

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

COMMON NAME: Alpha Phi House
OTHER NAMES:
CITY: Eugene Oregon
STREET: 1050 Hilyard St.
OWNER: Alpha Phi House Assoc.
1787 W 24th Ave., Eugene OR 97405
TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17 03 32 23 TAX LOT: 17-03-32-23-7800
ADDITION: Shaw's Second Addition ORIGINAL USE: sorority
BLOCK: 006 LOT: 1 QUAD: PRESENT USE: sorority
ASSESSOR #: SITE: 0.6 acres, approx.
THEMES: 20C Architecture, Fraternal Movements, Education

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1668) 1923
(JOB#) YEAR: (1668) 1941
(JOB#) YEAR: ()
FIRST DATE: Sept. 1923
DESIGN BEG:
DESIGN END: Nov. 1923
CONSTR BEG: Dec. 1923
CONSTR END: June 1924
LOSS DATE:

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Hoover & McNeil, Albany OR (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Norman Farmhouse
PLAN TYPE/SHAPE: rectangular (front long) +rear wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: high gabl.& offs.gables w/comb. dormer types/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood group.multi-pane casement w/special bay/oriel
EXTERIOR SURFACE MATERIAL: wood bevel siding, stucco
DECORATIVE FEATURES/MATERIALS:

gable swept over main entry; leaded casements on ground floor; "Half-timbering"
stucco below living room windows (removed); 2nd floor overhang with pendills

OTHER:

The round ceramic madonna & child located over the fireplace in the living room
is similar to one in the same location in EF Lawrence's own home in Portland.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

unknown unbuilt Lawrence alter.(1941); 2.5 story addition to South by Percy
Bentley (1957); compos. shingles replaced wood; many minor alts. to interior.

LANDSCAPE FEATURES:

boat landing on millrace on North side; narrow planting strip with lawn,
shrubs, and trees on East side; corner lot with streets on 2 sides.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

ASSOCIATED STRUCTURES:

Lawrence's Sigma Nu house is 1/2 block east.

SETTING:

fraternity & sorority houses and homes line the historic millrace; across 11th Ave are stores and hospital facilities; campus is nearby to the east.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Alpha Phi house is one of five Eugene fraternities and sororities designed by Lawrence's firm; all are still standing. Together with fraternal residences by others they are evidence of the strength of the Greek system at the University in the 1920s. Alpha Phi is superior architecturally to most; and the distinctive adaptation of the style is unique in Eugene. Lawrence thought enough personally of the design that it was one of 17 of his buildings from throughout his architectural practice which he chose to exhibit in the First Annual Exhibit of the Oregon Chapter AIA in 1929. The 1957 addition was unusually successful in extending the original architectural composition; architect Percy Bentley may have based it upon an unbuilt 1941 design by Lawrence. The University of Oregon Alpha Phi sorority was established in January, 1915.

SOURCES/DOCUMENTS: Description (Location)

2 pencil sketches by EF Lawrence of proposed exterior, 8/13/23 (sketchbook in possession of Denison Lawrence), Exhibit-quality

photo of rendering by "Phillips", historic photos, bills (Lawrence Col., UO Library), (photos, UO Archives) photos Exhibit-Quality

Oregon Inventory..., Eugene West University Neighborhood Survey, Inventory Form. plans for 1956-7 addition at sorority house.

1925 Sanborn Map, sheet 14D; City Directories for Eugene; OREGANA 1923 p358

PACIFIC BUILDER & ENGINEER, 12/15/23 p12; DAILY RECORD ABSTRACT 12/10/23 p1.

OREGON DAILY EMERALD, 1/5/24 p4, 2/29/24 p4, 10/1/24, 3/8/57

PUBLICATIONS:

SWOAIA, STYLE & VERNACULAR - A GUIDE TO THE ARCHITECTURE OF LANE COUNTY, OREGON, Western Imprints, 1983; p43

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Russell/Shellen. **DATE:** 07/16/88

RECORDED BY: M. Shellenbarger **DATE:** 02/18/89

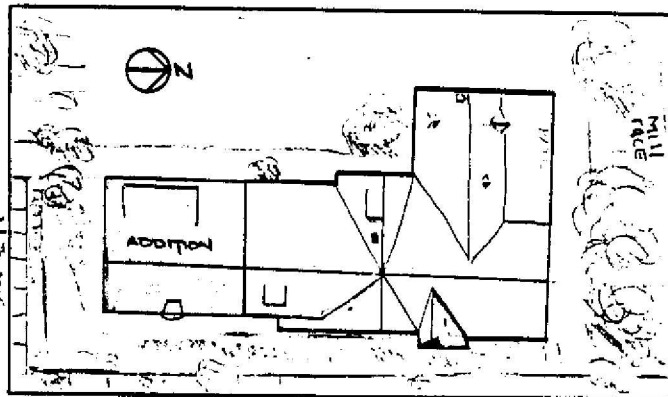
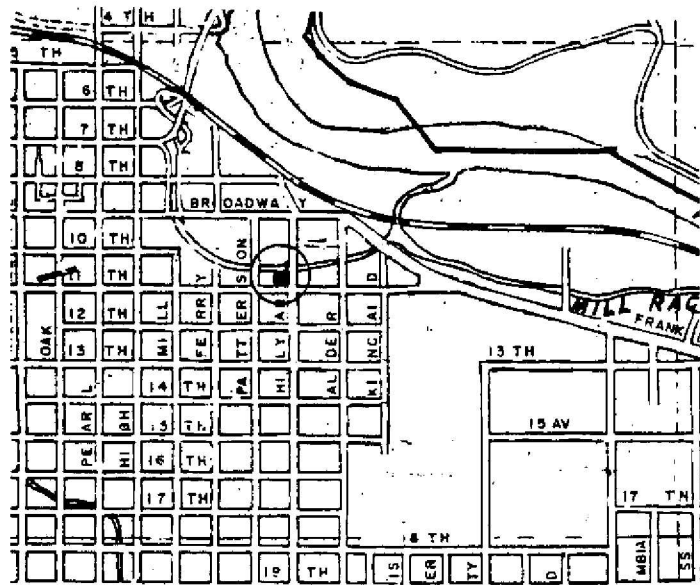
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2019

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: ALPHA PHI SORORITY HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MS1-1A

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 20

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Norman Farmhouse) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in Oregon.	9
4. ORIGINAL USE: (sorority) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 41

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 65

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: ARCHITECTURE BUILDING, Additions, Univ. of Oregon

COMMON NAME: Lawrence Hall, University of Oregon
OTHER NAMES: Architectural Hall, Univ. of Oregon
Commerce Hall, University of Oregon
Sociology Hall, University of Oregon

CITY: Eugene Oregon
STREET: 1190 Franklin Blvd.
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: ORIGINAL USE: univ./art,archit.studios
BLOCK: LOT: QUAD: PRESENT USE: univ./art,archit.studios
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1535) 1921
(JOB#) YEAR: (2112) 1940
(JOB#) YEAR: ()
FIRST DATE: Febr. 1921
DESIGN BEG: ? 1917
DESIGN END: May 1940
CONSTR BEG: 1921
CONSTR END: 1941
LOSS DATE:
THEMES: 20C Architecture, Education, Fine/Applied Arts

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
1940 addition under firm name of Ellis F. Lawrence, Architect (Lawrence billed his actual time without profit)
CONTRACTORS:
1921: university work force under Miles Cooper, Sturges & Sturges (plumbing & heating); 1940: Mook & Jensen, Eugene (General Contractor)

ARTISTS & CRAFTSMEN:

8 mural paintings by Victor Devereaux hung in rm 266? in 1922-3; two wrought iron grills at entry to library, designed by Wallace Hayden (still survive).
STYLE: Mediterranean
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: no
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
turned decorative mullions at 2nd floor library windows on courtyard
2 wrought iron panels at library entry (one reinstalled near present library)
OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Interior of 1923-4 2nd floor addition altered in 1957; various other interior alterations

LANDSCAPE FEATURES:

courtyard of Lawrence Hall, Old Campus quadrangle

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ARCHITECTURE BUILDING, Additions, Univ. of Oregon

ASSOCIATED STRUCTURES:

other buildings of Old Campus; Lawrence's 1923 Power House & Journalism Bldg.

SETTING:

university Old Campus quadrangle, adjacent to Franklin Boulevard and railway line (now relocated further north)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGRITY: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Lawrence's alterations to the 1901 building by Lazarus & the 1915 addition by Knighton, which housed the architecture school, included many minor alterations and major changes at two different times: In 1923-4, courtyard additions included a bay window and ambulatory; a 2nd floor addition was added between the existing 2nd floors of the 1901 & 1915 portions, made possible after the heating plant moved out to its new building; this added a second-floor main drafting room and library on the courtyard; the brick walls of the old building were stuccoed and the cupola removed. 1940-1: Two wings were added to the north, funded by WPA, which extended the old west facade and added additional studio space on 2 floors (WPA # 1335). Lawrence's school was founded in 1914 and quickly rose to national prominence. His low-budget ad hoc assemblage of buildings and additions housed his school until major additions were added in 1957 & 1970. His 1923 Arts Wing was demolished in 1956.

SOURCES/DOCUMENTS: Description (Location)

historic photos of courtyard and Architecture Hall (UO Archives) & (Lawrence Col., UO Library Special Col.)

Lawrence, EF, correspondence (UO Archives, EF Lawrence papers box 8,9-9), (Willcox Col. box 2, Lawrence files, UO Library)

Bd.of Regents/State Bd. Minutes: 3/24/21 p92, 3/8/24 p329, 6/16/24 p340, 4/26/38 p56, 10/28/39 p197, 1/23/40 p2, 10/22/40 p145

bills for work (Lawrence Col., box 6, UO Library Special Collections)

1940 job records (UO Archives, Col. 12310 box 9 of 19)

blueprint of 1st floor, 1940 additions; corresp. (UO Archives Fn 893, #10,712)

PUBLICATIONS:

OREGON DAILY EMERALD 10/4/23 p4, 1/5/24 p2, 2/13/24 p4, 4/26/24 p3, 5/1/24 p1

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 08/27/88

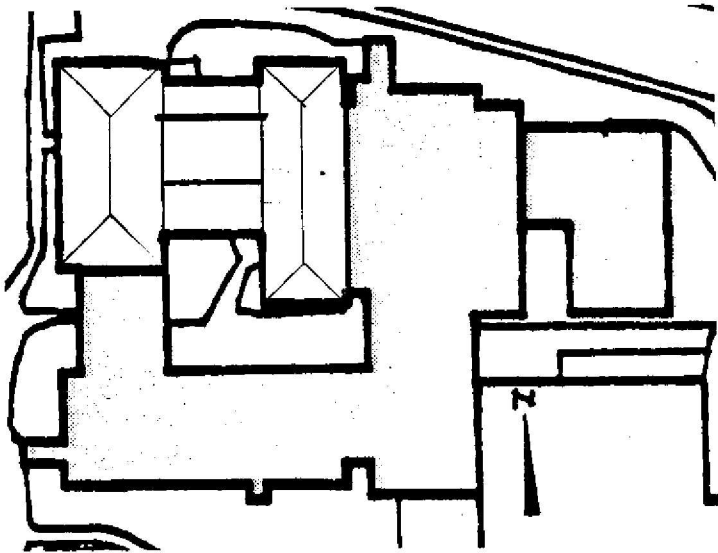
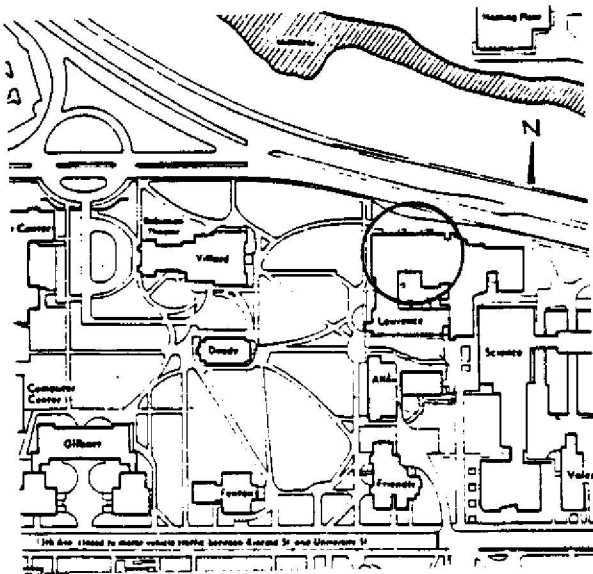
DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: ARCHITECTURE BUILDING, Additions, Univ. of Oregon

RECENT PHOTO
NEGATIVE #s:
MS4-19

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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ARCHITECTURE BUILDING, Additions, Univ. of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 15

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Mediterranean) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./art,archit.studios) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 29

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 11

GRAND TOTAL 55

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: ARMORY, University of Oregon

COMMON NAME: Armory

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: East 15th Ave.
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: () 1940
(JOB#) YEAR: ()
FIRST DATE: Aug. 1930
DESIGN BEG: June 1940
DESIGN END: July 1940

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index

ADDITION: University Addition

ORIGINAL USE: university/armory

BLOCK: LOT: C QUAD:

THEMEs: 20C Architecture, Military, Education

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: E F Lawrence

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

In Lawrence's 1932 bird's eye campus sketch, the armory looks much like McArthur Court, with 4 vaulted roofs instead on one.

OTHER:

"It will not be an architectural gem by any manner..." (EF Lawrence 6/18/40)

SETTING:

SIGNIFICANCE STATEMENT:

An armory is drawn on a campus site plan study in 1930, and is sketched in Lawrence's 1932 bird's eye drawing of the proposed campus, located at 18th Ave. & University St. In June of 1940, an unpaid "rush job - preparing sketches and estimates for a W.P.A. Armory" began. In July President Erb ruled, contrary to Lawrence's intentions, that it be located "where ROTC is now" (site of Leighton Pool). WPA funds were not granted, may not even have been applied for, and the project was not built. No drawings of the 1940 design have been located.

SOURCES/DOCUMENTS: Description (Location)

Lawrence, Ellis, correspondence with WRB Willcox, June & July 1940, (Willcox Collection, box 2, EFL, UO Library, Special Collections)

"Study of the U. of O. Campus - scheme 4", Aug. 4 1930, possibly by Fred Cuthbert, campus Landscape Architect (UO Archives, Plan room, box 3)

"Proposed Development of Un. of Oregon Campus - scheme #6" 1932, bird's eye view by Lawrence, Holford, Allyn, & Bean (UO Archives, Plan room) Exhibit-quality

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

DATE: 08/09/88

RECORDED BY: M. Shellenbarger

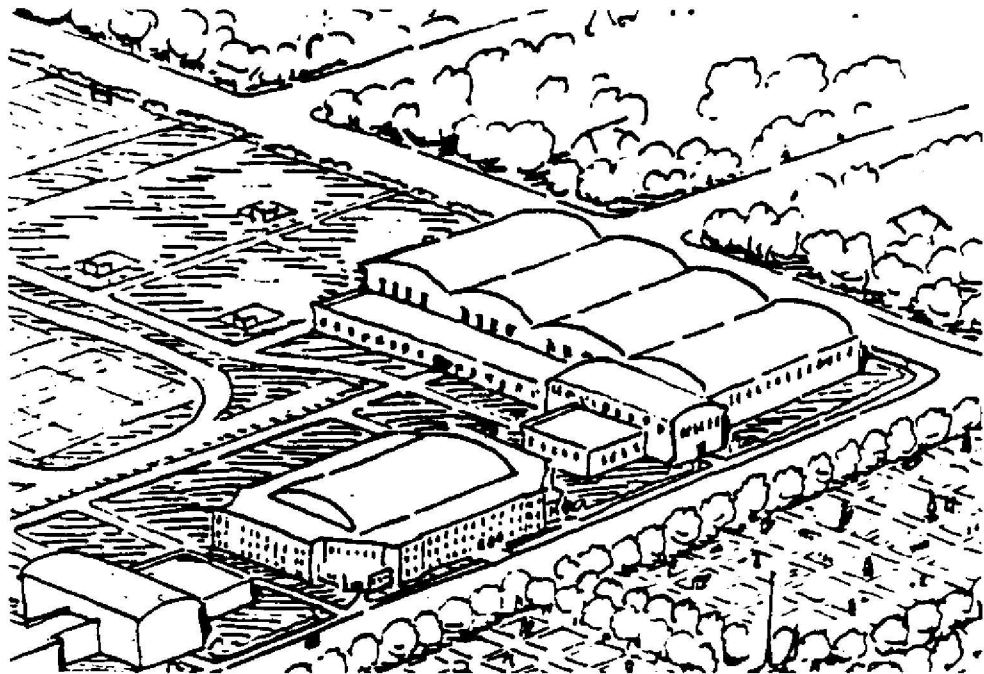
DATE: 02/11/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ARMORY, University of Oregon

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: ARTS WING, ARCHITECTURE & ALLIED ARTS, U. of Oregon

COMMON NAME: OTHER NAMES: Art Building Architecture & Allied Arts Buildings Fine Arts & Normal Arts Building	RESOURCE TYPE: Building STATUS: razed
CITY: Eugene Oregon	<u>LAWRENCE</u> (JOB#) YEAR: (1621) 1922 (JOB#) YEAR: () (JOB#) YEAR: ()
STREET: 1190 Franklin Boulevard	FIRST DATE: Aug. 1922
OWNER: State of Oregon	DESIGN BEG: Aug. 1922
	DESIGN END: Sept. 1922
	CONSTR BEG: Oct. 1922
	CONSTR END: June 1923
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE: Dec. 1955
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100	ORIGINAL USE: university/art studios
ADDITION:	PRESENT USE: no longer exists
BLOCK: LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education, Fine/Applied Arts	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:

Architect W.R.B. Willcox consulted with Lawrence on the design, acting as a design critic, for which Lawrence paid him \$100.

CONTRACTORS:

Hoover & McNeil, Albany, (General contract); Yundt & Keyser, Corvallis (heating); Williamson & Cockerline, Eugene (Plumbing); E.L. Knight, Portland (wiring).

ARTISTS & CRAFTSMEN:

Jean Sutherland inscription panel (1940); Mabel Johnson stained glass; students of Avard Fairbanks & Victoria Avakian, tile floor & wall panels, bas relief.

STYLE: Mediterranean "style is so unusual..." (EFL comment)

PLAN TYPE/SHAPE: "T"-shaped +front wing

FOUNDATION MATERIAL: concrete **STORIES:** 2 **BASEMENT:** no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame

PRIME WINDOW TYPE: wood group.multi-pane casement w/special bay/oriel

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

cast stone entranceway to art gallery w/console brackets, cornice, & bas relief panel, "ART" on panel topped w/pedestal, swag, & scrolls; twisted colonettes.

OTHER:

wood balconies w/turned balusters & urns, turned mullion decorations, window boxes; ceramic tile panels on art gallery; cer. tile coping on courtyard wall.

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

tile panels (1920s,30s); frescos by Philip Johnson (1937), Lance Hart (1932-3), Lucia Wiley & Nelly Best (1932), Elliott, Boyd, Veatch, Swan, Scott (1939).

LANDSCAPE FEATURES:

"The Art Court" was formed between the new & existing buildings, surrounded on 3 sides by a loggia, and crossed with diagonal paths of irregular paving stones

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ARTS WING, ARCHITECTURE & ALLIED ARTS, U. of Oregon

ASSOCIATED STRUCTURES:

Lawrence added 2nd floor to adjoining building (Lazarus, 1901 & Knighton ,1914)

SETTING:

university "old campus" quadrangle on west, Lawrence's 1923 Journalism Annex and Power House are adjacent; busy Franklin Blvd is to the north.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

A fire on July 29, 1922 destroyed the old gym & its annex which were used by the architecture school, also destroying art collections of Maude Kerns & Avarad Fairbanks. Lawrence's hurriedly designed, inexpensive replacement building was a modest masterpiece that set the character for his school for the next 32 years. Photos of the courtyard appeared often in campus publications. WRB Willcox, just hired to head the architecture program, was a design critic & participant; & their correspondence is a unique record of Lawrence's design process. In this building & the Museum of Art, Lawrence was most successful in fulfilling his intent to have his students and faculty participate actively in the embellishment of campus buildings; & both buildings used Oregon flora & fauna motifs to replace "the more usual egg & dart or acanthus". This is the only major UO campus building by Lawrence which no longer exists; decorative art works were destroyed except for fragments of south wall tile panels.

SOURCES/DOCUMENTS: Description (Location)

historic photos (Lawrence Col.& WPA Artworks drawer, UO Library Special Col.) and (UO Archives photo files and AAA Scrapbooks).

construction drawings, pencil on paper, drawn by Loren Ellis & Fred Allyn (UO Physical Plant vault, "not used" box)

correspond. & bills, Lawrence Col.(UO Archives box 9-9)(UO Library box 6 & 12); DAILY RECORD-ABSTRACT 9/22/22p1, 1/11/23p1, 9/6/22p1.

PACIF.BLDR.& ENGR., 8/11/22 p4, 9/15/22 p8, 9/22/22 p7, 9/29/22 p21, 1/5/24 p13

UO Board of Regents Minutes, 10/27/22 p206, 6/25/23 p261 (UO Archives)

OREGON EMERALD 12/15/23p4, 5/17/24, 4/19/24p3, 2/10/28p3, 10/14/33p1, 12/8/55

PUBLICATIONS:

Klauder, Charles, & Herbert C. Wise, COLLEGE ARCHITECTURE IN AMERICA, p219, Charles Scribner & Sons, 1929

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 06/20/88

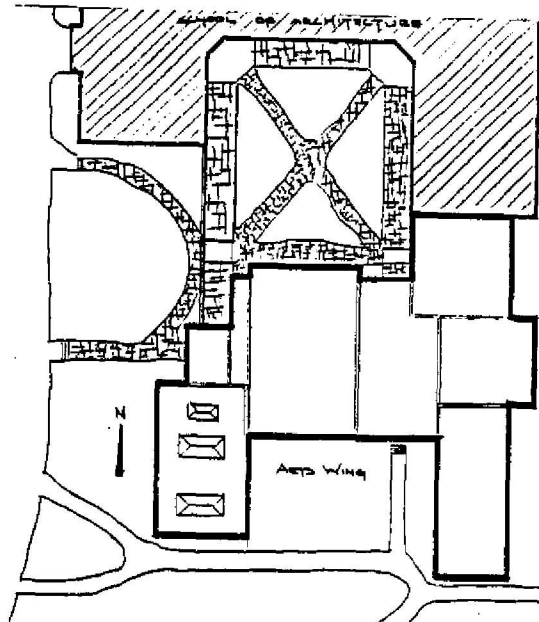
DATE: 09/21/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: ARTS WING, ARCHITECTURE & ALLIED ARTS, U. of Oregon

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: AUDITORIUM & MEMORIAL PLACE, University of Oregon

COMMON NAME: Auditorium & Memorial Court, U of Or RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: Kincaid St. @ 15th Avenue East
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Oct. 1919
DESIGN BEG: 1920
DESIGN END: 1923

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index

ADDITION: ORIGINAL USE: university/auditorium
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education, Monuments
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
STYLE: Classical Greek/Roman "Greek note" (EF Lawrence use)
PLAN TYPE/SHAPE: rectangular (sides long) +rear & side wings
ROOF FORM: dome w/gable wing STORIES: 3
PRIME WINDOW TYPE: multi-div., type unknown w/special rounded top
EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta
DECORATIVE FEATURES:

low dome w/step-rings, monumental steps w/sculpture group, portico w/monumental columns & entablature, raked entablature on gabled stage house wing

OTHER:

on auditorium facade, red of brick gives way to lighter buff of columns & walls

SETTING:

at head of the major campus quadrangle, where The Library was actually built, terminating a Beaux Arts axis whose other end was a projected Eugene Civic Ctr.

SIGNIFICANCE STATEMENT:

Discarding traditional memorial types, Lawrence designed a campus WWI memorial intended to become the living heart of the university: a court & monumental auditorium seating 5000, flanked by buildings for the arts, & embellished with memorial sculpture, bronze doors, and stained glass. It was a considerable enlargement of his 1914 auditorium proposal and patterned after Low Library and its setting at Columbia University. The Gift Campaign & co-sponsorship with Eugene failed to finance the venture, which was delayed by court challenges.

SOURCES/DOCUMENTS: Description (Location)

photos of renderings (EF Lawrence Col., UO Library Spec. Col.);
1923 campus model (UO Library, 2nd fl.Oregon Col. corridor), Exhibit-quality

Bd.of Regents Minutes, 10/25/19 p48, 4/7/23 p222, 3/8/24 p308-9;
OREGON DAILY EMERALD 2/28/24 p1; DAILY JOURNAL OF COMMERCE, Portland 11/5/26 p1

Lawrence, EF ltr.to Carlton Spencer 7/27/20 (UO Archives, Lawrence Col.box 2-9)
Lawrence, EF, "The New Campus", OLD OREGON 4/24 p7

PUBLICATIONS:

"The Greater Oregon" 1923 OREGANA; "The Gift Campaign" 1927 OREGANA
OLD OREGON 10/25 p17, "Progress..." 11/27 p13, "Putting New Life..." 5/29 p2-5

SHPO INVENTORY NO.:

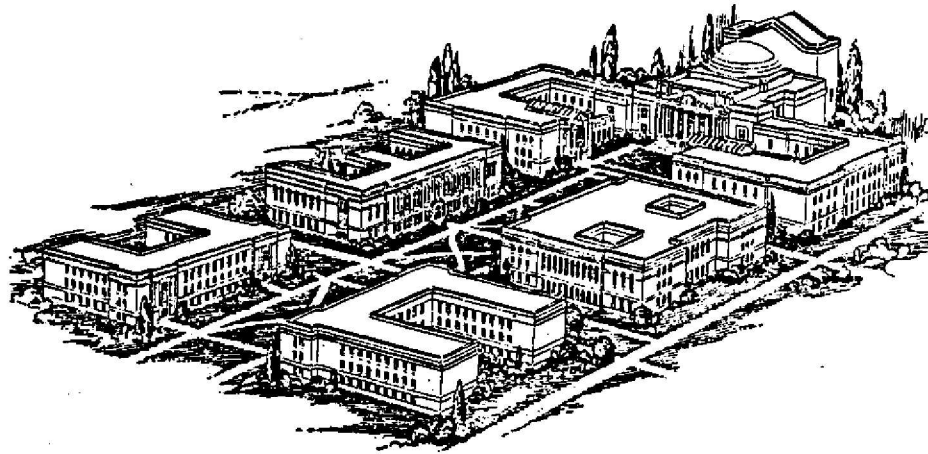
RESEARCH BY: CS, RS, GK, MS DATE: 06/22/08
RECORDED BY: M. Shellenbarger DATE: 02/11/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: AUDITORIUM & MEMORIAL PLACE, University of Oregon

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: AUDITORIUM, University of Oregon

COMMON NAME: (site of Erb Memorial Union)

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: East 14th Ave. @ University St.
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1932
DESIGN BEG: 1932
DESIGN END: May 1938

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index

ADDITION: University Addition

ORIGINAL USE: university/auditorium

BLOCK: 009 LOT: QUAD:

THEMES: 20C Architecture, Education, Performing Arts

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: E F Lawrence

STYLE: unknown

PLAN TYPE/SHAPE: polygonal

ROOF FORM: dome

STORIES: 3

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

octagonal "dome" on polygonal drum with cupola; sketch of design is not sufficiently detailed to list features or style.

OTHER:

1938 study included major hall for 2500 persons, & 3 smaller halls for 150-200.

SETTING:

terminating 14th Ave. cross-campus axis. Other sites included the site bounded by Alder, Kincaid, & 14th, with mid-block extension to 13th Ave.

SIGNIFICANCE STATEMENT:

1920s efforts failed to build the city/university auditorium designed for the main quadrangle. The Library was built in its place in 1937. In 1932 Lawrence relocated the potential site to the site of the present student union building; other sites were also considered (see above). In 1938 a funding plan to seek PWA loans was approved, but funds were not received. Only a 1932 aerial sketch & written descriptions are known to exist, but drawings may have been produced for the PWA submission. A 1938 "rough study" included a student union wing.

SOURCES/DOCUMENTS: Description (Location)

PACIFIC BUILDER & ENGINEER 5/3/24 p6, 7/9/38 p2

UO Archives, Col. 12310, box 1 of 19 (1938 correspondence)

"Proposed Development of the University of Oregon Campus, Scheme 6, 1932, Lawrence, Holford, Allyn & Bean" drawing (UO Archives, 3rd floor plan room)

Bd. of Regents/State Bd. Minutes 6/16/24 p335, 1/10/25 p373, 6/13/27 p283, 7/26/38 p91-2.

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Sorrels/Shellen.

DATE: 09/18/88

RECORDED BY: M. Shellenbarger

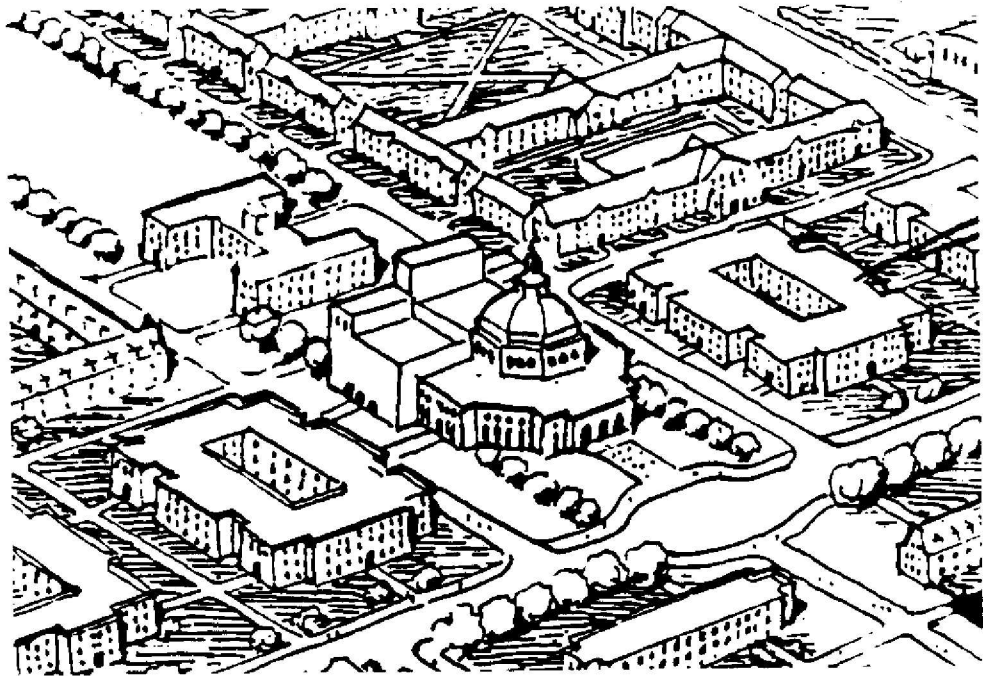
DATE: 02/11/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: AUDITORIUM, University of Oregon

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: BEAN, ORMOND R., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1343 Mill st.
OWNER: Jerry Chrostek
(property address above)

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG: c. 1914
DESIGN END:
CONSTR BEG:
CONSTR END: c. 1914
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.1 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17.03.32.32 TAX LOT: 17-03-32-32-1140
ADDITION: Shaw's second addition ORIGINAL USE:
BLOCK: 001 LOT: 4 QUAD: PRESENT USE:
ASSESSOR #:

THEMES: 20C Architecture, Local Government

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: Ormond Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Bungalow
PLAN TYPE/SHAPE: "U"-shaped +side wing
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/shed dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
wood bracketed front porch columns with decorative lattice.

OTHER:

CONDITION: fair
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

lattice work wall around rear porch removed (1980); window added in upstairs
north gable; garage added and attached to house; comp. shingle roof added

LANDSCAPE FEATURES:

black walnut in front; lawn and sidewalks; enclosed rear patio with decorative
wood fence.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BEAN, ORMOND R., HOUSE

ASSOCIATED STRUCTURES:

garage (not part of original house)

SETTING:

flat lot in mixed-use area, mid-block on quiet residential street; alley at rear; located between university and downtown Eugene.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is significant primarily because Ormond Bean lived here and designed it. He ran the Eugene branch office of Lawrence & Holford from June 1914 until March 1918, and was principal on-site coordinator during the construction of all of Lawrence's university buildings until 1933. Bean, the son of District Court Judge Robert S. Bean, became a partner with Lawrence, Holford, and Fred Allyn. Bean was elected a Portland City Commissioner in 1932 and was a prominent public official there for many years. The house has some quality features more typical of a larger house, despite its modest size. The living room with its fireplace and porches on two sides is an unusual and pleasant design feature. The house is presently in fair condition and could be easily restored. It is one of only five known houses designed by Lawrence's firms still remaining in Eugene. Ellis Lawrence did not personally design in the bungalow style; this is his firm's only surviving house in that style.

SOURCES/DOCUMENTS: Description (Location)

Master Index listing and photographs of the house as built (UO Library, EF Lawrence Collection, special collections)

Ormand R. Bean file (UO Archives) and Ormand R. Bean Papers (Oregon Historical Society, Portland)

West University Neighborhood Survey 1/17/87, Oregon Inventory of Cultural Resources (city of Eugene)

Poik city directory, 1918 (UO Library, Oregon collection)

Sanborn Fire Insurance Maps of Eugene (UO Map Library)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: B. Crawford

RECORDED BY: M. Shellenbarger

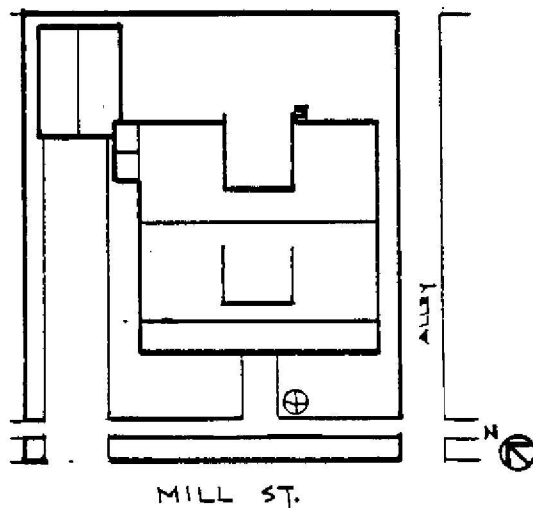
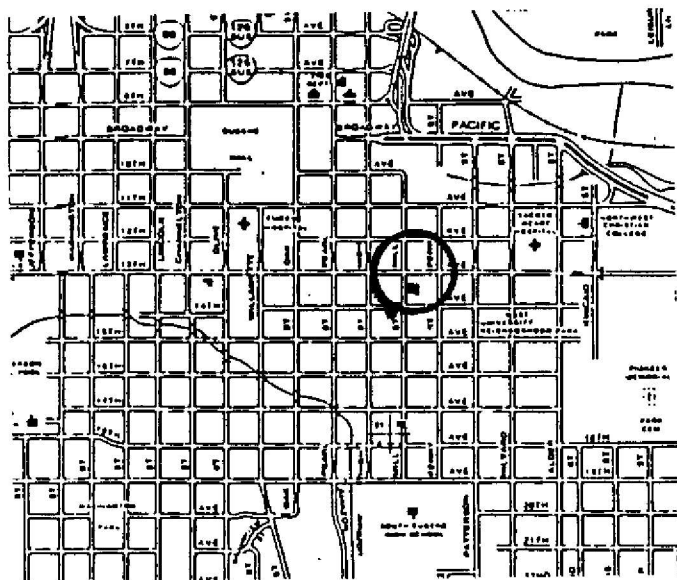
DATE: 12/17/87

DATE: 12/27/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: BEAN, ORMOND R., HOUSE

RECENT PHOTO
NEGATIVE #s:
MS3-27A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: BEAN, ORMOND R., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Bungalow) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in Oregon.	9
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0
DISTINCTION TOTAL	19

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	7

GRAND TOTAL 46

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: CARSON HALL, University of Oregon

COMMON NAME: Carson Hall	RESOURCE TYPE: Building
OTHER NAMES: Women's Dormitory Building Building 76	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (2172) 1944
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Eugene Oregon	FIRST DATE: Sept. 1944
STREET: 1450 13th Ave. East	DESIGN BEG: Febr. 1945
OWNER: State of Oregon	DESIGN END: Febr. 1948
	CONSTR BEG: 1948
	CONSTR END: Jan. 1949
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE:
MAP#: 17 03 32 41 TAX LOT: 17-03-32-00-8400	ORIGINAL USE: university/dormitory
ADDITION: University Addition	PRESENT USE: university/dormitory
BLOCK: 006 LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
NOTE: After Ellis Lawrence's death, his firm reorganizaed as Lawrence, Tucker & Wallman, and that firm completed the design that was built.
CONTRACTORS:
Soule Steel Co. (Windows)

ARTISTS & CRAFTSMEN:

STYLE: International
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete STORIES: 5 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete w/masonry facing STRUC.FRAME: concrete frame
PRIME WINDOW TYPE: steel group.awning,casemt, fixed w/special bay/oriel
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
travertine facing at east entry; angled concrete slab cantilevers over west
entry; vertically corrugated glass at corner stair towers; concrete "cornice"
OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
sprinkler system added (1978); misc. minor interior alterations.

LANDSCAPE FEATURES:

A quadrangle along 14th St. between men's and women's dorms was intended by Lawrence, but not built.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CARSON HALL, University of Oregon

ASSOCIATED STRUCTURES:

Lawrence's other UO campus buildings

SETTING:

sloping site on university campus on 13th St, adjacent to student union and other dormitories

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

In 1944, the university decided not to add to the existing women's dorm quad, & Lawrence concurred in the new site, pleased that the old quad would "not be wrecked". He proposed a new 5-story standard because of the increasing density of the campus. EF Lawrence personally developed the prelim. design which was approved less than a week before his death on Febr 27, 1946. A 1st unit was not bid "due to the high cost of construction" in late 1946. Bids for both units opened July 22, 1947 were very high, & the building was somewhat redesigned, omitting some areas, & substituting less expensive details & central toilets for the original small toilets shared by every other room. The building is organized in groups of 14 women with kitchenettes, described as setting a precedent, but following in general the "cottage plan" which Lawrence had used for UO dorms 25 years previously. Because of Lawrence's death, and the lack of substantial other significance, the significance overall of is small.

SOURCES/DOCUMENTS: Description (Location)

Correspondence & nine 8.5" x 11" Ellis Lawrence design sketches (Lawrence Tucker Wallman Col., Carson file, UO Library)

original construction drawings for unbuilt 2 units & built unit (UO Physical Plant Vault, "Not built" & "C" boxes)

State Bd. Minutes 9/12/44 p86-7, 7/24/45 p61-2, 9/11/45 p83-4, 1/22/46 p6, 9/10/46 p73-4

DAILY JOURNAL OF COMMERCE, Portland 2/8/45 p1

Lawrence letters to WRB Willcox, 7/45, 8/4/45, 12/21/45 (Willcox Col. UO Libr.)

rendering photo & Lawrence's diary, 1/2/46-2/26/46 (Lawrence Col. UO Library)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

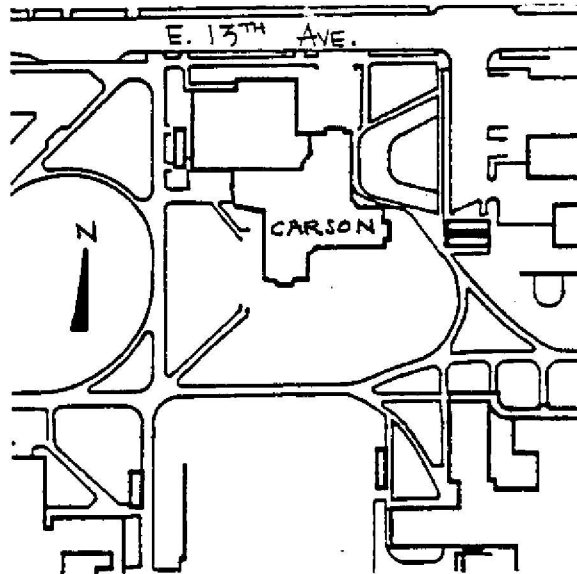
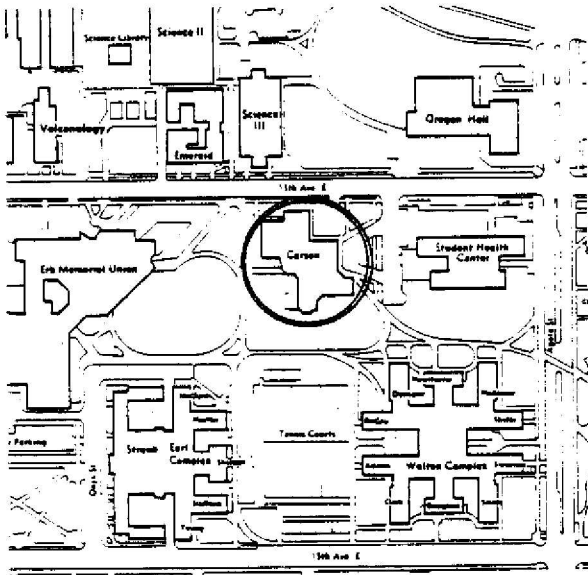
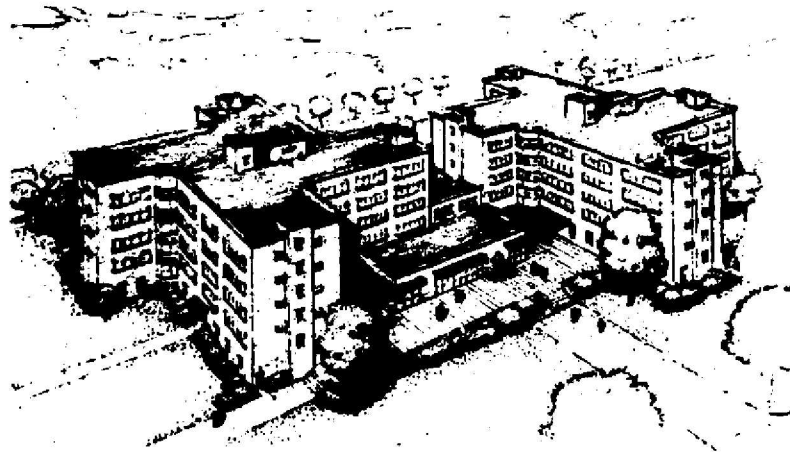
DATE: 08/10/88

DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CARSON HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS5-10

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photo; second #
is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: CARSON HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	25

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (International) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/dormitory) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	27

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4

GRAND TOTAL **56**

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Danby house		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1651) 1923
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: vicinity Eugene	Oregon	FIRST DATE: May 1923
STREET: 1151 Irving Road, Santa Clara		DESIGN BEG: May 1923
OWNER: Danby, Jack E. & Anne		DESIGN END: ? 1923
(at property address above)		CONSTR BEG: ? 1923
TOWNSHIP: 17S RANGE: 04W SECTION: 10		CONSTR END:
MAP#: TAX LOT: 17-04-10-00-2900		LOSS DATE:
ADDITION:	ORIGINAL USE: residence	
BLOCK: LOT: QUAD:	PRESENT USE: residence	
ASSESSOR #:	SITE: 2.0 acres, approx.	
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: "L"-shaped +irregular/diagonal wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped w/center gable w/hipped dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:
leaded glass window in livingroom; porte cochere; enclosed patio in rear

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
kitchen remodeled (c1957); upper maid chambers opened to rest of upper floor
(c1957); composition shingles (?); aluminum storm windows (?)
LANDSCAPE FEATURES:
house on 6' earth platform, raising it above the river plane; extensively
landscaped with trees & shrubbery; formal rose garden in rear (now removed)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

flat rural farmland and orchards now just past the northern edge of the Eugene metropolitan area

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Fred E. Chambers was an important developer of the fruit industry in Eugene, and his orchards adjoined this house. This country home was raised above the floor plane on a six-foot platform of dirt delivered to the site from the excavation for the downtown Eugene Montgomery Ward Store (now Lane Community College). Fred Chambers probably knew of Lawrence through his brother Frank, whose sister-in-law was Maude Kerns - a faculty member in Lawrence's School of Architecture and Allied Arts. The home is large but quite simple in detail, apparently at Fred Chambers' request. It is formal in front and informal in the rear - a characteristic of many of Lawrence's houses. The present owner is only the 2nd owner of the house, and they have maintained the house in near-original condition. It is the largest of six Eugene-area houses known to have been designed by Lawrence or his firms, and it is his only country house. Four of these houses still stand.

SOURCES/DOCUMENTS: Description (Location)

bill for architectural services, box 6 of EF Lawrence Collection (UO Library, Special Collections)

blueprints of elevations (at house, possession of owner); other blueprints may also exist at the house.

Frank Chambers & Chambers Hardware Co. Files, (Lane County Historical Museum)

POLK'S EUGENE CITY & LANE COUNTY DIRECTORIES

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: B. Crawford

RECORDED BY: M. Shellenbarger

DATE: 08/17/88

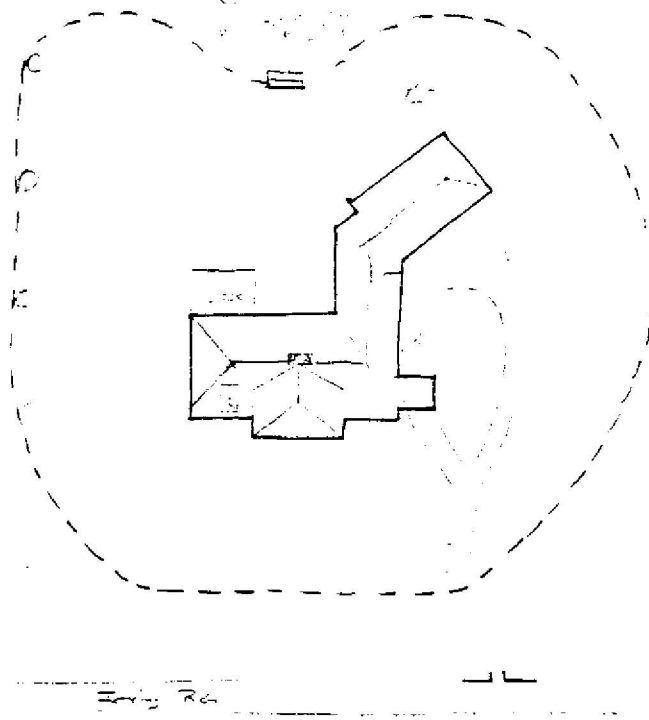
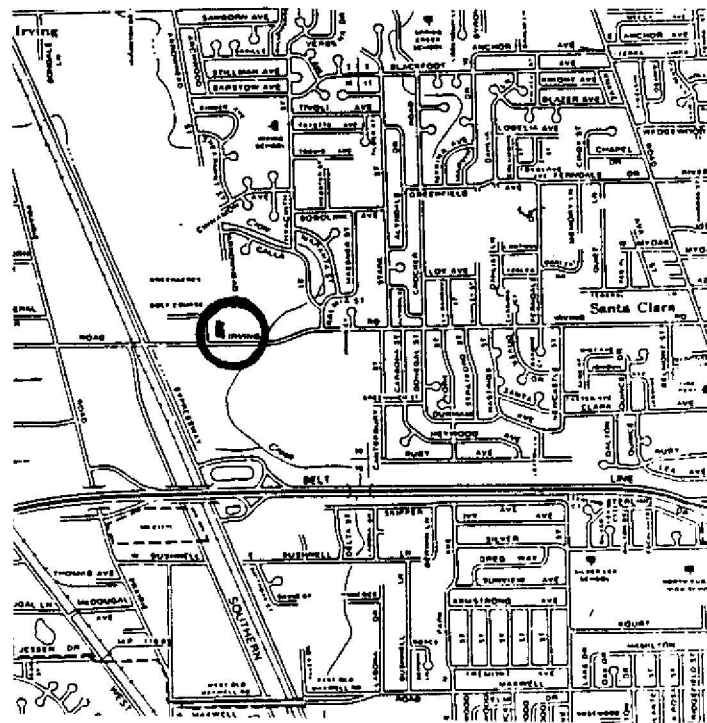
DATE: 08/17/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

RECENT PHOTO
NEGATIVE #s:
MS4-25

*First # above
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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: CHAMBERS, FRED E., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	17

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 48

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: CHAPMAN HALL, University of Oregon

COMMON NAME: Chapman	RESOURCE TYPE: Building
OTHER NAMES: Humanities Building, Univ. of Oregon PWA Docket #OR 1240F Building 6	STATUS: built & survives <u>LAWRENCE</u>
CITY: Eugene Oregon	(JOB#) YEAR: (2056) 1937
STREET: 990 13th Ave. East	(JOB#) YEAR: ()
OWNER: State of Oregon	(JOB#) YEAR: ()
	FIRST DATE: July 1935
	DESIGN BEG: April 1937
	DESIGN END: Sept. 1938
	CONSTR BEG: Dec. 1938
	CONSTR END: Oct. 1939
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100	ORIGINAL USE: univ./classrooms, store
ADDITION:	PRESENT USE: univ./classrooms, offices
BLOCK: LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education, Commercial	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:
Albert E. Anderson, Eugene (Clerk of the Works); Miles K. Cooper (Structural engineer)
CONTRACTORS:
Stein Brothers, Eugene (General); Marlatt's Plumbing & Heating Co., Eugene (plumbing, heating, roofing); Barnes & Martin, Eugene (plaster); Mercer Steel Co., Portland (metal sash, doors); Oregon Art & Tile Co., Portland (floor tile)
ARTISTS & CRAFTSMEN:
E.R. Scott, WPA mural in room 223 done in 1942 in conjunction with his Master's thesis
STYLE: Mediterranean "composite, not true historic style" (EFL)
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete **STORIES:** 3 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete w/masonry facing **STRUC.FRAME:** concrete frame
PRIME WINDOW TYPE: steel multi-pane horiz. pivot w/special rounded-top
EXTERIOR SURFACE MATERIAL: brick, terra cotta
DECORATIVE FEATURES/MATERIALS:
terra cotta red corner beads, white cornice, belt course, copings, sills, front parapet cartouche & antefixes, entranceways w/UO shield, swags, art deco detail
OTHER:
brick pattern on spandrels & below cornice; metal canopies w/art deco detail at store windows, w/glass block above; ornamental light standards at entrance
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
bookstore removed, alt. to offices, door replaced window on north ground floor facade, by Richard C. Clark, Eugene (1966); partitions added, 3rd fl. (1981)
LANDSCAPE FEATURES:
campus lawn with shrubs and street trees; paved area w/benches outside both doors to former bookstore

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHAPMAN HALL, University of Oregon

ASSOCIATED STRUCTURES:

other campus buildings by Ellis Lawrence, especially Chapman's "twin", Condon.

SETTING:

on the main university quadrangle, symmetrical w/Condon Hall on 13th street (closed to motorized traffic in 1971), near campus commercial district

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Designed to bring Humanities into the main quad to join science and social science, Chapman also originally housed Home Ec &, to make financing feasible, the UO Bookstore (Student's Cooperative Store). The style of Condon Hall was followed to preserve architectural unity, although the two buildings are very different structurally. Chapman is of fireproof construction, which set a new campus standard for classroom buildings. It was Lawrence's 6th and last building on the quad, the major built ensemble of his career; this contribution to the ensemble is its greatest significance. The building is also significant for its relatively intact interiors, especially interior woodwork and 3rd floor fireplace w/decorative wood & ceramic tile; interiors of most of Lawrence's campus buildings have been more altered. It was named for Charles H. Chapman, 2nd President of the University. Other PWA buildings on campus include Physical Educ., The Library, Volcanology (Infirmary), and additions to Hayward Field.

SOURCES/DOCUMENTS: Description (Location)

constr.drawings, pencil on paper, by AMR (UO Physical Plant, vault, "not used"); Specifications, rev.11/12/38 (Phys.Pl.Plan Room, box 6)

DAILY JOURNAL OF COMMERCE, Portland 9/14/38 pl, 11/25/38 pl, 12/1/38 pl, 12/26/38 pl, 1/17/39 pl.

State Bd.Minutes: 6/22/35p103, 8/19/35p129, 4/27/37p32, 9/14/37p94, 7/26/38p90, 9/13/38p113,136-8, 10/25/38p147, 11/26/38p180 + others

job records, daily reports, & misc. (UO Archives, Col. 12310, boxes 3 & 9)

historic photos (Lawrence Col., UO Library) & (UO Archives)

construction plans for alterations (UO Physical Plant Plan Room)

PUBLICATIONS:

PACIFIC BUILDER & ENGINEER 6/19/37 p5 & 7, 9/17/38 p7, 10/15/38 p7, 10/29/38, p2, 11/12/38 p2, 11/26/38 p2, 12/31/38 p2, 1/21/39 p7

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

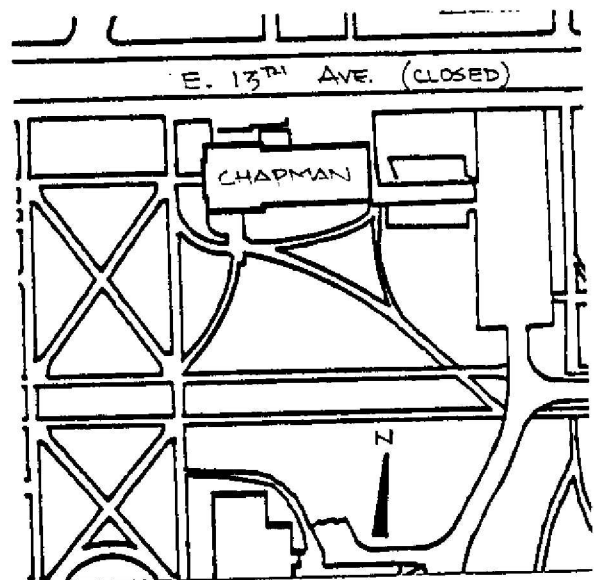
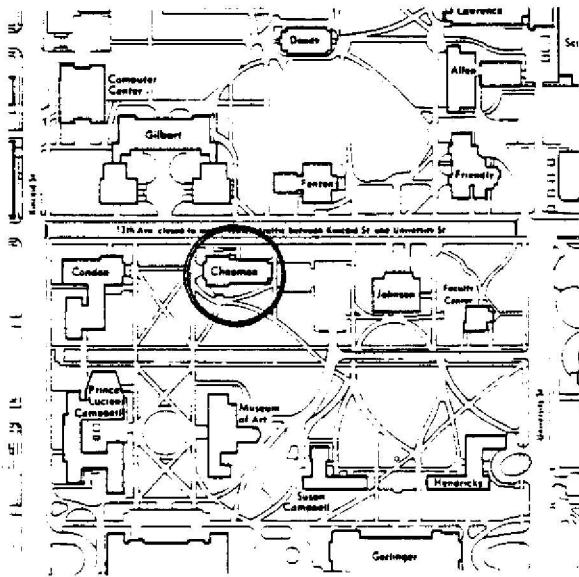
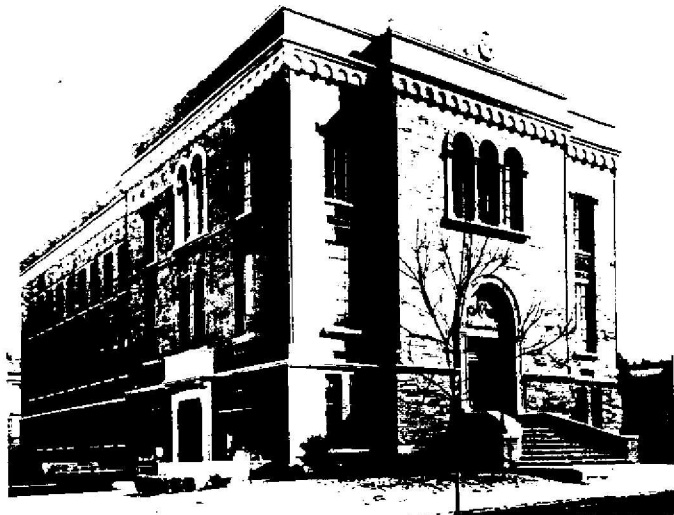
DATE: 09/18/88

DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CHAPMAN HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-16A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CHAPMAN HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Mediterranean) It is a distinctive aggregate of styles.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./classrooms, store) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 49

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 77

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: CLASSROOM-LAB BUILDING, University of Oregon

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Classroom, Lab. & Natural His. Museum Science Building		STATUS: unbuilt project
		<u>LAWRENCE</u>
		(JOB#) YEAR: (2171) 1945
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Eugene Oregon		FIRST DATE: May 1944
STREET: 14th between Alder & Kincaid Sts		DESIGN BEG: Febr. 1945
OWNER: State of Oregon		DESIGN END: May 1947
		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 17S RANGE: 03W SECTION: 32		LOSS DATE:
MAP#: 17 03 32 31 TAX LOT: 17-03-32-00-2900		ORIGINAL USE: university/classroom,lab
ADDITION: Kincaid's Addition		PRESENT USE: never built
BLOCK: 001 LOT: QUAD:		SITE: 1.3 acres, approx.
ASSESSOR #:		
THEMES: 20C Architecture, Education, Science		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Lawrence **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:
NOTE: After Ellis Lawrence's death, Lawrence Tucker & Wallman produced the construction drawings.
CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: International
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete **STORIES:** 5 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat w/dome(s)/Bitum. builtup
WALL CONSTR: concrete w/masonry facing **STRUC.FRAME:** concrete frame
PRIME WINDOW TYPE: steel grouped hinged sash
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
concrete zigzag fluting on balcony; names on concrete frieze: "Faraday, Newton" etc; Lawrence's intent was to "eliminate all superfluous architectural detail"
OTHER:
greenhouse and observatory dome on roof

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:
limestone entry courtyard with limestone walls

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CLASSROOM-LAB BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

Lawrence's other UO campus buildings & adjacent Sigma Alpha Epsilon house

SETTING:

proposed extension of campus on nearly-flat site (drops 6' to NW), adjacent to 13th Avenue commercial area and student residences

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Ellis Lawrence's preliminary design for this building was approved less than a week before he died on Febr.27, 1946. Construction documents were completed July 1947, but high bids on the dorms prompted deferral of bidding. With this building Lawrence intended to extend the main campus to Alder St; future wings would extend to 13th Ave. with commercial along the street, & future science buildings would extend south, removing most existing houses & education buildings. After his death, this planning was changed and the building resited and redesigned, becoming "Science" and beginning the concentration of science buildings which followed there. Of primary significance is the Classroom-Lab Building's thwarted role in directing the growth of the campus. When the new site at University & 12th was selected in June 1949, redesign began, retaining many aspects of the earlier design, but omitting brick veneer, bronze entry doorframes, & other expensive features of the earlier Classroom-Lab Building.

