FAIS DE BEAUX RÊVES

by

EMILY KORZENIEWSKI

A THESIS

Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Master of Music

December 2017

THESIS APPROVAL PAGE

Student: Emily Korzeniewski

Title: Fais de Beaux Rêves

This thesis has been accepted and approved in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance by:

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Robert Kyr	Member
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and

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Original approval signatures are on file with the University of Oregon Graduate School.

Degree awarded December 2017.

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THESIS ABSTRACT

Emily Korzeniewski

Master of Music

School of Music and Dance

December 2017

Title: Fais de Beaux Rêves

Fais de Beaux Rêves is a single-movement atonal string quartet for a duration of approximately 17 minutes. The single movement is divided into three sections, ABA^1 respectively. The A section is divided into two parts, and upon its return, these parts are reversed. While the two parts of the A section are divided by a metric and textural shift, the harmonic language unites these two parts. The A section is constructed by using subsets of 6-27 (013469), which contains the maximum number of minor thirds in its interval vector, <225222>. The B section contrasts radically to the A section in its harmonic language, rhythmic syntax, and overall character. The harmonic language moves from one dominated by minor thirds to one dominated by major thirds and is constructed from subsets of set class 6-20 (014589).

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Dedicated to C.L.

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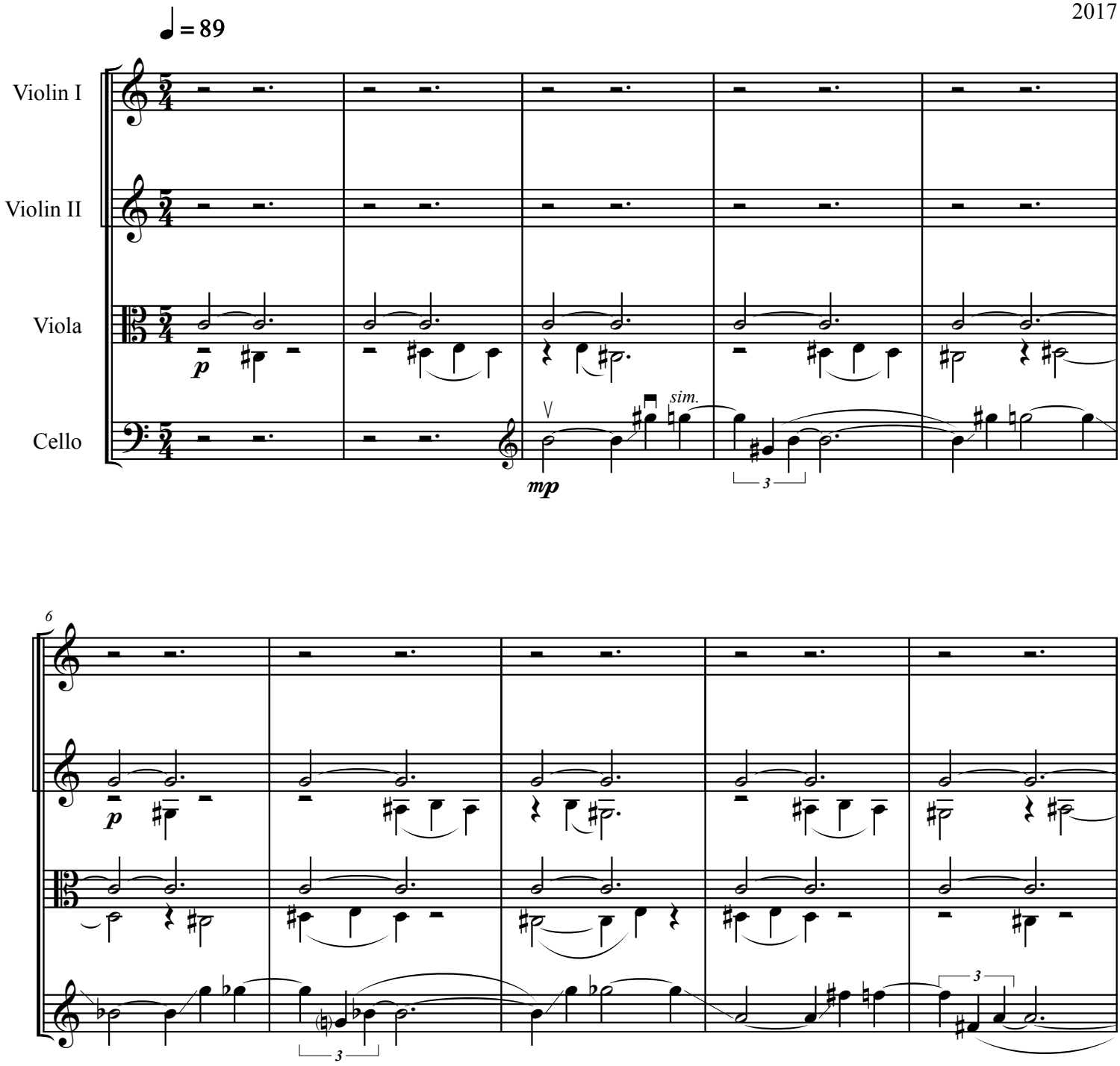
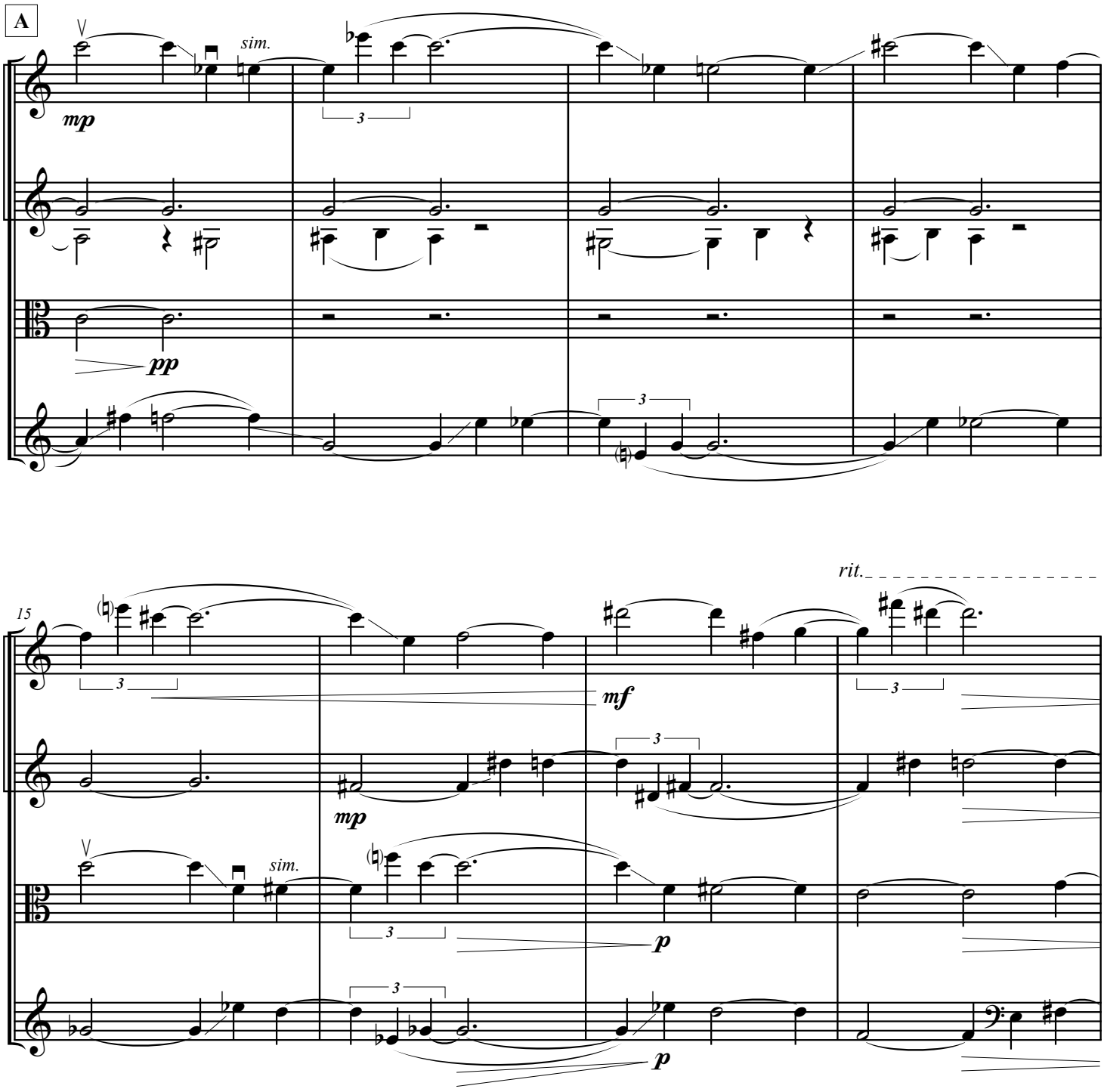
Fais de beaux rêves

