

# Old Oregon

February, 1925

VOLUME VII, NO. 5



THE COMBINED GLEE CLUBS FORM THE UNIVERSITY VESPER CHOIR. IN THIS PICTURE THEY ARE SEEN IN THEIR VESTMENTS, SEATED WITH THE UNIVERSITY ORCHESTRA, ON THE STAGE OF THE NEW MUSIC AUDITORIUM. THE CONSOLE OF THE MAGNIFICENT REUTER PIPE ORGAN IS IN THE FOREGROUND.

# To the man out of college ten years



**T**WO MEN stood on the steps of a fraternity house on the Sunday evening before Commencement. Said one of them:

"A college man ought to earn as many thousand dollars a year as the number of years he has been out of college."

Said the other: "That sounds fair enough. Let's keep in touch with each other and see how it works out."

At the end of the second year one of them was earning \$40 a week, while the other was earning \$35.

At the end of their fifth year one was earning \$6,000 a year, the other \$4,000.

At the end of their tenth year one was earning \$12,500, the other \$5,000.

## Why did one man stop?

Something happened in that five year period; what was it?

The same thing which happens to many thousands. The \$5,000 man got into a department of a business (it happened to be the engineering department; but it might as easily have been sales, or accounting, or advertising, factory or office management, traffic, or any of the others). He became proficient in the work of that department—so proficient that he built a wall around himself. He knows too much about that one department, and too little about the others, ever to get out.

The other man realized that large

success demands a capacity for using and directing the work of other men. He will never know as much about any department as his friend knows about engineering. But he knows enough about all departments to employ others and to profit by their work.

This case is not exceptional. Take the statistics of a typical class of a great university.

## What the Princeton men of 1913 are earning

|  |     |
|--|-----|
| Membership of the class.....             | 373 |
| Earning \$10,000 or more.....            | 24  |
| Earning \$5,000 to \$10,000.....         | 47  |
| Earning between \$2,000 and \$5,000..... | 116 |
| Less than \$2,000.....                   | 186 |

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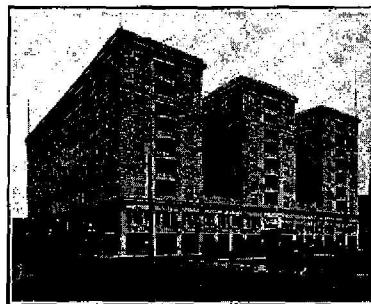


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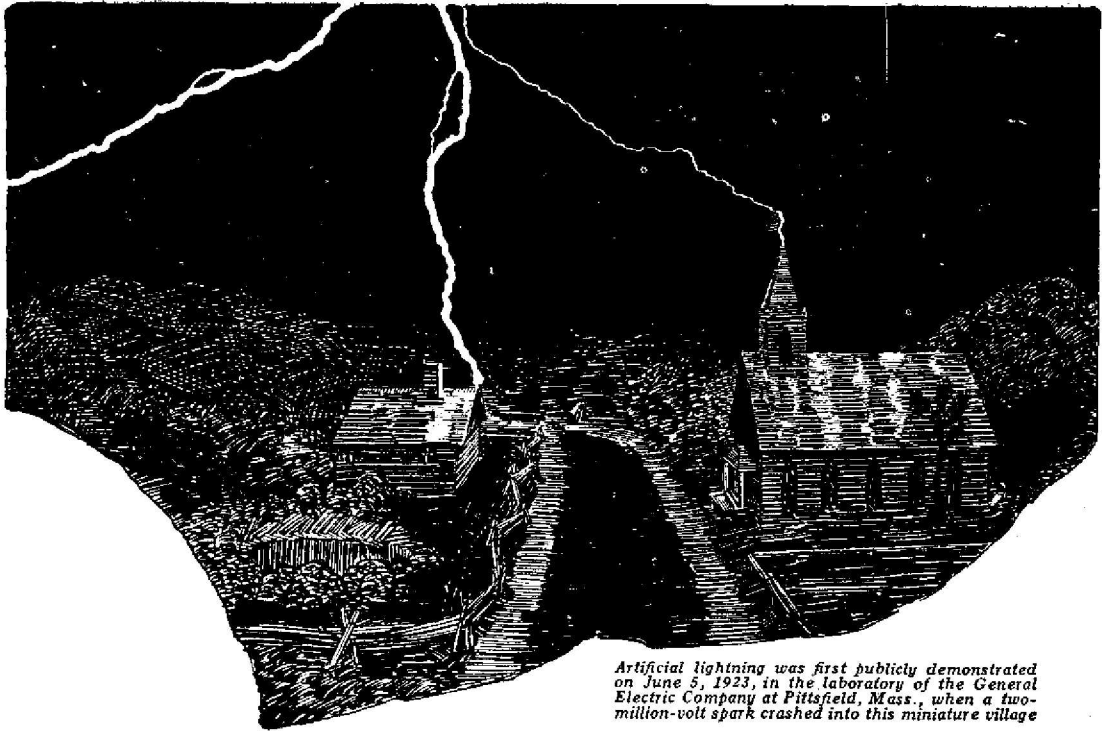
February, 1925

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## Singers, Reed Organs, and W.F. Sudds

By HERBERT THOMPSON, ex-'96

OUR EUGENE papers in the days of hand-set type and hand-fed presses used occasionally to get off a piece of misinformation that remained a delight for years.

Once a world famous prima donna, who specialized in Wagnerian roles, visited Portland. So a lot of our Eugene folk arranged their annual trip to the metropolis at this time. It gave them a chance to even scores with the people who were always talking about the time they heard Patti. Among these fortunate excursionists was one of our two esteemed reporters. He attended the concert and sent back a column of boiling emotions, reviewing the great event from the Eugene angle.

"At the end of the programme," he wrote, "the diva responded to a vociferous call for an encore and gave the grateful audience a magnificent yodle call."

Now the "yodle call" (and this is good) was nothing more or less, as we learned from the Oregonian, than the wild cry of the Valkyries, never to be forgotten by those who have heard the *Ring*.

But it is a safe bet that our enterprising reporter never worried over his error. There were few in town critically equipped to detect it. And I dare say that if our bandsmen had taken in the concert, they would have been ready to swear that if a Valkyrie cry was not a yodle, it was at least no better than a yodle.

Any way, why should we expect a busy reporter to know about Valkyrie cries. He had to meet all trains, making a note of the arrival or departure of advertisers and subscribers, not overlooking good prospects. He had to see whether Night Watchman Witter or Marshal Styles had arrested any hoboes or hot sports from Junction, who prized a night in the calaboose for being drunk and disorderly above a Congressional hero medal. He had to rattle the planks daily up to the University to see whether Cap Kubli had challenged the Springfield town boys to a baseball match, to get the list of victims for the next Public Rhetoricals, or note the mid-term arrival of a new student from Woodburn or some other distant point. In short, his was a job for a young and ardent spirit, possessed of tireless legs and a keen nose for all that was popping. It left him no leisure for

strolling off in the by-ways of culture. And he no doubt felt pretty proud to know a yodle when he heard one.

In those days we were used to "natural" voices. Of singing as an art, we suspected little and knew less. This isn't saying that we lacked good voices. Eugene was full of singers, and loved singing. But we believed literally in divine voices. From all we had heard, we were prepared to accept the great singers as members of the Celestial choir. The very sound of their voices, we thought, would exalt and enoble our souls. It was anticipating the glorious time when those of us who managed to get saved would sit on clouds and intone hymns through all eternity.

People sang at their work in old Eugene. Perhaps this was a heritage of the days of the cottage workshop, before the factory came and took the song out of labor. We used to hear the strong, clear voices of women in the kitchen. There was a big, lusty washwoman from the section known (not inappropriately) as Mud Flat, whose hymns, accompanied by the strum of the washboard, could be heard over half the town. Men sang to themselves as they worked in the garden or at their trades. Sometimes it was a stray verse from a minstrel song, or a ballad of pioneer days. Mr. Campbell, the carpenter, used to amuse himself with a curious old song, not much for tune, with the refrain, "Hard times, come again no more." It seemed to commemorate frontier hardships at some time back in history.

Popular songs, such as housewives and men folk amused themselves with, tended to be religious, sentimental or humorous. For commencement and gala events, lyric and emotional themes were favored.

It was rather hard lines for a bashful young man who had never screwed his courage up to the point of calling on a girl to be compelled, just because he was a tenor, to pour out the contents of his heart before a large and critical audience. But a tenor *had* to make love, or else talk about it. Generally he longed to be a bird so that he could warble his love all day on his lady's casement, forgetting the biological necessity of having to hustle for birdseed.

Sopranos proclaimed the joys of spring, larks in the air and trees in blossom, without neglecting heart topics.

But the basso didn't give a whoop for love. All he wanted to do was to roam, wild and free, on the bounding billow, and range the desert on his fiery steed.

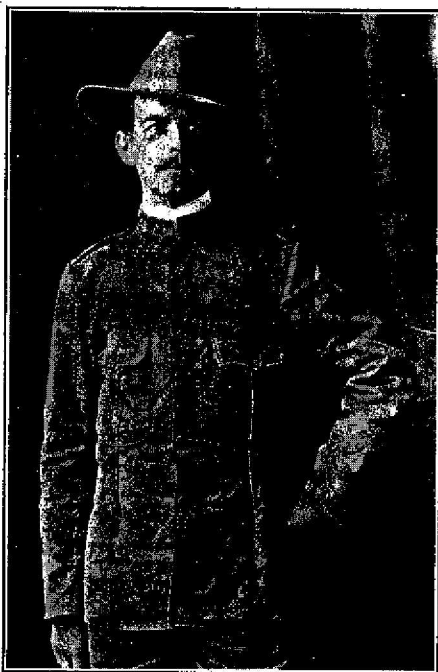
Our star bass singer was Ed Test, a sturdy young man, nearer five feet than six, whose voice reverberated in his boots. So far as we knew, Ed had stuck pretty close to Eugene all his life. His adventures, at most, did not extend beyond fishing for flounders at Yaquina or crossing the divide into sage brush country on a hunting trip. In any case, he was a good, steady fellow without visible proclivities for the Cro-magnon life. But on the stage, he was always compelled, by the limitations of the bass repertory of that day, either to defy the howling gale or to gallop over the trackless sands. There was no way for him to escape being either a jacktar or a sheik. It was not until a decade later that bass song writers began to extoll the joys of going down into the cellars and drinking deep.

And we had quartets and choruses by Dudley Buck. When he wasn't composing, Dudley was always arranging things. In the period around 1890, Dud was better known and more highly respected in Eugene than Beethoven. His popularity was general in our land. Apart from a total lack of inspiration and originality, he was an excellent composer and is not forgotten today in those parts of the country where they are still discussing *Ben Hur*.

I recall the flush of pleasure I felt in hearing our singers in solos, part songs and choruses.

But a town's musical reputation in those days rested on its uniformed brass band. (Uniformed, because it was an age of parades).

Brass band was its proper designation, as it was composed of brass instruments except for a stray clarinet and maybe a piccolo, although the piccolo was an extra flourish. Our band was little more than a brass quartet in arrangement, led by a battery of squealing cornets. And it was



*By diligent search, OLD OREGON has discovered this picture of Herbert Thompson, who has, no doubt, forgotten its existence. The photograph was given by Mr. Thompson to one of his comrades shortly after the Spanish-American war.*

noisy and strident, perhaps because it tried to imitate the visiting circuses, minstrel and show bands, for even dramatic troupes on tour put on red coats and shakos and paraded Main street as a brass band. Its repertory was limited to marches, dance music, including dancers, and a few descriptive pieces, like "Steamboating on the Mississippi." But it never worked up to the big things like "Custer's Last Battle," which ends in a fusillade of pistol shots.

Salem had the best band in the state, and the only concert band outside of Portland, all due to a remarkable leader, who drilled his men in tone production and taught the rarer instruments, like French horn and oboe, necessary to a concert band. And it also had a queer-looking instrument, unknown to Eugene, called the saxophone.

Frederick Dunn gave an amusing account of the University orchestra in OLD OREGON some months since, which can not be improved on. The picture of the orchestra shows how the brass overweighted strings--three strings, four brasses and a piano, as I recall.

We had no idea of orchestral color. An orchestra was a happy sort of arrangement, in which each member played his best on what instrument he could. To make a large orchestra, a piano, fiddle and double bass were annexed to half of the town band.

On warm evenings, when windows were opened, we used to hear the alto tootings of the cornet at a militia dance blocks away. The last thing a cornettist thought of doing was to tone down his blasts to match the thin squeak of the overwhelmed fiddle.

In justice to our bandsmen and orchestra players, it must be said that they were self-taught. All the instructions they received were elemental, a few tricks of handling and something about reading notes. They had to work against obstacles to advance as far as they did, and they worked out of pure love of music. Our fiddlers, for the most part, literally scraped the strings with their bows. People used to say they did not like the fiddle's *squeaky* tone. And they were right. The king of instruments, to the populace, was the cornet; the king of virtuosos, the soloist who played "List to the Mocking Bird" with frills and spit notes.

It was also the day of the reed organ. We had no pipe organs in our churches; they were expensive and savored of Popery. But even the cottages out in the Mud Flat had their reed organs. For one thing, reed organs were cheap. You could get a humdinger in black walnut with what-not shelves at the side for \$50, paying in installments. The reed organ was prized for its blameless and pious qualities. It never tempted young people to dance, like the piano. In fact, it was seldom heard except when its measly wheeze accompanied hymns at family service.

Some of us used to observe with a certain ironic amusement how quickly a reed organ would be replaced by a piano when a thrifty but well-to-do and strictly religious father went to his eternal reward.

My own experience was with the piano.

This took some courage, a boy learning to play a girl's instrument. Why a piano should be considered effeminate was never clear to me. It appealed to me because, despite its limitations, it was a complete instrument. And it was the only instrument that had trained teachers.

The first piano teacher I recall seeing was a tall, grave, black-whiskered gentleman named Professor Gunn. He wore a Prince Albert coat and looked like an undertaker. His musical accomplishments were held in high respect. But he did not stay long.

There was also an elderly lady, a permanent resident, who taught the antiquated technique of Miss Prism's Academy

for Young Ladies. The education of her pupils finished when they learned "Convent Bells" and pieces of trills and arpeggios.

Then two new professors came to town. I was given my choice.

My education began under a tall, blonde Austrian, who had traveled with shows and drank beer. Accordingly, I conceived him as a highly romantic character. His rival, on the other hand, came from Iowa and led a choir on Sunday, so I condemned him as uninteresting.

If not scholarly, my Austrian was at least a versatile musician. He taught not only piano, voice, violin and cornet, but led choruses, drilled the band and organized and conducted an orchestra. He taught me little except the notes, paid small attention to technique or tone production, ignored phrasing and gave me trash to learn. The "method" I studied was by W. F. Sudds, whose wood cut appeared on the first page. Whenever I looked at the stodgy figure of Professor Sudds, I half expected him to emerge from the cut, put on an apron and start weighing sugar.

Eugene's musical progress made a sharp advance when my Austrian joined a show and went on the road. This is by no means to say the town had well got rid of him. He did a real service in a general way for music. And so did his rival, the professor from Iowa. But music was now due to take its place in the cultural life of Eugene.

Music had been heretofore entirely divorced from intellectual associations. Most people in town believed that the half-witted negro musical freak, Blind Tom, was quite on a par with Liszt and Rubenstein. People who raised joyous voices around the reed organ still believed that the infernal regions were crammed with fiddlers. And we had among us a number

of utilitarians, even in the University, who regarded music as nonsense because it wouldn't raise potatoes or keep books.

With this narrow concept went the rustic notion that nothing was music unless it could be whistled. Classical music—which was used improperly to include all of the higher type of music, whether it was formal and balanced in its proportions or the free and whimsical composition of the romantic school—was believed by the untutored to be pure affectation; people only pretended to like it so as to show off.

Our elocutionists used to recite a poem describing the emotions of an old farmer on hearing Rubenstein. This appreciative and emotional agriculturalist, so the poet alleged, sat through a program of Bach, Beethoven, Schumann and Chopin, imagining that he heard imitations of waterfalls, chidees, windmills, jaybirds, and whatnot. Could

art be worse degraded! Yet our musical people used to hear this poem without being moved by the slightest impulse to kill the farmer.

But a new day dawned. Miss Mary McCornack, after graduating from the University, went to Boston and finished the piano course at the Conservatory of Music. Her return marked the close of the old epoch, or the beginning of the close. She brought with her the conception of music as a serious study and a factor in advancing the higher civilization.

I was one of Miss McCornack's first pupils. This means that I was one of the first in Eugene to discover that studying music did not consist alone in reading notes and ambling over keys, that playing was more than an outlet for high animal spirits, that tone production, shading and phrasing were more important than agility in execution, that the left hand should do more than perform broken chords, and that to play with unrestrained emotion was not art. The selections themselves opened a new realm of fancy. Handel, Haydn, Mozart, Bach! How well they wear, and how we turn back to them when fed up on these moderns. Bach, however, did not come easily. At first, he sounded like a Czerney exercise. Then I grew interested in those curious Arabesque-like designs and in following the voices, so cunningly interwoven. Bach became the one composer for all moods, whom I could never tire of.

Miss McCornack had as pupils several of us boys who took lessons because we had ambitions to play. There were girl pupils whose talents exceeded ours. But the greater number of her pupils were idle girls who regarded piano playing as a mere social accomplishment; the result was, they performed only so long as their teacher kept them wound up. What

a pity their wasted opportunities were not turned over to some of our self-taught geniuses, like Mike Gross, who played in the town band and orchestras.

During the year, I was pushed into several small pupils' recitals. When Commencement approached, Miss McCornack informed me that I was down on the programme for the School of Music night, joined with Arthur McKinley in a four-hand arrangement of "The Daughter of the Regiment." My protests were brushed graciously aside, and the programme appeared in the *Guard* and *Register*.

