

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PENINSULA PARK BANDSTAND

COMMON NAME: Peninsula Park Bandstand
OTHER NAMES:

RESOURCE TYPE: Structure
STATUS: built & survives

LAWRENCE
(JOB#) YEAR: (0319) 1915
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 6400 N. Albina Ave.
OWNER: City of Portland, Parks
6437 SE Division

FIRST DATE: 1913

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: 1N RANGE: 1E SECTION: 15
MAP#: 2429 TAX LOT: 1N-1E-15-

LOSS DATE:

ADDITION: Piedmont ORIGINAL USE: park/Bandstand

BLOCK: LOT: QUAD: Portland PRESENT USE: park/bandstand

ASSESSOR #: R-94115-0130 SITE: 16.2 acres, approx.

THEMES: 20C Architecture, Music, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

C.H. Pope (General Contractor)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: polygonal

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: no

ROOF/MATERIAL: low hip (6/12 max.) /Ceramic tiles

WALL CONSTR:

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

Octagonal structure, tile roof with cresting, wood posts, curvilinear brackets and open architrave.

OTHER:

CONDITION: fair

MOVED: no

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

Overlooks rose garden. Originally a viewpoint, now trees block vista. Formal symmetry to original Lawrence Peninsula Park buildings & structure.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PENINSULA PARK BANDSTAND

ASSOCIATED STRUCTURES:

Other Lawrence bldgs. in Pk. incl.: community ct., restrooms & garden structure

SETTING:

urban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY:

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Areas of significance include the architectural structure, it's use as the only bandstand in the city, used as a concert place in the summer, and being used as a site of W.W.I patriotic demonstrations.

SOURCES/DOCUMENTS: Description (Location)

Historic Resource Inventory - City of Portland

Exhibit quality photos, Angelus collection/U of O

Original blueprints, Portland Archives and Records, some display quality

Exhibit quality photos, Oregon Historic Photo Coll. (OHS)

PUBLICATIONS:

Pacific Builder & Engineer. June 7, 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

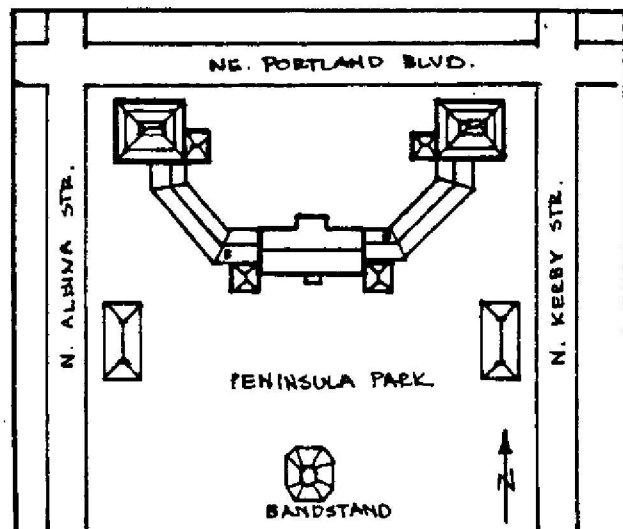
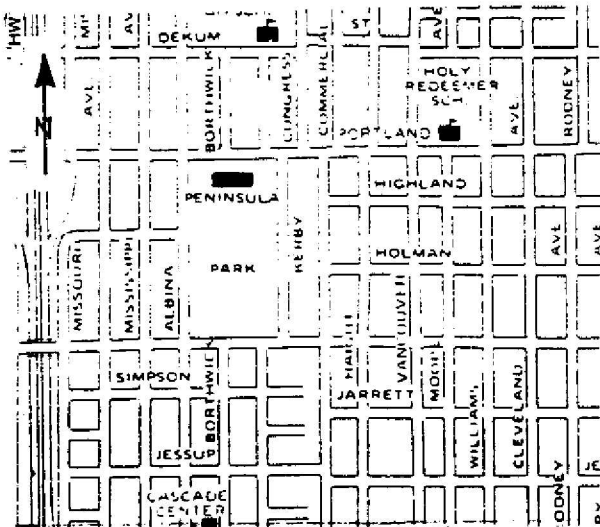
DATE: 08/10/88

DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: PENINSULA PARK BANDSTAND

RECENT PHOTO
 NEGATIVE #s:
 CMR1, #15a

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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PENINSULA PARK COMFORT STATION

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0126) 1910

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 6400 N. Albina Avenue
OWNER: City of Portland, Parks
6437 SE Division

FIRST DATE: May 1910

DESIGN BEG: May 1910

DESIGN END: April 1916

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: In RANGE: 1e SECTION: 15
MAP#: 2429 TAX LOT: 1n-1e-15-

ADDITION: Piedmont ORIGINAL USE: park/comfort station

BLOCK: LOT: QUAD: Portland PRESENT USE: public restroom

ASSESSOR #: R-94115-0130 SITE: 16.2 acres, approx.

THEMES: 20C Architecture, City Planning, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence

ENGINEERS & CONSULTANTS:

W. P. Hardest (District Engineer)

William Hay (Plumbing Inspector)

CONTRACTORS:

LuDowici - Celeadon Company (General Contractor)

Mr. Burfitt - Plumbing & Gas Fitting (Plumber)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: no

ROOF/MATERIAL: low hip (6/12 max.) w/triangul. dormer(s)/Ceramic tiles

WALL CONSTR: hollow clay tile

STRUC.FRAME: masonry (bearing)

PRIME WINDOW TYPE: wood

EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

Red tile roof; louvers; wood brackets; lattice door and attached lattice structures; bench; grill windows; headery; exposed rafter ends.

OTHER:

Bench on narrow end of building behind partial lattice screen.

CONDITION: fair

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Removed lattice; removed side doors; upgraded plumbing; re-roofed with wood shingles (dates unknown)

LANDSCAPE FEATURES:

extensive rose gardens

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PENINSULA PARK COMFORT STATION

ASSOCIATED STRUCTURES:

Peninsula park public recreation building; bandstand.

SETTING:

Urban residential; the two buildings (mens and womens restrooms) are to the south on either side of the Recreation building (Lawrence design) in City Park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

These structures are significant as they relate to the group of buildings which Lawrence designed for the Parks Dept. They are an integral part of Peninsula Park in particular. The building type is rare in Oregon, only three remain in Portland by EFL.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality Fair Condition, Public Comfort Station Plans (City of Portland, Parks Department, 6437 SE Division MA02/09-7206-05)

blue background elevations, floor plans; section - 4 sheets) tattered but showable.

Exhibit Quality photo, E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

AMERICAN ARCHITECT. June 24, 1914.

PACIFIC BUIDER AND ENGINEER. July 29, 1911.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle
RECORDED BY: K. Lakin

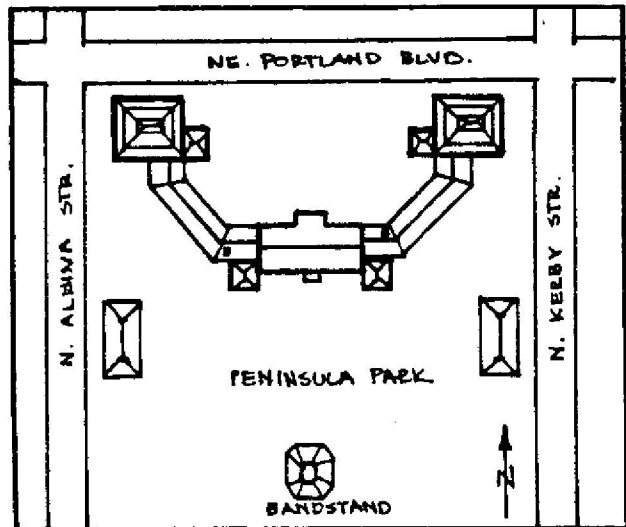
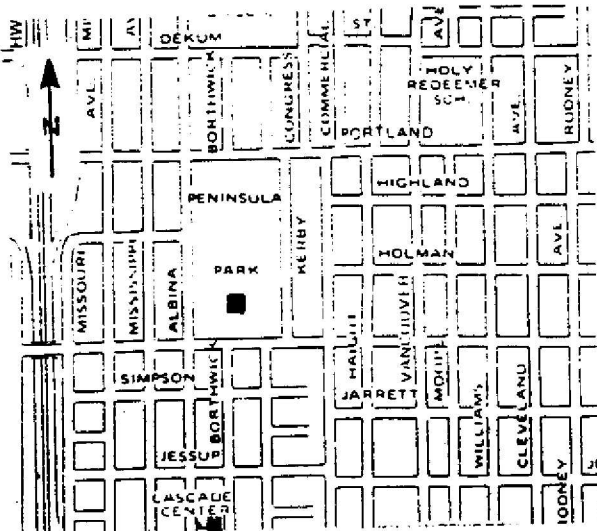
DATE: 06/28/88
DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PENINSULA PARK COMFORT STATION

RECENT PHOTO
NEGATIVE #s:
CMR2, #1a

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: PENINSULA PARK COMFORT STATION

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	13
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (Park/comfort station) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	25
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
EDUCATIVE OR ASSOCIATIVE TOTAL	10
GRAND TOTAL	48
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PENINSULA PARK RECREATION BUILDING

COMMON NAME: Peninsula Park Community Center
OTHER NAMES: Peninsula Park Community House
Peninsula Park Swim Pool

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (0201)-1912
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 6400 N. Albina
OWNER: City of Portland, Parks
6437 SE Division

TOWNSHIP: 1n **RANGE:** 1e **SECTION:** 15
MAP#: 2429 **TAX LOT:** 1n-1e-15-

ADDITION: Piedmont **ORIGINAL USE:** Sports facility/com.cnt.
BLOCK: **LOT:** **QUAD:** Portland **PRESENT USE:** Sports facility/com.cnt.
ASSESSOR #: R-94115-0130 **SITE:** 16.3 acres, approx.
THEMES: 20C Architecture, Recreation, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Trenchall & Parelus (General)
Guy Mannon (Plastering); Oregon Heating Co.(Heating); Sturges & Sturges
(Plumbing); C. J. Crosby (Brickwork); Abbott Tinning & Roofing Co.(Sheetmetal)
ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete **STORIES:** 1 **BASEMENT:** yes
ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles
WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement w/special round
EXTERIOR SURFACE MATERIAL: stucco, brick
DECORATIVE FEATURES/MATERIALS:

Brick decorative patterns; wood rafters and wood trim.

OTHER:

Pool still in use - is the original pour - has no expansion seams.

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

"Remodel" dressing rooms (1952 City arch., R.B. Hall);Wall replacement Columbus
Day storm damage (1962 City arch., R.B. Hall);add roof over main entrance

LANDSCAPE FEATURES:

Sits at far north end of park; Lawrence designed comfort stations and
bandstand to south; bandstand overlooking extensive rose gardens

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PENINSULA PARK RECREATION BUILDING

ASSOCIATED STRUCTURES:

Men & womens comfort stations; bandstand.

SETTING:

urban residential; City park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work; some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Peninsula Park was and is the recreational hub in the Piedmont area in Portland. The park is known for its extensive rose gardens. The building is significant as it relates to the group of structures designed by EFL for the Parks Dept. Also it is only one of three extant recreation buildings by EFL. The park is also known for it serving as the location for the WWI patriotic demonstrations.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality set of prints (blue background) Job 201 (City of Portland Parks Dept., 6437 SE Division)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections; Exhibit Quality photos, OHS Collection

Blue background - sheet #2 (basement preliminary sketches) #M4/02/09 - Peninsula Park 720605 (Portland City Archives)

PORTLAND DAILY EXAMINER. 9/18/1913, 7/8/1915.

PUBLICATIONS:

AMERICAN ARCHITECT. June 24, 1914.

PACIFIC BUILDER AND ENGINEER. Nov., Dec. 1912; Jan. 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

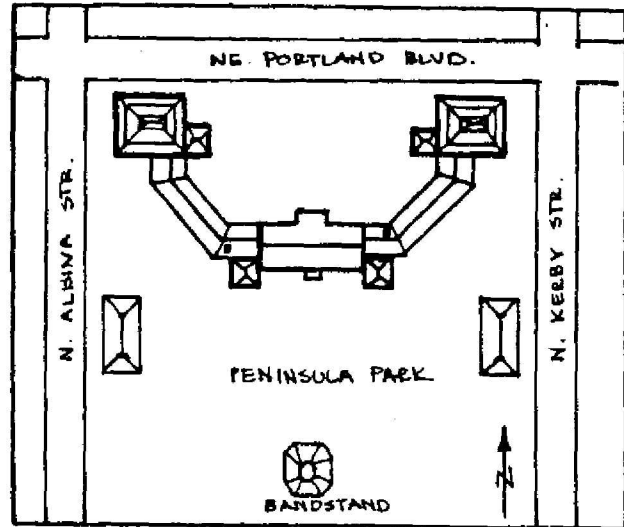
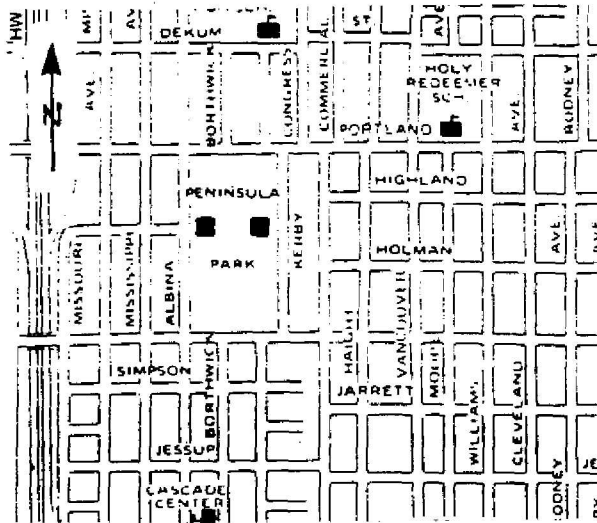
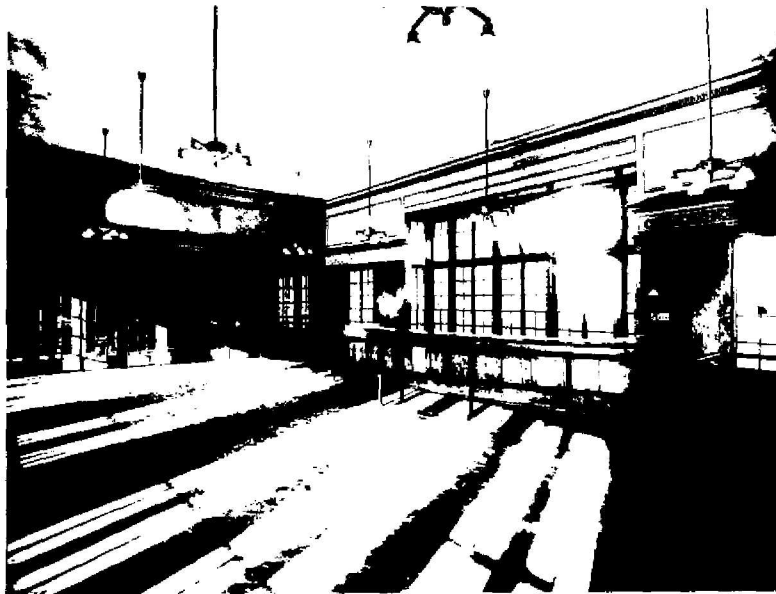
DATE: 06/11/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PENINSULA PARK RECREATION BUILDING

RECENT PHOTO
NEGATIVE #s:
CMR1, #12a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PENINSULA PARK RECREATION BUILDING

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (sports facility/com.cnt.) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	35
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
EDUCATIVE OR ASSOCIATIVE TOTAL	10
GRAND TOTAL	65
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PITTLEKAU, EMIL, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 1544 SE Hawthorne

OWNER: Volunteers of America

537 SE Alder Portland 97214

FIRST DATE: May 1910

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 02

MAP#: 3232 TAX LOT: 1S-1E-02-

ADDITION: Hosford-Abernethy

ORIGINAL USE: residence

BLOCK: 014 LOT: QUAD: Portland

PRESENT USE: institutional housing

ASSESSOR #: R-46330-3250

SITE: 0.1 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

George West and Son (General)
Electrical Appliance Co. (Wiring)
B.F. Miller (Plumbing)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: brick

STORIES: 2.0 BASEMENT: yes

ROOF/MATERIAL: gable w/center gable /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood mul-pane db.hung & casemt

EXTERIOR SURFACE MATERIAL: wood bevel siding, stucco

DECORATIVE FEATURES/MATERIALS:

projecting gable roofed entrance portico, fluted pilasters define the bays

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

bedrm., bath added, kit and dng rm windows enlarged (1938); interior alts &
move garage back (1949); change to offices (1950's)

LANDSCAPE FEATURES:

rhododendrons border the house

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PITTLEKAU, EMIL, HOUSE

ASSOCIATED STRUCTURES:

small garage (historic) in rear

SETTING:

urban residential/commercial: faces north on SE Hawthorne on the edge of Ladd's Addition Historic District (busy street)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Pittlekau was owner of the Portland Restaurant. The house is somewhat unusual in its design for Lawrence. The massing is different from many of his other Arts and Crafts houses. The alteration of the windows on the facade has detracted some from its historic integrity.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;
Polk's Portland City Directory;

Portland Building Permits;
Portland Historic Resource Inventory

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 5/6/1910.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

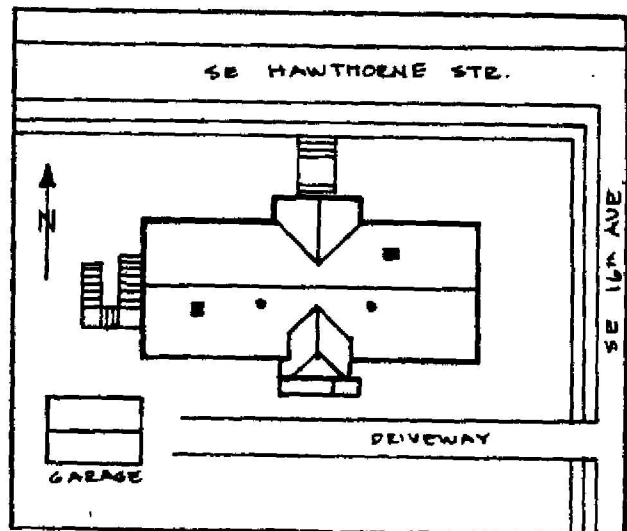
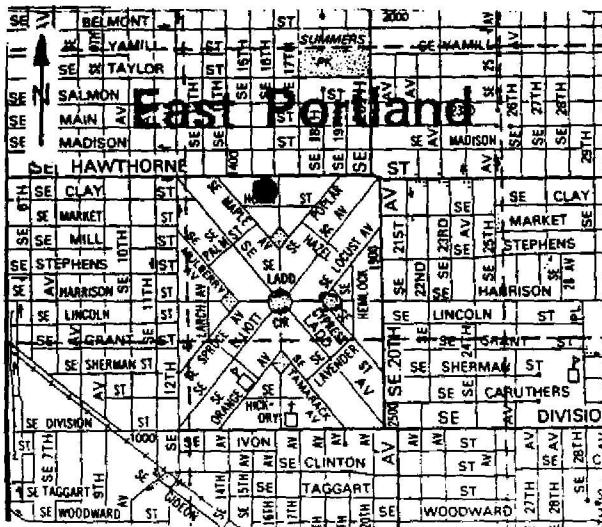
DATE: 02/15/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PITTEKAU, EMIL, HOUSE

RECENT PHOTO
NEGATIVE #s:
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If no # above,
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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PITTLEKAU, EMIL, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 14

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 19

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 33

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: PORTLAND HIGH SCHOOL, Competition

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: LAWRENCE
OWNER: (JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: May 1908
DESIGN BEG: 1908
DESIGN END: July 1908

TOWNSHIP: RANGE: SECTION:
MAP#: ORIGINAL USE: school/high school
ADDITION:
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education
ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
STYLE: American Renaissance
PLAN TYPE/SHAPE: rectangular (front long)
ROOF FORM: essentially flat STORIES: 4
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: unknown,
DECORATIVE FEATURES:

OTHER:
Five bay facade with cornice & string courses. Center bay projects slightly from main plane of building & has four two-story columns over gabled entrance.

SETTING:
nearly flat site in unknown location

SIGNIFICANCE STATEMENT:
MacNaughton, Raymond and Lawrence won third prize in this competition. First prize went to Thos. J. Jones, Architect. The Board of Education altered the awards, giving Kable & Kable first prize. The designer is not known, but it appears to be the work of EF Lawrence, and Lawrence did other education work for MacNaughton, Raymond and Lawrence. What is apparently Lawrence's description of his scheme notes its monumental character without losing flexibility. A "Hall of Thirteen" was combined with the auditorium.

SOURCES/DOCUMENTS: Description (Location)
EF Lawrence Collection, Box 1, Special Collections, University of Oregon Library

PORTLAND DAILY ABSTRACT, 5/26/08 p1 has excerpts from the program for the competition.

PACIFIC BUILDER & ENGINEER, 7/11/08 p262, 9/19/08 p339.

PUBLICATIONS:
THE ARCHITECT AND ENGINEER, Vol XIV No 1, Aug 1908, p. 57. & THE NORTHWEST ARCHITECT, May 1910 (both have photo of perspective of the design)

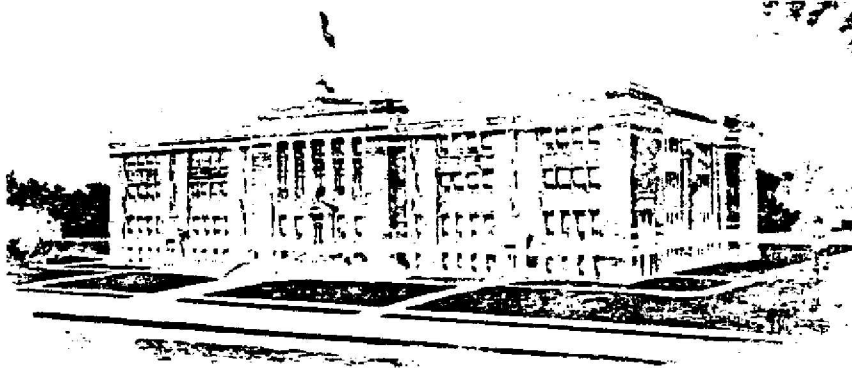
SHPO INVENTORY NO.: RESEARCH BY: MS/ C. Sorrels DATE: 03/05/88
RECORDED BY: M. Shellenbarger DATE: 02/09/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PORTLAND HIGH SCHOOL, Competition

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PORTLAND HOTEL, Alterations

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:		STATUS:	razed
			<u>LAWRENCE</u>
		(JOB#) YEAR:	() 1925
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
CITY:	Portland	FIRST DATE:	
STREET:	6th & Morrison	DESIGN BEG:	
OWNER:		DESIGN END:	
		CONSTR BEG:	
		CONSTR END:	
TOWNSHIP:	RANGE:	SECTION:	
MAP#:		TAX LOT:	- - -
ADDITION:		ORIGINAL USE:	hotel
BLOCK:	LOT:	QUAD:	PRESENT USE:
ASSESSOR #:			SITE:
THEMES:	20C Architecture		acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown		
PLAN TYPE/SHAPE:		
FOUNDATION MATERIAL:	STORIES:	BASEMENT:
ROOF/MATERIAL: /		
WALL CONSTR:	STRUC. FRAME:	
PRIME WINDOW TYPE:		
EXTERIOR SURFACE MATERIAL: ,		
DECORATIVE FEATURES/MATERIALS:		

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PORTLAND HOTEL, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Nothing is known about this project, now razed.

SOURCES/DOCUMENTS: Description (Location)

Lawrence Collection, Master Index Item #431, date 1925 (UO Library)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY:
RECORDED BY: K. Lakin

DATE:
DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PORTLAND MEMORIAL MAUSOLEUM AND CREMATORIUM, ADDTNS

COMMON NAME: Portland Crematorium
OTHER NAMES: The Portland Memorial

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (0440) 1919

(JOB#) YEAR: (1601) 1919

(JOB#) YEAR: (6672) 1919

FIRST DATE: March 1915

DESIGN BEG: March 1915

DESIGN END:

CONSTR BEG: June 1919

CONSTR END:

LOSS DATE:

ORIGINAL USE: mausoleum/crematorium

PRESENT USE: same as above

SITE: 2.0 acres, approx.

CITY: Portland Oregon
STREET: 6705 SE 14th
OWNER: Portland Memorial Inc.
6631 SE 14th Portland, Or. 97202

TOWNSHIP: 01s RANGE: 01e SECTION: 23
MAP#: 3731 TAX LOT: 01-01-23-

ADDITION: ORIGINAL USE:

BLOCK: LOT: QUAD: Portland PRESENT USE:

ASSESSOR #: R-99123-0600

THEMES: 20C Architecture, Social/Humanitarian

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

W.M. Welch (general), 1919; James L. Quinn (General), 1921; Quinn and Burton
(General), 1922; Robertson, Hay and Wallace (General), 1923; Grant Smith
(General), 1924

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: irregular

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: /

WALL CONSTR: concrete

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

unknown

STORIES: 2.0 BASEMENT: yes

STRUC.FRAME: concrete frame

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

niche rm (1918); addtns (1921, 1922, 1923, 1924, 1927, 1929, 1930, 1933, 1936,
1939, 1944, 1946, 1947, 1950, 1954, 1956, 1961, 1962, 1965, 1967, 1969, 1976-77)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PORTLAND MEMORIAL MAUSOLEUM AND CREMATORIUM, ADDTNS

ASSOCIATED STRUCTURES:

SETTING:

urban residential/commercial: the main building faces east, situated above the Willamette River, the rear drops down deep slope toward river

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The first date of 1915, PORTLAND DAILY ABSTRACT does not appear to be the actual date for construction as the first Job number/date are 1919. Assume that problems with finances/land transactions delayed the project until 1919. The addition by Camp and Dupuy, 1918 implies an existing building. An undated photo in the OHS Jacobberger (architect) collection of "Portland Mausoleum" could be an earlier building. Portland Building Permits shows some construction occurring in 1911, 1913. It is unclear if the Lawrence and Holford work was new or an addition. Undated sketches in the Lawrence Coll. of the Columbarium /Memorial Hall do not appear to have been built. Many important Portland architects have worked on this building and important Portland families are entombed here. Lawrence and wife's ashes are located here. The Portland Mausoleum co. was a major client for Lawrence as they did work for them in Salem, Eugene, Astoria. It is unclear as to what remains, assume some interiors exist, no exterior.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality sketches, E. Lawrence Collection and Exhibit Quality photos, Angelus Collection/U of O Special Coll. (interiors)

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory

sources consulted/no info located; Oregon Historic Photo collection (OHS)

PUBLICATIONS:

DAILY RECORD ABSTRACT. Mar., May July 1915, 6/1919, 3/1924, 1/1925. PACIFIC BUILDER AND ENGINEER. 5/1915, 2/1918, 6/1919, 3/1921, 6/1922, 6/1923, 10/1924, 3/1925.

SLIDE NO.:
SHPO INVENTORY NO.:

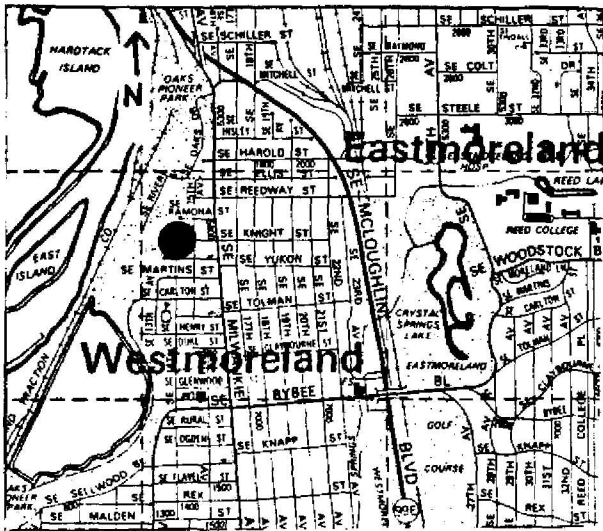
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 05/10/88
DATE: 07/25/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PORTLAND MEMORIAL MAUSOLEUM AND CREMATORIUM, ADDTNS

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PORTLAND MEMORIAL MAUSOLEUM AND CREMATORIUM, ADDTNS

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 9

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (mausoleum/crematorium) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 16

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 27

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PORTLAND RAILWAY LIGHT AND POWER, Alterations

COMMON NAME:

OTHER NAMES: Electric Building

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (0294) 1914

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 621 SW Alder

OWNER: Timberlake, Scott

119 Merchant St. 406 Honolulu 96613

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 03

MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

ORIGINAL USE: office

BLOCK: 177 LOT: 5 & 6 QUAD: Portland

PRESENT USE: office

ASSESSOR #: R-66771-8180

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

interior: marble bases, bronze screens, mahogany, ornamental plaster ceiling

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

lobby has been altered at least two times since the Lawrence and Holford alterations of 1914

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PORTLAND RAILWAY LIGHT AND POWER, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The lobby space of this building has been altered at least two times since the L & H alterations. A portion of ornamental plaster ceiling remains which may be part of the L & H alterations as the OREGON BUILDING RECORD describes a plaster ceiling as part of this project.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;
Polk's Portland City Directory;

Portland Building Permits;
Portland Historic Resource Inventory;

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 4/4/1914.
OREGON BUILDING RECORD. 3/27/1914.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: S.I. & M.S.
RECORDED BY: K. Lakin

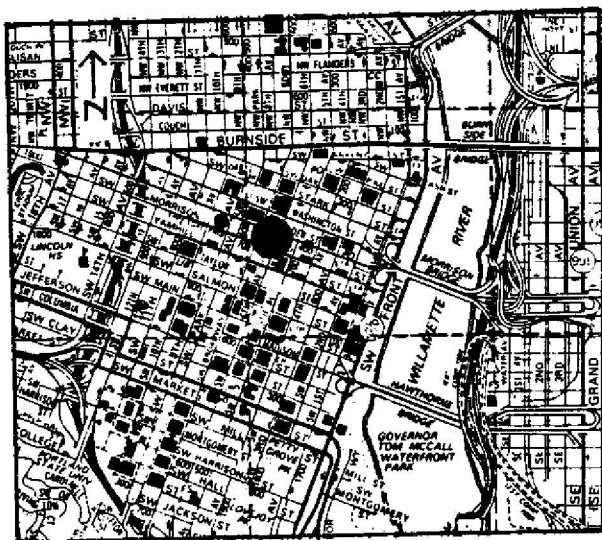
DATE: 02/11/89
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PORTLAND RAILWAY LIGHT AND POWER, Alterations

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: PORTLAND VICTORY MEMORIAL

COMMON NAME: RESOURCE TYPE:
STATUS: unbuilt project
CITY: Portland Oregon
STREET: LAWRENCE
OWNER: (JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Jan. 1919
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: memorial
BLOCK: LOT: QUAD:
THEMES: 20C Architecture, City Planning, Monuments
ARCHITECT: CHIEF DESIGNER:
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:
downtown Portland

SIGNIFICANCE STATEMENT:

Lawrence was Chair of a committee of the local AIA which designed this project. Various architects participated and it is not clear what portion of it was designed by Lawrence. It included a new railway station and Victory Mall through the heart of the business district, a Liberty Square containing a Liberty Temple, a Memorial Park at the end of the mall running up the hill with a Victory Monument at the highest point. Other features: a peristyle, greenhouse, connections to highways and the medical campus, are also described.

SOURCES/DOCUMENTS: Description (Location)

Lawrence, EF letter to Thomas R. Kimball, Omaha, Jan 20, 1919 (in Lawrence Collection, box 7, UO Library)

Hilarie McKenzie, Portland, is reported to have a drawing by Lawrence of this AIA-Victory Memorial Proposal. This drawing was not seen by the survey team.

Lawrence Collection, box 4, Portland Victory Memorial file has misc. correspondence related to project

PUBLICATIONS:

Lawrence wrote that the scheme was published in ARCHITECT & ENGINEER and "eastern magazines", but this was not located.

SHPO INVENTORY NO.:

RESEARCH BY: C. Sorrels
RECORDED BY: K. Lakin

DATE:
DATE: 03/22/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PORTLAND-COLUMBIA AIR CORPS CANTONMENT

COMMON NAME:		RESOURCE TYPE:	Site
OTHER NAMES:		STATUS:	dismantled
		<u>LAWRENCE</u>	
		(JOB#) YEAR:	() 1941
		(JOB#) YEAR:	()
CITY:	Portland	(JOB#) YEAR:	()
STREET:	Swan Island	FIRST DATE:	Dec. 1940
OWNER:		DESIGN BEG:	Oct. 1940
		DESIGN END:	Aug. 1942
		CONSTR BEG:	Dec. 1940
		CONSTR END:	April 1941
TOWNSHIP:	RANGE:	SECTION:	LOSS DATE:
MAP#:		TAX LOT:	- - -
ADDITION:		ORIGINAL USE:	military cantonment
BLOCK:	LOT:	QUAD:	PRESENT USE:
ASSESSOR #:			dismantled
			SITE: 60.0 acres, approx.
THEMES: 20C Architecture, Military			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:
John W. Cunningham and Assoc.(site engineer)/Lawrence, Holford and Allyn, Joint
Venture
CONTRACTORS:
Hauser-Buckler-McDougall Co. (General)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
dismantled in the late 1940's, early 1950's to make way for a larger airport

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PORTLAND-COLUMBIA AIR CORPS CANTONMENT

ASSOCIATED STRUCTURES:

SETTING:

the project was located adjacent to the old Portland Columbia Airport

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The firm of Lawrence and Allyn was hired by the Corps of Engineers to design a cantonment to be located adjacent to the old Portland-Columbia Airport. When completed in April 1941, the cantonment consisted of 120 buildings on a 60 acre plot. There were 26 different building types such as barracks, mess halls, hospital, recreation building etc. The cantonment housed 2500 service men. The buildings were of a temporary nature, a magazine picture shows simple wood frame 1 and 2 story buildings. The site was extremely difficult to build on as it was located on top of an old lake bottom. An article in the PACIFIC BUILDER AND ENGINEER goes into detail about the engineering problems of the site. Though the work was complete by April 1941, Lawrence was retained by the Corps until 1942 according to correspondence. It is not known whether he had any involvement with other cantonments located in other states. The site was dismantled and the Portland International Airport was built in the 1950's.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections

OREGONIAN. 10/4/1940, 10/14/1940, 11/13/1940, 11/21/1940, 1/23/1941, 5/14/1941, 11/14/1944, 7/27/1951.

PACIFIC BUILDER AND ENGINEER. 2/1941, 12/1941

DAILY JOURNAL OF COMMERCE. 11/20/1940.

PUBLICATIONS:

Young, Henry W.. "Fighting Time and Mud". PACIFIC BUILDER AND ENGINEER. March 1941. pp.28-31.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: K. Lakin

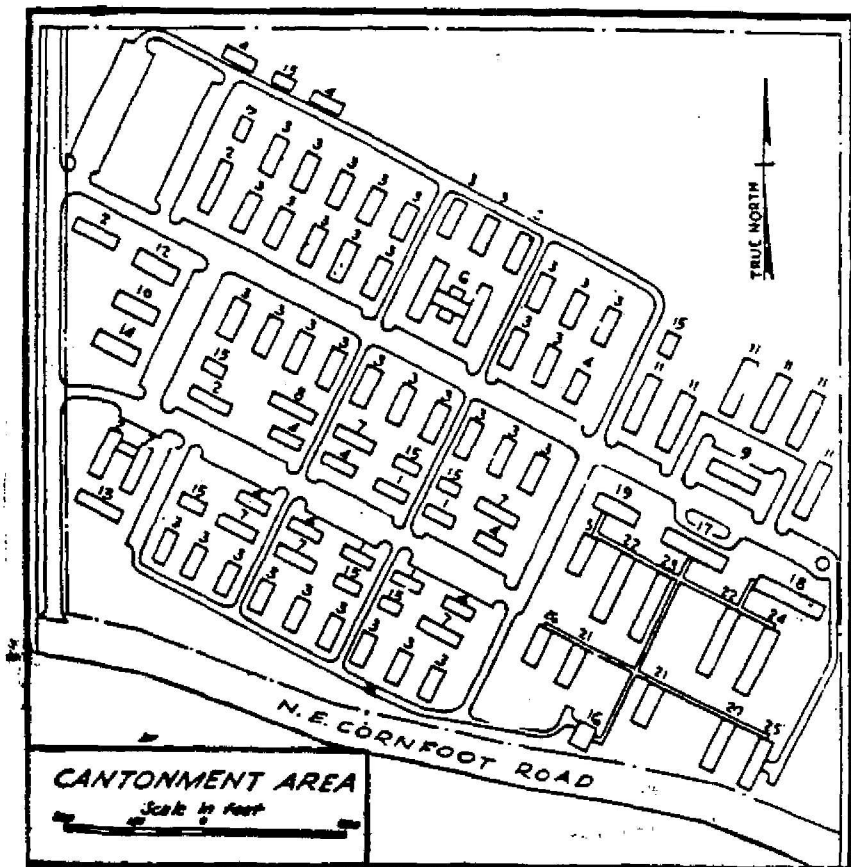
DATE: 02/05/88

DATE: 03/15/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: PORTLAND-COLUMBIA AIR CORPS CANTONMENT

RECENT PHOTO
 NEGATIVE #s:

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 If no # above,
 see sources at
 bottom of page.



