



# OLD OREGON

Published by the University of Oregon Alumni Association

May 1940

# IN THE MAIL BAG

## THE SPIRIT OF '76

431 Lyon Building  
Seattle, Wash.

Dear Mr. Fansett:

It had been just one hundred years from the Independence of America to the beginning of the State University of Oregon, 1776 to 1876. On the day it began, I entered it for a four-year course. In the three score and four years since, I have witnessed the coming and passing of faculty and alumni members in the stream of life, but the University itself, runs on, and on, and on, into the ages of time, like a beautiful river in its course to the sea. One is reminded of the words of the poet Simpson, in his ode to the Willamette: "Onward ever, lovely river, softly calling to the sea, time that scars us, maims and mars us, leaves no track or mark on thee."

At the next decennial anniversary I hope to have more leisure, and I shall happily look forward to joining the reunion of that occasion.

I hope the enterprising youth of Oregon will carry forward the University in its destiny of splendid leadership, and that their slogan will be: "The spirit of '76."

Yours truly,

L. H. Wheeler, '80.

(Ed.: Mr. Wheeler, a pioneer practicing attorney in Seattle, trekked to the nation's capitol after graduation to receive an LL.B. from Georgetown university. The 60th anniversary of his class will take place June 8 at Oregon.)

\* \* \*

## WAITING THE NIGHTMARE OUT

4 Rue Vivienne  
Paris II, France

Dear Old Oregon:

It's been a long, long time since I've had news from home, and I'm wondering if there are perhaps a few old friends still at Oregon who might read this. I've been thinking a lot about Oregon lately. The campus must be lovely now, and it's about time for Junior Weekend, isn't it? Here, there is nothing but rain, and cold, and sadness, and waiting—for no one knows what. There is a war.

There was a war in China when I was there, and in Japan, I saw women carrying the corpses of their husbands on their backs from the boats—the custom of that country. In Palestine, I saw civil war, and the results of that cruel bandit warfare. Nothing but the stench of war all 'round the world, and now I, too, carry a gas mask and am awakened from my sleep by the unearthly sounding sirens and run to the cellar, and knit 'til it is over.

There have been no bombs yet, but we have heard the cannon roar. It's been a long time since the sirens have sounded, and we are getting very brave—even hopeful.

I am working in an academy of languages teaching English. I knit and think of home and Oregon. I hear American music on the radio and swear I shall go home, but I don't suppose I shall. I enlisted to drive an ambulance at the beginning of the war, but since I can't furnish the car, too, I guess I needn't worry about being called, unless things "pop" a bit more than now.

Occasionally, I dine out with some of the old friends back from the front on leave. They look very handsome and heroic in their uniforms, but don't feel it and wonder what they are fighting to make the world safe for this time.

I never read the newspapers but get the news sooner or later when another country has been invaded.

Sometimes when walking home from work at night, I wonder if it's real—if it isn't just a bad dream and if tomorrow, when we wake up, life won't begin again

## The Cover in Words

"Ye Shall Know the Truth . . . and the Truth Shall Set You Free" is the inscription that speaks to Oregon's academic population at the two entrances of the \$500,000 Library. The east entrance is pictured on the cover.

In conjunction with the third anniversary of Library Day, May 3, an Association of Patrons and Friends of the University of Oregon Library was formed. The following officers were chosen: Burt Brown Barker, chairman, Mrs. Henry Tromp, secretary, L. W. Knowles, treasurer, Frederick W. Skiff and M. H. Douglass, members of the executive committee.

Other members of the board include Mrs. F. L. Chambers, Elmo Chase, President Donald M. Erb, Mrs. Hugh P. Ford, Mrs. James H. Gilbert, Mrs. Everett Harpham, Mrs. Frederick M. Hunter, Mrs. Effie Knapp, Dr. John Henry Nash, Dean Karl W. Onthank, Mrs. Lee Patterson, Judge E. O. Potter, Judge Robert Sawyer, Dr. Del C. Stanard, and A. Glenn Stanton.

--for that's what it seems like. Paris—beautiful "gay Parée"—all in darkness, quiet, only the muffled steps of a passer-by in the street. A motor car with ghastly blue lights creeps past, a gendarme with his white cape so he can be seen in the "blackout," and on the big boulevards in the early evening the crowds wander, stopping to look at a shop window, talking in lowered voices—as if time and life had stopped, and everyone is waiting patiently 'til the nightmare is over, 'til the gay lights of Paris snap on again, and there is laughter once more. There is none of the mad gaiety or hysteric excitement of the last war. All is calm—too calm—the waiting is nerve-wracking. "La guerre de nerfs" is its right name.

I should like to see the Oregon campus just now.

Alice May Sieling, '38.

(Ed.: Miss Sieling's address, "Paris II," indicates one of the political and social subdivisions or wards in the French city. It is known as "arrondissement." The Oregon graduate mailed this letter April 18, it left the city of Paris April 30, it arrived in Eugene May 20—self-evident is the war's effect upon international mail service.)

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## BEJAN TAKES IN ALUM

P. O. Box 1356  
Cristobal, Canal Zone

Dear Elmer:

I am very sorry that you have not heard from me sooner. As I have not received an issue of OLD OREGON since December, I was wondering why. I had given my letter to you with two dollars (Continued on page 13)

## OLD OREGON

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NO. 9

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# OLD OREGON

ELMER FANSETT, Alumni Secretary

ROY VERNSTROM, Editor

Vol. XXI

May 1940

No. 9

## Varsity Vagabonder By JASON D. LEE, '37, LL.B. '39

Baker's Jason D. Lee, '37, LL.B. '39, tells a first-person tale of vagabonding by vessels around Europe, Africa and South America. His formal admission to law practice was delayed five months with his hurried departure for New York and a Norwegian motorship last July. The former president of Phi Alpha Delta legal fraternity was in Europe when successful applicants for the State Bar were sworn in last September. After his admission in February, Lee tacked up his shingle on Willamette street in the campus city. The Graf Spee, Gibraltar, the Pluton, Panama Canal—all healthy headline matter—enter into this story of Oregon's self-styled "Varsity Vagabonder."—Ed.



When the State Bar examination was over I returned to the campus and sold my typewriter to one of my former professors and my electric razor to the campus barber. With what "penger" (Norwegian for money) I obtained from the liquidation of those two articles and a few dollars that I had left over after the completion of the University of Oregon law school I bid my astonished friends goodbye.

It took four long days of "covering the New York waterfront" before I got a job aboard a Norwegian motorship bound for Marseilles, France. The job consisted of waiting on the officers' table and paid the Norwegian union wage of five cents an hour for a ten hour day.

The ship was not sailing until two days later so I had time to visit the New York World's Fair. Luck was with me and I won a free phone call which I used to say goodbye to my sweetheart in Eugene on the eve of sailing for Lisbon.

### PEAK AT AZORES

We sighted the cloud-capped summit of Pico Mountain in the Portuguese Azores after seven days at sea. We stopped in the Azores to deliver 75,000 gallons of oil and gasoline for the Yankee Clipper which alights there enroute between Lisbon and New York. This picturesque group of islands in the mid-Atlantic brought to my mind the legend of the "Lost Continent of Atlantis."

At Vigo, Spain a touching incident occurred. As our ship came alongside the dock, dozens of little children with battered tin cans in their outstretched hands were begging for any scraps that I would give to them. When I gave them some scraps from the noon meal the officers instructed me that I must give them nothing because it would attract more waifs, and if one of them were injured the ship would be held up for damages. Thereafter I had to throw my garbage overboard and I was unable to explain to them why I appeared so heartless.

Our next stop was at Lexios, the port city of Oporto, Portugal, the home of

port wine, and from there we proceeded to Lisbon, Portugal.

Many one-masted schooners, brilliantly painted in hues of orange, blue and green were sailing about the bay as we made our way to the dock.

### TIME IN LISBON

Time means very little to the people of Lisbon. Their attitude was typified by a big clock which we could see from the ship. It had no minute hand. I could not help drawing a mental comparison between this clock and the popular American models with their prominent second hands.

War scares were becoming more grave about the time we passed Gibraltar but I was still of the opinion that a world that calls itself civilized would not be so foolish as to plunge into another orgy of carnage and slaughter. We had proceeded into the Mediterranean to a point within one day's sailing from Marseilles when the war was declared. Because of the explosives and other contraband that we had aboard and the fear that Italy would declare war on the side of Germany we turned about and made all possible speed to get out of the Mediterranean.

As we passed Gibraltar we were escorted by two British destroyers. We were trailed for some distance by a submarine whose periscope only could be seen. We sailed to Casablanca, French Morocco, in North Africa. When we arrived our radio was dismantled to make it impossible to send messages concerning the maneuvers of troop transports and armed vessels that were entering and leaving the harbor at all times of the day and night. The heavy cruiser "Pluton" was one of the newcomers.

### EXPLOSION OF PLUTON

A thundering explosion rocked our boat the next morning. It was so terrific that it left us all partially stunned. Out of the echoes of that explosion came confused sounds of crumbling plaster, falling steel and shattering glass. A hail of jagged

pieces of wreckage fell about our decks killing one of the workmen.

Numerous subsidiary explosions sent white puffs of smoke up into the black billows rising from the oil fire. The mid-ship of the Pluton was in flames a few moments after the explosion. Two hundred of the crew perished. Between four and five hundred persons on shore had been killed or injured by the blast. Those aboard who had escaped were making a desperate effort to get from the bow of the sinking ship to the pier. One sailor was clutching his dangling right arm to his side. Another, whose leg was blown off at the knee, was being assisted by two others.

Fragments of metal were strewn over a radius of more than a mile. The tragedy had been caused by the explosion of 300 mines which were stored in the aft of the cruiser. Sabotage was reported to be the cause of the explosion. This guess seems somewhat confirmed since in March of this year after I had returned from that mad "other world" the newspapers told of another ship that had blown up in the harbor at Casablanca under the same mysterious circumstances.

After unloading our cargo at Casablanca we went to Seville, Spain to load cork for the Armstrong Linoleum Co. While there I saw a bull fight which was just as gruesome and much more torturous than I had anticipated.

Since my plan for a trip around the world on \$80.00 (instead of 80 days as described in Jules Verne's famous novel) had been frustrated I sailed for South America on a "consolation" trip.