Emily Korzeniewski
2017

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3
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mp
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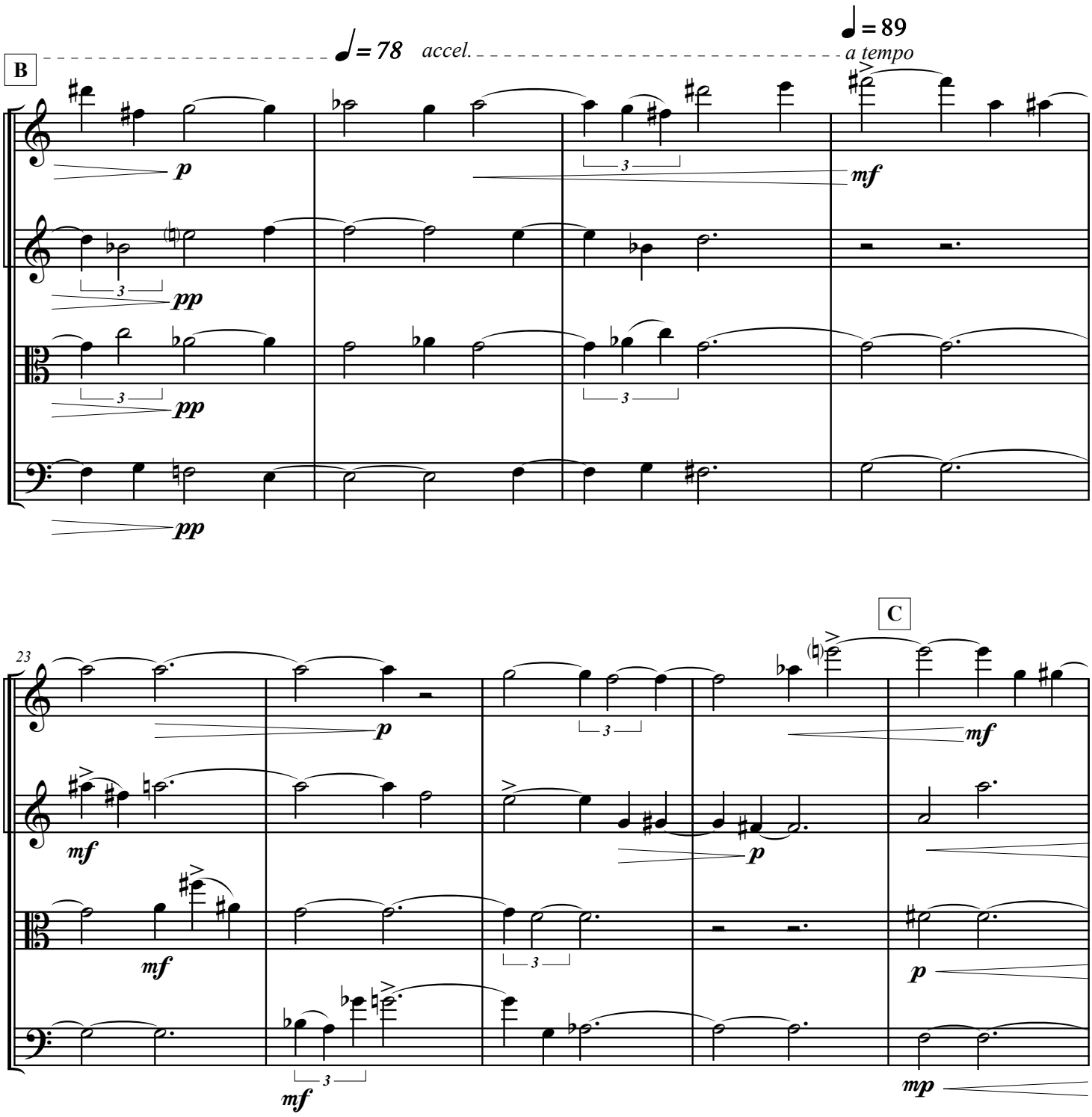
3
p
3
p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pp
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C
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mf
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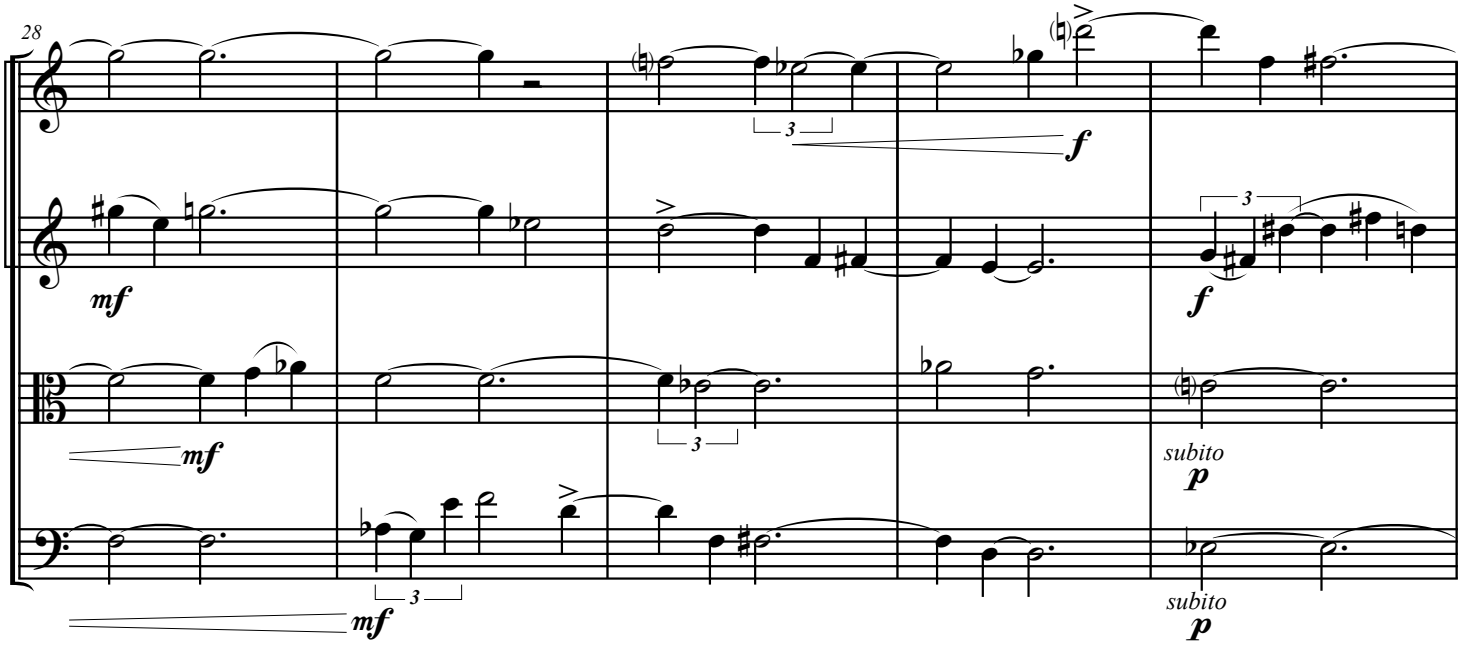
p
mf
mp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f
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p
mf
subito
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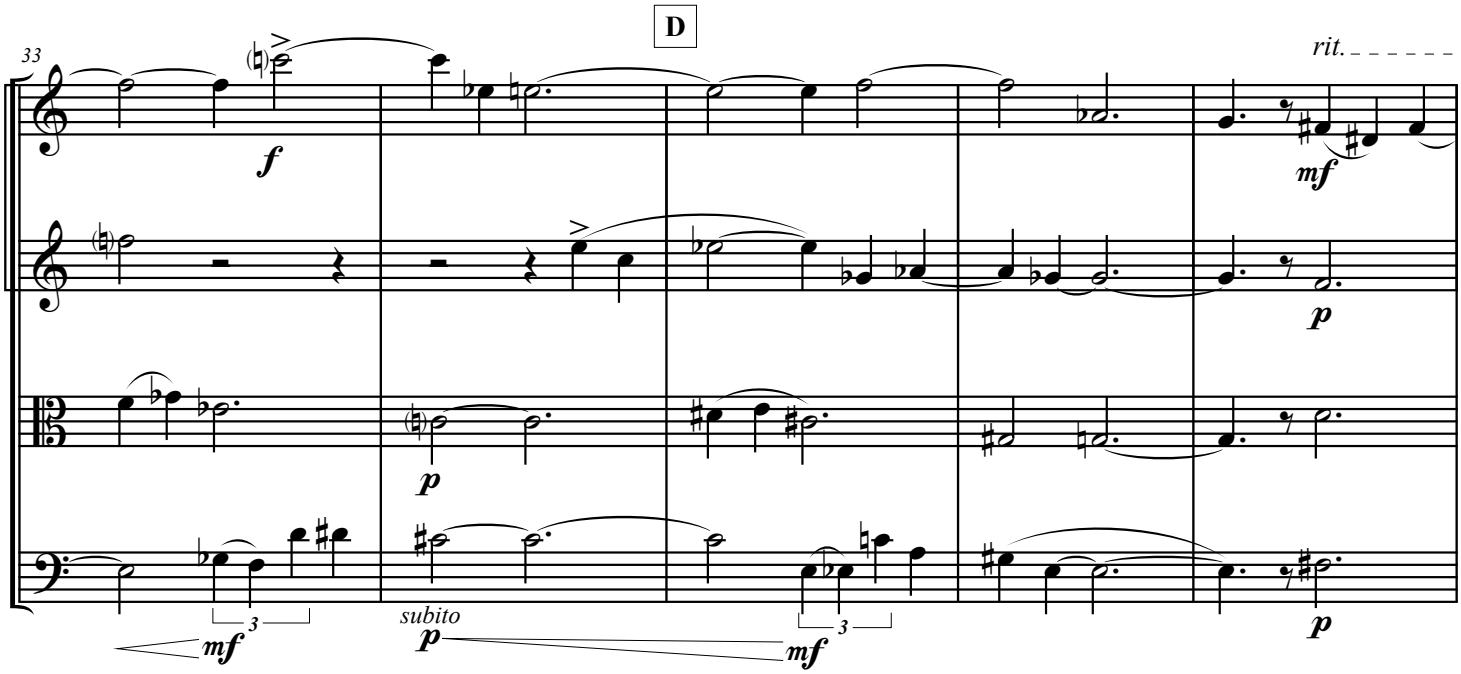
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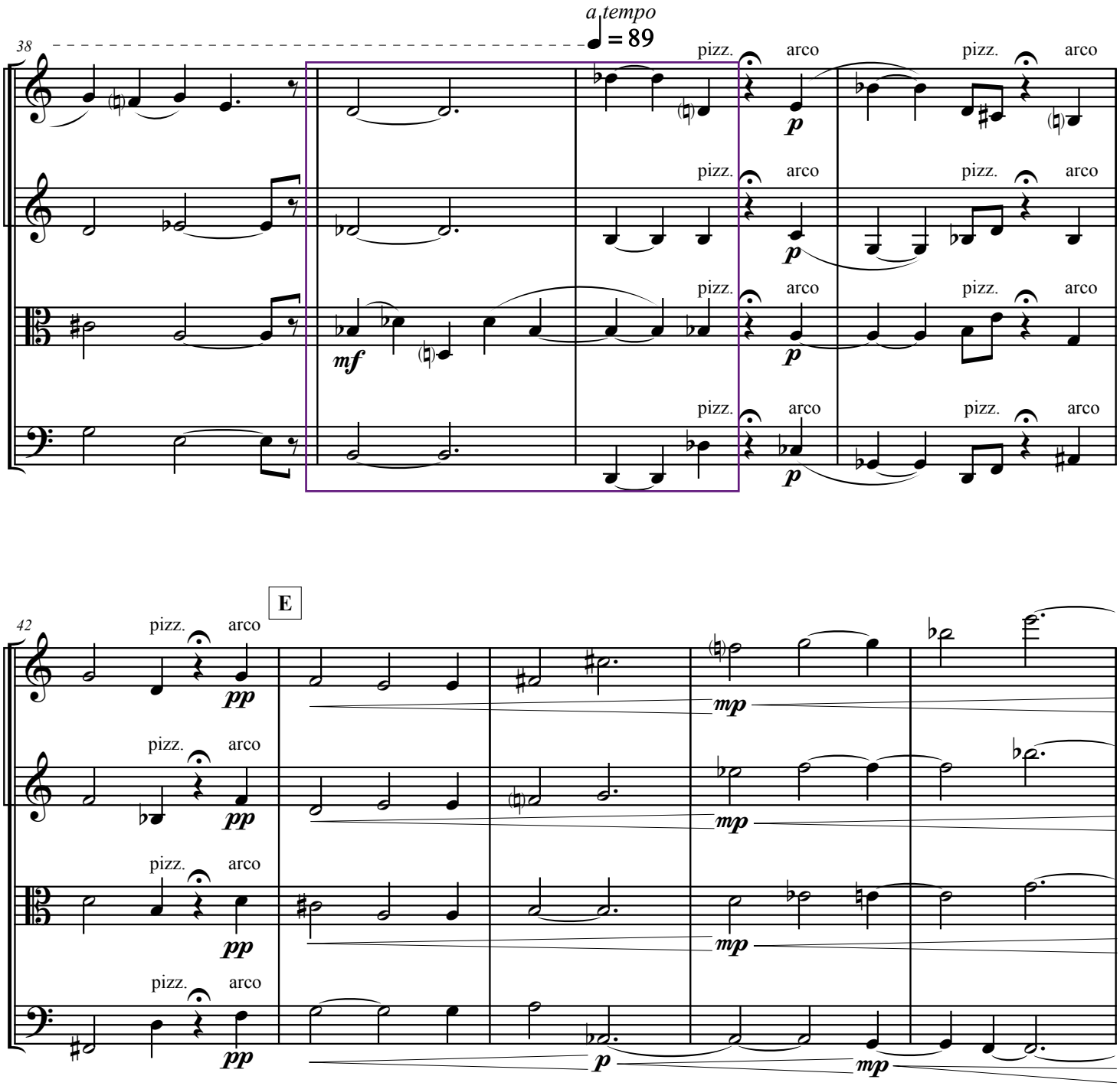
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pp