CANTONMENT-BUILDINGS				
ITEM No.	DESCRIPTION	TYPE NO.	No. of UNITS	CAPACITY
1	Administration Bldg.	A-8	4	8 Off 8 Cl.
2	"	A-12	5	100 Off 180 Cl.
3	Barracks	63-men	37	2331
4	Day Rooms 250	A.C. Type	9	2250
5	Infirmary	I-2	1	3000
6	Cafeteria Mess. E.M.	1000 man	1	1000
7	E.M. Mess. 170 men	Std.	5	850
8	E.M. Mess. 250 men	A.C. Type	1	250
9	Officers Mess 250 men	A.C. Type	1	250
10	Post Exchange	E-3	1	3000
11	Officers Quar & Mess	OQ-40	6	240 Off.
12	Recreation Hall	RB-1	1	Reqt.
13	Telephone Bldg.	TT-2	1	25,000 M.
14	Theatre	TH-2	1	364
15	Supply House Sqdn.	SA-2	9	9 Co.
16	Heating Plant (Hosp. Unit)	HBH-6	1	
17	Admin. Bldg. (Hosp. Unit)	A-1	1	25-250
18	Nurses Quarters	HQ-24	1	24
19	Officers Quart. & Mess	HQM-11	1	11 Off.
20	Mess. Med. Detach.	M-7	1	171
21	Barracks Med. Detach.	HB-31	2	62
22	Ward, Standard	W-1	2	66
23	Ward, Combination	W-2	1	26
24	Ward, Combination	W-3	1	26
25	Storehouse	SH-4	1	
26	Flight Surgeon Unit	FS-1	1	

HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Oregonian, 1/23/41, p. 10

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: POSEY, JOHN V.G., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1635) 1923
		(JOB#) YEAR: ()
CITY: Portland Oregon		(JOB#) YEAR: ()
STREET: 02107 SW Greenwood Rd.		FIRST DATE: 1922
OWNER: Crumpacker, James F. (property address above)97219		DESIGN BEG: 1923
		DESIGN END:
		CONSTR BEG:
TOWNSHIP: 01s RANGE: 01E SECTION: 35		CONSTR END: 1925
MAP#: 4231 TAX LOT: 01-01-35-00-0890		LOSS DATE:
ADDITION: Dunthorpe ORIGINAL USE: residence		
BLOCK: 099 LOT: 1&2 QUAD: Lake Oswego PRESENT USE: residence		
ASSESSOR #: R-22080-0890		SITE: 2.5 acres, approx.
THEMES: 20C Architecture, Commercial		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Hornsby (general?); Mutual Electric Co.; Eiseman Hardwood Floor Co.; Grand Sheet Metal Works; Rushlight-Hastorf-Lord, Inc. (heating); C.N. Anderson Co. (?); Fred Shearer & Sons (?); Builders Hardware & Supply Co.; Marshall Bros.(?)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: "L"-shaped +rear & side wings

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group. multi-pane db-hung

EXTERIOR SURFACE MATERIAL: wood weatherboards, brick

DECORATIVE FEATURES/MATERIALS:

carved wood upside-down finials; fixed wooden shutters on all windows

OTHER:

interior: unique wood (pine) panelled living room

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Kitchen remodelled and living area added, by Fletcher, Finch, Farr, Ayotte Architects (1986)

LANDSCAPE FEATURES:

formal axis in relationship to house; mature trees, rose garden, & other flower gardens, walks, fountain w/sculpture, pergola, & large lawn area

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: POSEY, JOHN V.G., HOUSE

ASSOCIATED STRUCTURES:

two garages

SETTING:

Suburban residential(Dunthorpe); set far back from Greenwood Rd. facing west on heavily wooded lot

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This residence was built especially for John van Gieson Posey and his wife Mary Coulter, originally of the Los Angeles area. He was a prominent businessman in the Pacific Northwest, president of J.C.G. Posey and Company; president of Hutchinson Lumber in Portland; vice president, secretary and director of Ernst Dodge Inc. in Tacoma Wash; vice president and secretary of Sixth St. Terminal Co. in Portland; treasurer of Posey Manufacturing Co. in Hogue Wash. The house is furnished with a variety of fine woods from Posey's lumber company. Mrs. Posey was particularly fond of gardening, many of which are rare and still remain in the gardens. The house is essentially intact as originally built, except for a compatible kitchen addition of 1986.

SOURCES/DOCUMENTS: Description (Location)

Blue prints and records (at owners address), some are Exhibit Quality; Exhibit Quality Photo, E. Lawrence Collection/U of O;

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS);

Portland Building Permits;

Crumpacker, Elizabeth. Interview by K. Lakin, 12/11/87

Marlitt, Richard. Interview by K. Lakin, 11/12/87

McCull, Kimbark, telephone interview by K. Emerson, 11/12/87.

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 5/4/1929.

WHO'S WHO FOR OREGON. 1936-38.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Emerson

RECORDED BY: K. Lakin

DATE: 12/15/87

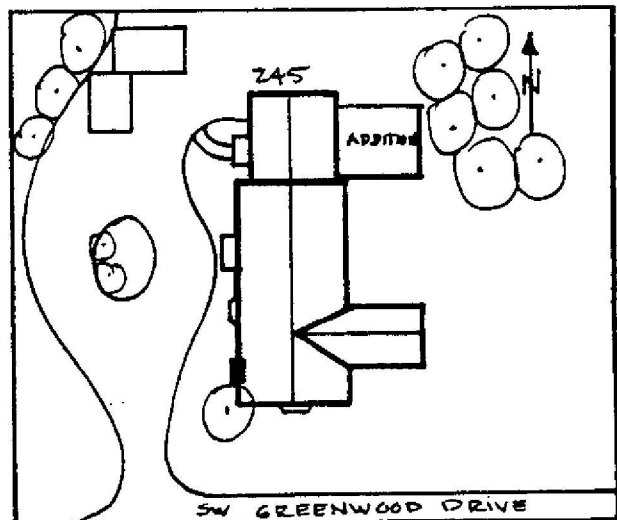
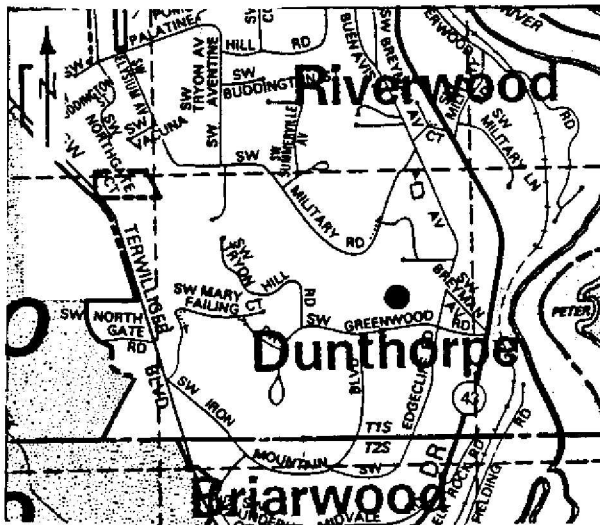
DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: POSEY, JOHN V.G., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR24, 7a

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: POSEY, JOHN V.G., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 32

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 69

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: POWERS FURNITURE COMPANY, alterations

RESOURCE TYPE:
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Nothing is known about this listing in Lawrence's Master Index or List (UO Library).

RESEARCH BY:
RECORDED BY: K. Lakin

DATE: 09/17/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PRAEL, RUDOLPH F., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1552) 1922
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: June 1922
STREET: 2814 NW Cumberland		DESIGN BEG:
OWNER: Davis, Robert & Betsy (property address above) 97210		DESIGN END: June 1922
		CONSTR BEG:
TOWNSHIP: 01n RANGE: 01e SECTION: 32		CONSTR END:
MAP#: 2926 TAX LOT: 01-01-32-		LOSS DATE:
ADDITION: Westover Terrace ORIGINAL USE: residence		
BLOCK: 009 LOT: 6-9 QUAD: Portland PRESENT USE: residence		
ASSESSOR #: R-90000-3250		SITE: 0.3 acres, approx.
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Lorenz Brothers (General)

ARTISTS & CRAFTSMEN:

STYLE: French Renaissance
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: gabled hip or gablet w/hipped dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood mul-pane db.hung & casemt w/special half-round
EXTERIOR SURFACE MATERIAL: wood shingles, stucco
DECORATIVE FEATURES/MATERIALS:
eyelid dormer in garage building, hexagonal stair tower, shed roofed entrance
portico with turned decorative elements
OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
none

LANDSCAPE FEATURES:
large Magnolia and Pine tree

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PRAEL, RUDOLPH F., HOUSE

ASSOCIATED STRUCTURES:

attached garage (original)

SETTING:

urban residential; set back from street facing west, rear drops sharply with view to east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGRITY: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is architecturally significant as one of only three houses designed in the French Renaissance style by EFL. It is totally intact. No information was located regarding the client Prael.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, Ellis Lawrence Collection/U of O;
original blueprints in owner's possession

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Portland Historic Resource Inventory;

Oregon Biographical Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. June 2, 1922.

DAILY RECORD ABSTRACT. 5/23/22.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & M.S.

RECORDED BY: K. Lakin

DATE: 08/23/88

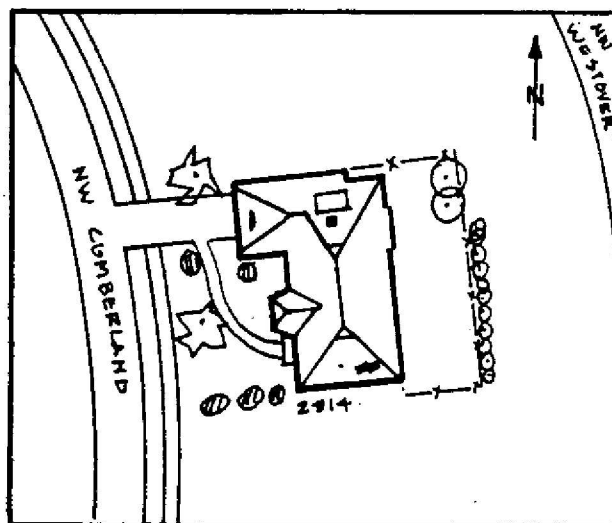
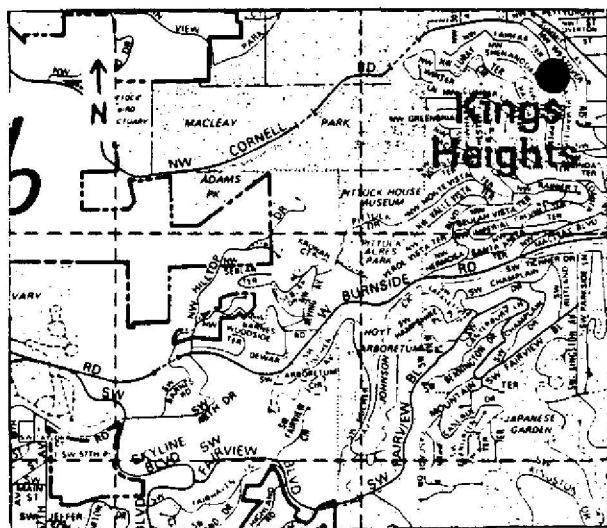
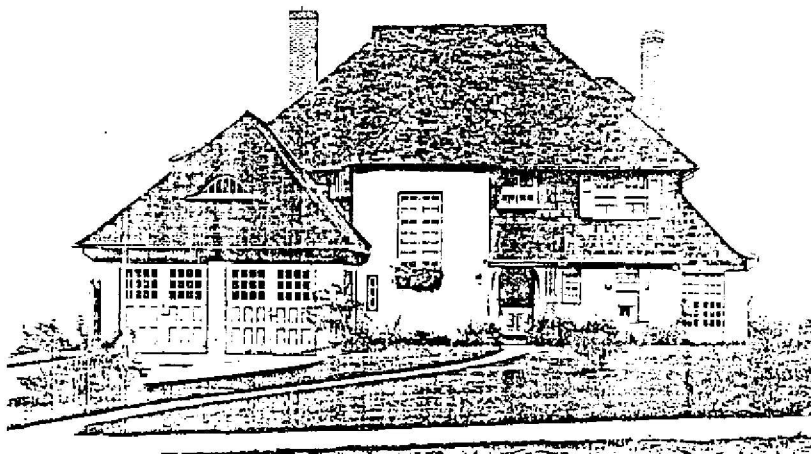
DATE: 08/28/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PRAEL, RUDOLPH F., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR20, #22

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: PRAEL, RUDOLPH F., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (French Renaissance) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence?	5
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	26

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	58
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PRICE, ORE L., HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1889) 1928
	(JOB#) YEAR: ()
CITY: Portland Oregon	(JOB#) YEAR: ()
STREET: 2681 SW Buena Vista	FIRST DATE: ? 1928
OWNER: Higbee, Ron & Barbara (property address above)97201	DESIGN BEG:
	DESIGN END:
	CONSTR BEG: 1928
	CONSTR END:
TOWNSHIP: 01S RANGE: 01E SECTION: 05	LOSS DATE:
MAP#: 3226 TAX LOT: 01-01-05-	ORIGINAL USE: residence
ADDITION: Alta Vista	PRESENT USE: residence
BLOCK: LOT: 14 QUAD: Portland	SITE: 0.3 acres, approx.
ASSESSOR #: R-01990-0290	
THEMES: 20C Architecture, Commercial, Communication	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Christiansen (General)

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean

PLAN TYPE/SHAPE: rectangular (front long) +rear & two side wings

FOUNDATION MATERIAL: concrete STORIES: 3.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable /Ceramic tiles

WALL CONSTR: hollow clay tile STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

arched entrance portico w/wrought iron lamps and scrolled cast stone brackets;
wrought iron balcony.

OTHER:

interior: wood paneled den; elaborate carved varnished woodwork in classical motifs i.e. urns, dentils, etc.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

retaining wall added (1929); cyclone fence added (1952); suspended ceiling and alterations (1961)

LANDSCAPE FEATURES:

minimal landscaping in front; extensive overgrown yard in rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PRICE, ORE L., HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; set back approx 6' from sidewalk on street of large homes; site slopes steeply to rear

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with Ore Price publisher of the OREGONIAN. Price was trained in law and in 1906 he was hired by Henry Pittock to be his private secretary and attorney. When Pittock died in 1919, he turned full and complete authority over his estate to Price including the OREGONIAN, and made him sole executor of his will. He managed the paper for 20 years. He hired Lawrence to design his house in 1928. Price was a board member of over 20 corporations. He died in 1972. The house is also significant as an excellent intact example of the Mediterranean style. The interior has especially fine craftsmanship.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O; complete set of drawings and specs on microfilm at Portland Building Permits;

National Register nomination prepared by Northwest Heritage Property Assoc.; Multnomah County Tax Assessor Records;

Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Historic Resource Inventory

DAILY JOURNAL OF COMMERCE. 10/15/1928, 11/12/1928.

sources consulted, no info. located: Oregon Historical Photo Collection (OHS)

PUBLICATIONS:

MacColl, K. THE GROWTH OF A CITY.

PACIFIC BUILDER AND ENGINEER. 10/6, 10/20, 12/15/1928, 2/2/1929.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 04/20/88

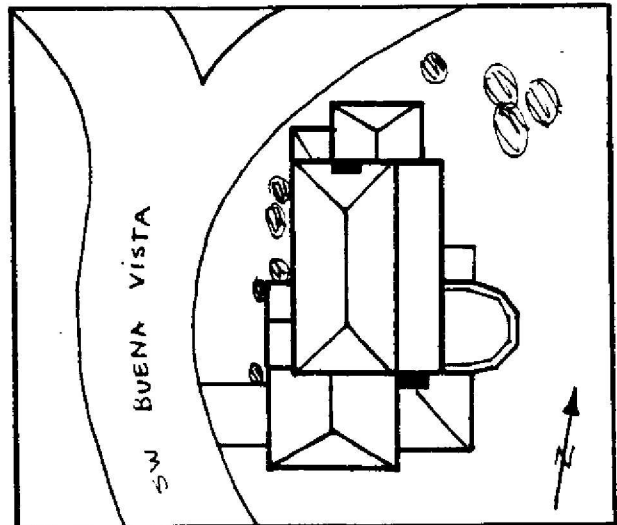
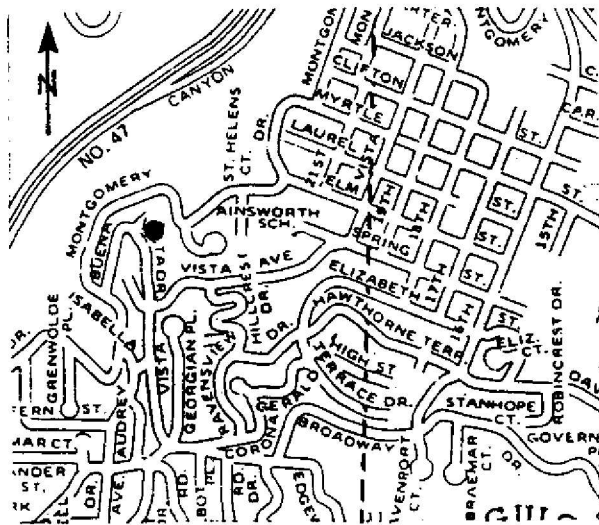
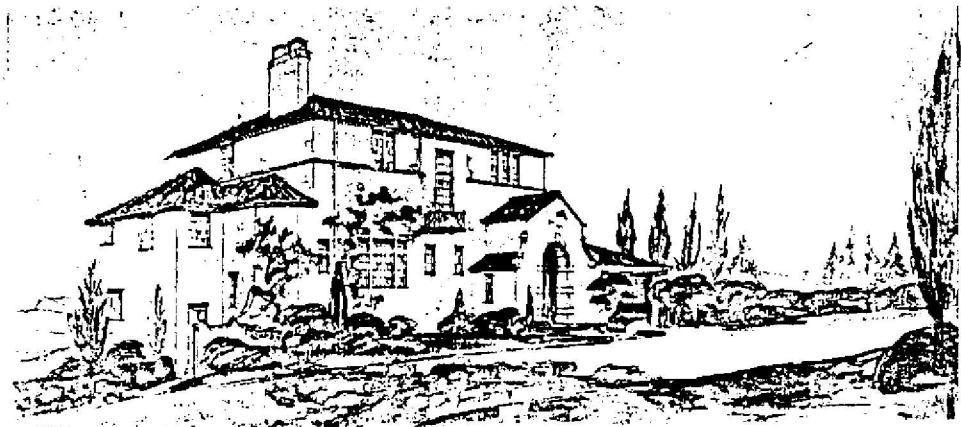
DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PRICE, ORE L., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR4, #3a

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is just below.
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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PRICE, ORE L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Mediterranean) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	45
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	82
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: PRIER, WILLIAM, HOUSE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (2047) 1936

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists "prelims and final" for this listing. Prier is listed as residing on SW Hewett Blvd, but no specific address is given. An exact location has not been found even though it appears the house was built. Prier was the owner of Oregon Brass Works, a company which was responsible for many bronze building details in Portland. They worked for EFL on several projects.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
U N B U I L T F O R M
COUNTY: Multnomah

HISTORIC NAME: PSYCHOPATHIC HOSPITAL, U of O Medical School

COMMON NAME: Oregon Health Sciences University

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Portland Oregon
STREET: Sam Jackson Park Rd.
OWNER: State of Oregon

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Nov. 1933
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:
MAP#:

ADDITION:

ORIGINAL USE: hospital/psychopathic

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Social/Humanitarian

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: unknown

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

A psychopathic hospital was planned in 1933 but was contingent upon WPA funds which did not come through. The funds did come through for the Tuberculosis Hospital which was built. Later, in 1944-45, a proposal was again made for a psychiatric hospital which was again not built. Abbott Lawrence of Lawrence & Lawrence was listed as the architect for the later project.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;
Oregon State Board of Higher Education Minutes

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 11/8/1933, 11/14/1933, 5/28/1945.
PACIFIC BUILDER AND ENGINEER. 11/18/1933, 12/16/1933, 2/17/1934.

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & C.S.
RECORDED BY: K. Lakin

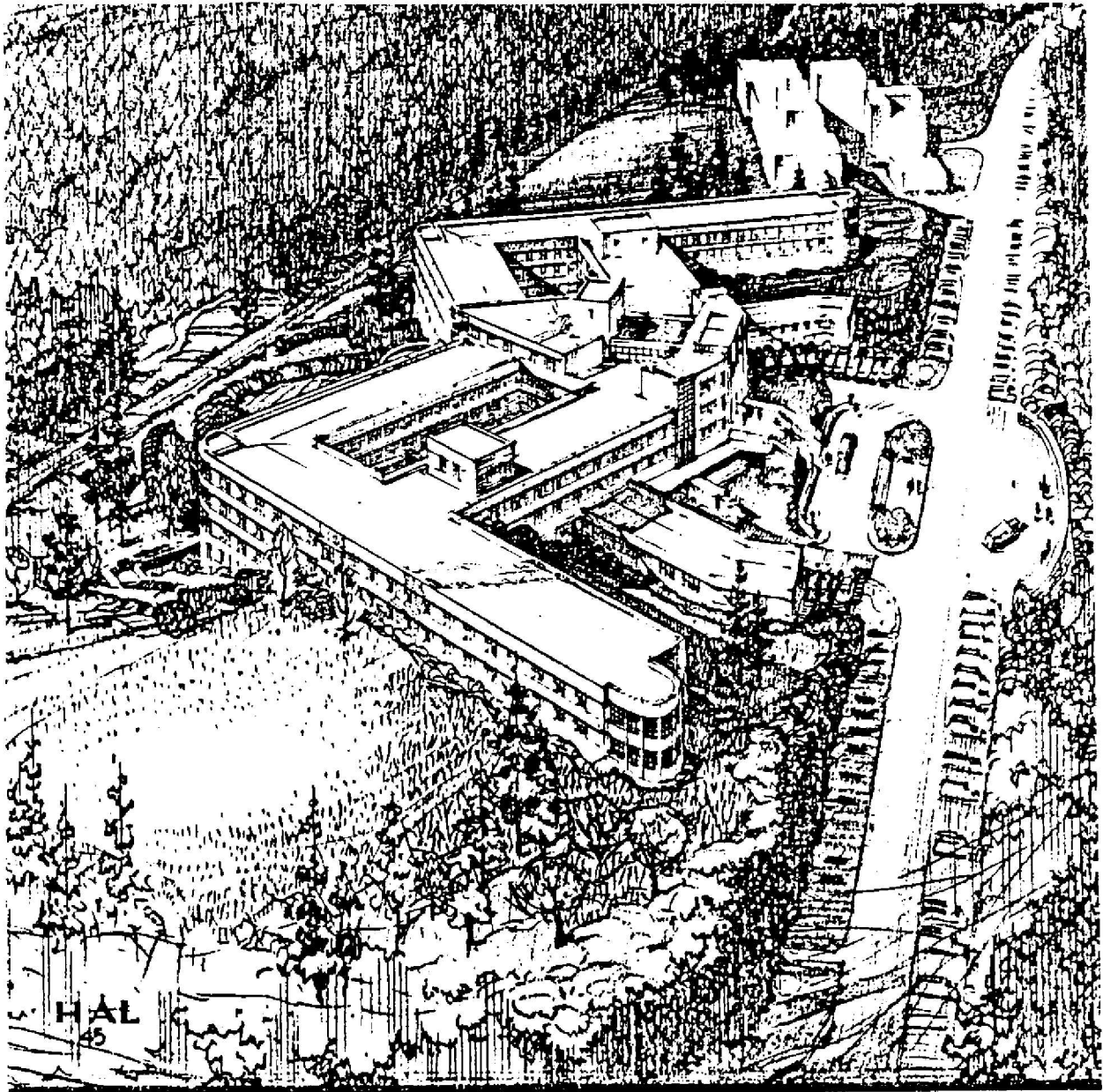
DATE: 08/08/88
DATE: 03/17/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PSYCHOPATHIC HOSPITAL, U of O Medical School

GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



U N I V E R S I T Y H O S P I T A L . . .

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PUBLIC MARKET

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: razed
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1971) 1931
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE:
STREET: SW Front St.		DESIGN BEG:
OWNER:		DESIGN END:
		CONSTR BEG:
TOWNSHIP: RANGE: SECTION:		CONSTR END:
MAP#: TAX LOT: - - -		LOSS DATE:
ADDITION: ORIGINAL USE: public market		
BLOCK: LOT: QUAD: PRESENT USE: razed		
ASSESSOR #: SITE: acres, approx.		
THEMEs: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: Wm Holford
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Art Deco
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 3.0 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup STRUC.FRAME: concrete frame
WALL CONSTR: concrete
PRIME WINDOW TYPE: steel horizontal-pivot sash
EXTERIOR SURFACE MATERIAL: concrete,
DECORATIVE FEATURES/MATERIALS:
incised concrete, two large light towers, entrance flanked by incised concrete
pilasters, marquee
OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
razed

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PUBLIC MARKET

ASSOCIATED STRUCTURES:

none

SETTING:

set on front street near the Willamette River's edge

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Public Market was probably the firm's most controversial project. There was disagreement about its construction even while it was being constructed. The farmers market located at Yamhill St. was established by the city and they were unhappy about the new site being too far away from the commercial hub. A group of architects opposed the market's siting, there was already some concept of a waterfront park being talked about. From the beginning the market was a disaster (built 1933). All of the objections were correct and it faced financial ruin. The city refused to accept the building and 11 years of litigation ensued. The Navy used the building during WW2, and the OREGON JOURNAL occuied it for 15 years. Oregon Histrical Society was also init for a short period. The city finally acquired the bldg in 1968 and demolished it the next year. The firm designed several interesting schemes before arriving at the Art Deco style building which was built.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos of drawings and the built project, E. Lawrence Coll/
U of O Special Coll.; OHS photo files

DAILY JOURNAL OF COMMERCE. 2/17/1930, 4/10/1930, 12/20/1930, 12/15/1933.

PACIFIC BUILDER AND ENGINEER. 2/22/1930, 7/12/1930, 12/27/1930, 6/27/1931,
10/17/1931, 10/31/1931, 10/8/1932, 4/22/1933,

6/10/1933, 6/24/1933, 7/22/1933, 3/25/1933.

PUBLICATIONS:

SPACE, STYLE AND STRUCTURE. Chapter by G. McMath. Vol.2.
OREGON WPA GUIDE. 1940. A PICTORIAL HISTORY OF PORTLAND.

SLIDE NO.:
SHPO INVENTORY NO.:

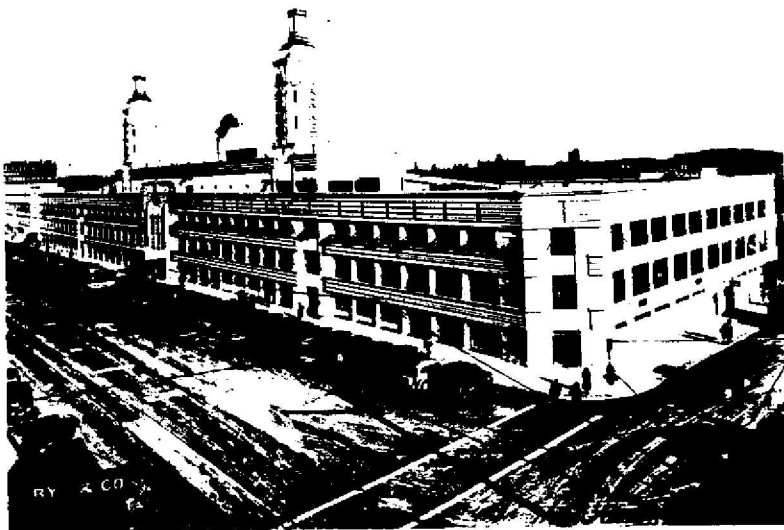
RESEARCH BY:
RECORDED BY: K. Lakin

DATE:
DATE: 02/04/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PUBLIC MARKET

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: RAE, ALEX C., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1626) 1923

(JOB#) YEAR: (1628) 1923

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 2752 SW Roswell

OWNER: Weller, John & Julanne
(Property address above)

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 08

MAP#: 3326 TAX LOT: 1S-1E-08-

ADDITION: Greenway

ORIGINAL USE: Residence

BLOCK: LOT: 15,16 QUAD: Portland

PRESENT USE: Residence

ASSESSOR #: R34310-3600

SITE: 0.2 acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Robert Beat (General)

ARTISTS & CRAFTSMEN:

STYLE: French Renaissance

PLAN TYPE/SHAPE: irregular

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

Leaded glass windows; arched entrance portico

OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

manicured landscape

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RAE, ALEX C., HOUSE

ASSOCIATED STRUCTURES:

Detached garage

SETTING:

Urban residential; faacing southeast on rise from street.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Alex Rae was a certified public accountant by trade. He was secretary for the King Estate and was auditor for the Columbia River Interstate Bridge.

The house is significant primarily as one of three French Renaissance style houses by EFL.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);
Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Portland Historic Resource Inventory

PUBLICATIONs:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. 1928.

PACIFIC BUILDER AND ENGINEER. 4/20/1923. DAILY RECORD ABSTRACT. 4/17/1923.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/15/88

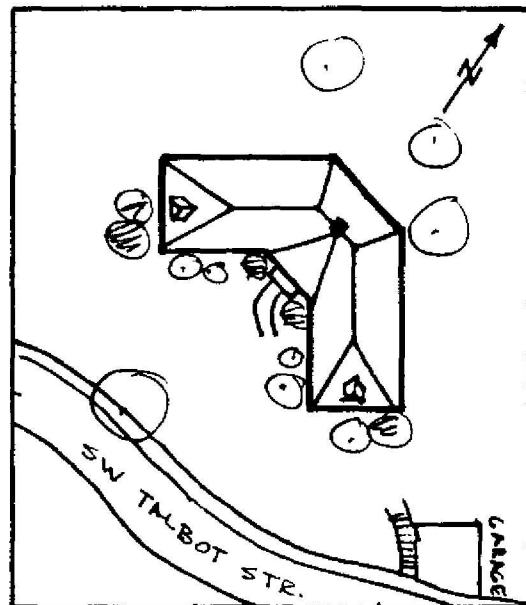
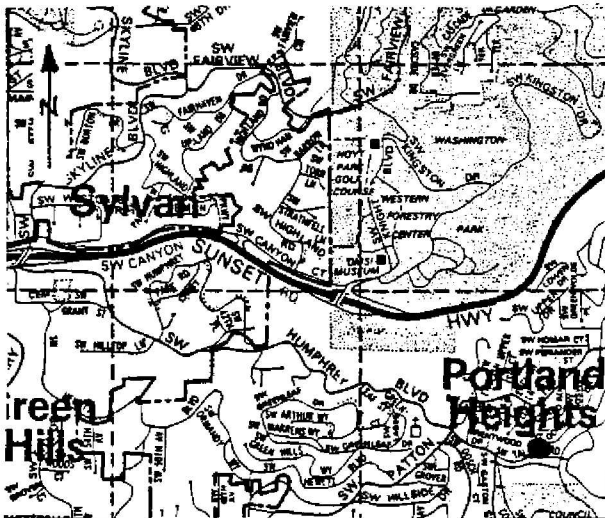
DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: RAE, ALEX C., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR19, #13a

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is upper-right
photo; second #
is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: RAE, ALEX C., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	21

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (French Renaissance) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	0 2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	24

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	50
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: REED, SAMUEL G., HOUSE

COMMON NAME:		RESOURCE TYPE: Building	
OTHER NAMES:		STATUS: built & survives	
		<u>LAWRENCE</u>	
		(JOB#) YEAR: () 1910	
		(JOB#) YEAR: ()	
		(JOB#) YEAR: ()	
CITY: Portland	Oregon	FIRST DATE:	
STREET: 2615 SW Vista		DESIGN BEG:	
OWNER: T. Denman & K. Hoechlin		DESIGN END:	
(property address above) 97201		CONSTR BEG:	
		CONSTR END: 1908	
TOWNSHIP: 1S	RANGE: 1E	SECTION: 05	LOSS DATE:
MAP#: 3226		TAX LOT: 1S-1E-05-	
ADDITION: Smiths		ORIGINAL USE: Residence	
BLOCK: LOT: 2	QUAD: Portland	PRESENT USE: Residence	
ASSESSOR #: R77580-0100		SITE: 0.2 acres, approx.	
THEMES: 20C Architecture			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: wood shingles, stucco
DECORATIVE FEATURES/MATERIALS:
large overhanging eaves, carved bracket and rafter ends; simple, Craftsman
detailing
OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Front porch removed (?); window alt. (1946); enclosed back porch for bath, kit.
window alt. (1948); porch addition (1949); wood deck (1988).

LANDSCAPE FEATURES:

Built on wooded hillside in grove of mature Douglas fir trees.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: REED, SAMUEL G., HOUSE

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; located on steep wooded hillside in Portland Heights neighborhood facing northeast overlooking city of Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Samuel G. Reed (1872-1941) was born in Rockland, Massachusetts. He graduated from Massachusetts Institute of Technology in 1894 and worked as an instructor there until 1902, when he left for Portland, Oregon. Reed was treasurer of the Portland Railway, Light and Power Company. In 1909, Reed became the president of the German-American Bank. In 1911 Reed moved to the Oregon coast where he built and managed the Neahkahnie Tavern, which was designed by Ellis F. Lawrence. Reed owned a large amount of acreage at the coast and managed the Neahkahnie Land Company. He was active in road and bridge construction and improvements at the Oregon Coast.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index; Polk's Portland City Directory; Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1908.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

DATE: 09/18/88

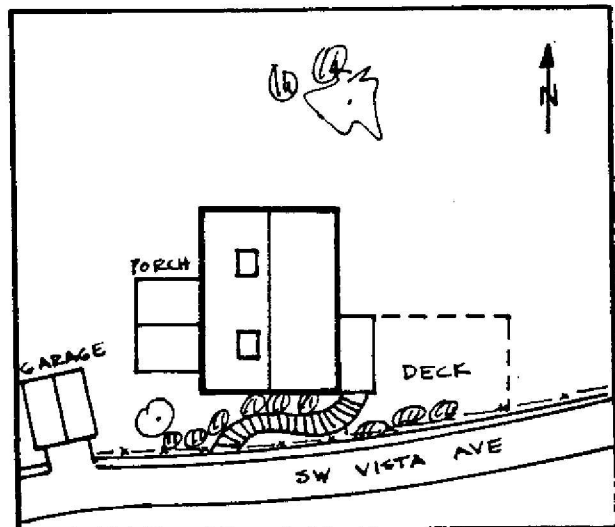
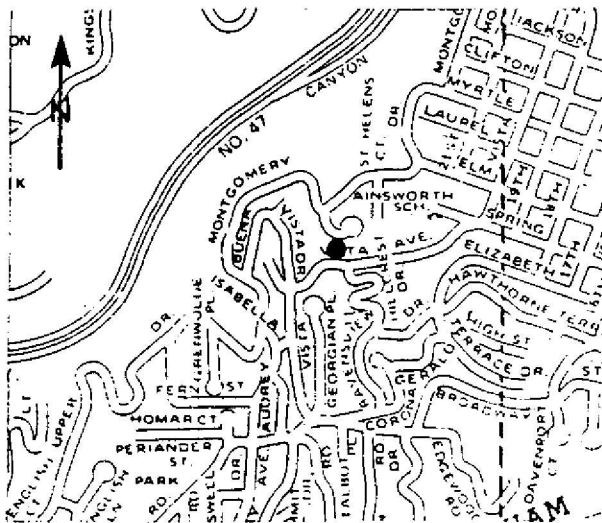
DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: REED, SAMUEL G., HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR1, #15

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: REED, SAMUEL G., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	22
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	19
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	43
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: RICHMOND BUILDING, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (2153) 1939

(JOB#) YEAR: (2153) 1941

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 284 SW Alder
OWNER:

FIRST DATE: 1939

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

LOSS DATE:

ADDITION: ORIGINAL USE: office

BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence, Holford, Allyn alterations dated 1939 and entrance alterations dated 1941; building has since been razed, no demolition date known

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RICHMOND BUILDING, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Richmond Building has been demolished and replced with a parking lot.
Lawrence, Holford and Allyn designed alterations to the building.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits;
Sanborn Fire Insurance Maps;

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K.L. & S.I.
RECORDED BY: K. Lakin

DATE: 02/16/89
DATE: 02/24/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: RIVERVIEW ABBEY MAUSOLEUM

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (0270) 1916
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: March 1913
STREET: 8421 SW Macadam Ave.	DESIGN BEG:
OWNER: Riverview Cemetery Assoc. (property address above)	DESIGN END: Sept. 1913
	CONSTR BEG: Dec. 1915
	CONSTR END:
TOWNSHIP: 1s RANGE: 1e SECTION: 22	LOSS DATE:
MAP#: 3830 TAX LOT: 1-1e-22-	ORIGINAL USE: mausoleum
ADDITION: Riverview Abbey	PRESENT USE: mausoleum
BLOCK: LOT: QUAD: Lake Oswego	SITE: 2.0 acres, approx.
ASSESSOR #: R-99122-0500	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Davis and Oppenlander; Columbia Digger; Nottingham; Edwards and Lazell;
D.W.Taylor; Oregon Brass Works; Parker and Banfield

ARTISTS & CRAFTSMEN:

STYLE: Classical Greek/Roman
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: ?
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: unknown
PRIME WINDOW TYPE: w/misc. others
EXTERIOR SURFACE MATERIAL: stone veneer, cut stone
DECORATIVE FEATURES/MATERIALS:
carved stone garland over doorway

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
Addition by Harold Bergen (1929); numerous later additions

LANDSCAPE FEATURES:

row of Yews border the frnt edge of the building

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RIVERVIEW ABBEY MAUSOLEUM

ASSOCIATED STRUCTURES:

Riverview superintendants' house

SETTING:

suburban residential: located south of Portland on a wooded slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This mausoleum is significant as the only somewhat intact example of this building type by Lawrence, in Portland. The cemetery was the most prestigious of cemeteries in the city, many of Portland's prominent citizens are buried here. The building has been extensively altered over the years, however the facade is still visible.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

PACIFIC BUILDER AND ENGINEER. 12/13/1913, 3/1/1913, 11/20/1915, 12/11/1915, 10/1/1927, 1/12/1929.

