

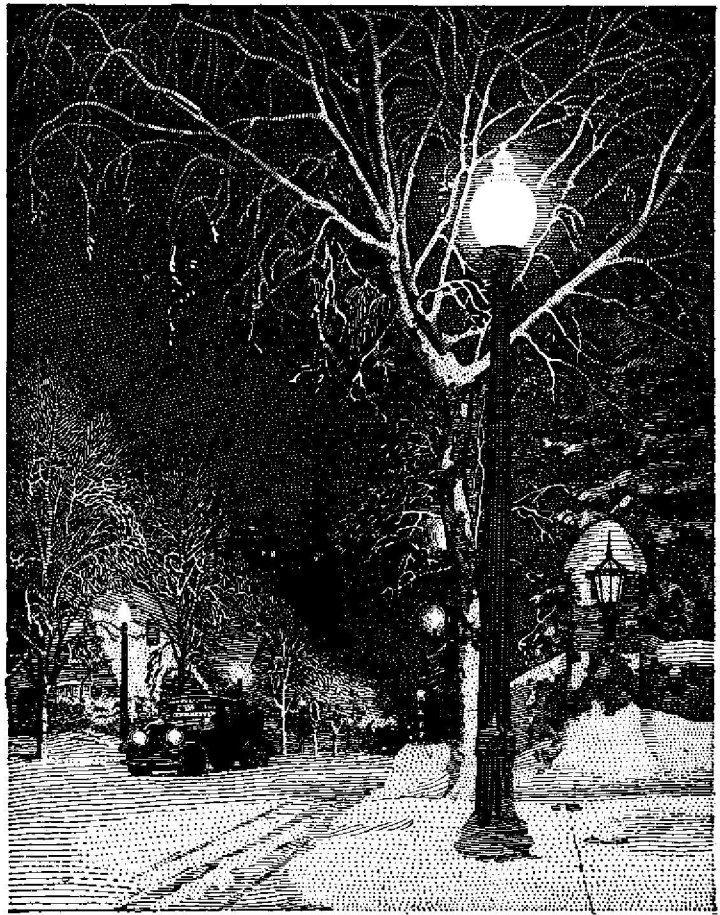
December, 1928  
Volume XI, No. 3

# Oregon



*Greetings to Oregon Alumni Everywhere*

Lights  
that lead to  
Homes



ORNAMENTAL street lights in residential districts attract homebuilders—substantial citizens who demand distinction in their surroundings—whose appreciation of beauty finds gratification in artistic design—to whom the decorative aspect of modern lighting is as desirable as its more practical advantages.

Where people still live on dimly lighted streets, modern illumination will endow the whole area with a new and better

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ances that save time and drudgery in the completely electrified home. The G-E monogram is your assurance of electrical correctness and reliability.

You will find this monogram on the huge turbines in power stations, on the improved lamps that light your streets, and on a score of appli-

day's end it makes safe and cheery the ways that lead to the city's homes.

Street-lighting specialists of General Electric are always ready to coöperate with your power company in improving and extending your lighting system so that it may substantially contribute to the beauty, progress, and prestige of your city.

# GENERAL ELECTRIC

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It is the aim of the Bell System that anyone anywhere in the country can pick up a telephone and talk to anyone anywhere else clearly and without delay. That is the meaning of universal service. To provide it, the means of telephoning must be uniformly good. Each of the 24 operating companies of the Bell System has full access to all the improvements and methods that are continually being made.

There are 5000 workers on the staffs of the American Telephone and Telegraph Company and the Bell Laboratories whose sole occupation is to develop constantly improving methods and equipment for the 350,000 employees of the Bell System to



use in serving the public. The results of the efforts are evident, not only in the extension of telephone service across the Atlantic, but in the constantly improving local and long distance service at home.

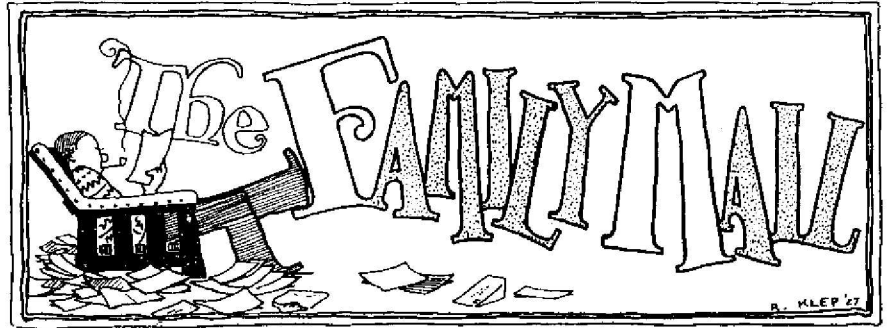
The very nature of the telephone business necessitates a single interconnected system. The American Telephone and Telegraph Company accepts its responsibility for a nation-wide telephone service as a public trust.

It is fundamental in the policy of the Company that all earnings after regular dividends and a surplus for financial security be used to give more and better service to the public.

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The household budget is the answer. We have sent thousands of our budget sheets to wives who have attacked this problem.

To business men who care about ordered and reasonable expenditure and saving—that is, the introduction of business methods into the home—we recommend the John Hancock Home Budget Sheet.

Your local John Hancock office will be glad to send you a copy, or one can be obtained by writing to

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W. P. Fell      Chas. L. Sigman

November 20, 1928

DEAR EDITOR:

Am sorry I'm so late in sending you my dues. I can't do without OLD OREGON, though, so you are always sure to receive them. I'm still teaching music. Not far from me live Mr. and Mrs. Clarence Toole. Mrs. Toole used to be Louise Gidley, a Delta Gamma at Oregon, and Clarence, a Beta, needs no introduction either. Besides teaching, he is coach of the light weight football team. This week his Bantams play for county championship. They have made a great name for Clarence and themselves for thus far going undefeated.

Very truly yours,  
CATHARINE LYON FRAME, '26,  
(Mrs. Howard J. Frame),  
Porterville, California.

\* \* \*

December 15, 1928.

DEAR EDITOR:

I have scanned OLD OREGON carefully and find this salutation the one in general use: I wish to begin "in good form," for my communication may bring me disaster in the end. However, with the courage of my convictions, I'll plunge in and bid Caesar follow.

As rumor, gossip, criticism, about any member of a family naturally enlists the interest of the entire household, so any damaging report about a student or an organization of students of the University of Oregon arouses the interest—not to say the ire—of the writer of this communication, who, though a "has been" is still vitally interested in her Alma Mater and her younger brothers and sisters now on the Oregon campus.

Several years ago she was told how much it was costing women in a certain fraternity. She knew that what she was told was *not true*, because she knew intimately a woman living in that particular house, and knew that it was costing that woman just \$25 less per month than the amount named by her informant.

During the past six months, this alumna has heard from four different sources many miles apart, tales that all fraternities that have built new homes on the campus have lost them; that because of the new homes, living expenses at the fraternities are prohibitive, etc.

The writer of this letter *knows*, because she took the pains to find out, that these reports are false, viciously false, and are being circulated to damage the houses. This writer is not personally interested in any particular fraternity, nor is she interested in all of them combined as fraternities. But as each student and each organization is a part of the University of Oregon, she is interested both as an alumna and as a citizen of this state. She is also interested from

the standpoint of one who believes in honor, fairplay and justice.

Being what, in her day, was termed a "Barb," she knows nothing of Pan-Hellenic or its rules; but she wishes to inquire if it would be a violation of such rules for the fraternities to give to the alumni, through the columns of OLD OREGON, the methods of financing and current expenses of the houses. Such information, based on facts, given to the older members of the University family through our own OLD OREGON, would furnish the safest and surest plan for correcting and stopping the spread of these damaging rumors.

With holiday greetings to your staff, and best wishes for the success of OLD OREGON through another year, I am,

Loyally,  
AN ALUMNA.\*

\* \* \*

December 1, 1928.

DEAR EDITOR:

OLD OREGON is always welcome in our home. It seems good to be a subscriber. Campus news—news of schoolmates—football games won or lost—same old University!

A frosh parade—serpentine—one trouser leg up—green caps—green paint—sophomore paddles. Myron Griffin, '31, author of "Impressions of the Frosh Parade," takes us alumni back to the campus. His article is better than a cinema, almost better than seeing the event. He is a born writer.

Sincerely yours,  
EMIL G. TSCHANZ, '21,  
628 East 50th St., N.,  
Portland, Oregon.

\* \* \*

November 17, 1928.

DEAR EDITOR:

Several weeks ago mother sent me the October number of OLD OREGON, and since she enjoys reading it as much as I do, there were many items of interest which she had marked. Among these was one which amused me very much, namely, the statement that I am engaged in the automobile insurance business in Rocky Hill, Connecticut.

Rocky Hill is a suburb of Hartford, the greatest insurance city of the United States, and is the *home* of many insurance workers, of whom I was one. For several years I was a supervisor in the Life Actuarial department of the Travelers' Insurance company of Hartford.

This last summer the spirit of adventure, and a desire to see more of the United States, prompted me to resign my position. Since then I have visited in Georgia and Alabama. Now I am living in Hendersonville,

*Editor's note: Communications from alumni are always welcomed by OLD OREGON. The name of the writer will be withheld when desired, providing the editor knows who has written the communication.*

N. C., where a friend and I have opened "The House of Gifts." We sell all sorts of fascinating articles, from Lindbergh book ends, made in Connecticut, to mountain homespun, from the sunny South. "Between times" we wrestle with fires, and cooking problems, and have no end of fun.

My "twix" sister, Ruth, is still the very popular registrar of Piedmont College, in Demorest, Georgia, which is about 125 miles from my present location. Our week end visits together are joyful occasions.

Hendersonville is a summer resort in the mountains of North Carolina, and I can recommend it as a good place to be

Sincerely yours,  
CHARLOTTE S. SEARS, '15,

October 26, 1928.

DEAR EDITOR:

Greetings from New York! I feel in rather a talkative mood tonight so if you'll pardon my almost illegible scribble, I'll tell you of some of the Oregon people I've seen since coming here.

I'm to have lunch with Jimmie Stoddard tomorrow. Jimmie is making a big success in the advertising business. He's the main spring of the Blaker Advertising agency and handles a good many big national accounts. He's still the same old Jimmy we knew at Oregon, with a flare for philosophy, on which subject he talks at length when given the opportunity.

Mary Ann Smith Gerber, who spent one year at Oregon in 1912-13, is living here where her husband, Tom Gerber, is well up in the United Press organization. She has two very active young sons about 7 and 10 years old.

Walter Bunker, who also spent one year at Oregon, opens with Arthur Hammerstein's new play, "Polly," here soon. I had lunch with him today, shortly after which he was to start for a short tour of the sticks to wear the rough edges off the play before it opens on Broadway next month.

Ray Bethers is busy carving a name for himself in the field of art. I haven't seen him for some time. He and his wife spent the summer at Provincetown, Massachusetts, studying and working on a book he's illustrating.

We two strictly western products are finding New York very interesting although we will admit the West has its advantages.

OLD OREGON was a welcome visitor last month. What we want is more and better news from classes of '16 and '17. Why not promote special class numbers of OLD OREGON and devote the issue mainly to the class concerned?

I hope you find the above information of some interest. We're a long way from home but we're still glad when we hear such news as that Oregon sneers Washington—may we hear the same of O. A. C.!

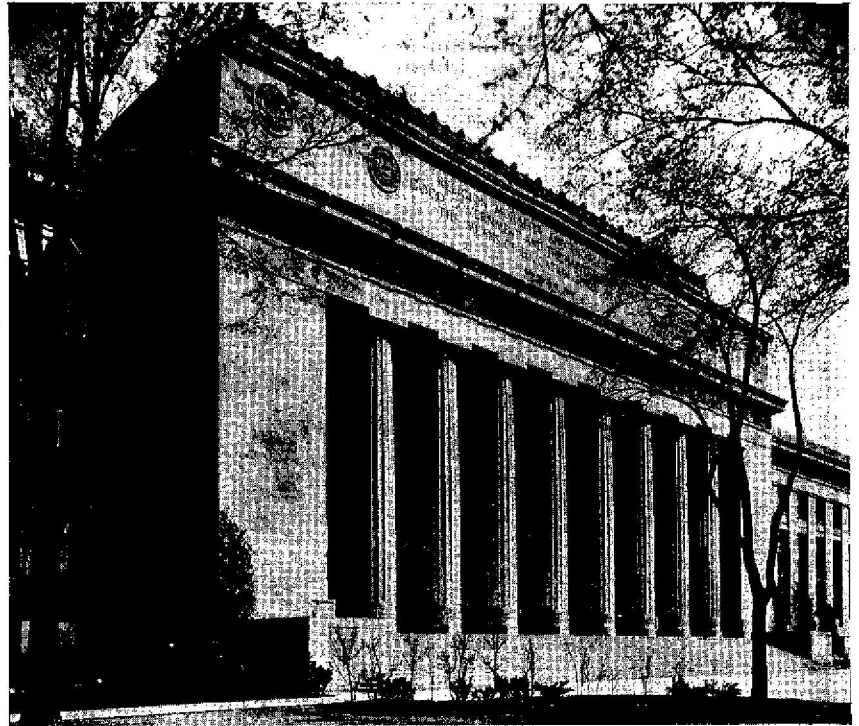
Sincerely,  
MAURICE H. HYDE, '17,  
Brooklyn, N. Y.

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AGENCY**

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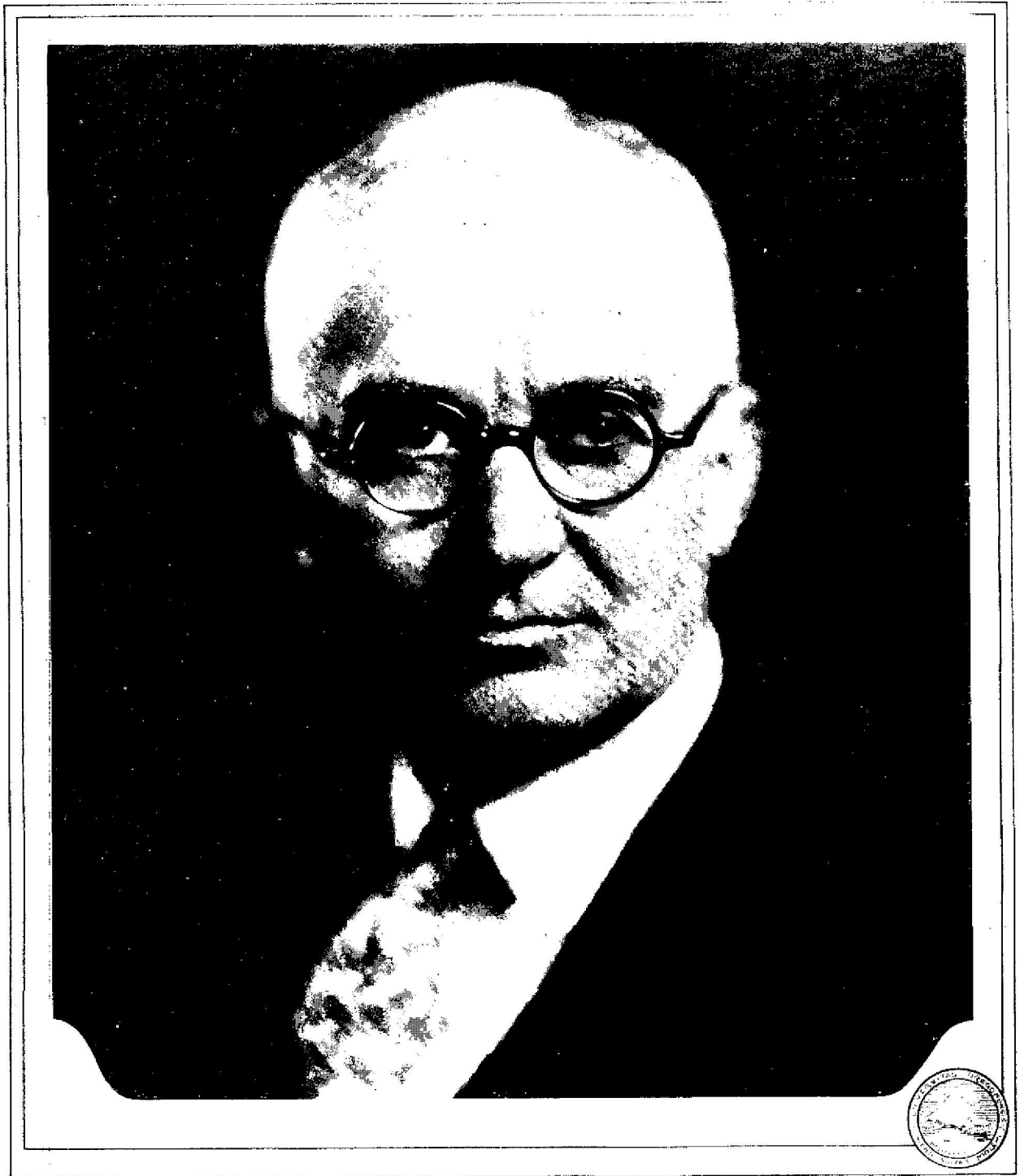
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## PRESIDENT ARNOLD BENNETT HALL

"As head of the University he has lifted its banner high and is in the front rank, fighting its way forward. We glory in his spunk!"—so says the Oregon Voter in speaking of President Hall. And Alumni all over the country are agreeing with that

statement, and pointing with pride to the courageous leader of the University. Let them read the President's message to them on the following pages, and heed his urgent request. He shows Alumni how they can help the University *now*.



