

OREGON STATE SYSTEM  
OF HIGHER EDUCATION  
BULLETIN



# SUMMER SESSIONS

*University  
of Oregon*

Campus Session: June 18 -- July 27

Portland Session: June 18 -- July 27

Campus Post Session: July 30 -- August 24

1934

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# University of Oregon Summer Sessions 1934

## General Information

THE thirtieth annual summer sessions of the University of Oregon will be held simultaneously on the campus at Eugene and in the Portland center, beginning June 18 and continuing for six weeks until July 27. A post session of four weeks will be held at Eugene from July 30 to August 24. Work offered at each session is equivalent in method, character and credit value to similar work of the academic year. Registration for the six-week sessions will take place in Eugene and Portland on Monday, June 18, and for the post session on Monday, July 30.

The campus at Eugene, spreading in expansive lawn under the shadows of numerous firs and bordered by the historic mill race, offers an ever-present out-of-doors just outside the class room or hall of residence. Nearby are hills, rivers and the pleasant summer gloom of forests; within week-end reach are the beaches, the snowy Cascades, cold lakes and fishing streams. Eugene, with a population of 19,000, ranks high among the beautiful cities of the Pacific coast, and offers unusual attractions as a place for summer residence.

More than 100 acres of land comprise the campus at Eugene. Auto bus transportation is provided to the business sections and other parts of the city. Churches, theatres, shops, and parks are within easy walking distance.

Buildings used in the summer sessions are centrally located on the campus and include Johnson Hall, the Commerce Building, Oregon Building, Condon, Villard and Deady Halls, as well as the buildings housing the schools of journalism, music, education, and art.

The student wishing to spend the vacation weeks in the stimulating surroundings of a large city, will find in Portland, with its third of a million population, a metropolitan environment, with unsurpassed scenery in every direction—the Willamette, the Columbia, the coast and the Cascades. Lincoln high school where the classes will be held, is centrally located, and is fronted with the lawn and trees of Park street that afford, in the midst of a busy city, something of the seclusion of a college campus. The multitude of opportunities for change and rest offered by Portland and by its surroundings of some of the greatest scenery in the Northwest, attract a congenial student body.

**Requirements for Admission and Degrees.** The only requirement for admission to the summer sessions is ability to do the work.

**Admission to Work for Degree.** Students who wish to become candidates for a degree from the University must satisfy the regular University entrance requirements. As early as possible before the opening of the session, they should file with the Registrar complete official transcripts covering all work taken above the eighth grade. Specific requirements are stated in the general University catalog.

**Advanced Degrees.** Students seeking advanced degrees should file their credentials with the Registrar of the University, and should as soon as practicable draw up for approval by the Dean of the Graduate Division a tentative program of work leading to the degree.

**Residence Requirements for Degrees.** Persons actively engaged in the teaching profession may fulfill the residence requirements of the University for a degree by completing at least 30 weeks in attendance at the summer sessions, aggregating at least 45 term hours.

Further information concerning admission and graduation requirements may be obtained from the Registrar of the University.

**Credit.** A student may carry the amount of work necessary to earn nine term hours of credit during a six-week period at either session and six term hours during the post session.

**Grading System.** The grading system used by the University consists of four passing grades (A,B,C,D); failure (F); incomplete (Inc.); and withdrawn (W). Students ordinarily receive one of the four passing grades or failure. When the quality of the work is satisfactory, but the course has not been completed, for reasons acceptable to the instructor, a report of incomplete is made and additional time is granted. Students are officially withdrawn from a course on filing the proper blanks with the Registrar's office.

Exceptional accomplishment is denoted by the grade of A, superior by B, average by C, inferior by D, unsatisfactory by F.

**Fees.** Registration and other fees applicable in the Summer Sessions are as follows:

Registration fee in regular six-week session .....	\$20.00
There is no additional out-of-state registration fee in the summer sessions.	
Registration fee in post session .....	10.00
Single course fee for students carrying not more than three hours, per credit hour ..	3.00
Auditor's fee, six-week session, per course .....	5.00
Auditor's fee, post session, per course .....	2.50
Fee for children receiving instruction in clinical school .....	10.00
Gymnasium and recreation fee .....	1.00
Entitles students to lockers, towels, soap, use of swimming tank, handball courts and tennis courts.	
Additional fee for women students for use of swimming suits .....	1.00
Laboratory and special fees in connection with a number of the courses are indicated in each case in the course descriptions.	
Registration fee in School of Athletic Coaching .....	10.00
Coaching school fee for students enrolled in the regular session .....	5.00
Half-course fee for students taking only one or two coaching courses during the two-week period .....	5.00

**Course Numbering System.** Graduate courses are numbered 500 and above. Upper division courses (junior and senior years) which are numbered from 300 to 399, may not be taken for graduate credit, but upper division courses numbered 400 to 499 may, with some exceptions, carry graduate credit. A large "G" following the name of a 400 course indicates that the course may be taken for graduate credit, with the consent of the instructor. Lower division courses (freshman and sophomore years) are numbered below 300.

A course given during the Summer Sessions essentially identical to one given during the regular year is given the same number.

A small "s" following the course number indicates that the course, while for the most part similar to the course of that number given during

the regular year, is modified in some significant respect when given during the Summer Sessions.

Courses given during the Summer Sessions which have no parallel with courses offered during the regular session are given numbers not attached to any course given during the regular session but conforming to the regulations indicated above. The number is followed by an "s."

Post session courses are also numbered in accordance with this plan but are indicated with a "ps."

**Granting of Degrees.** Degrees will be granted October 1 to all who have satisfied their requirements. All candidates for degrees at this time who have not already filed formal applications in the Registrar's office are asked to do so during the first week of the regular session, or during the first week of the post session, if only this session is attended. The diploma fee must be paid not later than September 22.

**The Graduate Division.** For several years special consideration has been given to requirements of graduate students in planning the work of the campus summer session. Many courses are offered each summer which are open to graduate students only and numerous other advanced courses so arranged that they may be used for graduate credit. Library and laboratory facilities for graduate and research courses have been gradually expanded. In some departments the summer courses are arranged in two or three year sequences, thus enabling the student to meet the requirements for the master's degree by attendance at consecutive sessions, and the needs of faculty members of colleges and normal schools are definitely borne in mind in arranging the offerings. Many members of the regular staff who appear on the summer session faculty have distinguished themselves in research and productive scholarship, and the visiting members of the faculty are selected for the stimulus which they can bring to the graduate work. Whenever possible, students should endeavor to extend their summer work beyond the six-week session to a full quarter, because this added period makes attainable more than a proportionate measure of consecutiveness and intensification of performance.

Some advanced courses in the Portland session may, by special arrangement, be used for graduate credit toward the master's degree, but not toward the doctorate.

**Rules Governing Graduate Work.** Courses numbered 500 and above are for graduate credit. Some of the courses numbered in the 400s may be taken for graduate credit, provided the student registers as a graduate student, and is entitled so to register, and provided he does the additional work beyond the ordinary undergraduate requirements which is demanded of graduate students. Courses which may be taken for graduate credit in the 400 numbers are marked with a "G."

**Grade requirement.** For graduate students an average of B (GPA 2.00) is required on all of the work carried for graduate credit, except that no D grades can be counted for graduate credit.

**Residence requirement.** For a master's degree one year of residence is required. This may be satisfied by three summer terms (i.e. the six-week summer session plus the four-week post session), or five summer sessions.

**Transferred credit.** Graduate credit to a maximum of 15 term hours may be transferred from another standard institution, with the approval of the major department and the graduate council; but such transferred credit may not shorten the residence requirement.

**Time limit for master's degrees.** All work for master's degrees, including the final examination, must be completed within a period of five years after the work has been begun. This applies also to credit transferred from another institution.

**Amount of work carried.** A maximum of nine hours of graduate work may be carried in the summer session, and a maximum of six hours in the post session.

**Preliminary examination.** A preliminary oral examination must be taken as soon as the student has completed approximately 15 hours of work. All credit earned is provisional until this examination is passed and the student advanced to candidacy for the master's degree. The preliminary for a doctor's degree is taken one year in advance of the final examination.

At least 15 term hours must be registered for and passed after the student has been advanced to candidacy for a master's degree.

**Course requirements.** Of the 45 term hours required for a master's degree, nine hours of the major are required for the thesis. Approximately nine hours must be in courses of 500 grade. Minor (or in some cases, service) courses to the extent of 15 term hours are normally carried.

**Credit for Reading Circle.** The second plan in "Reading Circle Requirements" issued by the state superintendent of public instruction, reads: "Completion of a two term-hour course, whether by correspondence or in residence, at a standard normal school or a standard college or university. Under this plan it is not necessary to secure a Reading Circle certificate. A certificate of credit or other documentary evidence of the completion of the work, issued from the institution in which the work has been done, will be accepted by county school superintendents in lieu of a Reading Circle certificate." Satisfactory completion of two hours of work, in other departments as well as in education, in the Eugene or Portland summer session, will satisfy the reading circle requirement.

**The Summer Sun.** The Summer Sun, a four-page weekly newspaper devoted exclusively to summer school matters, is published once a week by the journalism classes in both sessions and is distributed free to the faculty and students at Eugene and in Portland.

**Normal School Graduates.** Graduates of standard normal schools may usually without forfeiture of normal credits, work out majors in the school of education, the school of physical education, the department of sociology, the department of history, and the department of English.

**Athletic Coaching School.** A Summer School of Athletic Coaching will be held on the campus of the University of Oregon from June 18 to June 30. In 1935 it will be held on the campus of Oregon State College, and thereafter will alternate between the two campuses. Regularly enrolled students in the summer sessions at Corvallis may take such of the courses as may be permitted by their class schedules, by payment of an

additional registration fee of \$5.00. The coaching school is under the direction of William J. Reinhart, Instructor in Physical Education and Coach of Basketball and Baseball. Inquiries may be addressed to Mr. Reinhart or to the summer session office at Eugene.

**Post Session.** A post session of four weeks serving both the University of Oregon and Oregon State College will be conducted from July 30 to August 24, inclusive. Courses will be offered in several departments, thus enabling students to secure a total of ten weeks of instruction.

The post session work is planned primarily for advanced and graduate students, although other properly qualified individuals may be admitted. Special attention is given to courses that are organic or logical continuations of courses given in the regular sessions at Eugene, Portland and Corvallis. Credit to the extent of six hours may be earned during the four weeks.

Post session courses are listed along with the other offerings in the various schools and departments, but for the convenience of reference they are presented on pages 70-71.

**Correspondence Study.** Students of the summer session, especially teachers, may frequently find a schedule of correspondence courses through which to continue their programs of study after the close of summer session. Departments in which correspondence courses are available are listed on the inside of the back cover of this bulletin.

**Extension Classes.** The Oregon State System of Higher Education also maintains a large extension center in Portland, where during the three regular terms more than one hundred night courses are offered in various schools and departments of the University of Oregon, Oregon State College and the Oregon normal schools. The bulletin for 1934-35, ready about July 23, will be available in the office of the director of the summer session.

# The Campus Session at Eugene

## Faculty

WILLIAM JASPER KERR, D.Sc., LL.D., Chancellor, Oregon State System of Higher Education.

CLARENCE VALENTINE BOYER, Ph.D., President, University of Oregon.

BURT BROWN BARKER, B.A., LL.D., Vice-President, University of Oregon.

ALFRED POWERS, B.A., Director of Summer Sessions, Oregon State System of Higher Education.

HILDA COOPER, B.A., Secretary of Summer Sessions, Oregon State System of Higher Education.

DAN E. CLARK, Ph.D., Director of Campus Session at Eugene and Post Session.

GEORGE REBEC, Ph.D., Dean of the Graduate Division.

EARL M. PALLETT, Ph.D., Registrar.

M. H. DOUGLASS, M.A., Librarian.

HAZEL PRUTSMAN SCHWERING, Ph.B., Dean of Women.

VIRGIL D. EARL, M.A., Dean of Men.

SHIRLEY F. WRIGHT, Acting Secretary of Campus Session at Eugene and Post Session.

ERIC W. ALLEN, B.A., Dean of the School of Journalism.

MARY H. ANNIN, M.A., Assistant Professor of Sociology.

LOUIS ARTAU, Associate Professor of Music.

VICTORIA AVAKIAN, B.A., Assistant Professor of Applied Design.

LOIS BAKER, M.A., University of Oregon Library.

L. C. BALL, M.B.A., Associate Professor of Accounting and Commercial Education.

CHANDLER B. BEALL, Ph.D., Associate Professor of Romance Languages.

ANNE LANDBURY BECK, B.A., Professor of Music.

NELSON L. BOSSING, Ph.D., Professor of Education.

EARL E. BOUSHEY, M.S., Assistant Professor of Physical Education.

JOHN F. BOVARD, Ph.D., Dean of the School of Physical Education.

ROY G. BRYSON, A.B., Assistant Professor of Voice.

PRINCE G. CALLISON, B.B.A., Assistant Professor of Physical Education and Head Football Coach.

E. LENORE CASFORD, M.A., Periodical Librarian, University of Oregon Library.

A. E. CASWELL, Ph.D., Professor of Physics.

O. R. CHAMBERS, Ph.D., Professor of Vocational Psychology.

DAN E. CLARK, Ph.D., Professor of History.

R. C. CLARK, Ph.D., Professor of History and Head of Department.

E. S. CONKLIN, Ph.D., Professor of Psychology and Head of Department.

L. S. CRESSMAN, Ph.D., Professor of Sociology.

W. A. DAHLBERG, M.A., Assistant Professor of Speech.

B. W. DEBUSK, Ph.D., Professor of Education.

EDGAR E. DECOU, M.S., Professor of Mathematics and Chairman of Department.

JOHN STARK EVANS, A.B., Professor of Organ.

ANDREW FISH, Ph.D., Associate Professor of History.

WILLIAM L. HAYWARD, Professor of Physical Education; Coach of Track Athletics.

ROBERT D. HORN, Ph.D., Assistant Professor of English.

MARION HORTON, B.L.S., B.A., City School Library, Los Angeles.

CHARLES G. HOWARD, B.A., J.D., Professor of Law.

H. V. HOYT, Ph.D., Dean of the School of Business Administration.

C. L. HUFFAKER, Ph.D., Professor of Education.

J. R. JEWELL, Ph.D., LL.D., Dean of the School of Education.

FAYE FISHEL KNOX, B.A., Instructor in Physical Education.

EDNA LANDROS, M.A., Assistant Professor of Latin.

JOHN J. LANDBURY, Mus.D., Dean of the School of Music.

E. C. A. LESCH, Ph.D., Associate Professor of English.

LESLIE L. LEWIS, Ph.D., Assistant Professor of English.

HARRY V. MATTHEW, Ph.D., Graduate Assistant in Education.

DAVID McDONALD, Graduate Assistant in Education.

ROSE MCGREW, Professor of Voice.

VICTOR P. MORRIS, Ph.D., Professor of Economics.

WAYNE L. MORSE, LL.B., J.D., Dean of the School of Law.

WILL V. NORRIS, Sc.D., Professor of Physics.

P. A. PARSONS, Ph.D., LL.D., Professor of Sociology and Head of Department.

MAURICE L. PEASE, Director of Recreation.

MARY H. PERKINS, M.A., Professor of English.

PAUL E. RAYMOND, B.A., S.J.D., Assistant Professor of Law.

LILLIAN RAYNER, B.S., Los Angeles Public Schools.

GEORGE REBEC, Ph.D., Dean of the Graduate Division; Professor of Philosophy and Head of Department.

WILLIAM J. REINHART, Instructor in Physical Education; Coach of Basketball and Baseball.

BERNICE RISE, B.L.S., B.A., Acting Supervisor of Circulation Department, University of Oregon Library.

HORACE W. ROBINSON, M.A., Instructor in Dramatics.

WALDO SCHUMACHER, Ph.D., Professor of Political Science.

R. H. SEASHORE, Ph.D., Associate Professor of Psychology.

OTILIE T. SEYBOLT, M.A., Associate Professor of English and Director of Dramatics.

L. K. SHUMAKER, M.A., Assistant Professor of English.

S. STEPHENSON SMITH, B.A., B. Litt. (Oxon.), Associate Professor of English.

CARLTON E. SPENCER, B.A., J.D., Professor of Law.

MARY E. STARR, Instructor in Home Economics.

JOHN STEHN, M.S., Assistant Professor of Wind Instruments.

EUGEN GUSTAV STEINHOF, Director of National School of Decorative Art, Vienna.

F. L. STETSON, M.A., Professor of Education.

A. B. STILLMAN, B.A., Assistant Professor of Business Administration.

ELEROY L. STROMBERG, B.A., Graduate Assistant in Psychology.

JANE THACHER, Professor of Piano.

ANNA M. THOMPSON, M.A., Assistant Professor of Romance Languages.

GEORGE S. TURNBULL, M.A., Professor of Journalism.

REX UNDERWOOD, Professor of Music.

HILBERT J. UNGER, Ph.D., Research Assistant in Physics.

ANDREW VINCENT, Chicago Art Institute, Professor of Painting and Drawing.

JOSEPH VON BRADISH, Ph.D., Professor of German, City College, New York.

E. W. WARRINGTON, M.A., Professor of Religion.

W. R. B. WILLCOX, F.A.I.A., Professor of Architecture.



GEORGE WILLIAMSON, Ph.D., Associate Professor of English.  
 JANET G. WOODRUFF, M.A., Associate Professor of Physical Education.  
 JUANITA YOUNG, B.A., Assistant in Physical Education.  
 NOWLAND B. ZANE, Associate Professor of Design.

## General Information

**Calendar.** Registration for the regular campus session will be on Monday, June 18. Classes will begin Tuesday morning, June 19, according to the hours scheduled. Examinations will be held on Thursday and Friday, July 26 and 27.

The post session will be held from July 30 to August 24, inclusive. Classes will begin on July 30 and registration will take place the same day.

**Registration Procedure.** For greater convenience of students, complete registration details will be handled in the Administration Building (Johnson Hall), where all students should report for the first session on June 18. Registration will begin at 8 o'clock in the morning and continue throughout the day. Registration for post session will take place on the afternoon of July 30. At the Administration Building, detailed instructions may be secured for the enrollment procedure which will be found simple and convenient. In each instance, the adviser for the major subject will be on hand to give assistance in determining the summer program, and the graduate dean and his staff will be available for consultation with students working toward advanced degrees.

**Graduate Study.** Practically all departments offering summer work provide graduate courses as well as upper division courses which may be taken for graduate credit. Many of the departments are prepared to give very close attention to the needs of the individual student. Individual conferences, the superior quality of instruction, and the excellent research facilities combine to make the campus summer session of unusual attraction to the graduate student. For regulations governing graduate study see page 5.

**Appointment Bureau.** The School of Education maintains an appointment bureau primarily to assist its own graduates in securing suitable teaching positions. The services of this bureau are also extended to older teachers who have been connected with the University, including the students of the summer sessions. Every possible assistance is given in aiding teachers to secure positions, and in serving superintendents by bringing desirable candidates to their notice.

**Forums.** A series of evening forums will replace the customary morning assemblies, with lectures by visiting professors and prominent members of the University faculty.

**Recreation.** It is hoped that everyone who enjoys the outdoors will come prepared to take part in the recreational program which the University will sponsor. There will be hikes and picnics on week-ends. Toward the end of the session there will be a trip to the Three Sisters' region and a climb of one of the peaks. Those looking forward to this

should come prepared with outing clothes and stout hiking boots. Those not already in good trim will do well to take some of the week-end trips to get in training for the mountain climb. It is suggested that tennis racquets and golf clubs be brought along, as there are splendid opportunities on the University campus and at the nearby links for enjoying these sports.

**Week-end Trips.** The Obsidian Club of Eugene has offered its hospitality to the students and faculty of the summer session for the following series of trips into the mountains. In each case the expense will be very low.

June 17—Picnic at Triangle Lake.  
 June 24—Hardesty Mountain. A trip of 30 miles by auto up the Willamette River; then a hike of about 9 miles altogether.  
 June 30-July 1—Middle Sister. This will be an over-night trip. Eighty-six miles by auto up the McKenzie River on Saturday afternoon. Stay over night at Camp Scott, 4½ miles from Frog Camp.  
 July 8—Chief's Trip. Another excursion to be arranged.  
 July 15—Trip to Coast. Further information to be given later.  
 July 21-22—South Sister Trip. A trip of 150 miles by auto into Central Oregon over the northern part of the Century Drive. Make camp Saturday evening at the Devil's Garden. Climb South Sister on Sunday.  
 July 29—Mary's Peak.

The Obsidian Club will hold its annual summer camp this year from August 5 to 19 at Crescent Lake. This camp is organized with transportation and a cook, and meals are furnished at a very reasonable rate. Each day trips are taken into the surrounding country. There are difficult climbs for those who like that sort of thing and "soft" trips for those who prefer to take things easy. There is no better way to spend a vacation in the region of Crater Lake at so little cost.

**Gymnasium Facilities.** The summer session will charge a gymnasium fee of \$1.00 for which students will be supplied with lockers, towels and soap, the use of the swimming tank, the handball courts and the tennis courts. Women students taking swimming will pay an additional \$1.00 to cover the cost of suits. In case a student does not bring his own gymnasium outfit, the School of Physical Education will be very glad to furnish a complete outfit except shoes. It will be necessary to make a deposit of \$8.00, in the case of men, and \$10.00 in the case of women. At the close of the summer session, on the return of these gymnasium outfits, the men will be refunded \$6.75, and the women \$7.50. The service that is included here means clean gymnasium clothes at all times, for whenever the suit becomes soiled it may be turned in to the supply department and a new one issued. It is not necessary, however, to take gymnasium suit outfits. Students are welcome to bring their own clothes, and those in charge at the gymnasium will be glad to take care of them for the \$1.00 fee.

**NOTE:** As the tennis courts have been built on a partial payment plan, it is necessary that these bring in a certain amount of income. Students who do not hold a receipt for the \$1.00 gymnasium fee will be charged ten cents (10c) per hour per player.

**Living Expenses.** The Men's Dormitory (John Straub Memorial Hall), separated into six different halls, will be available, with dining room and lodging, for both men and women, during the regular session and the post session. Students living in the dormitory during the summer must also board at the dining room. A room deposit of \$10.00 will be required of all students residing in the dormitory, and this deposit will be returned at



the end of the session, less such deductions as it may be necessary to make for loss or breakage. Blankets and bed linen, and the laundry of these items are furnished by the dormitory, and rooms are cleaned once a week. Students are required to make their own beds on other days. Students must furnish their own towels. Reservations for residence in the dormitory should be addressed to the Director of Dormitories, University of Oregon, Eugene.

**Dormitory Rates.** Dormitory room rent and board during summer session and post session will be \$7.75 a week for students occupying single rooms and \$6.75 a week each for two in a room. Students not living in the dormitories will pay \$5.00 per week for board. Prices for single meals will be furnished upon application.

Meals will not be served during the interim between the regular and post summer sessions.

**Private Houses.** A number of excellent private boarding and rooming houses will also be open to students. Suites of rooms, flats and furnished cottages suitable for light housekeeping may also be secured, but should be arranged for well in advance, if possible. For information write to Dean of Women, University of Oregon, Eugene.

On Saturday and Sunday preceding the opening of the summer session the office of the dean of women will be open to give assistance in securing satisfactory living quarters.

## Description of Courses

For a description of the course numbering system see page 4.

All classes meet daily, and carry three hours of credit, except as otherwise explicitly stated. The hours noted represent the term hours of University credit which may be earned. Classes may be cancelled in case of insufficient enrollment.

### ANTHROPOLOGY (See Sociology)

### ART AND ARCHITECTURE ART

PROFESSOR WILLCOX, DR. STEINHOF, PROFESSOR VINCENT, ASSOCIATE PROFESSOR ZANE, ASSISTANT PROFESSOR AVAKIAN

For several years the Summer Sessions of the University of Oregon have included courses selected specially for the teachers of art in the public schools. This is the fifth year, under the special grant of the Carnegie Corporation to the Education Committee of the American Institute of Architects, that the University of Oregon has been selected by the Corporation as one of its two centers for summer work in art, the other being Harvard University. The grant for the summer of 1934, pursuant to the same policy, is made to stimulate the appreciation of art. Therefore, the courses offered this year have been chosen to meet the needs of the teachers of art in the public schools, as well as those interested in the technique of drawing, painting and design. In addition, the program will serve students who intend to enter the University to study architecture, painting, sculpture, design, and normal art.

Fellowships have been given to twenty-five especially selected teachers and supervisors of art in the public schools of the Northwest. Professor W. R. B. Willcox, of the Department of Art and Architecture, is director of the Art Center.

For information concerning the Carnegie Scholarship apply to Dean Ellis F. Lawrence of the School of Architecture and Allied Arts, who is acting as the Coast representative of the Committee of Education of the American Institute of Architects.