PACIFIC COAST ARCHITECT. 3/1913, 1/1914.

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 2/19/1913, 11/15/1915, 12/4/1915, 2/18/1916, 1/8/1929.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Patti Sackett

RECORDED BY: K. Lakin

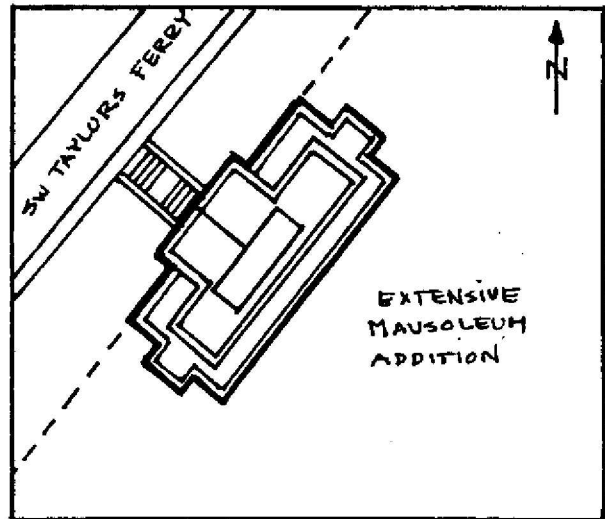
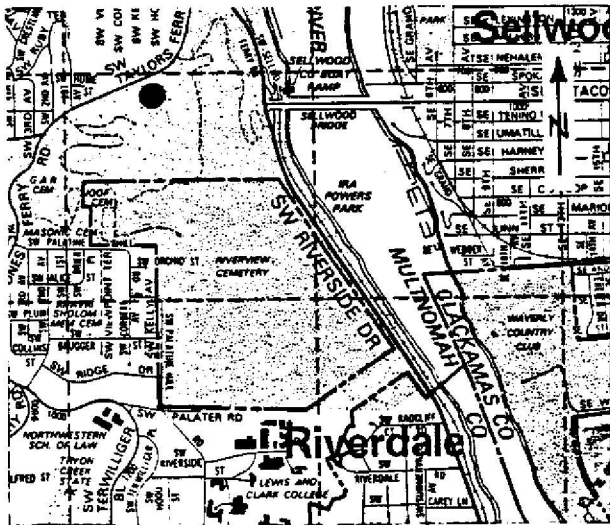
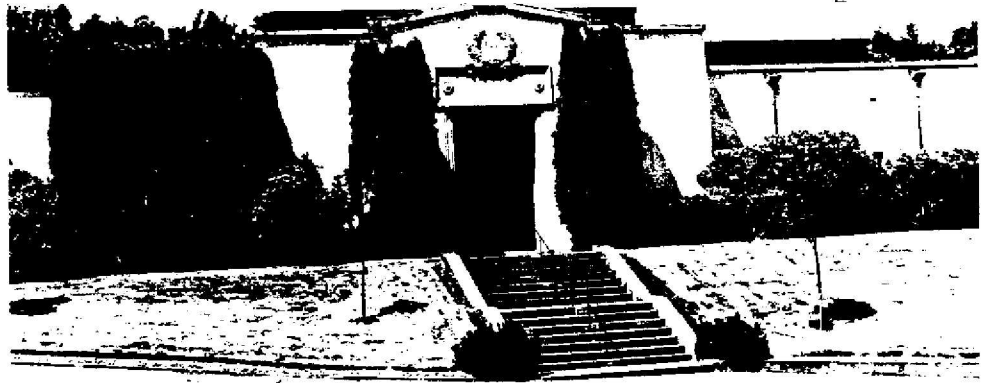
DATE: 09/28/88

DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: RIVERVIEW ABBEY MAUSOLEUM

RECENT PHOTO
NEGATIVE #s:
PSR2, #8

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: RIVERVIEW ABBEY MAUSOLEUM

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	17
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Classical Greek/Roman) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (mausoleum) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	34
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	55
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: RIVERVIEW CEMETERY-ENTRANCE GATES

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Structure
STATUS: razed
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 8421 SW Macadam Ave.
OWNER: Riverview Cemetery Assoc
(property address above)

FIRST DATE:
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:

TOWNSHIP: 1s RANGE: 1e SECTION: 22
MAP#: 3830 TAX LOT: 1s-1e-22-
ADDITION: Riverview Abbey ORIGINAL USE:
BLOCK: LOT: QUAD: Lake Oswego PRESENT USE:
ASSESSOR #: R-99122-0500
THEMES: 20C Architecture

entrance gates
razed
SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:
MOVED:

ALTERATIONS/ADDITIONS (dated):
demolished and replaced by gates designed by A.E. Doyle in 1928

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RIVERVIEW CEMETERY-ENTRANCE GATES

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Patti Sackett

RECORDED BY: K. Lakin

DATE: 09/10/88

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: RIVERVIEW CEMETERY-REST COTTAGE/OFFICE

COMMON NAME: office building
OTHER NAMES: rest house

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (0275) 1913

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1913

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 8421 SW Macadam Ave.
OWNER: Riverview Cemetery Assoc
(property address above)

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: office
BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: unknown

STORIES: 1 BASEMENT: ?

ROOF/MATERIAL: low hip (6/12 max.) /Wood shingles

WALL CONSTR: brick (bearing)

STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick, terra cotta

DECORATIVE FEATURES/MATERIALS:

symmetrical facade, pedimented entrance, chimney stacks on either end, soldier
course brick above windows

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RIVERVIEW CEMETERY-REST COTTAGE/OFFICE

ASSOCIATED STRUCTURES:

SETTING:

suburban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections

PUBLICATIONs:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Patti Sackett

RECORDED BY: K. Lakin

DATE: 09/28/88

DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: RIVERVIEW CEMETERY-REST COTTAGE/OFFICE

RECENT PHOTO
NEGATIVE #s:

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: RIVERVIEW CEMETERY-SUPERINTENDENT'S HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 8421 SW Macadam ave.
OWNER: Riverview Cemetery Assn.
8421 SW Macadam ave. Portland, 97219

FIRST DATE:
DESIGN BEG:
DESIGN END: May 1913
CONSTR BEG: July 1913
CONSTR END: Nov. 1913

TOWNSHIP: 1s RANGE: 1e SECTION: 32
MAP#: 3830 TAX LOT: 1s-1e-32-

LOSS DATE:

ADDITION: Riverview Abbey ORIGINAL USE: residence

BLOCK: LOT: QUAD: Lake Oswego PRESENT USE: residence

ASSESSOR #: R-99122-0500

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: unknown

STORIES: 2 BASEMENT: no

ROOF/MATERIAL: truncated hip /

WALL CONSTR: brick (bearing)

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick, terra cotta

DECORATIVE FEATURES/MATERIALS:

wood balustrade atop truncated hip roof cornice with block modillions,
shutters; round arch entrance hood with shell motif, brackets, sidelights

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

none

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RIVERVIEW CEMETERY-SUPERINTENDENT'S HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage (1921)

SETTING:

suburban residential; located at entrance to Riverview Cemetery

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Riverview Cemetery is located south of downtown Portland on a wooded hillside overlooking the Willamette River. It is one of Portland's oldest cemeteries and was the chosen cemetery of many of Portland's founding families. The acreage was originally owned by the Ladd family. The setting made the cemetery a popular spot for carriage rides in the late 1800's. The superintendants residence is significant for being one of few buildings which Lawrence designed in the Georgian style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/Special Coll.;
Multnomah County Tax Assessor Records;

Portland historic Resource Inventory;
Oregon DOT Cemetery Survey 1978;

PUBLICATIONS:

MacColl. Kimbark. THE GROWTH OF A CITY. 1976.
Bosker, Gideon. FROZEN MUSIC. 1985

SLIDE NO.:
SHPO INVENTORY NO.:

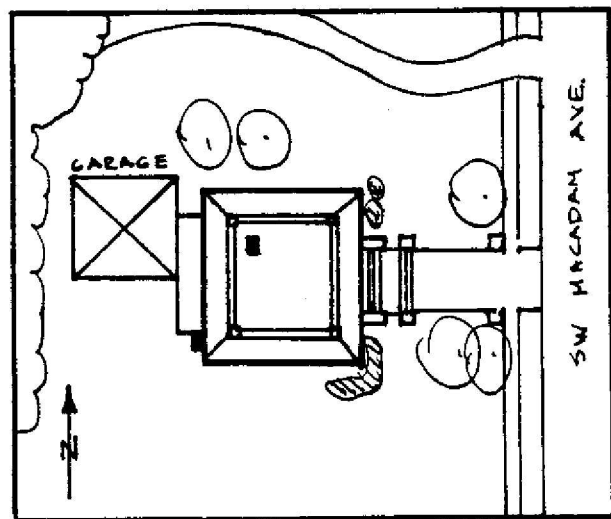
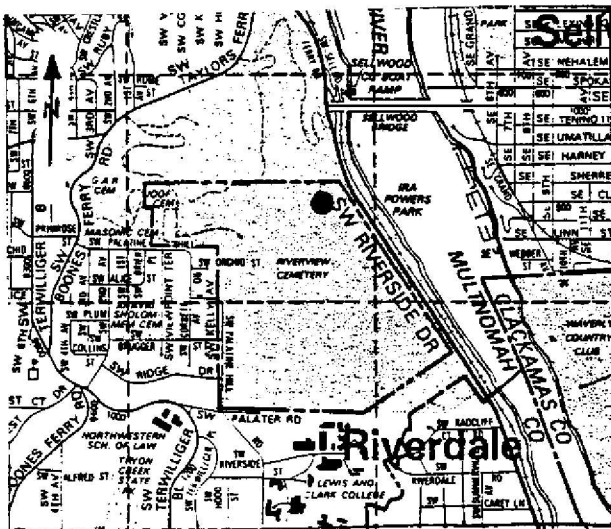
RESEARCH BY: P. Sackett
RECORDED BY: K. Lakin

DATE: 10/13/87
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: RIVERVIEW CEMETERY-SUPERINTENDENT'S HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR2, 10

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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: RIVERVIEW CEMETERY-SUPERINTENDENT'S HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 30

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 45

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 79

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ROBERTS BROTHERS STORE (Mohawk Bldg), Alterations

COMMON NAME:

OTHER NAMES: Roberts Brothers Dry Goods and Shoes

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (2119) 1940

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 222 SW Morrison

OWNER: Morgan Park Inc.

700 Jackson Tower Portland 97205

FIRST DATE: 1940

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: 1S RANGE: 1E SECTION: 03

MAP#: 3029.5

TAX LOT: 1S-1E-03-

ADDITION: Portland

ORIGINAL USE: office

BLOCK: 021 LOT: 6-8 QUAD: Portland

PRESENT USE: office/galleries

ASSESSOR #: R-66770-3370

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

numerous alterations to building since 1940

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ROBERTS BROTHERS STORE (Mohawk Bldg), Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Master Index indicates a date and Job number for this project. The building was designed in 1902 by Whidden and Lewis, therefore the work was an alteration to the Roberts Brothers Store located in the building. None of the alterations survive.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;
Polk's Portland City Directory;

Portland Building Permits;
Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

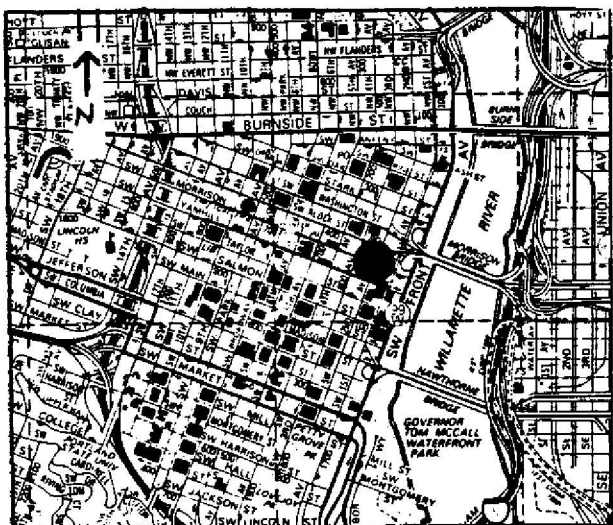
DATE: 02/17/89
DATE: 03/18/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: ROBERTS BROTHERS STORE (Mohawk Bldg), Alterations

RECENT PHOTO
NEGATIVE #s:

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is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ROBERTS BROTHERS STORE (Mohawk Bldg), Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	
INTEGRITY TOTAL	0
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	5
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	5
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ROCHESTER, TOM, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1786)-1926
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: ? 1926
STREET: 3268 NE Alameda		DESIGN BEG:
OWNER: Hyatt, Dan & Robin		DESIGN END:
(property address above)		CONSTR BEG: 1927
		CONSTR END:
TOWNSHIP: 01N RANGE: 01E SECTION: 24		LOSS DATE:
MAP#: 2633	TAX LOT: 01-01-24-	ORIGINAL USE: residence
ADDITION: Olmstead Park		PRESENT USE: residence
BLOCK: 004 LOT: 16 QUAD: Portland		SITE: 0.1 acres, approx.
ASSESSOR #: R-62650-0620		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Thomas Christiansen (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped cross gable w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood group multi-pane casement
EXTERIOR SURFACE MATERIAL: stucco, wood shingles
DECORATIVE FEATURES/MATERIALS:
some half-timbering; leaded glass windows

OTHER:
interior: varnished woodwork

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
newer textured stucco surfacing added to ext. (1960); removed partition &
installed sliding door from kitch. to dining rm (1967); replaced conc. drive
LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ROCHESTER, TOM, HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; facing north on Alameda, sited on Alameda ridge, taking advantage of the city view to the south (rear)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Tom Rochester worked for the Freeman, Smith, Camp Co.; government, municipal, and corporate bonds. Lawrence designed office remodelings for this company.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS) Polk's
Portland City Directory; Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Portland Historic Resource Inventory

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 12/3/1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

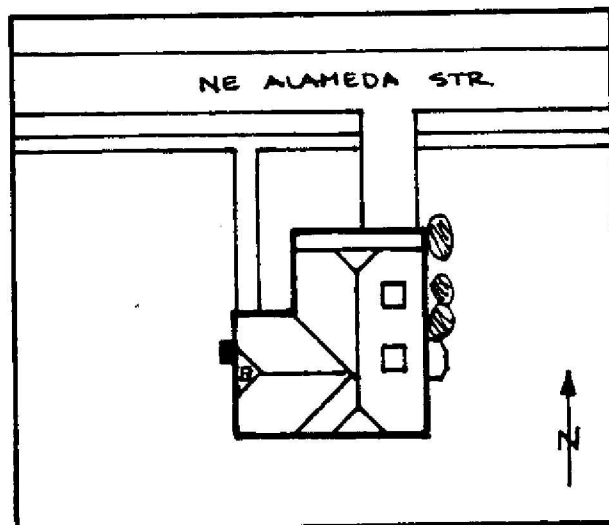
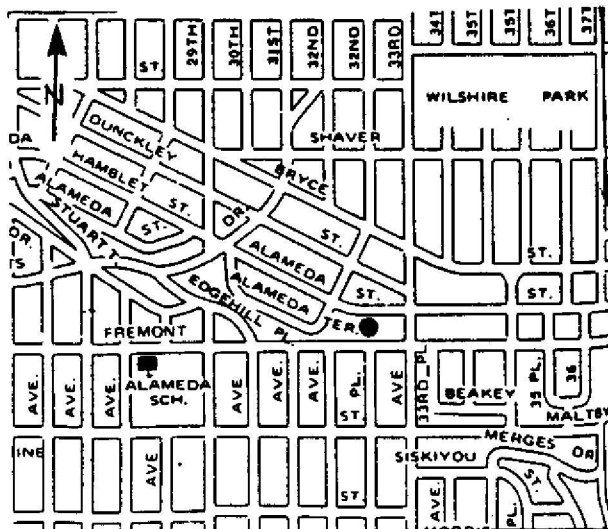
DATE: 11/23/87

DATE: 06/19/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ROCHESTER, TOM, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR3, #6

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ROCHESTER, TOM, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	21

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
	6
DISTINCTION TOTAL	13

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	34
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: ROSE CENTER PLANS

RESOURCE TYPE: unknown

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0343) 1916

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Nothing known about this entry except for a bill in Lawrence's files, dated 10/1/16, noting that it was for the Rose Festival.

RESEARCH BY:

RECORDED BY: K. Lakin

DATE: 08/17/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ROW, C., HOUSE, Garage and Fence

COMMON NAME:		RESOURCE TYPE: Building	
OTHER NAMES:		STATUS: built & survives	
		<u>LAWRENCE</u>	
		(JOB#) YEAR: (0380) 1917	
		(JOB#) YEAR: ()	
		(JOB#) YEAR: ()	
CITY: Portland	Oregon	FIRST DATE: Febr. 1917	
STREET: 424 NE Royal Ct.		DESIGN BEG:	
OWNER: Langbecker, Naomi		DESIGN END:	
(property address above) 97232		CONSTR BEG:	
		CONSTR END:	
TOWNSHIP: 1N	RANGE: 1E	SECTION: 36	LOSS DATE:
MAP#: 3034		TAX LOT: 1N-1E-36-	ORIGINAL USE: residence
ADDITION: Laurelhurst			PRESENT USE: residence
BLOCK: 069	LOT: 2 & 3	QUAD: Portland	SITE: 0.1 acres, approx.
ASSESSOR #: R-47911-4000			
THEMES: 20C Architecture			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE:
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: fair
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
fence has been removed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ROW, C., HOUSE, Garage and Fence

ASSOCIATED STRUCTURES:

residence

SETTING:

urban residential; in Laurelhurst neighborhood, garage is attached to the house

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

A billing in the Lawrence Collection states for work on garage and fence. The fence is no longer extant. A small one car garage exists on the property set back from the street. It has no distinguishing features.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

DATE: 02/08/89

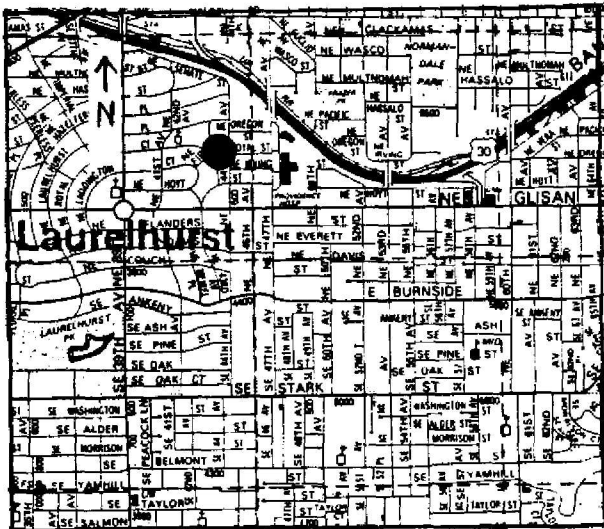
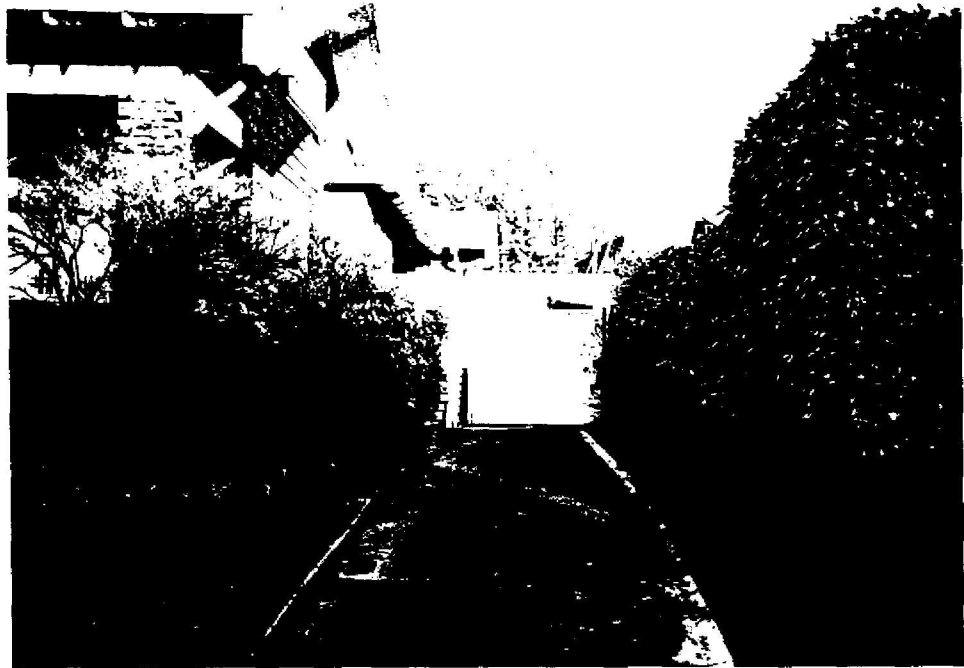
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: ROW, C., HOUSE, Garage and Fence

RECENT PHOTO
NEGATIVE #s:
SIR 2, #11

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Donovan and S. Igleheart

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: ROY, ALEX. HOUSE, Alterations

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0462) 1919

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists this project as item number 448, Job number 462. No listing was found for Alex Roy in the Polk's Portland City Directories 1918-1921. Perhaps this is a misspelling for Alex Rae; however the Rae house was built in 1923. Possibly the alterations were for an earlier Rae house before they had the 1923 house built.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/28/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: ROYAL BAKERY

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0452) 1919

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The only definite information to connect EFL with the Royal Bakery is the Japanese Rm as exhibited in the PORTLAND ARCHITECTURAL CLUB and a photo in the Lawrence Coll. The address is uncertain, it may have been in the Mohawk Bldg at 712-716 SW Morrison. References to the bakery building a new plant at 11th and Everett do not mention MRL nor was it built, Franz Bakery located there in 1912

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ROYAL BAKERY RESTAURANT, JAPANESE ROOM (Mohawk Bldg)

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

CITY: Portland Oregon
STREET: 712-716 SW Morrison St.
OWNER: Royal Bakery

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Jan. 1908
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: restaurant
PRESENT USE: total alteration
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION: ORIGINAL USE:
BLOCK: LOT: QUAD: PRESENT USE:
ASSESSOR #: THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC. FRAME:

Interior: Japanese details such as pagoda type opening between rooms

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

building has had numerous alterations to the interior

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ROYAL BAKERY RESTAURANT, JAPANESE ROOM (Mohawk Bldg)

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Lawrence Collection contains a photograph of the Japanese Room restaurant. A sketch of this restaurant was exhibited in the PORTLAND ARCHITECTURAL CLUB. This restaurant was most likely located in the Mohawk Bldg. which is extant. All interior spaces have been altered over the years.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;
Polk's Portland City Directory;

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1/1908.

SLIDE NO.:
SHPO INVENTORY NO.:

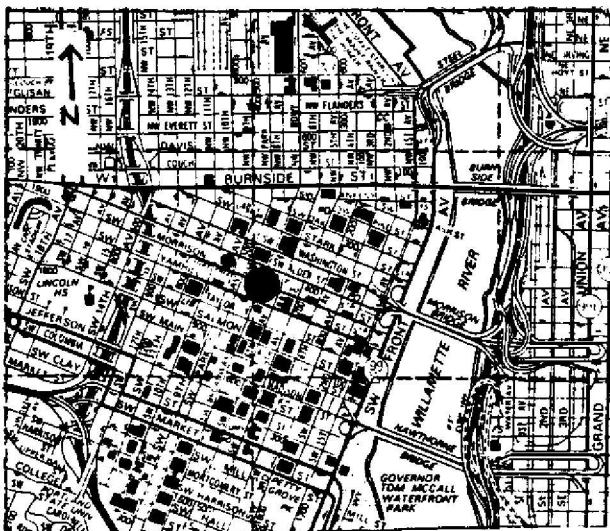
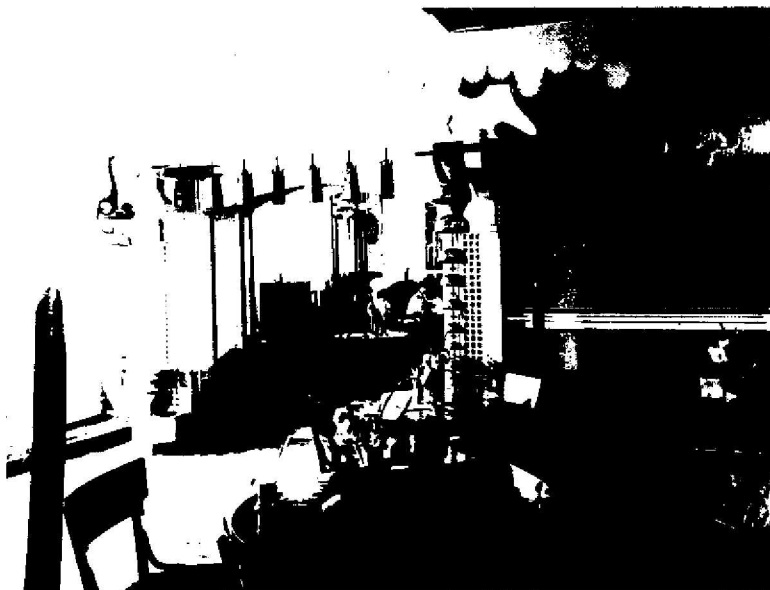
RESEARCH BY: K.L. & S.I.
RECORDED BY: K. Lakin

DATE: 03/12/89
DATE: 03/16/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ROYAL BAKERY RESTAURANT, JAPANESE ROOM (Mohawk Bldg)

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ROYAL BAKERY RESTAURANT, JAPANESE ROOM (Mohawk Bldg)

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	
INTEGRITY TOTAL	0
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (restaurant) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	5
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	5
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SABIN, ROBERT, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1818) 1926
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: Nov. 1926
STREET: 2325 SW Sherwood	DESIGN BEG:
OWNER: Davis, Stuart	DESIGN END:
(property address above) 97201	CONSTR BEG:
TOWNSHIP: 01s RANGE: 01e SECTION: 09	CONSTR END:
MAP#: 3327 TAX LOT: 01-01-09-	LOSS DATE:
ADDITION: Greenway ORIGINAL USE: residence	
BLOCK: LOT: 7 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-34310-0460 SITE: 0.4 acres, approx.	
THEMES: 20C Architecture, Law	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +front, rear, side wings
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: wood shingles, stucco
DECORATIVE FEATURES/MATERIALS:
leaded glass casement windows

OTHER:
interior: all original light fixtures intact

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
built addition in rear for porch and laundry room with bedroom above (1928)

LANDSCAPE FEATURES:
mature magnolias, camelias, rhododendrons, cedar tree, & rock garden

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SABIN, ROBERT, HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; very secluded neighborhood of large homes, house is set back from street on steep rise, facing east, not visible from street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

R.L.Sabin was an attorney and agriculturist. The house is primarily significant as an intact example of the Arts and Crafts style as designed by Lawrence and Holford.

SOURCES/DOCUMENTS: Description (Location)

full set of plans in current owners' possession, Exhibit Quality

DAILY JOURNAL OF COMMERCE. 11/18/1926, 12/14/1926.

Multnomah County Tax Assessor Records; Oregon Biographical Index(OHS); Polk's Portland City Directory; Portland Building Permits

sources consulted/no info. located: Portland Historic Resource Inventory; Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

Lockley, Fred. History of Columbia River Valley Vol.3.

Taylor, C.W. Eminent Judges and Lawyers of the Northwest 1843-1955. 1954.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

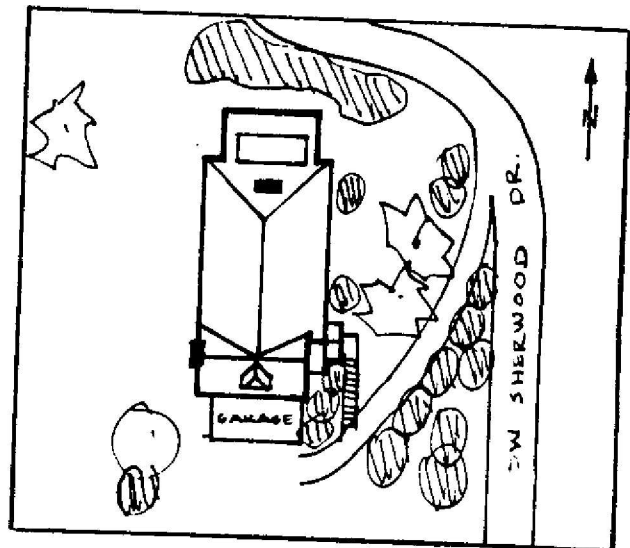
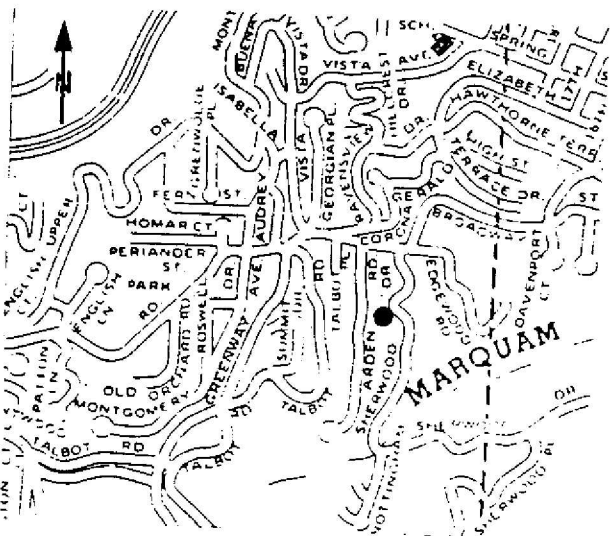
DATE: 04/28/88

DATE: 07/05/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SABIN, ROBERT, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR5, #6a

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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SABIN, ROBERT, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 31

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 63

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: SAUVIES ISLAND CAMP

RESOURCE TYPE: Site, Bldgs

STATUS: unknown

LAWRENCE

(JOB#) YEAR: () 1941

CITY: vicinity Portland

Oregon

DESCRIPTION/EXPLANATION:

Lawrence wrote on 8/14/41 "Had a big job come in this morning - a 16 x 30 Camp on the Columbia River on Sauvies Island." (Willcox Col. Box 2, EFL Files, UO Library) None of his other World War II projects had such a scant mention, and Sauvies Island histories do not mention a WWII camp; so it was probably not designed or built. There was much speculation at that time about new camps.

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger DATE: 09/27/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SEALLY, NEAGLE P., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: (1572) 1921
(JOB#) YEAR: (1572) 1922
(JOB#) YEAR: (1879) 1932
FIRST DATE: 1921

CITY: Portland Oregon
STREET: 1811 NE 21st
OWNER:

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

ORIGINAL USE:
PRESENT USE:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT:
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SEALLY, NEAGLE P., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Neagle Seally was a broker until 1932 when he was listed as manager of the Cromwell Hotel Apartments.

SOURCES/DOCUMENTS: Description (Location)

Portland City Directory, 1921, 1932

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/08/87

DATE: 01/28/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SEITZ, MAURICE, HOUSE

ASSOCIATED STRUCTURES:

original detached garage on SW corner of lot; two car detached on NW corner

SETTING:

located at base of steep slope facing west on a secluded lot at foot of Clifton St. with city view to the east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Maurice Seitz was a lawyer by training but he was an entrepreneur serving in various capacities on numerous boards such as the Gerlinger Richards Co., Seaborg Packing Co., States Auto and Truck Co., Sherman County Light and Power Co.

The house is primarily significant as an excellent intact example of Lawrence's Tudor style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory;

Portland Building Permits; Portland Historic Resource Inventory; interview with Ann Emerson by K. Lakin 1988

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

Carey, Charles. HISTORY OF OREGON. 1922. p. 447-8. DAILY JOURNAL OF COMMERCE. 9/3/1925, 1/26/1931. PACIFIC BUILDER AND ENGINEER. 9/12, 9/19, 10/3/1925.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

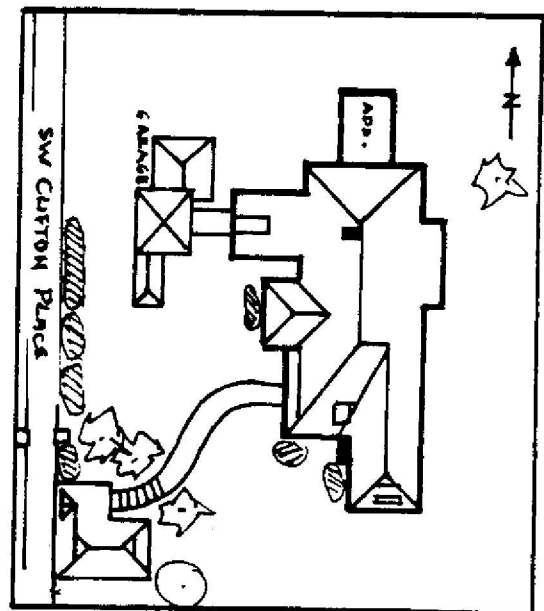
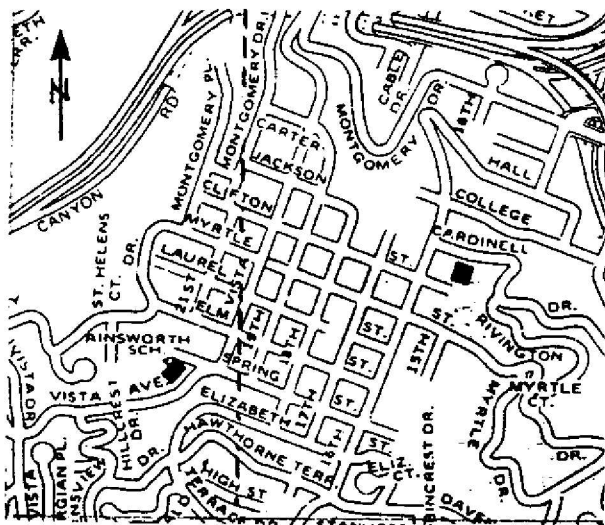
DATE: 02/20/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SEITZ, MAURICE, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR3, #19

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SEITZ, MAURICE, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Tudor) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence?	5
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	37

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	65
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SELLWOOD PARK BATH HOUSE

COMMON NAME: Sellwood Swimming Pool
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1903)-1911

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 7951 S.E. Seventh Ave.
OWNER: City of Portland, Parks
6437 SE Division

FIRST DATE:

DESIGN BEG:

DESIGN END: Febr. 1929

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 23
MAP#: 3813 TAX LOT: 1S-1E-23-

ADDITION: Sellwood-Moreland ORIGINAL USE: park/Bath House

BLOCK: LOT: QUAD: Portland PRESENT USE: Swimming Pool

ASSESSOR #: R-99123-0130

SITE: 16.5 acres, approx.