SOURCES/DOCUMENTS: Description (Location)

60 original construction drawings, 5/31/47, by Lawrence, Tucker & Wallman (UO Physical Plant vault, "not in use" box)

correspondence, (Lawrence, Tucker & Wallman Col., UO Library);

DAILY JOURNAL OF COMMERCE, Portland 2/8/45 p1

State Bd.of Higher Educ. Minutes, 5/16/44 p37 & 46, 7/25/44 p69, 1/22/46 p6.

2 sketches by EFL (L.T.W. Col,Carson File, UO Library)

Ellis Lawrence's personal diary for Jan. & Feb. 1946 (Lawrence Col., UO Library)

"East-West Axis - U of Oregon Campus" drawing, Jan 1945, (UO Archives, Topo Box)

photo of rendering of exterior, by R.O. Marks, 5/47 (Lawrence Col.,UO Library)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 08/11/88

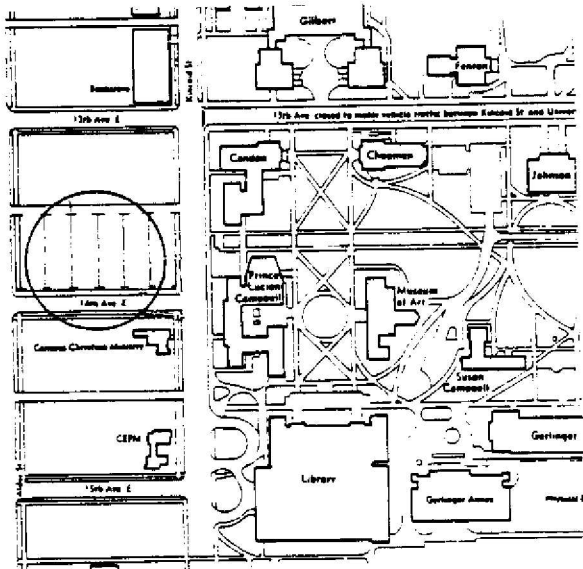
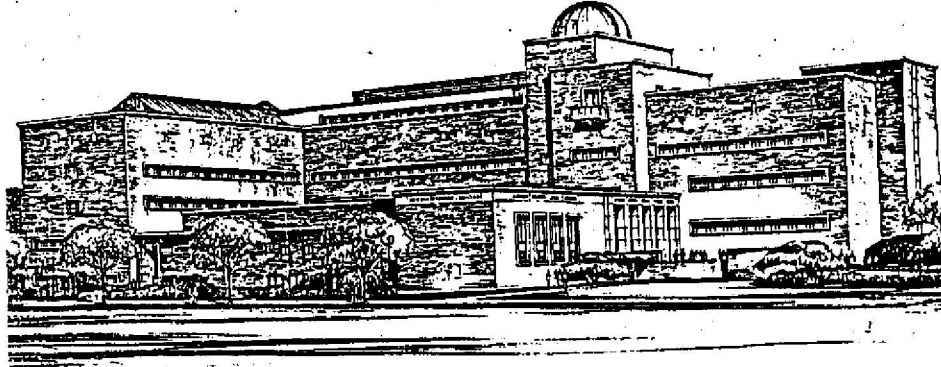
DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: CLASSROOM-LAB BUILDING, University of Oregon

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: COLLIER HOUSE, alteration, University of Oregon

COMMON NAME: Faculty Club, University of Oregon
OTHER NAMES: President's House (1900-32 & 1938-41)
Chancellor's Home (1932 to 1938)
South Hall (1896-1900)

RESOURCE TYPE: Building

STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0464) 1919

(JOB#) YEAR: (0465) 1919

(JOB#) YEAR: (1945) 1930

FIRST DATE: July 1919

DESIGN BEG: July 1919

DESIGN END: Aug. 1919

CONSTR BEG:

CONSTR END: Febr. 1920

LOSS DATE:

ORIGINAL USE: university/Pres. house

PRESENT USE: university/faculty club

SITE: acres, approx.

CITY: Eugene Oregon
STREET: 1170 13th Ave. East
OWNER: State of Oregon

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 32
MAP#: 170332 & Index **TAX LOT:** 17-03-32-00-0100

ADDITION: ORIGINAL USE:

BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. **CHIEF DESIGNER:** W Church
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: fixed multi-pane w/special half-ellip.

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

wood fretwork balcony railing, round columns with capitals and entablature
w/dentil course, porch balustrade; leaded fanlight and sidelight windows

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Main House: remodelling (1926 & 38), barn razed (1930s), garage razed (1950),
east porch altered (c1935), large dining room addition & interior alter. (1963)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COLLIER HOUSE, alteration, University of Oregon

ASSOCIATED STRUCTURES:

Collier House (completed May 1886)

SETTING:

former pasture land, not university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY:

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Italianate Collier House, built 1885-86, housed university presidents, beginning in 1896. In 1919 President PL Campbell asked Lawrence to rebuild the north porch & suggested that design responsibility be given to Campbell's son-in-law, Walter Church; Lawrence criticized his work. Church was a member of the 1st graduating class in architectural design at the University in 1916, and worked for Lawrence between his return from WWI and his enrollment at MIT; he later had a distinguished career in architecture in Portland. The wife of faculty artist Larry Schroff assisted Campbell in selecting the color for the front door, Lawrence suggesting a gray green. The 1930 Job# may indicate that Lawrence glassed in the east porch and/or added the fireplace - both projects for Pres. Kerr happening in the early 1930s. Lawrence had a room upstairs from 1942 until his death in this house on Febr.27, 1946. This association with Church & Lawrence adds to the historic significance of the Collier House.

SOURCES/DOCUMENTS: Description (Location)

Lawrence letter to PL Campbell, July 8, 1919 (UO Archives, EFL Papers)

bills for work, box 6 of Lawrence Collection (UO Library, Special Collections)

Papers, Garry II, COLLIER HOUSE RESTORATION PROPOSAL, 1983, (UO Faculty Club)

Lawrence ltr to Mrs. AH Schroff, 2/13/20 (Lawrence Col, Box 2-9, UO Archives)

Richard, Keith, UO Archivist, interview by M.Shellenbarger, Sept. 2, 1988.

historic photos (UO Archives vertical files)

PUBLICATIONS:

SLIDE NO.: **RESEARCH BY:** Crawford/Shelle. **DATE:** 06/20/88

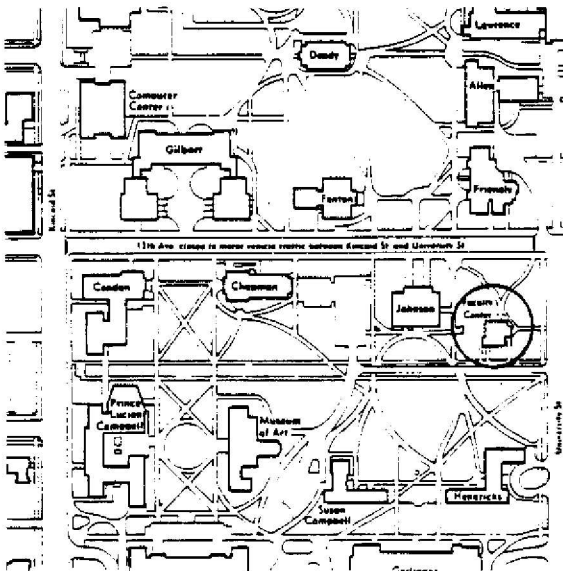
SHPO INVENTORY NO.: **RECORDED BY:** M. Shellenbarger **DATE:** 02/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: COLLIER HOUSE, alteration, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-10A

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photo; second #
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If no # above,
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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: COLLIER HOUSE, alteration, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE:	
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	9
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (university/Pres. house) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	5
	0
DISTINCTION TOTAL	10
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	11
GRAND TOTAL	30
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: COMMERCE HALL, University of Oregon

COMMON NAME: Gilbert Hall (east wing), Univ. of Or
OTHER NAMES: School of Commerce, Univ. of Oregon
Commonwealth Hall, Univ. of Oregon

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 955 13th Ave. East
OWNER: State of Oregon

(JOB#) YEAR: (1500) 1920
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Jan. 1920
DESIGN BEG: Jan. 1920
DESIGN END: June 1920
CONSTR BEG: Aug. 1920
CONSTR END: Aug. 1921
LOSS DATE:
ORIGINAL USE: univ./classrooms,offices
PRESENT USE: univ./classrooms,offices
SITE: acres, approx.

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 32
MAP#: 170332 & Index **TAX LOT:** 17-03-32-00-0100
ADDITION: **ORIGINAL USE:** univ./classrooms,offices
BLOCK: **LOT:** **QUAD:** **PRESENT USE:** univ./classrooms,offices
ASSESSOR #: **SITE:** acres, approx.
THEMES: 20C Architecture, Education, Economics/Philosophy

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:

F. H. Miles, Portland, superintendent for foundations
J. E. Milligan, superintendent for construction

CONTRACTORS:

Lanning & Hoggan, Portland (General, Brickwork); Rushlight & Hastorf (Heating);
Alaska Plumbing & Heating Co. (Plumbing); Willamina brickyard (Brick); J.C.
English Co., Portland (Lighting Fixtures); N. Clark & Sons (Terra Cotta)

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean "Modernized Byzantine"(probable EFL use)
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete **STORIES:** 3 **BASEMENT:** no
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: brick (bearing) **STRUC.FRAME:** steel frame
PRIME WINDOW TYPE: wood multi-pane horiz. pivot w/special rounded-top
EXTERIOR SURFACE MATERIAL: brick, terra cotta
DECORATIVE FEATURES/MATERIALS:

brick arches & pilasters; brick & terra cotta frieze pattern; terra cotta belt
course, pilaster bases & capitals, cornice, copings, balusters, & Oregon Seal

OTHER:

terra cotta entrance: arch on console brackets & engaged columns, "School of
Commerce" & a ship over door; corbels below gabled parapet w/spanish tile.

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

joined to Education bldg. by addition, entry gabled parapet truncated & stairs
altered, north UO? seal relocated (1951); interior moderate misc. alterations.

LANDSCAPE FEATURES:

paved courtyard between Commerce & Education buildings on axis with main UO
quadrangle and Dad's Gates; lawn and shrubs surround; trees.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COMMERCE HALL, University of Oregon

ASSOCIATED STRUCTURES:

Education Bldg.(1916) is twin, & all 6 Lawrence buildings on quad form ensemble

SETTING:

University campus quadrangle designed by Lawrence; 13th street commercial area is nearby.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILED/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Commerce & Education buildings were designed by Lawrence to be the twin "entry pylons" for his new campus quadrangle, and they were the first two of the six buildings which he built on the quadrangle. Commerce Hall is the near twin of Education Building (1916) in appearance. Except for alteration to the front stairs and the truncation of the entry gabled parapets of both buildings, and the addition which joined them, the appearance of both is nearly as-built. Though the quality of the masonry of these two buildings was never matched in Lawrence's other UO buildings, the architectural style of Commerce & Education Halls set the pattern for Condon and Chapman Halls which followed with simplified detail, and to a lesser degree, for the Library. Together with The Museum of Art, these six buildings form the major ensemble of Lawrence's career. The School of Business was founded in 1914, and has been an important influence in regional business and commerce.

SOURCES/DOCUMENTS: Description (Location)

watercolor rendering by Hollis Johnson, dated 1/28/20 (EF Lawrence Collection, UO Library, Special Col., drawer) Exhibit-quality

ink on linen construction drawings drawn by Eyler Brown & OR Bean, June 1920, (UO Physical Plant vault) Exhibit-quality

bills, historic photos, contractor schedule (Lawrence Col., box 6 & photos, UO Library, Special Col.) photos exhibit-quality

PACIFIC BUILDER & ENGINEER, 7/9/20 p5, 7/23/20 p5, 7/30/20 p27, 8/6/20 p4

correspondence in Lawrence Col. box 2-9, and historic photos (UO Archives)

OREGON DAILY EMERALD, 2/16/21 p3, 9/29/21 p1 "Many Changes in Buildings"

PUBLICATIONS:

DAILY RECORD-ABSTRACT, Portland 7/5/20 p1, 7/14/20 p1, 8/3/20 p1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

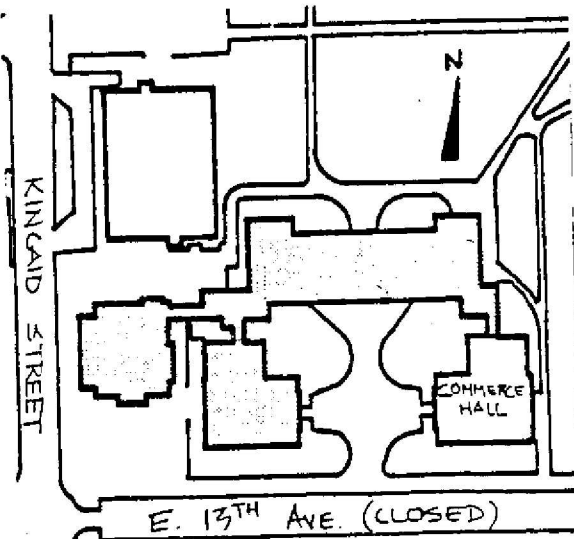
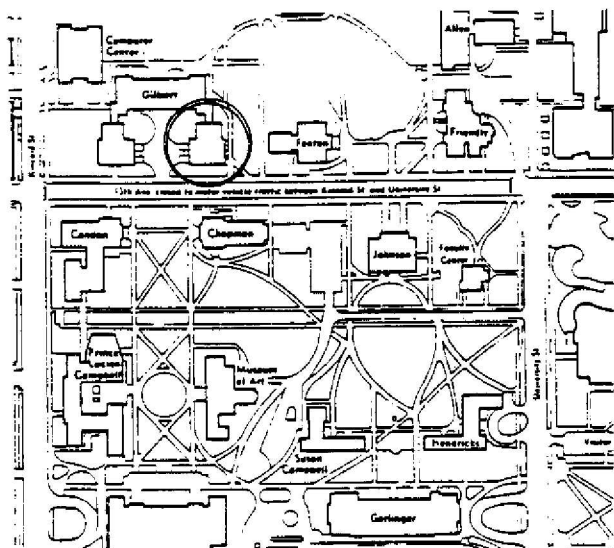
DATE: 08/17/88

DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: COMMERCE HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-17A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives photo files

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: COMMERCE HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 16

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Mediterranean) It is a distinctive aggregate of styles. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (univ./classrooms,offices) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	7
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 41

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 63

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: CONDON HALL, University of Oregon

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Science Building, Univ. of Oregon Building 4, University of Oregon		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1545) 1921
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Eugene Oregon		FIRST DATE: June 1921
STREET: 1321 Kincaid St.		DESIGN BEG: June 1921
OWNER: State of Oregon		DESIGN END: June 1924
		CONSTR BEG: Aug. 1924
		CONSTR END: Aug. 1925
TOWNSHIP: 17S RANGE: 03W SECTION: 32		LOSS DATE:
MAP#: TAX LOT: 17-03-32-00-0100		ORIGINAL USE: univ./classrooms, offices
ADDITION:		PRESENT USE: univ./classrooms, offices
BLOCK: LOT: QUAD:		SITE: acres, approx.
ASSESSOR #:		
THEMES: 20C Architecture, Education, Science		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Tranchell & Parelius, Portland (General); Alaska Plumbing & Heating Co.
(heating); Rushlight, Hastorf, Lord (Plumbing); Morrison Electric Co. (wiring).

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean "composite, not true historic style"(EFL)
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 3 BASEMENT: no
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: brick (bearing) STRUC.FRAME: steel frame
PRIME WINDOW TYPE: steel multi-pane horiz. pivot w/special rounded-top
EXTERIOR SURFACE MATERIAL: brick, terra cotta
DECORATIVE FEATURES/MATERIALS:

brick spandrel & frieze pattern; white terra cotta belt course, cornice, sills,
copings; red terra cotta turned corners; ornam. metal east doors & light stand.

OTHER:

white t.c.north.entr.w/flower box, east parapet owl & antefixes, pilasters &
arch w/decor. soffit & jambs, capitals, "SCIENCE", swags; columns at arch. windows

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

south addit., Stanton, Boles, Maguire & Church (1967); west fire escape replaced
w/concrete & steel stair (1975); major interior alterations (1954) +misc.others

LANDSCAPE FEATURES:

added 3 steps in concrete walk leading to east stair in 1938 to accommodate
regrading; campus lawn, shrubs, trees.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CONDON HALL, University of Oregon

ASSOCIATED STRUCTURES:

Chapman Hall is Condon's symmetrical twin; Lawrence's 4 other buildings on quad

SETTING:

on the main university quadrangle, symmetrical w/Chapman Hall on 13th Street (closed to motorized traffic in 1971); near campus commercial district

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Condon Hall was named for Oregon geologist Thomas Condon, noted for his discoveries at John Day and for his specimen collection. It originally housed geology, geography, psychology, and temporarily the UO Library. Geography still occupies its original departmental office. Condon was intended to be the north wing of a larger building housing the sciences, but this plan was abandoned in the 1940s. The 1968 south addition was not built where Lawrence had provided a brick knock-out panel, and its character is at odds with the original building, but Condon otherwise maintains most of its original exterior character. Its greatest significance is its contribution to the ensemble of six Lawrence-designed buildings on his quadrangle. This is the major built ensemble of Lawrence's career. Condon's architectural style derives from his earlier unbuilt designs for Whitman College and from his wings of Gilbert Hall. Fourteen years later he copied it for Chapman Hall.

SOURCES/DOCUMENTS: Description (Location)

historic photos (EF Lawrence Collection, UO Library, Special Col.), (UO Archives, Condon Hall file) Exhibit-quality

pencil on paper construction drawings, dated May & Aug 1924 (UO Physical Plant vault, "not used" box)

PACIFIC BUILDER & ENGINEER, 3/15/24 P12, 6/14/24 p12, 7/12/24 p11, 8/2/24 p11, 9/27/24 p7

OREGON DAILY EMERALD 3/9/24 p1, 10/22/54 p8, 9/30/66 p3

UO Bd of Regents Minutes, Vol 7 & 8; Lawrence papers, Library file (UO Archives)

bills, box 6, EF Lawrence Collection (UO Library, Special Collections)

PUBLICATIONS:

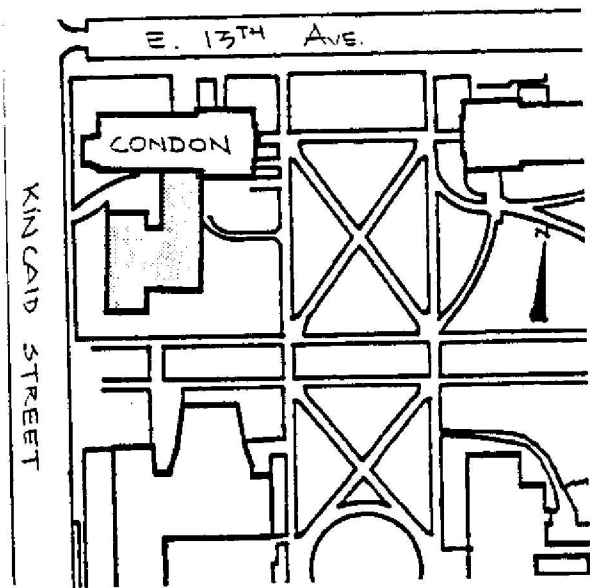
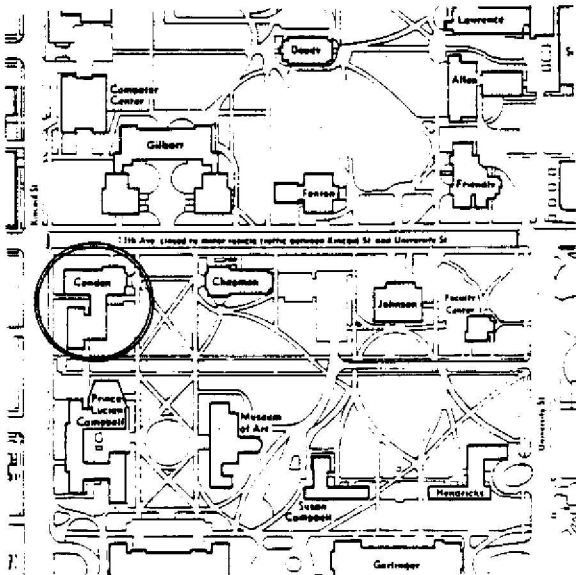
Beeson, Lewis, "The Dedication of Condon Hall", OLD OREGON, vVIII #5, Febr 1926, p8,9,31; DAILY RECORD-ABSTRACT, Portland 7/14/24p1, 8/4/24 p2, 3/3/25 p10

SLIDE NO.: RESEARCH BY: CS, GK, MS DATE: 08/18/88
SHPO INVENTORY NO.: RECORDED BY: M. Shellenbarger DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CONDON HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-15A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CONDON HALL, University of Oregon

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 20

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Mediterranean) It is a distinctive aggregate of styles. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (univ./classrooms,offices) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	5 9 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 39

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 65

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: DELTA TAU DELTA FRATERNITY HOUSE

COMMON NAME: McKenzie Study Center (since 1985)
OTHER NAMES: Delta Zeta Sorority (1946-1972)
Philadelphia House (1973-1984)

CITY: Eugene Oregon
STREET: 1883 University
OWNER: Christian Alternative Inc
1813 University St. Eugene, OR., 97403

TOWNSHIP: 18S RANGE: 03W SECTION: 05
MAP#: 18 03 05 12 TAX LOT: 18-03-05-12-1500
ADDITION: ORIGINAL USE: fraternity
BLOCK: 005 LOT: 7,8 QUAD: PRESENT USE: residence/student
ASSESSOR #: SITE: 0.4 acres, approx.
THEMES: 20C Architecture, Fraternal Movements, Education

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1847) 1928
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Aug. 1927
DESIGN BEG: Aug. 1927
DESIGN END:
CONSTR BEG: May 1928
CONSTR END:
LOSS DATE:

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Stein Brothers, Eugene (General); Williamson & Co., Eugene (Heating-plumbing)

ARTISTS & CRAFTSMEN:

STYLE: Jacobethan
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: high gable (10/12 min.) w/offset gable/Wood shingles
WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: mul-pane db.hung & casemt w/special half-ellip.
EXTERIOR SURFACE MATERIAL: wood board & batten, wood shingles
DECORATIVE FEATURES/MATERIALS:
cast stone lintels and arched opening with jamb stones at main entrance; board
& batten at peak of gable walls; brick corbelling on chimneys
OTHER:
interior woodwork: molded cornice in ground floor rooms, panel doors

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

interior remodel for sorority (1946); composition shingles; kitchen addition on
east; rear roof dormers and attic rooms added.

LANDSCAPE FEATURES:

lawn, shrubs, trees, sidewalks and entry walk; parking at rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DELTA TAU DELTA FRATERNITY HOUSE

ASSOCIATED STRUCTURES:

SETTING:

On prestigious University St. one block from campus in neighborhood of fine homes and student residences

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house was built originally for the Delta Tau Delta fraternity which was established locally in 1913. In 1946 the chapter moved across the street to their present house at 1886 University designed by Francis Jacobberger, built in 1925. Lawrence's Delta Tau Delta has housed various organizations since. It is one of five fraternity or sorority houses that Lawrence built in Eugene; all are still standing. Together with several other architecturally significant fraternal houses built during the 1920s, they are evidence of the importance of the Greek system at that time, and they contribute significantly to the character of neighborhoods near the campus on the south and west. The Delta Tau Delta house is significant for its unusually intact interiors.

SOURCES/DOCUMENTS: Description (Location)

historic photo and photo of rendering (EF Lawrence Col., UO Library Special Collections) Exhibit-quality

1925 SANBORN MAP, sheet 71e, 1964 SANBORN MAP, sheet 2-64 (UO Map Library)

Building & Permit Records, City of Eugene

DAILY JOURNAL OF COMMERCE 8/23/27 pl.

OREGANA yearbooks (UO Library)

PACIFIC BUILDER & ENGINEER 8/27/27 p6; 5/12/28 p7.

POLK'S CITY DIRECTORIES for Eugene

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Russell/Shellen.

RECORDED BY: M. Shellenbarger

DATE: 07/16/88

DATE: 02/18/89

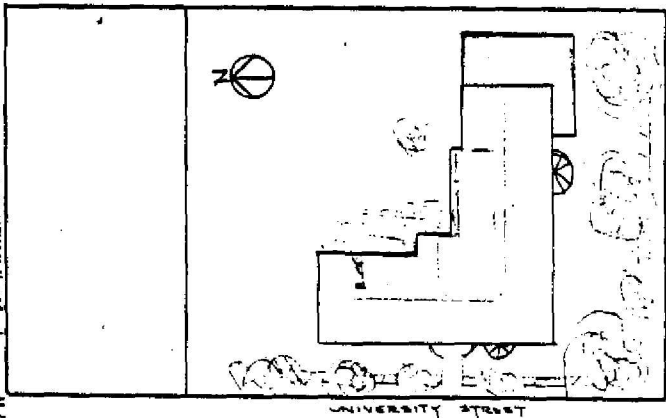
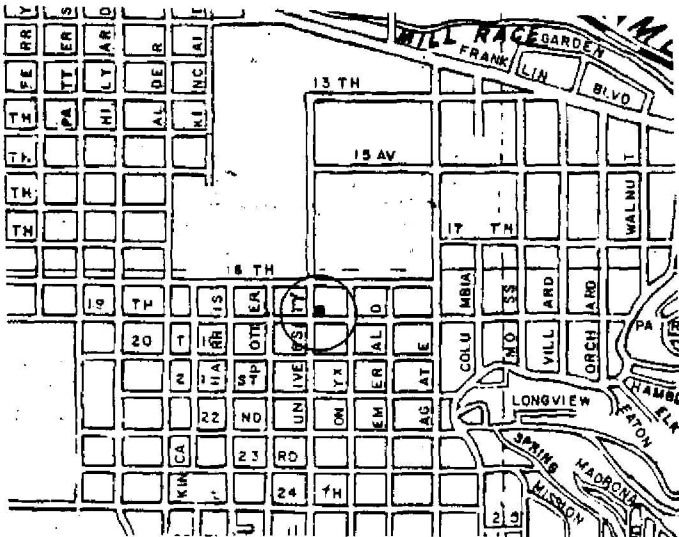
ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: DELTA TAU DELTA FRATERNITY HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MS3-26A

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 bottom of page.



PROPOSED FRATERNITY HOTEL FOR
 DELTA TAU DELTA
 30 25 UNIVERSITY AVENUE, LAWRENCE



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: DELTA TAU DELTA FRATERNITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Jacobethan) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (fraternity) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 23

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 53

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: DIXON, ALGERNON C., HOUSE, Alteration

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: destroy.or moved

CITY: Eugene Oregon
STREET: 633 East 11th Ave.
OWNER: Algernon C. Dixon

LAWRENCE
(JOB#) YEAR: (1563) 1921
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Nov. 1921
DESIGN BEG: Nov. 1921
DESIGN END: Nov. 1921
CONSTR BEG:
CONSTR END:
LOSS DATE: c. 1975
ORIGINAL USE: residence
PRESENT USE: no longer exists
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17 03 32 23 TAX LOT: 17-03-32-21-8100
ADDITION: Shaw's 2nd Addition ORIGINAL USE:
BLOCK: 006 LOT: 8100 QUAD: SW PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
unknown

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:
unknown

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
unknown

LANDSCAPE FEATURES:
Millrace on north edge of property.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DIXON, ALGERNON C., HOUSE, Alteration

ASSOCIATED STRUCTURES:

Lawrence's Wetherbee house & Alpha Phi Sorority also located in this block.

SETTING:

busy street connecting downtown Eugene to the nearby University campus; at the time of Lawrence's alteration, it was lined with many fine homes.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Dixon was the Manager of the Booth-Kelly Lumber Company and a member of the Board of Regents of the University of Oregon. Lawrence knew him through the university relationship. Dixon moved to 633 E 11th Ave. between 1912 & 1914. No photographs are known to exist of Dixon's house, which is of modest size on the 1925 Sanborn map. Lawrence's alteration was obviously minor, given his modest \$15 fee, and nothing more about it is known. The house continued to be occupied by Dixon and then his widow until 1965, when it became Doctors' offices.

SOURCES/DOCUMENTS: Description (Location)

Lawrence's bill, 11/15/21, "In full for architectural services...alterations to residence...\$15.00" (Lawrence Col. box 6, UO Library)

Eugene City Directories, 1912 thru 1962 (UO Library, Oregon Collection)

SANBORN MAPS OF EUGENE, 1925. (UO Map Library)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

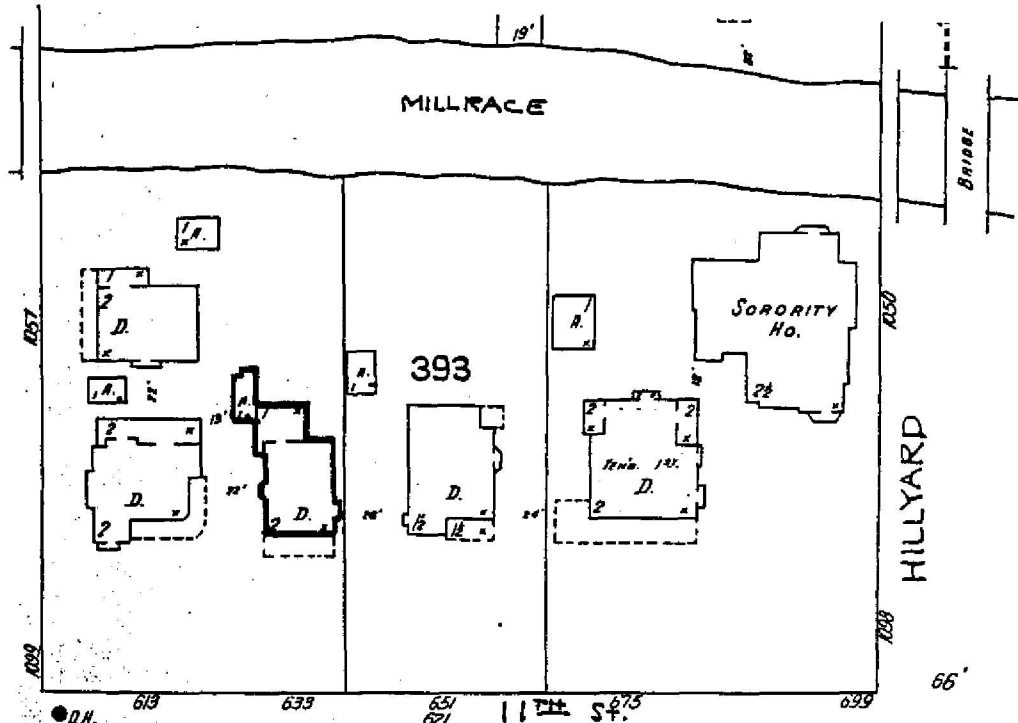
RESEARCH BY: M. Shellenbarger **DATE:** 09/17/88

RECORDED BY: M. Shellenbarger **DATE:** 09/17/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: DIXON, ALGERNON C., HOUSE, Alteration

RECENT PHOTO
 NEGATIVE #s:

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 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: SANBORN MAP OF EUGENE, 1925

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
U N B U I L T F O R M
COUNTY: Lane

HISTORIC NAME: DOMESTIC SCIENCES BUILDING, University of Oregon

COMMON NAME: Household Arts Building, U. of Or.

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: March 1921
DESIGN BEG: 1921
DESIGN END: 1921

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index

ADDITION:

ORIGINAL USE: university/classrooms

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long)

ROOF FORM: cross gable ("X" ridge)

STORIES: 2

PRIME WINDOW TYPE: multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta

DECORATIVE FEATURES:

Georgian detail; central lantern with 4 clockfaces, urns, octagonal top with bellcast roof; brick arches w/keystones & decorative typana; swag panels

OTHER:

2-story pilasters w/arches, pediment, cornice, entablature & circular window

SETTING:

university campus women's quadrangle on axis with Old Campus; women's gym and playing fields to south; directly south of Administrative Building.

SIGNIFICANCE STATEMENT:

The unbuilt Women's Quadrangle extended Hendricks & Susan Campbell Halls, and added the Domestic Sciences Building. Existing design documents include an ink rendering, ground floor plan, and the campus scale model. Its appearance is similar to Hendricks and Susan Campbell Halls. It was designed for household arts and domestic science, now more commonly called home economics; this program, established at the UO in 1918 and ended in 1973, never achieved major status - the major program being offered at Oregon State College.

SOURCES/DOCUMENTS: Description (Location)

ground-floor plan of quadrangle, & ink rendering by Hollis Johnson (Lawrence Collection, photo box, UO Library, Special Collections) Exhibit-quality

OREGON DAILY EMERALD, 4/13/24 "Household Arts Building Women's Quadrangle"

model of proposed University of Oregon campus, 1923, by Lawrence & Holford (UO Library, 2nd floor hall)

PUBLICATIONS:

OLD OREGON April 1924, p4

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

DATE: 09/01/88

RECORDED BY: M. Shellenbarger

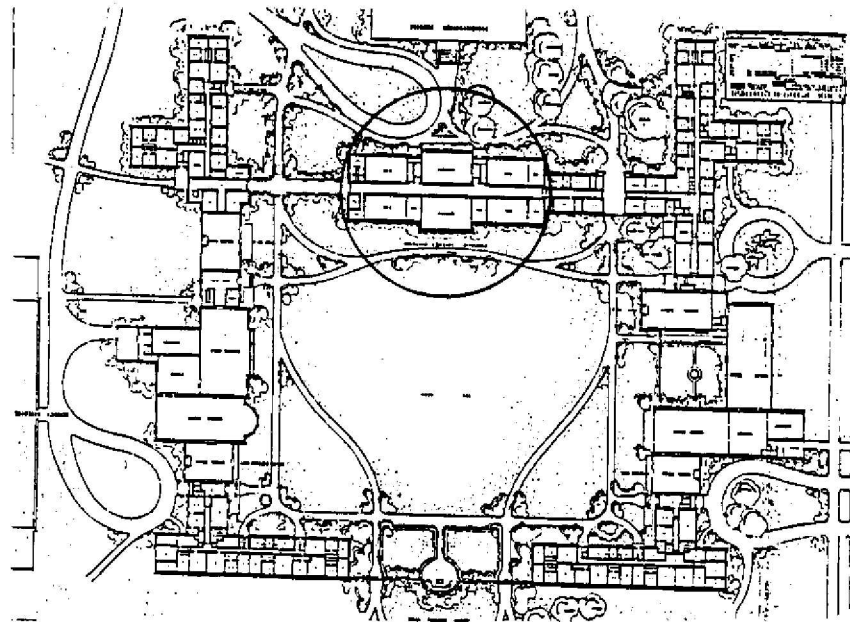
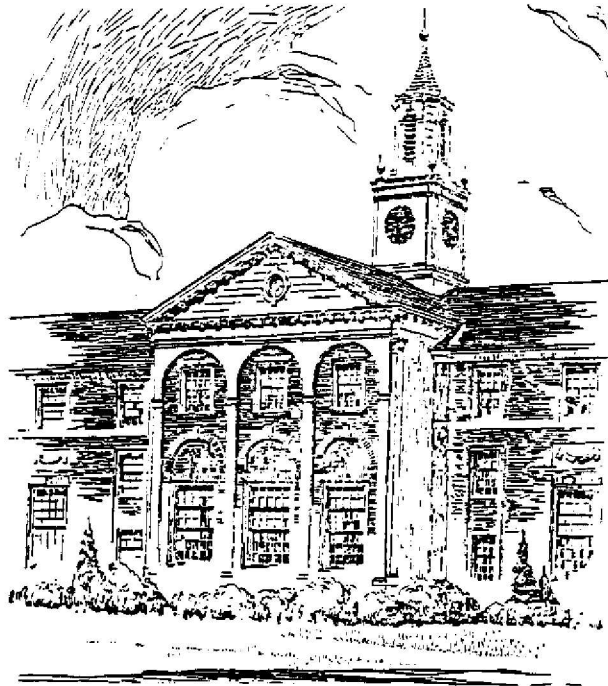
DATE: 09/01/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DOMESTIC SCIENCES BUILDING, University of Oregon

GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: DRILL HALL, University of Oregon

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:	Men's Open-air Gymnasium, Univ. of Or. Handball Courts, University of Oregon Drill Shed, University of Oregon	STATUS:	razed
		<u>LAWRENCE</u>	
		(JOB#) YEAR:	(0384) 1917
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
CITY:	Eugene Oregon	FIRST DATE:	March 1917
STREET:	13th Ave. East, near University	DESIGN BEG:	April 1917
OWNER:	State of Oregon	DESIGN END:	April 1917
		CONSTR BEG:	June 1917
		CONSTR END:	Aug. 1917
TOWNSHIP:	17S RANGE: 03W SECTION: 32	LOSS DATE:	1935
MAP#:	170332 & Index TAX LOT: 17-03-32-00-0100	ORIGINAL USE:	univ./military drill
ADDITION:	University Addition	PRESENT USE:	no longer exists
BLOCK:	LOT: QUAD:	SITE:	0.4 acres, approx.
ASSESSOR #:			
THEMES:	20C Architecture, Education, Military		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

W. O. Heckart, Eugene (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Craftsman

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: gambrel /Wood shingles

WALL CONSTR:

PRIME WINDOW TYPE: no windows

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

wood decorative latticework & lattice trussed entry arches on east & west
facades; decorative brackets

OTHER:

STORIES: 1 BASEMENT: no

STRUC.FRAME: heavy timber

CONDITION:

MOVED: no longer exists

ALTERATIONS/ADDITIONS (dated):

added floor & partial walls for open-air gym use (1919); east third enclosed &
2nd floor added for showers, offices (1921); enclosed as handball courts (1926)

LANDSCAPE FEATURES:

minimal - filled site to sidewalks

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DRILL HALL, University of Oregon

ASSOCIATED STRUCTURES:

adjacent to old Men's Gymnasium

SETTING:

on 13th street on east perimeter of university campus when built; residential areas adjoined to east.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

A month before the United States entered World War I, the University of Oregon requested the War Department for "the detail of an officer of the Regular Army to Direct Military Training", and began planning for an open-air drill hall which was quickly designed and erected. A regular US officer was not made available, so a retired US Cavalry officer began drill training in December; and in January 1918 a disabled British officer, Lieut.Col. John Leader, a veteran of the Somme, arrived and became Commandant. After the war the drill hall was easily converted to an open-air gymnasium, and later to enclosed handball courts. It was razed to make way for construction of The Infirmary. The Drill Hall illustrates Lawrence's ability to combine a basically utilitarian approach with handsome proportions and some decorative embellishment that elevated the building beyond the ordinary. It is one of only 5 major structures by Lawrence on the UO campus which no longer exist.

SOURCES/DOCUMENTS: Description (Location)

5 blueprints of construction drawings (UO Archives, 3rd deck, Drawer A-E); historic photos, (UO Archives vertical files).

DAILY RECORD-ABSTRACT, Portland 4/21/17 p1, 5/15/17 p1, 6/6/17 p1, 6/14/17 p1.

Board of Regents Minutes, Vol. 6 p411 & 421, Vol. 7 p17 & 93 & 161, Vol. 8 p154 (UO Archives)

OREGON EMERALD 12/2/19 p1&2 "U of O Afflicted...", 9/29/21 p1&2 "Many Changes..."

UO Drill Hall file, box 5 of Lawrence Collection (UO Library, Special Col.)

PACIFIC BUILDER & ENGINEER, 4/20/17 p3, 4/27/17 p24, 5/11/17 p3, 5/18/17 p4

PUBLICATIONS:

MILITARY EDUCATION AT THE UNIVERSITY OF OREGON (UO Libr., Or.Col.378.795/OEmi)
THE OREGANA, 1918 p22 historic photo.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS, RS

RECORDED BY: M. Shellenbarger

DATE: 08/19/88

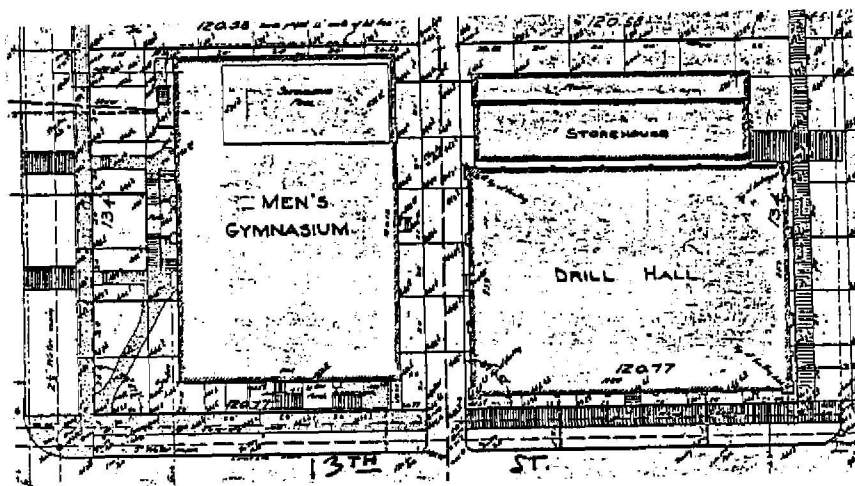
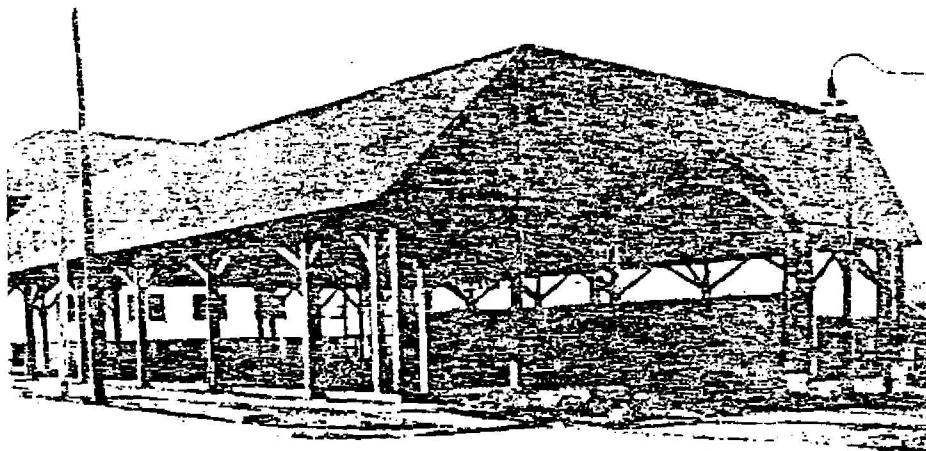
DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: DRILL HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: OREGANA, 1918 p22; UO Archives topo maps

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: EDUCATION BUILDING (1916), University of Oregon

COMMON NAME: Gilbert Hall (West Wing) Univ. of Or. RESOURCE TYPE: Building
OTHER NAMES: Oregon Hall, University of Oregon STATUS: built & survives
Commonwealth Hall (West Wing), U. of O. LAWRENCE
Building 3, University of Oregon (JOB#) YEAR: (0341) 1916
(JOB#) YEAR: ()
(JOB#) YEAR: ()
CITY: Eugene Oregon FIRST DATE: April 1915
STREET: 955 13th Ave. East DESIGN BEG: Jan. 1916
OWNER: State of Oregon DESIGN END: May 1916
CONSTR BEG: April 1916
CONSTR END: Nov. 1916
TOWNSHIP: 17S RANGE: 03W SECTION: 32 LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: ORIGINAL USE: univ./classrooms, offices
BLOCK: LOT: QUAD: PRESENT USE: univ./classrooms, offices
ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture, Education, Landscape Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
J. H. Keller, consulting mechanical engineer

CONTRACTORS:

N.E. Hoover, Albany (General); Sturges & Sturges, Portland (Plumbing); Theo. M.
Barr, Salem (Heating); J.C. English Co., Portland (lighting fixtures); Fairmont
Brick & Tile Co., Eugene (low bid, face brick); Cork Floor Products Co. (floors)

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 3

BASEMENT: no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane horiz. pivot w/special rounded-top

EXTERIOR SURFACE MATERIAL: brick, terra cotta

DECORATIVE FEATURES/MATERIALS:

brick arches & pilasters; brick & terra cotta frieze pattern; terra cotta belt
course, pilaster bases & capitals, cornice, copings, balusters, & UO seal

OTHER:

terra cotta entrance: arch on console brackets & engaged columns, "Education
Building" & book symbol over door; corbels below gabled parapet w/spanish tile

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

major addition joined Commerce & Education to form Commonwealth, gabled parapet
at entry truncated & entry stairs altered (1952); interior total alter. (1952)

LANDSCAPE FEATURES:

paved courtyard between Commerce & Education buildings on axis with main UO
quadrangle and Dad's Gates; lawn and shrubs surround; trees.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: EDUCATION BUILDING (1916), University of Oregon

ASSOCIATED STRUCTURES:

Commerce Building is a twin; in ensemble of 6 Lawrence bldgs on quadrangle.

SETTING:

University campus quadrangle designed by Lawrence; 13th street commercial area is adjacent.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Commerce & Education buildings were designed by Lawrence to be the twin "entry pylons" for his new campus quadrangle, and Education was his first major building to be built on campus. Commerce & Education are near twins in appearance. Except for alteration to the front stairs & truncation of the entry gabled parapets of both buildings, and the addition which joined them, the appearance of both is nearly as-built. The quality of the masonry of these two buildings was never matched in Lawrence's other UO buildings, but their architectural style set the pattern for Condon & Chapman Halls which followed with simplified detail, and to a lesser extent, The Library. Together with The Museum of Art, these six buildings form the major built ensemble of Lawrence's career. The School of Education began in 1910 the university's 4th professional school. After 5 years in this building, they relocated to Lawrence's 1921 Education building & University High School.

SOURCES/DOCUMENTS: Description (Location)

OREGON BUILDING RECORD, Portland, 1/18/16 p1, 1/19/16 p1, 1/20/16 p1, 1/28/16 p2, 2/14/16 p1, 2/17/16 p1, 2/25/16 p1, 4/4/16 p1.

brown & black ink on linen construction drawings, 8+ sheets, drawn by Fred S. Allyn & E.M. (UO Physical Plant vault) Exhibit-quality

EF Lawrence Papers, (bills, box 6, UO Library) & (correspondence, UO Archives); Board of Regents Minutes, v6 p327 & 424

historic photos (Lawrence Col., UO Library) & (vertical files, UO Archives)

PACIFIC BUILDER & ENGINEER, May 1916 p269

OREGON EMERALD 1/18/16p1, 3/1/16p3, 9/19/16p1, 9/26/16p4, 11/7/16p1, 11/9/16p3

PUBLICATIONS:

Colvin, LW, A HISTORY OF THE SCHOOL OF EDUC... (UO Libr. Or.Col. LB 2167.07)

SLIDE NO.:

RESEARCH BY: CS, GK, MS

DATE: 08/19/88

SHPO INVENTORY NO.:

RECORDED BY: M. Shellenbarger

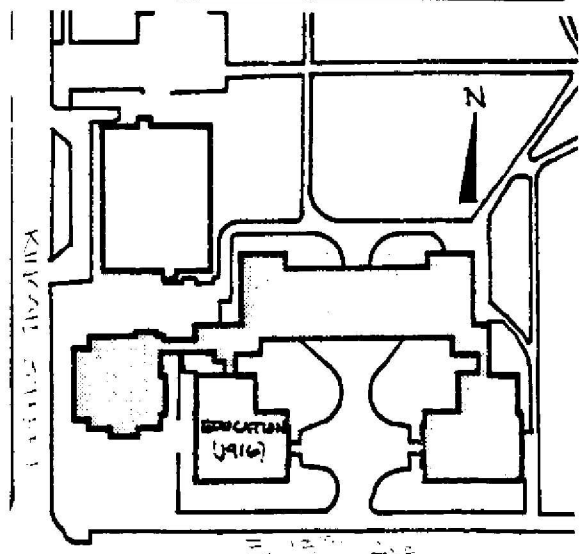
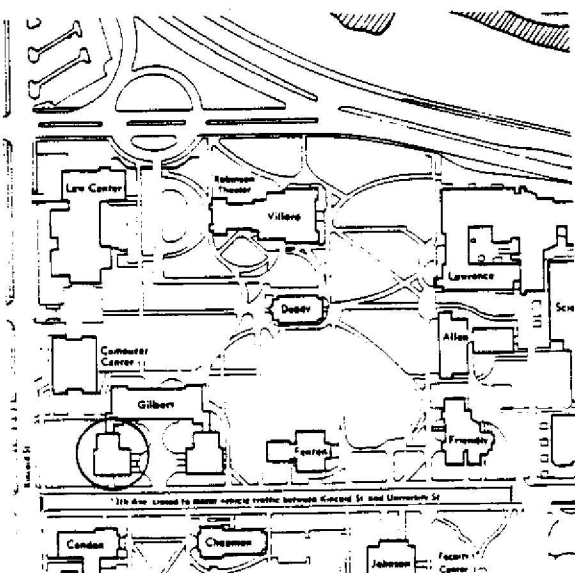
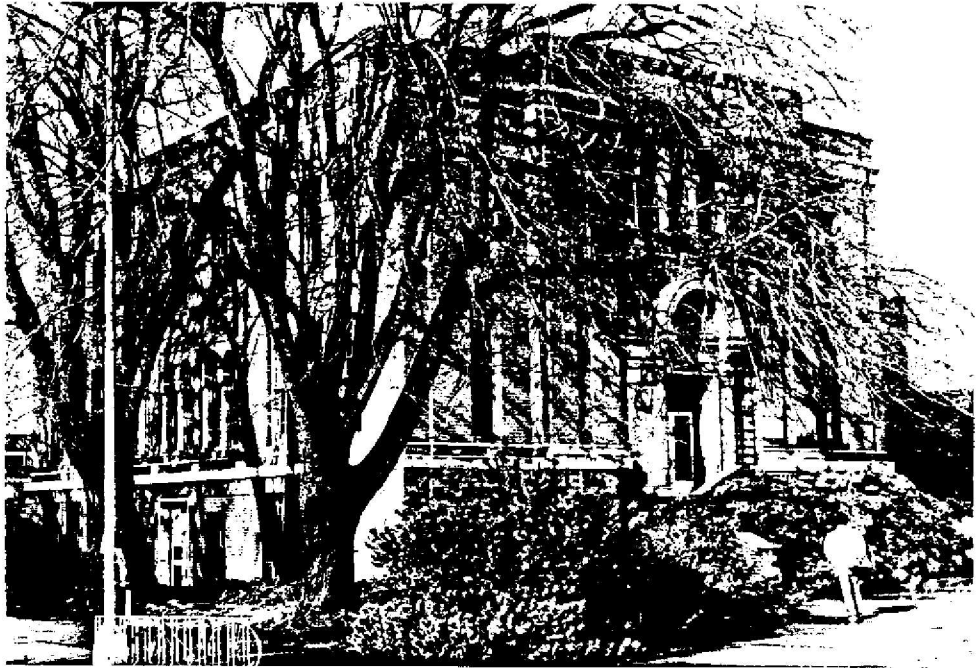
DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: EDUCATION BUILDING (1916), University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-29A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: EDUCATION BUILDING (1916), University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Mediterranean) It is a distinctive aggregate of styles. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (univ./classrooms,offices) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	7 9 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 41

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 11

GRAND TOTAL 65

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: EDUCATION BUILDING (1921), University of Oregon

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES: School Of Education, Univ. of Oregon Building 7, University of Oregon	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1506) 1920
	(JOB#) YEAR: (1959) 1930
	(JOB#) YEAR: ()
CITY: Eugene Oregon	FIRST DATE: June 1920
STREET: 1580 Kincaid St.	DESIGN BEG: July 1920
OWNER: State of Oregon	DESIGN END: Aug. 1920
	CONSTR BEG: Sept. 1920
	CONSTR END: April 1921
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100	ORIGINAL USE: univ./classrooms,offices
ADDITION:	PRESENT USE: univ./classrooms,offices
BLOCK: LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:
W. A. Weaver, construction superintendent

CONTRACTORS:

Davis Building Co. (masonry); Standard Art Stone Co. (cast stone); Sturges & Sturges (plumbing & heating); A. Lombard (plastering); J.C. English Co., Portland (lighting fixtures); Stein Brothers, Eugene (concrete)

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: concrete **STORIES:** 1 **BASEMENT:** no

ROOF/MATERIAL: gabled hip or gablet /Wood shingles

WALL CONSTR: nailed wood frame w/brick veneer **STRUC.FRAME:** nailed wood frame

PRIME WINDOW TYPE: wood multi-pane horiz. pivot

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

cast stone sill panels & north entrance w/2 columns, entablature w/"School of Education", dentil course, broken scroll pediment w/lamp & bull's-eye

OTHER:

wood head course, molded fascia, and raking cornice w/dentil course on gabled entry; brick quoins with rustication courses at north entry

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Lawrence made a proposal for adding attic story rooms in 1930, and a rear attic projection was added in 1960. Many miscellaneous interior alterations.

LANDSCAPE FEATURES:

Lawn, shrubs, and trees. In 1980 architect Will Martin added a building to the south which formed a handsome courtyard with stair gazebo & covered walk

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: EDUCATION BUILDING (1921), University of Oregon

ASSOCIATED STRUCTURES:

University High School and open-air gym built adjacent at same time

SETTING:

North entrance is at end of Kincaid St., which Lawrence intended to close when the campus was extended to Alder St. Campus & student residences are adjacent.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The School of Education began in 1910 as the University's 4th professional school. It occupied Lawrence's 1916 Education Building for only 5 years before moving to this building adjacent to the University High School. This Education Group follows Lawrence's campus plan for use of the Georgian/Colonial style for secondary portions of the campus outside of the main quadrangle. Only one-story in height, and of brick-veneered wood construction, the Education Group is quite modest in comparison to most of Lawrence's other campus buildings; but it displays Lawrence's ability at organization of buildings into larger units which shape exterior spaces. The opened-ended courtyard with covered circulation on its perimeter is similar to his Architecture School addition. The 1980 addition to the School developed and enhanced this courtyard, forming one of the most successful spaces on campus.

