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Oregon Humanities Center

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Author and Adventurer William L. Fox Presents Lectures on Antarctica and on the Art of Writing

How does the human mind respond to huge, isolated, and apparently open spaces such as deserts or Antarctica? What happens when our neurophysiology is unable to cope with the vastness and seeming emptiness of such places? And, in a different but related vein, what effect does time spent hiking and climbing in some of the world's most extreme landscapes have upon one's literary aesthetic and development as a writer?

William L. Fox, this year's **Robert D. Clark Lecturer**, will explore these questions and others when he visits campus to present two public lectures in mid-November.

On **Wednesday, November 16th at 7:30 in 175 Knight Law Center**, Fox will present a talk based on his most recent book, *Terra Antarctica: Looking into the Emptiest Continent* (Trinity University Press, 2005). In this slide-illustrated lecture, Fox will discuss the history of artistic, cartographic, and scientific images of Antarctica, the world's most isolated continent. He will show how humans deploy cultural tools such as maps and pictures to help comprehend such spaces.

Fox will take the audience on a guided tour of Antarctica, the world's largest desert—with its frozen expanses, the world's southernmost active volcano, the South Pole, and the dry valleys where it has not rained for two million years—and he will show how the art from this region has changed since the first paintings were made inside the Antarctic Circle in 1773.



William L. Fox in Antarctica

On **Thursday, November 17th at 7:30 in Gerlinger Lounge**, Fox will present a second lecture entitled **"Climbing Mt. Limbo: On the Edge of Land and Language,"** an account of how he developed as a writer. He will read from his poetry

...if prodded, [Fox] will reveal what this all has to do with being hired as a stuntman for a James Bond movie.

and "essays on the edge of land and language," and show how climbing and hiking in some of the world's most extreme landscapes have shaped his experimental literary aesthetic. The talk will be illustrated with slides, and if prodded, the author will reveal what this all has to do with being hired as a stuntman for a James Bond movie.

An independent scholar and prolific author, Fox has published poems, articles, reviews, and

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Fellowship Opportunities

Deadline for 2006/07 OHC Fellowship Applications is October 31st

Don't miss the opportunity to apply for a 2006/07 Humanities Center fellowship!

Many faculty who have received OHC **Research Fellowships** tell us that the quiet time for reading and writing provided by their term at the Center was essential to the completion of a book chapter or an article. And **Teaching Fellowship** recipients—especially those who apply for the **Wulf Professorship** or other supplemental course funds—are grateful for the summer pay they receive, as well as for the funds to enhance their courses by bringing guest speakers, purchasing films or books, and incorporating new materials and technological innovations.

Mark Unno, Professor of Religious Studies, is the **2005-06 Wulf Professor in the Humanities**. This fall he will teach REL 353: Dark Self East and West with the support of a Wulf teaching fellowship. Unno will be using his Wulf Professorship funds to bring two guest speakers to campus to meet with students and give public lectures (See story, page 3). This teaching fellowship allowed Unno to prepare for his guest lecturers, revamp the course (including incorporating new materials on the psychology of religion), revise the course web site, do some additional research, and create a new syllabus to enhance student learning.

The deadline for submission of OHC Research and Teaching Fellowship proposals has been moved to 5 p.m. on October 31, 2005, two weeks later than in recent years. We hope the additional two weeks' time for preparation will encourage more faculty to apply.

The deadline for **2006/07 Graduate Research Fellowships** is **February 13, 2006**.

For questions about any of the OHC fellowship programs, please contact Julia Heydon at 346-1001 or Steve Shankman at 346-3997.

National Humanities Center 2006-2007 Fellowships

The National Humanities Center in North Carolina offers 40 residential fellowships per year for advanced study in the humanities. Applicants must hold a doctorate or have equivalent scholarly credentials and a record of research. Fellowships pay up to \$50,000, depending on the needs of the Fellow and the Center's ability to meet them. The Center pays travel expenses for the Fellows and their dependents to North Carolina. The **deadline for applications for NHC fellowships is October 15, 2005**. For more information, go to <http://www.nhc.rtp.nc.us> or e-mail nhc@ga.unc.edu

“Turning darkness into light—the changes [this fellowship has allowed me to introduce] promise to bring exciting new dimensions to the course and to the curriculum in Religious Studies, none of which would have been possible without the great support of the Wulf Professorship and the Humanities Center Teaching Fellowship program.”