### EQUATORIAL CUSTOM

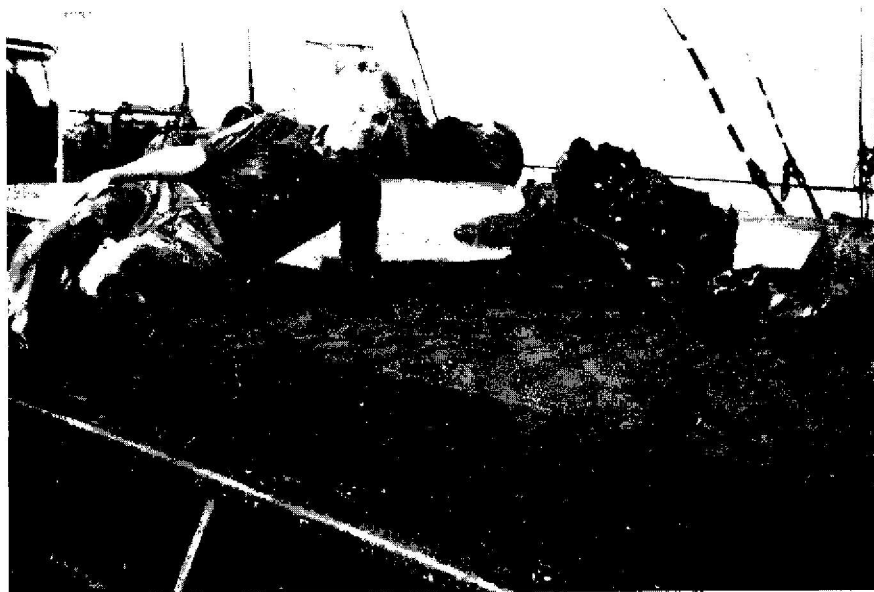
As we crossed the equator "King Neptune" came aboard. It is the custom that all those who have not been across the equator before must be initiated and receive their right to sail the "Seven Seas." The means and devices for torture and torment that I learned during my college fraternity initiation were child's play in comparison to the routine those Norwegian sailors followed. Most of them got their hair clipped off. I escaped that but after I had been painted with red lead paint I must have looked much like the original North Americans.

At Rio de Janeiro, while ashore, several of our crew encountered the celebrating members of a German freighter at a beer tavern. Those sufficiently doused by the beverage told of hate for Hitler because he had ordered their ship to try to elude the Allied blockade and return home with its cargo of coffee. The Nazi sailors felt it a useless try, but two days later in the deep of night, without announcement or the aid of a pilot they sailed out of the harbor.

Our ship left Buenos Aires the day after the Graf Spee had been scuttled at



## Old Oregon



Vagabonder Lee relaxes beside husky scraps of metal which took flight from the French mine-laying cruiser, Pluton, and literally diced Lee's fellow-worker on the Norwegian motorship. Below, the practising attorney sights his camera on the French mine-layer in North Africa as that vessel burns from an explosion of 300 mines in its hold. Sabotage was suspected.

the mouth of the La Platte River. We sailed down past the blasted remains of this monster and I had my second look at the wreckage of war.

### GRAF SPEE SCUTTling

I was told by the American consul that crew members of the Spee declared they lost the running battle with the British because of a previous engagement which they had with the enemy ten days before. It was in this earlier scrap that they said their 11-inch guns were disabled causing them to lose the battle off the coast of Uruguay.

In Santos, Brazil's coffee capital, one morning we saw a ship come hurrying into the harbor under a Japanese flag. No sooner had it gone along the dock and begun taking on provisions than the Nazi flag was pulled to the top and the sailors

began painting out the Nippon banner which stared from the side of the ship. Rumors were prevalent that it was a supply boat for Hitler's pocket battleships.

While stopping at Maranhao, Brazil to load coffee and nuts a large cloud of small flying ants came toward us from the jungle. It was in the evening and they were attracted by the lights of our ship. They swarmed into every niche and corner of the ship, and though the officers of the ship do not know it to this day I had to steam their soup before I served it to them that evening.

We stopped at the former Dutch island of Curaco which has now been taken over by a British protectorate. From there we proceeded to the Panama Canal where I found great activity in progress to make the waterway impregnable. While passing through the canal it grew dark and I

heard an airplane motor overhead. A battery of searchlights began sweeping the sky. The little silver speck was spotted almost instantly and followed until it had passed beyond the Canal Zone.

We cannot appreciate the extent of our good fortune in being Americans. Peace, freedom, and representative democracy have a significance to me now which I wish every other American could know and understand.

## Coeds Tour State

By Elva Jane South, '43

Should college be for the privileged few or for all the people? Shall we train hands or minds—or both? Why does education cost billions yearly when three-fourths of the nation's children sit in one-room schoolhouses? These and many other questions were the core of Women's Symposium discussions this year. Students, teachers, and taxpayers in Oregon and Washington found these problems, and the solutions to them offered by the speakers, of immediate interest and concern.

Both problems and solutions were, however, the result of a term of extensive reading and discussion by a group of 15 girls. Various members of the faculty added their ideas to the discussions, and the meetings were characterized by a pleasant, informal atmosphere and a lively interchange of ideas.

In March, members of the group made several appearances in and around Eugene. Then a traveling team, composed of the Misses Nordling, South, Warren, and Durkee, accompanied by the symposium coach, Donald Hargis, made a four-day tour of the southern part of the state. Appearances enthusiastically received at Grants Pass, Rogue River, Medford, and Ashland proved conclusively that the symposium discussion type of speaking as presented by the women of their team is destined to be much more popular than the old type of formal debate which it replaces.

The first few weeks of the spring term were occupied with several one-day trips to Portland and smaller cities in that vicinity, and more appearances in and near Eugene. These trips were clinaxed by an appearance before the Portland Lions' club, made by the Misses South, Durkee and Kurtz, equally enjoyed by the club and the team.

Tentative plans for the rest of the year call for trips to Klamath Falls, Seattle, and British Columbia. If the success of the past two terms is repeated in these trips, the Women's Symposium team will be in demand over a constantly enlarging area of the northwest in the future.

## Islander Visits

Sanford Platt, '33, president of the Hawaiian Alumni Association for Oregon, visited the campus several weeks ago as part of a mainland business trip. He is head of the Territorial Unemployment Service.

While here, the well-tanned Islander announced a "welcome home" dinner dance for Oregon students at the Young hotel roof garden in Honolulu June 21. Platt recounted many of the experiences Oregon graduates have had together there this year. Three hundred attended a meeting just before the Washington-Oregon football game last fall.



# Oregon's Oregana

By GEORGE G. ROOT, '36

When Oregon's Oregana wins All-American rating three times out of four in a field of three hundred contesting yearbooks, one seeks out *raison d'être*. Reason enough is found in George G. Root, '36, Director of Educational Activities, who edited the first of Oregon's famous annuals his senior year. Since then he has been the guiding hand in producing three other successively better books. Adept at visualizing the finished product nine months before completion, Director Root is recognized as a top-notch publications man by his policy paters, the Educational Activities board. His article studies the growth of the Oregana from its two-score old Webfoot to today's '40 edition.—Ed.

This is the story of a book that is almost four decades old. As ancient volumes go, this does not exactly make it a bearded patriarch, but it does give it the added honor and privilege of saying, "Remember when...." And University of Oregon's yearbook, the Oregana, now ranking as a consistently "All-American" college annual has a lot of remembering to do.

The story of a once-little yearbook "and how it grew" has a strange parallel with the growth of the University it represents: while being primarily a record of faces and places, Oregon's annual has somehow each year captured the tempo of the campus and the attitudes of students and faculty in such a way that to leaf back through each volume is to feel the personality of the particular months set aside within the covers. But the big Oregana of today still remembers its little brother of thirty-nine years ago for its spirit is still the same in spite of size changes.

To the Class of 1902 goes the credit for producing a yearbook and one which could rightfully lay claim to "Being the first Junior Annual published at the University of Oregon." 1901 was the Class's junior year and "The Webfoot," a conservative little volume of 180 pages, 7½ by 9½ inches in size, appeared with this all-too-apologetic foreword, "—we have done the best we could under the circumstances." Allen H. Eaton was "editor-in-chief" and E. N. Blythe manager.

## SPONTANEOUS ORIGINALITY

This first book was a wonder of creative spontaneity; after the more or less formal articles were given front position, such as the history of Deady Hall, an appreciation of John W. Johnson, first president, and "The Future of the University" by President Charles Chapman, it became "anybody's book." Pages of original poetry, minute snap-shots re-photographed against sprays of Oregon Grape, and "Out of the Classroom" candid shots of coeds in straw hats and shirt-waists reclining coyly with parasols akimbo, made up the bulk of the book. On the more serious side, 24 members of the track team posed in sagging shorts, and 16 of the 24 attested to the latest "Varsity" vogue with hair parted in the middle. And the "Editorial Staff" of the Oregana, decked out in voluminous rain togs and umbrellas posed along a fence amidst a rain storm for their full-page photo. But it was "anybody's campus" then, with only one fraternity in existence and but 31 parading cap-and-gowns on the graduate pages.

It was a successful first "Webfoot," however, and the campus wanted another. And in the spring of 1902 Editor Harvey B. Densmore presented a 250-page Web-

foot with an even larger humor section entitled, "Joshes." James A. Gilbert was associate editor and Condon R. Bean, manager.

To the 1909 yearbook goes the credit for the establishment of the name Oregana. And it was a triumphant publication, too, stating on its title page, "The University but lately emerged from a very dangerous crisis." Some months before, Governor Chamberlain had vetoed the biennial appropriation of \$250,000 which was granted by the Legislature of 1907. Subsequently an "Alumni campaign committee" appealed to the people of the State and won for their cause. "Higher education had won a glorious battle and Oregon was not to be a center of mossbackism." Editor Oliver B. Huston and Manager Carl V. Loosley dedicated their book to the "Committee."

## SPONSORSHIP CHANGES

1912's BIG book jumped to 403 pages and the size to 8 by 10¼ inches. Editor Karl W. Onthank innovated a grey and white cover, pleasing brown and green

ink inside, and 4-color renderings on the inserts. Full-page portraits appeared for a first time. Andrew M. Collier was manager.