THEMES: 20C Architecture, Recreation, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

F.S. Starbard & Co. (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: ?

ROOF/MATERIAL: high gable (10/12 min.) w/hipped dormer(s)/Wood shingles

WALL CONSTR: hollow clay tile

STRUC.FRAME: masonry (bearing)

PRIME WINDOW TYPE: wood single-sash hinged w/special round

EXTERIOR SURFACE MATERIAL: brick, stucco

DECORATIVE FEATURES/MATERIALS:

Covered cupola at roof ridge, cross gables on each end of main facade intersect main facade at their roof ridges.

OTHER:

Weathervane is decorative only, all clear ship lap cedar interior.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Filter room added under Bldg.(1959); Replaced portion of floor w/concrete & protective coating(1984); Frt. windows replaced w/ceramic tile & solid drs.1971

LANDSCAPE FEATURES:

Evergreens hide part of the building.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SELLWOOD PARK BATH HOUSE

ASSOCIATED STRUCTURES:

pool

SETTING:

urban residential: city park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Stunning interior entry: believed to be one of the first public pools in Portland. This building is significant as part of a group of park structures designed by Lawrence for the parks dept. It is also an rare example of the Colonial style in brick.

SOURCES/DOCUMENTS: Description (Location)

Exhibit-quality print/copy of plans year 1929, (City of Ptld-Parks & Rec., 6437 S.E. Division St.). 7206-05-14/06/05 Sellwood file.

(Ptld Archives & Record Center, 9360 N. Columbia Blvd.) Add. of filter rm. permit # 375011. Fl. mat. change permit # _____ (City

of Ptld permits). Interview w/Noel Nylander, City Parks.

DAILY JOURNAL OF COMMERCE. 2/2/1929, 3/13/1929.

PUBLICATIONS:

Pacific Builder & Engineer. 1/14/1911, 2/9/1929, 3/9/1929, 3/16/1929.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

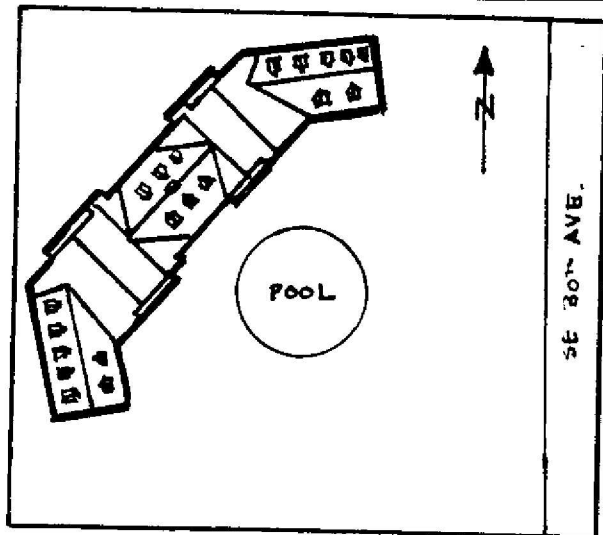
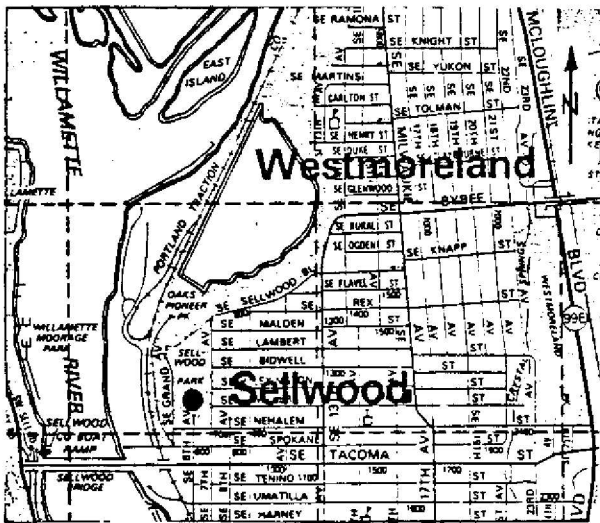
DATE: 09/14/88

DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: SELLWOOD PARK BATH HOUSE

RECENT PHOTO
 NEGATIVE #s:
 CMR2, #20a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle and S. Donovan
 Lawrence CoI. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: SELLWOOD PARK BATH HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (park/Bath House) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	35

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	66
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SELLWOOD YMCA

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Sellwood Community Center		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: Jan. 1910
STREET: 1436 SE Spokane St.		DESIGN BEG:
OWNER: City of Portland		DESIGN END: Jan. 1910
1700 SW 4th, Portland 97201		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 23		LOSS DATE:
MAP#: 3831 TAX LOT: 1S-1E-23-		ORIGINAL USE: YMCA
ADDITION: Sellwood-Moreland		PRESENT USE: community center
BLOCK: 055 LOT: 1,2 QUAD: Portland		SITE: 0.2 acres, approx.
ASSESSOR #: R-75270-6660		
THEMES: 20C Architecture, Social/Humanitarian		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Kinnear & Kinnear (Concrete)

ARTISTS & CRAFTSMEN:

STYLE: Craftsman
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: low hip (6/12 max.) w/hipped dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: wood bevel siding, wood shingles
DECORATIVE FEATURES/MATERIALS:
transom windows on first floor, wood shingles on dormers, recessed entrance
with projecting label supported by brackets
OTHER:
interior: open floor plan with offices to east, wood floors

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
addition of play area (1986)

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SELLWOOD YMCA

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential; facing north on corner of Spokane and 15th in Sellwood neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is one of few Craftsman style Lawrence designs. It is a good example of this style and is still intact. This is the only remaining Y in Portland by Lawrence.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo collection (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 1/15/1910, 4/9/1910, 4/16/1910.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/03/88

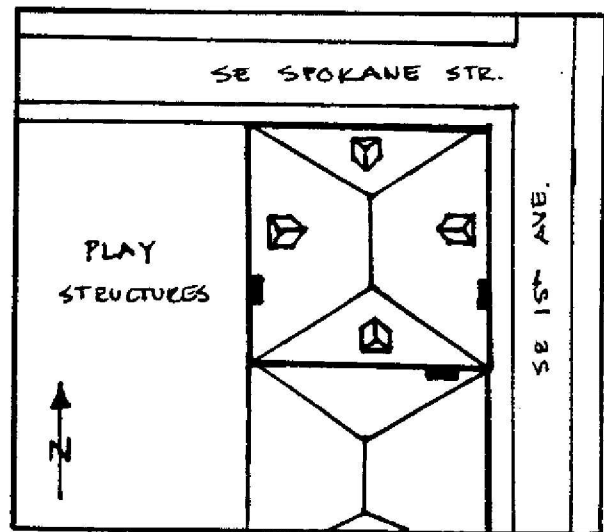
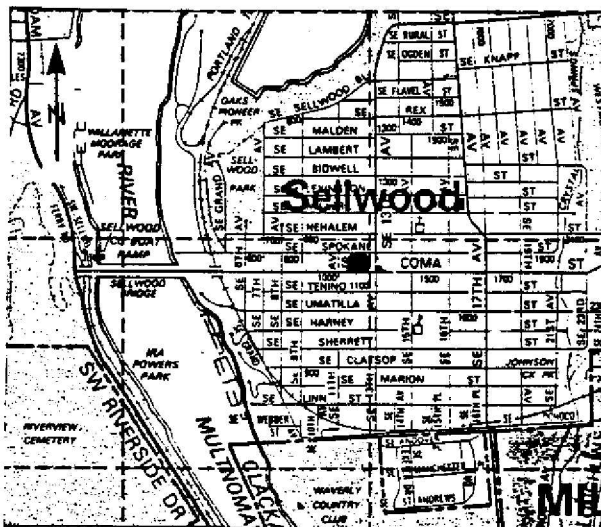
DATE: 02/15/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SELLWOOD YMCA

RECENT PHOTO
NEGATIVE #s:
KLR23, #15a

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: SELLWOOD YMCA

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Craftsman) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (YMCA) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	15

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL 41

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SESSIONS, E.A., HOUSE

COMMON NAME:		RESOURCE TYPE: Building	
OTHER NAMEs:		STATUS: razed	
		<u>LAWRENCE</u>	
		(JOB#) YEAR: ()	
		(JOB#) YEAR: ()	
		(JOB#) YEAR: ()	
CITY: Portland	Oregon	FIRST DATE: May 1907	
STREET: 4233 SW Kelly		DESIGN BEG:	
OWNER:		DESIGN END:	
		CONSTR BEG:	
TOWNSHIP:	RANGE:	SECTION:	CONSTR END: May 1907
MAP#:		TAX LOT: - - -	LOSS DATE:
ADDITION:		ORIGINAL USE: residence	
BLOCK: LOT: QUAD:		PRESENT USE: razed	
ASSESSOR #:		SITE: acres, approx.	
THEMEs: 20C Architecture			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERs & CONSULTANTs:

CONTRACTORs:

ARTISTs & CRAFTSMEN:

STYLE: unknown	
PLAN TYPE/SHAPE:	
FOUNDATION MATERIAL:	STORIES: BASEMENT:
ROOF/MATERIAL: /	
WALL CONSTR:	STRUC. FRAME:
PRIME WINDOW TYPE:	
EXTERIOR SURFACE MATERIAL: ,	
DECORATIVE FEATUREs/MATERIALs:	

OTHER:

CONDITION:
MOVED:
ALTERATIONs/ADDITIONs (dated):

LANDSCAPE FEATUREs:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SESSIONS, E.A., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The PORTLAND DAILY JOURNAL OF COMMERCE describes this house as being located at the foot of Bancroft and Kelly. Office buildings are now located on each corner at this location. Two older houses are located behind one of the offices (4215, 4217), however they have been extensively remodeled and no further connection with MacNaughton, Raymond, Lawrence has been made.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;
Portland Building Permits

PUBLICATIONS:

PORTLAND DAILY JOURNAL OF COMMERCE. 5/29/1907.

PORTLAND ARCHITECTURAL CLUB. 1/1908.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & S.I.

RECORDED BY: K. Lakin

DATE: 02/24/89

DATE: 03/14/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SHOPFRONT (Alderway Bldg), Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 723 SW Alder
OWNER:

FIRST DATE: c. 1936

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

ORIGINAL USE: store

BLOCK: 213 LOT: 3-4 QUAD: Portland

PRESENT USE: store/offices

ASSESSOR #: R-66772-2941

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

numerous alterations to building since the 1930's

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SHOPFRONT (Alderway Bldg), Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Alderway Building was designed in 1928 by Claussen and Claussen. The Master Index lists "shopfront 723 SW Alder". This is probably the Freck's Stationary Store which appeared in the building in 1936. Freck's moved to another location in 1957. None of the alteration survives today.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits;

Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

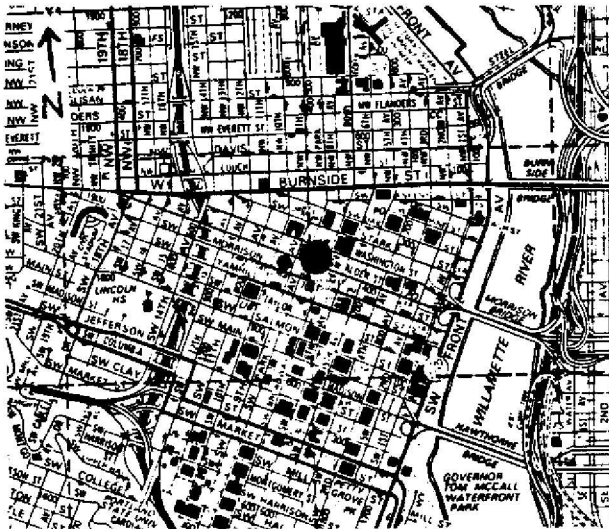
RESEARCH BY: M.S. & S.I.
RECORDED BY: K. Lakin

DATE: 01/08/89
DATE: 03/17/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SHOPFRONT (Alderway Bldg), Alterations

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: SHOPFRONT (Alderway Bldg), Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	

INTEGRITY TOTAL 0

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	

DISTINCTION TOTAL 5

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SHULL, FRANK L., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2686 NW Overton
OWNER: Polonoff, Irving & Ethel
(property address above) 97210

FIRST DATE: April 1909

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 01n RANGE: 01e SECTION: 32
MAP#: 2926 TAX LOT: 01-01-32-

ADDITION: Goldsmith's ORIGINAL USE: residence

BLOCK: 009 LOT: 6-9 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-33130-4840

SITE: 0.2 acres, approx.

THEMES: 20C Architecture, City Planning, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

White, W.A. (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

decorative cut woodwork on balcony, porchposts, brackets and rafter ends

OTHER:

interior; varnished cut woodwork on central stair railing, bay window, built-ins

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

garage added (1929); replace and rebuild porch stairs and landing (1967)

LANDSCAPE FEATURES:

large overgrown rhododendrons and camelias, holly, hawthorne, willow tree, ivy covered rock retaining wall

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SHULL, FRANK L., HOUSE

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; facing north on steep rise with views to the north and east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Frank Shull was co-founder of the local Benjamin Franklin Savings and Loan Company, a grain merchant and served as city commissioner for a number of years.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, Ellis Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; and

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon

Historic Photo Collection (OHS)

PUBLICATIONS:

MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

PACIFIC BUILDER AND ENGINEER. 4/3/1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/26/88

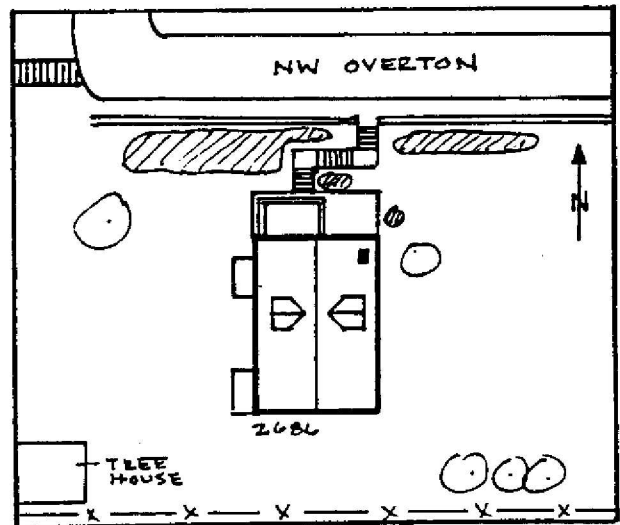
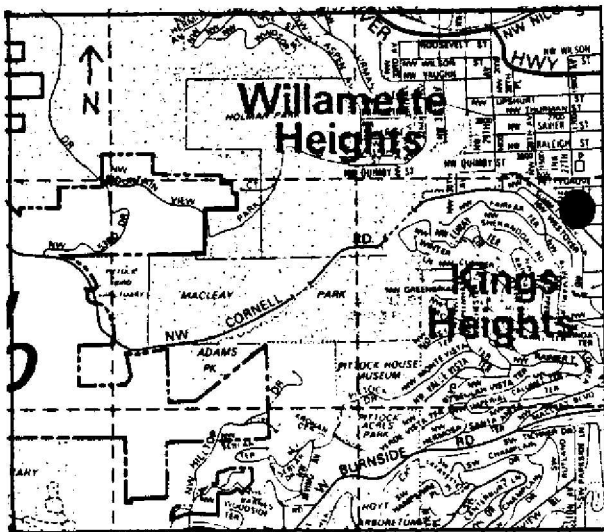
DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SHULL, FRANK L., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, #4a

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is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: SHULL, FRANK L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	24

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	56
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SILVER EAGLE COMPANY, Addition

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (2132) 1940

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: ? 1940

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 3149 N Willamette Blvd.
OWNER: Puziss, Hansel
11195 SW Myrtle, Portland 97214

TOWNSHIP: 01n RANGE: 01e SECTION: 16
MAP#: 2427 TAX LOT: 01-01-16-

ADDITION: Willamette ORIGINAL USE: garage

BLOCK: 025 LOT: 2 QUAD: Portland PRESENT USE: office

ASSESSOR #: R-91220-5980

SITE: 0.1 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Ertz and Burns (General)

ARTISTS & CRAFTSMEN:

STYLE: Industrial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: vaulted /Bitum. builtup

WALL CONSTR: hollow clay tile

PRIME WINDOW TYPE: wood

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: no

STRUC.FRAME: steel frame

none

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

original building built in 1919; Lawrence addition may have been for the garage as stated in building permits for 1942 -"according to plans, beam and steel"

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SILVER EAGLE COMPANY, Addition

ASSOCIATED STRUCTURES:

original garage built in 1919

SETTING:

urban residential; original garage bldg. faces west onto wide street, Lawrence addition faces onto N. Curtis behind original garage bldg.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Unknown.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

It is not known exactly which part of this building is the Lawrence portion. It has been altered extensively.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Sanborn Fire Insurance Maps, 1955

sources consulted/no info. located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

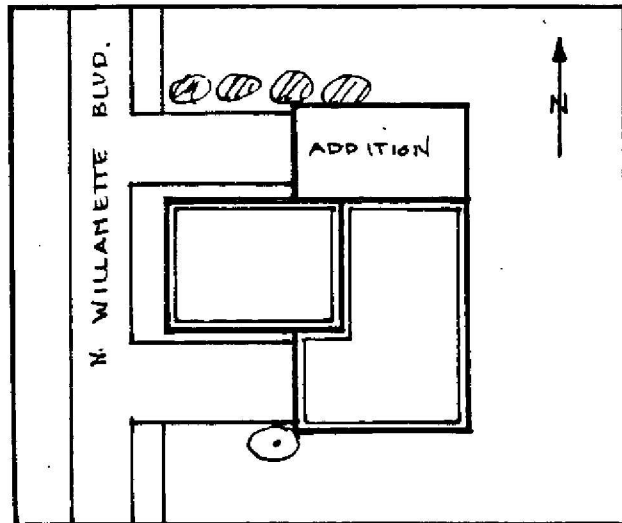
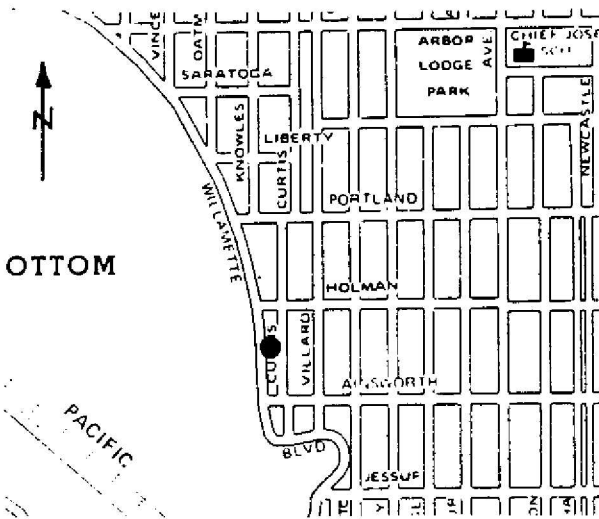
DATE: 07/19/88
DATE: 02/04/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SILVER EAGLE COMPANY, Addition

RECENT PHOTO
NEGATIVE #s:
KLR7, 14a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: SILVER EAGLE COMPANY, Addition

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Unknown.	0
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	5
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Industrial) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	0 2
4. ORIGINAL USE: (garage) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	4
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	9
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: SMALL HOUSE SKETCHES/MORE HOMES BUREAU

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: () 1940

CITY: Portland

Oregon

DESCRIPTION/EXPLANATION:

There are two listings in the Master Index which appear related. The More Homes Bureau, 1940 and the Small House Sketches. An article in PACIFIC BUILDER AND ENGINEER, 1/2/1926 describes the A.I.A. small house project as one in which architects donated sketches to be made available to home builders at reasonable prices. It is not known what EFL's role in this program was.

RESEARCH BY: M. Shellenbarger

RECORDED BY: K. Lakin

DATE: 03/22/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SMITH, BLAINE, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: () 1909
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: 1909
STREET: 5219 SE Belmont	DESIGN BEG:
OWNER: Anderson, Frank & Thelma (property address above) 97215	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 1S RANGE: 2E SECTION: 06	CONSTR END:
MAP#: 3136 TAX LOT: 1S-2E-06-	LOSS DATE:
ADDITION: Mount Tabor ORIGINAL USE: residence	
BLOCK: 004 LOT: 13 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-58800-0470	SITE: 0.2 acres, approx.
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Patterson, N.G. (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: irregular +front, rear, 2 side wings

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group. multi-pane db-hung

EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

elaborate cut woodwork in entrance gable, large porte cochere with wood balcony, leaded glass windows

OTHER:

interior: large scale open plan, plaster cornice in dining rm, wide arched door openings, original light fixtures, leaded glass built-ins, walnut woodwk

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

leaded glass sidelights removed, kitchen remodel and window added to rear (1960)

LANDSCAPE FEATURES:

large maple street trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SMITH, BLAINE, HOUSE

ASSOCIATED STRUCTURES:

detached garage (non-historic)

SETTING:

urban residential; facing south on busy street, set back from street on a slight rise

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Blaine Smith was the general manger of the Denny-Renton Clay and Coal Co. The house is primarily significant as an excellent eaxmple of the Arts and Crafts style as designed by Lawrence and has been included in the ARCHITECTURE; OREGON STYLE book.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;

interview with Frank and Thelma Anderson by K. Lakin 7/88;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory; Portland Building Permits

sources consulted, no info. located: Oregon Historic Photo Collection (OHS);

Oregon Biographical Index (OHS)

PUBLICATIONs:

Clark, Rosalind ARCHITECTURE: OREGON STYLE. 1982. PACIFIC BUILDER AND ENGINEER. 12/09, 4, 6/10. PORTLAND ARCHITECTURAL CLUB. 1910. PORTLAND DAILY ABSTRACT. 11/09, 4/10

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 04/20/88

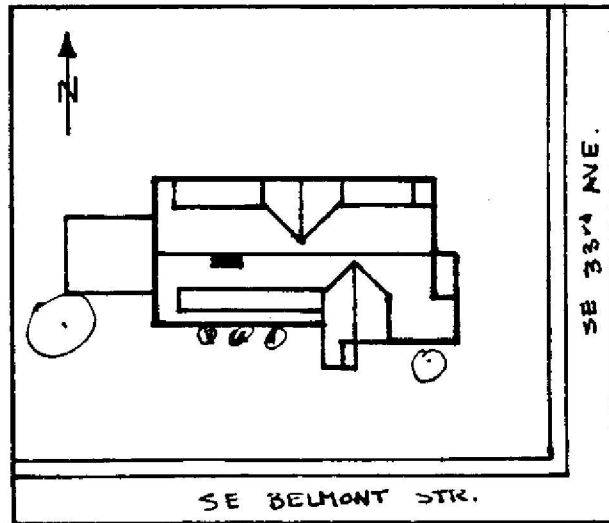
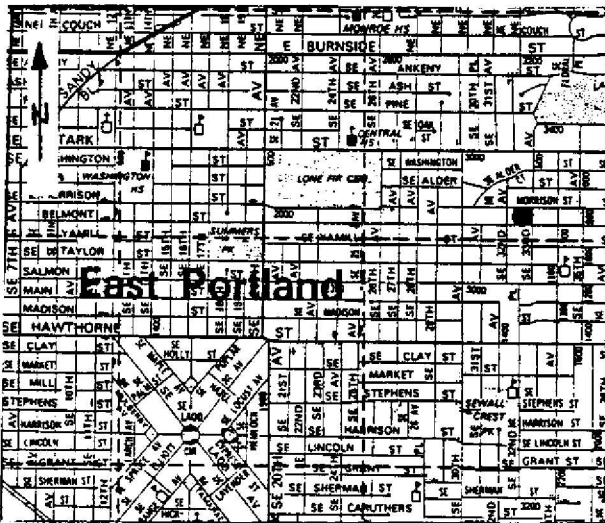
DATE: 06/19/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SMITH, BLAINE, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR16, #4

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SMITH, BLAINE, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance.	9
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	34

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL **62**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SMITH, STANLEY C.E., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1612) 1922
		(JOB#) YEAR: (1616) 1922
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: March 1923
STREET: 01095 SW Greenwood rd.		DESIGN BEG: 1923
OWNER: Matar, Adel F. & Maureen (property address above)		DESIGN END:
		CONSTR BEG:
TOWNSHIP: 01s RANGE: 01e SECTION: 35		CONSTR END: 1924
MAP#: 4231 TAX LOT: 01-01-35-		LOSS DATE:
ADDITION: Dunthorpe ORIGINAL USE: residence		
BLOCK: 100 LOT: 1-3 QUAD: Lake Oswego PRESENT USE: residence		
ASSESSOR #: R-22080-0970		SITE: 1.0 acres, approx.
THEMES: 20C Architecture, Manufacturing/Processing		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Tudor
PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: hipped gable w/shed dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: wood shingles, stucco w/"half timber"
DECORATIVE FEATURES/MATERIALS:
decorative half-timbering on ext.; brick arch over front door; iron balconies
and gate; medallion over front door; spiderweb glass in front door
OTHER:
interior: ornate plasterwork on dining room ceiling and wood carved living room
ceiling; ornate fireplaces; basement with billiard room, iron light fixtures
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
kitchen enlarged (1979-80); garage altered to family room and new garage wing
added (no date)
LANDSCAPE FEATURES:
circular front drive; meandering front and rear gardens; formal walled rose
garden south of the living room

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SMITH, STANLEY C.E., HOUSE

ASSOCIATED STRUCTURES:

carriage house (now on separate tax lot); original greenhouse

SETTING:

Suburban Dunthorpe in south Portland; near Posey and Squires houses also by Lawrence; secluded neighborhood well screened from Greenwood Rd.; facing west

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Stanley C.E. Smith is the son of Charles E. Smith who pioneered the Smith & Valley Iron Works Company of Portland. Stanley followed in his father's footsteps in the Iron Works and later became first vice president of Smith & Watson Iron Works.

The house contains many iron details, such as the formal stair railing, gate to the rose garden and balconets.

SOURCES/DOCUMENTS: Description (Location)

Oregon Historic Photo Collection # 1830-S, 1828-O,P, 1821-G (OHS), Exhibit Quality;

Photos of building and gardens, E. Lawrence Collection, Exhibit-quality;

interview with Kimbark MacColl by K. Emerson, 11/87;

interviews with R. Marlett 11/87, Judy Hedlund 4/88, Maureen Matar 11/87 and

4/88 by K. Lakin; Multnomah County Tax Assessor Records; Polk's Portland City

Directory; Portland Building Permits; Oregon Biographical Index (OHS)

PUBLICATIONS:

Lockley, Fred. History of the Columbia River Valley, Vol.2. pp217-218.

PACIFIC BUILDER AND ENGINEER. 5/4/1929.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Emerson

RECORDED BY: K. Lakin

DATE: 12/15/87

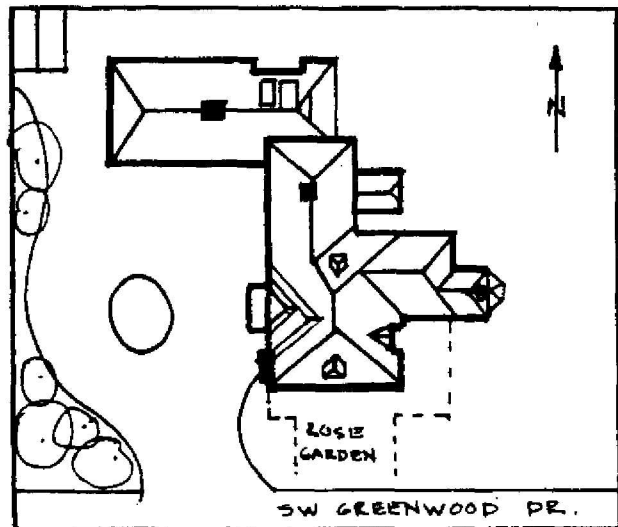
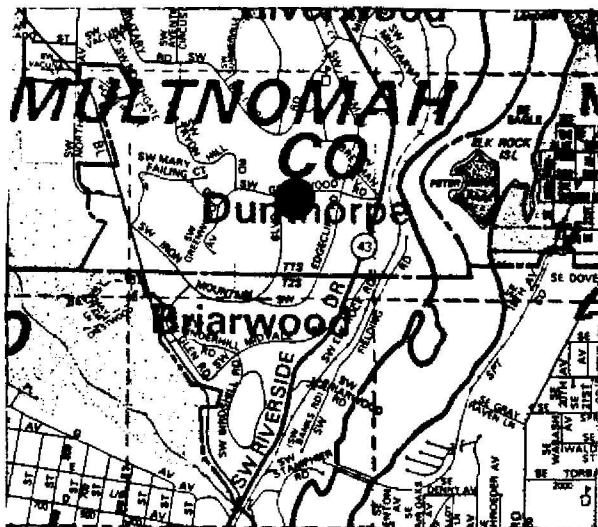
DATE: 01/12/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SMITH, STANLEY C.E., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR24, #5a

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SMITH, STANLEY C.E., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	28
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Tudor) It is a distinctive aggregate of styles.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	37
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	67
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SMITH, WARREN, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: Dec. 1923
STREET: 2744 SW Rutland Terrace		DESIGN BEG:
OWNER: Pear, Harold and Anne		DESIGN END:
(property address above) 97201		CONSTR BEG: March 1926
TOWNSHIP: 1N RANGE: 1E SECTION: 51		CONSTR END: Sept. 1926
MAP#: 3026 TAX LOT: 1N-1E-51-		LOSS DATE:
ADDITION: Arlington Heights	ORIGINAL USE: residence	
BLOCK: 021 LOT: 12 QUAD: Portland	PRESENT USE: residence	
ASSESSOR #: R-03750-6150	SITE: 0.1 acres, approx.	
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Oscar Earlson (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped gable w/hipped dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/special rounded-top
EXTERIOR SURFACE MATERIAL: stucco, wood shingles
DECORATIVE FEATURES/MATERIALS:
modillions between 1st and second floor

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
wrought iron railing added (date?)

LANDSCAPE FEATURES:

stone steps lead from the street to the front door, rock garden, concrete retaining wall

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SMITH, WARREN, HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic)

SETTING:

urban residential; sited on steep hillside above street level, garage is built into hillside at street level

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant as a good example the Arts and Crafts stle.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

E. Lawrence Collection/U of O Special Coll.

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. March 13, 1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Kaddas

RECORDED BY: K. Lakin

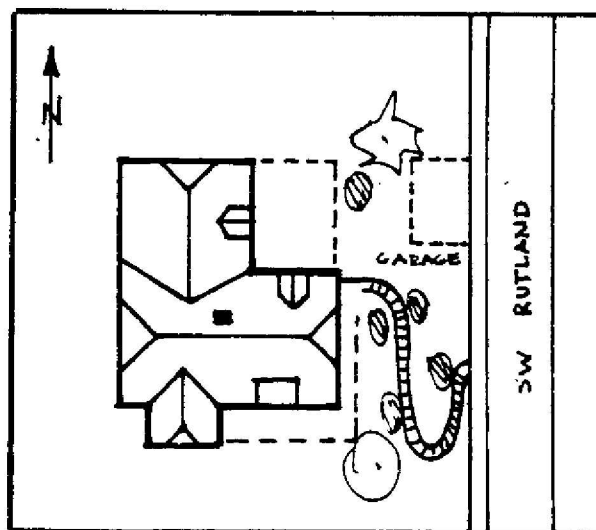
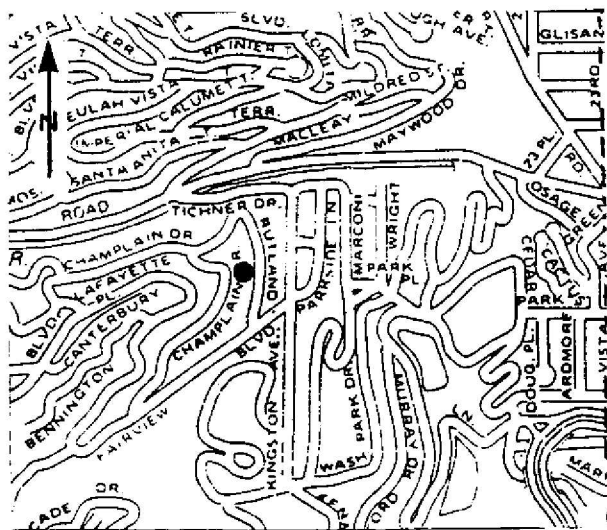
DATE: 08/17/88

DATE: 08/19/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SMITH, WARREN, HOUSE

RECENT PHOTO
NEGATIVE #s:
MKR 2, #1

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: SMITH, WARREN, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
DISTINCTION TOTAL	21
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	53
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SPEAKERS STAND, President Warren G. Harding

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Object
STATUS: dismantled

CITY: Portland Oregon
STREET: Multnomah Field
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1923

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD: ORIGINAL USE:
ASSESSOR #: PRESENT USE:
THEMES: 20C Architecture

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: none
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
dismantled

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SPEAKERS STAND, President Warren G. Harding

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Lawrence was hired to design a speakers stand for president Harding when he visited Portland in July 1923. Located in Multnomah Field, the stand was quite large and draped with flags and garlands.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collectio/U of O Special Coll.

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 7/2/23.

MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & M.S.

RECORDED BY: K. Lakin

DATE:

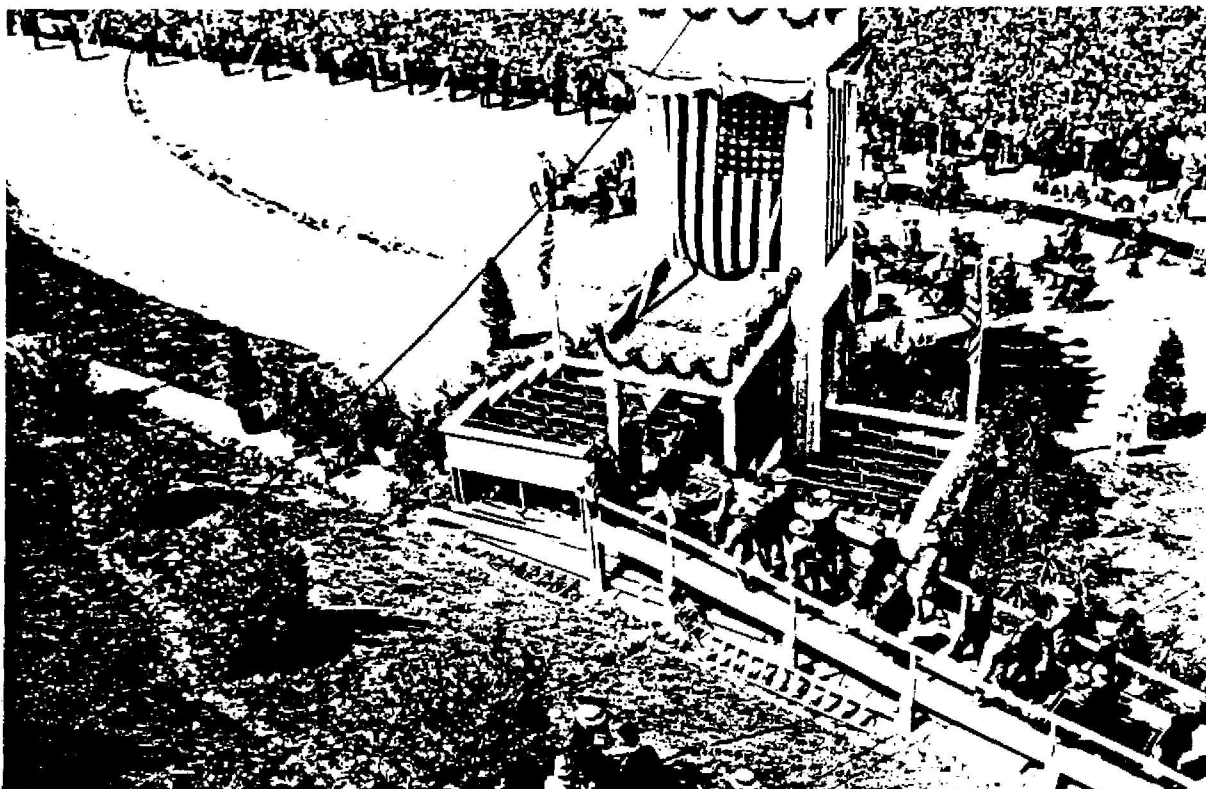
DATE: 03/25/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SPEAKERS STAND, President Warren G. Harding

RECENT PHOTO
NEGATIVE #s:

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If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: SPENCER, HOUSE

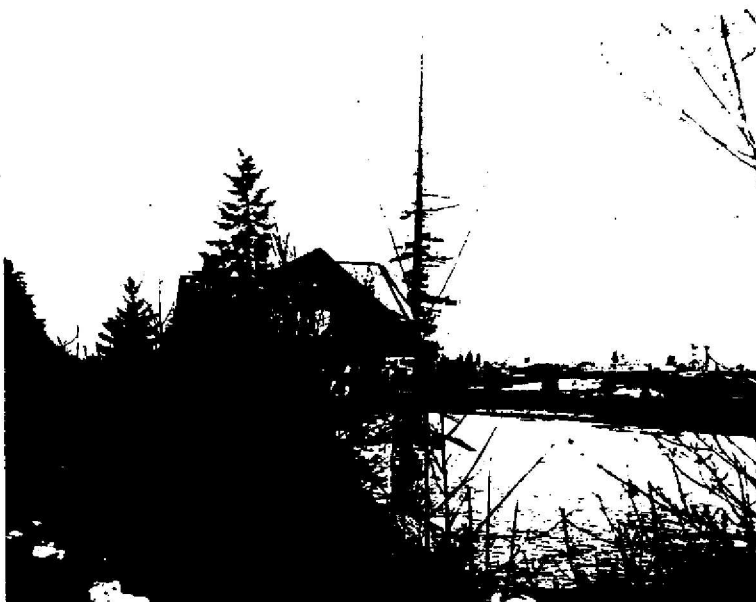
RESOURCE TYPE: Building
STATUS: built; survives?
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

This house was noted on the back of a photograph in the Lawrence Collection, and one person who saw it thought that it was located somewhere in Dunthorpe. The house was not located.