Entrance examinations are not required for registration in the summer art courses. They are open to men and women. The tuition fee is \$20.00. Certain courses carry a laboratory fee of \$5.00 to cover cost of materials and equipment.

#### AA 251s. Applied Design I. Three hours.

Stenciling, blockprinting, batik. The study of color and design in surface decoration as evolved through the mediums of stenciling, blockprinting, batik. Discussion of appropriateness of design to the various mediums with demonstrations and the executions of original designs by the students. Laboratory fee \$5.00. Miss Avakian.

DAILY, 10:00-12:00. Other hours to be arranged. 107 Art.

#### AA 252s. Applied Design II. Three hours.

Study of ceramic design, including problems in pottery, tile, candlesticks and bookends. Will be followed by the execution of original designs in clay, employing the processes of coil and slab building, turning and throwing. A study of clays; the use of the potter's wheel; the packing and firing of biscuit and glazed ware. Laboratory fee \$5.00. Miss Avakian.

DAILY, 1:00-3:00. 115 Architecture.

#### AA 253s. Applied Design III. Three hours.

Weaving. The warping and heddling of the loom and the process of weaving. The study of tapestry techniques as well as heddled patterns. Laboratory fee \$5.00. Miss Avakian.

DAILY, 8:00-10:00. Other hours to be arranged. 107 Art.

#### AA 290. Painting. Three hours.

Creative color composition using the media most commonly employed, oil and water color. Work is carried on from the figure, still life and landscape. Emphasis is placed on creative design with consideration given the technical problems of the painter. Laboratory fee \$5.00. Mr. Vincent.

DAILY, 1:00. 112 Architecture.

#### AA 291. Drawing. Three hours.

The study of drawing as a creative effort. Practice in selection and arrangement, working from figure, landscape and other form sources. Laboratory fee \$5.00. Mr. Vincent.

DAILY, 8:00. 112 Architecture.

#### AA 292 Composition. Three hours.

Study of the relation of elements within the picture space in line and value. Intended to encourage and guide the creative faculty of the student. Laboratory fee \$5.00. Mr. Vincent.

Time to be arranged. 112 Architecture.

**AA 401s. Research or Other Supervised Original Work (G).** Credit hours to be arranged. Mr. Willcox, Mr. Steinhof, Mr. Zane.  
Time to be arranged. Architecture.

**AA 417s. Some Psychological Backgrounds of Appreciation Experiences.** Three hours.

Many teachers have very limited understanding of what actually goes on in the minds of students in a given appreciation experience or in those individual appreciative experiences which conflict with some other individual's appreciation. This course undertakes to explain these things. It includes a study of the general nature of appreciation in terms of thinking and feeling; types of appreciation according to mental sets, according to completeness and according to varying special pressures. This course does not duplicate the subject matter of AA 451s. Mr. Zane.

DAILY, 8:00. 107 Architecture.

**AA 418s. Art Appreciation Class Equipment.** Three hours.

A study of classroom aids in the stimulation of student perceptions of color, proportion, scale, textures and other aspects of pattern; mood interpretation; types of graphic expression; degrees of stylization in which the arts classify themselves. Ways and means of encouraging individual student response. Methods of differentiating art forms and the various human purposes motivating them. Types of art appreciation texts and tests. Laboratory fee \$5.00. Mr. Zane.

DAILY, 9:00. 107 Architecture.

**AA 446s. Art History Backgrounds for Art Appreciation (G).** Three hours.

A study of the different causes of the various arts in several civilizations, showing in each case how human needs were felt in relation to specific environments, and how creative work resulted naturally from these needs. Special emphasis upon the art contributions of Oriental countries. Mr. Zane.

DAILY, 2:00. 107 Architecture.

**AA 451s. The Psychology of Art Teaching (G).** Three hours.

The purpose of this course is to point out the psychological sources of the art impulse by presenting dynamic methods whereby individual talent may be unfolded and stimulated to creative production. An analysis of how this psychological method of teaching art derives directly from the true concepts of architecture, painting, sculpture, drawing and the industrial arts, will be followed with the presentation of students' work, showing the artistic results obtained by this teaching method. Slides will be used to illustrate both the theoretical and practical phases of the course. Dr. Steinhof.

DAILY, 10:00. 107 Architecture.

**AA 525s. Seminar in Art and Life.** Credit hours to be arranged.

General group discussion on such subjects as art, in relation to education, social service, religion, economics and civics, with occasional lectures on city planning and various phases of architecture. Mr. Willcox.

Time to be arranged. 201 Architecture.

## ARCHITECTURE

**AA 297. Lower Division Architectural Design.** Three to nine hours. Mr. Willcox.

Time to be arranged. 200 Architecture.

**AA 497. Upper Division Architectural Design.** Three to nine hours. Mr. Willcox.

Time to be arranged. 200 Architecture.

## BUSINESS ADMINISTRATION

DEAN HOYT, ASSOCIATE PROFESSOR BALL, ASSISTANT PROFESSOR STILLMAN

**BA 113. Constructive Accounting.** Three hours.

Technique of account construction and preparation of financial statements, application of accounting principles to practical business problems, including partnerships and corporations. Prerequisite: BA 111, 112, or the equivalent. Mr. Ball and Mr. Stillman.

DAILY, 9:00. 206 Commerce.

**BA 401. Research (G).** One to three hours.

Opportunity to do supervised individual work in some field of special application or interest. Subjects chosen must be approved by major professor. Dr. Hoyt and staff.

Time to be arranged. 205 Commerce.

**BA 423. Office Organization and Management.** Three hours.

The principles of organization, office management, office systems and records. Mr. Stillman.

DAILY, 8:00. 206 Commerce.

**BA 464. Investments (G).** Three hours.

A study of investment policies from the practical standpoint under the past and present conditions of business. Analysis of financial statements and brief survey of the investment field. Mr. Ball.

DAILY, 11:00. 206 Commerce.

## DRAMA

ASSOCIATE PROFESSOR SEYBOLT, MR. ROBINSON

**Eng 144. Choral Reading.** Two hours.

Group practice in oral interpretation of various forms of English with special emphasis on rhythm and tone quality. An excellent opportunity for the development of the individual speaking voice in range, pitch and quality. Of especial value to grade teachers and directors of community recreational activities. Laboratory fee \$2.00. Mrs. Seybolt.

TWTHF, 11:00. 104 Johnson.

**Eng 241s. Dramatic Interpretation and Technique of Acting.** Three hours.

Supervised study in analysis and presentation of character. This involves theory of acting, body manipulation, vocal control and interpretation of the printed page. Consideration is given to the individual and his problems in the mechanics of acting, and actual experience

provided in the rehearsal of one-act and full length plays. Laboratory fee \$2.00. Mr. Robinson.

DAILY, 9:00. 104 Johnson.

**Eng 244. Theater Workshop.** Three hours.

A study of all the theatrical crafts including scene construction, scene painting, stage mechanics, costumes, properties and principles of lighting. Special attention is given to problems arising from inadequate staging equipment and small budgets. Practical experience is provided in connection with the production of plays. Laboratory hours are arranged individually. Laboratory fee \$3.00. Mr. Robinson.

DAILY, 10:00. Guild Hall.

**Eng 344. Play Production.** Three hours.

Fundamentals of play production for directors of plays and operettas for schools, colleges, community players and little theaters. Choosing the play: discussion of plays suitable for the various groups of players, sources of play texts, royalty and non-royalty plays. Casting the play: analysis of play for rehearsal. Organization of production staff. Practical problems in make-up, costume, rehearsal and business management. One or more plays texts will be used for illustration. At least one production is planned for public performance. Laboratory fee \$3.00. Mrs. Seybolt.

MWF, 2:00-4:00. 104 Johnson.

## ECONOMICS

PROFESSOR MORRIS

**Ec 211. Outline of Economics.** Three hours.

A study of the principles that underlie production, exchange and distribution, with practical application to current problems. Designed as a service course for teachers and majors in departments or schools other than Economics and Business Administration.

DAILY, 9:00. 3 Johnson.

**Ec 401. Economic Research (G).** Credit hours to be arranged.

Open only to students with adequate preparation in Economics. Time to be arranged. 104 Commerce.

**Ec 440. International Trade (G).** Three hours.

The theory of international trade; nature and effects of government interference in the form of bounties, subsidies, import and export duties; the commercial policies of the more important nations.

DAILY, 10:00. 3 Johnson.

**Ec 473s. Problems of Prosperity and Depression (G).** Three hours.

Study of business depressions in the United States; an analysis of the causes and effects of public depressions with suggestions of fundamental steps which may be taken to mitigate their severity; and an examination of proposals for national planning.

DAILY, 11:00. 3 Johnson.

### POST SESSION

**Ec 401. Economic Research (G).** Credit hours to be arranged.

Time to be arranged. 104 Commerce.

**Ec 441. International Economic Policies.** Two hours.

Economic problems originating in or aggravated by the World War, and the remedial policies proposed. The economic clauses of the Treaty of Versailles; reparations; inter-allied debts; economic activities of the League of Nations; the World Economic Conference. Continuation of Ec 440.

DAILY, 9:00. 3 Johnson.

**Ec 473ps. Problems of Prosperity and Depression (G).** Two hours.

A study of the present business depression in its international aspect. Continuation of Ec 473s.

DAILY, 10:00. 3 Johnson.

## EDUCATION

DEAN JEWELL, PROFESSOR BOSSING, PROFESSOR DEBUSK, PROFESSOR HUFFAKER, PROFESSOR STETSON, DR. MATTHEW, MISS RAYNER, MR. McDONALD, PROFESSOR WARRINGTON (post session only), PROFESSOR CHAMBERS (post session only).

### COURSES FOR HIGH SCHOOL TEACHERS

The following three courses are required for certification in practically every state in the country. They are invariably prerequisites for the additional requirement of supervised teaching, and so will be of interest to undergraduates whose professional courses have not been taken in the regular manner. Secondary Education must be taken by all normal school graduates, as must Educational Psychology unless an equivalent course has been taken subsequent to a course in general psychology.

**Ed 311. Secondary Education.** Three hours.

An extensive study of the problems of the high school from the standpoint of the teacher, involving a consideration of its aims, functions, and characteristics. Prerequisite: Psy 201, 202, 203. Mr. McDonald.

DAILY, 2:00. 3 Education.

**Ed 312. Educational Psychology.** Three hours.

A study of those phases of psychology which are basic to classroom procedure, including applications to teaching situations. Prerequisite: Psy 201, 202, 203. Dr. Matthew.

DAILY, 1:00. 2 Education.

**Ed 313. Principles of Teaching.** Three hours.

Applications of the laws of psychology to teaching; the significance of individual differences; the types of learning; aims and functions of secondary education; socialization; supervised study; measuring results. Prerequisite: Psy 201, 202, 203. Mr. McDonald.

DAILY, 3:00. 3 Education.

### CLINICAL SCHOOL AND PROBLEM CHILD

This school is designed for children who are hampered with certain psychological or achievement difficulties and not for children who are back in their studies and need coaching only. Experienced teachers, who are specialists in this field, will devote their entire time to this work. Children will be given diagnostic examinations at the outset, the specific needs of

each child then determined, and an individual program suited to the need of the child will be outlined. A fee of \$10.00 for instruction of children in the clinical school will be charged. This fee covers the cost of materials and personal instruction.

Recitations will begin in the clinical school in the University High School on Wednesday at 10:00 o'clock of the first week of summer session.

Children are admitted to the following classes by examination: (a) Classes for primary and intermediate children who have special disabilities in reading, spelling, or arithmetic. (b) Class for upper grade and high school pupils who have special disabilities. This instruction will be largely individual and designed to meet the needs of the particular case. The number of pupils will be limited.

Demonstrations will be given from time to time before the classes in Psychology and Teaching of Atypical Children. Definite periods for observation will be arranged for students in the regular classes of instruction, and will be announced at the regular recitations. Visitors, whether students or otherwise, should receive permission from the instructors of the Clinical School.

**Ed 443s. Supervised Remedial Teaching (G).** Three hours.

This course is open only to those who have had the introductory course in the Teaching of Atypical Children, except by special arrangement. Dr. DeBusk, Miss Rayner.

DAILY, 10:00-12:00. Clinical School.

**Ed 444s. Remedial Techniques.** Three hours.

A discussion of the techniques of the remedial work which is suited to the more advanced cases of various types which are found in the upper grade, high school, or college level. The course will cover a discussion of the types of remedial work which are seen in the clinical school. Miss Rayner, Mr. DeBusk.

DAILY, 2:00. 4 Education.

**Ed 461. The Psychology of Childhood (G).** Three hours.

A basic course dealing with the mental development of the child with special reference to growth of a normal personality and to learning. Dr. DeBusk.

DAILY, 8:00. 4 Education.

**Ed 462, 463. Psychology of Atypical Children (G)** Three hours.

Study of special disabilities in atypical children who are not mentally deficient. Special attention to reading, writing, spelling and arithmetic difficulties. Actual methods and devices used in securing results with atypical children. Dr. DeBusk.

DAILY, 9:00. 4 Education.

**ADVANCED UPPER DIVISION AND GRADUATE COURSES**

**Ed 454. History of Education (G).** Three hours.

A general review of the growth and development of education and its relation to the civilization of the times; with particular reference to the educational philosophies of Plato, Aristotle, Renaissance educators,

Comenius, Locke, Rousseau, Pestalozzi, Froebel, Herbart, Herbert Spencer and Dewey. Dr. Jewell.

DAILY, 10:00. 2 Education.

**Ed 501. Educational Research.** Credit hours and time to be arranged.

In addition to the courses listed, members of the staff stand ready to supervise research and investigation by qualified graduate students. Registration by permission of the staff member or members in whose field the investigation lies. Prerequisite: graduate standing in Education. Dr. Bossing, Dr. Huffaker, Dr. Jewell and Mr. Stetson.

**Ed 503. Thesis.** Time and hours to be arranged. Staff.

**Ed 507s. Recent Developments in School Administration.** Three hours.

This course is a general survey of the recent developments in the fields of school administration and organization. Emphasis will be placed upon an evaluation of current trends in the field. Open to graduate students and to qualified seniors. Dr. Huffaker.

DAILY, 8:00. 2 Education.

**Ed 512s. Reorganizing the High School Program.** Three hours.

A critical survey of the curricular and activity programs of modern high schools in light of individual and social needs; evaluation of various recent suggestions for reorganization; suggestions for constructive procedures. The monographs of the National Survey and much current literature on Secondary Education will be used extensively. For both teachers and administrators. Mr. Stetson.

DAILY, 11:00. 3 Education.

**Ed 524. Curriculum Construction.** Three hours.

This course will consider the place of the curriculum in our educational economy, trends in curriculum development, nature and criticism of present-day curricula, survey of scientific studies on curriculum-making, and techniques of curriculum revision employed throughout the country both in the elementary and secondary fields. Dr. Bossing.

DAILY, 10:00. 3 Education.

**Ed 528. Philosophy of Education.** Three hours.

A study of the broad fundamental principles and problems of education, with some attempt at their solution. The meaning of philosophy; the philosophy of education; principal rules, formulae; the value of a correct philosophy of education for the teacher and school administrator. Prerequisite: Ed 311, 312, 313. Dr. Jewell.

DAILY, 9:00. 2 Education.

**Ed 572s. School Organization and Management.** Three hours.

An analysis of problems and procedures involved in setting up and operating an effective school organization in a typical community. Representative types include: studying the community and its needs; determining the school program; selecting and assigning teachers; organizing the plant; making class schedules; beginning the school year; planning and establishing special programs, such as student

activities, guidance and health work, publicity and professional improvement. Mr. Stetson.

DAILY, 9:00. 3 Education.

**Ed 574s. Supervision of Instruction.** Three hours.

This course is especially designed for public school administrative and supervisory officials as well as for teachers who wish to understand the essential nature and technique of supervision. Consideration will be given to such topics as the purpose of supervision; principles underlying supervision; plans for organization of supervision in school systems of various sizes; the relation of superintendent and principal to supervision; procedures and techniques of supervision and related topics. Lectures, reading and discussion. Dr. Bossing.

DAILY, 8:00. 3 Education.

**Ed 575s. School Finance.** Three hours.

A study of the major problems of financing education, computing the cost of education. The problems of school revenues, the capital cost of education; budget making. Dr. Huffaker.

DAILY, 10:00. 4 Education.

**POST SESSION**

Students who have carried graduate courses in the six-week session at Eugene, Corvallis or Portland will be furnished with information concerning sequence requirements of the following courses at the time of registration.

**Ed 469ps. Advanced Mental Hygiene (G).** Two hours.

Advanced course in mental hygiene taught not from the point of view of the high school or college student himself but with attention given wholly to the problems of basic factors needed in caring for the mental hygiene of students. Dr. Chambers.

DAILY, 11:00. 3 Education.

**Ed 480. Pupil Personnel Problems (G).** Two to four hours.

Nature and causes of problems in adolescent development and adjustment; explanation of case work in personnel; detailed study of procedures and techniques in case work; organization of personnel work; the qualifications, training and duties of personnel officers. Dr. Chambers.

DAILY, 10:00. 3 Education.

**Ed 491. Group Thinking (G).** Two to four hours.

This course proposes to study the nature and method of democratic participation in the group thought-life to the end that these new issues and situations may be resolved on more adequate levels of thinking. It aims to build the habit of reflective group thinking, to develop greater facility in forming reasoned judgment on public affairs, to consider how the diversified groups may confer in cooperative efforts to discover new roads to new and better goals, and to study the technique of leadership in such a group thinking process. Dr. Warrington.

DAILY, 3:00. 3 Education.

**Ed 492. Character Education Problems (G).** Two to four hours.

The bearing of social change on conduct; democratic participation in the group thought-life as a method of resolving new issues; how to build the habit of group thinking; how to develop facility in forming reasoned judgment; the study of the technique of leadership in the group thinking process; examination of successful plans now in use; application to program building and the selection of activities. Prerequisite: Ed 490. Dr. Warrington.

DAILY, 2:00. 3 Education.

**Ed 501. Educational Research.** Credit hours to be arranged.

In addition to the courses listed, members of the staff stand ready to supervise research and investigation by qualified graduate students. Registration by permission of the staff member or members in whose field the investigation lies. Prerequisite: graduate standing in Education. Staff.

Time to be arranged.

**Ed 503. Thesis.** Credit hours to be arranged. Staff.

Time to be arranged.

**Ed 520ps. Adolescence: Its Psychology and Pedagogy.** Two to four hours.

The important physical, mental, and moral changes natural to adolescence. Attention is given to the laying of the foundation for the pedagogy of secondary instruction and to the elements of character education. Dr. Jewell.

DAILY, 9:00. 2 Education.

**Ed 521. History of American Education.** Two to four hours.

Lectures, reports, and discussions treating the intellectual development of America with special reference to education. Knowledge of American history a requisite. Open to seniors and graduate students who have met the practice teaching requirement. Dr. Jewell.

DAILY, 10:00. 2 Education.

**Ed 525ps. Problems in Curriculum Construction.** Two to four hours.

A problem course covering principles and techniques of curriculum building; critical evaluation of the techniques of curriculum building; critical evaluation of textbook and course of study materials available; principles of materials and activity selection for the elementary, junior or senior high schools. Special problems assigned in field of student's major interest. This course assumes previous courses in curriculum studies approximately equivalent to Ed 524 described on page 19. Admission only by permission of instructor. Dr. Bossing.

DAILY, 8:00. 3 Education.

**Ed 573ps. School Administration: Administration.** Two to four hours.

This course is the second of the administrative cycle. It deals with such topics as relations of the principal to the school board, school finance, school records and accounts, school building programs, building standards, construction and financing of buildings, pupil accounting, the teaching staff. Prerequisite: Ed 311, 312, 313 or equivalent. Dr. Bossing.

DAILY, 9:00. 3 Education.

## ENGLISH

PROFESSOR PERKINS, ASSOCIATE PROFESSOR LESCH, ASSOCIATE PROFESSOR SMITH  
ASSOCIATE PROFESSOR WILLIAMSON, ASSISTANT PROFESSOR HORN,  
ASSISTANT PROFESSOR LEWIS, ASSISTANT  
PROFESSOR SHUMAKER

Eng 101. **English Survey** (First Term). Three hours.

From Beowulf to Milton. A survey of the chronological development of English literature from the Anglo-Saxon through the Elizabethan period. The equivalent of the first term of English Survey in the regular session. Dr. Lewis.

DAILY, 9:00. 103 Villard.

Eng 102. **English Survey** (Second Term). Three hours.

Beginning with the lyric poetry of the early seventeenth century, the course covers representative selections from Milton, Dryden, Pope, Swift, Defoe, Johnson, Goldsmith, Sheridan, and the classical poets of the eighteenth century lyrical group. Literary development will be considered as a reflection of the intellectual, political and social culture from the Elizabethan period to the nineteenth century. Dr. Williamson.

DAILY, 9:00. 206 Villard.

Eng 112. **English Composition**. Three hours.

Adapted to the work of any one term during the regular session. Mr. Shumaker.

DAILY, 1:00. 103 Villard.

Eng 161. **Survey of American Literature**. Three hours.

Significant books in the history of our literature. Hawthorne's Scarlet Letter and the Puritan tradition; Melville's Moby Dick; Emerson's Essays and selections from his Journal; Poe as an artist and critic; Walt Whitman and his successors in the true American poetic line; Mark Twain and American humor. While the main emphasis will be upon the artistic aspects, these works will be treated also with reference to social ideas. This course satisfies the requirement for the teaching norm and corresponds to the one-term course in American literature given in the regular session. Dr. Lewis.

DAILY, 1:00. 101 Villard.

Eng 203. **The Plays of Shakespeare's Later Period**. (Third Term). Three hours.

Anthony and Cleopatra, Coriolanus, The Winter's Tale, The Tempest, and others. This course is the equivalent of the third term of Shakespeare given during the regular session. Dr. Lesch.

DAILY, 10:00. 101 Villard.

Eng 305. **Reading and Conference**. Credit hours to be arranged.

Honors Reading for Juniors. Staff.

Time to be arranged.

Eng 324. **English Composition for Teachers**. Three hours.

For students expecting to teach English in high schools. Practice in writing and a review of the rules of composition. Prerequisite: Eng 111, 112, 113. Miss Perkins.

DAILY, 9:00. 101 Villard.

Eng 363. **Living Writers**. Three hours.

Study of the English art novel since 1900. Conrad, D. H. Lawrence, George Moore, James Joyce, Huxley, and others. Mr. Smith.

DAILY, 11:00. 103 Villard.

Eng 399s. **Diagnosis and Teaching Techniques for Remedial English**. Three hours.

A course in the use of standard tests and laboratory procedures for the diagnosis of language difficulties and in techniques for correcting these difficulties both in the class room and by individual instruction. A knowledge of statistics and experimental psychology is desirable as a prerequisite. Mr. Shumaker.

DAILY, 2:00. 101 Villard.

Eng 403. **Honors Thesis**. Credit hours to be arranged. Staff.

Time to be arranged.

Eng 405. **Reading and Conference**. Credit hours to be arranged.

Honors Reading for Seniors. Staff.

Time to be arranged.

Eng 420. **The Arthurian Legend** (G). Three hours.

A study of the origin and growth of the Arthurian legend with its use as poetic material by English and American writers. Miss Perkins.

DAILY, 8:00. 101 Villard.

Eng 434. **Pre-Shakespeare Drama** (G). Three hours.

Twelve dramas typical of the classical, Continental, and native contributions to the formal elements in the early plays of Shakespeare. Special attention to stage conventions and traditions such as medieval, miracle and morality plays, Senecan tragedy, the romantic, court comedy of Lyly, and heroic drama of Marlowe. Dr. Horn.

DAILY, 10:00. 108 Villard.

Eng 439s. **Wordsworth and Coleridge** (G). Three hours.

A study of their contribution to the poetry and criticism of the Romantic Era. Dr. Lesch.

DAILY, 11:00. 101 Villard.

Eng 441. **The English Novel (Eighteenth Century)** (G). Three hours.

The beginnings of the English novel. The establishment of the Novel of Manners as a type form in English literature. Defoe, Richardson, Fielding, Smollett, Sterne, Burney. This course is the equivalent of the first term of the English Novel given during regular session. Dr. Lewis.

DAILY, 8:00. 103 Villard.

Eng 450. **The Age of Pope** (G). Three hours.

Studies the rise and perfection of classical verse; the ethical school of Pope; the spirit of satire in Swift; realism and sentimentalism in the essays of Defoe, Addison and Steele. Dr. Horn.

DAILY, 8:00. 108 Villard.

Eng 451. **Milton** (G). Three hours.

A study of Milton's principal works in connection with the distinctive currents of thought and feeling in his time. Dr. Williamson.

DAILY, 10:00. 103 Villard.

Eng 473s. **Restoration Drama** (G). Three hours.