It was enough for Miss McCornack's facetious brother, Frank, to dub me the "Infant Mozart." But at the concert in Villard Hall, I should have centered on me eyes of the gang—Earl Church, Nick Travis, Budge Johnson, Monk Eastland and others afflicted with an overdeveloped sense

(Continued on page thirty)



*It was in the archives of the past that this picture was found. It was drawn by Herbert Thompson when he was a boy, and was given to one of his music teachers. Although Mr. Thompson is a pastmaster at reminiscence, it is doubtful whether he has any recollection of the "three funny old fellows!"*

# What Is Our Present Enrollment?

By CARLTON E. SPENCER,

Registrar, University of Oregon

THERE are those who believe that large enrollment is an element conducive to greatness in a university, and on the other hand, there are those who contend that large numbers are a positive handicap. And so the argument waxes merrily, with a great deal to be said on both sides. No matter which position he may favor, the alumnus is sure to ask "What is our actual enrollment now, and how does it compare with past years?" Recognizing this general interest of the alumnus in the number of students attending his alma mater, we make bold to impose upon the reader the following tables.

The first table shows the enrollment for the past twenty-three years as of January of each year. The figures include only those enrolled for regular work on the campus at Eugene, and do not include medical, music specials, extension, correspondence or summer school students. Containing, as it does, the mid-year enrollment of each school-year, the table does not include students who entered later than January. Hence, in each instance the total for the school-year is larger than the figure given.

|         |     |         |       |
|---------|-----|---------|-------|
| 1902-3  | 187 | 1914-15 | 745   |
| 1903-4  | 218 | 1915-16 | 791   |
| 1904-5  | 268 | 1916-17 | 934   |
| 1905-6  | 291 | 1917-18 | 958   |
| 1906-7  | 326 | 1918-19 | 1,114 |
| 1907-8  | 399 | 1919-20 | 1,725 |
| 1908-9  | 529 | 1920-21 | 1,842 |
| 1909-10 | 590 | 1921-22 | 2,160 |
| 1910-11 | 634 | 1922-23 | 2,346 |
| 1911-12 | 636 | 1923-24 | 2,389 |
| 1912-13 | 638 | 1924-25 | 2,705 |
| 1913-14 | 662 |         |       |

The medical school enrollment, while omitted from the table above, might properly have been included, because, although situated in Portland, its members are full-time residence students and the school bears the same academic relationship to the University as the schools of law, architecture, journalism and others, located in Eugene. The number of medical students at the present time is 209.

Students choose a major line of work in one of the schools or in one of the departments of the college. Work, both required and elective, is taken in departments other than the major.

Enrollment as to major schools may be classified as follows:

|   |       |
|---|-------|
| College of Literature, Science and the Arts | 1,281 |
| School of Architecture and Allied Arts      | 189   |
| School of Business Administration           | 500   |
| School of Education                         | 172   |
| School of Physical Education                | 112   |
| School of Journalism                        | 227   |
| School of Law                               | 68    |
| School of Medicine                          | 209   |
| School of Music                             | 112   |
| School of Sociology                         | 41    |

Total ..... 2,914

One hundred and three of the students included above are graduate students working for advanced degrees.

At least 100 new students will enter the spring term, bringing the full-time resident enrollment to more than 3,000.

Men continue to hold the balance of power by a safe margin. At Eugene there registered this year 1,452 men and 1,253 women. The medical school has 193 men and 16 women.

The figures given thus far pertain to full-time resident students. The University's benefits, however, are not limited to these. Approximately 1,700 are taking work in the Portland Extension Center, 56 of which are working toward advanced degrees. One thousand three hundred and twenty-seven are enrolled for regular University courses by correspondence. There will probably be 100, not otherwise registered in the University, taking special courses in music. The summer sessions last summer in Eugene and in Portland numbered 914.

Thus, a total of more than 7,000 individuals will receive the advantage of direct, personal, collegiate instruction at the hands of the University of Oregon this year.

## Directors of Gift Campaign Announce Total

AFTER two years and four months' effort, the University of Oregon has obtained in its gift campaign contributions and pledges amounting to \$2,200,000. This report was formally made today to alumni and the public by the following directors of the Alumni Holding Company, Robert B. Kuykendall, Frank L. Chambers, Campbell Church and W. K. Newell. All members were present at a special meeting with the exception of President P. L. Campbell, who is ill in Coronado, California.

The directors met at the suggestion of President Campbell to make plans for the continuation of the campaign. The original plan set the goal at \$10,000,000 in ten years, of which it is desired to raise \$5,000,000 in the first five years. Mr. Church came from Coronado to bring words of encouragement and congratulation to the directors.

"Before summer is out we fully expect to reach the halfway mark of the first five years, or \$2,500,000," said Mr.

Kuykendall, chairman of the alumni campaign. "More than 2,000 alumni and former students have subscribed \$480,000. The alumni quota is \$1,000,000 and we shall put on a spring campaign to complete this amount. Meantime, the campaign for a fine arts building, under the direction of Mrs. George H. Gerlinger, will continue and will receive every aid from us."

The gift campaign, according to the decision of the directors of the Holding Company, will have three phases between now and spring. Both the alumni efforts and the fine arts building campaign will be prosecuted. The student body of the University will put on a campaign to add subscriptions of all unpledged undergraduates to the student union fund. Last year in a whirlwind campaign of a week \$200,000 was pledged. Campaigners in the spring will obtain subscriptions from this year's freshman class and other new students.

## Under the Gargoyles *Being a series of articles on the deans of the University*

ONCE upon a time, Dean Frederic George Young, along with the rest of faculty members, was caricatured in one of the annual Oreganas. Now a caricature is a caricature because it emphasizes some detail of personality or personal appearance.

The cartoonist, if our memory serves us truthfully, played-up two of the comparatively inconspicuous but highly significant details that years attach to a man, and which help to tell the world something of idiosyncracies that, taken in the composite, are called his character.

Well, the cartoonist, in bold, black strokes, played the spotlight on Dean Young's textbooks, generously interleaved with note paper containing an outline of the day's class work, and—his rubbers and umbrella. He had not failed to notice that day by day, week by week, month by month, year by year, since 1895, when Dean Young first came to the University, a generous supply of these carefully-written assignment outlines always reposed at a consistent angle under his right arm. Nor had he overlooked the dean's dual protection against inclement weather.

His books and papers symbolized his scholarship. His rubbers and umbrella symbolized the Spartan regularity of his habits, the meticulous care he has taken of his health so that today, at 67, Dean Young is ruddy of cheek, capable of doing a hard day's work on his orchard, and possessed now with a riper, keener mind with a broader catholicity of interests than he had when his thirty years of service at the University had its beginning.

Dean Young, known affectionately as "Prof" Young, is essentially a scholar. He has not been concerned with the transient plaudits of the multitude. He does today's work today. Books and research are ground into his fibre, by choice and by disposition. To him, the wiles of the hail-fellow-well-met are foreign. But his consistency of purpose, his loyalty to the students, old and young, and his insistence that independence of thought and the expression of personality through dignified scholarship should be one of the earmarks of a university graduate, have won for him the merited and lasting respect and admiration of those with whom he has come in contact during his service on the campus.

Dean Young came to the University of Oregon in 1895. He is the second oldest member of the faculty in years of continuous service. He came to the University from Albany College, of which institution he was president for two years. His first chair, which he held until 1920, was that of head of the department of economics and sociology. For twenty years, 1900-1920, he held concurrently the deanship of the graduate school. Since 1920 he has been dean of the school of sociology, a school of increasing importance with the onrush of social complexities in the body politic.

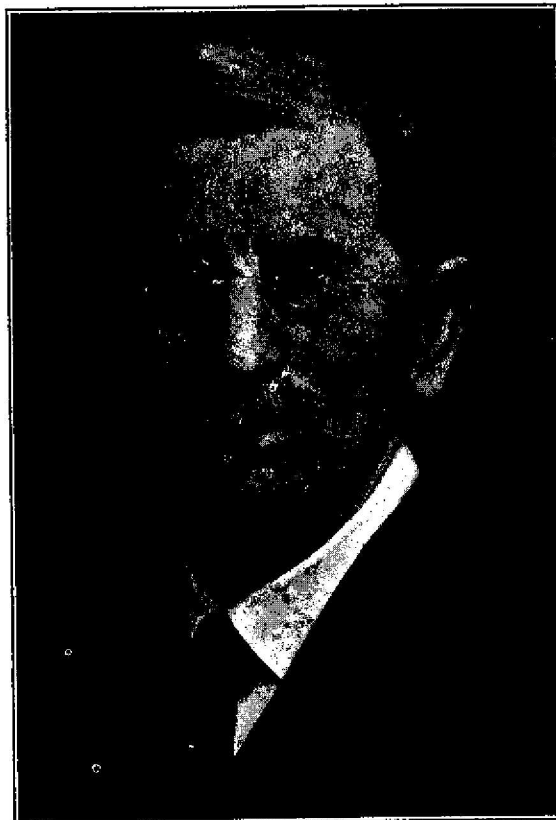
He holds the degree of B.A. from Johns Hopkins University, 1886, and was a University scholar at that institution in 1886 and 1887.

In 1920 the Board of Regents of the University of Oregon conferred on him the honorary degree of LL.D., in deserved recognition of his public work as a citizen of Oregon, and the resultant honor to the University.

A brief summary of this rewarded activity reveals a career of usefulness and accomplishment that may be unique among the faculties of educational institutions in Oregon.

In 1889, while president of the South Dakota Normal School, Dean Young was a member of the constitutional convention in that state.

Since 1898 Dean Young has been secretary of the Oregon Historical Society, having been one of the original group of



*F. G. Young, dean of the school of sociology who has been on the faculty of the University since 1895.*

congenial students of history of the Oregon country, that founded this society for the study and perpetuation of historical data. From its first issue, he has been the editor of the Oregon Historical Society Quarterly, a journal of wide circulation among libraries and students of history, now in its 25th consecutive volume.

He was a commissioner from Oregon to the St. Louis Exposition in 1903. This recognition came partly as a result of Dean Young's interest in and research among the sources of early history of Oregon.

He served as a member of the board of directors of the Lewis and Clark Exposition, held in Portland in 1904, he having been one of the group of citizens who helped translate the first conception of this exposition into actuality. The impetus given to the physical growth of Oregon following that centennial celebration of the explorations of Lewis and Clark, is a matter of record.

Since 1908 Dean Young has been secretary of Oregon Conservation Commission, a body that exerted some influence upon the formulation of early principles of conservation of state resources.

In 1916 Dean Young established the Commonwealth Review, a publication devoted to the dissemination of research concerning the financial, economic and sociological aspects of Oregon. This publication grew out of the series of Commonwealth Conferences which he organized on the campus during several previous years. These conferences, as did the Commonwealth Review which grew out of them, presented programmed discussions of orderly and scientific

procedure for state development as contrasted with the spasmodic and unrelated efforts of local promotion organizations.

Since his establishment at the head of the School of Sociology, Dean Young has been working consistently in the direction of formulating practical requirements for full-rounded community development. He has sensed the possibility of adding substance to rural life in Oregon through impregnating the state's consciousness with the idea that healthy social life outside of urban centers, if that healthy condition is to be established and perpetuated, depends upon various socializing factors. There are tangible evidences that this idea is finding acceptance by forward-looking citizens in the state, and that expressions of agreement with the principles he is enunciating are finding their way into legislation.

The latest public recognition of Dean Young's constructive interest along various lines of lasting rather than transitory state development, came in his appointment by Governor Pierce as the Oregon representative on the Federal Council on Citizenship Training.

Dean Young's work is of an unobtrusive character. He knows not the way to capitalize or popularize his talents.

He willingly leaves administration to others. He strips added thought of its murkiness, thus forcing the principles involved to stand forth in bold relief. His thoughts leap ahead of his speech. He is a stickler for upholding scholastic standards, but his sympathy for student activities has been tested and found to be liberal.

He has a hobby—a fine orchard a mile or so north of Springfield. It gives him exercise and a diversion that adds youth to mental poise.

He has one daughter and a son, both graduates of the University. Frances Young is a member of the Grant High school faculty in Portland, and his son, F. H. Young, is connected with the Oregon Voter and is president of the University of Oregon Alumni Association.

If there is a philosophy behind the life and work of Dean Young, it might be expressed by quoting the immortal words of George Washington:

"If, to please the people, we offer what we ourselves disapprove, how can we afterwards defend our work. Let us raise a standard to which the wise and just can repair. The event is in the hand of God."

## Progress of the Alumni Campaign Told Geographically

**B**ELOW is a table showing geographically what the alumni and former students have subscribed or raised toward the construction of the library, the memorial court and the men's gymnasium as of February 10:

| OREGON                   |             | OTHER STATES                   |           |
|--------------------------|-------------|--------------------------------|-----------|
| <b>BAKER COUNTY</b>      |             | <b>ALABAMA</b> .....           | \$ 830.00 |
| Baker .....              | \$ 3,610.00 | <b>ARIZONA</b> .....           | 260.00    |
| <b>BENTON COUNTY</b>     |             | <b>CALIFORNIA</b>              |           |
| Alsea .....              | 100.00      | Bakersfield .....              | 50.00     |
| Corvallis .....          | 2,620.00    | Berkeley .....                 | 7,461.65  |
| Monroe .....             | 395.00      | Eureka .....                   | 560.00    |
| Philomath .....          | 262.60      | Fresno .....                   | 280.00    |
| <b>CLACKAMAS COUNTY</b>  |             | Hollywood .....                | 620.00    |
| Estacada .....           | 35.00       | Long Beach .....               | 180.00    |
| Gladstone .....          | 25.00       | Los Angeles .....              | 2,720.00  |
| Milwaukie .....          | 195.00      | Merced .....                   | 224.00    |
| Oregon City .....        | 5,100.39    | Monrovia .....                 | 150.00    |
| Oswego .....             | 820.00      | Oakland .....                  | 2,385.00  |
| Sandy .....              | 60.00       | Palo Alto .....                | 360.00    |
| <b>CLATSOP COUNTY</b>    |             | Pasadena .....                 | 76.00     |
| Astoria .....            | 4,660.00    | Sacramento .....               | 1,110.00  |
| Seaside .....            | 980.00      | San Diego .....                | 1,622.00  |
| Warrenton .....          | 780.00      | San Francisco .....            | 3,080.00  |
| <b>COLUMBIA COUNTY</b>   |             | San Jose .....                 | 100.00    |
| Clatskanie .....         | 780.00      | Santa Barbara .....            | 510.00    |
| St. Helens .....         | 1,126.00    | Whittier .....                 | 260.00    |
| <b>COOS COUNTY</b>       |             | Yuba City .....                | 260.00    |
| Bandon .....             | 200.00      | <b>COLORADO</b> .....          | 933.00    |
| Conville .....           | 100.00      | <b>CONNECTICUT</b> .....       | 1,165.00  |
| Marshfield .....         | 2,311.00    | <b>DIST. OF COLUMBIA</b> ..... | 3,350.00  |
| Myrtle Point .....       | 980.00      | <b>GEORGIA</b> .....           | 260.00    |
| North Bend .....         | 600.00      | <b>IDAHO</b>                   |           |
| Powers .....             | 1,569.00    | Boise .....                    | 360.00    |
| <b>CURRY COUNTY</b>      |             | Caldwell .....                 | 520.00    |
| Bend .....               | 810.00      | Kellogg .....                  | 520.00    |
| <b>DESCHUTES COUNTY</b>  |             | Lewiston .....                 | 50.00     |
| Bend .....               | 3,630.00    | Southern Idaho .....           | 360.00    |
| Redmond .....            | 120.00      | Western Idaho .....            | 500.00    |
| <b>DOUGLAS COUNTY</b>    |             | <b>ILLINOIS</b> .....          | 1,301.00  |
| Drain .....              | 520.00      | <b>INDIANA</b> .....           | 1,212.34  |
| Oakland .....            | 260.00      | <b>KANSAS</b> .....            | 880.00    |
| Reedsport .....          | 980.00      | <b>LOUISIANA</b> .....         | 260.00    |
| Roseburg .....           | 1,700.00    |                                |           |
| Sutherlin .....          | 780.00      |                                |           |
| <b>GILLIAM COUNTY</b>    |             |                                |           |
| Arlington .....          | 100.00      |                                |           |
| <b>HARNEY COUNTY</b>     |             |                                |           |
| Hood River .....         | 880.00      |                                |           |
| <b>HOOD RIVER COUNTY</b> |             |                                |           |
| Hood River .....         | 1,010.00    |                                |           |
| <b>JACKSON COUNTY</b>    |             |                                |           |
| Ashland .....            | 780.00      |                                |           |
| Central Point .....      | 260.00      |                                |           |
| Medford .....            | 3,590.00    |                                |           |
| <b>JOSEPHINE COUNTY</b>  |             |                                |           |
|                          | 620.00      |                                |           |
| <b>LANE COUNTY</b>       |             |                                |           |
| Cottage Grove .....      | 1,135.00    |                                |           |
| Eugene .....             | 107,127.08  |                                |           |
| Junction City .....      | 720.00      |                                |           |
| Oakridge .....           | 260.00      |                                |           |
| Springfield .....        | 1,020.00    |                                |           |
| Waltersville .....       | 100.00      |                                |           |
| <b>LINCOLN COUNTY</b>    |             |                                |           |
| Newport .....            | 980.00      |                                |           |
| <b>LINN COUNTY</b>       |             |                                |           |
| Albany .....             | 1,580.00    |                                |           |
| Brownsville .....        | 260.00      |                                |           |
| Halsey .....             | 315.00      |                                |           |
| Harrisburg .....         | 260.00      |                                |           |
| Lebanon .....            | 460.00      |                                |           |
| <b>MALHEUR COUNTY</b>    |             |                                |           |
|                          | 1,040.00    |                                |           |
| <b>MARION COUNTY</b>     |             |                                |           |
| Salem .....              | 1,140.00    |                                |           |
| Silverton .....          | 2,550.00    |                                |           |
| Stayton .....            | 5.00        |                                |           |
| Woodburn .....           | 260.00      |                                |           |
| <b>MORROW COUNTY</b>     |             |                                |           |
|                          | 810.00      |                                |           |
| <b>MULTNOMAH COUNTY</b>  |             |                                |           |
| Portland .....           | 213,889.66  |                                |           |
| Gresham .....            | 845.00      |                                |           |
| <b>POLK COUNTY</b>       |             |                                |           |
| Dallas .....             | 1,191.00    |                                |           |
| Independence .....       | 620.00      |                                |           |
| Monmouth .....           | 810.00      |                                |           |
| <b>SHERMAN COUNTY</b>    |             |                                |           |
| Moro .....               | 260.00      |                                |           |
| Wasco .....              | 100.00      |                                |           |
| <b>TILLAMOOK COUNTY</b>  |             |                                |           |
|                          | 770.00      |                                |           |
| <b>UMATILLA COUNTY</b>   |             |                                |           |
| Echo .....               | 780.00      |                                |           |
| Hermiston .....          | 260.00      |                                |           |
| Pendleton .....          | 2,865.00    |                                |           |
| Stanfield .....          | 310.00      |                                |           |
| <b>UNION COUNTY</b>      |             |                                |           |
| Imbler .....             | 780.00      |                                |           |
| La Grande .....          | 1,740.00    |                                |           |
| <b>WALLOWA COUNTY</b>    |             |                                |           |
| Enterprise .....         | 560.00      |                                |           |
| <b>WASCO COUNTY</b>      |             |                                |           |
|                          | 1,400.00    |                                |           |
| <b>WASHINGTON COUNTY</b> |             |                                |           |
| Beaverton-Sherwood ..... | 100.00      |                                |           |
| Hillsboro .....          | 200.00      |                                |           |
| <b>WHEELER COUNTY</b>    |             |                                |           |
|                          | 310.00      |                                |           |
| <b>YAMHILL COUNTY</b>    |             |                                |           |
| McMinnville .....        | 1,355.00    |                                |           |
| Sheridan .....           | 260.00      |                                |           |

NOTE—In the foregoing table, in some instances, smaller communities have been combined with larger nearby communities and all pledges credited in the name of the larger community. This was done in order to save space.