RESEARCH BY:
RECORDED BY: K. Lakin DATE: 09/29/88



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SPENCER, ARTHUR C., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()-
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: 1909
STREET: 1812 SW Myrtle St.		DESIGN BEG:
OWNER: Labadie, Joseph and Mary		DESIGN END:
(property address above)		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S	RANGE: 1E	SECTION: 04
MAP#: 3227		TAX LOT: 1S-1E-04-
ADDITION: Carter's		ORIGINAL USE: residence
BLOCK: 080	LOT: 1,2	QUAD: Portland
ASSESSOR #: R-14040-5550		PRESENT USE: residence
THEMES: 20C Architecture		SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +rear wing
FOUNDATION MATERIAL: unknown STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) w/gabled dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung w/special half-round
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:
shutters, entrance portico has massive porch columns, leaded glass, fanlight,
sidelights, Palladian dormer windows
OTHER:

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

alts. (1925); basemnt finished (1942); remodel breakfast rm., convert rear hall
to bath (1963); kitchen remodel (1983); Jacobberger alterations (date?)

LANDSCAPE FEATURES:

mmature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SPENCER, ARTHUR C., HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic)

SETTING:

urban residential: facing south on slight rise from st.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Arthur Spencer was an attorney who served as deputy prosecuting attorney, and later attorney for the Union Pacific Railroad.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, Oregon Historic Photo Coll. (OHS);
Multnomah County Tax Assessor Records;

Polk's Portland City directory;
Portland Building Permits;

Oregon Biographical Index (OHS)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

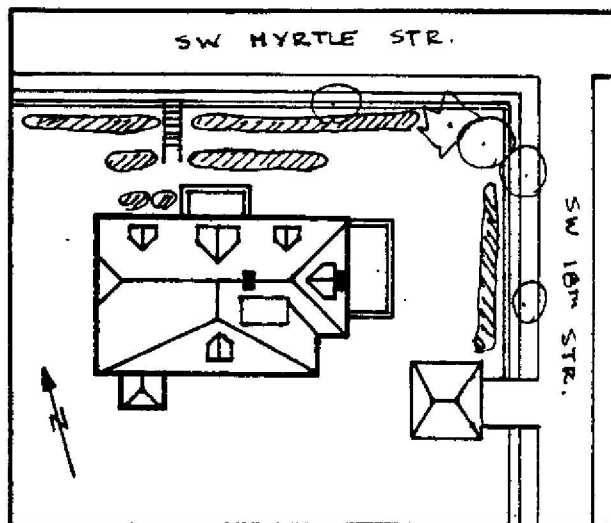
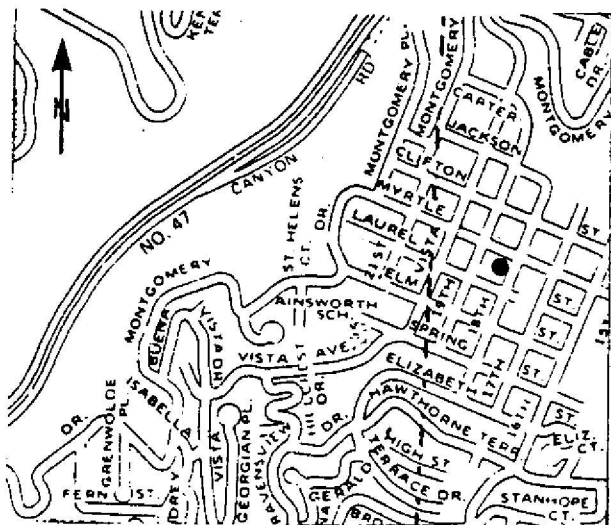
DATE: 02/03/88

DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SPENCER, ARTHUR C., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR4, 19

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SPENCER, ARTHUR C., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 22

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	5
	9

DISTINCTION TOTAL 34

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 61

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SPROUSE, JOHN A., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE
(JOB#) YEAR: (2027)
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2826 NW Cumberland
OWNER: Robertson, John and Debra
(property address above)

FIRST DATE: 1935
DESIGN BEG:
DESIGN END:
CONSTR BEG: 1935

TOWNSHIP: 01n RANGE: 01e SECTION: 32
MAP#: 2926 TAX LOT: 01-01-32-

CONSTR END:
LOSS DATE:

ADDITION: Westover Terrace ORIGINAL USE: residence
BLOCK: 013 LOT: 10-12 QUAD: Portland PRESENT USE: residence
ASSESSOR #: R-9000-4850
THEMES: 20C Architecture

SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Christianson (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +front and rear wings
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood 1/1 double-hung & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:

large concrete ornamental balls at front entrance atop a low wall which surrounds the property on the facade; diamond pane fixed leaded glass window

OTHER:

single scrolled bracket at entrance

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

maids room added (1940)

LANDSCAPE FEATURES:

low privet hedge and large wisteria on the facade; nicely landscaped side yard to the east

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SPROUSE, JOHN A., HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; facing southwest on narrow street set back and below grade; rear drops down steep slope with view to northeast of Mt. Hood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is unique within the body of Lawrence's work. It is almost entirely devoid of stylistic references. The owner thinks it may have been designed by H. Abbott Lawrence, but there is no information regarding the designer.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O, Exhibit quality Photos

Multnomah County Tax Assessor Records, Polk's Portland City Directory; Portland Building Permits

sources consulted/no info located - Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS); and

Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 9/28/1935.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 05/03/88

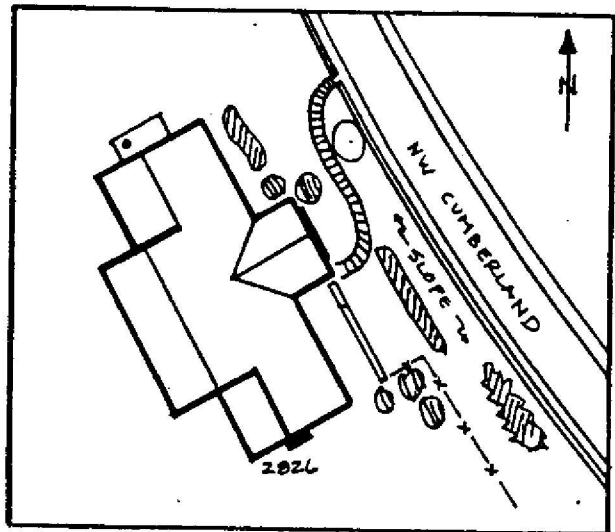
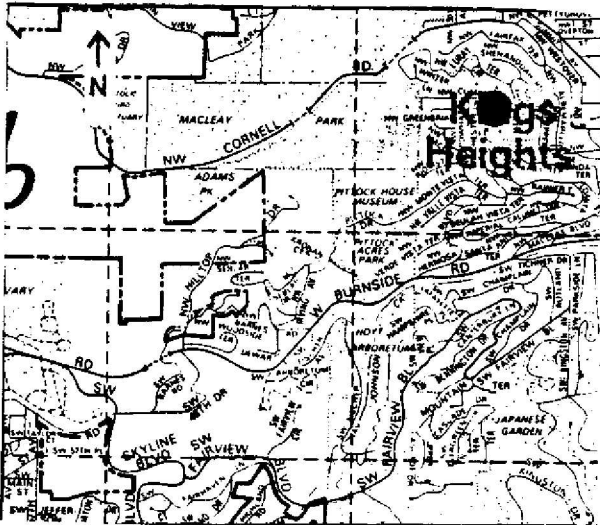
DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SPROUSE, JOHN A., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR11, #8a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: SPROUSE, JOHN A., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 22

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 50

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SPROUSE-REITZ STORE, Storefront

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

CITY: Portland Oregon
STREET: 924 SW Washington
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1936

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD: ORIGINAL USE:
ASSESSOR #: PRESENT USE:
THEMES: 20C Architecture

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
store
SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Modernistic
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

Alteration by LHA in 1936; altered storefront to Modernistic style front.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SPROUSE-REITZ STORE, Storefront

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Coll/U of O Special Coll.;
Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 1/18/36.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY:

RECORDED BY: K. Lakin

DATE:

DATE: 09/26/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SPROUSE-REITZ STORE, Storefront

RECENT PHOTO
NEGATIVE #s:

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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SQUIRES, CAMERON, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1487) 1920
	(JOB#) YEAR: (1539) 1922
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: 1920
STREET: 01860 SW Greenwood Rd.	DESIGN BEG:
OWNER: Cooley, Edward & Sue (property address above)	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 1s RANGE: 1e SECTION: 35	CONSTR END: 1924
MAP#: 4231 TAX LOT: 1s-1e-35-	LOSS DATE:
ADDITION:	ORIGINAL USE: residence
BLOCK: LOT: 8 QUAD: Lake Oswego	PRESENT USE: residence
ASSESSOR #: R-17710-0320	SITE: 2.0 acres, approx.
THEMES: 20C Architecture, Commercial	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Tudor
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: bellcast hipped gable w/gabled dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"
DECORATIVE FEATURES/MATERIALS:
decorative brick patterning (diagonals and zigzags), castellated stair tower,
Tudor entrance arch, carved bargeboards, large brackets, bay window
OTHER:
half-timber diamond and circle patterns

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
unknown

LANDSCAPE FEATURES:
mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SQUIRES, CAMERON, HOUSE

ASSOCIATED STRUCTURES:

unknown

SETTING:

suburban residential: set on large lot back from street and surrounded by a large fence, facing northeast

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Squires was an Portland business entrepreneur who sat on various boards and had assorted business interests. He married the daughter of Theodore Wilcox and was treasurer of the Wilcox Investment Co. MacColl writes about Squires in his book THE GROWTH OF A CITY.

The house is an elaborate example of the English Tudor style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Oregon Biographical Index (OHS); Oregon Historic Photo Collection; Polk's
Portland City Directory;

Interview with Richard Marlitt by K. Lakin and K. Emerson, 11/12/87

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. 1928.
MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Emerson

RECORDED BY: K. Lakin

DATE: 11/12/87

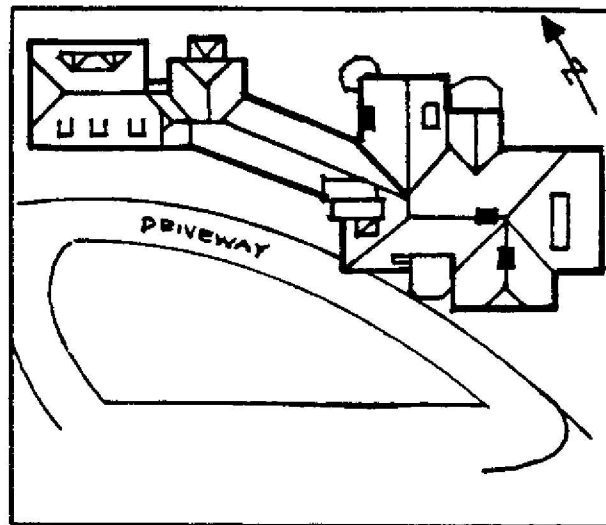
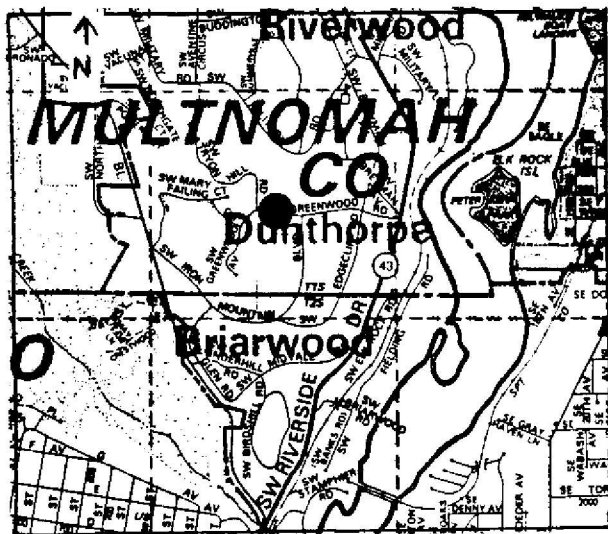
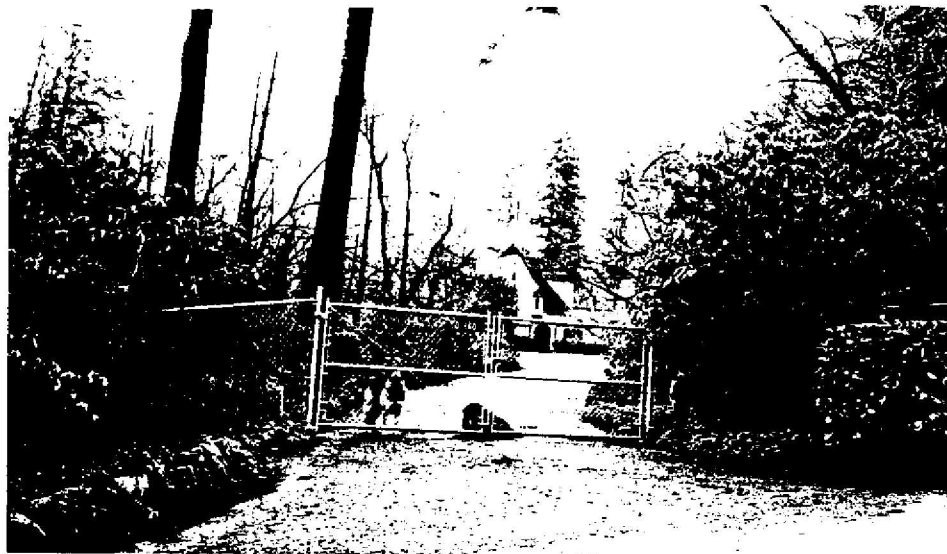
DATE: 11/01/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: SQUIRES, CAMERON, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR24, #4a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: SQUIRES, CAMERON, HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Tudor) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	35

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL 60

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ST. DAVID'S GYMNASIUM & PARISH HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

CITY: Portland Oregon
STREET: E 12th & Belmont
OWNER:

LAWRENCE
(JOB#) YEAR: (0135) 1910
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1910
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: church/parish house & gym
PRESENT USE: razed
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. DAVID'S GYMNASIUM & PARISH HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

NORTHWEST ARCHITECT. Sept. 1910.

PACIFIC BUILDER AND ENGINEER. Mar. 4, 1911.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Angie Conibear

RECORDED BY: K. Lakin

DATE: 06/10/88

DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ST. HELEN'S HALL, Additions

COMMON NAME:

OTHER NAMES:

RESOURCE TYPE: Building

STATUS: razed

LAWRENCE

(JOB#) YEAR: (1746) 1925

(JOB#) YEAR: (1861) 1928

(JOB#) YEAR: ()

FIRST DATE: Jan. 1926

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: Sept. 1964

ORIGINAL USE: school

PRESENT USE: razed

SITE: acres, approx.

CITY: Portland
STREET: 1855 SW Montgomery
OWNER:

Oregon

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: school

BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

Walker and Sons (General)

ARTISTS & CRAFTSMEN:

STYLE: Jacobethan

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2

BASEMENT: ?

ROOF/MATERIAL: essentially flat /

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group. multi-pane db-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LHAB alterations; power plant (1928), junior college bldg. (1934), repair chapel (1934),

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. HELEN'S HALL, Additions

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building was originally designed by A.E.Doyle. It was demolished in 1964 to make way for freeway access ramps.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality sketch, E. Lawrence Collection/U of O Special Coll.;
Polk's Portland City Directory;

Portland Building Permits

PACIFIC BUILDER AND ENGINEER. 1/30/26, 6/2/28, 6/9/28, 12/30/33, 1/13/34,
1/27/34, 3/21/36, 6/25/38.

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 5/25/28, 12/16/33, 1/11/34, 5/27/38

SLIDE NO.:
SHPO INVENTORY NO.:

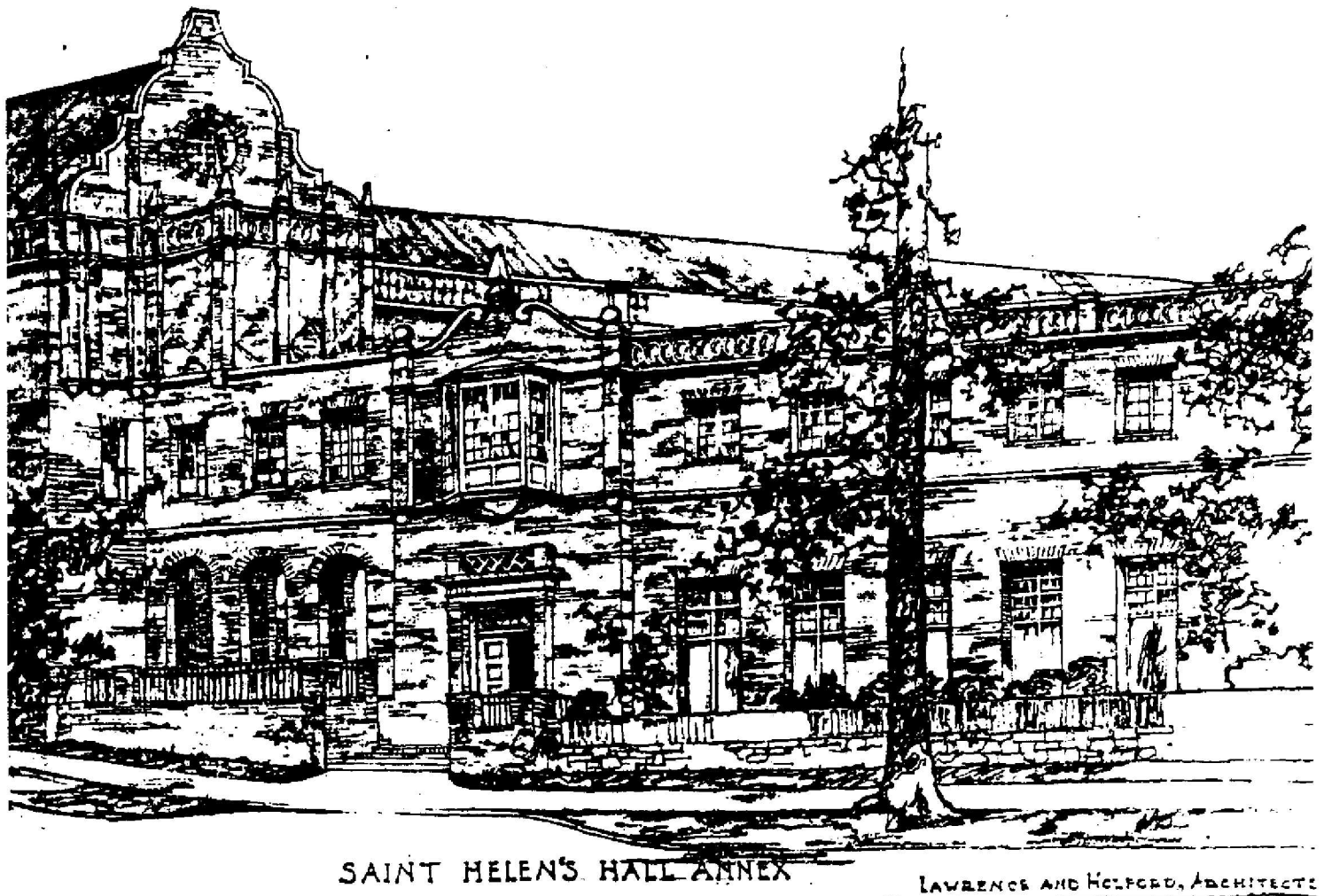
RESEARCH BY:
RECORDED BY: K. Lakin

DATE:
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ST. HELEN'S HALL, Additions

RECENT PHOTO
NEGATIVE #s:

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is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 1714 NE 43rd Ave.
OWNER: St. Michaels & All Angels
1704 NE 43rd Ave. 97213

(JOB#) YEAR: (1617)-1922
(JOB#) YEAR: (1672) 1923
(JOB#) YEAR: (1795) 1926

TOWNSHIP: 1n RANGE: 2e SECTION: 30
MAP#: 2835 TAX LOT: 1n-2e-30-

FIRST DATE:
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:

ADDITION: Hollywood ORIGINAL USE: Church
BLOCK: 005 LOT: 10-12 QUAD: Portland PRESENT USE: Church
ASSESSOR #: R-56000-0390
THEMES: 20C Architecture, Religion

SITE: 0.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: "U"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group.diamond-pane casemt w/special Gothic

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

Solid wood doors (Gothic); window tracery & patterning

OTHER:

Center door decoration; brass work

Interior: restrained Gothic interior

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Rear elevation addition (1929); Addition for children's chapel (1953)

LANDSCAPE FEATURES:

Deciduous trees on east side

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core; facing west on the corner of 43rd and Hancock

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This was the first Episcopal Church in far NE Portland, built three years after platting of Rose City Park. This church is an excellent example of Lawrence and Holford's church designs.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality renderings, E. Lawrence Collection/U of O Special Collections;

Exhibit Quality Photos, Oregon Historical Society neg. #'s74936,81622

Multnomah County Tax Assessor Records; Portland Building Permits; Polk's Portland City Directory; and

Portland Historic Resource Inventory; E. Lawrence Collection/U of O

PUBLICATIONS:

DAILY RECORD ABSTRACT. 11/11/1922,11/19/1937.

PACIFIC BUILDER AND ENGINEER. 12/13/18, 4/7/22, 11/17/22, 10/23/37.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Angie Conibear

RECORDED BY: K. Lakin

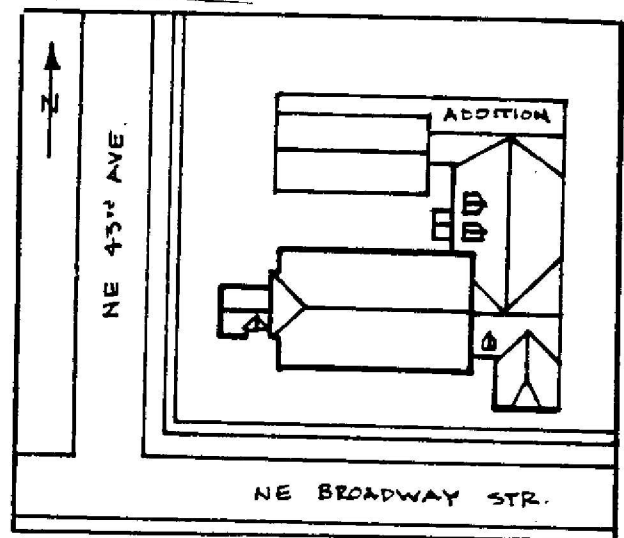
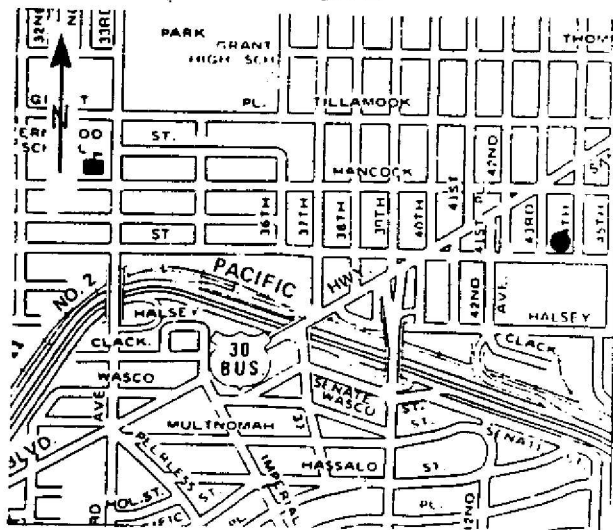
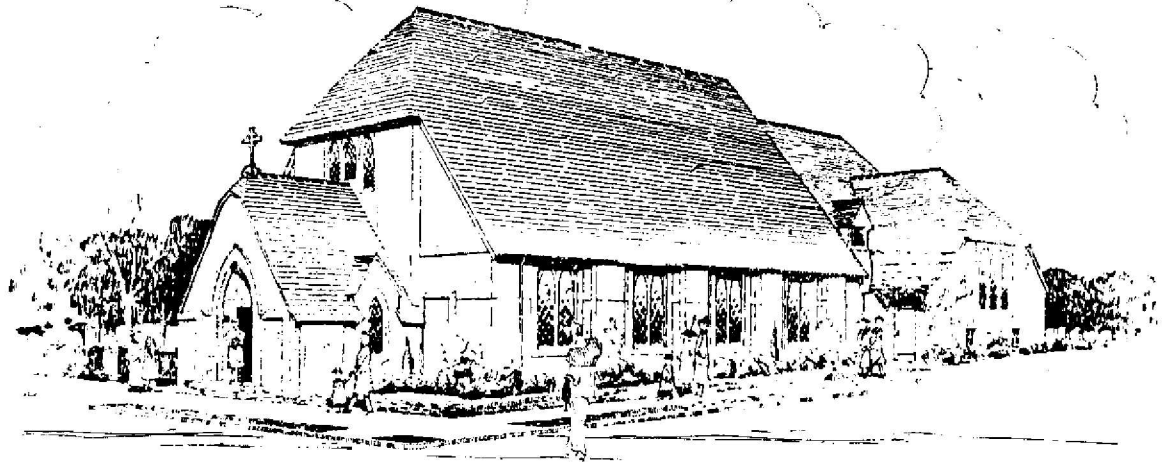
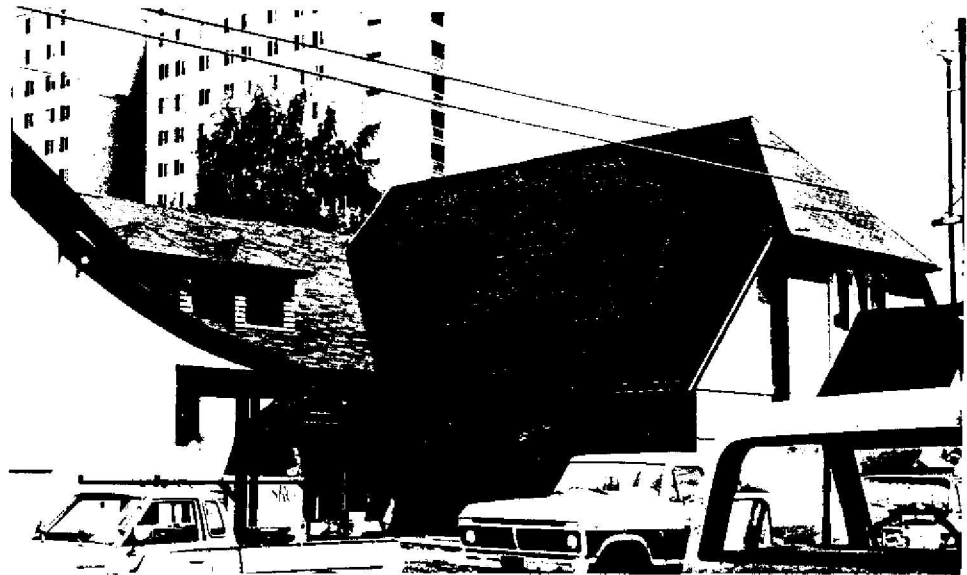
DATE: 05/14/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

RECENT PHOTO
NEGATIVE #s:
ACR2, #13a

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: A. Conibear and S. Donovan
Architect & Engineer, May 1924, p. 105

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ST. MICHAELS AND ALL ANGELS EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Gothic) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (Church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL 33

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 58

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
U N B U I L T F O R M
COUNTY: Multnomah

HISTORIC NAME: ST. PAUL'S PARISH HOUSE

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: SE 77th Ave./Carlton Street
OWNER: LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1926
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: church/parish house
BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
STYLE: Gothic
PLAN TYPE/SHAPE:
ROOF FORM: STORIES: 1
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)
Exhibit Quality rendering, Oregon Historical Society MSS3019-2; Polk's Portland
City Directory

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Angie Conibear
RECORDED BY: K. Lakin

DATE: 06/09/88
DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ST. PETER'S & ST. PAUL'S EPISCOPAL CHURCH

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 8147 SE Pine Street
OWNER: St. Peter's Parish
8147 SE Pine St., Portland OR 97215

FIRST DATE: 1926

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1n RANGE: 22e SECTION: 32

MAP#: 3033 TAX LOT: 1n-22-32-

ADDITION: Montavilla ORIGINAL USE: Church

BLOCK: 004 LOT: 1-4 QUAD: Portland PRESENT USE: Church

ASSESSOR #: R-77850-0270

SITE: 0.1 acres, approx.

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: "T"-shaped +side wing

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: yes

ROOF/MATERIAL: comb. gable & hip.gable /Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: aluminum pair single-pane casement

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

Gothic door accent, bell tower

OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

New chapel built (1959)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. PETER'S & ST. PAUL'S EPISCOPAL CHURCH

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core; facing east in busy commercial area

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Original chapel has intersecting gable-roofed extension. The 1926 & 1959 portions have been connected. New chapel constructed & old chapel converted to offices & general-purpose use, 1959. New chapel has steeply pitched gable w/hip front, board & batten siding.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits; and

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Angie Conibear

RECORDED BY: K. Lakin

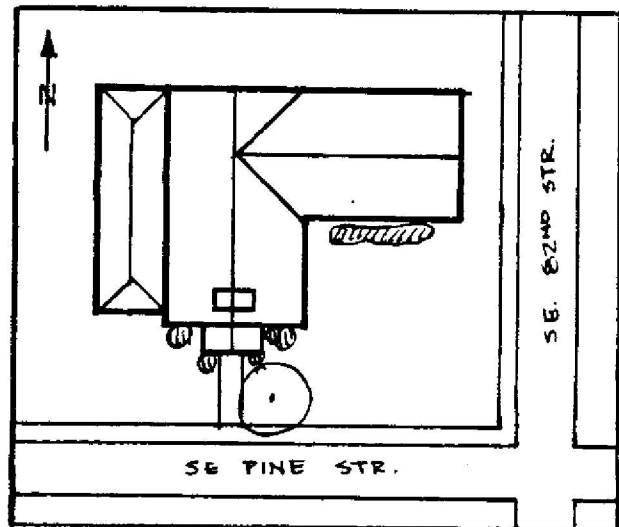
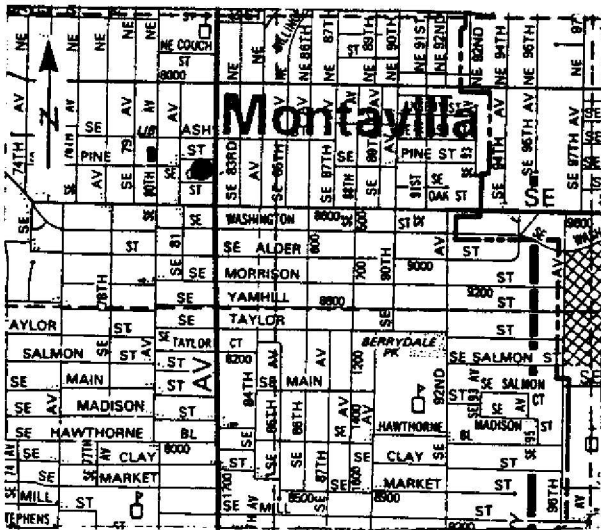
DATE: 06/13/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: ST. PETER'S & ST. PAUL'S EPISCOPAL CHURCH

RECENT PHOTO
 NEGATIVE #s:
 ACR2, 1a

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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: A. Conibear and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ST. PETERS & ST. PAULS EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	19
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Gothic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (Church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	8
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	29
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. STEPHEN'S EPISCOPAL CHURCH

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core: Major cross streets giving way to freeway west and south (built later than St. Stephens), facing west

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Lawrence built 1930 church around the remains of the burned 1924 design. \$75,000 to complete.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;

Exhibit Quality photos, Oregon Historical Society, neg.# 81621,81624; Documents of historic information from church files;

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits;Portland Historic Resource Inventory

Newspaper article dated Wednesday, July 15, 1964; commemorates St. Stephen's

100th anniversary and explains the 1930 reconstruction following the fire.

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 12/1/1925, 12/22/1925, 1/10/1926, 6/14/1930, 7/5/1930.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Angie Conibear

RECORDED BY: K. Lakin

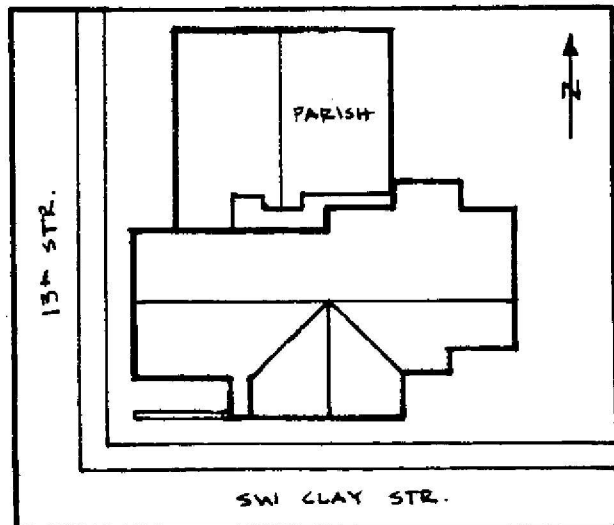
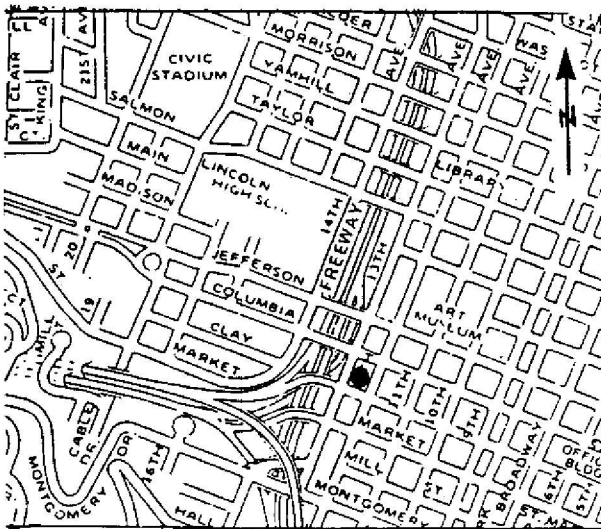
DATE: 06/10/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ST. STEPHEN'S EPISCOPAL CHURCH

RECENT PHOTO
NEGATIVE #s:
ACR2, #8a

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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: A. Conibear and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ST. STEPHENS EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	30
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Gothic) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (Church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	28
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	60
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STAIGER SHOE STORE, STOREFRONT

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (0425) 1919

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 430 SW Washington(Swetland Bldg)
OWNER:

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: 1941

TOWNSHIP: 1s RANGE: 1e SECTION: 03

MAP#: 30295 TAX LOT: 1s-1e-03-

ADDITION: City of Portland ORIGINAL USE: store/clothing

BLOCK: 063 LOT: 7,8 QUAD: Portland PRESENT USE:

ASSESSOR #: R66770-7431

SITE: acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT:

CHIEF DESIGNER:

ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: ?