English drama from 1660 to 1776. Heroic tragedy of Dryden, Otway and Lee. The comedy from Congreve to Sheridan. The rise of burlesque in comic opera with Fielding and Gay. Mr. Smith.

DAILY, 9:00. 108 Villard.

Eng 503. **Graduate Thesis**. Credit hours to be arranged. Staff.

Time to be arranged. Villard.

## POST SESSION

Eng 405. **Reading and Conference**. Credit hours to be arranged.

Honors Reading for Seniors. Staff.

Time to be arranged. Friendly.

Eng 423ps. **Pre-Raphaelites** (G). Two hours.

A study of the theories and productions of the Pre-Raphaelite group, in art and letters, as a background for readings in Rossetti and Morris. Prerequisite for graduate credit: Eng 439s. *Wordsworth and Coleridge*. Dr. Lewis.

DAILY, 8:00. 4 Johnson.

Eng 440. **Advanced Shakespeare** (G). Two hours.

An intensive study of several plays with primary emphasis on textual problems and sources. Prerequisite: sophomore course or any one-year course in Shakespeare. Prerequisite for graduate credit: Eng 434. *Pre-Shakespearean Drama*. Dr. Horn.

DAILY, 9:00. 4 Johnson.

Eng 442ps. **The Gothic Romance** (G). Two hours.

The beginning of the romantic movement in the eighteenth century novel. The Castle of Otranto, The Monk, Vathek, The Mysteries of Adolpho. Prerequisite for graduate credit: Eng 441. *Eighteenth Century English Novel*. Dr. Lewis.

DAILY, 10:00. 4 Johnson.

Eng 464ps. **The English Critics** (G). Two hours.

Interprets the salient periods in English literature from the point of view of its leading critics. Formative influences from the Ancient World and modern Continental forces. Special study of typical concepts such as decorum, taste, wit and judgment, imagination and fancy, realism, naturalism, and the like. Prerequisite for graduate credit: Eng 450. *The Age of Pope*; or Eng 473s. *Restoration Drama*. Dr. Horn.

DAILY, 11:00. 4 Johnson.

Eng 503. **Graduate Thesis**. Staff. Hours to be arranged. Friendly.

## GERMANIC LANGUAGES AND LITERATURE

PROFESSOR VON BRADISH

Ger 1. **Elementary German**. Three hours.

For students who wish to acquire quickly a reading knowledge of the language for scientific purposes or to review the essentials. Students wishing to earn additional credits are advised to continue by correspondence work.

DAILY, 8:00. 109 Oregon.

Ger 306s. **Advanced German. Selected Readings from Modern Literature, History, and Science**. Three hours.

Students in this course should have had one year of German, as the course is intended for those who wish to use the language as a tool for work in their special fields of interest. Books will be selected according to individual needs.

DAILY, 9:00. 109 Oregon.

\*Ger 411s. **Studies in Classicism and Romanticism** (G). Three hours.

A study of its literature, its cultural influence, its esthetic and philosophic theories, and its art.

Graduate credits and amount of credit will only be granted according to the character and success of the work in each individual case.

DAILY, 10:00. 109 Oregon.

\*Ger 508s. **German Seminar** (G). Three hours.

For students who have had upper division courses in German literature. Assignments and reports; conference and collateral reading. Amount of credit is determined by the character and success of the work in each individual case.

DAILY, 11:00. 109 Oregon.

\* Either Ger 411s or Ger 508s will be given, but not both.

## HISTORY

PROFESSOR R. C. CLARK, PROFESSOR DAN E. CLARK, ASSOCIATE PROFESSOR FISH

Hst 209. **English History Since 1815**. Three hours.

From the downfall of Napoleon to the present day. Attention will be given to the important constitutional, social, economic, religious, and intellectual developments of the period as well as to England's part in the diplomacy and affairs of Europe both before and since the War of 1914. Dr. Fish.

DAILY, 10:00. 110 Johnson.

Hst 343. **Modern Europe Since 1870**. Three hours.

Emphasis will be placed upon the origin of the War of 1914 and its aftermath as revealed in political, social, and economic changes in post-war Europe. Dr. Fish.

DAILY, 9:00. 110 Johnson.

Hst 373. **History of the United States Since 1898**. Three hours.

From the Spanish War to the present day. Among the topics to be discussed are: growth of American imperialism; the Progressive movement; social, economic, and cultural changes; entrance of the United States into the World War; domestic and international policies since 1919. Dr. R. C. Clark.

DAILY, 8:00. 1 Johnson.

Hst 405. **Reading and Conference** (G). One to three hours.

Individual conference, at hours to be arranged, upon assigned reading in a special field with a written report upon a selected topic. Staff.

Time to be arranged. History House.



Hst 470s. **Forces and Influences in American History (G)**. Three hours.  
An interpretative study of the main forces and influences which have shaped American life, ideas, and institutions. Dr. Dan E. Clark.  
DAILY, 9:00. 1 Johnson.

Hst 477. **The Pacific Northwest (G)**. Three hours.  
A history of the discovery, exploration, and occupation of the Oregon Country, with an account of the international rivalry for its possession. The period prior to 1859 will be given principal emphasis. Dr. R. C. Clark.  
DAILY, 10:00. 1 Johnson.

Hst 501. **History Research**. Two to three hours.  
A study of the methods of historical research and the technique of history writing with assignment of a topic for research to be investigated and written up from original sources. Staff.  
Time to be arranged. History House.

Hst 503. **History Thesis**. Credit hours to be arranged.  
For graduate students engaged in preparing a thesis. Dr. R. C. Clark.  
History House.

Hst 561s. **Nineteenth Century England**. Two to three hours.  
A seminar course with assigned topics, individual class reports, term paper, and conferences by appointment. Dr. Fish.  
MWF, 11:00. 1 Johnson.

#### POST SESSION

Hst 405. **Reading and Conference (G)**. Credit hours to be arranged. Staff.  
Time to be arranged. History House.

Hst 432. **The Protestant Reformation (G)**. Two hours.  
A study of the religious reformations led by Luther, Calvin, and other reformers, and of the Catholic Counter Reformation, with the resulting religious wars. Dr. Fish.  
DAILY, 11:00. 1 Johnson.

Hst 460ps. **English History: Development of Overseas Empire (G)**. Two hours.  
The history of the British colonies and dominions in India, Australia, South Africa, Canada, and elsewhere. Continuation of Hst 561s. Dr. Fish.  
DAILY, 10:00. 1 Johnson.

Hst 472ps. **History of Political Parties in the United States (G)**. Two hours.  
The origin of political parties in the United States, the development of the nominating systems and party machinery, the issues of the major parties, presidential campaigns, the influence of minor parties, and other topics. Continuation of Hst 470s or Hst 471s (Portland). Dr. Dan E. Clark.  
DAILY, 9:00. 1 Johnson.

Hst 501. **History Research**. Credit hours to be arranged. Staff.  
Time to be arranged. History House.

#### HOME ECONOMICS

MISS STARR

CT 231. **Home Planning and Furnishing**. Three hours.  
A brief survey course seeking to develop appreciation and suitability in home furnishings and some knowledge of the materials and processes involved, with emphasis on comfort, beauty and economy.  
DAILY, 1:00. 101 Home Econ.-Exten.

#### JOURNALISM

DEAN ALLEN, PROFESSOR TURNBULL

J 311. **Publishing and Printing**. Three hours.  
Mechanical and practical backgrounds of journalism for high school teachers and publication advisers. Acceptable also for credit toward journalism degree. Lectures and readings, together with shop sessions in University Press. Mr. Allen.  
DAILY, 9:00. 10 Journalism.

J 331. **Reporting and Editing News**. Three hours.  
A course designed to develop proficiency in newsgathering, news-writing, desk work, and makeup. The Summer Session Sun, a weekly newspaper published on the campus, will serve as a laboratory for this class. Mr. Turnbull.  
DAILY, 2:00. 104 Journalism.

J 405. **Reading and Conference (G)**. Credit hours to be arranged. Staff.  
Time to be arranged, 1 Journalism.

J 481s. **Newspaper and Periodical Reading for Professional Men (G)**. Three hours.  
Training in the devices used by editors for "keeping up with" current events. This is an adaptation, for adult non-journalists of advanced academic standing, of material from the senior course in journalism called "Editing." Daily discussions of current events and their interpretation. Investigations. Editorial writing. Mr. Allen.  
DAILY, 11:00. 10 Journalism.

#### LATIN

ASSISTANT PROFESSOR LANDROS

Lat 315. **Propertius**. Three hours.  
The purpose of this course will be to make a brief survey of the Roman elegy and love-lyric. The class will translate selected poems of Propertius, and practice in reading the elegaic meter. The course is equivalent to one term of the third year course, Roman Elegy.  
DAILY, 1:00. 207 Oregon.

Lat 417s. **Lucretius**. Three hours.  
Selected portions of the "De Rerum Natura" will be translated. Lucretius will be presented in lectures and studied by readings in

English. The object of the course will be to become acquainted with him as the greatest philosopher of Rome.

DAILY, 2:00. 207 Oregon.

## LAW

DEAN MORSE, PROFESSOR HOWARD, PROFESSOR SPENCER, ASSISTANT  
PROFESSOR RAYMOND

The 1934 summer session of the University of Oregon School of Law will be divided into two terms; the first term of six weeks will be held June 18 to July 27, and the second term will extend from July 30 to August 24. In the selection of courses, provision has been made for students who desire to begin the professional study of the law, as well as for advanced students. During the first term beginning law students may register for the courses in Personal Property, Admiralty, and Probate Administration, and during the second term beginning students may enter the courses in Quasi-Contracts and Labor Law. Students who have completed satisfactorily at least two years of work in an approved college or university will be admitted to the law school. In exceptional cases, students who have not complied with the regular admission requirements may be admitted as special students. The summer term is a particularly advantageous time to begin the study of law because the classes are not as large as during the regular term and thus more attention can be given to the problems of the individual student.

A catalog containing general law school information, as well as rules and regulations relative to admissions and degrees, will be mailed upon request. For further information address Wayne L. Morse, Dean, University of Oregon School of Law, Eugene, Oregon.

### L 440. Personal Property. Three hours.

Legal consequences of possession; facts giving rise to possessory title; various methods of acquiring title to chattels; liens and pledges; conversion. Warren, *Cases on Property* (abridged edition). Fee, \$3.00. Mr. Spencer.

DAILY, 9:00. 209 Oregon.

### L 471. Legislation. Three hours.

Growth and province of legislation; forms of legislation; creation and effect of reform legislation; limitations on legislation; the legislative process and the constitutional devices for its control; problems arising from initiative and referendum provisions; drafting of statutes; interpretation and contrast of common law and civil law methods; the technique of regulation; curative legislation. Casebook to be announced later. Fee, \$3.00. Mr. Raymond.

DAILY, 8:00. 209 Oregon.

### L 474. Admiralty. Three hours.

Problems of jurisdiction and a study of other selected topics in maritime law; maritime liens and rights of maritime workers; affreightment contracts; charter parties; pilotage; towage; salvage; general average; collision and limitation of liability; character and course of admiralty proceedings. Sayre, *Cases on Admiralty*. Fee, \$3.00. Mr. Raymond.

DAILY, 10:00. 209 Oregon.

### L 475. Probate Administration. Three hours.

Executors and administrators, their appointment, tenure, rights, duties and liabilities. Steps in the settlement of a decedent's estate: instituting administration, notice to creditors, inventory and appraisal, collection and care of assets, inheritance and estate taxes, payment of obligations, distribution. Guardianship: of minors, incompetents, insane persons. Powers, duties and liabilities of guardians. Oregon Code and Cases and assigned readings. Fee \$3.00. Mr. Spencer.

DAILY, 11:00. 209 Oregon.

### L 501. Legal Research. One to three hours.

Students desiring to register for this course must secure special permission from the dean. Credit in the course will be based upon the preparation of a meritorious paper dealing with an approved legal research problem. Research papers need not be completed during the summer term. Fee, \$3.00. Staff.

Time to be arranged. 209 Oregon.

## POST SESSION

### L 444. Quasi-Contracts. Two hours.

Under the head of quasi or constructive contracts is embraced all of that very large class of obligations which, while not contractual in fact, are enforced as if they were so. They constitute largely that great mass of obligations for the enforcement of which the action of assumpsit was devised. The course includes such topics as the payment of money by mistake, duress, or fraud, and the waiver of tort. Thurston, *Cases in Quasi-Contract*. Fee, \$3.00. Mr. Howard.

DAILY, 8:00. 209 Oregon.

### L 476. Labor Law. Two hours.

Early English statutory regulations; legality of combination; federal jurisdiction over labor disputes; legality of means and objects of labor organizations; corporate rights, powers and liabilities of labor unions; trade agreements; the injunction in labor disputes; regulatory labor legislation; compulsory arbitration; workmen's compensation. Casebook to be announced later. Fee, \$3.00. Mr. Howard.

DAILY, 10:00. 209 Oregon.

### L 501. Legal Research. One to two hours.

Students desiring to register for this course must secure permission from the dean. Credit in the course will be based upon the preparation of a meritorious paper dealing with an approved legal research problem. Research papers need not be completed during the summer term. Fee, \$3.00. Staff.

Time to be arranged.

## LIBRARY METHODS

MISS HORTON, MISS CASFORD, MISS RISE, MRS. BAKER

### Eng 381s. Elementary Reference Work. Three hours.

A study of the important reference books and tools as used in small libraries and in elementary and high schools. Instruction will be based on Hutchins, Johnson and Williams, "Guide to the Use of

Libraries" (1928). Lectures supplemented by practical problems designed to give the student facility in the use of the more important reference tools. Miss Casford.

DAILY, 10:00. 4 Library.

**Eng 382s. Book Selection and Evaluation. Three hours.**

Designed to give a general survey of the best books and authors, old and new, in various fields of writing, and to interpret and apply principles and standards for judging them. Consideration is given to the best aids to book selection, and students are given practice in book reviewing and annotation. Miss Rise.

DAILY, 1:00. 34 Library.

**Eng 384s. School Library Administration. Three hours.**

A practical course in organization, equipment, administration and objectives of modern school libraries. Miss Horton.

DAILY, 9:00. 30 Library.

**Eng 385s. Library Practice, Reading and Conference. Two to four hours.**

A laboratory course with one lecture per week and 14 hours of practical work in the various departments of the University library. Open only to students who have had 18 hours of library courses. Staff.

MONDAY, 3:00. 4 Library.

**Eng 386s. Cataloging. The Study of the Card Catalog. Three hours.**

Instruction in making a dictionary catalog in simplified form, suitable for small public libraries and school libraries. Directions given in class will be followed by actual cataloging of books likely to be found in school libraries. Other subjects included in the course are: shelf-listing on cards, rules for filing, ordering and adapting Library of Congress cards. Miss Horton.

DAILY, 2:00-5:00. 30 Library.

**Eng 387s. Classification and Subject Headings. Three hours.**

A practical course for librarians in small public libraries and school libraries. Includes practice in classification of books according to the Decimal classification and the selection of appropriate subject headings from Sears' list of subject headings. Miss Horton.

DAILY, 8:00. 30 Library.

**Eng 388s. Children's Literature. Three hours.**

A survey course intended to give an understanding and appreciation of the best literature for children of all ages. It will include the reading and examination of a few of the best books and the various classes and types with the purpose of establishing standards of selection. Miss Casford.

DAILY, 11:00. 30 Library.

## MATHEMATICS

PROFESSOR DUNCAN

**\*Mth 106. Plane Trigonometry. Three hours.**

Prerequisite: College Algebra or the equivalent.

DAILY, 8:00. 107 Commerce.

**\*Mth 110. College Algebra. Three hours.**

Prerequisite: Intermediate Algebra (three semesters of algebra).

DAILY, 8:00. 107 Commerce.

**\*Mth 214. Higher Algebra. Three hours.**

Prerequisite: College Algebra. Valuable for teachers and for all advanced work in mathematics.

DAILY, 9:00. 107 Commerce.

**\*Mth 333. Elements of Modern Geometry. Three hours.**

Geometry of the triangle and circle, based on high school plane geometry. Valuable for high school teachers, and required in the minor teaching norm.

DAILY, 9:00. 107 Commerce.

\*NOTE: Either Mth 106 or Mth 110 will be given at 8:00; and Mth 214 or Mth 333 at 9:00, as demand may require.

## MUSIC

DEAN LANDSBURY, PROFESSOR BECK, PROFESSOR EVANS, PROFESSOR MCGREW  
PROFESSOR THACHER, PROFESSOR UNDERWOOD, ASSISTANT PROFESSOR  
ARTAU, ASSISTANT PROFESSOR BRYSON, ASSISTANT  
PROFESSOR STEIN

The summer offerings in music will be thorough and unusually extensive. Members of the regular faculty are planning to be on the campus this summer, and will be available for private instruction in practically any subject offered during the year. Classes, in addition to those in public school music, will be formed if the registration is sufficient to warrant. If not, the student may, through the medium of private lessons, complete one term's work of any desired course.

### PUBLIC SCHOOL MUSIC

**Mus 117. Ear-training, Solfeggio and Dictation. Three hours.**

Melodic and interval dictation. Cadence forms; simple chord progressions and sequences. Four part sight reading. Particularly helpful to school music teachers and desirable for others. No prerequisite.

Mrs. Beck.

DAILY, 9:00. Music.

**Mus 317. Public School Music. Three hours.**

A course in the study of methods, as applied to the first six grades, from the standpoint of teachers and supervisors. Among the phases emphasized are: the technique of teaching as applied to classroom instruction; problems peculiar to each grade; all important texts and recent approaches and trends. Mrs. Beck.

DAILY, 10:00. Music.

### GENERAL COURSES

In addition to private work in piano, organ, voice, violin and other stringed instruments, wood winds, and brass instruments, interested students will be offered the opportunity of making up deficiencies in the various courses in the structure and history of music. Opportunities will also be available to the student who may wish to complete a term's work in any of the courses regularly scheduled during the year. Any of this work may be had privately from any member of the staff in the department of

structure and history of music. It should be understood that classes cannot be formed unless the registration warrants. Unless otherwise indicated, the fee in each case is \$15.00.

Mus 111s. Elementary Harmony.

Mus 211s. Intermediate Harmony.

Mus 213s. Elementary Formal Analysis.

Mus 214s. Orchestral Organization.

Mus 311s. Keyboard Harmony and Modulation.

Mus 314s. Music of the Ancients.

Mus 315s. The Classical Period.

Mus 316s. The Romantic Period.

Mus 323s. Band Organization.

Mus 417s. Teachers' Training Class.

Mus 419s. Formal Analysis.

NOTE: Hours of recitation will be arranged to fit the student's schedule.

**Special Students.** The summer is an excellent time to review work and to further special musical interests. To supply this need, coaching will be offered in most of the musical subjects. This coaching will be on the basis of individual need, and the nature, intensity, and extent of such work will be determined by consultation with the person in charge. Special coaching in conducting should be extremely attractive to Public School Music teachers. Students engaged in this form of summer study will not be required to register as regular students. In this case, of course, University credit will not be given. However, a statement showing the nature and extent of such coaching will be issued to the student.

**Summer Band.** Wind instrumentalists who are interested in playing during summer school are invited to play with the Eugene Municipal Band—composed largely of University bandsmen—which meets Tuesday and Wednesday evenings at 7:45 o'clock in the R.O.T.C. Building and gives concerts on Fridays at 7:45 o'clock.

**Supplementary Fees for Class and Private Instruction.** Supplementary fees for class and private instruction are as follows:

All courses .....	\$15.00
One half-hour lesson per week in Piano, Voice, Violin, Organ, Structure and History of Music .....	20.00
Two half-hour lessons per week .....	35.00
Two private half-hour lessons per week in Clarinet, Oboe, Bassoon, French Horn, and other Band Instruments .....	10.00
Coaching in conducting or other subjects from \$15.00 to \$35.00 depending upon the amount of time required of the instructor to cover the desired field.	

For further information concerning content of courses and other particulars, address John J. Landsbury, Dean, School of Music, University of Oregon, Eugene, Oregon.

## PHILOSOPHY

DEAN REBEC

Phl 321s. **Ethics: The Individual and Society in Ethical Theory.** Three hours.

An attempt to canvass the problem of the ethical relation of the individual to society by the help, first of some of the most significant contemporary literature on the subject, and second by a survey of some of the chief classical documents bearing on this problem.

DAILY, 2:00. 1 Johnson.

Phl 405. **Reading and Conference (G).** Credit hours to be arranged.

Intended for relatively advanced and graduate students ready to undertake individual work. The student reads under direction with a conference hour arranged. Credit is granted according to the amount accomplished.

Time to be arranged. 107 Johnson.

Phl 507. **Graduate Seminar.** 107 Johnson. Time and hours to be arranged.

## PHYSICAL EDUCATION

ASSISTANT PROFESSOR BOUSHEY, ASSOCIATE PROFESSOR WOODRUFF,  
MRS. KNOX, MISS YOUNG

PE 154s. **Swimming (Women).** One hour.

A course primarily for the enjoyment of the person interested in swimming. Particular emphasis will be placed upon individual instruction with the aim to assist each swimmer to a greater skill in the particular phase of swimming in which she is interested. Miss Young.

DAILY, 2:00. Women's Gymnasium.

PE 224s. **Coaching of Sports for High School Girls.** One hour.

The technique of teaching and coaching of activities for high school girls. Emphasis will be placed on basketball, volleyball and baseball. Miss Woodruff.

DAILY, 9:00. Women's Gymnasium.

PE 321. **Health Education.** Three hours.

Open to men and women. The course will be concerned with the nature, scope, purpose, organization and administration of the health education program in the secondary schools. Principles and methods in safety education, mental hygiene and sex hygiene will be included. Each student will have the opportunity to construct a program of health education suitable to his own teaching situation. Mr. Boushey.

DAILY, 10:00. 121 Gerlinger.

PE 324. **Clogging and Tap Dancing.** One hour.

This course includes the techniques of clogging and elementary tap dancing as well as some of the more popular clog and tap routines. Special attention will be given to the terminology of this phase of dancing so as to enable students to interpret clog material from source books. Original class work will add interest and enjoyment to the activity. Mrs. Knox.

DAILY, 3:00. Women's Gymnasium.

**PE 334s. Elementary Creative Dancing.** Two hours.

Modern dance methods analyzed and studied to give a background for participation, enjoyment, and understanding of the newer phases of dance art. A brief survey of the evolution of dance and how this has affected the present mode of dancing. Instruction in the fundamental techniques of movement, accompaniment, and principles of dance composition will be covered. This will be a valuable course for instructors who find it difficult to construct original compositions and programs. Mrs. Knox.

DAILY, 11:00. Women's Gymnasium.

**PE 355s. Tennis.** One hour.

Instruction in strokes and court strategy. Students with no previous training as well as advanced players may enroll in this course. Miss Woodruff.

DAILY, 8:00. University Courts.

**PE 374. Activities for the High School.** One hour.

A practice course designed to contact several different activities selected from the following list to suit the needs of the majority of those who register: handball, codeball, boxing, wrestling, tumbling, pyramid building, apparatus, soccer, group games and relays, spring-board diving, swimming and athletic dancing. This group of activities has been chosen from those required in the regular four year course for physical education major students. Mr. Boushey.

DAILY, 8:00. Men's Gymnasium.

**PE 471s. Theory of Physical Education (G).** Three hours.

Modern trends in the principles of physical education and their interpretations in relation to high school or college programs, plant, and personnel. This course is planned for advanced undergraduates and graduates. Miss Woodruff.

DAILY, 1:00. 121 Gerlinger.

**PE 474. Organization and Administration of Physical Education (G).** Three hours.

Open to men and women. Designed for administrators, teachers and students in physical education. The application of the principles of physical education to the organization and administration of departments and programs in secondary schools. Mr. Boushey.

DAILY, 11:00. 121 Gerlinger.

**PE 501. Research in Physical Education.** Credit hours to be arranged.

Specially qualified students may arrange to take problems concerned with some phase of physical education. Dr. Bovard, Miss Woodruff, Mr. Boushey.

Time to be arranged.

**PE 503. Thesis.** Credit hours to be arranged.

A research problem in the field of physical education suitable as a partial fulfillment of the requirement for the master's degree. Dr. Bovard, Miss Woodruff, Mr. Boushey.

Time to be arranged.

**PE 505. Reading and Conference.** Credit hours to be arranged.

Assigned readings and conferences having to do with modern problems in physical education. Open to qualified graduate students with consent of instructor. Dr. Bovard, Miss Woodruff, Mr. Boushey. Time to be arranged.

**SUMMER SCHOOL OF ATHLETIC COACHING**

MR. REINHART, MR. CALLISON, PROFESSOR HOWARD

Those regularly enrolled in the summer session at the Oregon State College will have visiting privileges in the summer school of athletic coaching at the University of Oregon on payment of an additional fee of \$5.00.