# School of Music Auditorium is Completed

**A**S A DREAM fulfilled, the completion of the new auditorium of the University of Oregon school of music has become a reality. For several years one wing of the music building has remained empty and unfinished awaiting the time when funds would be available to carry out the plans so thoughtfully worked out. Better to wait, thought the builders, than to spoil the design with cheaper material and workmanship.

The result achieved indicates the wisdom of the policy. The new auditorium is an architectural gem. Each small part aims towards the beauty, utility and charm of a perfect whole. That the plans were not made in haste, is evident; a feature, a suggestion, caught in memory at some previous time, ideas from various sources, all have been gathered together that the little auditorium might be complete and artistically beautiful.

The stage is distinctive in its simplicity. It was built with chorus work particularly in mind. No bothersome wings or elaborate architecture disturb the eye of the onlooker; even the pipes of the huge Renter organ are concealed from view. In size, the stage is small, but it has movable platforms which can be used in front on either side of the organ. These two platforms are slanting in shape, which tends to direct the attention of the audience toward the center of the main stage.

The low platform eliminates any pronounced division between stage and audience and gives an impression of informality without loss of dignity. At the same time, there is an excellent view from every seat in the hall, even to the farthest corner of the little balcony.

There are no view-obstructing posts. They were eliminated by building the balcony back of the main floor, with no part extending over the lower floor.

The beautiful Renter organ was the gift of an anonymous friend of the school of music. Soon after plans were made and construction started, word was received that an unknown donor would provide the building with a \$25,000 pipe organ provided no questions were asked and no information given out as to his identity. And so, when the hall was completed, the organ was installed, perfect in tone and complete in all its fittings. The console, built into the floor at the front of

the stage, rises to the level of the stage floor or drops out of sight on an elevator.

Four complete organs are incorporated in the huge masterpiece. In the "echo" organ above the balcony at the rear of the auditorium, is a set of chimes. They are suspended vertically on a wooden bar, and the tone is obtained by hammers striking the tubes. These hammers are moved by electric magnets controlled by the organist at the console.

The harp is at the top of the organ and is built on the same principle as a marimba but much larger. Tubes are placed horizontally and the wooden bars vertically which is opposite to the construction of the marimba. The striking of the hammers on the wooden bars gives the same tone as a harp when played softly.

The small door off-stage to the right leads down a flight of steps directly behind the main stage where a choir may assemble to begin a processional. It also provides a broad passageway behind the stage for performers going from one entrance to another.

Back of the stage, too, is the Mu Phi Epsilon chapter room, furnished by the members of the woman's musical fraternity, where performers may rest between acts or intermissions.

On the south side of the auditorium is a glass inclosed stone sun porch which will be made attractive with reed furniture, palms and ferns. During intermissions it can be used as part of a long promenade into the lounge room, through the music building proper and back to the auditorium by way of the balcony.

The lounge room was finished and equipped at the time the music building was first built and has been in use since then. The room is made friendly and attractive with lounges, writing desks, comfortable easy chairs, and a large cheery fireplace at one end.

This, then, is the music auditorium. Dean Ellis F. Lawrence of the University was the architect, but credit should also go to the members of the faculty of the school of music, who contributed ideas and suggestions of ways to make the auditorium more convenient and artistic. It is truly a dream fulfilled.



Men's Glee Club of the University: Top row--Kritzer, Adam, Green, Holloway, Dawson, Stevenson, Criles, High. Second row--Lundberg, Worder, McKenzie, Powell, Christensen, Robertson, Kidwell, Larsen. Third row--Rhodes, Leake, Broken-shire, Carey, Evans, Bryson, Hunt, Alderman.



### Names Cover Koyl Cup

The old Koyl cup, which has been offered for the past 14 years to the best all-round junior man on the campus, is to become the property of the University, since the entire surface of the cup is covered with names. A new cup will be presented this year by the original donor, Charles W. Koyl.

### Salta Is "Hustler" Beneficiary

Ernest Salta of Portland, a freshman majoring in pre-law, is the third University of Oregon student to be a recipient of a Hustler Scholarship. The scholarships are derived from the sale of "The Hustler," a 64-page magazine which is the official organ of the Portland newsboys. Any newsboy who has been selling papers in Portland for more than a year previous to applying for the scholarship, is eligible to compete.

### Calamity Causes Studied

Special attention to the study of causes of calamities, and of measures to be taken for their prevention, is the field being covered by a committee of American experts, of which Earl Kilpatrick, dean of the University of Oregon extension division, has been recently chosen a member. Dean Kilpatrick received word of his appointment by Dr. Raoul Montandon, president of the Geographical Society of Geneva, Switzerland, from the American Geographical Society.

Causes of blizzards, avalanches, drouths, floods, earthquakes, landslides, tidal waves, insect plagues and epidemics of all kinds will be studied by experts in seeing, if possible, certain calamities, and their various fields with the idea of fore preventing and lessening the damage caused by them.

### "Tiny" Shields in California

Proceeds received from the benefit game played in Portland on Christmas have enabled "Tiny" Shields to go to Pasadena, California, where he hopes to regain his health by basking in the open air of the "Land of Sunshine." University students recently received a letter from "Tiny" in which he thanked them for the help in putting over the Christmas game. A sum of \$5,000 was netted in gate receipts at that time.

### Radio Debate Planned

The second radio debate in history where two broadcasting stations are used and the teams are hundreds of miles apart, will be staged in the spring between the University of Oregon and Stanford, if plans now being made by Alfred Powers of the University Extension Division are worked out. The first such debate was between the same two schools last year with radio fans giving the decision to Oregon.

## Yellow Candle Light; a Dream of Fairyland

ONCE upon a time (as all good fairy stories begin) there was a little girl named Virginia, who had a "grown-up" friend whom she called her make-believe uncle. The two wrote long letters to one another, each telling the other what his,



Two of the characters in *Yellow Candle Light*, Paul Krausse and Lerro Prilliman.

or her, idea of fairyland was really like. (Both agreed that the real world was fairyland and that the life which we are living every day was only make-believe).

Through this correspondence, there grew up a desire upon the part of the little girl to have her make-believe uncle write a play, giving as nearly as possible a true picture of fairyland.

To make a long story short, the play was written by the make-believe uncle, who in "unreal life" is Fergus Reddie of the department of drama of the University of Oregon.

And since fairyland could not be real without weirdly enchanting melody, Perry Arant, '18, has supplied the musical themes which are woven through the play and seem to bind it together with a net of silver cobwebs.

"Yellow Candle Light," a musical fantasy of fairyland, was given on the campus during the week of January 26-31, and its success can only be judged by the fact that the theatre was filled at each of the five performances. The audience was transported to a land of make-believe, and old age rolled from its shoulders, like a wornout mantel, as each new scene presented itself with kaleidoscopic variety.

The fantasy is replete with all the

elements that go to make an interesting and enjoyable production. The realities of childhood quickly change to a fairyland as beautiful and as authentic as ever a child has imagined. The fairy princess and her court of singing and dancing girls, the earth children, changed into fairies, and the small boy, "the only one who came without a nightie," transformed into a Kewpie, the magical court wizard, the flaming red-haired wardrobe mistress and the court jester, all are found in this flower-bedecked fairyland.

A bit of farcical comedy entirely worthy of the poet Riley, appears in the interlude between acts I and II, when the country school principal, played by Mr. Reddie, makes love to the archaic schoolmarm, interpreted by Charlotte Banfield, to the delight of the watching, but unwatched, school urchins.

To Florence Couch, '27, who took the part of "You, Virginia Thompson, in unreal life you are the Princess Silverdawn," Mr. Reddie would extend a word of appreciation for a perfect bit of characterization, which recorded faithfully his own ideal of the make-believe niece.

As a final number in the fantasy, Mr. Reddie has used a lullaby composed many years ago for his own son in his babyhood. The words, at that time, were set to music and sung by the MacDowell club of Philadelphia.

Little my dear, come, come away!  
The birds are still—closing the day.  
Little my dear, hush-a-by, hush—  
The sun has set—crimson his blush.  
Little my dear, the moon's awake,  
Making your cot a silver lake!  
Little my dear, flower so white!  
Deep in your nest, float in the light—  
Little my dear, dream you now deep—  
Seek secret joys, wondrously sleep.  
Little my dear, float in your dreams  
Dive in clear waters—mount on moonbeams!  
Little my dear, smiling, you rest—  
Pillowed so fair on nature's breast—

### Date-Making Gets Boost

Canoe trips, picnics, hikes up Spencer's Butte and various other outdoor sports will be made safe from rain from now on, since Mr. and Mrs. Sam Bass Warner have recently donated a barograph, the chief instrument used in weather forecasting, to the geology department of the University. The instrument is the only one known on the Oregon coast, and the department will send weather forecasts to Portland from now on.



March 6 and 7 have been set as dates for the installation of the chapter of Theta Chi, men's national fraternity, granted to Phi Sigma Pi on January 28. This will make the twelfth men's national living organization on the campus. Active members of Phi Sigma Pi who will be initiated into Theta Chi at the installation are: (left to right) in arches—Trowbridge, Cooper, Strane, Covatt, Scarbrough, Karpenstein. Top row—Graham Peterson, Lewis, Mowry (president). Second row—Loggan, Hoyt, Stevens, G. Ross, Hillis. Third row—McClain, Lapham, Boyce, Laurs, Haggerty, Ashley. Fourth row—Lemon, Bates, Button, Fellman. Fifth row—McGowan, Whitlock, Beeson, Epping. Sixth row—Wycoff, Fawcett, Nelson, Draper, Allen, Ross.

#### Novelty, Thy Name Is '25

A roller skating marathon was indulged in by members of the senior class, at their frolic held on January 30. Skaters assembled at Eleventh and Alder and skated down to the Heilig Theatre, where they attended the show, afterwards going to the Winter Garden, where the evening was spent skating. Prizes for the best "foot-work" were part of the diversion of the evening.

#### Musical Comedy Written

The 1925 Junior Vaudeville will not lack for a musical comedy because of the absence of Mrs. Lyle Palmer (Imogene Letcher, '23) who has written the production for the two years past. An appropriate number was recently turned in by several students who wish to remain anonymous and tryouts are being held for the leading parts as this magazine goes to press.

#### \$500 Offered Graduate Students

The University of Oregon is among the institutions which may take advantage of the Alpha Omicron Pi \$500 scholarship to be awarded to a college woman for the use of graduate study in any accredited institution. Preferences are to be given women who are planning study or research in humanitarian lines with a view of practical service.

#### Rushing Rules to Change

The establishment of a new set of rushing rules is being advocated by members of the local Pan Hellenic Council on the campus. Two committees have been appointed by the president of the council, each of whom will work separately in gathering information from other schools and formulating a tentative schedule. These will then be submitted to the council and the one most advantageous for local use will be adopted.

#### "Jacks" Flap for Crowd's Amusement

Five geologic neophytes of the Condou Club exhibited their skill in the culinary art this month when dressed in the garb of forty-niners, they fried flap-jacks for the amusement of large crowds of students gathered on the east end of Kincaid field, to witness the annual pre-initiation stunt.

#### "Peromyscus Eremicus"

Dr. R. B. Huestis of the department of zoology is the author of an article in collaboration with Dr. Francis B. Sumnar of the University of California, which appeared in the biological bulletin for January. The title of the paper is "Studies of Coat Color and Foot Pigmentation in Sub-specific Hybrids of *Peromyscus Eremicus*."

#### Durno Wins Medical Scholarship

Notice of the awarding of a scholarship to the Harvard Medical school for the year 1925-26 was received this month by Edward Durno, '23, who majored in physical education while on the campus. Six scholarships are awarded annually by the college and this is the second time Durno has received the honor of being selected one of the group.

#### Freshman Intelligence to be Tested

All members of the entering freshman class next fall will be given intelligence tests for the purpose of ascertaining the general mental ability of the entering class, following an approval of the plan which was suggested by Dr. C. E. Seashore, psychologist, during his recent visit to the campus.

#### Stetson vs. Sombrero

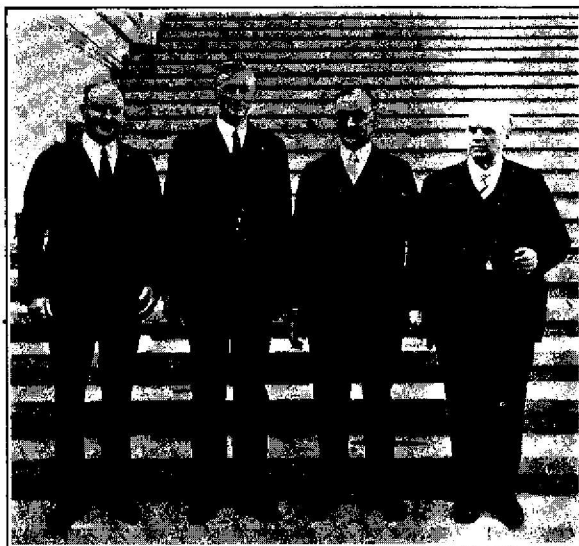
"Unhandy, unbecoming and uneconomical" are the relentless adjectives used in condemnation of one of Oregon's traditions, the senior sombrero, in a recent agitation on the campus. Though no definite consensus of opinion has been reached, the general opinion among seniors seems decidedly in favor of the Stetson, for the reasons above named.

#### News Men Will Gather March 13-14

John Henry Nash of San Francisco, one of the most successful printers of the United States, will be a leading speaker at the Newspaper Conference to be held on the campus March 13 and 14. Speakers are also being secured to cover the fields of advertising, editorial problems and circulation.



University of Oregon Girls' Glee Club: Top row—Berkeley, Akers, Winnard, West, Andrews, Welsh, Fly, Hamilton, Ross, Phy. Second row—Nelson, Settlers, Edmonds, Pierce, Powers, Kerr, Hyatt, Temple, Whitton. Next row—Carson, Wolfer, Mills, McAnael, Service, Evans, Broders, Knowland. John Stark Evans is director.



State Senators who attended the University of Oregon. Left to right—Walter W. Banks, George W. Hunt, '86, Jay Upton, '02, Fred Fisk, '07.

#### "Standards Are Rising," Says Dymont

That the standards of the University are at the beginning of an ultimate rise which will continue whether the present faculty stays or goes, is the opinion of Dean Colin V. Dymont, given out in an interview recently. The trend of student life is becoming more and more one of seriousness, the dean believes, and the student body as a whole is better even though the difference may not be discernible to individuals.

#### "Phymere" Oregon's Mascot

The Golden Bear of California, the massive Huskie of Washington, the goat of the Idaho Vandals, and the O. A. C. Beaver have their counterpart in "Phymere," the German Police Dog, who has become the mascot of the Oregon team. Dr. William T. Phy, of the Hot Lakes Sanitarium, near Enterprise, Oregon, a keen supporter of Oregon athletics and a dog fancier, sent the two months old registered animal to Bill Hayward as a mascot for the Oregon teams.

#### Sport Writers Get Together

The University of Oregon Sport Writers Association, the only organization of its kind in the country, was recently organized on the campus. The purpose of the order is to get a better working arrangement among the writers and to eliminate duplicate sport articles.