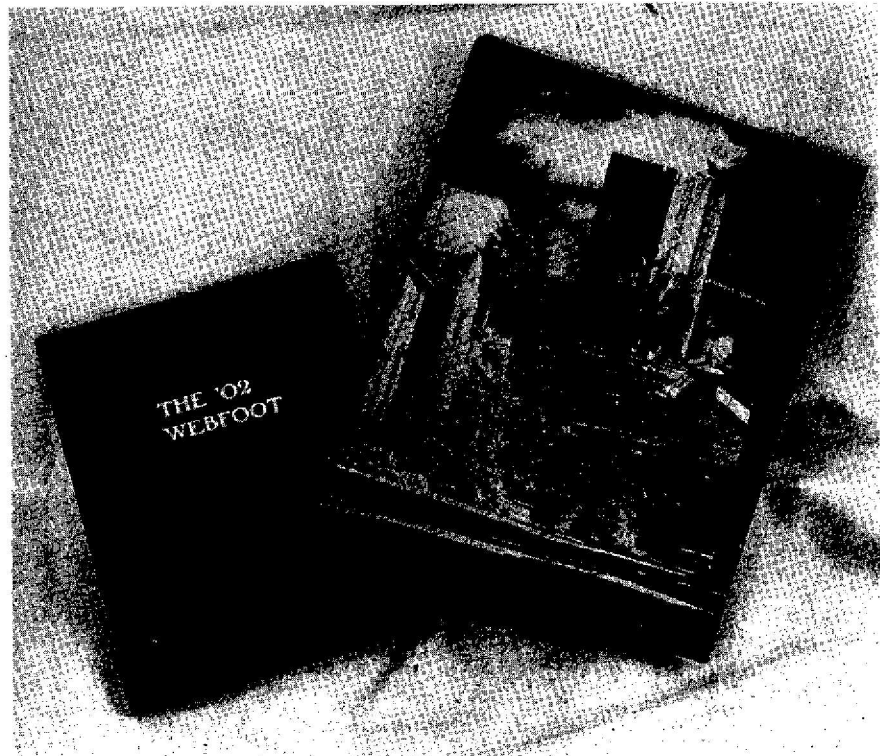
In the fall of 1915 the "financial strain" of the yearbook passed from the Juniors to a now strongly organized student body. Milton A. Stoddard and Ernest Watkins headed the 1916 "Yearbook of the University of Oregon." Larger individual pictures and plain mountings superseded the too-small and overly-embellished back-grounds of previous books. Helen Brenton and Jack Dundore, in 1918, dedicated their book to Dean Elizabeth Freeman Fox, "who, somewhere in France, is offering her life in the service of her country." And 17 pages with red borders and blue stars listed some 500 Oregon boys who were "overseas."

## "SOPHISTICATION" ENTERS

More consistent art work, better photographs marked Fred Goodrich's 1924 yearbook. A special tan opening-section paper and decorative designs on the inserts marked the book. Myron F. Shannon was business manager. Mary Clay Benton and Sam V. Kinley presented the first pictorial-year section in '28 and full-page photos of the campus women leaders; editor and manager for '29 were Miriam Rae Shepard and John Wade Nelson.

In 1930 the Oregana took a more artistic trend and a definite color-scheme both on the cover and inside. Lester McDonald's "Hindu" theme was genuinely atmospheric (?). John Wade Nelson performed a second-year managerial job. Thornton Gale's "Ships" number in '32 had

(Continued on page 9)



Beside the diminutive Class of '02 annual appears the highly photographic copy of Oregon's '40 yearbook. A veritable history of the University can be traced in the series of annuals gazing the bridge between the two pictured.

# Voices in the Air

By JOHN C. KOPPEN, '40

Much of the romance of radio has been made tangible to University students through the broadcasts conducted by Instructor Don Hargis and the speech department in their weekly programs. It has also proved to students that radio is not all romance, but is a business demanding a great deal of work.

On Tuesday evening, when the advanced radio class meets, the general order of business runs something like a big time casting party. Tryouts for plays to be produced the following week are held; rehearsals for the choral reading groups for Friday evening; assignments to those working on Friday afternoon "Emerald of the Air" broadcast, and a general dealing out of work to satisfy a heavy schedule of other programs. As the regular Thursday night KOAC program is an hour production, it is the most important of the week. Under the usual procedure, a play is produced for half or three-quarters of the program, though lately some experimental plays have taken a full hour, and the latter part of the hour is devoted either to school musicians, another drama, or occasionally a quiz program.

## DRAMA COLORFUL

The most colorful and thoroughly real section of this program is the drama. Many of the scripts used are prepared by a radio writers' laboratory in the east, though some special, home written dramas have been produced. In the tryouts anyone can read for a part, that is read until Don cries, "cut." By then you know he's either had enough, or he likes you. After a half hour of this, casting each play, it is time to rehearse for the Thursday night program. Hours and hours are spent in these rehearsals, not on end, and though Don demands results, (and usually gets them) he often has to pay rather dearly, never with less than cokes for the cast.

With the limited arrangements available for the department and its programs, awe often appears at the fine programs they manage to present. Some eighteen hours of practice for the whole cast was preliminary to presenting the recent hour version of "The Merchant of Venice." Probably the greatest difficulty in this production, aside from the versified lines, was the bulkiness of the script. Typed on "onion skin," a naturally noisy type of paper, this script was some thirty pages thick. As always it is a case of constant vigilance to keep script noise down. As a character finishes with a page, he quietly slips it off his pile, and lets it glide to the floor. These papers on the floor are usually picked up as fast as they fall, but often some of them are missed. Around this paper dropping custom, a peculiar situation occurred in the studio one night. A member of the cast was standing on a page of script that had drifted to the floor, and as he moved his foot it gave an undignified rattle. This cast member, a conscientious person, was anxious to keep such noise out of the play, and showed it motioning everyone within his arc to watch their scripts. Of course the noise increased as he pivoted on his foot. By the same measure his efforts to quiet the scripts of the others grew. It took some time to catch his eye and show him,

by gestures, that it was he, not the others, making the noise. How much of this went over the air, no one knows, but if it had been televised, receiving sets would have picked up a hardy blush.

## COUGHING PHOBIA

It is infrequent that one of the cast members has to cough during a period on the air, but as soon as a transition record is playing on the turntable, the mikes are off, the worst case of "hacking" begins from all corners. It isn't that they have to cough, says Don, "but when the opportunity presents itself, a cough is hard to suppress."

In the use of two microphones, one for the cast, and another for sound effects, narrator or announcer, it is often difficult for the technician to tell just when the second mike is to be turned on. In some programs of this year, this second mike proved disastrously embarrassing. In one play an auto was supposedly carrying its two occupants at a dangerous rate of speed. The characters were showing it in their frightened speech; one was screaming to the other to slow down. To no use—comes the deafening crash, the splinter of glass, and maybe a head or two—but the listeners heard nothing of the sort. The sound effect's mike wasn't on. Everybody in the studio heard it, were almost deafened by the crash, but not the audience. In this case, as in most cases, it is a matter of signals. All instructions to the cast and technician are given by slight hand signals—pointing for "you're on," pulling fists apart for "draw-it-out,"—and a host of others, which start small, but sometimes end momentous before they are caught. Once in a while the signals are mixed or missed.

## MANY REHEARSALS

There are a variety of rehearsals that go into the making of the final program. The first is primarily to give an idea of the continuity of the play. The script is rambled through, reading the lines to visualize how they fit together. This is the place for participant interpretation. In the next "run through" the director adds his interpretation, which is the correct one, and he also supplies a bit of polishing. There are a great many stops, and several characters may read certain lines over and over for articulation, diction, or emphasis. This is the rehearsal during which so many of the cast get restless: sometimes so much so, there is a perennial crowd "effect" in the background. After this "run through" there is still another to put the parts together and finally again through for timing. So now we're ready to go on the air—well almost!

In the sound effect and musical department there is yet much to be done. Sound effects must be discovered and fitted to the script, and suitable transition music also found. As most music used for these programs must be recorded, or canned, (not "alive"), it is not easily supplied. Often several volumes of records are heard before the correct one for each scene appears. In the production of "Camille" it was simple to fit the music of Tchaikowsky's "Romeo and Juliet" overture to the whole play, even including Margaurite's death scene. In the mountain storm sequence of "Rip van Winkle," Edvard Grieg's "Peer Gynt" suite served remarkably well. But for some of the other productions it was not so simple. Finding a group of old time recordings for

(Continued on page 13)



Speech Instructor Don Hargis puts a crew of alert radio dramatizers through one of the many rehearsals which crowd their calendar during school year. With a professional touch, the undergraduates train with tough script and workable sound equipment.

# Shades of Stanley

By DR. L. S. CRESSMAN

In 1935 the Salem Legislature established the Oregon State Museum of Anthropology at the University to receive and preserve all gifts of this nature made to the State of Oregon. In 1936, other collections from geology, zoology and botany were added for administrative purposes and the State Board set up the Museum of Natural History. Its director, Dr. L. C. Cressman, also head of the Anthropology Department, writes this story on Paul Van de Velde Congo loan collection in the Museum. Recently he was awarded a fellowship by the John Simon Guggenheim Memorial Foundation to make a study of the Indian culture of southwestern United States. He will compare this study with the culture of ancient Indian races of south-central Oregon. In his year of research, which begins next September, Dr. Cressman will study museum collections in New York, Philadelphia and Washington, D. C., besides examination of actual remains in Texas, New Mexico and Arizona.—Ed.

Iron more valuable than gold! Beautiful iron knives, gifts to exchange for a bride; drums with their throbbing menace; war drums and a huge one for dance rhythms; a long sweeping executioner's knife which had to remove the head of the condemned at one stroke or it removed the executioner's; shields, harpoons and murderous assegai—these are some of the eight hundred specimens in the Paul Van de Velde Loan Collection of African materials from the distant Congo now in the Oregon State Museum of Anthropology of the Museum of Natural History of the University of Oregon.

Henry M. Stanley! This world famous name is associated with this collection and he is responsible for some of the most impressive parts of the total. A volume of unpublished letters of the Belgian expedition into the Haut Congo (1881-83) under the command of Stanley was added to the collection last summer by Mr. Van de Velde. This volume, with every letter in longhand, contains some thirty-five letters written by Stanley and about fourteen to him, out of several hundred others. One is moved by strange sensations as he reads the letters in Stanley's writing marked "strictly confidential" giving instructions to Joseph Van de Velde to take over new territory and establish Belgian claims, another giving minute instructions on the size and contents of the loads for the porters, another discharging a mutinous and incompetent engineer and so on. This volume of letters when edited will throw added light upon the history of those eventful years in the Congo.