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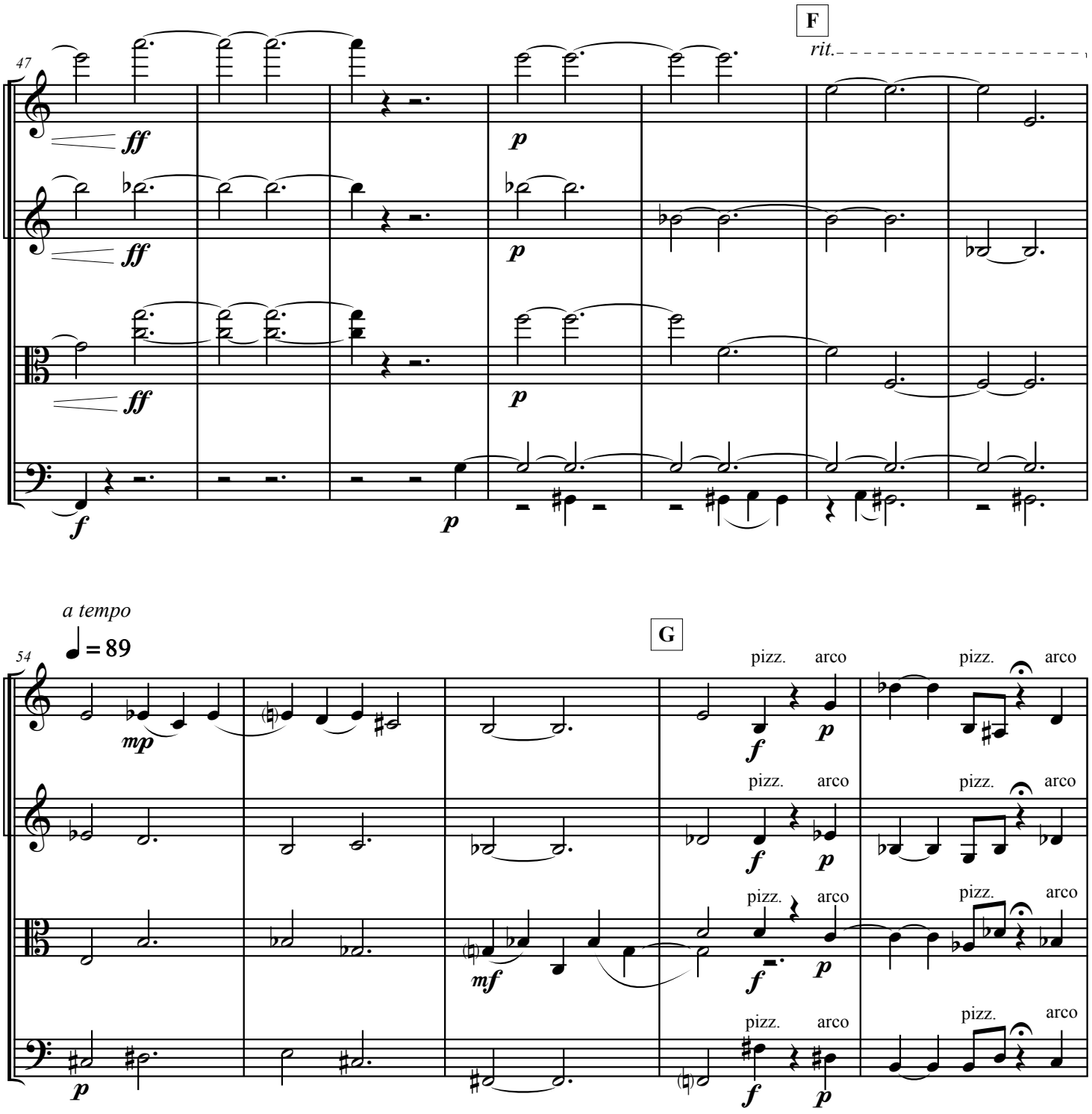
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f
a tempo
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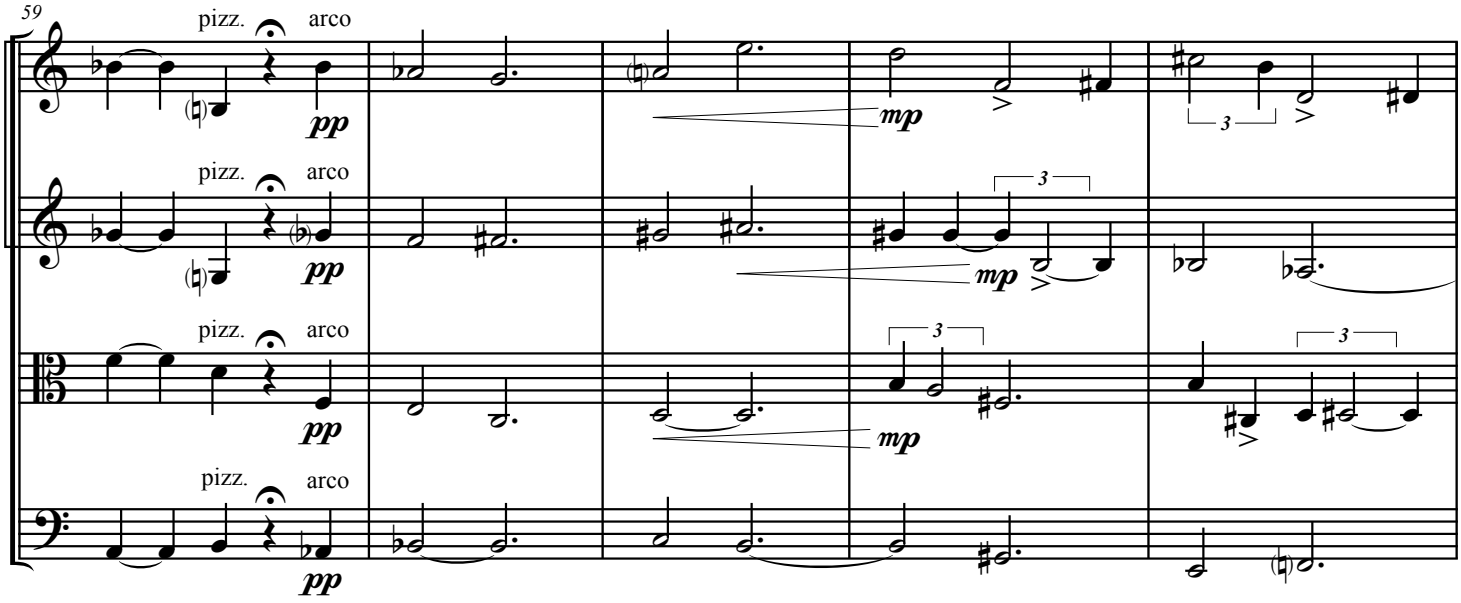
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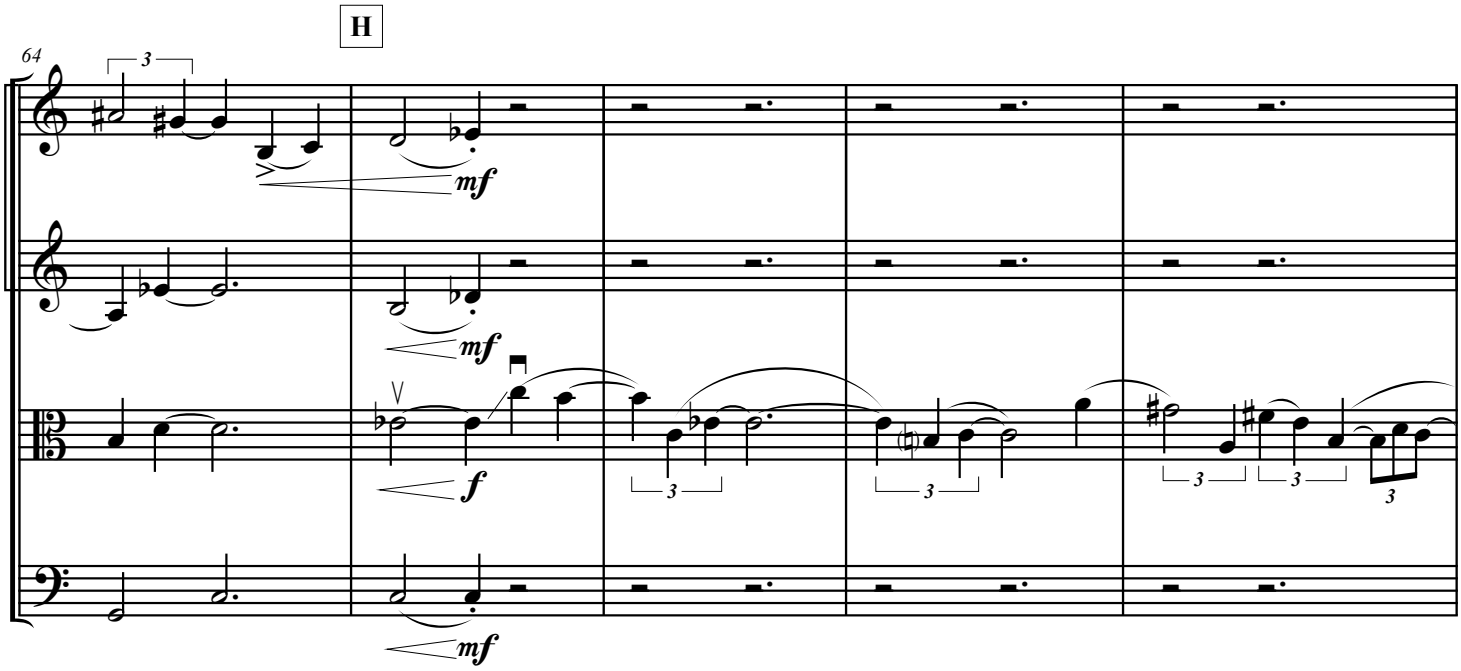
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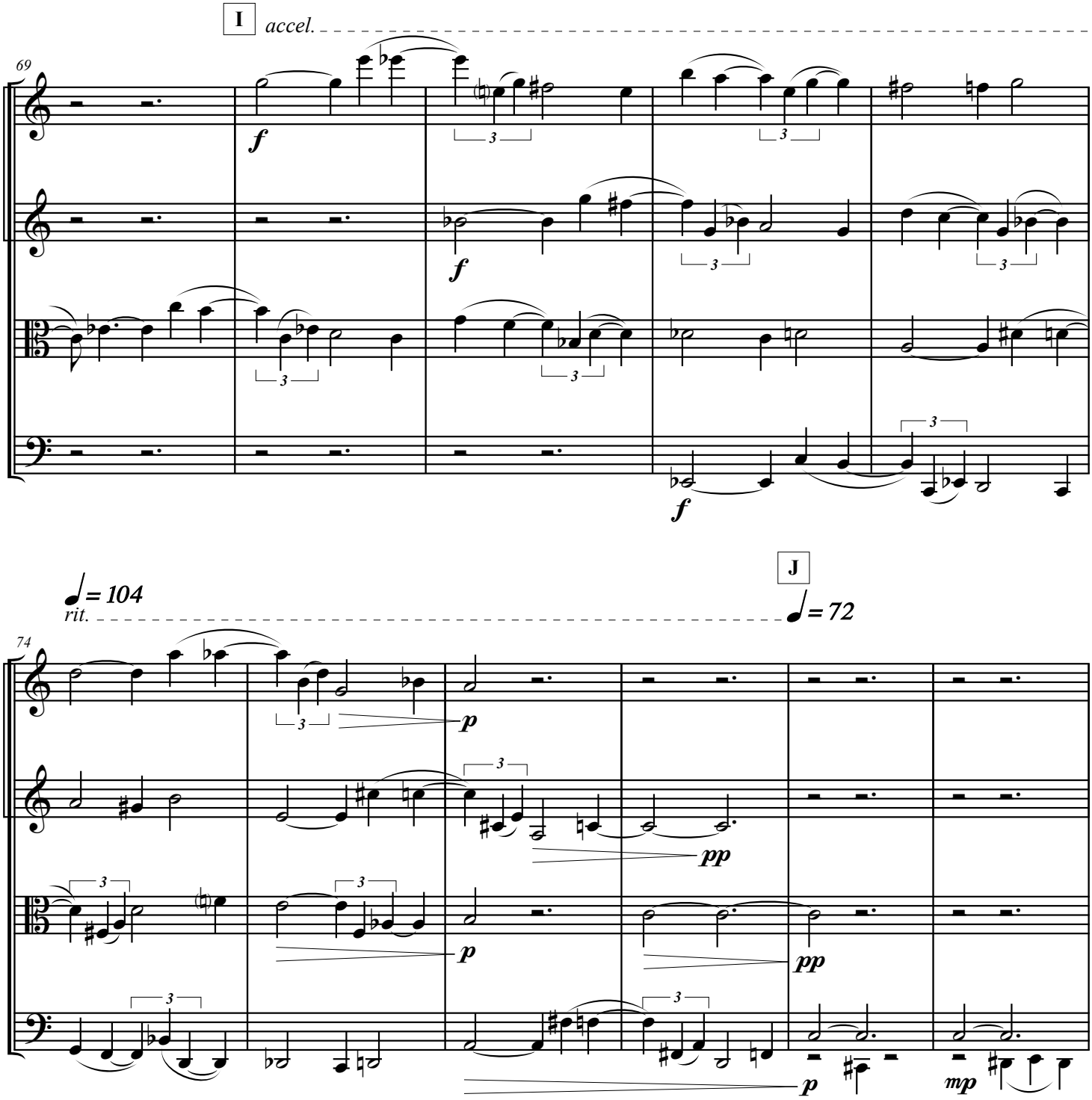
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♩= 72
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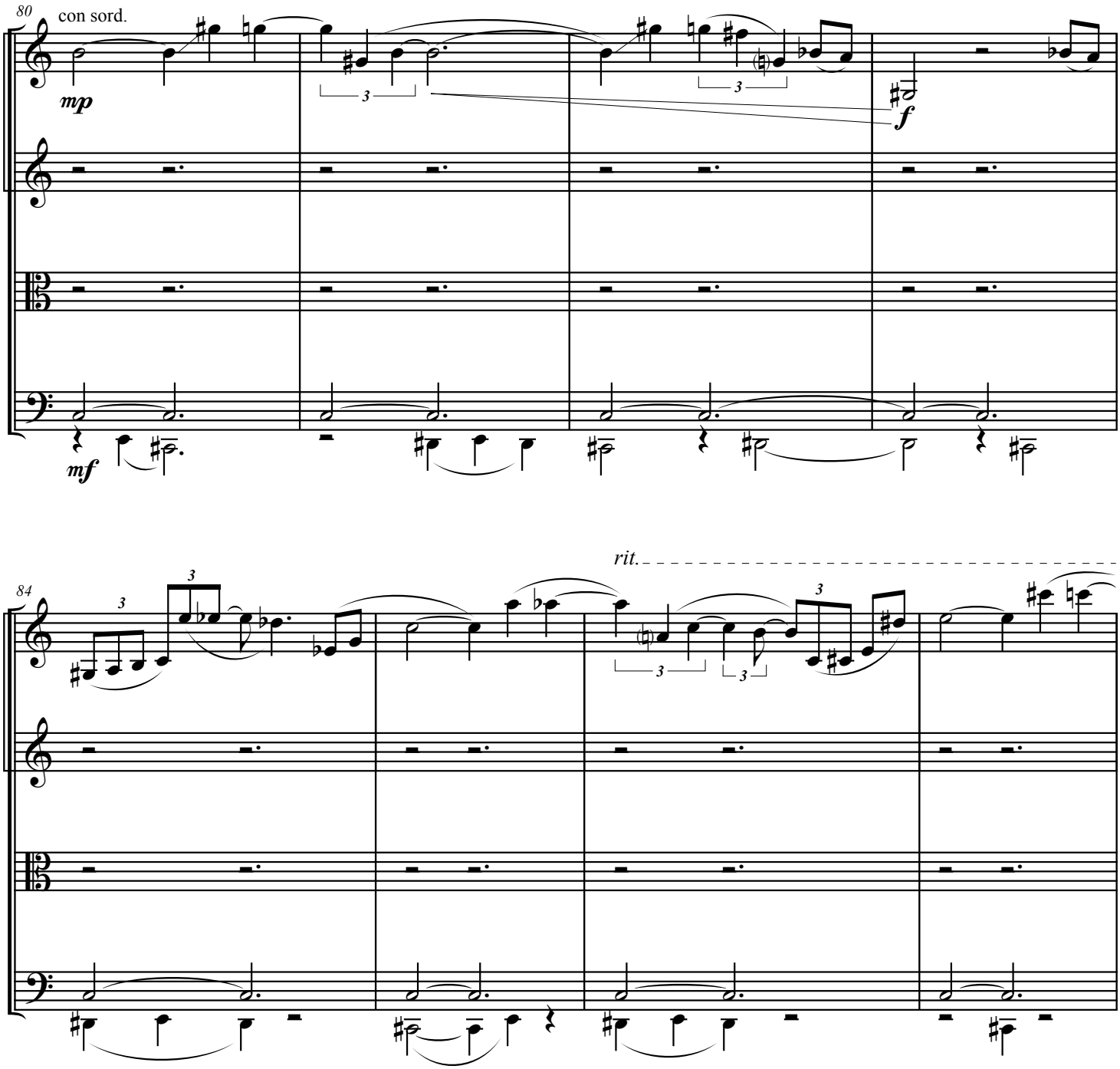
pp
p
mp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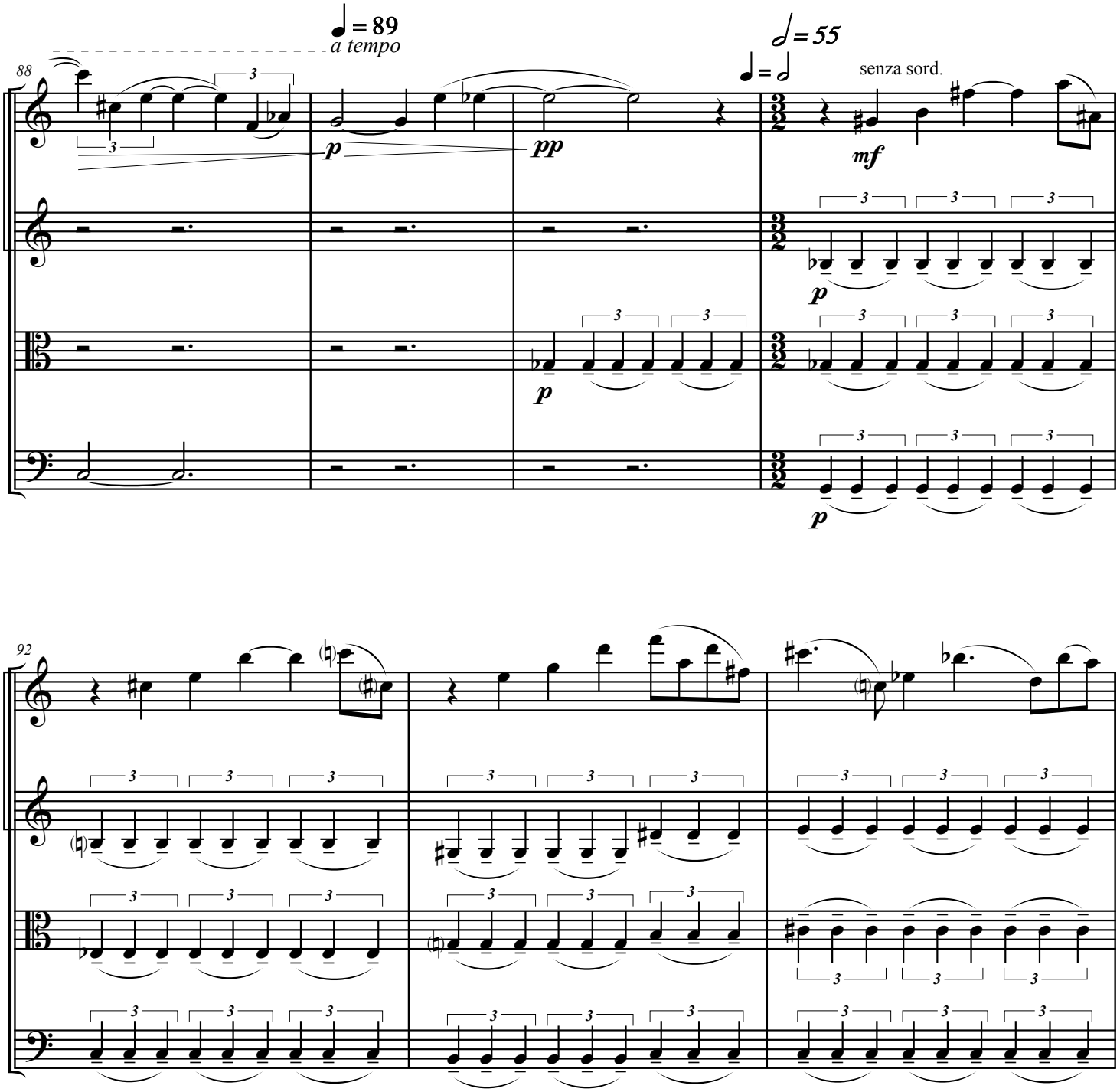
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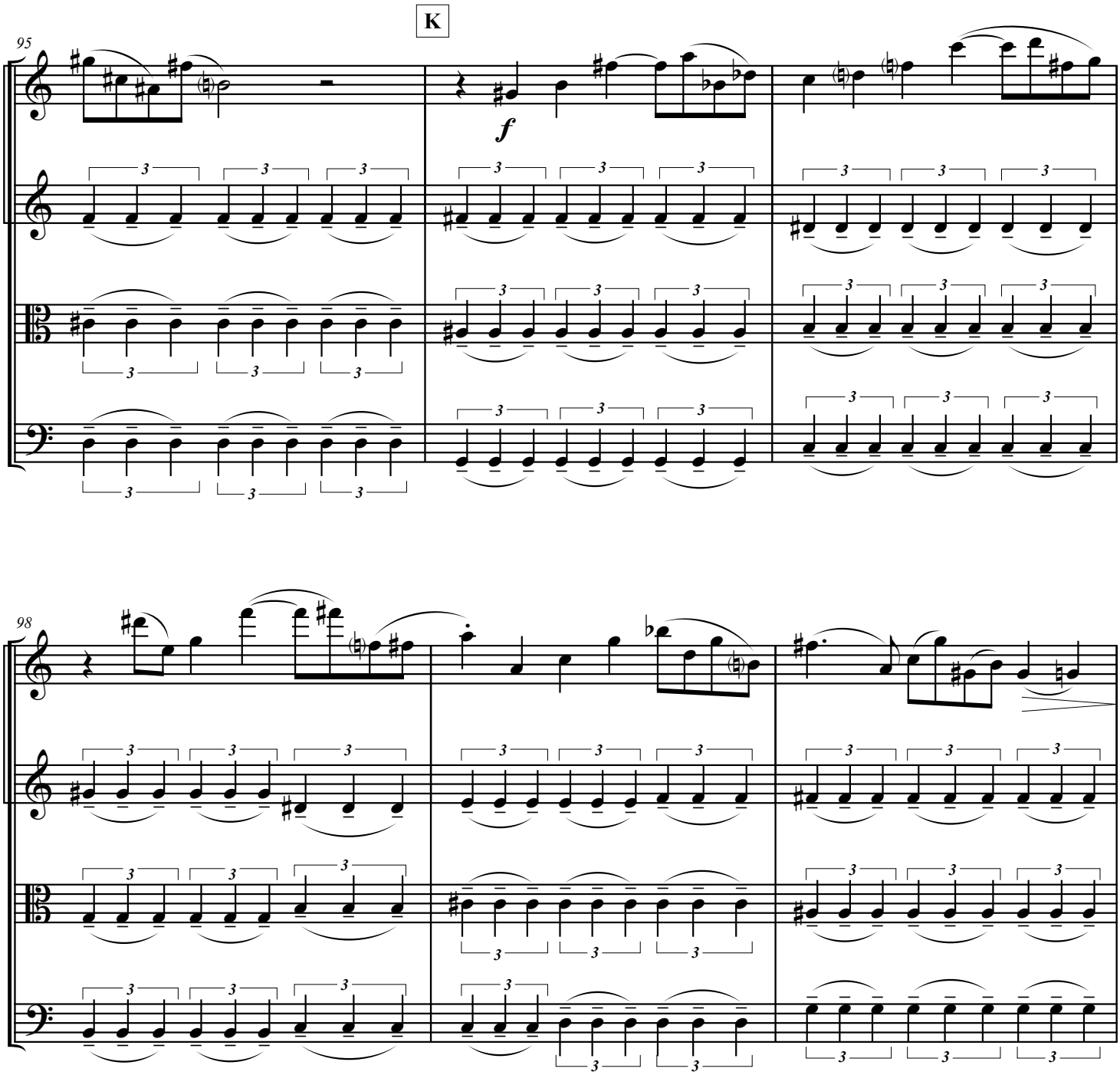
𝅗𝅥= 55
♩= 𝅗𝅥
senza sord.
mf
p
p
p
92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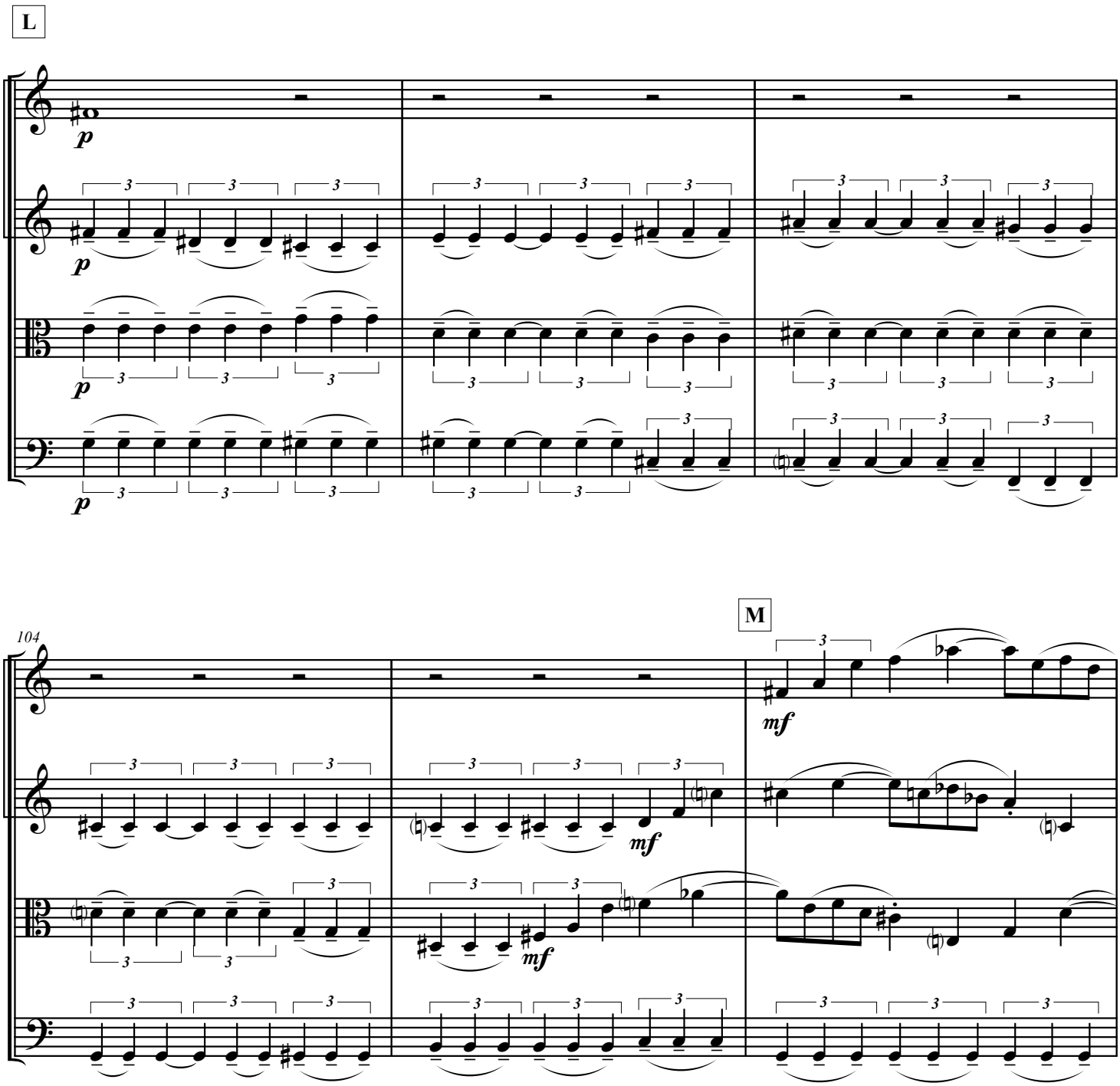