#### Sophomore in "Old Line" Contest

James Johnson of Hood River will represent the University of Oregon in the annual Old Line Oratory contest, to be held in Monmouth on March 13, when nine schools and colleges will compete for the state oratorical championship.

#### Choral Club Practicing

"The Creation," is the name of the oratorio to be produced in the spring by members of the newly-organized Oratorio Society, under the leadership of John Stark Evans of the school of music. The chorus was formed to bring training in chorus work to a larger number of students than are accommodated in the men's and women's glee clubs, and to afford similar training for townfolk of Eugene.

#### Campus to Meet "Spoon River" Anathologist

Edgar Lee Masters, of Spoon River fame, will be one of the speakers to appear on the campus soon. March 9 is the date set by the student lecture committee. On February 17, Syud Houssain, a native of India and a distinguished journalist, spoke.

#### Weimar-Bund Is Formed

A new German Club, to be known as "Weimar-Bund," was formed on the campus this month for the purpose of stimulating a greater interest in the study of German language and culture. The name of the club is taken from the famous German city of Weimar.

#### "Hour" Requirement Raised

Freshmen must make a total of at least five hours per term and other students seven hours in order to remain in school, according to a new ruling passed in a recent faculty meeting at the University. The adoption of the new plan was made with the intent of weeding out those students who are not fit University material.



Oregon alumni who are in the House of Representatives. First row, left to right—E. O. Potter, '87, Albert S. Roberts, ex-'87, Ivan E. Oakes, ex-'86, Charles J. Shelton, '15. Second row—James W. Mott, ex-'09, Walter S. Fisher, '13, Andrew M. Collier, '13, Dal M. King, '14. Third row—Philip Hammond, '12.

# Physical Education for Men at Oregon

By HARRY A. SCOTT  
Director of Physical Education for Men

IN KEEPING with the modern trend of physical education practice, the Department of Physical Education for Men at the University of Oregon is providing an opportunity for every man enrolled to take part in a wide and varied sports program. The interest with which the average American business and professional man is pursuing physical activities of a recreational nature, makes it imperative that the university man equip himself with the ability to play, if he is to meet his professional and social obligations upon leaving school. Formerly most of the physical activities in universities were confined to the comparatively few members of varsity athletic squads. Non-athletic students were required to attend classes in "physical culture," known to students as "physical torture." A visit to a modern university reveals that such is not the case today. Most of the students are busily engaged in some form of athletic endeavor.

One of the functions of a department of physical education is to beneficially provide for the leisure time of the students. Contrary to general opinion, students as a whole have more leisure time than is supposed. The fact that this time is very often mis-spent may be because the opportunities for spending it productively are not available. Regular attendance in some form of physical activity is required of all freshmen and sophomores; however, since only 90 minutes a week are available for this work, it is practically impossible to accomplish a great deal in the way of teaching skills. Leisure moments must be utilized if students are to attain any great amount of ability along physical lines.

A sports program is designed to appeal to men, who, because of natural



*Two underclassmen taking their afternoon workout. The man on top has pinned his opponent's shoulders to the mat by means of a head scissors. Instruction in wrestling is part of the work given to all underclassmen who are taking physical education.*

physical limitations, physical defects, or for other reasons are not connected with athletic squads, and for those athletes who, because of their periods of inactivity between seasons, or while not actually engaged on their particular team, need physical recreation.

In choosing activities for a program of this nature, two factors must be considered: First, does the activity have a definite carry-over value; that is, will it be useful to the individual as a means of recreation after school days are over; and second, does it actually provide physical activity of definite physiological value. Most of the vigorous team games such as football and basketball do not possess the carry-over value in that they are too strenuous to be practiced after

the individual is out of school a few years. Very often, college athletes are at a loss to secure the much-needed exercise after school days are over, because they find they are not equipped to take part in the available activities of their community. Had skill in activities of a recreational nature been acquired in school, along with the athletic training, this would not have been the case. But it is not only the ex-athlete who is confronted with the problem of securing physical recreation; it is one which confronts every individual. An efficient department of physical education will provide opportunities for training along these lines, as well as along the lines of vigorous athletic games.

It is practically impossible to reach every member of a university student body as far as physical activities are concerned unless there is a varied program of sports. There must be something for everyone to do. To this end, the University is now offering the opportunity for instruction in swimming, handball, golf, tennis, horseback riding, fencing, squash, soccer, speedball, tumbling, apparatus work, boxing, wrestling, volleyball, touch football, indoor baseball, diving, life saving, football, basketball, baseball, and track. Every effort is made to interest the student in more than one of the activities, in order that he may be prepared to meet conditions as they are likely to exist in his particular community after he leaves school.

## Physical Examination Required

Upon entrance to the University, each man is given a thorough physical examination. In the light of the findings he is classified as to his fitness to carry a normal vigorous physical education program. Men found to be free from physical or organic defects are permitted to fulfill their physical education requirement by electing to try for some athletic team; or, if they demonstrate a certain degree of motor ability, to elect any of the sports enumerated above; or, if they do not wish to try for an athletic team, and are unable to demonstrate the required amount of motor ability, they are assigned to regular physical education classes, in which many of the above activities are taught.

Men found to have physical or organic defects of such a nature as to make it inadvisable for them to pursue a normal program of physical education, are placed in restricted exercise groups and are assigned to activities which are de-



*Boxing is another form of instruction given to underclassmen in physical education. Regular classes are conducted every day where University men can receive expert instruction in this sport.*

signed to cure or arrest the defect, or are of such a nature as to protect the individual from physical injury. These men are not permitted to try for athletic squads for obvious reasons. Every effort is made to interest men of this group in activities of a recreational nature selected from the group above. These men are re-examined frequently and are very often placed in a class above the restricted exercise group, in which they may take unlimited part in any activity of a supervised nature.

Not only are all men examined physically, but they are also required to take a course in health education in connection with their physical education requirement. This course is designed particularly to teach men the values of health as a means rather than as an end, and much is taught in the way of personal and community hygiene.

Attitude has much to do with whether or not an individual will pursue a recreational or athletic program throughout his college career and in after life. Much of the time in regular classes and in the health education sections is spent in attempting to develop positive attitudes as regards physical and health education. If physical and health education are to be practiced only while in attendance at the University, then the time and effort spent in teaching these subjects is almost useless. Lasting good will come only when a program is practiced throughout life. In order to increase the chances for the program to be followed throughout life, student initiative is encouraged. Under certain conditions sports may be elected and attended when convenient. Classes are conducted informally, and the student is permitted to feel that he is not being compelled to do the work.

#### High Percentage Enrolled

That this method of conducting a physical education program is bearing fruit in increased use by the students of all facilities of the department, and in increased interest and attendance in the

sports, may be attested to by the following statistics. This year for the first time the department took over the issuing and laundering of all articles of gymnasium clothing, with the exception of shoes. This change necessitated the remodeling of the locker room to accommodate the handling of this equipment by the tote basket method. Twelve hundred baskets were purchased so that each man enrolled could have a basket if he so desired. At the end of the fall term, 1,186 of these baskets were assigned. Since out of a total of 1,253 men registered in the University for that term, 776 of them were taking the required physical education courses, the remainder of the 1,186 were upperclassmen and faculty members. This would seem to indicate that at least 92 per cent of the men were actively engaged in some type of physical activity.

#### Swimming Most Popular Sport

In the required work, swimming is the most popular, with 185 men registered; handball is next, with 147; track claims 118 men; fencing, 35; wrestling, 33; tumbling, 23; apparatus, 10; golf, 17; boxing, 20; and basketball, 65. One hundred twenty-three men are not enrolled in a single sport, but meet regularly for instruction in many of them.

The above figures do not include those men who take part in activities outside the regular classes. A hasty count revealed that about 110 men used the swimming pool daily in addition to those in the regular classes. Between 100 and 200 men use the handball courts. During favorable weather in the fall and spring, at least 50 persons use the golf course on the campus. Sixty men were taught the game of golf last year. The tennis courts accommodated 16,426 players during the year of 1924. Horseback riding is a favorite sport on week ends. Besides the above figures, 15 teams participated in intramural basketball last fall; and wrestling, which just finished, reached 50 men. A Red Cross Life Saving Corps



*Wrestling is included in the sports program of the department of physical education for men.*

has been organized, and 20 men have qualified as life savers and examiners. Since swimming is required of every man in the University who is physically fit, these life savers and examiners have proved valuable assistants in the teaching of this activity.

Faculty participation in the sports program is ever on the increase. In 1921 only about six or eight faculty men were actually engaged in a regular physical program. Today at least 65 are engaged in playing volleyball, handball, swimming, tennis, horseback riding, and golf. This widespread participation by members of the faculty and administration forces cannot help but create a democratic feeling between teachers and pupils.

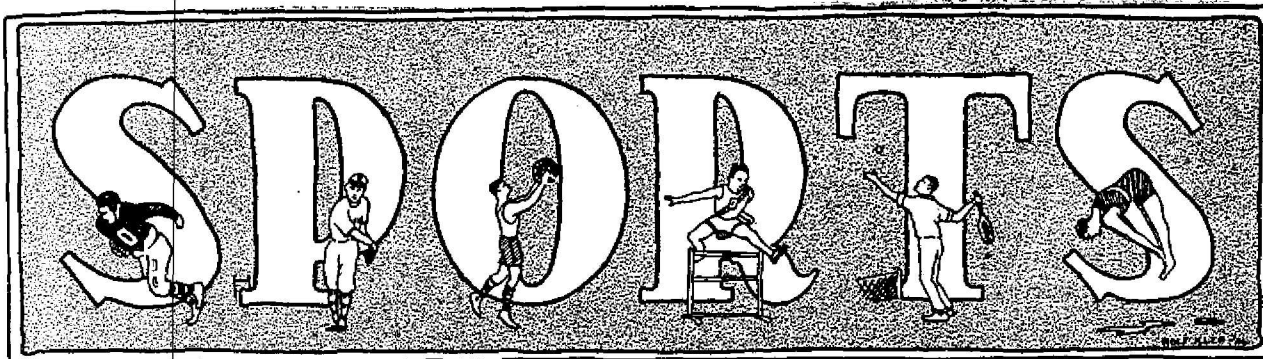
#### Coaches Are Trained

Besides the promotion of a comprehensive physical education program, the school of physical education is engaged in training men who are planning on making physical education their life's work. These men will carry the training received here into the high schools of the state. Herein we have one of the most efficient and promising means of securing athletic material for Oregon teams. These physical education instructors and coaches will teach the Oregon systems to high school boys, and should they desire to select Oregon for their University, they will be grounded in the Oregon style of play which will make them valuable men for the coaches. Men secured in this manner will not be of the type to make demands on the institution in return for doubtful athletic prowess.

With the securing of the ten new tennis courts opposite Hayward Field, tennis should soon become the most popular sport on the campus. The interest in activities has become so great, and the men are turning out in such numbers, that facilities available are no longer able to take care of them. It has been the experience of physical education departments everywhere, that whenever facilities for play were increased, the numbers using them have increased in proportion. This has been true here at Oregon. Until more facilities are forthcoming, we have just about reached the high point in participation.



*Fencing, another sport taught at the University, brings out balance, delicacy of touch, keen judgment of distance, and quickness of action.*



EDITED BY WEBSTER A. JONES

## Track

EVERY Saturday afternoon in the last three weeks Bill Hayward has been sending his varsity and freshman teams through a competition meet. The field events are run off every Saturday, while the races are alternated. Approximately eighty men have been competing every week end in from seven to nine events. The distances have all been shortened because of the early season condition of the men. After the first three or four competition meets they will be put up the regular lengths and more concentrated work will be done on Hayward field.

The work in track has been coming along fine, according to Bill, in spite of the bad weather which has hindered outdoor work to a great extent. The hard schedule which faces the varsity in track necessitates a great deal of work. There are seven lettermen whom Bill will have as the mainstays of his team. From the freshman squad of last year there is a group of promising sprinters coming up to fill the depleted varsity ranks. The early season work has given no indication of the probable strength of the varsity team.

The competitions have given Bill Hayward an opportunity to see most of the men in action and he will soon know what men he can depend upon for spring training. They have showed him for what events some of the men are best fitted. This is a large turnout for varsity and freshman track, but there is a dearth of experienced material for the freshman team.

## Varsity Wrestling

THE OREGON wrestling team raised the hopes for the season higher than they have been for many years by defeating the Idaho grapplers in the meet held in Eugene, February 7, by a score of 42 to 12. Out of the five bouts, the varsity won five. It was the first meet of the season and everything depended upon

it. The bonecrushers came through in fine form and are now preparing for the hardest meet of the season with O. A. C. in Eugene on February 14.

Coach Widmer has had some difficulty in picking his men for he has had at least two experienced men in each weight, and competition for the team has been keen between them the three months which they have been training. Interest in the sport has become greater in the last year.

In the 128-pound class, Ford, letterman of last year, is the best man. He came back stronger than ever and in the meet with Idaho he won his match with two straight decisions. He worked on his man all the time and was on the offensive for both periods. Last year the Idaho veteran threw him. Sumption is another man with considerable varsity experience in this weight. He may be worked into some of the meets later on.

The 138-pound class is well taken care of by a trio of bonecrushers. Perry Davis wrestled on the frosh team two years ago. He was also a member of the Multnomah Club team and this season has participated in two amateur matches in Portland—winning both of them. He is, perhaps, the most experienced man on the Oregon team. He went out of his weight into the 145-pound division in the meet with Idaho and succeeded in winning the bout from his opponent—credited with being the best on the Vandal squad. He is good for either the 138 or 145-pound divisions. Wingard, another 138 pounder, came up from last year's

frosh squad, where he did some very good work. His showing in the meet with Idaho proved his caliber for he won his bout. Whitecomb, a letterman of two years ago, a wiry little grappler, is making a strong bid for his weight. He has a lot of experience to back him up.

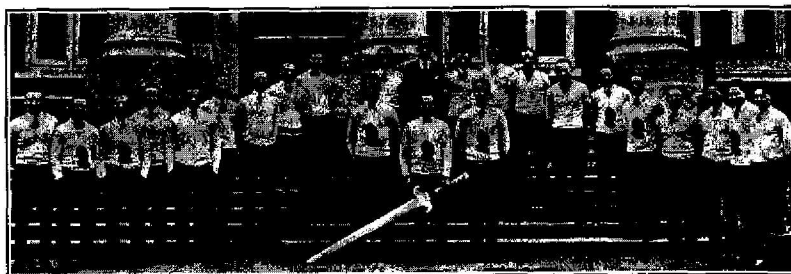
In the 145-pound class, "Ole" Peterson, a husky man from the varsity last year, is the best bet. He will get his first chance in the meet with O. A. C. probably and from the showing he has made in pre-season training, he ought to go good. Incidentally, the man he wrestles is Pacific Northwest champion in his weight. James Johnson and Woods are two more good men in this division.

Harry Leavitt, in the 158-pound division, showed some good stuff in the meet with Idaho and is expected to do better in the meet with the Aggies.

In the heavyweight division Oregon will be represented by Cartwright, one of the best heavyweights Oregon has had since George Taylor took the coast championship in the weight back in 1917.

The team's energy is pointed towards the coming meet with the Aggies. That means a lot, for the visitors come to Eugene with a crew of veterans, coached by a world's champion, Robin Reed. It will be a hard meet to win. Four times has O. A. C. copped the coast championship and they are out to get it again.

A return meet with O. A. C. on February 28 at Corvallis and a meet with Washington State College on March 7 at Eugene completes the varsity schedule for the 1925 season.



Oregon Knights and their pledges for this year. The initiated are those with the knight's helmet in yellow on their white sweaters. They are members of the Intercollegiate Knights.

## Dick Smith Starts Teams' Spring Training

ON THE broad commons just south of old Kineaid field, where much of the future building development of the University is to take place, two stalwart lines of undergraduates may be seen these days, punting and throwing to one another, and in preparation for the fall season learning the art of handling the ball.

These are a portion of "Dick's men," as the marching song of the University now describes them, busy at spring practice. For Dick is at it early to develop a punting crew. He is assisted by Virgil Earl, athletic director.

Interest in football has not been so great in years as it is now among the students in next fall's prospects. Even the stir of Oregon's race for the basket-

ball championship does not suppress wholly the fireside conversation about the resignation of Maddock, the election of Smith, the resignation of Spellman, and Spellman's probable successor for the line work.

Usually, when resignations and appointments follow one another in quick succession, there is underneath a story of disappointment, disharmony, and the like; but in the rapid-fire football events of this winter at Oregon there has been nothing but harmony and good feeling; in fact, rarely has the athletic ship floated so smoothly, and rarely have prospects been better.

True, some of the alumni were so surprised when Joe Maddock sent word that his Idaho business would not permit his coaching another year that they began crying loudly for more information, and for some inkling of Maddock's successor.

And a few of them who had forgotten Smith's coaching history, and did not know that he has been one of the men who have carefully "kept up-to-date" on the modern game, "wanted to know." But Virgil Earl went to Portland, and in two meetings with the alumni explained all about the new coach.

### Spellman's Resignation

The death of Bart Spellman's father in Seattle, less than a month later, and Bart's subsequent resignation caused consternation everywhere. Bart's father was a wealthy and prominent man in Seattle. He owned an extensive plumbing business, an apartment house, and several other properties, and as Bart was the only child, there seemed nothing to do but to take hold of affairs at least temporarily. He was especially loath to resign because Dick Smith was coming to coach. Dick and Bart were not only football cronies of long standing, but were fraternity brothers as well, and in his telegram of resignation, Bart mentioned his regret at having to miss the fall work with Dick.

However, as OLD OREGON goes to press, the athletic committee is expected to meet in a few days and nominate to the executive council a new line man. Baz Williams, freshman coach, a veteran of the 1916 and 1917 teams, is a possible successor.