*Mark Unno,
2005-06 Wulf Professor*

William Fox

continued from front page

essays in more than seventy magazines; he has published fourteen collections of poetry; and he has written eight non-fiction books about the relationship between art, cognition, and landscape. He currently serves as the literature consultant to the Western States Arts Federation. He has taught rock climbing at the University of Nevada as well as led treks in the Himalaya. Fox has received numerous awards and fellowships including grants from the Getty Institute, the Lannan Foundation Writer-in-Residence program, the Guggenheim Foundation, and the National Endowment for the Humanities.

Both lectures are free and open to the public. Fox's newest book, *Terra Antarctica*, will be available for sale and signing at the November 16 lecture. For more information, or for disability accommodations, please call (541) 346-3934.

“UO Today” Can Now Be Viewed Online

Did you know that almost all of the past episodes of “UO Today” (236 of them at last count) are available on-line in streaming video format? You can find a complete listing of all of the episodes available in digital form by going to our web page at: <http://uoregon.edu/~humanctr/uotonline.htm>

Please let us know if having access to these past episodes is useful. (The Oregon Humanities Center would like to thank the UO Knight Library and Media Services for making these digital versions of “UO Today” programs available.)

Our redesigned website became “live” in June. Please visit the site and share your comments with us.

<http://uoregon.edu/~humanctr/>

Darkness into Light: Exploring the Dark Side of Human Nature

Part of this Year's Wulf Professorship in the Humanities

As this year's **Wulf Professor in the Humanities**, Religious Studies professor **Mark Unno** is bringing two guest lecturers to campus to share their thoughts—from very different perspectives—on human nature.

Raymond Cross, Professor at the University of Montana School of Law, will give a talk entitled "**Law, Progress, and the American Indian**" on **Thursday, October 27th at 7:30 p.m. in 182 Lillis Hall**. In his lecture Cross will discuss the themes of personal and social darkness, and his triumph over the poverty, pain, and prejudices he has confronted.



Raymond Cross

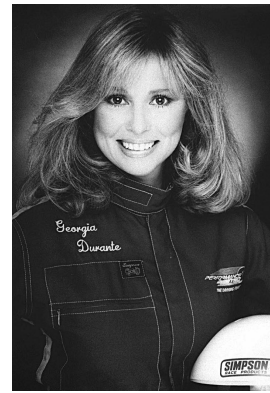
The great-great grandson of a Mandan/Hidatsa chief who sheltered Lewis and Clark in the winter of 1805, Raymond Cross is an enrolled member of the Three Affiliated Tribes [Mandan, Hidatsa, and Arikara] of the Fort Berthold Indian Reservation. For several years Cross served the Reservation as tribal attorney, during which time he presented two oral arguments before the U.S. Supreme Court—landmark cases defending the rights of Native peoples.

He tirelessly carried on work begun by his father seeking a just compensation claim against the U.S. government for taking over and flooding 156,000 acres of reservation land in North Dakota in 1949. In 1992 these efforts were finally rewarded when Congress granted \$149.2 million to the tribes whose land had been destroyed by the Garrison Dam.

A graduate of Stanford (1970), the John F. Kennedy School of Government at Harvard University, and Yale Law School (1973), Raymond Cross teaches courses in Federal Indian Law and Public Land and Natural Resources Law. He works extensively with Indian tribes and organizations and federal agencies on issues of Indian education, tribal self-determination, and cultural and natural resource preservation. His legal career in Indian Country is chronicled in the book

Coyote Warrior: One Man, Three Tribes, and the Trial that Forged a Nation (Little, Brown Co., 2004). His visit to the UO is co-sponsored by the Wayne Morse Center for Law and Politics and the UO Law School's Environmental and Natural Resources Law Program.