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M
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mf
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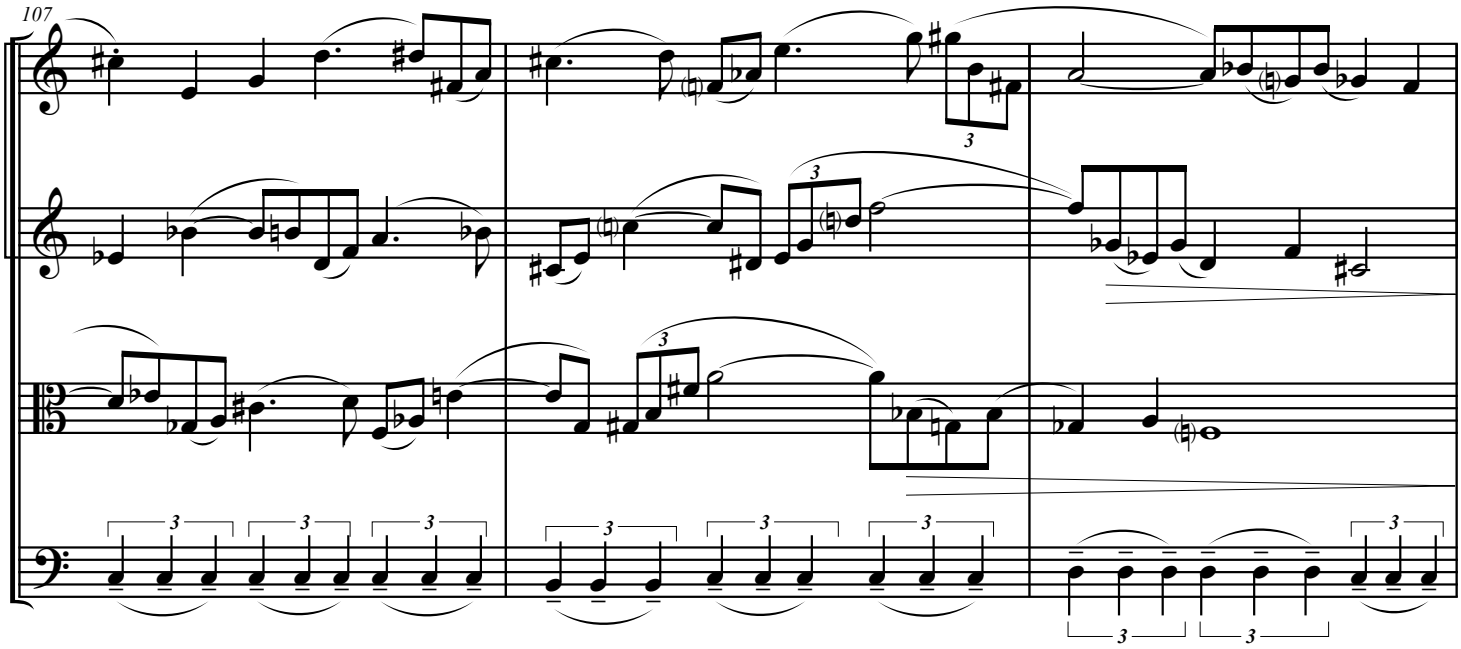
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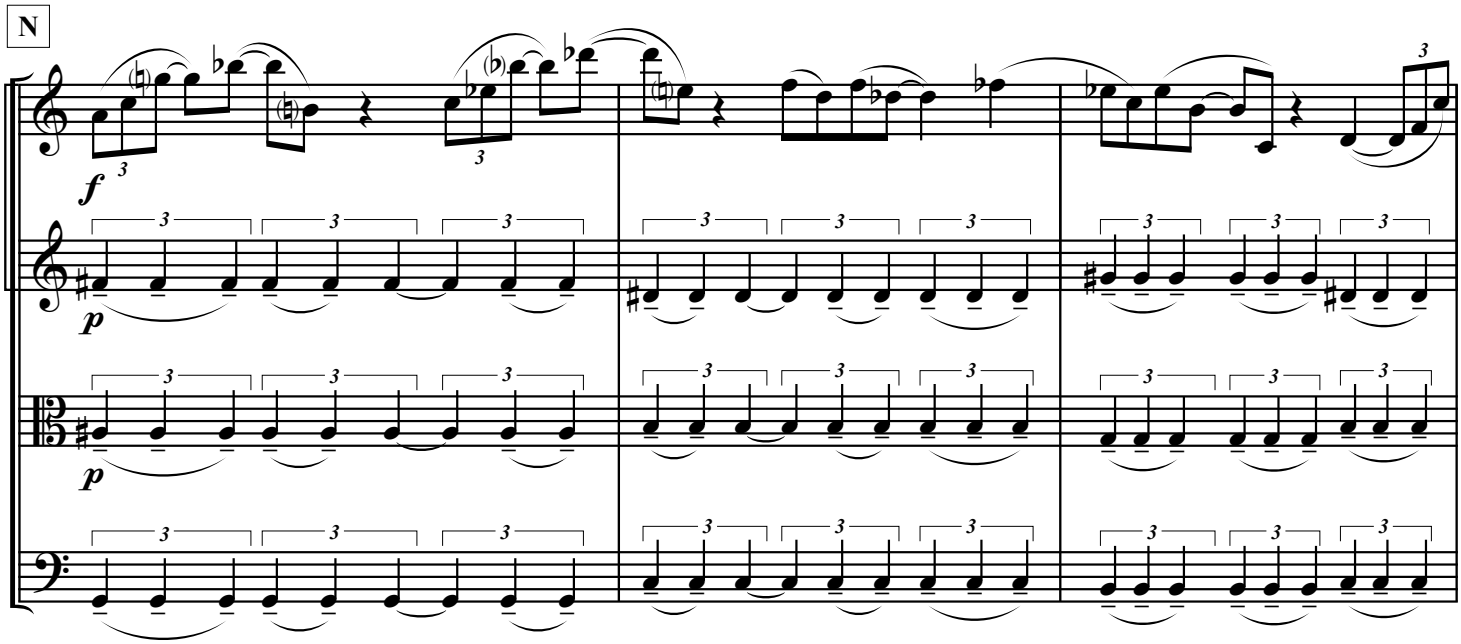
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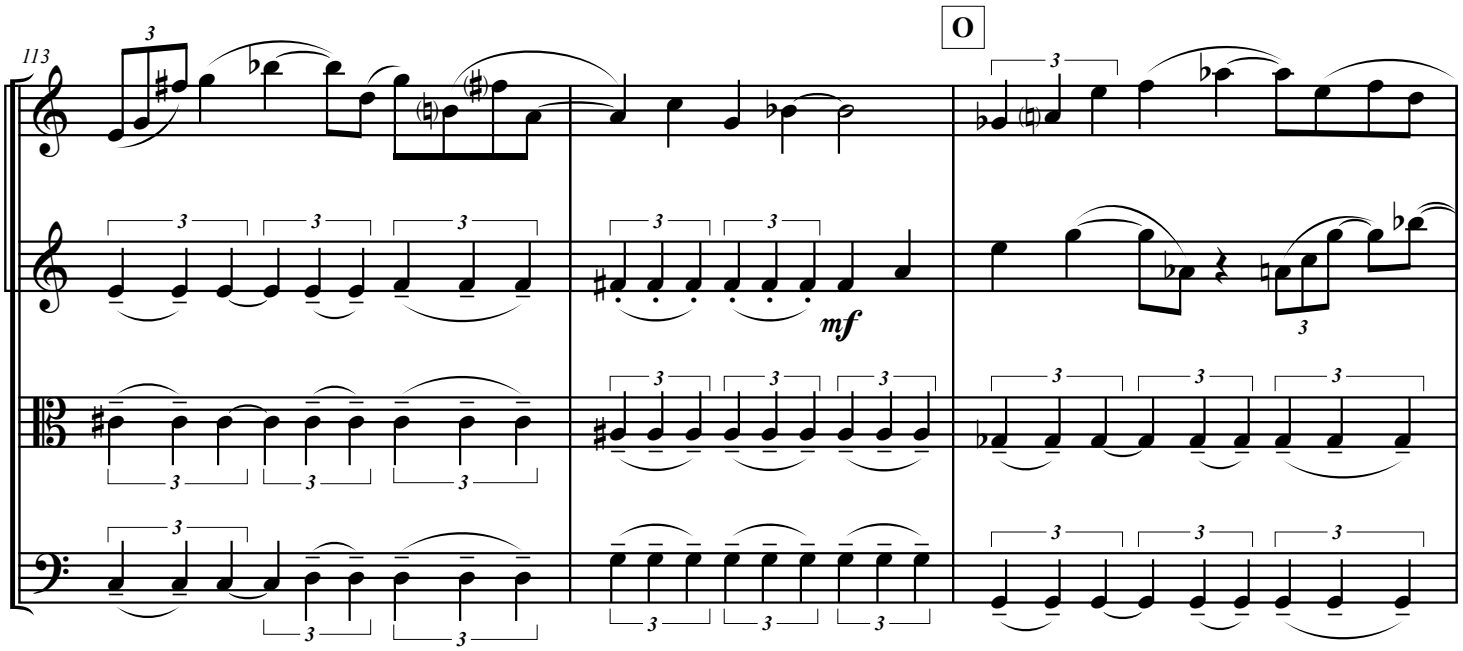
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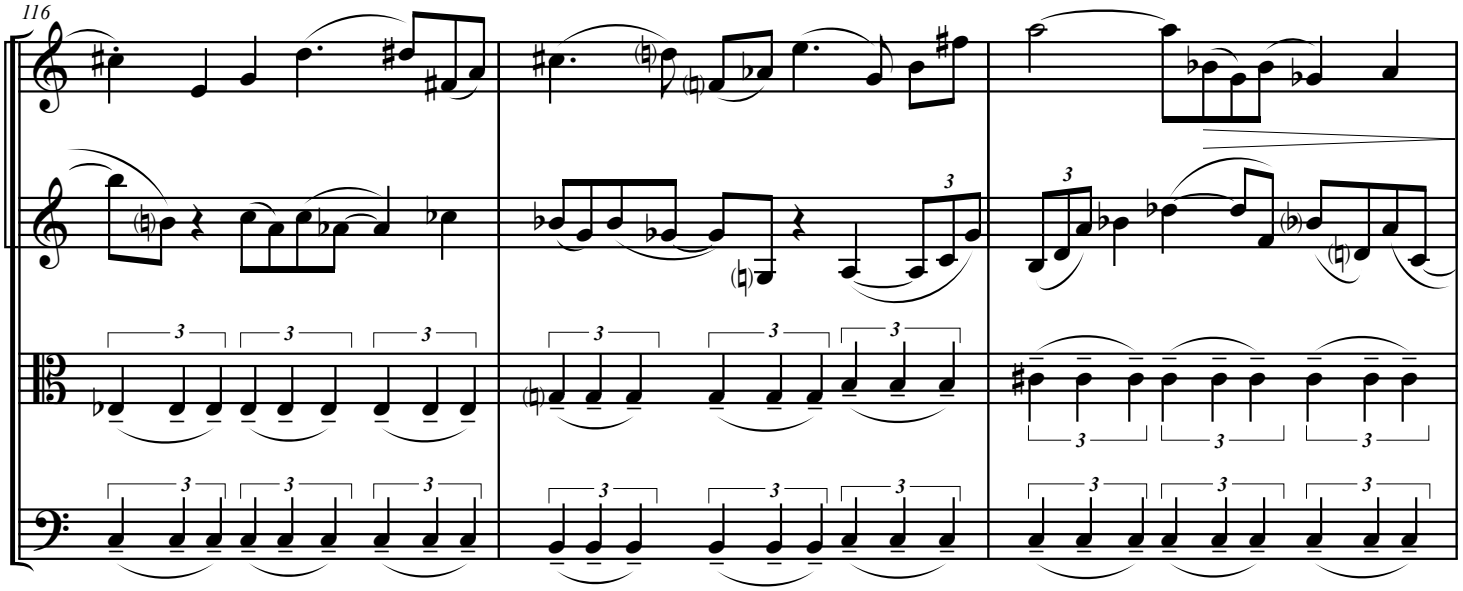
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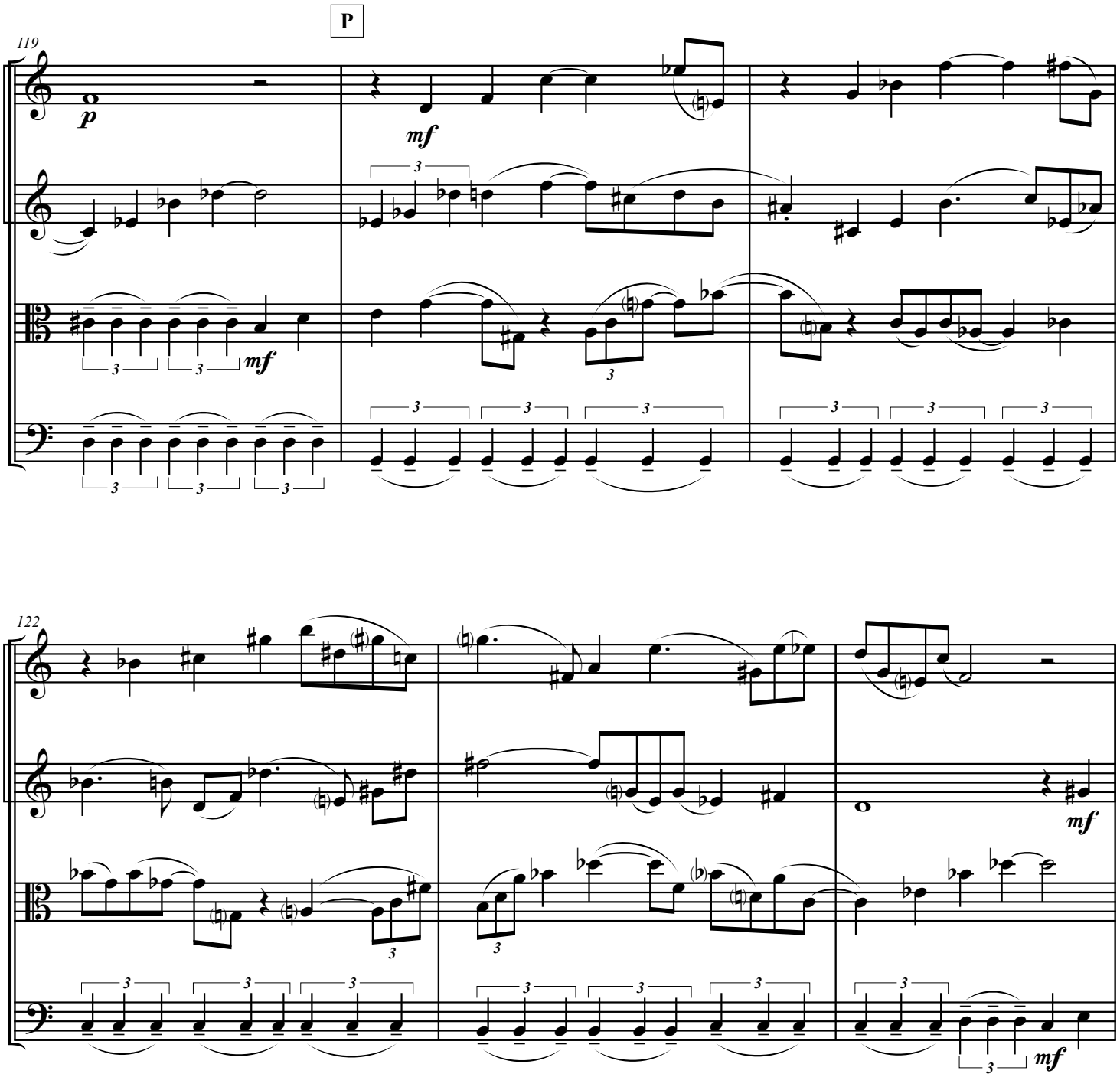
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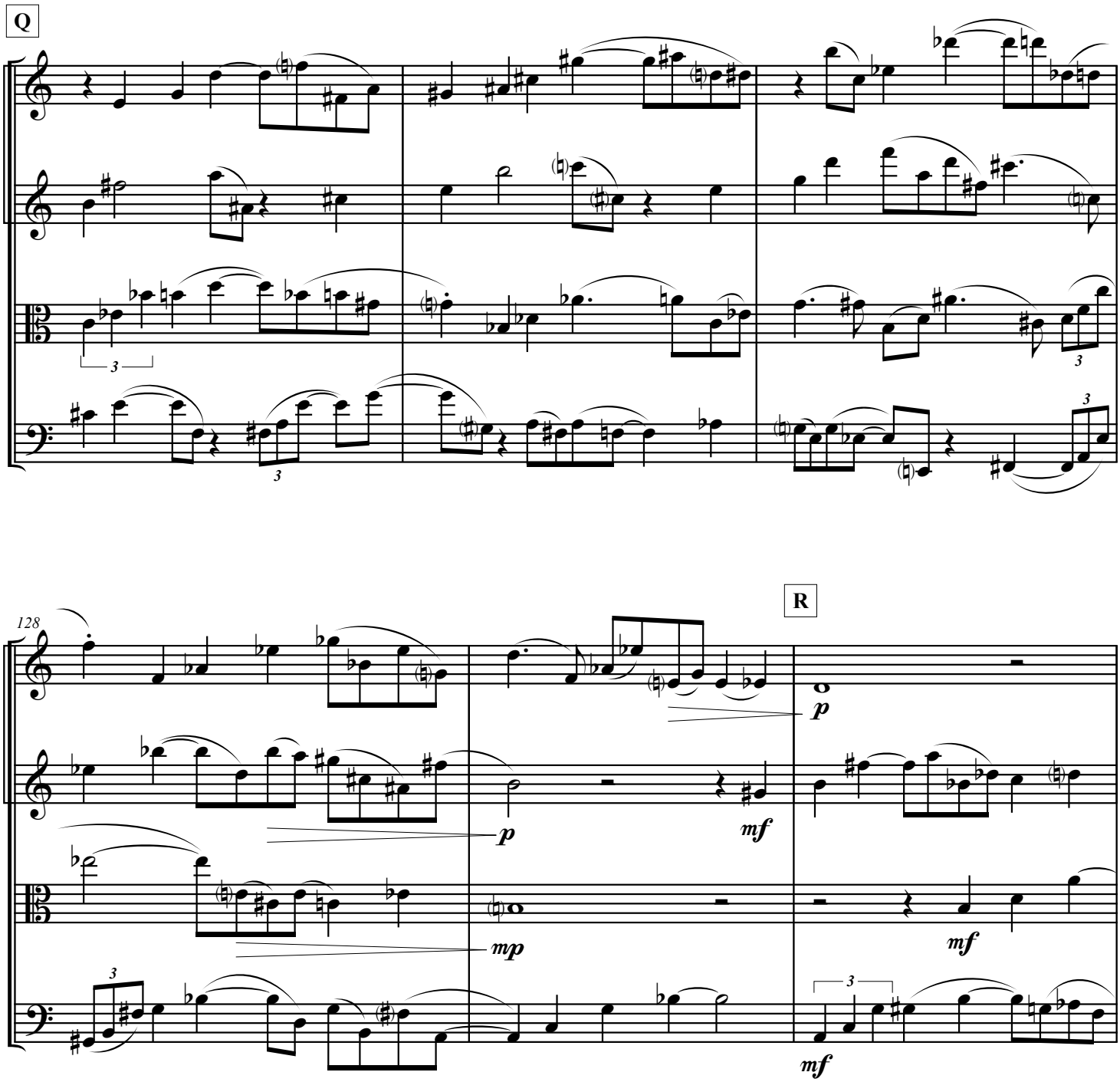
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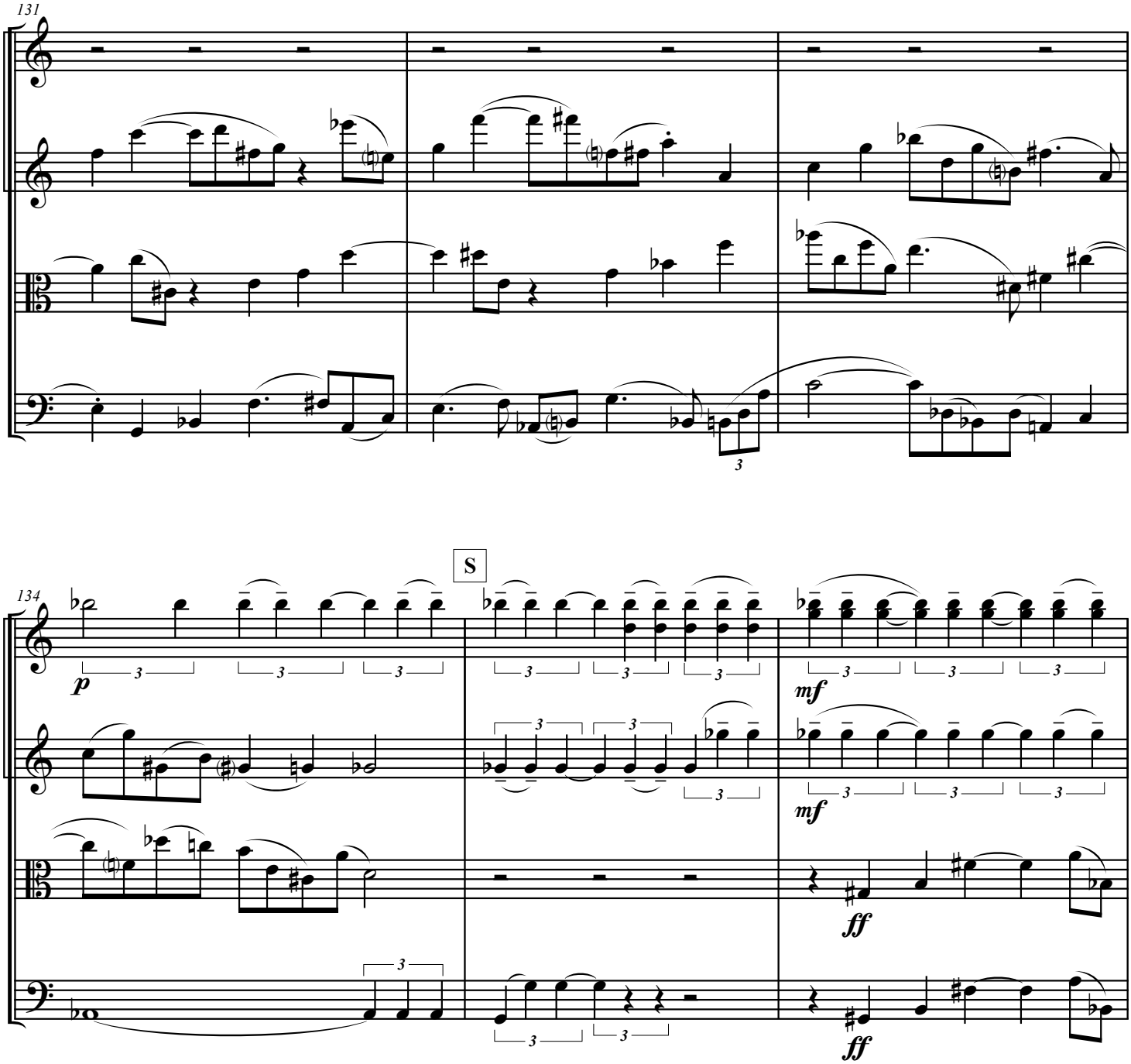
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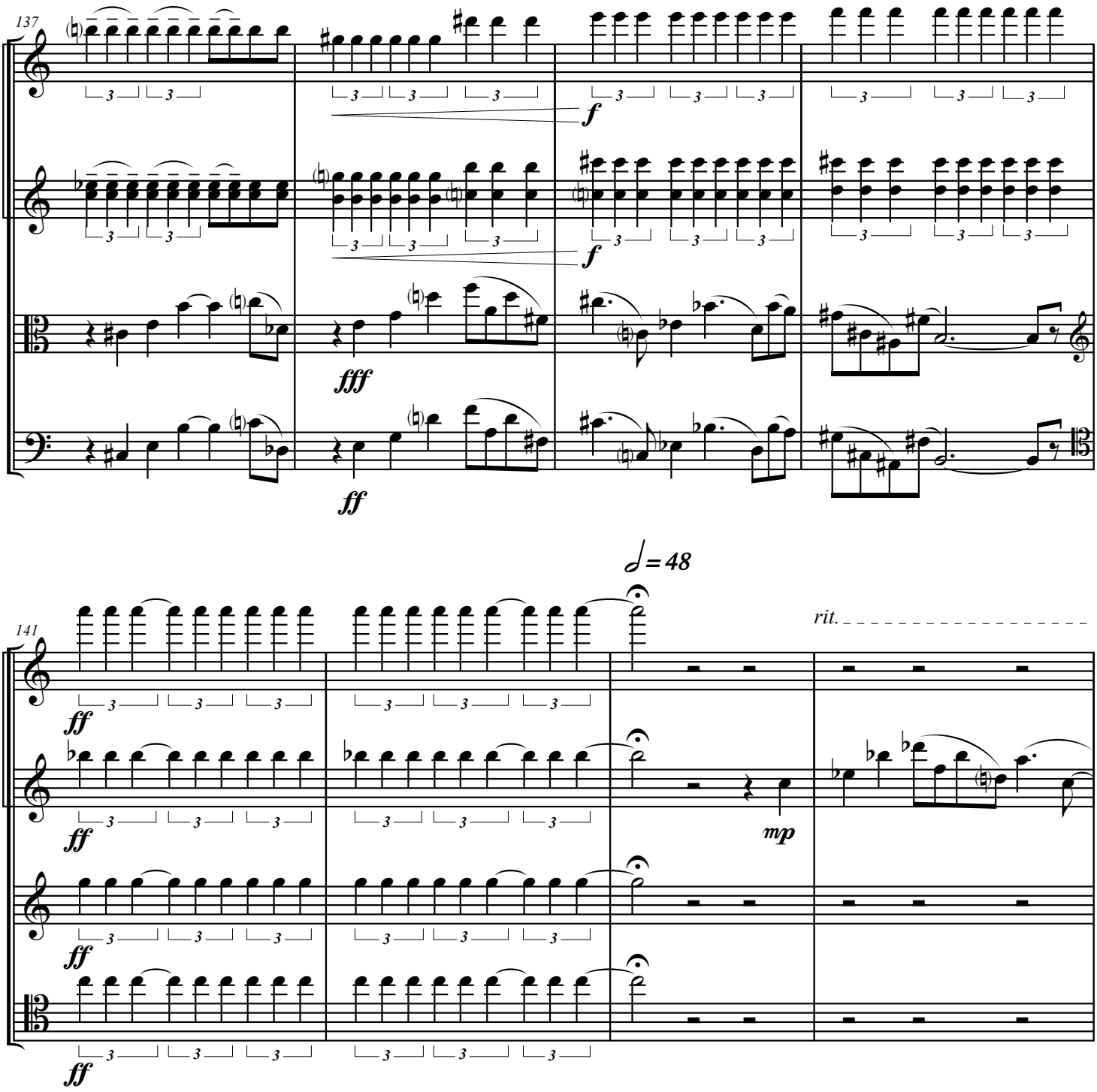