# A Message to Alumni

By PRESIDENT ARNOLD BENNETT HALL

**T**HE TIME has come when I feel I must set before you as frankly as I can the emergency that now confronts your Alma Mater. Perhaps I can do this in no better way than to quote some passages from my report to the Regents of November 3:

It is with some temerity that I approach this subject after having recently heard the statement of Governor Patterson and the Director of the Budget, Mr. Kozer. But there are certain facts that I must bring to your attention or be untrue to my own sincere and honest judgment. It has been suggested that in view of the straitened financial condition of the state all institutions and departments should seek to cut down their operating expenses wherever possible, and to defer all capital outlay. While undoubtedly these are wise words of counsel in the main, yet one cannot close his eyes to the fact that there has probably never been a legislative session in history that did not find additional appropriations for the outstanding needs and the greatest emergencies. Without any hesitation I contend that the University confronts an emergency long-standing and extreme.

It is unfortunate that the emergency referred to in the foregoing paragraph should have assumed its most acute form at a time when the tangled condition of state finances lends support to the view that funds cannot be found for even the most worthy of public purposes. It may be appropriate at this point to note that the difficulties encountered by the state are legal or constitutional and not financial. But even conceding that the state administration is facing a real fiscal problem, the emergency at Salem must not be accepted as an excuse for ignoring the financial emergency that exists at Eugene. The difference between an efficient and a crippled system of higher education is bound to bring results too permanent, too enduring, and too vital to be overlooked even in the shadow of a treasury deficit.

Moreover, the plea of poverty cannot be urged as an excuse for deferred assistance to a University seeking to serve the state and lay a foundation for future development in young men and women trained for intelligent leadership in the affairs of men. Oregon is not a poor state. Her wealth per person is exceeded only by that of Nevada, South Dakota, Iowa and Wyoming. In point of per capita wealth, also, Oregon ranks above California, Washington, and Idaho.

Economists have often used expenditures for luxuries as indices of economic power and scale of incomes enjoyed by the people. Such expenditures generally come from that portion of "free income" not mortgaged in advance to the necessities of life. Reliable figures show that Oregon expends annually for certain classes of luxuries like soft drinks, candy, theatres, chewing gum, tobacco and cosmetics, the handsome sum of \$51,000,000. The people of the commonwealth are expending at least a dozen dollars for luxuries every year for every one that finds its way into higher education. The expenditure for tobacco alone was in 1924 estimated at \$17,177,000. That part of the purchase price of tobacco consumed in Oregon represented by the federal tax would support higher education in its three branches. We are

not proposing to work radical reforms in long settled habits or consumption or to divert any part of these outlays to the useful, shall I say socially necessary, purpose of education. We are simply raising the question whether a people that pours twenty million a year into tobacco and cosmetics can with dignity and consistency plead poverty when higher education has an annual allowance of one-fifth as much.

The complaint against the high and rising cost of government has attracted widespread attention in Oregon as elsewhere. It is somewhat difficult to understand, however, why the resulting cry for economy should so frequently focus on the budget for higher education. A recent estimate (Oregon Voter, July 7, 1928) places the average tax rate for Oregon cities at 52.7 mill. Of this total, the University receives .814 mills, or one dollar out of sixty-four. If the University's allowance were increased by 40 per cent the city man paying \$64 in taxes would contribute forty cents more to the cause of higher education.

Moreover, all public functions are costing more than formerly in Oregon and elsewhere. Wants formerly recognized as private have now been recognized as public needs and best satisfied through public agencies. If we consider the growth in certain public expenditures for the period 1921-27 it can be clearly shown that higher education has contributed but little to the increase. Instead, the items of expenditure for the University considered separately or in conjunction with other higher educational institutions, represents the smallest percentage of the total increase that is shown by any of six important lines of public expenditure, such as roads, special school taxes, town and city levies, ports, etc. Out of the total increase occasioned by the expansion in six departments of public activity during the period 1921-27, only four-tenths of one per cent can be accounted for by the University. If, therefore, the tax burden has approached a limit the responsibility cannot be laid at the door of higher education—still less at the door of the University of Oregon and any program of drastic economy should not penalize the least guilty. Higher education and the University might be dealt with a little more liberally while still falling far below certain other activities in the demands they make on the public treasury.

When the above statements are taken into account along with the fact that since the millage distribution the attendance at the University has increased 86% and the student load 95% and the income from the millage has increased only 13.5%, the emergency character of our condition becomes apparent. Many of you are on school boards. You know what it would mean if you were confronted with an increase in attendance of 86% but with an increase in income of only 13.5% out of which to build the new buildings, buy new equipment, and secure new instructors that would be absolutely indispensable to meet the needs created by such an increase in attendance.

A great deal of false reasoning in school finance springs from failure to recognize the fact that society as well as the student is a beneficiary in the process of education from the common school



BOARD OF REGENTS OF THE UNIVERSITY OF OREGON TAKEN LAST YEAR

Mr. Howard, Mr. Kozer, Mr. Jackson, Judge Skipworth, Mrs. Gerlinger, Judge Hamilton, President Hall, Comptroller Johnson, Mr. Onthank, Mr. Fisk, Mr. Colt, Mr. Vawter, Colonel Gilbert.

to professional training built on a four year college course. "Education," says Henry Carter Adams, "is a matter of more concern to the public as a whole than it is to the individual," and on this principle rests the sole but adequate justification of education at public expense.

It must not be forgotten, too, that parents and students are making contributions to higher education immensely greater than the taxpayer is called upon to make. With an average outlay of \$500 or \$600 for books, board, clothing, etc., the direct contribution by the direct beneficiary is three times the tax contribution per student at Oregon. The fact that many of our students earn their way does not affect the validity of the argument. If they decided to forego the opportunity for education, they might earn, even in a manual trade, \$1,000 or \$1,500 a year. When student expense and sacrifice of earning power are reckoned with, the contribution of parent and student may easily run to six or seven times the per capita student cost that is charged to the tax payer. Is it unreasonable to ask that the student's dollar shall be matched by the state's fifteen cent piece?

Should not the University take a silent partnership to the extent of one-seventh in the training of young men and women under conditions when daily emphasis is placed on the obligation of social service from those who are educated in part at public expense?

In the report at this place I recommended that the Regents request an appropriation of an infirmary and for the first wing of a new library—needs with which you are intimately familiar. Upon the request and advice of Governor Patterson, the Regents decided that it would be impossible to secure these at this time and therefore adopted a resolution that they would not ask for any capital appropriations at this session of the legislature. This, of course, does not prevent us asking for the other things so sorely needed. I will, therefore, at the next meeting of the Regents recommend a request for appropriations for three things—first, a pension system for the faculty; second, a special appropriation to support our extension work which can no longer be sustained out of our general fund since it will be more than exhausted in our efforts to provide teaching facilities for our rapidly expanding student body; third, a research fund of \$25,000 annually, since the University's teaching load now absorbs all of our energies and resources permitting at best less than one per cent of its income to go to the great objects of research which are so essential to the development of the state's resources.

Every day requests are coming in to our office for information and help regarding foreign trade, industrial surveys, marine biology, geological studies, which, if correctly answered, would be of incalculable assistance in the material development of the commonwealth. These are the research projects that are being worked out by state universities in all the progressive states of the Union. The O. S. A. College has done notable work in its field of agriculture and agri-

culture has profited greatly, but the business and commercial interests that naturally look to the University for field work, and research, are receiving but little assistance from the University. The taxpayers are investing through the Oregon State Agricultural College several hundreds of thousand dollars in the carrying out of a fine agricultural program. My contention is that the time has come when the wisest expenditure of state funds for state development can no longer ignore the interests of industry, business, and commerce. Our agricultural work must go on, but the real need even for the farmers today is a larger market, which will come when, through the development of business, industry, and commerce, there will be more people and more wealth in Oregon. I believe that this group of interests is entitled to at least this small amount for research as a beginning of a new day in Oregon's industrial and commercial development.

In the request for a pension system which is essential to securing and maintaining high grade men upon the faculty, we have been assured of the hearty cooperation of President Kerr and the Oregon State Agricultural College, as their interests in such legislation are the same as ours.

These are not merely luxuries that we should like—these are things that any prudent, businesslike management of an institution would require as necessary to its most economical operation.

By trying to attract good men to our faculty and yet providing no retiring allowances, by paying salaries materially below the scale prevailing in the institutions with which we must compete in the selection of faculty members, by denying the University the opportunities of service to the state through a very modest research program, and by forcing upon the University a reactionary policy in its splendid program of University extension and adult education, the people of the state would be merely condemning the University to mediocrity and providing for the sons and daughters of Oregon an education inferior to that enjoyed by the sons and daughters of our sister states.

I do not believe that that is what the people of Oregon desire. The cost of the things proposed, I believe, would gladly be borne when the people once see how much they could increase the efficiency of the work of the University in training the youth of the commonwealth. I do not believe the people of Oregon are ready to sacrifice the education of the youth of the state when the difference between a high grade institution and a mediocre one is so small in the financial outlay that is required.

Of course, the issue is ultimately for the governing board of the University, for the budget officers, the legislature, and



the people of the state, and in their ultimate wisdom I have the fullest confidence. The people of Oregon have never yet refused support for higher education when they have been given an opportunity to understand that a genuine need exists.

What the administration and the legislature will do will depend quite largely upon what they conceive to be the intelligent and sincere desire of the people. The greatest service that an alumni body can render to its Alma Mater is to become the instrumentality through which the needs of the University can be brought intelligently and vividly to the consci-

ousness of the people of the state so that their desires and convictions will become apparent to the governor and the legislature. I hope the alumni in every community in the state will take this task seriously to heart, I hope that they will make the people feel the dramatic need that exists; I hope that they will inspire their neighbors to communicate to the officers at Salem their conviction that higher education at the University of Oregon must receive a fair consideration and that the sons and daughters of the state must be assured an adequate training for the future.

## At the Homecoming Alumni Meetings

WITH perhaps the most important business the nomination of alumni officers, the second annual meeting of the State Board of Delegates and the semi-annual meeting of the Alumni Association convened at Homecoming, November 23 and 24. John Veatch, president of the Association, presided over the meetings, both of which although small in numbers were attended with interest.

Nominations were made as follows: for president, Edward Bailey, Clarence Keene, John Veatch (re-nominated); for vice-president, James Donald, Margaret Bannard Goodall, Carl Neal, David Pickett. The Alumni Convention has the power to elect its delegate at large to represent it during the year on the executive committee of the Association, and accordingly selected Homer Angell for that post. The secretary-treasurer also is elected at Homecoming rather than by mail ballot with the other officers. Jeannette Calkins was re-elected to fill this position.

President Veatch presented several subjects for discussion by the alumni groups, and various members of the bodies introduced other questions.

The two propositions which were of greatest interest to the Homecomers were first, the proposed amalgamation of the Medical Alumni Association with the University of Oregon Alumni Association; and second, the suggestion which had reached many ears in regard to taking the O. A. C.-Oregon football game to Portland every third year. The merger, the details of which were sketched by Dr. A. G. Bettman, met the approval of the group, although there was some doubt of the

financial advisability of the plan as outlined. Therefore, a motion was passed approving the idea in general but asking that a committee, with power to act, investigate the merger. On this committee the president appointed Homer Angell, chairman, Dr. Clarence Keene, and Esther Maegly Justice.

Regarding the O. A. C.-Oregon game, a motion was passed stating that in the opinion of the alumni body, the O. A. C.-Oregon game should be played on the campuses of the two schools and never in Portland.

It was suggested that by holding their posts for two years instead of for one, alumni officers would have greater opportunity to work for the good of the Association and the University. It was accordingly voted to take a mail ballot on the question with the provision that the amendment if passed would not take effect until January, 1930.

Other resolutions approved were that paid members of the Alumni Association be given preference in the choice of football tickets; that the students be helped with the financial burden of the Homecoming luncheon by making the function a pay affair. A resolution of sympathy for Dean Straub in his illness and regret at his absence from the Homecoming events was drawn up and passed.

Mrs. George Gerlinger, regent, gave a short message regarding the progress of the Fine Arts building. At the close of the business meeting, Mr. Veatch introduced Mr. Burt Brown Barker, vice-president of the University, as the speaker of the morning. Mr. Barker outlined his work as vice-president, and spoke to the group regarding the needs of the University.



AN AIRPLANE VIEW OF THE CAMPUS

# From the Homecoming Registration Desk

**U**ES, it was a friendly Homecoming. Perhaps there wasn't such a large crowd as usual, but it was an earnest and an interested group that wended its way up thirteenth through the welcoming arch set up by the Homecoming Directorate and on to the Ad Building to register. Those at the alumni meeting showed spirit and genuine interest in University problems; those at the luncheon ate creamed chicken and milled around among their friends with the same old zest; those at the football game showed good old Oregon spirit as they watched Oregon achieve a grid victory over Montana. All in all, the events of Homecoming were much the same as in previous years.