**PE 346. Coaching of Basketball.** One hour.

Demonstrations and lectures. The dribble, various types of pass, and of shooting, and all varieties of defense. Offense, using all pass styles, the long pass, the short pass, and the mixed pass game, with emphasis on the short pass and the pivot. Treating athletic injuries and training methods. June 18 to June 30. Mr. Reinhart.

DAILY, 7:30-9:30 p.m. McArthur Court.

**PE 347. Coaching of Football.** One hour.

Science of football, planning the season, blocking, tackling, interference and use of hands, fundamentals of line play, fundamentals of backfield play, fundamentals of end play, and kicking game, passing game, pass defense, offensive formations and plays, teams of defense, generalship, practical demonstration in so far as possible. June 18 to June 30. Mr. Callison.

DAILY, 3:00-5:30 p.m. McArthur Court.

**PE 348. Coaching of Baseball.** One hour.

Baseball coaching on the field. Best form of batting, base running, pitching and catching. Theory and practice of inside baseball. June 18 to June 23. Mr. Reinhart.

DAILY, 10:00-12:00 and 1:00-3:00. McArthur Court.

**PE 349. Coaching of Track and Field.** One hour.

Practical demonstration of proper forms and methods of training for all track events, and treatment of injuries. June 25 to June 30. Mr. Hayward.

DAILY, 10:00-12:00 and 1:00-3:00. McArthur Court.

**PHYSICS**

PROFESSOR CASWELL, PROFESSOR NORRIS, MR. UNGER

Students registering for courses Ph 201, Ph 202 and Ph 203 are advised to register for one hour of General Physics Laboratory with each of these courses.

**Ph 201. General Physics. First term of regular course without laboratory.** Three hours.

This course will be essentially the lectures, recitations and problem work of the first term of the course in general physics given in

the regular academic year. It deals principally with the properties of matter, heat and the simpler parts of mechanics from the experimental standpoint. The work will be based on Caswell, *An Outline of Physics*. Dr. Norris.

First three weeks. DAILY, 9:00-11:00. 105 Deady.

**Ph 201 Lab. General Physics Laboratory.** One hour.

The usual laboratory work given during the first term of regular course in general physics. Laboratory fee \$3.00 per credit hour. Dr. Norris and Dr. Unger.

Ten afternoons, 1:00-4:00. 101 Deady.

**Ph 202. General Physics. Second term of regular course without laboratory.** Three hours.

Continuation of Ph 201. Covers the second term's lectures, recitations and problem work. It deals principally with the simpler experimental parts of electricity and light, mechanics of collision, periodic motions and the kinetic theory of matter. Dr. Caswell and Dr. Norris.

Second three weeks. DAILY, 9:00-11:00. 105 Deady.

**Ph 202 Lab. General Physics Laboratory.** One hour.

The usual laboratory work given during the second term of regular course in general physics. Laboratory fee \$3.00 per credit hour. Dr. Caswell, Dr. Norris and Dr. Unger.

Ten afternoons, 1:00-4:00. 101 Deady.

**Post Session**

**Ph 203. General Physics. Third term of regular course without laboratory.** Three hours.

Continuation of Ph 201 and Ph 202. The third term's lectures, recitations and problem work. The work includes the study of wave motions and sound, electromagnetic waves, including light and X-rays, electromagnetic theory, interference and diffraction, spectra, atom models, and relativity. Dr. Caswell.

First three weeks. DAILY, 9:00-11:00. 105 Deady.

**Ph 203 Lab. General Physics Laboratory.** One hour.

To accompany the third term of general physics, Ph 203. Laboratory fee \$3.00 per credit hour. Dr. Caswell and Dr. Unger.

Ten afternoons, 1:00-4:00. 101 Deady.

**POLITICAL SCIENCE**

PROFESSOR SCHUMACHER

**PS 201. American National Government.** Three hours.

The national government, with special attention to practical operation and contemporary reforms.

DAILY, 8:00. 7 Commerce.

**PS 202. State and Local Government.** Three hours.

The state and local governments, with special attention to practical operation and contemporary reforms in Oregon.

DAILY, 10:00. 7 Commerce.

**PS 405. Reading and Conference (G).** Credit hours to be arranged.

Time to be arranged. 103 Oregon.

**PSYCHOLOGY**

PROFESSOR CONKLIN, ASSOCIATE PROFESSOR SEASHORE, MR. STROMBERG

**Psy 201s. Elementary Psychology.** Three hours.

An introductory study of the material of general experimental psychology, learning, memory, perception, imagination, sensation, attention, reasoning, instinct, emotion, will, etc. Dr. Seashore.

DAILY, 8:00. 302 Condon.

**Psy 204, 205, 206. Elementary Psychology Laboratory.** Three hours.

An introductory course in laboratory experimental methods. This is operated in coordination with Psy 201s, which must be taken at the same time. Laboratory fee \$2.00 per credit hour. Dr. Seashore.

DAILY, 1:00-4:00. 302 Condon.

**Psy 301. Research.** Credit hours to be arranged.

Special individual work on a small problem selected for training in methods of research under direction of a member of the staff.

Time to be arranged. Condon.

**Psy 303. Thesis.** Credit hours to be arranged.

Undergraduate thesis work, recommended but not required of major students in psychology. Staff.

Time to be arranged. Condon.

**Psy 418. Abnormal Psychology (G).** Three hours.

Traits and theories of hysterical phenomena, insanity and the borderland phenomena. Dr. Conklin.

DAILY, 9:00. 301 Condon.

**Psy 419. Psychology of Religion (G).** Three hours.

The empirical psychological aspects of worship, conversion, mysticism, prayer, hymns, asceticism, faith healing and other forms of religious expression and appeal. Dr. Conklin.

DAILY, 11:00. 301 Condon.

**Psy 441, 442. Motor Psychology (G).** Three hours.

A study of motor skills, course of acquisition, individual differences, practical applications, relation to conditioned responses and the work of Pavlov, and the techniques of its investigation. Dr. Seashore.

DAILY, 10:00. 302 Condon.

**Psy 501. Research.** Credit hours to be arranged.

Original work on a special problem of an advanced nature under direction of a member of the staff.

Time to be arranged. Condon.

**Psy 503. Thesis.** Credit hours to be arranged.

Thesis work as required of all candidates for advanced degrees. Staff.

Time to be arranged. Condon.

**Psy 522. Principles of Psychoanalysis.** Two hours.

A seminar presentation of the essential concepts in this system

of psychology. Qualified undergraduate students will be admitted. Dr. Conklin.

TTh, 4:00-5:30. 324 Condon.

#### POST SESSION

**Psy 415. Advanced Psychology Laboratory (G).** Two to six hours.

A thorough training in laboratory technique as used in the problems of general psychology. Dr. Seashore.

Time to be arranged. Condon.

**Psy 443. Motor Psychology (G).** Two hours.

A study of motor skills, course of acquisition, individual differences, practical applications, relation to conditioned responses and the work of Pavlov, and the techniques of its investigation. Continuation of Psy 441, 442. Dr. Seashore.

DAILY, 9:00. 302 Condon.

**Psy 501. Research.**

Dr. Seashore. Time and hours to be arranged.

#### PUBLIC SPEAKING

ASSISTANT PROFESSOR DAHLBERG

**Eng 130. Extempore Speaking: Organization.** Three hours.

Study of elementary problems that confront the speaker, such as selection of subject, development of speech purpose and organization of materials. Adjustment in delivery made through classroom speeches.

DAILY, 10:00. 13 Friendly.

**Eng 230. Argumentation.** Three hours.

The principles of argumentation and logic are studied and applied to speech situations; analysis of propositions, evidence, reasoning, fallacies, and methods of adapting arguments to the audience developed through research, briefing, and speeches.

DAILY, 11:00. 13 Friendly.

**Eng 331. Advanced Public Speaking: Extended Address.** Three hours.

Platform problems—the analysis of the audience, attention, establishing favorable feeling, the speaker's prestige. Study of motivation of the audience, and adaptation of argument and appeal to the audience. Additional psychological problems in building the public speech, including suggestion, humor, audience adaptation. The principles studied will be worked out in class speeches, with an extended address as the final problem.

DAILY, 2:00. 13 Friendly.

#### ROMANCE LANGUAGES

ASSOCIATE PROFESSOR BEALL, ASSISTANT PROFESSOR THOMPSON

##### FRENCH

**RL 1. First Year French.** Four hours.

Grammar, phonetics and pronunciation, and the reading of a simple text. The purpose of the course will be to give the student a mastery of the principles of elementary French grammar, and thorough training in pronunciation. The class will meet seven hours per week and receive four term-hours of credit, thus completing the first term of French 1, as given during the regular session. The remaining

eight hours may be completed through the University correspondence-study course. Dr. Beall.

DAILY, 9:00 and MW, 2:00. 4 Oregon.

**RL 4. Second Year French.** Four hours.

Grammar review, composition, and the reading of various texts. The purpose of the course will be to develop the student's power to read French of average difficulty with ease and accuracy. The second and third term's work may be completed by correspondence. Dr. Beall.

DAILY, 10:00, and TTh, 2:00. 4 Oregon.

**RL 311. French Literature.** Three hours.

There will be a careful study of several French masterpieces in class, and also collateral reading outside with written report. This course is the equivalent of one term of third year French literature of the regular session. Dr. Beall.

DAILY, 1:00. 4 Oregon.

**RL 405. Reading and Conference (G).**

Dr. Beall. Time and hours to be arranged.

##### SPANISH

**RL 11. First Year Spanish.** Four hours.

Objectives: Mastery of essentials of grammar. Practice in phonetics, Castilian pronunciation of Spanish. Reading knowledge of simple text. The class will meet 7 hours a week, and will receive four term-hours of credit, thus completing the first term of Spanish 11, as given during the regular session. The remaining 8 hours may be completed through the University correspondence-study course. Miss Thompson.

DAILY, 8:00, and MW, 2:00. 5 Oregon.

**RL 341. Spanish Literature.** Three hours.

A survey course. Objectives: The development of the novel in Spain, traced through lectures, through class reading and outside reading of several outstanding Spanish novels. Written reports. Discussion. Miss Thompson.

DAILY, 9:00. 5 Oregon.

**RL 405. Reading and Conference (G).**

Miss Thompson. Time and hours to be arranged.

#### SOCIOLOGY

PROFESSOR PARSONS, PROFESSOR CRESSMAN,  
ASSISTANT PROFESSOR ANNIN

**Soc 211s. General Sociology.** Three hours.

Analysis of social organization, involving a study of human nature and social institutions; consideration of social problems and social and legal efforts of reform. Does not meet requirements for social science and business administration majors. Dr. Cressman.

DAILY, 9:00. 101 Condon.

**Soc 371. Field Work I and II.** Three hours.

Dr. Parsons and Miss Annin. Time to be arranged.

**Soc 405. Reading and Conference (G).**

Staff. Time and hours to be arranged.



- Soc 414. **Methods in Social Case Work.** Three hours.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 422. **Methods in Rural Social Work.** Two hours  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 424. **Field Work in Community Social Work.** Three hours.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 431. **Community Organization (G).** Three hours.  
A study of the problems arising out of the dissolution of natural communities as shown in the fields of education, recreation, religion, and community leadership. Various proposals for meeting such problems through community organization will be analyzed. Dr. Parsons.  
DAILY, 9:00. 8 Commerce.
- Soc 442s. **General Anthropology (G).** Three hours.  
A study of the development of physical types and culture. Such subjects as race, material culture, social organization, mythology, religion, and art of primitive peoples will be discussed. Particular attention will be devoted to a consideration of the Indian life of Oregon and the Pacific Northwest. Dr. Cressman.  
DAILY, 10:00. 101 Condon.
- Soc 449. **Community Analysis and Planning.** Two hours.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 501. **Social Research.**  
Staff. Time and hours to be arranged.

## POST SESSION

- Soc 318. **Social Unrest.** Two hours.  
The nature and causes of social unrest as manifested in political, economic, and social disturbances and movements. Illustrations will be drawn from unrest of women and youth as well as current disturbances in religion, philosophy, and art. Course to be offered if there is sufficient demand. Dr. Parsons.  
DAILY, 9:00. 110 Johnson.
- Soc 371. **Field Work I and II.** Two hours.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 405. **Reading and Conference (G).**  
Dr. Parsons. Time and hours to be arranged.
- Soc 414. **Methods in Social Case Work.** Two hours.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 422. **Methods in Rural Social Work.** One hour.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 424. **Field Work in Community Social Work.** Two hours.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 449. **Community Analysis and Planning.** One hour.  
Dr. Parsons and Miss Annin. Time to be arranged.
- Soc 501. **Social Research.**  
Dr. Parsons. Time and hours to be arranged.

## Schedule of Courses and Rooms

## EUGENE SESSION, UNIVERSITY OF OREGON

JUNE 18—JULY 27

NOTE: This schedule is subject to such minor changes as exigencies arising before the opening of the summer sessions may necessitate. Before registering, therefore, students should secure the registration manual, which will contain the final schedule.

The number in parenthesis after the name of the course indicates the credit hours. Laboratory and irregular periods are indicated by statement of the hours, as in Applied Design.

## Eight o'Clock

<b>ART</b>	
AA 253a. Applied Design III (3), 8:00 to 10:00 .....	Avakian ..... 107 Art
AA 291. Drawing (3) .....	Vincent ..... 112 Architecture
AA 417s. Some Psychological Backgrounds of Appreciation Experiences (3) .....	Zane ..... 107 Architecture
<b>BUSINESS ADMINISTRATION</b>	
BA 423. Office Organization and Management (3) .....	Stillman ..... 206 Commerce
<b>EDUCATION</b>	
Ed 461. The Psychology of Childhood (3) .....	DeBusk ..... 4 Education
Ed 507s. Recent Developments in School Administration (3) .....	Huffaker ..... 2 Education
Ed 574s. Supervision of Instruction (3) .....	Bossing ..... 3 Education
<b>ENGLISH</b>	
Eng 420. The Arthurian Legend (3) .....	Perkins ..... 101 Villard
Eng 441. The English Novel (3) .....	Lewis ..... 103 Villard
Eng 450. The Age of Pope (3) .....	Horn ..... 108 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>	
Ger 1. Elementary German (3) .....	von Bradish ..... 109 Oregon
<b>HISTORY</b>	
Hst 373. History of the U. S. since 1898 (3) .....	R. C. Clark ..... 1 Johnson
<b>LAW</b>	
L 471. Legislation (3) .....	Raymond ..... 209 Oregon
<b>LIBRARY METHODS</b>	
Eng 387s. Classification and Subject Headings (3) .....	Horton ..... 30 Library
<b>MATHEMATICS</b>	
Mth 106. Plane Trigonometry (3) or	
Mth 110. College Algebra (3) .....	DeCou ..... 107 Commerce
<b>PHYSICAL EDUCATION</b>	
PE 355s. Tennis (1) .....	Woodruff ..... Univ. Courts
PE 374. Activities for the High School (1) .....	Boushey ..... Men's Gym.
<b>POLITICAL SCIENCE</b>	
PS 201. American National Government (3) .....	Schumacher ..... 7 Commerce
<b>PSYCHOLOGY</b>	
Psy 201s. Elementary Psychology (3) .....	Seashore ..... 302 Condon
<b>ROMANCE LANGUAGES</b>	
RL 11. First Year Spanish (4), Cont'd. at 2:00 MW ..	Thompson ..... 5 Oregon

## Nine o'Clock

<b>ART</b>	
AA 418s. Art Appreciation Class Equipment (3) .....	Zane ..... 107 Architecture
<b>DRAMA</b>	
Eng 241s. Dramatic Interpretation and Technique of Acting (3) .....	Robinson ..... 104 Johnson
<b>ECONOMICS</b>	
Ec 211. Outline of Economics (3) .....	Morris ..... 3 Johnson
<b>EDUCATION</b>	
Ed 462, 463. Psychology of Atypical Children (3) .....	DeBusk ..... 4 Education
Ed 523. Philosophy of Education (3) .....	Jewell ..... 2 Education
Ed 572s. School Organization and Management (3) .....	Stetson ..... 3 Education
<b>ENGLISH</b>	
Eng 101. English Survey (3) .....	Lewis ..... 103 Villard
Eng 102. English Survey (3) .....	Williamson ..... 206 Villard
Eng 324. English Composition for Teachers (3) .....	Perkins ..... 101 Villard
Eng 473s. Restoration Drama (3) .....	Smith ..... 108 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>	
Ger 306s. Advanced German (3) .....	von Bradish ..... 109 Oregon

<b>HISTORY</b>		
Hst 343. Modern Europe Since 1870 (3) .....	Fish .....	110 Johnson
Hst 470a. Forces and Influences in Amer. Hist. (3) .....	Dan E. Clark .....	1 Johnson
<b>JOURNALISM</b>		
J 311. Publishing and Printing (3) .....	Allen .....	10 Journalism
<b>LAW</b>		
L 440. Personal Property (3) .....	Spencer .....	209 Oregon
<b>LIBRARY METHODS</b>		
Eng 384a. School Library Administration (3) .....	Horton .....	30 Library
<b>MATHEMATICS</b>		
Mth 214. Higher Algebra (3) or		
Mth 333. Elements of Modern Geometry (3) .....	DeCou .....	107 Commerce
<b>MUSIC</b>		
Mus 117. Ear-Training, Solfege and Dictation (3) ..	Beck .....	Music
<b>PHYSICAL EDUCATION</b>		
PE 224a. Coaching of Sports for High School		
Girls (1) .....	Woodruff .....	Women's Gym.
<b>PHYSICS</b>		
Ph 201. General Physics (3), 9:00 to 11:00 .....	Norris .....	105 Deady
Ph 202. General Physics (3), 9:00 to 11:00 .....	Caswell and	
	Norris .....	105 Deady
<b>PSYCHOLOGY</b>		
Psy 418. Abnormal Psychology (3) .....	Conklin .....	301 Condon
<b>ROMANCE LANGUAGES</b>		
RL 1. First Year French (4), cont'd. at 2:00 MW .....	Beall .....	4 Oregon
RL 341. Spanish Literature (3) .....	Thompson .....	5 Oregon
<b>SOCIOLOGY</b>		
Soc 211a. General Sociology (3) .....	Cressman .....	101 Condon
Soc 431. Community Organization (3) .....	Parsons .....	8 Commerce

## Ten o'Clock

<b>ART</b>		
AA 251a. Applied Design I (3), 10:00 to 12:00 .....	Avakian .....	107 Art
AA 451a. The Psychology of Art Teaching (3) .....	Steinhof .....	107 Architecture
<b>DRAMA</b>		
Eng 244. Theater Workshop (3) .....	Robinson .....	Guild Hall
<b>ECONOMICS</b>		
Ec 440. International Trade (3) .....	Morris .....	3 Johnson
<b>EDUCATION</b>		
Ed 443a. Supervised Remedial Teaching (3),		
10:00 to 12:00 .....	DeBusk and	
	Rayner .....	Clinical School
Ed 454. History of Education (3) .....	Jewell .....	2 Education
Ed 524. Curriculum Construction (3) .....	Bossing .....	3 Education
Ed 575a. School Finance (3) .....	Huffaker .....	4 Education
<b>ENGLISH</b>		
Eng 203. The Plays of Shakespeare's Later Per-		
iod (3) .....	Leach .....	101 Villard
Eng 434. Pre-Shakespearean Drama (3) .....	Horn .....	103 Villard
Eng 451. Milton (3) .....	Williamson .....	103 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>		
Ger 411a. Studies in Classicism and Romanticism (3) ..	von Bradish .....	109 Oregon
<b>HISTORY</b>		
Hst 209. English History Since 1815 (3) .....	Fish .....	110 Johnson
Hst 477. The Pacific Northwest (3) .....	R. C. Clark .....	1 Johnson
<b>LAW</b>		
L 474. Admiralty (3) .....	Raymond .....	209 Oregon
<b>LIBRARY METHODS</b>		
Eng 381a. Elementary Reference Work (3) .....	Casford .....	4 Library
<b>MUSIC</b>		
Mus 317. Public School Music (3) .....	Beck .....	Music
<b>PHYSICAL EDUCATION</b>		
PE 321. Health Education (3) .....	Boushey .....	121 Gerlinger
PE 348. Coaching of Baseball (1), 10:00 to 12:00 ..	Reinhart .....	McArthur Court
PE 349. Coaching of Track and Field (1), 10:00		
to 12:00 .....	Hayward .....	McArthur Court
<b>POLITICAL SCIENCE</b>		
PS 202. State and Local Government (3) .....	Schumacher .....	7 Commerce
<b>PSYCHOLOGY</b>		
Psy 441, 442. Motor Psychology (3) .....	Seashore .....	302 Condon
<b>PUBLIC SPEAKING</b>		
Eng 130. Extempore Speaking (3) .....	Dahlberg .....	13 Friendly
<b>ROMANCE LANGUAGES</b>		
RL 4. Second Year French (4), Cont'd. at 2:00 TTh...	Beall .....	4 Oregon
<b>SOCIOLOGY</b>		
Soc 442a. General Anthropology (3) .....	Cressman .....	101 Condon

## Eleven o'Clock

<b>BUSINESS ADMINISTRATION</b>		
BA 464. Investments (3) .....	Ball .....	206 Commerce
<b>DRAMA</b>		
Eng 144. Choral Reading (2), TWThF .....	Seybolt .....	104 Johnson
<b>ECONOMICS</b>		
Ec 473a. Problems of Prosperity and Depression (3)....	Morris .....	3 Johnson
<b>EDUCATION</b>		
Ed 512a. Reorganizing the High School Program (3) ..	Stetson .....	8 Education
<b>ENGLISH</b>		
Eng 363. Living Writers (3) .....	Smith .....	103 Villard
Eng 439a. Wordsworth and Coleridge (3) .....	Leach .....	101 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>		
Ger 508a. German Seminar (3) .....	von Bradish .....	109 Oregon
<b>HISTORY</b>		
Hst 561a. Nineteenth Century England (2-3), MWF...	Fish .....	1 Johnson
<b>JOURNALISM</b>		
J 481a. Newspaper and Periodical Reading for		
Professional Men (3) .....	Allen .....	10 Journalism
<b>LAW</b>		
L 475. Probate Administration (3) .....	Spencer .....	209 Oregon
<b>LIBRARY METHODS</b>		
Eng 388a. Children's Literature (3) .....	Casford .....	30 Library
<b>PHYSICAL EDUCATION</b>		
PE 334a. Elementary Creative Dancing (2) .....	Knox .....	Women's Gym.
PE 474. Organization and Administration of Phys-		
ical Education (3) .....	Boushey .....	121 Gerlinger
<b>PSYCHOLOGY</b>		
Psy 419. Psychology of Religion (3) .....	Conklin .....	301 Condon
<b>PUBLIC SPEAKING</b>		
Eng 230. Argumentation (3) .....	Dahlberg .....	13 Friendly

## One o'Clock

<b>ART</b>		
AA 252a. Applied Design II (3), 1:00 to 3:00 .....	Avakian .....	115 Architecture
AA 290. Painting (3) .....	Vincent .....	112 Architecture
<b>EDUCATION</b>		
Ed 312. Educational Psychology (3) .....	Matthew .....	2 Education
<b>ENGLISH</b>		
Eng 112. English Composition (3) .....	Shumaker .....	103 Villard
Eng 161. Survey of American Literature (3) .....	Lewis .....	101 Villard
<b>HOME ECONOMICS</b>		
CT 231. Home Planning and Furnishing (3) .....	Starr .....	101 Home-Ec.-Exten.
<b>LATIN</b>		
Lat 315. Propertius (3) .....	Landros .....	207 Oregon
<b>LIBRARY METHODS</b>		
Eng 382a. Book Selection and Evaluation (3) .....	Rise .....	34 Library
<b>PHYSICAL EDUCATION</b>		
PE 348. Coaching of Baseball (1), 1:00 to 3:00 .....	Reinhart .....	McArthur Court
PE 349. Coaching of Track and Field (1), 1:00		
to 3:00 .....	Hayward .....	McArthur Court
PE 471a. Theory of Physical Education (3) .....	Woodruff .....	121 Gerlinger
<b>PHYSICS</b>		
Ph 201 Lab. General Physics Lab. (1), 1:00 to 4:00...	Norris and Unger .....	101 Deady
Ph 202 Lab. General Physics Lab. (1), 1:00 to 4:00...	Caswell, Norris,	
	Unger .....	101 Deady
<b>PSYCHOLOGY</b>		
Psy 204, 205, 206. Elementary Psychology Lab. (3),		
1:00 to 4:00 .....	Seashore .....	302 Condon
<b>ROMANCE LANGUAGES</b>		
RL 311. French Literature (3) .....	Beall .....	4 Oregon