SOURCES/DOCUMENTS: Description (Location)

watercolor rendering, no date/signature; ink rendering, 1920, by Hollis Johnson (Lawrence Col. UO Library, Spec.Col) Exhibit-quality

ink/linen constr.drawings by Ormond Bean, Hollis Johnson, LJB, EB (UO Physical Plant vault "not used"), #6 & 12 Exhibit-quality

historic photos, bills, & contractor lists, box 6 and photo box of Lawrence Col. (UO Library, Special Col.) photos exhibit-quality

PACIFIC BUILDER & ENGINEER, 7/23/20 p8, 8/27/20 p28, 9/10/20 p4

Bd. of Regents Minutes v7 p93 & 161

Colvin, LW, A HISTORY OF THE SCHOOL OF EDUCATION...(UO Libr.Or.Col.LB/2167.07)

PUBLICATIONS:

DAILY RECORD-ABSTRACT, Portland 7/19/20 p1, 9/4/20 p1,

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

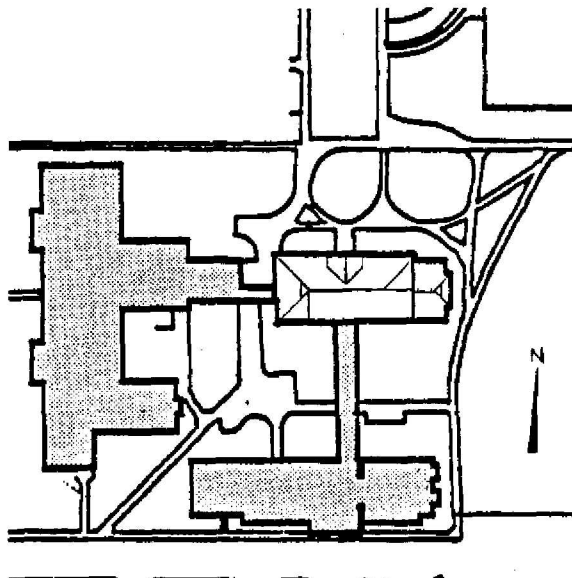
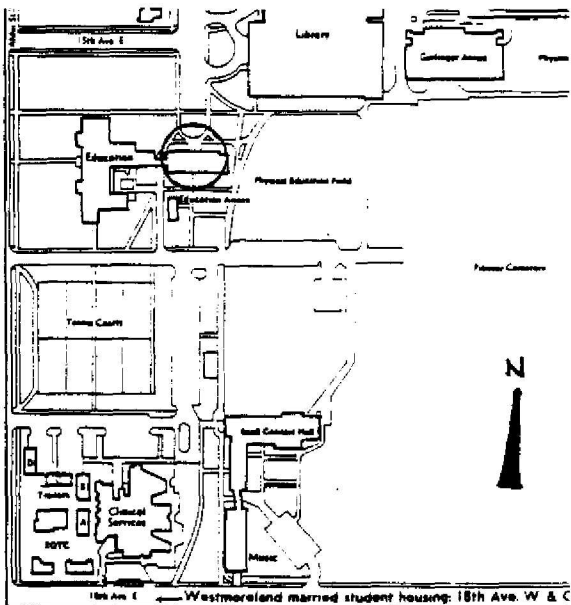
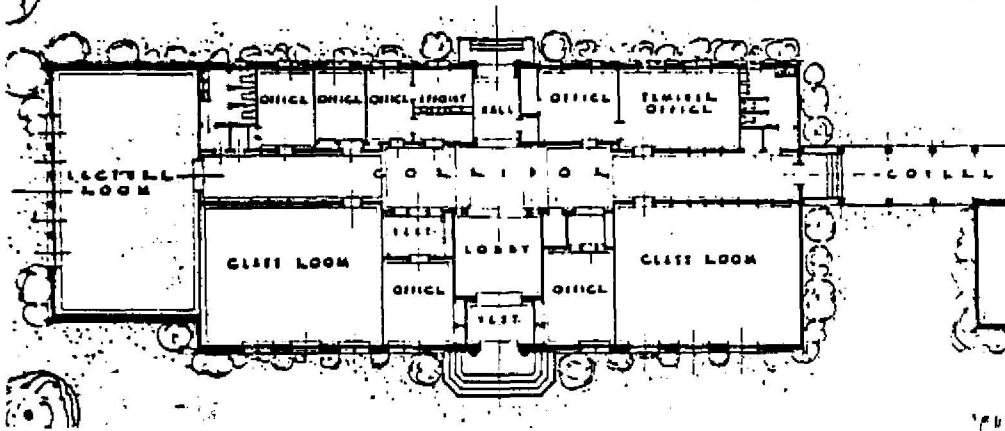
DATE: 08/20/88

DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: EDUCATION BUILDING (1921), University of Oregon

RECENT PHOTO
 NEGATIVE #s:
 MS1-23A

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 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: EDUCATION BUILDING (1921), University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 20

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Georgian) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./classrooms, offices) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 27

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 53

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: ERB MEMORIAL STUDENT UNION, University of Oregon

COMMON NAME: EMU	RESOURCE TYPE: Building
OTHER NAMES: Student Union, University of Oregon Building 33, University of Oregon	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (2162) 1944
	(JOB#) YEAR: ()
CITY: Eugene Oregon	(JOB#) YEAR: (2195) 1955
STREET: 1222 13th Ave. East	FIRST DATE: April 1939
OWNER: State of Oregon	DESIGN BEG: Jan. 1945
	DESIGN END: Aug. 1948
	CONSTR BEG: Oct. 1948
	CONSTR END: 1950
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0200	ORIGINAL USE: university/student union
ADDITION: University Addition	PRESENT USE: university/student union
BLOCK: 008 LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education, Recreation	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Tucker and Wallmann **CHIEF DESIGNER:** H A Lawrence
ENGINEERS & CONSULTANTS:
Lawrence & Lawrence (architects until Ellis Lawrence's death); Michael M. Hare,
NYC (Consulting Architect); R.W. Preston (Elec.E.); J. Donald Kroeker (Mech.E.)
CONTRACTORS:
Ross B. Hammond Co., Portland (General); A.R. Rushlight and Co. (Mechanical);
Morgan Electric Co. (Electric); Oregon Brass Works, Portland (Handrails)

ARTISTS & CRAFTSMEN:

STYLE: Half Modern
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete **STORIES:** 3 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete w/masonry facing **STRUC.FRAME:** concrete frame
PRIME WINDOW TYPE: steel single-pane casement w/misc. others
EXTERIOR SURFACE MATERIAL: brick, cut stone
DECORATIVE FEATURES/MATERIALS:
travertine & marble main interior stair with platform for statuary (never placed); brass handrails; brick & travertine fireplace in lounge
OTHER:
The north Browsing Room (now International Lounge) duplicates the exact shape and character of the Browsing Room in The Library, which it replaced.
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
major Northeast addition (1962); major East addition (1973); Soda Bar area (Fishbowl) altered (1980); Ballroom and adjacent altered, stage addition (1986)
LANDSCAPE FEATURES:
gently sloping lawn with trees & shrubs; driveway loop on east conneced with Onyx Street (now removed)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ERB MEMORIAL STUDENT UNION, University of Oregon

ASSOCIATED STRUCTURES:

many campus buildings by Ellis Lawrence, & Lawrence, Tucker & Wallman

SETTING:

at major street intersection on the university campus, sited between academic buildings and dormitories

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

In Aug.1945 Ellis Lawrence wrote that he himself was designing 2 other campus buildings and "Ab (H. Abbott Lawrence) is carrying...the Union". This prelim. design was complete at the time of Ellis's death on Febr 27, 1946; and Ellis probably participated in it only as a critic. After Ellis' death the building was redesigned, maintaining much of its distinctive irregular massing but reducing its monumental character. Ellis Lawrence had previously designed a Student Union in the mid-1920s (see inventory form), and in the 1930s had considered converting Gerlinger Hall, plus a new rear addition, into a student union. After 25 years of planning, the Erb union finally provided the center of campus activity which it has been ever since. It is named for Donald M. Erb, ex-university President. Later additions and interior alterations have substantially changed the building and landscape which was originally built, but the Main Lounge & Stair, plus some other areas, are substantially as built.

SOURCES/DOCUMENTS: Description (Location)

photos of renderings by H. Abbott Lawrence, Lawrence Collection photo box (UO Library, Special Collections) Exhibit-quality

Construction Drawings & Specifications by Lawrence, Tucker & Wallman, plus misc.alteration plans (UO Physical Plant plan room)

correspondence & job records (Lawrence, Tucker & Wallman Col. UO Library), & (UO Archives, Box 8 of 19, Col. 12310)

Bd.of Higher Ed Minutes 6/13/39 p124, 2/8/41 p21, 5/16/44 p53, 7/25/44 p69

Lawrence, EF, 1945 ltrs (WRB Willcox Col., EFL file, UO Library, Special Col.)

EF Lawrence diary, Jan.& Febr.1946 (Lawrence Col. UO Library, Spec. Col.)

PUBLICATIONS:

Norris, Dr. Will V., "The Plans Are Made", OLD OREGON extra, Dec. 1945

"Work Begins on Oregon Dream", OLD OREGON, Oct 1948, p7

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Sorrels/Shellen.

RECORDED BY: M. Shellenbarger

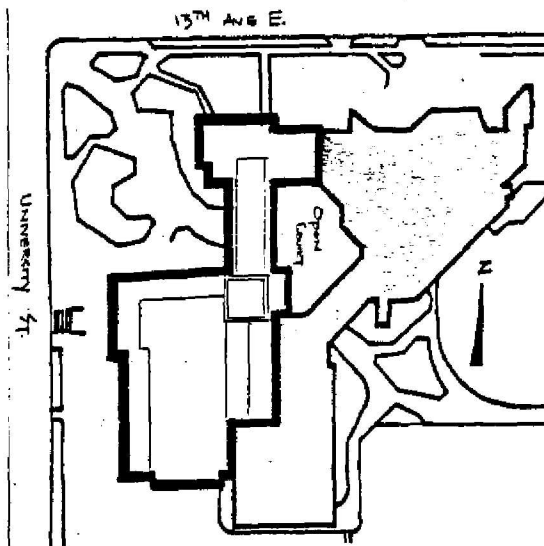
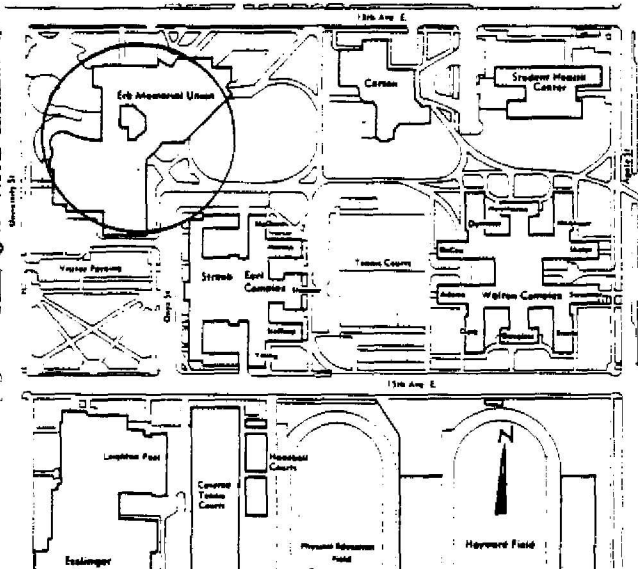
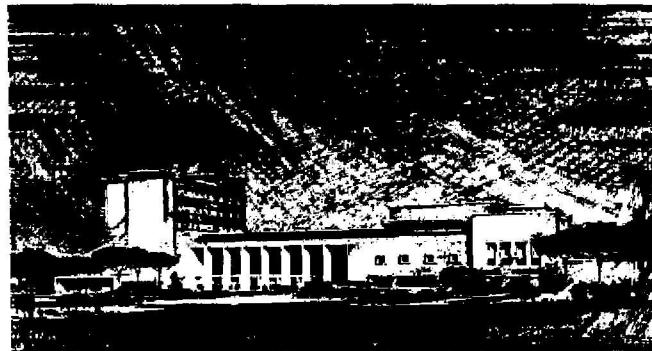
DATE: 08/21/88

DATE: 09/22/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ERB MEMORIAL STUDENT UNION, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS5-7

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ERB MEMORIAL STUDENT UNION, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	6

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
3. STYLE: (Half Modern) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/student union) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0
DISTINCTION TOTAL	30

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL 38

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: EUGENE ARMY CAMP

COMMON NAME: RESOURCE TYPE: Site, Bldgs
STATUS: unbuilt project
CITY: vicinity Eugene Oregon
STREET: no site ever selected
OWNER: LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1940
DESIGN BEG: 1940
DESIGN END: July 1941
TOWNSHIP: RANGE: SECTION:
MAP#: ORIGINAL USE: military camp
ADDITION:
BLOCK: LOT: QUAD:
THEMES: 20C Architecture, Military
ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER:
STYLE: none
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

John W. Cunningham & Associates were joint venture engineers

SETTING:

Three sites near Eugene were investigated.

SIGNIFICANCE STATEMENT:

What later became Camp Adair north of Corvallis was first proposed near Eugene. Three sites were investigated for a camp projected for 40,000 men to cost \$20,000,000. Lawrence moved most of his office to Eugene for this project and produced site plans and probably other documents, but after more than a year the site selection was still undecided when the Corvallis area was selected instead. Lawrence's firm and John Cunningham's engineering firm were a joint venture on this project and later on Camp Adair.

SOURCES/DOCUMENTS: Description (Location)

Lawrence, EF letters to WRB Willcox & William Purcell (Willcox Col., box 2, EFL Files, box 10, Purcell files, UO Library, Special Collections)

DAILY JOURNAL OF COMMERCE, Portland, 5/6/41 p1, 5/21/41 p1, 5/23/41 p1, 6/6/41 p1, 6/17/41 p1, 7/15/41 p1, 7/17/41 p1, 7/21/41 p1.

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger
RECORDED BY: M. Shellenbarger

DATE: 09/27/88
DATE: 02/19/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Lane

HISTORIC NAME: EUGENE CHURCH F. S.

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Eugene Oregon

DESCRIPTION/EXPLANATION:

"Eugene Church F.S.", #187 in Lawrence's Master Index, has no job# or year. Four Square Church built Light House Temple at 1209 Olive St. in 1925-6. It was destroyed by fire in 1972, and the building's records with it. Based upon photos of that building, it is unlikely that Lawrence designed it; he may have prepared an unused preliminary design, or FS may refer to some other meaning.

RESEARCH BY: T. Brink
RECORDED BY: M. Shellenbarger DATE: 08/04/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: EUGENE MASONIC TEMPLE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: MASONIC LODGE NO. 11		STATUS: razed
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1690) 1924
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Eugene	Oregon	FIRST DATE: Dec. 1921
STREET: 992 Olive Street		DESIGN BEG: Jan. 1924
OWNER: Eugene Lodge #11 AF & AM		DESIGN END: July 1925
2777 Centennial Blvd. Eugene OR 97401		CONSTR BEG: Aug. 1925
		CONSTR END: 1926
TOWNSHIP: 17S RANGE: 03W SECTION: 73		LOSS DATE: c. 1968
MAP#: Eugene East Ore TAX LOT: 17-03-73-		ORIGINAL USE: meeting hall
ADDITION:		PRESENT USE: does not exist
BLOCK: LOT: QUAD:		SITE: 0.3 acres, approx.
ASSESSOR #:		
THEMES: 20C Architecture, Fraternal Movements		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Lombard, Atmer, Eugene (general contractor); Williamson & Co., Eugene (Plumbing & Heating); NePage-McKenny Co, Portland, (electrical); A.C. Mathews, Eugene (excavation);

ARTISTS & CRAFTSMEN:

The Scenic Studio, owned and operated by Lermer & McConnell, Portland, (42 scenery drops for administering Scottish Rites degrees).

STYLE: Romanesque

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 2 **BASEMENT:** yes

ROOF/MATERIAL: low gable (6/12 max.) /

WALL CONSTR: concrete w/masonry facing

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: wood group. multi-pane db-hung w/special half-round

EXTERIOR SURFACE MATERIAL: brick, cast stone

DECORATIVE FEATURES/MATERIALS:

Diaper-patterned brickwork; wrought iron window grill; leaded glass & oak doors w/leaded glass; cast stone pointed arch, medallion, & window pilasters.

OTHER:

Wood cornice w/dentils; INTERIOR: hardwood floors; oak stairs; wood-panelled walls, architrave & keyblock, fireplace mantle; moulded plaster cornice

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

12 building permits from 1945 to 1955 for alterations, electrical, and plumbing (4 each).

LANDSCAPE FEATURES:

large oak trees in parking strip until after 1931 (gone prior to razing)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: EUGENE MASONIC TEMPLE

ASSOCIATED STRUCTURES:

SETTING:

Flat, residential setting at edge of urban core, site became increasingly urban until the building was razed

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Eugene Masonic Lodge followed Lawrence's more elaborate Salem Masonic Lodge building, & it somewhat resembled his earlier Commerce and Education Buildings (now both Gilbert Hall) on the UO Campus. Lawrence had previously built the Hope Abbey Mausoleum for the Eugene lodge. The Eugene lodge was the largest outside of Multnomah County at the time of construction. Significant members included Eugene Skinner (founder of Eugene), John Whiteaker (1st Governor of Oregon), A. W. Patterson (noted legislator), and Prince Lucien Campbell (UO President). The 1st floor included a banquet hall, billiard room, kitchen, & dining rooms; the 2nd floor included the main lodge room with stage, & a minor lodge room. The somewhat Romanesque, northern Italian style was apparently unique in Eugene, except for Lawrence's campus buildings. Ormond Bean, who ran Lawrence's Eugene office, was responsible for design development of this building.

SOURCES/DOCUMENTS: Description (Location)

DAILY RECORD-ABSTRACT 12/31/21 p1, 12/8/23 p1, 12/10/23 p1, 1/31/24 p1, 4/3/24 p1, 5/2/25 p1, 6/6/25 p1, 8/15/25 p1, 11/3/26 p1.

PAC.BLDR.& ENGR. 12/15/23 p12, 2/9/24 p13, 3/1/24 p10, 4/12/24 (Eugene items), 5/9/25 p7, 5/16/25 p6, 5/30/25 p7, 8/22/25 p5.

Historic Photos (at Lodge, Eugene), (Lawrence Col. UO Library), (Lane Co.Museum "Olive St.", facade #8455) Exhibit-quality

Construction Drawings 1-14, July 1925, blueprints. (Lane County Hist. Museum)

actual cornerstone from building (at Eugene Lodge)

watercolor rendering (24"x36") (at Eugene Lodge)

PUBLICATIONS:

"Proceedings- The Grand Lodge of Ancient, Free and Accepted Masons of Oregon" 75/76th annual communication at Port. OR. June 10-12, 1925/June 16-18, 1926

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MS, T. Brink

RECORDED BY: M. Shellenbarger

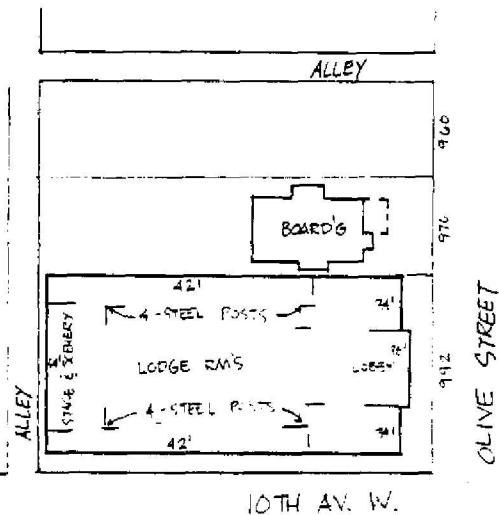
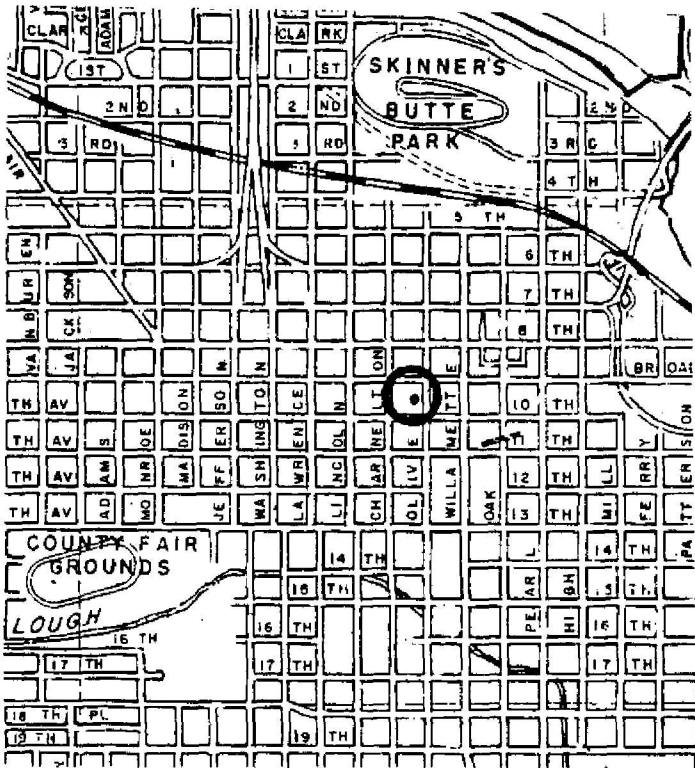
DATE: 06/01/88

DATE: 09/20/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: EUGENE MASONIC TEMPLE

RECENT PHOTO
 NEGATIVE #s:

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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lane County Historical Museum photo files

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: FENTON HALL, Alterations, University of Oregon

COMMON NAME: Fenton Hall, University of Oregon
OTHER NAMES: The Library Building, Univ. of Oregon
School of Law, Fenton Hall, Un. of Or
The Old Libe, University of Oregon

CITY: Eugene Oregon
STREET: 1021 13th Ave. East
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: ORIGINAL USE: university/library
BLOCK: LOT: QUAD: PRESENT USE: univ./library, classrooms
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (2041) 1936
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Dec. 1923
DESIGN BEG: May 1936
DESIGN END: May 1937
CONSTR BEG: May 1937
CONSTR END: Nov. 1938
LOSS DATE:
THEMES: 20C Architecture, Education, Law

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

City Iron Works, Portland (structural steel); most of work by UO Physical Plant staff.

ARTISTS & CRAFTSMEN:

STYLE: none

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

utilitarian features with little decorative qualities

STORIES: BASEMENT:

STRUC.FRAME: steel & hv.timber

OTHER:

Scope: remove 1/3 of 3rd stack level, adding new structural steel around opening & west stairs; lower main entrance; misc.interior alter. for law school

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

by Lawrence: bsmt.lecture room (drop floor, underpin foundation, block windows, new steel beams; completed 1945); interior altered after Law Sch. moved, 1970

LANDSCAPE FEATURES:

not part of Lawrence's work except for lowering of front steps, and conversion of west and south windows into doors, with adjacent walks.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FENTON HALL, Alterations, University of Oregon

ASSOCIATED STRUCTURES:

other campus buildings by Lawrence; other buildings of Old Campus quadrangle

SETTING:

university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY:

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Eugene Architect Y.D. Hensill designed the 1907 original portion of Fenton Hall; State Architect W.C. Knighton modified the entrance facade and added the rear stacks wing in 1914 (the 2 top inside stack decks were not added until 1924); and in 1923 Lawrence prepared plans for a 2-story, 50'x70' addition which was not built. Lawrence's 1936/7 WPA Project #1405 made extensive interior alterations for use by the School of Law, after the library had moved to Lawrence's new library building. The Law School had been established in 1884, and had been located in Portland until 1915. Dean of the School of Law during Lawrence's alterations to Fenton Hall was Wayne Morse, later US Senator from Oregon. Morse participated in design decisions. Lawrence's alterations to Fenton Hall are among his least significant campus accomplishments, though the double-level space created in the old stacks today makes a comfortable space for the University Archives.

SOURCES/DOCUMENTS: Description (Location)

preliminary drawing, specifications, and misc. job correspondence, Box 9 of 19, Col. #12310 (UO Archives)

construction drawings, drawn by Fred Allyn, (UO Archives plan room, box F-J)

Bd. of Regents Minutes, 10/13/23 p303, 6/16/24, 6/8/36 p81, 4/27/37 p33, 6/8/37 p51, 12/14/37 p131, 4/26/38 p56, 12/13/38 p182

PACIFIC BUILDER & ENGINEER 12/29/23 p10

OREGON DAILY EMERALD 4/12/24, 11/17/44 p3, 10/1/53 p4

DAILY RECORD-ABSTRACT, 12/22/23 p1

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 08/21/88

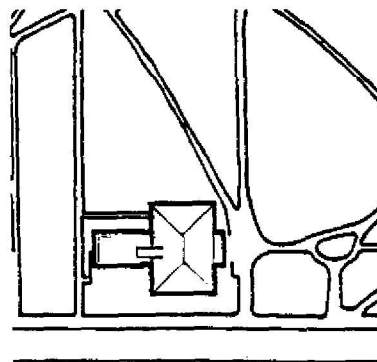
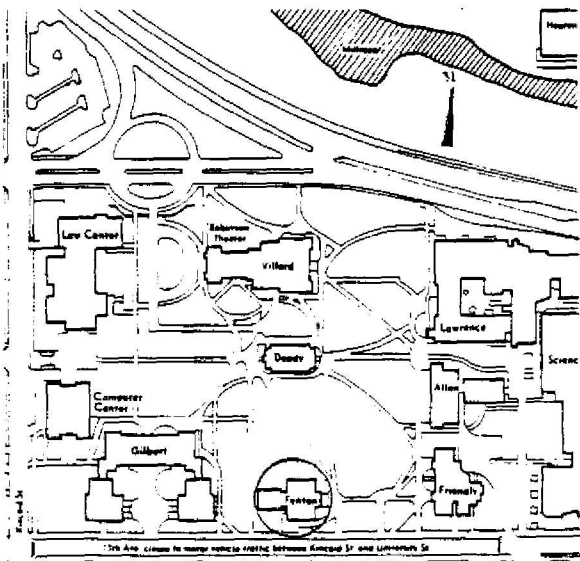
DATE: 02/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: FENTON HALL, Alterations, University of Oregon

RECENT PHOTO
NEGATIVE #s:
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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: FENTON HALL, Alterations, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE:	
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	15

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (none) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0 0
4. ORIGINAL USE: (university/library) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	13

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	6
GRAND TOTAL	34
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

COMMON NAME:
OTHER NAMES: Bristow-Hendricks Store Building
Friendly Building (annexed)

RESOURCE TYPE: Building
STATUS: total alteration

CITY: Eugene Oregon
STREET: 896 Willamette St.
OWNER:

LAWRENCE
(JOB#) YEAR: (1642) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1920
DESIGN BEG: Febr. 1923
DESIGN END:
CONSTR BEG: June 1924
CONSTR END: 1925
LOSS DATE:
ORIGINAL USE: bank
PRESENT USE: stores and offices
SITE: acres, approx.

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 31
MAP#: 17 03 31 13 **TAX LOT:** 17-03-31-13-0900
ADDITION: Mulligan's Donation **ORIGINAL USE:**
BLOCK: 010 **LOT:** 8 **QUAD:** SE **PRESENT USE:**
ASSESSOR #:
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Stein Brothers, Eugene (General); F. L. Chambers (Superintendent); Pioneer Stone Quarry (exterior stone).

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: unknown **STORIES:** 2 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: stone (bearing) **STRUC.FRAME:**
PRIME WINDOW TYPE: wood 1/1 double-hung
EXTERIOR SURFACE MATERIAL: cut stone,
DECORATIVE FEATURES/MATERIALS:

terra cotta entranceway w/molded jambs & head, shallow cornice and antefixes;
exterior sandstone from Pioneer Quarry, matching original facade stone.

OTHER:

Interior: marble cashiers' counters; plaster beams with moldings

CONDITION: poor

MOVED:

ALTERATIONS/ADDITIONS (dated):

Percy Bentley: insert steel partial structure, 1st & 2nd floor partitions, misc (1945-7); WE Group: major alteration of interior and exterior (1966)

LANDSCAPE FEATURES:

downtown sidewalks; no landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

ASSOCIATED STRUCTURES:

SETTING:

downtown commercial core of Eugene

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Hendricks & Eakin Bank opened in Dec.1883, renamed the First National Bank in 1886. In 1898 they relocated to Broadway & Willamette, incorporating in the west end of their new building an 1860 building alleged to be the first brick building in Lane County. The Willamette frontage expanded 19' in 1910. In Febr. 1923 Lawrence made 4 proposals for remodeling this space, plus an alternate proposal for a 5-story building across the street (unbuilt). By Dec.1923, the adjacent 23' wide Friendly Building was purchased and the bank entrance shifted to the center of the expanded parcel. The enlarged interior & facade was probably designed by Lawrence, though proof is lacking. The corner tower was removed, & the facade unified with a more modern appearance & modestly ornate entrance. Total alterations in 1966 left major portions of the exterior walls & interior structure, including the 1860 building, but removed or covered Lawrence's exterior & interior work, except for two vaults.

SOURCES/DOCUMENTS: Description (Location)

historic photos of 1898 building, 2 later alterations, & 1925 interiors (Lane Co. Museum, 1st Nat. Bank file & Kennel Ellis #6305.

report by Ellis Lawrence on alternative alterations, including 5 blueprint plans (Pliny Snodgrass file, Lane Co. Museum)

DAILY RECORD ABSTRACT 4/30/20 p1, 2/6/23 p1, 12/6/23 p1, 4/7/24 p1, 6/7/24 p1, 7/16/24 p1

PACIFIC BUILDER & ENGINEER 2/9/23 p8, 12/8/23 p11, 4/12/24 p10

1st Nat.Bank file, with correspondence, clippings, history (Lane Co. Museum)

drawings of Percy Bentley & WE Group alterations (WE Group office, Eugene)

PUBLICATIONS:

SANBORN MAP OF EUGENE, 1925

SLIDE NO.:

SHPO INVENTORY NO.:

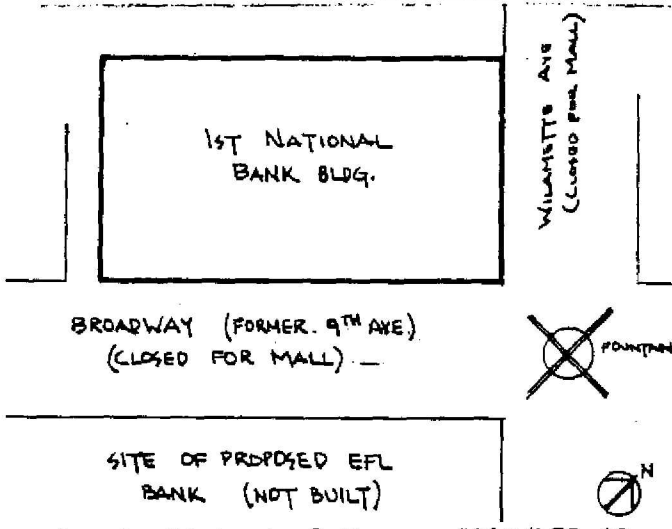
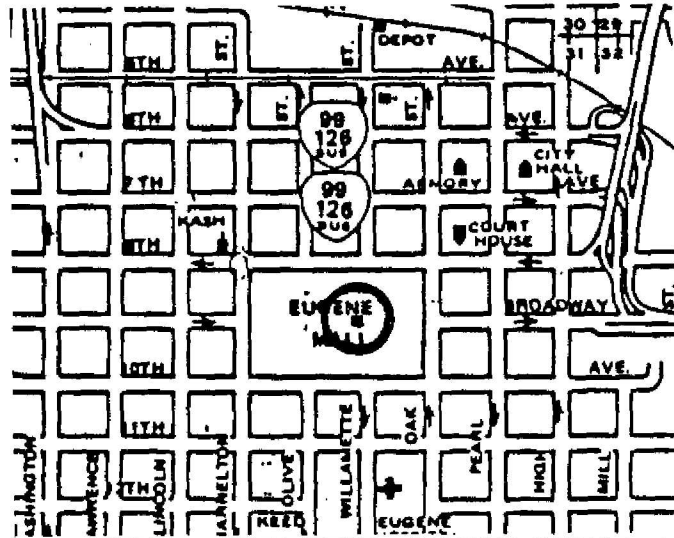
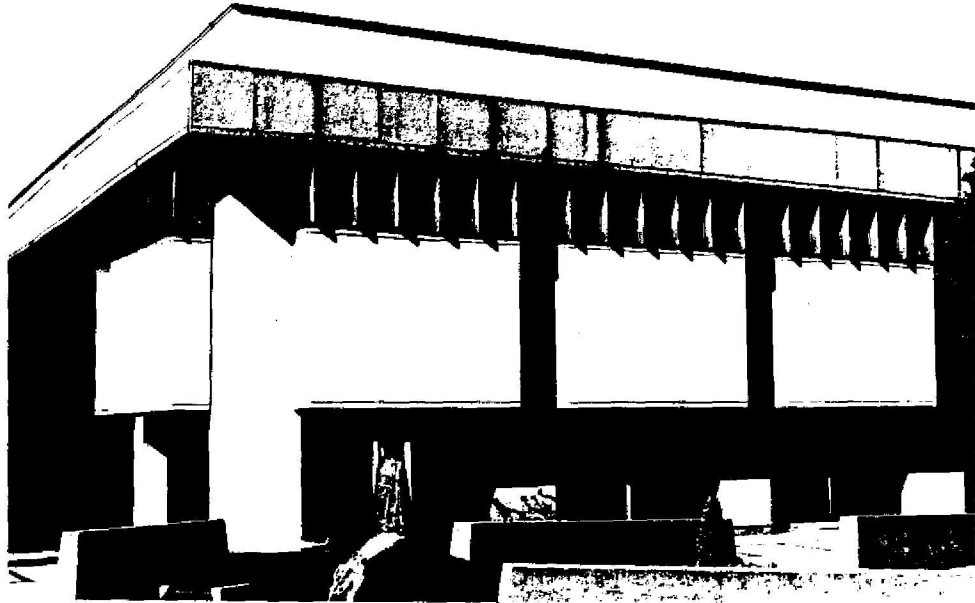
RESEARCH BY: M. Shellenbarger DATE: 08/17/88

RECORDED BY: M. Shellenbarger DATE: 08/17/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

RECENT PHOTO
 NEGATIVE #s:
 MS4-22

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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lane County Historical Museum #23B/L75-42

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (American Renaissance) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (bank) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	13

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL 22

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: FRIENDLY, SAMPSON H., HOUSE

COMMON NAME: Bob Bennett Realty Agency
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Eugene Oregon
STREET: 280 East 11th Avenue
OWNER: Bennett Knox Properties
(at property address) 97401

LAWRENCE
(JOB#) YEAR: (0502) 1920
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1914
DESIGN BEG: June 1914
DESIGN END: Aug. 1914
CONSTR BEG: Sept. 1914
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: offices/real estate
SITE: 0.3 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 31
MAP#: 17 03 31 41 TAX LOT: 17-03-31-41-1700
ADDITION: Mulligan's Addition East ORIGINAL USE:
BLOCK: 001 LOT: 1 QUAD: PRESENT USE:
ASSESSOR #:

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

Ormand Bean, Architect, had in 1914 been placed in charge of Lawrence's Eugene office, and he prepared the plans and awarded the contract.

CONTRACTORS:

Tirrell & Hunter (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: square +front & side wings

FOUNDATION MATERIAL: concrete

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: gable w/offset gable w/swept dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood mul-pane db.hung & casemt w/special rounded-top

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

swept dormer over distinctive entrance corner porch roof; wood porch columns.

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

south attic alter. into study, dormer balcony added (c.1952); kitchen & downst. bath altered; composition shingles; 1920 Job # may indicate 1920 alteration.

LANDSCAPE FEATURES:

lawn & sidewalks, street trees and perimeter plantings; garden, gazebo, and lawn swing on the south side now replaced with driveway.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FRIENDLY, SAMPSON H., HOUSE

ASSOCIATED STRUCTURES:

garage, garden gazebo (razed)

SETTING:

flat corner lot on two busy downtown streets in former residential area which is now mostly commercial.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

S.H. Friendly, Eugene grocer, was a city councilman, mayor, & Regent of the University. Lawrence wrote him in April 1914 expressing interest in forming an architecture program at the Univ., but expressing concern for the financial sacrifice he would be making. He ask Friendly's advice about opening a Eugene branch office; "If we could obtain one or two jobs to start with I feel that we should be able to...justify my being out of Portland two days a week." Shortly after, Friendly commissioned Lawrence, the branch office opened, and Lawrence founded the School of Architecture & Allied Arts. Given their relationship, Ormand Bean's inexperience, & the sophistication of the house's form, it is likely that Lawrence himself designed it. Bean later became a Portland City Commissioner and influential politician. The house is significant for these associations, for its design quality, & as a remnant of the former 11th Ave. of fine homes. There are 4 known surviving Eugene houses designed by Lawrence.

SOURCES/DOCUMENTS: Description (Location)

Petrisko, Peter, Eugene Survey Form, Oregon Cultural Resource Inventory, 3/22/87.

PACIFIC BUILDER & ENGINEER 6/13/14 p26 "plans being drawn", 8/8/14 p27, 8/29/14 "contract awarded", 9/26/14 p164.

Knox, Sarah Bennett, phone interview 5/18/87 by P. Petrisko;
color movie by Lawrence c1940 (video tape, AAA, UO)

Lawrence, EF ltr.to SH Friendly, 4/23/14 (UO Archives, Lawrence papers, box 9-9)

SANBORN MAPS OF EUGENE. 1925

OREGON BUILDING RECORD 7/30/14 p1, 8/12/14 p1

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Crawford/Shellen

RECORDED BY: M. Shellenbarger

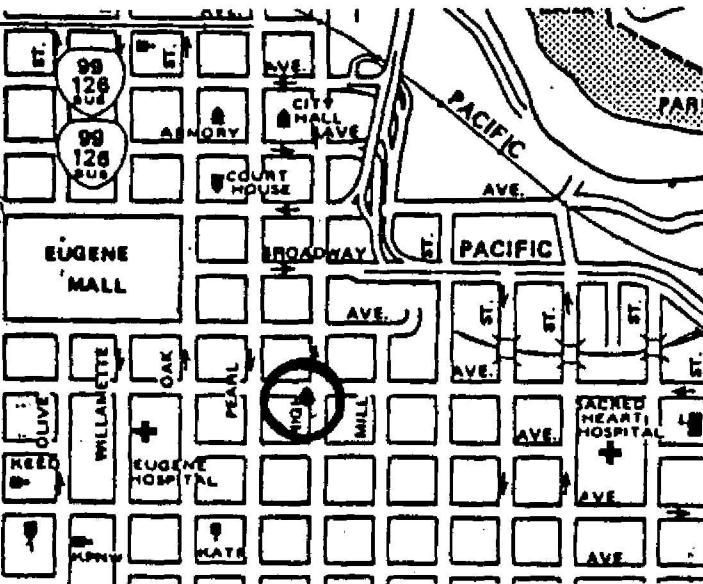
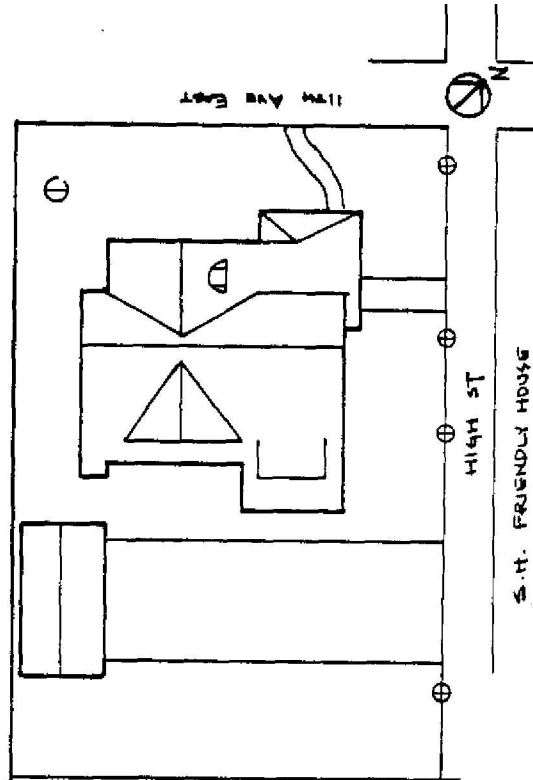
DATE: 09/27/88

DATE: 09/27/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: FRIENDLY, SAMPSON H., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MSI-19A

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: FRIENDLY, SAMPSON H., HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	17

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	20

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	7
GRAND TOTAL	44
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: GIFT CAMPAIGN BUILDING, University of Oregon

COMMON NAME: Talented & Gifted Program Building	RESOURCE TYPE: Building
OTHER NAMES: Administration Annex, Univ. of Or. The Alumni Annex, Univ. of Oregon Education Annex, Univ. of Oregon	STATUS: built & survives
	LAWRENCE
	(JOB#) YEAR: (1622) 1922
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Eugene Oregon	FIRST DATE: Nov. 1922
STREET: 922 16th Ave. East	DESIGN BEG:
OWNER: State of Oregon	DESIGN END: Oct. 1922
	CONSTR BEG:
	CONSTR END: 1923
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100	ORIGINAL USE: university/offices
ADDITION:	PRESENT USE: university/offices
BLOCK: LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: **STORIES:** 1 **BASEMENT:** no
ROOF/MATERIAL: gable w/center gable /Wood shingles
WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/special half-ellip.
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
entrance w/fanlight, "arch w/keystone", & molded jambs & head; window boxes no longer exist. Exterior originally light colored w/dark trim; now reversed.
OTHER:
Moved from behind Johnson Hall to behind Education Bldg. (1950+), & from there to present location (1979). Interior walls & ceiling of beaded boards.
CONDITION: good
MOVED: twice, see above.
ALTERATIONS/ADDITIONS (dated):
present raised porch w/stairs, ramp, & railings is not original. Misc. minor interior walls altered; window may have been added on rear facade.
LANDSCAPE FEATURES:
Site was flat in original location, and is quite sloped in current location; university campus in all locations: lawn, trees, paths

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GIFT CAMPAIGN BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

other campus buildings by Lawrence

SETTING:

university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This simple wood building was built to house the Alumni Holding Company, a new organization formed to raise money for the new campus buildings described in Lawrence's 1923 campus plan. The Alumni organization moved out in 1932 and the building has had a variety of uses since. Although intended to be temporary, and referred to as a shack, Lawrence's design skills are apparent in the proportions and simple entrance elaboration that distinguished it from the many other temporary shacks which once dotted the campus. These other shacks have now all disappeared from the main campus, leaving the Gift Campaign Building as the sole reminder of this lengthy period of campus development. Its historic association with the campaign to raise money for construction of Lawrence's 1923 campus plan gives it added significance. The beaded-board on interior walls & ceiling was used by Lawrence in many buildings of this period, and it is essentially intact in this remarkably little-altered interior.

SOURCES/DOCUMENTS: Description (Location)

Lawrence's bill for architectural services for "Gift Campaign Headquarters", Nov. 1, 1922 (Box 6, Lawrence Col., UO Library)

Bd. of Regents Minutes, v7 p221-2, April 7 1923, President's Report "small building erected...to raise funds" (UO Archives)

OLD OREGON 10/24 p35 (photo in original location)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, RS, MS

RECORDED BY: M. Shellenbarger

DATE: 09/05/88

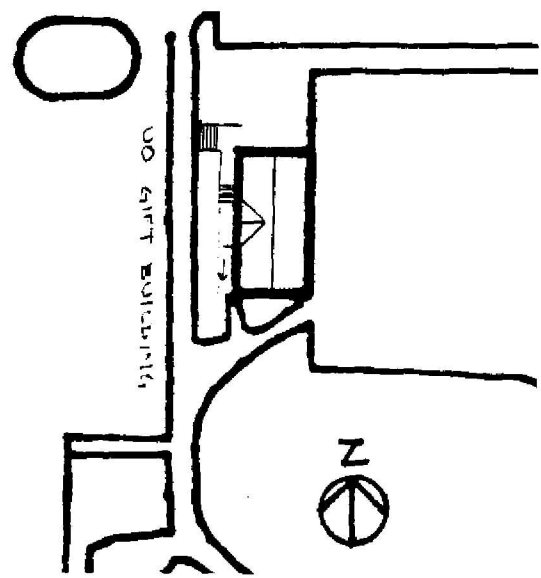
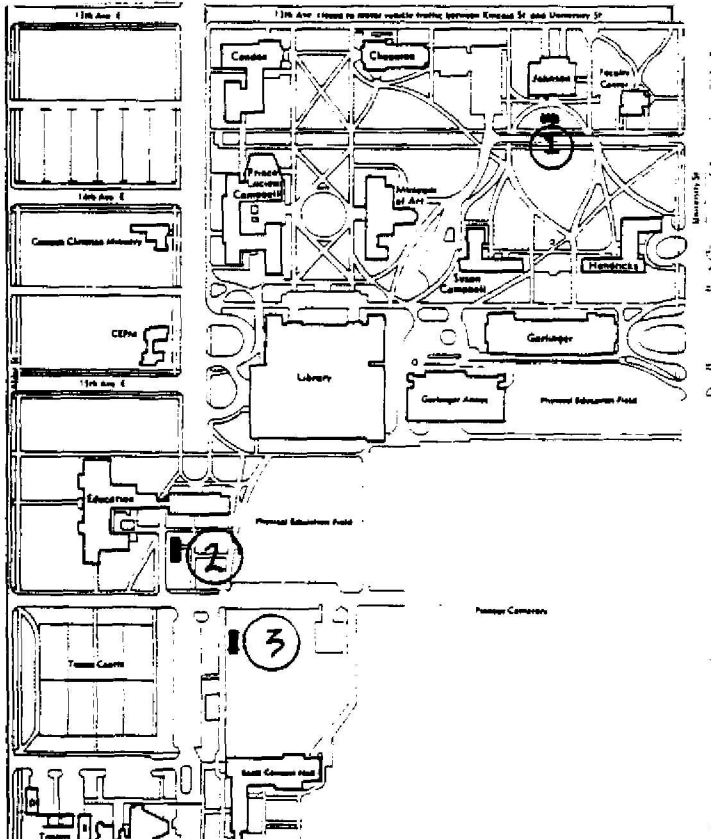
DATE: 09/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: GIFT CAMPAIGN BUILDING, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-21A

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: GIFT CAMPAIGN BUILDING, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	14

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/offices) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	0
DISTINCTION TOTAL	20

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL **43**

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: GLAFKE-DIXON CO. WAREHOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

CITY: Eugene Oregon
STREET: 601 High Street
OWNER: F. L. Chambers

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Febr. 1913
DESIGN BEG: July 1914
DESIGN END: Aug. 1914
CONSTR BEG: Aug. 1914
CONSTR END: 1914
LOSS DATE: ?
ORIGINAL USE: warehouse/grocery
PRESENT USE: no longer exists
SITE: 0.2 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 31
MAP#: 17 03 31 11 TAX LOT: 17-03-31-11-4800
ADDITION: Original Plat of Eugene ORIGINAL USE:
BLOCK: 018 LOT: 1 QUAD: NW PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: prob. OR Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

W.O. Heckart, Eugene (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete
ROOF/MATERIAL: /
WALL CONSTR: concrete
PRIME WINDOW TYPE: unknown
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: yes
STRUC.FRAME: unknown

Unknown; no photos or drawings are known to exist.

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GLAFKE-DIXON CO. WAREHOUSE

ASSOCIATED STRUCTURES:

other industrial/commercial warehouses and sheds adjacent

SETTING:

warehouse and factory area east of downtown and adjacent to rail line and millrace

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Ormond Bean was running the Eugene Office of Lawrence & Holford at the time this building was built; Bean handled technical and construction tasks within the firm but probably designed simple utilitarian buildings such as this. He later became a partner of Lawrence and in 1932 became an influential Portland City Commissioner. The Glafke-Dixon Company claimed to be Eugene's first wholesale grocery. It was apparently sold to Allen & Lewis, Wholesale Grocers in 1914, who may have moved out of the building shortly thereafter. Whether this this building had any particular significance other than its relation to Lawrence and Ormond Bean is unknown. No photos or drawings of this building have been located.

SOURCES/DOCUMENTS: Description (Location)

PACIFIC BUILDER & ENGINEER 8/8/14 p26, 8/15/14 p26

EUGENE CITY DIRECTORIES

EUGENE REGISTER GUARD 2/15/59 p13

SANBORN MAP OF EUGENE, 1925

PORTLAND DAILY ABSTRACT 2/3/13 p6 "will erect..."

OREGON BUILDING RECORD 7/30/14 p1, 8/7/14 p1, 8/12/14 p1

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

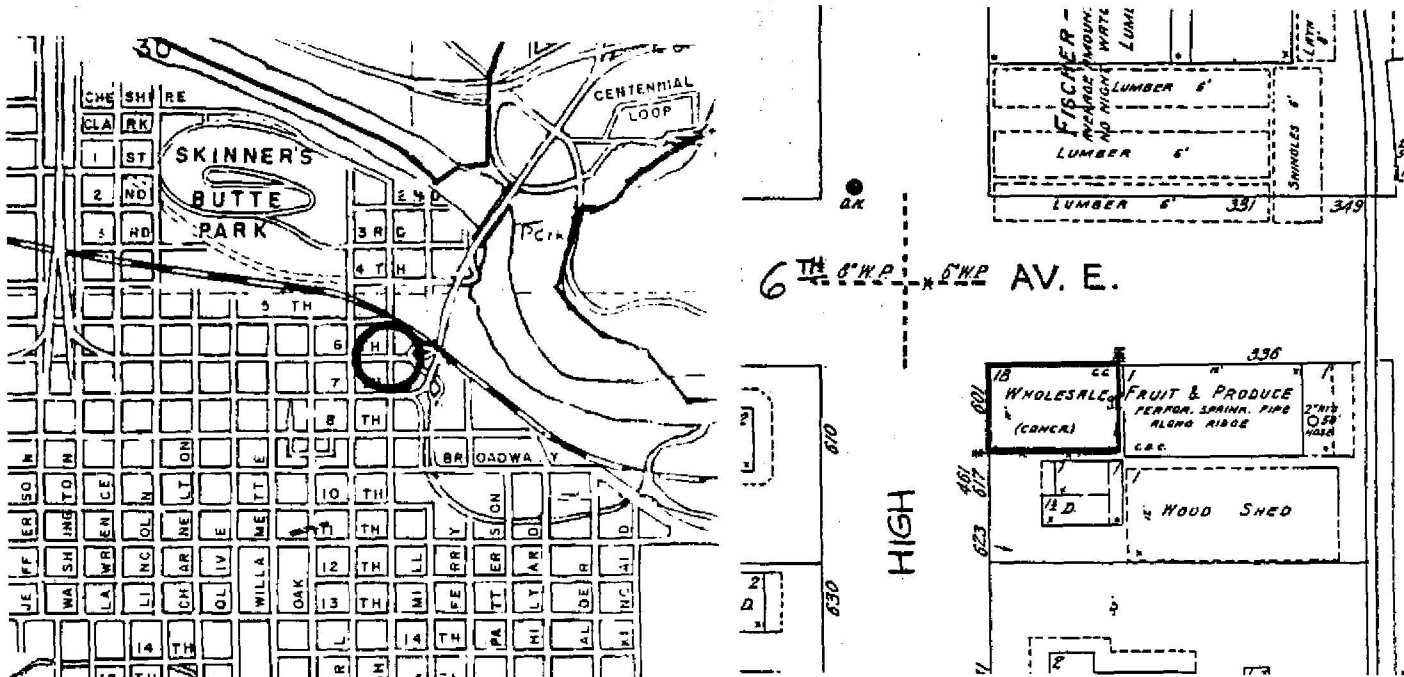
RESEARCH BY: RS/Shellenbarger DATE: 09/10/88

RECORDED BY: M. Shellenbarger DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: GLAFKE-DIXON CO. WAREHOUSE

RECENT PHOTO
 NEGATIVE #s:

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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Sanborn Fire Map, 1925

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: GRAHAM, DAVID, HOUSE

COMMON NAME: HOBBS, DONALD, HOUSE
OTHER NAMES: Goodrich, Ruby, House (1940-78)

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Eugene Oregon
STREET: 2609 Fairmont
OWNER: Donald & Deborah Hobbs
(at property address above)

LAWRENCE
(JOB#) YEAR: (1656) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG: July 1923
DESIGN END: Dec. 1923
CONSTR BEG:
CONSTR END: c. 1924
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.2 acres, approx.

TOWNSHIP: 18S RANGE: 03W SECTION: 04
MAP#: 18.03.04.2.3 TAX LOT: 18-03-04-23-1200
ADDITION: Fairmont Heights ORIGINAL USE:
BLOCK: 027 LOT: 34-35 QUAD: PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

Avard Fairbanks did the sculpture for over the mantel (now in possession of William B. Graham in Pacific Palisades, Ca.)

STYLE: English Cottage

PLAN TYPE/SHAPE: square +wings on two sides

FOUNDATION MATERIAL: concrete

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: high gable (10/12 min.) w/inset dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group, multi-pane casement w/special bay/oriel

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

original lead mullions; two balconies on rear facade w/turned wood balusters; flower box at entrance porch; wood decorative cap on center gable window.

OTHER:

The exterior wall wood shingles are applied in an unusual double-shingle thickness for each course

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

removed ice box and pantry and remodeled kitchen; added door to sleeping porch off 1st flr. main bedroom; addition to NE corner

LANDSCAPE FEATURES:

landscaped lot w/brick walkway from Fairmont St. to front door; drive-through garage w/two driveways; original ornamental lamp post

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GRAHAM, DAVID, HOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

Luxury residential neighborhood on Fairmont & Longview sts.; nearby historic homes include; McMorran, Washburn, & Jewett houses

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Graham house has high quality woodworking; David Graham was Vice President of Midgley's Planing Mill, and a lover of fine woodwork. Of particular interest are the living room moldings and the staircase. The site is essentially intact, retaining the rubble stone retaining walls, the serpentine front walk, and the iron ornamental lamp post. David Graham was also the owner of a local shoe store and gained wealth through it and many other business dealings. He was artistically minded and probably hired Lawrence through his friendship with Avarad Fairbanks. The first floor plan included a feature particular to David Graham, who was tubercular,--a protected eastern sleeping porch for his open air bedroom. Except for changes to the basement and kitchen the house is intact as built; an intact first-floor bathroom is especially worth of note. It is one of only six known houses designed by Lawrence in Eugene, four of which still survive.

SOURCES/DOCUMENTS: Description (Location)

Photos of the home from c.1934 (Lane county Historical Society),
Exhibit-quality

Lane County Museum, Kennel-Ellis photo negative #8624 of 1/15/30 showing front of house only.