The important thing is: "who was there?" Those who registered at the Alumni desk were:

Anderson, A. A., '06  
 Angell, Homer D., '00  
 Andrews, Winifred Edith, '26  
 Anunson, F. S., '14  
 Appling, Caroline Taylor, '18  
 Baer, Kenneth, '28  
 Bailey, Edward F., '13  
 Baker, Frances Elizabeth, '19  
 Baker, Lowell M., '27  
 Baker, Myrtle, ex-'25  
 Banks, Era Godfrey, '20  
 Barker, Wm. Jr., '09  
 Bartholomew, Claire, '14  
 Bateman, Mildred E., '26  
 Bean, Ormond R., '09  
 Beardley, Florence E., ex-'27  
 Beattie, Ronald, '26  
 Beattie, W. G., '01  
 Beeson, Betty Cady, ex-'27  
 Beeson, Lewis, '27  
 Belknap, Dr. Leland V., '19  
 Benson, Eula, '26  
 Benson, Mary O., ex-'28  
 Bettman, A. G., '07  
 Blais, Clara Marie, '07  
 Bodine, Bertha, '27  
 Bond, Elsie Davis, '08  
 Booth, Dr. Joel C., '93  
 Booth, Margaret, '25  
 Bolton, Frances E., ex-'29  
 Bovard, John F., ex-'08  
 Boyd, Jessie, ex-'30  
 Brandenburg, E. H., ex-'21  
 Bristow, W. Wilshire, '10  
 Brown, Alice, '06  
 Brown, Lee M., '28  
 Brumfield, Frances D., '96  
 Bryson, Lizzie M., '99  
 Bryson, Rotcoe S., '99  
 Bryson, Roy Griffin, '25  
 Burden, Carrie M., '92  
 Bushman, Art, '19  
 Caldwell, Ardath L., '27  
 Cantine, Helen, '26  
 Carruth, Hilda, '13  
 Carroll, Nellie, '28  
 Carter, Frank G., '24  
 Chambers, Edith, '95  
 Clifford, Blanche Huston, '09  
 Clifford, Harold H., ex-'09  
 Collier, Dorothy, '18  
 Connell, Alice I., ex-'31  
 Constance, Clifford L., '25  
 Cook, D. R., '25  
 Cook, Gertrude M., '24  
 Cook, Ward H., '27  
 Craig, Leola, '25  
 Craven, Naomi Hagensen, '28  
 Crosby, Helen Louise, '27  
 Cushman, Dorothy, '24  
 Dahl, Carl A., '27  
 Davis, Roland, '28  
 DeLong, Josephine Ulrich, '25  
 Dezell, Dorothy M., '28  
 Dillard, Mrs. J. Mason Wisecarver, '27  
 Dixon, Dorothy E., '25  
 Dobler, Carl A., '28  
 Downs, Chester A., '10  
 Downs, Mrs. Marion E. Stowe, ex-'11  
 Drake, Dorothea, '27  
 Draper, Leroy D., '28

Duniway, Margaret, '23  
 Dunn, Frederic S., '92  
 Earl, Mrs. Robert W., '21  
 Eckerson, R. M., '19  
 Edgar, Katherine, '27  
 Eggstaff, Ralph, '25  
 Edmanson, Ella T., '08  
 Eiker, Vivian, ex-'28  
 Ellis, Joseph T., '25  
 Ellsworth, Harris, '23  
 Ellsworth, Helen Dougherty, '22  
 Ely, Dutee, '23  
 Emmons, Harold W., '26  
 English, Edna, '28  
 Eoff, Asei C., '25  
 Eoff, Mary Jane, '24  
 Eubanks, Marjorie Hazard, '24  
 Everett, Arthur W., '25  
 Fansett, Elmer C., '28  
 Fisch, Olivine, '28  
 Fisher, Kate Chatburn, ex-'21  
 Ford, Dora F., ex-'19  
 Forrest, Ethlyn, '25  
 Fowler, William A., '27  
 Galloway, Robert, ex-'29  
 Gaskill, Vena M., '28  
 Gerhard, Roy B., '25  
 Giger, Marian Neil, '18  
 Giger, Ross E., ex-'19  
 Godfrey, George H., ex-'25  
 Godfrey, Mrs. George H., '25  
 Gooding, Bert, '26  
 Goodrich, Ruby Hendricks, '03  
 Gotbard, Frances E., '26  
 Gregg, Ruth, '28  
 Grimes, Will, '98  
 Hair, Mozelle, '08  
 Hall, Helen Igce, '28  
 Handsaker, John J., '03  
 Hansen, Mildred B., '27  
 Harding, James G., '26  
 Harding, Mrs. James G., '26  
 Harper, Inez Vivian, '26  
 Harris, Jennie Beatie, '96  
 Harrison, Muriel, ex-'28  
 Hartung, Claudia Broders, '25  
 Hayes, Dean H., ex-'11  
 Hayes, Mrs. Dean H., ex-'11  
 Helliwell, Ethel, '28  
 Henagin, Robert L., '28  
 Hicks, Arthur, '22  
 Hicks, Bernice Myer, '24  
 Holder, Mrs. Genevieve Rowley, ex-'20  
 Horton, Lela Catherine, '28  
 Hostetler, Leona, ex-'29  
 Hovey, Blaine H., '99  
 Hug, George W., '07  
 Hughes, Glen R., '28  
 Hulín, Lester G., '98  
 Humphrey, Eston B., '25  
 Huston, Oliver, '10  
 Jackson, Lucille, '28  
 Jackson, Marguerite E., '27  
 Johnson, Lura C., '27  
 Johnson, Myra Norris, '93  
 Johnson, V. Edwin, ex-'28  
 Jones, Esther Booth, '25  
 Jones, Elizabeth M., '28  
 Justice, Mrs. Esther Maegy, '13  
 Kail, Leona, '26  
 Keene, Clarence W., '96

Keeney, Delia Tibbets, ex-'23  
 Kelloz, Anita, ex-'28  
 Kerns, Bert C., '28  
 Kerns, Mauge I., '99  
 Kerns, Virginia Lounsbury, '28  
 Kerr, A. F., '09  
 Kidwell, Will, '27  
 King, James K., '24  
 Kirk, Hazel, '28  
 Kirk, Walter J., ex-'16  
 Klev, Marie Jakobine, '28  
 Klockars, Mabel Ruth, '26  
 Knighten, Wily W., '20  
 Kylvurz, Florence Holloway, '96  
 Lamson, Guinevere A., '28  
 Laudien, Alice B., '28  
 Lawrence, Grace Leslie, ex-'24  
 Lawrence, H. Abbott, '28  
 Leach, Lilla Irvin, '08  
 Leake, James Walter, '26  
 Lombard, C. E., '20  
 Luckey, J. E., '13  
 Luders, Lee, '27  
 Lundy, Isabelle D., '27  
 McAlister, Mildred W., '28  
 McCormack, Gladys, '20  
 McCreedy, Lynn S., '20  
 McLean, Agnes Millican, '14  
 McKeay, Kathleen, '27  
 Matthews, Frank B., '95  
 Mauney, Guy G., '26  
 Mautz, Bob, '27  
 Maxham, Helen Kerr, '21  
 Meador, Garland, '27  
 Mevig, Ora Olson, '27  
 Milne, Ralph Franklin, '20  
 Mohr, John N., '28  
 Mutzig, Katherine, '28  
 Neal, Carl E., '10  
 Neal, Jennie Lilly (Mrs. C. B.), '10  
 Newsom, Samuel James, '27  
 Oehler, Lester G., '27  
 Olson, Yelta R., '26  
 Osvoild, Luceil Morrow, '20  
 Paulsen, Beth M., '28  
 Packwood, Fred W., '18  
 Phetteplace, Dr. Carl H., '24  
 Parker, Rosalie, '28  
 Porter, Raymond L., '24  
 Priaux, Virginia Florence, '28  
 Paine, Peggy McNair, '11  
 Paterson, Ida, '86  
 Paterson, Harriette, '03  
 Parker, Daisy Belle, '27  
 Pearson, Lucile A., '27  
 Pickett, David C., '13  
 Powell, William Y., '28  
 Quintan, Lynetta, '25  
 Ross, Katharine Reade, '26  
 Rich, LaVerne E., '26  
 Randleman, Paloma C., ex-'26  
 Reid, Minibel, '21  
 Robertson, Claudia Fletcher, '28  
 Robnett, Ronald H., '28

Roehm, R. R., '28  
 Rollwage, Mizelle, ex-'18  
 Sagaberd, Margaret F., '25  
 Schroeder, Frances Sue, '18  
 Scott, Elizabeth Lewis, '13  
 Serfling, Byron A., '28  
 Serfling, Edna V. Brockmann, '98  
 Shafer, W. Earl, '24  
 Shiminger, Paul E., '27  
 Shirk, Harrison K., '08  
 Shultz, Elsie Margaret, '28  
 Shumaker, Florence Couch, '26  
 Sinnott, Mildred, ex-'27  
 Smith, G. B., '19  
 Socolofsky, Harold, '28  
 Spencer, Carlton E., '13  
 Steiner, Milton B., '25  
 Steiner, Vera, '25  
 Stevenson, Angeline, '07  
 Stevenson, D. M., '08  
 Stanard, Delbert C., '14  
 Stimpson, J. A., ex-'27  
 Stoffel, Gladys K., '28  
 Straughan, Dorothy, '28  
 Swails, William C., '28  
 Swan, John C., '28  
 Swartz, Benjamin K., '28  
 Taylor, Mark M., '28  
 Thompson, Raymond K., ex-'28  
 Tiffany, Albert R., '05  
 Tillsen, Elizabeth, '26  
 Tolle, May, '27  
 Van Loan, Wendell L., '28  
 Veatch, John C., '07  
 Veatch, Sylvia A., '25  
 Walker, John M., '28  
 Walsh, Jennie Fry, '12  
 Walsh, Raymond, ex-'09  
 Walton, Pauline, '04  
 Ware, Helen Hail, '21  
 Warnock, M. J., '26  
 Watson, James L., '15  
 Welch, Helene Reed Campbell, '20  
 Wells, Aetha Randall, '98  
 Wheeler, Harvey A., '07  
 White, Herald W., '20  
 Wilderman, Sam, ex-'28  
 Wiley, Lucia, '28  
 Wilkinson, Gordon C., '25  
 Wilkinson, M. W., '28  
 Williams, Basil T., '19  
 Williams, Carroll P., '28  
 Williams, Ray W., '27  
 Williams, Thomas L., '03  
 Wilshire, Mrs. Ellen McClellan, '26  
 Wilson, Clifford O., ex-'28  
 Wilson, Mrs. Clifford O., '26  
 Wilson, Gordon E., '25  
 Wirak, Neta Coe, '28  
 Woodruff, Irva Smith, '20  
 Woodruff, Rollin W., '21  
 Wolf, Juanita W., ex-'28  
 Young, F. H., '14  
 Young, Mrs. F. H., ex-'14

## Wanted

**T**HE UNIVERSITY librarian is trying to secure for Miss Ida V. Turney a copy of the University of Oregon edition of her book, "Paul Bunyan Comes West," which was published in 1921.

The Houghton Mifflin company brought out in October a new edition of the work, which has long been out of print. In preparing the new edition, Miss Turney's personal copy of the first edition was used and was returned to her incomplete.

Anyone having any copy of the first edition which he is willing to dispose of, is invited to communicate with the librarian.

M. H. DOUGLASS, Librarian.

## Wanted—a 1922 Oregonana

Any alumnus who has a 1922 Oregonana which he is willing to part with, please write Ray Graham, Hotel Del Mar, Del Mar, California.



# MEDICAL SCHOOL GOSSIP

The committee on scientific research of the American Medical association has awarded a \$250 Van Zwalenburg grant to Dr. George E. Burget, head of the department of physiology. Dr. Burget is working on the problem of "Hydraulic pressure in a closed loop of the small intestine and the influence of the pressure as a factor in the clinical condition of the animal."

Announcement has been made of the awarding of the following student appointments for this year: department of anatomy, Charles Pruess, assistant; Edward A. LeCoeq, assistant; Howard Lewis, assistant; John V. Straumfjord, instructor; Albert H. Schwichtenberg, research assistant. Department of physiology, Harold R. Allumbaugh, assistant; John F. Renshaw, assistant; George R. Suckow, assistant; Ross Thornton, research assistant. Department of biochemistry, Leland S. Harris, assistant; Frank Trotman, assistant; Alfred B. Geyer, research assistant. Department of bacteriology, Maurice Gourley, assistant; Marian Hayes, assistant; Wesley V. Frick, assistant. Department of pathology, Thomas D. Robertson, assistant; James D. Stewart, assistant; Myron Campbell, research assistant; Herman E. Semenov, research assistant. Department of pharmacology, V. Thomas Austin, research assistant; Herbert C. Henton, research assistant; Anabel Hockett, research assistant; John B. Flynn, research assistant; Thomas A. Mackenzie, assistant. Department of obstetrics, Otto George, assistant. Department of medicine, James Newson, research assistant; Hope Plymate, Collins research assistant.

The Junior League of Portland presented a revue, "The Talk of the Town," at the Heilig theatre, December 7-8, for the benefit of the out-patient clinics of the Doernbecher Memorial Hospital for Children of the University of Oregon Medical School.

Governor Patterson and Mr. Sam Kozer, state budget director, recently inspected the medical school and the hospitals located on Marquam hill, becoming better acquainted with many phases of medical school and hospital operation.

Dr. Darrell Leavitt, graduate of the class of 1927, has recently been appointed instructor in the department of pathology.

Surgeon L. D. Fricks of the U. S. public health service spoke to the members of the fourth year class, Saturday, November 17, on the "Public Health Service as a Career."

Dr. L. D. Inskeep, '25, former Douglas county health officer, has resigned to enter private practice in Roseburg.

Doctor Olof Larsell, chairman of the committee on graduate work at the Medical School, announces that the following are enrolled as students in the graduate school: Ross Thornton, Herman Semenov, James D. Stewart, Thomas D. Robertson,

George Suckow, Wesley Frick, Frederic E. Templeton, Edgar Murray Burns, and Dr. Ben I. Phillips.

Dr. James D. Edgar, head of the department of military science and tactics, has been elected chairman of the Medical History club for this year.

Dr. Gordon B. Leitch, '26, clinical instructor in surgery, has recently published a book on Chinese rugs. Dr. Leitch, who has spent some time in the Orient, is considered an authority on Oriental rugs.

Dr. Richard B. Adams of the class of 1928 has opened a clinical laboratory in the Stevens building, Portland. He is associated with Miss Emily Burgman, who was formerly laboratory technician in the pathology department. Dr. Adams is not interning at the Michael Reese hospital, Chicago.

Dr. Wilmot C. Foster, assistant professor of anatomy, has resigned from the staff of the University of Oregon Medical School to continue work at the Mayo foundation.

In acknowledgment of his valuable services for ten years to the University of Oregon Medical School, John F. Dickson, head of the department of eye, ear, nose and throat, has been appointed emeritus professor of ophthalmology by the Board of Regents. Dr. Dickson intends to spend a portion of each year in California. The department of eye, ear, nose and throat has been divided into otolaryngology, headed by Ralph A. Fenton, clinical professor of otolaryngology, and ophthalmology, headed by Frederick H. Kiehle, clinical professor of ophthalmology. Other appointments recently made by the Board of Regents are: John N. Coghlan, clinical professor of otolaryngology, and Joseph L. McCool, associate clinical professor of ophthalmology.

Dr. Edwin E. Osgood, who recently returned from a year's leave of absence spent in study in Vienna, has been appointed assistant professor of biochemistry and director of clinical laboratories. Dr. Osgood is also associate in medicine.

The Board of Regents has made the following appointments in the departments of medicine, surgery and pediatrics: Noble Wiley Jones and T. Homer Coffen, clinical professors of medicine; J. C. Elliott King, clinical professor of dermatology; Ralph C. Matson, associate clinical professor of medicine; Harold C. Bean, Marr Bisailon, I. C. Brill, J. Allen Gilbert, William S. Knox, Ray Matson, Arthur Rosenfeld, Charles Edwin Sears, Joseph N. Short, assistant clinical professors of medicine; Lyle B. Kingery and Harvey G. Parker, assistant clinical professors of dermatology and syphilology; J. Guy Strohm, assistant clinical professor of syphilology; J. Earl Else, Robert C. Coffey, William B. Holden, Richard B. Dillehunt, clinical professors of surgery; Otis F. Akin, Thomas

M. Joyce, Charles R. McClure, Ernst A. Sommer, associate clinical professors of surgery; Alvin W. Baird, Charles D. Bodine, Louis P. Gambee, Luther T. Hamilton, George Norman Pease, Eugene W. Rockey, Paul Rockey, assistant clinical professors of surgery; James Rosenfeld and L. Howard Smith, associate clinical professors of pediatrics.

Dr. F. l'Herelle, professor of bacteriology (elect), Yale University, and formerly Directeur due Service Bacteriologique due Conseil Sanitaire, Maritime et Quarantenaire d'Egypte, addressed the Portland Academy of Medicine at the Medical School on the evening of November 8 on "The Treatment of Chronic Infectious Diseases with Bacteriophage."

Dr. George J. Hill died October 1 at the home of his mother at Hollywood, California. Dr. Hill was the son of Dr. Owens Adair, a pioneer woman physician of the Northwest. Dr. Hill was graduated from the medical department of Willamette university years before the amalgamation with University of Oregon Medical school. Dr. Hill practiced medicine at Goldendale, Washington, and later was one of the pioneer settlers of Yakima. He was active in politics and affairs of his community.

Dr. Louis A. Shane died at his home in Portland, on October 1 at the age of 53 years. Dr. Shane was a graduate of University of Oregon Medical school, in the class of 1900. Dr. Shane was for a number of years an instructor in anatomy at his Alma Mater. His kindly interest in his students and his good nature together with those qualities required by a teacher in this branch are well remembered by his students. Dr. Shane is the author of a text-book on anatomy. Those who have seen the copy urged him to have it published but his modesty prevented his seeking a publisher.

Dr. R. S. DeArmand, '04, is confined in the Good Samaritan hospital with a broken arm as the result of an automobile accident.

Dr. Claud A. Lewis, '16, has recently removed his office to the Weatherly building, Portland.

Dr. Leo Rican, '01, is taking post graduate work in Vienna and other European medical centers.

Dr. A. G. Bettman, '07, has been reelected treasurer of the Portland Academy of Medicine for 1929.

Dr. Lloyd Fisher Smith, '08, died October 15 at his home at Julietta, Idaho, of complications, following influenza.

Dr. Homer P. Rush, '21, spoke before the Portland City and County Medical society on the evening of November 21. The subject was "The Effect of Hypothyroidism on the Heart."