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Addition of balcony at rear of storeroom (2-19)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STAIGER SHOE STORE, STOREFRONT

ASSOCIATED STRUCTURES:

Within existing office/commercial highrise

SETTING:

Urban; downtown corner store

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

City of Portland Permits; Portland City Directory; OHS Photo Collection;
Historic Inventory.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Kelly McCusker

RECORDED BY: K. Lakin

DATE: 06/09/88

DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STAVER, C. A., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2325 NE 19th
OWNER: Sarkar, Lahan & Teri
(property address above) 97212

FIRST DATE: March 1908

DESIGN BEG:

DESIGN END: March 1908

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1N RANGE: 1E SECTION: 26

MAP#: 2832 TAX LOT: 1N-1E-26-

ADDITION: Irvington

BLOCK: 037 LOT: 8 QUAD: Portland

ASSESSOR #: R-42040-7930

THEMES: 20C Architecture

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Craftsman

PLAN TYPE/SHAPE: square +wings on two sides

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: hipped w/center gable w/hipped

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE: aluminum 1/1 double-hung

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

STORIES: 2.5 BASEMENT: yes

dormer(s)/Comp. shingles

STRUC.FRAME: nailed wood frame

OTHER:

large exposed rafters

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

front porch altered, all windows replaced with aluminum (date unknown)

LANDSCAPE FEATURES:

large rhododendron in front, low hedge

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STAVER, C. A., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential: faces west on 19th, set on slight rise

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The alteration of the windows of this house detract from its architectural significance. Designed by the firm of MacNaughton, Raymond, Lawrence, it is unlike other Lawrence designs as it is a Craftsman style house, however the alterations may have eliminated some features distinctive to Lawrence's work.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

PORTLAND DAILY JOURNAL OF COMMERCE. 3/3/1908.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

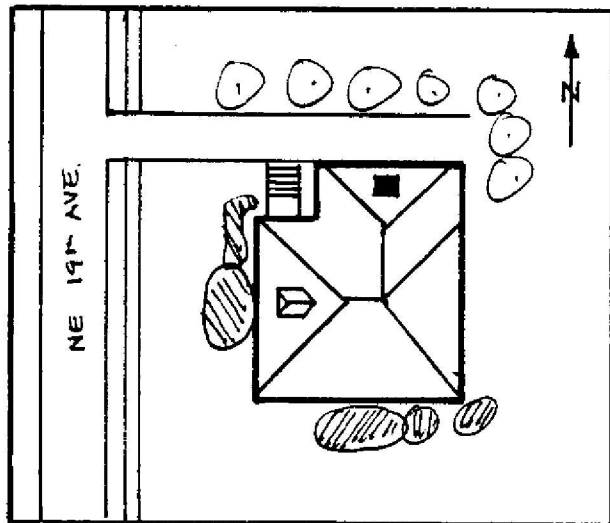
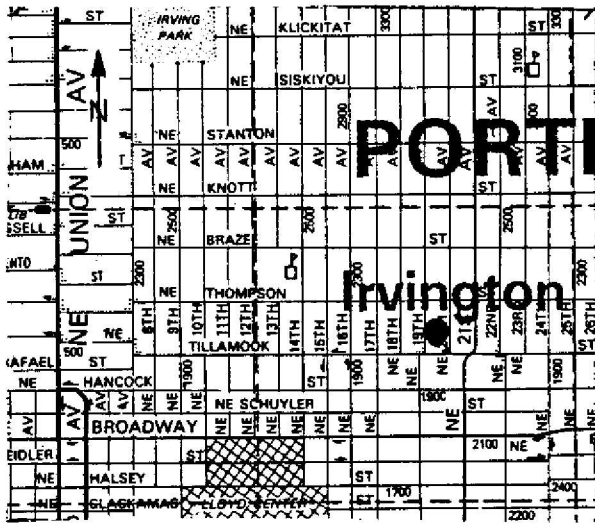
DATE: 02/13/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: STAVER, C. A., HOUSE

RECENT PHOTO
NEGATIVE #s:
S1R2, #7

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: STAVER, C. A., HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 9

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Craftsman) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 15

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 24

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STETTLER, FRANK C., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0103)..
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: Dec. 1913
STREET: 2606 NW Lovejoy		DESIGN BEG:
OWNER: Allen, Barbara		DESIGN END:
(property address above) 97210		CONSTR BEG: Jan. 1914
		CONSTR END:
TOWNSHIP: 01n RANGE: 01e SECTION: 32		LOSS DATE:
MAP#: 2926 TAX LOT: 01-01-32-		ORIGINAL USE: residence
ADDITION:		PRESENT USE: bed & breakfast
BLOCK: LOT: QUAD: Portland		SITE: 0.2 acres, approx.
ASSESSOR #: R-94132-0170		
THEMES: 20C Architecture, Manufacturing/Processing		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

B.T. Allen (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: gable w/2 offset gables w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
porte cochere with Tudor arches, double gable roof

OTHER:

interior: varnished oak woodwork, some original light fixtures, built-ins,
maple floors, maple stair treads and fir risers

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

restore existing carriage house to garage (1985); entrance portico enclosed
with plywood, room added over porte cochere, kitchen enlarged (no date)

LANDSCAPE FEATURES:

tall arbor vitae hedge surrounds property

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STETTLER, FRANK C., HOUSE

ASSOCIATED STRUCTURES:

detached historic two story carriage house built in 1920

SETTING:

urban residential/commercial; faces northeast on an angle to the street, corner of Lovejoy and Cornell

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Frank Stettler was born in Ohio in 1856 and moved to Portland in 1902. He set up a paper box manufacturing business which by 1916 had grown large enough to build a substantial building expressly for this purpose on the east side of Portland. The F.C. Stettler Manufacturing Company also operated in Spokane, Washington and did business as far east as Denver, St. Paul and St. Louis. In addition to making paper carton, boxes and labels, the company also produced color lithography and printing for various forms of advertising.

SOURCES/DOCUMENTS: Description (Location)

Ellis Lawrence Collection/U of O Special Collections; Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. p. 227-8.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

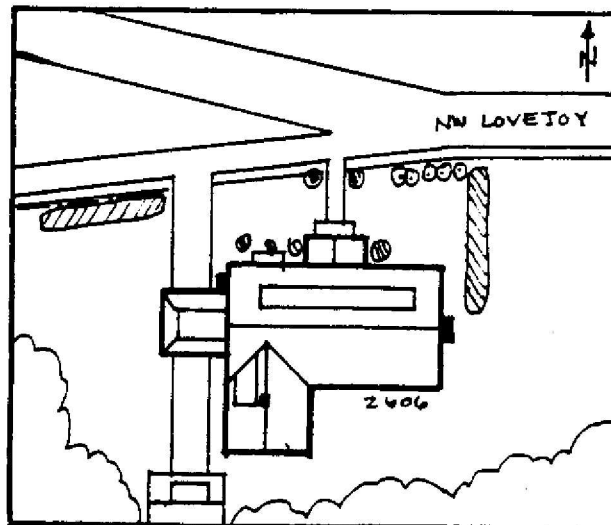
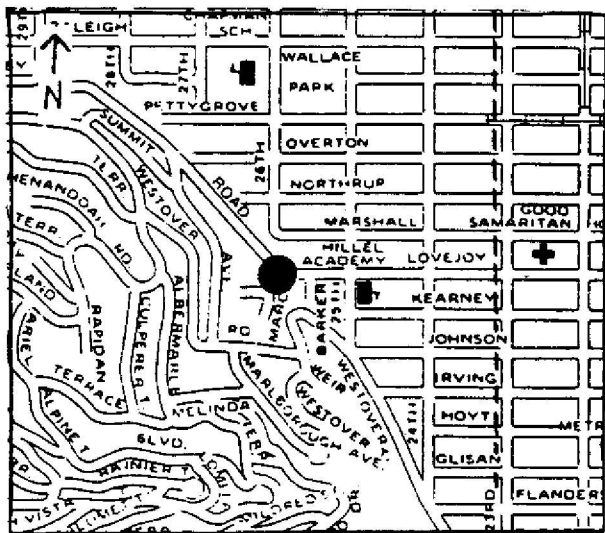
DATE: 07/26/88

DATE: 08/28/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: STETTLER, FRANK C., HOUSE

RECENT PHOTO
 NEGATIVE #s:

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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: STETTLER, FRANK C., HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	13

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings; this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
	0
	6
DISTINCTION TOTAL	14

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL 29

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STEVENS BUILDING, Alterations

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: total alteration
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1824)~1913
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE:
STREET: 812 SW Washington		DESIGN BEG:
OWNER: Interntl Health & Life		DESIGN END:
(property address above) 97205		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 03		LOSS DATE:
MAP#: 3029.5 TAX LOT: 1S-1E-03-		ORIGINAL USE: office
ADDITION: Portland		PRESENT USE: office
BLOCK: 002 LOT: 4 QUAD: Portland		SITE: 0.2 acres, approx.
ASSESSOR #: R-66774-3240		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown		
PLAN TYPE/SHAPE:		
FOUNDATION MATERIAL:	STORIES:	BASEMENT:
ROOF/MATERIAL: /		
WALL CONSTR:	STRUC. FRAME:	
PRIME WINDOW TYPE:		
EXTERIOR SURFACE MATERIAL: ,		
DECORATIVE FEATURES/MATERIALS:		

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
numerous alterations since 1913

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STEVENS BUILDING, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Master Index lists "Stevens Building (Alterations), 1913". The building was designed in 1913 by Whidden and Lewis and not complete until 1915. A second entry in the Master Index lists Stevens Building Lobby. Possibly the date in the Index is incorrect and the alterations were made at a later date.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits;

Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & S.I.

RECORDED BY: K. Lakin

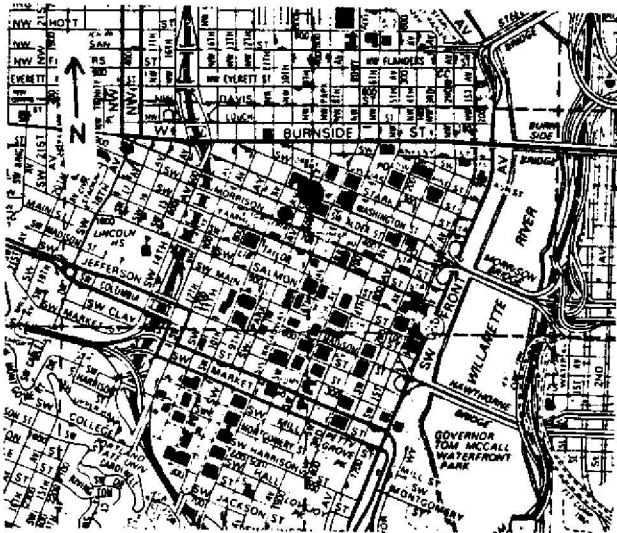
DATE: 06/08/88

DATE: 03/17/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: STEVENS BUILDING, Alterations

RECENT PHOTO
NEGATIVE #s:

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is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: STEVENS BUILDING, Alterations

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	5

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STONE, HARRY W., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 1725 NW 31st
OWNER: Frank, Douglas & Margaret
(property address above)

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Febr. 1909
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.1 acres, approx.

TOWNSHIP: 1N RANGE: 1E SECTION: 29
MAP#: 2825 TAX LOT: 1N-1E-29-
ADDITION: Willamette Heights ORIGINAL USE:
BLOCK: 020 LOT: 13 QUAD: Portland PRESENT USE:
ASSESSOR #: R-91340-2900
THEMES: 20C Architecture, Social/Humanitarian

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
decorative brackets and rafter ends

OTHER:

interior: leaded glass cabinets with geomtric patterns

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

1 story kitchen extension in rear, back porch enclosed under second story
sleeping porch (no date)

LANDSCAPE FEATURES:

ivy covered terrace, ornamental cherry trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STONE, HARRY W., HOUSE

ASSOCIATED STRUCTURES:

detached garage (1920's)

SETTING:

urban residential: facing east on rise from street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

H. Stone was the director of the local YMCA for many years. Lawrence also designed the Y building.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 2/13/1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/07/88

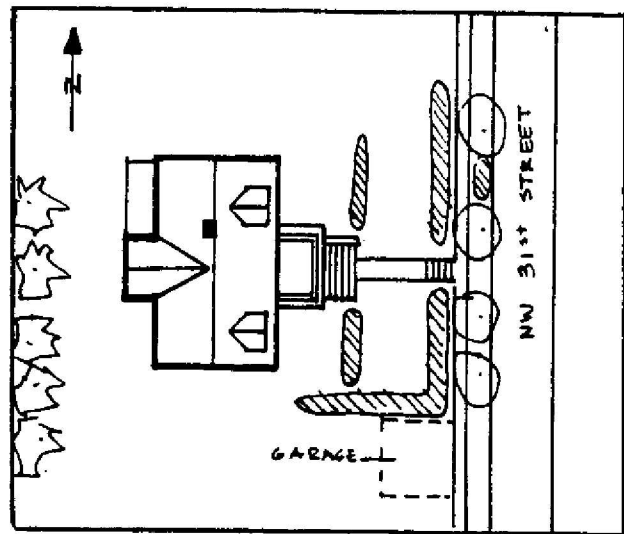
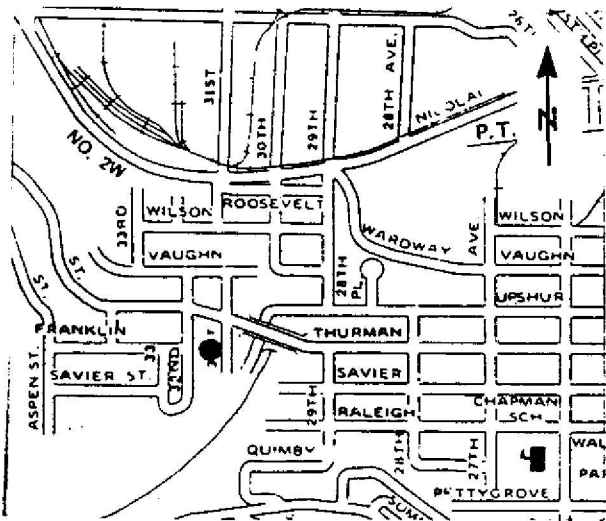
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: STONE, HARRY W., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR20, #16

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: STONE, HARRY W., HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	24

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	7

GRAND TOTAL **63**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STRICKER, FRED D., HOUSE, and alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1560) 1921
(JOB#) YEAR: (1764) 1925
(JOB#) YEAR: (1980) 1932
FIRST DATE: 1920
DESIGN BEG:
DESIGN END:
CONSTR BEG: 1921
CONSTR END: 1925
LOSS DATE:

CITY: Portland Oregon
STREET: 2929 SE Crystal Springs blvd.
OWNER: Jackson, James & Melinda
(property address above)

TOWNSHIP: 01S RANGE: 01E SECTION: 24
MAP#: 3833 TAX LOT: 01-01-24-
ADDITION: Eastmoreland ORIGINAL USE: residence
BLOCK: 013 LOT: 12,13 QUAD: Oregon City PRESENT USE: residence
ASSESSOR #: R-23150-2770
THEMES: 20C Architecture, Social/Humanitarian

SITE: 0.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
S. Synnes (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: square +front & side wings
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: high hip (10/12 min.) w/inset dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:
extremely steep roof pitch with slightly flared eaves

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
garage built (1925); skylight stairs to studio in garage added (1934); bath
added to first floor, one window in kitchen removed (1937). all by EFL

LANDSCAPE FEATURES:
mature landscaping; large oak trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STRICKER, FRED D., HOUSE, and alterations

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; somewhat busy street in neighborhood of large homes; faces west on corner lot

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Fred Stricker was a physician who secretary of the Oregon State Board of Health beginning in 1921. He also authored numerous articles on health.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits;

PACIFIC BUILDER AND ENGINEER. 9/23/21, 1/9/26.

sources consulted, no info. located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

Carey, Charles. HISTORY OF OREGON. Vol. II, 1922
BLUE BOOK OF PORTLAND. 1921

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

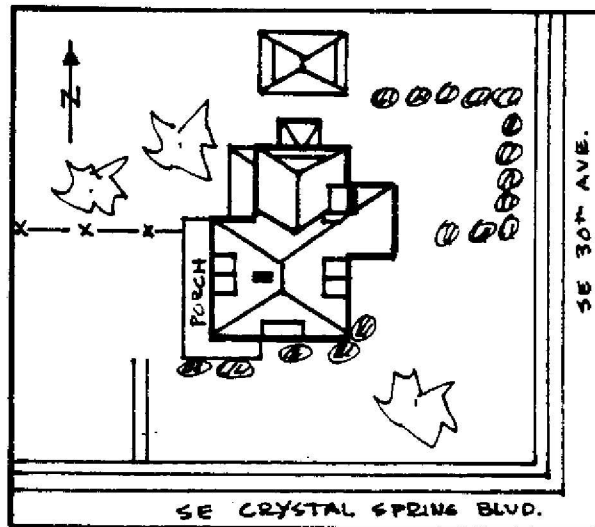
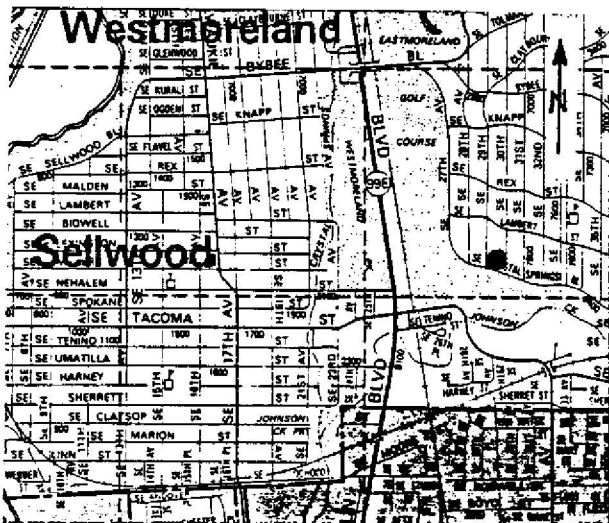
DATE: 01/27/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: STRICKER, FRED D., HOUSE, and alterations

RECENT PHOTO
 NEGATIVE #s:
 KLR4, #0

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: STRICKER, FRED D., HOUSE, and alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 19

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0 0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6 0
DISTINCTION TOTAL	16

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 40

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STRONG, MRS. CURTIS, HOUSE

COMMON NAME:
OTHER NAMES: Wheeler, L.R., House

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 2241 SW Montgomery
OWNER: Dickson, Russell
319 SW Washington, Portland OR, 97204

(JOB#) YEAR: (0224) 1912

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Febr. 1912

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 01S RANGE: 01E SECTION: 09

MAP#: 3227 TAX LOT: 01-01-09-

ADDITION: Carter's ORIGINAL USE: residence

BLOCK: 076 LOT: 6-8 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-14040-5310

SITE: 0.2 acres, approx.

THEMES: 20C Architecture, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/shed dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group.multi-pane casement

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

Eyebrow arches over front entrance; classical details on portico

OTHER:

Alterations: pantry and deck on west side, tin deck for roof, family rm (1924);
moved doorway and windows, closed in porch (1927); installed tub (1940)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Repair cracks, level house (1956); addition to kitchen, family rm, bedroom,
replaced garage w/2 car gar. by Allen, McMath, Hawkins Archt's (1981)

LANDSCAPE FEATURES:

Overgrown landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STRONG, MRS. CURTIS, HOUSE

ASSOCIATED STRUCTURES:

Attached garage

SETTING:

Urban residential; faces east onto Montgomery Dr. in secluded setting; rear faces west on steep slope with view of hills and forest

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant for its architectural design. It was featured in THE HOUSE BEAUTIFUL as an excellent example of a small house plan on a difficult site. This article published in 1916, resulted in many letters pouring into Lawrence's office requesting copies of plans. He refused to reproduce them however. In 1919, the house won a local AIA award for small houses.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality, full set of blueprints, E. Lawrence Collection U of O;
Multnomah County Tax Assessor Records.

Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Historic Resource Inventory; Portland Building Permits

sources consulted, no info. located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

"A Cottage in the City." HOUSE BEAUTIFUL. Jan. 1916. pp 40-41. PACIFIC COAST ARCHITECT. Vol 2 #6, March 1912. p.228. PORTLAND ARCHITECTURAL CLUB. 1913

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

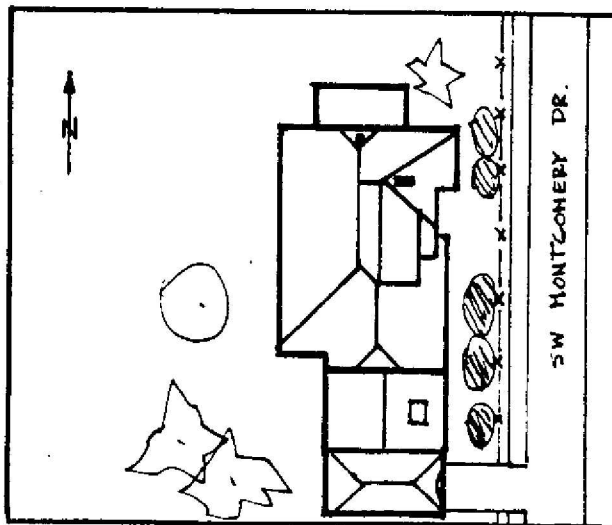
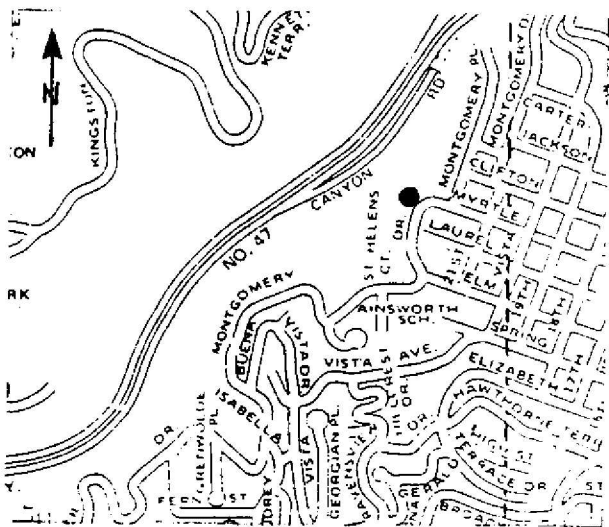
DATE: 02/16/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: STRONG, MRS. CURTIS, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR4, #10

*First # above
is upper-right
photo; second #
is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Doovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: STRONG, MRS. CURTIS, HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 18

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality, published, & of national significance Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	7 5 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 37

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 60

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: STUDEBAKER WAREHOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 618 SW 18th
OWNER: Rasmussen, Don
1710 SW Morrison Portland 97205

FIRST DATE: Aug. 1908

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1N RANGE: 1E SECTION: 33
MAP#: 3028 TAX LOT: 1N-1E-33-

ADDITION: Couch's

ORIGINAL USE: commercial/auto warehse.

BLOCK: 326 LOT: 7 & 8 QUAD: Portland

PRESENT USE: vacant

ASSESSOR #: R-66773-4400

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: square

FOUNDATION MATERIAL: concrete

STORIES: 4.0 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: unknown

STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood 1/1 double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

dentilated brick at cornice line, cast stone lintels

OTHER:

fixed sash storefront windows with transoms

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

interior remodel (1957)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: STUDEBAKER WAREHOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial: facing north on Alder St. on edge of commercial core downtown
Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is totally intact and serves as a good example of MRL's warehouse
type buildings of which so many were lost or substantially altered.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O Special Coll.;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory; Portland Building Permits

sources consulted/no info. located: Portland Historic Resource Inventory

PUBLICATIONS:

PORTLAND DAILY ABSTRACT.8/21/08.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & S.I.

RECORDED BY: K. Lakin

DATE: 02/12/89

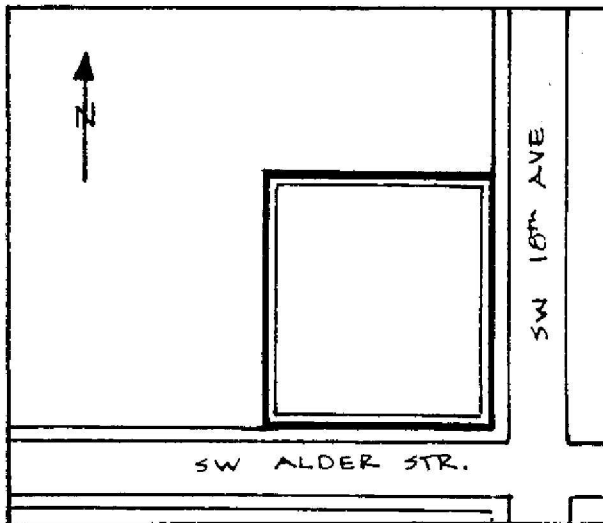
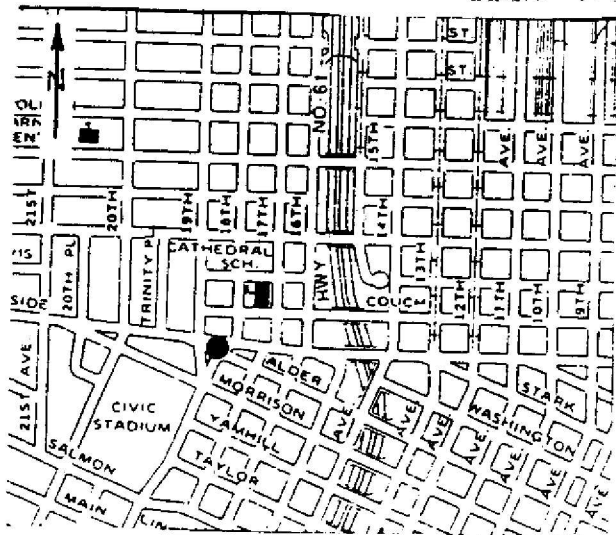
DATE: 03/09/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: STUDEBAKER WAREHOUSE

RECENT PHOTO
NEGATIVE #s:
KLR16, #2

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: STUDEBAKER WAREHOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	21

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Commercial) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (garage) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2 2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6 6
DISTINCTION TOTAL	25

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	46
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: SULLIVAN, C.I., HOUSE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: () 1937

CITY: Portland

Oregon

DESCRIPTION/EXPLANATION:

Nothing is known about this listing on Lawrence's Master Index (UO Library).

RESEARCH BY:

RECORDED BY: K. Lakin

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: SWETLAND'S SWEET SHOP, (SWETLAND BLDG.), Storefront

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 430 SW Washington
OWNER:

FIRST DATE:
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE: 1941
ORIGINAL USE: store/
PRESENT USE: razed
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Classical Greek/Roman
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: unknown
ROOF/MATERIAL: /
WALL CONSTR: unknown
PRIME WINDOW TYPE: fixed sash
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: ?

STRUC.FRAME: unknown

marble faced bulkheads, classical columns

OTHER:

interior: classical styled soda fountain, elaborate classically detailed crown molding

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

demolished

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: SWETLAND'S SWEET SHOP, (SWETLAND BLDG.), Storefront

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections

Polk's Portland City Directory; Portland Building Permits; Sanborn Fire Insurance Maps

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

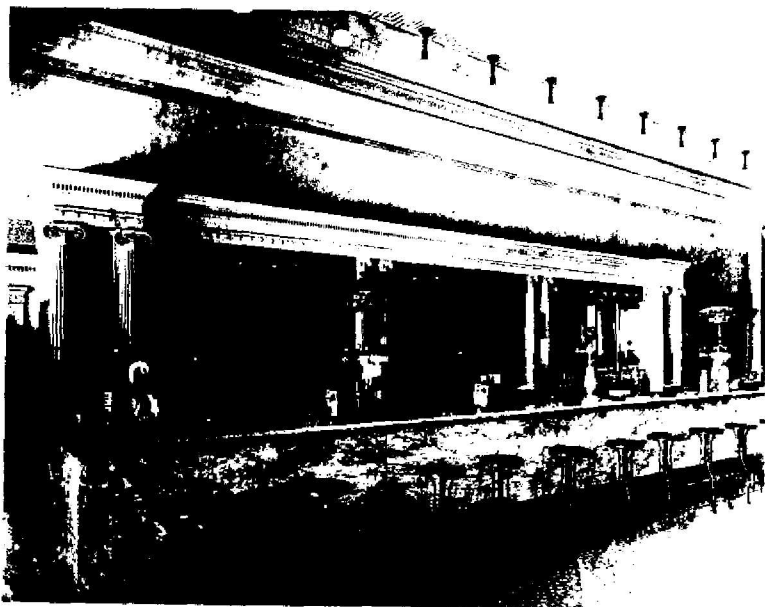
DATE: 08/19/88

DATE: 09/21/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: SWETLAND'S SWEET SHOP, (SWETLAND BLDG.), Storefront

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: TAYLOR GARAGE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1494)-1920
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: June 1920
STREET: 417 NW Ninth		DESIGN BEG:
OWNER: Edward Caudero		DESIGN END:
419 NW 9th Avenue		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1n	RANGE: 1e	SECTION: 34
MAP#: 2925		TAX LOT: 1n-1e-34-
ADDITION: Couch		ORIGINAL USE: garage
BLOCK: 061	LOT: 4	QUAD: Portland
ASSESSOR #: R-18020-5430		PRESENT USE: garage
THEMES: 20C Architecture		SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
A.C. Meyer (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: ?
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: heavy timber
PRIME WINDOW TYPE: wood fixed sash
EXTERIOR SURFACE MATERIAL: concrete,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
replace roof joists after fire; add entry and replace balcony as before fire
(1925)

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TAYLOR GARAGE

ASSOCIATED STRUCTURES:

none

SETTING:

urban core; industrial area facing east on Ninth St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This simple yet intact garage building is significant as one of few intact garage/commercial type buildings designed by L & H which remain.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

source consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

DAILY RECORD ABSTRACT. 4/16/1920, 5/20/1920, 5/26/1920.

PACIFIC BUILDER AND ENGINEER. 4/16/1920, 4/23/1920, 6/4/1920.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Peter Dixon

RECORDED BY: K. Lakin

DATE: 08/09/88

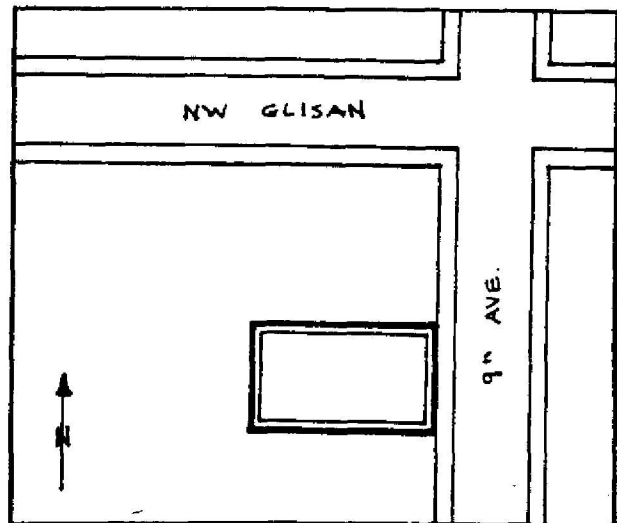
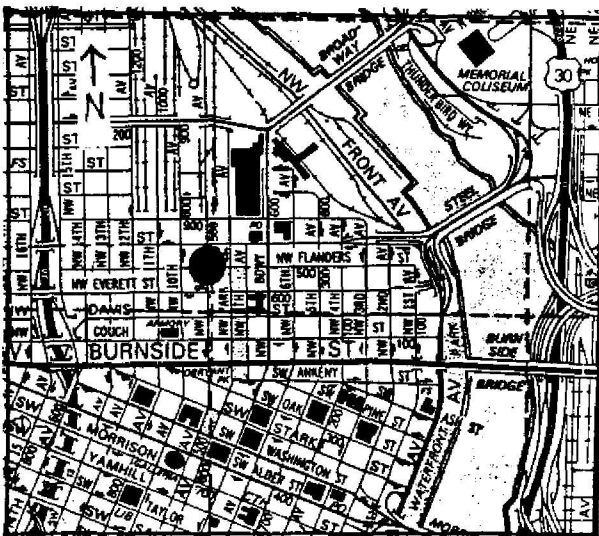
DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: TAYLOR GARAGE

RECENT PHOTO
NEGATIVE #s:
ACR1, #20a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Dixon and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: TAYLOR GARAGE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 19

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Commercial) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (garage) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	0
	6

DISTINCTION TOTAL 18

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 37

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: TAYLOR, FRED E., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0414) 1919
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: April 1918
STREET: 2873 NW Shenandoah Terrace		DESIGN BEG:
OWNER: Blackman, Jon & Julie		DESIGN END: June 1918
(property address above) 97210		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 01n RANGE: 01e SECTION: 32		LOSS DATE:
MAP#: 2926 TAX LOT: 01-01-32-		ORIGINAL USE: residence
ADDITION: Westover Terrace	ORIGINAL USE:	PRESENT USE: residence
BLOCK: 011 LOT: 6,7 QUAD: Portland	PRESENT USE:	
ASSESSOR #: R-9000-3870		SITE: 0.3 acres, approx.
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +front wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped cross gable w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood shingles, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

band of windows at first floor level on front facade (kitchen); segmental
arched entrance portico with flared shed roof

OTHER:

interior; segmental arched door openings, bay windows, fireplaces

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen cabinets replaced (1970); swimming pool & two car garage (1972)

LANDSCAPE FEATURES:

mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TAYLOR, FRED E., HOUSE

ASSOCIATED STRUCTURES:

attached non-historic two car garage

SETTING:

urban residential; set back from street facing southwest, rear drops sharply with view to the northeast

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Fred Taylor was in the real estate business. The house is an excellent intact example of the Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, Ellis Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

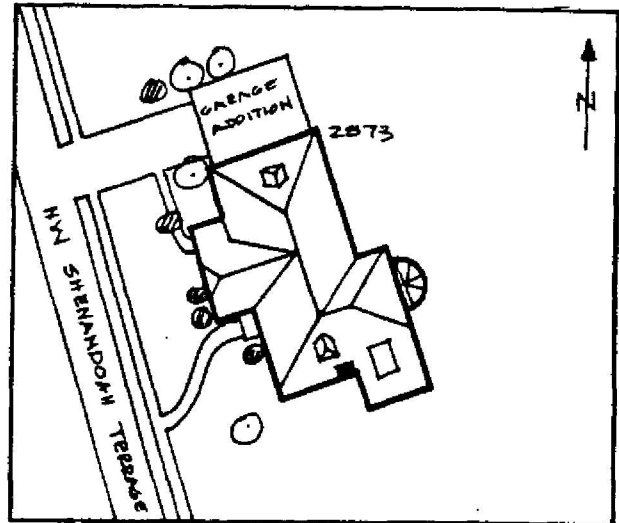
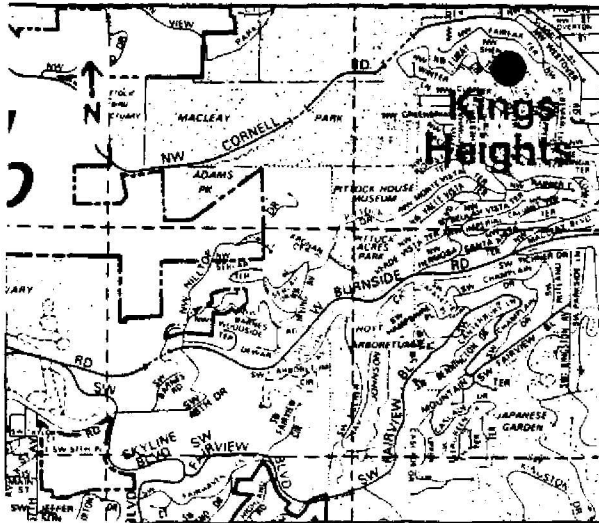
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 07/27/88
DATE: 08/28/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: TAYLOR, FRED E., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR22, #5a

*First # above
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photo; second #
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If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: TAYLOR, FRED E., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	28
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
DISTINCTION TOTAL	27
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	55
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: THE ALDERWAY BUILDING

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon LAWRENCE
STREET: (JOB#) YEAR: () 1928
OWNER: (JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION: ORIGINAL USE: office building
MAP#: BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: CHIEF DESIGNER:
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

Designed by Clausen & Clausen. Why Lawrence had this listed on his Master Index was not discovered. Perhaps he designed an internal suite.