## Two o'Clock

<b>ART</b>		
AA 446a. Art History Backgrounds for Art Ap-		
preciation (3) .....	Zane .....	107 Architecture
<b>DRAMA</b>		
Eng 344. Play Production (3), MWF 2:00 to 4:00 ..	Seybolt .....	104 Johnson
<b>EDUCATION</b>		
Ed 311. Secondary Education (3) .....	McDonald .....	3 Education
Ed 444a. Remedial Techniques (3) .....	Rayner and	
	DeBusk .....	4 Education

## ENGLISH

Eng 399s. Diagnosis and Teaching Techniques for Remedial English (3)	Shumaker	101 Villard
JOURNALISM		
J 331. Reporting and Editing News (3)	Turnbull	104 Journalism
LATIN		
Lat 417s. Lucretius (3)	Landros	207 Oregon
LIBRARY METHODS		
Eng 386s. Cataloging (3), 2:00 to 5:00	Horton	80 Library
PHILOSOPHY		
Phil 321. Ethics (3)	Rebec	1 Johnson
PHYSICAL EDUCATION		
PE 154s. Swimming (1)	Young	Women's Gym.
PUBLIC SPEAKING		
Eng 331. Advanced Public Speaking (3)	Dahlberg	13 Friendly
ROMANCE LANGUAGES		
RL 1. First Year French (4), MW 2:00 and 9:00 daily	Beall	4 Oregon
RL 4. Second Year French (4), TTh 2:00 and 10:00 daily	Beall	4 Oregon
RL 11. First Year Spanish (4), MW 2:00 and 8:00 daily	Thompson	5 Oregon

## Three o'Clock

EDUCATION		
Ed 313. Principles of Teaching (3)	McDonald	3 Education
LIBRARY METHODS		
Eng 385a. Library Practice, Reading and Conference (2-4)	Staff	4 Library
PHYSICAL EDUCATION		
PE 324. Clogging and Tap Dancing (1)	Knox	Women's Gym.
PE 347. Coaching of Football (1), 3:00 to 5:30	Callison	McArthur Court

## Four o'Clock

BUSINESS ADMINISTRATION		
BA 113. Constructive Accounting (3)	Ball and Stillman	206 Commerce
PSYCHOLOGY		
Psy 522. Principles of Psychoanalysis (2), TTh 4:00 to 5:30	Conklin	324 Condon

## Seven-Thirty o'Clock

PHYSICAL EDUCATION		
PE 346. Coaching of Basketball (1), 7:30 to 9:30	Reinhart	McArthur Court

## Time to Be Arranged

ART		
AA 292. Composition (3)	Vincent	112 Architecture
AA 297. Lower Division Architectural Design (3-9)	Willcox	200 Architecture
AA 401a. Research or Other Supervised Original Work	Willcox, Steinhof, Zane	Architecture
AA 497. Upper Division Architectural Design (8-9)	Willcox	200 Architecture
AA 525a. Seminar in Art and Life	Willcox	201 Architecture
BUSINESS ADMINISTRATION		
BA 401. Research (1-3)	Hoyt and Staff	205 Commerce
ECONOMICS		
Ec 401. Economic Research	Morris	104 Commerce
EDUCATION		
Ed 501. Educational Research	Staff	Education
Ed 503. Thesis	Staff	Education
ENGLISH		
Eng 305. Reading and Conference	Staff	Villard
Eng 403. Honors Thesis	Staff	Villard
Eng 405. Reading and Conference	Staff	Villard
Eng 503. Graduate Thesis	Staff	Villard
HISTORY		
Hst 405. Reading and Conference (1-3)	Staff	History House
Hst 501. History Research (2-3)	Staff	History House
Hst 503. History Thesis	R. C. Clark	History House

## JOURNALISM

J 405. Reading and Conference	Staff	1 Journalism
LAW		
L 501. Legal Research	Staff	209 Oregon
PHILOSOPHY		
Phil 405. Reading and Conference	Rebec	107 Johnson
Phil 507. Graduate Seminar	Rebec	107 Johnson
PHYSICAL EDUCATION		
PE 501. Research in Physical Education	Staff	Consult Instructor
PE 503. Thesis	Staff	Consult Instructor
PE 505. Reading and Conference	Staff	Consult Instructor
POLITICAL SCIENCE		
PS 405. Reading and Conference	Schumacher	108 Oregon
PSYCHOLOGY		
Psy 301. Research	Staff	Condon
Psy 303. Thesis	Staff	Condon
Psy 501. Research	Staff	Condon
Psy 503. Thesis	Staff	Condon
ROMANCE LANGUAGES		
RL 405. Reading and Conference (French)	Beall	Oregon
RL 405. Reading and Conference (Spanish)	Thompson	Oregon
SOCIOLOGY		
Soc 371. Field Work I and II (3)	Parsons and Annin	Friendly
Soc 405. Reading and Conference	Staff	Friendly
Soc 414. Methods in Social Case Work (3)	Parsons and Annin	Friendly
Soc 422. Methods in Rural Social Work (2)	Parsons and Annin	Friendly
Soc 424. Field Work in Community Social Work (3)	Parsons and Annin	Friendly
Soc 449. Community Analysis and Planning (2)	Parsons and Annin	Friendly
Soc 501. Social Research	Staff	Friendly

# The Portland Session

## Lincoln High School

### Faculty

WILLIAM JASPER KERR, D.Sc., LL.D., Chancellor, Oregon State System of Higher Education.  
CLARENCE VALENTINE BOYER, Ph.D., President, University of Oregon.  
BURT BROWN BARKER, B.A., LL.D., Vice-President, University of Oregon.  
ALFRED POWERS, B.A., Director of Summer Sessions, Oregon State System of Higher Education.  
HILDA COOPER, B.A., Secretary of Summer Sessions, Oregon State System of Higher Education.  
WILLIAM GILBERT BEATTIE, B.A., Assistant Director, Portland Summer Session.  
GEORGE REBEC, Ph.D., Dean of the Graduate Division.  
EARL MANLEY PALLETT, Ph.D., Registrar.  
MARGARET MORRISON SHARP, Secretary.  
RUTH HALL, B.A., Librarian.

WILLIAM GILBERT BEATTIE, B.A., Associate Professor of Education.  
SIDNEY BELL, Instructor in Portraiture, Portland Center.  
JOHN FREEMAN BOVARD, Ph.D., Dean of the School of Physical Education.  
WILLIAM H. BOYER, Supervisor of Music, Portland Public Schools.  
GEORGE EMANUEL BURGET, Ph.D., Professor of Physiology and Head of Department, Medical School.  
CARROLL D. CLARK, Ph.D., Head of Department of Sociology, University of Kansas.  
RALPH COLBY, Ph.D., Assistant Professor of English, Oregon State College.  
PERCY M. COLLIER, B.A., LL.B., Assistant Professor of English.  
CALVIN CRUMBAKER, Ph.D., Professor of Economics.  
MERLE CURTI, Ph.D., Professor of History, Smith College.  
SAIDIE ORR-DUNBAR, Executive Secretary, Oregon Tuberculosis Association.  
RUDOLF H. ERNST, Ph.D., Professor of English.  
ALEXANDER GOLDENWEISER, Ph.D., Professor of Thought and Culture.  
FREDERICK W. GOODRICH, Instructor in Music, Portland Center.  
ALBERT R. HEDRICK, M.A., Instructor in English, Portland Center.  
LUCILLE HILL, M.S., Instructor in Physical Education, Portland Center.  
BERNARD HINSHAW, B.A., Head of Department of Art, Illinois Wesleyan University.  
C. R. HOLLOWAY, Ph.B., Assistant Superintendent of Portland Public Schools.  
RALPH HIGHMILLER, B.A., Laboratory Assistant in Chemistry.  
JAY C. KNODE, Ph.D., Professor of Philosophy and Education, University of New Mexico.  
ROBERT KROHN, Supervisor of Physical Education, Portland Public Schools.  
ADOLF HENRY KUNZ, Ph.D., Assistant Professor of Chemistry, Oregon State College.  
LEWIS C. MARTIN, Ph.D., Instructor in Education and Psychology, Portland Center.  
PHYLLIS MURDEN, G.S.A., Instructor in Art, Portland Center.

HAROLD JOYCE NOBLE, Ph.D., Associate Professor of History.  
MABLE HOLMES PARSONS, M.A., Professor of English.  
MARTHA ROHNER, B.A., Assistant in Bacteriology.  
FREDERICH GEORG SCHMIDT, Ph.D., Professor of Germanic Languages and Literature, Head of the Department.  
HARRY JOHNSON SEARS, Ph.D., Professor of Bacteriology and Hygiene, Head of Department, School of Medicine.  
ALBERT RADDIN SWEETSER, Sc.D., Professor Emeritus of Plant Biology.  
HOWARD RICE TAYLOR, Ph.D., Professor of Psychology.  
FRANCOIS MIRON WARRINGTON, Diplôme de l'Université de Paris, Professor of Romance Languages.  
WALLACE WHARTON, Editorial Staff, The Oregon Journal.  
EDGAR H. WHITNEY, B.A., Assistant Superintendent of Portland Public Schools.  
M. ELAINE WILLIAMS, M.S., Assistant in Botany.  
ESTHER W. WUEST, Chicago Art Institute, Supervisor of Art, Portland Public Schools.

### General Information

THE Portland office of the State System of Higher Education is located at 814 Oregon building, Fifth and Oak streets; telephone number, Atwater 2919. All executive details of the classes of the Portland session are handled from this office. Office hours are from 9 a. m. to 5 p. m., with the exception of Saturday, when the office closes at noon.

**Registration.** All classes will be held at Lincoln high school, Park and Market streets, and, with few exceptions, will meet daily between 8 a. m. and noon. Classes begin Monday, June 18, as scheduled. Students, whether registered or not, should report for classes the first day of the session, and register between periods or in the afternoon. Registration takes place at Lincoln high school until noon, and at 814 Oregon building, from 1:30 until 5 p. m., during each day of the period of registration which closes Saturday, June 23, at noon. Students living in Portland or arriving in advance will find it convenient to enroll beforehand. The administrative staff and members of the faculty will serve as advisers and will be available throughout the registration period for conference in regard to selection of suitable courses, requirements, credits and other details of the summer program and its relationship to the general academic program of the student.

Graduate students should record themselves as such not only in their classes and with their instructors, but should complete at once at the University office the registration procedure required by the Registrar of the University and by the Graduate Council before graduate work will be given. All necessary blanks and records may be conveniently filled out at 814 Oregon building. The Dean of the Graduate Division, or his representative, will be glad to confer with students desiring to work for advanced degrees. Appointments may be made by calling the Portland Center office, Atwater 2919.

**University Credit.** Nine term hours of regular university credit may be earned during the summer term. Students wishing to matriculate in the University in order to work toward degrees should file all their credentials

with the Registrar at Eugene. Credit for work done in the Portland summer session counts as resident credit in the University of Oregon.

**Graduate Credit.** Graduate credit in the Portland summer session is given only for courses marked G. Students unable to plan from these offerings satisfactory programs toward their majors and minors should attend the campus session at Eugene or the session at Oregon State College at Corvallis, where a much wider range of graduate courses is available.

**Visiting Students.** Filing of credentials is not required of teachers or of undergraduate and graduate students of good standing in other standard institutions who wish to transfer credits earned in the Portland summer session to other universities, colleges and normal schools. Students debarred from, or on probation at, other institutions may not take courses in the Portland summer session with or without credit.

**Library.** The Portland Library, with 492,000 volumes, is available to the students of the Portland summer session. For additional convenience, reference books covering assignments in all courses will be placed in the Lincoln high school library, which is open daily, except Saturday and Sunday, from 8 a. m. to 4 p. m. Miss Ruth Hall, of the library staff, has been assigned to Lincoln high school as special summer session librarian.

**Text Books.** Text books are not listed in this catalog but will be announced by the instructors at the first meeting of the classes, Monday, June 18, and may be obtained from Portland book stores.

**Fees.** The registration fee for the summer session is \$20. In the laboratory courses there are moderate laboratory fees to help defray the cost of materials. All fees are to be paid during the first week, June 18 to June 23. Students whose fees are not paid before June 23, at noon, and who are not enrolled in classes prior to that time, may petition for permission to earn credit, but such petitions are usually denied, or granted with proportionate credit only.

**Room and Board.** One of the delightful features of the location of the Portland summer session is the wide range of satisfactory living accommodations. Room and board, together or separately, in private houses, boarding establishments or residential hotels may be secured at varying prices in accordance with the wishes and demands of the students, or arrangements for housekeeping can be conveniently and inexpensively made through the availability of many desirable apartments at low summer rates.

**Recreation.** A number of recreational features will be arranged for students in the Portland summer term. There will be excursions and picnics to picturesque points of interest, and various scientific field trips under the leadership of different members of the faculty. During one week-end a steamer will be chartered for a cruise on the Willamette and Columbia rivers. Special public lectures will be given by the faculty and distinguished visitors.

**Assemblies.** Three mornings a week from 10:50 to 11:10 o'clock students will meet in the auditorium for assembly, thus having an opportunity to make the acquaintance of fellow students. The programs will consist of 20-minute addresses, musical programs, brief dramatizations of class

projects, readings and other features by students, faculty and distinguished summer visitors to Portland.

**Post Session.** As an increasing number of Portland session students go to the Eugene campus for an additional month's work in the post session, the offerings make possible a proper sequence in such fields as education, psychology, English, history, sociology, and economics. Students intending to continue in the post session should let the adviser know at the time of making out the six-week course, so that a suitable ten-week program may be selected.

**Platoon Demonstration School.** For the past eight summers the platoon plan of school administration has been emphasized in the Portland session. This summer, in cooperation with the Portland public schools, a demonstration school will be held in the Shattuck school, a few blocks from Lincoln high school, where the regular classes are scheduled. The work will include the grades from the fourth to the eighth inclusive. There will be a staff of demonstration teachers in these grades, in addition to specialists in various fields.

## Description of Courses

For a description of the course numbering system see page 4.

All classes meet daily, and carry three hours of credit, except as otherwise explicitly stated. The hours noted represent the term hours of University credit which may be earned.

### ANTHROPOLOGY

PROFESSOR GOLDENWEISER

Soc 339s. **Social and Political Organization in the Primitive World.** Three hours.

Starting with a brief introduction to primitive culture, this course deals with the social divisions of primitive tribes, with their associated beliefs, customs and rituals; the kinship systems and their expression in behavior; leaders and chiefs; the political organizations, from the amorphous conditions of the Eskimo and Australians to the complex states of the African Negroes and the centralized communistic dictatorship of the Incas of Peru. Throughout, the exposition is accompanied by concrete sketches of primitive tribal life. In conclusion, a parallel is drawn between primitive society and polity and the socio-political situation in the modern world.

DAILY, 10:00. Room 104.

### ART

MISS WUEST, MR. HINSHAW, MR. BELL, MISS MUIRDEN

AA 278s. **Lettering and Poster Construction.**

A practical presentation of the fundamental principles of lettering. The evolution of our alphabet, and the historic development in writing and letter construction. Simplified letters. The classic styles. Modern styles of letters. Appreciation of the printed page. Methods of teaching letter construction and grouping. Technique of pencil, pen and

brush lettering. The fundamentals of proportion and arrangement and the decorative elements involved in poster design. Modern lay-outs. Color and its message in commercial art. The creative element in poster design. Practical problems are developed to meet the various needs of students and methods of using materials are demonstrated. Miss Muirden.

DAILY, 11:00. Room 301.

**AA 286. Drawing and Composition.** Three hours.

The natural sequel to any course in elementary freehand drawing. Special emphasis upon creative arrangement and disposition of material within a picture area. Principles of composition are discussed and several techniques are studied. Students who have painted and wish to work in color may do so. Mr. Hinshaw.

DAILY, 8:00. Room 318.

**AA 287s. Landscape Sketching.** Three hours.

A study of the problems of drawing and painting from outdoor nature. Creation of simple color value patterns as an aid to unifying the abundant material of nature. Pictorial arrangement is studied simultaneously with technical processes. Students work directly from nature. Mr. Hinshaw.

DAILY, 12:00-2:00. Room 318.

**AA 297s. School Problems in Design.** Three hours.

The presentation of design as a method of creative expression and how the individual may increase his creative faculties and power of appreciation by means of the decorative experience. Freedom, individuality, and personality as expressed in many forms of design. Basic laws governing design and discussion of the newer tendencies in teaching fundamentals. Planned to develop the subject from its most elementary form to more advanced interpretations, including the use of natural, geometric and abstract elements as motifs. The relation of decoration for use in school projects and activities. Color and its place in decoration. Practical problems for definite use, new materials and mediums are demonstrated. Miss Muirden.

DAILY, 10:00. Room 301.

**AA 310s. Art Appreciation: Correlation of Art in School Curriculum.** Three hours.

The fundamentals of art expression as related to school subjects which aid in the development of general information, good judgment, appreciation and enjoyment in life. Methods of creating interest in history, geography, reading and the special subjects by means of art as an integrating factor in the school program. The sense of vision as a means of learning, the use of pictures, maps, charts, as aids in the development of information and appreciation. Discussion of lesson plans, creative problems, illustrative material, research and group activities. Practical problems in developing material for courses of instruction. Demonstrations with actual examples and lantern slides. Miss Wuest.

DAILY, 9:00. Room 309.

**AA 367s. Child Art: Technique of Creative Expression in Art.** (See also Education.) Three hours.

It is now generally recognized that child art and adult art are essentially different and cannot be judged by the same standards or taught in the same way. This course is intended to furnish adults with a point of view and a method of approach by means of which the imaginative life of children may be encouraged and directed into creative channels. The emphasis is on the various ways of teaching children how to draw and paint and carry on other creative activities. Some of the methods are those used in the junior division of the Chicago Art Institute. Designed especially for teachers in the elementary schools. Mr. Hinshaw.

DAILY, 9:00. Room 318.

**AA 368s. Creative Activities in Handwork.** (See also Education.) Three hours.

Present day trends in art education deal with many forms of creative activities which include the social, vocational and leisure-time objectives, and opportunity is offered to individuals to exercise their creative faculties in forms of handwork which have become a part of the modern curriculum. This course presents problems in creative and illustrative construction, pictures in three dimensions, the making of masques, puppets and marionettes, art programs and plays, the moving picture as a correlation project, creative toys, home life activities and projects for special days. Discussion of the selection and practical development of units of work and lesson plans. Demonstration of the technique of materials, including paper and cardboard, clay, kalsomine and paint and the possibilities of transforming common discarded materials into objects of beauty and use. Miss Wuest.

DAILY, 8:00. Room 309.

**AA 390s. Painting.** Three hours.

Creative realization of form in color is the aim of the class. Oil and water color mediums. Designed for a wide range of interests. Individual instruction. Each student makes arrangements and proceeds according to his own ability. Some previous knowledge of drawing is desirable. Mr. Hinshaw.

DAILY, 10:00. Room 318.

**AA 392s. Portrait Drawing and Painting.** Three hours.

Students are given a thorough training in the fundamentals, principles of construction, tone value, relative value of design in portraiture, economy of outlook, geometrical relation, monochrome painting, brushwork. Laboratory fee \$5.00. Mr. Bell.

DAILY, 11:00. Room 509 Dekum building.

**AA 490. Advanced Painting.** Three hours.

Advanced problems in portrait, figure and still life, in all mediums. Laboratory fee \$5.00. Mr. Hinshaw and Mr. Bell.

DAILY, 11:00. Room 509 Dekum building.

**BACTERIOLOGY**

PROFESSOR SEARS, MISS ROHNER

**Bac 345s. Bacteriology and Public Health.** Three hours.

Lectures on the nature and habits of bacteria and on the causes, transmission and control of communicable diseases. Fee \$.50. Dr. Sears.  
DAILY, 11:00. Room 317.

**Bac 347s. Bacteriology Laboratory.** Three hours.

An introduction to the laboratory study of bacteria, including their occurrence upon and in the human body and in the environment of man, the action of disinfectants and sterilizing agencies and a brief study of some of the more common disease-producing species and their products. Laboratory fee \$.50. Miss Rohner.

MTWTH, 1 to 4. Bacteriology laboratory, third floor, Medical School.

NOTE: Sam Jackson Park busses leave from Sixth and Salmon streets for the Medical School on Marquam Hill, every quarter hour.

**BOTANY**

PROFESSOR SWEETSER, MISS WILLIAMS

**Bot 201, 202, 203. General Botany.** Nine hours.

An introductory study of plant life; structure and physiology of higher plants; examples of the chief groups of the plant kingdom; introduction to plant classification and basic principles of plant heredity. Laboratory fee \$.50. Staff.

Lecture: DAILY, 9:00-11:00. Room 317. Laboratory: MTWTH, 1:00-4:00. Room 316.

**Bot 206. Plant Classification.** Three hours.

The principles of plant classification or taxonomy. The distinguishing characteristics of common plant families. Practice in plant identification with special reference to the Oregon flora. Dr. Sweetser.

DAILY, 8:00. Room 317. Laboratory: DAILY, 9:00. Room 316.

**CHEMISTRY**

ASSISTANT PROFESSOR KUNZ, MR. HIGHMILLER

**Ch 201, 202s. Elementary Chemistry.** Eight or nine hours.

Primarily devoted to general principles and the chemistry of the non-metals. Students earning eight hours credit will be eligible for General Chemistry 203. Students enrolled for nine hours credit will round out the course with an extension of the study of the metals and may thereby fulfill the lower division group requirement in physical science. Laboratory fee, \$.50.

Lecture: DAILY, 8:00-10:00. Room 306. Laboratory: DAILY, 10:00-1:00. Room 307.

(Hours to be arranged for students enrolled for nine hours.)

**ECONOMICS**

PROFESSOR CRUMBAKER

**Ec 401. Economic Research (G).** One to three hours.

Designed for students whose record in departmental courses indi-

cates ability of a high order to enable them to do advanced work along lines not covered by formal classroom courses.

DAILY, 11:00. Room 112.

**Ec 452. Economics of Public Utilities (G).** Three hours.

An analysis of the economic nature of public utilities followed by a critical study of their history, organization, financial problems and the trend toward large scale enterprise, consolidation, system building. Attention is also given to the creation and development of specialized public relations organization.

DAILY, 8:00. Room 112.

**EDUCATION**

ASSOCIATE PROFESSOR BEATTIE, SUPERINTENDENT WHITNEY, SUPERINTENDENT HOLLOWAY, DR. MARTIN, DR. KNODE, MR. HINSHAW, MISS WUEST, MR. HEDRICK

**Ed 310s. Activity Programs in Platoon and Traditional Schools.** Three hours.

A practical study of group interest activities as carried on throughout the country; the place of creative work; administrative procedure in an activity program. Mr. Holloway.

DAILY, 8:00. Room 113.

**Ed 311. Secondary Education.** Three hours.

An extensive study of the problems of the high school from the standpoint of the teacher, involving a consideration of its aims, functions and characteristics. Prerequisite: Elementary Psychology, or equivalent. Dr. Knodel.

DAILY, 10:00. Room 110.

**Ed 312. Educational Psychology.** Three hours.

Deals with the applications of psychology to education; the psychology of the learning process; the laws of learning; emotional development and individual differences. Some reference to the contributions of Gestalt psychology to education. Dr. Martin.

DAILY, 8:00. Room 114.

**Ed 313. Principles of Teaching.** Three hours.

Application of the laws of psychology to teaching; the significance of individual differences; the types of learning; aims and functions of secondary education; socialization; supervised study; measuring results. Mr. Beattie.

DAILY, 9:00. Room 116.

**Ed 315. Supervised Teaching.** Three hours.

For secondary teachers. Experience in classroom procedures along the lines of the student's academic preparation and interests. Practice is available in the seventh and eighth grades, the junior high school grades, in the Platoon Demonstration School. Enrollment is limited to 10 students. Prerequisite: Ed 311, Ed 312, Ed 313, or equivalent. Course fee \$15.00, in addition to registration fee. Mr. Beattie and staff.

DAILY, 10:00. Room 116.



**Ed 317s. Observation in Platoon Demonstration School.** Three hours.

Affords opportunity for observing the platoon or work-study-play plan of education in actual operation in the Platoon Demonstration School. The work in the Demonstration School is organized in two divisions, special activities and home room. Mr. Whitney, Mr. Holloway and Platoon staff.

DAILY, 11:00. Room 211.

**Ed 324s. Correlation of the Social Studies in Platoon and Traditional Schools.** Three hours.

Special reference to geography in its relation to the social sciences. Units of work are set up and problems assigned which are developed in correlation with the various subjects of the elementary school curriculum. Designed to aid teachers in both platoon and traditional types of organization. Mr. Whitney.

DAILY, 10:00. Room 106.

**Ed 327s. Methods in Teaching Literature and Composition.** Three hours.

The objectives of literature and teaching; choice of materials, classical and contemporary, suitable for high school age; the teaching of expressional activities, both oral and written, and of functional grammar as growing out of needs in expression; composition as a problem in gathering ideas, prevision, revision, and final polishing on part of pupils; the long unit assignment as adapted to English classes. Adaptation of methods to material in State Course of Study. Mr. Hedrick.