Interview with Ann Graham Rollander (6950 SW 11th dr. Portland, Or. 97219)

Fairmont Blvd. survey 6/5/85 (Oregon Inventory of Cultural Resources, Eugene)

Lawrence & Holford bills (EFL Collection, UO Library, special collections)

Sanborn Fire Insurance Maps of Eugene (UO Map Library)

PUBLICATIONS:

David Graham, article about in A CENTENNIAL HISTORY OF OREGON 181101912, S.J. Clarke Pub., Chicago, 1912 (UO Library, Special Collections)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: B. Crawford

RECORDED BY: M. Shellenbarger

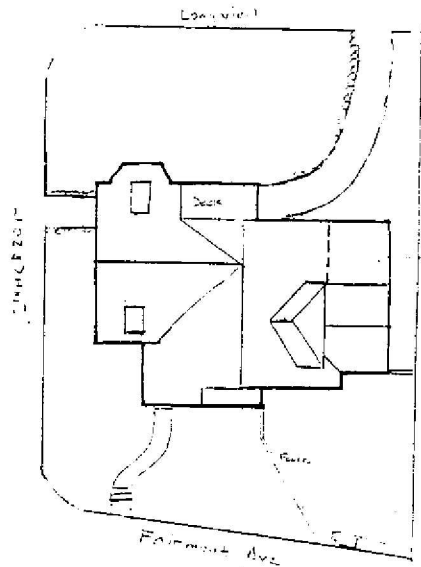
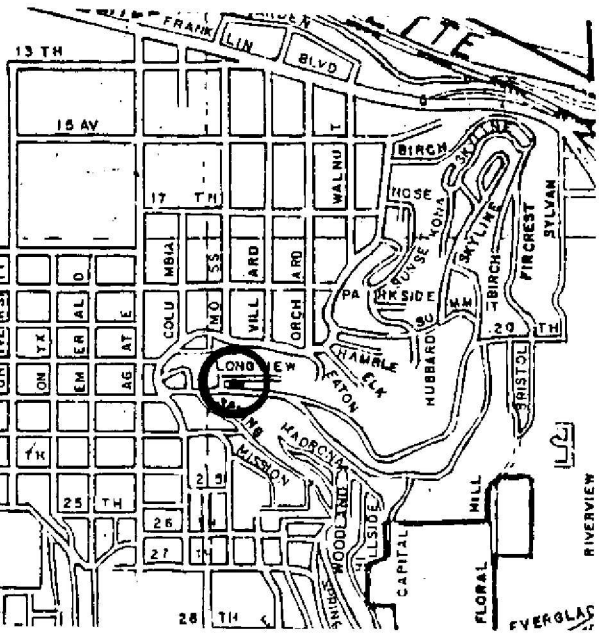
DATE: 12/16/87

DATE: 12/26/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GRAHAM, DAVID, HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MS3-25A

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GRAHAM, DAVID, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (English Cottage) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	29

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 58

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: HAYES, SHERMAN, Garage

COMMON NAME: Zenon Restaurant	RESOURCE TYPE: Building
OTHER NAMES: Brown Motor Company	STATUS: total alteration
May & Mead Motor Company	<u>LAWRENCE</u>
First California Co., Inc.	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Eugene Oregon	(JOB#) YEAR: ()
STREET: 870-898 Pearl Street	FIRST DATE: Jan. 1917
OWNER: L. M. Giustina	DESIGN BEG:
PO Box 989, Eugene, OR 97440	DESIGN END:
	CONSTR BEG: March 1917
TOWNSHIP: 17S RANGE: 03W SECTION: 31	CONSTR END: May 1917
MAP#: 17 03 31 14 TAX LOT: 17-03-31-14-2800	LOSS DATE:
ADDITION: Mulligan's Donation ORIGINAL USE: automobile sales, service	
BLOCK: 012 LOT: 4,5 QUAD:	PRESENT USE: restaurant & stores
ASSESSOR #:	SITE: 0.2 acres, approx.
THEMES: 20C Architecture, Transportation	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. **CHIEF DESIGNER:** prob. OR Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

W.O. Heckart, Eugene (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1 **BASEMENT:** no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: fixed sash

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

unknown

OTHER:

exterior brick walls were probably stuccoed.

CONDITION: good

MOVED:

ALTERATIONS/ADDITIONS (dated):

Interior & exterior alterations over many years have totally altered the original building, though roof structure & some exterior wall remain, concealed

LANDSCAPE FEATURES:

perimeter sidewalks and streets

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HAYES, SHERMAN, Garage

ASSOCIATED STRUCTURES:

none

SETTING:

downtown commercial core, on corner of Broadway and Pearl.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Sherman Hayes Garage had "one of the most attractive automobile sales rooms in the Willamette valley". The 65'x120' building had a repair area in the north end, a garage for 25 cars in the middle, and a sales room in the south. It was built by Webster I. Kincaid for Sherman Hayes, manager of the Overland and Hudson Agency. No historic photos have been located except for a small 1952 partial view showing awnings. Ormond Bean ran Lawrence's Eugene branch office, and probably did much of the design work himself for this mostly utilitarian building. Bean later became a Portland City Commissioner and well-known state official. The building housed a series of auto companies until 1942, was the Lane Co. USO during WWII, then subdivided and housed a medical pharmacy, First California Co., Inc., electronics shops, and others. The Metropol Cafe (now Cafe Zenon) moved in in June 1983. Because the interiors have been totally altered, the historic significance of this building is slight.

SOURCES/DOCUMENTS: Description (Location)

THE MORNING REGISTER, Eugene, 3/1/17 p3c4, 5/13/17 p15c4-7

aerial photo, 1925, #13E/L80-650; 9th Street photo, 1952, #16E/L72-422, Lane County Historic Museum

SANBORN MAPS FOR EUGENE, 1925

EUGENE CITY DIRECTORIES, 1914 to present.

DAILY RECORD ABSTRACT, Portland, 1/20/17 p1, 3/2/17 p1.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MS,R. Sutherland

RECORDED BY: M. Shellenbarger

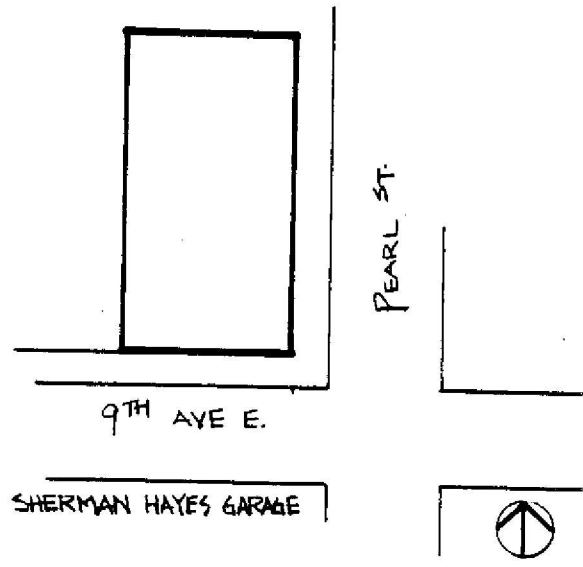
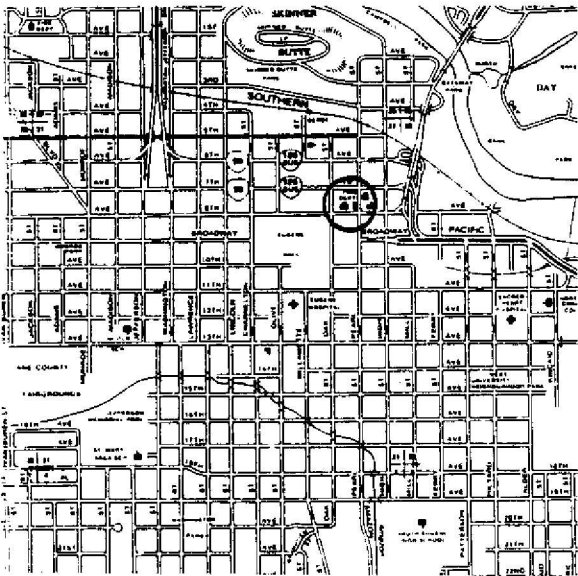
DATE: 02/06/89

DATE: 02/06/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HAYES, SHERMAN, Garage

RECENT PHOTO
NEGATIVE #s:
MS5-11

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HAYES, SHERMAN, Garage

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	7

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Commercial) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (automobile sales, service) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	11

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4

GRAND TOTAL 22

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: HAYWARD FIELD EAST GRANDSTAND, University of Oregon

COMMON NAME: Hayward Field East Bleachers, U.of O. **RESOURCE TYPE:** Building
OTHER NAMES: Building 12E, University of Oregon **STATUS:** built & survives

CITY: Eugene Oregon
STREET: 1580 13th Ave. East
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: (1748) 1925
(JOB#) YEAR: (2104) 1938
(JOB#) YEAR: ()
FIRST DATE: June 1925
DESIGN BEG: June 1925
DESIGN END: July 1925
CONSTR BEG: Aug. 1925
CONSTR END: Oct. 1925
LOSS DATE:
ORIGINAL USE: univ./sports seating
PRESENT USE: univ./sports seating
SITE: acres, approx.

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 32
MAP#: 17 3 32 & Index **TAX LOT:** 17-03-32-00-0300
ADDITION: University (amended) **ORIGINAL USE:**
BLOCK: LOT: A-F **QUAD:** **PRESENT USE:**
ASSESSOR #:
THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:
Miles K. Cooper, Structural Engineer

CONTRACTORS:
A. Pajunen, Portland (General Contractor in 1925); Snook Brothers, Eugene
(General in 1938)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete **STORIES:** 2 **BASEMENT:** no
ROOF/MATERIAL: low gable (6/12 max.) /
WALL CONSTR: nailed wood frame **STRUC.FRAME:** heavy timber
PRIME WINDOW TYPE: no windows
EXTERIOR SURFACE MATERIAL: wood shiplap,
DECORATIVE FEATURES/MATERIALS:
decorative wood brackets at east entrances (removed)

OTHER:
When moved & altered in 1987-8, the front rows of seats were removed, fire
sprinklers installed, and rest rooms added below.
CONDITION: good
MOVED: Moved east approx. 20' to enlarge track (March, 1987)
ALTERATIONS/ADDITIONS (dated):
45'south addition (107'designed), PWA Docket Oregon 1316-F, Ellis F. Lawrence,
Architect; Albert E. Anderson, Clerk of the Works; Snook Bros., General (1938-9)
LANDSCAPE FEATURES:
football & athletic field with track; street trees to east

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HAYWARD FIELD EAST GRANDSTAND, University of Oregon

ASSOCIATED STRUCTURES:

West Grandstand (replaced in 1975); North horseshoe bleachers (razed in 1951).

SETTING:

athletic fields at the perimeter of the university campus, adjacent to former residential area w/grade school (now university occupancy)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Hayward Field has been the site of 3 US Olympic Trials, 3 national and 6 NCAA track championships, and is one of the nation's most important track fields. It was the university's location for football until 1967; and in 1926, '29, & '34 it was the site of Eugene's mammoth Oregon Trail pageant. This social significance far exceeds it's architectural significance, which is small. Hayward Field is named for Bill Hayward, who coached track from 1903 until 1947. It was paid for by the Associated Students University of Oregon. Many miscellaneous repairs and alterations have occurred since Lawrence's 1939 addition. In 1935, Lawrence prepared a "sketch model" for expansion of Hayward Field which considerably exceeded the capacity of the additions which were actually built in 1939.

SOURCES/DOCUMENTS: Description (Location)

construction drawings, July 1925 rev. Aug 1925; & PWA 1938 drawings w/plot plan drawn by EF Lawrence (UO Phys.Plant vault, Hayward F.)

Bd.of Regents/State Board Minutes, 6/15/25 p66-9, 10/31/25 p80, 7/26/38 p92, 10/25/38 p146,167-9, 11/26/38 p181, 6/13/39 p124,154

correspondence, records, daily reports, drawings, specs for 1938-39 addition (UO Archives, box 9 of 19, col. 12310).

PACIFIC BUILDER & ENGR.8/1/25 p33, 8/8/25 p5, 8/22/25 p5, 10/22/38, 11/26/38 p2

historic photos, Hayward Field Restoration file, W. Hayward file (UO Archives)

1935 architect's model of additions & athletic fields (UO Archives, 3rd level)

PUBLICATIONS:

THE REGISTER-GUARD, May 15 1988, p1B & 8-10B; DAILY RECORD-ABSTRACT 7/25/25 p1, 8/5/25 p1; OREGON DAILY EMERALD, numerous articles, see index, UO Library.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, KE, MS

RECORDED BY: M. Shellenbarger

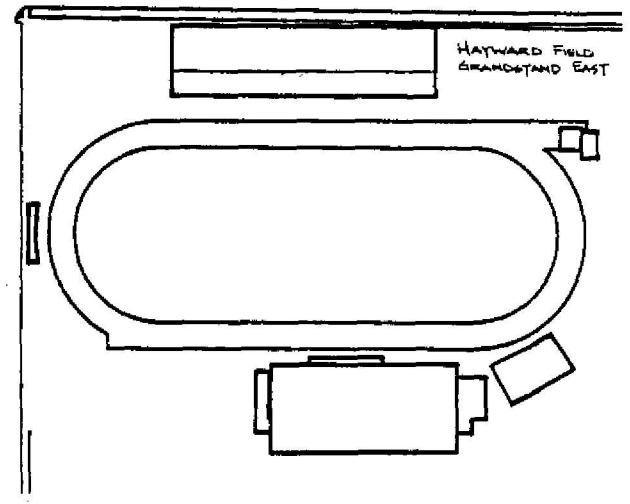
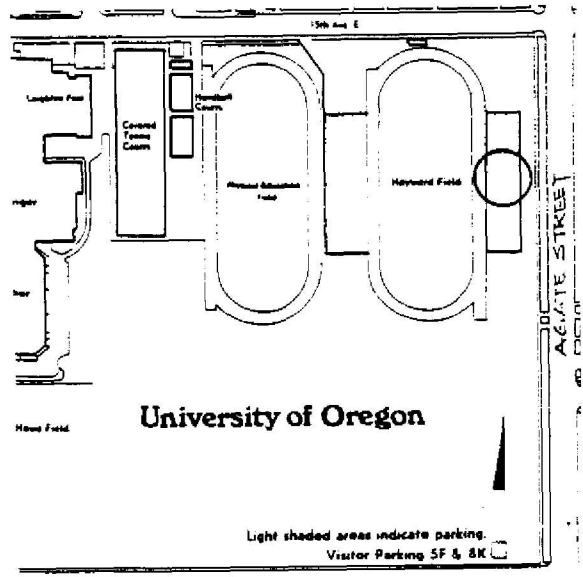
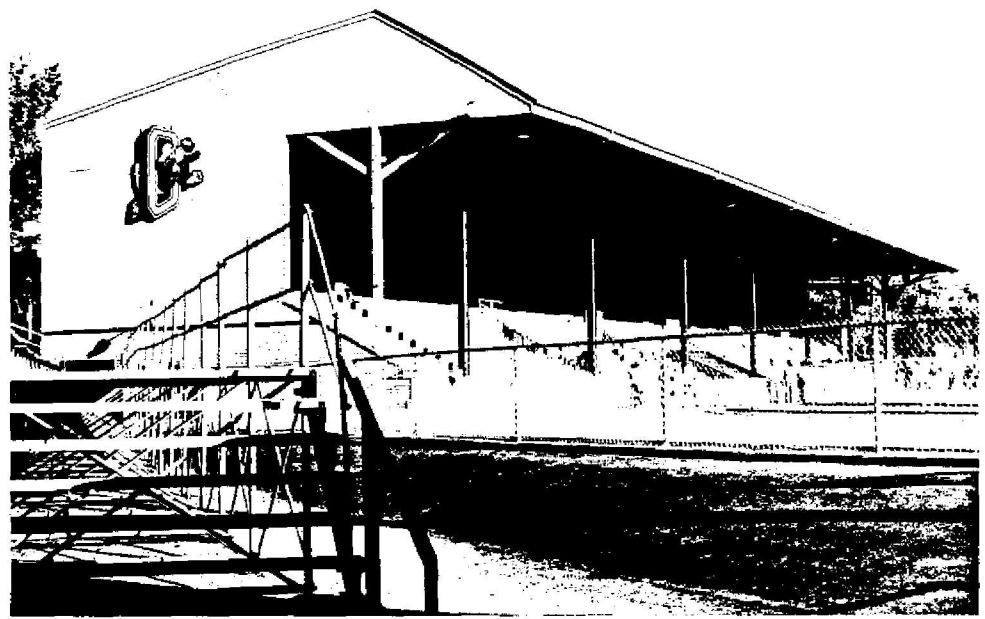
DATE: 08/23/88

DATE: 09/22/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HAYWARD FIELD EAST GRANDSTAND, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-18A

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: HAYWARD FIELD EAST GRANDSTAND, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	22

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Utilitarian) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (univ./sports seating) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	23

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with national historic events/activities.	9
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	16

GRAND TOTAL **61**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: HAYWARD FIELD WEST GRANDSTAND, Alteration, U. of Or.

COMMON NAME:
OTHER NAMES: PWA Oregon Docket #1316-F

RESOURCE TYPE: Structure
STATUS: razed
LAWRENCE

CITY: Eugene Oregon
STREET: 1580 15th Ave. East
OWNER: State of Oregon

(JOB#) YEAR: (2109) 1938
(JOB#) YEAR: (2104) 1938
(JOB#) YEAR: ()
FIRST DATE: 1935
DESIGN BEG: 1935
DESIGN END:
CONSTR BEG: Nov. 1938
CONSTR END: July 1939
LOSS DATE: Nov. 1973
ORIGINAL USE: Univ./sports seating
PRESENT USE: no longer exists
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: TAX LOT: 17-03-32-00-0100
ADDITION: ORIGINAL USE:
BLOCK: LOT: QUAD: PRESENT USE:
ASSESSOR #: THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
Miles Cooper
Albert E. Anderson (Clerk of the works)
CONTRACTORS:
Snook Brothers, Eugene (General Contractor for 1938-9 addition)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: STORIES: 2 BASEMENT: no
ROOF/MATERIAL: low gable (6/12 max.) /
WALL CONSTR: nailed wood frame STRUC.FRAME: steel frame
PRIME WINDOW TYPE: no windows
EXTERIOR SURFACE MATERIAL: wood horiz. board,
DECORATIVE FEATURES/MATERIALS:
none

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HAYWARD FIELD WEST GRANDSTAND, Alteration, U. of Or.

ASSOCIATED STRUCTURES:

Hayward Field East Grandstand

SETTING:

university athletic field at perimeter of university campus adjacent to former residential area and grade school (now university occupancy)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The 1919 West grandstand was built with student funds, apparently with no design by Ellis Lawrence. (The Hayward north grandstand was designed by the UO Engineering Division). Lawrence, however, designed the PWA expansion of 1938-9 which removed the old roof and press box, extended the grandstand several rows to the west, erected new steel columns and wood trusses, new roof and pressbox, and accomplished many other repairs. It was razed in 1973 and replaced with the current grandstand. Hayward Field has been the site of US Olympic Trials, national and NCAA championships, and is one of the nation's most important track fields. Its social significance far exceeds whatever minor additional significance may have been added by Lawrence's addition to the West grandstand. Hayward Field was named for Bill Hayward, who coached track from 1903 until 1947. In 1935, Lawrence prepared a "sketch model" for expansion of Hayward Field that was considerably larger than the additions which were built.

SOURCES/DOCUMENTS: Description (Location)

Historic photos from Hayward Field Photo File; Hayward Field Restoration File; William Hayward Files (UO Archives)

construction drawings for PWA work, with site plan drawn by EF Lawrence (UO Physical Plant, vault, Hayward Field box)

correspondence, records, daily reports, drawings, specs for 1938-39 addition (UO Archives, box 9 of 19, col. 12310)

OREGON DAILY EMERALD newspaper collection files (ODE Office, UO Campus)

St.Bd.Minutes 7/26/38 p92, 10/25/38 p146,167-9, 11/26/38 p181, 6/13/39 p124,154

1935 architect's study model (UO Archives, 3rd level)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, KE, MS

RECORDED BY: M. Shellenbarger

DATE: 08/23/88

DATE: 08/23/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HAYWARD FIELD WEST GRANDSTAND, Alteration, U. of Or.

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives photos files

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: HENDRICKS HALL, University of Oregon

COMMON NAME: HENDRICKS HALL, Univ. of Oregon
OTHER NAMES: Women's Dormitory & Refectory, UO
Building 71, University of Oregon

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1408 University St.
OWNER: State of Oregon

(JOB#) YEAR: (0383) 1917
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1916
DESIGN BEG: March 1917
DESIGN END: May 1917
CONSTR BEG: July 1917
CONSTR END: Jan. 1918
LOSS DATE:
ORIGINAL USE: University/dormitory
PRESENT USE: University/Administrat.
SITE: 1.0 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION:
BLOCK: LOT: QUAD: ORIGINAL USE:
ASSESSOR #: PRESENT USE:

THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

C. Van Patten & Son, Salem (General); Sturges & Sturges (Plumbing); Sigwart
Electric Co. (Electrical); Theo Barr (Heating); J.C. English Co., Portland
(lighting fixtures); Eugene Planing Mill (tables & bookcases)

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: "L"-shaped +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: gambrel w/shed dormer(s)/Wood shingles

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

wood cornice, porch & pediments; carved stone name plaque; original interiors
had fireplaces w/tile & molded wood mantels, misc. wood molded trim & details.

OTHER:

Hendricks & Susan Campbell Halls are symmetrical about a N-S axis through the
center of Johnson Hall and the "Old Campus" Quadrangle.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Interior remodels (1937/62/63/67/71-72/75/78-80); exterior renovation (1984-6);
Refectory porch & cornice balustrade removed; converted to offices (1971)

LANDSCAPE FEATURES:

Between Hendricks and Susan Campbell Halls are mature trees, brick & cast stone
walls and stairs, & The Pioneer Mother in bronze by A Phimister Proctor (1932).

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HENDRICKS HALL, University of Oregon

ASSOCIATED STRUCTURES:

ensemble w/Susan Campbell & Gerlinger Halls; Mary Spiller Hall attached (razed).

SETTING:

University of Oregon campus, trees, lawns, and walks, adjacent to IOOF Cemetery; Mary Spiller Hall was originally attached to Refectory (now razed).

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Hendricks Hall was organized into 4 vertical "houses" with typically 16 women per floor per house, and each 4 women sharing a suite of sitting room, dressing room, and sleeping porch. This organization has probable historic significance and was published in a 1929 book on college architecture (see below); a similar organization was later used by Lawrence at Whitman College. Hendricks Hall and its organization were intended to be a prototype for future dorms, and Susan Campbell Hall soon became the twin of Hendricks Hall; but Lawrence's plan to continue similar dorms into a women's quadrangle never occurred. In 1945 when Carson Hall design began, Lawrence was pleased that it would be located elsewhere so the built portion would "not be ruined". Hendricks, Susan Campbell, and Gerlinger Halls together form what is probably the best architectural ensemble of Lawrence's built work; and significantly, the ensemble remains essentially intact in a setting that has little changed.

SOURCES/DOCUMENTS: Description (Location)

Historic Photos (UO Archives); historic photos, bills, job records (Lawrence Collection, boxes 5, 6, & photos, UO Library)

construction drawings, 2-color ink on linen, drawn by Fred Allyn, Orman Bean, & T&M (UO Physical Plant vault) Exhibit-quality

Bd.of Regents/State Bd. Minutes 3/10/17 p409 & 413, 6/13/17 p422, 10/20/17 p435, 3/9/37 p30

PACIFIC BUILDER & ENGINEER 3/9/17 p3, 5/11/17 p3, 6/1/17 p3, 6/22/17 p2

DAILY RECORD-ABSTRACT, Portland, 3/3/17 p1, 5/28/17 p1, 6/15/17 p1, 10/15/17 p1
specifications & construction drawings of alterations (UO Phys.Plant plan room)

PUBLICATIONs:

Klauder, Charles, COLLEGE ARCHITECTURE IN AMERICA, Charles Scribner's & Sons, NYC, 1929, p147,149,160 (UO Library 727.3/K667); OLD OREGON 3/23 p5 & 18.

SLIDE NO.:

RESEARCH BY: CN, CS, GK, MS

DATE: 10/13/87

SHPO INVENTORY NO.:

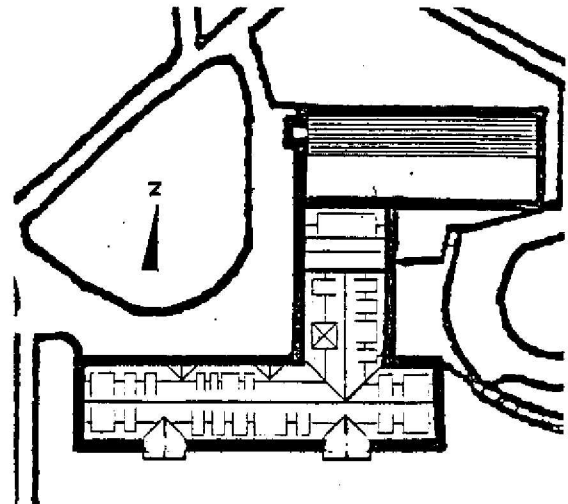
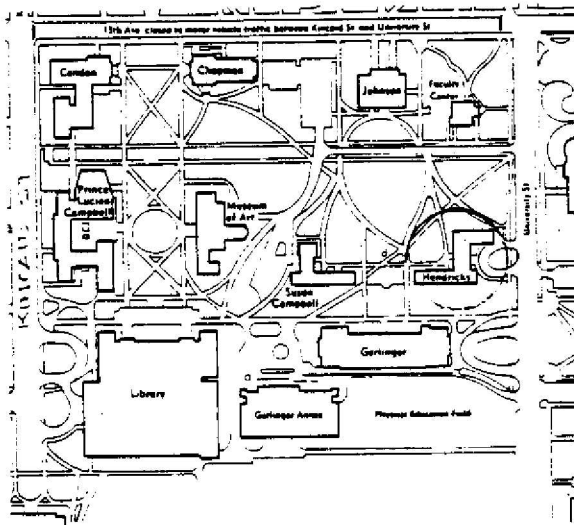
RECORDED BY: M. Shellenbarger

DATE: 02/20/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HENDRICKS HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-18A

*First # above
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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HENDRICKS HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 22

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (University/dormitory) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance.	9
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 40

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 68

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: HOPE ABBEY MAUSOLEUM

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0281)
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Eugene Oregon		FIRST DATE: Nov. 1912
STREET: 26th & University St.		DESIGN BEG: June 1913
OWNER: Eugene Lodge no. 11 AF&AM		DESIGN END: Aug. 1913
2777 Centennial Blvd. Eugene, 97401		CONSTR BEG: Sept. 1913
		CONSTR END: June 1914
TOWNSHIP: 18S RANGE: 03W SECTION: 05		LOSS DATE:
MAP#: Eugene E. Quad TAX LOT: 18-03-05-00-0042		ORIGINAL USE: mausoleum
ADDITION:		PRESENT USE: mausoleum
BLOCK: LOT: QUAD:		SITE: 1.0 acres, approx.
ASSESSOR #:		
THEMES: 20C Architecture, Fraternal Movements		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Portland Mausoleum Company (General), F.H. Miles Construction Superintendent;
Burgoyne Stone Company, Portland; Sterling Stone Co, Portland (Cast Stone,
made by Timms-Cress Co.).

ARTISTS & CRAFTSMEN:

STYLE: Egyptian

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: monitor /Bitum. builtup

WALL CONSTR: concrete

PRIME WINDOW TYPE: steel fixed sash

EXTERIOR SURFACE MATERIAL: concrete, cast stone

DECORATIVE FEATURES/MATERIALS:

Marble-faced interior walls; terrazzo floors; cast stone urns, cornice, and
main entrance; copper-covered wood doors, bronze hypaetherum and window grills.

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Clerestory windows bricked up (1965); restrooms added (c.1945); exterior
concrete walls painted (date unknown).

LANDSCAPE FEATURES:

At edge of hilltop cemetery with mature trees and winding carriage paths.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOPE ABBEY MAUSOLEUM

ASSOCIATED STRUCTURES:

none

SETTING:

Forested hillside at edge of historic Masonic Cemetery; residential area to the west.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work; some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Masonic cemetery (1859) containing Hope Abbey Mausoleum is significant to Eugene as the earliest incorporated burial place in the city and as the final resting place of the city's founder, Eugene Skinner, and the first governor of Oregon, John Whittaker. Prince Lucien Campbell, UO President who selected E.F. Lawrence to design the campus and form the School of Architecture, is buried in the mausoleum. Hope Abbey Mausoleum was Ellis Lawrence's first building in Eugene, and it is one of the first two of five mausoleums which he built throughout Oregon. It is Oregon's oldest example of "egyptian" style architecture, a twentieth-century style frequently used for funerary architecture elsewhere, but only rarely seen in Oregon. Hope Abbey Mausoleum is listed on The National Register of Historic Places.

SOURCES/DOCUMENTS: Description (Location)

Construction Section Drawing Print (Lane County Historical Museum)

Photo of architect's rendering of building on site (University of Oregon Main Library Special Collections).

Historic photos (Lane County Museum and UO Main Library Special Collections).

PORTLAND DAILY EXAMINER 7/12/13p1, 11/1/13p1, 8/7/13p1

Hamrick, James, National Register of Historic Places Nomination Form, 2/10/80.

Preliminary Specifications, Nov. 20, 1912 (file HD 79-3, Eugene Planning Office)

EUGENE DAILY GUARD, 11/20/12; PACIFIC BLDR.& ENGINEER 7/19/13 p28, 9/6/13 p137

PUBLICATIONS:

Clark, Rosalind. ARCHITECTURE OREGON STYLE, 1983, p178; Huntington, Hallie, "Ancient Masonic Cemetery...", LANE COUNTY HISTORIAN, Vol. 9, p.34-5

SLIDE NO.:

RESEARCH BY: MS, T. Brink

DATE: 10/27/87

SHPO INVENTORY NO.:

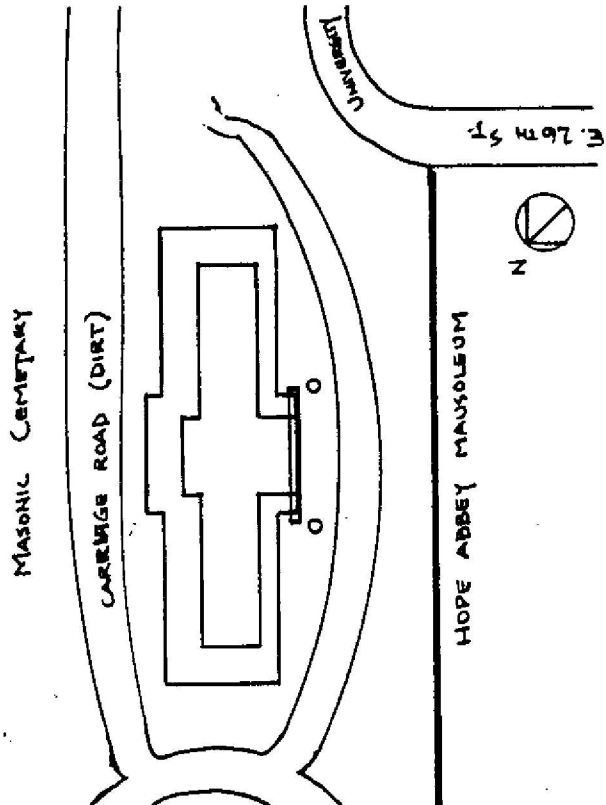
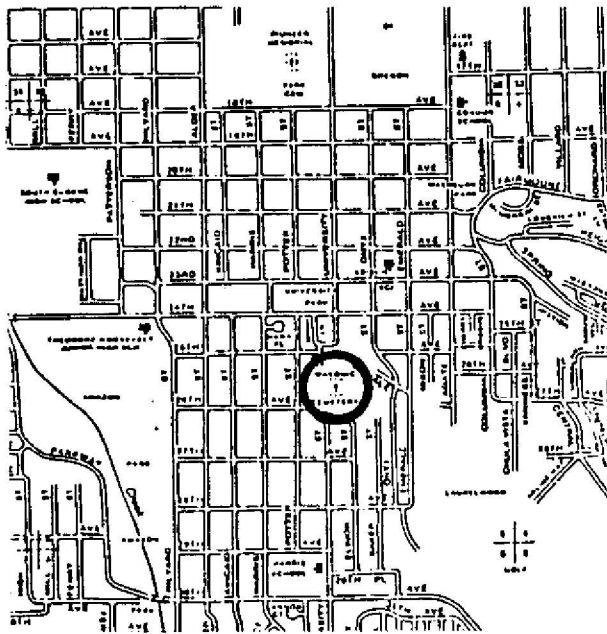
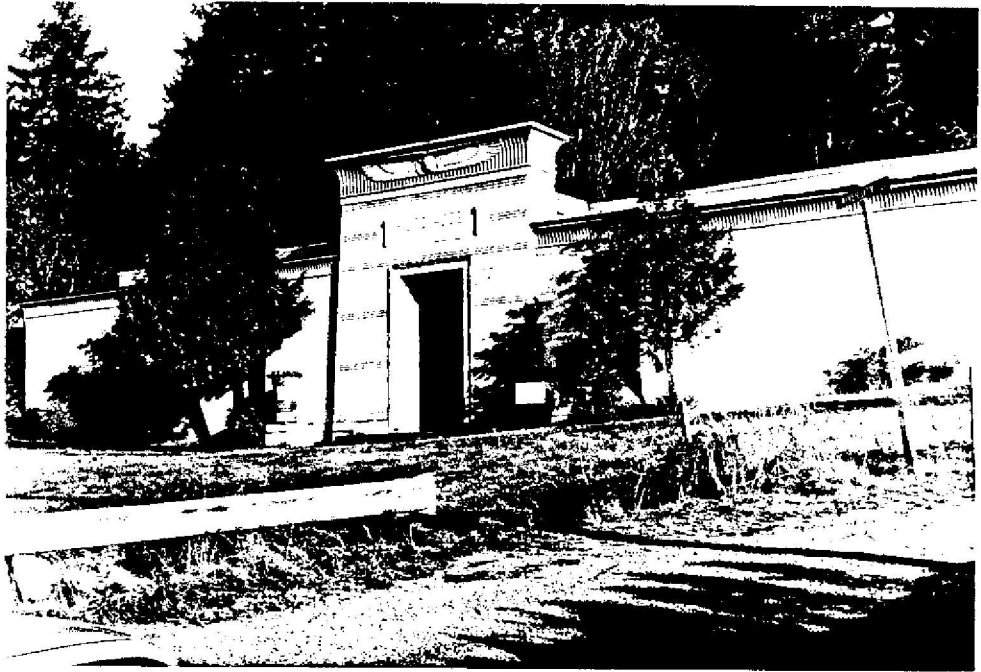
RECORDED BY: M. Shellenbarger

DATE: 12/02/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HOPE ABBEY MAUSOLEUM

RECENT PHOTO
NEGATIVE #s:
MS3-28A

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photo; second #
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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: HOPE ABBEY MAUSOLEUM

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 22

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
3. STYLE: (Egyptian) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in Oregon.	5 9
4. ORIGINAL USE: (mausoleum) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	5 0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 45

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 73

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: INFIRMARY, University of Oregon

COMMON NAME: VOLCANOLOGY BUILDING, Univ. of Oregon
OTHER NAMES: Science Annex 'B', Univ. of Oregon
PWA Docket No. Oregon 2072-R
Building 15, University of Oregon

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1255 13th Ave. East
OWNER: State of Oregon

(JOB#) YEAR: (1646) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Febr. 1923
DESIGN BEG: Febr. 1923
DESIGN END: Nov. 1935
CONSTR BEG: Dec. 1935
CONSTR END: Sept. 1936
LOSS DATE:
ORIGINAL USE: university/clinic
PRESENT USE: univ./classrooms, offices
SITE: 0.2 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: University Addition ORIGINAL USE:
BLOCK: 001 LOT: QUAD: PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture, Education, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
Mr. Bryant & Mr. Telfer (Clerk-of-the-works)

CONTRACTORS:
Ross B. Hammond, Inc., Portland (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Georgian
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 3 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete w/masonry facing STRUC.FRAME: concrete frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: brick, cast stone
DECORATIVE FEATURES/MATERIALS:
cast stone jambstones, coping, 2nd floor head course and 1st floor sill
course & broken-arched pediment entryways on South and West
OTHER:
brick quoins, entry stairs, & 1st-floor soldier course lintels; parapet diaper
pattern of recessed mortar joints; "wrought iron" hand rail at South entrance.
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
ext. fire stairs & penthouse, by Lawrence Tucker & Wallman (1951); total int.
alt. by Banks Upshaw (1969); conc. rear addition by W.W. Wilson (1964).
LANDSCAPE FEATURES:
perimeter lawn, walks, trees and shrubs

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: INFIRMARY, University of Oregon

ASSOCIATED STRUCTURES:

other Lawrence buildings on campus. Adjacent old gym/swimming pool now razed.

SETTING:

at east edge of university campus when built; now surrounded by science buildings; 13th St on south side.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Infirmary was first planned as a much larger 3-story building east of Gerlinger Hall across University St. With PWA loan & grant, a simplified two-story version of one wing of the original design was constructed on the site of Lawrence's razed Drill Hall. This site was not chosen until after the design was essentially completed. After serving as an infirmary until 1968, with major interior changes it became the Volcanology Building. It is less significant than most of Lawrence's University of Oregon buildings, as it is less distinguished architecturally and isolated from the concentration of his buildings in the older portions of the campus. The Infirmary and Carson Hall are Lawrence's contributions to the significant expansion of the campus to the east along 13th Avenue. Lawrence intended that this expansion be primarily for dormitories, but shortly after his death in 1946 new science buildings were relocated here as Lawrence had initially proposed in 1914.

SOURCES/DOCUMENTS: Description (Location)

Specifications & constr. drawings, pencil/paper; 1926 superceded plans & later alterations (UO Physical Plant, vault & plan room)

DAILY JOURNAL OF COMMERCE 3/18/29 p1, 6/29/29 p1, 2/23/35 p1, 10/24/35 p1, 2/4/36 p3 table.

Bd.Regents/St.Bd.Minutes 4/16/26 p154, 3/7/27 p248, 3/16/29 p106, 8/26/29 p23, 7/22/35 p112, 10/28/35 p171, 11/9/35 p217, 9/14/36p110 plans of unbuilt 3-story

plans of unbuilt 3-story scheme, June 1929 (UO Archives, 3rd deck, drawer St-Z)

historic photos, construction photos (UO Archives) & (Lawrence Col. UO Library)

PACIFIC BUILDER & ENGINEER 7/6/29 p52, 10/21/33 p10, 2/17/34 p9, 11/16/35 p8

PUBLICATIONS:

THE ARCHITECT & ENGINEER May 1939 p21; OLD OREGON, Febr. 1935 p5, Aug.-Sept. 1936 p3; OREGON DAILY EMERALD 10/3/33, 10/3/35 p1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MK, CS, MS

RECORDED BY: M. Shellenbarger

DATE: 12/07/87

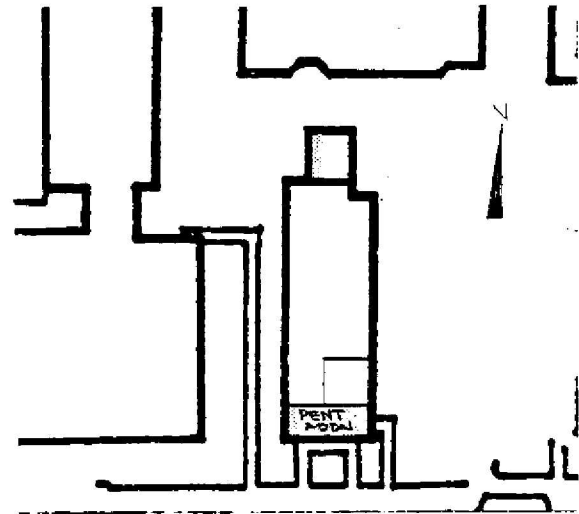
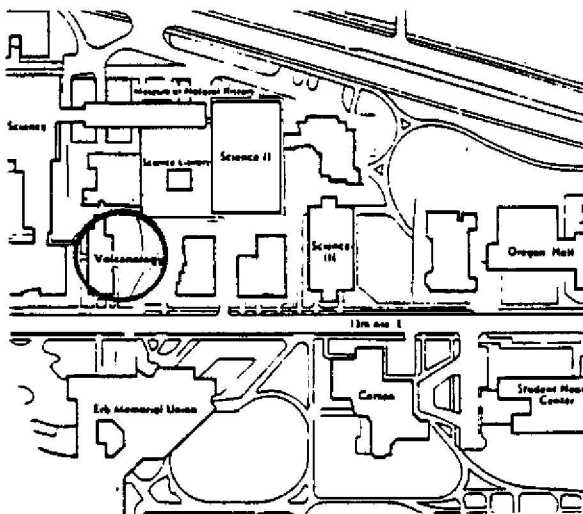
DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: INFIRMARY, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-21A

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photo; second #
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If no # above,
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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: INFIRMARY, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 14

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Georgian) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (university/clinic) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2 9 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 32

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 46

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: JOHNSON HALL, Alterations, University of Oregon

COMMON NAME:

OTHER NAMES: Administration Building, Univ. of Or.
Building 16, University of Oregon

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Eugene Oregon
STREET: 1098 East 13th Avenue
OWNER: State of Oregon

FIRST DATE: Jan. 1914

DESIGN BEG: Jan. 1914

DESIGN END: 1919

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100

ADDITION: ORIGINAL USE: univ./administr., theater

BLOCK: LOT: QUAD: PRESENT USE: univ./administration

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence

ENGINEERS & CONSULTANTS:

Architect W.C. Knighton, architect of Administration Building

Mr. Davis of Johns-Manville Co (w/Prof. Sabine of Harvard) on acoustical problem

CONTRACTORS:

ARTISTS & CRAFTSMEN:

Glenn Stanton, design of commemorative bronze tablet

STYLE: none

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Theater converted to office space after Robinson Theater built (1953)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: JOHNSON HALL, Alterations, University of Oregon

ASSOCIATED STRUCTURES:

SETTING:

university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY:

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Lawrence was involved with Johnson Hall at 4 times. (1) He located it & advised WC Knighton on its design. President Campbell referred to Lawrence's role as "advisory architect". Knighton designed Johnson Hall at the same time Lawrence produced the campus plan. (2) In 1915 Lawrence advised on measures to correct poor acoustics in the theater, mostly with drapes & floor covering; it is not clear whether this was accomplished. (3) When the name was changed to Johnson Hall in 1918, Lawrence advised against altering the terra cotta frieze on which "Administration Building" appeared; instead, he advocated the addition of 6" bronze Roman letters over the front entrance spelling "Johnson Hall". This sign was installed. (4) In 1919 as advised by Lawrence, Glenn Stanton in the School of Architecture produced the design of the bronze commemorative tablet which was installed inside the front entrance. Johnson Hall is on the National Register of Historic Places, & Lawrence's work adds little to its significance.

SOURCES/DOCUMENTS: Description (Location)

Bd. of Regents Minutes 1/20/14 p289, 4/18/14 p300, 4/10/15 p335, 4/20/18 p462-3, 6/15/18 p482-3, 1/8/27 p229

Lawrence, EF letters to PL Campbell 9/22/15 & 10/2/15 concerning acoustical problem (UO Archives, EF Lawrence papers)

Campbell, PL letter to Glenn Stanton 5/16/19, & full-size table lettering drawing (UO Archives, EF Lawrence papers)

Johnson Hall Historic Register Nomination Form

Campbell, PL letter to Dr. Mackenzie, 9/2/16, (UO Archives, 1916, unfiled)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger

DATE: 08/27/88

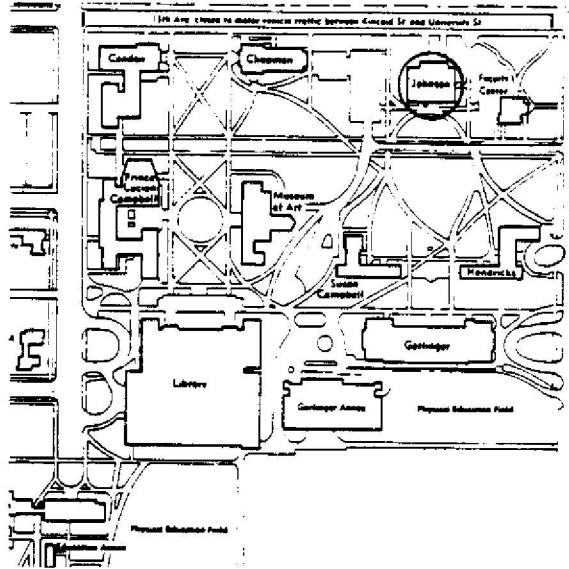
DATE: 08/27/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: JOHNSON HALL, Alterations, University of Oregon

RECENT PHOTO
NEGATIVE #s:

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If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: JOHNSON HALL, Alterations, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR:	
3. SITE:	
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	14

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (none) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (univ./administr., theater) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	0
Are structural or technical aspects of the design significant? Of little significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	0
DISTINCTION TOTAL	22

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	6
GRAND TOTAL	42
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: JOURNALISM BUILDING, University of Oregon

COMMON NAME: Allen Hall, rear wing
OTHER NAMES: Annex to McClure Hall, Univ. of Or.
School of Journalism, First Unit
Building 17, University of Oregon

CITY: Eugene Oregon
STREET: 1020 University St.
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: ORIGINAL USE: univ./classrooms, offices
BLOCK: LOT: QUAD: PRESENT USE: univ./classrooms, press
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1618) 1922
(JOB#) YEAR: (1620) 1922
(JOB#) YEAR: ()
FIRST DATE: June 1922
DESIGN BEG: Aug. 1922
DESIGN END: Aug. 1922
CONSTR BEG: Oct. 1922
CONSTR END: Sept. 1923
LOSS DATE:
THEMES: 20C Architecture, Education, Communication

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Muir, Portland (General Contract); Rushlight & Hastorf, Portland
(Plumbing); Yundt & Keyser, Corvallis (heating); E.L. Knight, Portland (wiring)

ARTISTS & CRAFTSMEN:

Louise G. Utter (1936 stone bas relief over south entrance)

STYLE: Half Modern

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 3 BASEMENT: no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

cast stone pinnacle at each of 4 corners of roof; brick diaper pattern between
top of windows & coping; brick sills & soldier course lintels & belt courses

OTHER:

wood flower box on south wall; wood balcony w/ornamental brackets & balusters
on east wall, from which "an excellent view of the Three Sisters" was available

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Entire interior removed & rebuilt w/concrete (brick walls no longer bearing);
pinnacles & wood portions removed, windows replaced w/steel casement (1954).

LANDSCAPE FEATURES:

lawn, walks, perimeter shrubs, trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: JOURNALISM BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

McClure Hall (1900) by Rolph H. Miller, demolished 1953, & replaced w/Allen Hall

SETTING:

University St. adjoined the east side when built; this was the back yard of the campus, and the site of wood temporary buildings.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

In June 1922 Lawrence prepared preliminary plans for an annex to McClure Hall to house Chemistry. The fire of July 30 1922 destroyed the old women's gym & Lawrence's annex to it, then housing journalism & art, and necessitating quick low-cost rebuilding. Lawrence's earlier design was probably adapted. It was bid together with the Arts Wing to the Architecture School, though different general contractors were selected. Though an addition to McClure Hall, it was called Journalism Building. The 1954 complete rebuilding of the interior and exterior alterations by Church, Newberry & Roehr have damaged the integrity of Lawrence's design, but the exterior still retains much of the bold, rather industrial quality which makes it more akin to Lawrence's Power House than to his other campus buildings. The UO curriculum in Journalism began in 1893 and was the first comprehensive curriculum in the field. When the Department of Journalism was created in 1912 it was one of the first in the nation.

SOURCES/DOCUMENTS: Description (Location)

DAILY RECORD-ABSTRACT, Portland, 7/24/22 p1, 9/6/22 p1, 9/22/22 p1, 9/29/22 p1;
historic photos (UO Archives, flat & vertical files)

construction drawings, 8 original drawings of Aug 1922, & later alterations,
(UO Physical Plant, vault & plan room)

Bd. of Regents Minutes 6/19/22 p194, 10/27/22 p206 & 212, 6/25/23 p261, 4/16/26
p153, 6/8/37 p51, 7/24/45 p66

newsclipping, unidentified (Lawrence Col., box 12, Willcox file, UO Library)

PACIFIC BUILDER & ENGINEER 7/28/22 p23, 9/8/22 p8, 9/15/27 p8, 9/29/22 p21

bills, (Lawrence Col, box 6 UO Library); AAA SCRAPBOOK, 1922-3 (UO Archives)

PUBLICATIONS:

Turnbull, George S., JOURNALISTS IN THE MAKING (UO Libr. Or.Col.PN/4791.07/T8)

Blom, Janet, "Goodbye McClure", OLD OREGON, Oct-Nov 1953 p4-6

SLIDE NO.:

RESEARCH BY: CS, GK, MS

DATE: 08/27/88

SHPO INVENTORY NO.:

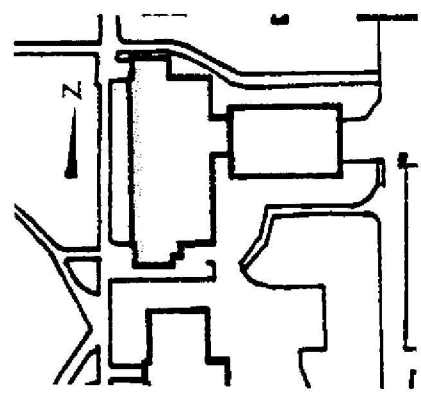
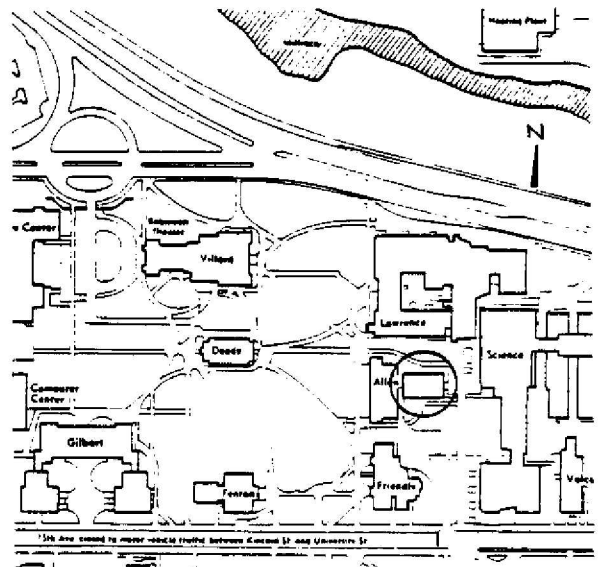
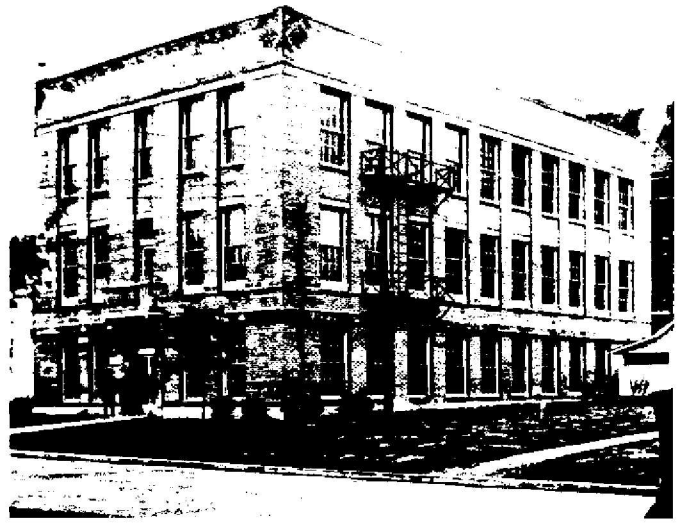
RECORDED BY: M. Shellenbarger

DATE: 02/20/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: JOURNALISM BUILDING, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-32A

First # above
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photo; second #
is just below.
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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives photo files

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: JOURNALISM BUILDING, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	6

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Half Modern) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./classrooms,offices) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	28

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with state historic events or activities.	7
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	11

GRAND TOTAL 45

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: JUNIOR HIGH SCHOOL

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: FRANCES WILLARD GRADE SCHOOL (old)		STATUS: razed
FRANCES WILLARD BUILDING		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Eugene	Oregon	FIRST DATE: Febr. 1915
STREET: 1366 Olive st.		DESIGN BEG: Febr. 1916
OWNER: Eugene 4J School District		DESIGN END: May 1916
1200 HWY 99N (Administration Office)		CONSTR BEG: June 1916
		CONSTR END: 1917
TOWNSHIP: 17S RANGE: 03W SECTION: 73		LOSS DATE: ? 1959
MAP#: Eugene East Ore	TAX LOT: 17-03-73-	
ADDITION:	ORIGINAL USE: school/junior high	
BLOCK: LOT: QUAD:	PRESENT USE: does not exist	
ASSESSOR #:	SITE: 2.5 acres, approx.	
THEMES: 20C Architecture, Education		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. **CHIEF DESIGNER:** prob. OR Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Drew Brothers, Eugene (General)

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete **STORIES:** 1 **BASEMENT:** yes
ROOF/MATERIAL: truncated hip w/center gable/
WALL CONSTR: brick (bearing) **STRUC. FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood group. multi-pane db-hung
EXTERIOR SURFACE MATERIAL: brick, concrete
DECORATIVE FEATURES/MATERIALS:

cast stone portico (in antis), w/engaged columns, arch, keystone, and broken pediment; brick arched niches at each end of the facade

OTHER:

projecting gable and purlins above portico.

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

6 building permits between 1936 and 1959 for repairs, roofing, and alteration

LANDSCAPE FEATURES:

grass and oak trees were planted in parking strip in front of the building

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: JUNIOR HIGH SCHOOL

ASSOCIATED STRUCTURES:

play shed and bike shed

SETTING:

residential neighborhood on Olive street near downtown Eugene; school grounds occupied the northern three-quarters of the block.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

W.R. Rutherford came to Eugene as Superintendent of Schools in 1913, began the junior high program and built this first junior high school building in 1916. This "thoroughly modern" building was thought to be "more complete", "more durable", and to cost "less per classroom" than the district's previous wooden buildings. It accomodated 7th and 8th grades from 1917 until 1925 when the Woodrow Wilson and Theodore Roosevelt junior high schools were erected. Then it was converted into the Francis Willard Elementary School. After a fire on Feb. 19, 1954, a new school replace it in 1955. It was razed sometime prior to 1959. The site is now occupied by the Eugene Public Library (June 1959) and the First Methodist Church (1968). Ormond Bean was in charge of Lawrence's branch office in Eugene and probably designed the school. (Lawrence wrote him in 1917: "What are the names of the two city schools you have done?") Bean later became Lawrence's partner and an influential Portland City Commissioner.

SOURCES/DOCUMENTS: Description (Location)

Historic Photo. Collection, "Olive St. c.1952 #19D/L78-583/8". (Lane County historical museum, Eugene)

Lawrence, E. F., letter to O.R. Bean, Sept 4, 1917, (Lawrence Collection, Box 5, UO Library, Special Collections)

OREGON BUILDING RECORD 1/20/16 p1, 2/18/16 p1, 3/6/16 p1, 4/20/16 p1, 5/6/16 p1, 5/12/16 p1, 5/26/16 p1.

Historic Photo Collection. (UO Library, Special Collections)

1959 ANNUAL REPORT: HISTORY OF THE EUGENE PUBLIC SCHOOLS, Eugene 4J School Dist

PORTLAND DAILY ABSTRACT 6/13/16 p1

PUBLICATIONS:

Lawson, Herman. HISTORY OF THE EUGENE SCHOOL DISTRICT 4J: 1854 TO 1985. 1987

SLIDE NO.:

RESEARCH BY: MS & T. Brink

DATE: 03/12/88

SHPO INVENTORY NO.:

RECORDED BY: M. Shellenbarger

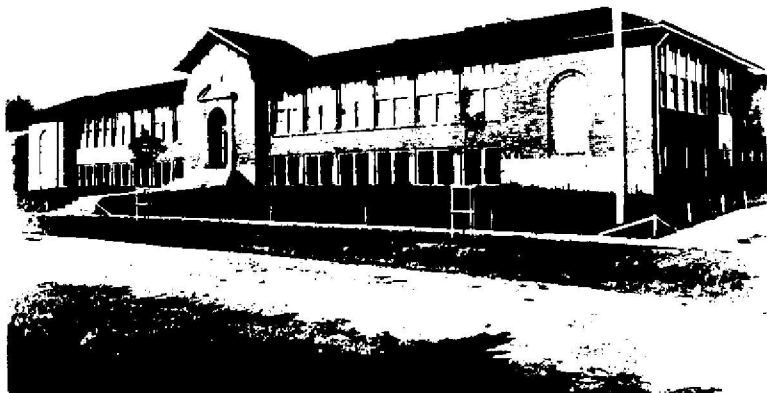
DATE: 06/28/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: JUNIOR HIGH SCHOOL

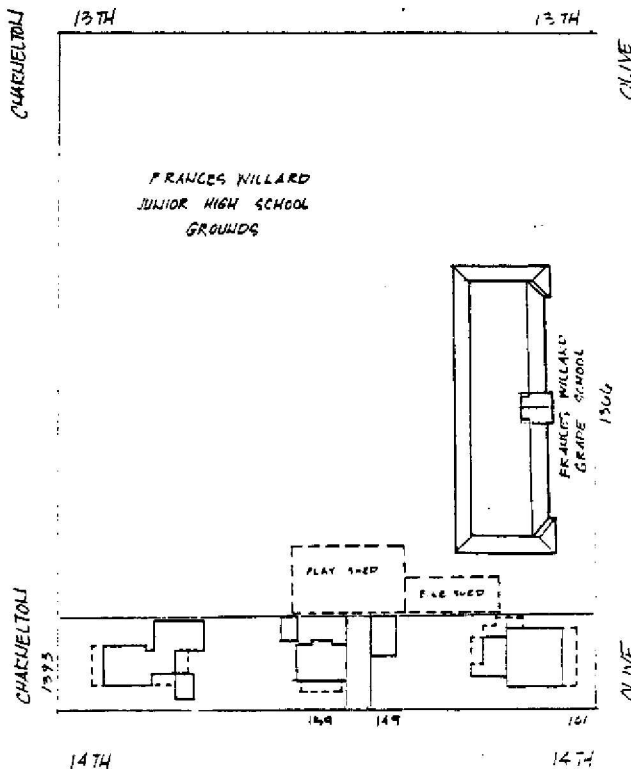
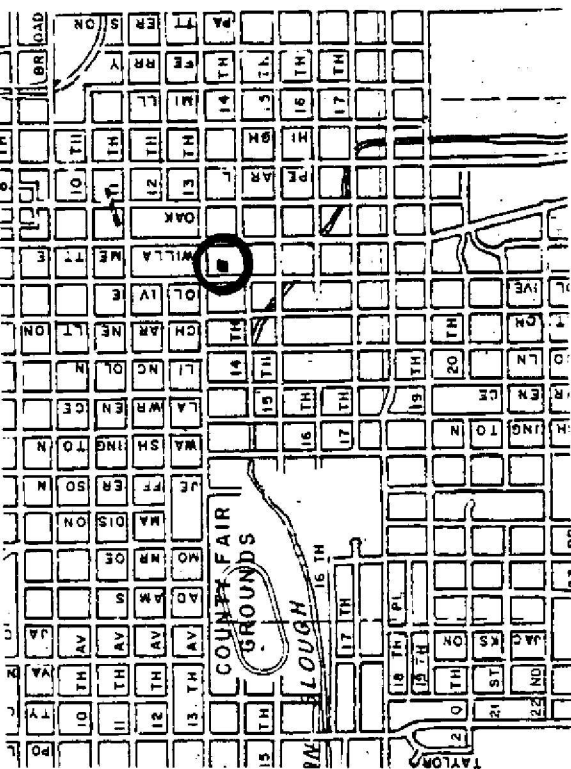
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is just below.
If no # above,
see sources at
bottom of page.



