DRAFT—AAD Student Progress Toward Completion of Graduate Requirements for Students Beginning Fall 2015

Student Name		Academic Advisor			
Admit Date	e Stud	ent ID			
Core Com	ponent (28 graded credits)		Term/YR	Grade	Credits
AAD 612	Cultural Administration (4, required)				
AAD 522	Arts Program Theory: Arts Participation and Evaluation (4)	, required)			
AAD 550	Art in Society (4, required)	. ,			
AAD 562	Cultural Policy (4, required)				
AAD 610	Arts Marketing, Media & Communications I (4, required)				
AAD 610	Arts Marketing, Media & Communications II (4, required				
PPPM 507	Financial Management for Arts Organizations (4 required)			
Professiona	al Practice Component (Minimum 6 credits across I, II,	and III. pass			
AAD 604	Internship I (1, required)	, [, , ,		
AAD 604	Internship II (4 credits minimum, required)			-	
AAD 606	Internship III (1, required)			4	
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Terminal F	Research or Terminal Professional Component (8 + addi	tional credit	s, minimum de	enends on ontion)	
AAD 630	Research Methods (4 Graded, required)		,	pendo en epoten,	
AAD 605	Reading (1, required)				
AAD 631	Research Proposal (3 Pass/No Pass, required)				
•	ion 1—Thesis:				
AAD 503	Master's Degree Thesis (9 Pass/No Pass, required)		*		
	Research Methods Elective (Selected with advisor approv	al, required)			
	ion 2—Research Project:				
AAD 601	Research (6 Pass/No Pass, required)				-
	ion 3—Research Capstone: lectives (6-8 graded or pass/no pass credits selected with ad	visor approv	al, required)		
□ If Opt	ion 4—Guided Field-Based Professional Project:				
AAD 610	Professional Project I (3 Pass/No Pass, required)				
AAD 610	Professional Project I (3 Pass/No Pass, required)		=======================================		
11112 010	1 Totossonai 1 Toject II (5 1 ass/140 1 ass, required)				
Concentra	tion/Electives Component (16 additional elective or spec	ialization cr	edits):		
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