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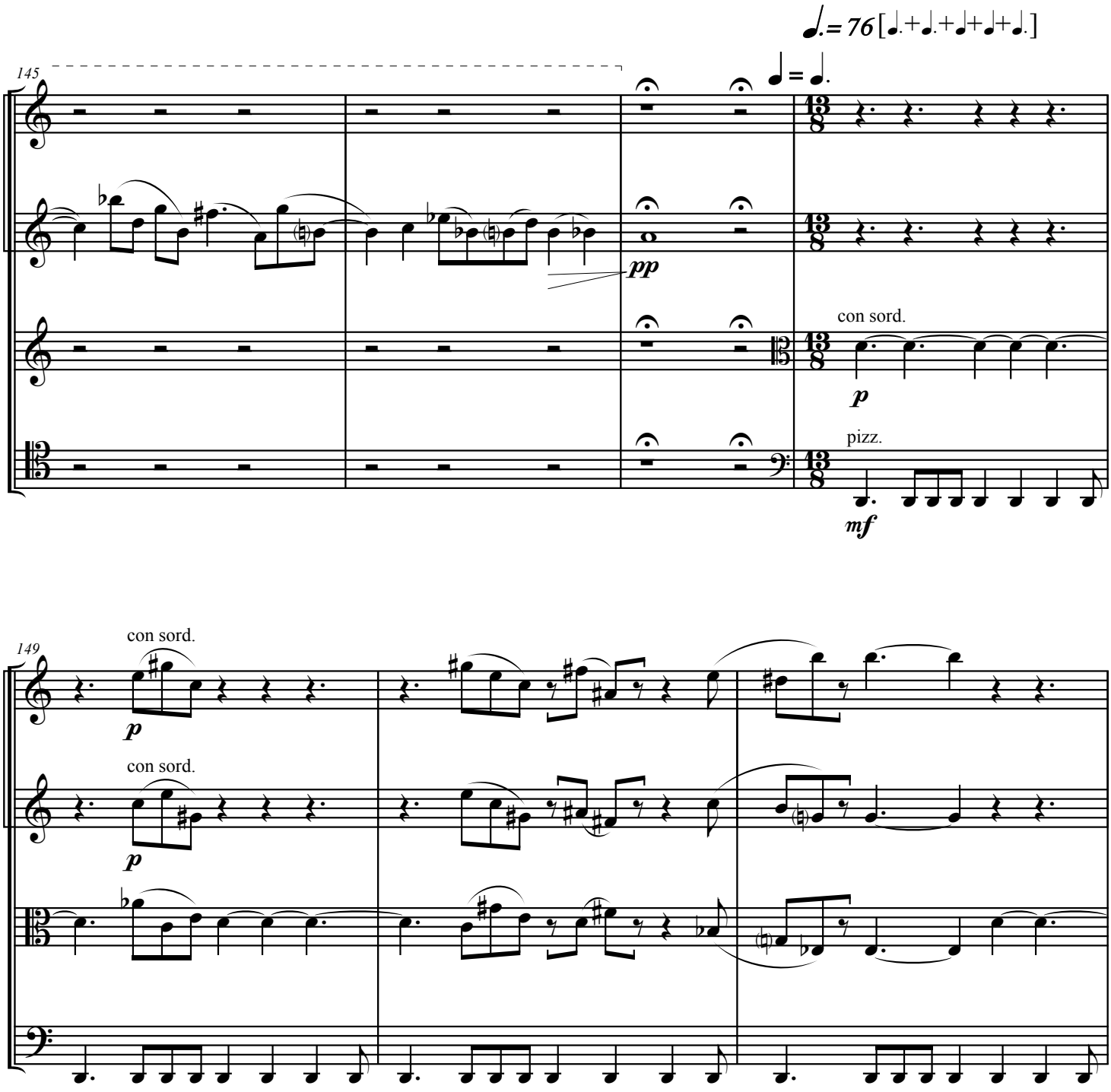
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con sord.
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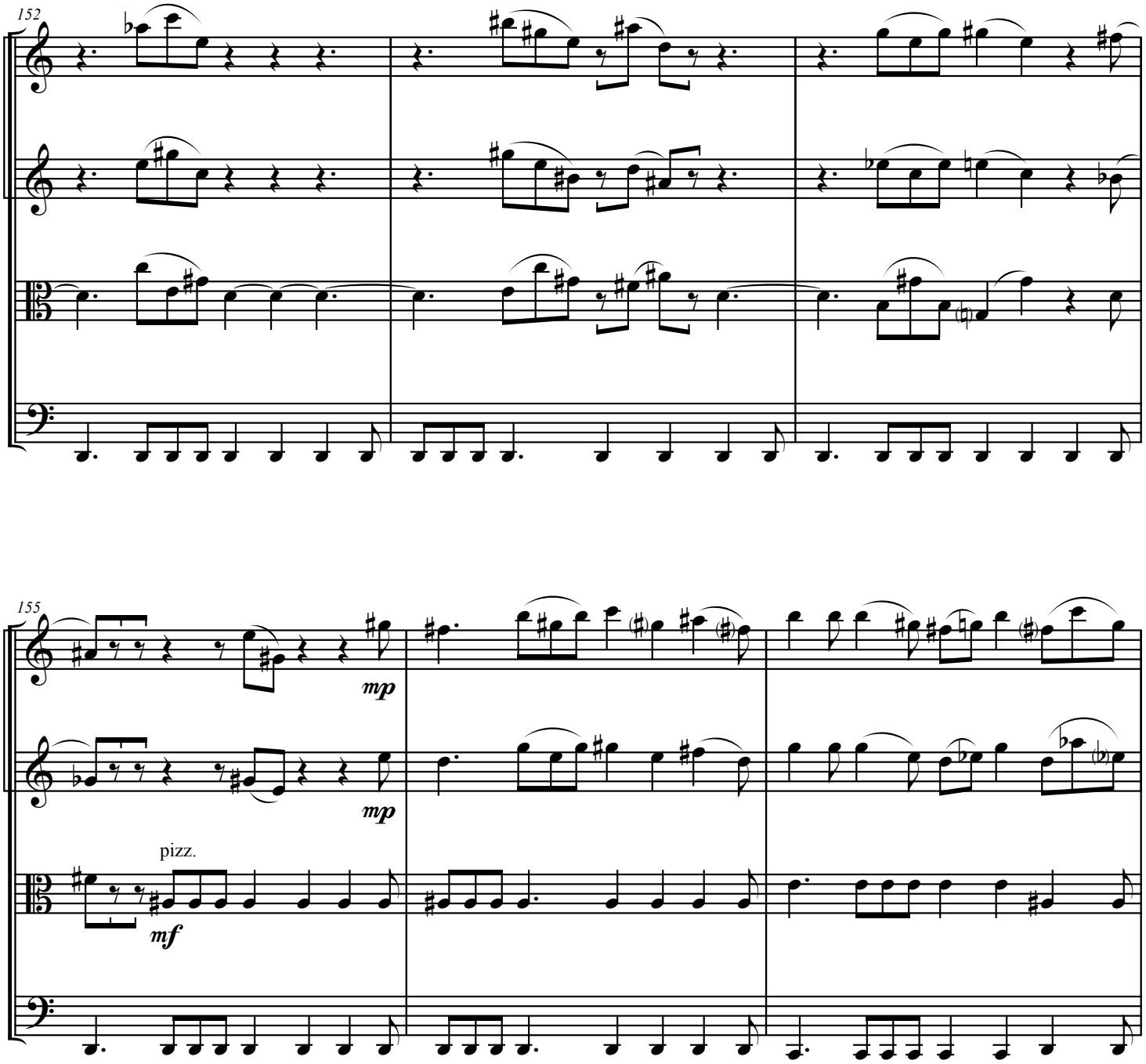
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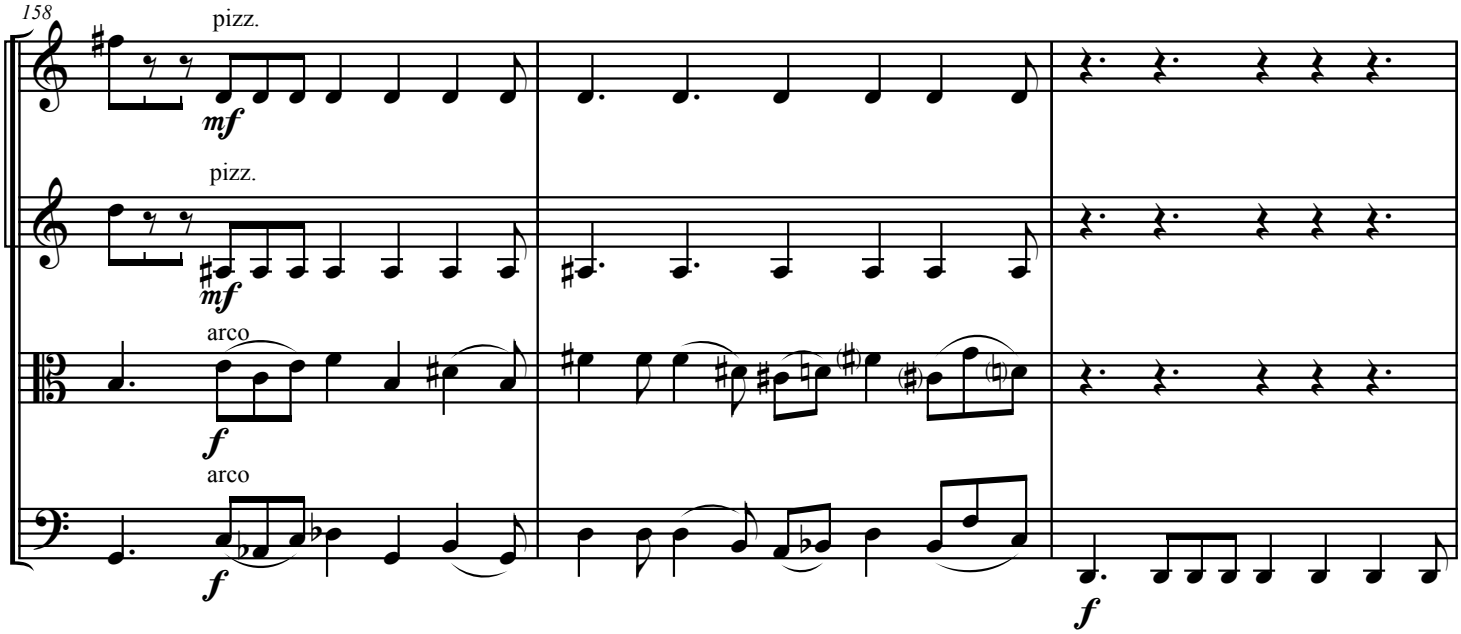
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arco
f
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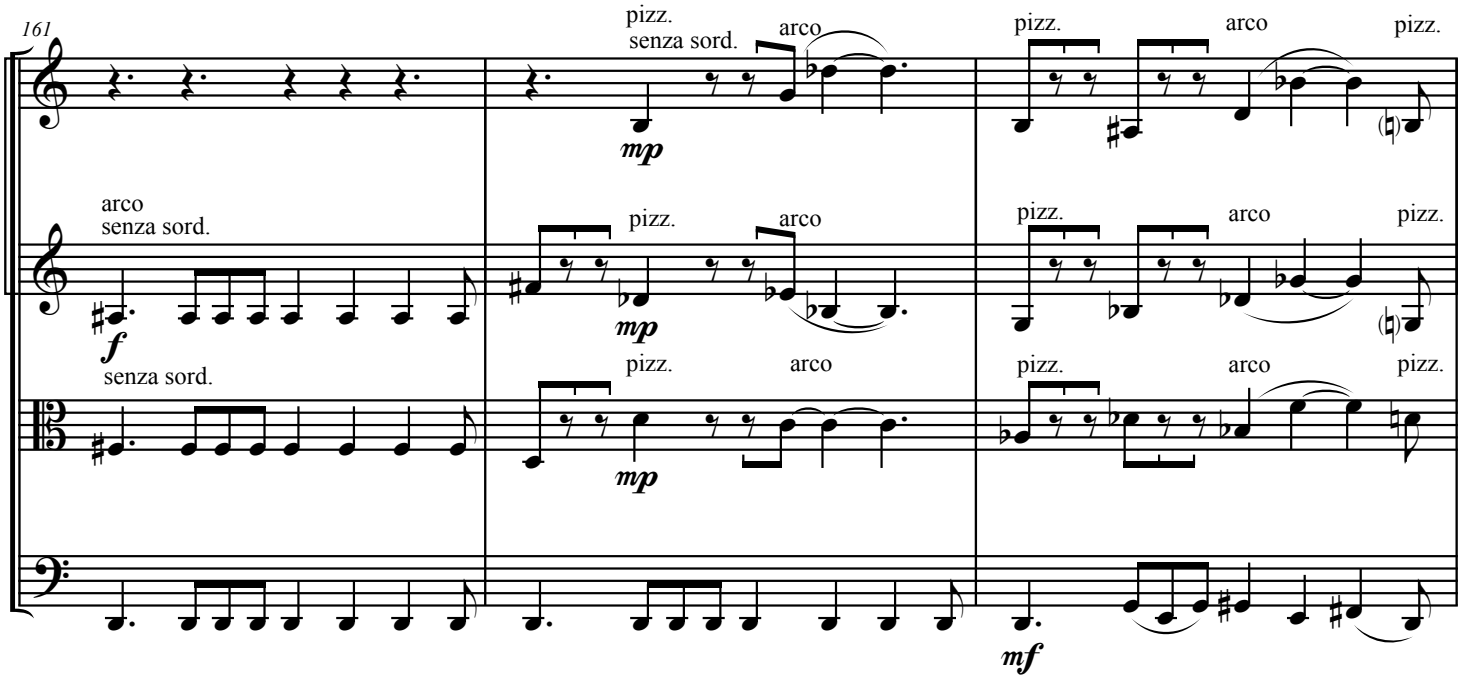
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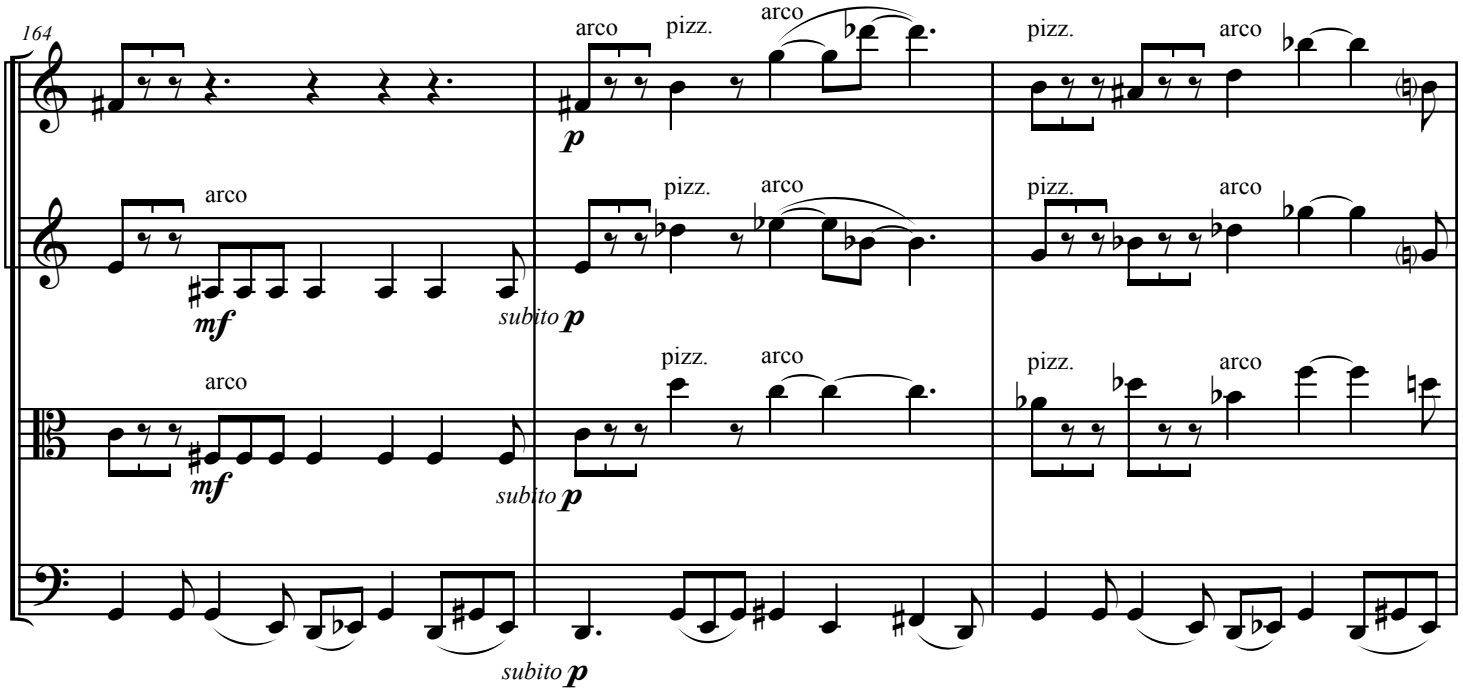
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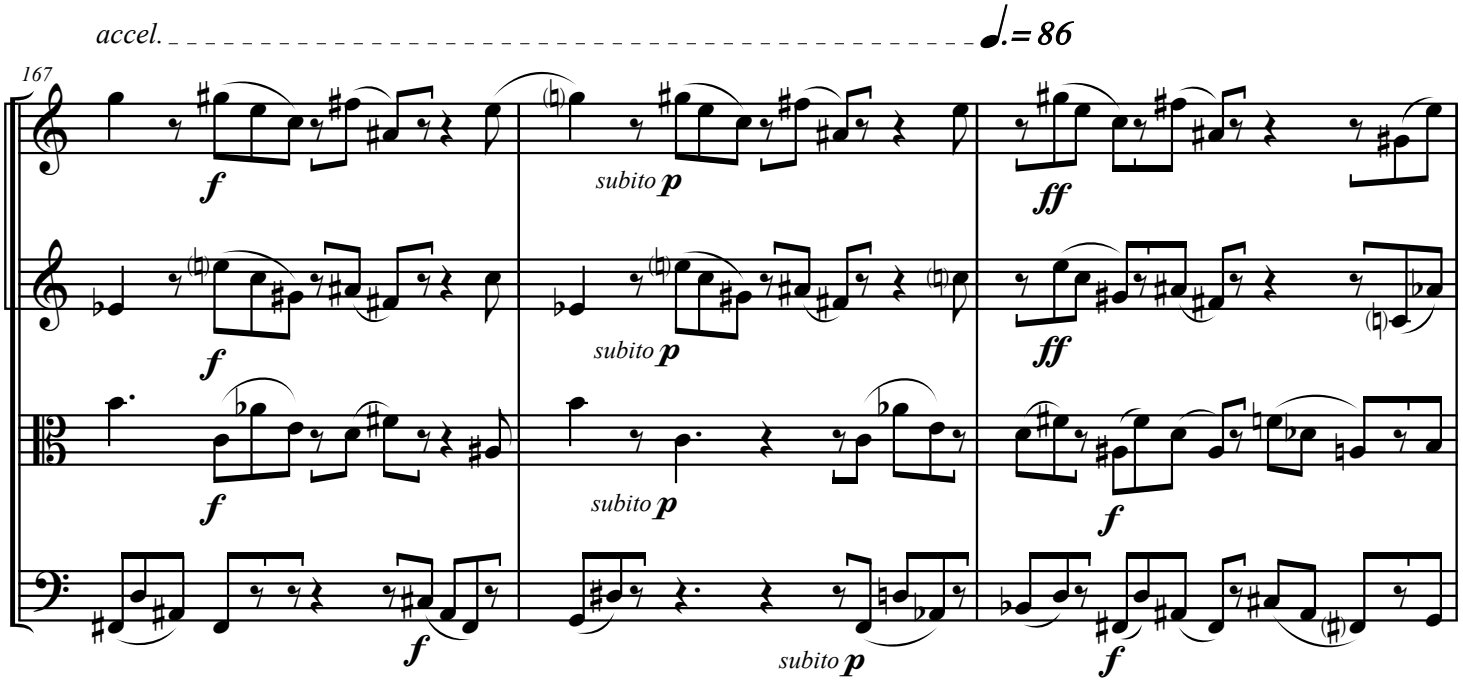
pizz.
arco
mf
subito p
subito p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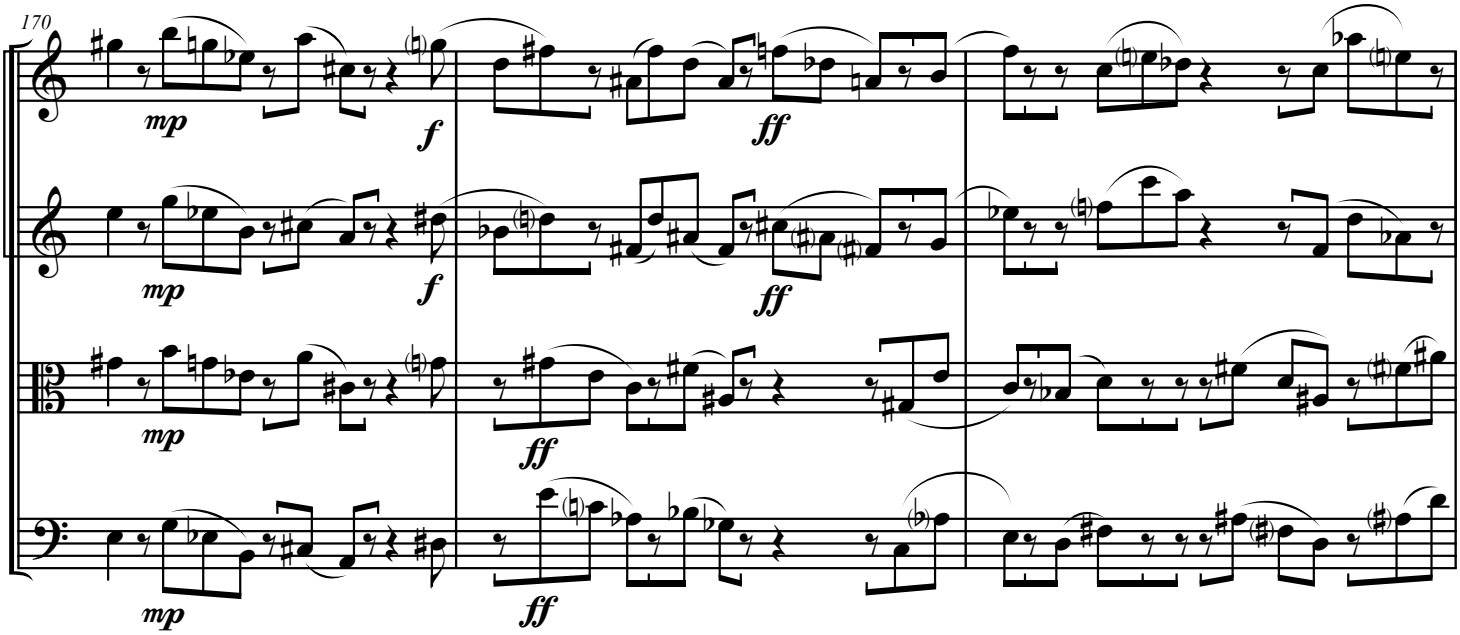
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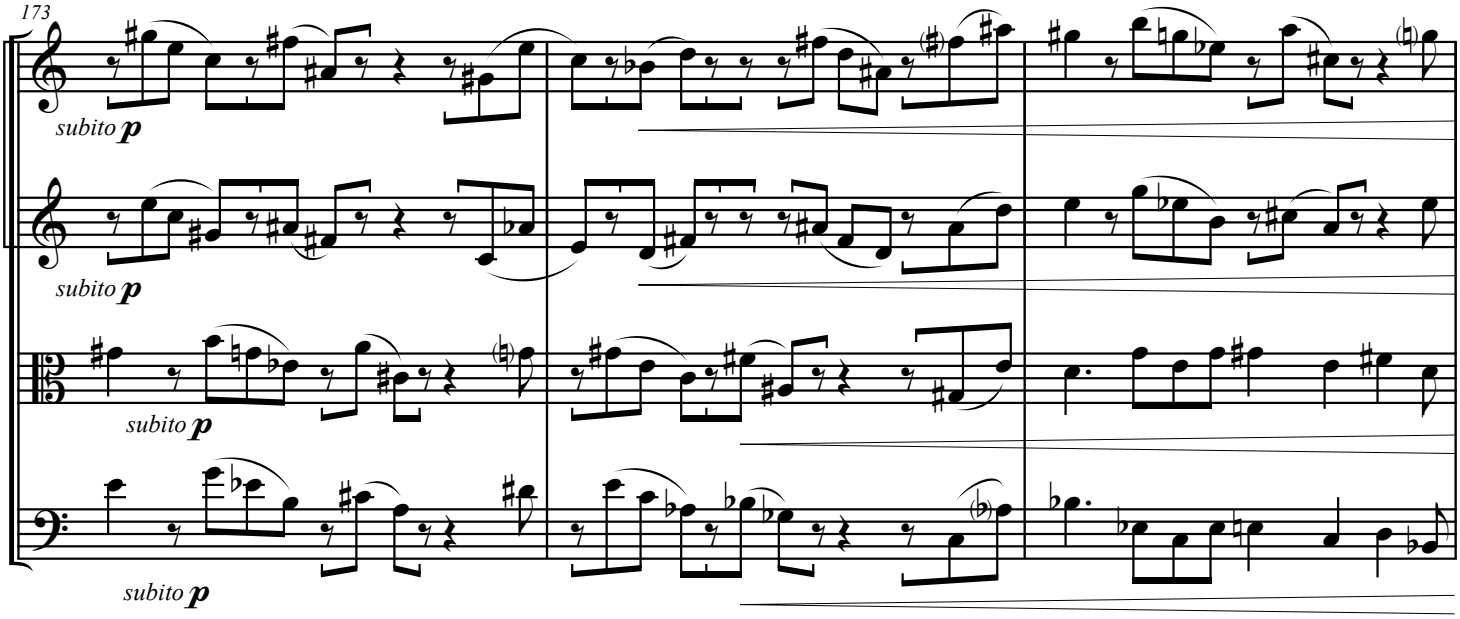