SCALE: 1"=50'

GAIBORLI INSURANCE MAP
1925, 25, 4B



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col., UO Libr.; 1925 Sanborn Map

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: MARRIED VETERANS' HOUSING, University of Oregon

COMMON NAME: G.I. Housing

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: 13th Ave. E. & Beech Street
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: (2164) 1945
(JOB#) YEAR: ()
FIRST DATE: May 1945
DESIGN BEG: May 1945
DESIGN END: June 1945

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 17 03 32 41

ADDITION: University Addition

ORIGINAL USE: university/housing

BLOCK: 05? LOT: QUAD:

THEMES: 20C Architecture, Education, Military

ARCHITECT: Lawrence & Lawrence

CHIEF DESIGNER:

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

unknown; no drawings are known to exist, though eight were drawn.

OTHER:

4 buildings with 4 efficiency units each; 4 buildings with 2 double units each.

SETTING:

university-owned former residential area adjacent to campus

SIGNIFICANCE STATEMENT:

Lawrence's plans for 24 apartments of two basic types were not built because the high cost of construction & finance would have made the rents exorbitant. Instead, 53 surplus trailer houses from Richland, Washington were purchased. Lawrence wrote to his friend Willcox that "the rush G.I. housing is as unsatisfactory to us as usual. No time for study - or refinements. Slash it through regardless. I almost hope the cost will kill it. Norris expects it for \$6.00 per sq.ft...but I bet it will be nearer \$10.00 on this crazy market."

SOURCES/DOCUMENTS: Description (Location)

specifications (written on cover "13th & Beech Sts."); 8 drawings listed on title page: plans, elevations, sections (UO Phys.Plant Plan Rm, Misc.Contracts)

State Bd.of Higher Ed.Minutes: 5/8/45 p31, 6/12/45 p47, 9/11/45 p82-3, 10/23/45 p105, 12/11/45 p130-3; OR.D.EMERALD 5/31/45 p18; Hollis, Orlando interv. 9/2/88

EF Lawrence ltr to WRB Willcox, 23 May 1945, (Willcox Col.Box 2,EFL, UO Libr.); DAILY JOUR. OF COMMERCE, Portland 5/11/45 p1, 6/1/45 p1, 6/16/45 p1, 11/5/45 p1

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Sorrels/T.Brink

DATE: 06/20/88

RECORDED BY: M. Shellenbarger

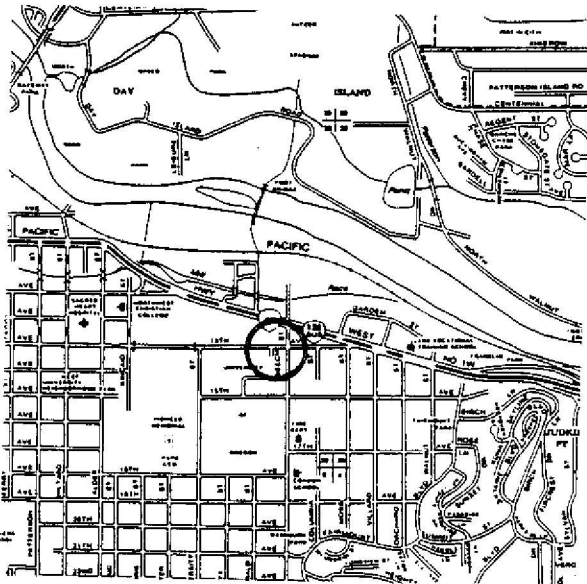
DATE: 02/12/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MARRIED VETERANS' HOUSING, University of Oregon

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: MARTIN, ALEXANDER Jr., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:	3-D Ballroom	STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY:	Eugene Oregon	FIRST DATE: July 1914
STREET:	108 West 18th Avenue	DESIGN BEG:
OWNER:	John & Tamara Mortensen (property address) zip 97401	DESIGN END:
		CONSTR BEG: Aug. 1914
TOWNSHIP:	18S RANGE: 03W SECTION: 06	CONSTR END: Dec. 1914
MAP#:	18-03-06-1-2 TAX LOT: 18-03-06-12-1600	LOSS DATE:
ADDITION:	Lizzy Luckey ORIGINAL USE: residence	
BLOCK:	003 LOT: 1 QUAD: PRESENT USE: residence	
ASSESSOR #:		SITE: 0.2 acres, approx.
THEMES:	20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Eugene Sand & Gravel, Eugene (Excavation); Harbor-Sound Investment Company,
Eugene (construction)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/hipped dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood mul-pane db.hung & casemt
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:

Large wood brackets support front roof overhang

OTHER:

The roof shape and massing of the house are distinctive.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

unknown, minor

LANDSCAPE FEATURES:

simple corner lot with lawn, entry steps and west driveway.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MARTIN, ALEXANDER Jr., HOUSE

ASSOCIATED STRUCTURES:

garage (demolished c1984)

SETTING:

College Hill residential area close to downtown Eugene. Two 1913 houses by J. Ralph Ford immediately south complete an unusually compact residential ensemble

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Alex Martin Jr., Vice President of The Eugene Loan and Savings Bank, sold this house prior to the 1918 Eugene Directory. Ormond Bean was in charge of Lawrence's Eugene branch office and handled much of the architectural work for the house; but Lawrence was the more likely chief designer. Bean's work for the firm was usually not design. Lawrence was fond of the Arts and Crafts style, and it seems unlikely that he would have not personally designed his first house in the city where he had just become head of a new program in architecture at the university. Bean later became Lawrence's partner and a Portland City Commissioner and well known public official. The Martin house, together with the two houses to the south, make a distinctive ensemble of unusual compactness, size, age, and design quality that is unique to the area and highly visible to well-traveled 18th Avenue. During 1982-83, the basement of the house served illegally as the notorious punk rock 3-D Ballroom.

SOURCES/DOCUMENTS: Description (Location)

Oregon Cultural Resource Survey, City of Eugene, inventory form prepared by Historic Dimensions, 6/6/85.

EUGENE MORNING REGISTER 8/1/14 p5 c1-5, 8/22/14 p5 c7, 9/1/14 p8 c1, 10/25/14 p5 c3, 12/26/14 p5 c2.

OREGON BUILDING RECORD, Portland, 8/12/14 p1, 7/30/14 p1

Lane County Deeds & Records #6344 /#12713 /87666

Sanborn Map of Eugene, 1925

Polk's Directories of Eugene, 1914, 1918

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MS, R Sutherland

RECORDED BY: M. Shellenbarger

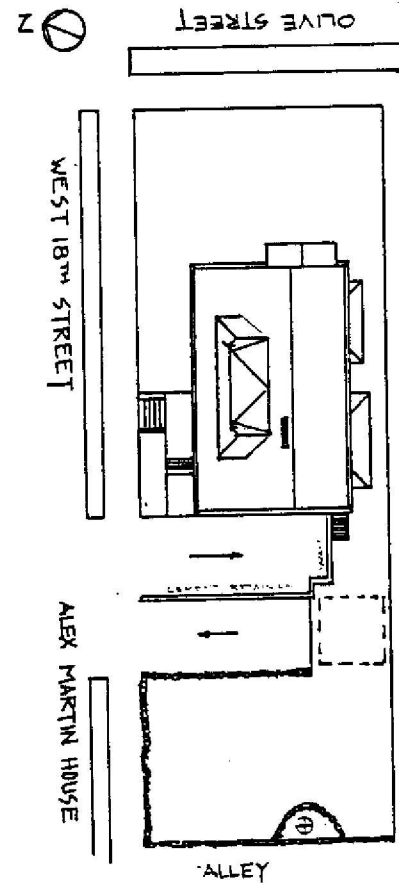
DATE: 02/05/89

DATE: 02/05/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: MARTIN, ALEXANDER Jr., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MS5-5

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 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: MARTIN, ALEXANDER Jr., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5 0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 26

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 52

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: MARY SPILLER HALL, Addition, University of Oregon

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

CITY: Eugene Oregon
STREET: University St. at 14th Ave. E.
OWNER: State of Oregon

(JOB#) YEAR: (0383) 1917
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Aug. 1916
DESIGN BEG: Aug. 1916
DESIGN END: Jan. 1917
CONSTR BEG: 1917
CONSTR END: 1917
LOSS DATE: c. 1952
ORIGINAL USE: university/dormitory
PRESENT USE: no longer exists
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:
THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete
ROOF/MATERIAL: shed (single pitch) /Metal
WALL CONSTR: nailed wood frame
PRIME WINDOW TYPE: wood fixed multi-pane
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:
plaster segmental arch into Refectory, wood window boxes

STORIES: 1 BASEMENT: no
STRUC.FRAME: nailed wood frame

OTHER:

CONDITION:
MOVED:

ALTERATIONS/ADDITIONS (dated):
after Mary Spiller was demolished, the penetration through the Refectory
Wall was patched with brick to match the rest of the wall.

LANDSCAPE FEATURES:
campus lawn & trees located between Johnson Hall & women's dorms

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MARY SPILLER HALL, Addition, University of Oregon

ASSOCIATED STRUCTURES:

Refectory of Hendricks Hall

SETTING:

gently north-sloping campus adjacent to University St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Eugene architect Yousta D. Hensill's 1907 Mary Spiller Hall was a house-like dormitory for 20 women. In 1917 Lawrence prepared plans for a \$3600 "sleeping porch" addition. This apparently refers to a 2nd floor open porch which was enclosed under a new shed roof (see photo), plus possible interior alterations. The west link, mostly of windows, which connected Mary Spiller Hall to the adjacent new Refectory of Hendricks Hall, was included in the 1917 construction drawings for Hendricks Hall, but it may also have been included in the "sleeping porch" addition. The 2nd link was built sometime later and had no windows on the street side; it is not known whether Lawrence was involved in it. He planned to eventually demolish Mary Spiller in order to complete his women's quadrangle, but only two dorms were built and Mary Spiller continued in various dorm, sorority, and classroom uses until 1951 or '52 when it was demolished. The historical significance of Lawrence's addition is slight.

SOURCES/DOCUMENTS: Description (Location)

DAILY JOURNAL OF COMMERCE (Portland) 8/25/06 p4 "Y.D. Hensill...bids will be received for library & woman's cottage".

PACIFIC BUILDER & ENGINEER 8/11/16 p6 "sleeping porch at Mary Spiller (by) EF Lawrence", 1/12/17 p6 "to cost \$3600"

Or.State Bd. Minutes 3/27/37 p42, 6/14/38 p67

historic photos (UO Archives, negative & photo files)

Sanborn Maps of Eugene, university campus

PUBLICATIONS:

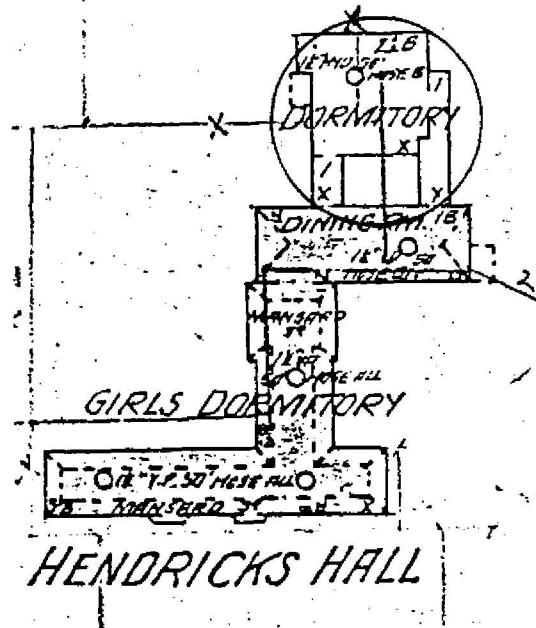
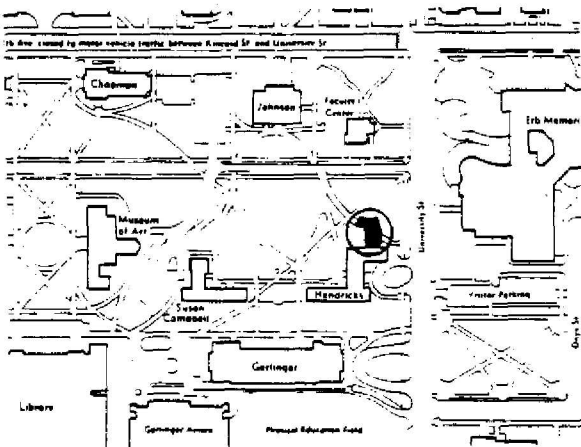
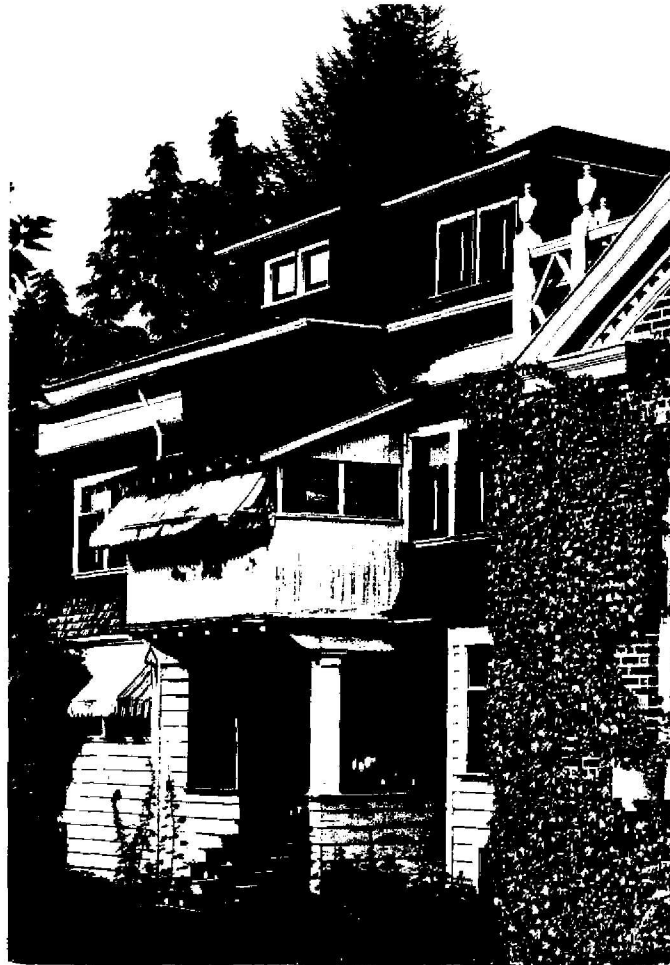
SLIDE NO.: RESEARCH BY: Sorrels/Shellen. DATE: 07/20/88
SHPO INVENTORY NO.: RECORDED BY: M. Shellenbarger DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: MARY SPILLER HALL, Addition, University of Oregon

RECENT PHOTO
NEGATIVE #s:

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives photo negative (oversize)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: McARTHUR COURT, University of Oregon

COMMON NAME: Mac Court, University of Oregon
OTHER NAMES: Basketball Pavilion
The Igloo
The Pit

CITY: Eugene Oregon
STREET: 1601 University Street
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0300
ADDITION: University Addition ORIGINAL USE: university/gymnasium
BLOCK: LOT: E QUAD: PRESENT USE: university/gymnasium
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1762) 1926
(JOB#) YEAR: (2180) 1948
(JOB#) YEAR: (2193) 1954
FIRST DATE: 1919
DESIGN BEG: Sept. 1925
DESIGN END: April 1926
CONSTR BEG: June 1926
CONSTR END: Dec. 1926
LOSS DATE:

THEMES: 20C Architecture, Education, Performing Arts

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
George E. Reed, Mechanical Engineer

CONTRACTORS:

A.J. Pujunen, Portland (General Contract)
Sigwart Electric Co. (low bidder on electric); Chase & Leslie (low bidder on heating); Williamson & Co. (low bidder on plumbing).

ARTISTS & CRAFTSMEN:

STYLE: Half Modern
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: yes
ROOF/MATERIAL: vaulted /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: steel horizontal-pivot sash
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:

Utilitarian w/full-ht.pilaster/buttresses, ground-level blind arches & implied column capitols, mid-level cornice/string course, & diamond panels atop corners

OTHER:

Additions: rollaway bleachers (1949), north end bleachers (1953), 2 balconies, 4 columns removed, ext.roof trusses, metal panel stair towers in corners (1955)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

new roof, repair trusses (1937); various acoustical improvements: burlap drapes (1928), firtex ceiling (c1932); (see "Other" above)

LANDSCAPE FEATURES:

perimeter shrubbery, ivy on building, adjacent playing fields; Howe Field adjacent

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: McARTHUR COURT, University of Oregon

ASSOCIATED STRUCTURES:

other UO campus buildings by Lawrence, esp. Physical Education & Hayward Field

SETTING:

located southeast of main campus, near University St. residences; IOOF Cemetery to west; athletic fields to east and south.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Clifton N. "Pat" McArthur, known as the "father of Oregon athletics" was the 1st president of the Assoc. Students Univ. of Oregon (ASUO) (1899-1900), 1st editor of the student newspaper, student director of athletics (1899-1900), Speaker of the Oregon legislature (member 1909-13), and Representative to Congress. The ASUO paid for the building of McArthur Court. It has housed athletic events, concerts, auto shows, a circus, graduations, rallies & lectures for over 6 decades. Seating is stacked close to the activity, making an unusually intimate & lively setting for such large gatherings. To cut costs, Mac Court introduced to the Northwest, and perhaps to the West, a new type of structure from Holland - the Lamella roof; here it spans 109' using 10' lengths of 2"x 12" lumber. It was designed initially for seating expansion and the 6000 initial seating grew to approx. 10,000 by 1955. The addition of exterior trusses & corner stair towers have considerably altered the original exterior.

SOURCES/DOCUMENTS: Description (Location)

photos, photo of rendering (Lawrence Col., UO Library); photos (UO Archives); correspondence (Lawrence Col. UO Archives box 2-9)

linen construction drawings, drawn by GER, JWJ, T, April 1926, Revised Oct 26, "Basketball Pavilion" (UO Physical Plant, vault)

PACIFIC BUILDER & ENGINEER, 9/19/25 p4, 2/13/26 p5, 3/6/26 p37, 4/10/26 p4, 4/24/26 p5, 5/1/26 p37, 6/5/26 p33, 1/1/27 p23

Pennington, John W., "The Eskimo Ice House", LANE CO. HISTORICAN, Fall 1987 p62-4

preliminary studies & sketch model & letter (UO Archives plan room box K-0)

DAILY RECORD-ABSTRACT, Portland 9/11/25 p1, 2/6/26 p1, 4/2/26 p1, 4/22/26 p1

PUBLICATIONS:

Clark, Dudley, "Basketball Pavilion Named for Alumnus", OLD OREGON Jan 1927 p18
Tacheron, Don, "What Can You Do With an Igloo", OLD OREGON June-July 1954 p26-7

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 08/10/88

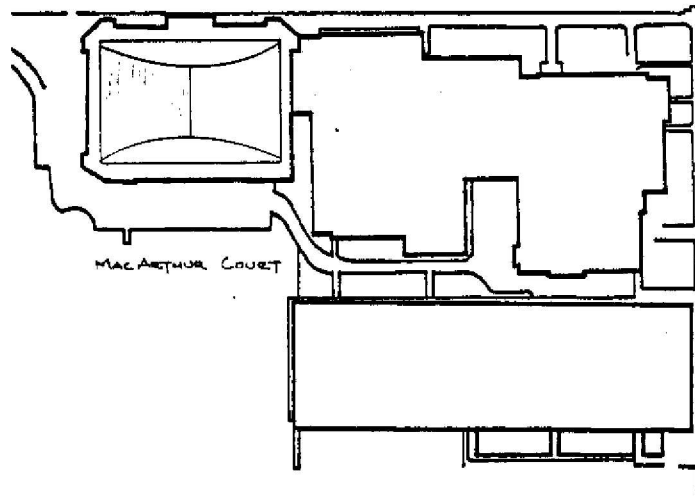
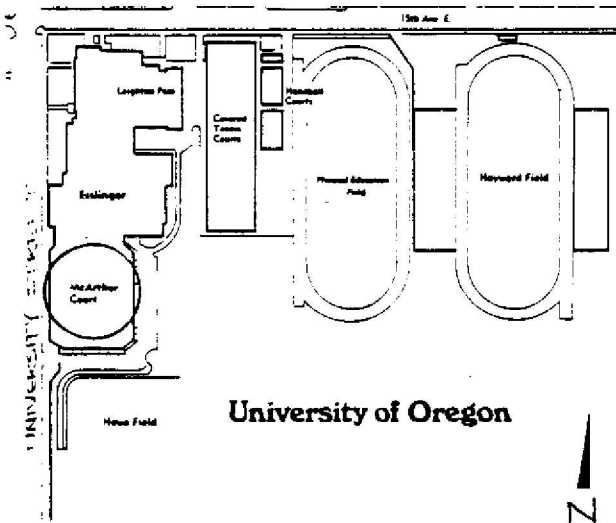
DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: McARTHUR COURT, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-34A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: McARTHUR COURT, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	16

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Half Modern) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/gymnasium) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of high significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	45

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7
EDUCATIVE OR ASSOCIATIVE TOTAL	17

GRAND TOTAL **78**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: MUSEUM OF ART, University of Oregon

COMMON NAME: Museum of Art, University of Oregon
OTHER NAMES: Murray Warner Art Museum, Univ. of Or.
Fine Arts Building, Univ. of Oregon
Prince Lucien Campbell Memorial

CITY: Eugene Oregon
STREET: 1430 Johnson Lane
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100

ADDITION: ORIGINAL USE: University/Museum
BLOCK: LOT: QUAD: PRESENT USE: University/Museum
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1709) 1925
(JOB#) YEAR: (2206) 1956
(JOB#) YEAR: ()
FIRST DATE: May 1924
DESIGN BEG: Jan. 1925
DESIGN END: Jan. 1930
CONSTR BEG: May 1929
CONSTR END: Aug. 1930
LOSS DATE:
THEMES: 20C Architecture, Fine/Applied Arts, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
Sydney B. Hapslip (inspection of construction); George S. Reed (Mechanical Engineer); Prof. Arthur L. Peck, Oregon State College (landscaping)

CONTRACTORS:
Ross B. Hammond, Inc., Portland (General); Eugene Foundry & Machine Co. (misc. iron); Urban Heating Co., Portland (Heating); Portland Heating and Plumbing (Plumbing); Willamina Pacific Brick Co., (brick); Ernest Thomas Cast Stone Co.

ARTISTS & CRAFTSMEN:
IK Tuerck (main doors & ironwork); Richard W. Bock (courtyard stone capitols & cast stone lunette panels); Oliver Barrett (courtyard stone sculpture)

STYLE: Exotic
PLAN TYPE/SHAPE: "T"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete w/masonry facing STRUC.FRAME: concrete frame
PRIME WINDOW TYPE: no windows
EXTERIOR SURFACE MATERIAL: brick, cast stone
DECORATIVE FEATURES/MATERIALS:
brick diaper patterns; cast stone entrance pavilion, niches w/pedestals, string courses, coping & cornice w/heads; ceramic tile accents; ornamental metal doors

OTHER:
Courtyard has limestone columns w/carved capitals, reflecting pool & fountain, gold mosaic tiled dome, cast stone lunette panels, and bronze sculpture.

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
Rear entrance portico added, shrubs removed (1934); Lobby/mezzanine/misc.alter. (1956); Basement/mechanical alter.(1966); elevator/ramp added inside (1982)

LANDSCAPE FEATURES:
sited at east edge of campus quadrangle with lawn and trees; on the southeast a sheltered walk with ornamental trees skirts the rear of the museum.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MUSEUM OF ART, University of Oregon

ASSOCIATED STRUCTURES:

quadrangle buildings by Lawrence: Library, Condon, Chapman, and Gilbert Halls.

SETTING:

university campus adjacent to campus commercial/residential area

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

One of Lawrence's finest buildings, the Museum of Art combines an exotic blend of Modernistic, oriental and european styles which is unique in Lawrence's work. (He referred to the meeting of eastern and western civilizations on the Pacific coast.) The plain & boldly massed rear resulted when only the 1st stage was built; Lawrence thought it would look "a fright" without the unbuilt wings, but Frank Lloyd Wright praised the rear during his visit to the campus in 1931. The peaceful courtyard, a memorial to President P.L.Campbell, assembles artwork by faculty & students of the School of Architecture and Allied Arts--including Richard Bock who created much of Frank Lloyd Wright's early architectural sculpture. The building is significant for its early use of innovative features which later became widely used in museums: the lack of exterior windows, and artificial lighting and ventilation. The Museum of Art was built by public donations to house the Murray Warner collection of oriental art.

SOURCES/DOCUMENTS: Description (Location)

historic photos & 8 original renderings H. Abbott Lawrence, (Lawrence Col. UO Library) (more photos at UO Archives) Exhibit-quality

Bd.of Regents Minutes: 6/19/22 p174, 6/16/24 p360, 10/31/25 p86, 1/19/26 p118, 4/16/26 p156, 1/8/27 p235, 1/21/28 p353, 6/8/29 p212+

specifications, pencil/paper const.drawings by Abbott Lawrence (UO Phys.Plant); preliminary plans & unbuilt (UO Archives flat file)

misc. correspondence (Willcox Col. box 2 & Lawrence Col. UO Library Spec. Col.)

Nation Register of Historic Places Nomination, by Bonnie Parks, 12/19/84

DAILY JOURNAL OF COMM., 8/31/25 p1, 6/14/26 p1, 3/6/28 p1, 6/28/29 p1, 7/20/29p1

PUBLICATIONS:

PACIFIC BUILDER & ENGINEER 1/10/25 p4, 6/19/26 p4, 7/2/27 p56, 5/18/29 p7, 6/29/29 p4 ("bids rejected"), 7/20/29 p5 ("being revised"), 12/21/29 p20

SLIDE NO.:

RESEARCH BY: KE, CS, GK, MS

DATE: 06/30/88

SHPO INVENTORY NO.:

RECORDED BY: M. Shellenbarger

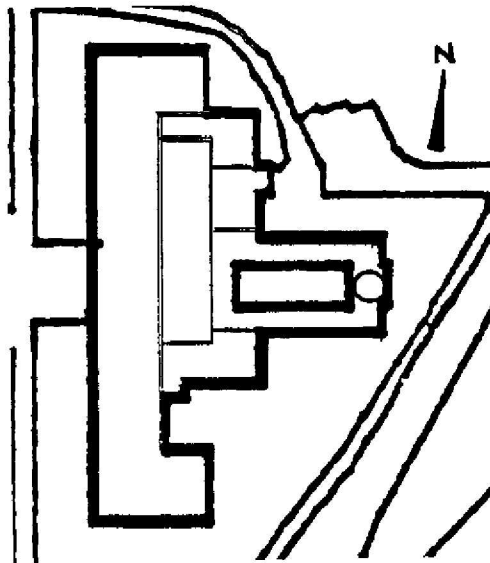
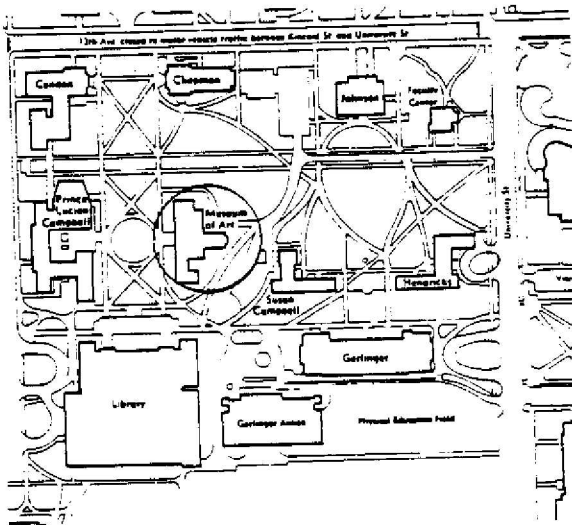
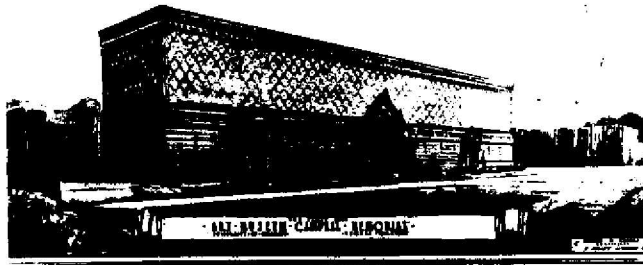
DATE: 02/20/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: MUSEUM OF ART, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-15A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MUSEUM OF ART, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Exotic) It is a distinctive aggregate of styles. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (University/Museum) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of high significance.	7 9 9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 64

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7

EDUCATIVE OR ASSOCIATIVE TOTAL 19

GRAND TOTAL 111

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: MUSIC BUILDING, University of Oregon

COMMON NAME: BEALL HALL	RESOURCE TYPE: Building
OTHER NAMES: SCHOOL OF MUSIC	STATUS: built & survives
CONSERVATORY OF MUSIC	<u>LAWRENCE</u>
Building 25	(JOB#) YEAR: (1508) 1920
	(JOB#) YEAR: (1952) 1930
	(JOB#) YEAR: ()
CITY: Eugene Oregon	FIRST DATE: July 1920
STREET: 961 18th Ave. East	DESIGN BEG: Sept. 1920
OWNER: University of Oregon	DESIGN END: March 1924
	CONSTR BEG: Nov. 1922
	CONSTR END: Nov. 1924
	LOSS DATE:
TOWNSHIP: 17S RANGE: 03W SECTION: 32	ORIGINAL USE: univ./auditorium,classrm
MAP#: 109332 & Index TAX LOT: 17-03-32-00-0100	PRESENT USE: univ./auditorium/offices
ADDITION:	SITE: 2.7 acres, approx.
BLOCK: LOT: QUAD:	
ASSESSOR #:	
THEMES: 20C Architecture, Music, Education	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
George E. Reed, Mechanical Engineer

CONTRACTORS:

Tranchell & Parelius, Portland (General, 1924); Lanning & Hoggan (Masonry);
Rushlight & Hasdorf, Portland (Heating & Plumbing, 1921); Kendall Heating Co.,
Portland (Heating, 1924); Ernest Thomas (Cast Stone); Kautz Mfr. Co (Millwork)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935) ("Colonial Georgian" -- EF Lawrence use)

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/gable wing/Wood shingles

WALL CONSTR: combin. masonry & wood frame STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung w/special rounded-top

EXTERIOR SURFACE MATERIAL: brick, wood shingles

DECORATIVE FEATURES/MATERIALS:

brick quoins & arches; cast stone name tablet & key stones; wood widow's walk &
finials; plastered coffered ceiling (Note: one coffer in attic, good condition)

OTHER:

stage altered by WRB Willcox (1935); stage altered, wall acous. panels, reverbr.
chamber, ceiling reflector added (1971-4); removed finials (1985) & shutters

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Additions: South (1948) by Wick, Hilgers & Scott; Rear (1955) by Wick & Hilgers
North, Rear, & interior remodel (1977) by Broome, Oringdulph, O'Toole & Rudolf.

LANDSCAPE FEATURES:

east garden with established trees and stone walkway; west lawn with shrubs,
trees and walks

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MUSIC BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

other Lawrence-designed campus buildings, especially Education buildings.

SETTING:

detached SW portion of campus, adjacent to IOOF cemetery on the east and 18th Ave. and residential neighborhood on the south.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Music Building has undergone many changes with the growth of the Music School; but the West facade is essentially intact except for the addition of central stairs, & the interior of the auditorium is partially intact, though its original 3-color painting is gone, windows are covered, & many interior details were obscured by attempts to improve the acoustical performance & stage function. The auditorium was finished in late 1924 nearly 3 years after the rest of the building. WRB Willcox assisted in 1935 stage revisions. This building was built by a Eugene holding company and, under a novel arrangement, leased to the university until 1928 when ownership was transferred to the UO. The major additions of 1977 were planned with Christopher Alexander in the first use of his famous OREGON EXPERIMENT, but that design was not built. Lawrence's only other music facility is the Whitman College Conservatory of 1909.

SOURCES/DOCUMENTS: Description (Location)

DAILY RECORD-ABSTRACT, Portland, 8/12/20 p1, 8/2/20 p1, 8/25/20 p1, 10/27/20 p1, 10/8/20 p1, 11/6/20 p1, 3/12/24 p1, 5/1/24 p1.

constr.drawings, ink/linen by Hollis Johnson & Fred Allyn; addition & alter. draw's., specific.(UO Physical Plant vault & plan rm.) Bd.of Regents/State Bd. M

Bd.of Regents/State Bd. Minutes: 7/17/20 p85, 1/17/22 p161, 3/8/24 p326, 6/16/24 p340, 1/10/25 p372, 5/16/44 p39

PACIFIC BLDR.& ENG.8/20/20 p5, 9/3/20 p5, 11/12/20 p4, 3/15/24 p12, 5/10/24 p13

historic photos (Oregon Historic Society), (UO Archives flat files)

Bills, invoices, color rendering by Hollis Johnson (Lawrence Col., UO Library)

PUBLICATIONS:

OREGON DAILY EMERALD: 12/15/14, 10/26/20, 6/4/21, 9/29/21 p1, 4/5/24, 5/17/24, 5/21/24 p2, 9/30/24, 11/11/24, 11/1/68, 9/21/72, 10/23/72, 6/3/75, 10/20/75

SLIDE NO.:

SHPO INVENTORY NO.:

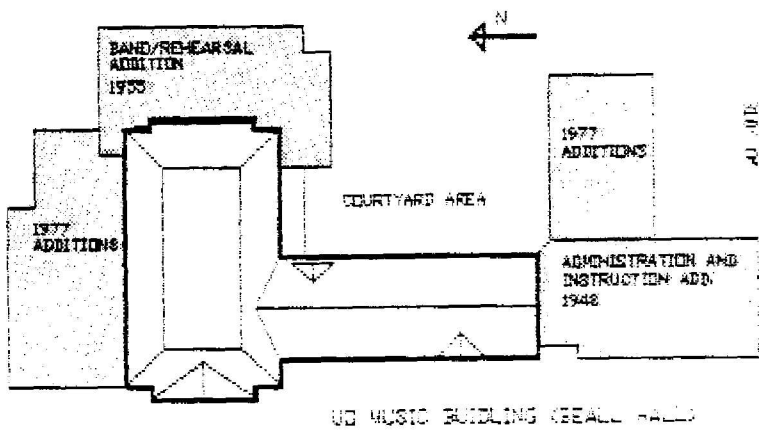
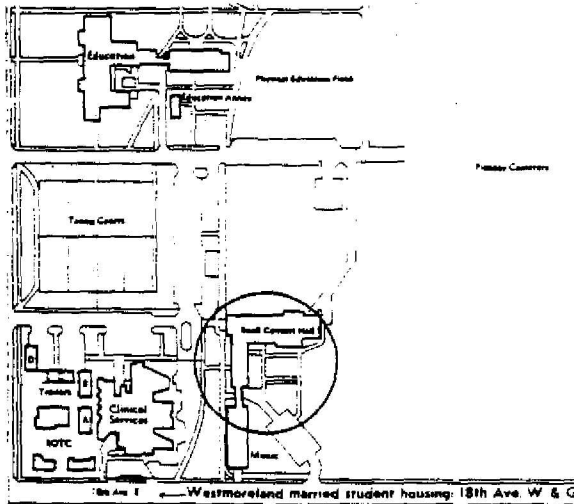
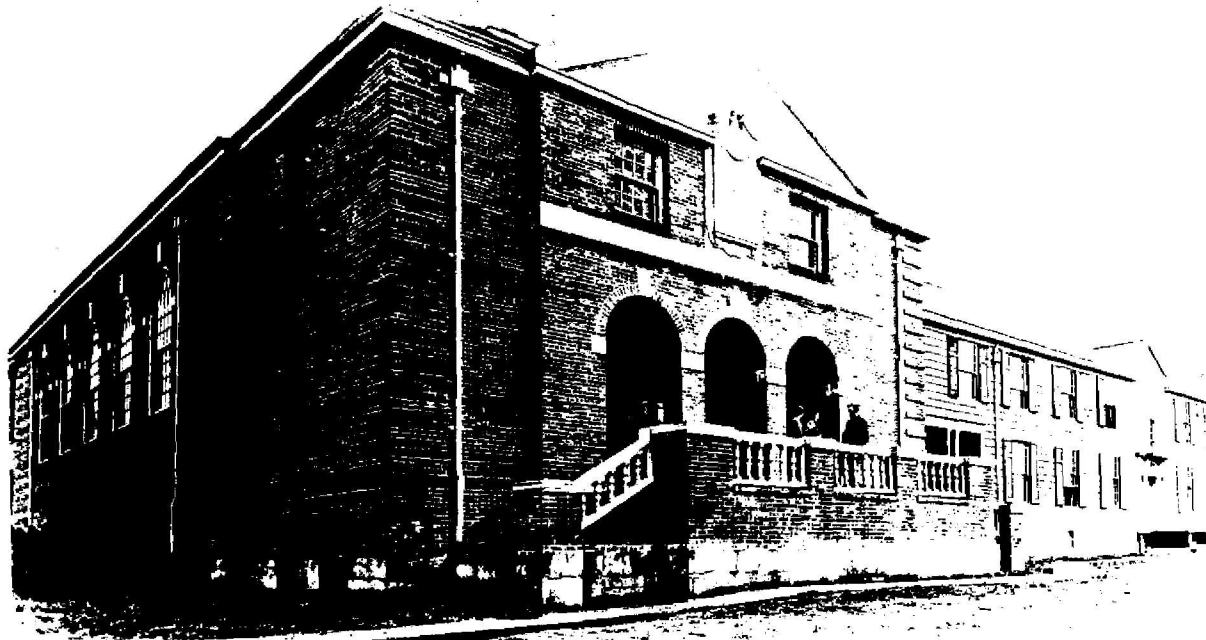
RESEARCH BY: G.Kramer, MS, CS **DATE:** 12/16/87

RECORDED BY: M. Shellenbarger **DATE:** 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: MUSIC BUILDING, University of Oregon

RECENT PHOTO
 NEGATIVE #s:
 MS3-24A

*First # above
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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Oregon Historic Society 007502

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MUSIC BUILDING, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 9

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./auditorium,classrm) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 44

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 59

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: OPEN AIR GYMNASIUM, University of Oregon

COMMON NAME: RESOURCE TYPE: Building
OTHER NAMES: Women's Open Air Gymnasium, U. of Or. STATUS: razed
Open Air Gymnasium #2, U. of Oregon

CITY: Eugene Oregon
STREET: University St. near 15th Ave E.
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: (1523) 1920
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1920
DESIGN BEG: June 1920
DESIGN END: Sept. 1920
CONSTR BEG: Sept. 1920
CONSTR END: Jan. 1921
LOSS DATE: 1969
ORIGINAL USE: university/gymnasium
PRESENT USE: no longer exists
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION:
BLOCK: LOT: QUAD: ORIGINAL USE:
ASSESSOR #: PRESENT USE:
THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:
Charles Turner, construction superintendent

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no
ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles
WALL CONSTR: STRUC.FRAME: heavy timber
PRIME WINDOW TYPE: no windows
EXTERIOR SURFACE MATERIAL: wire mesh,
DECORATIVE FEATURES/MATERIALS:
unknown

OTHER:

CONDITION:

MOVED: perhaps moved in 1968 - not known
ALTERATIONS/ADDITIONS (dated):
added exter.walls w/tall multi-pane windows in groups of 3 (1926); rear lean-to
addition added (c1930)
LANDSCAPE FEATURES:
women's playing field to east; cemetery to south; open campus lawn on remaining
sides. Covered walkway to Woman's Building.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OPEN AIR GYMNASIUM, University of Oregon

ASSOCIATED STRUCTURES:

Woman's Memorial Building; adjacent 2-story building from Camp Adair added 1947.

SETTING:

flat terrace in a gradual slope from IOOF cemetery on the south down to the main campus on the north.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

No detailed photos or drawings of this building before alterations, have been located, though a detailed cost estimate & distant photos indicate that it was a simple wooden pavilion enclosed with wire netting, similar to Lawrence's other women's open air gym of 1916 for which drawings exist. The 1916 plans were probably reused or modified in 1920. The 1916 gym was described as being on the "Swedish Plan", & both provided outdoor covered basketball, tennis, & indoor baseball for women students during damp winter months. It was enclosed in 1926 to house a special exhibit of the Murray Warner art collection, then returned to its gym function. This enclosure was well-proportioned and probably designed by Lawrence. When Gerlinger Annex was built in 1968, the gym, minus its lean-to addition, was relocated nearby, then razed. This simple gym building was another indication of Lawrence's ability to make servicable and handsome buildings with low budgets.

SOURCES/DOCUMENTS: Description (Location)

parital & distant views show in aerial photos & in photos of Gerlinger Hall, the Museum of Art, & library annex (UO Archives)

Lawrence's bills for his work and a detailed construction estimate (EF Lawrence Col. box 6, UO Library Special Collections)

Bd. of Regents Minutes 3/24/21 p92-93
AAA Scrapbook, 1920-21 p16.

SANBORN MAPS OF EUGENE, 1924

OREGON EMERALD 1/5/21 p2, 12/6/47 p1,

construction drawing A1 for Gerlinger Annex, 4/9/68 (UO Physcial Plant Plan Rm.)

PUBLICATIONs:

DAILY JOURNAL OF COMMERCE, Portland 10/1/26 p1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, RS, MS

RECORDED BY: M. Shellenbarger

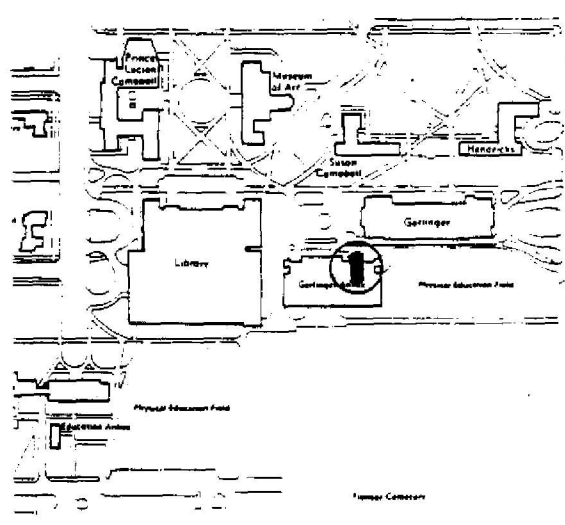
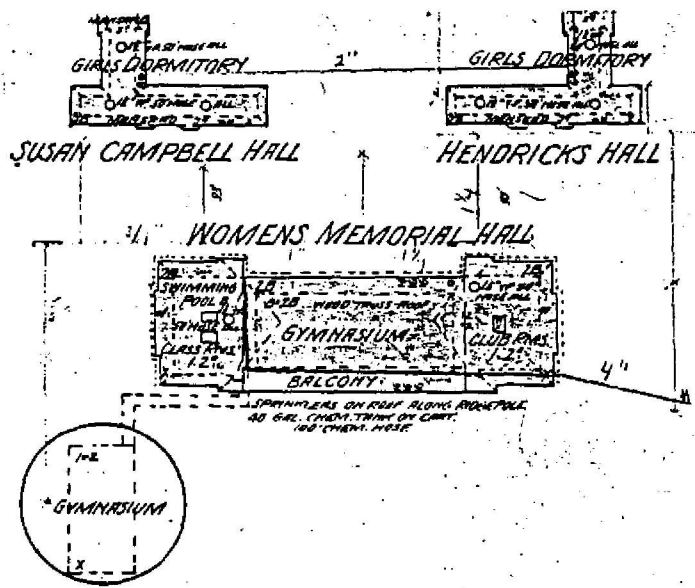
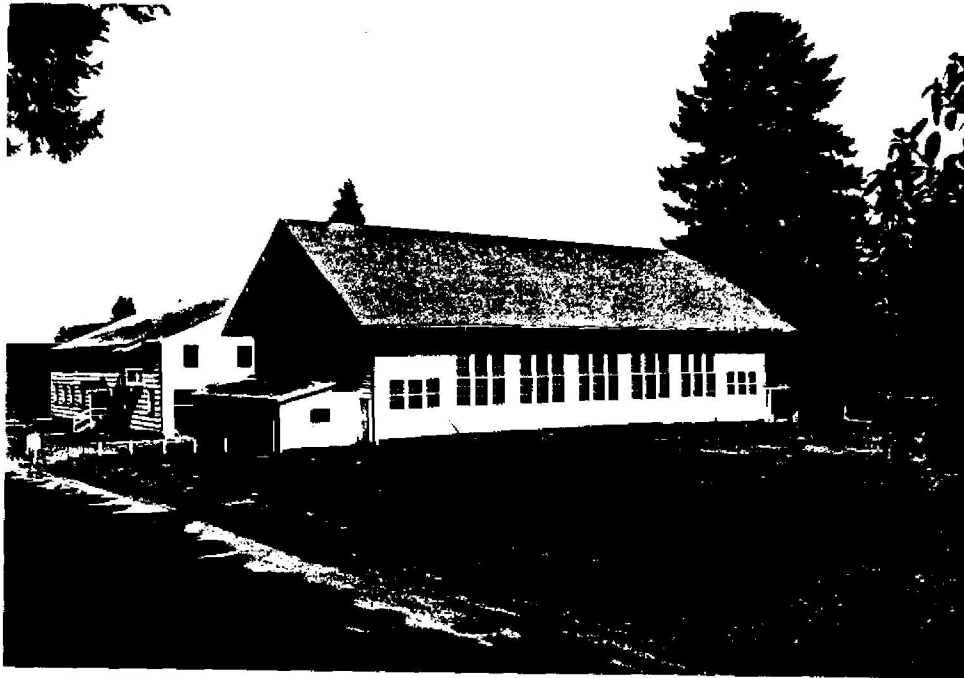
DATE: 09/06/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: OPEN AIR GYMNASIUM, University of Oregon

RECENT PHOTO
 NEGATIVE #s:

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 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives 4x5 negatives

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: OPEN AIR STAGE FOR HISTORICAL PAGEANT, Un. of Oregon

COMMON NAME:

RESOURCE TYPE: Structure
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: 1580 15th Ave. East
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Febr. 1917
DESIGN BEG: Febr. 1917
DESIGN END: March 1917

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index

ADDITION: ORIGINAL USE: open air pageant stage
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Performing Arts

ARCHITECT: Ellis F. Lawrence, Architect

CHIEF DESIGNER: E F Lawrence

STYLE: none

PLAN TYPE/SHAPE: rectangular (front long)

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

natural setting: rocks, fir trees, mountains, & ramped road; deep rich colors;
size of stage: 150' proscenium, 60' deep; possible Claude Bragdon influence.

OTHER:

Stage to be erected at Kincaid Field, located where main quadrangle now is

SETTING:

athletic field for university, located at west end of campus adjacent to
student residential and commercial areas (now main quadrangle).

SIGNIFICANCE STATEMENT:

Lawrence's huge stage & theatrical setting for Prof. Archibald Reddie was for
an Oregon Historic Pageant which was not held due to WWI. It was similar to the
stage & setting for the 1926 Trail to Rail Celebration, the 1st of the Oregon
Trail pageants which were held every few years on "the largest stage in the
world" (Lawrence was not credited). The setting described by Lawrence in a
letter is very similar to unsigned drawings in the UO Archives probably by him.
Lawrence had previously designed commencement stages for Prof. Reddie.

SOURCES/DOCUMENTS: Description (Location)

Lawrence, EF letter to Prof. Archibald Reddie, Febr. 23, 1917, & letters
describing commencement stages, (UO Archives, Lawrence papers, Box 2-9)

2 blueprints of preliminary design for stage & setting, unsigned, dated March,
1917. (UO Archives, 3rd level plan room, drawer K-0)

historical photos of Trail to Rail stage (Romane Pageant Scrapbook, Lane County
Historical Museum)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

DATE: 09/03/88

RECORDED BY: M. Shellenbarger

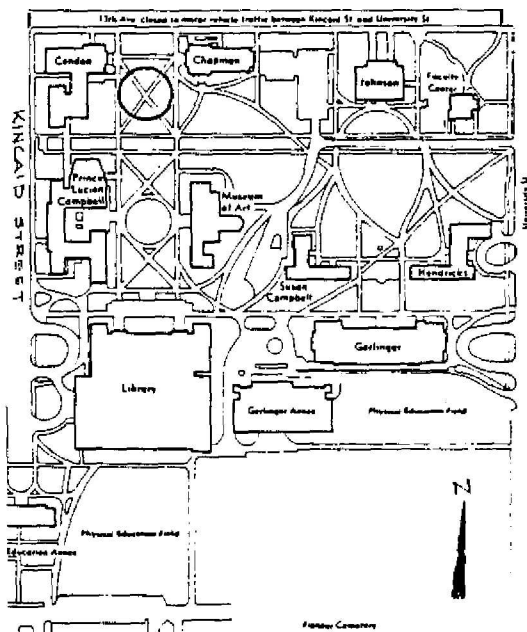
DATE: 09/13/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OPEN AIR STAGE FOR HISTORICAL PAGEANT, Un. of Oregon

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Lane

HISTORIC NAME: OSBURN HOTEL, Alteration or Addition

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1695) 1924

CITY: Eugene Oregon

DESCRIPTION/EXPLANATION:

Lawrence Master Index #375 is the only reference to this project. The Osburn Hotel at 8th and Pearl was designed by John Hunzicker, built in 1910 and demolished in 1963. Ellis Lawrence lived there part time from 1914 to 1942. Perhaps he redesigned his room(s), or proposed or built an alteration or addition. The adjacent Osburn Apts of 1923 (demolished) was also by Hunzicker.

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger DATE: 01/30/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: PHYSICAL EDUCATION BUILDING, University of Oregon

COMMON NAME: Men's Gym	RESOURCE TYPE: Building
OTHER NAMES: Building 23	STATUS: built & survives
PWA Docket #1093-R	LAWRENCE
Esslinger Hall	(JOB#) YEAR: (2031) 1935
	(JOB#) YEAR: (2198) 1954
CITY: Eugene Oregon	(JOB#) YEAR: (2197) 1954
STREET: 1525 University Street	FIRST DATE: July 1935
OWNER: State of Oregon	DESIGN BEG: Aug. 1935
	DESIGN END: Jan. 1936
	CONSTR BEG: Dec. 1935
	CONSTR END: Dec. 1936
TOWNSHIP: 17S RANGE: 03W SECTION: 32	LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0300	university/gymnasium
ADDITION: University Addition	PRESENT USE: university/gymnasium
BLOCK: LOT: QUAD:	SITE: acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Education, Recreation	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:
Mr. Telfer (Clerk of the Works); A.H.T. Williams (Structural Engineer)

CONTRACTORS:
Ross B. Hammond, Portland (General Contractor); Poole & McGonigle, Inc,
Portland (Structural Steel, metal)

ARTISTS & CRAFTSMEN:
Walter Pritchard, cast stone urns at front entrance, 1936 WPA.

STYLE: Modernistic
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete **STORIES:** 2 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete **STRUC.FRAME:** concrete & steel
PRIME WINDOW TYPE: wood grouped hinged sash
EXTERIOR SURFACE MATERIAL: concrete, stucco
DECORATIVE FEATURES/MATERIALS:

cast stone at entrance: 2 urns, panel w/"Physical Education" & acorn border;
wood entry doors w/octagonal lights & transom lights; horiz."rustications"

OTHER:
modernistic metal rain leader heads; 2nd floor addition on east wing added
offices for athletic department (by Lawrence, Tucker & Wallman, 1954)

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
interior of administrative wing rebuilt after fire (1971); many misc. interior
alterations; 1-story wood-sided addition paralleling street on Southwest.

LANDSCAPE FEATURES:
concrete entry walk, lawn, perimeter shrubs and trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PHYSICAL EDUCATION BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

joined to McArthur Court (by Lawrence) & Leighton Pool; Lawrence campus bldgs.

SETTING:

athletic complex in SE portion of university campus; University St. & IOOF cemetery to West; site slopes down to east & north.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILED/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILED/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building was designed in about 3 weeks to meet the PWA application deadline. It was considered to be unusual for its low profile - constructed into the ground at basement level to lower construction costs. It contained 2 basketball courts, 8 handball/squash courts, and other activity and locker rooms. It was designed for education & training - not for spectators, and was described as a pioneer of this trend. The modernistic style of this building was Lawrence's only such use on the UO campus. Two cast figures, a football player and a baseball player, were designed for the niches of the building; but the Dean of Physical Education objected to Lawrence's "combination of complete modernism in architectural design...and Archaic Greek figures for decoration". If actually installed, they were later removed. Designed in haste for economy & utility, Physical Education has none the less served relatively unaltered for 50 years, except for the administrative portion rebuilt after the 1971 fire.

SOURCES/DOCUMENTS: Description (Location)

construction drawings, pencil/paper; alteration plans & 1971 inspection book; specifications (UO Physical Plant vault and plan room)

historic photos (Lawrence Col. photos, UO Library Special Col.) & (UO Archives Esslinger file & Flat File) Exhibit-quality.

Bd.of Higher Educ. Minutes 7/22/35 p103, 9/2/35 p148-52, 10/28/35 p172-3, 12/9/35 p229-30, 1/27/36 p6, 12/14/36 p149

job records & correspondence (Col. 12310, boxes 8, 12 & 16 of 19, UO Archives)

PACIFIC BUILDER & ENGINEER 9/21/35 p8, 10/19/35 p7, 11/16/35 p7, 12/14/35 p3,

DAILY JOURNAL OF COMMERCE, Portland, 10/7/35 p1, 2/4/36 p3 table.