## ASSOCIATES OF STANLEY

This collection was made almost entirely by the uncles of Mr. Paul Van de Velde when they served in the Congo as trusted associates of Stanley. The two brothers, Lievin and Joseph Van de Velde, were young officers in the Belgian Army and from early years had looked forward eagerly to joining the Belgian expedition in the Congo. Opportunities came shortly after 1880 and both men were soon in the Congo. Lievin Van de Velde had a short but brilliant career, being quickly struck down by fever. Joseph, surviving his brother, was in charge of the station at Vivi under the direct command of Stanley, whose headquarters were up the river. Joseph, after only six years of successful administration, was also struck down by tropical disease. To the memory of these men who were more than just two administrators a grateful

people erected an imposing monument in Brussels.

The extraordinary value of the letters as historical documents needs no advertisement to the alumni of the university.

The collection of anthropological materials is of rare importance. They are authentic products of native craftsmen in primitive iron work—probably the world's most skillful. When this collection was at the family home in Brussels it was frequently borrowed by the royal family to exhibit as their participation in African exhibitions.

## IRON AGE PEOPLE

Educationally it is of great importance in showing the products of a people living in an iron age—a people who went from stone directly to iron, with no copper or bronze period. Not only does it show the surprising skill of these primitive jungle people before white contact,

but it is a vivid lesson in their love of decoration. Knives, spears, drums, shields, drinking mugs are not only objects of use, but their form and decoration are often works of art and show how primitive man delighted in producing effects pleasing to the eye on even the humblest implements. These designs are so interesting that classes from the Art School have found them useful for instruction, and the classes come to the Museum to study and learn from them.

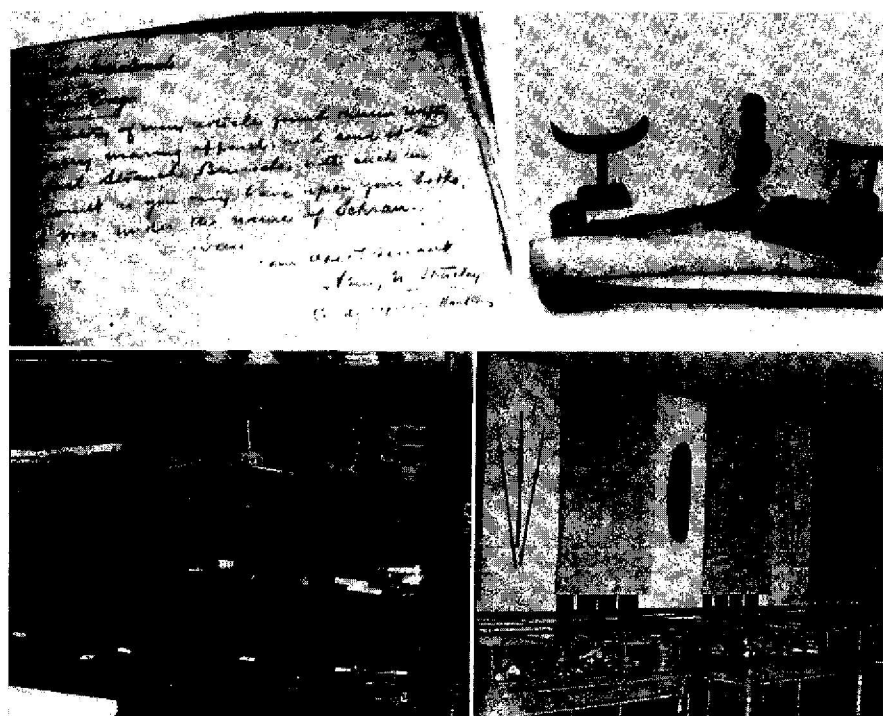
To the many visitors to the Museum the display of shields and weapons on the wall and the contents of the three Congolese cases are of never ending interest.

School children from Eugene and rural areas visit the museum as classes and find here the only material available in this part of the world on Africa. The importance of this service of the University to the public can hardly be overstressed in view of the great emphasis (in the elementary and secondary schools) that is now being put on social studies, or how people live.

## COLLECTION OUTSTANDING

The collection is certainly the best of its kind west of Chicago, and some think in the United States. It is a superb collection that would bring distinction to any institution fortunate enough to have it. While it is representative of life from the northwestern United States, it is universal in its appeal and its educational value. It is a link in the chain of our continuity with the past and helps in the wider range of education in making us

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Oregon's Museum of Natural History includes in its archives over thirty letters written (top left is one) by Henry M. Stanley, who discovered Livingstone in 1871 and made the famous international expedition into the Congo country. The other three scenes indicate part of the valuable collection in the Museum.



# Symmetrical Development Says Last Year's Gerlinger

To the outstanding Junior man each year is awarded the Koyl Cup. First presented in 1912 by Charles W. Koyl, '11, it has remained a significant achievement for the long line of recipients.

The donor was YMCA secretary from 1911-15. Transferring from Oregon to California, Koyl became secretary of the Pasadena "Y" and during his tenure of service in that area was president of the Southern California Alumni Association for Oregon. He now lives near Ashland where ranching occupies his time.

The cup is in the permanent possession of the University, but held one year by each winner. Since the first name was engraved, sufficient time has elapsed to make a second cup necessary. Every year the presentation takes place at the Junior Prom . . . and now, chronologically its history begins.

## LOMBARD EVENT

Herbert Lombard, '15, was the first Koyl Cup winner in 1913-14. Today he is an attorney in Cottage Grove, with a J.D. from Stanford, married to Verna D. Skade, ex-'27, and father of a son and a daughter. 1914-15, Leslie C. Tooze, '16, was the next. He died in 1918, a victim of the first World War. He was a member of Alpha Kappa Psi.

1915-16, Nicholas Jaureguy, '17, went to Harvard for his LL.B. Now living in Portland, he is married to Marion Elizabeth Mitchell, '22, and has two daughters and a son. He is a partner in the law firm of Cake, Jaureguy and Tooze. 1916-17, Randall Brattain Scott, '19, entered the Garrett Theological seminary at Northwestern university and received a B.D. He is now pastor of the Garfield Metho-

dist church in Phoenix, Ariz., married to Ethel Wakefield, '20, and has one son. Rev. Scott was affiliated with Sigma Alpha Epsilon and Alpha Chi Delta.

1917-18, Dwight Wilson, ex-'19, was elected president of the ASUO and of the State Oratorical association for his senior year. However, he did not return to school until spring term since he signed up with the 63rd Infantry as an officer. He was a pre-med major. 1918-19, Herald Wellington White, '20, is now the owner of the White Electric Co. in Eugene. He married Bula Smith, ex-'21. They have a child, Abbie Jane, a freshman at the University. He is affiliated with Beta Theta Pi.

1919-20, Thomas Chapman, '21, was graduated with B.S. and LL.B. degrees. At present he is a member of the printing firm of Koke-Chapman in Eugene, married to Marion V. Lawrence, '23, and father of two boys. He is also affiliated with Beta Theta Pi. 1920-21, Remey M. Cox, ex-'22, formerly managing editor of the Bend (Ore.) Bulletin, is now editor and publisher of the Central Oregonian and president of the Prineville Publishing Co. In school he was a member of Tau Kappa Alpha.

1921-22, Ralf M. Couch, '23, entered the University in '19 after service in the army. He is a member of Alpha Tau Omega, To-Ko-Lo, Order of the O, Friars, Alpha Kappa Psi, Beta Gamma Sigma. He served two years on the executive council and finance committee. Versatile, he played varsity basketball and managed the girls' glee club during his junior year. He is now superintendent of Oregon's Medical School in Portland.

## SPEAROW TO OLYMPICS

1922-23, Ralph Spearow, '24, was a psychology major. He now serves in Portland as an investment broker. He married Marjory Schoeneck, '25. They have two daughters, one is Jean, a sophomore at Oregon. In 1924 he was a pole vaulter on the U. S. Olympic team. Spearow is a member of Delta Tau Delta. 1923-24, Donald Woodward, '27, received his degree in journalism. Today he is president of Wakefield-Fries Co. in Portland. He married Lillian Ward Baker, ex-'25. A father of two sons and a daughter, he is affiliated with Sigma Delta Chi and Theta Chi.

1924-25, Robert T. Mautz, '27, studied law and is now a member of Wilbur, Beckett, Howell and Oppenheimer, a Portland firm. His wife is Marguerite Tarbell, '33. Father of a daughter, he is affiliated with Friars, Phi Delta Phi and Kappa Sigma. 1925-26, James I. Johnson, ex-'27, was graduated with an LL.B. degree. Today he practises law in Chicago. In school Johnson was manager of minor sports, on the honor roll five times, member of the varsity debating, swimming and wrestling teams, Friars and Kappa Sigma.

1926-27, Benoit McCroskey, ex-'28, was a pre-law student and today is territorial manager of the Spokane field branch of General Motors Acceptance Corp. A member of Phi Gamma Delta, he married Doris Junia Eftelanc, ex-'28. They have one daughter. 1927-28, Roy L. Herndon, '29, received his degree in economics, following that with a J.D. in '32. He is prac-



Spotlights flash brightly on the . . . is called for Oregon's Junior Pr . . . the platform better to hear the ci . . . like flour in a frying pan, quickly c . . . cies are whispered. Mrs. Irene H. C . . . then announces Grace Irvin as G . . . Mathematics Professor E. E. Del . . . announces Lyle Nelson as Koyl C . . . to dance floor rhythms—all but . . . their cups, thrill to a tune that v . . . xylophonist picked their persons . . . Wooden Soldiers." Written by I . . . the qualities inscribed on the cup . . . articles chronicle the histories of . . . Oregon's award winners.—Ed

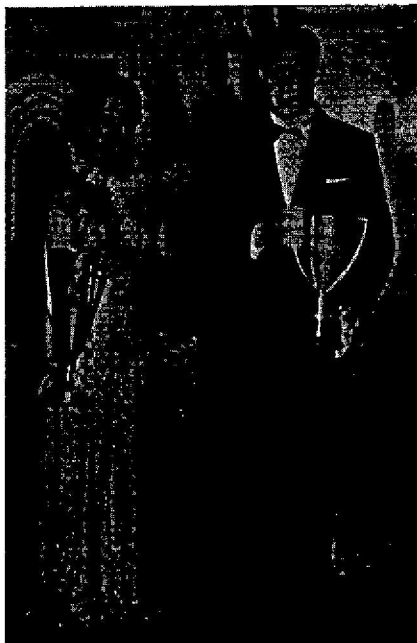


Donor of the Gerlinger Cup is Mrs. Irene H. Gerlinger. Junior Weekend to present the award to Grace Irvin. Cup in 1923. He was a member of the

tising law in Los Angeles, and is secretary of the Los Angeles Alumni Association for Oregon. In school he was initiated into Phi Beta Kappa, Phi Delta Phi, Friars and Phi Kappa Psi. He won the Hilton law contest in '30 and '32. He has one son, a namesake.