Athletic feeling is uncommonly harmonious among the students this year. All feel that great days in the athletic world are approaching. Next fall's football material is not discouraging, and minor sports are looking up once more.

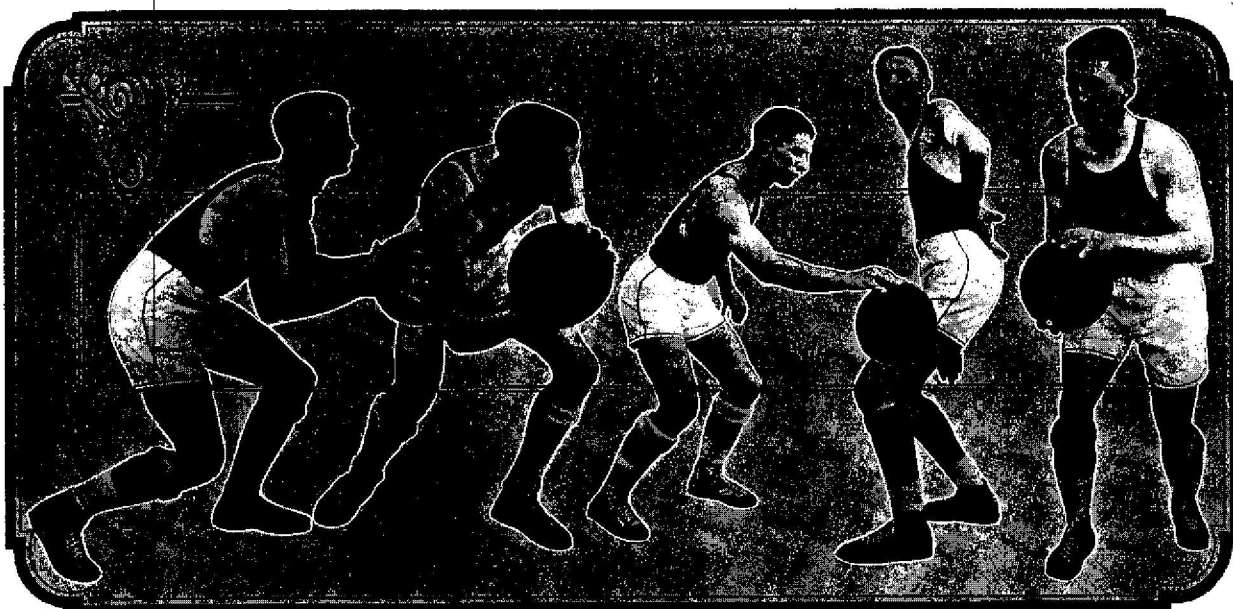


Richard Shore Smith, '01, Oregon's head football coach, who has started spring football practice with the motto: "Work!" The emphasis will be placed on fundamentals so that the team will have a groundwork by next fall when the hard varsity schedule starts. Dick's message to the Alumni is: "I didn't want this job; it has been wished on me and now I want the Alumni to back me up. I'm liable to call on any of the old grads any time to come back and help me out, and I want them to stand ready to do it."

## Varsity Basketball

THE DECISIVE victory of the Oregon team over the University of Idaho by the score of 48 to 35 put the varsity undeniably in the lead in the conference standing. The Oregon team has battled its way to a position where it is in line for the championship.

The Oregon basketball team, after suffering a setback with the defeat by Washington, came out of the rut and, by winning three conference games in a row, placed first in the coast conference. After the 33 to 29 defeat by the Washington quintet, it looked like the varsity was going down in another long dip to the cellar position. But Oregon came back strong in the game with the Aggies and defeated them by a score of 22 to 19. Then they bowled over the next conference opposition—Washington State, by a score of 30 to 26. And at last came the doubtful game with Idaho. Strong opposition, but the hard hurdle was over and the varsity, by defeating Idaho, landed in first place on the conference ladder. A jar-up in the ratings of other teams in the conference and a couple of



*Oregon's Varsity Five. These men, with a number of up-and-coming subs, not shown in the picture, have carried Oregon basketball to the point where the team is a leading contender for the Conference championship. Left to Right: Knut (Swede) Westergren, fighting guard; Russell Gowans, veteran forward, who strengthens attack; Howard Hobson, forward, whose heady work at forward has been a great help; Roy Okerberg, altitudinous center, who has fitted nicely into the enormous shoes left by Hunk Latham, who was graduated last year; and Ted Gillenwaters, guard, who shines at bustin' things started by the enemy.*

unexpected defeats by strong squads gave the varsity the majority of wins.

The "vaccinated varsity" was the name given to the Oregon team during the recent wholesale vaccination of exposed students for smallpox. The Washington tilt was played with bandaged arms by all the players. This temporarily put the team under the weather.

In the first conference game, with Washington, the Oregon squad failed to hit the basket as they had in the former games. Repeatedly the ball was maneuvered through the Husky defense, but no points were scored. The Husky combination proved to be fast and slippery and in the second half their shooting was unusually accurate. The varsity fell down on foul shooting whether on account of the vaccination bandages which were on their arms or some other reason. The score shows some of the closeness of the game. Oregon started with the lead but lost it to Washington at the close of the first half. The game was fast but marred by fouls on both sides.

The game with the Aggies was a stirring game, with the score alternating from one side to the other. The Oregon team got the lead only to lose it several times to the O. A. C. squad. Okerberg's long shots from all angles of the floor was a feature of the game. He was high-point man with ten counters to his credit.

Near the end of the second half, the Aggies had the lead, but a spurt of speed and the ability to keep it up brought

the Oregon squad to the lead—the game ending with the score of 22 to 19, in favor of Oregon. Jost and Stoddard did excellent work, as well as the usual good work of the regular varsity.

The Washington State College game, which placed the Oregon team at the top of the conference list, the only team in the northern division of the coast conference with only one defeat, ended with the score of 30 to 26, in favor of the varsity. It was a slow game but with a lot of close checking exhibited by both teams. For a while the visitors piled up a four-point lead and the outcome of the contest seemed doubtful. However, near the end of the last half the lead was overcome and the Oregon team piled up one of two points, then of four points and the game ended.

Hobson was high-point man. At times the varsity showed some strong offensive. However, Okerberg failed to measure up to his usual brand. Westergren played a game full of fight. Gillenwaters was back in the line to bolster up the five.

Coach Bill Reinhart has his squad figured out now—the combination which will work best on the floor. The benchmen have been going in in most of the games and are showing up equally as well as the regulars.

Rus Gowans, two-year letterman, came back stronger than ever this year and with Hobson at the other forward position forms the big scoring combination of the team. Hobson, who did remark-

able work on the team last year, has been out of several of the games because of vaccination, but he will be back for the remainder of the season. Hobby is more consistent than he was last year. Russ Gowans got into condition before he came back to school, so he went in with the varsity as well prepared as they were.

Roy Okerberg is the shining light at center. He played center on the frosh team last year. He scored consistently in the pre-season games. His height and long reach gives him the advantage of many centers in the conference. He promises to better the record of lanky Hunk Latham at center.

Ted Gillenwaters is the only letterman in the guard position. He has a year of experience behind him to draw from. Stocky and full of fight, he fits in perfectly with the rest of the team.

Another new man holds down the other guard berth. "Swede" Westergren distinguished himself on the frosh team last year by his fight and that is the thing which is making him a star on the varsity. His work in the last two games was particularly remarkable.

Then there is "Chuck" Jost, a tall, lanky guard, who has hit his stride and showed a lot of ability in the varsity games he has gone into. Jerry Gunther is another man from the benchmen of last year who has graduated into the varsity division. His work in the O. A. C. game was truly commendable.



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Margaret Morrison, '25, ..... NEWS ASSISTANT

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Vol. VII FEBRUARY, 1925 No. 5

#### THE FACULTY IS PREPARING

THE CHIEF occupation of the faculty of the University of Oregon, as a body, for the past few weeks has been investigation and discussion of plans for distinguishing quality in students and providing opportunity to the more capable and ambitious ones commensurate with their ability. At the same time, methods for giving the highest possible training to slower and duller students are not ignored. In general, a serious attempt is being made to avoid applying "wholesale" methods to the training of men and women.

Thus far, the faculty has determined to apply intelligence tests to entering students, not as a condition of entrance, but to assist in the proper placing of students, and has affirmed its belief in the principle of sectioning students in large classes according to their ability. More plans and more definite methods are under consideration.

Thus conditions may be right for your child when he comes to college.

#### A BEWILDERED CONFIDANT

A UNIVERSITY instructor whose students are his friends lately received two interesting confidences.

A University man complained that he had hoped, at the University, to become acquainted with girls who have ideas and can talk about them. Pursuing his hope, he made the acquaintance of a girl who, in the classroom, appeared most alive intellectually. To his disappointment, she had only a "line" of chatter like all the others. He named the girl.

A University woman complained that she had hoped to become acquainted with men, at the University, who have ideas and can talk intellectually. Invited "out" by a prominent and promising University man who talked well in the classroom, she found to her disappointment, that he had only a "line" like the others. She named the man.

They had named each other!

#### THE UNIVERSITY AND THE LOVE OF BEAUTY

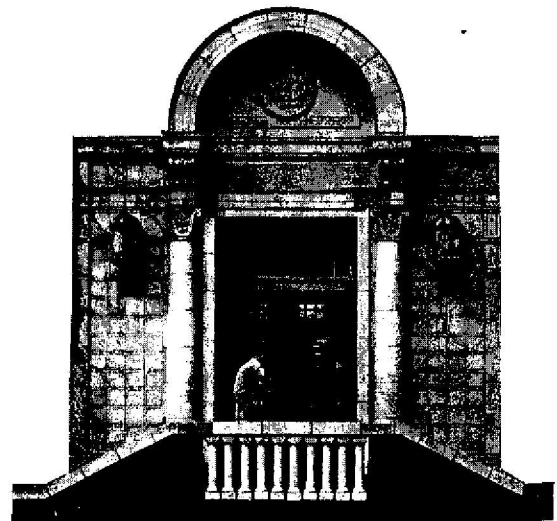
WITHOUT ostentation, the University is building the most gracious quality into her personality. Distinguishing her from many another institution of public learning is her love of beauty and her concern for its achievement.

Architecture, music, painting, sculpture, dramatic production, poetry, playwriting, and aesthetic dancing are all serious and joyous pursuits at the University today. The casual visitor to the Alumni hall in the Woman's building knows it; the newly completed auditorium in the school of music and the projected fine arts building testify to it. Dozens of students who forget to count their laboratory hours while they model, paint, write, act, and practice, prove it. The splendid Murray Warner collection of oriental art, the completely equipped Guild Theatre, and the quaint art building all help to initiate and inspire the serious creation of beauty.

This development in the University life is matter for congratulation, not for explanation. It is a source of high hope for the culture of the Northwest, and of faith in the education which is thoughtfully providing for the sustenance of the spirit as well as for man's material needs. And it is being done in the most natural way: the arts are here as a matter of course; participation in them is taken for granted. They do not appear as artificial adornments of life, self-consciously to be indulged in—they are not a pose—and this is the best of it. The arts, more and more, are becoming on the campus the natural, spontaneous and satisfying expressions of the creative impulse and the joy of living.

#### SOCIAL SERVICE

ONE of Oregon's own daughters, Miriam Van Waters, 1908, Ph.D., Clark University, is rendering distinguished service locally, as referee of the juvenile court of Los Angeles, and generally, in her recently published book entitled "Youth in Conflict." An article in the New Republic of February 4th on "What's Wrong With the Home?" suggests the helpfulness which the expertly trained psychologist can give to conscientious parents who find parenthood the largest and most responsible of all positions.



Doorway of Oregon Hall, Home of the University Law School

# These Are Lost!

THE ALUMNI office needs the addresses of the following lost alumni for the new alumni directory. Any information as to the whereabouts of the persons listed below will be greatly appreciated.

**A**  
Dr. John Geo. Abele, M.D., 1907.  
Grace M. Adams, B.A., 1912.  
Dr. E. V. H. Alexander, M.D., 1869.  
Dr. Hiram R. Allen, M.D., 1883.

**B**  
W. D. Baker, M.D., 1868.  
Dr. Emmeline Frances Banks, M.D., 1923.  
Dr. Ira Ellis Barrett, M.D., 1912.  
Dr. J. C. Bartlett, M.D., 1910.  
Harry S. Bartow, LL.B., 1914.  
Edna May Bayless, LL.B., 1914.  
Dr. Wm. W. Beach, M.D., 1874.  
Dr. Jas. A. Bean, M.D., 1873.  
Dr. Olive K. Beers, M.D., 1890.  
Clementine Bell, M.D., 1899.  
J. N. Bell, M.D., 1869.  
Benjamin A. Berry, LL.B., 1915.  
Claude F. Board, LL.B., 1914.  
Phillip F. A. Boche, LL.B., 1916.  
Dr. Benjamin F. Bond, M.D., 1869.  
Raymond V. Borleske, LL.B., 1914.  
E. Ordway Bostwick, M.D., 1889.  
Dr. C. M. Boswell, M.D., 1870.  
Rae Margaret Boyle, B.A., 1923.  
Dr. Walter B. Braden, M.D., 1902.

Arthur Bramley, B.A., 1922.  
Aden Bristow, LL.B., 1914.  
Dr. Louis T. Brock, M.D., 1897.  
Dr. Jonathan P. O. Brown, M.D., 1876.  
Dr. L. W. Brown, M.D., 1876.  
Dr. W. E. Bryant, M.D., 1873.  
Elmer J. Buchman, LL.B., 1914.  
Dr. E. V. Buckley, M.D., 1881.  
Fridolin Augustin Buholzer, 1921.  
Quintin C. Burg, LL.B., 1915.  
Thomas E. Burns, LL.B., 1914.  
Dr. J. B. Burton, M.D., 1880.

**C**  
Dr. Felix Callahan, M.D., 1888.  
Dr. Josephine Callahan, M.D., 1890.  
Elias N. Canellopoulos, LL.B., 1914.  
George F. Carl, B.A., 1914.  
Dr. C. Carlton, M.D., 1879.  
Robert V. Carter, LL.B., 1916.  
Dr. Andrew S. Cassidy, M.D., 1894.  
Laura E. Cavers, LL.B., 1914.  
Dr. E. M. Cheadle, M.D., 1881.  
S. J. Claridge, LL.B., 1917.  
Carl Crittenden Clark, J.D., 1920.  
Aaron N. Cohen, LL.B., 1916.  
Charles William Cornelius, M.D., 1889.  
Dr. D. W. Cox, M.D., 1875.  
Dr. V. E. Crosby, M.D., 1893.

**D**  
Dr. J. E. Davidson, M.D., 1868.  
Howard Davis, A.B., 1898.  
Dr. Jessie Davis, M.D., 1896.  
Dr. L. L. Davis, M.D., 1875.  
Dr. R. M. Davis, M.D., 1878.  
Dr. Henry B. Day, M.D., 1905.  
Dr. J. S. Denison, M.D., 1872.  
William S. T. Derr, LL.B., 1914.  
Dr. Tillie Dittenhoefer, M.D., 1896.  
Dr. Z. T. Dodson, M.D., 1877.  
Frank C. Drumm, LL.B., 1914.  
Emery Charles Dye, A.B., 1905.

**E**  
Paul Y. Eckert, LL.B., 1916.  
Dr. D. M. Eddy, M.D., 1881.  
Dr. R. L. Edwards, M.D., 1914.  
Dr. T. V. B. Embree, M.D., 1882.  
Dr. L. J. Estes, M.D., 1882.  
Clarence M. Eubanks, LL.B., 1911.  
Dr. Ernest D. Everest, M.D., 1885.

**F**  
Dr. Geo. J. Fanning, M.D., 1891.

Dr. W. J. Farley, M.D., 1878.  
Ralph M. Farmer, LL.B., 1914.  
Dr. C. W. Faulk, M.D., 1896.  
Kathryn Durnford Fenn, LL.B., 1914.  
Dr. Peter H. Fitzgerald, M.D., 1886.  
Hazel Fitzwater, LL.B., 1914.  
Mrs. Ida McElroy Flanders, B.A., 1922.  
Joseph P. Flanagan, LL.B., 1916.  
Dr. George H. Fleet, M.D., 1881.  
Dr. M. A. Flynn, M.D., 1872.  
Harry B. Fogarty, LL.B., 1914.  
Dr. L. Foley, M.D., 1870.  
Dr. D. A. Forbes, M.D., 1907.  
Dr. Harry H. Franklin, M.D., 1903.  
Dr. Gertrude E. French, M.D., 1899.

**G**  
Dr. John W. Geary, M.D., 1883.  
Helen Allmunda Glover, LL.B., 1915.  
Dr. Malinda Goldson, M.D., 1884.  
Isago Gomyo, LL.B., 1915.  
Dr. Edward F. Goyon, M.D., 1891.  
Arthur J. Gram, LL.B., 1915.  
Dr. W. C. Gray, M.D., 1888.  
Dr. W. P. Grubbs, M.D., 1872.  
Maude Lillian Guthrie, B.A., 1913.

**H**  
Dr. J. W. Haines, M.D., 1889.  
William R. Haizlip, LL.B., 1916.  
Dr. C. H. Hall, M.D., 1868.  
Hildred Juanita Hall, B.M., 1923.  
Harry Arthur Hampton, B.A., 1907.  
Roy H. Harfield, LL.B., 1916.  
Dr. Ethel Hart, M.D., 1914.  
Hobart J. Harvey, LL.B., 1914.  
Dr. William King Haviland, M.D., 1902.