PUBLICATIONS:

OLD OREGON, "Gym Plans Progress" Oct.1935, "New PE Plant Open" Dec.1936 p2

SLIDE NO.:

RESEARCH BY: CS, GK, MS

DATE: 06/20/88

SHPO INVENTORY NO.:

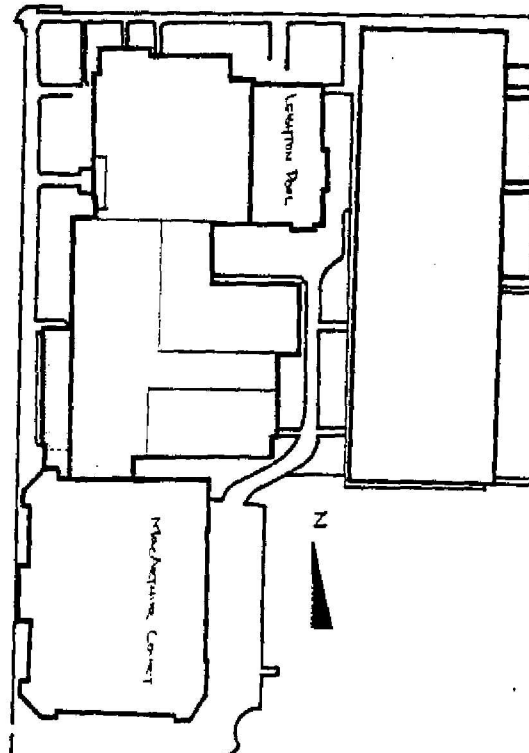
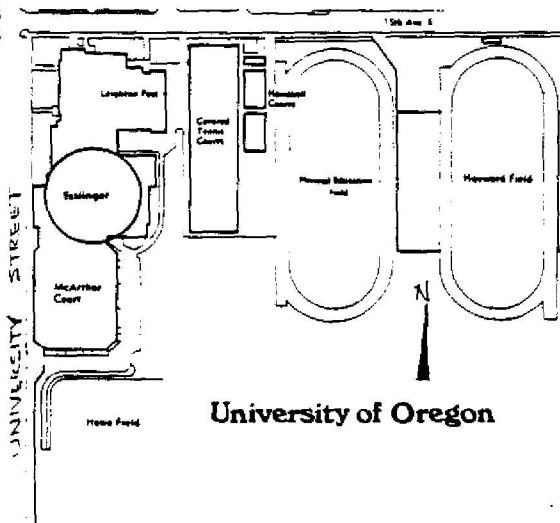
RECORDED BY: M. Shellenbarger

DATE: 08/30/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PHYSICAL EDUCATION BUILDING, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-20A

First # above
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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: PHYSICAL EDUCATION BUILDING, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Modernistic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (university/gymnasium) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2 9 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	32

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	6
GRAND TOTAL	58
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: PHYSICAL PLANT SHOPS BUILDING, University of Oregon

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Building 34, University of Oregon Museum of Natural History, Herbarium		STATUS: built & survives <u>LAWRENCE</u>
		(JOB#) YEAR: (2161) 1944
		(JOB#) YEAR: ()
CITY: Eugene Oregon		(JOB#) YEAR: ()
STREET: 1230 Franklin Boulevard		FIRST DATE: June 1944
OWNER: State of Oregon		DESIGN BEG: July 1944
		DESIGN END: July 1944
		CONSTR BEG: June 1945
		CONSTR END: May 1946
TOWNSHIP: 17S RANGE: 03W SECTION: 32		LOSS DATE:
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100		ORIGINAL USE: university/shop
ADDITION: University Addition		PRESENT USE: university/offices, labs
BLOCK: LOT: QUAD:		SITE: acres, approx.
ASSESSOR #:		
THEMES: 20C Architecture, Education, Horticulture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Lawrence **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:
EF Lawrence referred to "engineer's drawings", unnamed.
Albert Anderson, Eugene, Clerk of the Works
CONTRACTORS:
Stein Brothers, Eugene (General)

ARTISTS & CRAFTSMEN:

none

STYLE: International
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete **STORIES:** 1 **BASEMENT:** no
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete **STRUC.FRAME:** concrete frame
PRIME WINDOW TYPE: steel multi-pane horiz. pivot
EXTERIOR SURFACE MATERIAL: concrete,
DECORATIVE FEATURES/MATERIALS:
2 parallel rabbets in the concrete form a "head course" band

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
The south 60% of this building was razed in September 1987 to clear the site of Science Six; various interior alterations to accommodate changing occupancies.

LANDSCAPE FEATURES:

The original landscape was utilitarian, included the physical plant fuel pile. Now it adjoins the Science courtyard.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PHYSICAL PLANT SHOPS BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

Lawrence's Press Building is parallel and adjacent, now similarly truncated.

SETTING:

Physical Plant facilities located adjacent to Franklin Blvd between University & Onyx Streets, at NE corner of campus with residential remnants to south.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This utilitarian building was the last which Lawrence built on campus (other preliminary designs were completed by others after his death). It was also more completely his own work than any other building of his on campus, done at a time when he was alone in the firm. Lawrence personally did the design, architectural specifications, and drafting (with some night part-time drafting assistance). He wrote "I've finished my first 'specs' in years...I believe I'm going to like getting back to all these details". It was designed for paint, electrical, mechanical & carpentry shops, and later housed classrooms, the Museum of Natural History, and Herbarium - a repository, established in 1903, of the original collections of most of Oregon's pioneer botanists. Now truncated, totally altered internally, and overwhelmed by Science Buildings, it has little significance apart from its unusually strong association with Ellis Lawrence.

SOURCES/DOCUMENTS: Description (Location)

construction drawings, 4 sheets pencil/paper, not initialed but probably by EF Lawrence (UO Physical Plant vault) Exhibit-quality

State Board of Higher Education Minutes 6/13/44 p61-2, 7/25/44 p70-1, 6/12/45 p48. (UO Archives)

Lawrence, EF letters to WRB Willcox 7/26/44 & 7/27/44 (Willcox Col., Box 2, EF Lawrence files, UO Library Special Collections)

Lawrence, EF ltr.to Walter Rolfe, 8/16/44 (Lawrence Col, Box 2-9, UO Archives)

OREGON DAILY EMERALD 7/16/45 p10, 10/12/45 p3, 1/17/46 p1

PACIFIC BUILDER & ENGINEER, Sept. 1944 p76.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 06/20/88

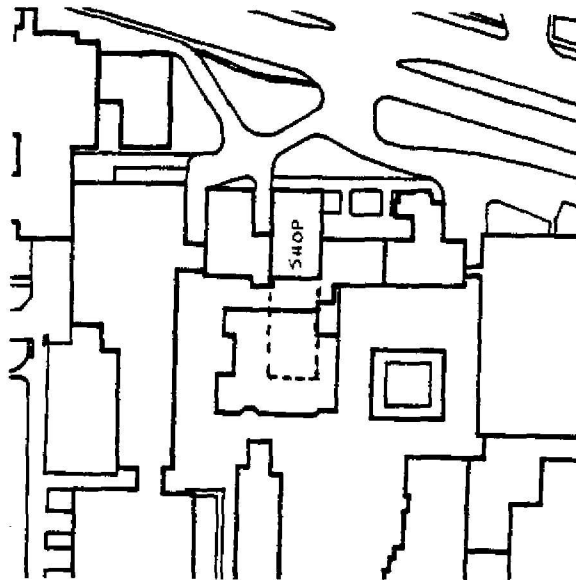
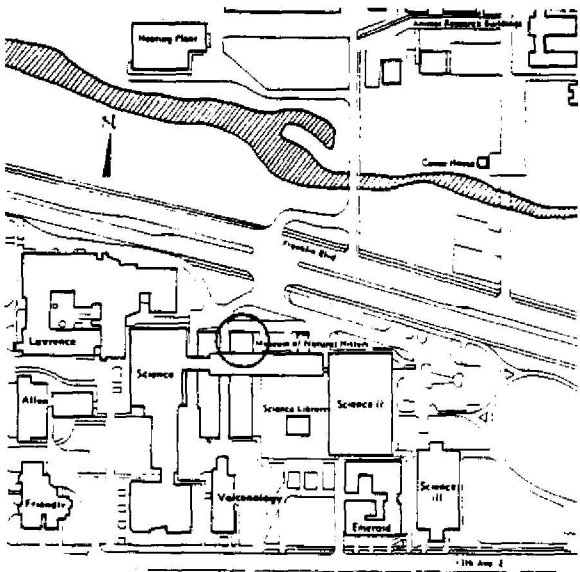
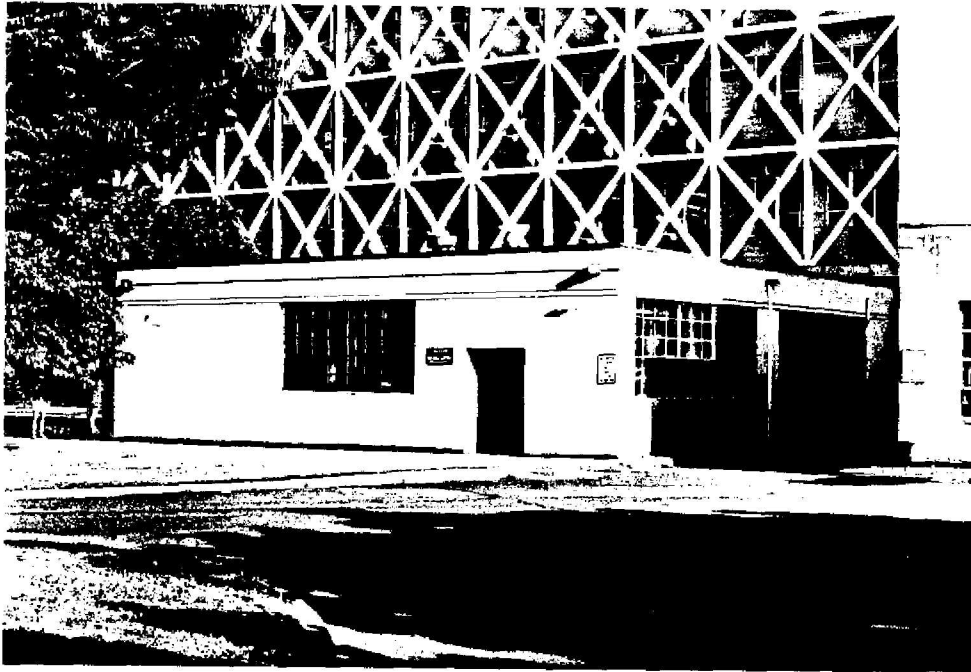
DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PHYSICAL PLANT SHOPS BUILDING, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-17A

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: PHYSICAL PLANT SHOPS BUILDING, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	3

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (International) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/shop) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	0
DISTINCTION TOTAL	31

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	38
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1518 Kincaid
OWNER: Mrs. Wayne Atwood
2086 Potter, Eugene OR 97405

(JOB#) YEAR: (1594) 1922
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1922
DESIGN BEG: March 1922
DESIGN END:
CONSTR BEG: May 1923
CONSTR END: 1924
LOSS DATE:
ORIGINAL USE: sorority
PRESENT USE: sorority
SITE: 0.3 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17 03 32 03 TAX LOT: 07-03-32-03-4600
ADDITION: Kincaid's Addition ORIGINAL USE: sorority
BLOCK: 003 LOT: 1 QUAD: PRESENT USE: sorority
ASSESSOR #:

THEMES: 20C Architecture, Fraternal Movements, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Stein Brothers, Eugene (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: "L"-shaped +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: mansard (4 sides) w/hipped dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood mul-pane db.hung & casemt

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

wood broken scroll (swan's neck) pediment and pilasters at entranceway,
fretwork cresting with urns, molded window head and shutters on ground floor.

OTHER:

solarium wing w/roof balustrade (removed); interior wood coiled stair banister
& fireplace mantle; fireplace & entry ceramic tile; rear addition/alter. (1950)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

roof cresting removed, partially replaced w/iron(date?); mansard story extended
over solarium (date?); reroofed w/compos. shingles (1944); covered patio (1961)

LANDSCAPE FEATURES:

lawn with shrubs, ivy, brick entry walk

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

ASSOCIATED STRUCTURES:

immediately adjacent to Lawrence's UO Library and Education School buildings

SETTING:

slightly sloping site at termination of Kincaid Street adjacent to University of Oregon campus on two sides; other fraternal residences nearby

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The local chapter of Pi Beta Phi was established in 1915. This is one of five fraternal residences built by Lawrence in Eugene in the 1920s. WRB Willcox wrote Lawrence about the Pi Beta Phi house that it had "a feeling of indirectness in the halls" but he was impressed with how so much house was built for its cost; he tried to borrow from the design for his Kappa Alpha Theta house. The house is perhaps most significant as contributing to an ensemble of contiguous buildings, all designed by Lawrence's firm. It follows Lawrence's consistent use of the colonial/georgian style for buildings in the secondary areas adjacent to his main campus quadrangle. The clumsy additions and removal of the roof cresting have seriously damaged the architectural quality of the house, and early photos show the exterior trim painted a dark color; but this is all restorable. It is ranked as "Secondary" in the evaluation of the West University Neighborhood survey.

SOURCES/DOCUMENTS: Description (Location)

Oregon Inventory of Cultural Resources, Inventory Form, West University Survey, City of Eugene, (B. Crawford 1987)

historic photos (UO Archives, "Sororities" vertical file) Exhibit-quality

WRB Willcox letters to EF Lawrence, 7/1/23 & 9/22/23 (Lawrence Collection, box 12, UO Library, Special Collections)

SANBORN MAPS OF EUGENE, 1925, sheet 80f (UO Map Library)

Bills, box 6 EF Lawrence Collection (UO Library Special Collections)

Building Permits records, City of Eugene

PUBLICATIONS:

PACIFIC BUILDER & ENGINEER 5/11/23 p4

OREGANA Yearbook, 1923

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Russell/Shellen.

RECORDED BY: M. Shellenbarger

DATE: 07/16/88

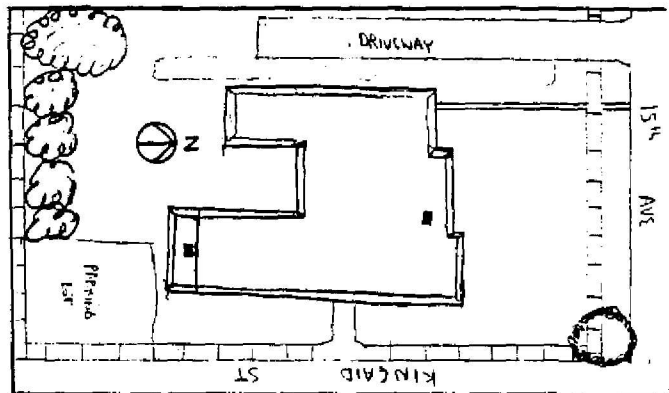
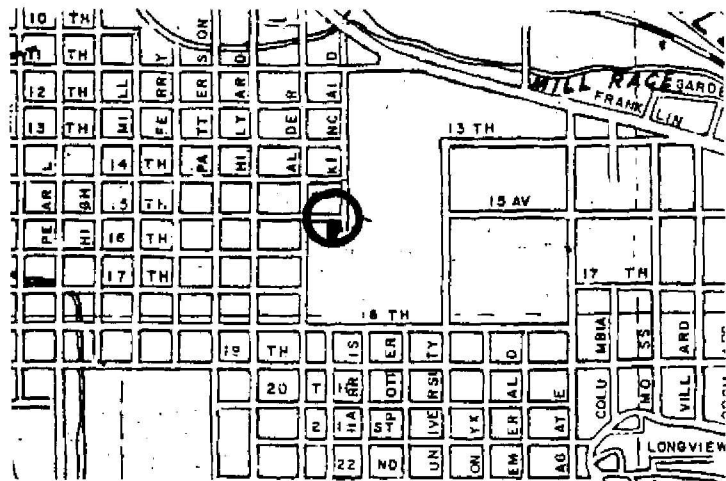
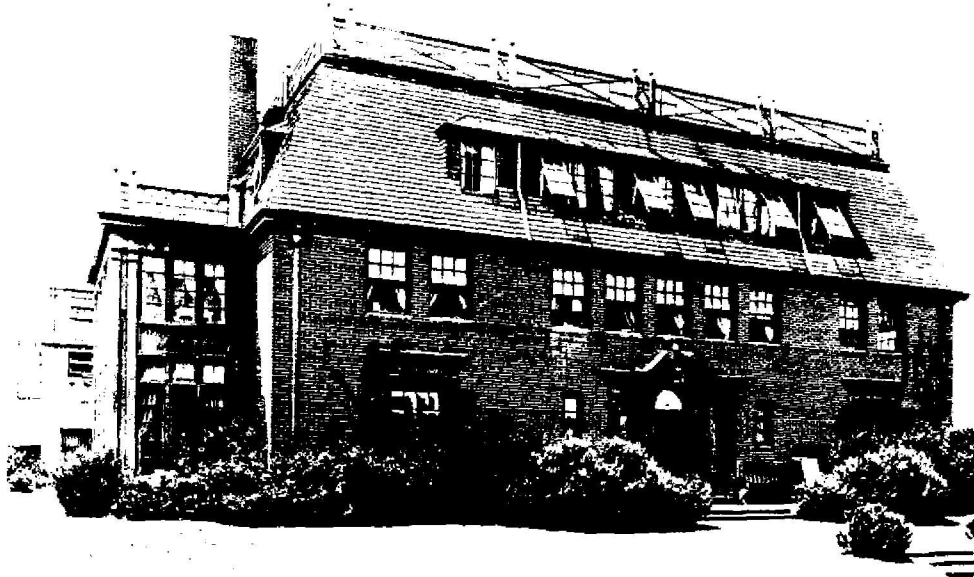
DATE: 08/02/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

RECENT PHOTO
NEGATIVE #s:
MS1-20A

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives, sororities vertical file

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 16

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (sorority) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	23

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4

GRAND TOTAL 43

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: POST OFFICE BUILDING, University of Oregon

COMMON NAME:

OTHER NAMES: Geology ... ?
Quartz Hall ?

RESOURCE TYPE: Building

STATUS: razed

LAWRENCE

(JOB#) YEAR: () 1920

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Eugene Oregon

STREET:

OWNER: State of Oregon

FIRST DATE:

DESIGN BEG: 1920

DESIGN END:

CONSTR BEG:

CONSTR END: 1920

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: TAX LOT: 17-03-32-

LOSS DATE:

ADDITION:

ORIGINAL USE: University/post office

BLOCK: LOT: QUAD:

PRESENT USE: no longer exists

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture, Communication

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE: wood

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME: nailed wood frame

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: POST OFFICE BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

Gift Campaign Building

SETTING:

university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The only known evidence linking this minor wood-frame building to Lawrence is a 1926 list, apparently compiled by L.H. Johnson, the university's Comptroller, of "buildings erected on...campus under supervision of Lawrence..." It includes "Post Office Building (wood)", cost \$1,696.05. The other 18 buildings on the list are known to have been designed by Lawrence's firm, so apparently the post office was too. In 1923, after Lawrence's new Power House and University Depot (which contained a post office) opened, the wood Post Office Building was used by the Geology department. It may have been the small wood frame building known as Quartz Hall which was sited south of Johnson Hall adjacent to the Gift Campaign Building; Quartz Hall was no longer in this location by the end of the 1920s and is shown adjacent to Franklin Blvd between Onyx and Emerald on a 1935 campus map. Sometime after, it was apparently demolished. This project was discovered only as this survey was being printed and not adequately researched.

SOURCES/DOCUMENTS: Description (Location)

list of buildings by Lawrence's firm (UO Archives, Fn 16)

UO Board of Regents Minutes, Vol. 7, p93, 3/24/21 (new building list); p265, June 25, 1923 (Geology use begun)

University Catalogues for 1920-30.

Campus Map, 1935, "Quartz Hall, item 55" (UO Planning Office)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger

DATE: 03/19/89

DATE: 03/31/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: POWER HOUSE & UNIVERSITY DEPOT, University of Oregon

COMMON NAME: Lawrence Hall, east wing, Univ. of Or
OTHER NAMES: Power Plant, University of Oregon
The Depot & Heating Plant, U. of Or.
Boiler House, University of Oregon

CITY: Eugene Oregon
STREET: 1190 Franklin Blvd.
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: University Addition ORIGINAL USE: university/power house
BLOCK: LOT: QUAD: PRESENT USE: university/art studios
ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture, Fine/Applied Arts, Engineering

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1561) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: May 1921
DESIGN BEG: April 1923
DESIGN END: June 1923
CONSTR BEG: July 1923
CONSTR END: Jan. 1924
LOSS DATE:

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

John Almeter, Portland (General Contract); Rushlight, Hastorf & Lord, Portland
(Heating); Alphons Custodis Chimney (Stack); Kern & Clay (outside brick);
Monroe Clay Products (inside brick)

ARTISTS & CRAFTSMEN:

Avard Fairbanks, 2 cast stone panels symbolizing Heat and Power "in the Aztec
manner"

STYLE: Half Modern

PLAN TYPE/SHAPE: rectangular (sides long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2

BASEMENT: no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR:

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel multi-pane horiz. pivot

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

2 cast stone panels (see above); brick soldier course belt courses, and flush
brick patterns around doorways; brick detail and corbels at stack top.

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

stack razed & interior converted to art studios in 1951-2 after new power house
completed; mechanical alterations & new tunnels built as PWA projects in 1937-9

LANDSCAPE FEATURES:

utilitarian landscape: lawn, shrubs, concrete walks

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: POWER HOUSE & UNIVERSITY DEPOT, University of Oregon

ASSOCIATED STRUCTURES:

connected to most campus buildings prior to 1952 by heating lines and tunnels

SETTING:

at NE corner of campus when built, in utilitarian area adjacent to Franklin Boulevard.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Lawrence's power house facilitated his campus building program and cleared space for a testing laboratory in the architecture building where the old power house had been. It is a utilitarian, unpretentious building, but nobly proportioned, and possessed a powerful presence before it was attached to Lawrence Hall. Avarad Fairbanks, artist for the bas relief panels, was on Lawrence's faculty, and taught the first academic program in sculpture in the Northwest. This building was one of 17 projects from throughout Lawrence's career which were exhibited in the First Annual Exhibit of the Oregon AIA in 1929. Lawrence built 2 other power houses, at Whitman College and at Leaburg. For more than 30 years, it has housed the metal workshop of Max Nixon, whose teaching and students have influenced metal arts throughout the Northwest.

SOURCES/DOCUMENTS: Description (Location)

historic photos (EF Lawrence Collection, UO Library, Special Collections), (Lane Co. Museum # 8786) Exhibit-quality.

construction drawings, pencil/paper, drawn by Fred Allyn, June 1923 (UO Physical Plant vault, "not used" box) Exhibit-quality

Bd. of Regents/State Bd. Minutes, 1/17/22 p162, 6/25/23 p261, 10/13/23 p297, 4/7/23 p227, 10/13/23 p297, 10/26/36 p134, 9/14/37 p93

PACIFIC BUILDER & ENGINEER, 4/20/23 p15, 7/6/23 p4, 7/20/23 p7

bills (Lawrence Col. box 6, UO Library, Special Collections)

general contract specifications, (UO Physical Plant, plan room, signed specs.)

PUBLICATIONS:

OREGON DAILY EMERALD 10/3/23 p3, 12/13/23 p1, 1/25/24 p4, 11/13/51 p1;

DAILY RECORD-ABSTRACT, Portland, 4/19/23 p1, 6/26/23 p1, 7/11/23 p1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

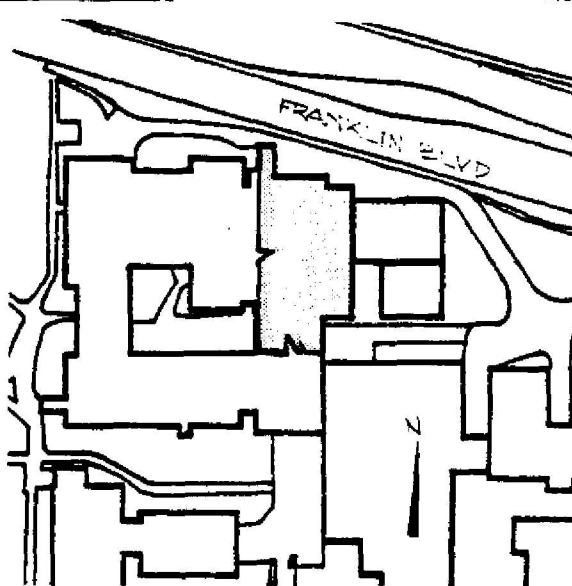
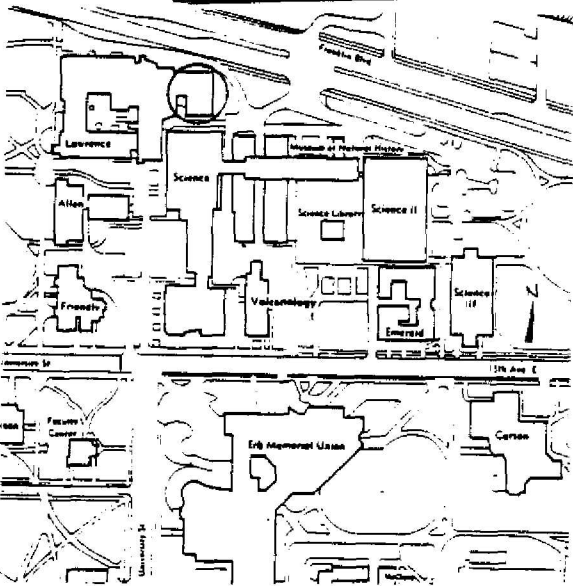
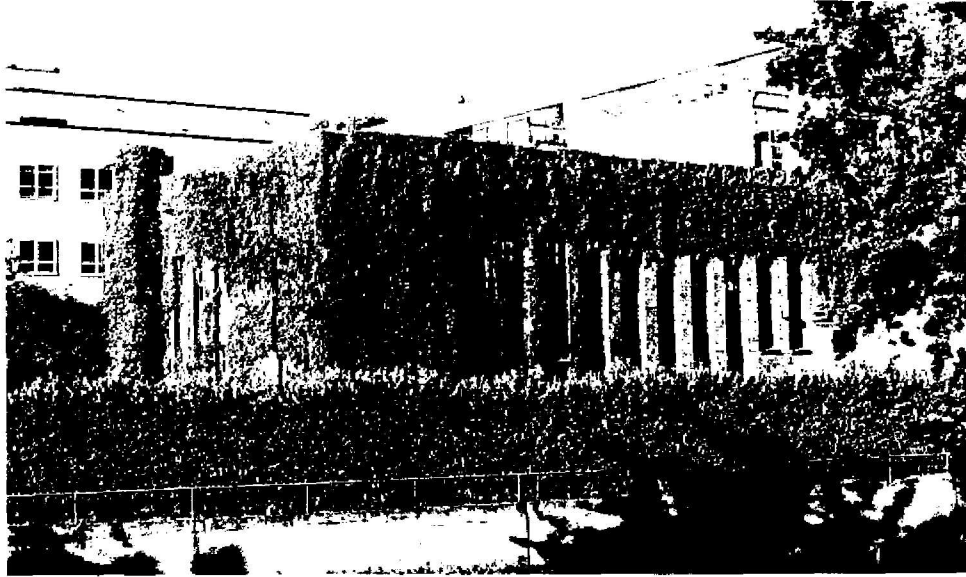
DATE: 08/23/88

DATE: 08/23/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: POWER HOUSE & UNIVERSITY DEPOT, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS4-20

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: POWER HOUSE & UNIVERSITY DEPOT, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Half Modern) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/power house) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 33

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 50

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: PRESS BUILDING, University of Oregon

COMMON NAME: Science Annex A, University of Oregon
OTHER NAMES: Building 28, University of Oregon

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Eugene Oregon
STREET: 1230 Franklin Boulevard
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: (1749) 1925
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1925
DESIGN BEG: June 1925
DESIGN END: Aug. 1925
CONSTR BEG: Sept. 1925
CONSTR END: 1925
LOSS DATE:
ORIGINAL USE: university/press shop
PRESENT USE: univ./sci.shop, offices
SITE: acres, approx.

TOWNSHIP: 17s RANGE: 03w SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: University Addition ORIGINAL USE:
BLOCK: LOT: QUAD: PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture, Communication, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

H.W. Hopkins, Portland (General Contract)

ARTISTS & CRAFTSMEN:

none

STYLE: Half Modern
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no
ROOF/MATERIAL: essentially flat /Bitum. buildup
WALL CONSTR: concrete STRUC.FRAME: heavy timber
PRIME WINDOW TYPE: steel multi-pane horiz. pivot
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:

Stepped & sloped parapet over entrance w/smooth stucco panels that contrasted with rough texture of thin stucco over horiz. board-formed concrete elsewhere.

OTHER:

60' south addition by Lutes & Amundson (1959); south 60% of building razed in September 1987 to clear site for Science Six building.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

\$2,000 "enlargement"(1926); roof restoration after fire (1946); window removed, door opening added (1950); misc. interior alter. for science occupancy (1956)

LANDSCAPE FEATURES:

gravel driveway to west, physical plant fuel pile to north, house & lawn to east, other houses to south

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PRESS BUILDING, University of Oregon

ASSOCIATED STRUCTURES:

Lawrence's 1946 Physical Plant Shops Bldg., adjacent, parallel, also truncated.

SETTING:

a utilitarian service area in the NE corner of campus, adjacent to Franklin Blvd, with remnants of former residential area to south & east.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Lawrence's original design for this building included a sawtooth roof with 7 north-facing clerestory windows, but bids were high and the roof was redesigned flat with skylights. The university press was relocated to this building from McClure Hall and moved back when Allen Hall was built; Science shops and labs have occupied the building since, with offices in the north end for the School of Architecture & Allied Arts. A small addition in 1926 provided a work room for noted San Francisco printer John Henry Nash. The north facade is essentially intact, and the remaining exterior has had only minor alterations, but the total alteration of the interior, the removal of the south portion, and the overwhelming of the building by adjacent science buildings has totally altered the historic character of this building. It has little architectural significance apart from its association with Lawrence, and this association is less than that of the adjacent Physical Plant Shop building.

SOURCES/DOCUMENTS: Description (Location)

construction drawings, pencil/paper, drawn by E.B. (UO Physical Plant vault, press building tube in Museum box)

Board of Regents/State Board Minutes 6/15/25 p38 & 51, 10/31/25 p80, 6/14/26 p176, 7/23/46 p133.

1930s site plan, 1959 addition blueprints (UO Archives 3rd floor plan room, box P-T & Topo Box); photo (UO Archives Science One file)

specifications & 1950 Olson #1 Inspection Book, (UO Physical Plant plan room)

1955-56 alteration records (box 4 & 8, Col. 12310, UO Archives)

DAILY JOURNAL OF COMMERCE, Portland 5/30/26 p2

PUBLICATIONS:

PACIFIC BUILDER & ENGINEER 8/1/25 p33 & 35, 8/8/25 p5, 8/29/25 p5

DAILY RECORD-ABSTRACT, Portland, 7/25/25 p1, 8/5/25 p1, 8/21/25, p1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

DATE: 06/20/88

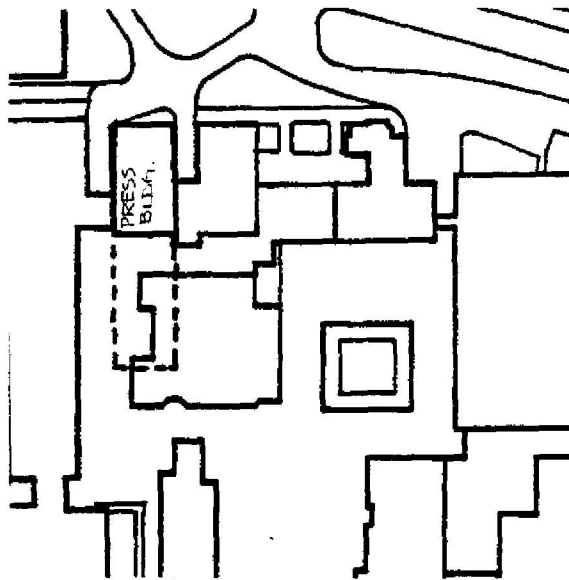
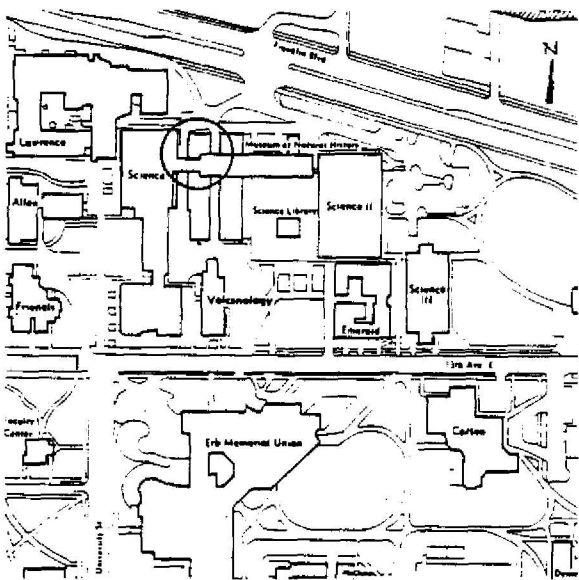
DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PRESS BUILDING, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-11A

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives (science photo file)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: PRESS BUILDING, University of Oregon

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	6

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Half Modern) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (university/press shop) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	31

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL 39

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: SIGMA ALPHA EPSILON FRATERNITY HOUSE

**COMMON NAME:
OTHER NAMES:**

**RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE**

CITY: Eugene Oregon
STREET: 812 East 14th Avenue
OWNER: Victor Walder
P.O. Box 2745, Eugene OR 97402

**(JOB#) YEAR: (1849) 1927
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: May 1927
DESIGN BEG: May 1927
DESIGN END: June 1927
CONSTR BEG: July 1927
CONSTR END: ? 1927**

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 32
MAP#: 44123-A1-TF-024 **TAX LOT:** 17-03-32-31-3400
ADDITION: Scott's **ORIGINAL USE:** fraternity
BLOCK: 002 **LOT:** 5 & 6 **QUAD:** **PRESENT USE:** fraternity
ASSESSOR #:

LOSS DATE:
SITE: 0.4 acres, approx.

THEMES: 20C Architecture, Fraternal Movements, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:**
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Hargrave & Lindsey, Eugene (low bidder for General Contract); Chase & Lesley, Eugene (low bidder for Plumbing-Heating); Corvallis Brick & Tile Co. (brick)

ARTISTS & CRAFTSMEN:

STYLE: Tudor

PLAN TYPE/SHAPE: "U"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 2.5 **BASEMENT:** yes

ROOF/MATERIAL: gable w/2 offset gables /Wood shingles

WALL CONSTR: nailed wood frame w/brick veneer **STRUC.FRAME:** nailed wood frame

PRIME WINDOW TYPE: steel pair multi-pane casement

EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

cast stone coping on front gables, and arches, jamb stones, and panel with frat. crest at main entranceway; decorative pseudo half-timbering at 2nd floor.

OTHER:

The front two projecting gable walls are brick bearing walls, not veneer. The roof-top cupola which shows on Lawrence's rendering was not built.

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

12'x21' SE addition (1959); 24' SW addition (1963); wood shingles replaced with composition (probably 1948); repair fire damage (1941,42,78); porch lions added

LANDSCAPE FEATURES:

lawn, curved & straight walks, street trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SIGMA ALPHA EPSILON FRATERNITY HOUSE

ASSOCIATED STRUCTURES:

Lawrence's Pi Phi Sorority and his campus buildings are one block away

SETTING:

cluster of student residences, with masonic hall & church meeting house; campus & campus commercial area & parking lot are immediately adjacent

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

The local chapter of Sigma Alpha Epsilon was established in 1919; alumni include Ted Baker, owner of the EUGENE REGISTER GUARD. Lawrence thought enough of the design that he chose it as one of 17 buildings by his firm which he exhibited in the First Annual Exhibition of the Oregon Chapter of the AIA in 1929. It is one of five fraternal residences which Lawrence's firm built in Eugene during the 1920s. The integrity of its setting, adjacent to other student residences and the campus is significant, especially as so much of this setting was designed by Lawrence. Lawrence intended until his death, however, to replace these student residences with academic buildings to extend the campus from Kincaid Street to Alder.

SOURCES/DOCUMENTS: Description (Location)

rendering of house by H. Abbott Lawrence (son of Lawrence), (at Property address) Exhibit-quality

Oregon Cultural Resources Inventory Form, West Univ. Survey, City of Eugene
DAILY JOURNAL OF COMMERCE 5/17/27 p1, 7/8/27 p1.

historic photo, and photo of rendering (EF Lawrence Collection, UO Library, Special Collections) Exhibit-quality

PACIFIC BUILDER AND ENGINEER, 5/21/27 p5, 7/2/27 p57, 7/16/27 p6

SANBORN MAP OF EUGENE, 1925 sheet 80f, 1964 sheet 99a

Drawings of 4 Floor Plans by UO Engineering Division, 1943 (UO Physical Plant)

PUBLICATIONS:

OREGANA, UO Yearbooks (UO Library)

SLIDE NO.:

RESEARCH BY: Russell/Shellen. DATE: 07/16/88

SHPO INVENTORY NO.:

RECORDED BY: M. Shellenbarger DATE: 02/20/89

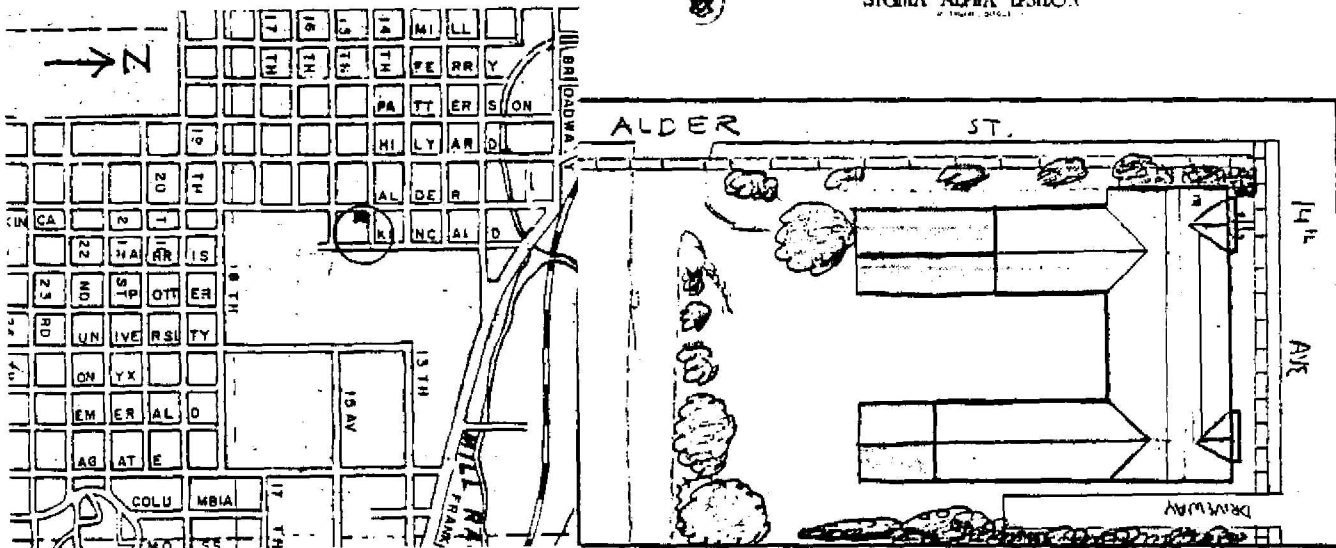
ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: SIGMA ALPHA EPSILON FRATERNITY HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MS4-14

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 bottom of page.



SIGMA ALPHA EPSILON



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: SIGMA ALPHA EPSILON FRATERNITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	22
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Tudor) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (fraternity) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
6	
DISTINCTION TOTAL	34
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	60
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: SIGMA NU FRATERNITY HOUSE

COMMON NAME: Sigma Nu House
OTHER NAMES: Streiver's Hall (during WWII)

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 763 E. 11th Ave.
OWNER: John Warren
PO Box 10308, Eugene OR

(JOB#) YEAR: (1662) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 44123-A1-TF-024 TAX LOT: 17-03-32-24-4700
ADDITION: Shaw's ORIGINAL USE: fraternity
BLOCK: 007 LOT: 1 QUAD: PRESENT USE: fraternity
ASSESSOR #:

FIRST DATE: June 1923
DESIGN BEG: June 1923
DESIGN END: Sept. 1923
CONSTR BEG: Oct. 1923
CONSTR END: May 1924

LOSS DATE:
SITE: 0.4 acres, approx.

THEMES: 20C Architecture, Fraternal Movements, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: Ormond Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Stein Brothers, Eugene (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/inset hood.dormers/Wood shingles

WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane horiz. pivot w/special Palladian

EXTERIOR SURFACE MATERIAL: brick, wood shingles

DECORATIVE FEATURES/MATERIALS:

wood 2-story square columns across full front, molded entranceway w/scrolls & multi-pane sidelights; brick arches on front ground floor; wood shutters

OTHER:

wings have brick veneer on first floor with wood shingles above; most of rear facade is wood shingles; square wood columns & porch

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

dormers extended over inset portion, retaining profile (1977 or 8); repair fire damage to NW side (1960); inter. alt. incl. former house mother's rooms (c1980)

LANDSCAPE FEATURES:

millrace at rear, front lawn and shrubs, trees to sides

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SIGMA NU FRATERNITY HOUSE

ASSOCIATED STRUCTURES:

the Alpha Phi Sorority by Lawrence's firm is 1/2 block to the west

SETTING:

flat mid-block on busy 11th Ave, across the street from commercial shops and hospital, one block from campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Lawrence's partner Ormond Bean, who was an Oregon Sigma Nu, reported in his oral history that he designed this house. He had also remodeled their previous house at 11th & Pearl while managing Lawrence's Eugene Office from 1914 to 1918. Bean became a Portland City Commissioner in 1932, left the firm, and had an important career in Portland public service. The Sigma Nu chapter in Eugene became the first local chapter of a national fraternity in 1900. Other notable members included Clifton McArthur, a founding member of the local chapter and student body president for whom McArthur Court was named, and John Warren, a popular athletics coach. The movie ANIMAL HOUSE filmed some scenes in the basement, building a bar which has now been removed. Architecturally, this house is more formal and conventional than the four other fraternal houses by Lawrence's firm in Eugene, perhaps due to the influence of Bean, whose primary role with the firm was not design.

SOURCES/DOCUMENTS: Description (Location)

historic photo and bill for work (EF Lawrence Collection, UO Library, Special Collections) photo exhibit-quality

Oregon Cultural Resources Inventory Form, (West Univ. Survey, City of Eugene)
DAILY RECORD ABSTRACT 6/2/23 p1, 12/12/23 p1.

Bean, Ormand, Oral History Interview notes (Bean File in Univ. of Oregon Archives) The oral history tape is missing.

"plans of the house" were sealed in the cornerstone in 1923.

Building and Permits Records, City of Eugene

SANBORN MAPS OF EUGENE, 1925, sheet 49e (UO Map Library)

PUBLICATIONS:

OREGON EMERALD 11/24/23 p1, 11/25/23, 1/5/24 p4, 2/29/24 p4; OREGONAs, 1924+
PACIFIC BUILDER & ENGINEER, 7/4/14 p30, 6/15/23 p10, 10/6/23 p12 & 13

SLIDE NO.:

RESEARCH BY: Russell/Shellen. **DATE:** 07/16/88

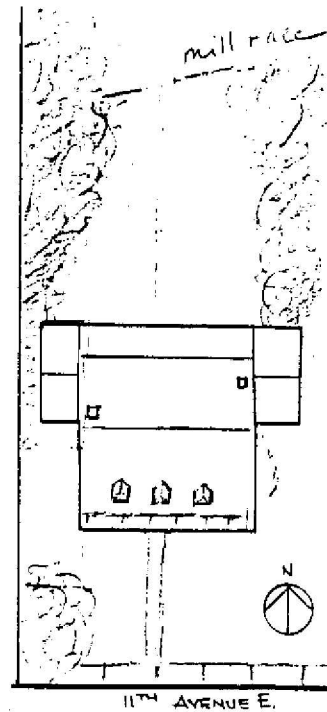
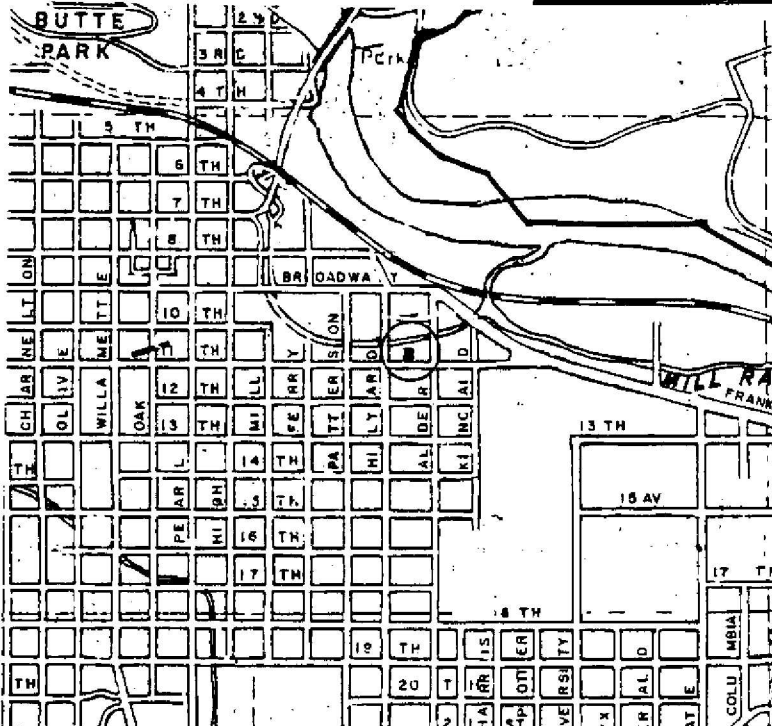
SHPO INVENTORY NO.:

RECORDED BY: M. Shellenbarger **DATE:** 08/02/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: SIGMA NU FRATERNITY HOUSE

RECENT PHOTO
 NEGATIVE #s:
 MS1-0A

*First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SIGMA NU FRATERNITY HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (fraternity) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0
DISTINCTION TOTAL	14

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL 43

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: SIGMA NU FRATERNITY HOUSE, Alterations

COMMON NAME: old Sigma Nu Fraternity House
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: destroy.or moved
LAWRENCE

CITY: Eugene Oregon
STREET: 217 East 11th Avenue
OWNER:

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1914
DESIGN BEG: 1914
DESIGN END: July 1914
CONSTR BEG: July 1914
CONSTR END:

TOWNSHIP: 17S RANGE: 03W SECTION: 31
MAP#: 17 03 31 14 TAX LOT: 17-03-31-01-1000
ADDITION: Mulligan's ORIGINAL USE: fraternity
BLOCK: 003 LOT: 6,7 QUAD: PRESENT USE: no longer exists
ASSESSOR #:

LOSS DATE:
SITE: acres, approx.

THEMES: 20C Architecture, Fraternal Movements, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: Ormond Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

remodeled in April, 1924 by F.W. Prentice, for \$2000.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SIGMA NU FRATERNITY HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

residential area near downtown core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Ormond Bean, himself a Sigma Nu, remodeled this Sigma Nu fraternity house before designing the present Sigma Nu house 12 years later. Extent of his \$3000 alterations is unknown; but the 1925 Sanborn map shows a small two story addition on the rear NE corner of the house which was not there in 1912. Bean ran the Eugene office of Lawrence & Holford from 1914 until 1918, and this alteration was one of the first projects in the Eugene Office. Bean was probably in sole charge of the Sigma Nu alterations, given his status as a Sigma Nu and the alterations nature of the work. Bean stated that he designed the present Sigma Nu House. Whether Bean or Lawrence was involved in additional April 1924 alterations to the 217 E.11th Ave. house is not clear; these alterations cost \$2000 and F.W. Prentice was the builder. After Sigma Nu moved to their new house in 1925, their old house became a rooming house with various owners until it was demolished in 1949/50.

SOURCES/DOCUMENTS: Description (Location)

EUGENE CITY DIRECTORIES 1910 to 1951.

SANBORN MAPS FOR EUGENE, 1912, 1925, 1949.

OREGON BUILDING RECORD, 8/12/14 p1 "plans for extensive alterations...under way"

PACIFIC BUILDER & ENGINEER, 7/4/14 p30 "permit issued"

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger

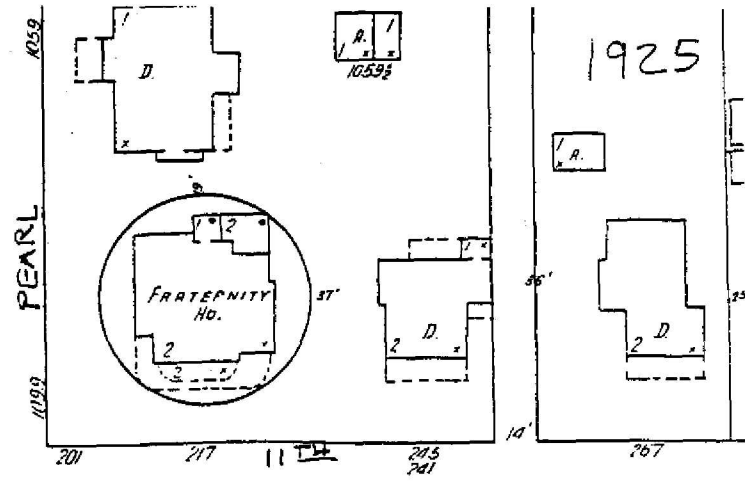
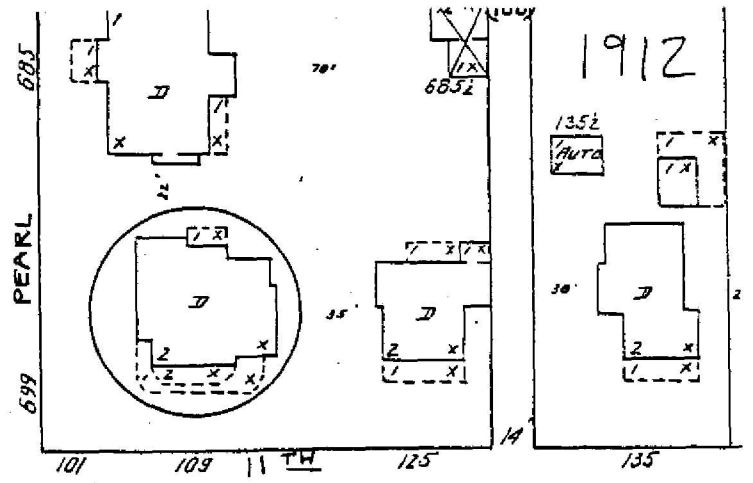
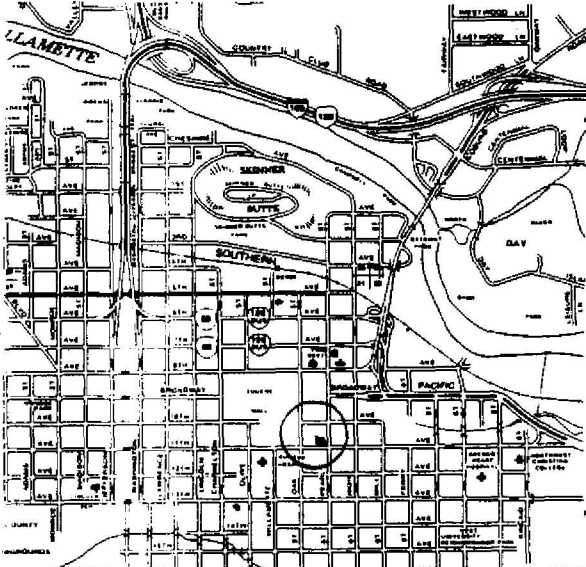
DATE: 01/18/89

DATE: 01/18/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: SIGMA NU FRATERNITY HOUSE, Alterations

RECENT PHOTO
 NEGATIVE #s:

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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: SANBORN MAPS, 1912, '25; Lane Co. Mus. photo

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: STUDENT UNION, University of Oregon

COMMON NAME:

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: 14th Av. between Alder & Kincaid
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Nov. 1923
DESIGN BEG: Nov. 1923
DESIGN END: April 1924

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17 03 32 31

ADDITION: Kincaid's Addition ORIGINAL USE: university/student union
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education, Recreation
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
STYLE: Georgian
PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides
ROOF FORM: essentially flat STORIES: 3
PRIME WINDOW TYPE: multi-div., type unknown w/special rounded top
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES:

entrance portico w/4 2-story columns supporting pediment w/fanlight; roof
balustrade; arched ground-floor windows; prominent brick chimneys on wings
OTHER:

SETTING:

adjacent to main campus quadrangle in the block which Lawrence expected to be a
campus extension; adjacent to student residences and campus commercial area.

SIGNIFICANCE STATEMENT:

Lawrence's 1924 Student Union was a preliminary design produced to aid fund
raising, & may not even have been designed for a specific site. Purchase of the
half block on 14th between Alder & Kincaid was planned in 1924 and purchased in
1926. The student building fund was used for Hayward Field and McArthur Court
instead, and the Depression and WWII delayed construction of a student union
until 1949, on a different site. Lawrence later designed the Classroom-Lab
Bldg. for the 14th St half-block, but it too was built elsewhere.

SOURCES/DOCUMENTS: Description (Location)

rendering reproduced in OREGON DAILY EMERALD 4/23/24 p1 & in OLD OREGON, April
1925, p11

Bd. of Regents Minutes, 3/8/24 p308; 6/16/24 p333, 3/14/25 p394, 5/2/25 p28,
1/19/26 p107, 118-9,

OREGON DAILY EMERALD 4/2/24 p1; DAILY RECORD-ABSTRACT 11/17/23 p1, 4/30/24 p1;
PACIFIC BUILDER & ENGINEER 11/24/23 p14

PUBLICATIONS:

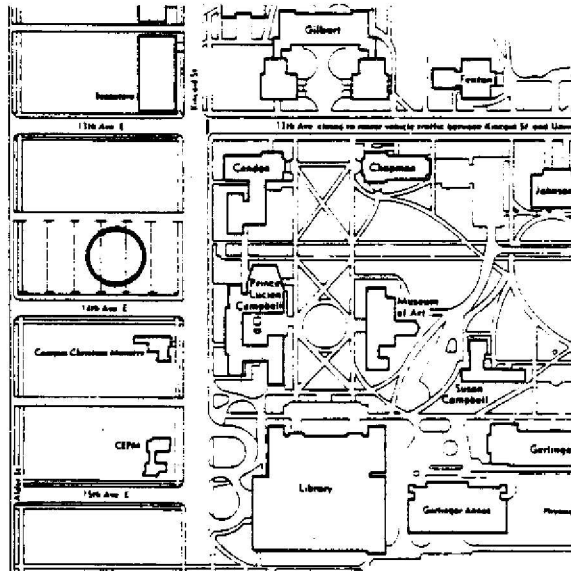
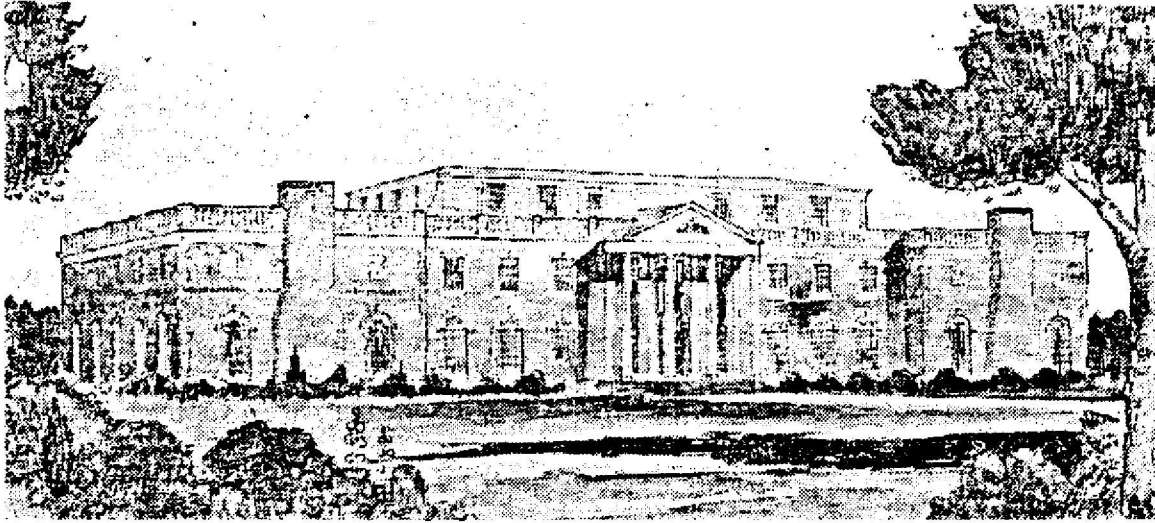
SHPO INVENTORY NO.: RESEARCH BY: Sorrels/Shellen. DATE: 11/01/88
RECORDED BY: M. Shellenbarger DATE: 02/12/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STUDENT UNION, University of Oregon

GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

COMMON NAME:

OTHER NAMES: Women's Dorm, 2nd Unit, Univ. of Or.
Building 75

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1504) 1920

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Eugene Oregon
STREET: 1431 Johnson Lane
OWNER: State of Oregon

FIRST DATE: 1916

DESIGN BEG: March 1917

DESIGN END: July 1920

CONSTR BEG: Aug. 1920

CONSTR END: April 1921

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 32

MAP#: 170332 & Index **TAX LOT:** 17-03-32-00-0100

LOSS DATE:

ADDITION:

ORIGINAL USE: university/dormitory

BLOCK: **LOT:** **QUAD:**

PRESENT USE: university/admin.offices

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

F.H. Miles, Portland (supervised construction); Note: The University acted as its own general contractor - what today would be called construction management

CONTRACTORS:

Lanning & Hoggan, brickwork; Stein Brothers, Eugene (concrete); Sturges & Sturges (Plumbing); Alaska Plumbing & Heating Co. (Heating); F.W. Wagner (tile work); Portland Wire & Iron (ironwork); Mock & Russell (Plastering)

ARTISTS & CRAFTSMEN:

Ernest Thomas Cast Stone Co. made the cast stone for the landscape wall; a sculpture for the niche there by Avarad Fairbanks was modeled but not funded.