Georgia Durante will present the second **Wulf Professorship lecture** entitled "**The Company She Keeps: One Woman's Journey Through the Dark Side**," on **Tuesday, November 8th at 7:30 p.m. in 180 PLC**. A former model (widely known for many years as the "Kodak Girl") and founder and owner of Performance Two, a top Hollywood stunt car company, Durante will share the gripping story of her years in the Mafia underworld and her struggle to survive—and finally escape—its culture of darkness. Overcoming years of sexual abuse and terrible violence, Durante writes about her journey to spiritual self-understanding in her autobiography, *The Company She Keeps* (Celebrity Press,



Georgia Durante

1998), upon which her lecture is based.

In addition to being the owner of a major stunt car company (for which she personally trains all of the drivers), Durante now tours the country speaking about domestic violence. Says best-selling author Susan Forward, "Georgia Durante's life exemplifies many of the strengths I have written about. She refused to surrender to abuse, and moved from being a victim to a victor. She is an inspiration for any woman who feels her situation is hopeless."

Both lectures are free and open to the public, and are made possible through the generous support of Evelyn Nelson and Robert F. Wulf and the Wulf Professorship in the Humanities. For more information, call 346-3934.

OHC Faculty Advisory Board Welcomes Two New Members

The OHC Advisory Board is a fifteen-member faculty board whose members are nominated by peers and appointed by Vice President Linton and OHC Director Steve Shankman to serve a three-year term. This board is absolutely essential to the functioning of the Center. Members of the board review fellowship applications, advise the Director and Associate Director on policy issues affecting the Center, and suggest lecturers and conference topics.

This fall we welcome two new members to the Center's Faculty Advisory Board, and we thank the departing members for their service.

The new members for the three-year term beginning in 2005/06 are **Amalia Gladhart**, Romance Languages, and **C. Anne Laskaya**, English. Please help us welcome Amalia and Anne, and please share with them your ideas about how to strengthen and support the humanities, both on and off campus.

We would like to thank **Alexandre Albert-Galtier**, Romance Languages, and **Harry Wonham**, English, both of whom recently completed their service on the Board. We are grateful for their willingness to contribute their time and expertise in service to their colleagues in the humanities.

Our work would not be possible without the generous help and support of the faculty. We seek nominations for the Advisory Board each year in early May. We encourage faculty to nominate colleagues or consider serving on the Advisory Board themselves. For more information about the Advisory Board, please contact Julia Heydon at 346-1001.



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Mark Your Calendars

We continue our series of **work-in-progress talks** by University of Oregon faculty and graduate students on their current or recent research on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome!

October

- 21 **Dorothee Ostmeier**, German, will speak on “Articulate Madonnas: Rainer Maria Rilke’s Poetic Appropriation of Femininity in Renaissance Art.”

November

- 11 **David Wacks**, Romance Languages, will speak on “Framing Iberia: Multicultural Narrative of Medieval Spain.”

December

- 2 **Jeffrey Librett**, German, will speak on “Orientalist Metaphysics in Schopenhauer.”

All faculty and graduate students are encouraged to attend. The conference room seats 18; early arrival is recommended.

Baroque Violinist Andrew Manze and The English Concert Perform

One of the world’s premier Baroque violinists, Andrew Manze, and leading period instrument ensemble, The English Concert, perform music by Bach, Biber, Pachelbel, and 17th-century pieces by Purcell, Jenkins,



and Castello on Sunday, **October 30 at 3 p.m.** in **Beall Concert Hall**. Reserved seat tickets are \$12, \$18, \$23, and \$29, available in advance from the Hult Center (682-5000) or EMU Ticket Office (346-4363).

Andrew Manze will also give a **free pre-concert lecture**, co-sponsored by the Oregon Humanities Center, at **2 p.m.** in **198 Music**. For information, call 346-5678.