DAILY, 8:00. Room 104.

**Ed 367s. Child Art: Technique of Creative Expression in Art.** (See also Art.) Three hours.

It is now generally recognized that child art and adult art are essentially different and cannot be judged by the same standards or taught in the same way. This course is intended to furnish adults with a point of view and a method of approach by means of which the imaginative life of children may be encouraged and directed into creative channels. The emphasis is on the various ways of teaching children how to draw and paint and carry on other creative activities. Some of the methods are those used in the junior division of the Chicago Art Institute. Designed especially for teachers in the elementary schools. Mr. Hinshaw.

DAILY, 9:00. Room 318.

**Ed 368s. Creative Activities in Handwork.** (See also Art.) Three hours.

Present day trends in art education deal with many forms of creative activities which include the social, vocational and leisure-time objectives, and opportunity is offered to individuals to exercise their creative faculties in forms of handwork which have become a part of the modern curriculum. This course presents problems in creative and illustrative construction, pictures in three dimensions, the making of masques, puppets and marionettes, art programs and plays, the moving picture as a correlation project, creative toys, home life activities and projects for special days. Discussion of the selection and practical

development of units of work and lesson plans. Demonstration of the technique of materials, including paper and cardboard, clay, kalsomine and paint, and the possibilities of transforming common discarded materials into objects of beauty and use. Miss Wuest.

DAILY, 8:00. Room 309.

**Ed 428s. Philosophy of Education (G).** Three hours.

A study of the broad fundamental principles and problems of education, with some attempt at their solution. The meaning of philosophy; the philosophy of education; principal rules, formulae; the value of a correct philosophy of education for the teacher and school administrator. Dr. Knode.

DAILY, 9:00. Room 110.

**Ed 440s. The Problem Child (G).** Three hours.

Deals with the phases of child development, giving especial attention to the problems which occur in each phase. The causes of behavior difficulties are treated in detail; case histories are presented to illustrate the various types of problems. Juvenile delinquency and the relation of maladjustment in childhood to graver adult problems, such as insanity and crime are considered. Special emphasis is given to methods of handling these problems. Dr. Martin.

DAILY, 10:00. Room 114.

**Ed 454. History of Education (G).** Three hours.

A general review of the growth and development of education and its relation to the civilization of the times; with particular reference to the educational philosophies of Plato, Aristotle, Renaissance educators, Comenius, Locke, Rousseau, Pestalozzi, Froebel, Herbart, Herbert Spencer and Dewey. Prerequisite: Ed 311, 312, 313. Dr. Knode.

DAILY, 8:00. Room 110.

**Ed 469s. Advanced Mental Hygiene (G).** Three hours.

Advanced course in mental hygiene taught not from the point of view of the high school or college student himself but with attention given wholly to the problems of basic factors needed in caring for the mental hygiene of students—the habits, attitudes and proper functioning of a normal mind. Dr. Martin.

DAILY, 11:00. Room 114.

**COUNTY SUPERINTENDENTS' SUMMER COURSE**

July 16 to July 21

This summer course for the county superintendents of Oregon will be held by the Portland summer session in cooperation with Dr. C. A. Howard, state superintendent of public instruction. The summer course will begin Monday morning, July 16, and close at noon, Saturday, July 21, this being the week that follows the regular county superintendents' meeting at Salem.

**I. Supervision.** General supervision procedure; testing program; remedial work; tools in supervision.

- II. Administrative Procedures.** Building checkup; consolidation suggestions.
- III. School Finance.** Oregon plan; state school fund apportionment plans in other states; sources of taxation; state taxation plans in other states.
- IV. Treatment of Arithmetic.** Teaching and supervision; standard tests; county superintendent objective tests; remedial work; correlation with other subjects; bibliography and references.
- V. Public Relations.** Public speaking; community activities; with school boards; other organizations in county.
- VI. Teacher Work.** Cooperation with teacher; placement of teachers; promotion of professional activity.
- VII. Miscellaneous Lectures.** World political problems; economic problems; social problems; world travel.  
DAILY, 9:00-12:00, Room 207; and 2:00-4:00, Story Hour Room, Central Library.

### ENGLISH

PROFESSOR ERNST, PROFESSOR PARSONS, ASSISTANT PROFESSOR COLLIER,  
ASSISTANT PROFESSOR COLBY

- Eng 101. Literature Survey.** Three hours.  
A general outline course in the history of English literature from Beowulf to Edmund Spenser. The first term of the required survey course in English literature. Dr. Colby.  
DAILY, 10:00. Room 108.
- Eng 111. English Composition. First Term.** Three hours.  
Affords students instruction and correction in writing papers, book reviews, essays and reports in their respective fields of study. A course in composition and rhetoric with practice in general exposition and in analyzing reading material. Equivalent to the first term of the required course in written English. Mr. Collier.  
DAILY, 8:00. Room 106.
- Eng 112. English Composition. Second Term.** Three hours.  
Includes study of words; standards of usage; principles of word selection; building of vocabulary. Argument: analysis of controversial questions; kinds of reasoning; fallacies; briefing. Regular practice in written work. Equivalent to the second term of the required course in written English. Mr. Collier.  
DAILY, 9:00. Room 106.
- Eng 161. Survey of American Literature.** Three hours.  
Survey of American literature, with study of types, localities, transitions, attained levels, from early days to the present. Mrs. Parsons.  
DAILY, 11:00. Room 107.
- Eng 201. Shakespeare. First Term.** Three hours.  
The plays of Shakespeare's early period. *Midsummer Night's Dream*, *Richard II* and *III*, *Romeo and Juliet*, *Merchant of Venice*,

*Henry IV*, Parts I and II. Covers the first term of the required course in Shakespeare. Dr. Colby.  
DAILY, 9:00. Room 108.

**Eng 213. Short Story Writing.** Three hours.

The purpose of this course is to develop proficiency in the writing of short fiction. Lectures on the technique of fiction; analysis of specimen stories. Emphasis definitely upon the actual production of short stories by members of the class. Mrs. Parsons.  
DAILY, 10:00. Room 107.

**Eng 405. Reading and Conference (G).** One to three hours.

Assigned reading with individual conferences and a written report upon a selected topic. Dr. Ernst, Mrs. Parsons, Dr. Colby.  
Time to be arranged.

**Eng 424s. Contemporary Novelists and Poets in America (G).** Three hours.

Reading and discussion of representative works of the leading American poets and novelists of today. An outline of the principal tendencies manifested in contemporary belles-lettres. Dr. Colby.  
DAILY, 11:00. Room 108.

**Eng 430. Chaucer (G).** Three hours.

A course that affords practice in reading the text itself and a connected study of Chaucer's poetry in the light of his own period and his significant anticipation of the Renaissance. Individual problems and reports. Mrs. Parsons.  
DAILY, 9:00. Room 107.

NOTE: A course in Chaucer is required of all candidates for the master's degree in English at the University of Oregon.

**Eng 431. Eighteenth Century English Literature (G).** Three hours.

Considers the present-day values in eighteenth century life and literary art—Swift, Defoe, Pope, Johnson and others. Dr. Ernst.  
DAILY, 11:00. Room 105.

**Eng 436. Modern English Drama (G).** Three hours.

Galsworthy, Shaw, Barker and others, with some consideration of nineteenth century closet drama and melodrama. The Irish playwrights—Yeats, Lady Gregory and Synge. This course is the equivalent of the third quarter campus offering in English Drama. Dr. Ernst.  
DAILY, 10:00. Room 105.

**Eng 451. Milton (G).** Three hours.

A study of Milton's prose and poetry. The Renaissance heritage and the Puritan temper in his work. Dr. Ernst.  
DAILY, 8:00. Room 105.

### FRENCH

PROFESSOR WARRINGTON

**RL 1s. First Year French.** Three hours.

The aim is to acquaint the student with the essentials of French grammar, to enable him to translate short English sentences into idiomatic French, and to acquire some ability in the translation of

simple French prose. Abundant and systematic practice in conversation; instruction in the sounds of French through the medium of phonetic symbols.

DAILY, 11:00. Room 115.

**RL 201s. French Literature.** Three hours.

French readings in representative French literature. Such books as *Madame Bovary*, by Flaubert, are discussed in minute detail and brief discussions are held in French. A fair knowledge of sight reading and a mastery of elementary French grammar are required.

DAILY, 10:00. Room 115.

## GERMANIC LANGUAGES AND LITERATURE

PROFESSOR SCHMIDT

**Ger 1. Elementary German.** Three hours.

For students who wish to acquire a reading knowledge of the language for scientific purposes or to review the essentials. Additional credit can be earned by taking correspondence work according to qualifications.

DAILY, 8:00. Room 204.

**Ger 336s. Current Events in Germany: Readings, Composition and Conversation.** Three hours.

Applicants for this course should have studied German about a year, but more advanced students can take the work with profit, since special attention will be given to their needs.

DAILY, 9:00. Room 204.

**\*Ger 415s. Studies in the German Novel of the Nineteenth Century (G).** Three hours.

Lectures, readings and assignments. Open to students who have no knowledge of German, but graduate credit can be given only to those who do additional work in German.

DAILY, 10:00. Room 204.

**\*Ger 451s. A Critical Survey of Contemporary German Literature (G).** Three hours.

Lectures in English. Papers on assigned topics. Reports. No knowledge of German is required, but graduate credit can be given only to those who do additional work in German.

DAILY, 11:00. Room 204.

\*NOTE: In case of sufficient demand for Ger 415s or Ger 451s, both will be given; otherwise only 415s.

## HEALTH EDUCATION

PROFESSOR SEARS, MISS ROHNER, MRS. DUNBAR

**Bac 345s. Bacteriology and Public Health.** Three hours.

Lectures on the nature and habits of bacteria and on the causes, transmission and control of communicable diseases. Fee \$.50. Dr. Sears.

DAILY, 11:00. Room 317.

**Bac 347s. Bacteriology Laboratory.** Three hours.

An introduction to the laboratory study of bacteria, including their occurrence upon and in the human body and in the environment of man, the action of disinfectants and sterilizing agencies and a brief study of some of the more common disease-producing species and their products. Laboratory fee \$5.00. Miss Rohner.

DAILY, 1:00 to 4:00. Bacteriology laboratory, third floor, Medical School.

NOTE: Sam Jackson Park busses leave from Sixth and Salmon streets for the Medical School on Marquam Hill, every quarter hour.

**PE 354s. Institute for Health Workers.** (June 18-29) Two hours.

To give health teachers, public health nurses, executive secretaries and volunteer workers a working knowledge of the growth, development and programs of national, state and local health agencies; the educational methods employed in the field of public health; the relation of the public health movement to other social movements; organization methods; a comprehensive knowledge of administrative problems and aids in the standardization of methods and programs of health work. Many of these topics are presented by experts, the subject being thoroughly discussed by the lecturer and the director, with round table class discussion, questions and comments. Visits are made to open-air schools, clinics, the Medical School and hospitals. Credit available only for those able to give full academic time to the Institute for the two-week period, from June 18 to June 29. Course fee \$5.00. Mrs. Dunbar.

DAILY, 9:00, Room 213; and at 2:00, room 605 Woodlark building, Alder and Park streets.

## HISTORY

ASSOCIATE PROFESSOR NOBLE, DR. CURTI

**Hst 342. Modern Europe, 1815-1871.** Three hours.

From the Congress of Vienna to the establishment of the German Empire. Emphasis is placed upon the era of Metternich, the rise of Germany and Italy, the progress of parliamentary government; the influence of the Industrial Revolution, social and intellectual changes of the period. The domestic history of the continental states of Europe is carried to 1914. Dr. Noble.

DAILY, 9:00. Room 111.

**Hst 372. History of the United States, 1848-1898.** Three hours.

Middle period from the War with Mexico (1848) to the War with Spain (1898). Emphasis is placed upon the transition from agricultural to industrial society. Dr. Curti.

DAILY, 10:00. Room 111.

**Hst 405. Reading and Conference (G).** One to three hours.

Individual conference upon assigned reading in a special field with a written report upon a selected topic. Staff.

Time to be arranged.

Hst 471s. **Problems in the Social History of the United States (G).** Three hours.

"The good society" as an ideal in American life, and the methods of achieving it, with special reference to the use of violent and non-violent techniques. Consideration is given to the use of violence by underprivileged groups and by governing authorities throughout our history; to the efforts of Quakers, pacifists, internationalists and other reform groups to solve social problems by non-violent methods; and to the concept of public education as the road to an abundant life for all. Dr. Curti.

DAILY, 11:00. Room 110.

Hst 493. **Recent History of China and Japan (G).** Three hours.

The impact of the Occident on the nations of the Far East in recent times; the origins of the present day treaty rights in China, and the conflict between Japanese and Chinese nationalism and foreign aspirations; the rise of Japan as a great power, the Chinese revolution, and the policy of the United States in Eastern Asia. Dr. Noble.

DAILY, 8:00. Room 111.

## JOURNALISM

MR. WHARTON

J 210s. **Journalistic Writing.** Three hours.

A practical course in writing combined with enough treatment of the established principles of journalism to serve as a foundation for the work of a beginner on a newspaper or of a high school adviser of student publications, for the teacher of a course in journalistic writing in an English department, or for the beginning free-lance writer. Previous training not required, but students should be able to write good standard English.

DAILY, 11:00. Room 116.

## MUSIC

MR. BOYER, MR. GOODRICH

Mus 120s. **Choral Directing.** Three hours.

Covers much the same ground as the usual sight singing course. The method of treatment is different in that syllables are not used and melody is considered in relation to its supporting harmonic structure. Essentially an elementary course and intended for those desiring participation in larger choral efforts. Particularly adapted to seventh and eighth grades and high school. Mr. Boyer.

DAILY, 11:00. Room 103.

Mus 319. **Methods of Teaching Public School Music.** Three hours.

The purpose of the course is to show how musical knowledge is adapted to the needs of the public school. Ways of arousing and holding interest. Songs for the unification of voices. Development of the sense of pitch and rhythm through note singing. Phrasing and interrelation. The various systems of music books and manuals used as texts. Staff notation. Mr. Boyer.

DAILY, 10:00. Room 103.

Mus 330s. **American Music.** Three hours.

A course of illustrated lectures on the growth of music in the United States from the landing of the Pilgrims to the present day. I (1620-1800) Early days; New England psalmody, music in Philadelphia and New York; Francis Hopkinson; the latter eighteenth century. II (1800-1860) National airs; Lowell Mason and his contemporaries; early nineteenth century secular music; Stephen Foster; the foreign invasion of 1848; the awakening of a national consciousness. III (1860 to the present) Songs of the Civil War; the spread of musical culture; the Boston group of musical composers; late nineteenth century and present day church music; folk music; contemporary composers. IV (1860 to the present) Music in Oregon; choral music; orchestral music; early organs. Mr. Goodrich.

DAILY, 8:00. Room 103.

Mus 370s. **Creative Music.** Three hours.

Intended to aid teachers in elementary and high schools in the provision of suitable and original musical material for their classes. The fundamentals of music creation, melody, tonality, rhythm, proportion. Scales, ancient and modern. The construction of simple melodies, with and without verbal texts. The addition of other parts. The construction of simple accompaniments. Arrangements for school orchestras. During the course the libretto of a school operetta is provided and members of the class are invited to furnish the music. A symphony for school orchestra and toy instruments is also composed. Mr. Goodrich.

DAILY, 9:00. Room 103.

## PHILOSOPHY

DR. GOLDENWEISER, DR. KNODE

Phl 405. **Reading and Conference (G).** Two to four hours.

Staff. Time to be arranged.

Phl 412s. **Pragmatism and Instrumentalism: The Philosophies of William James and John Dewey in Their Relation to American Life.** Three hours.

A sketch is given of the personality and world view of William James as expressed in his *Pragmatism*, *The Meaning of Truth*, and *Essays in Radical Empiricism*. This is followed by a systematic examination of the thought of John Dewey in philosophy (*Experience and Nature*, *The Quest of Certainty*, *Art as Experience*), education (*Education and Democracy*, *School and Society*), and sociology (*Human Nature and Conduct*, *Individualism Old and New*). In conclusion a critical estimate is made of pragmatism and instrumental thought, as a philosophy and as an approach to modern social problems. Dr. Goldenweiser.

DAILY, 11:00. Room 104.

## PHYSICAL EDUCATION

DEAN BOVARD, MR. KROHN, MISS HILL

PE 220s. **Organized Gymnasium Work.** One and one-half hours.

Includes rhythmic work, marching tactics, various types of formal

exercises and instruction in methods and supervision of physical education. Mr. Krohn.

DAILY, 12:00. Gymnasium.

**PE 314s. Physiology of Exercise.** Three hours.

A discussion of problems in physical education as they relate to physiology, such as the efficiency of muscle, the limits of muscular exertion, the sources of energy for effort, the relation of internal secretions to activity and the physiological backgrounds for training and conditioning for athletic events. Open to men and women teachers of physical education and others who have had at least one year of training. Dr. Bovard.

DAILY, 10:00. Room 113.

**PE 324. Introduction to Rhythmic Activities.** Three hours.

Planned for beginners who wish to obtain a practical and theoretical knowledge of the various systems of the modern dance. An insight is given into the methods used by Martha Graham, Mary Wigman, Doris Humphry, Charles Weidman, Ruth St. Denis, Ted Shawn and others in the contemporary dance. It also includes elementary materials in clog, tap and folk dance. Lectures contain organization of rhythmic, their place in the program, methods and materials which are especially helpful to teachers. No previous dance experience is necessary. Miss Hill.

DAILY, 8:00. Gymnasium.

**PE 330s. Supervised School and Community Recreation.** Three hours.

Included in this program are recreational sports suitable for schools, playgrounds and community centers for both large and small groups. Mr. Krohn.

DAILY, 11:00. Gymnasium.

**PE 331. Dance Festivals and Pageantry.** Three hours.

Planned particularly to be of help to teachers and others who have problems in the production of dance recitals, dance festivals and pageants. The theory and organization of the dance and other thematic material is treated from the point of view of production, including staging, costuming and lighting. No previous experience is necessary. Miss Hill.

DAILY, 10:00. Gymnasium.

**\*PE 333s. Playground and Community Recreation.** Two hours. Staff.

**\*PE 334s. Playground Laboratory.** One hour. Staff.

\*NOTE: These courses, to accommodate Portland students, will be given if there is sufficient demand, with a two-hour lecture three times a week and with practical laboratory in the Portland parks.

**PE 345s. Coaching in Basketball, Volleyball, Playgroundball and Track.** One and one-half hours.

Theory and practice of basketball, volleyball, playgroundball and track. Emphasis is placed on types of games having a distinct relationship to these activities. Mr. Krohn.

DAILY, 1:00. Gymnasium.

**PE 405. Reading and Conference (G).** One to three hours.

Studies in the field of physical education are suggested to the individual students to be pursued independently. The group meets as a whole three times a week for general discussion. Dr. Bovard.

DAILY, 8:00. Room 107.

**PE 422. Tests and Measurements in Physical Education (G).** Three hours.

A study of the various types of tests that are used in physical education. Attention is paid to the physiological backgrounds for the tests, to the use of tests, as in classification, the assignment of students to work, and the evaluation of physical achievement. Application is to all phases of physical education—elementary, secondary and collegiate. Open to teachers of physical education and others who have had at least one year of preparation in physical education. Dr. Bovard.

DAILY, 9:00. Room 113.

**PE 431s. Technique of the Dance.** Three hours.

Designed for those who have already had some experience in natural dancing. Emphasis is placed on creative work, both individual and by the group, and on the treatment of the dance as a space art, the use of music and analysis of movement. Miss Hill.

DAILY, 9:00. Gymnasium.

## PHYSIOLOGY

PROFESSOR BURGET

**Z 311. Physiology.** Three hours.

Foods, digestion and secretions, diets, energy and heat production, glands of internal secretion, the regulation of body temperature and maintenance of the constancy of bodily processes. The topics are treated in such a manner as to give the student a fundamental understanding of these phases of human physiology. The abnormal or deranged function is contrasted with the normal where this will tend to a greater appreciation of personal health and physical well being.

DAILY, 9:00. Room 115.

## POLITICAL SCIENCE

PROFESSOR CRUMBAKER

**PS 201. American National Government.** Three hours.

The organization, principles, functions, practical workings, and problems of the federal government.

DAILY, 9:00. Room 112.

**PS 202. American State and Local Governments.** Three hours.

A study of state, local, and municipal government in the United States as part of the general problems of government. Attention is paid to proposals for reform. Particular emphasis on Oregon problems.

DAILY, 10:00. Room 112.

**PS 405. Reading and Conference (G).** One to three hours.

Assigned reading in a chosen field with individual conferences and a written report upon a selected topic.

11:00. Room 112.

**PSYCHOLOGY**

PROFESSOR TAYLOR

**Psy 201. Elementary Psychology.** Three hours.

An introduction to scientific ways of describing and thinking about human behavior. Primary aim is to enable students to read psychological literature with understanding and critical insight, and to cultivate an objective attitude towards the self and other people. Topics to be discussed: the functioning of the human organism, native reaction patterns, learning, differentiation and motivation of behavior, perceiving, and what is meant by intelligence and personality. Some classroom demonstrations are performed and supplementary reading is required.

DAILY, 11:00. Room 205.

**Psy 336. Character and Personality.** Three hours.

The contributions of various psychological points of view to our methods of studying human personality and the basis they provide for understanding our own experience and actions and those of others. A discussion of typical measures of personality traits.

DAILY, 10:00. Room 205.

**Psy 405. Reading and Conference (G).** One to three hours.

Individual conference upon assigned reading in a special field with a written report upon a selected topic.

9:00. Room 205.

**Psy 465s. Psychology of Learning (G).** Three hours.

A survey of neurological and psychological descriptions of learning from a critical standpoint, followed by the analysis of typical forms of learning. Special reference to the practical application of the principles developed to the problems of individual modifications of behavior and school instruction.

DAILY, 8:00. Room 205.

**PUBLIC SPEAKING**

ASSISTANT PROFESSOR COLLIER

**Eng 365s. Public Speaking for Teaching and Other Professions.** Three hours.

Study and practical work in the preparation, arrangement and delivery of the kinds of speeches most commonly given by teachers, including such types as speeches of introduction, of welcome, of presentation, after-dinner speeches, talks of instruction. Study of the spoken word and of the elements of speech delivery. Emphasis on gathering material and the composition and delivery of original speeches by members of the class.

DAILY, 11:00. Room 106.

**SOCIOLOGY**

DR. GOLDENWEISER, DR. CLARK

**Soc 201. Elements of Sociology.** Three hours.

Analysis of social organization and culture, human nature; social

changes and movements as affected by culture, biological and physical environmental factors, and a brief survey of the various social problems as well as methods of investigation. Dr. Clark.

DAILY, 9:00. Room 203.

**Soc 318. Social Unrest.** Three hours.

The nature and causes of social unrest as manifested in political, economic, and social disturbances and movements. Illustrations are drawn from unrest of women and youth as well as current disturbances in religion, philosophy, and art. Dr. Clark.

DAILY, 8:00. Room 115.

**Soc 339s. Social and Political Organization in the Primitive World.** Three hours.

Starting with a brief introduction to primitive culture, this course deals with the social divisions of primitive tribes, with their associated beliefs, customs and rituals; the kinship systems and their expression in behavior; leaders and chiefs; the political organizations, from the amorphous conditions of the Eskimo and Australians to the complex states of the African Negroes and the centralized communistic dictatorship of the Incas of Peru. Throughout, the exposition is accompanied by concrete sketches of primitive tribal life. In conclusion a parallel is drawn between primitive society and polity and the socio-political situation in the modern world. Dr. Goldenweiser.

DAILY, 10:00. Room 104.

**Soc 405. Reading and Conference (G).** One to three hours.

Assigned reading in a chosen field with individual conferences and a written report upon a selected topic. Staff.

11:00. Room 203.

**Soc 472. Contemporary Social Movements (G).** Three hours.

The analysis of movements on the part of classes and groups who challenge the existing order; the programs advanced. Such movements as the proletarian, youth, feminist and the various race movements and others are considered in the light of nineteenth century backgrounds and the social factors and forces determining them. They are also studied as they are reflected in law, social philosophy, literature, the drama. Dr. Clark.

DAILY, 10:00. Room 203.

**SUMMER INSTITUTE OF PUBLIC WELFARE ADMINISTRATION  
AND CASE WORK**

Given in cooperation with the Oregon State Relief Committee. An intensive course from June 18 to July 27 for a limited enrollment at a fee of \$30 for course and laboratory, requiring the full time of students; and a shorter series of lectures and demonstrations in the late afternoon and evening for an enrollment not to exceed 150 at a special fee of \$2.00. A service course without academic credit. Detailed announcement of the institute will be printed in a separate leaflet.