STYLE: Georgian

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 2.5 **BASEMENT:** yes

ROOF/MATERIAL: gambrel w/shed dormer(s)/Wood shingles

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

wood cornice, porch & pediments;

OTHER:

Hendricks & Susan Campbell Halls are symmetrical about a N-S axis through the center of Johnson Hall and the "Old Campus" quadrangle.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

many interior alterations have occurred; in 1948/49 it housed married couples, in 1952-55, men; it was converted to offices in the 1960s.

LANDSCAPE FEATURES:

between Hendricks & Susan Campbell Halls are brick & cast stone walls & stairs (by Lawrence), & The Pioneer Mother in bronze by A Phimister Proctor (1930).

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

ASSOCIATED STRUCTURES:

Susan Campbell, Hendricks, and Gerlinger Halls form an architectural ensemble.

SETTING:

University campus with diagonal walks, lawn, trees; adjacent to IOOF Cemetery

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Susan Campbell Hall is named for the wife of President P.L. Campbell. She was named Campbell even before marriage; and she was the mother of Walter Church, a student and employee of Lawrence who became an important Portland architect. Susan Campbell Hall followed the organization of Hendricks Hall, providing three totally separate vertical "houses" which each had nine 4-women suites containing a study, dressing room and sleeping porch. Lawrence's plan to complete the women's dorm quadrangle with additional dorms similar to Hendricks & Susan Campbell Halls was never realized. Hendricks, Susan Campbell, and Gerlinger Halls together form what is probably the best architectural ensemble of Lawrence's built work; and significantly, the exteriors of the ensemble remain essentially intact in a setting which has little changed. Although Susan Campbell Hall has been much altered internally, its significance is high due to its contribution to this ensemble.

SOURCES/DOCUMENTS: Description (Location)

6 construction drawings, ink/linen, drawn by LWG, Loran Ellis, & A, July 1920 (UO Physical Plant vault) Exhibit-quality

DAILY RECORD ABSTRACT, Portland 7/5/20 p1, 7/14/20 p1, 8/3/20 p1;
Board of Regents Minutes 3/24/21 p93

Historic photos (UO Archives) & (EF Lawrence Collection, UO Library);
AAA SCRAPBOOKS, 1920-23 (UO Archives)

PACIFIC BUILDER & ENGINEER, 7/9/20 p5, 7/30/20 p27.

bills & schedule of contractors (box 6, EF Lawrence Col., UO Library, Spec. Col)

OREGON DAILY EMERALD 2/16/21 p3 & (undated), AAA Scrapbook v1923-4 (UO Archives)

PUBLICATIONS:

Klauder, Charles, & Herbert Wise, COLLEGE ARCHITECTURE IN AMERICA, Charles Scribner's & Sons, NYC, 1929, p147,149,160 (UO Library 727.8/K667)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

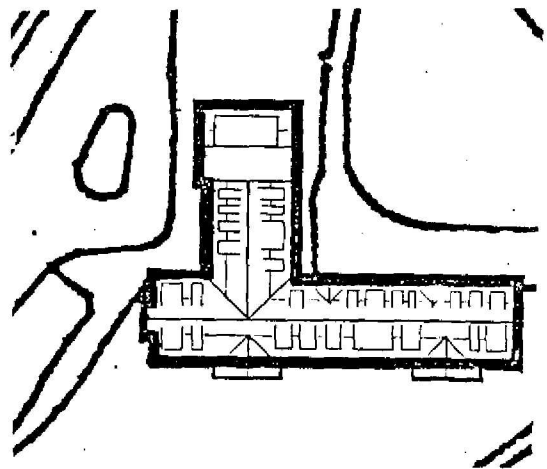
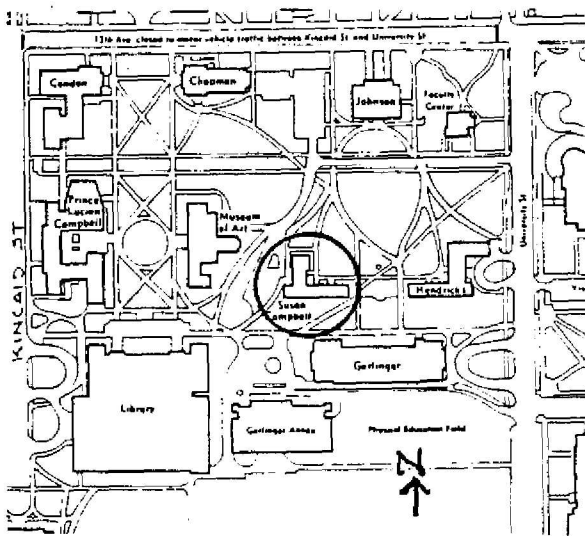
DATE: 08/24/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-33A

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: SUSAN CAMPBELL HALL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (university/dormitory) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance.	9
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 40

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 72

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: THE LIBRARY, University of Oregon

COMMON NAME: Knight Library, University of Oregon
OTHER NAMES: Building 18, University of Oregon
PWA Docket No. 3013

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1501 Kincaid Street
OWNER: State of Oregon

(JOB#) YEAR: (1530) 1921
(JOB#) YEAR: (1952) 1935
(JOB#) YEAR: (2139) 1941
FIRST DATE: May 1921
DESIGN BEG: May 1921
DESIGN END: July 1935
CONSTR BEG: Sept. 1935
CONSTR END: May 1937
LOSS DATE:
ORIGINAL USE: university/library
PRESENT USE: university/library
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION:
BLOCK: LOT: QUAD: ORIGINAL USE:
ASSESSOR #: PRESENT USE:
THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

Frederick Baker (light fixtures); Brownell Frasier (interior decorator);
Edna Durberg & Louise Utter (cornice heads); Fred Cuthbert (landscaping)

CONTRACTORS:

Ross B. Hammond Inc. (General); Ernest Thomas (cast stone); Urban & Sinnott Inc.
(Heating); English-Baker Co. (lighting fixtures); Lutz Marble Co. (interior
stone); Art Metal Const. Co. (bookstacks); Hoffmeyer & Collins (masonry)

ARTISTS & CRAFTSMEN:

O.B. Dawson (wrought iron); Noland Zane (text panels); Arthur & Albert Runquist
(murals); Art Clough w/Bates, McClure (carved wood); Louis Shubart (cast stone)

STYLE: Exotic "modernized Lombardy & Greco-Byzantine"

PLAN TYPE/SHAPE: rectangular (front long) + rear & side wings

FOUNDATION MATERIAL: concrete STORIES: 3 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete w/masonry facing STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: multi-pane double-hung w/spec. ornam. pattern

EXTERIOR SURFACE MATERIAL: brick, cast stone

DECORATIVE FEATURES/MATERIALS:

cast stone belt courses, lettering & bas relief panels & balconies, entryway &
reading room window jambs & heads, parapet coping & cornice w/heads, benches

OTHER:

brick 1st floor rowlock header courses; decorative metal entry lamps & doors;
marble, travertine, & kasota stone in lobbies, stairs, hall, circulation

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Haycox Rm built in (1962); Brooks Rm added (1941); Browsing Rm altered (1950);
rear additions (1950 & 1966); many misc. minor interior alterations.

LANDSCAPE FEATURES:

formal north plaza with benches, pool, regularly spaced small trees & stone
entry stairs; small shrubs & trees adjacent to building; west entry drive.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: THE LIBRARY, University of Oregon

ASSOCIATED STRUCTURES:

other Lawrence buildings on main quadrangle, campus, & adjacent Pi Phi house.

SETTING:

The Library terminates Lawrence's campus quadrangle & his formal Beaux Arts organization joining Eugene & campus with an axis pivoting at the Dad's Gates.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Lawrence intended that an Auditorium be built in the most important site in his campus plan, but supported Pres.Hall's substitution of The Library. The Library is Lawrence's last major built work; and with its artworks, it is one of the most fully realized of his major projects. Innovative features, according to Lawrence, included Delivery Rm placement, Browsing Rm, & intimate department reading rooms. Lawrence began the design of the first addition just before he died, calling for 2nd stories to be added to the wings plus a 2-story wing to the east; but this was not done. The Library is a monument to the depression era PWA & WPA programs which financed it, & it is one of Oregon's best examples of the integrated art and architecture that characterized that last great surge of public building before WWII and the postwar period when such buildings were no longer in favor. The Library, with its branches, is Oregon's major research library. Later additions have left the original building largely intact.

SOURCES/DOCUMENTS: Description (Location)

22 constr.drawings, ink/linen, by H.Abbott Lawrence, Fred Allyn, Dell Hinson, & Lowell Anderson (UO Phys.Plant vault) Exhibit-quality

historic photos (UO Archives library file & flat files),(Lawrence Col., UO Library),(Lane Co. Museum negs.#9005 of wood carvings)

State Bd.Minutes 1/28/35 p9, 3/11/35 p12-19, 8/19/35 p127-8, 10/28/35 p173, 1/27/36 p5, 1/26/37 p1, 4/27/37 p34, 3/12/46 p34

preliminary plans & drawings (UO Archives plan room, box K-0; & Fn 16 folder)

job records (UO Archives Col. 12310, box 4&12) (UO Phys.Plant Plan room box C-6)

Lawrence, EF corresp. & diary (Willcox Col. box 2, & Lawrence Col. UO Library)

PUBLICATIONS:

Douglass, Matthew "The Univ.of Or.Library...",LIBRARY JOURNAL, 12/15/37 p940-5.
REDEDICATION OF THE MAIN LIBRARY...50th ANNIVERSARY..., UO Library, 1987

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

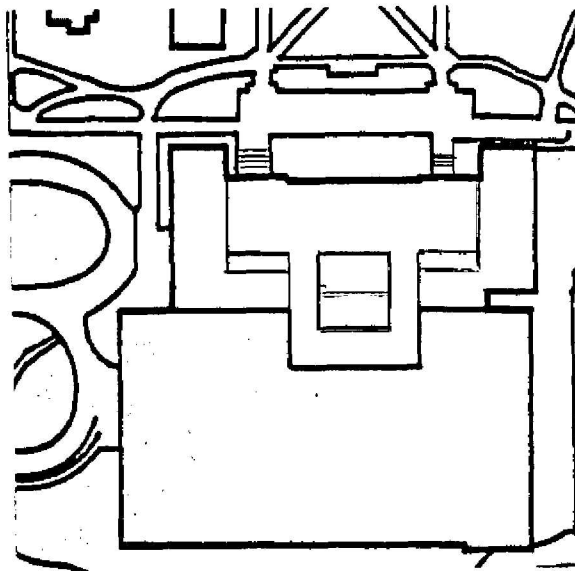
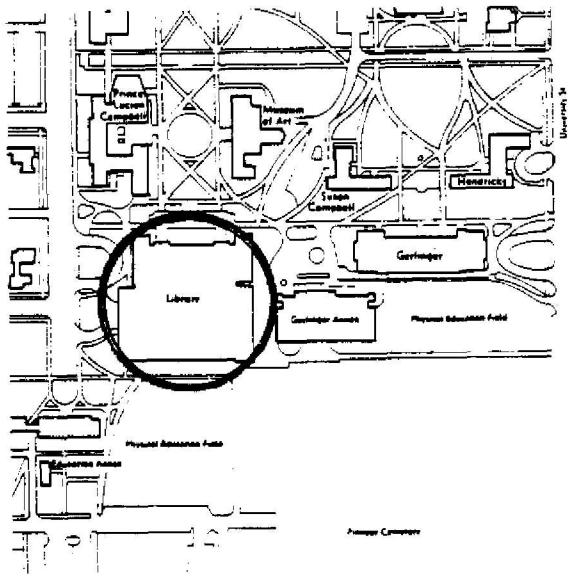
DATE: 08/28/88

DATE: 02/25/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: THE LIBRARY, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS1-8A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: THE LIBRARY, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Exotic) It is a distinctive aggregate of styles. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (university/library) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 55

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7

EDUCATIVE OR ASSOCIATIVE TOTAL 11

GRAND TOTAL 90

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: THE MEN'S DORMITORY, University of Oregon

COMMON NAME: Straub Hall, University of Oregon
OTHER NAMES: John Straub Memorial Building, U of O
New Men's Dorm, University of Oregon
Building 72, University of Oregon

CITY: Eugene Oregon
STREET: 1451 Onyx Street
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0200
ADDITION: University Addition ORIGINAL USE: university/dormitory
BLOCK: 010 LOT: QUAD: PRESENT USE: univ./classrooms, offices
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1865) 1927
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1920
DESIGN BEG: 1927
DESIGN END: Febr. 1928
CONSTR BEG: Febr. 1928
CONSTR END: Sept. 1928
LOSS DATE:
THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Hanson & Hammond, Portland (General); Pacific Iron Works, Portland (structural steel); Fred Shearer & Son, Portland (Plastering); Williamson & Co. (heating & plumbing); David L. Hoggan (cast stone); Willamina Brick (brick)

ARTISTS & CRAFTSMEN:

Fred. Baker (lighting fixtures); K.E. Hudson painted 6 lunette paintings in lobby (architect Ray Thompson, then a student, posed for "architecture".)

STYLE: Georgian

PLAN TYPE/SHAPE: "U"-shaped +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 4 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/center gable/Comp. shingles

WALL CONSTR: concrete w/masonry facing

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick, stucco

DECORATIVE FEATURES/MATERIALS:

cast stone quoins, lintels, keystones & springers, portico arches, balusters, ball & pedestals, panels w/swags; stucco attic story & 1st floor tympana

OTHER:

metal entry canopies; wood paneling in lobby and dining halls; wood trusses in central dining room; ceramic tile floors in lobby & ground floor corridors.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

altered for occupancy by Psychology & Linguistics departments, dining room partitioned into classrooms (1974); Earl Hall added in rear.

LANDSCAPE FEATURES:

2 rear courtyards with shed roof ambulatories; minimal front landscaping: lawn and shrubbery.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: THE MEN'S DORMITORY, University of Oregon

ASSOCIATED STRUCTURES:

other Lawrence buildings on campus

SETTING:

east perimeter of university campus when built, but seen as the beginning of the eastern movement of future dorms.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Following the pattern of his previous dorms here & at Whitman College, Lawrence organized Straub Hall into separate units, 6 in all; the 6 separate dining rooms could be opened up into one large banquet hall. This was the first UO dorm financed with bonds under a new state enabling act that allowed future income from room rentals to be used to retire the bonds. It's speed of erection and economical cost were considered significant in contemporary accounts and it was reported to have influenced dorm design elsewhere. In 1933 it was named for Dean John Straub. Straub Hall was one of 17 works chosen from all of Lawrence's work for inclusion in the first annual exhibition of the Oregon AIA in 1929. In Lawrence's 1932 campus plan, he illustrated the future growth of dormitories to the east by repeating the Straub Hall design with large internal courtyards; but this scheme was not followed when dorm construction resumed after his death. Dining room alterations into classrooms left most surfaces intact.

SOURCES/DOCUMENTS: Description (Location)

construction drawings, pencil/paper, & specifications (UO Physical Plant vault & plan room)

DAILY JOURNAL OF COMMERCE, Portland, 1/23/28 p1, 2/3/28 p1, 2/16/28 p1, 3/3/28 p1, 3/20/28 p1, 3/23/28 p1 (brick), 4/25/28 p1 (Baker)

Bd.of Regents/State Bd. Minutes 7/17/20 p85, 1/21/28 p353-4, 3/3/28 p367, 11/3/28 p8 & 48-52, 4/29/33 p13, 5/8/33 p17

PACIFIC BLDR.& ENGR. 1/28/28 p6, 2/11/28 p5, 2/18/28 p6, 3/10/28 p7, 3/24/28 p5

misc. job records (UO Archives, Col. 10281, box 1 of 3)

historic photos (UO Archives) & (Lawrence Col., UO Library)

PUBLICATIONS:

Shirrell, Elmer, "Work Starts...", OLD OREGON, 3/28 p9; OREGONIAN 9/23/28.
A REAL HOME FOR YOU AT THE UNIVERSITY OF OREGON (UO Library Or.Col.378.795/OWr)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Sorrels/Kramer

RECORDED BY: M. Shellenbarger

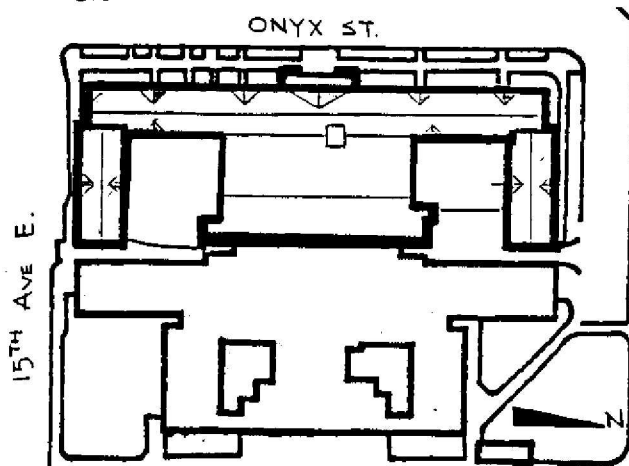
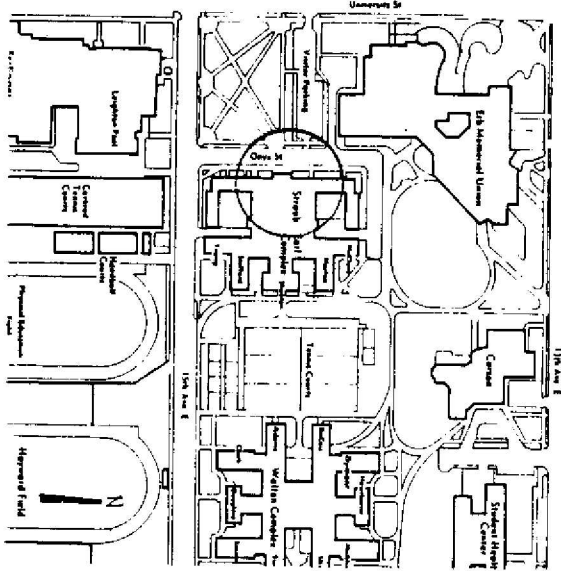
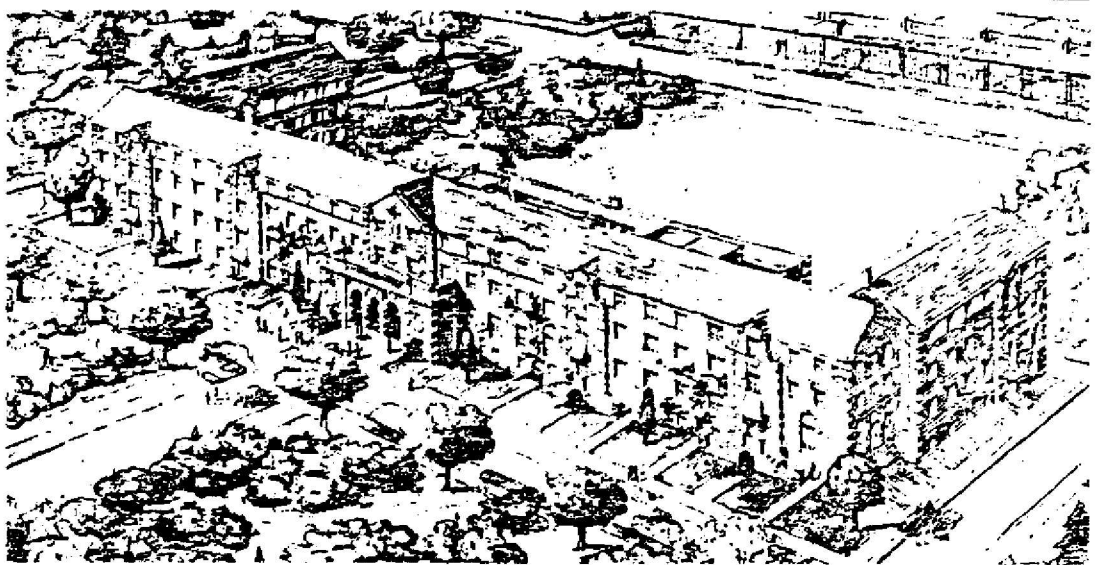
DATE: 06/20/88

DATE: 02/20/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: THE MEN'S DORMITORY, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-19A

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photo; second #
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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: OLD OREGON March 1928 p9

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: THE MEN'S DORMITORY, University of Oregon

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 17

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (university/dormitory) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 33

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 56

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: THE MEN'S GYMNASIUM, Alteration, Univ. of Oregon

COMMON NAME: Swimming Pool, University of Oregon
OTHER NAMES: Men's Pool, University of Oregon
Swimming Pavilion, Univ. of Oregon

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

CITY: Eugene Oregon
STREET: 1215 13th Ave. East
OWNER: State of Oregon

(JOB#) YEAR: (2032) 1935
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Nov. 1935
DESIGN BEG: 1935
DESIGN END: 1936
CONSTR BEG: March 1936
CONSTR END: June 1937
LOSS DATE: 1955
ORIGINAL USE: university/swimming pool
PRESENT USE: no longer exists
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: University Addition
BLOCK: LOT: QUAD: ORIGINAL USE:
ASSESSOR #: PRESENT USE:

THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:
not known

ARTISTS & CRAFTSMEN:
none

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: square +front wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: pyramidal /
WALL CONSTR: nailed wood frame STRUC.FRAME: heavy timber
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:

roof brackets repeated from original building; west porch altered to include 2 doric columns, cornice and entablature with cornice balustrade.

OTHER:
windows duplicate the original 8/2 double hung.

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:
alteration included a new courtyard to east with entrances to pool & infirmary on this courtyard; lawn, shrubs, trees, walks

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: THE MEN'S GYMNASIUM, Alteration, Univ. of Oregon

ASSOCIATED STRUCTURES:

Infirmiry Building

SETTING:

east perimeter of campus, adjacent to remnants of residential areas

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILED/CRAFTSMANSHIP: no longer survives

INTER.DETAILED/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGRITY:

SIGNIFICANCE STATEMENT:

This WPA project converted the 1910 Men's Gymnasium building into a swimming pavilion by demolishing the south half of the building & enlarging the pool portion of the remainder. The pool had been added in 1913 by Lawrence's old partners, MacNaughton & Raymond. Lawrence removed the gym floor above the pool to greatly increase the ceiling height for diving and to add a 400-seat spectator grandstand. The pool depth was increased from 8' to 11', and the old hip roof was rebuilt about 8' lower into a pyramidal roof with a center "lantern" vent. Cost was \$28,674. Lawrence's new Physical Education Building was built at this time without a swimming pool to lower costs, and Leighton Pool was not added until 1958. The Old Gym/Swimming Pavilion was razed in 1954-5. Though Lawrence was unenthusiastic about this project, it displays a great deal of make-do ingenuity. Its significance relative to Lawrence's major campus work is slight.

SOURCES/DOCUMENTS: Description (Location)

State Board of Higher Education Minutes 11/9/35 p217 (UO Archives)

PORTLAND DAILY EXAMINER 8/5/13 p1, 8/19/13 p1, 8/25/13 p1;
historic photos (UO Archives vertical files)

Norris, Will V. Letter to President Boyer, 6/3/37, RE: Swimming Pavilion (UO Archives, Col. 12310 box 9)

Lawrence, EF ltr.to WRB Willcox (c.1936) (Willcox Col. Box 2, EFL, UO Library)

OREGON EMERALD, 10/2/09 p4, 1/8/10 p1, 10/4/35 p1, 3/3/36 p1, 10/8/37 p1

SANBORN MAPS FOR EUGENE, UO campus, 1929 & 1950s (UO Library Map Library)

PUBLICATIONS:

OLD OREGON, March 1936, p2 "Construction"

WORKS PROGRESS ADMINISTRATION OREGON, 7/36, 10/36, 1/37 (UO Library Oregon Col)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, RS, MS

RECORDED BY: M. Shellenbarger

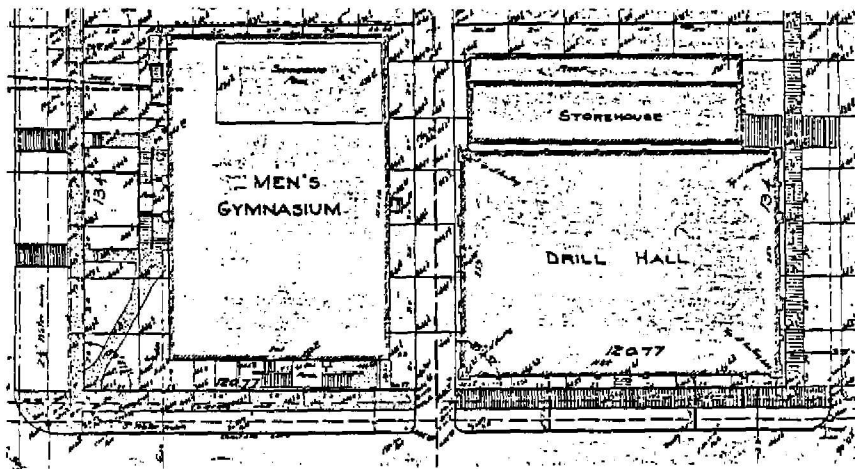
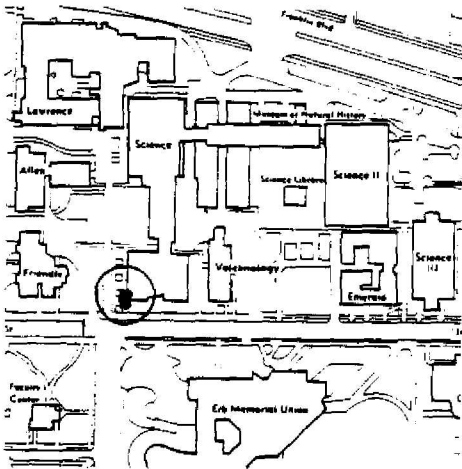
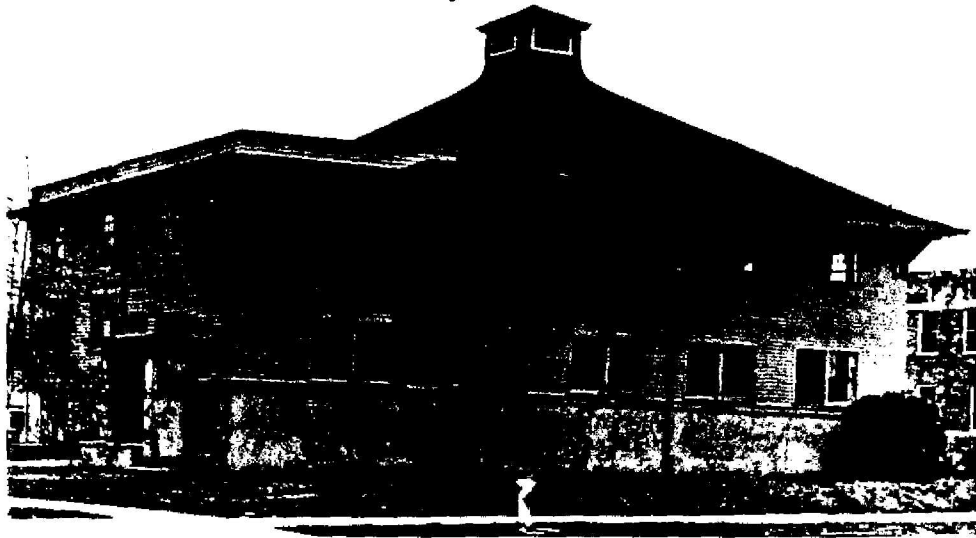
DATE: 09/07/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: THE MEN'S GYMNASIUM, Alteration, Univ. of Oregon

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives photos files

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: THEATER FOR THE HEILIG AMUSEMENT COMPANY

COMMON NAME: HEILIG THEATER

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: Willamette St. btwn 10th & 11th
OWNER: C.A. Burden

LAWRENCE
(JOB#) YEAR: (1843) 1927
(JOB#) YEAR: ()
FIRST DATE: June 1927
DESIGN BEG: June 1927
DESIGN END: Sept. 1927

TOWNSHIP: 17S RANGE: 03W SECTION: 73

MAP#: Eugene East Ore

ADDITION:

ORIGINAL USE: theater

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Performing Arts

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Modernistic

PLAN TYPE/SHAPE: rectangular (sides long)

ROOF FORM: essentially flat

STORIES: 3

PRIME WINDOW TYPE: group.multi-pane casement

EXTERIOR SURFACE MATERIAL: stucco or concrete, "stone" or terra cotta

DECORATIVE FEATURES:

cast stone urns & panels; fluted conc. pilasters; ruled plaster panels; cast iron marquee; marquee chains w/chain anchor plates

OTHER:

cast plaster ornament on interior

SETTING:

sited next to alley facing west on Willamette St. near present National & McDonald theaters in downtown Eugene (80' street frontage & 160' deep to alley)

SIGNIFICANCE STATEMENT:

The Heilig Amusement Company operated a theater on Willamette St. between 6th and 7th Ave. since 1903. In 1927 plans were made to construct a new Heilig Theater 4 blocks south, designed in an architectural style previously unseen in Eugene, the Art Deco or Modernistic style, which took its name from the 1925 Paris exposition. Lawrence called the facade "a brute but fairly honest". This was one of two Lawrence-designed movie theaters; the Elsinore Theater in Salem was built. Calvin Heilig operated a large chain of theaters in the Northwest.

SOURCES/DOCUMENTS: Description (Location)

15 blueprints of completed architectural & structural drawings, July 1927 (revised Sept. 1927). (Lane County Historical Museum, Eugene OR.)

photo of ink drawing (Lawrence Col., UO Library); Lawrence ltr to WRB Willcox, 7/11/27 (Willcox Col., UO Library): "Just finished my 19th study..."

DAILY JOURNAL OF COMMERCE 6/14/27 p1, 9/22/27 p1, 11/28/27 p1, 10/26/29 p1.
PACIFIC BUILDER & ENGINEER 6/18/27 p3, 12/3/27 p55, 9/28/29 p3.

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: MS; T. Brink

DATE: 03/12/88

RECORDED BY: M. Shellenbarger

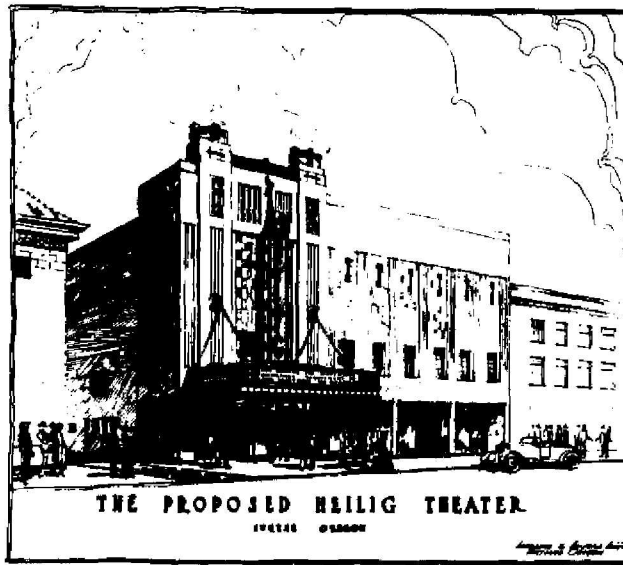
DATE: 09/20/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: THEATER FOR THE HEILIG AMUSEMENT COMPANY

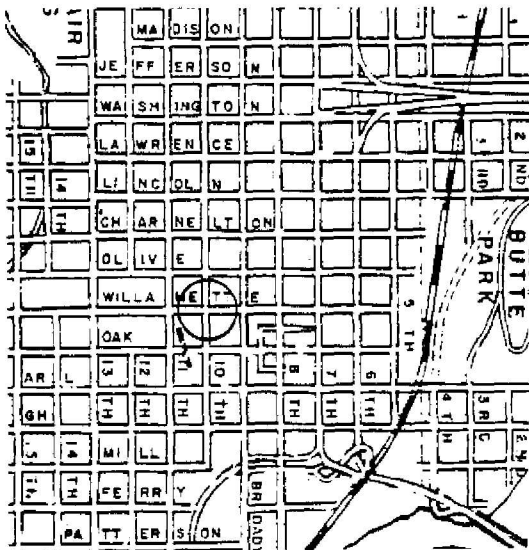
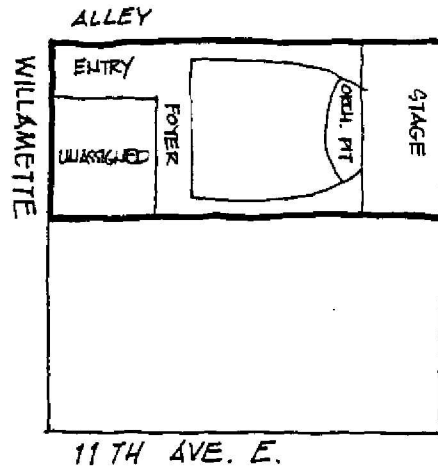
GRAPHIC ILLUSTRATIONS

(See Sources/ Documents on previous page)



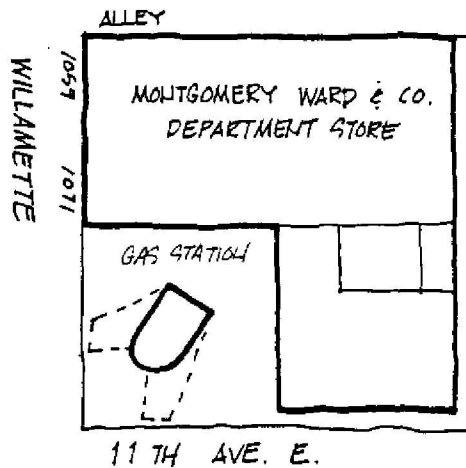
FIRST FLOOR PLAN:

"THEATER FOR THE HEILIG AMUSEMENT CO."
WILLAMETTE BETWEEN 10TH AND 11TH AVES.
EUGENE, OREGON



SITE AS BUILT:
SALBORN INSURANCE MAP
1925, 35, 48

SCALE: 1" = 50'



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: UNIVERSITY HIGH SCHOOL, University of Oregon

COMMON NAME: Education Building, Univ. of Oregon
OTHER NAMES: University Jr.High School, U. of Or.
Building 7, University of Oregon

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE
(JOB#) YEAR: (1507) 1920
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Eugene Oregon
STREET: 1571 Alder St.
OWNER: State of Oregon

FIRST DATE: June 1920
DESIGN BEG: July 1920
DESIGN END: Aug. 1920
CONSTR BEG: Sept. 1920
CONSTR END: March 1921

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100

LOSS DATE:
ORIGINAL USE: university/high school
PRESENT USE: univ./classrooms, offices
SITE: acres, approx.

ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:
THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Davis Building Co. (masonry); Sturges & Sturges (plumbing & heating); A. Lombard (plastering); J.C. English Co., Portland (lighting fixtures); Stein Borthers, Eugene (concrete); A.H. Andrews Co. (blackboards)

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings

FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT:

ROOF/MATERIAL: gabled hip or gablet w/swept dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane horiz. pivot

EXTERIOR SURFACE MATERIAL: brick, wood shingles

DECORATIVE FEATURES/MATERIALS:

wood Louvered cupola, molded fascia, broken scroll pediment at south entry, broken pediment (now minus urn) at west entry, panels below windows.

OTHER:

brick soldier head and base course; hallway transom lights.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

alterat.for more classroom space (1939); open-air gym razed (?); minor alter. when high sch. closed (1953); interior alter.,2nd floor & dormers added (1980?)

LANDSCAPE FEATURES:

lawn, shrubs, trees, entry walks; open-ended courtyard at rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: UNIVERSITY HIGH SCHOOL, University of Oregon

ASSOCIATED STRUCTURES:

nearby Education Bldg & Pi Beta Phi sorority and campus buildings by Lawrence

SETTING:

at west perimeter of university campus, near student residences; site slopes gradually down to Alder Street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

University Jr.High School, a lab for educating teachers, became a high school when it relocated from Lawrence's 1916 Education Building to its new building in early 1921 as the School of Education also relocated to its new adjacent Education Building. The School of Education took over the HS building for university classrooms in 1953. The Georgian style was used by Lawrence for secondary campus groups located off of the main quadrangle. Only one-story in height and of brick-veneered wood construction, the Education Group is modest in comparison to most of Lawrence's other campus buildings; but it displays his skill in relating buildings to exterior spaces. The open-ended rear courtyard with covered perimeter circulation was similar to his courtyard for the School of Architecture, and doubtlessly influenced the 1980 additions to the group. The interior corridor is surprisingly intact. The attached open-air gymnasium, now razed, was the third of these by Lawrence on campus.

SOURCES/DOCUMENTS: Description (Location)

watercolor rendering, no date/name, & ink rendering, 11/4/20 by Hollis Johnson (Lawrence Col., UO Library) Exhibit-quality

construction drawings for original building and later alterations (UO Physical Plant plan room)

historic photos (Lawrence Col., UO Library), (UO Archives), & (Lane County Museum #35546) exhibit-quality

PACIFIC BUILDER & ENGINEER 7/23/20 p8, 8/27/20 p28, 9/10/20 p4

Bd.of Regents Minutes v7 p93 & Bd.of Higher Ed Minutes 6/13/39 p120, 6/8/37 p50

contractor list (box 6, Lawrence Col.,UO Library),(UO Archives, Of.of President)

PUBLICATIONS:

Colvin, LW, A HISTORY OF THE SCHOOL OF EDUCATION...(UO Libr.Or.Col.LB/2167.07). OREGON DAILY EMERALD 10/1/53 p4

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

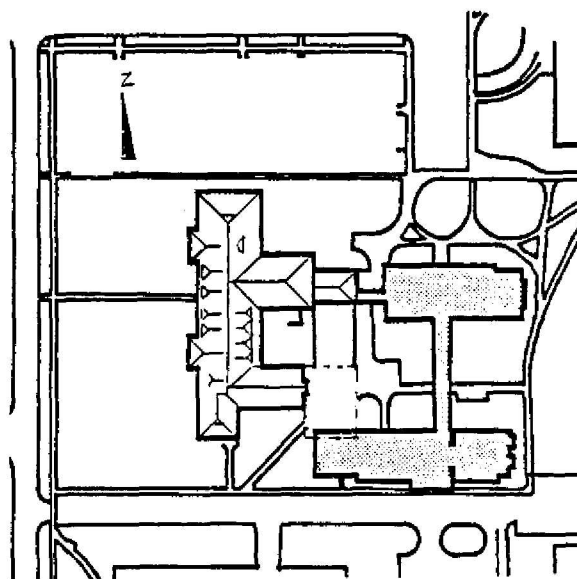
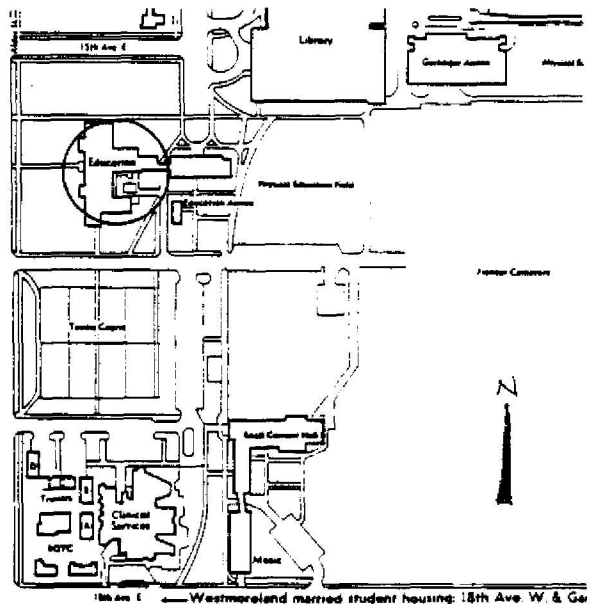
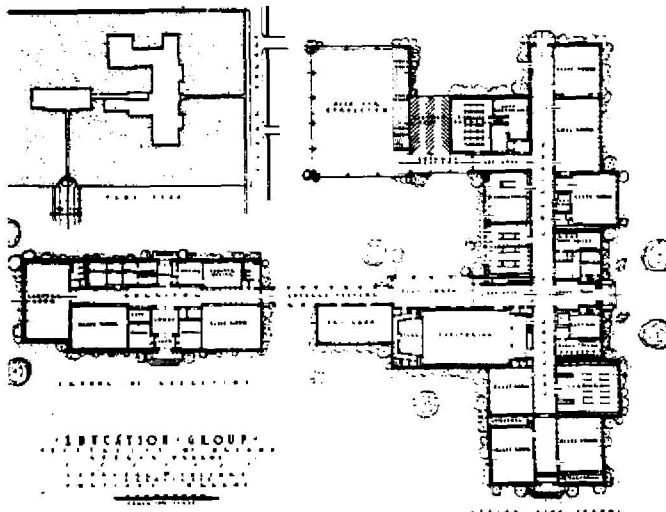
DATE: 08/20/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: UNIVERSITY HIGH SCHOOL, University of Oregon

RECENT PHOTO
 NEGATIVE #s:
 MS3-23A

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: UNIVERSITY HIGH SCHOOL, University of Oregon

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL **9**

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Georgian) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (university/high school) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL **25**

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL **9**

GRAND TOTAL **43**

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1914 PLAN

COMMON NAME: University of Oregon Campus
OTHER NAMES:

RESOURCE TYPE: Site
STATUS: built % survives

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1908
DESIGN BEG: Jan. 1914
DESIGN END: April 1914
CONSTR BEG: 1916
CONSTR END:
LOSS DATE:
ORIGINAL USE: university/campus
PRESENT USE: university/campus
SITE: 50.0 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100

ADDITION:

BLOCK: LOT: QUAD:

ASSESSOR #:

THEMES: 20C Architecture, Education, Landscape Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

"the more monumental buildings could be erected in the Classic style while the buildings of the minor groups in the Renaissance and Colonial styles..."

OTHER:

Lawrence assisted in siting Johnson Hall, but the first substantial step in implimenting the 1914 plan was the building of Education Building in 1916-17.

CONDITION: good

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence was constantly altering his 1914 campus plan, but made 2 major revisions in 1923 and in 1932; see Inventory forms for description.

LANDSCAPE FEATURES:

major quadrangle w/approach sited west of Old Campus; dorm & education clusters flanking cemetery; other clusters on axis with Old Campus to south & east.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1914 PLAN

ASSOCIATED STRUCTURES:

proposed downtown civic center connected by axis pivoted at campus entrance.

SETTING:

gently sloping rise located east of downtown; residential areas surround site except for the railway and millrace to the north.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work; some fine materials.

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY:

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Lawrence's 1st UO campus plan was a Beaux Arts "block plan" that defined future architectural organization & character. Many of its features are still visible today: groups of buildings oriented onto common open spaces; main quadrangle with library, museum, & graduate schools; university gates; preservation of the historic Old Campus; locations of athletic fields & education school; an axial organization of buildings south of the Old Campus; science buildings extending east from the Old Campus; Pacific Highway routed along a diagonal from downtown Eugene, offering views of campus. Lawrence's buildings on the major quadrangle and in the minor groups follow the architectural styles proposed in his 1914 plan. Like Lawrence's largely unrealized 1910 campus plan for Whitman College which it resembles, it didn't blaze new paths in campus planning; but it was the firm foundation from which Lawrence over 32 mostly financially difficult years built a campus of unusual charm and servicability.

SOURCES/DOCUMENTS: Description (Location)

PORTLAND DAILY EXAMINER 12/15/13 p1, 12/27/13 p1; OREGON BUILDING RECORD, 1/15/14 p1, 1/22/14 p1, 4/13/15 p1.

UO Bd. of Regents Minutes 7/25/08 p7, 1/18/10 p127 & 137, 1/20/14 p289, 4/18/14 p300-3, 3/13/15 p321, 4/10/15 p335, 6/15/15 p345

misc.Lawrence corresp.& bills (Lawrence Col, box 6,7,10,12, UO Library Spec. Col.) & (UO Archives, 1910-14 unfiled, & EFL Col.)

"Plans for University..." (w/large drawing) OREGONIAN, Portland, 7/12/14 p12

4 ink & watercolor renderings of original presentation, no dates (UO Archives)

PACIFIC BUILDER & ENGINEER 12/13/13, 1/31/14 p30, 4/25/14 p25,

PUBLICATIONS:

THE OREGANA, 1915-16 p308.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

RECORDED BY: M. Shellenbarger

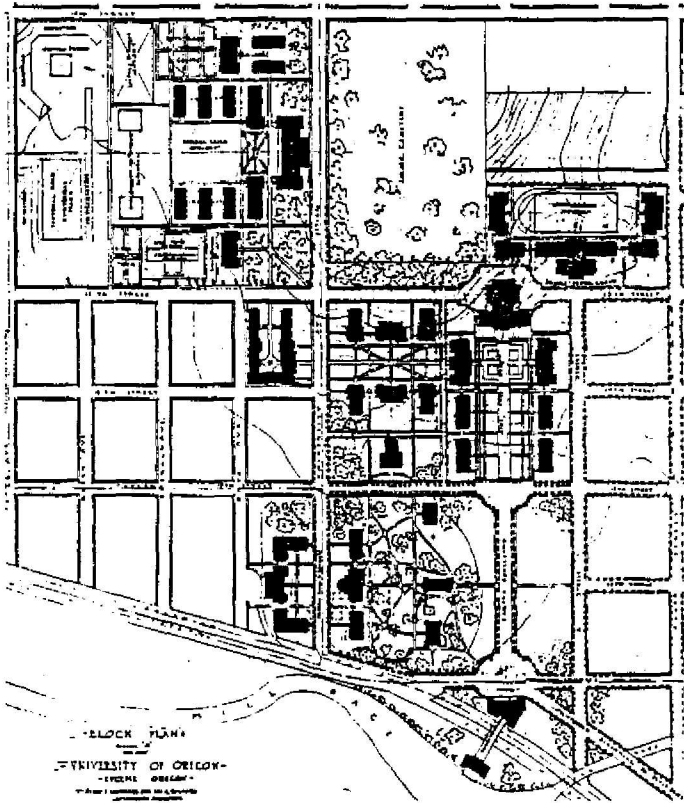
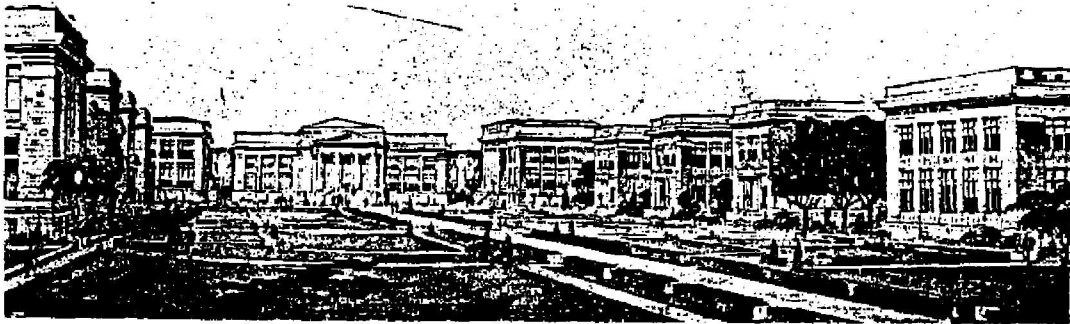
DATE: 09/03/88

DATE: 02/15/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1914 PLAN

RECENT PHOTO
NEGATIVE #s:
MS5-6

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives; Lawrence Col., UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1914 PLAN

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR:	
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 14

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP:	
3. STYLE: (American Renaissance) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (university/campus) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	7 9 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 46

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Strong association with state historic events or activities.	7
2. HISTORIC PERSONS: Strong assoc. with person of national historic significance.	9
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with national ideal/institution.	9

EDUCATIVE OR ASSOCIATIVE TOTAL 25

GRAND TOTAL 85

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1923 PLAN

COMMON NAME: University of Oregon campus

RESOURCE TYPE: Site
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1915
DESIGN BEG: 1915
DESIGN END: 1923

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index

ADDITION: ORIGINAL USE: university/campus

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education, Landscape Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence

STYLE: none

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES:

retains 1914 Plan's intentions: classically-based detail in the Main Quad, and Colonial detail in the minor groups.

OTHER:

The 1923 Plan was produced for a major campaign to raise building funds.

SETTING:

repeats boundaries of 1914 Plan except for minor south extension for Music; 2 buildings again cross Kincaid St.; further intentions to the west are not clear

SIGNIFICANCE STATEMENT:

As campus architect after June 1915, Lawrence designed Education & Commerce, Education group, Woman's Building, Hendricks, Susan Campbell, Arts Wing, Power Plant, Journalism, Hayward Field, Music, & Condon - loosely following his 1914 plan; he objected to the women's group location. In early 1920s, he proposed a revised Auditorium w/Memorial Courtyard, men's gym, enlarged women's quad, & minor other changes. Of these, only the gym was built, & quite differently than proposed. The 1923 plan added little of significance to the 1914 plan.

SOURCES/DOCUMENTS: Description (Location)

photos of renderings (Lawrence Collection photo box, UO Library, Special Col.), scale model of campus (model by Chas. D. James, Portland) Exhibit-quality

Bd.of Regents Minutes, 6/15/15 p345, 1/16/17 p398, 6/21/20 p58,59,65, 3/24/21 p92-4, 1/17/22 p160-4, 4/7/23 p221-4, 3/8/24 p307-10, 3/14/25 p394, 6/15/25 p65

Lawrence papers, (box 5, 6, & photos, UO Library, Special Collections) & (UO Archives, box 2-9; fn 16; and "office of the president" files)

PUBLICATIONS:

OREGANA, 1923 p17-20 "The Greater Oregon, 1927 "The Gift Campaign"
Lawrence, EF, "The New Campus" OLD OREGON, April 1924 p7

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

DATE: 09/03/88

RECORDED BY: M. Shellenbarger

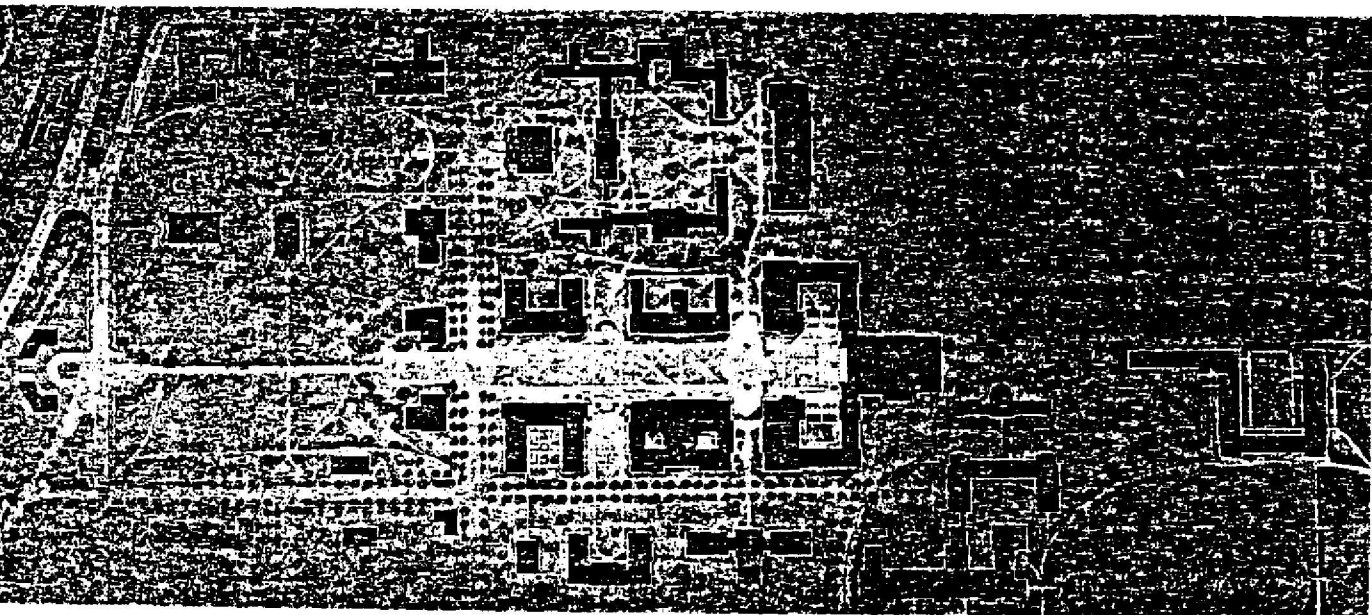
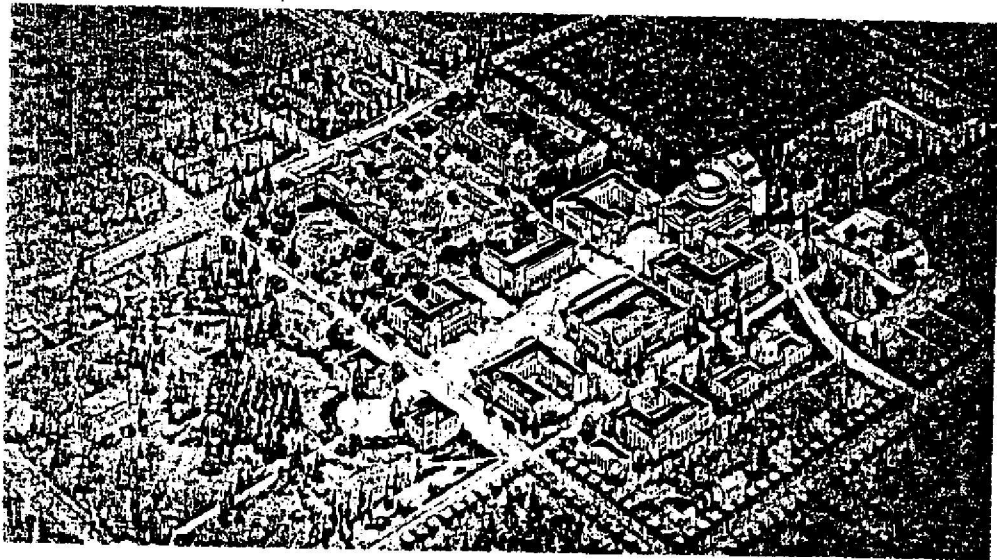
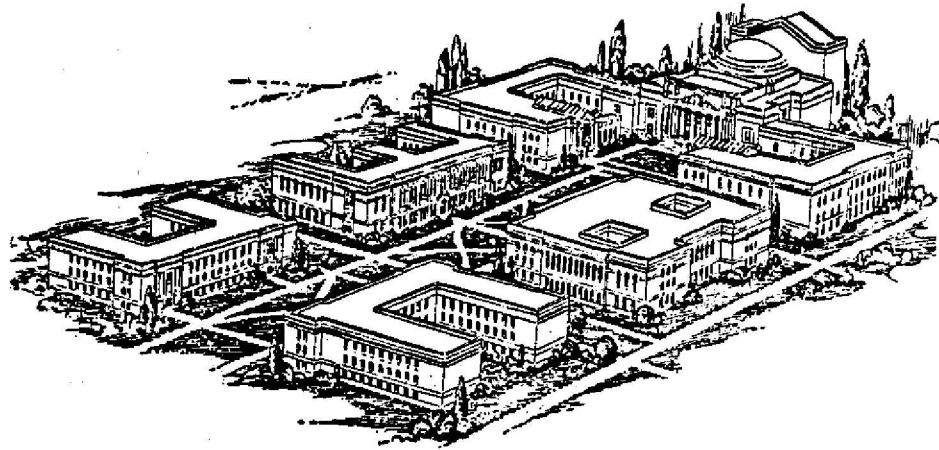
DATE: 02/15/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1923 PLAN

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1932 PLAN

COMMON NAME: University of Oregon campus

RESOURCE TYPE: Site
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Oct. 1930
DESIGN BEG: Jan. 1931
DESIGN END: Febr. 1946

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index

ADDITION:

ORIGINAL USE: university/campus

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education, Landscape Architecture

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: E F Lawrence

STYLE: none

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES:

no changes in 1914/1923 campus plan intentions: classically-based detail in main quadrangle, and colonial in minor groups

OTHER:

alternate locations for auditorium, student union, & women's dorms studied

SETTING:

Significant campus expansions are shown: to Alder St between 11th & 19th Ave., & to Agate St. The 13th Ave. commercial is retained in Lawrence's plans later.