# RECENT BOOKS REVIEWED

By S. STEPHENSON SMITH, Associate Professor of English

## Sedge Fire

Mr. Moll<sup>2</sup> has not paid much attention to current movements in poetry. That is a mercy. He does not write jargon or cryptic nothings. He is not addicted to the imagist fad, though there are many fine images in his poems. The metaphysical subtleties are not out of T. S. Eliot. When there are literary reminiscences, they are of Donne, Crashaw, or Vaughan, with now and then a trace of A. E. Housman. These reminiscences are never imitative. Occasionally Mr. Moll treats a theme in Donne's fashion: but it is a theme which would have suited Donne's peculiar temper, and one feels a correspondence between the old and the new poet which is close and sympathetic. Brahms made beautiful variations on themes from the old masters. Why should not a poet follow suit?

There is something closely akin to a Donne-tone in this poem of Mr. Moll's:

I love the grim white thistle stalks  
Upon the hills where Autumn walks  
A yellow hag with breasts all bare  
And grasses sticking in her hair. . . . .  
I love the bleak old skeletons  
That stare defiance at the suns,  
For they were green, their leaf is dry,  
And they can laugh as the hag goes by.

But the modern poet has his own overtones; and the poem arises from Mr. Moll's experience and observation. But in his treatment he remembers Donne's phrase, as Pindar remembered Homer.

I want to shy off, as from the plague, from giving any impression that Mr. Moll is a derivative poet. He writes from his own feeling, his own observation, and his own substance. But it is such a surprise to come upon a poet who has mastered the craft as the great Elizabethan, Cavalier, and Puritan lyricists shaped it, that I cannot help commenting on the way in which Mr. Moll has "remembered the august abodes" where the poets of old have dwelt.

He says what he has to say, once and for all, and quits. He does not repeat himself, nor does he leave any penumbral fringes or ragged edges. He has mastered his technique, but he is never obsessed with it. Nor does he go on turning out poems in imitation of his own, just because he has mastered the technique, and has acquired the habit of poetry. He does not suffer from the decay of reticence.

These observations require proving. Here is the proof:

### A FACE

I wonder what old passions made that face,  
Sculpturing flesh in ages far remote  
Till beauty found him, but too frail to bear  
Desire with icy fingers at his throat.

That might be Caesar's bust in the *Altes Museum* in Berlin. Or take any of the three following quatrains, if more proof is needed that Mr. Moll commands a rare perfection of form:

### THE DREAMER

In dreams he spent the languor of bright days,  
Chiding the hours with passion-gloomy eyes,  
His every impulse headed by constraint  
And every purpose shattered by surmise.

### THE REBEL

Hard by the ashes of his fathers' fires  
He leans against a broken altar-stone

<sup>2</sup>Sedge Fire, by Ernest G. Moll. Harold Vinal. N. Y. Pp. 65. 1927. \$1.50.

Triumphant, proud, yet one whose heart has  
<sup>learned</sup>  
How terrible it is to dwell with Truth, alone.

### THE IMPOTENT

I saw her spirit wounding her frail flesh  
With passions from the dark of ages rot,  
And I who had the power could make no move  
To set her free, because she loved me not.

If Goethe's maxim *Compression is the first sign of the master* is true, the first sign is in these poems, and the rest of the maxim should follow for the poet.

Who can convey the warmth, the color, and the moving quality of lyric poetry by talking about it? Lyrics, true to their musical name, must be experienced directly. But I should add that Mr. Moll's poetry has a signal and provocative quality: that it sets our own imaginations free. He summons up from the caverns of the mind old and forgotten experiences; a rare power in a modern poet, though the great mystics from Crashaw down through Blake, have that effect upon one. But only Housman and A. E. (George Russell) among other living poets seem to me to be able to call up spirits from Endor in this manner. Mr. Moll is less sombre than Housman, and not so persuaded of the Infinite Love of the Ever-Living, as A. E., but he is moving in their direction. He is more of a Laughing Cavalier than either, and yet remembers always that cryptic remark at the end of the Symposium, *The genius of comedy and tragedy are one*. By the way of irony, he lives and moves in both these worlds. But he is not trying to make the best of either: he is true to himself first of all. Before he is dramatic, he is lyric.

\* \* \*

MR. THEODORE Harper writes romantic adventure fiction in the manner of the realist. In his story of the virtuous *Kubrik the Outlaw* (a sequel to *Siberian Gold*), setting and situations might call for melodramatic treatment. Mr. Harper keeps strictly to objective fact, and even in the most exciting scenes, he does not himself become wrought up. The Russian characters are faithfully portrayed, as seen from without by a sympathetic foreign observer; and one learns from this novel many things which one could not learn from fiction written by a native Russian. There is no attempt to give the morbid, brooding, introspective atmosphere so marked in Russian novels since Dostoevsky; this story is healthily external. Mr. Harper shows no trace of influence from the psychological novelists. He calmly assumes the position of the omniscient observer, who knows what is going on everywhere at once. There is no attempt to maintain a single point of view, or to represent the scenes and the characters as they appeared to some one actor in the story . . . or even to one spectator. Instead, Mr. Harper follows the older tradition, whereby the novelist knows everything that is going on, even inside the characters' minds. This is convenient. Why should not the writer know what is going on there? He created these characters. It might be urged that it weakens the illusion of life and reality for the novelist to reveal that he knows too much about his characters. It takes away the quality of mystery, and detracts from

their unpredictability of action . . . What- ever will they do next? is a good state of mind for the reader of adventure fiction.

This story does not have a plot: it is rather a series of actions, as is proper enough in an adventure story. The Russian characters, Kubrik, who robs the rich and helps the poor, Peter, the hardy little Russian boy, the old priest, Father Anthony, and the peasants . . . these are all real enough. Kubrik has a trace of the noble savage in his make-up. He is an Arab who has been fifteen years in the Siberian wilds, seeking vengeance on the agent in charge of the district, Grubof, called the Black One. Grubof had stolen away Kubrik's bride, fifteen years before, when they were both in the desert. Kubrik has followed a career as outlaw, and gold thief, though ostensibly a peaceful horse-trader whenever he visits the villages. He hopes some day to meet Grubof face to face in the wilds. At the end, he does, but postpones his vengeance for the time being to go to the help of his friends, and when he finally catches up with the fleeing enemy, he finds that his dogs have anticipated him in taking vengeance. Woven in with this story of the outlaw, is the other main action of the tale; the fortunes of Stephen Wyld, mining engineer, and his wife Joan. I do not find these American characters so convincing as the Russian persons. They are too good to be true, and seem to have no personal idiosyncrasies. They are not the cause of the events; rather the events seem to happen to them. The Russian characters, on the other hand, seem to be self-active. Mr. Harper was himself a mining engineer in Siberia for many years before he settled down to become the best known novelist in Portland, Oregon, . . . or, for that matter, in the state. So the details of mining are brought in with ease. But I still do not find the man beneath the engineer, in Stephen Wyld. His only vice seems to be too great industry. But maybe I have been spoiled by reading too much smart modern fiction.

The actions tableaux in the story are good. I can recall the fight around Grubof's compound, most vividly. Stephen dams the stream which flows through the enclosure, and Kubrik and Stephen with their aides crawl for a quarter mile beneath the ice, to get inside the stockade and open the gates. The drunken celebrations of the peasants . . . the mob scenes . . . little Peter commenting on the engineer and his wife—"he has found his woman" . . . these are vivid and real. The style is compact and easy, there are no lapses into the hackneyed or obvious. I should like a little more tension, a little more preparation for the exciting scenes, and more indication of excitement in the emotional attitudes of the characters.

I have heard Mr. Harper tell stories, so I know that he has not put all of himself into this written novel. I hope to see the warmth, the vivid color, the humor of character, which he commands in his oral stories, work gradually into the written versions. Kubrik is an admirable action story, but Mr. Harper can command character and wit as well, and I trust he will perfect his command of the written medium. If he will only write like he talks!

# THE FACULTY CREW

## We Ship Some New Sailors

We promised to give the new crew the once over this time, and here they are, so far as we have been able to get them mustered some place where we could walk and talk with 'em. It's not too easy in this opening term: too much public business to leave much time for loafing about.

Mr. K. Reinhart, assistant professor of German, is a dark and friendly looking gentleman. Looks like a South German to me. I heard him read a comprehensive paper on Christian Mysticism, and I thought he stood the fire of questions remarkably well. If anybody shot a volley of questions in German at me, I doubt if I could sort them out and deal with them and keep my temper at the same time. Reinhart did so. He is serious and thoughtful, but likes company, and is comfortable in it. So is the company when he is there. He is what his countrymen would call *gemütlich und angenehm*. (Translation supplied on request).

The other new Publik-Dozent in German, Professor Edmund Kremer, has a fine duelling scar and a most soldierly bearing. He was an officer in the German army for four years, and did not collect any more scars to add to the original one. Is duelling more dangerous than a war? If my guess is right, Professor Kremer's students will not get by without some modicum of work. He strikes me as a man who means business, and who will have good strong academic standards. The more the merrier. I should add that Dr. Kremer is fair, unlike the other new colleague.

I have never seen reliable information as to which shade the ladies prefer.

There is Senor Centeno, instructor in Spanish. He would be perfectly in place at any cafe on the Puerta del Sol, or the Calle Alcala in Madrid. He is lithe and slender, with an elegant carriage; if any of us tried it, we should be labeled foppish, but in the Senor it is natural and becoming, and a part of him. I don't take much stock in the theory of great generic differences between races—say Latin, Celt, and Anglo-Saxon; but there certainly is a difference in turn-out, and in a feeling for the graces of life—Page Lord Chesterfield, lady.

Then there is M. Pierre Thomas, a new instructor in French. He gave a witty discourse, illustrated with animated cartoons on his "Bumming Across the Continent." One rarely meets a Frenchman with so tolerant a sense of humor; though I never did meet a Frenchman who lacked wit, humor is not so common among 'em. But M. Thomas has a charm and bonhomie in his talk, and a benevolent though slightly surprised expression.

The prima donna's dressing-room just off the stage in Villard Hall seems to draw at least one poet a year. When the mighty Morrissette left for Princeton, there was a great open space, for our strong, though not silent man, had departed. In his room, we now have Professor Ernest G. Moll, from

Australia, Harvard, Colorado College, and where else he has been, you must ask him. He is tall, lean, olive-complexioned, and supports a pair of silky black mustachios which curl up to points. Looks like Andrew Lang, Robert Louis Stevenson (this will give him a pain), or a gentleman pirate chief on leave. Belongs to the high bicycle period, one student of the 1890's remarked. As one bard on another, he expounds Shakespeare and puts the Augustan poets in their proper place. He has a beautiful delivery, as if he were recalling, in leisurely fashion, things that happened a long time ago. Quiet, easy, effortless, but significant. Item for the sportsmen: he plays good tennis, and was an all-Australian footballer for several years. I interviewed him about his parrot-catching expeditions. "Well, we looked for the bally cockatoos in some pretty thick jungle, there in Northern Australia. Trails no broader than your frame. We never took any notice of the rock pythons and boas which blocked the path. They're quiet snakes. But the tiger-snakes were a bit of trouble. They are the only snakes which will chase a sober man. Stand three feet high on the trail, and they won't move. So we carried .22 pistols, the shells loaded with buckshot. These scattered 'em. —I don't know if they were as dangerous as the birds, at that. A cockatoo will bite through heavy barb-wire. Once they get out, they tear up the furniture. When we got the birds over to this side, three thou-

sand of them, and put them on sale, we always felt sorry for trusting old ladies who would come to buy a bird, and carry it away in a wicker waste-basket. No matter how strong our assurances that the bird would eat its way out, the old ladies usually felt secure. We could just see the window-blinds ripped, all the upholstery torn into ribbons, and every tidy on the chairs cut to bits. Anybody who is tired of a quiet life should cultivate a few cockatoos." We asked him how he thought it would do to get a few in this office, but he thought not. However, a sick squirrel did come to visit us next day. Quite a change from the students.

Entry from the Faculty Who's Who: Lesech, Edward A., B.A. Illinois, M.A. Illinois, Ph.D. Princeton 1928, 2nd lieut. U. S. army 1918, took a finishing course at West Point (English with Captain McEwan, now Professor of English in this University, etc.); Assistant Professor of English, University of Oregon, 1928. Office, 205 Villard. Office hours, continuously. Tel. 3026. Office Tel. 1595-J.

Verne Blue, one of our boys, has returned after some years spent in Hawaii, California, and France, to expound ancient and Oriental history to the young of Oregon. He brings a little sunshine from the Sorbonne.

The new Faculty Club is going strong. All it needs now is quarters, some place to go in out of the rain, and it will be a jolly, convivial party. You know, a home for the bachelors, and a —, well, a club, for the married brothers. There will be a sun parlor where the leisurely can bask after lunch. Whether there will be a sun, that of course the promoters cannot guarantee. But they have agreed that there shall be a woman's dining-room. They had better agree on that, or there might be more than disagreement. I do hope that nobody ever will have occasion to say of this club here what I learn on good authority was said of the Faculty Club in a sister institution to the south of us: that it was like a French restaurant, respectable downstairs. Strikes me as a shocking idea, to have the cellar in the attic. A topsy-turvy world, O Masters of Arts and Learned Doctors.

November 14, 1928.

DEAR EDITOR:

Just a note to tell you that I am located at 1510 Adams avenue, La Grande, Oregon, and would like to have my OLD OREGON sent to me here.

I am thoroughly enjoying my first year "out," and have had all sorts of interesting experiences. Probably the most startling thing was the burning of our high school last week end. Now we will be teaching in every available place in town. It's certainly an excellent means to use one's ingenuity.

Very sincerely yours,

ELEANORE GLASS, '28,  
1510 Adams Ave.,  
La Grande, Oregon.

## Comic Carols

By S. Stephenson Smith

I

*The annual Christmas charity ball  
Showed a large deficit.  
The poor paid thirty cents apiece,  
For fear the rich would miss it.*

\* \* \*

II

*The gas-log lit and the tinsel up,  
The tree placed on the table,  
We tuned the radio in and heard  
Them sing the Christmas fable.*

*Silent Night in Bethlehem  
(But Bedlam in Chicago);  
The First Noel—the static came,  
We heard a sad farrago.*

*God rest ye merry gentlemen,—  
The elevated rumbled;  
Good King Wenceslas looked out,—  
And saw that Harvard fumbled.*

ENVOI—

*Oh, the great Yule-hall was full of cheer  
When high St. Nicholas sat;  
But it wasn't half as jolly  
As Christmas in a flat!*

*Refrain: Merry Christmas,  
Merry Christmas,  
Merry Christmas in a flat;  
Refrain.*

# Oregon Webfoot Sports Review

SPORT SECTION OF OLD OREGON, EDITED BY DELBERT ADDISON, '31

Volume XI

DECEMBER, 1928

No. 3

## O.A.C. Falls In Defeat

### Oregon Fans Go Wild As Team Takes Lead And Keeps Till End

OREGON licked the Aggies! The annual Oregon-O. A. C. battle, held this year at Corvallis for the Beaver homecoming, ended with the score 12 to 0 in favor of the Oregon Ducks. The Webfoots carried over two touchdowns in the first half, and then resorted to a defensive game, stopping every Aggie scoring attempt.

Everything pointed to another Aggie victory, making it four straight, but the Webfoots, with a deadly fighting football machine, turned the tables against their bitterest rivals. They played the Orangemen off their feet.

Oregon was "hopped up." They entered the game as the under dogs, and were in a grim fighting mood. They took the Aggies by surprise, and never gave them a chance to recover. Howard Maple, star of the Orange backfield, filled the air with passes in the last half, and his men plunged savagely at the line, but it availed them nothing against the victory-bound men in green.

The morale of the Oregon team, heightened by the heroic work of George Christensen and George Stadelman, both coming from the sick list to play, was such that nothing could stave off defeat for Paul Schissler's Orangemen.

Each team made seven first downs. The total gain of O. A. C. was greater from both line play and passing. The Orangemen were attacking most of the last half, and made considerable yardage through the Oregon six-man line. The five-man defensive backfield was able, however, to stop everything that came through the line, and to repel a persistent aerial attack.

#### Lineup:

Oregon (12)	Oregon Aggies (0)
Pope	LE
Colbert	LT
Shields	LG
Stadelman	C
Hagan	RG
Christensen	RT
Archer	RE
Burnell	Q
Gould	LH
Williams	RH
Kitzmiller	F
Substitutes: For Oregon, Weems for Christensen, Robinson for Williams, Wood for Pope, Coles for Archer.	