## UNIVERSITY OF OREGON MEDICAL SCHOOL

## Department of Nursing Education

Summer Term—June 18, 1934, to August 31, 1934

## FACULTY

AMELIA FEARY, R.N., B.S., Director of Social Service, Out-Patient Clinic.  
 IRA ALBERT MANVILLE, M.D., Associate in Physiology.  
 PHILIP MOORE, M.A., Assistant in Physiology.  
 RUTH WHELOCK, B.A., M.A., Assistant Professor in Nursing Education.  
 CECIL L. SCHREYER, B.S., R.N., Executive Secretary, Multnomah County Public Health Association.

## FEES

Degree and Public Health Nursing Certificate curricula .....	\$30.00
Pre-Nursing students .....	45.00
Part-time pre-nursing students, per credit hour .....	3.00
Breakage deposit for pre-nursing students .....	5.00
Non-resident fee (additional) .....	20.00
Late registration fee .....	1.00
Part-time students, per credit hour (minimum \$6.00) .....	2.00
Auditors fee, per credit hour .....	1.00

## PRE-NURSING COURSES

## Nur 101. Anatomy and Physiology. Six hours.

To give the student a practical working knowledge of the structure and function of the skeletal system, an appreciation of the human body as an efficient machine, and to form the basis for the study of materia medica, as well as pathological conditions and to train in habits of exact observation. Lectures, 4½ hours; laboratory, 5 hours; 104½ hours. Dr. Manville.

## Nur 111. Drugs and Solutions. Two hours.

To familiarize the student with common drugs used as disinfectants and antiseptics, presenting these in groups according to their common characteristics; to insure accuracy and afford practice in making up solutions commonly used by the nurse; to teach tables, arithmetic and method necessary for this purpose. Lectures, 1 hour; laboratory, 2 hours; 33 hours. Miss Wheelock.

## Nur 112. Elementary Chemistry. Four hours.

A course introductory to chemistry and designed to give the student in nursing a basis for the intelligent study of such subjects as physiology, nutrition, bacteriology, public health, materia medica and practical nursing. Lectures, 2 hours; laboratory, 4 hours; 66 hours. Mr. Moore.

## Nur 113. Personal Hygiene. Three hours.

Designed to give the student the fundamental principles for building health, to help the student form sound health habits, and to give scientific methods of teaching health. Lectures, 33 hours. Miss Wheelock.

## PUBLIC HEALTH NURSING COURSES

## Nur 315. Introduction to Public Health Nursing. One hour.

Presents the history and development of public health nursing

and its relation to other fields of community service. Lectures, 11 hours.

## Nur 323. Field Work in Public Health Nursing. Five hours.

Arranged for the students who have completed three terms of the required course leading to the Certificate in Public Health Nursing. Consists of a full-time block of work with rural or urban public health nursing agencies. Clinic, 165 hours. Miss Schreyer.

## Nur 324. Systems in Public Health Nursing. Six hours.

The development of public health practices and organization, with special emphasis upon present trends in public health nursing. Clinic, 180 hours. Miss Feary.

## Schedule of Courses and Rooms

PORTLAND SESSION, UNIVERSITY OF OREGON  
 LINCOLN HIGH SCHOOL

## Eight o'Clock

ART		
AA 286s. Drawing and Composition .....	Hinshaw .....	318
AA 368s. Creative Activities in Handwork .....	Wuest .....	309
BOTANY		
Bot 206. Plant Classification (lecture) .....	Sweetser .....	317
CHEMISTRY		
Ch 201. Elementary Chemistry, First Term (lecture) ..	Kunz .....	306
ECONOMICS		
Ec 452. Economics of Public Utilities .....	Crumbaker .....	112
EDUCATION		
Ed 310s. Activity Programs in Platoon and		
Traditional Schools .....	Holloway .....	118
Ed 312. Educational Psychology .....	Martin .....	114
Ed 327s, 334s. Methods in Teaching Literature		
and Composition .....	Hedrick .....	104
Ed 368s. Creative Activities in Handwork .....	Wuest .....	309
Ed 454. History of Education .....	Knobe .....	110
ENGLISH		
Eng 111. English Composition, First Term .....	Collier .....	106
Eng 451. Milton .....	Ernst .....	106
GERMAN		
Ger 1. Elementary German .....	Schmidt .....	204
HISTORY		
Hst 493. Recent History of China and Japan .....	Noble .....	111
MUSIC		
Mus 330s. American Music .....	Goodrich .....	108
PHYSICAL EDUCATION		
PE 324. Introduction to Rhythmic Activities .....	Hill .....	Gymnasium
PE 405. Reading and Conference .....	Bovard .....	107
PSYCHOLOGY		
Psy 465s. Psychology of Learning .....	Taylor .....	205
SOCIOLOGY		
Soc 318. Social Unrest .....	Clark .....	115

## Nine o'Clock

ART		
AA 310s. Art Appreciation .....	Wuest .....	309
AA 367s. Child Art .....	Hinshaw .....	318
BOTANY		
Bot 201, 202, 203. General Botany (lecture) .....	Sweetser .....	317
Bot 206. Plant Classification (laboratory) .....	Sweetser .....	316
CHEMISTRY		
Ch 202. Elementary Chemistry, Second Term (lec- ture) .....	Kunz .....	306



<b>EDUCATION</b>		
Ed 313. Principles of Teaching .....	Beattie .....	116
Ed 367s. Child Art .....	Hinshaw .....	318
Ed 428s. Philosophy of Education .....	Knode .....	110
County Superintendents' Summer Course (July 16-21) ..	Howard .....	207
<b>ENGLISH</b>		
Eng 112. English Composition, Second Term .....	Collier .....	106
Eng 201. Shakespeare .....	Colby .....	108
Eng 430. Chaucer .....	Parsons .....	107
<b>GERMAN</b>		
Ger 336s. Current Events in Germany .....	Schmidt .....	204
<b>HEALTH EDUCATION</b>		
PE 354s. Institute for Health Workers (June 18-29) ..	Dunbar .....	213
<b>HISTORY</b>		
Hst 342. Modern Europe, 1815-1871 .....	Noble .....	111
<b>MUSIC</b>		
Mus 370s. Creative Music .....	Goodrich .....	108
<b>PHYSICAL EDUCATION</b>		
PE 354s. Institute for Health Workers (June 18-29) ..	Dunbar .....	213
PE 422. Tests and Measurements in Physical .....	Bovard .....	113
Education .....	Hill .....	Gymnasium
PE 481s. Technique of the Dance .....	Burget .....	115
<b>PHYSIOLOGY</b>		
Z 311. Physiology .....	Burget .....	115
<b>POLITICAL SCIENCE</b>		
PS 201. American National Government .....	Crumbaker .....	112
<b>PSYCHOLOGY</b>		
Psy 405. Reading and Conference .....	Taylor .....	205
<b>SOCIOLOGY</b>		
Soc 201. Elements of Sociology .....	Clark .....	208

### Ten o'Clock

<b>ANTHROPOLOGY</b>		
Soc 339s. Social and Political Organization in .....	Goldenweiser .....	104
<b>ART</b>		
AA 297s. School Problems in Design .....	Muirden .....	301
AA 390s. Painting .....	Hinshaw .....	318
<b>BOTANY</b>		
Bot 201, 202, 203. General Botany (lecture) .....	Sweetser .....	317
<b>CHEMISTRY</b>		
Ch 201, 202 Lab. Elementary Chemistry (laboratory) ..	Kunz .....	307
<b>EDUCATION</b>		
Ed 311. Secondary Education .....	Knode .....	110
Ed 315. Supervised Teaching .....	Beattie .....	116
Ed 324s. Correlation of Social Studies in Platoon ..	Whitney .....	106
and Traditional Schools .....	Martin .....	114
Ed 440s. The Problem Child .....	Howard .....	207
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Eng 101. Literature Survey .....	Colby .....	108
Eng 213. Short Story Writing .....	Parsons .....	107
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<b>FRENCH</b>		
RL 201s. French Literature .....	Warrington .....	115
<b>GERMAN</b>		
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19th Century .....	Schmidt .....	204
<b>HISTORY</b>		
Hst 372. History of the United States, 1848-1898 .....	Curti .....	111
<b>MUSIC</b>		
Mus 319. Methods of Teaching Public School Music ...	Boyer .....	108
<b>PHYSICAL EDUCATION</b>		
PE 314s. Physiology of Exercise .....	Bovard .....	113
PE 331. Dance Festivals and Pageantry .....	Hill .....	Gymnasium
<b>POLITICAL SCIENCE</b>		
PS 202. American State and Local Governments .....	Crumbaker .....	112
<b>PSYCHOLOGY</b>		
Psy 336. Character and Personality .....	Taylor .....	205
<b>SOCIOLOGY</b>		
Soc 339s. Social and Political Organization in the ..	Goldenweiser .....	104
Primitive World .....	Clark .....	208
Soc 472. Contemporary Social Movements .....	Clark .....	208

### Eleven o'Clock

<b>ART</b>		
AA 278s. Lettering and Poster Construction .....	Muirden .....	301
<b>BACTERIOLOGY</b>		
Bac 345s. Bacteriology and Public Health .....	Sears .....	317
<b>CHEMISTRY</b>		
Ch 201, 202, Lab. Elementary Chemistry (laboratory) ..	Kunz .....	307
<b>ECONOMICS</b>		
Ec 401. Economic Research .....	Crumbaker .....	112
PS 405. Reading and Conference .....	Crumbaker .....	112
<b>EDUCATION</b>		
Ed 317s. Observation in Platoon Demonstration .....	Platoon Staff .....	211
School .....	Martin .....	114
Ed 496s. Advanced Mental Hygiene .....	Howard .....	207
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Eng 161. Survey of American Literature .....	Parsons .....	107
Eng 306s. Public Speaking for Teaching and other ..	Collier .....	106
Professions .....	Colby .....	108
Eng 424s. Contemporary Novelists and Poets in .....	Ernst .....	105
America .....	Ernst .....	105
Eng 431. Eighteenth Century English Literature .....	Ernst .....	105
<b>FRENCH</b>		
RL 1s. First Year French .....	Warrington .....	115
<b>GERMAN</b>		
Ger 451s. A Critical Survey of Contemporary .....	Schmidt .....	204
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<b>HISTORY</b>		
Hst 471s. Problems in the Social History of the U.S. ..	Curti .....	110
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<b>MUSIC</b>		
Mus 120s. Choral Directing .....	Boyer .....	108
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reation .....	Krohn .....	Gymnasium
<b>POLITICAL SCIENCE</b>		
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<b>PSYCHOLOGY</b>		
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<b>PUBLIC SPEAKING</b>		
Eng 365s. Public Speaking for Teaching and Other ..	Collier .....	106
Professions .....	Collier .....	106
<b>SOCIOLOGY</b>		
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### Twelve o'Clock

<b>ART</b>		
AA 287s. Landscape Sketching .....	Hinshaw .....	318
<b>CHEMISTRY</b>		
Ch 201, 202 Lab. Elementary Chemistry (laboratory) ..	Kunz .....	307
<b>PHYSICAL EDUCATION</b>		
PE 220s. Organized Gymnasium Work .....	Krohn .....	Gymnasium

### One o'Clock

<b>ART</b>		
AA 287s. Landscape Sketching .....	Hinshaw .....	318
<b>BOTANY</b>		
Bot 201, 202, 203. General Botany (laboratory) .....	Sweetser .....	316
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<b>PHYSICAL EDUCATION</b>		
PE 345s. Coaching in Basketball, Volleyball, Play- ..	Krohn .....	Gymnasium
ground Ball and Track .....	Krohn .....	Gymnasium

## DEKUM BUILDING

Southwest Third avenue between Washington and Alder streets

## Eleven o'Clock

ART	AA 892s. Portrait Drawing and Painting .....	Bell .....	509
	AA 490. Advanced Painting .....	Bell, Hinshaw .....	509

## UNIVERSITY OF OREGON SCHOOL OF MEDICINE

## One to Four o'Clock

BACTERIOLOGY	Bac 347s. Bacteriology Laboratory (MTWTh) .....	Rohner .....	Bacteriology Laboratory, 3rd Floor
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## CENTRAL LIBRARY

Southwest Tenth avenue between Yamhill and Taylor streets

## Two to Four o'Clock

County Superintendents' Summer Course (July 16-21) .. Howard ..... Story Hour Room

## WOODLARK BUILDING

813 Southwest Alder street

## Two o'Clock

Institute for Health Workers (June 18-29) ..... Dunbar ..... 605

## Post Session at Eugene

In the Post Session of four weeks, serving the regular sessions at Corvallis, Eugene, and Portland, courses will be offered in economics, education, English, history, law, physics, psychology, and sociology. In order to work out a sequential ten-week program, the student should consult with his adviser at the time of enrolling in the regular session. The courses to be offered in the Post Session are listed below.

## ECONOMICS

- Ec 401. Economic Research (G). Hours to be arranged. Dr. Morris.  
Ec 441. International Economic Policies (G). Two hours. Dr. Morris.  
Ec 473ps. Problems of Prosperity and Depression (G). Two hours. Dr. Morris.

## EDUCATION

- Ed 469ps. Advanced Mental Hygiene (G). Two hours. Dr. Chambers.  
Ed 480. Pupil Personnel Problems (G). Two to four hours. Dr. Chambers.  
Ed 491. Group Thinking (G). Two to four hours. Dr. Warrington.  
Ed 492. Character Education Problems (G). Two to four hours. Dr. Warrington.  
Ed 501. Educational Research. Hours to be arranged. Staff.  
Ed 503. Thesis. Hours to be arranged. Staff.  
Ed 520ps. Adolescence: Its Psychology and Pedagogy. Two to four hours. Dr. Jewell.  
Ed 521. History of American Education. Two to four hours. Dr. Jewell.  
Ed 525ps. Problems in Curriculum Construction. Two to four hours. Dr. Bossing.  
Ed 573. School Administration: Administration. Two to four hours. Dr. Bossing.

## ENGLISH

- Eng 405. Reading and Conference. Hours to be arranged. Staff.  
Eng 423ps. Pre-Raphaelites (G). Two hours. Dr. Lewis.  
Eng 440. Advanced Shakespeare (G). Two hours. Dr. Horn.  
Eng 442ps. The Gothic Romance (G). Two hours. Dr. Lewis.  
Eng 464ps. The English Critics (G). Two hours. Dr. Horn.  
Eng 503. Graduate Thesis. Hours to be arranged. Staff.

## HISTORY

- Hst 405. Reading and Conference (G). Hours to be arranged. Staff.  
Hst 432. The Protestant Reformation (G). Two hours. Dr. Fish.  
Hst 460s. English History: Development of Overseas Empire (G). Two hours. Dr. Fish.  
Hst 471ps. History of Political Parties in the United States (G). Two hours. Dr. Dan E. Clark.  
Hst 501. History Research. Hours to be arranged. Staff.

**LAW**

- L 444. Quasi-Contracts. Two hours. Mr. Howard.  
 L 476. Labor Law. Two hours. Mr. Howard.  
 L 501. Legal Research. One to two hours. Staff.

**PHYSICS**

- Ph 203. General Physics. Three hours. Third term of regular course without laboratory. Dr. Caswell.  
 Ph 203 Lab. General Physics Laboratory. One hour. Dr. Caswell and Dr. Unger.

**PSYCHOLOGY**

- Psy 415. Advanced Psychology Laboratory (G). Two to six hours. Dr. Seashore.  
 Psy 443. Motor Psychology (G). Two hours. Dr. Seashore.  
 Psy 501. Research. Hours to be arranged. Dr. Seashore.

**SOCIOLOGY**

- Soc 318. Social Unrest. Two hours. Dr. Parsons.  
 Soc 371. Field Work I and II. Two hours. Dr. Parsons and Miss Annin.  
 Soc 405. Reading and Conference (G). Hours to be arranged. Dr. Parsons.  
 Soc 414. Methods in Social Case Work. Two hours. Dr. Parsons and Miss Annin.  
 Soc 422. Methods in Rural Social Work. One hour. Dr. Parsons and Miss Annin.  
 Soc 424. Field Work in Community Social Work. Two hours. Dr. Parsons and Miss Annin.  
 Soc 449. Community Analysis and Planning. One hour. Dr. Parsons and Miss Annin.  
 Soc 501. Social Research. Hours to be arranged. Dr. Parsons.

**Schedule of Courses and Rooms****POST SESSION**

NOTE: This schedule is subject to such minor changes as exigencies arising before the opening of the post session may necessitate. Before registering, therefore, students should secure the registration manual, which will contain the final schedule.

**Eight o'Clock**

- EDUCATION**  
 Ed 525ps. Problems in Curriculum Construction (2-4) .. Bossing ..... 3 Education  
**ENGLISH**  
 Eng 423ps. Pre-Raphaelites (2) ..... Lewis ..... 4 Johnson  
**LAW**  
 L 444. Quasi-Contracts (2) ..... Howard ..... 209 Oregon

**Nine o'Clock**

- ECONOMICS**  
 Ec 441. International Economic Policies (2) ..... Morris ..... 3 Johnson  
**EDUCATION**  
 Ed 520ps. Adolescence: Its Psychology and Pedagogy (2-4) ..... Jewell ..... 2 Education  
 Ed 578. School Administration: Administration (2-4) .. Bossing ..... 3 Education

- ENGLISH**  
 Eng 440. Advanced Shakespeare (2) ..... Horn ..... 4 Johnson  
**HISTORY**  
 Hst 472ps. History of Political Parties in the U. S. (2) ..... Clark ..... 1 Johnson  
**PHYSICS**  
 Ph 203. General Physics (3), 9:00 to 11:00 ..... Caswell ..... 105 Deady  
**PSYCHOLOGY**  
 Psy 443. Motor Psychology (2) ..... Seashore ..... 302 Condon  
**SOCIOLOGY**  
 Soc 318. Social Unrest (2) ..... Parsons ..... 110 Johnson

**Ten o'Clock**

- ECONOMICS**  
 Ec 473ps. Problems of Prosperity and Depression (2) .. Morris ..... 3 Johnson  
**EDUCATION**  
 Ed 480. Pupil Personnel Problems (2-4) ..... Chambers ..... 3 Education  
 Ed 521. History of American Education (2-4) ..... Jewell ..... 2 Education  
**ENGLISH**  
 Eng 442ps. The Gothic Romance (2) ..... Lewis ..... 4 Johnson  
**HISTORY**  
 Hst 460s. English History: Development of Overseas Empire (2) ..... Fish ..... 1 Johnson  
**LAW**  
 L 476. Labor Law (2) ..... Howard ..... 209 Oregon

**Eleven o'Clock**

- EDUCATION**  
 Ed 469ps. Advanced Mental Hygiene (2) ..... Chambers ..... 3 Education  
**ENGLISH**  
 Eng 464ps. The English Critics (2) ..... Horn ..... 4 Johnson  
**HISTORY**  
 Hst 432. The Protestant Reformation (2) ..... Fish ..... 1 Johnson

**One o'Clock**

- PHYSICS**  
 Ph 203 Lab. General Physics Laboratory (1), 1:00 to 4:00 ..... Caswell, Unger ..... 101 Deady

**Two o'Clock**

- EDUCATION**  
 Ed 492. Character Education Problems (2-4) ..... Warrington ..... 3 Education

**Three o'Clock**

- EDUCATION**  
 Ed 491. Group Thinking (2-4) ..... Warrington ..... 3 Education

**Time to Be Arranged**

- ECONOMICS**  
 Ec 401. Economic Research ..... Morris ..... 104 Commerce  
**EDUCATION**  
 Ed 501. Educational Research ..... Staff ..... Education  
 Ed 508. Thesis ..... Staff ..... Education  
**ENGLISH**  
 Eng 405. Reading and Conference ..... Staff ..... Friendly  
 Eng 508. Graduate Thesis ..... Staff ..... Friendly  
**HISTORY**  
 Hst 405. Reading and Conference ..... Staff ..... History House  
 Hst 501. History Research ..... Staff ..... History House  
**LAW**  
 L 501. Legal Research ..... Staff ..... Oregon  
**PSYCHOLOGY**  
 Psy 415. Advanced Psychology Laboratory ..... Seashore ..... Condon  
 Psy 501. Research ..... Seashore ..... Condon  
**SOCIOLOGY**  
 Soc 371. Field Work I and II (2) ..... Parsons and Annin ..... Friendly  
 Soc 405. Reading and Conference ..... Parsons ..... Friendly  
 Soc 414. Methods in Social Case Work (2) ..... Parsons and Annin ..... Friendly  
 Soc 422. Methods in Rural Social Work (1) ..... Parsons and Annin ..... Friendly  
 Soc 424. Field Work in Community Social Work (2) .. Parsons and Annin ..... Friendly  
 Soc 449. Community Analysis and Planning (1) ..... Parsons and Annin ..... Friendly  
 Soc 501. Social Research ..... Parsons ..... Friendly

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## UNIVERSITY OF OREGON

# Summer Session and Post Session Schedule and Registration Manual

Eugene, 1934

Students holding Carnegie Art Center scholarships report for registration to Mr. Willcox, 107 Art building.

Law school students register in 210 Oregon building.

History majors consult advisers in History House.

All other students register in Johnson hall (Administration building).

Registration hours: 8 to 12 and 1 to 4:30.

Classes may be cancelled in case of insufficient enrollment.

### How to Register (Undergraduates)

Any undergraduate qualified to carry work may enter the summer session without submitting entrance credentials, but in order to become a candidate for a degree, all entrance requirements must be fulfilled.

Step 1. Secure registration cards from the table in the lobby of Johnson hall.

Step 2. Select as adviser from the list on page 3 the person who represents your major department or the department in which you expect to carry the most work. He will assist you in filling out your cards and will sign them as your adviser.

Step 3. Take your cards to the cashier on the second floor (window 3 or 4) and pay your fees. Leave all cards with the cashier.

#### NOW YOU ARE REGISTERED.

(After registration day, Monday, June 18, students who have not yet registered should call first at the office of the Director, 1 History House.)

### How to Register (Graduates)

Step 1. Secure registration cards from the table in the lobby of Johnson hall.

Step 2. Students beginning graduate work go to office of the Dean of the Graduate School (room 107, first floor) for the preliminary conference.

Step 3. Select as your adviser from the list on page 3 the person who represents your major department or the department in which you expect to carry the most work. He will assist you in filling out your cards and will sign them as your adviser.

Step 4. Take your cards to the Graduate School office (room 107) for the signature of the Dean.

Step 5. Take your cards to the cashier on the second floor (window 3 or 4) and pay your fees. Leave all cards with the cashier.

#### NOW YOU ARE REGISTERED.

(After registration day, Monday, June 18, students who have not yet registered should call first at the office of the Director, 1 History House.)