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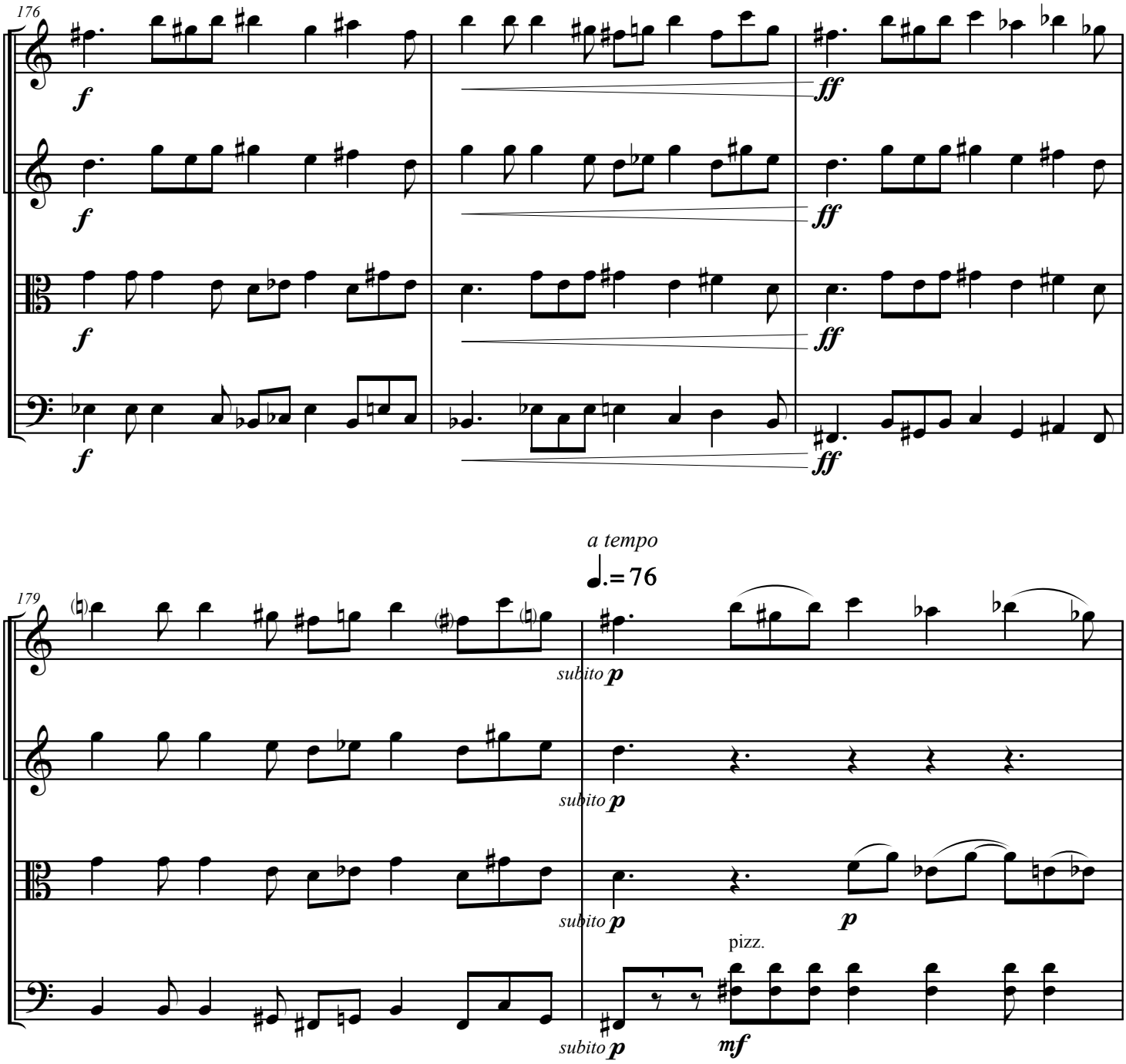
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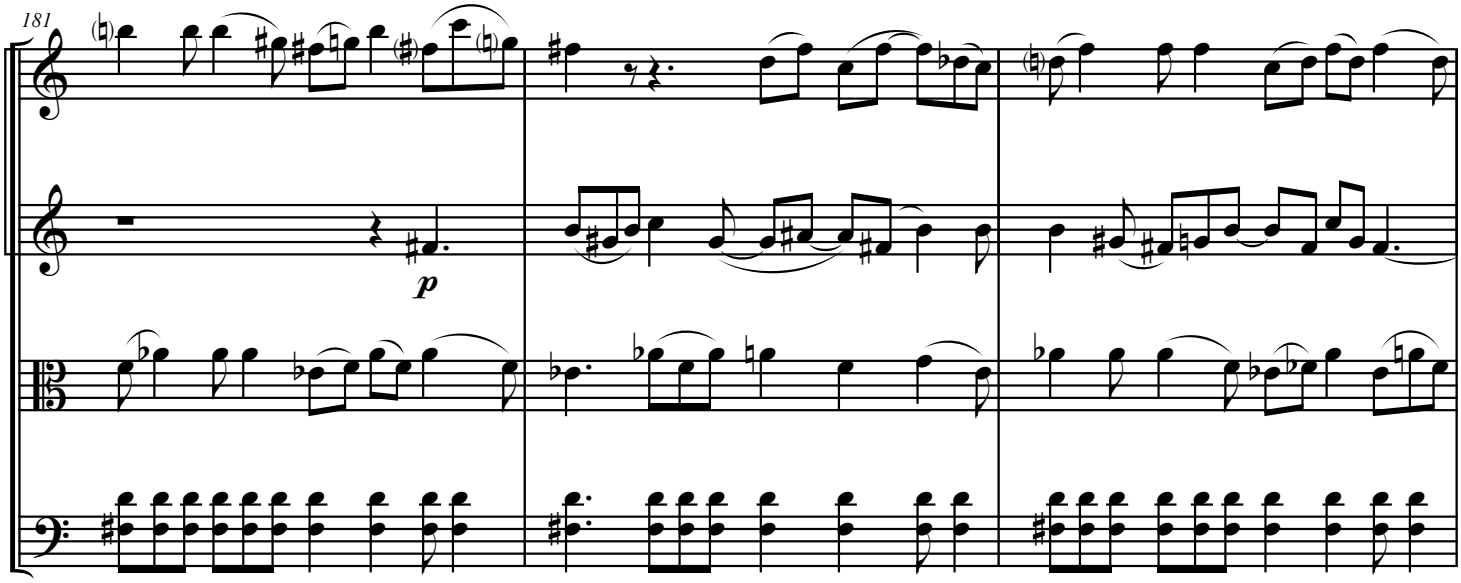
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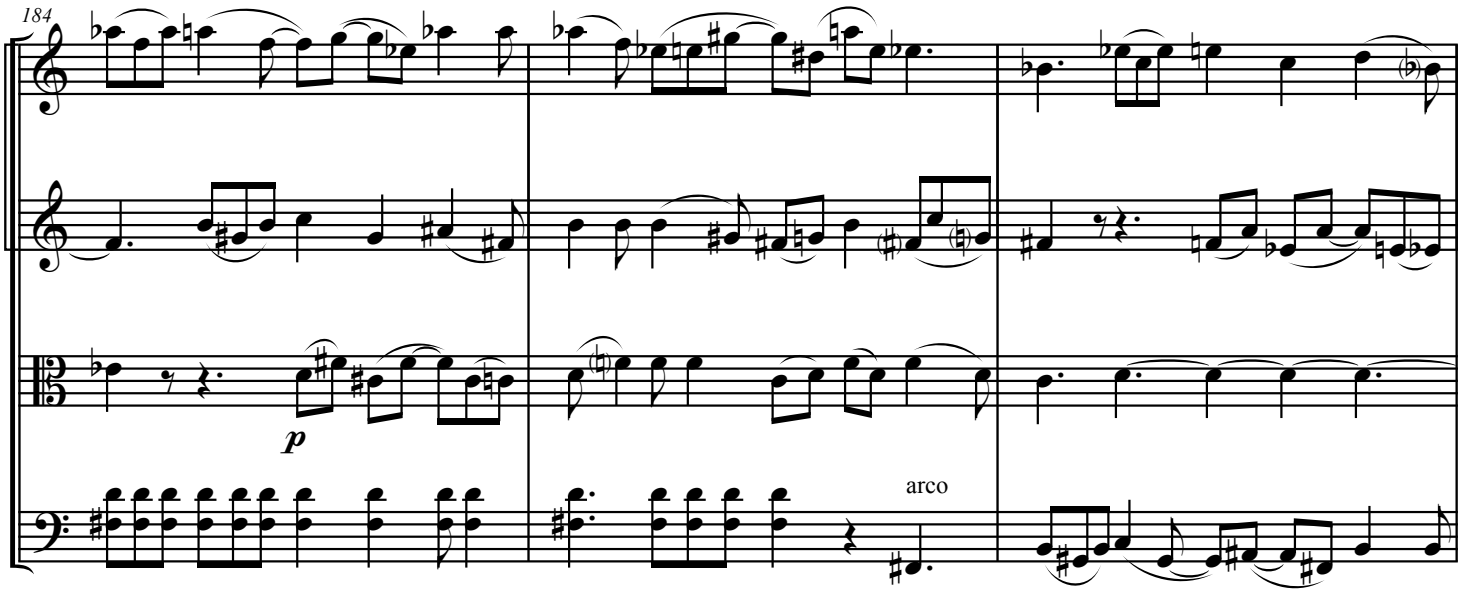
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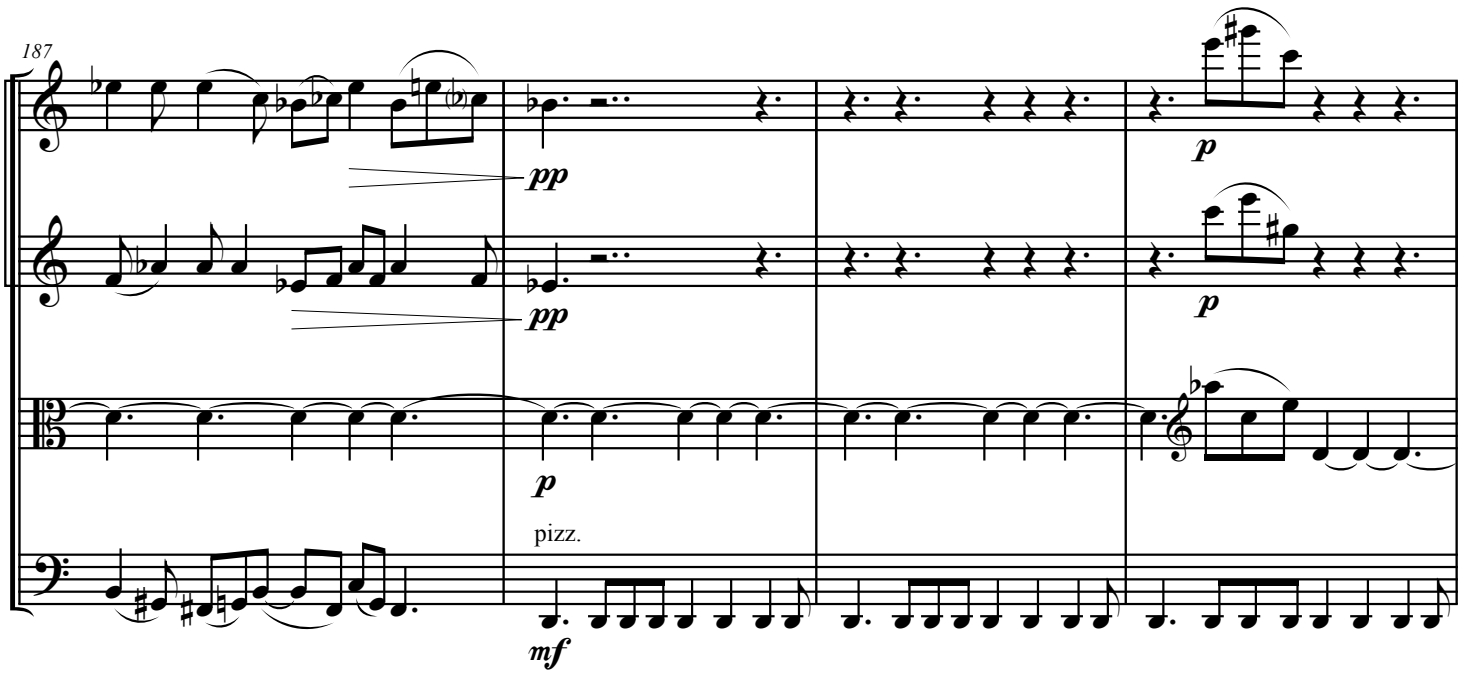
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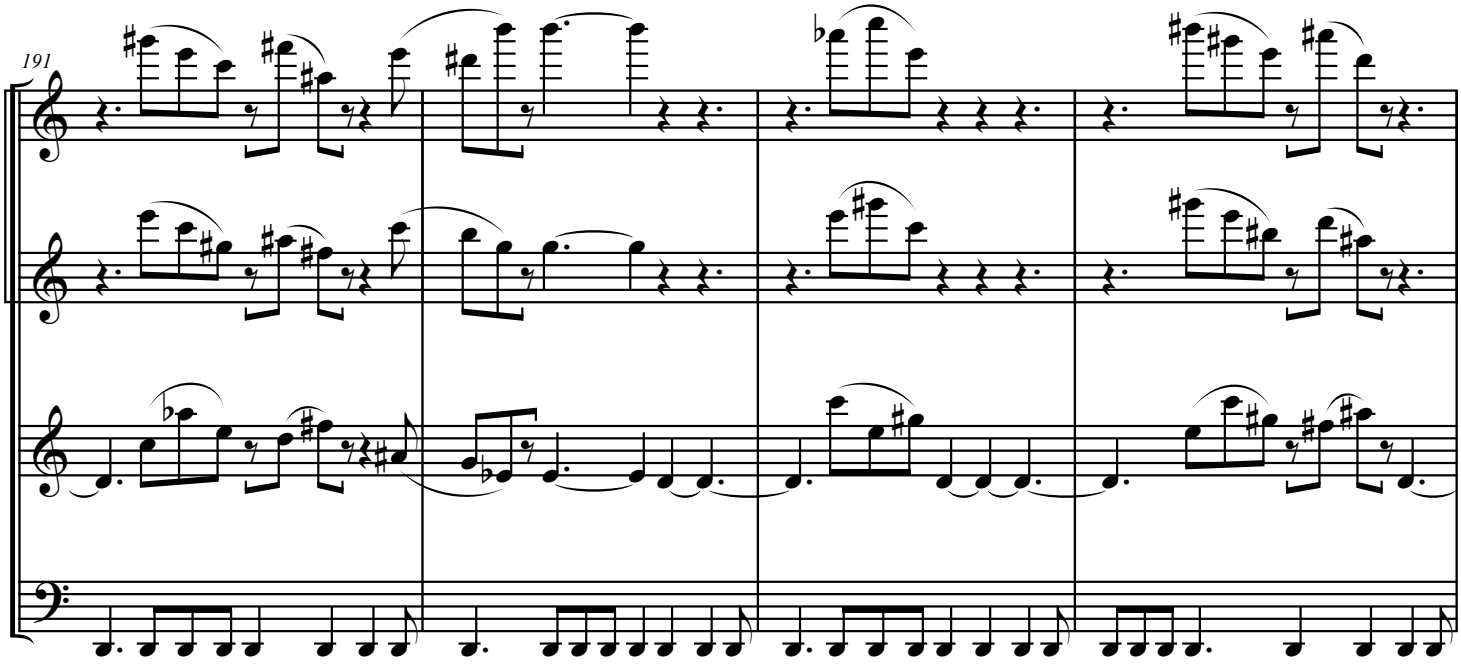
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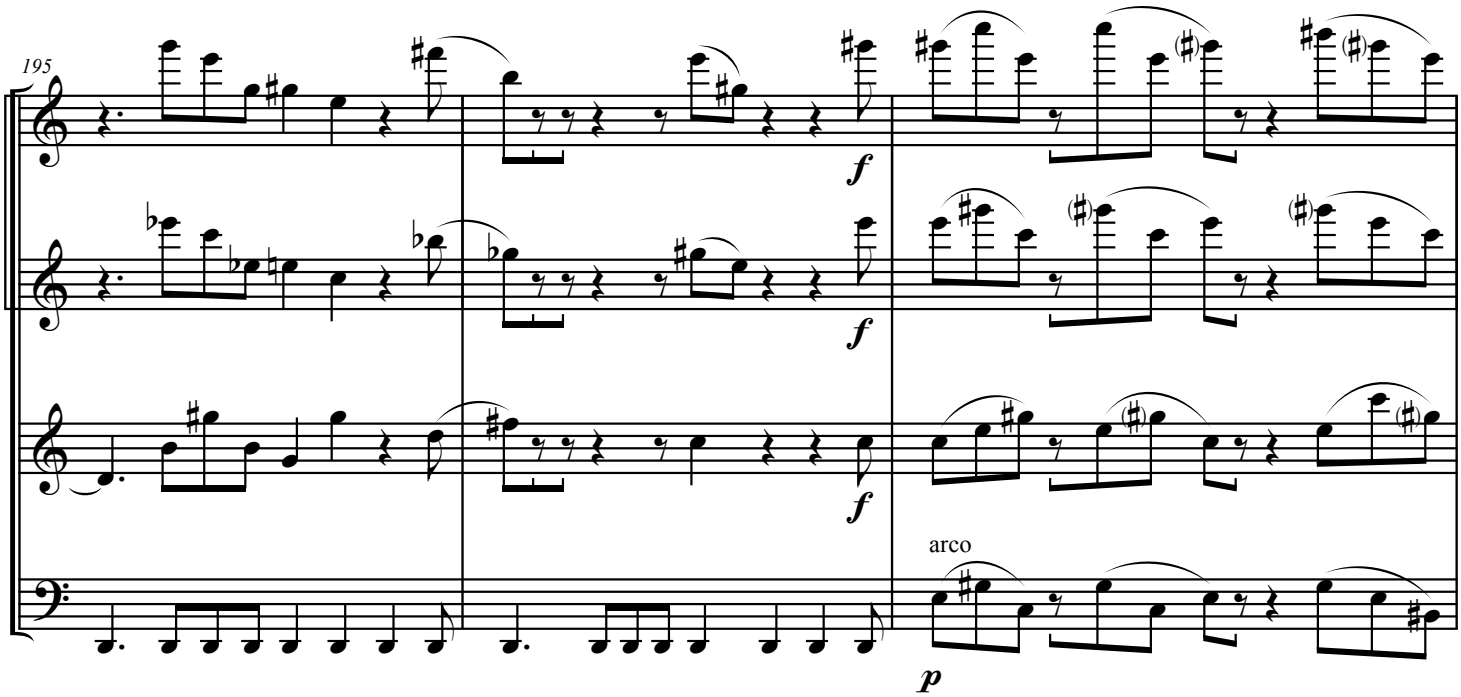
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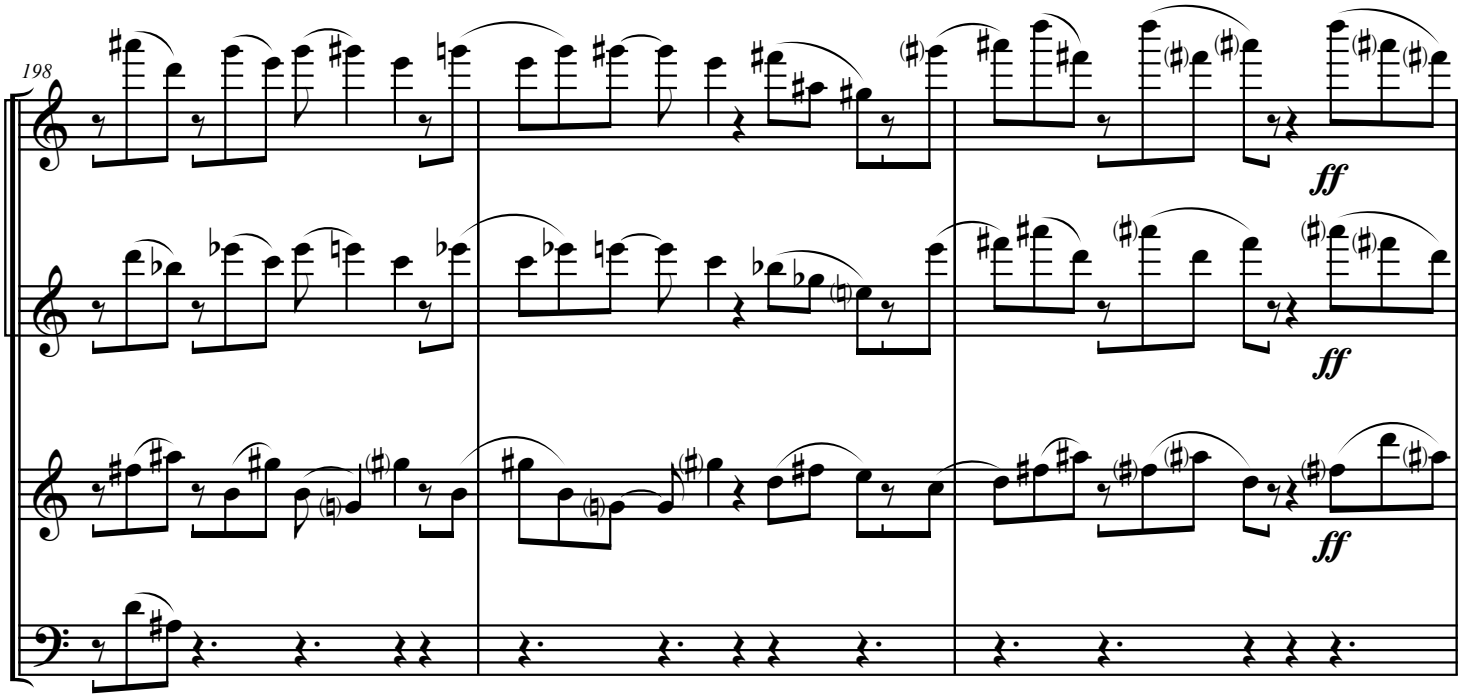
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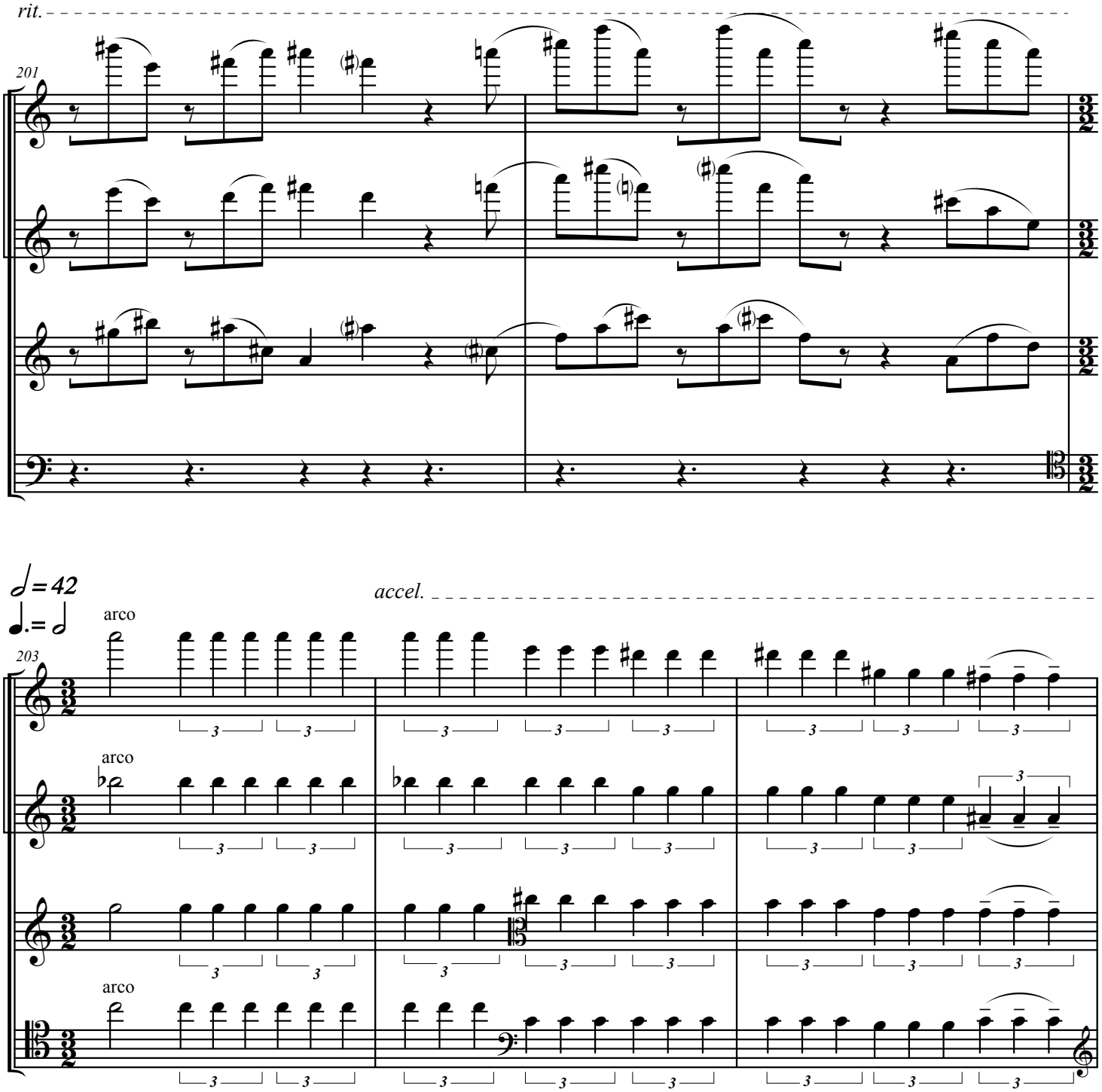
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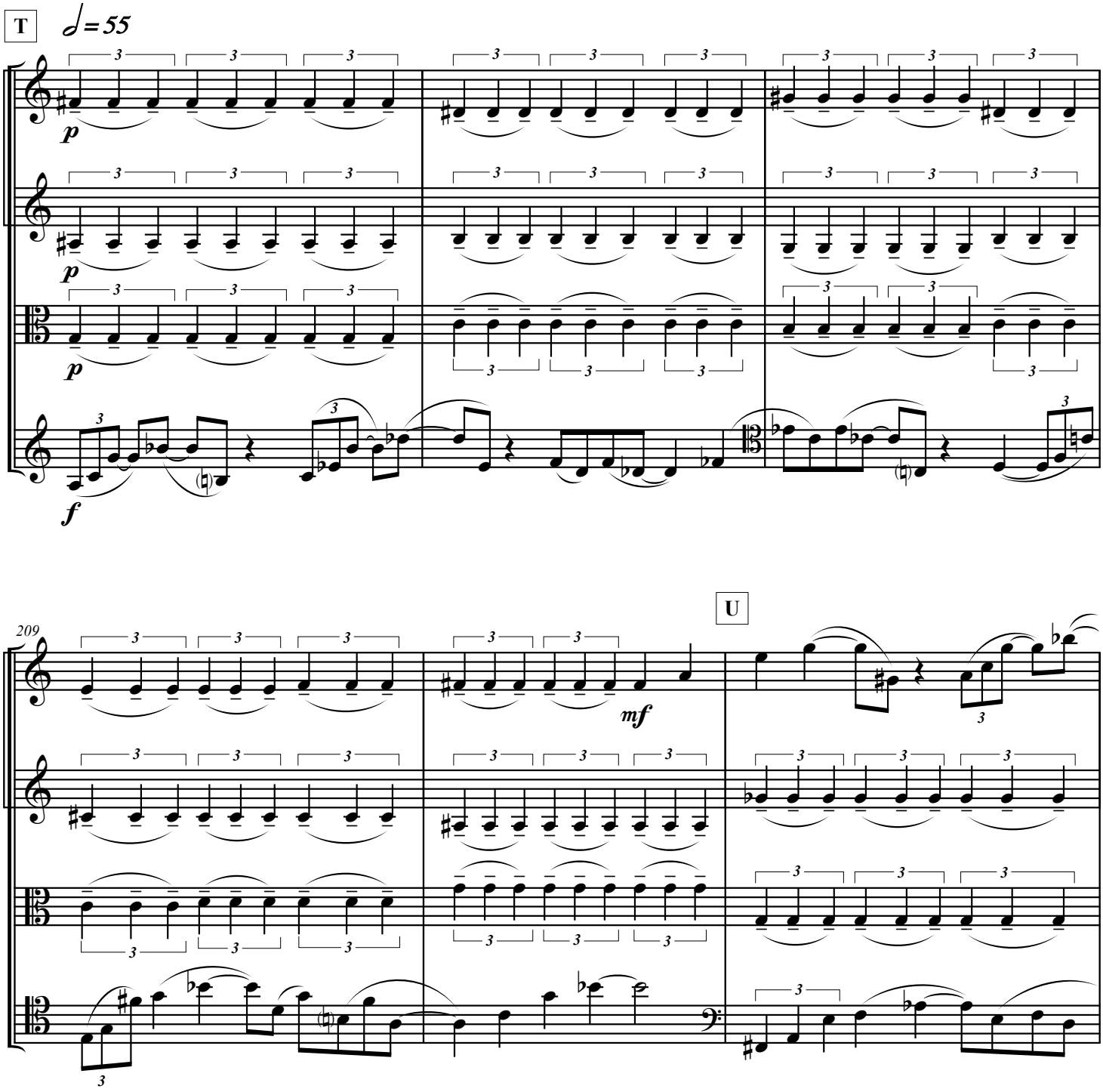