SIGNIFICANCE STATEMENT:

The 1932 plan added buildings under design or built since the 1923 plan: Museum of Art, library, McArthur Court, Straub, & Press. Features include: closing 13th & Kincaid Sts.; library expansion; major eastern growth of dorms w/new quadrangle, chapel & auditorium; & western growth of sciences which corrected problems of earlier plans. Of projected work, only the men's gym was built relatively intact. After Lawrence's death, relocation of sciences to the east created the science area density & detached SW campus problems of today.

SOURCES/DOCUMENTS: Description (Location)

"Proposed Development of (UO) Campus, scheme #6, 1932; plus other related studies, some by Fred Cuthbert, campus Landscape Arch. (UO Archives Plan Room)

Bd.of Regents/State Bd. Minutes 1/19/26 p109, 6/14/26 p175-7, 3/7/27 p253-4, 11/3/28, p31-2, 1/9/31 p7, 9/16/35 p163, 3/12/40 p42

Lawrence papers at UO (diary & box 13, Spec.Col.) (8/5/35 to Bovard, #12310 box 16/19; fn16: Archives) (12/1/45 to Norris, Lawr.,Tucker...Col.,Library, S.Col.)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: CS, GK, MS

DATE: 09/04/88

RECORDED BY: M. Shellenbarger

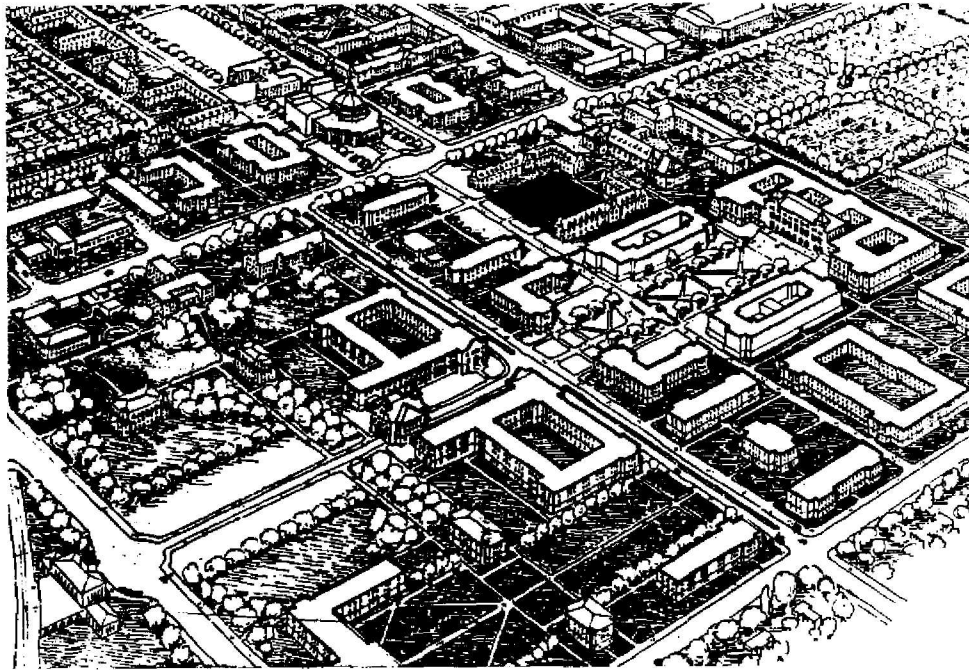
DATE: 09/04/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: UNIVERSITY OF OREGON CAMPUS, 1932 PLAN

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: VILLARD HALL, Alterations, University of Oregon

COMMON NAME: Villard Hall, University of Oregon
OTHER NAMES: Building 31, University of Oregon

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

CITY: Eugene Oregon
STREET: 1109 Old Campus Lane
OWNER: State of Oregon

(JOB#) YEAR: (0515) 1926

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Sept. 1915

DESIGN BEG: Sept. 1915

DESIGN END: May 1926

CONSTR BEG:

CONSTR END:

LOSS DATE: 1950

ORIGINAL USE: univ./auditorium,classrm

PRESENT USE: univ./classrooms,offices

SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100

ADDITION:

BLOCK: LOT: QUAD:

ASSESSOR #:

THEMES: 20C Architecture, Communication, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER:

Mr. Davis of the Johns-Manville Co. (with Prof. Sabine of Harvard).

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

total interior alteration of auditorium portion of Villard Hall (1949-50)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: VILLARD HALL, Alterations, University of Oregon

ASSOCIATED STRUCTURES:

Deady Hall, also a National Historic Landmark, is adjacent

SETTING:

old campus portion of university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Lawrence's firm was involved with Villard hall on two occasions: (1) In 1914-5, EF Lawrence consulted on acoustical problems in the auditorium. He advised that acoustic felt be applied to the underside of the balconies & to the portion of the elliptical plaster ceiling which was over the balconies. The Johns Manville Co., which made the felt, was a consultant to Lawrence. It is not clear if this work was done. Also in 1915, Lawrence was asked to consult on structural difficulties with the balcony, which sagged "several inches". (2) In 1926 Lawrence's firm partitioned off the balcony into small offices and installed other offices elsewhere. Lawrence's 3 partners billed for time on this project, but not Lawrence. Near-total interior alterations in 1949-50 removed Lawrence's work. Villard Hall was designed by Warren Williams, built in 1885-6, and is a National Historic Landmark, but the interiors at the time of that designation did nothing to contribute to the significance of Villard Hall.

SOURCES/DOCUMENTS: Description (Location)

Lawrence, EF letters to PL Campbell 9/22/15 & 19/2/15 (UO Archives, EF Lawrence papers)

Johnson, LH, letter to EF Lawrence 11/22/15 (UO Archives, EFL papers, box 9-9)

Villard Hall descriptive monogram, undated or attributed (UO Archives, Villard Hall folder)

bills for Villard Hall work, 1926, (EF Lawrence Col., box 6, UO Library Sp.Col.)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

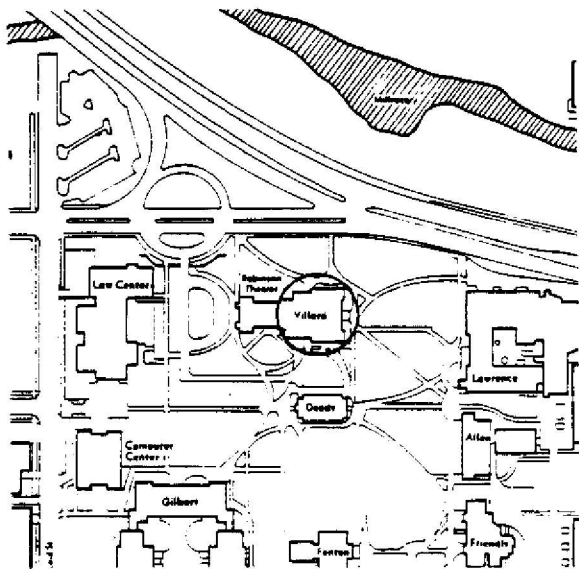
RESEARCH BY: M. Shellenbarger **DATE:** 08/27/88

RECORDED BY: M. Shellenbarger **DATE:** 08/27/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: VILLARD HALL, Alterations, University of Oregon

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: VILLARD HALL, Alterations, University of Oregon

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR:	
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP:	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable	0
Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (university/auditorium) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 11

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: WASHBURN, MINNIE, HOUSE

COMMON NAME: _____ RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Eugene Oregon
STREET: Fairmount Blvd.
OWNER: _____
TOWNSHIP: 18S RANGE: 03E SECTION: 05
MAP#: _____
ADDITION: _____ ORIGINAL USE: residence
BLOCK: _____ LOT: _____ QUAD: _____
THEMEs: 20C Architecture
ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: probably EFL
STYLE: unknown
PLAN TYPE/SHAPE: _____
ROOF FORM: _____ STORIES: _____
PRIME WINDOW TYPE: _____
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:
nothing about the design is known

OTHER:

SETTING:

Fairmount Boulevard is a prestigious residential address in Eugene, site of the home of Carl G and Narcissa Washburn.

SIGNIFICANCE STATEMENT:

Ormand Bean, who was then running Lawrence's branch office in Eugene, wrote to Lawrence on Oct 2, 1916, asking him to send a bill for this project to Mrs. Washburn; and Lawrence did: "for plans made...for proposed residence". The home of Carl Washburn was built at this time, but there is nothing to indicate that Minnie might have had this home designed for Carl and his wife. Minnie probably decided not to build and plans proceeded no further. She died in 1920.

SOURCES/DOCUMENTS: Description (Location)

letter and bills (Lawrence Collection, box 6, UO Library, Special Collections)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY:

DATE:

RECORDED BY: M. Shellenbarger

DATE: 09/28/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: WASHINGTON PUBLIC SCHOOL

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:	OLD WASHINGTON SCHOOL EUGENE 4J SCHOOL ADMINISTRATION BLDG OLD ADMINISTRATION BUILDING	STATUS:	razed
		<u>LAWRENCE</u>	
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
CITY:	Eugene	OREGON:	Oregon
STREET:	275 E 7th ave	FIRST DATE:	Jan. 1916
OWNER:	Eugene 4J School District 1200 HWY 99N (Administration Office)	DESIGN BEG:	Jan. 1916
		DESIGN END:	Febr. 1916
		CONSTR BEG:	March 1916
		CONSTR END:	Aug. 1916
TOWNSHIP:	17S	RANGE:	03W
		SECTION:	64
MAP#:	Eugene East Ore	TAX LOT:	17-03-64-
ADDITION:		ORIGINAL USE:	school/elementary
BLOCK:	LOT:	QUAD:	PRESENT USE:
ASSESSOR #:			does not exist
		SITE:	0.9 acres, approx.
THEMES:	20C Architecture, Education		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: prob. OR Bean
ENGINEERS & CONSULTANTS:

CONTRACTORS:

W. O. Heckart, Eugene (General Contractor); Fairmount Brick, Eugene (brick);
T.H. Ellis (Concrete); A.G. Field (Brickwork).

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: yes
ROOF/MATERIAL: low hip (6/12 max.) w/center gable/Wood shingles
WALL CONSTR: brick (bearing) STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood group. multi-pane db-hung
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:

wood cornice w/dentils & gutter; entry porch w/brick arch & concrete keystone;
wood lattice; decorative brick pattern w/plaster corner medallions

OTHER:

interior glass-front wood bookcases; wood base moulding, chair rail, and
picture moulding

CONDITION:

MOVED: razed c.1961

ALTERATIONS/ADDITIONS (dated):

9 permits from 1934 to 1963 for alterations; addition for office space and
public meetings by Hamlin & Martin archt.'s (1957)

LANDSCAPE FEATURES:

(historic setting at time of building occupation) Oak tree lined streets; vine
covered trellis connected to front of building

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WASHINGTON PUBLIC SCHOOL

ASSOCIATED STRUCTURES:

covered play shed, enclosed by school building on two sides

SETTING:

(historic setting at time of building construction) neighborhood of quality homes with tree lined streets and grass planting strips on street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This 6-room school building was considered for many years as the most up-to-date and least crowded school in the city of Eugene. It was in a neighborhood of quality homes and tree-lined streets. By 1923, the neighborhood had become noisy and more commercial. The fine homes became rooming houses, apartments, or were torn down. The expanding pupil population in other areas of the city forced the building of a new school in 1950. The "old" Washington school became the home of the central administration staff, and a new addition provided increased office space in 1957. The building was demolished sometime after 1963, and now is the site for the U.S. Federal building (1975). Ellis Lawrence's personal involvement with the school must have been minimal; Ormond Bean was running Lawrence's branch office in Eugene, and Lawrence wrote to Bean in 1917 asking "What are the names of the two city schools you have done?". Bean later became a partner of Lawrence and a Portland City Commissioner.

SOURCES/DOCUMENTS: Description (Location)

Blueprints of building plans (original red lined set), 11 sheets, drawn by O.R.Bean. (Eugene 4J Maintenance Facility)

Lawrence, Ellis F. letter to O. R. Bean, Sept. 4, 1917 (EF Lawrence Collection, Box 5, UO Library Special Collections)

Historic Photos ("Eugene Schools" Lane Co.Hist. Museum) (Lawrence Col. photos & "Eugene Schools",UO Library Spec.Col.) Exhibit-quality

OR.BLDG.RECORD: 1/19/16p1, 2/17/16p1, 3/3/16p1, 3/13/16p1, 3/18/16p1, 4/12/16p1

EUGENE 4J SCHOOL DIS. 1959 ANNUAL REPORT, "History of the Eugene Public Schools"

Building Specifications (original marked set). Eugene 4J Maintenance Facility.

PUBLICATIONS:

Lawson, Herman. HISTORY OF THE EUGENE SCHOOL DISTRICT 4J: 1854 TO 1985. 1987

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MS; T. Brink

RECORDED BY: M. Shellenbarger

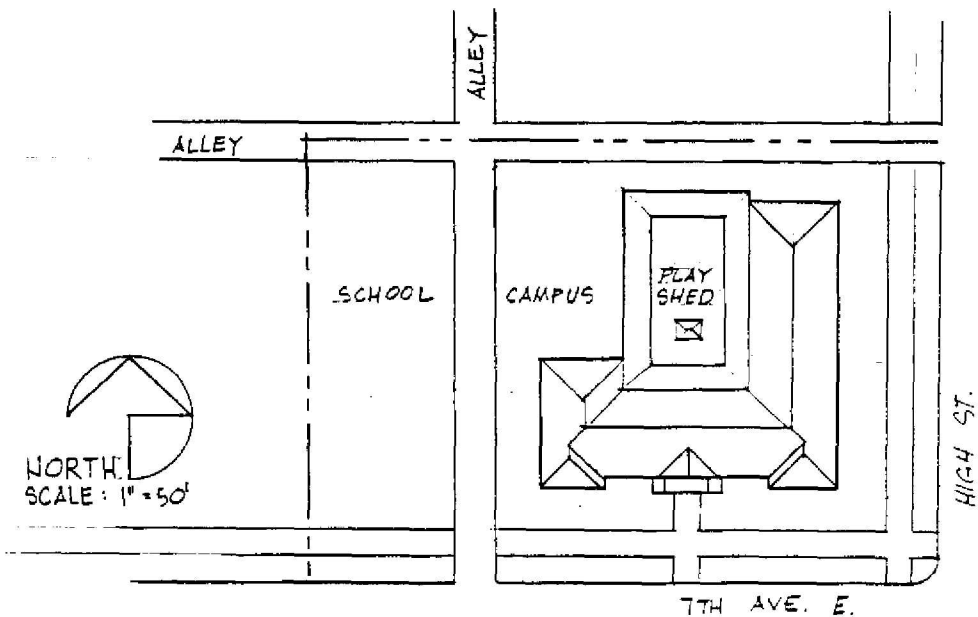
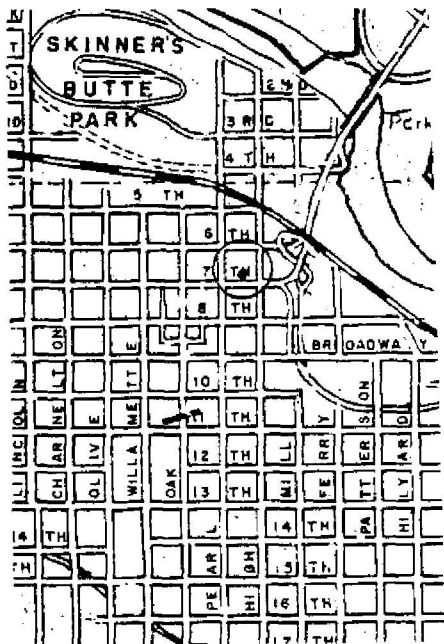
DATE: 03/12/88

DATE: 09/20/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: WASHINGTON PUBLIC SCHOOL

RECENT PHOTO
 NEGATIVE #s:

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col., UO Library; Sanborn Map

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: WETHERBEE, FRANK, HOUSE

COMMON NAME:
OTHER NAMES: Lambda Kappa Alpha Sorority

RESOURCE TYPE: Building
STATUS: razed

CITY: Eugene Oregon
STREET: 650 E. 11th
OWNER:

LAWRENCE
(JOB#) YEAR: (1625) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG: Nov. 1922
DESIGN END: Aug. 1923
CONSTR BEG:
CONSTR END: ? 1924
LOSS DATE: ? 1963
ORIGINAL USE: residence
PRESENT USE: no longer exists
SITE: 0.4 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17 03 32 32 TAX LOT: 17-03-32-32-0300
ADDITION: Shaw's 2nd Addition ORIGINAL USE:
BLOCK: 006 LOT: 2 QUAD: NW PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Norman Farmhouse
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: high X-hip w/offset gab w/hip.gable dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood horizontal-pivot sash w/special bay/oriel
EXTERIOR SURFACE MATERIAL: stucco, wood shingles
DECORATIVE FEATURES/MATERIALS:
diamond lead (?) mullions; two large bay windows in rear

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:
lawn, shrubs, street trees, entry walk, driveway with hinged entry gates

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WETHERBEE, FRANK, HOUSE

ASSOCIATED STRUCTURES:

garage (also razed)

SETTING:

11th ave was a street of fine homes adjacent to the university campus

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house was razed to build Marion Hall. It was one of only six known houses by Lawrence or his firms in Eugene, and the only one to be demolished. It and the S.H. Friendly House were the most visible of these houses, both being located on important 11th Street. The Wetherbee House was near the still-existing Alpha Phi Sorority and Sigma Nu Fraternity houses, also by Lawrence. Frank Wetherbee came to Eugene in 1895 and became co-owner of the Cockerline & Wetherbee Store in 1902. In 1920 he began the Wetherbee-Walker Furniture Co. (later Wetherbee-Powers), which Lawrence altered in 1923.

SOURCES/DOCUMENTS: Description (Location)

Historic photo (UO Library, EF Lawrence Col. Special Collections)
Exhibit-quality

other photos and bills (UO Library, EF Lawrence Col., Special Collections)

SANBORN MAPS OF EUGENE, 1925, 1948 (UO Map Library)

Marion Hall, Site Plan (UO Physical Plant) has drawing of house foundation

Wetherbee/Winnard House Eugene Landmark Application,

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: BCrawford RS MS

RECORDED BY: M. Sheillenbarger

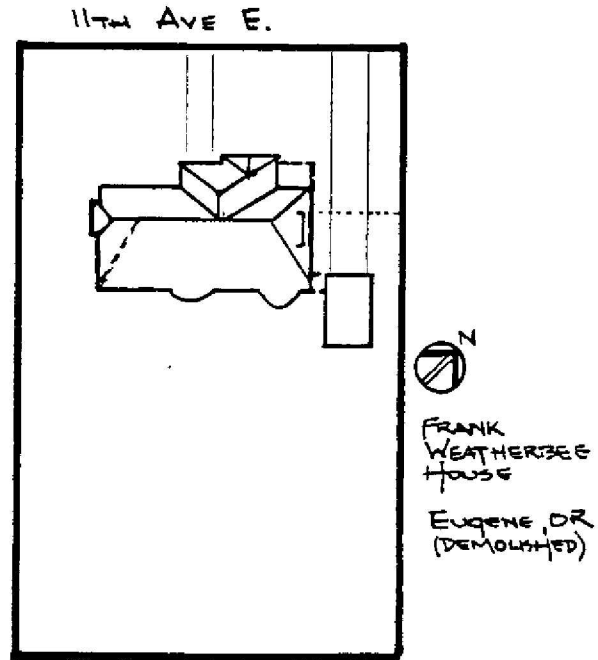
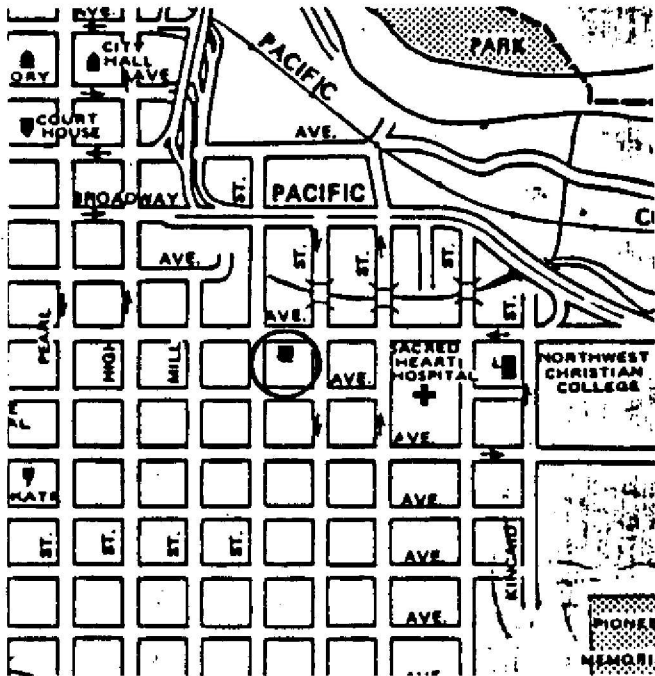
DATE: 12/15/87

DATE: 02/25/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WETHERBEE, FRANK, HOUSE

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: WETHERBEE-WALKER STORE BUILDING, Alterations

COMMON NAME:
OTHER NAMES: Wetherbee-Powers Furniture Store
Register Building

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

CITY: Eugene Oregon
STREET: 109 East Broadway (formerly 9th)
OWNER: Wetherbee-Walker Furn.Co.

(JOB#) YEAR: (1608) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1923
DESIGN BEG: 1923
DESIGN END: April 1923
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: store/furniture
PRESENT USE: no longer exists
SITE: acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 31
MAP#: 17 03 31 14 TAX LOT: 17-03-31-14-2900
ADDITION: Mulligan's Donation ORIGINAL USE:
BLOCK: 012 LOT: 1 QUAD: SW PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

unknown

OTHER:

CONDITION:
MOVED: no longer exists
ALTERATIONS/ADDITIONS (dated):

unknown

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WETHERBEE-WALKER STORE BUILDING, Alterations

ASSOCIATED STRUCTURES:

contiguous with other downtown buildings in its block

SETTING:

downtown Eugene, one block from the central downtown intersection of Willamette and Broadway.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Little is known about this project, which involved substantial alterations to the existing store. The first bill for \$500 is presumably for design and construction documents; the second bill totaling \$911.36 is probably based upon a per cent fee of the actual construction cost, thus accounting for the odd number. At 5%, this would indicate over \$10,000 of construction. Only one photo of this building, an exterior taken in the 1930s, is known to exist. The name of the store changed to Wetherbee-Powers in 1924, and between 1925 and 1928 they relocated the store to 1088 Willamette. Frank Wetherbee was a prominent Eugene businessman for whom Lawrence built a house at about the same time as this alteration.

SOURCES/DOCUMENTS: Description (Location)

Lawrence's bills for "alterations to store building", dated 4/12/23 & 5/28/23, (Lawrence Col., box 6, UO Library Special Collections)

photo of exterior, 1930s, in Cachot Therkelsen Col. 94, Vol. 9, #642 A (UO Library Special Collections)

Directories for Eugene, 1921 through 1931.

SANBORN MAPS OF EUGENE, 1925.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

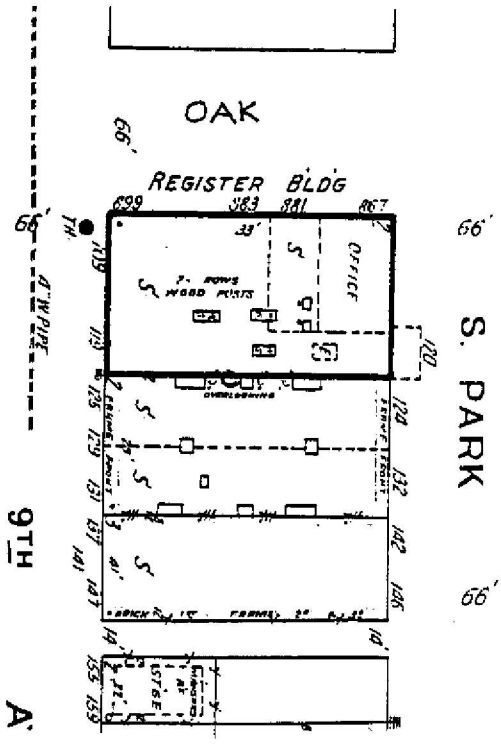
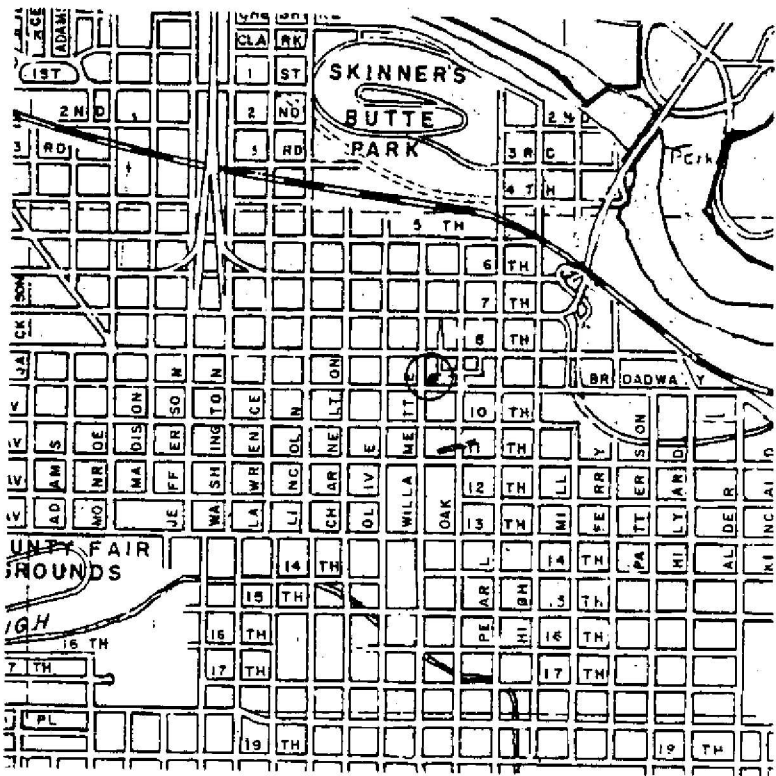
RESEARCH BY: M. Shellenbarger DATE: 09/17/88

RECORDED BY: M. Shellenbarger DATE: 02/25/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WETHERBEE-WALKER STORE BUILDING, Alterations

RECENT PHOTO
 NEGATIVE #s:

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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: SANBORN MAP OF EUGENE, 1925

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

COMMON NAME: Gerlinger Hall, University of Oregon
OTHER NAMES: Woman's Building, Univ. of Oregon
Women's Building, Univ. of Oregon
Women's Memorial Building, U. of Or.

CITY: Eugene Oregon
STREET: 1468 University St.
OWNER: State of Oregon

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100
ADDITION: ORIGINAL USE: univ./gymnasium, social
BLOCK: LOT: QUAD: PRESENT USE: univ./gymnasium, social
ASSESSOR #: SITE: acres, approx.

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (0328) 1915
(JOB#) YEAR: (1513) 1920
(JOB#) YEAR: ()
FIRST DATE: Sept. 1915
DESIGN BEG: Aug. 1915
DESIGN END: July 1919
CONSTR BEG: Aug. 1919
CONSTR END: May 1921
LOSS DATE:

THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

W.O.Heckart, Eugene (general) after Heckart died 12/15/19, H.Snook in charge;
Washington Brick...,Spokane (brick); Rushlight & Hastorf (heating); City Iron
Works, Portland (ironwork); Standard Artific. Stone Co., Portland (cast stone).

ARTISTS & CRAFTSMEN:

Alumni Hall: carvings on mantels & grand stairway are from designs of students
in the Art Department; Prof. Larry Schroff did over-mantel paintings.

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides

FOUNDATION MATERIAL: concrete STORIES: 3 BASEMENT: no

ROOF/MATERIAL: hipped w/center gable w/hooded dormer(s)/Wood shingles

WALL CONSTR: brick (bearing) STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane horiz. pivot w/misc. others

EXTERIOR SURFACE MATERIAL: brick, stucco

DECORATIVE FEATURES/MATERIALS:

brick rusticated quoins & pilasters, soldier course belt course & sills, flat
arches w/cast stone keys & springers; wrought iron balconies & tower ornaments

OTHER:

wood molded cornice, georgian details at 2 major entrances including columns or
pilasters, arched pediment, shield & scroll motif,

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

misc interior alter., major in locker room, west wing classroom & offices, east
wing 1st floor; Alumni Hall "caen stone" plaster restored in 1935, now painted.

LANDSCAPE FEATURES:

athletic field to south adjoining Pioneer Cemetery; entry drive to east; brick
& cast stone walls & steps to north; campus lawn, planting, trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

ASSOCIATED STRUCTURES:

Hendricks, Susan Campbell, and Gerlinger Halls are an ensemble.

SETTING:

ensemble is on axis w/Old Campus, on sloping site which terraces down to north; adjoins Pioneer Cemetery, other athletic facilities, and University St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Irene H.Gerlinger, for whom this building was named in 1929, was the 1st woman Regent of the UO. She ran the campaign to build it and was deeply involved in its design and decoration. She described it as "a monument to noble womanhood", and it is a landmark to the emerging roles of women in the 20th century. Famed architect John Galen Howard wrote of its "rare charm" & its "new note" in adapting English & New England prototypes into a "truly indigenous character". Together with Hendricks and Susan Campbell Halls, the 3 buildings form what may be Lawrence's most successful architectural ensemble. The exteriors of all 3 buildings are essentially intact. The major interior spaces of Gerlinger Hall Alumni Hall, Gymnasium, & south gallery, are essentially intact; they are among only a handful of fine historic interiors remaining on campus (though altered by the painting of Alumni Hall and new light fixtures in the gallery). Except for 3rd floor dormitory use in 1945-?, building use has little changed.

SOURCES/DOCUMENTS: Description (Location)

ink/linen construction drawings by Louis Rosenberg, Fred Allyn, Hollis Johnson +, (UO Physical Plant vault) Exhibit-quality

photos, renderings by L. Rosenberg & Hollis Johnson (Lawrence Col., UO Library) & (UO Archives); AAA SCRAPBOOKS, 1920-22 (UO Archives)

Bd. of Regents Minutes 1/18/16 p376, 1/21/19 p7-15, 10/25/19 p42, 6/21/20 p65, 3/24/21 p92-3, 5/9/29 p168, 6/8/29 p209

WOMAN'S MEMORIAL BUILDING DEDICATION...pamphlet (UO Libr, Or Col 378.795/OWWd)

corresp.bills,etc.in Lawrence Col.(box 9-9, UO Archives)(box 6,UO Libr.Spec.Col)

PACIFIC BUILDER & ENGINEER 3/7/19 p6, 4/25/19 p26, 8/1/19 p3, 8/29/19 p27

PUBLICATIONS:

Howard, John Galen, "College Architecture" THE ARCHITECTURAL FORUM, June 1926.
DAILY RECORD-ABSTRACT, Portland 8/14/19 p1, 12/15/19 p1, 1/14/20 p1, 4/16/20 p1

SLIDE NO.:

RESEARCH BY: CS, GK, MS

DATE: 08/24/88

SHPO INVENTORY NO.:

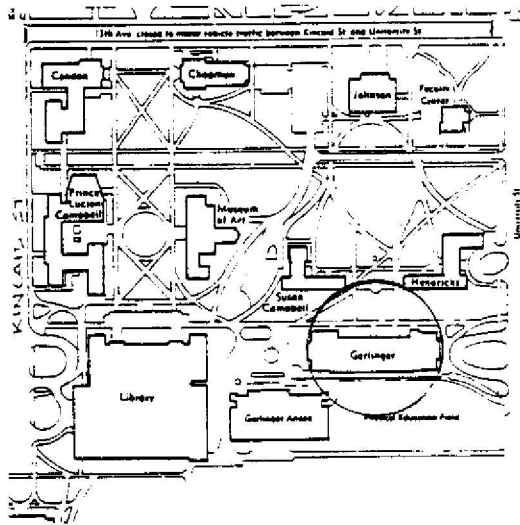
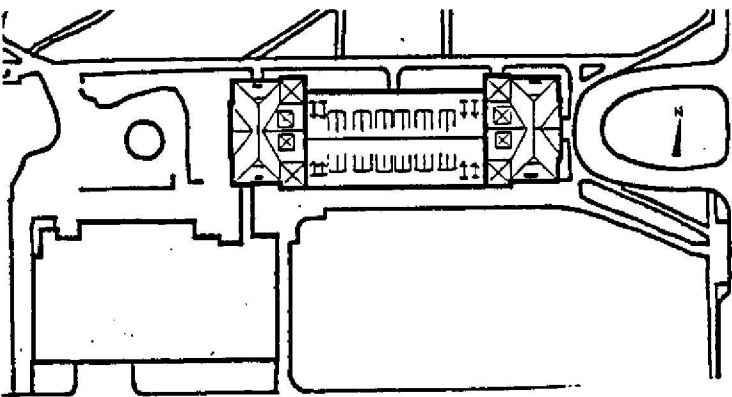
RECORDED BY: M. Shellenbarger

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

RECENT PHOTO
NEGATIVE #s:
MS3-35A

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: WOMAN'S MEMORIAL HALL, University of Oregon

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Georgian) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (univ./gymnasium, social) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance.	9
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 55

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7

EDUCATIVE OR ASSOCIATIVE TOTAL 16

GRAND TOTAL 97

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, WEST GROUP, U. of Or.

COMMON NAME:

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: March 1921
DESIGN BEG: 1921
DESIGN END: 1921

TOWNSHIP: 17S RANGE: 03@ @b SECTION: 32
MAP#: 170332 & Index

ADDITION:

ORIGINAL USE: university/dormitory

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Georgian

PLAN TYPE/SHAPE: irregular

ROOF FORM: gambrel w/shed dormer(s) STORIES: 2.5

PRIME WINDOW TYPE: multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta

DECORATIVE FEATURES:

Georgian detail at entrances; brick flat arches w/keystones, parapet fretwork, wood benches & flower boxes

OTHER:

2-story square columns & entablature with railing at West Refectory

SETTING:

university campus women's quadrangle on axis with Old Campus; women's gym and playing fields to south

SIGNIFICANCE STATEMENT:

The unbuilt Women's Quadrangle extends Hendricks & Susan Campbell Halls, enlarging and adding a west Rectory. The design was nearly complete, including ink renderings, ground floor plans, and the campus scale model. Lawrence's 1932 revised campus plan reduced these planned extensions & provided for a new women's dorm complex where science buildings now are. In 1944, the University decided not to extend the old women's dorms, and Lawrence was pleased that the old quad "would not be wrecked".

SOURCES/DOCUMENTS: Description (Location)

ink renderings, some by Hollis Johnson (Lawrence Collection, photo box, UO Library, Special Collections) Exhibit-quality

OREGON DAILY EMERALD, 4/6/24 "Living Halls Ideal Units"

model of proposed University of Oregon campus, 1923, by Lawrence & Holford (UO Library, 2nd floor hall)

PUBLICATIONS:

THE ARCHITECT & ENGINEER, May 1924 p95

OLD OREGON, April 1924 p4

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

DATE: 09/01/88

RECORDED BY: M. Shellenbarger

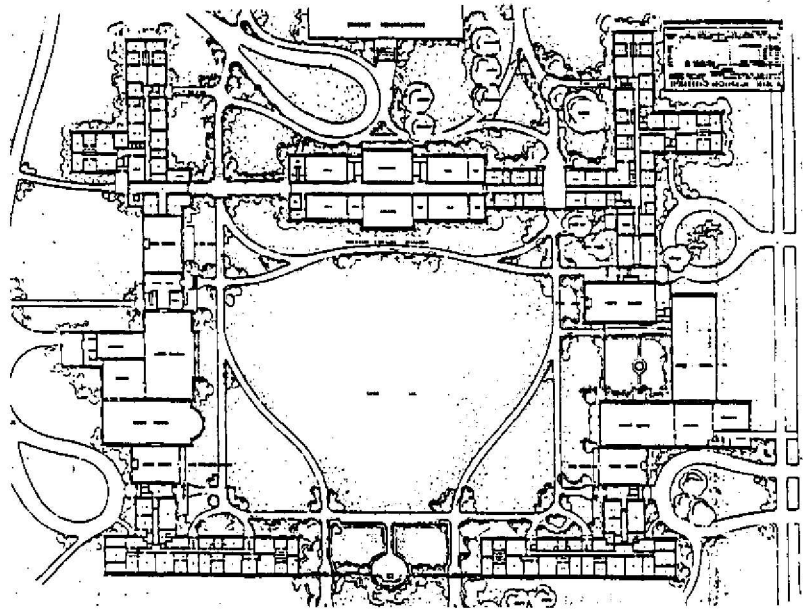
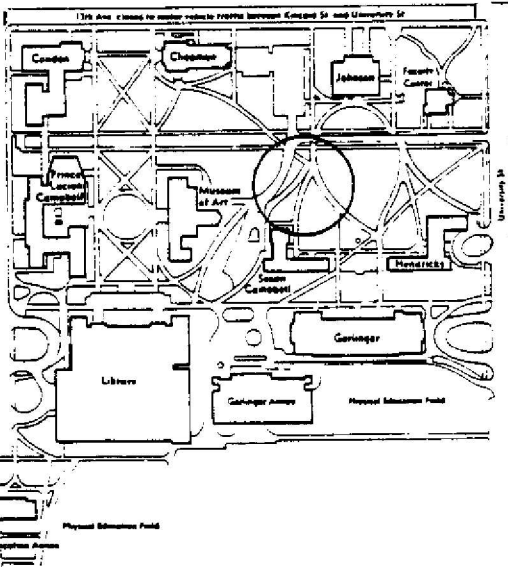
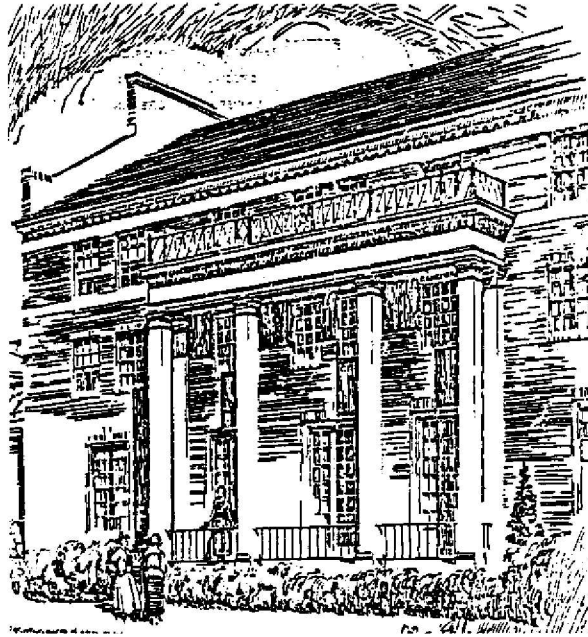
DATE: 09/01/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, WEST GROUP, U. of Or.

GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Lane

HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, EAST GROUP, U. of Or.

COMMON NAME:

CITY: Eugene Oregon
STREET: university campus
OWNER: State of Oregon

RESOURCE TYPE: Building
STATUS: unbuilt project

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: March 1921
DESIGN BEG: 1921
DESIGN END: 1921

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 170332 & Index

ADDITION:

ORIGINAL USE: university/dormitory

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Georgian

PLAN TYPE/SHAPE: irregular

ROOF FORM: gambrel w/shed dormer(s) STORIES: 2.5

PRIME WINDOW TYPE: multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta

DECORATIVE FEATURES:

Georgian detail at entrances; brick flat arches and arches w/keystones & springers, parapet fretwork, wood benches & flower boxes

OTHER:

North Entrance: stepped archstones, sundial, parapet arch w/long archstones

SETTING:

university campus women's quadrangle on axis with Old Campus; women's gym and playing fields to south

SIGNIFICANCE STATEMENT:

The unbuilt Women's Quadrangle extends Hendricks & Susan Campbell Halls, enlarging and altering the existing east Rectory. The design was nearly complete, including ink renderings, ground floor plans, and the campus scale model. Lawrence's 1932 revised campus plan reduced these planned extensions & provided for a new women's dorm complex where science buildings now are. In 1944, the University decided not to extend the old women's dorms, and Lawrence was pleased that the old quad "would not be wrecked".

SOURCES/DOCUMENTS: Description (Location)

ink renderings, some by Hollis Johnson (Lawrence Collection, photo box, UO Library, Special Collections) Exhibit-quality

OREGON DAILY EMERALD, 4/6/24 "Living Halls Ideal Units"

model of proposed University of Oregon campus, 1923, by Lawrence & Holford (UO Library, 2nd floor hall)

PUBLICATIONS:

THE ARCHITECT & ENGINEER, May 1924, p93

OLD OREGON, April 1924 p4

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger DATE: 09/01/88

RECORDED BY: M. Shellenbarger DATE: 09/01/88

ELLIS LAWRENCE BUILDING INVENTORY

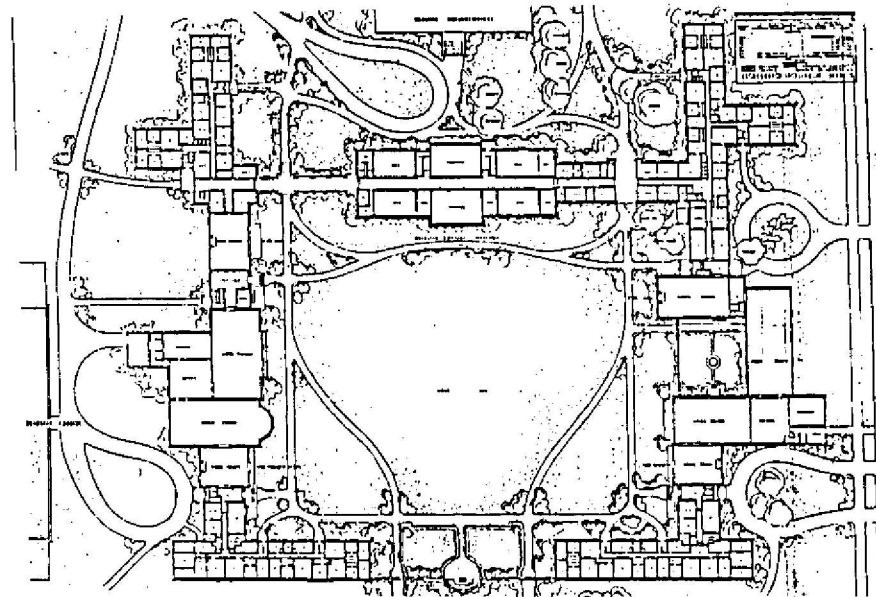
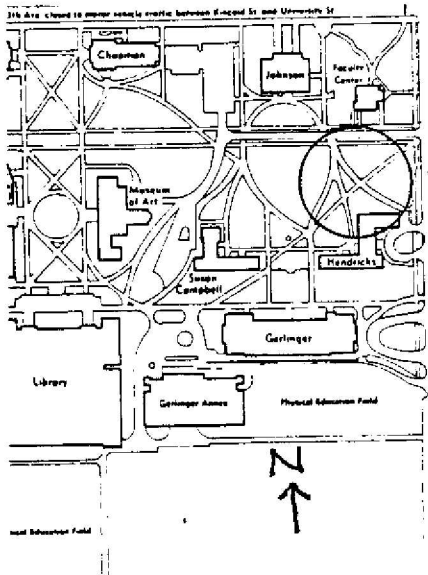
HISTORIC NAME: WOMEN'S DORMITORY QUADRANGLE, EAST GROUP, U. of Or.

GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



GARDEN COURT - EAST GROUP
WOMEN'S DORMITORY QUADRANGLE
UNIVERSITY OF OREGON
ASGARD OREG.



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: WOMEN'S OPEN AIR GYMNASIUM, University of Oregon

COMMON NAME: RESOURCE TYPE: Building
OTHER NAMES: Open Air Gymnasium, Univ. of Oregon STATUS: destroyed/a.fire
Girl's Gymnasium Annex, U. of Oregon
Journalism/Health Annex, U. of Oregon
LAWRENCE
(JOB#) YEAR: (0371) 1916
(JOB#) YEAR: (1519) 1920
(JOB#) YEAR: ()
CITY: Eugene Oregon FIRST DATE: Febr. 1916
STREET: approx. 1020 University St. DESIGN BEG: March 1916
OWNER: State of Oregon DESIGN END: Aug. 1916
CONSTR BEG: Sept. 1916
CONSTR END: Sept. 1916
TOWNSHIP: 17S RANGE: 03W SECTION: 32 LOSS DATE: July 1922
MAP#: 170332 & Index TAX LOT: 17-03-32-00-0100 ORIGINAL USE: university/gymnasium
ADDITION: University Addition PRESENT USE: no longer exists
BLOCK: 001 LOT: QUAD: ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture, Education, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:
Ormand Bean, Eugene Representative for Lawrence & Holford, handled local
construction observation.
CONTRACTORS:
Curtis A. Gardner, Eugene (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Craftsman
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no
ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: heavy timber
PRIME WINDOW TYPE: no windows
EXTERIOR SURFACE MATERIAL: wood bevel siding, wire mesh
DECORATIVE FEATURES/MATERIALS:
trusses and column brackets exposed

OTHER:
wood siding was on only the bottom 3'-4' of exterior walls; remainder of wall
was wire mesh.

CONDITION:
MOVED: no longer exists
ALTERATIONS/ADDITIONS (dated):
after Woman's Bldg. opened, the old gym & annex were altered for use by art &
journalism; wood siding & tall paired multi-pane windows were added (1921)

LANDSCAPE FEATURES:
minimal - lawn & sidewalks

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WOMEN'S OPEN AIR GYMNASIUM, University of Oregon

ASSOCIATED STRUCTURES:

Old Gym building to which it was an addition.

SETTING:

behind the Old campus quadrangle buildings in an area occupied by several wood "shacks" built in the teens and twenties.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This addition to the old gym provided open air "swedish plan" gym space for women between 1916 and 1921. The UO PE director said that open air exercise was 5 times as beneficial as indoor exercise. It was used for tennis, basketball, indoor baseball, dancing & drill. A small 2-story sleeping room link joined it to the Old Gym. Later enclosed, the gym housed Journalism & the Health Service before burning on July 29, 1922. The same plans appear to have been used to build the open air gym south of Gerlinger, which survived until 1969. Although modest & utilitarian, its good proportions and attractive exposed trusses were an indication of Lawrence's talent for making much from very little. It was Lawrence's first completed building on the University campus, and it had some significance because of the association with Ormond Bean, who later became an influential Portland City Commissioner. The fire which destroyed it & the Old Gym provided the opportunity for Lawrence to build his Arts Wing.

SOURCES/DOCUMENTS: Description (Location)

5 construction drawings, drawn by Fred Allyn, Job #371, Aug 2, 1916 (UO Physical Plant vault, "Not in use" box)

Lawrence correspondence & bills (Lawrence Col., boxes 5 & 6, UO Library);
DAILY RECORD-ABSTRACT, Portland 8/3/16 p1, 8/24/16 p1

Board of Regents Minutes 3/24/21 p93, 1/17/22 p161 (UO Archives)

PACIFIC BUILDER & ENGINEER 8/11/16 p6, 8/18/16 p6, 9/8/16 p6

OREGON EMERALD 2/17/16p1, 2/29/16p1, 9/16/16p2, 9/19/16p1, 9/21/16, 12/2/19p1-2

historic photos (OREGANA 1921, p9) (UO Archives, Old Women's Gym file)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: CS, RS, GK, MS

RECORDED BY: M. Shellenbarger

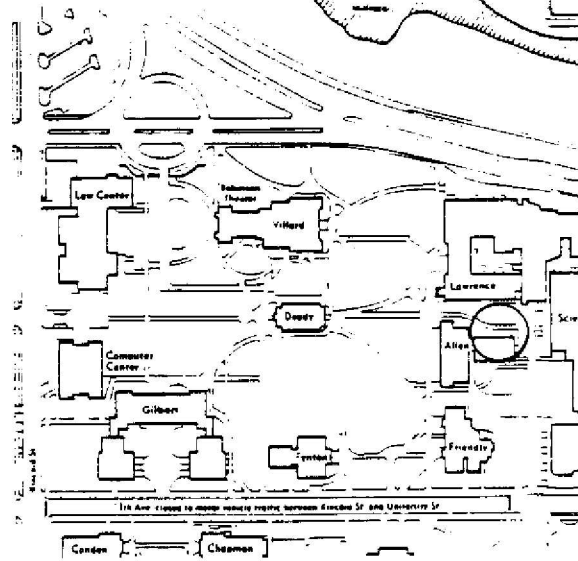
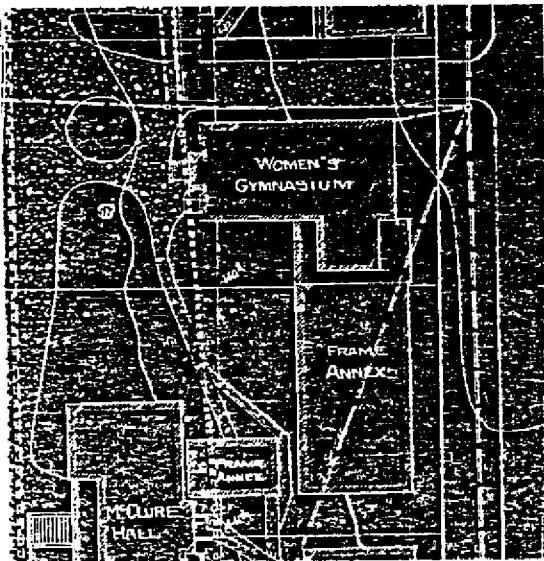
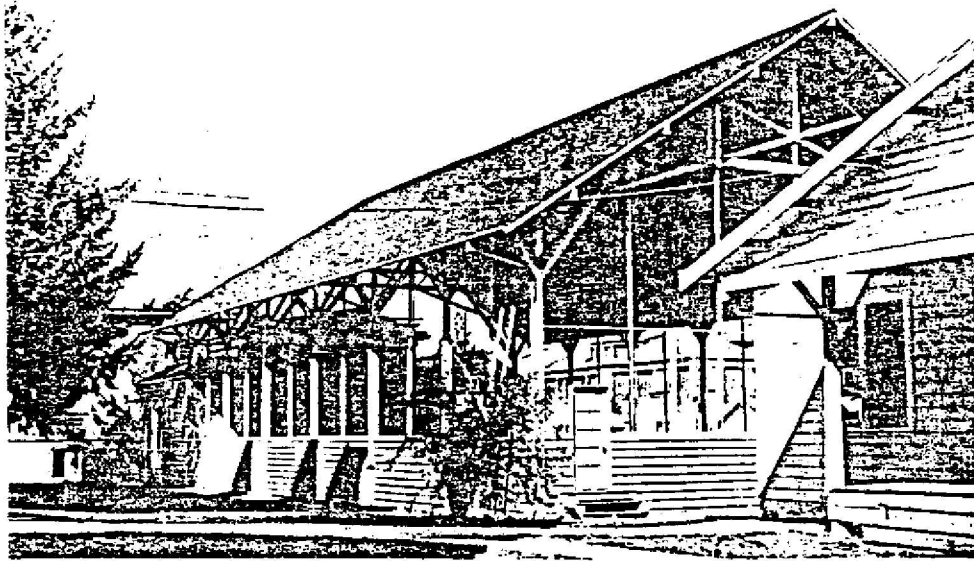
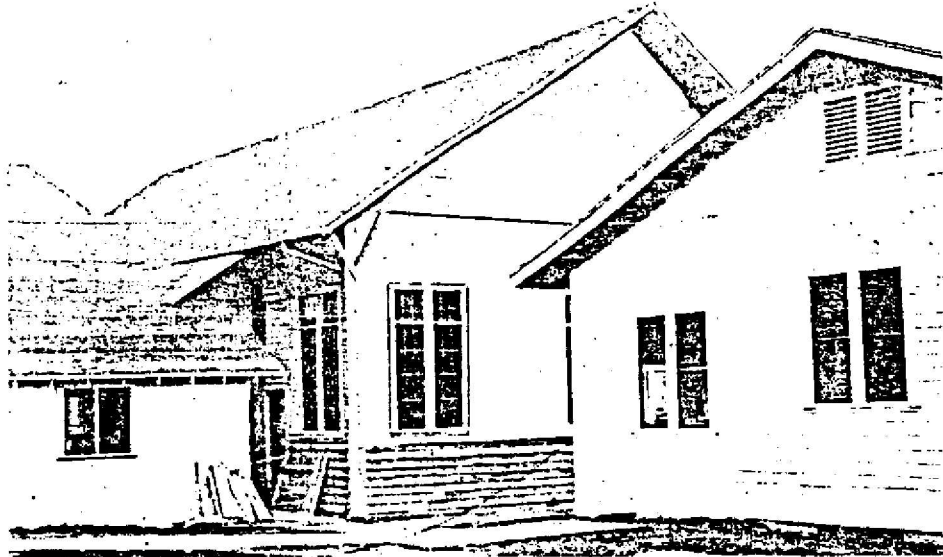
DATE: 09/06/88

DATE: 02/12/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WOMEN'S OPEN AIR GYMNASIUM, University of Oregon

RECENT PHOTO
NEGATIVE #s:

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: OREGANA, 1921 p9; UO Archives topo maps

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY:

HISTORIC NAME: unidentified house

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built; survives?

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Eugene ?
STREET: unknown
OWNER:

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END: ? 1920

LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:

BLOCK: LOT: QUAD:

ASSESSOR #:

ORIGINAL USE: residence

PRESENT USE: unknown

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT:

CHIEF DESIGNER: prob. OR Bean

ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES: 1.5 BASEMENT:

ROOF/MATERIAL: med. gable (10/12 max.) w/offset hip. gable/

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

breezeway knee brackets; porch has clustered square columns with broad pointed arches.

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

curved entry walk, perimeter plantings

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: unidentified house

ASSOCIATED STRUCTURES:

one-car garage attached to house by breezeway roof

SETTING:

on street corner with gentle slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY: Unknown.

SETTING INTEGR: unknown, pending further research.

SIGNIFICANCE STATEMENT:

Two excellent photographs of this house occur in the EF Lawrence Collection photos in the UO Library; on the rear is written "ORB Eugene @1920". Ormond R. Bean ran Lawrence's Eugene branch office during 1914 to 1918; this house was probably one of Bean's projects, delayed until after World War I. Bean was living in Portland in 1920. Bean's role in the firm was usually not design, and Lawrence was probably involved in the design process. Extensive inquiry and searching around Eugene has failed to locate this house. The Register Guard newspaper printed an article and photo about the search on March 6, 1989 and a followup on March 13, 1989. Several phone callers suggested locations, but none of them were the house. Presumably, if it was built in Eugene it no longer exists.

SOURCES/DOCUMENTS: Description (Location)

2 historic photos, (EF Lawrence Collection, UO Library)

REGISTER GUARD, 3/6/89 plb, and 3/13/89 plc(Don Bishoff columns)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger DATE: 02/18/89

RECORDED BY: M. Shellenbarger DATE: 03/23/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: unidentified house

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library