## Webfoot Sidelights

By DELBERT ADDISON

THE basketball situation at Oregon this season seems to be better than ever. (And the same condition prevails at Washington). Billy Reinhart, Oregon's far-famed young mentor, has at least two teams of players good enough for the limelight at any institution.

Oregon has no all-coast stars. Fine! That means Billy has a bunch of boys still working for their laurels. What could be better than a bunch of players like that with worlds of ability and with conference experience? That's just the kind Billy has.

They don't have any high powered reputations to uphold. Sometimes these reputations, hanging high overhead, fall back down and squash the owners, you know.

Gordon Ridings and Scott Milligan, two-stripe bearers; Joe Bally, Don McCormick and Ray Edwards, lettermen from last season, make up the first team right.

Mervin Chastain, another letterman, is handicapped right now with a trick shoulder, but if he gets in shape it will mean six men on the first string instead of five. He threw his left shoulder out of joint in a scrimmage during the Thanksgiving holidays. He has had trouble with it before.

From present indications, the northern division title will probably go to either Washington or Oregon. Washington, the winner in 1928, has lost one man, and likewise Oregon, who placed second and was the only team to defeat the Huskies, is minus the services of one man—"Pioneer" Ick Reynolds, a center.

All games will be played on regulation floors this year, by the way. Idaho, long famed for the eccentricities of floor space, has a new pavilion, as has Washington State, and it is reported that they are dandies.

The frosh are under the tutelage of Spike Leslie again. They got in about three weeks of preliminary training before school ended for the holidays, and will get down to real work with the beginning of the new term.

"East is east and west is west" but they do meet. As this is written there have been three inter-sectional games, and the West has triumphed in each encounter.

Oregon Aggies beat Nw York, 25 to 13. Southern Cal beat Notre Dame, 27 to 14. Stanford beat the Army, 26 to 0.

California plays Georgia Tech, champion of the South, on New Year's day, at Pasadena. If the Bears win, it will be four straight over the East. Here's luck to the Golden Bears!

The Beavers furnished the most sensational upset of the year by defeating New York U. Webfoots feel a just pride in the boys over at Corvallis, and congratulate them whole heartedly—(now that Oregon has beaten them 12 to 0.)

Pop Warner's new formation B? To the average football fan the new B formation means some arrangement invented by the canny Pop, with which his Cardinals are able to execute a strange and startling mastery of their opponents.

As a matter of fact the B formation is just this. Two flanking halves play close behind the ends. The two other backs play directly behind the center, at distances of four and seven yards from the line. The tackles play side by side, one tackle coming from his original position to play between the other tackle and the end.

The advantage in using this formation is that any play may be made without a backfield shift. The tackles take their places as they come from the huddle.

Another point that might be clarified: The formation was first used by Ralph Hutchinson while he was coaching the University of Texas "wonder team." It was introduced to the coast conference by Captain John J. McEwan of Oregon. The Webfoots used the B formation for an entire season.

#### Pacific Coast Conference Standings 1928

Southern California	4	0	1	1.000
California	3	0	2	1.000
Stanford	4	1	1	.800
Oregon	4	2	0	.677
Washington State	4	3	0	.572
Oregon Aggies	2	3	0	.400
Idaho	2	3	0	.400
Washington	2	4	0	.333
U. C. L. A.	0	4	0	.000
Montana	0	5	0	.000

## Webfoots Defeat Montana Visitors At Homecoming

CAPTAIN McEwan's 1928 grid-iron machine had little trouble in mastering the Montana Grizzlies in the Oregon homecoming game. They won, 31 to 6.

It was Oregon's first homecoming victory in a span of four years. Nevertheless, the game was seen by the smallest crowd of grads to assemble in that length of time. The game, played in an ever-increasing fog, was too one-sided to be intensely interesting.

The Webfoots played without the services of George Stadelman, regular center, and Woodward Archer and Ted Pope, regular ends. They were all slightly crippled. The Ducks completely overwhelmed the Grizzlies except in the last of the game, when Coach McEwan sent in his second and third stringers. At that time the hard-fighting invaders let loose an attack that took them to their one touchdown.

## U. C. L. A. Bruins Are Final Victims Of Big Webfoots

THE Oregon football team defeated the University of California at Los Angeles, 26 to 6, at the Los Angeles Coliseum, November 29. It was the final conference game on the Webfoot schedule. This victory gives them four wins and two defeats for the season.

The game was featured by many fumbles and long runs. The Ducks were unable to score until just before the end of the half because of their own fumbling and the fight of the Bruins.

Three touchdowns were made in the final quarter. Bobby Robinson intercepted a pass and sprinted 55 yards to the goal. Then the Bruins came back and made an 80-yard drive down the field. Buddy Forster, sub-quarter, passed to Bert La Brucherie, half, for the southeners' six points.

The Bruins were going great and were headed for the goal again when Johnny Kitzmiller, the flying Dutchman, intercepted a pass. He caught the ball on his own five-yard mark and dashed and dodged his way through the entire opposing team to a touchdown. He ran 95 yards.

# Godfrey Pictures the Oregon Team In Hawaii

By George H. Godfrey

THIS article is being written to the strains of Hawaiian music, soft notes of ukulele and steel guitar, sounds that are as appealing as the land from which they came. Before me dance dusky Hawaiian maidens, in graceful hulas. I can even hear, if I try, the guttural chants of the old Hawaiians in the circle about the dancers. I can feel, too, the soft balmy air of Hawaii, see the great yellow moon as it shines on glistening palms. . . . I remember being told by natives that anyone who ate of the Hawaiian breadfruit would never want a home elsewhere than in these charming islands—alas, one day I ate and liked some of this peculiar fruit. . . .

Just a minute, dear reader, until I wind the phonograph and play once again that most beautiful of all melodies, "Aloha."

\* \* \*

As I write these lines twenty-two members of the University of Oregon football team, Jim Gilbert, Virgil Earl, Coach McEwan, Dick Reed and George Shade are on the high seas, bound for the Paradise of the Pacific. Perhaps you would like to know how they are getting along, how they will be greeted when they dock in Honolulu, what they will do during their stay of two weeks, what they will see, and how they will act. Well I'll tell you, for I've been on the Pacific between here and there, and during my work as a newspaper man in that territory, I had occasion to observe just what happens to visiting groups from the mainland.

Dr. Gilbert went along with this outfit to make the boys study, for exams are to be given as soon as the boat docks in Honolulu, and maybe some of the players will be studying on the boat. But at other times there are other things to do. About the third or fourth day out the "Kamaainas," as the people from Hawaii are called, will appear on the deck in white clothing. The air, night and day, will become soft and warm. Then the boys will begin to feel a strange haunting note in the playing of the native Hawaiian orchestra on board. All the girls will suddenly seem most beautiful, and that strange, exotic spell of the tropics will make itself felt. The dances in the evening will be delightful, strolls about the deck, lively chats at dinner, bridge games, shuffle board and a dozen other diversions will make the days and nights pass as quickly as in a dream.

Let us skip a few days now, and awake bright and early with the boys as the ship steams within sight of the Island of Oahu, on which is Honolulu. The first sight we make out is Diamond Head, a huge mountain jutting out into the

sea and protecting famous Waikiki beach. Behind this mountain, so people say, the United States has many great guns, and on this end of the island is one of the strongest forts in all the world.

Past Diamond Head we sail, and gaze out over a sea of wondrous blue to Waikiki beach, a strip of gleaming white coral sand, fringed with palm trees.

The liner skims along the shore until it reaches Honolulu harbor, with its high "Aloha" tower. This is one of the finest natural harbors in all the world. It is protected on all sides, with only the narrow mouth open to the sea. Ships can lay at dock here in the worst storm, and there is ample room for the great amount of shipping that daily clears from this port. We slip easily alongside a pier, and as the boat is going in, dozens of lithe, brown diving boys clamber on board, offering to dive from the highest deck for a dime. Scores of others swim about below, calling out for the passengers to throw in money. As soon as a coin hits the water they all go under for it, one of them grabs it, thrusts it in his mouth, and is up calling for more.

As the ship is being made fast the Honolulu band strikes up "Aloha." Its strains swell out in welcome to those on board, to the newcomers and to those fortunate ones who are returning to their island homes. There is a moment of silence as the sweet notes die away across the harbor, then all is bustle and rush as the gang planks are let down.

We from Oregon are immediately surrounded by the official welcoming committee, reporters from the newspapers, photographers, and no doubt some former acquaintances from our own state or even our University. Around our necks are placed flower "leis," gorgeous wreaths that would each cost a small fortune in our florist shops back on the mainland. We are photographed, all smiling and happy, and then led ashore to a waiting caravan of newest motor cars.

At once we notice that Honolulu is an up-to-date city, modern in every way. It has imposing buildings, traffic cops, and even street cars. Except that most of the faces we see on the streets are brown, we could easily imagine we are in a city back on the mainland. (We have learned to say "Mainland," for "United States" includes Hawaii also.) We quickly learn, however, that those brown-faced people we see speak English, and are almost all American citizens.

We note, in the days that follow, that these people of many races and racial mixtures work and play together in perfect harmony. All races are equal, each respects the

other, and we find less of a race problem here than we do on the mainland.

The cars take us and our baggage through the city, down long avenues lined with palm trees, and out to Waikiki and the Royal Hawaiian hotel.

Most of us waste little time getting from our rooms to the beach for a swim in this famous water. We dive in, and much to our surprise and joy, the water is delightfully warm, so ideal that we scarcely notice a change in temperature between it and the air. We make another discovery too, and that is that after swimming in it we feel refreshed, rather than "loggy," as we often do when we stay in the water very long at home.

Surf boards are easily obtained, but the boys are chagrined to discover that riding them is not at all as easy as it looks. We gaze enviously out at the brown beach boys, who come dashing in on their boards, balancing easily, some of them even standing on their heads. We are amazed when told that it takes months to learn to do this well, and even then spills are frequent. But we can get all this thrill without waiting to learn to ride the boards. Outrigger canoes are available, with experienced men to handle them. We get in one of these, four or five of us, and paddle out a half mile or so. Then we wait for a big wave. When it is sighted the native boy cries out, "get ready!" and as the roller comes in we all start to paddle. The wave comes in from behind, seems to pick our craft up, and we go rushing in at express train speed. The spray flies up into our faces, and the wind rushes by as we go in faster than a motor boat could travel. The wave spends itself as it nears the shore, the canoe is turned about and we paddle out to repeat the thrill.

Lunch time comes and we sit down to a wonderful meal, our appetites whetted by exercise in this invigorating climate. Since meals go with our rooms here we can order and eat anything we want, and we find that there is a wide variety of luscious food from which to choose. As we begin our lunch we reflect with pleasure that we will be here for two whole weeks.

As lunch is finished we are told that our autos await without, for there are sights to see. Before our stay is over we will have seen vast fields of sugar cane, pineapple fields, sugar mills, the world-famous canning factory of the Hawaiian Pineapple company, and many other interesting industries. We will be taken to many rare scenic points; up the "pali," the great cliff over which King Kame-

hameha pushed hundreds of his enemies back in 1783; to the pretty Manoa valley with its charming homes; to Pearl Harbor with its great docks and navy yards; to several forts and military barracks, and to many other places about this pleasant island. Thus will our days be made up—a swim in the morning, a trip in the afternoon, and in the evening banquets, or "Luau," as native feasts are called, where we will see the real hula danced to real Hawaiian music. We will discover that this dance is not the vulgar series of wiggles we have seen in cheap shows on the mainland, but is a graceful art.

What with all our studying, exams, swims, tours and games the days will rush by so fast we will almost lose count. On the gridiron we are due for a surprise. The "Town team," which we meet Christmas day, is composed of football men from mainland colleges acclimated to this deceptive climate, of ex-high school stars, and other players who certainly know the game. We may lose this contest, but New Years day, when we play the university eleven, we will have found our wind, and since this is a smaller and lighter team, we will no doubt win. But the Hawaiian team will show us a real battle, and will play real football.

The last day will be a hectic one. After a last quick dip in the surf, we rush down to the dock with our baggage. Here we find all our friends, each laden with leis to put round our necks. They pile them on until we can scarcely see over the top of them. There is a lively chatter going on, then all pause as the band starts to play "Aloha." This time the melody means "goodby" and it is quite sad, very different than when it was playing "welcome" to us.

Last goodbys are said and our friends hurry ashore, calling to us to come again. The gangplank is raised, lines cast off, and we are on our way home. Just before we slip out of sight we take the load of leis off our shoulders and reverently cast them into the sea, a ceremony that means we are leaving our love and best wishes with this charming island and our friends who stand on the shore.

We gaze longingly back while Diamond Head remains in view, then finally it too drops over the horizon and we have said goodby to Hawaii.

\* \* \*

Just a minute, reader, until I wind the phonograph and put on "Aloha Oe." The melody seems to be wafted to us from over the sea, and let us hope that "until we meet again" will not mean a time too far in the future.

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Vol. XI DECEMBER, 1928 No. 3

MEMORIALS  
THAT LIVE

"ONE test of the civilization of any age is the regard which it has for the teachings of the past and the opinion of posterity. The Greeks and the Romans had these in a high degree. Dante spoke of the future in the lasting record of his great love for Beatrice. Gothic cathedrals of the middle ages still stand as reminders of abiding reverence. The Lincoln memorial is built for the centuries in the confident belief that generations and generations yet to come will prize it as a magnificent inspiration.

"The memorial idea is sound and is sure to grow as increasing opportunities present themselves. One of the most encouraging signs is the tendency today to look to institutions of higher education for memorial sites. No more fitting agencies for this purpose can be imagined. For universities are not repositories of the dead. They are more alive than the marketplace; their eyes are not only on the present, but on the past and the future. And the life within their walls is always young and acquisitive. To place your name, by gift or bequest, in the keeping of an active university is to be sure that the name and the project with which it is associated will continue down the centuries to quicken the minds and hearts of youth, and thus make a permanent contribution to the welfare of humanity."

CALVIN COOLIDGE.

A. A. U. W. SEEKS  
MILLION DOLLAR FUND

THE American Association of University Women undertook a most important piece of work this year when it launched a campaign to raise a million dollars to endow more fellowships for women.

That the need for more fellowships exists is evident. Last year one hundred and sixty-six women applied for the twelve fellowships the association administered and awarded. One,

the International Fellowship, which carries with it the advantage of study at any European university, was the goal of sixty-one women, and only one could have it! Colleges and co-educational institutions all over the country are seeking for highly qualified women to fill vacancies on their professorial staffs.

Although the campaign has scarcely begun, over three hundred thousand dollars has been pledged toward the fund.

If you are interested in this subject, write to the Million Dollar Fellowship Fund office, of the American Association of University Women, at the national headquarters, 1634 Eye street, northwest, Washington, D. C., and they will gladly furnish further information.

AND NOW THE  
SEASON'S GREETINGS

IT IS with a sincere feeling of goodwill toward Oregon alumni that *Old Oregon* wishes

them a Happy New Year.

Having recorded the comings and goings of alumni, having printed regularly the news of the classes, *Old Oregon* feels a healthy interest in whatever concerns or interests alumni.

And perhaps—well, what do you think?—would it be bad taste to wish alumni a Prosperous New Year? Even *Old Oregon* needs subscribers!

Newspaper Conference Will Be  
Held in February

THE Oregon Newspaper Conference annual session will be held on the campus of the University of Oregon, February 21, 22, and 23.

The program committee appointed by Mr. Appleby is as follows: Eric W. Allen, University of Oregon, chairman; Arne Rae, Tillamook; Chester Dimond, Newberg; Ben Litfin, The Dalles; George Aiken, Ontario; Verne McKinney, F. C. Felter, Portland, and Harris Ellsworth, field manager of the Oregon Editorial association. A second committee, which will consist of George Aiken, Arne Rae, Earle Richardson, Dallas, and Elbert Bede, Cottage Grove, will gather material on exchanging cost data between larger weekly papers.

The conference is being held for three days this year in order to give daily newspapers an entire day, Thursday, for discussion on various topics in their particular fields. Exchanging cost ratio data will be one of these, and others equally important will be brought up.

Subjects to be discussed at the conference this year have been suggested as follows: "Importance of arousing Oregon editors to responsibility of leading movements to create an improved Oregon spirit," "Methods of obtaining a more complete rural news coverage," "Circulation building for the country weekly," "Editorials and their presentation." Other subjects are expected to be announced following a meeting of the program committee early in January.