## Offices of the Faculty

Mary H. Annin	Friendly Hall
Louis Artau	114 Music
Victoria Avakian	106 Art
Lois Baker	Library
L. C. Ball	211 Commerce
Chandler B. Beall	2 Oregon
Anne Landsbury Beck	Music Building
Nelson L. Boessing	7 Education
Earl E. Boushey	Men's Gymnasium
John F. Bovard	1259 East 14th St.
Roy G. Bryson	110 Music
Prince G. Callison	12 McArthur Court
E. Lenore Casford	Reference Dept., Library
A. E. Caswell	102 Deady
O. R. Chambers (Post session only)	8 Education
Dan E. Clark	1 History House
R. C. Clark	5 History House
E. S. Conklin	300 Condon
L. S. Cressman	119 Friendly
W. A. Dahlberg	10 Friendly
B. W. DeBusk	8 Education
Edgar E. DeCou	203 Deady
M. H. Douglass	5 Library
Virgil D. Earl	112 Johnson
John Stark Evans	Music Building
Andrew Fish	2 History House
William L. Hayward	12 McArthur Court
Robert D. Horn	17 Friendly
Marion Horton	34 Library
Charles G. Howard (Post session only)	202 Oregon
H. V. Hoyt	205 Commerce
C. L. Huffaker	12 Education
J. R. Jewell	14 Education
Faye Fishel Knox	Women's Gymnasium
Edna Landros	108 Oregon
John J. Landsbury	Music Building
E. C. A. Lesch	16 Friendly
Leslie L. Lewis	19 Friendly
Harry V. Matthew	Extension
David McDonald	10 Education
Rose McGrew	107 Music
Victor P. Morris	104 Commerce
Wayne L. Morse	211 Oregon
Will V. Norris	106 Deady
P. A. Parsons	103 Friendly
Maurice L. Pease	Men's Gymnasium
Mary H. Perkins	102 Villard
Paul E. Raymond	213 Oregon
Lillian Rayner	17 University High School
George Rebec	107 Johnson
William J. Reinhart	12 McArthur Court
Bernice Rise	Library
Horace W. Robinson	106 Johnson
William T. Runzler	5 Friendly
Waldo Schumacher	103 Oregon
Hazel Prutsman Schwering	109 Johnson
R. H. Seashore	307 Condon
Ottillie T. Seybolt	106 Johnson
L. K. Shumaker	3 Deady
S. Stephenson Smith	205 Villard
Carlton E. Spencer	201 Oregon
Mary E. Starr	101 Extension
John Stehn	15 Music
Eugen Gustav Steinhof	201 Architecture
F. L. Stetson	6 Education
A. B. Stillman	211 Commerce
Eleroy L. Stromberg	307 Condon
Jane Thacher	108 Music
Anna M. Thompson	5 Oregon
George S. Turnbull	4 Journalism
Rex Underwood	Music Building
Hilbert J. Unger	102 Deady
Andrew Vincent	117 Architecture
E. W. Warrington (Post session only)	118 Friendly
W. R. B. Willcox	201 Architecture
George Williamson	17 Friendly
Janet G. Woodruff	115 Gerlinger
Shirley F. Wright	1 History House
Jaunita Young	Women's Gymnasium
Nowland B. Zane	Art Annex

## Summer Session Advisers (Six-Week Session)

DEPARTMENT	ADVISER	ROOM (Johnson Hall)
Anthropology	Mr. Parsons	110
Art and Architecture	Mr. Zane	110
Business Administration	Mr. Hoyt	110
Drama	Mrs. Seybolt	106
Economics	Mr. Morris	110
Education		
Graduates	Mr. Stetson, Mr. Huffaker	1
Undergraduates	Mr. Boessing	3
Clinical School	Mr. DeBusk	3
English		
Freshmen, Sophomores	Mr. Lesch, Mr. Lewis	103
Juniors, Seniors, Graduates	Mr. Smith, Mr. Williamson	103
German	Mr. Smith	103
	Mr. R. C. Clark,	
History	Mr. Fish	2 and 5 History House
Home Economics	Miss Starr	110
Journalism	Mr. Turnbull	110
Latin	Mrs. Landros	103
Law	Mr. Morse	210 Oregon
Library Methods	Mr. Douglass	110
Mathematics	Mr. DeCou	110
Music	Mrs. Beck	110
Philosophy	Mr. Rebec	107
Physical Education		
Men	Mr. Boushey	4
Women	Miss Woodruff	4
Athletic Coaching School	Mr. Reinhart	4
Physics	Mr. Norris	110
Political Science	Mr. Schumacher	110
Psychology	Mr. Conklin	110
Public Speaking	Mr. Dahlberg	110
Romance Languages	Mr. Beall	110
Sociology	Mr. Parsons	110
Director of Summer Session	Mr. Clark	1 History House
Dean of Graduate School	Mr. Rebec	107
Dean of Men	Mr. Earl	112
Dean of Women	Mrs. Schwering	109
Secretary of Summer Session	Mrs. Wright	1 History House

## Eugene Summer Session Schedule of Courses and Rooms

Nearly all classes meet daily except Saturday, and carry three hours of credit. Variations from this rule are indicated in the catalog.

Nine term hours is normally the maximum that can be earned in the regular session. See the Director for exceptions.

### Eight o'Clock

ART		
AA 253s. Applied Design III (3), 8:00 to 10:00	Avakian	107 Art
AA 291. Drawing (3)	Vincent	112 Architecture
AA 417s. Some Psychological Backgrounds of Ap- preciation Experiences (3)	Zane	107 Architecture
BUSINESS ADMINISTRATION		
BA 423. Office Organization and Management (3)	Stillman	206 Commerce
EDUCATION		
Ed 461. The Psychology of Childhood (3)	DeBusk	4 Education
Ed 507s. Recent Developments in School Admin- istration (3)	Huffaker	2 Education
Ed 574s. Supervision of Instruction (3)	Boessing	3 Education
ENGLISH		
Eng 420. The Arthurian Legend (3)	Perkins	101 Villard
Eng 441. The English Novel (3)	Lewis	103 Villard
Eng 450. The Age of Pope (3)	Horn	108 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 1. Elementary German (3)	Runzler	109 Oregon
HISTORY		
Hst 373. History of the U. S. since 1898 (3)	R. C. Clark	1 Johnson
LAW		
L 471. Legislation (3)	Raymond	209 Oregon
LIBRARY METHODS		
Eng 387s. Classification and Subject Headings (3)	Horton	30 Library
MATHEMATICS		
Mth 106. Plane Trigonometry (3) or		
Mth 110. College Algebra (3)	DeCou	107 Commerce

<b>PHYSICAL EDUCATION</b>		
PE 355a. Tennis (1) .....	Woodruff .....	Univ. Courts
PE 374. Activities for the High School (1) .....	Boushey .....	Men's Gym.
<b>POLITICAL SCIENCE</b>		
PS 201. American National Government (3) .....	Schumacher .....	7 Commerce
<b>PSYCHOLOGY</b>		
Psy 201a. Elementary Psychology (3) .....	Seashore .....	302 Condon
<b>ROMANCE LANGUAGES</b>		
RL 11. First Year Spanish (4), Cont'd. at 2:00 MW ..	Thompson .....	5 Oregon

### Nine o'Clock

<b>ART</b>		
AA 418a. Art Appreciation Class Equipment (3) .....	Zane .....	107 Architecture
<b>BUSINESS ADMINISTRATION</b>		
BA 113. Constructive Accounting (3) .....	Ball and Still- man .....	206 Commerce
<b>DRAMA</b>		
Eng 241a. Dramatic Interpretation and Technique of Acting (3) .....	Robinson .....	104 Johnson
<b>ECONOMICS</b>		
Ec 211. Outline of Economics (3) .....	Morris .....	3 Johnson
<b>EDUCATION</b>		
Ed 462, 463. Psychology of Atypical Children (3) .....	DeBusk .....	4 Education
Ed 528. Philosophy of Education (3) .....	Jewell .....	2 Education
Ed 572a. School Organization and Management (3) ..	Stetson .....	3 Education
<b>ENGLISH</b>		
Eng 101. English Survey (3) .....	Lewis .....	103 Villard
Eng 102. English Survey (3) .....	Williamson .....	206 Villard
Eng 324. English Composition for Teachers (3) .....	Perkins .....	101 Villard
Eng 473a. Restoration Drama (3) .....	Smith .....	108 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>		
Ger 306a. Advanced German (3) .....	Runzler .....	109 Oregon
<b>HISTORY</b>		
Hst 343. Modern Europe Since 1870 (3) .....	Fish .....	110 Johnson
Hst 470a. Forces and Influences in Amer. Hist. (3) ..	Dan E. Clark .....	1 Johnson
<b>JOURNALISM</b>		
J 339. Teaching of Journalism (3) .....	Turnbull .....	104 Journalism
<b>LAW</b>		
L 440. Personal Property (3) .....	Spencer .....	209 Oregon
<b>LIBRARY METHODS</b>		
Eng 384a. School Library Administration (3) .....	Horton .....	30 Library
<b>MATHEMATICS</b>		
Mth 214. Higher Algebra (3) or Mth 333. Elements of Modern Geometry (3) .....	DeCou .....	107 Commerce
<b>MUSIC</b>		
Mus 117. Ear-Training, Solfege and Dictation (3) ..	Beck .....	Music
<b>PHYSICAL EDUCATION</b>		
PE 224a. Coaching of Sports for High School Girls (1) .....	Woodruff .....	Women's Gym.
<b>PHYSICS</b>		
Ph 201. General Physics (3), 9:00 to 11:00 .....	Norris .....	105 Deady
Ph 202. General Physics (3), 9:00 to 11:00 .....	Caswell and Norris .....	105 Deady
<b>PSYCHOLOGY</b>		
Psy 418. Abnormal Psychology (3) .....	Conklin .....	301 Condon
<b>ROMANCE LANGUAGES</b>		
RL 1. First Year French (4), cont'd. at 2:00 MW .....	Beall .....	4 Oregon
RL 341. Spanish Literature (3) .....	Thompson .....	5 Oregon
<b>SOCIOLOGY</b>		
Soc 211a. General Sociology (3) .....	Cressman .....	101 Condon
Soc 431. Community Organization (3) .....	Parsons .....	8 Commerce

### Ten o'Clock

<b>ART</b>		
AA 251a. Applied Design I (3), 10:00 to 12:00 .....	Avakian .....	107 Art
AA 451a. The Psychology of Art Teaching (3) .....	Steinhof .....	107 Architecture
<b>DRAMA</b>		
Eng 244. Theater Workshop (3) .....	Robinson .....	Guild Hall
<b>ECONOMICS</b>		
Ec 440. International Trade (3) .....	Morris .....	3 Johnson
<b>EDUCATION</b>		
Ed 443a. Supervised Remedial Teaching (3), 10:00 to 12:00 .....	DeBusk and Rayner .....	Clinical School
Ed 454. History of Education (3) .....	Jewell .....	2 Education
Ed 524. Curriculum Construction (3) .....	Bossing .....	3 Education
Ed 576a. School Finance (3) .....	Huffaker .....	4 Education
<b>ENGLISH</b>		
Eng 203. The Plays of Shakespeare's Later Per- iod (3) .....	Lesch .....	101 Villard
Eng 434. Pre-Shakespearean Drama (3) .....	Horn .....	108 Villard
Eng 461. Milton (3) .....	Williamson .....	103 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>		
Ger 411a. Studies in Classicism and Romanticism (3) ..	Runzler .....	109 Oregon

<b>HISTORY</b>		
Hst 209. English History Since 1815 (3) .....	Fish .....	110 Johnson
Hst 477. The Pacific Northwest (3) .....	R. C. Clark .....	1 Johnson
<b>LAW</b>		
L 474. Admiralty (3) .....	Raymond .....	209 Oregon
<b>LIBRARY METHODS</b>		
Eng 381a. Elementary Reference Work (3) .....	Casford .....	4 Library
<b>MUSIC</b>		
Mus 317. Public School Music (3) .....	Beck .....	Music
<b>PHYSICAL EDUCATION</b>		
PE 321. Health Education (3) .....	Boushey .....	121 Gerlinger
PE 348. Coaching of Baseball (1), 10:00 to 12:00 .....	Reinhart .....	McArthur Court
PE 349. Coaching of Track and Field (1), 10:00 to 12:00 .....	Hayward .....	McArthur Court
<b>POLITICAL SCIENCE</b>		
PS 202. State and Local Government (3) .....	Schumacher .....	7 Commerce
<b>PSYCHOLOGY</b>		
Psy 441, 442. Motor Psychology (3) .....	Seashore .....	302 Condon
<b>PUBLIC SPEAKING</b>		
Eng 130. Extempore Speaking (3) .....	Dahlberg .....	13 Friendly
<b>ROMANCE LANGUAGES</b>		
RL 4. Second Year French (4), Cont'd. at 2:00 TTh ..	Beall .....	4 Oregon
<b>SOCIOLOGY</b>		
Soc 442a. General Anthropology (3) .....	Cressman .....	101 Condon

### Eleven o'Clock

<b>BUSINESS ADMINISTRATION</b>		
BA 464. Investments (3) .....	Ball .....	206 Commerce
<b>DRAMA</b>		
Eng 144. Choral Reading (2), TWThF .....	Seybolt .....	104 Johnson
<b>ECONOMICS</b>		
Ec 473a. Problems of Prosperity and Depression (3) ..	Morris .....	3 Johnson
<b>EDUCATION</b>		
Ed 512a. Reorganizing the High School Program (3) ..	Stetson .....	3 Education
<b>ENGLISH</b>		
Eng 363. Living Writers (3) .....	Smith .....	103 Villard
Eng 439a. Wordsworth and Coleridge (3) .....	Lesch .....	101 Villard
<b>GERMANIC LANGUAGES AND LITERATURE</b>		
Ger 508a. German Seminar (3) .....	Runzler .....	109 Oregon
<b>HISTORY</b>		
Hst 561a. Nineteenth Century England (2-3), MWF ..	Fish .....	1 Johnson
<b>LAW</b>		
L 475. Probate Administration (3) .....	Spencer .....	209 Oregon
<b>LIBRARY METHODS</b>		
Eng 388a. Children's Literature (3) .....	Casford .....	30 Library
<b>PHYSICAL EDUCATION</b>		
PE 334a. Elementary Creative Dancing (2) .....	Knox .....	Women's Gym.
PE 474. Organization and Administration of Phys- ical Education (3) .....	Boushey .....	121 Gerlinger
<b>PSYCHOLOGY</b>		
Psy 419. Psychology of Religion (3) .....	Conklin .....	301 Condon
<b>PUBLIC SPEAKING</b>		
Eng 230. Argumentation (3) .....	Dahlberg .....	13 Friendly

### One o'Clock

<b>ART</b>		
AA 252a. Applied Design II (3), 1:00 to 3:00 .....	Avakian .....	115 Architecture
AA 290. Painting (3) .....	Vincent .....	112 Architecture
<b>EDUCATION</b>		
Ed 312. Educational Psychology (3) .....	Matthew .....	2 Education
<b>ENGLISH</b>		
Eng 112. English Composition (3) .....	Shumaker .....	103 Villard
Eng 161. Survey of American Literature (3) .....	Lewis .....	101 Villard
<b>HOME ECONOMICS</b>		
CT 231. Home Planning and Furnishing (3) .....	Starr .....	101 Home-Ec.-Exten.
<b>LATIN</b>		
Lat 315. Propertius (3) .....	Landros .....	207 Oregon
<b>LIBRARY METHODS</b>		
Eng 382a. Book Selection and Evaluation (3) .....	Rise .....	34 Library
<b>PHYSICAL EDUCATION</b>		
PE 348. Coaching of Baseball (1), 1:00 to 3:00 .....	Reinhart .....	McArthur Court
PE 349. Coaching of Track and Field (1), 1:00 to 3:00 .....	Hayward .....	McArthur Court
PE 471a. Theory of Physical Education (3) .....	Woodruff .....	121 Gerlinger
<b>PHYSICS</b>		
Ph 201 Lab. General Physics Lab. (1), 1:00 to 4:00 ..	Norris and Unger .....	101 Deady
Ph 202 Lab. General Physics Lab. (1), 1:00 to 4:00 ..	Caswell, Norris, Unger .....	101 Deady
<b>PSYCHOLOGY</b>		
Psy 204, 205, 206. Elementary Psychology Lab. (3), 1:00 to 4:00 .....	Seashore .....	302 Condon
<b>ROMANCE LANGUAGES</b>		
RL 311. French Literature (3) .....	Beall .....	4 Oregon

## Two o'Clock

ART	AA 446s. Art History Backgrounds for Art Appreciation (3)	Zane	107 Architecture
DRAMA	Eng 344. Play Production (3), MWF 2:00 to 4:00	Seybolt	104 Johnson
EDUCATION	Ed 311. Secondary Education (3)	McDonald	3 Education
	Ed 444s. Remedial Techniques (3)	Rayner and DeBusk	4 Education
ENGLISH	Eng 399s. Diagnosis and Teaching Techniques for Remedial English (3)	Shumaker	101 Villard
JOURNALISM	J 331. Reporting and Editing News (3)	Turnbull	104 Journalism
LATIN	Lat 417s. Lucretius (3)	Landros	207 Oregon
LIBRARY METHODS	Eng 386s. Cataloging (3), 2:00 to 5:00	Horton	30 Library
PHILOSOPHY	Phl 321. Ethics (3)	Rebec	1 Johnson
PHYSICAL EDUCATION	PE 154s. Swimming (1)	Young	Women's Gym.
PUBLIC SPEAKING	Eng 331. Advanced Public Speaking (3)	Dahlberg	13 Friendly
ROMANCE LANGUAGES	RL 1. First Year French (4), MW 2:00 and 9:00 daily	Beall	4 Oregon
	RL 4. Second Year French (4), TTh 2:00 and 10:00 daily	Beall	4 Oregon
	RL 11. First Year Spanish (4), MW 2:00 and 8:00 daily	Thompson	5 Oregon

## Three o'Clock

EDUCATION	Ed 313. Principles of Teaching (3)	McDonald	3 Education
LIBRARY METHODS	Eng 385s. Library Practice, Reading and Conference (2-4)	Staff	4 Library
PHYSICAL EDUCATION	PE 324. Clogging and Tap Dancing (1)	Knox	Women's Gym.
	PE 347. Coaching of Football (1), 3:00 to 5:30	Callison	McArthur Court

## Four o'Clock

PSYCHOLOGY	Psy 522. Principles of Psychoanalysis (2), TTh 4:00 to 5:30	Conklin	324 Condon
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## Seven-Thirty o'Clock

PHYSICAL EDUCATION	PE 346. Coaching of Basketball (1), 7:30 to 9:30	Reinhart	McArthur Court
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## Time to Be Arranged

ART	AA 292. Composition (3)	Vincent	112 Architecture
	AA 297. Lower Division Architectural Design (3-9)	Willcox	200 Architecture
	AA 401s. Research or Other Supervised Original Work	Staff	Architecture
	AA 497. Upper Division Architectural Design (3-9)	Willcox	200 Architecture
	AA 525s. Seminar in Art and Life	Willcox	201 Architecture
BUSINESS ADMINISTRATION	BA 401. Research (1-3)	Hoyt and Staff	205 Commerce
ECONOMICS	Ec 401. Economic Research	Morris	104 Commerce
EDUCATION	Ed 501. Educational Research	Staff	Education
	Ed 503. Thesis	Staff	Education
ENGLISH	Eng 305. Reading and Conference	Staff	Villard
	Eng 403. Honors Thesis	Staff	Villard
	Eng 405. Reading and Conference	Staff	Villard
	Eng 503. Graduate Thesis	Staff	Villard
HISTORY	Hst 405. Reading and Conference (1-3)	Staff	History House
	Hst 501. History Research (2-3)	Staff	History House
	Hst 503. History Thesis	R. C. Clark	History House
JOURNALISM	J 405. Reading and Conference	Turnbull	1 Journalism
LAW	L 501. Legal Research	Staff	209 Oregon
PHILOSOPHY	Phl 405. Reading and Conference	Rebec	107 Johnson
	Phl 507. Graduate Seminar	Rebec	107 Johnson

PHYSICAL EDUCATION	PE 501. Research in Physical Education	Staff	Consult Instructor
	PE 503. Thesis	Staff	Consult Instructor
	PE 505. Reading and Conference	Staff	Consult Instructor
POLITICAL SCIENCE	PS 405. Reading and Conference	Schumacher	103 Oregon
PSYCHOLOGY	Psy 301. Research	Staff	Condon
	Psy 303. Thesis	Staff	Condon
	Psy 501. Research	Staff	Condon
	Psy 503. Thesis	Staff	Condon
ROMANCE LANGUAGES	RL 405. Reading and Conference (French)	Beall	Oregon
	RL 405. Reading and Conference (Spanish)	Thompson	Oregon
SOCIOLOGY	Soc 371. Field Work I and II (3)	Parsons and Annin	Friendly
	Soc 405. Reading and Conference	Staff	Friendly
	Soc 414. Methods in Social Case Work (3)	Parsons and Annin	Friendly
	Soc 422. Methods in Rural Social Work (2)	Parsons and Annin	Friendly
	Soc 424. Field Work in Community Social Work (3)	Parsons and Annin	Friendly
	Soc 449. Community Analysis and Planning (2)	Parsons and Annin	Friendly
	Soc 501. Social Research	Staff	Friendly

## POST SESSION

### Eight o'Clock

EDUCATION	Ed 525ps. Problems in Curriculum Construction (2-4)	Bossing	3 Education
ENGLISH	Eng 423ps. Pre-Raphaelites (2)	Lewis	4 Johnson
LAW	L 444. Quasi-Contracts (2)	Howard	209 Oregon

### Nine o'Clock

ECONOMICS	Ec 441. International Economic Policies (2)	Morris	3 Johnson
EDUCATION	Ed 520ps. Adolescence: Its Psychology and Pedagogy (2-4)	Jewell	2 Education
	Ed 573ps. School Administration: Administration (2-4)	Bossing	3 Education
ENGLISH	Eng 440. Advanced Shakespeare (2)	Horn	4 Johnson
HISTORY	Hst 472ps. History of Political Parties in the U. S. (2)	Clark	1 Johnson
PHYSICS	Ph 203. General Physics (3), 9:00 to 11:00	Caswell	105 Deady
PSYCHOLOGY	Psy 443. Motor Psychology (2)	Seashore	302 Condon
SOCIOLOGY	Soc 318. Social Unrest (2)	Parsons	110 Johnson

### Ten o'Clock

ECONOMICS	Ec 473ps. Problems of Prosperity and Depression (2)	Morris	3 Johnson
EDUCATION	Ed 480. Pupil Personnel Problems (2-4)	Chambers	3 Education
	Ed 521. History of American Education (2-4)	Jewell	2 Education
ENGLISH	Eng 442ps. The Gothic Romance (2)	Lewis	4 Johnson
HISTORY	Hst 460ps. English History: Development of Overseas Empire (2)	Fish	1 Johnson
LAW	L 476. Labor Law (2)	Howard	209 Oregon

### Eleven o'Clock

EDUCATION	Ed 469ps. Advanced Mental Hygiene (2)	Chambers	3 Education
ENGLISH	Eng 464ps. The English Critics (2)	Horn	4 Johnson
HISTORY	Hst 432. The Protestant Reformation (2)	Fish	1 Johnson

### One o'Clock

PHYSICS	Ph 203 Lab. General Physics Laboratory (1), 1:00 to 4:00	Caswell, Unger	101 Deady
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### Two o'Clock

EDUCATION	Ed 492. Character Education Problems (2-4)	Warrington	3 Education
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## Three o'Clock

EDUCATION		
Ed 491. Group Thinking (2-4)	Warrington	3 Education

### Time to Be Arranged

<b>ECONOMICS</b>		
Ec 401. Economic Research	Morris	104 Commerce
<b>EDUCATION</b>		
Ed 501. Educational Research	Staff	Education
Ed 503. Thesis	Staff	Education
<b>ENGLISH</b>		
Eng 405. Reading and Conference	Staff	Friendly
Eng 503. Graduate Thesis	Staff	Friendly
<b>HISTORY</b>		
Hst 405. Reading and Conference	Staff	History House
Hst 501. History Research	Staff	History House
<b>LAW</b>		
L 501. Legal Research	Staff	Oregon
<b>PSYCHOLOGY</b>		
Psy 415. Advanced Psychology Laboratory	Seashore	Condon
Psy 501. Research	Seashore	Condon
<b>SOCIOLOGY</b>		
Soc 371. Field Work I and II (2)	Parsons and Annin	Friendly
Soc 405. Reading and Conference	Parsons	Friendly
Soc 414. Methods in Social Case Work (2)	Parsons and Annin	Friendly
Soc 422. Methods in Rural Social Work (1)	Parsons and Annin	Friendly
Soc 424. Field Work in Community Social Work (2)	Parsons and Annin	Friendly
Soc 449. Community Analysis and Planning (1)	Parsons and Annin	Friendly
Soc 501. Social Research	Parsons	Friendly

## Fees

### General Registration Fees

Registration fee in regular six-week session	\$20.00
Registration fee in post session	10.00
Single course fee for students carrying not more than three hours, per credit hour	3.00
Auditor's fee, six-week session, per course	5.00
Auditor's fee, post session, per course	2.50
Registration fee in School of Athletic Coaching (Eugene)	10.00
Coaching school fee for students enrolled in regular sessions at Eugene or Corvallis	5.00
Half-course fee for students taking only one or two courses during the two-week period	5.00

### Laboratory and Course Fees

These fees must be paid in addition to the general registration fee by all students in these courses, whether enrolled for credit or as auditors.

ART—Fee for each laboratory course (see catalog)	5.00
AA 451s. The Psychology of Art Teaching	5.00
DRAMA—Fee for Eng 144 and Eng 241s	2.00
—Fee for Eng 244 and Eng 344	3.00
LAW—Course fee for each course (see catalog)	3.00
MUSIC—Fees for private instruction as indicated in Catalog, pp. 31-32.	
PHYSICAL EDUCATION—Students enrolled in courses using gymnasium facilities or tennis courts must pay the gymnasium and recreation fee of \$1.00, and the additional fee of \$1.00 for swimming suits will be paid by women students enrolled in PE 154s Swimming.	
PHYSICS—Fee per hour of laboratory credit	3.00
PSYCHOLOGY—Elementary Psychology Laboratory, fee per credit hour	2.00

### Gymnasium Fees

Gymnasium and recreation fee	1.00
Entitles students to lockers, towels, soap, use of swimming tanks, handball courts and tennis courts. (Required of students enrolled in Physical Education courses using these facilities.)	
Additional fee for women for use of swimming suits (Required of students enrolled in PE 154s.)	1.00
Fee for occasional use of swimming pool (to be paid to attendant in charge)	.25
Fee for occasional use of tennis courts, per hour, per player (to be paid to attendant in charge)	.10

### Examination Fee for Graduate Students Not Enrolled in Summer Session

Information will be furnished by the Director of Summer Session or the Dean of the Graduate School.