SOURCES/DOCUMENTS: Description (Location)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Kelly McCusker
RECORDED BY: K. Lakin

DATE: 05/19/88
DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: THE HOME

COMMON NAME: Parry Center
CITY: Portland Oregon
STREET: 3415 SE Powell Blvd.
OWNER: Parry Center
TOWNSHIP: RANGE: SECTION:
MAP#: ADDITION: ORIGINAL USE: institutional housing
BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides
ROOF FORM: hipped gable w/inset shed dormers STORIES: 2.5
PRIME WINDOW TYPE: multi-pane casement
EXTERIOR SURFACE MATERIAL: wood horiz. board, stucco or concrete
DECORATIVE FEATURES:

RESOURCE TYPE: Building
STATUS: unbuilt project
LAWRENCE
(JOB#) YEAR: (1502) 1920
(JOB#) YEAR: ()
FIRST DATE: Oct. 1920
DESIGN BEG:
DESIGN END: Oct. 1920

OTHER:
breezeway connecting main bldg and wing
SETTING:
urban commercial: probably rural setting in 1920

SIGNIFICANCE STATEMENT:
A sketch of The Home is in the Lawrence Collection as well as a bill for preliminary sketches. The job was awarded to Morris Whitehouse who designed the building which still stands today and is used as a children's institutional facility.

SOURCES/DOCUMENTS: Description (Location)
E. Lawrence Collection/U of O Special Coll.; Polk's Portland City Directory;
Portland Building Permits;

Interview with Ross Miller (Parry Center) by Sarah Igleheart 3/08/89

sources consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

SHPO INVENTORY NO.: RESEARCH BY: S.I. & K.L. DATE: 03/08/89
RECORDED BY: K. Lakin DATE: 03/15/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: THE HOME

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: THOMAS, (DR. BERT?), HOUSE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE

(JOB#) YEAR: () 1909

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

All we know about this project is a reference in Lawrence's papers to an order for wallpaper while Lawrence was with MacNaughton Raymond and Lawrence.

RESEARCH BY:

RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: TIMES BUILDING, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: (2154) 1941
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 417 SW Washington
OWNER:

FIRST DATE:
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
office

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

ORIGINAL USE:
PRESENT USE:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT:
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TIMES BUILDING, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY:
RECORDED BY: K. Lakin

DATE:
DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: TODD, CHARLES E. (toolhouse)

RESOURCE TYPE:
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0240)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Nothing is known about this listing on Lawrence's Master Index (UO Library).

RESEARCH BY:
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
U N B U I L T F O R M
COUNTY: Multnomah

HISTORIC NAME: TOWERS APARTMENTS

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: LAWRENCE
OWNER: (JOB#) YEAR: (1548) 1921
(JOB#) YEAR: ()
FIRST DATE: ? 1921
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#: ORIGINAL USE: apartments
ADDITION:
BLOCK: LOT: QUAD:
THEMEs: 20C Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
STYLE: Jacobethan
PLAN TYPE/SHAPE: "U"-shaped
ROOF FORM: essentially flat STORIES: 9
PRIME WINDOW TYPE: multi-pane double-hung w/special elliptical
EXTERIOR SURFACE MATERIAL: wood horiz. board, brick
DECORATIVE FEATURES:
cast stone parapets and details, dome topped stair towers
OTHER:
SETTING:
urban commercial

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

PUBLICATIONs:
ARCHITECT AND ENGINEER, May 1924

SHPO INVENTORY NO.:

RESEARCH BY: K. McCusker
RECORDED BY: K. Lakin

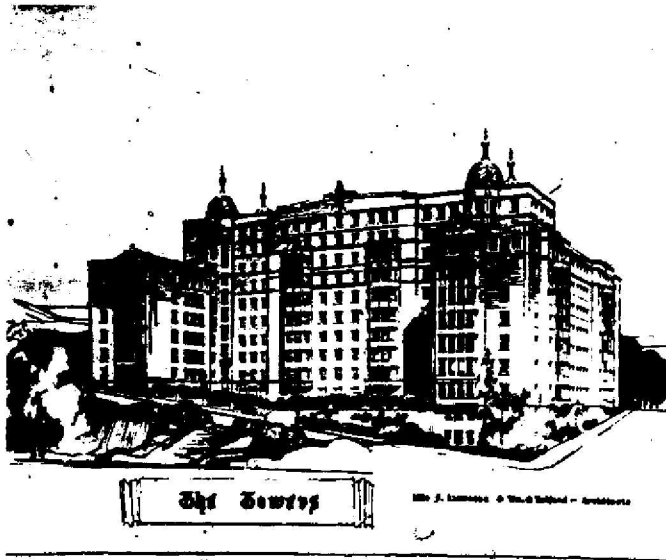
DATE: 05/05/88
DATE: 07/11/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TOWERS APARTMENTS

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: TRENKMAN, BENJAMIN, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: 1910
STREET: 1633 SW College St., 97201		DESIGN BEG:
OWNER: Page, Scott & Barbara (property address above)		DESIGN END:
		CONSTR BEG:
		CONSTR END:
		LOSS DATE:
TOWNSHIP: 1S RANGE: 1E SECTION: 04		ORIGINAL USE: Residence
MAP#: 3127 TAX LOT: 1S-1E-04-		PRESENT USE: Residence
ADDITION: Carter's		SITE: 1.3 acres, approx.
BLOCK: 040 LOT: 5,6 QUAD: Portland		
ASSESSOR #: R14040-1180		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Schuh (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: stone STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: gable w/offset gable w/hip.gable dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement w/special half-round
EXTERIOR SURFACE MATERIAL: wood shingles, stucco
DECORATIVE FEATURES/MATERIALS:
Arched windows; arched porch projection; front entrance bay

OTHER:

Interior: deeply coved dining room; plaster ceiling; step-up large living room; six-sided entrance vestibule; arched windows

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Addition to rear (1984); bath remodel (1975); extend lvg. rm. to north (1972); lrg. add. to rear (1971); alts. (1969); bath rmdl. (1965); grg. & porch (1949)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TRENKMAN, BENJAMIN, HOUSE

ASSOCIATED STRUCTURES:

Detached non-historic garage

SETTING:

Urban residential; facing east on rise from street with view of city, rear is situated on steep wooded slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality interior photos, E. Lawrence Collection/U of O Special Collections; Multnomah County Tax Assessor Records;

Polk's Portland City Directories; Portland Building Permits; Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Oregon Biographical Index (OHS)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 05/12/88

DATE: 09/17/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: TRENKMAN, BENJAMIN, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	11
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	5
DISTINCTION TOTAL	20
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	31
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: TROY LAUNDRY BUILDING, and Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0261)-1912

(JOB#) YEAR: (1505) 1920

(JOB#) YEAR: (1811) 1926

FIRST DATE: Dec. 1912

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 1025 SE Pine
OWNER: Hulme, Robert
PO Box 14825 Portland 97214

TOWNSHIP: 01n RANGE: 01e SECTION: 35

MAP#: 3031 TAX LOT: 01-01-35-

ADDITION: East Portland ORIGINAL USE: laundry

BLOCK: 224 LOT: 1-8 QUAD: Portland PRESENT USE: storage

ASSESSOR #: R22651-4450

SITE: 0.3 acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Cook, C.J. (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (sides long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: essentially flat /

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: wood

EXTERIOR SURFACE MATERIAL: brick, concrete

DECORATIVE FEATURES/MATERIALS:

decorative brick patterns - zigzag, chevrons, diamonds, concrete beltcourses
and pedimented parapet with Troy Laundry inscribed

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

interior alts (1984); minor interior alts (1973); addition to north side,
concrete(1953); 2 story addition to north elevation, brick, L & Holford (1920)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TROY LAUNDRY BUILDING, and Alterations

ASSOCIATED STRUCTURES:

SETTING:

urban commercial; located one block off of Sandy Blvd. in transitional neighborhood, facing west; 1950's addition faces north

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGRITY: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant architecturally as one of few commercial industrial buildings designed by L & H. It is still relatively intact, although currently it is vacant and may be threatened with demolition.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality phot, Ellis Lawrence Collection/U of O Special Collections; microfilmed drawings at Portland Building Permmits

Multnomah County Tax Assessor Records; Polk's Portland Cfty Directory; Portland Building Permits; Portland Historic Resource Inventory

sources consulted/ no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Dec. 1912, Mar. 1913, Sept., Nov. 1920.

PACIFIC COAST ARCHITECT. Dec. 1912.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

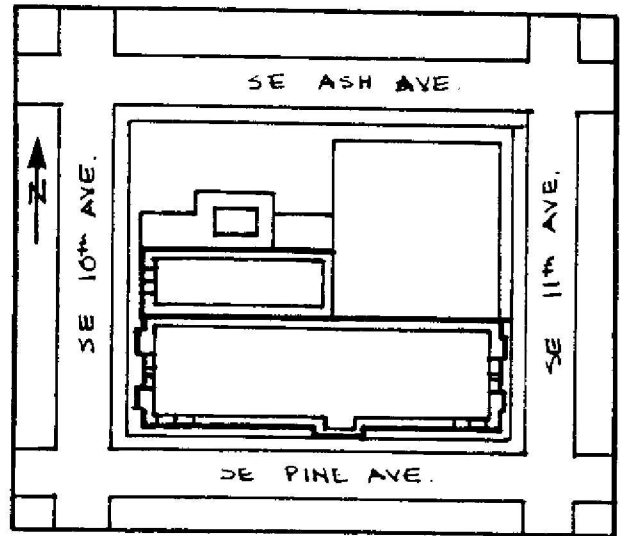
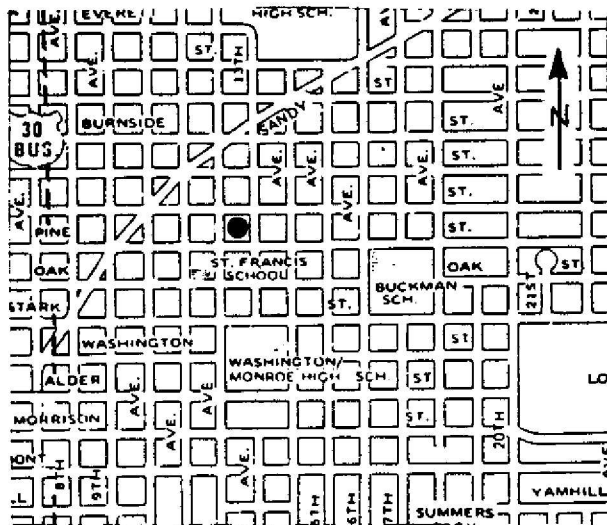
DATE: 07/28/88

DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: TROY LAUNDRY BUILDING, and Alterations

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: TROY LAUNDRY BUILDING, and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Unknown.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	12

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Commercial) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (laundry) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	26

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	38
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: TUBERCULOSIS HOSPITAL, U of O Medical School

COMMON NAME: Campus Services
OTHER NAMES: Oregon Health Sciences University

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 3181 Sam Jackson Park Rd.
OWNER: State of Oregon, Med. Dep
Marquam Hill 97201

FIRST DATE: Nov. 1933
DESIGN BEG: Nov. 1933
DESIGN END: July 1938
CONSTR BEG: Oct. 1938
CONSTR END: Nov. 1939

TOWNSHIP: 1S RANGE: 1E SECTION: 09
MAP#: 3328 TAX LOT: 1S-1E-09-

ADDITION: Homestaed ORIGINAL USE: univ./hospital
BLOCK: LOT: 46 QUAD: Portland PRESENT USE: univ./campus services
ASSESSOR #: R-99106-0460 SITE: 5.0 acres, approx.

THEMES: 20C Architecture, Education, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

George H. Buckler (General)

ARTISTS & CRAFTSMEN:

STYLE: Half Modern

PLAN TYPE/SHAPE: "T"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 7.0 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: hollow clay tile

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: metal casement +fixed sash

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

brick dentilated cornice, brick decoration on chimney, brick relief cross on
building facade original light fixtures and sconces at front entrance

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

solarium added to 6th floor west end (1957), elevator addition (1950)

LANDSCAPE FEATURES:

mature shrubs border the building facade

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TUBERCULOSIS HOSPITAL, U of O Medical School

ASSOCIATED STRUCTURES:

none

SETTING:

campus setting: set some distance from other campus buildings, into steep hillside with a driveway which runs underneath the building at the rear.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work; some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building was probably designed by Ellis Lawrence himself as the Lawrence Collection contains letters of him describing how challenged he is with the medical school work. Also it compares to some of his other designs such as the U of O Art Museum and some residences, the difference being this building's front is like the other buildings' rears. It is a very significant building architecturally. The design is quite ingenious as it sits against the hillside, taking full advantage of the difficult setting, rather than fighting it. The building is also important for its being a PWA funded project and the philosophy embodied in this historical program. The building is relatively intact with only the solarium alteration detracting from its integrity. Very little remains of the original interior as it has been cut up into office spaces.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections and Oregon Historic Photo Collection (OHS);

Oregon Health Sciences University, Campus Services Facilities, plans for all work done on building to present

PACIFIC BUILDER AND ENGINEER. 11/24/23, 11/18/33, 12/16/33, 7/17/37, 7/16/38, 7/30/38, 9/10/38, 10/1/38

DAILY JOURNAL OF COMMERCE. 11/8/33, 2/17/34, 3/13/37, 9/14/38, 9/27/38,

10/5/38, 11/11/38.

Oregon State Board of Higher Education Minutes; Portland Building Permits

PUBLICATIONS:

ARCHITECT AND ENGINEER. 7/1938.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: D. Durrell

RECORDED BY: K. Lakin

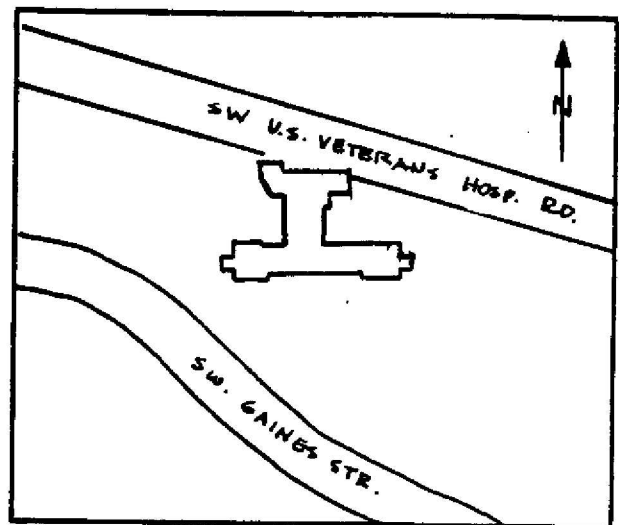
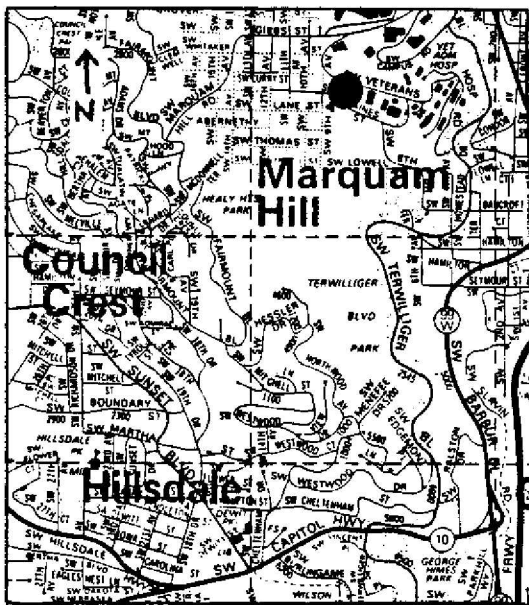
DATE: 05/06/88

DATE: 09/13/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: TUBERCULOSIS HOSPITAL, U of O Medical School

RECENT PHOTO
NEGATIVE #s:
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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Donovan and D. Durrell

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: TUBERCULOSIS HOSPITAL, U of O Medical School

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 20

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Half Modern) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./hospital) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of high significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 48

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7

EDUCATIVE OR ASSOCIATIVE TOTAL 7

GRAND TOTAL 75

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: U OF O MEDICAL SCHOOL, and Additions

COMMON NAME: MacKenzie Hall and Baird Hall
OTHER NAMES: Oregon Health Sciences University

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Portland Oregon
STREET: 3101 Sam Jackson Park Road
OWNER: State of Oregon, Med. Dep
Marquam Hill 97201

LAWRENCE
(JOB#) YEAR: (1611) 1917
(JOB#) YEAR: (1544) 1921
(JOB#) YEAR: (2103) 1938
FIRST DATE: Sept. 1917
DESIGN BEG:
DESIGN END: Nov. 1917
CONSTR BEG: Nov. 1917
CONSTR END: May 1919
LOSS DATE:
ORIGINAL USE: univ./research, classrms
PRESENT USE: School, laboratory, office
SITE: 5.0 acres, approx.

TOWNSHIP: 1S RANGE: 1E SECTION: 09
MAP#: 3328 TAX LOT: 1S-1E-09-
ADDITION: Homestead ORIGINAL USE:
BLOCK: LOT: 46 QUAD: Portland PRESENT USE:
ASSESSOR #: R-99109-0460
THEMES: 20C Architecture, Medicine, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
R.R. Clark, Portland (structural engineer)

CONTRACTORS:

Fullman & Walker (mechanical & plumbing); John Almeter (General); Sturges &
Sturges (Heating); NePage, McKenny (Wiring); Denny Renton Clay & Tile Co.
(Terra Cotta) 1917; Dougan & Chrisman (General); Fullman; NePage, McKenny 1921

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 3 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick, terra cotta

DECORATIVE FEATURES/MATERIALS:

green glazed terra cotta decorative spandrel panels and green glazed terra
cotta a cornice and gable end decor

OTHER:

Motifs include: winged serpent, medallion and acroterian combining human
figures and caduceus

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

middle building added (1921), west wing added (1938); lab. & admin. wing (Baird
Hall) added by Lawrence and Lawrence (1944); cafeteria added rear (1965)

LANDSCAPE FEATURES:

large lawn in front, fountain courtyard

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: U OF O MEDICAL SCHOOL, and Additions

ASSOCIATED STRUCTURES:

SETTING:

campus; faces toward Sam Jackson Park Road

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

As a result of a split in the Willamette University medical faculty, several doctors persuaded the University of Oregon to establish a separate medical school in Portland in 1887. In 1919 a new campus was established on Marguam Hill on land donated by Oregon Railroad & Navigation company and the C. S. Jackson estate. Drs. S.E. Josephi and A.K.J. MacKenzie were the first two deans of the school. This bldg, the original Medical School bldg, was named MacKenzie Hall in 1920. The project was a joint venture with Whitehouse and Fouihoux as a result of confusion over who had hiring respons. It is significant locally as an example of Lawrence's institutional designs and also because of its historical associations. The bldg has served a variety of functions over the years. The School continues to be an important asset to Ptld. and the State of Oregon for its research facilities. Unfortunately the campus has grown so much that its historical setting has been seriously eroded.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U of O Special Coll.;
Prints of drawings, Campus Services Bldg. OHSU

Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory
Multnomah County Tax Assessor Records;

Exhibit Quality photos, Angelus Collection/U of O Special Coll.;
U of O Board of Regents Minutes, 1921;

drawings at U of O Physical Plant; Portland Building Permits

DAILY RECORD-ABSTRACT. 11/1/16;5/15,9/24,10/5,11/1,11/3/1917;6/1,7/27,8/22/1921.

DAILY JOURNAL OF COMMERCE. 2/8/1945. NATIONAL TERRA COTTA SOCIETY. 1917.

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 5/25,9/7,9/21,10/12,11/2;11/9,11/16/1917; 8/5,
8/12,8/26/1921; 2/11,3/18/1939.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Denise Durrell

RECORDED BY: K. Lakin

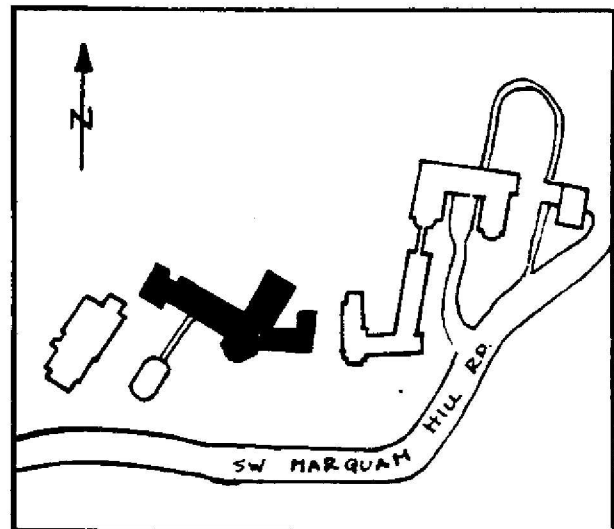
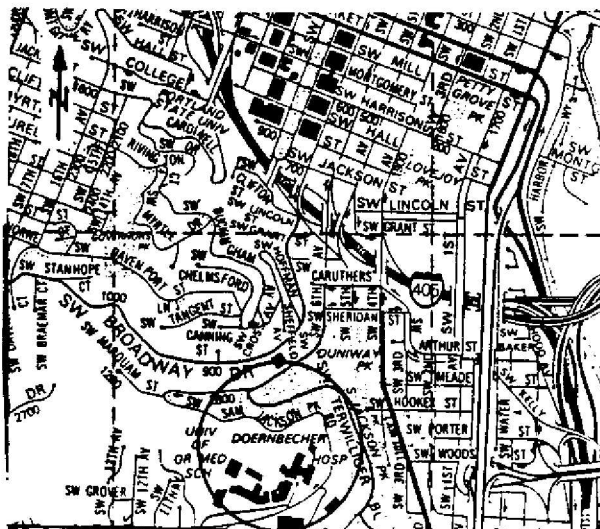
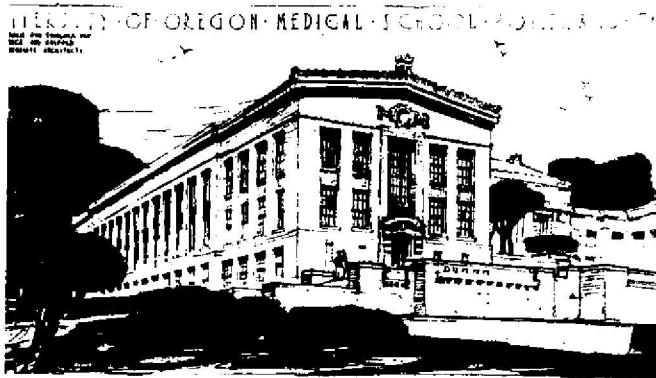
DATE: 06/06/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: U OF O MEDICAL SCHOOL, and Additions

RECENT PHOTO
NEGATIVE #s:
DDR2, #10, 16

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: D. Durrell and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: U OF O MEDICAL SCHOOL, and Additions

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (American Renaissance) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./research, classrms) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	5
Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 42

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7

EDUCATIVE OR ASSOCIATIVE TOTAL 7

GRAND TOTAL 77

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: UNION LAUNDRY

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (0354) 1916
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 1401 SW 2nd
OWNER:

FIRST DATE:
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION: ORIGINAL USE:
BLOCK: LOT: QUAD: PRESENT USE:
ASSESSOR #: laundry

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: UNION LAUNDRY

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Lawrence billed \$25.00 for "designs and bins". Nothing else is known about this work, and the building is now razed.

SOURCES/DOCUMENTS: Description (Location)
Lawrence Collection, box 6, (UO Library)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY:
RECORDED BY: K. Lakin

DATE:
DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: VICTORY HOUSING PROJECT, ORE 35024

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: St. Johns Woods		STATUS: dismantled
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: April 1942
STREET: St. Johns Woods		DESIGN BEG: April 1942
OWNER:		DESIGN END: May 1942
		CONSTR BEG: June 1942
		CONSTR END: Dec. 1942
TOWNSHIP: RANGE: SECTION:		LOSS DATE:
MAP#: TAX LOT: - - -		ORIGINAL USE: residence
ADDITION: ORIGINAL USE:		PRESENT USE:
BLOCK: LOT: QUAD:		
ASSESSOR #: THEMES: 20C Architecture		SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:
John Cunningham and Assoc. (Engineering); Jones and Marsh, Roald and Schneider
(Architects); Wilbert Davies (Landscape architect)
CONTRACTORS:
Wesco Constrution Co. (California) (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:
unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: VICTORY HOUSING PROJECT, ORE 35024

ASSOCIATED STRUCTURES:

SETTING:

suburban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This project was to provide emergency temporary war housing units built from stock plans. EFL personally designed the site plans as is stated in correspondence. The resulting project (named St. Johns Woods) consisted of 967 dwelling units of which 150 were duplexes. A community building was also built. The entire project cost \$3,220,000. Lawrence was appalled at the waste of taxpayer money being put into temporary housing. He expressed fears that the stock plans would not hold up in a strong wind or snow storm and attempted to persuade the U.S. Govt. to use a different plan and to consider permanent housing, but to no avail. At least 15 other such developments were constructed in the Portland metro area. Only one development was to be permanent, the Columbia Villa complex which is extant. L.H.A. also designed the Bellaria Court project or the dormitories for the Portland Air Base (see inventory form, "Dormitories, Portland Air Base").

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections

ARTS AND ARCHITECTURE. 9/1943. pp.39-43.

ARCHITECT AND ENGINEER. 11/1942. PP.27 & 36.

DAILY JOURNAL OF COMMERCE. 4/9/1942, 5/22/1942, 5/28/1942.

PACIFIC BUILDER AND ENGINEER. 11/1941, 6/1942.

PUBLICATIONS:

(see above)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: K. Lakin

DATE: 07/25/88

DATE: 07/25/88

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: VINCENT, DEAN, GARAGE

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:		STATUS:	razed
		<u>LAWRENCE</u>	
		(JOB#) YEAR:	(1871) 1928
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
CITY:	Portland	FIRST DATE:	1928
STREET:	5000 NE Alameda	DESIGN BEG:	
OWNER:	Frances, Boly	DESIGN END:	
		CONSTR BEG:	
TOWNSHIP:	RANGE:	SECTION:	CONSTR END:
MAP#:		TAX LOT:	LOSS DATE:
ADDITION:		ORIGINAL USE:	garage
BLOCK:	LOT:	QUAD:	PRESENT USE:
ASSESSOR #:			razed
		SITE:	acres, approx.
THEMES:	20C Architecture, Commercial		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE:	unknown	STORIES:	BASEMENT:
PLAN TYPE/SHAPE:		STRUC.FRAME:	
FOUNDATION MATERIAL:			
ROOF/MATERIAL:	/		
WALL CONSTR:			
PRIME WINDOW TYPE:			
EXTERIOR SURFACE MATERIAL:	,		
DECORATIVE FEATURES/MATERIALS:			

OTHER:
garage built "replaced existing two car garage" (1940)

CONDITION: good
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: VINCENT, DEAN, GARAGE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Dean Vincent operated a Real Estate office in Portland from 1909 until 1919 when he became vice-president of the Portland Trust and Savings Bank. He became president in 1925. He also served as president of the Portland Realty Board. His civic activities included service on the City Board of Appeals of the Zoning Department and a director of the Rose Festival. In 1937 he left the bank and established a mortgage banking firm. He was director of the Portland Rose Festival in 1914 and president of several hotel companies.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits, Oregon Biographical Index (OHS)

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/08/87
DATE: 06/19/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: WAGONER, HARRY, HOUSE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1493) 1921

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

There are three bills in the Lawrence collection for "services in connection with bungalow" for this project. Nothing else is known.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WAR EMERGENCY HOUSES

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: unknown
		<u>LAWRENCE</u>
		(JOB#) YEAR: () 1912
		(JOB#) YEAR: ()
CITY: Portland Oregon		(JOB#) YEAR: ()
STREET:		FIRST DATE: 1912
OWNER:		DESIGN BEG:
		DESIGN END:
		CONSTR BEG:
TOWNSHIP: RANGE: SECTION:		CONSTR END:
MAP#: TAX LOT: - - -		LOSS DATE:
ADDITION: ORIGINAL USE: residence		
BLOCK: LOT: QUAD: PRESENT USE:		
ASSESSOR #:		SITE: acres, approx.
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown		
PLAN TYPE/SHAPE:		
FOUNDATION MATERIAL:	STORIES:	BASEMENT:
ROOF/MATERIAL: /		
WALL CONSTR:	STRUC. FRAME:	
PRIME WINDOW TYPE:		
EXTERIOR SURFACE MATERIAL: ,		
DECORATIVE FEATURES/MATERIALS:		

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WAR EMERGENCY HOUSES

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Master Index date of 1912 may be incorrect since the war started in 1917. This was a project initiated by the local A.I.A. Chapter Housing Committee. Its goal was to address the housing shortage brought on by the war. As a result, the mayors office and the State Council of Defense appointed a committee to present their findings to the U.S. Government in order to obtain financial assistance. EFL was appointed to the Municipal Housing Committee, Executive Committee, and chair of the Architectural Committee. Results were a group of A.I.A. members donated small house designs (33-38 total designs) to be made available to prospective builders for the cost of reproduction. Contractors were to charge minimal amounts. The designs were donated anonymously under the name "War Emergency Houses" and were exhibited at the Portland "bungalow headquarters". Other architects on the committee; M. Whitehouse, F. Naramore, A.E.Doyle, H. Whitney. It is not known if the houses were built or who designed each of them.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos of sketches, E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 10/22/1918.

PACIFIC BUILDER AND ENGINEER. 2/28/1919.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: K. Lakin

DATE: 06/23/88

DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: WARREN, GEORGE, GARAGE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (1968)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

It is unknown whether this refers to a commercial garage or a residential garage. A garage exists at Warren's home address 1883 SW Vista; however there is no evidence that this was architect designed. Warren was secretary to Warren Packing Co. and could possibly have had a garage building designed in connection with his business.

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 03/14/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WASHINGTON HIGH SCHOOL GYMNASIUM

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: razed
	<u>LAWRENCE</u>
	(JOB#) YEAR: (0198) 1911
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: April 1911
STREET: SE 14th btwn Stark & Alder	DESIGN BEG: April 1911
OWNER:	DESIGN END:
	CONSTR BEG: Oct. 1911
TOWNSHIP: RANGE: SECTION:	CONSTR END:
MAP#: TAX LOT: - - -	LOSS DATE: Aug. 1960
ADDITION: ORIGINAL USE: school/gymnasium	
BLOCK: LOT: QUAD: PRESENT USE: razed	
ASSESSOR #: SITE: acres, approx.	
THEMES: 20C Architecture, Education	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Galbraith & Zelander (General), Spokane
W.G. McPherson (Heating)
J.F. Shea (Plumbing); McCrum-Howell (Vacuum Cleaning)
ARTISTS & CRAFTSMEN:

STYLE: Classical Greek/Roman
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 3 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Ceramic tiles
WALL CONSTR: concrete STRUC.FRAME: concrete frame
PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:

union jack grills above front entrance, Classically styled front portico with pediment and Doric columns, lampposts flanking entrance, parapeted cornice

OTHER:

decorated incised water table coursing

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WASHINGTON HIGH SCHOOL GYMNASIUM

ASSOCIATED STRUCTURES:

Washington High School (extant)

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, U of O/Lawrence Collection; Exhibit Quality photos,
U of O/Angelus Collection;

Portland Building Permits

PUBLICATIONS:

AMERICAN ARCHITECT Apr. 1914. PACIFIC BUILDER AND ENGINEER Apr. Jul. Sept. Oct.
1911. PORTLAND DAILY ABSTRACT. Jul. Aug. Oct. 1911.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/01/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WASHINGTON HIGH SCHOOL GYMNASIUM

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: WEINHARD ESTATE APARTMENT BUILDING

COMMON NAME:

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Portland Oregon
STREET: NW 10th & Hoyt
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: March 1907
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:
MAP#:

ADDITION: ORIGINAL USE: Residence/Apartment
BLOCK: LOT: QUAD:

THEMEs: 20C Architecture

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES: 3

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES:

OTHER:

SETTING:

Urban industrial; close to Weinhard Brewery

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

searches through Sanborn Fire Insurance Maps show no brick apartments in the area (corrected to 1908)

sources consulted/no info located: Portland City Directories, City of Portland Permits

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Mar.2, 1907.

SHPO INVENTORY NO.:

RESEARCH BY: Kelly McCusker
RECORDED BY: K. Lakin

DATE: 06/09/88
DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: WELLINGTON, A.E., HOUSE, Alterations

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0445) 1919

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

There is a bill for this project in the Lawrence Collection, but the house was not located.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WELLS, M.B./GUTHRIE, G.B., HOUSE and alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0234) 1912

(JOB#) YEAR: (1556) 1921

(JOB#) YEAR: (1566) 1921

FIRST DATE: 1912

DESIGN BEG:

DESIGN END: July 1912

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 6651 SE Scott Dr.
OWNER: Hoff, Steven & Kristine

TOWNSHIP: 01S RANGE: 02E SECTION: 05

MAP#: 3137 TAX LOT: 01-02-05-

ADDITION: Tabor Heights ORIGINAL USE: residence

BLOCK: 003 LOT: 6-7 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-1860-0820 SITE: 0.6 acres, approx.

THEMES: 20C Architecture, Fine/Applied Arts, Performing Arts

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

McKenzie, A.M. (1921 & 1923 alterations)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +front and rear wings

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/shed dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group. single-pane casemt

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

gabled entrance w/finial, bay windows, Tudor arched front door

interior: elaborate varnished woodwork

OTHER:

Interior alterations to fireplace mantel & others by E.F. Lawrence for George Guthrie (1921, 1922, 1923, Job #1673 - 1924)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

cove ceiling brackets added, remodel cost \$5,000 (1921); "picture room" added, 30'x11.5' (1923); swimming pool added (1969); concrete garage added (1970)

LANDSCAPE FEATURES:

mature landscaping, large beech trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WELLS, M.B./GUTHRIE, G.B., HOUSE and alterations

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; sits approx. 40' from public right of way facing south on steep slope, quiet secluded street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

George B. Guthrie was an attorney who came to Portland from Harvard in 1910. His primary significance comes from his commissioning Lawrence to design the Elsinore Theatre in Salem. Guthrie was fond of the arts as is evident by the elaborate interior of the theatre and the gallery space in his own home. He hired Lawrence to add this room on to the house which Lawrence had designed originally for M.B. Wells. The house is an excellent example of the Arts and Crafts style and the interior finishes and detail work are in good condition.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

THE BLUE BOOK OF PORTLAND. produced by H. James Boswell, 1921.
PACIFIC COAST ARCHITECT. Vol. 3 #4, July 1912. p.481.

SLIDE NO.:

RESEARCH BY: K. Lakin

DATE: 09/08/87

SHPO INVENTORY NO.:

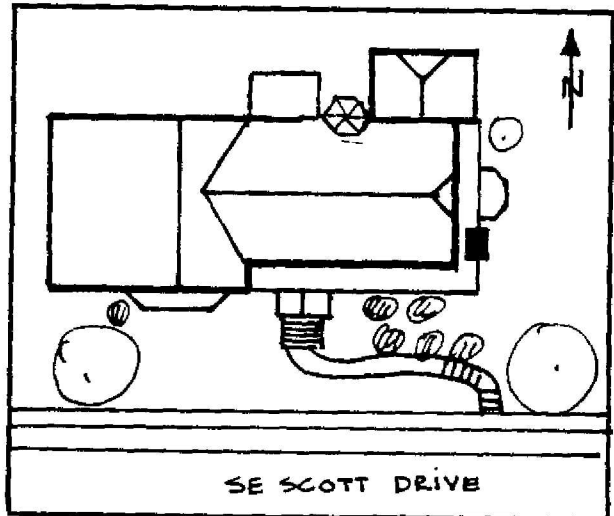
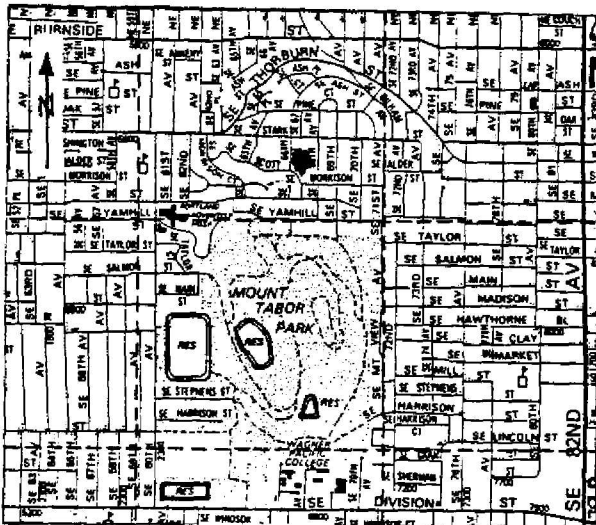
RECORDED BY: K. Lakin

DATE: 06/19/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WELLS, M.B./GUTHRIE, G.B., HOUSE and alterations

RECENT PHOTO
NEGATIVE #s:
KLR1, #8a

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: WELLS, M.B./GUTHRIE, G.B., HOUSE and alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 32

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 35

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 72

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: WEMME MATERNITY UNIT

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: LAWRENCE
OWNER: (JOB#) YEAR: (1792) 1931
(JOB#) YEAR: ()
FIRST DATE: 1931
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: hospital
BLOCK: LOT: QUAD:
THEMES: 20C Architecture, City Planning
ARCHITECT: CHIEF DESIGNER:
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The Henry Wemme Maternity Unit was never built due to some complex legal issues involving the city of Portland and the Wemme Trust. It was ultimately determined that there was a sufficient number of maternity hospitals in Portland and thus the Wemme hospital was never built.