## STADELMAN IN FOOTBALL

1928-29, George Stadelman, ex-'30, is in business with his father at The Dalles and is president of the Wasco-Sherman Counties' Alumni Association. He is married to Lorraine Pierce, '29, and they have a daughter. In school he starred as a football man, was a member of Alpha Kappa Psi and Sigma Nu. 1929-30, Anton Peterson, '31, left Oregon with a scholarship to New York university. Returning from the east, he was employed by the Oregon Journal in Portland. Today he is circulation manager of that daily. Peter-



Martha McCall, '37, and Delbert Bjork, '37, received the Gerlinger and Koyl Cups, respectively, as the pick of the Junior class in 1935-36.

# Cup Winner Rita Wright Is the Measure for Winners

bandstand mike, intermission from. Eager couples envelope itation of honors. A hush falls dissolving as heated expectan- Gerlinger dramatically pauses, Gerlinger Cup winner for 1940. Cou repeats the routine, then Cup recipient. Couples return two. Grace and Lyle cuddle vibrates their vertebrae as if a s to execute "Parade of the Rita Wright, who personifies she won last year, these two f symmetrical development in



"For manners are not idle, but the fruits of loyal nature and of noble minds," (Tennyson's "Idyls of the King") was the inscription that Mrs. Irene H. Gerlinger chose for the Gerlinger Cup. This trophy is given to the outstanding Junior girl to keep for a year. The presentation has been made in conjunction with the Koyl Cup each year since its inauguration in 1917.

Mrs. Gerlinger was a regent of the University until the State Board of Higher Education supplanted the older system. She was instrumental in procuring funds for Gerlinger Hall which was named after her. The 1919 edition of the Oregana was dedicated to the donor. A graduate of the University of California, Mrs. Gerlinger received her M.A. degree at Oregon in '31. She successfully placed first in the recent Oregon primaries for Republican national committeewoman.

## SCHUEBEL FIRST

1917-18, Roberta Schuebel, '20, was the first winner of this award and also the first woman to major in law at Oregon. A member of Alpha Phi, she is now married to J. Burrows Caldwell, owner of the Clackamas County Credit association. They have two sons living with them in Oregon City. 1918-19, Dorothy Duniway, '20, is married to Paul M. Ryan who is with the Associated Press in New York. Mother of a daughter, Mrs. Ryan was graduated from the School of Journalism, made a member of Phi Beta Kappa, Kappa Kappa Gamma and Theta Sigma Phi. Today she is New York correspondent for the (Portland) Morning Oregonian and associate editor of Better Times, a social service periodical.

1919-20, Nancy R. Fields, '21, received her B.S. in Zoology, then went to Johns Hopkins university for her R.N. which she received in '24. Her husband, H. I. Cole, is a chemist and was formerly chief of the chemical section of the Gulion Leper colony in The Philippines. They are now living in Rio de Janeiro. 1920-21, Marvel E. Skeels, '23, received her B.M. from the Music School, going on to European capitals and studying in Dresden, Germany. Today she lives in New York City where she is a concert singer and radio artist. She is affiliated with Mu Phi Epsilon and Pi Beta Phi.

1921-22, Bernice M. Aitstock, '23, was graduated with a B.A. degree in music and English. She was married in 1928 to Dr. Kenneth Williamson and cites her occupation as that of a housewife. 1922-23, Miriam Schwartz, '24, was married to Robert Duncan Vial and now lives in Portland. They have a daughter. Mrs. Vial is a member of Chi Omega, Phi Theta Kappa, and Mortar Board. She belonged to Pro and Con, the Forum, and was a member of the Women's League executive council while in school.

1923-24, Mary Skinner, '25, married Dr. Martin A. Howard, '23, and today is the mother of three children. She was senior woman on the executive council, is a member of Kwama, Thespians and Kappa Kappa Gamma. 1924-25, Eloise Buck, '26, went to Wellesley receiving her M.A. in '29. At present Miss Buck is an instructor in English at the Oregon College of Education. She is affiliated with

Phi Beta Kappa, Pi Lambda Theta, Mortar Board, and Kappa Alpha Theta.

1925-26, Frances Morgan, '27, is now Mrs. Frances G. Morgan Pitgott and is living in Ridgewood, N. J. She is a member of Phi Beta Kappa and Delta Gamma. 1926-27, Esther Hardy, '28, married Steele L. Winterer, '26, and they are the parents of two children. Mrs. Winterer is affiliated with Phi Beta Kappa, Kwama, Phi Lambda Theta, Mortar Board and Kappa Alpha Theta.

1927-28, Edith Dodge, '29, was graduated from the Journalism School while serving as society editor and reporter on the old Eugene Register. She has served a term as secretary for State Senator George W. Dunn and continues to be active on various campaigns for public benefits in the state. Her husband is Walter T. Durgan, '28. Their home is Corvallis. In school Mrs. Durgan became a member of Theta Sigma Phi, Phi Theta Upsilon and Alpha Delta Pi, was president of the AWS during her junior and senior years.

1928-29, Helen Peters, '30, went on to Yale's school of nursing after her B.A. and R.N. She became an assistant instructor in obstetrics at the Yale hospital while working for an M.S. degree. Then she became surgical supervisor at Portland's Good Samaritan hospital, later a nurse for Lane county. Today Miss Peters is field representative in nursing for the American Red Cross with her offices in San Francisco. She is a member of Kappa Alpha Theta and was president of AWS while in school. 1929-30, Bess Templeton, '31, became assistant dean of women at Syracuse university and did graduate work there. She is married to Marx Q. Cristman and they now reside in Herkimer, N. Y. She is a member of Thes-



Acting Director of Oregon's Bureau of Municipal Research is William O. Hall, '36, named the outstanding Junior man for 1934-35.

ger, M.A. '31, who visited the University campus. 1. Ralph Spearow, '24, received the Charles W. Koyl United States Olympic team in 1924.

son married M. Irene Clemens, '33, who died two months ago. In school he was a member of Alpha Delta Sigma, Alpha Kappa Psi, Friars, besides being business manager of the Emerald, senior man on the executive committee and publication director of the Oregana.

1930-31, Brian Minnaugh, '32, is in the field of marketing and sales promotion work for Wakefield-Fries Co. in Portland. He was president of the ASUO, had three years of varsity baseball, and is affiliated with Phi Delta Phi and Friars. 1931-32, Robert M. Hall, '33, is now a member of the sales staff for Blyth and Co., a bond sales firm in Portland. Hall is married to Marian Chapman, ex-'33. They have a son and a daughter. He is a member of Alpha Delta Sigma, Order of the O, Friars, was a track letterman, Junior class president and president

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# Old Oregon



Living members of the Reunion Class of 1890 will recognize themselves and their fellow classmates in this picture furnished OLD OREGON by Fletcher Linn, '90, M.A. '93, who appears at the top. Beginning with mustached George H. Marsh on the left end, the first row consists of Clara Condon (Mrs. Frederick C. Nolf), Horace McClure (deceased), Albert G. Hovey, Lloyd E. Woodworth (deceased), Agnes M. Greene (Mrs. Arthur L. Veazie), Susan M. Dorris. The second row includes, from the left, Walter A. McClure, Joseph M. Widmer (deceased), Arthur L. Veazie, Fannie C. Condon (deceased), Lennah Bain (Mrs. Lennah Kerr, deceased), Edward H. McAlister and James R. Greenfield. Fletcher Linn completes the picture.

pians, Kwama, Mortar Board, Alpha Kappa Delta, Samara and Alpha Chi Omega.

## OLYMPIA TEACHER

1930-31, Helen Chaney, '32, followed her Oregon career with graduate work at Washington. Today she is teaching in Olympia, Wash. She is affiliated with Pi Lambda Theta, Mortar Board, Kwama and Alpha Xi Delta. 1931-32, Betty Ann Macduff, '33, took her B.A. degree in journalism and then went to Michigan to receive her M.A. in '37. Today she is assistant editor of the Michigan Municipal Review and librarian of the Michigan Municipal League. At Oregon she became a member of Theta Sigma Phi, Phi Theta Upsilon, Pi Delta Phi, Mortar Board, Phi Beta Kappa and Kappa Kappa Gamma. She is the daughter of Oregon's assistant dean of women, Mrs. Alice B. Macduff.

1932-33, Helen M. Binford, '34, after graduation became director of the psychometric laboratory in the vocational guidance department for Portland public schools. A varied career found her doing federal relief work at Vancouver, Wash., attending Syracuse university for work on her M.A. She is the wife of Clarence C. Coddington, '35, an ex-Oregon football star. She was secretary and president of the YWCA, is a member of Mortar Board, Phi Theta Upsilon, Alpha Kappa Delta, Kwama and Delta Gamma.

## HADISON MARRIES HANSCOM

1933-34, Marygolde Hadison, '35, was married to Ed Hanson, ex-'34, and they are now living in Portland. In school she was chairman of the frosh counsellors, AWS vocational conference, vice-president of the Senior class, president of Thespians, president of Phi Theta Upsi-

Emerald, was president of Mortar Board. She is a Phi Beta Kappa, Theta Sigma Phi and Kappa Kappa Gamma.

1935-36, Martha McCall, '37, was graduated with a B.S. in history. She taught at a junior college in Centralia, Wash. and studied for her M.A. at Nebraska where she was also an assistant in the history department. At Oregon she was AWS president, a member of Mortar Board and Pi Beta Phi. She is married to George Beechler. 1936-37, Clare Igoc, '38, became society editor of the McMinnville Telephone-Register after her graduation from Journalism School. Shortly thereafter she married LeRoy Mattingly, '38, former editor of the Emerald and now head of the United Press bureau in Great Falls, Mont. She was editor of the Emerald women's page, a member of the Oregon staff, Mortar Board and Theta Sigma Phi.

1937-38, Marionbeth Wolfenden, '39, left the campus with a degree in psychology to become field secretary for the Portland Camp Fire Girls' organization. She was prominent in WAA, AWS, YWCA, is a member of Mu Phi Epsilon, Thespian, Kwama, Mortar Board and Alpha Phi.

