

APPLICATION TO : The JDR 3rd Fund
Kathryn Bloom, Director
Arts in Education Program
50 Rockefeller Plaza
New York, N. Y. 10020

TITLE : Continuation Proposal:
A Program for the Improvement of Art
Education in the Elementary Schools of
Lane County, Oregon

APPLICANT ORGANIZATION : Institute for Community Arts Studies
School of Architecture and Allied Arts
University of Oregon
Eugene, Oregon 97403

DURATION : July 1, 1971 - July 1, 1972

COOPERATING INSTITUTION : Lane Intermediate Education District
(see attached letter)

INITIATOR : _____
June K. McFee, Director
Institute for Community Arts Studies
School of Architecture and Allied Arts
University of Oregon, Eugene, Oregon
Area Code 504 - 686-3622

PROJECT DIRECTOR : _____
Gordon L. Kensler
Institute for Community Arts Studies
Area Code 503 - 686-3648

TRANSMITTED BY : _____
Robert M. Pizzo
Associate Dean Graduate School
University of Oregon, Eugene, Oregon
Area Code 503 - 686-4225

TOTAL FUNDS REQUESTED : \$12,000

DATE TRANSMITTED : May 17, 1971

1971-72 Continuation Proposal.

This second year proposal for continuing the Arts in the Elementary Schools of Lane County is based on several evaluations by the teachers who took the workshop, the committee of eight including administrators and art consultants, the staff of the Intermediate Education District and the Institute for Community Art Studies. The key objectives for the second year are to test the program in on-going 4th, 5th and 6th grade classrooms and to reach a broader base of teachers in the county. It is expected that the curriculum structure will then be ready for extensive revision and development before extending it to other school districts. One longer range objective is to use it as a basis for innovation in teacher pre-service education. A pilot pre-service teacher education course using the curriculum will be taught a group of University of Oregon Elementary Interns this summer by the Department of Art Education.

This proposal is made by the ICAS, in cooperation with the Lane I.E.D. and the cooperating arts organizations. The budget identifies parallel support from cooperating organizations. The Art Museum and Maude Kerns Art Center will also contribute in kind services. Cooperation between administrative officers of organizations has been excellent this year. This will be further strengthened next year as one of the Institute's graduate student staff is moving to the Lane I.E.D. as a paid art consultant intern. This indicates a concrete move towards more support for the arts within the county-wide district.

The activities planned for 1971-72 are as follows:

- (1) Further developing Parts I, II and III of the workbook
- (2) Helping this year's workshop participants experiment with the program in their classrooms.
- (3) Continuing the workshops for more county elementary teachers

- (4) Providing a clearing house of new ideas that develop from using the program with other teachers
- (5) Developing more extensive visual materials relative to the booklet based on work with children
- (6) Coordinating the work of the participating arts organizations
- (7) Evaluating the program

The final revision of the workbook based on the first two year's work will be carried out in the fall of 1972.

Staff Responsibilities

Dr. Gordon L. Kensler, ICAS Acting Director

- Coordinating work of ICAS staff
- Coordinating program with the I.E.D.

Ruth Gould, Assistant Superintendent

Mike Youngblood, I.E.D. Intern and University of Oregon Art Education Doctoral Student

Dr. Graeme Chalmers, ICAS Part-time Research Associate

- Developing art and society concepts for the curriculum and consulting in the schools

Donald Driscoll, Environmental Education Consultant, M. Arch., Architect, Urban Planner and Community Development Educator

- Developing environmental concepts for the curriculum and models for learning
- Helping with continuing education classes and consultant in the schools

Peter O'Boyle, Teaching Fellow ICAS (for some term
University of Arizona)

- Teach continuing education classes and work with I.E.D.
Intern in schools.
-

William E. Thompson, Teaching Fellow ICAS, Graphics designer,
and Art Teacher

- Will observe teaching situations and work with staff to
design illustrations to be used in the workbook revision
and models and visual instructional aids to be developed
by the I.E.D. This position is particularly critical as
the designer needs to work directly in the schools to
understand the conceptual and spacial needs for communi-
cating ideas visually. This intermediate step between
concepts and illustration often is the cause of confusion
of ideas and nonfunctional aids.

BUDGET 1971-72

Other cooperating
Agencies

	JDR 3rd FUND	ICAS	I.E.D.	Junior League
<u>Salaries and Wages</u>				
Gordon L. Kensler, Act. Dir. ICAS 1/3 time for 9 months		█		
Peter O'Boyle, Teaching Fellow 1/2 time for 9 months	█			
Donald Driscoll, Environmental Curriculum Consultant 1/4 time for 9 months	█			
Wm. E. Thompson, Teaching Fellow (Designer)	█			
Graeme Chalmers, Educational Consultant	█			
Michael Youngblood, Art Intern 1/2 time for 9 months			█	
Secretary 1/3 time for 9 months		█		
<u>Supplies, Services & Equipment</u>				
Coordinator			2000	
Currier Service			500	
Printing (additional copies of Art in the World Around Us)			650	
Office and Art Supplies	450		500	
Display Modules for exhibits in the schools			800	
<u>Travel</u>				
Workshops, meetings, visitations within I.E.D. District	500		750	

BUDGET 1971-72 Cont.

Other cooperating
Agencies

FRINGE BENEFITS

10.5% of Salaries & Wages

JDR 3rd FUND	ICAS .	I.E.D.	Junior League
\$ 1050	\$ 730	\$ 473	\$ 800

TOTALS

\$12000

\$7684

\$9373

\$ 800

JDR 3rd Fund & ICAS Total

\$ 19684

I.E.D. & Junior League - Total

\$10173

COMBINED TOTAL - All agencies

\$29857