The conference is attended by leading publishers and members of staffs of newspapers from all parts of the state.

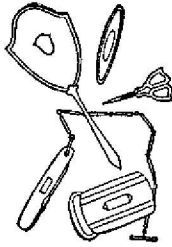






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# LEMON EXTRACT

Department Edited by Helen Dougherty Ellsworth, '22

§ § §

Mrs. Newrich (looking over house plan):  
What's this thing here going to be?

Architect: That is an Italian staircase.

Mrs. Newrich: Just a waste of money.  
We probably won't ever have any Italians  
coming to see us. —JUDGE.

## THE LAST STRAW

No. 169591 (jumping up in a rage from  
his seat after the prison movie show):  
"Dammit! A serial—and I'm to be hung  
next week!"

## SOMETHING OLD

Old-Fashioned Relative: Have you a bit  
of your grandmother's lace to wear with  
your wedding gown, my dear?

The Bride: No, but I'm carrying grand-  
ma's cigarette case. —LIFE.

"An' how's yer wife, Pat?"

"Sure, she do be awful sick."

"Isn't dangerous she is?"

"No, she's too weak to be dangerous any  
more."

Schubert had a horse named Sarah,  
Rode her in the big parade;  
When the music started playing,  
Schubert's Sarah neighed!

Rastus: Say, Sambo, wuz George Washing-  
ton as honest as dey sez he wuz?

Sambo: Boy, I repeats dat George Wash-  
ington wuz the honestest man wot eber lived.

Rastus: Den how is it dat they close de  
banks on his birthday?

FIRST BURGLAR: WHERE HAVE YOU  
BEEN?

HIS PARTNER: ROBBING A FRATER-  
NITY HOUSE.

FIRST BURGLAR: LOSE ANYTHING?  
—KITTY KAT.

CUSTOMER: I want a ton of coal.

DEALER: Yes, sir. What size?

CUSTOMER: Well, if it's not asking too  
much, I would like to have a 2,000-pound  
ton. —DREXERD.

Small Boy: Pop, what're those things on  
the cow's head?

Pop: Those are the cow's horns.

Cow: Moo-o-o!

S. B.: Pop, which horn did the cow blow?  
—VOO DOO.

A little boy was saying his go-to-bed  
prayers in a very low voice.

"I can't hear you, dear," his mother  
whispered.

"Wasn't talking to you," said the small  
one firmly.

## WELL BEGUN

"I have only ten minutes, and I hardly  
know where to begin," said the speaker.

"Begin at the ninth minute," suggested a  
man in the audience. —TAWNEY CAT.

"It's no good mincing matters," said the  
doctor; "you are very bad. Is there anybody  
you would specially like to see?"

"Yes," replied the patient faintly.

"Who is it?" queried the doctor.

"Another doctor."

—SELECTED.

A man, discussing a name on a visiting  
list, said to his wife: "You know perfectly  
well that I don't like that man."

"Don't you think you are a little unrea-  
sonable?" asked his wife. "Your dislike  
arose because he did not answer a letter you  
wrote him, and you found afterwards that  
the letter was hung up all summer in the  
pocket of your overcoat."

"Yes I know that," was the answer, "but  
it was so long before I found it that I  
couldn't overlook his rudeness and I never  
forgave him."

She: Have you traveled very extensively?

He: I should say I have. I was truant  
officer for a correspondence school.

—BURR.

"Was the show a success?"

"Gosh no. It advertised a chorus of  
seventy—and they looked it!"

"IS THIS GOOD ALCOHOL?"

"IT OUGHTA BE! I GOT IT OUT OF  
A PACKARD RADIATOR."

—CARNEGIE PUPPET.

He was paying a bill at the hotel office  
when he suddenly looked up at the girl  
cashier and asked what it was she had  
around her neck.

"That's a ribbon, of course," she said.  
"Why?"

"Well," replied he, "everything else  
around this hotel is so high I thought per-  
haps it was your garter." —THE LOG.

Village Barber: Tommy, run over and  
tell the editor of the Bee that if he's  
done editing his paper I'd like my scis-  
sors.

Judge: "My man, you are acquitted."

Prisoner: "Oh, honest, Judge, I didn't  
steal half of what that dick said. Won't  
you ease up a bit?"

Voice on Phone: "Oh, doctor, a man  
drank a quart of drug-store whiskey.  
What's the antidote?"

Doctor: "Snake bite."

—JUDGE.

"I feel sorry for that fellow over there."

"How so?"

"He ate his salad with his spoon, and  
now he has to eat his soup with his fork."

Father: "The man who marries my  
daughter will get a prize."

Ardent Suitor: "May I see it, please?"

—ORANGE OWL.

"Do you believe in clubs for women?"  
"Yes, but only after kindness fails."

A professor says that sedentary work  
tends to lessen the endurance. In other  
words, the more one sits, the less one can  
stand.—BOSTON TRANSCRIPT.

GROOM: HAVE YOU KISSED THE  
BRIDE?

GROOM: NOT SINCE YOU MARRIED  
HER. —OKLAHOMA WHIRLWIND.

A good driver? Say, when the road and  
he turn at the same time it's a coinci-  
dence.—NEW YORKER.

Son—"Just what does 'a better-half'  
mean?"

Father—"Just what she says."

PROF: "What are the bones in the head?"  
POOR SAP: "I've got them all in my head,  
but I just can't think of them."

"Just to think," said the gushing dan-  
sel, "I came all the way from Boston just  
to see your wonderful sunset."

"Somebody's been stringing ye, stran-  
ger," answered Alkali Ike. "It ain't  
mine."

"Radiator caps should be more artistic—  
the cap is a prominent feature."

"Yes, it's about the first thing that strikes  
you."

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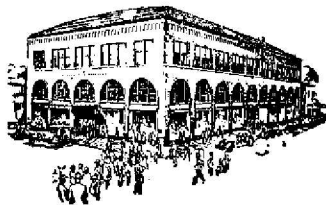


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# NEWS OF THE CLASSES

## 1880

**Mae Underwood McClaine**, ex-80, wrote upon receipt of the November OLD OREGON: "I enjoyed this number. The picture on page fifteen was taken in my mother's house; and seeing the picture brought back many memories as I looked at the 'family portraits' on the wall."

## 1884

**George W. Hill** of Prescott, Arizona, is a retired Baptist minister, having been a missionary in Japan and for six years holding a pastorate in Oregon.

## 1892

**Mrs. Carrie Hovey Burden** attended the Homecoming functions this year. Her husband, the late Charles A. Burden, was one of the pioneer shoe dealers in Eugene for many years, and for several years was in partnership with David Graham, '05. Mrs. Burden is living at 388 West 7th street, Eugene.

**Reginald W. Thompson** is connected with the Hartford Accident and Indemnity company, Portland office, Spalding building.

## 1896

**Mrs. Frances Hemenway Brumfield**, 746 Pettygrove street, Portland, when she registered at Homecoming gave her occupation as "at home."

## 1897

The address of **Mrs. George M. Parker Jr.** (Dorothy Cooper), is now 2320—19th street, northwest, Washington, D. C., where her husband, Major Parker, is stationed. The Parkers lived formerly at Fort George Wright, Spokane, Washington.

## 1898

**Will Grimes**, life member of the Alumni association, is manager of the eight tennis courts at the University. He has two grown sons, Alfred Holt and Lyle Clark.

## 1899

**Blaine H. Hovey** is a fire and automobile insurance agent in Eugene.

**Mr. and Mrs. Roscoe S. Bryson** (Lizzie Griffin, '99) are living at 516 Lawrence street, Eugene. Mr. Bryson was for many years the county clerk of Lane county. He is now engaged in private law practice. Their son, Roy, '25, is an instructor in the University school of music.

## 1901

After getting a degree from the University of Oregon, **Edwin Stanton Cole** went back to Harvard and took a B.A. in 1903 and an M.A. in 1904. He is a teacher of ancient and modern languages "to such as can learn them," in Harvard. Concerning himself and marriage Mr. Cole writes: "that avenue of belligerency never opened."

## 1903

**John J. Handsaker** is director of the Near East Relief with his office in 612 Stock Exchange building, Portland.

**W. D. Murphy** is an English teacher at the Portland High School of Commerce.

## 1905

**Robert T. Boals, Jr.**, whose father, **Dr. R. T. Boals**, '05, is a physician and surgeon in Salem, has entered the University this fall as a freshman.

**Evans Gay** in a recent communication to the Alumni office has given us some very interesting information. "There is a report that the Sullivan Zinc Reduction plant at Kellogg made the first refined zinc last night. This is a revolutionary process and is attracting the attention of the whole metallurgical world. The whole University should be interested as the ore supply for this two and one half million dollar plant comes from the 'Old Oregon' claim of the Sidney Mining company. An engraved sheet of this refined zinc is being prepared for the mineral exhibit at the University."

## 1906

**A. A. Anderson**, attorney-at-law in Astoria, was back on the campus for Homecoming this year. He has two sons, Andrew Alfred Jr., eighteen years old, and Charles Robert, sixteen.

**Dr. Ferdinand P. Fisch's** office is located in the Weatherly building in Portland.

## 1907

**Adalbert G. Bettman, M.D.**, is a physician and surgeon specializing in plastic surgery, with his offices in the Medical Arts building, Portland.

## 1909

**Dr. Jesse H. Bond** is professor of personnel administration in the school of business administration at the University. Last year he was acting dean of the school of commerce at the University of North Dakota. Mrs. Bond was Elsie Davis, '08.

## 1910

**Mr. and Mrs. W. C. Nicholas** (Ethel Johnson) have bought and moved into a new home at 830 Brazee street, Portland. Mr. Nicholas is a civil engineer in partnership with his brother.

The following bit of interesting information was given by **Oliver B. Huston** about himself when he registered at Homecoming last month. "Graduated in 1910. Since then outside of three years at Yale and two years in the army have missed only one Homecoming and three Junior week-ends." Mr. Huston had a leading part in "Jon," a tragedy given by the Drama league of Salem on December 3. In the Salem Capitol Journal we read: "The last scene in 'Jon' which closed with the father lying broken over the body of his fisherman son, was extremely difficult to master. One felt that Oliver Huston had done well in the part." Mrs. Terressa Cox Prescott, '19, played opposite Mr. Huston in the tragedy. Mr. Huston handles the legal work for the auto division in the secretary of state's office in Salem.

**Dr. and Mrs. Chester A. Downs** (Marion Stowe, ex-'11) were both in Eugene for Homecoming. Although their home town is still Salem, they have moved to Route 4, from the High street residence.

**Mrs. Maude Kenworthy Maclean** is teacher of biology at Grant high school, Portland.

## 1911

**Conifred Hurd** is head of girls' physical education at West Seattle.

**Lloyd H. Mott, M.D.**, is associate medical officer at the U. S. Veterans' hospital, in Walla Walla. Dr. Mott received his M.D. from Willamette university.

**Mrs. Fred Donert** is one of the busiest people in Pendleton. Mrs. Donert (formerly Willetta Wright) was county president of the Women's Hoover-Curtis club preceding the recent election, and had hundreds of women in the organization. Just now she is doing all the publicity work for the Red Cross. She is active in club work and in Parent-Teacher work.

**John Dickson**, ex-'11, formerly of Pendleton, now resides in Spokane and is in the accounting business.

## 1912

**Mr. and Mrs. Clarence W. Walls** (Lyle Steiwer, '15) have three children, Florence, ten, Mary Margaret, eight, and John S., four years old. They are living at 94 Hazel Fern Place, Portland.

**Pherne Miller**, ex-'12, special student in art while on the campus, has been engaged by a New York bureau for a lecture tour, starting in May, 1929. Her subject is to be "Joaquin Miller," the Pacific poet, who was her uncle. Miss Miller taught in the Creswell schools for a time after leaving the University, later going to Montclair, New Jersey, as art supervisor in the public schools there. She now lives at Liberty, Indiana.

**Valentine A. Fryer Jr.** practices law with offices in the Dekum building, Portland. His home address is 594 East Taylor street.

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## 1913

**Captain Walter R. McClure** of the 18th Infantry who helped to make it unpleasant for rival tracksters along about 1911 to 1913 and for the Germans in 1918, announces the arrival of a successor. He writes: "Please find enclosed my check for five dollars. I enjoy reading OLD OREGON immensely. I can think of one item that you might print for the benefit of Bill Hayward and others: Walter R. McClure Jr. was assigned and joined his parents and the 18th Infantry November 25, 1928. He looks a little short and stubby for a good mile runner, but has good knee and arm action."

**Ruth Stone** spent last year abroad in study and travel principally in Germany, and is this year dean of women at Pacific university, Forest Grove. She recently read a paper at the annual meeting of Presidents of Independent Colleges on the project method of education abroad, pointing out some very interesting developments in this direction, especially in Russia and Germany.

**Glen Storie** is engaged in farming near Pendleton. Mrs. Storie was formerly Edna Zimmerman Warner, ex-'11.

**Harold Warner** is a member of the law firm of Raley, Raley & Warner in Pendleton. Mr. Warner was chosen as a presidential elector in the recent election of Hoover.

## 1914

**Lyman Rice** is cashier of the First National bank of Pendleton of which his father, G. M. Rice, is president. Richard Rice is in the automobile business in Pendleton.

## 1915

**Bert Jerard** is in the insurance business in Pendleton. He and Brook Dickson, who in college days sang on the Oregon glee club, form two-thirds of the "Oregon Trio" which sings at a number of Pendleton affairs. The other third is E. C. Olsen, a graduate of Oregon State college.

**Lloyd C. Stevens**, ex-'15, is a member of the firm of William Cavalier and company, stocks and bonds, in Oakland, California. His address is 1021 Sunnyhill road, Lakeshore Highland, Oakland, where he resides with his wife and two small daughters, Sally, five years old, and Frances, three years.

**Dr. J. L. Ingle**, ex-'15, is an osteopathic physician in La Grande, his boyhood home. Dr. Ingle was on the campus in 1911-1912 during his freshman year. The next year he went to Los Angeles and was graduated in four years from the College of Osteopathic Physicians and Surgeons. For the thirteen years since his graduation he has been located in La Grande. At the Los Angeles college Dr. Ingle met Dr. Margaret Ransom and the college romance terminated in their marriage. The Ingles have two daughters, Stella Jean, age eight, and Mary, age four.

**Anita Slater**, who has been working as a laboratory technician in California for a number of years, has come back to Oregon this fall and is living in the Castle Rose apartments, 789 East Irving street, Portland.

## 1916

**Jennie Hunter** is taking a course in physiotherapy at Harvard Medical school this year. She is on a leave of absence from the Portland school system where she has been a teacher of physical training for several years. Her present address is 223 Aspinwall avenue, Brooklyne, Massachusetts.

**Jewel Tozier** is teaching mathematics and physical education and coaching girls' athletics in West Seattle high school. Her address is 2305-42nd avenue, southwest.

**Esther M. Campbell**, now head of the biology department of the Washington high school in Portland, took a leave of absence from work last January and spent six months in Europe, returning this fall just in time for school to begin.

**Frank J. Streibig Jr.** is with the Northern Life Insurance company of Seattle. He has a daughter, Daphne June, eight years old.

**Mr. and Mrs. Henry I. Trowbridge** (Kathryn Corbin, O. S. C.) left Portland November 9 on board the S.S. Malolo for the northwest chambers of commerce excursion trip to Hawaii.

**Chet Fee**, formerly a teacher at Taft, California, is now in the advertising business in Los Angeles.

**Mary Johns** and **Kate Stanfield** are ranching this winter. They are on the historic Stanfield ranch near Echo.

## 1917

**John William Schaefer**, ex-'17, is deputy county clerk and court commissioner of Clark county in Washington. His brother Louis, '16, is an attorney with his offices in the Vancouver National Bank building, Vancouver, Washington.

**Frank L. Beach** is manager of the bank division in the sales department of the Burroughs Adding Machine company in Detroit. Mr. and Mrs. Beach have been living in the East for the past two years, going there from Portland. They have two small daughters, Virginia Louise and Nancy Ellen.

**Mrs. Marvin Lotspeich** (Lucile Watson) lives at Kellogg, Idaho. The small son of the family, Marvin Jr., is two years old.

**Mr. and Mrs. Walter Dimm** (Vera Williams) are living at 757 East 21st street N. Portland. Walter is in business with his father—Dimm and Sons Printing company at 392 Yamhill street. Young David Sherwood Dimm is now eighteen months old.