1938-39, Rita Wright, '40, will graduate with a B.A. in journalism this June. She has been a member of Kwama, president of Phi Theta Upsilon, advertising manager of the Emerald, vice-president of her Junior class, Little Colonel for Scabbard and Blade, and has worked on the Emerald editorial staff. She is affiliated with Gamma Alpha Chi and Alpha Phi. 1939-40, Grace Irvin, a junior in Arts and Letters, now possesses the Gerlinger Cup. She was president of Kwama, general chairman for Oregon's AWS convention, is a member of Phi Theta Upsilon, Mortar Board and Pi Beta Phi.



Official at many Oregon basketball games, Emil Piluso shakes the calloused hand of Ted Jensen, ex-'33, for having retained the Pacific Northwest doubles title in handball with his partner, Don Lewis, ex-'34. They copped the A.A.U. win the second year in Spokane last month for Multnomah club of Portland.



# Portland Alumni Banquet



Successor to Roland Davis in the Portland Alumni Association is Don B. McCormick, ex-'32, who assumed control at the annual election banquet.

Don B. McCormick, ex-'32, was elected president of the Portland Alumni Association Thursday evening, April 18, at the annual banquet in the Portland hotel. McCormick succeeds Roland Davis, '28, J.D. '30, who served two terms.

Other officers elected were Mrs. Rose Basler Fenton, '14, vice-president; Lee Lillian Luders, '27, secretary; and Chester Irelan, '27, treasurer. The nominating committee consisted of Lamar Tooze, '16, Rodney Keating, '28, and Mrs. Audrey Lucille Johnson, ex-'29.

The banquet was attended by 200 Oregon alumni, mothers and dads upon the invitation of the Alumni Association. Principal speaker was President Donald M. Erb who described "The Present Program and Future Plans for the University of Oregon." Oregon's dean of music, Dr. Theodore Kratt, was introduced and took charge of musical entertainment. Verne Sellin, violinist, and Monroe Richardson, pianist, performed. Ralph Cake, ex-'32, was toastmaster for the occasion.

Oldest alumnae to attend the banquet were Mrs. Clara Cogswell Ingham, ex-'87, and Mrs. Eugenia Selling Altman, '31. Both are 85 years of age and were introduced to the audience. Other luminaries present were Coaches "Tex" Oliver and "Hobby" Hobson of the University, and Dr. Del Staudard, State President of the Oregon Alumni Association.



Roland Davis, '28, J.D. '30, became ex-president of the Portland Alumni Association last month after two terms in office.

## Oregon's Oregana

(Continued from page 3)

cut-out palm trees half-hiding the insert pictures of old sailing vessels.

The now almost traditional imitation leather cover received a jolt in 1934 when Editor Madeleine Gilbert covered her Oregana with a rich tan cloth of heavy weave. In '36 "Offset" lithography made it possible for the Oregana to have the first "photographic" cover of any college yearbook, and a much more complete photographic coverage of the school year. George Root was editor and Newton Stearns again manager; editor Don Casciato and manager Howard Overback directed the blue cloth-bound book of '37; and the 1938 Oregana, boasting the first natural-color pictures and another photographic cover, had Wayne Harbert for editor, and Richard Williams, manager.

### ANOTHER SIZE JUMP

The increased picture-coverage necessary with an enlarged student body had become cramped in the 13 year old page size of 9 by 12 inches. To allow more artistic freedom in layouts, and to conform with the current style of magazines, editor Donald C. Root increased the page size to 10 by 13 inches and innovated an all-over design cover, a full-color reproduction of a water color of a portion of the campus. And the 1940 Oregana, whose edition of 2300 books has been just recently distributed, has maintained the enlarged size, the new layouts, and boasts an all-time "most beautiful" cover, a natural color photo of three students in front of Condon Hall entrance and backed by

an all-over two-tone photo of historic (and vine-covered) Friendly Hall.

So the big Oregana of today is an enlarged and expanded yearbook and has grown as the University has grown. A handful of graduates in the '02 annual have become half a thousand today, and 47 living organizations have grown from the single start. No longer is there room

for "literary" material for filler when 400 enlarged pages must picture the scores of activities and events that make up the school year of 1940's busy student. And as a three-time winner of All-American rating in the national yearbook contest in the past four years, Oregon's Oregana proudly ranks with the nation's few consistently outstanding annuals.



Oregon's Class of 1910 returned to the campus for this silver anniversary picture in June 1935. Many of them will be back next month to sit on the historic Senior Bench before Fenton Hall, their gift to the University upon graduation. From left to right (seated) are: Mrs. Edith Prescott Siefert, Frances P. Young, Mrs. Lela McPherson Ramsey, Mrs. Jennie Lilly Neal, Mrs. Ruth Balderre Wheeler, Mrs. Isolene Shaver Gilbert and Mrs. Katherine Henderson Fish. Standing are: Harper N. Jamison, Earl A. Nott, Professor H. C. Howe, William Chester Campbell, Arthur McCornack Geary, Burke B. Williams, Dean T. Goodman, William G. Williams, Herman A. Scullen, Roy K. Terry, Aileen Brong, Dr. Chester A. Downs, W. Wilshire Bristow, Carl B. Neal, Mrs. Ruby Pratt Loomis, Oliver B. Huston, Dean James H. Gilbert, '03, adviser. Missing from the picture were Miss Bertha Frances Comings and Van Svarverud.

# NEWS OF THE REUNION CLASSES

1883

Dr. John Nelson Goltra, '83, M.A. '86, is a practising physician in Evanston, Ill. His hobby is literature.

1884

Perm. Class Sec'y: Dr. Caspar W. Sharples, 700 Stinson Bldg., Seattle, Washington.

Walter T. Eakin, '84, lives at 255 Kensington Ave. in Astoria.

1887

Perm. Class Sec'y: Dr. Herbert Spencer Johnson, 59 Windsor Road, Brookline, Massachusetts.

Mr. and Mrs. Edwin O. Potter, '87, (Emily Bristol, '87, M.A. '90) are in Eugene where he is practising law. She is a member of Gamma Phi Beta, he of Phi Delta Phi.

1888

Mrs. Leathe McCornack Wells, '88, resides at 1710 Polk St., Corvallis. Her hobby is studying flowers.

1890

Perm. Class Sec'y: Fletcher Linn, 1830 S. W. Laurel, Portland, Oregon.

Mrs. Ida Porter Brasfield, ex-'90, is a resident of Shedd. She was graduated from the former Oregon State Normal school.

Mrs. Clara Condon, '90, M.A. '93, lives at 1012 E. 62nd in Seattle. She is a "home keeper."

Mr. and Mrs. Walter A. McClure, '90, (Amy Grace Powell, '94) are also living in Seattle where he is a practising attorney.

J. R. Greenfield, '90, LL.B. '92, has his law offices in the Sweetland building, Portland. He is affiliated with Phi Delta Phi.

Chester J. Ellis, ex-'90, is a retired postal employee living at 712 Academy St., Dallas.

Mr. and Mrs. E. H. McAlister, '90, M.A. '93, Sc.D. '37, (Katharine Dorris, ex-'87 live at Blue River. A member of Sigma Xi and Phi Beta Kappa, he is a retired professor.

C. A. Duniway, ex-'90, is living at Stanford university, Calif. He is also a retired professor in the field of history and is a member of Phi Beta Kappa.

Mr. and Mrs. Arthur L. Veazie, '90, (Agnes Margaret Greene, '90) live in Portland where he is practising law.

1910

Perm. Class Sec'y: Dr. Ralph M. Dodson, 222 N. W. Maywood Drive, Portland, Oregon.

Dr. Chester A. Downs, '10, is a practising physician and surgeon in Salem. He received his M.D. from Johns Hopkins. A father of three children, he spends his spare time not playing golf but climbing mountains.

Harold J. Rounds, '10, is western representative of the international committee of the YMCA and lives with his family in Pasadena, Calif.

Mrs. Ruby Pratt Loomis, '10, is the mother of two boys. Her home is at 1572 Columbia in the campus city.

Harper N. Jamison, '10 is in the stationery business in McMinnville. He lists his hobbies as Boy Scout work and other youth programs.

A contractor in Hoquiam, Wash., is Norwood R. Charman, '10, who has two children. One is Jeanette Charman, '38, a member of Kappa Alpha Theta.

Charles W. Erskine, ex-'10, has his law offices in Portland's Public Service building. He is the father of two daughters.

In Olympia, Wash., Dr. Earnest E. Jones, ex-'10, practises medicine and also takes time out to add hours toward aviation, his hobby.

Dr. Herman A. Scullen, '10, is associate professor of entomology at Oregon State college. Mrs. Charles D. Phillips, Jr. (Ruby Mae Scullen, ex-'39) is his daughter.

Mr. and Mrs. Roy K. Terry, '10, (Ruth Elton Terry, ex-'21) live at 2738 S.W. Montgomery Drive in Portland. He has been a practising attorney for 26 years. Their son, Tom, is a freshman at Oregon claiming participation on the ski team and the football squad. Their daughter, Mary Jane, will enter Oregon this fall.

Burke B. Williams, ex-'10, is with the automobile department at the state house in Salem.

Mrs. Ruth Hansen Word, '10, is teaching at Franklin high school in Portland. Her daughter, Mary, is a freshman at Oregon and a member of Kappa Alpha Theta.

Mrs. Carolyn Dunston Kerr, '10, lives at 1620 Fairmount Blvd. in Eugene and is the mother of two children.

Mrs. Lina Bond Marsters, '10, has a piano studio in the Fine Arts building of

Portland. She is the mother of three children. Two of them are Dorothy Marsters Call, '34, and Donald Marsters, ex-'35.

Mrs. Ruth Balderee Wheeler, '10, is owner and manager of the Gift and Art Shop in Eugene. Her two daughters are Oregon graduates, her son a student: Elaine Wheeler Newland, '32, Virginia Wheeler Byrnes, '38, and Edwin M. Wheeler, sophomore.

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Vice-president of Coolidge and McClaire bank in Silverton is Glenn L. Briedwell, '10. He has one son, a namesake.

1915

Perm. Class Sec'y: Bertrand S. Jerard, 739 Main St., Pendleton, Oregon.

Miss Genevieve Cooper, '15, is engaged in secretarial work in Portland. She is a member of Kappa Kappa Gamma with a present hobby of attending night law school.