♩.= ♩
203
arco
arco
arco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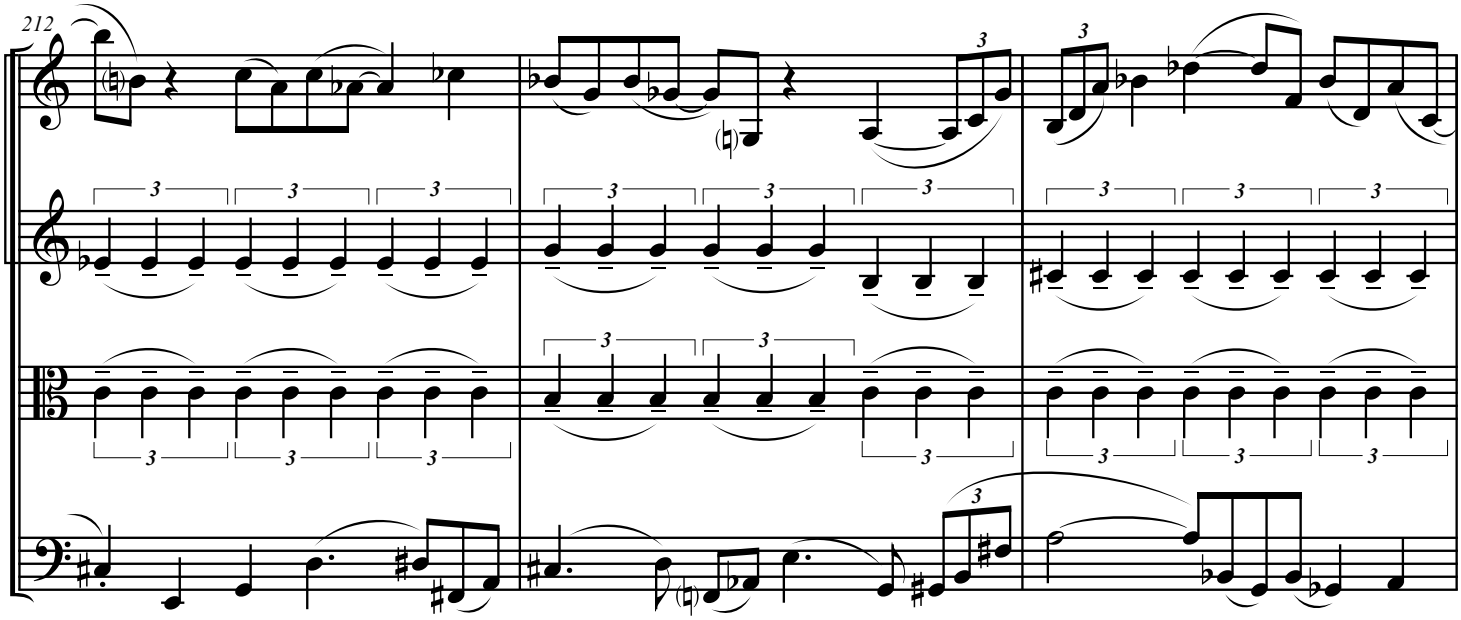
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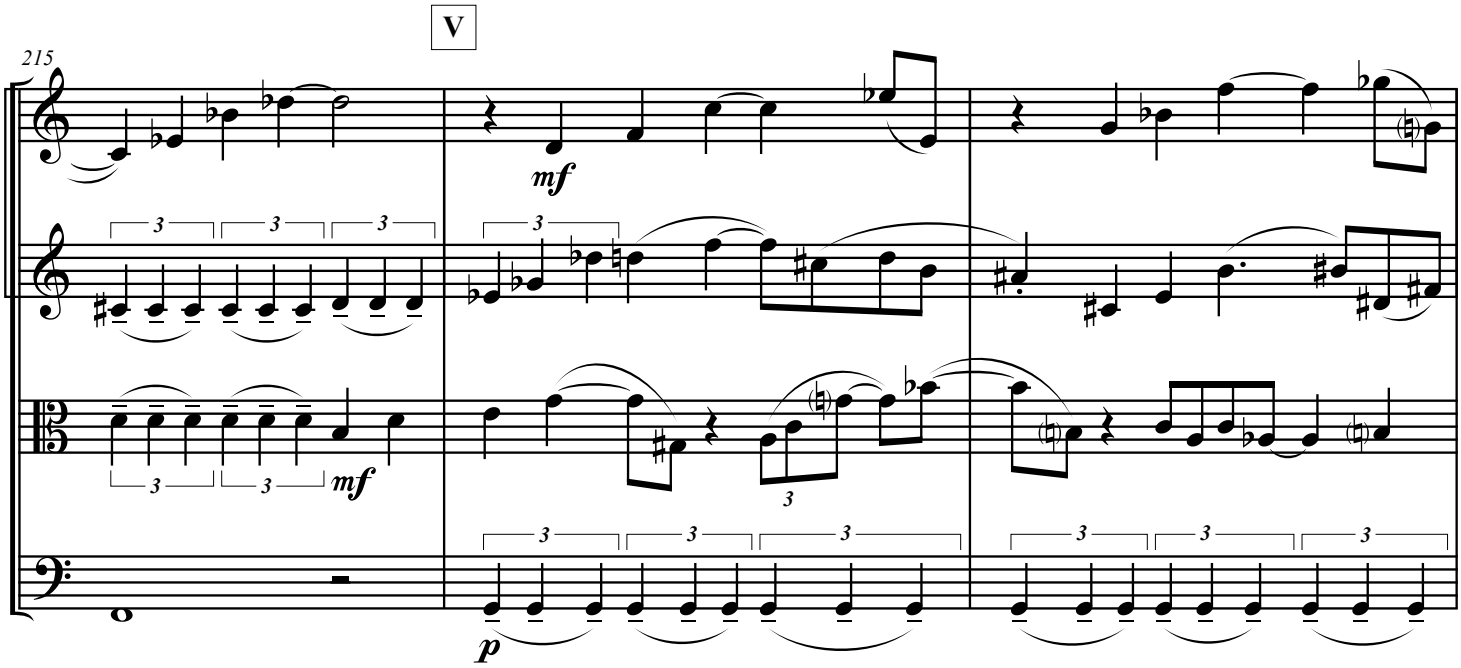
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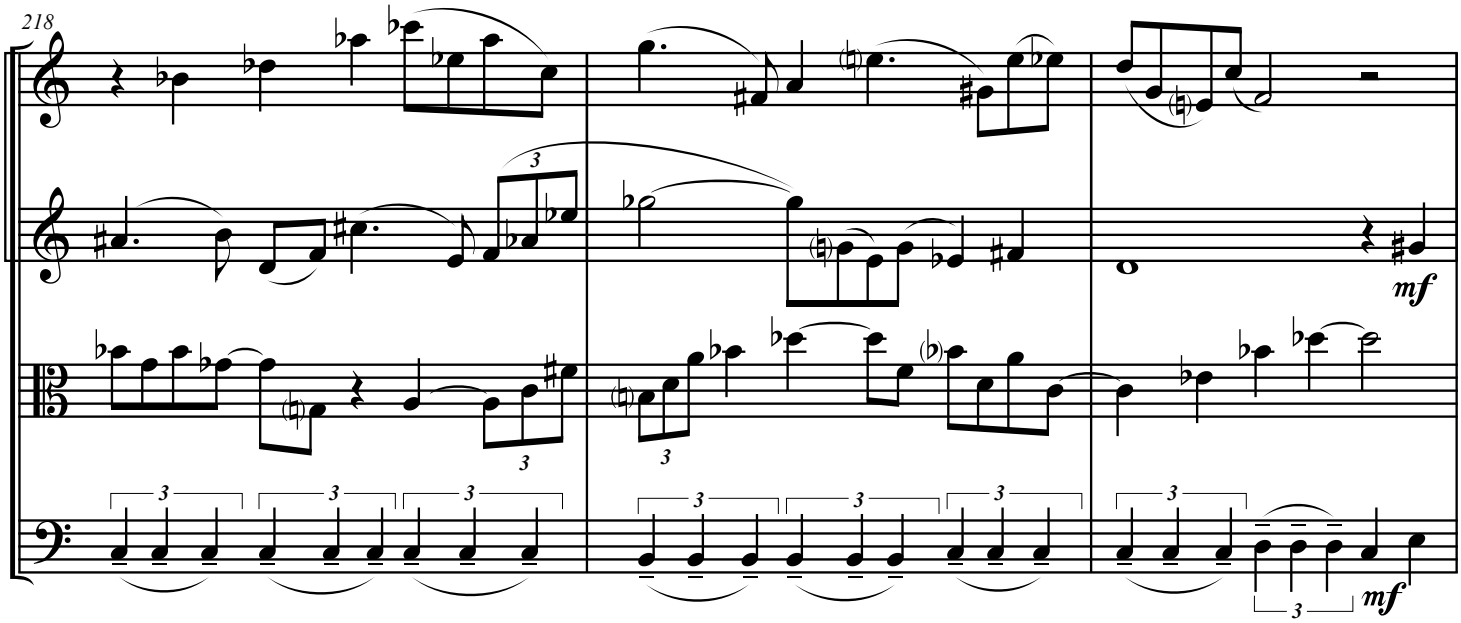
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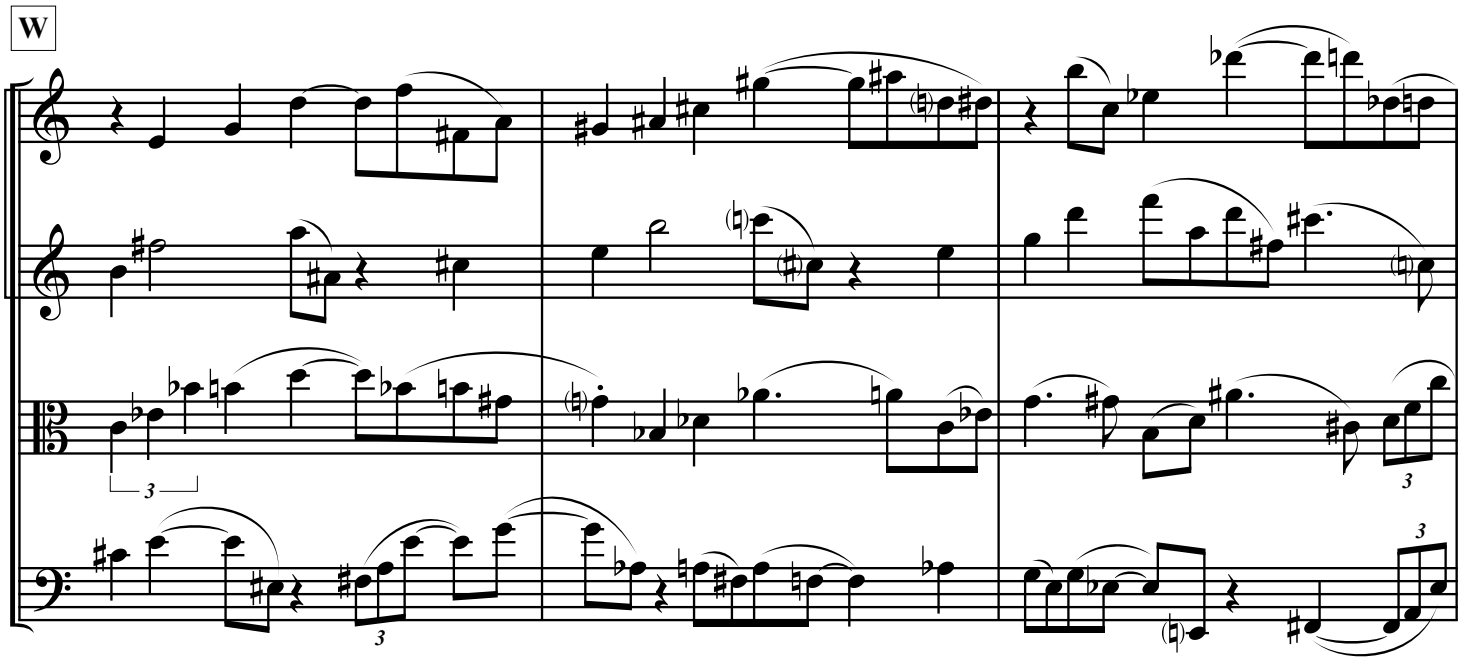
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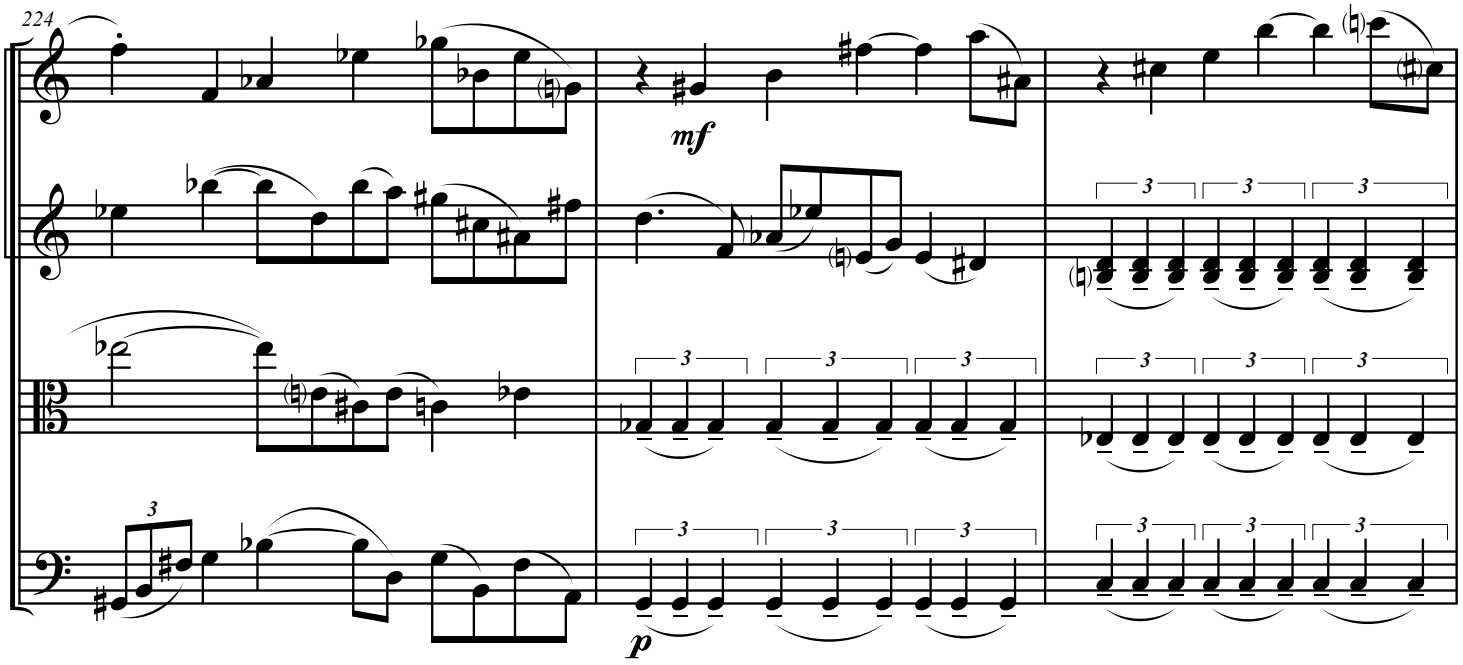
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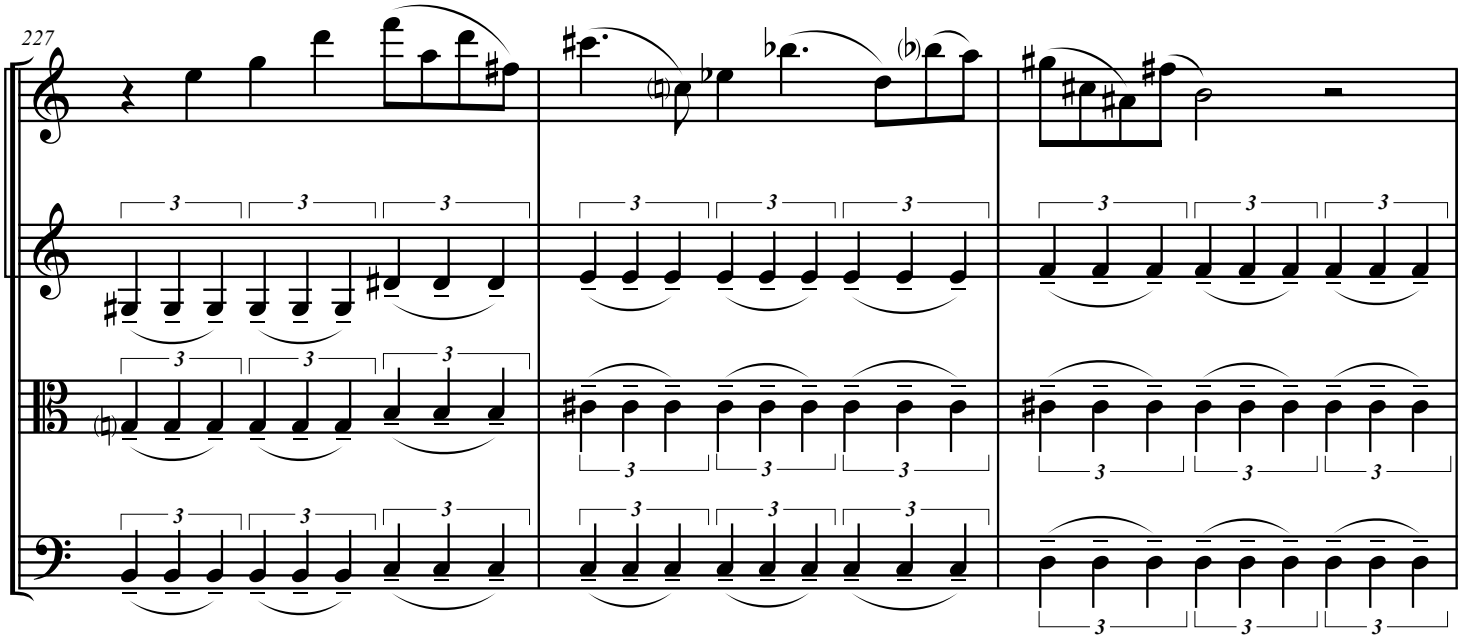
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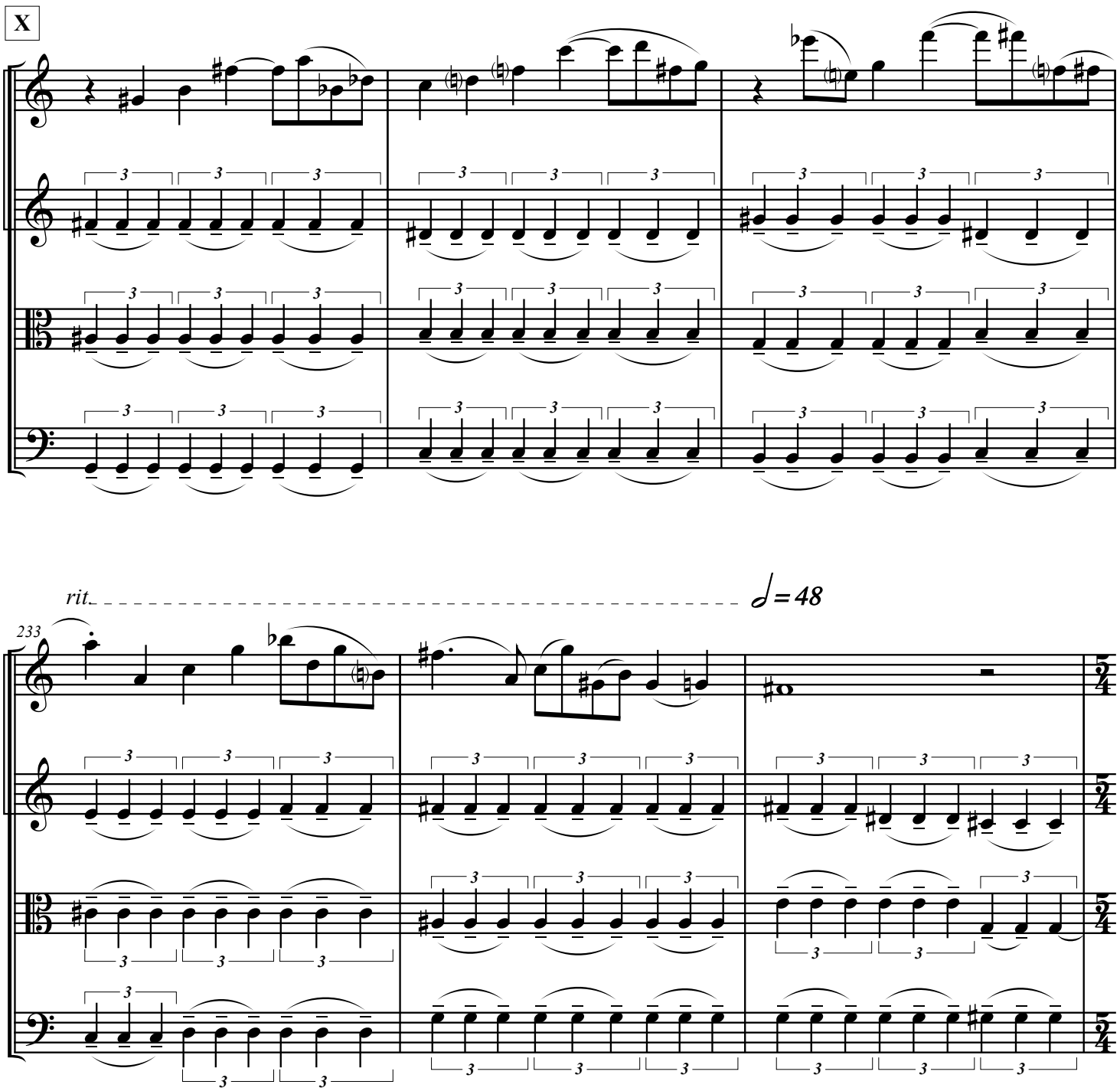
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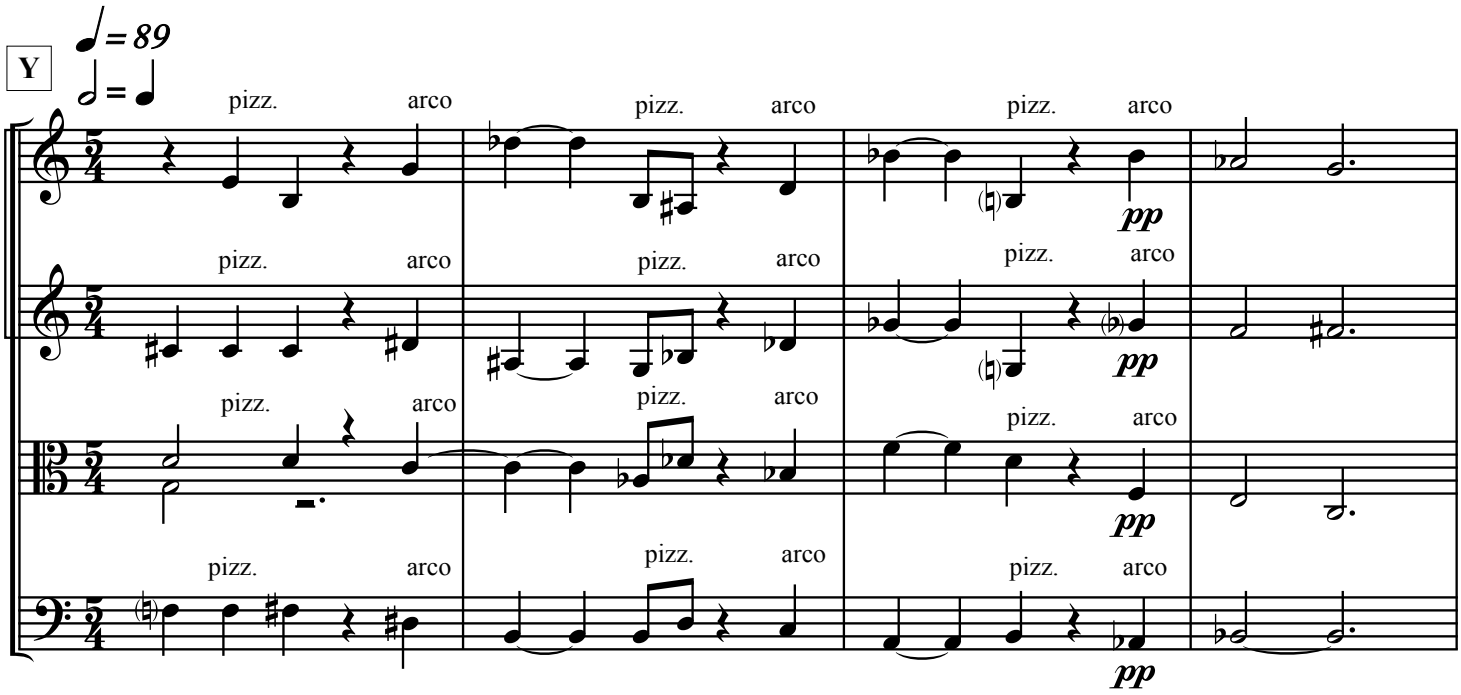
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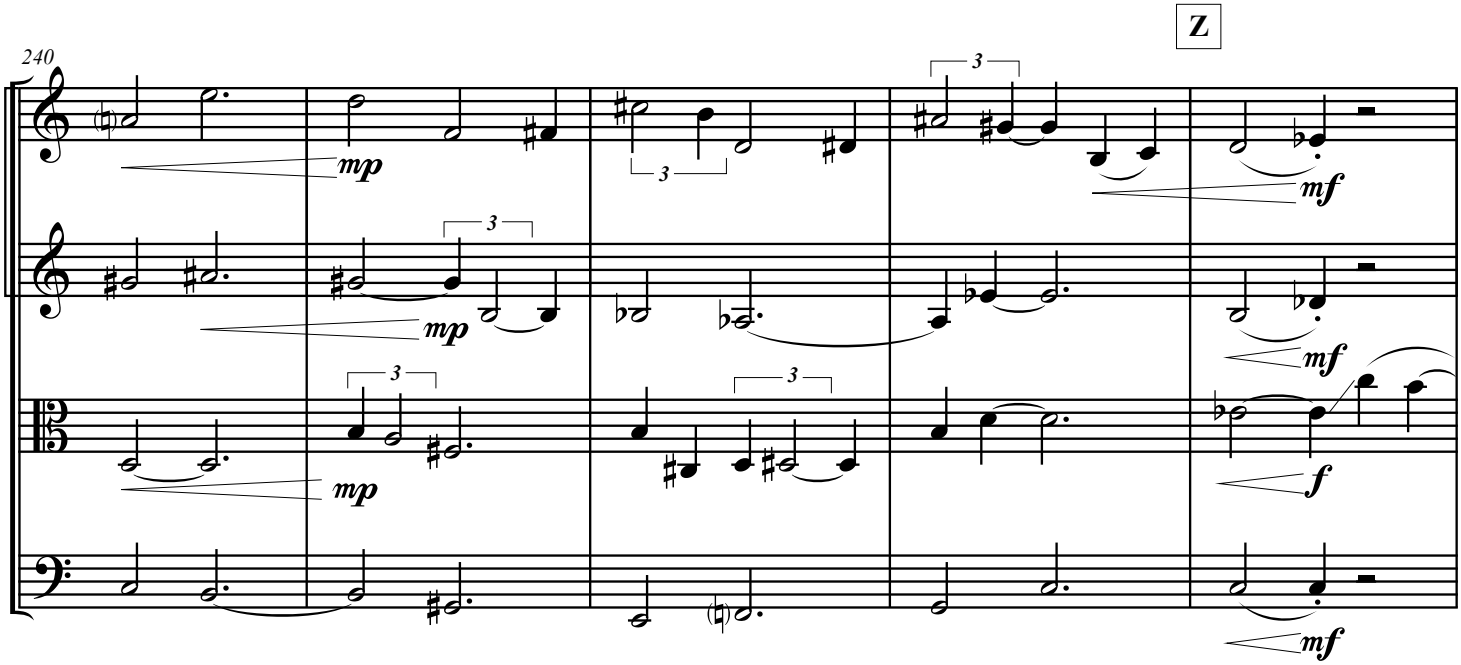