**Mr. and Mrs. Morris H. Jones** (Margaret Hawkins) live at 152 North 20th street, Portland. Mr. Jones is president of the Jones Lumber company.

**Helen Currey Farley** is living in McMinnville with her husband and their three children. Mr. Farley has charge of the used car department of the Tillsberry Ford company at McMinnville. Mrs. Farley was an English major at the University and a member of Gamma Phi Beta. Keith, age six, is their oldest child. Barbara is five and Janice is two.

## 1918

The address of **Mrs. Richard N. Appling** (Caroline Taylor) is 331 West 16th street, Eugene. She has two children, Norton Jr., seven years old, and Joan, born June 4, 1928.

**Fred W. Packwood**, attorney, has moved into new offices at 609 Journal building, Portland.

**Mr. and Mrs. Harold H. Cake** (Edna N. Howd, ex-'20) are living at 652 East 26th street North, Portland. Harold is transmission expert for the Pacific States Electric company. Their son, William M. Cake, is a year and a half old.

**Mr. and Mrs. Walter H. Grebe** (Ruth M. McLellan) live at 1245 East Pine street, Portland. Walter is manager of Colyear Motor Sales company, jobbers of automotive supplies.

**Mrs. Joseph H. Shuman** (Helen Wells) is teaching mathematics at St. Helen's Hall in Portland this year. The Shumans live at 620 Hoffman avenue.

**Mr. and Mrs. Ross E. Giger** (Marion Neil, '18) both registered at the 1928 Homecoming. Ross is sales manager of the Portland branch of the Mack International Motor Truck corporation. With Richard Neil Giger ("Dicky"), their eight year old son, they live at 1226 Hassalo street, Portland.

**A. Glenn Stanton** is a member of the firm, Morris H. Whitehouse & Associates, architects, in Portland. He lives at 837 Mason street.

**Don Robert Haylor**, ex-'18, is an optometrist in Portland. The Haylor's live at 2171 East Alder street and have two children, a son twelve years old, and a daughter eight.

**Dr. and Mrs. Donald W. Byrd** (Norma Medler, ex-'21) live at 720 East 18th street North, Portland. Dr. Byrd is a dentist with office at 704 Selling building. The Byrds have two children, Nordon A., four years old, and Winifred Jane, aged five months.

**Mr. and Mrs. Allan C. Hopkins** (Mildred Broughton) have a daughter, Nancy Ann, born on May 5. Their home address is 445 East 15th street North, Portland.

**Mr. and Mrs. Glenn Dudley** are residing on the latter's father's ranch at Athena. They have a six months old son, Glenn Edward. Glenn, Sr., was graduated in 1918.

## 1919

**W. W. Patterson** was married to Della Le Gard of Redwood City, California, on August 4, 1928.

**Clyde W. Collings, M.D.**, is an urologic surgeon and instructor in urologic surgery in the Bellevue Medical college in New York. His residence address is 57 Kimball avenue, Bronxville, New York. He has two children, Clyde W. Jr., four years old, and Amzell Iona, two years old.

**Mrs. Terressa Cox Prescott** played opposite Oliver Huston, '10, in the tragedy of "Jon" given in the Elsinore theatre December 3, by the Drama league of Salem. Mrs. Prescott studied dramatic art under Fergus Reddie while in school here. According to word received in this office recently, both she and her husband, Gerald W. Prescott, '23, are teaching in Willamette university.

**Mr. and Mrs. Percy A. Boatman** (Nora Manerud) arrived in Milan, Italy, on November 1. Mr. Boatman, ex-'19, is manager there for the General Motors Acceptance corporation.

**Mr. and Mrs. George T. Colton** (Helen McCornack, '17) are living at 959 Edgewood road, Portland. The small Coltons are Robert George, Jean, Frances, and John Gaylord, from eight years to one year old. Mr. Colton is with the Massachusetts Mutual Life Insurance company, offices in the Corbett building.

News comes from **Morieta Howard Pigott** (Mrs. A. W.) of the birth of a son, **George Morris**, early in November. The Pigotts live in Vancouver, Washington.

### 1920

**Mrs. Muriel Peringer Dolph**, ex-'20, is now on a tour of Europe, accompanied by her mother, **Mrs. Ida Peringer**.

**Harold Brock** is in the hardware business with his father, **W. E. Brock**, in Pendleton.

**Mrs. Genevieve Rowley Holder**, ex-'20, gave her occupation as "laboratory technician," when she registered at Homecoming. She is in the Mayer building, Portland.

**Royce C. Brown**, ex-'20, is advertising sales manager for the Paramount Famous Lasky corporation in Seattle. His address is 2413 Second avenue, Seattle, Washington.

**Mr. and Mrs. J. Dewitt Gilbert** (Olive Risley, '18), residents of Astoria for a number of years, have moved to Seattle where Mr. Gilbert is on the editorial staff of the *Pacific Fisherman*, a trade journal of fisheries, published in the Washington city. The Gilberts have two children, **William S.** the second, five years old, and **John Risley**, born May 6, 1927.

**Arthur G. Bushman**, ex-'20, is in the grain business in Eugene. Mrs. Bushman was **Bess Shell**, '21. Mr. and Mrs. Bushman are living at 1136 East 19th street, Eugene.

Of eight fiction writers selected in a news article by **Albert Richard Wetjen** as outstanding men in the literary field of the Pacific northwest, three are alumni of the University of Oregon. **Robert O. Case**, '20, **Ernest Haycox**, '23, both of Portland, and **Edison Marshall**, ex-'17, of Augusta, Georgia, were the three Oregon men named.

### 1921

**Mr. and Mrs. Everett H. Pixley** (Georgia P. Shipley, '25) are living in Pittsburgh, Pennsylvania, where Mr. Pixley is resident manager of financial sales for the General Motors Acceptance corporation.

**Victor C. Sether** is teaching advanced accounting and economics at St. Ignatius college in San Francisco. His address is 5150 Geary street. Before going to the Bay city Mr. Sether was for a time an instructor in the Medford high school.

**Adeline Rogers Wicklund** (Mrs. Richard F.) teaches writing at the High School of Commerce in Portland. Her home address is 125 East 11th street.

**Beatrice Crewdson Johnson** (Mrs. Frank W.) lives at 727 Hawthorne street, Portland. She teaches Latin at Washington high school.

**Everett H. Brandenburg**, ex-'21, perhaps came the farthest of any of the alumni returning for Homecoming. He is living in San Jose, 56 North 8th street.

**Martin S. Sichel**, who received the M.D. degree from Columbia university after graduation from Oregon, is specializing in gynecology and obstetrics in Portland. His office is in the Medical Arts building.

**Floyd Ellis**, ex-'21, deals in real estate, loans, and insurance in Salem. His mailing address is 275 State street.

**Miss Merle Best**, ex-'21, is teaching in the Hawthorne school in Pendleton.

**Mr. and Mrs. E. M. Crommolen** (Myrtle Ross, ex-'21) have just returned home after a trip to California.

**Josephine Howe** is now employed as claim investigator for the Portland Electric company.

**Paul Foster**, ex-'21, and **Pearl Biehn** were married in Klamath Falls on October 13. Mrs. Foster attended O. A. C. and later studied music abroad. They are living in Klamath Falls where Paul is employed with the Swan Lake Moulding company.

### 1922

**Mrs. Everett Eslick** (Dessell Johnson, ex-'22), who has until lately been living in Bend, is in Portland where she is in the credit department of Montgomery Ward and company. She runs the bookkeeping machine.

**Lawrence Edgerton Grey**, ex-'22, is office manager of the American Chain Company, Inc., in the San Francisco branch. Mr. and Mrs. Grey (Helen P. Brown, ex-'23) have two boys, **Lawrence Jr.**, and **Donald**.

**Eunice Zimmerman Noyes** has moved from Juneau, Alaska, to Fort DuPont, Delaware, where her husband is now stationed. She may be reached there by mail in care of the first engineers.

**Mrs. Ivan Walker** (Ethel Gaylord, ex-'22), formerly manager of the Rex theatre in Eugene, visited here during November with her small daughter. Mrs. Walker is now living in San Francisco.

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M. Lucile Murton teaches mathematics at Lincoln high school in Portland. Her home address is 898 Overton street.

T. M. Tuve, ex-'22, is a clerk with the Pacific Power and Light company in Portland. His residence address is 429 Harrison street.

Mr. and Mrs. Clarence D. Cannon (Frances Wiles, '19) have moved to Medford. Mr. Cannon is computer with the state highway department.

## 1923

Dr. and Mrs. Ernest Boylen (Florence Kendall, '15) are making their home in Portland where Dr. Boylen is associated with Coffin & Rush, heart specialists. Dr. Boylen, who was graduated from Harvard Medical college, later practiced in Albany, New York.

Margaret Duniway is secretary to the librarian in the Portland Library association. Her home address is 470 Hall street.

Robert B. McConnell, 925 North California street, Stockton, is the signal maintainer for the Southern Pacific company.

Mary Parkinson, who is now Mrs. Fred F. Wright, and who has taught since graduation until this year in Oregon City, applied for occasional substitute teaching this fall and was assigned to the High School of Commerce in Portland as permanent substitute.

Mr. and Mrs. Ralph S. McClaffin (Lois R. Parker, '25), formerly of Portland and now of Medford, may be addressed care of Montgomery Ward and company. Mr. McClaffin some time ago was transferred from the Portland branch of the firm to be the assistant manager of the store in Medford.

Maurice N. Eben, ex-'23, is practicing law in Portland. His home address is 691 Glisan street.

News comes of Vernon E. Bullock that he is now the San Diego manager for the Cunoear Accounting Service. Mr. Bullock, after graduation, was an accountant in Portland. His present address is 4577 Rhode Island street, San Diego.

Mildred Laura Dodge receives mail at the court house in Yakima, Washington, where she is assistant county charity commissioner. She attended the Oregon Medical school for three years, later taking work at the Portland School of Social Work.

Mrs. Cecil E. Caldwell (Ruth Viola Stewart, ex-'23) is living in Cottage Grove where she is a piano instructor, giving private lessons.

Jack S. Myers, ex-'23, is living at 2207 State street, Santa Barbara, California, where he is a salesman for the Standard Oil company.

Mr. and Mrs. Charles E. Gratke, ex-'23 (Elizabeth Whitehouse), are living in New York, where Charles is a reporter in the office of the Christian Science Monitor. Elizabeth spent part of last summer visiting with her parents in McMinnville.

Mr. and Mrs. Lynn Roycroft (Geraldine Root) are living at 6205 29th avenue S. E., Portland. Lynn is assistant credit manager for the Pacific Finance corporation. The Roycrofts have a small son, David, nine months old.

Mr. and Mrs. Forrest E. Littlefield (Isabelle Kidd, '22) live at 1156 Royal Court, Portland. Small Allen Littlefield is four years old. Forrest is assistant district attorney.

Ida May Stauffer is teacher librarian in a platoon school in Portland. She lives at 500 Heights Terrace.

Ralf Couch holds the position of secretary at the University Medical school. Mr. and Mrs. Couch (Vida Marie Bracher) live at 409 East 27th street North.

Wilbur Phillips, ex-'23, lives at 618 Main street in Portland. He is a fire insurance examiner for the Oregon Insurance Rating Bureau.

Mrs. Lester Hufstader (Ruby Baugh) is living at 1377 East Sherman street, Portland.

Floyd Maxwell, who has been manager of the Portland theater, has returned to his former position as manager of the Broadway theater in Portland. In addition Floyd will supervise all publicity for the Oregon division of West Coast Theaters-Public corporation.

Frank A. Bosch, ex-'23, has been transferred from the Portland office to the Vancouver, B. C., office of the Blyth, Witter & company. He may be addressed there at 5261 Connaught drive.

Mr. and Mrs. Francis E. Marsh (Elizabeth Stephenson, '23) have another son, Malcolm Francis, born on September 24. Roger Stephenson Marsh, their first son, is two years old. The Marshes live at 161 Laurelhurst avenue, Portland. Mr. Marsh is deputy U. S. attorney.



1924

Mr. and Mrs. Claude Neff Hollister (Florence Hartman) are living at 645 Market Street drive, in Portland. Claude is in the insurance department of the American Trust company, Title and Trust building.

Frank G. Carter, who has been with the Montgomery Ward and company for some time, is assistant manager in the Eugene chain store of that concern. Prior to his present position, Mr. Carter was in the rug department at Meier and Frank's in Portland. He was chosen as one of the delegates from Lane county to the Alumni convention held November 23, on the campus.

Frank Jue, known on the stage as Joe Fong, was recently at the Portland theater with the Fanchon and Marco vaudeville circuit in the "Orientale" idea. During the summer he was with the West Coast theaters for fourteen weeks.

Richard F. Gray, ex-'24, lives in Indianapolis, Indiana, where he is district representative of the Iron Fireman Manufacturing company.

R. Harold Wynd, who last year taught mathematics and science in the Lexington high school, is now doing commercial photography in connection with the McKune portrait studio in Eugene. Mr. Wynd's special field is that of outdoor pictures, particularly campus scenes.

In the October OLD OREGON it was stated that Karl Vonder Ahe is a draftsman for the Richfield Oil company in San Francisco. Since then more accurate information concerning his work has been received in this office. Mr. Vonder Ahe is resident geologist and engineer for the Richfield Oil company at Sante Fe Springs, California. Mr. and Mrs. Vonder Ahe (Elizabeth N. Robinson, ex-'26) are making their home in Pasadena, 1882 Las Lunas street.

Verden E. Hockett, M.D. '28, is in the U. S. naval hospital at Mare Island, California.

Lester A. Wilcox is city superintendent of the schools in Lebanon. Mrs. Wilcox (Gertrude M. Braden, '24) taught English in the Albany high school after leaving the University.

Clause R. Groth, who is connected with the Portland Gas and Coke company, has moved his residence from Portland to 405 North Nathes avenue, Yakima, Washington. He travels for the company most of the time and Yakima is more convenient as his headquarters.

George Horsfall, B.A. '24, M.D. '28, is a physician in the U. S. army, stationed at the Letterman hospital in San Francisco. Dr. Horsfall married Alice Mortensen, '27, in March, 1927.

George Houston Pfeuffer, ex-'24, is a cadet in training at Kelly field, San Antonio, Texas. He has applied for commission in the United States army.

Marion E. Dickey has moved his law office in Portland from Oregon building to 514 Broadway building.

Harriet Veazie is again at the Y. W. C. A. in San Francisco this year. She is pool director and gymnasium assistant.

J. O. Russell has moved from Stanfield to Salem where he may be addressed at 538 E street. Last July he began his services with the Mutual Life Insurance company of New York with his headquarters at Salem in the Durbin-Hughes building.

Henry Karpenstein, who for three years was a member of the Pendleton high school faculty, is studying music in Los Angeles this winter.

Norborne Berkeley, Jr., is teaching history and dramatics in Salem.

1925

Arthur C. Sutton is sales engineer for the Truscon Steel company. At the time the information was received in the alumni office, he had no definite address, but mail will reach him if addressed to 1640 Fowler avenue, Portland. After graduating from the University, Mr. Sutton received a B.S. from the Massachusetts Institute of Technology.

Winifred Winnard teaches English at the High School of Commerce in Portland. Her home address is 313-14th street.

Ethlyn Forrest, who has been working in the University library since she graduated, is accession clerk.

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**Leola Craig** is dean of girls and teacher of mathematics in the Rainier high school. For two years after graduating Miss Craig taught at Westport. Last year was her first year at Rainier. She gives her mail address as 611 Clinton street, Portland.

**D. R. Cook** has a farm over in eastern Oregon, near Helix. Mrs. Cook (Gertrude M. McIntyre, '24) before her marriage was a teacher in the high school at Ione.

**Clifford L. Constance** is research assistant to Dr. H. R. Taylor of the psychology department on the campus.

News has come from **Mildred Burke Fletcher** (Mrs. Edward) of the arrival in October of a son. The Fletchers live in San Diego, California.

**Mr. and Mrs. Philip B. Ireland** (Mildred Marsh) are living at 494 Vista avenue, Portland. "Pat" is with the Portland Gas

**Hilda Chase**, whose new address is 11 Sierra Bonita place, Pasadena, is a "demonstration teacher" with ten schools to visit each week. "I like my job fine," Hilda writes, "the only thing I don't like is that people say—'O, you're from Oregon—that's Oregon State now isn't it?' and I gnash my teeth and say NO! I'm from the University of Oregon at Eugene, 'Men's Agitat Molem!'"

and Coke company. Philip B. Jr. is a year and a half old now.