Dr. Jeu Hawk, M.D., 1900.  
Dr. Elmer N. Hayden, M.D., 1913.  
Henry B. Hazard, LL.B., 1916.  
Dr. A. C. Helm, M.D., 1869.  
Carroll H. Hendrickson, LL.B., 1916.  
Dr. J. F. Hendrix, M.D., 1879.  
Charles E. Hess, LL.B., 1915.  
Dr. Mary A. Hewitt, M.D., 1890.  
Dr. George Wright Hill, M.D., 1905.  
Dr. Harry Green Hill, M.D., 1889.  
Dr. J. W. Hill, M.D., 1881.  
Dr. Sarah S. Marquam Hill, M.D., 1890.

Dr. G. F. Himmers, M.D., 1895.  
Dr. Tokunji Hirata, M.D., 1916.  
Charles W. Hohlt, LL.B., 1914.  
Dr. Leon G. Holland, M.D., 1904.  
Augusta U. Holmes, A.B., 1905.  
Dr. B. F. Holschaw, M.D., 1875.  
Dr. J. D. Holt, M.D., 1879.  
Dr. C. D. Houser, M.D., 1914.  
Dr. Jas. W. Howard, M.D., 1873.  
Mabel Maude Howard, B.S., 1924.  
Dr. W. A. Howell, M.D., 1880.  
Fred W. Hummel, LL.B., 1916.  
H. L. Hussong, M.A., 1915.

**I**  
Harvey E. Infow, LL.B., 1914.  
Dr. J. F. Irvine, M.D., 1877.

**J**  
Oney G. Jackson, B.S., 1907.  
Ina Jaqua, LL.B., 1914.  
Dr. W. D. Jeffries, M.D., 1887.  
Dr. Leroy Chester Jensen, M.D., 1923.  
Dr. S. R. Jessup, M.D., 1868.  
Mrs. Kittie E. Johnson, B.A., 1919.  
Dr. Mary P. Johnson, M.D., 1896.  
Ogden C. Johnson, LL.B., 1923.  
Philip R. Johnson, LL.B., 1915.  
Dr. Smith S. Johnson, M.D., 1897.

**K**  
William B. Kaufman, LL.B., 1914.  
J. W. Kehoe, LL.B., 1915.  
Dr. J. F. Kennedy, M.D., 1879.  
M. B. Kincaid, LL.B., 1916.  
Dr. J. M. Kitchen, M.D., 1877.  
Felix P. Kleeman, LL.B., 1914.  
Mrs. Gertrude Johnson Knox, B.A., 1906.  
L. Leonard Krause, LL.B., 1914.

**L**  
Mabel Elsie Laing, B.A., 1919.  
Dr. John Langhary, M.D., 1885.  
E. W. Lansing, Jr., LL.B., 1916.  
Herman Alexander Leader, B.S., 1922.  
Dr. A. J. Le Miller, M.D., 1906.  
Benjamin Harrison Lerner, LL.B., 1914.  
Dr. Victor H. Leweaux, M.D., 1919.  
Dr. C. E. Lewis, M.D., 1907.  
Dr. D. Locke, M.D., 1870.  
B. G. Loughlin, B.A., 1922.  
Dr. Robert El Lyall, M.D., 1882.

**M**  
Maude A. MacDonald, B.A., 1912.  
Dr. Ernest E. MacLeod, M.D., 1906.  
Dr. Joseph W. MacMaster, M.D., 1898.  
Dr. Russell Flint Maddren, M.D., 1917.  
Ernest J. Magius, Jr., LL.B., 1916.  
Dr. Smith J. Mann, M.D., 1907.  
Dr. Thomas Mann, M.D., 1876.  
Dr. Alfred V. Marlon, M.D., 1892.  
Dr. Lulu M. Marquam, M.D., 1895.  
Dr. C. B. Martin, M.D., 1884.  
Dr. J. L. Martin, M.D., 1867.  
Dr. F. S. Matteson, M.D., 1878.  
Maud Mattley, LL.B., 1916.  
Dr. W. F. McCauley, M.D., 1878.  
Geraldine McCown, LL.B., 1916.  
Horace L. McCoy, LL.B., 1915.  
Fordyce Clair McDougall, LL.B., 1914.  
Dr. W. S. McDowell, M.D., 1869.  
Oliver P. McFall, B.S., 1890.  
Frank P. McGinty, LL.B., 1916.  
Frederic Emmett McGrew, LL.B., 1915.  
Dr. M. W. McKinney, M.D., 1908.  
Mrs. J. A. Johnson McNary, M.D., 1878.  
Mrs. Carrie Cornelius McQuinn, B.S., 1879.  
John A. McQuinn, B.S., 1879.  
Dr. Otto Meesman, M.D., 1897.  
George H. Merritt, B.A., 1906.  
Dr. Hugo Messman, M.D., 1891.  
Dr. Abram P. Miller, M.D., 1874.  
Lee F. Miller, LL.B., 1917.  
Dr. Hishashi Mishina, M.D., 1906.  
Dr. John Morgan, M.D., 1877.  
D. N. Mossessohn, LL.B., 1902.  
Dr. Olive Hartley Muir, M.D., 1896.  
George H. Mullin, LL.B., 1914.  
Herbert Spencer Murch, A.B., 1898.  
Dr. J. T. Murphy, M.D., 1910.  
William E. Murphy, LL.B., 1914.

**N**  
Dr. K. Nakaki, M.D., 1905.  
Dr. Julius F. Neuberger, M.D., 1913.  
E. Nelson Neulen, LL.B., 1916.  
Dr. A. J. Nicklin, M.D., 1872.  
Dr. John Nicklin, M.D., 1873.  
A. B. Nordling, LL.B., 1915.  
Dr. Edna Bishop Northey, M.D., 1908.

**O**  
Dr. G. W. Odell, M.D., 1872.  
Sein Oishi, M.D., 1895.  
Mrs. Clara Pengra Olsson, B.S., 1899.

**P**  
Edith Carolyn Palmer, B.M., 1904.  
Martha B. Palmer, M.D., 1886.  
Mrs. J. L. Parrish, M.D., 1879.  
Dr. John Gordon Patterson, M.D., 1903.  
Dr. Matthew J. Patton, M.D., 1888.  
Dr. J. E. Payton, M.D., 1877.  
Dr. Fred Peacock, M.D., 1905.  
Dr. William E. Perry, M.D., 1893.  
Dr. John Perth, M.D., 1911.  
H. F. Pfingsten, LL.B., 1914.  
Dr. Edgar B. Philbrook, M.D., 1898.  
Dr. E. D. Pierce, M.D., 1899.  
John B. Platts, B.S., 1904.

**Q**  
Dr. Wm. E. Poole, M.D., 1884.  
Catherine S. Powell, B.S., 1890.  
Dr. F. F. Powell, M.D., 1880.  
Dr. H. L. Power, M.D., 1906.

Dr. Alice Stinson Prettyman, M.D., 1898.  
Petrick J. Pryor, LL.B., 1914.

**R**  
Dr. John M. Quigley, M.D., 1892.

**S**  
Dr. Bertha T. Patton Rambo, M.D., 1905.  
Ralph F. Read, LL.B., 1916.  
Mrs. Elizabeth Reed, M.D., 1896.  
Dr. John Reith, M.D., 1911.  
Eva S. Rice, B.S., 1880.  
Dr. Boyd M. Richardson, M.D., 1900.

Dr. D. T. Riddle, M.D., 1890.  
Dr. F. B. Rinearson, M.D., 1878.  
Dr. W. H. Roberts, M.D., 1869.  
Newton Rogers, LL.B., 1916.  
Dr. J. William Rose, M.D., 1897.  
Dr. Edwin W. Rossiter, M.D., 1894.  
Allen Rothwell, B.A., 1917.  
Mrs. Carrie Matlock Roubush, B.L., 1897.  
Dr. George Pond Russell, M.D., 1903.

**T**  
Earl A. Sargent, B.A., 1903.  
Louis E. Sanvie, LL.B., 1916.  
Dr. C. M. Sawtelle, M.D., 1873.  
Dr. Helena Scammon, M.D., 1898.  
Dr. John D. Scanlon, M.D., 1901.  
Dr. Kaname Schimada, M.D., 1903.  
Dr. Belle H. Schmeer, M.D., 1886.  
Dr. Etta H. Chambers Schnauffer (Mrs.), M.D., 1895.  
Dr. Harry Schwartz, M.D., 1914.  
Dr. Clayton S. Seaman, M.D., 1897.  
Dr. A. E. Severance, M.D., 1888.  
Dr. Emil Shubert, M.D., 1892.  
Dr. Charles Joseph Simon, M.D., 1922.  
Dr. Ida Skelton, M.D., 1897.  
Bernard F. Smith, LL.B., 1914.  
Frank G. Smith, LL.B., 1915.  
Dr. Gusta Smith, M.D., 1886.  
Dr. J. R. Smith, M.D., 1878.  
Dr. Lloyd Fisher Smith, M.D., 1908.  
Dr. W. M. Smith, M.D., 1869.  
Dr. Clarence Ulm Snider, M.D., 1912.  
Dr. W. P. Snyder, M.D., 1906.  
Eugene J. Solomon, LL.B., 1916.  
Ruth Stadtwaite, B.S., 1921.  
Dr. Harry A. Start, M.D., 1905.  
Clarence Lewis Stoddard, B.S., 1914.

**U**  
Dr. Y. Takabatake, M.D., 1908.  
Wm. K. Tanaka, LL.B., 1917.  
Max C. Taylor, LL.B., 1915.  
Dr. Orville A. Thornton, M.D., 1904.  
N. David Turtledove, LL.B., 1917.  
Dr. Leatha Ruth Tyler, M.D., 1908.

**V**  
Hedetaro Uji, LL.B., 1915.

**W**  
Dr. May F. Vanderpool, M.D., 1882.  
Dr. Grave Van Davis, M.D., 1900.  
L. J. Vendenburgh, LL.B., 1917.

**X**  
Dr. Clyde Otis Wainwright, M.D., 1912.  
George Thomas Wallstead, LL.B., 1915.  
Ada Bertha Walter, B.M., 1894.  
Mrs. Marion P. Watson, 1921.  
Gordon S. Wells, LL.B., 1921.  
Dr. Glenn Wheeler, M.D., 1905.  
Dr. James Whetham, M.D., 1882.  
Dr. Marie Ella Whipple, M.D., 1883.  
Dr. W. L. White, M.D., 1899.  
Dr. G. A. Whitney, M.D., 1872.  
Dr. H. J. Whitney, M.D., 1888.  
Dr. Tandy Wigglesworth, M.D., 1900.  
D. W. Wight, B.A., 1915.  
Dr. Belle Holland Wilson, M.D., 1903.  
Mrs. Alice Parrish Winchester, B.S., 1890.

**Y**  
Clara M. Wines, B.A., 1913.  
Gustav Winter, B.A., 1917.  
Olive Woodward, M.A., 1912.  
Marvin Beverly Woolfolk, B.B.A., 1921.  
Dr. W. T. Wythe, M.D., 1868.  
Dr. K. Yamoda, M.D., 1904.  
Dr. E. T. Yeargain, M.D., 1879.  
Dr. Orville W. Yeargain, M.D., 1891.  
Mrs. Ada Sharples Young, M.A., 1893.



## NEWS OF THE CLASSES



### 1880

Charles Fauning Clarke lives at 695 East Ash street, Portland.  
Owen Osburn, '80, died at his home in Marshfield, December 28.

### 1881

President C. M. Hill, class of '81, of the Baptist Divinity School at Berkeley, California, was the speaker at the Vesper service held at the Eugene Methodist church on Sunday afternoon, January 18.

### 1883

Woodson T. Slater is a lawyer in Portland.

### 1884

William Carson Taylor is pastor of the First Baptist church of Blacksburg, Virginia and chaplain of the Virginia Polytechnic Institute.

### 1885

Henry F. McClure of 1404 30th avenue, Seattle, is a practicing lawyer in that city.

### 1886

William Jackson Roberts is a civil engineer in Tacoma. He has three children, William Jackson Jr., Mary Jane and Joan.

### 1889

Dorothea P. Dale is acting as library assistant in a Cleveland, Ohio, library.

### 1890

Walter A. McClure has a law office in Seattle, Washington. His address is 1414 30th avenue.

### 1892

Rodney Lawrence Glisan of 612 Spalding building, Portland, is a lawyer in that city.

### 1893

Thomas Mayo Roberts of 3037 Dent Place, Washington, D. C., is an electrical engineer in the United States Navy.

Charles E. Henderson is a lawyer in Indianapolis, Indiana. His daughter Amelia holds a B.A. from Wellesley and an M.A. from the University of Indiana, and his son Laurens is a graduate of Dartmouth and is now in his third year in the University of Michigan law school.

Purcell E. Sewall is an attorney in Portland. His address is 773 Everett street.

### 1894

Burpee L. Steeves of 1594 Court street, Salem, Oregon, is a physician and surgeon in that city.

James Anderson Laurie is pastor of the Presbyterian church of Waterloo, Iowa. He has three children, James W., Lorna Marie and George Coleman Ogier.

Fred L. Olson is a lawyer in Portland.

### 1896

William Ernest McClure is a lawyer in Seattle Washington. He has two daughters, Doris Jean and Mary Inez.

Otis Franklin Akin is an orthopedic surgeon with offices at 920 Corbett building, Portland.

Albert Arthur Witham is a Portland physician.

Mrs. Charles E. Bester (Katherine Hanna) has a poultry farm in Canary, Oregon.

Charles E. McClure is a physician and surgeon in Seattle, Washington.

Herbert R. Hanna handles court news for a La Grande, Oregon, paper.

Mrs. R. H. Miller (Edith Brown) lives at 1080 Vernon avenue, Portland.

### 1897

Gertrude D. Widmer is employed as a teacher in the Pacific school in Seattle.

Mr. and Mrs. Willis Warner Brown are the parents of Douglas Kelley, 13 years; Margaret Warner, 12 years, and Robert Willis, 9 years.

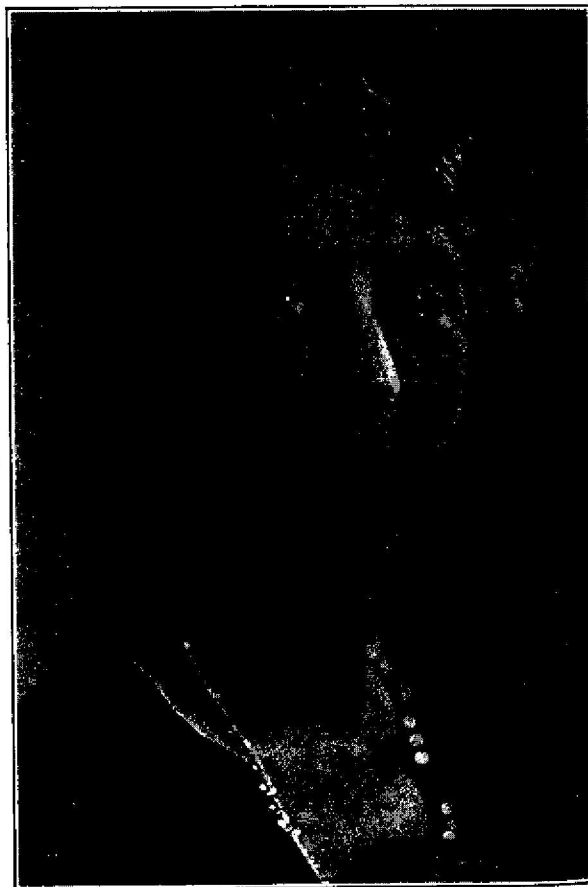
Henry H. Sutcliff, who received his M.D. in 1897, is a banking teller. He is employed in the Bank of Alameda, Alameda, California.

Major and Mrs. George M. Parker Jr. (Dorothy Cooper) live at the Brighton, 2123 California street, Washington, D. C.

### 1898

John C. Higgins is a lawyer in Seattle. He has one son, John Sails Higgins.

Edward T. Anderson is a surgeon in Sand Point, Idaho. Mrs. Edmund F. Carlton (Lillian Ackerman) is now living



Mrs. Lawrence T. Harris (Jennie Beatie, '96) who will complete her sixth year as secretary-treasurer of the Alumni Association this June. Much of the credit for the new plan to perpetuate the Mary Spiller Scholarship by raising a permanent fund of \$5,000 is due to Mrs. Harris. She has worked untiringly to this end. Mrs. Harris reports that approximately \$1,500 of the \$5,000 needed will be raised by June.



## —and even electrical engineers are needed in the electrical industry

Nowadays the electrical industry needs so many types of men that it may be well to point out it still needs engineers, good engineers—but with a difference.

Vision, initiative, technical skill are needed qualities, now as always. But here's another. Can you work on the team? Will you be able to back up the other members in the manufacturing and commercial ends of the business?

The engineer today should be no recluse in a laboratory. He can make his work more effective once he sees how it relates to the work of men around him.

In your studies and college activities, you have the chance now to develop this point of view. In the broader activities of the electrical industry, you may have the chance later on to carry it further.

*Published in  
the interest of Elec-  
trical Development by  
an Institution that will  
be helped by what-  
ever helps the  
Industry.*

## *Western Electric Company*

*This advertisement is one of a series in student publications. It may remind alumni of their opportunity to help the undergraduate, by suggestion and advice, to get more out of his four years.*

in Eugene where her husband is connected with the extension division of the University.

Mrs. Robert King Atwell (Julia Hill) teaches art in the summer session of Columbia University.

Mrs. Henry C. Randle (Agnes Adams) lives at 870 East Kelly street, Portland.

Mrs. W. A. Homenway (Ora Reed) is teaching in Cottage Grove, Oregon.

Dr. and Mrs. L. L. Love live at 906 Summit avenue, Seattle.

### 1899

Dr. James L. Webb is a physician and surgeon in Mt. Angel, Oregon.

Ethel Lynn Gray lives at 400 Thirteenth street, Portland.