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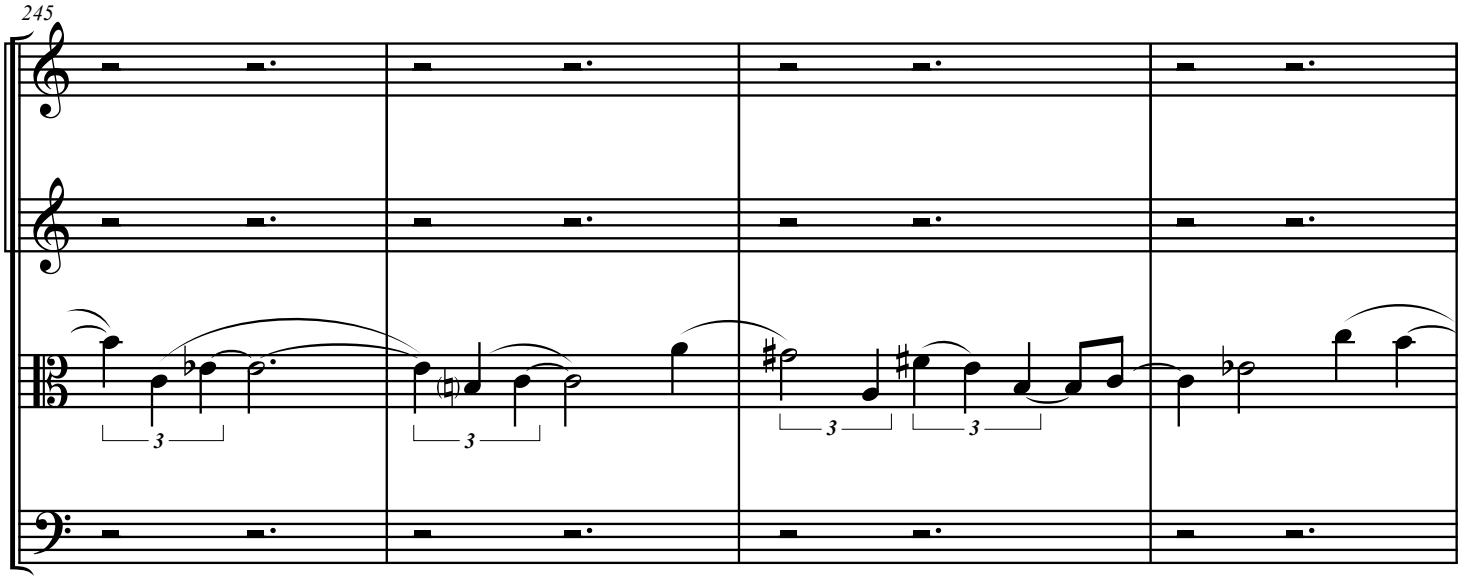
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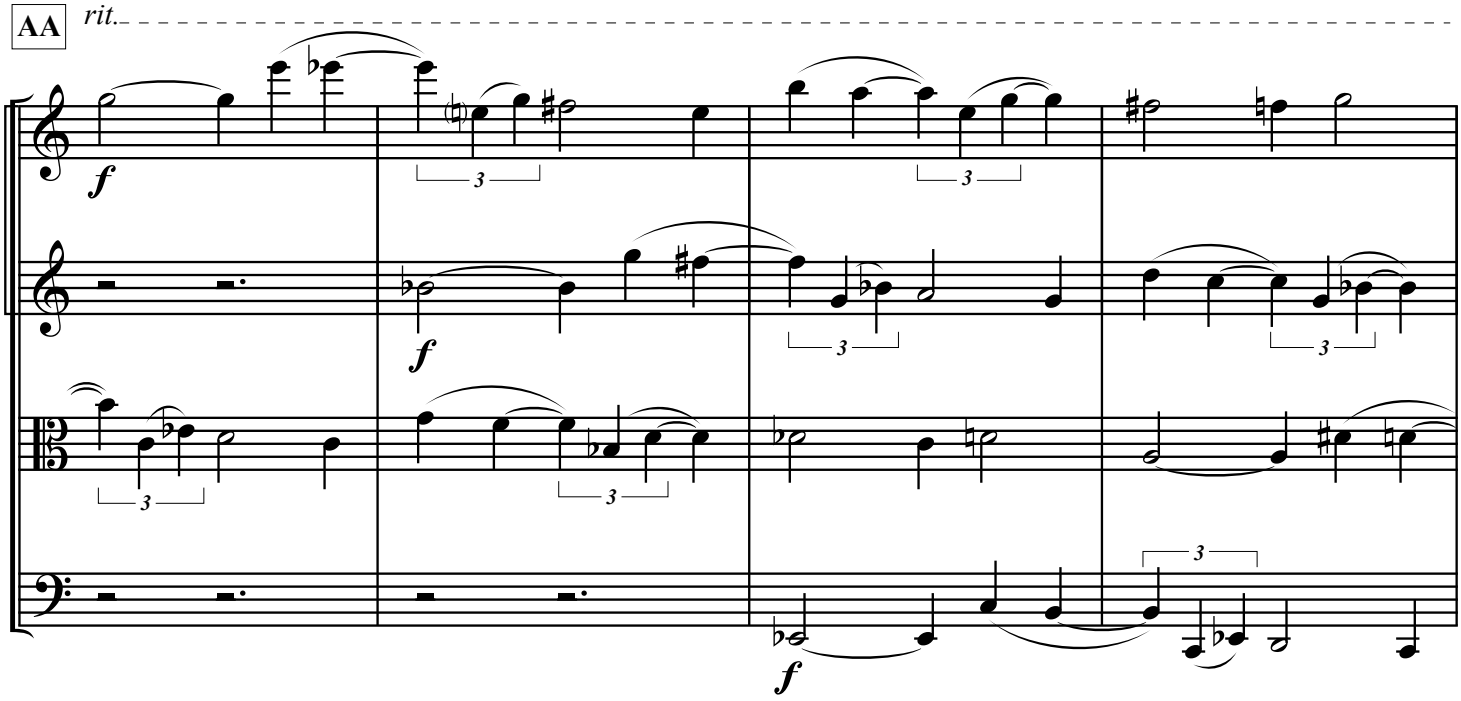
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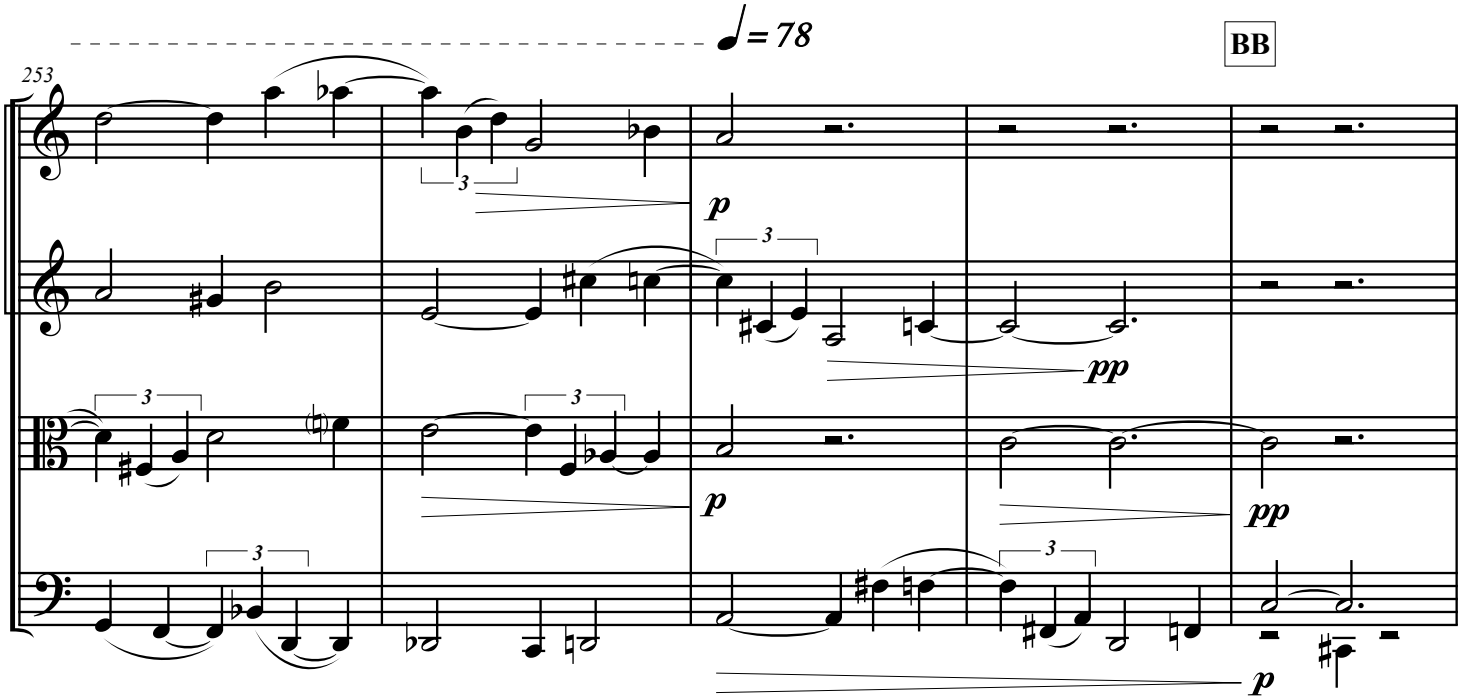
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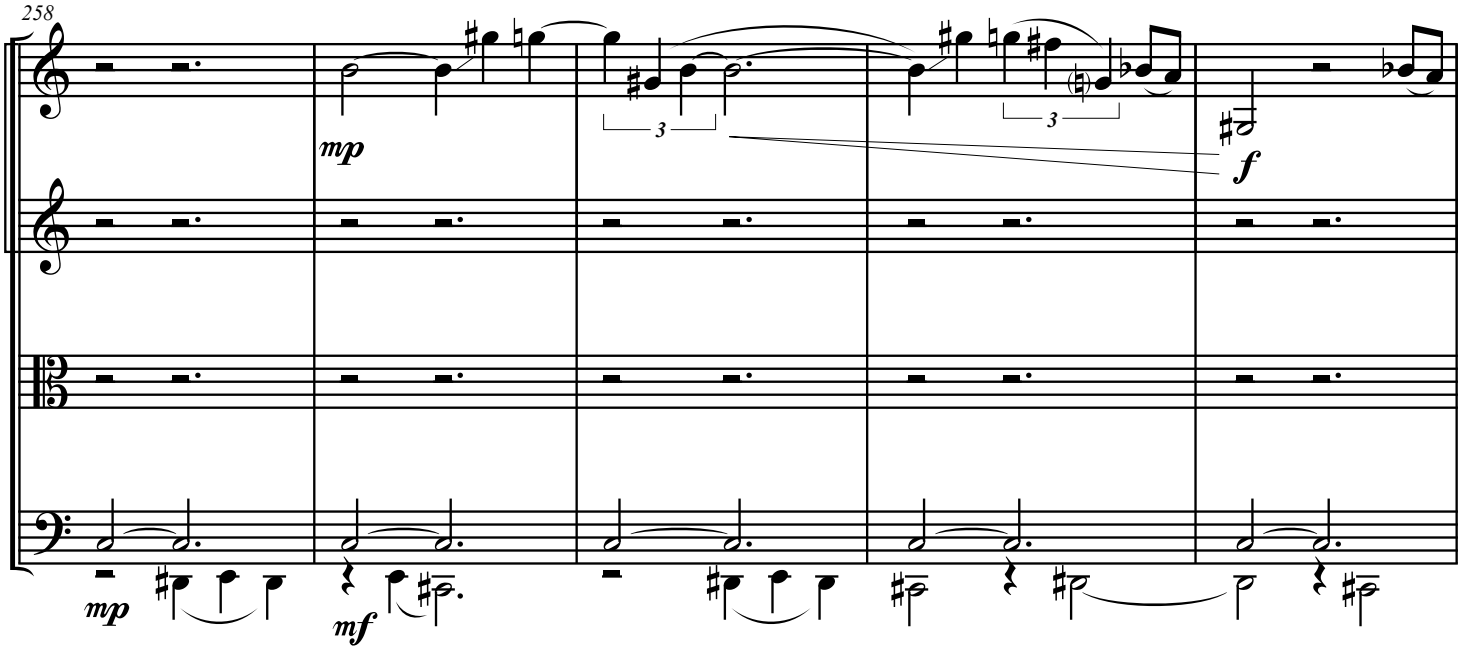
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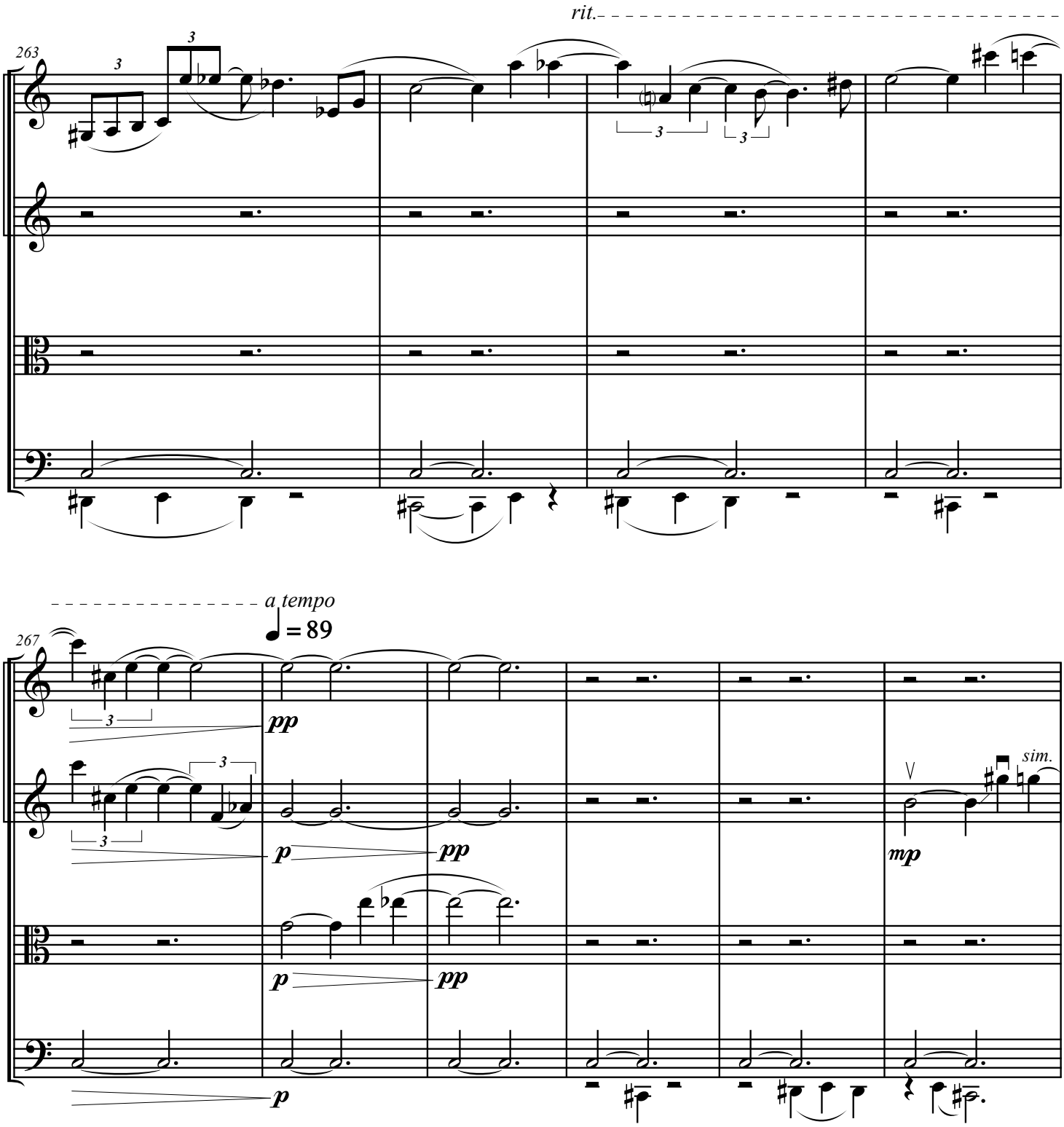
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263
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267
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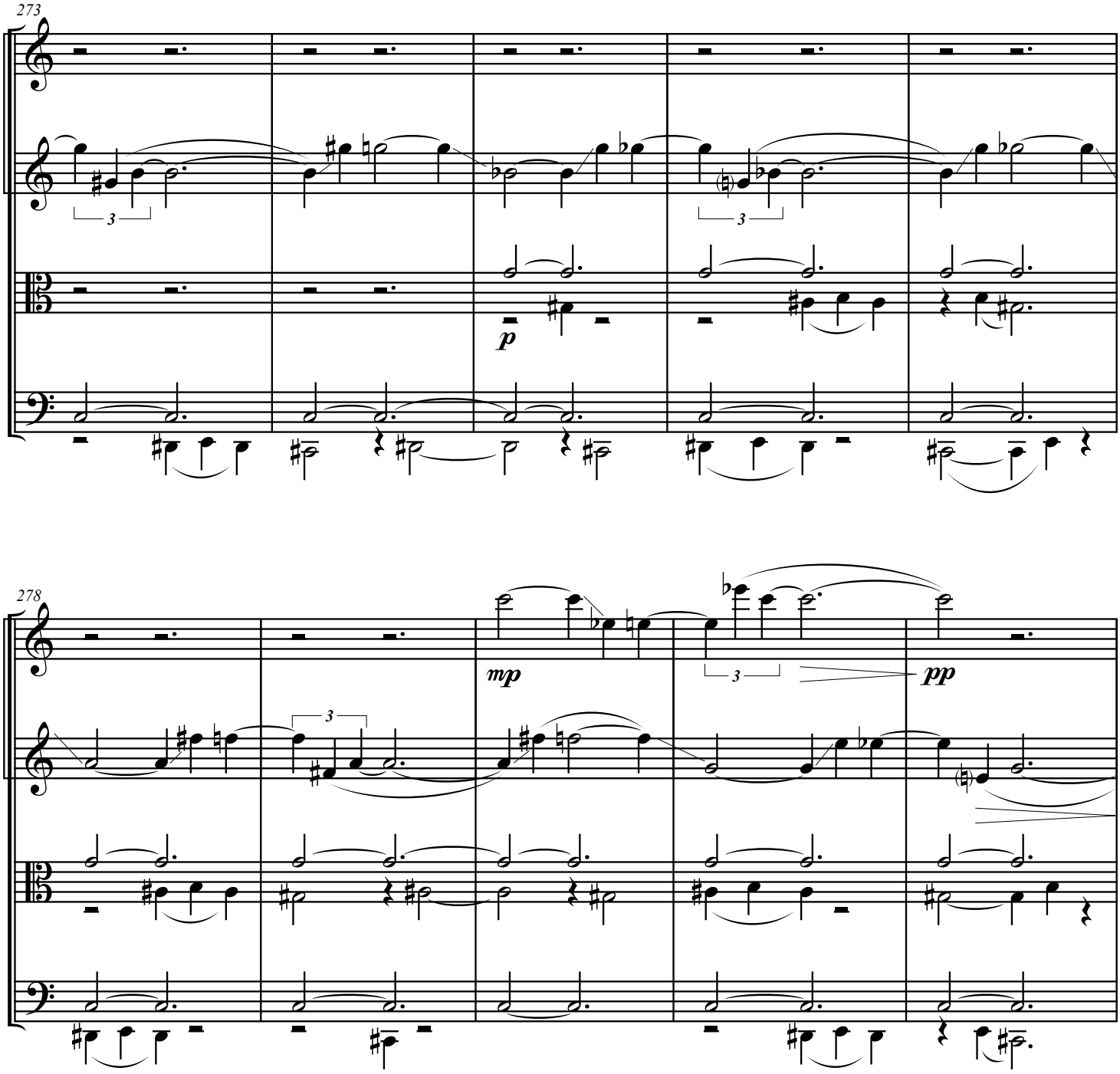
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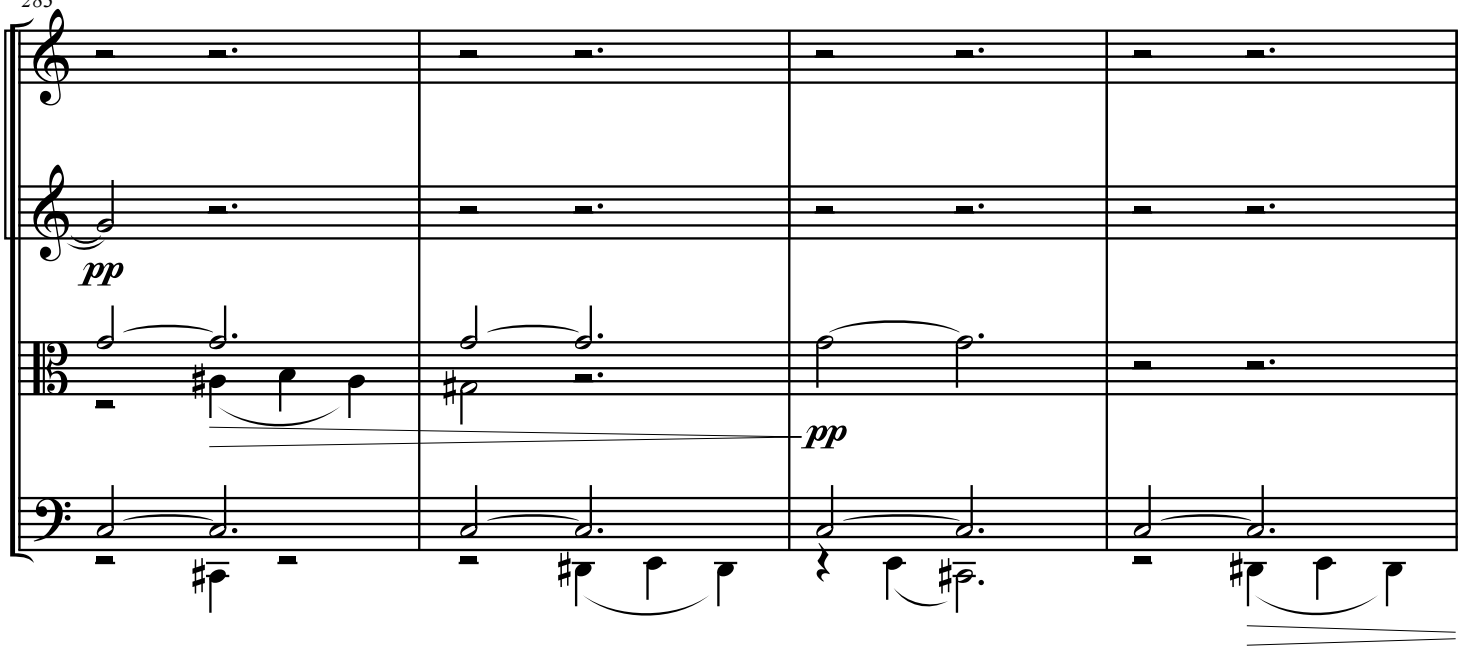
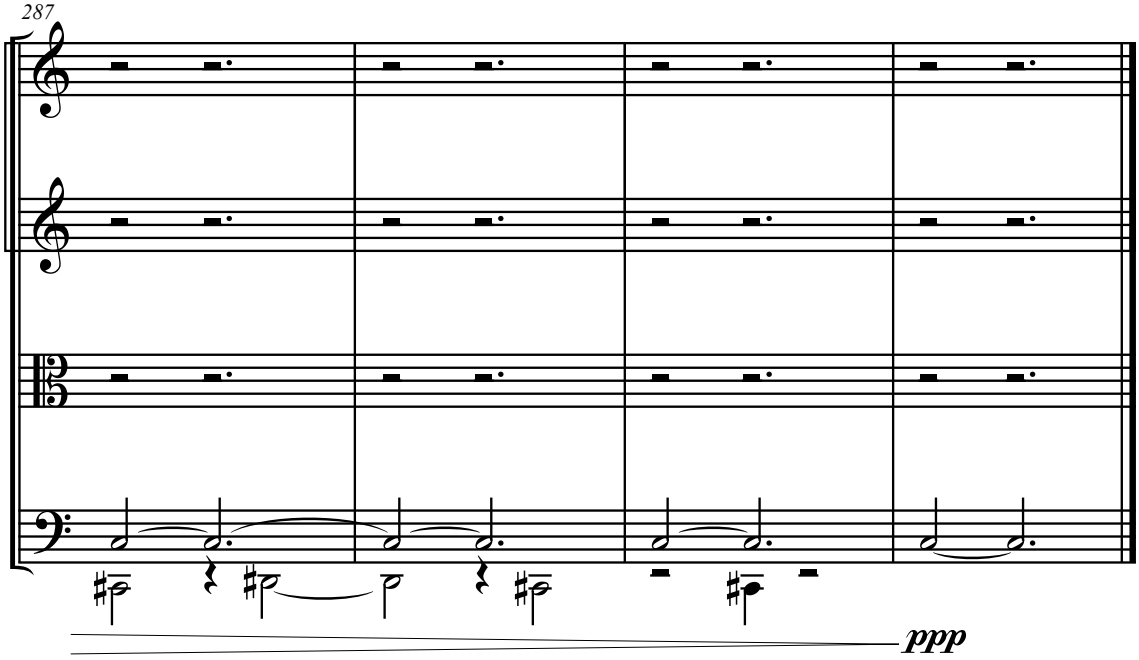
283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