**Wasly V. Muller** is a student at the University of Oregon Medical school. Mr. and Mrs. Muller (Alexandra Moskovin) are living at 494 Mill street, Portland.

**Myrtle L. Baker** is a stenographer for the Union Pacific railroad in Portland. Her home address is 781 East 14th.

**Richard Galt McLardy**, ex-'25, is field manager for the General Motors Acceptance corporation, with offices in the Bedell building, Portland. Mr. and Mrs. McLardy (Mary Alice Ball) live at the Jeffery apartments, 207-21st street.

**Priscilla Eakin**, '25, is historian at Emanuel hospital in Portland. She is living with Evelyn Foster, '18, this winter at 1162 Williams avenue.

**Pauline Bondurant** has been acting since July as secretary to Mrs. Irene H. Gerlinger who has been assistant campaign director for the Portland Community Chest this year along with her many other activities.

## 1926

**Margaret Booth** who went to California this fall to continue her work in drama, has left the stage for motion pictures, according to her father, Dr. J. C. Booth, '98. Her address is 1837 North Alexandria street, Hollywood.

**Bert Gooding** lists his occupation on his Homecoming registration card as attorney-at-law with his office in room 331 Pacific building, Portland.

**Vivian Harper** is in Bend again this year with a somewhat different position from that which she held last year. She is auditorium supervisor in a newly organized platoon school.

**Paul Sayre**, who graduated from the law school in 1928, is associated with B. A. Klinks' law office in McMinnville.

**John H. Roth**, ex-'26, sends in his new address as 509 1/5 Loma drive, Los Angeles.

**Edith Sorenson** became Mrs. Asa Eggleston on September 30 in La Grande. The Egglestons are making their home in Enterprise.

**Dr. and Mrs. George Hoffman** (Edna Murphy, '26) have moved from La Grande to Union. Dr. Hoffman is a dentist.

**Donald Robinson**, ex-'26, is in the laundry business in Pendleton. He is most active in the affairs of the American Legion and has just completed a term as commander of the Pendleton post.

**Caroline Tilton** writes that she is again in Kelso after spending the summer in graduate work at the University of Washington. Her address this year is 605 North Third street.

**Mary Conn** is with the Bend Bulletin at Bend. Miss Conn has charge of the foreign advertising of the paper and does some reporting. She is a Phi Beta Kappa and is doing her work as hard and well as she did her studies when she was in college.

**Helen Cantine** is teaching English in the Grants Pass high school. The fall after her graduation, Miss Cantine became a teacher in the high school at Merrill, Oregon. A year ago last summer she was director of the Eugene Girl Scout camp at Blue river.

**Mr. and Mrs. Clarence Toole** (Louise Gidley, '25) may be addressed at 109 1/2 South J street, Porterville, California. Clarence, known on the campus as "Pug," is teaching biology and coaching the lightweight football team in the Porterville high school. The Tooles write that they like the town immensely and occasionally see Catharine Lyon Frame, ex-'26.

**Frances E. Gothard** last year taught in the high school at Cottage Grove. When she was on the campus for Homecoming we learned that she is teaching English this year at Independence.

**Mrs. Fred Merryfield** (Mildred Berkeley), ex-'26, resides in Corvallis where Mr. Merryfield is a member of the Oregon State College faculty.

**Eston B. Humphrey** is a clerk in the United States National bank of Eugene. His home address is motor route A, Eugene.

**Winifred E. Andrews**, librarian at the junior high school in Medford, returned to the campus for the Homecoming week-end. Mail may be sent to her at 14 Cottage street, Medford.

**Anna De Witt** is again in New York City after having been abroad for several months. She spent the major part of her time in Paris but she also traveled a bit in England and Italy. Her New York address is 109 Morningside drive.

**Mr. and Mrs. Robert F. Lane** (Audrey Harer, ex-'26) are living a great distance from where they were last year. They are in Pittsburgh where Mr. Lane is instructor in machine composition in the department of printing at Carnegie Institute of Technology. Last year he taught in the Woodrow Wilson senior high school and Long Beach junior college, in California.

**Dr. Raymond F. Jones** is now located at Redmond.

**Mildred Bateman** is teaching English and United States history in the Athena high school. This is her third year there.

**Edwin D. Hicks**, B.A. '26, J.D. '28, is the new district attorney for Grant county as a result of winning in the November election. His home is in Canyon City. Last spring Mr. Hicks won the \$50 prize offered each year by Frank H. Hilton, Portland attorney, to the University law student who can present the best twenty minute legal argument on a specified subject. During the past year he was associate editor of the Oregon Law Review.

**Esther M. Wright** was married to Rev. Mr. Harris D. Erickson on June 11, 1928, at the White temple in Portland. They are living in Sunnyvale, California, where Rev. Mr. Erickson is pastor of the First Baptist church. Before her marriage Mrs. Erickson was music supervisor in the Heppner schools.

**Mrs. L. Edward Scriven** (Esther M. Davis, '26) has a secretarial position with an officer of the American Exchange Irving Trust company in New York City. Mr. and Mrs. Scriven went to New York last spring where he entered Columbia university. They are living in apartment 2c, 34 Seaman avenue, New York City.

**Eula Benson**, who last year taught for her second year in the Cottage Grove high school, is now in Medford, where she is an instructor in mathematics in the senior high school. She receives her mail at route 2, box 42.

**Kenneth Stephenson** writes from San Francisco where he is working with the American Trust company, that the Oregon-California game in Berkeley afforded the occasion for a real Oregon reunion. The Oregon spirit and playing looked good to the considerable number of grads there and gave warning to opponents in future years.

**Mrs. Junius Claude Snow** (Opal Speer, ex-'26) whose home is in Glendale, California, has been one of the singers over KFI broadcasting station at Los Angeles this fall. She has been singing every Saturday evening beginning at 5:20 o'clock.

**Dr. Arthur Carhart Jones** is in general medical and surgical practice with office at 433 Medical Arts building. His residence address is 1533 The Alameda, Portland.

## 1927

**William A. Fowler** is associate professor of business administration in the University.

**Mr. and Mrs. Dale Ickes** (Kathryne Freitag, ex-'29) are living in Clatskanie where he is athletic coach in the high school. They were married June 2, 1928. Last year Mr. Ickes taught in Cascade Locks.

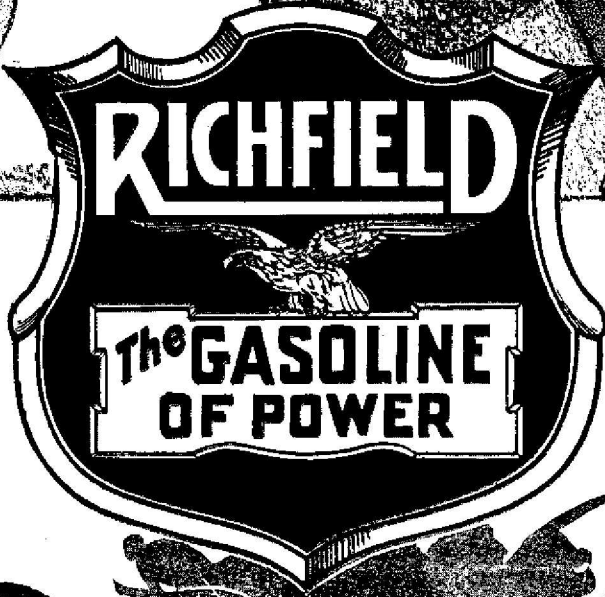
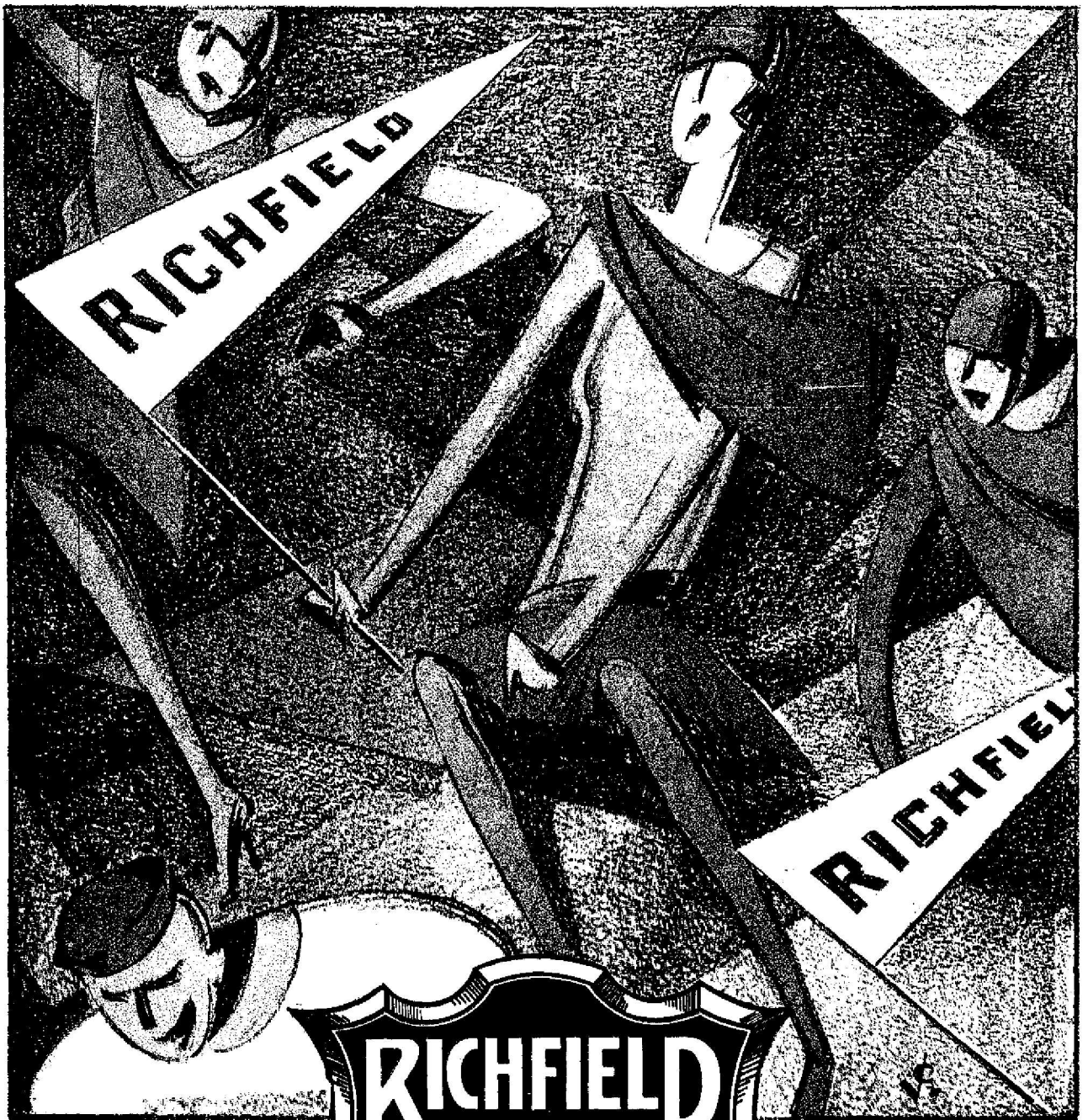
**Carl A. Dahl**, 929 East Ankeny street, has entered the law practice in Portland.

**Dorothy M. Kirby** spent the last summer in Europe traveling through France, Spain and Switzerland. She is teaching this year in the La Grande high school. Her mail address is box 817, La Grande, Oregon.

**Helen Louise Crosby** is a senior in the law school, working for her J.D. degree.

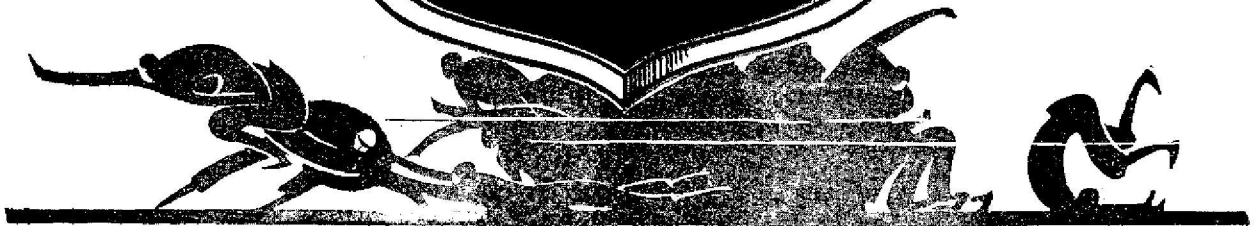
**Ward H. Cook** left the real estate business long enough to come back to the campus for Homecoming week-end. He is living at Forest Hills, Oswego, Oregon.

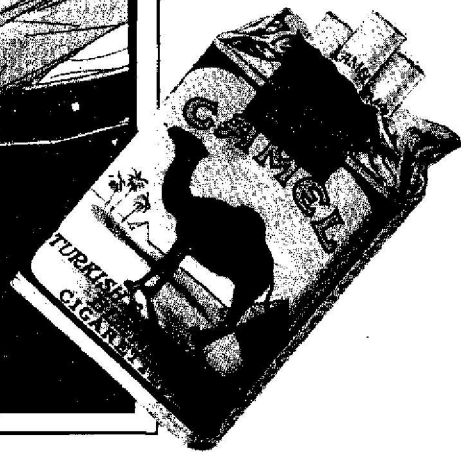
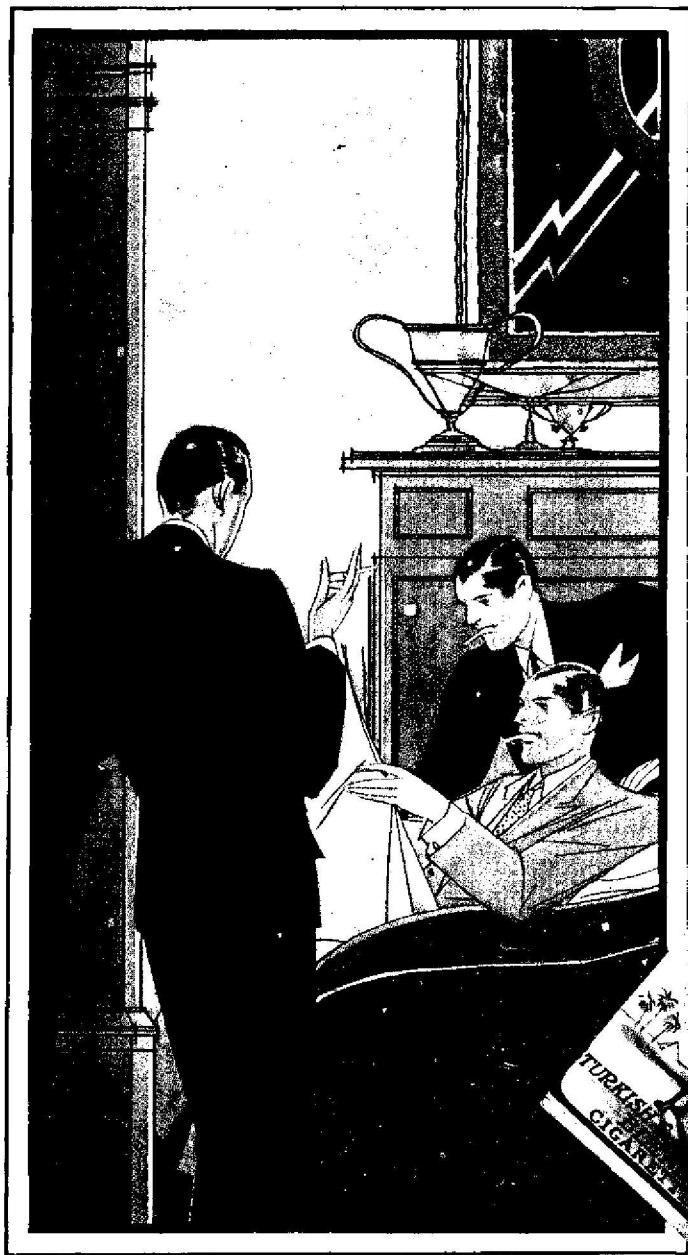
**J. Rollo Patterson** is a graduate assistant in plant biology and instructor in the extension division at the University. Last year he took graduate work in science on the campus.



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