A daughter was born December 14 to Mr. and Mrs. Chalmer N. Patterson in Sterling, Kansas. Mr. Patterson received his A.B. and M.A. both at Oregon in '99.

R. S. Bryson, '99, was elected secretary of the County Clerks' Association at its convention in Portland recently. He is a clerk of Lane county.

### 1900

Victo L. Holt, who is a Portland inventor, is the father of two daughters, Christina A. and Helen J. Holt.

Homer Angell is an attorney in Portland. His address is 794 Upper Drive.

### 1901

Mr. and Mrs. Wiley Jerome Huddle (Harriet Warfield, '06) live at Hubbard Woods, Illinois. They have four children, John, Margaret, Wiley Jerome Jr. and Mary Alice.

Laura B. Bennet, who received her M.D. from the medical school under the direction of Willamette University, is now a deputy director of the Los Angeles School Health Department.

George Raymond Campbell is a civil engineer and fruit grower in Yakima, Washington.

James Gibson Wilson of 1157 Thurman street, Portland, is an attorney.

Claude Russell Fountain, holds the chair of professor of physics at Mercer University in Macon, Georgia. He has two daughters, Betty Grace and Margaret Louise.

Mrs. W. L. Martin (Sadie May Atwood) lives in Roseburg, Oregon. She has three children, Ray, Cornelia and Grace.

Robert E. Ringo is a practicing physician and surgeon in Tillamook, Oregon. He has one daughter, Mildred Blanche.

Dr. Wayne L. Bridgford, who received his training at Albany College and at Stanford University, graduating from University of Oregon in 1901, is a physician and surgeon in Olympia, Washington. He has a daughter, Waynette, and a son Wayne Junior.

### 1902

Allen H. Eaton is employed in social service with the Russell Sage Foundation in New York City.

Mrs. George L. Slawson (Ida Calef) lives in Elmira, Oregon, where she is employed as a teacher of English in the high school. She has a twin son and daughter, Rebecca and Robert, and a daughter Katharine.

Mrs. M. H. Groos (Sadie Sears) lives at Amity, Oregon.

Sherald F. Wiltzie is a Seattle physician with offices at the Medical and Dental building.

William H. Johnson has two sons, Fred and Fletcher. He is an assistant engineer in Salem.

Octave J. Goffin of 312 Mohawk building, Portland, is a physician.

### 1903

Holt Stockton gives his occupation as farmer and horticulturist. He lives in Sheridan, Oregon.

Thomas Larkin Williams of 1025 Fir street, Salem, is an internal revenue agent in that city. He received his degree in Liberal Arts.

Marie Diana Equi is a practicing physician in Portland. She has an adopted daughter, Marie D. Equi Jr.

Mrs. Basil M. Manly (Marie Bradley) lives in Washington, D. C.

Frank Edwin Billington is a minister and college professor in the Texas Christian University at Fort Worth.

Harvey Bruce Densmore is a teacher in the Seattle schools.

Mrs. Oscar Gorrell (Lulu Craig) is a teacher in Sutherlin, Oregon. Her husband is a graduate in the class of '02.

### 1904

Calvin Casteel is superintendent of the Okanogan Irrigation project, at Okanogan, Washington.

Ralph Coffyn Walker is a physician and surgeon in Portland. He has two daughters, Dorothy Jane and Marjorie Ruth.

Louise Jones is a teacher in the Portland schools. Her address is 1116 East Couch street.

Virginia Cleaver Bacon holds the position of assistant director, junior division, of the United States Employment Service. Her address is Women's City Club, Washington, D. C.

Ralph S. Shelley is a forest supervisor, Suislaw N. F., in Eugene. He has three children, Hope Jean and Monroe.

### 1905

Evans Gay is interested in mine development besides being a Studebaker salesman in Kellogg, Idaho.

Condon R. Bean of 3825 Wallingford street, Seattle, is credit stores manager of the Western Electric company.

Dr. Albert Chester Hanson is the father of two daughters, Helen Louise and Elizabeth Pauline.

Mary Dale Owens is a clerk in the Public Health Service in Washington, D. C.

William Wallace Allen is a physician and surgeon in Mill City, Oregon. He has four children, William Wallace Jr., Marian Frances, Robert Lewis and John Winfield.

Dr. Thomas Ross lives at 1592 Fowler avenue, Portland.

### 1906

Earl Richard Abbett of 641 East 56th street, Portland, is a dentist in that city.

Alice Bretherton Brown lives in Salem, Oregon.

G. Homer Billings, who graduated from the University in 1906, is in the real estate and insurance business in Ashland, Oregon.

William Howard Pollard is a physician in Springfield, Oregon.

Victoria Mitchell-Crow and her husband have a farm in Brush Prairie, Washington.

Mrs. Nina Wilkins McCornack lives at 2027 Park Road, Washington, D. C.

### 1907

Dan Ernest Hardin is an attorney in Vancouver, Washington, with offices in the United States National Bank building.

Louis A. Henderson is an abstractor of land titles in Oregon City. He has three daughters, Miriam Jane and Harriet.

August Marshall Kinney of 269 Commercial street, Astoria, Oregon, is a practicing physician. He has a son, Maurice.

Ernest J. Bertsch lives at Springfield, Oregon, where he is in the farming business.

John Wallace McCollom is an eye, ear, nose and throat specialist in Portland.

### 1908

Oscar Furuset is a lawyer with offices at 605 Title and Trust building, Portland, Oregon.

George Wilford Hug is superintendent of schools at Salem, Oregon.

Joseph L. Barber received a D.M.D. from North Pacific College in 1916 and is a dentist in Portland.

James Cunning of 1906 G street, N. W., Washington, D. C., is an accountant in that city.

James Oscar Russell is superintendent of schools in Boardman, Oregon.

O. Miller Babbitt is an eye, ear, nose and throat specialist practicing in the Journal building in Portland. He is the father of Donald and Juanita Babbitt.

### 1909

Guy F. Vid, who received his M.D. in 1909, is a physician at Banks, Oregon.

Leslie Cloyd Johnson is a physician and surgeon in Marshfield, Oregon.

Harold Everett Hunt is Northwest editor of the Oregon Journal in Portland.

Jessie C. Ayers, a graduate in civil engineering in 1909, is a civil engineer with the Eugene Water Board.

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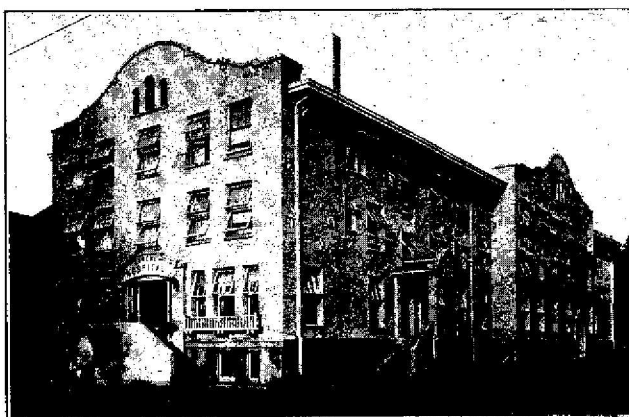
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|  |  | A. H. Ross           |

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**THE EUGENE HOSPITAL**

Robert Edward Hickson of 424 East 39th street, Portland, is a United States engineer in that city. He has twin daughters, Eileen and Geraldine, and a son, Robert Junior.

MacCormac Snow is a lawyer in Portland. He has a son, Lambert MacCormac Snow.

Arthur Frederick Kerr is an automobile dealer in Baker, Oregon.

Mrs. R. J. Keaton (Jennie May Perry) lives in Pendleton, Oregon.

### 1910

H. A. Dalzell is a clergyman in Chicago. He has two daughters, Jean and Elizabeth.

Helen Hughes lives at home at 474 Tillamook street, Portland.

Joel Henry Richardson is in the lumbering business in Tamarack, Idaho.

Earl A. Nott is a lawyer in McMinnville, Oregon. He received an M.A. and an L.L.D. from Willamette University.

Ella M. Deyoe is teaching in Salem, Oregon.

Chester A. Downs is a physician and surgeon in Salem. He received his M.D. from Johns Hopkins University.

Annie W. Bergman teaches in the Astoria schools.

Glenn L. Briedwell is a banker in McMinnville.

Oliver B. Huston was married on May 27, 1924, to Florence E. Challoner. He is an attorney with offices at 631 Chamber of Commerce building, Portland, Oregon.

### 1911

George E. Riggs is a physician and surgeon in Portland, Oregon. He has one son, Gordon.

Benjamin Williams, Ph.D., of the University of Pittsburgh, and F. I. Struck, Ph.D., of the Pennsylvania State Department of Public Instruction, are both contributing toward Governor Gifford Pinchot's giant power survey report. Dr. Williams has supplied one of the articles, and Dr. Struck is serving in an editorial capacity.

Lucia Wilkins Moore lives at Fort Lawton, Seattle, Washington.

Dr. Ralph M. Dodson received his M.D. from Johns Hopkins University and is a Portland surgeon.

Varnel D. C. Beach is in the lumber business in Portland. He has one son, Varnel Lee.

Prince Wolverton Byrd is a physician in the Oregon State Hospital, Salem, Oregon.

Mr. and Mrs. Donald F. Morgan (Ruth Howell) of 1511 East 32nd street, south, Portland, have one daughter, Barbara Jean.

### 1912

Chester A. Moores has a general real estate and insurance office at 412-413 Corbett building, Portland.

Forrest Edson Duntun is superintendent of the Castle Rock, Washington, city schools.

George Earl Low is a physician and surgeon in Coquille, Oregon.

George W. Schantin is proprietor of the East Side Auto Company and East Side Motorcycle Company of Portland.

Karl Herbring lives at 245 East 53rd street, Portland. He is a lawyer.

Lyle F. Brown is an attorney in Portland.

Herbert Lloyd Barbur of 717 East 18th street, north, Portland, is in the general insurance business.

Cora Chase lives in Oakland, California, and is a trained nurse.

Ross Farnham is a lawyer in Bend.

Willis Dole Butler is an eye, ear, nose and throat specialist with offices in North Bend.

Merle Rowland Chessman is editor of the Astoria Budget, Astoria, Oregon.

### 1913

Mrs. Frank Edwin Billington (Rilla J. McCulloch) lives in Fort Worth, Texas, where her husband is an instructor in the Texas Christian University.

David C. Pickett is an attorney at law in Portland, with offices at 803 Title and Trust building.

Wayne E. Elliot is a merchant in Veneta, Oregon. He has a daughter, June Ellen, aged 4.

Mrs. Lawrence B. Pagter (Beulah Kinsey) lives in Republic, Washington, where Mr. Pagter is United States forest supervisor.

Ethel Elizabeth Clarke teaches in a Portland high school. Her address is 695 East Ash street.

Born to Mr. and Mrs. W. Homer Maris of 1720 Newton street, Washington, D. C., a daughter, on December 11, 1924. Mr. Maris is chief of agricultural training in the United States Veterans' Bureau.

### 1914

Mrs. Florence Avery Rice is teaching voice in Hollywood. She is also a concert artist.

Minnie Irene Poley teaches in the Ashland, Oregon, high school.

John Franklin Leggett is in the ministry. He lives at 243 Mountain avenue, Ashland.

Mrs. Henry H. Nelson (Olga Poulsen) was married on September 10, 1924. She lives at 946 South Burlington avenue, Los Angeles.

Meta Marion Goldsmith is an instructor in Spanish at Chaffey Junior College, Ontario, California.

Georgia Prather is teaching in Anaconda, Montana.

Mrs. Lee J. Moore does stenographic work in Eugene.

David Robinson of 731 East 18th street, north, Portland, is a lawyer. He has a daughter, Janice.

Fred S. Anunson is business manager of the Salem Sand and Gravel Company. His address is 1110 North Capitol street.

Mrs. Sidney Blaine Hoskin (Marguerite Rankin) lives in Portland.

### 1915

Mrs. R. A. Rathbun (Vera Moffat) and her husband are farming in Elma, Washington.

Jacob Cornog is assistant professor of chemistry at the University of Iowa. He has two children, Robert and Grace.

Mr. and Mrs. G. Rex Putnam are living in Redmond, Oregon, where Mr. Putnam is teaching.

Henry William Steelhammer is a practicing physician and surgeon in Silverton, Oregon. He has two children, Richard and Bernice.

Charles J. Shelton has a law office in Baker, Oregon, in the Baker Loan and Trust Company building.

Dorwin Lewis Palmer is a physician in Portland. He has one son, Dorwin Junior.

George E. Murphy of 765 Gile Terrace, Portland, is a manufacturer and logging engineer.

Mr. and Mrs. George A. Briscoe live in Ashland, Oregon.

### 1916

Merlin G. Batley owns the Imperial Cleaning Company in Twin Falls, Idaho. He has one son, born January 2, 1924.

George L. Koehn is manager of the Stenno Carbon Paper Manufacturing Company in Portland.

Harry F. Drill is a teacher in Corvallis.

Walter W. Black of 564 Harrison street, Portland, is a surgeon in that city. He has a son, George.

James Kenneth Robinson is special agent for the Atlas Insurance Company, Ltd., with offices in Portland.

Cloyd O. Dawson, who graduated in political science in 1916, is an accountant in Oakland, California.

Walter Enos Church of 3008 Benvenue avenue, Berkeley, California, is an architect in that city. He received his master's degree at Massachusetts Institute of Technology in 1921.

Earl W. Heckart is a contractor in Corvallis, Oregon.

### 1917

Mrs. C. E. Taylor (Delphie Meek) is teaching in the Lebanon high school, Lebanon, Oregon.

John J. Bisher Jr. is an attorney at law with offices in the Bankitaly International building of Los Angeles. He has a baby daughter, Nadyne, not quite a year old.

Ethel Mae Loucks teaches in Jefferson high school in Portland.

Randall F. White of 369 Houston street, Portland, is a practicing physician and surgeon in that city.

Lynn A. Parr is superintendent of schools at Coquille, Oregon. He has one son, Gordon Woodruff Parr, aged 1.

Joseph C. Bell of 41 E. 70th street, New York City, is a physician. He received his master's degree from Harvard in 1923.

Vera Webber Hager and Harold Byrd Hager are the parents of Vera Byrd Hager, aged 1. They are living in Clatskanie, Oregon.

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## 1918

Mr. and Mrs. Leonard L. Haynes (Selma Baumann) are living at 1640 Brier Place, Portland.

Martha Tinker Godbolt (Mrs. Fred B.) has two children, James W. and Sarah Gene. Mr. and Mrs. Godbolt live at Red Bluff, California.

Mr. and Mrs. Clifton A. Philips (Amy Elizabeth Carson) are both ordained ministers in Eugene.

Arle Craven Hampton is superintendent of schools at La Grande, Oregon. He has one daughter, Elizabeth Anne.

Mrs. Martin V. Nelson (Jeanette McClaren), who took her degree in romance languages, is living in Astoria, Oregon.

Mrs. Harry W. Gardner (Minnie Heath), who lives at 604 East 67th street, north, Portland, is a teacher in the Washington high school.

Mrs. Richard Norton Appling (Caroline Taylor) lives at 1400 1/2 Reid street, Los Angeles, California.

Donald Clark Roberts is manager of the Starr Fruit Products Company in Salem. He has one son, Donald Coe Roberts.

## 1919

George Webster Taylor is a telephone engineer in San Francisco. His address is 676 Folsom street.

Helen Jean McDonald holds the position of society and club editor of the Oakland, California, Chronicle.

Mrs. Bruce Yergen (Marguerite Whittton) lives at 1335 East 18th street, Portland.

Mrs. Horace F. Franklin (Nanette Clarice Axtell) is a teacher in the Portland schools.

Charles B. Comfort Jr. is with the S. W. Straus and Co. in San Francisco. He has a daughter, Janet Louise Comfort, born December 1, 1924.

Moretta G. Howard is an instructor in the Franklin high school, Portland.

F. S. Adam is a Ford dealer in St. Anthony, Idaho. He has twin daughters, Barbara and Betty, aged 3 years.

Mrs. Joyce R. Kelley (Bess Colman) is living at 542 Rosal avenue, Oakland, California. She has one son, Joyce.

## 1920

Mr. and Mrs. Kenneth Van Ness (Alice Van der Sluis, ex-'20) were married the past fall and are living at 1532 Delaware street, Berkeley. Mr. Van Ness is a graduate of the University of California and is employed at the Standard Oil Refinery at Richmond, California.

Dr. Walter Kresse is a physician and surgeon in Medford, Oregon. He has one son, Walter Jr., aged 2.

Adelaide V. Lake, who received her B.A. in journalism, is now holding a responsible position on the staff of the Morning Oregonian.

Mrs. W. Thomas Coates (Gladys Paulsen) lives in Tillamook, Oregon.

Mrs. Harold M. Stevenson (Dorothy Miller) is living in Brownsville, Oregon.

Walter S. Kemmon is in the wholesale lumber business in Baker. He was married to Blanche Anderson on April 22, 1924.

Charles Lee Halbert is with the Pacific Telephone and Telegraph Company in Eugene. He holds the position of district traffic superintendent.

## 1921

William Henry (Bill) Steers, who donned his football togs again on Christmas Day to play in the Shields benefit game, is an employee of the Standard Oil Company and is located in Portland.

Jacob Jacobson owns a newspaper in Dinuba, California. Beatrice L. Crewdson is instructor of Latin in one of the Portland high schools.

Dr. and Mrs. M. D. Cole (Marjorie Holiday) are living in Verona, Oregon. They were married on August 14, 1924.

George F. Shirley is in the exporting and importing business in Seattle.

Donald Jamison Feenaughty, manager of the Feenaughty Machinery Company, Seattle, was a graduate of the class of '21.

Victor Pierpont Husband is teacher of commerce in Ellensburg, Washington.

Geraldine Cartmell is a high school teacher in Portland.

