## **UO Program in Arts and Administration**

## INSTITUTE FOR COMMUNITY ARTS STUDIES (ICAS)

## **ICAS Web Site:**

<a href="http://darkwing.uoregon.edu/~aad/icas/icasindex.html">http://darkwing.uoregon.edu/~aad/icas/icasindex.html</a>

This site includes descriptive information about ICAS, an AAD Arts-Related Hotlist, links to faculty and advisory board member home pages, thesis/project abstracts, Arts and Administration lecture archive, and a link to *CultureWork*, a publication of ICAS.

CultureWork: A Periodic Broadside for Arts and Culture Workers

http://darkwing.uoregon.edu/~aad/culturework/culturework .html

## ICAS Fall, 1997 Workshop: The Arts and Community Development

**Description:** Intensive workshop exploring the connection between arts/cultural programs and key community issues, themes, problems, and opportunities. This workshop will stress practical applications to community arts and cultural work. This will include a model of community development known as "cultural animation" that uses artists, librarians, teachers, human service workers, and other community cultural workers as catalysts for community-based action and change.

Instructor: Bill Flood, cultural animator, AAD advisory board member, and Arts Education and Community Arts Development Coordinator at the Oregon Arts Commission

Date and Time: Saturday, November 15, 1997; 9:00 AM - 4:00 PM

Place: University of Oregon Portland Center Lecture Hall

Cost: \$150.00 non-credit; \$175.00 for one credit hour (AAD 407/507)

To register: 1-800-824-2714

Additional information: Doug Blandy at 541-346-3683 or dblandy@aaa.uoregon.edu