SOURCES/DOCUMENTS: Description (Location)

Spencer, Omar. " E. Henry Wemme Endowment Fund." no date. (U of O Library, Oregon Collection).

Ellis Lawrence Collection/U of O Special Collections

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/18/88
DATE: 08/24/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WESTMINSTER PRESBYTERIAN CHURCH

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0430) 1920
		(JOB#) YEAR: () -
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE:
STREET: 1624 NE Hancock		DESIGN BEG:
OWNER: Westminster Presbyterian		DESIGN END: 1911
0245 SW Bancroft, Portland OR 97201		CONSTR BEG:
TOWNSHIP: 1n RANGE: 2e SECTION: 26		CONSTR END: 1912
MAP#: 2832 TAX LOT: 1n-2e-26-		LOSS DATE:
ADDITION: Holladays ORIGINAL USE: Church		
BLOCK: 261 LOT: 1-8 QUAD: Portland PRESENT USE: Church		
ASSESSOR #: R-39621-9130		SITE: 0.3 acres, approx.
THEMES: 20C Architecture, Religion		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

Windows designed by Ellis Lawrence and executed by Edward Bruns.

STYLE: Gothic
PLAN TYPE/SHAPE: narthex and transept +irregular/diagonal wing
FOUNDATION MATERIAL: stone STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /
WALL CONSTR: stone (bearing) STRUC.FRAME: unknown
PRIME WINDOW TYPE: wood group.diamond-pane casemt w/special Gothic
EXTERIOR SURFACE MATERIAL: cut stone,
DECORATIVE FEATURES/MATERIALS:

Tiled roof line; decorative tracery on windows; rough cut stone work

OTHER:

Interior; restrained Gothic open beam ceiling

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Sunday school wing added (1920)by EFL

LANDSCAPE FEATURES:

raised front lawn; central outdoor courtyard with play area

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WESTMINSTER PRESBYTERIAN CHURCH

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential: facing south in mixed residential/commercial neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Westminster Presbyterian Church was at the time of its construction the largest Presbyterian church on Portland's eastside. The building committee included S. P. Lockwood as chairman, and A. E. Doyle as secretary. The architect Ellis Lawrence was himself a resident of the Irvington neighborhood. The magnificent stained glass windows were designed by Lawrence and executed by Edward Bruns. They were originally intended to have stone tracery but the idea was dropped due to cost.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos and renderings, E. Lawrence Collection/U of O Special Collections

Exhibit Quality photo, Oregon Historical Society neg. #C9010078; Exhibit Quality drawings in church ownership

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory

PUBLICATIONS:

MORNING OREGONIAN. 9/29/26, 11/11/26. PACIFIC BUILDER AND ENGINEER. Jan.-Dec. 1911, Jan. 1912, Feb., Mar. 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

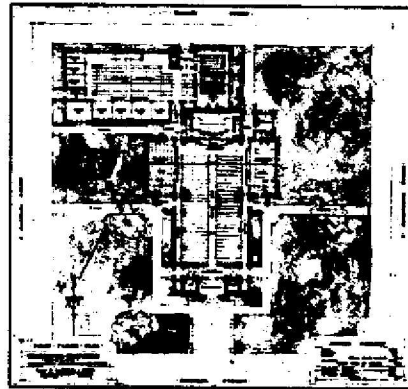
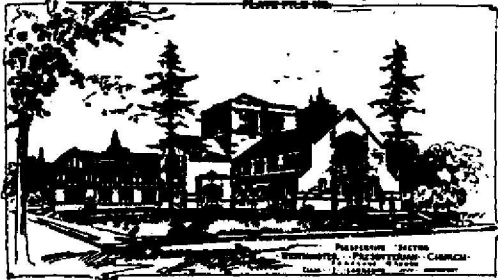
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DATE: 09/10/88

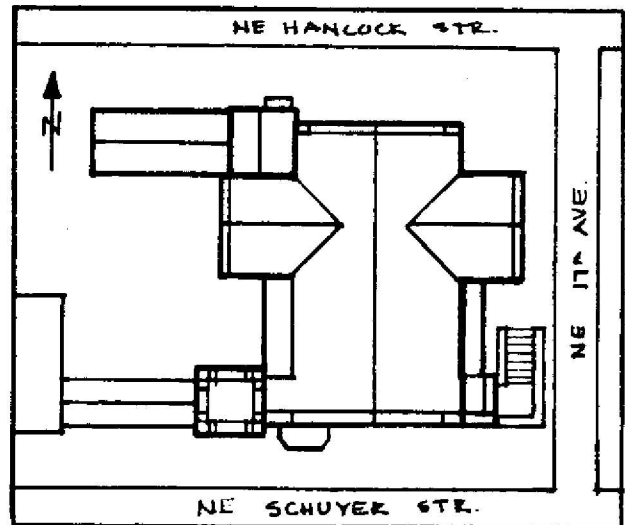
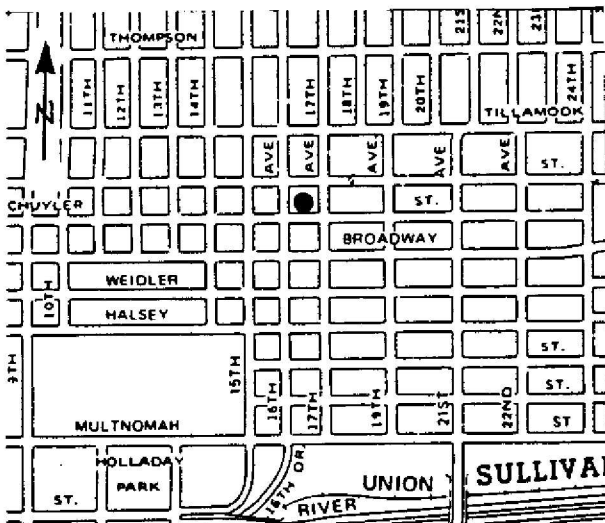
ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: WESTMINSTER PRESBYTERIAN CHURCH

RECENT PHOTO
 NEGATIVE #s:
 ACR2, #21a

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 bottom of page.



Westminister Presbyterian Church, Portland, Oregon
 ARCHIT. LAWRENCE, HOWLAND, ALLEN & PEIN
 222 F. LAWRENCE BUILDING
 ARCHIT. 222 F. LAWRENCE BUILDING
 PORTLAND, OREGON



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: A. Conibear
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: WESTMINSTER PRESBYTERIAN CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 28

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Gothic) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (Church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	7 5 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 47

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 77

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WHEELER, JAMES E., HOUSE and Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (0114)-1909
	(JOB#) YEAR: (1484) 1920
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: ? 1910
STREET: 2417 SW 16th Ave.	DESIGN BEG:
OWNER: Kaempf, Darlene & Michael 2332 NW Irving, Portland OR, 97210	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 01s RANGE: 01e SECTION: 04	CONSTR END:
MAP#: 3227 TAX LOT: 01-01-04-	LOSS DATE:
ADDITION: Carters ORIGINAL USE: residence	
BLOCK: 096 LOT: 1-4 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-14040-6870	SITE: 0.5 acres, approx.
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +parallel rear wing addit.
FOUNDATION MATERIAL: brick STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood weatherboards,
DECORATIVE FEATURES/MATERIALS:
classical front portico and side porch, palladian dormer windows, quarter round
windows, fanlight w/leaded glass, dentils
OTHER:

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

alterations made by EFL (1920); double car garage (1930); 2nd floor bath (1949);
kitchen remodel (1957); gate & wall panel (1961); chimney & porch (1962)

LANDSCAPE FEATURES:

mature deciduous trees; large brick walkway added to front & side; garden pool
& waterfall added, swimming pool (1960)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WHEELER, JAMES E., HOUSE and Alterations

ASSOCIATED STRUCTURES:

detached garage (1930)

SETTING:

urban residential; set back from street on a slight rise facing east;
neighborhood of large historic houses

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Wheeler was a Pacific northwest timber baron with holdings in both Oregon and Washington. He also invested in other operations and finally fell into financial ruin as a result. He was convicted of 22 counts of fraud. The house is architecturally significant as an intact example of Lawrence's early Colonial designs.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O, Exhibit Quality Photos;

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

MacColl, Kimbark. The Growth of a City: Power and Politics in Portland, Oregon 1915-1950. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

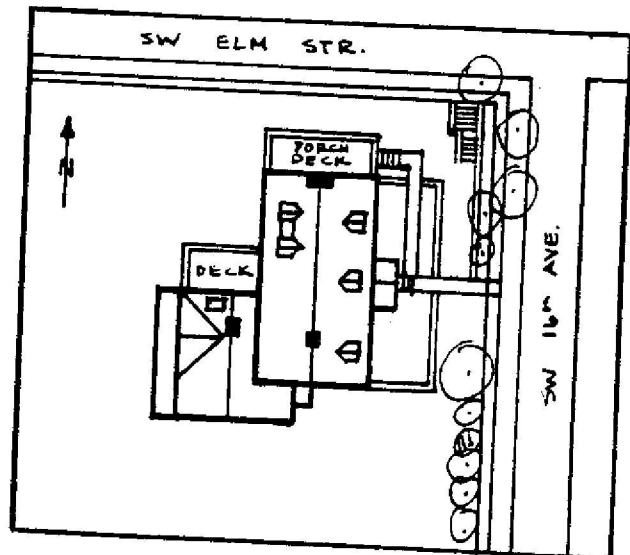
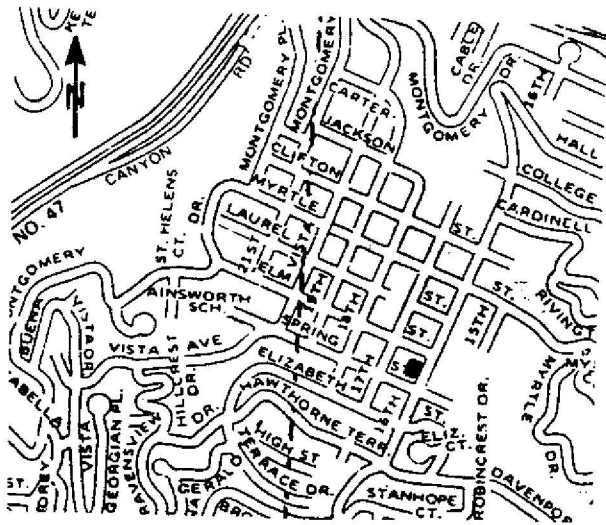
DATE: 02/10/88

DATE: 04/24/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: WHEELER, JAMES E., HOUSE and Alterations

RECENT PHOTO
 NEGATIVE #s:
 KLR4, #16

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: WHEELER, JAMES E., HOUSE and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	40
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	68
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: WHEELWRIGHT, WILLIAM D., HOUSE

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon LAWRENCE
STREET: Dunthorpe (JOB#) YEAR: (1518) 1920
OWNER: (JOB#) YEAR: ()
FIRST DATE: 1920
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION: ORIGINAL USE: residence
MAP#: BLOCK: LOT: QUAD:
ADDITION: THEMES: 20C Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

According to architect Richard Marlitt this project was never built.

SOURCES/DOCUMENTS: Description (Location)

Interview with Richard Marlitt by K. Emerson, 11/12/87

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Emerson
RECORDED BY: K. Lakin

DATE: 12/10/87
DATE: 07/25/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WHITE, MRS. VILLA W., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1495) 1920

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: June 1920

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.2 acres, approx.

CITY: Portland Oregon
STREET: 2844 SW Hillsboro St.
OWNER: Spaulding, Josephine
(property address above)

TOWNSHIP: 01s RANGE: 01e SECTION: 08

MAP#: 3426 TAX LOT: 01-01-08-

ADDITION: Council Crest Park

BLOCK: 011 LOT: 3-5 QUAD: Portland

ASSESSOR #: R-18070-1920

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) /

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

leaded stained glass front door panel, three round arched stair windows with
leaded glass, front entrance and windows flanked by volutes

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

3-car garage (1933); porch, dining rm and bedrm over porch added to rear
(1937); dark room (1948); kitchen remodel (1949); insulate attic (1978)

LANDSCAPE FEATURES:

tall hedge along front of house, large Maple, mature Rhododendrons

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WHITE, MRS. VILLA W., HOUSE

ASSOCIATED STRUCTURES:

detached three-car garage

SETTING:

urban residential; set close to sidewalk facing northwest, rear slopes down sharply with view to southeast

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as an unusual example of a the Georgian style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor; Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory

sources consulted/no info. located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS)

PUBLICATIONs:

PORTLAND DAILY ABSTRACT. 5/20/20.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

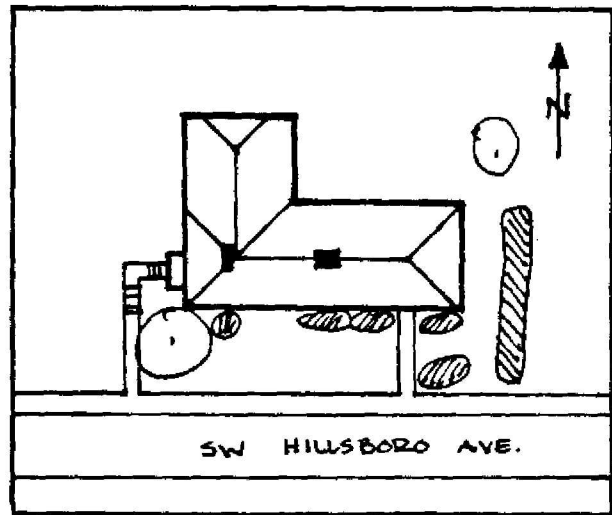
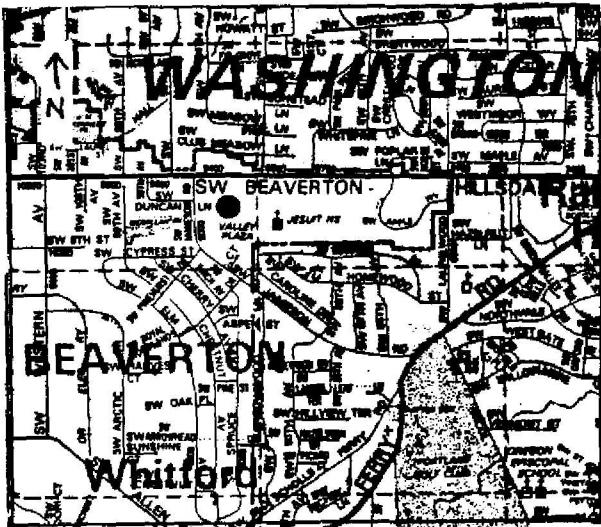
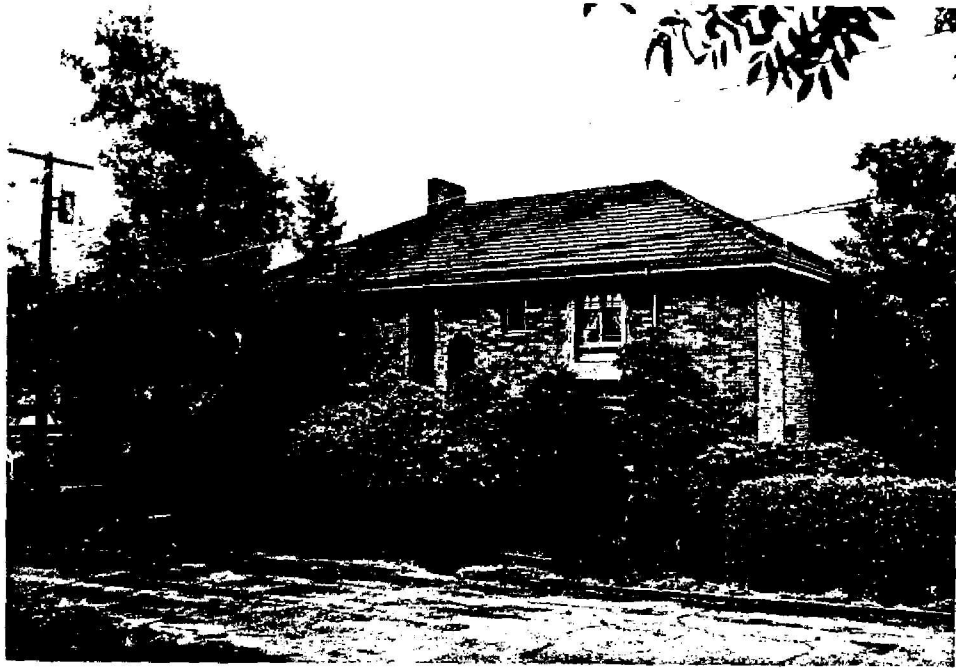
DATE: 07/08/88

DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WHITE, MRS. VILLA W., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR18, #13a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: WHITE, MRS. VILLA W., HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It is a distinctive aggregate of styles. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence.	0
	6

DISTINCTION TOTAL 30

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 56

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WILCOX MEMORIAL HOSPITAL

COMMON NAME: Good Samaritan Hospital Annex
OTHER NAMES: Wilcox Maternity Hospital

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1489)-1921

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Dec. 1920

DESIGN BEG:

DESIGN END: Febr. 1921

CONSTR BEG: March 1921

CONSTR END: April 1922

LOSS DATE:

ORIGINAL USE: hospital

PRESENT USE: hospital

SITE: 0.3 acres, approx.

CITY: Portland Oregon
STREET: 2251 NW Marshall
OWNER: Good Samaritan Hospital
(property address above)

TOWNSHIP: 1N RANGE: 1E SECTION: 33
MAP#: 2927 TAX LOT: 1N-1E-33-

ADDITION: ORIGINAL USE: hospital

BLOCK: 305 LOT: QUAD: Portland PRESENT USE: hospital

ASSESSOR #:

THEMES: 20C Architecture, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

McHolland Bros. (General); Sturges and Sturges (Heating and Plumbing); McKenny Co. (Electrical); Anderson and Hester (Painting)

ARTISTS & CRAFTSMEN:

STYLE: Half Modern

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 3

BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete w/masonry facing

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick, cast stone

DECORATIVE FEATURES/MATERIALS:

cast stone madonna and child medallions on facade; brick quoins and flat arched window surrounds; cast stone beltcourses and finials and balustrade at parapet

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

addition to west end (1941); skywalk added and original entrance removed (1970's)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WILCOX MEMORIAL HOSPITAL

ASSOCIATED STRUCTURES:

skywalk connects Wilcox Hospital with Good Samaritan Hospital main building

SETTING:

urban residential/commercial; facing south onto Marshall Street which is no longer a through street, surrounded by more recent hospital additions

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work; some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This hospital was named after Theodore Wilcox, prominent Portland businessman who donated the funds for this project. The hospital has unfortunately been substantially altered by the addition of a skywalk through the center of the primary facade.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality historic photos, Ellis F. Lawrence Collection/U of O

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Plk's Portland City Directory; Portland Building Permits

sources consulted/no info. located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. PACIFIC BUILDER AND ENGINEER. Dec. 1920-Apr.1921. LaBarre, Marie. THROUGH BRUSH AND BRIAR. 1975.

SLIDE NO.:

RESEARCH BY: K. Lakin

DATE: 07/29/88

SHPO INVENTORY NO.:

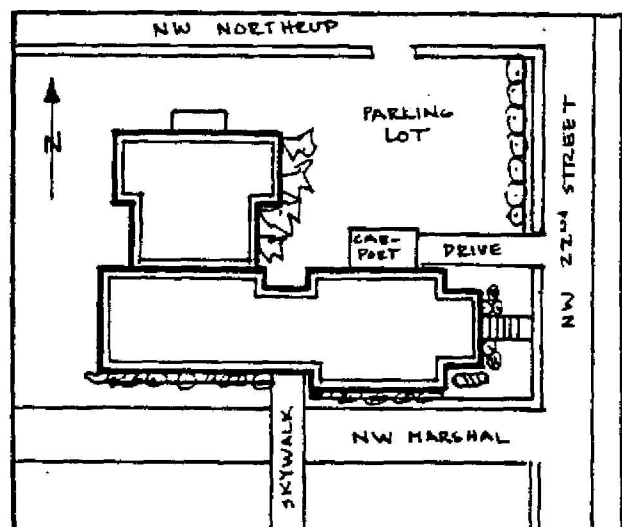
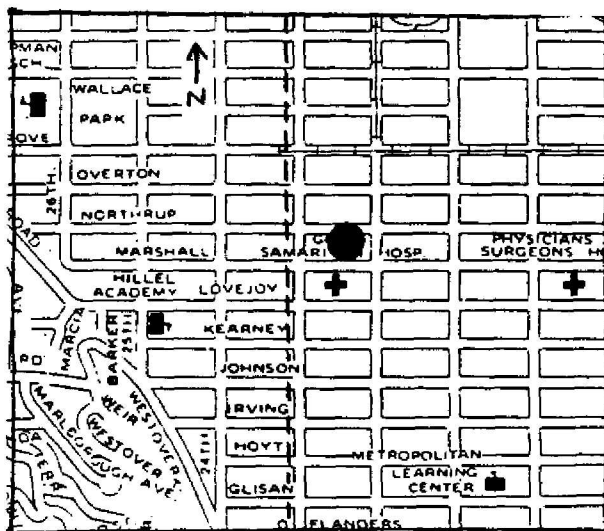
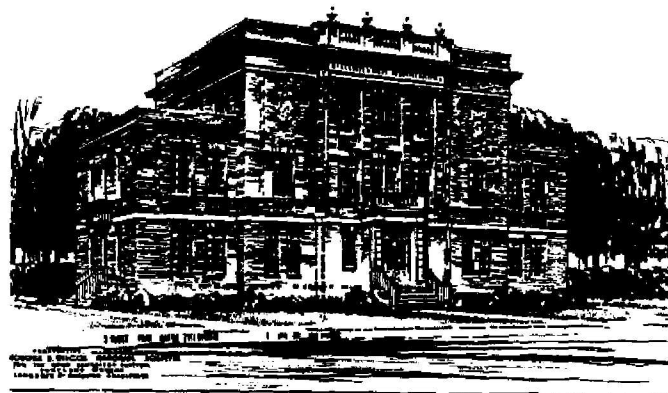
RECORDED BY: K. Lakin

DATE: 02/04/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: WILCOX MEMORIAL HOSPITAL

RECENT PHOTO
 NEGATIVE #s:
 KLR21, #23

First # above
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 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: WILCOX MEMORIAL HOSPITAL

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	3
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Half Modern) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (hospital) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
	6
DISTINCTION TOTAL	25
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	32
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WILCOX, THEODORE B., POOL, TENNIS COURTS, BATHHOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (1675) 1923

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 3710 SW Shattuck Rd.
OWNER:

FIRST DATE: Dec. 1923

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION: ORIGINAL USE: residence
BLOCK: LOT: QUAD: Portland PRESENT USE: residence
ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

unknown

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WILCOX, THEODORE B., POOL, TENNIS COURTS, BATHHOUSE

ASSOCIATED STRUCTURES:

large residence

SETTING:

suburban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Wilcox mansion (not designed by EFL), is still extant, however accompanying buildings etc. have been removed. The building is now used as a retirement home for the elderly.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Lawrence Coll.;

Polk's Portland City Directory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/08/88

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WILSON, D.G., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (0433) 1919

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 6007 NE Stanton

OWNER: Wipper, Florian & Mary
2344 NE 55th Portland 97213

FIRST DATE: 1919

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: RANGE: SECTION:

MAP#: 2736 TAX LOT: - - -

LOSS DATE:

ADDITION: Rose City Park

BLOCK: 105 LOT: 12 QUAD: Portland

ASSESSOR #: R-72311-1250

THEMES: 20C Architecture

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: low hip w/cross gables /Comp. shingles

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE: wood fixed sash

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

STORIES: 2.0 BASEMENT: yes

STRUC.FRAME: nailed wood frame

classical detailing at front portico, pilasters and broken scrolled pediment

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

all windows replaced with aluminum frames, fire escape added to side, new windows added to 2nd floor facade (date unknown)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WILSON, D.G., HOUSE

ASSOCIATED STRUCTURES:

garage underneath (historic)

SETTING:

urban residential/commercial: located at busy intersection of Sandy Blvd. and 60th.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

D.G. Wilson is listed as a real estate agent for Wakefield Fies Co. in the Portland City Directory, 1919. He is not listed as living in this house until 1928, 9 years after the house was designed according to a billing in the Lawrence Collection. It therefore is not certain this is a EFL design. It has also been remodeled substantially eliminating most original features. The hip roof and double gables suggest a Lawrence design. Earlier address for Wilson locates him on SW Hewett Blvd. which is not Alameda (as the bill states for the house design). This location at 60th and Sandy is on the edge of the Alameda neighborhood.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits

sources consulted/no info located: Oregon Biographical Index (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/08/87

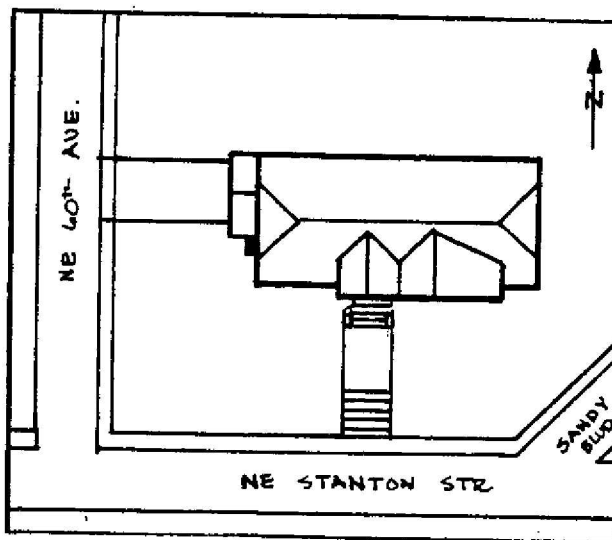
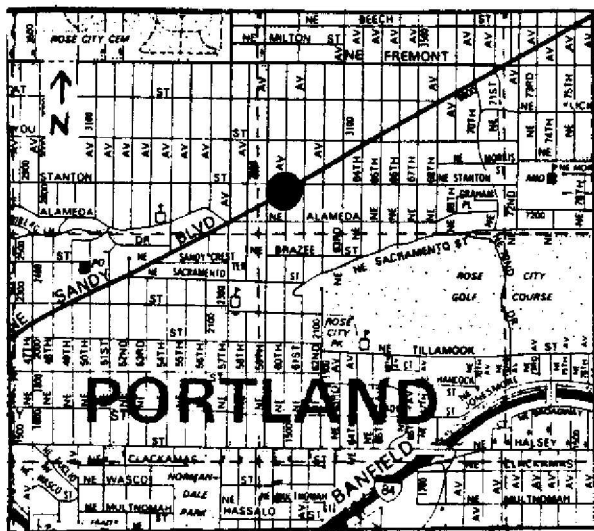
DATE: 03/22/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: WILSON, D.G., HOUSE

RECENT PHOTO
NEGATIVE #s:
SIR2, #9

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: WILSON, D.G., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Unknown.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0
DISTINCTION TOTAL	0
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	0
RANK:	NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WILSON, SINCLAIR, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: (0254) 1912
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1912

CITY: Portland Oregon
STREET: 1803 NE Hancock
OWNER:

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE: Jan. 1968
ORIGINAL USE: residence
PRESENT USE: razed
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: unknown
ROOF/MATERIAL: hipped cross gable /
WALL CONSTR: unknown
PRIME WINDOW TYPE: wood group. single-pane casemt
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:

STORIES: 2 BASEMENT: ?
STRUC.FRAME: unknown

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

demolished by Heard Construction Co. for \$500

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WILSON, SINCLAIR, HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Sinclair Wilson was general manager of "WC and Company, Stocks, Bonds, Grains, and Cotton"

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

E. Lawrence Coll/U of O Special Coll.

PORTLAND DAILY ABSTRACT. 9/30/12, 10/1/12.

PACIFIC BUILDER AND ENGINEER. 10/5/12.

PUBLICATIONS:

Portland Architectural Club; 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/08/87

DATE: 01/28/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: WILSON, SINCLAIR, HOUSE

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: WINAN BROTHERS GARAGE

COMMON NAME: Winan Bros. Body & Fender Works
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: (2143) 1940
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 031 SW Columbia St.
OWNER:

FIRST DATE: 1940
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: garage
BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WINAN BROTHERS GARAGE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The site of this building is now occupied by the Marriott Motor Hotel and B. Franklin Plaza Building.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/18/88

DATE: 01/01/80

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: WINKLER ADDITIONS (Sketches)

RESOURCE TYPE:
STATUS: unknown
LAWRENCE
(JOB#) YEAR: () 1940

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Nothing is known about this listing on Lawrence's Master List (UO Library).

RESEARCH BY:
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: WOODS, GUY A., HOUSE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE
(JOB#) YEAR: (0427) 1920

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The E. Lawrence Collection/U of O Special Collections contains a billing for plans and specifications for a residence at Alameda addressed to Dr. Guy A. Woods and dated June 10, 1920. The Polk's Portland City Directories do not list a Guy Woods as residing in the Alameda neighborhood. Instead his address is Oatfield Road in Milwaukie, Oregon between 1920-25. Investment real estate?

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: WOODWARD, MISSES, HOUSE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE
(JOB#) YEAR: () 1920

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Nothing is known about this listing on Lawrence's Master Index (UO Library).
The job # listed, 1531, was apparently a mistake, as it is the same as the
Cameron Squires House.

RESEARCH BY:

RECORDED BY: K. Lakin

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: YMCA, Downtown

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: (4543) 1908
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1907

CITY: Portland Oregon
STREET: SW 6th and Taylor Sts.
OWNER:

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: ymca
PRESENT USE: razed
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: YMCA, Downtown

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The YMCA was one of MRL's only really large scale downtown projects. Most downtown projects went to their competitor A.E. Doyle. It is unfortunate this building was lost.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U of O
Portland Building Permits

Exhibit quality photos, Angelus Collection/U of O

PACIFIC BUILDER AND ENGINEER. 9/28/07, 8/7/09, 4/3/09, 2/26/10, 4/16/10.

PORTLAND DAILY JOURNAL OF COMMERCE. 12/14/07, 1/31/08, 4/9,08, 4/27/08.

PUBLICATIONS:

THE NORTHWEST ARCHITECT. 1/1910, 2/1910. ARCHITECT AND ENGINEER. 6/1908.

WASHINGTON STATE AIA EXHIBIT CATALOGUE. 1907-8. PORTLAND ARCHITECTURAL CLUB 1908

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/25/88

DATE: 07/25/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: YMCA, Downtown

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



YOUNG MENS CHRISTIAN ASSOCIATION
SIXTH & TAYLOR STREETS
PORTLAND OREGON



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: YMCA, St. John's Branch

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE
(JOB#) YEAR: (1890) 1928

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The YMCA has records of a YMCA in St Johns in 1943 at 5435 N. Borthwick. No such building exists today. No info is available at the assessors office or in the city directories. The Master Index gives both a Job number and date.

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: YOUNGS GOWN SHOP

COMMON NAME:		RESOURCE TYPE: Building	
OTHER NAMES:		STATUS: razed	
		<u>LAWRENCE</u>	
		(JOB#) YEAR: (2020) 1934	
		(JOB#) YEAR: ()	
		(JOB#) YEAR: ()	
CITY: Portland	Oregon	FIRST DATE:	
STREET: 534 SW 10th		DESIGN BEG:	
OWNER:		DESIGN END:	
		CONSTR BEG:	
TOWNSHIP:	RANGE:	SECTION:	CONSTR END:
MAP#:		TAX LOT: - - -	LOSS DATE:
ADDITION:		ORIGINAL USE: store/clothing	
BLOCK: LOT: QUAD:		PRESENT USE:	
ASSESSOR #:		SITE: acres, approx.	
THEMEs: 20C Architecture			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown	
PLAN TYPE/SHAPE:	
FOUNDATION MATERIAL:	STORIES: BASEMENT:
ROOF/MATERIAL: /	
WALL CONSTR:	STRUC.FRAME:
PRIME WINDOW TYPE:	
EXTERIOR SURFACE MATERIAL: ,	
DECORATIVE FEATURES/MATERIALS:	

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: YOUNGS GOWN SHOP

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY:
RECORDED BY: K. Lakin

DATE:
DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: YWCA, Downtown

COMMON NAME: RESOURCE TYPE: Building
OTHER NAMES: STATUS: razed
LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
CITY: Portland Oregon FIRST DATE: Oct. 1907
STREET: 831 SW 6th DESIGN BEG:
OWNER: DESIGN END:
CONSTR BEG:
CONSTR END:
TOWNSHIP: RANGE: SECTION: LOSS DATE:
MAP#: TAX LOT: - - - ORIGINAL USE: ywca
ADDITION: PRESENT USE: razed
BLOCK: LOT: QUAD: SITE: acres, approx.
ASSESSOR #: THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

C.J. Cook and Co. (General)
Cox and Vengelen (Heating)
Bingham and McLelland (Brick work)

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 6.0 BASEMENT: yes
ROOF/MATERIAL: essentially flat /
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood 1/1 double-hung w/special half-round
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
large brackets at cornice line, round arched windows on first floor, small
balcony on second floor
OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

natatorium and gym added by LHAB (1928)
building razed (date unknown)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: YWCA, Downtown

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building was built the year after the YMCA. Originally the two were to be joined and built at the same time. Plans changed and it was decided to build two separate buildings. A detailed account of the YWCA in PACIFIC BUILDER AND ENGINEER describes the interior as "cheery and homelike". It seem the last two stories of the building were added by McNaughton, Raymond in 1912.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, Oregon Historical Society; Exhibit quality photos, E. Lawrence Collection/U of O

Polk's Portland City Directory; Portland Building Permits
Exhibit quality photos, Angelus Coll./U of O

PACIFIC BUILDER AND ENGINEER. 1/15/10, 6/22/12, 7/6/12, 9/22/28, 5/4/29.
PORTLAND DAILY ABSTRACT. 2/1/08, 2/28/08.

PORTLAND DAILY JOURNAL OF COMMERCE. 10/1/07, 10/5/07, 10/17/07, 1/20/08,
3/3/08, 10/5/08, 9/14/28.

PORTLAND ARCHITECTURAL CLUB. 1909.

PUBLICATIONS:

"YMCA, Portland Oregon". Oregon Collection.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/25/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: YWCA, Downtown

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Oregon Historical Society

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY:

HISTORIC NAME: CORBETT, H.L. or M.L., House

RESOURCE TYPE: unknown
STATUS: unknown
LAWRENCE
(JOB#) YEAR: () 1912

CITY: Portland? Oregon

DESCRIPTION/EXPLANATION:

Lawrence's Master Index lists H.L. Corbett and what appears to be M.L. Corbett, both with residence drawings in 1912 (one noted "sketches"). These were likely the same person, but further information was not found.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/21/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY:

HISTORIC NAME: GORDON, I.L., HOUSE

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland? LAWRENCE
STREET: (JOB#) YEAR: (2076)
OWNER: (JOB#) YEAR: ()
FIRST DATE: c. 1938
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#: ORIGINAL USE: residence
ADDITION:
BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The Master Index lists the I.L. Gordon residence as item number 440 and indicates "not built". No listing was found in the Polk's Portland City Directory.

SOURCES/DOCUMENTS: Description (Location)

Ellis Lawrence Collection/U of O; Polk's Portland City Directory

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/24/88
DATE: 08/26/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY:

HISTORIC NAME: ST. MATHEW'S EPISCOPAL CHURCH

COMMON NAME: Church of St. Mathews

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Portland?

STREET:

OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:

MAP#:

ADDITION:

ORIGINAL USE: church

BLOCK: LOT: QUAD:

THEMEs: 20C Architecture

ARCHITECT:

CHIEF DESIGNER:

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The address for St. Mathews was 4238 SW Corbett. The original structure on this property was built in 1906 as a church. St. Matthews was here from 1913-1939. The Master List shows the church as item #765. No date or Job number is given. The item number places the date in the early 1920's. Assume this was an unbuilt project or it does not refer to a Portland location.

SOURCES/DOCUMENTS: Description (Location)

Portland City Directory (OHS); Portland Building Permits; Sanborn Insurance Maps (OHS); Multnomah Co. Tax Assessor Records; Oregon Historic Photo Collection

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Peter Dixon

DATE: 06/08/88

RECORDED BY: K. Lakin

DATE: 09/10/88