Byron O. Garrett is advertising manager of the Oregon City Enterprise.

## 1922

Ford E. Wilson is a petrographer in Salem.

Birchard A. Van Loan is a student in the University of Oregon school of medicine.

William Huber Rambel, whose address is 786 East 75th street, Portland, is a sawmill engineer.

Alice Rose Welch is a librarian in the Roosevelt high school in Portland.

Aurora Potter Underwood is an instructor at the University of Oregon school of music.

Mrs. Elmer R. Worth (Naomi Robbins) lives in Molalla, Oregon. She has one son, Elmer R. Jr.

Mrs. John Francis Finneran (Isla Fern Murphy) lives in Ashland.

Dora Herman Gates is living in Medford, Oregon.

Glenn Starling McGonegal is a displayman, practicing his profession in Hollywood, California. He received his degree in fine arts.

Francis Ervin Marsh and Elizabeth M. Stephenson, '23, were married on November 27, 1924. They are now living at Metolius, Oregon, where Mr. Marsh has a law office.

Eugene Ervin Marsh was married on June 6, '24, to Dalla Collison. They live in Vernonia, Oregon, where Mr. Marsh is a lawyer.

## 1923

Marion Gilles is organizing a library in a high school of 800 girls at Lancaster, Pennsylvania.

Glyde Schuebel has succeeded Miss Giles in the personnel work of the civil service commission.

Genevieve Jewell, '23, is still the "star" reporter on the Hollywood Daily Citizen. Genevieve's latest plan is a trip to Alaska next summer.

May Fenno, '23, has returned to Eugene for a time. She has been in Seattle for several months, where her home is.

Gertrude Livermore is returning to Eugene about February 1, after completing a course in executive buying in the Jordau-Marsh firm of Boston.

Mary Lou Burton has just arrived from Bend to visit her family in Eugene. She has been employed on the Central Oregon Press of Bend. Previous to her work in Bend she was employed for a year with the Associated Oil Company of San Francisco.

Emily Veazie is now studying French literature in a college in Bordeaux, France. During her senior year in the University, she won the scholarship which enabled her to go abroad.

Mr. and Mrs. Thomas D. Wyatt (Martha Jean Westwood) are living in Portland. Mr. Wyatt is in his third year as a student in the Portland medical school while Mrs. Wyatt acts as laboratory technician in that institution.

## 1924

Eloise McPherson, 24, is very busy with her work as instructor in music in the Klamath County high school at Klamath Falls. However, she quit work for the Christmas holidays, and stopped off in Eugene on her way to Portland to visit relatives.

Leonard Lerwill, '24, is now a member of the staff of the Cottage Grove Sentinel.

Mr. and Mrs. Dan Lyons, '24, have returned to make their permanent home in Eugene. They have been living at Gladstone, Oregon.

Mrs. Otto H. Langfelt (Louise Meserve), lives at Veronica, Oregon.

Mrs. Eric E. Hopson (Gertrude Andrac), lives in Portland. Her address is 706 E. 71st street.

Lynn Claude Whipple is a dental student in Portland.

James Howard Williams is an electrician in Portland.

Maude Winston Cooke is a teacher in the U. S. Grant high school in Portland.

Willis H. Blakely, who was a major in business administration, is a bank clerk in Portland.

Mrs. Edmund James Thompson (Geraldine King), who lives in San Francisco, is secretary to the King Abstract company. Her address is 140 Lobos avenue.

Mr. and Mrs. Joe Barrows (Mary Moore), are not satisfied with one occupation, but are employed with three. They have charge of an air-plane taxi, a grocery and a camp ground at the Crescent City, California, flying field.

## The Family Mail Box

**EDITOR'S NOTE**—Alumni letters are used in this department without getting permission from the writers, and, it is hoped, without incurring displeasure. Alumni are asked to pardon the trimming down that shortage of space requires.

Clarence Cannon, ex-'22, has just returned from a hunt back in the hills of Curry county, where he killed a bear and a nine-foot cougar. "The 'cat' put up a realistic fight, almost getting the best of one of the valuable dogs of the hunting



party. The Canons now lived on 'jerked' panther meat and bear grease biscuits. Drop in for lunch some time. The picture is printed just to prove this story."

### Former Emerald Editor Enjoys New York

Arthur Rudd, who was editor of the Emerald during the year 1923-24, writes of Columbia University, where he is taking post-graduate work. "Life still goes on, I still am fascinated with the East, but about the only definite thing I know is that I am glad I came."

"Had luncheon a few days ago with Pierrott, national president of Sigma Delta Chi, and we talked of our mutual friends at Oregon. In addition to my '5 minutes alone with Coolidge in Washington,' I have enjoyed visits with a number of well-known people and am finding out a great deal about many more people who were just names before."

### Patterson's Have Baby Girl

Chalmer N. Patterson, member of the class of '17, writes from Sterling, Kansas, where he is an instructor in the college: "My brother William, of the class of '19, is now teaching physics and biology in the high school at Wichita, Kansas. Sterling College is growing rapidly. I have almost four times as many students in my classes as two years ago. We are planning to limit registration to 300 until we have more teachers and more classrooms. We were third in a conference of 17 colleges, and had our quarter selected as a member of the all-state team, including Kansas University, K. A. C., and Haskell."

"Frances Evangeline was born on December 14. She is our first child. My wife is a graduate of Albany College and attended Oregon during the summer of 1920."

### Former Dean of Law School Dies in Portland

**RICHARD H. THORNTON**, founder and first dean of the University of Oregon law school, died at the Good Samaritan hospital in Portland on January 7, following an extended illness.

In 1884 Mr. Thornton came to Oregon to help establish the school of law at the invitation of Judge Matthew P. Deady, a regent of the University at that time. The first year on the campus he was the only instructor in the school of law, of which he was dean for 19 years.

Born in Lancashire, England, on September 6, 1845, he received his education in the common schools, coming to Canada in 1872 and afterwards to the United States, locating in Washington, D. C., in 1876. He studied law at Columbia and received his degree from Georgetown University in 1878.

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## Singers, Reed Organs and W. F. Sudds

(Continued from page seven)

of humor. I could hear the hall rippling with suppressed titters as I strode across the stage. Gladly would I have exchanged this fate for the ordeal of the day when I had made my last previous public appearance. That was the cataclysmic occasion when the principal of the public school dusted my breeches with a strap before the whole room—one of the major sporting events of school year.

The horror of the concert night comes back to me now. I walked early and alone up to Villard Hall, so as to beat the gang. It was a warm spring evening with the air smelling of growing things and a laggard meadow lark singing on the fence rail and a bit of brick-red mackerel sky overhead. Nature was gay and the hall was festooned with strings of cedar and its stage banked with moss and lilies. But my hands were clammy, my forehead covered with cold perspiration, and I hoped that a bolt from the blue would demolish the whole University.

I sat back in the dressing room, meditating on the chances of escape. People began to fill up the seats of the auditorium. Fellow artists arrived. How excited and at the same time how self-possessed they were. Arthur McKinley arrived. He seemed so cool and confident that I hung upon him for moral support.

The programme began. I caught a glimpse of a sea of faces and also noted our two ubiquitous reporters sitting below the stage at a press table, scribbling away as if covering a convention.

So the numbers went, instrumental and vocal alternating. Then Mae Huff played a big thing from Chopin that made our poor little duet look like ten cents. She returned. Applause. Bows.

"Where are Arthur and Herbert?" asked Miss McCornack, looking around. The hour had struck! I was pushed out.

The audience now saw two artists advance from the side door, one, Arthur, a weedy but self-reliant youth; the other, a pudding-cheeked, freckled lad in knickers, who strode with long steps to the square piano with propped-up lid.

"The Daughter of the Regiment" was finished without bungling. What a revelation of the musical poverty of the day to say that the performers were vigorously applauded. It was more than kindness of heart. The piece had some right pretty tunes in it, and our people were paying their tribute to the composer as well as his humble interpreters.

When the fall term opened, there came to Eugene another musician, engaged by Miss McCornack to assist in driving nails into the coffin of W. F. Sudds. People who played "Convent Bells," "The Gen. Percifer F. Smith March," and "Old Black Joe" with variations, already were fighting with their back to the wall. And when Miss Tarbet arrived from Boston, they fled in utter rout.

Miss Tarbet was a tiny little woman and all New England, full of energy, keen in mind, musically gifted; she had taken the classical course in college, finished the Boston Conservatory and studied music in Europe. Our western crudeness amused rather than depressed her, although she was rather outspoken at times in her criticism. She was a strict teacher, a little sharp, but took a personal interest in all of her pupils who had talent and worked seriously.

As we had no pipe organ in town, Miss Tarbet brought along a hand-pumped reed organ with two manuals and keys for the feet. Thus we came to learn something of pipe organ music; besides, we had running instruction in harmony and read up in the history of music. Leaving the classicists, except Bach, I moved among romantics—Schumann, Schubert,

Chopin and Grieg. In this way, Miss Tarbet gave us a thorough drill in fundamentals and led us over a rather broad range, even to gathering some elemental notions of orchestration. With all deference, voice and solo instruments have always seemed to me restricted; while on the piano and organ one may ramble over the whole field of music. Even symphonies may become familiar friends through arrangements, just as one may study prints of paintings.

Still another musical missionary arrived in this happy period. He sent our local fiddlers back to the cow shed by showing the difference between a violin and a fiddle. The native who filled the air with rosin dust and made a noise like a tomat in distress retired from the field, for an artist had come among us.

Carl Dahlstrom was the first violinist to give Eugene more than a fleeting impression of how the violin sounded, when properly played. He was, by any standard, an accomplished player. But he was not a teacher. He was a *laundryman*.

Altogether, he was beyond us. Here was a European, speaking with a foreign accent, an accomplished horseman, a fencer, a linguist, with polished manners, social charm and an extensive wardrobe of English clothes. He looked and acted like a lord, but was a countryman of Ole, the Swede lumberjack. A violinist who sent our local fiddlers scampering to their holes, he set up in business as a rival of Hop Lee and Mrs. Flannigan.

The first we knew, Miss Tarbet and Mr. Dahlstrom were giving a series of "pop" concerts at Rhinehart's, assisted by Mel Warner, a cultivated musician and an excellent cellist, seldom heard in Eugene, his headquarters, because his piano repairing business kept him on the road in the Valley most of the time.

These concerts brought out full houses. Their educative effect was tremendous. They set up new standards, improved public taste and created a demand for concerts by traveling artists. In all the crude years of the past, Eugene had aspired for the best. The raw material was right at home. It needed only a chance.

I met Dahlstrom. I later became his accompanist at minor affairs. Once we played at an Easter service given in Rhinehart's Opera House by the Christian Church, when Dahlstrom set the choir in convulsions by tickling an old deacon on the back of his neck with the tip of his bow. My evenings were spent at his apartment in a Willamette street office building.

Perhaps I was the only one in Eugene who knew Dahlstrom's history, for he used to tell me about his life and experiences in Europe and in American cities, and I saw his photographs.

Dahlstrom came of an upper class Swedish family. His father, following the European custom, parceled out the professions to his brothers and put him, as a younger son, into business. So he was sent to London to learn commerce. From there he went to New York, then to Chicago, accepted in the fashionable life of both places, and finally to Portland. It was at Portland that some enthusiast told him that a steam laundry in Eugene would be a gold mine; as Hop Lee scorched collars, cuffs and bosoms and Mrs. Flannigan ironed them limp and full of wrinkles. So, without the slightest experience in laundry management and surrounded by loyal incompetents, he set up the first steam laundry in Eugene. He later discovered that his innocence had been sadly imposed upon by the wily person who sold him boilers and other second-hand equipment, and that the attractive prices offered by Hop Lee, despite his yellow streakings and joss house smell, and by Mrs. Flannigan with her wrinkles and limp ironing, were still a prime factor in the laundry business in Eugene.

The thing that puzzled Eugene most about this curious stranger was his reckless democracy. His habit of inviting

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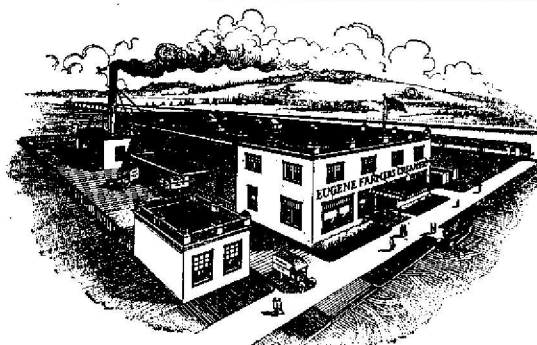
11th and Alder

—AND—

**LINN DRUG COMPANY**

764 Willamette Street

Eugene, Oregon



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his laundry workers to the concerts led to a break with Miss Tarbet. We had our own social standards, with the laundryman at the bottom of the ladder. Dahlstrom was no doubt the only person in town who felt so secure of his social position by his birth that he dared to be a thorough democrat in practice.

But, to get back to music, the Salem band visited us one night on a concert tour of the state. As it was a week night and I was supposed to study, I did not attend but only listened to a few numbers on the outside of our one-story Opera House. I had no programme, so did not know the strange selection that began solemnly like a medieval hymn, and then swelled in volume until it swept me off my feet, with clarinets capering in little descending chromatic passages over this grand and awesome hymn in a way that sent chills down my spine. It was the Tannhauser Overture. Wagner had come to Eugene.

## Ruth Westfall Johnson, Class of '18, Is Dead

MRS. J. LEWIS JOHNSON (Ruth Westfall), a member of the class of 1918, died at the Pacific Christian hospital in Eugene on Tuesday, February 3, after giving birth to twin babies. One child, a boy, died at birth, but the other, a girl, still survives.

Mrs. Johnson was a major in the department of mathematics on the campus and a member of Phi Beta Kappa, Mortar Board and Alpha Phi.

She was born in Fulton, South Dakota, on May 20, 1894, and came to Eugene in 1909. Following her graduation from the University she taught in the Eugene high school for five years. She was married on May 6, 1920, to J. Lewis Johnson, of the class of 1912, and has since lived in Eugene.

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**P** is for prices that cannot be beat;

**P** also pure vegetables, fresh fruits and meat;

**L** is the lunches you make out of these;

**Y** is the you we endeavor to please.

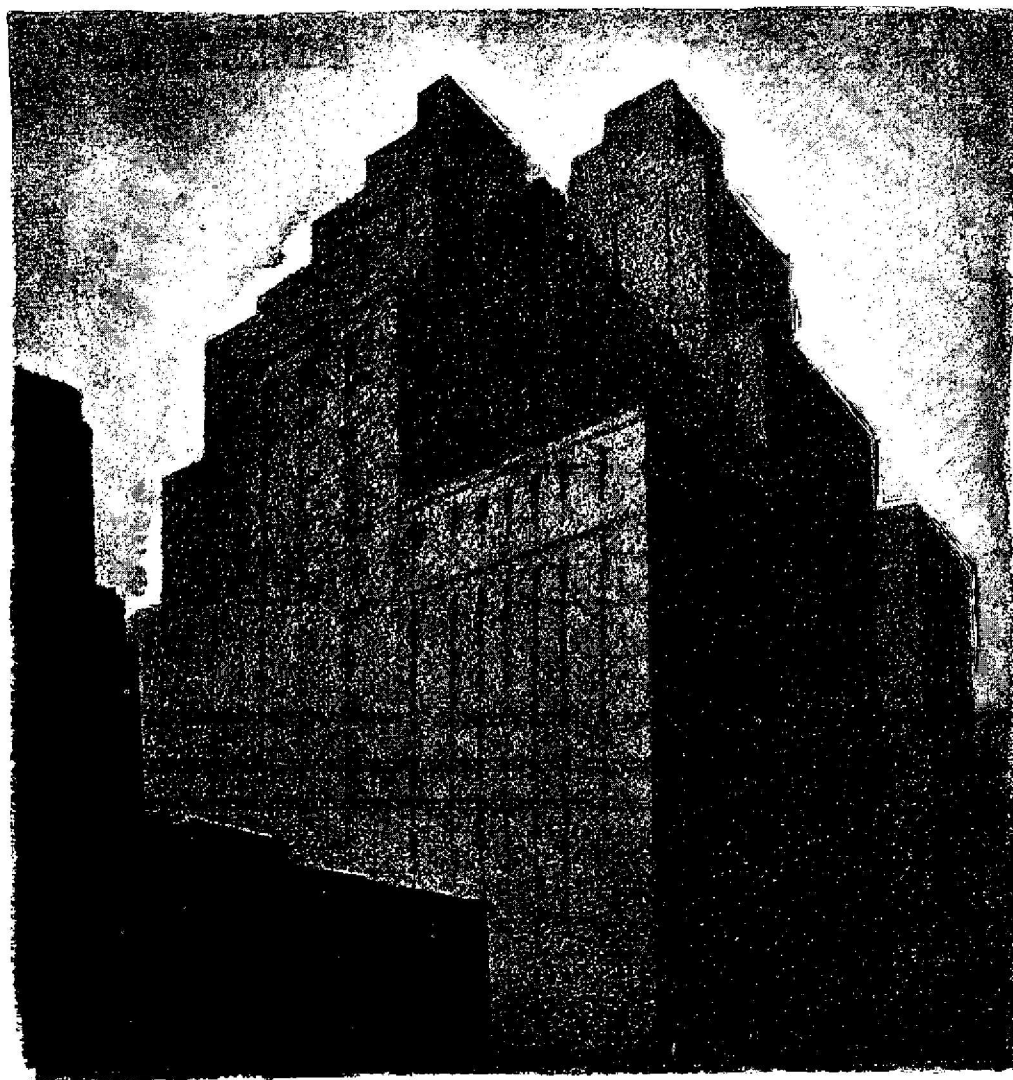
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