Dr. Harry N. Moore, ex-'15, is a practising dentist in Seattle living at 1119 37th N.

Mr. and Mrs. Otto W. Heider, '14, (Callie Beck, '15) are living in Sheridan with their two sons. She is a member of Mortar Board.

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Mrs. Gertrude Chandler Foster, '15, is a resident of Oakland, Calif. She is a member of Chi Omega.

Anthony Jaureguy, '15, is a partner in Price, Waterhouse and Co., CPA, and is in charge of its Boston, Mass. office. He is affiliated with Alpha Kappa Psi.

Mrs. Vera Edwards Gibson, '15, is dean of women and instructor in history at Phoenix junior college in Arizona. She is state president of Delta Kappa Gamma.

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## NEWS OF THE REUNION CLASSES

1883

Dr. John Nelson Goltra, '83, M.A. '86, is a practising physician in Evanston, Ill. His hobby is literature.

1884

Perm. Class Sec'y: Dr. Caspar W. Sharples, 700 Stimson Bldg., Seattle, Washington.

Walter T. Eakin, '84, lives at 255 Kensington Ave. in Astoria.

1887

Perm. Class Sec'y: Dr. Herbert Spencer Johnson, 59 Windsor Road, Brookline, Massachusetts.

Mr. and Mrs. Edwin O. Potter, '87, (Emily Bristol, '87, M.A. '90) are in Eugene where he is practising law. She is a member of Gamma Phi Beta, he of Phi Delta Phi.

1888

Mrs. Leathe McCornack Wells, '88, resides at 1710 Polk St., Corvallis. Her hobby is studying flowers.

1890

Perm. Class Sec'y: Fletcher Linn, 1830 S. W. Laurel, Portland, Oregon.

Mrs. Ida Porter Brasfield, ex-'90, is a resident of Shedd. She was graduated from the former Oregon State Normal school.

Mrs. Clara Condon, '90, M.A. '93, lives at 1012 E. 62nd in Seattle. She is a "home keeper."

Mr. and Mrs. Walter A. McClure, '90, (Amy Grace Powell, '94) are also living in Seattle where he is a practising attorney.

J. R. Greenfield, '90, LL.B. '92, has his law offices in the Swetland building, Portland. He is affiliated with Phi Delta Phi.

Chester J. Ellis, ex-'90, is a retired postal employee living at 712 Academy St., Dallas.

Mr. and Mrs. E. H. McAlister, '90, M.A. '93, Sc.D. '37, (Katharine Dorris, ex-'87 live at Blue River. A member of Sigma Xi and Phi Beta Kappa, he is a retired professor.

C. A. Duniway, ex-'90, is living at Stanford university, Calif. He is also a retired professor in the field of history and is a member of Phi Beta Kappa.

Mr. and Mrs. Arthur L. Veazie, '90, (Agnes Margaret Greene, '90) live in Portland where he is practising law.

1910

Perm. Class Sec'y: Dr. Ralph M. Dodson, 222 N. W. Maywood Drive, Portland, Oregon.

Dr. Chester A. Downs, '10, is a practising physician and surgeon in Salem. He received his M.D. from Johns Hopkins. A father of three children, he spends his spare time not playing golf but climbing mountains.

Harold J. Rounds, '10, is western representative of the international committee of the YMCA and lives with his family in Pasadena, Calif.

Mrs. Ruby Pratt Loomis, '10, is the mother of two boys. Her home is at 1572 Columbia in the campus city.

Harper N. Jamison, '10 is in the stationery business in McMinnville. He lists his hobbies as Boy Scout work and other youth programs.

A contractor in Hoquiam, Wash., is Norwood R. Charman, '10, who has two children. One is Jeanette Charman, '38, a member of Kappa Alpha Theta.

Charles W. Erskine, ex-'10, has his law offices in Portland's Public Service building. He is the father of two daughters.

In Olympia, Wash., Dr. Earnest E. Jones, ex-'10, practises medicine and also takes time out to add hours toward aviation, his hobby.

Dr. Herman A. Scullen, '10, is associate professor of entomology at Oregon State college. Mrs. Charles D. Phillips, Jr. (Ruby Mae Scullen, ex-'39) is his daughter.

Mr. and Mrs. Roy K. Terry, '10, (Ruth Elton Terry, ex-'21) live at 2738 S.W. Montgomery Drive in Portland. He has been a practising attorney for 26 years. Their son, Tom, is a freshman at Oregon claiming participation on the ski team and the football squad. Their daughter, Mary Jane, will enter Oregon this fall.

Burke B. Williams, ex-'10, is with the automobile department at the state house in Salem.

Mrs. Ruth Hansen Word, '10, is teaching at Franklin high school in Portland. Her daughter, Mary, is a freshman at Oregon and a member of Kappa Alpha Theta.

Mrs. Carolyn Dunston Kerr, '10, lives at 1620 Fairmount Blvd. in Eugene and is the mother of two children.

Mrs. Lina Bond Marsters, '10, has a piano studio in the Fine Arts building of

Portland. She is the mother of three children. Two of them are Dorothy Marsters Call, '34, and Donald Marsters, ex-'35.

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Dr. Jacob Cornog, '15, is professor of chemistry at the University of Iowa, hobbies with gardening in the summer and billiards in the winter.

Miss Else M. Bain, ex-'15, is secretary in a physician's office in Albany. She is a member of Kwama.

Miss Bertha P. White, '15, is head of the mathematics department in Centralia (Wash.) high school. She is president of the AAUW for Lewis county in that state.

Rolla E. Ralston, '15, is an automobile dealer in Albany. His son, William, is a junior at Oregon and a member of Pi Kappa Alpha.

Rev. Ralph L. Putnam, '15, has a pastorate in Hillsboro. He is the father of three daughters.

Commander and Mrs. Arthur D. Struble (Hazel Ralston, '15) are living in Washington, D. C. The wife of a naval officer is affiliated with Delta Delta Delta.

A. P. Scholl, '15, is with the Oregon Liquor Control commission in Portland. He is a member of Alpha Kappa Psi.

Mr. and Mrs. Walter Brenton, '15, (Darl Zimmerman, '16) are residents of Portland where he is chief engineer for the Portland General Electric Co.

Mr. and Mrs. Robert McMurray, '16, (Gertrude Taylor, '15) have a son, Robert, who is a junior at Oregon. The father is vice-president of Commonwealth, Inc. in Portland.

William R. Boone, '15, is principal of the senior high school in Orlando, Fla.

Carlyle D. Geisler, '15, is a highway bridge engineer for the Public Roads administration in Washington, D. C. He is a member of Phi Delta Theta.

Another Washington, D. C. resident is Miss Cora Truman, '15, who is auditor for the Bureau of Internal Revenue.

Mrs. Georgia Arlene Searcy Rogers, ex-'15, lives with her family in Salem and classifies her occupation as that of housewife.

Fred Scott Mathias, ex-'15, lives at Grand-View-on-Hudson, New York and is a security dealer on Manhattan Island.

F. Boyer Fenton, '15, is also in the securities business as a partner in Hemphill, Fenton and Campbell of Portland. He is affiliated with Beta Theta Pi.

Mr. and Mrs. Clarence W. Walls, '12, (Lyle Steiwer, '15) live in Portland where he is an insurance adjuster. He is a member of Phi Delta Theta.

## 1920

Perm. Class Sec'y: Mrs. Dorothy Scott Duniway Ryan (Mrs. Paul M. Ryan), 532 High View Ave., Ardsley, N. Y.

Mrs. Reva Adam Fagerstedt, '20, is a bookkeeper and office manager in Weiser, Ida. She is affiliated with Delta Gamma.

Dr. Lyle M. Bain, '20, M.D. '34, is a practising physician and surgeon in Albany. He is a member of Phi Gamma Delta.

Newton C. Bader, '20, is manager of the Equitable Life Assurance Society in Olympia, Wash. He is affiliated with Sigma Alpha Epsilon and Phi Delta Kappa.

Ray Fox, '20, has an executive office with the General Motors Acceptance corporation in New York City. He is a member of Phi Delta Theta.

Mrs. Dorothy Parsons Metcalf, '20, is an Alpha Phi who takes time off occasionally for journalistic writing and handweaving. She is the mother of five sons.

Harry Q. Mills, ex-'20, is an organist in Beverly Hills, Calif. He is affiliated with Delta Tau Delta.

Dr. Walter Edwin Nichol, '20, is also in Beverly Hills as a practising physician and surgeon. He spends his spare time flying and writing fiction. His affiliations include Sigma Chi, Nu Sigma Nu and Sigma Xi.

Mrs. Ruth Dunlop Wheeler, '20, lives with her family in Lawrence, Kas. She is a member of Pi Beta Phi and Pi Lambda Theta.

Mrs. Helene Reed Campbell Welch, '20, now resides at La Tijerra station, Los Angeles. She is the mother of two children.

Wendell P. Sheridan, '20, is a teacher at Fall Creek.

Norman Y. Phillips, '20, lives in The Dalles where he is a bookkeeper.

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## 1930

Perm. Class Sec'y: Mrs. Eleanor Poorman Hamilton (Mrs. Alfred E. Hamilton), 1230 5th Ave., New York City.

Dr. Herbert D. Hochfield, '30, is a practising physician and surgeon in Seattle. A member of Phi Delta Epsilon, he studied for a year at the University of Berne in Switzerland.

Miss Eleanor M. Stewart was married to Paul D. Hunt, '30, May 12. He is head of the Commerce Mortgage company's city property in Portland and is affiliated with Kappa Sigma and Friars.

Dr. and Mrs. A. T. King, '30, M.D. '33, (Lauretta C. Bellinger, ex-'39) are the parents of a three-months-old son. Dr. King is assigned to the Oregon State T.B. hospital in Salem.

Stewart W. Ralston, '30, is ranching in Minersville, Calif. A member of Beta Theta Pi, he is a graduate of the naval aviation training school at Pensacola, Fla.

Walter C. Dungan, ex-'30, is a chiropractor in San Francisco. He is a member of Sigma Pi Epsilon and Theta Upsilon Tau.

Leonard H. Delano, ex-'30, works in the field of commercial photography in Portland. He and his wife are the parents of a three-month-old son.

Mr. and Mrs. Charles R. Marlatte, '30, M.S. '31, (Juanita Kilborn, ex-'31) are living in Portland. He is core drill in-

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2. COOLING SYSTEM: Inspect for scale and leaks. Inspect hose and clamps.
3. FAN BELTS: Inspect for wear and defects.
4. CRANKCASE OIL: Inspect level and condition of oil.
5. OIL FILTER: Inspect for need of replacement.
6. AIR CLEANER: Inspect for need of service.
7. SPARK PLUGS: Inspect. Clean, test and respace electrodes.
8. WINDSHIELD WIPER UNIT: Inspect wiper blade and arm.
9. LIGHTS: Check for burned out lamps.
10. TRANSMISSION and DIFFERENTIAL: Inspect level and condition of lubricant.
11. CHASSIS and SPRINGS: Inspect for need of lubrication.
12. TIRES and VALVES: Inspect and remove all foreign material.
13. FRONT WHEEL BEARINGS: Inspect condition of lubricant.
14. Vacuum and clean interior of car—empty ash trays.
15. Clean all glass.
16. Polish all chromium trim—clean dash.
17. Solvent clean steering wheel.
18. Dust car body with clean dust cloth.



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**HEATHMAN**  
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spector for the U. S. Army Engineers and affiliated with Sigma Xi and Condon club.

Arnold H. Nieveen, '30, is a teacher in Bingen, Mont.

James H. Campbell, ex-'30, is a salesman for the Sound Casket Co. of Everett, Wash., and lives in San Jose, Calif. He is affiliated with Sigma Phi Epsilon.

Mr. and Mrs. Norwald S. Nelson, '30, (Agnes Stalsberg, ex-'30) are Eugene residents. He is owner and operator of the shoe department in Russell's department store, a member of Alpha Kappa Psi and Beta Gamma Sigma.

Miss Florence E. Beardsley, '30, M.A. '36, is an instructor at the Oregon College of Education in Monmouth. She is affiliated with Pi Lambda Theta and Alpha Gamma Delta.

## Koyl Awards

*(Continued from page 6)*

of the student body. Hall is the son of Robert Carr Hall, University Press superintendent.

1932-33, Sterling Green, ex-'33, majored in journalism, is now with the Associated Press in San Francisco where he lives with his wife, formerly Louise Webber, '33. He is a member of Phi Beta Kappa, Theta Chi, Sigma Delta Chi, Friars, was Emerald editor, winner of the Albert senior cup.

## BAUER IN JOURNALISM

Malcolm Bauer, '35, was graduated in journalism and then went to the news staff of the Portland Morning Oregonian where he is now northwest editor. He is married to Roberta Moody, '36. A member of Phi Beta Kappa, Phi Delta Theta, Scabbard and Blade, Skull and Dagger, Friars, Bauer was managing editor of the Emerald and received the Turnbull-Hall plaque. 1934-35, William O. Hall, '36, majored in economics, is now acting director of the Bureau of Municipal Research for Oregon. He accepted a pre-service fellowship in public administration at Minnesota. Married last year to Jayne Bowerman, '37, he is a member of Phi Beta Kappa and Friars. Hall was an active varsity debater, winner of the Albert cup and president of the Inter-Dorm council.

1935-36, Delbert Bjork, '37, was a three-year letterman in football and is today teaching physical education at Pendleton junior high school. Captaining the football and rifle teams, Bjork entered the ranks of Friars, Sigma Phi Epsilon, Scabbard and Blade, Order of the O. He won the Albert cup in his senior year. 1936-37, Tony Amato, '39, another football player, followed. Receiving his LL.B. degree a year ago, Amato is practising law in Portland. Captain of the football squad, the Koyl Cup winner is a member of Phi Delta Phi, Delta Upsilon, Order of the O, and Friars.

1937-38, Zane Kemler, '39, was graduated in political science and is now selling insurance in Pendleton. He is now father to a son. Married to Frances Morrison, ex-'41, he is a member of Delta Upsilon, Delta Sigma Rho, Order of the Mace, Skull and Dagger. A two-year veteran in varsity debate, Kemler served as vice-president of the ASUO and president of his Junior class.

1938-39, Roy Vernstrom, '40, is a senior in journalism. He has been vice-president of the ASUO, chairman of the Student Union committee, member of Sigma Delta Chi, Alpha Delta Sigma, Scabbard and Blade, Order of the Mace, Delta Sigma Rho, Friars, and was recently elected permanent secretary of his class. He is serv-

ing on the Emerald editorial board, is editor of OLD OREGON and assistant alumni secretary. Vernstrom was associate editor of the Oregana, is past president of his fraternity, Delta Tau Delta, and has had four years of varsity debate work.

1939-40, Lyle Morgan Nelson, editor-elect of the Emerald, has been managing editor of the University daily during this, his junior year. Nelson is president of Sigma Delta Chi, a member of Friars, and was recently pledged to Sigma Chi. He is short-wave editor of the Portland Oregon Journal.

## Shades of Stanley

(Continued from page 5)

aware of how people in distant parts of the world have tried to solve their life problems.

Mr. Paul Van de Velde was for many years a Belgian consul in Mexico where he had a part of this collection. Last summer he brought from Brussels the Stanley letters and many more valuable specimens which he added to the collection. Mr. Van de Velde has deposited the collection here as a loan and we have been extremely fortunate in having it. The owner, because of business reverses which wars, revolutions and depressions—not unfamiliar situations today—have thrust upon him, is unable to make a gift of the collection to the University but is willing to sell it as a unit—the unpublished letters, the books and publications on Africa and the collection of native materials. It is the genuine hope of those who have worked with and seen this material that eventually friends of the University will find a way to enable the University to become the owner of this collection to enrich its offering and service to its students and the people of the state.

## In the Mail Bag

(Continued from inside front cover)

in it to one of the negroes at the store and told him to mail it.

I got to questioning him the other day about mailing my letter. Finally I wormed out of him that he had seen me enclose two one dollar bills and had decided to take them as a Christmas present from me to him. Well, that is all settled now and at long last here are the two dollars. Not the same ones, however. They are still on the back of his wife or kids, I guess. Or else they have been drunk up long ago.

I'm sorry this had to happen. I should have been more careful and had better sense than to trust one of these Bejans. Awfully sorry I am so late.

Sincerely,

Jack H. Enders, '38

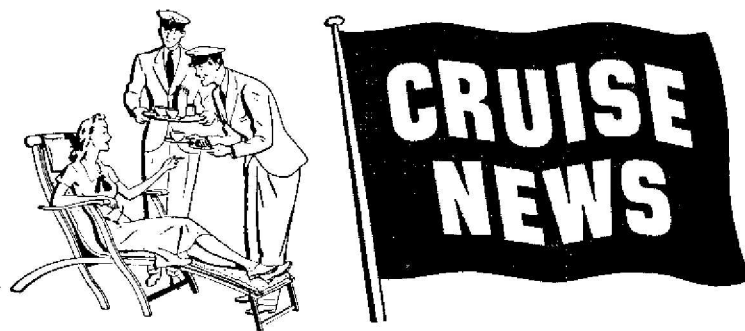
## Voices in the Air

(Continued from page 4)

"Ten Nights in a Barroom" presented a problem, but not an insurmountable one.

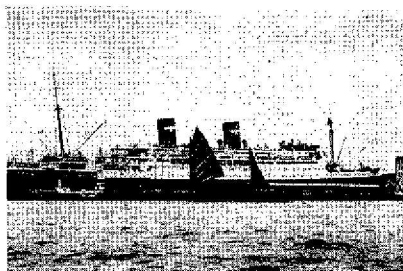
When a broadcast is ready for the air, the studio in the music building, or at KORE, presents a tense scene. Everyone poised, waiting for his or her cue; the sound effects table covered with equipment to "realize" the broadcast; the director, his finger pointing up, ready to be leveled at the first voice; the turntable turning, ready to grind out the theme—so Oregon's Speech Division goes on the air, keeping Oregon's airplanes alive with drama, news, and innovations.

## AMERICAN PRESIDENT LINES



Containing a special announcement about new, low summer roundtrip fares to the Orient.

**B**etween May 15th and July 31st, American President Lines offer regular First Class Orient Cruise passage at specially reduced Cruise-Season rates. For example: You may cruise to Japan and back, via Hawaii for \$480 and be home again in as little as four weeks. Or go via Honolulu along the Sunshine Route to Japan, China and back for only \$548 roundtrip. Or via Hawaii to Japan, China and the Philippines in as little as six weeks for \$630 roundtrip—First Class all the way.



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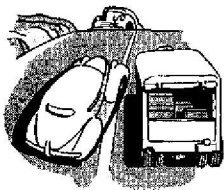
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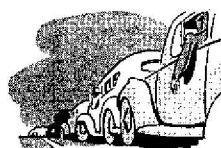
According to Dr. George H. Mount, the Los Angeles Psychologist who conducted a series of "Traffic Nerves" tests recently, poor motor performance is one of the commonest causes of "Traffic Nerves." He found that faulty pick-up in a tight spot, for instance, may shoot your pulse as high as 50% above normal; that stalling in traffic flustered almost every driver tested so badly that his pulse went up about 40%.



Poor performance, obviously, isn't the only irritant that causes "Traffic Nerves." But when Doctors tell us that "Traffic Nerves" is a real drain on our nervous systems...that it wastes more energy than any of us realize...every irritant that we can eliminate is worth

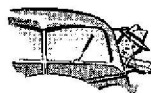
the effort, for it makes driving just that much more fun.

Here is a suggestion: You can improve the performance of your automobile—and eliminate one of the commonest causes of "Traffic Nerves"—by using NEW 76 gasoline. For NEW 76 gasoline is designed especially for traffic.



NEW 76 meets *all* the requirements of traffic, instead of just a few—makes your car more *responsive*, easier to handle. Try a tankful tomorrow. See if it doesn't help you reduce "Traffic Nerves."

## 2. By Eliminating those Unnecessary Irritants that Doctors Find Cause Nervous Strain



Some of the irritants that cause "Traffic Nerves" can't be eliminated. But many of them *can*. The Union Oil Traffic Clinic, founded as a result of Dr. Mount's research, has been conducting all kinds of experiments on this subject.



The clinic has made studies on ventilation, posture, noise, timing of signals and many other factors that contribute to "Traffic Nerves."

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**AT YOUR UNION OIL STATION . . .** 32 page booklet that tells you how to reduce eye-strain, how to time signals, how to sit at the wheel, and dozens of other ingenious tips that help you reduce "Traffic Nerves." Get your free copy today.

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