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ABOUT THE LIBRARIES ▼   SERVICES ▼

News Archive: May, 2003

News Briefs

More News

Briefs

Web of Science Staff Pick
Here's a searchable science database with loads of useful features. (4/30/03)

Solari Nominations Sought
May 19 is the deadline for nominating library faculty for the libraries' Solari Fellowships. (4/30/03)

Ivory Reception Wednesday
Famed filmmaker and UO alumnus James Ivory will be honored at a reception this Wednesday. (4/4/03)

Serials Cancellations Imminent
But faculty and GTFs still have a say in which titles stay and which go. Act before May 2. (4/23/03)

James Ivory Exhibit Opens
An exhibit of papers of famed filmmaker and UO alumnus James Ivory is now on display. (4/14/03)

Your Comments, Please
Help us evaluate Academic Search Premier, a major database of online journals. (4/10/03)

New Databases Available
Need to learn about medicinal chilies grown in Latin America? Or something a bit less specialized? Here's help! (4/10/03)

New Additions for March
Discover the many new resources added to the libraries' collections in March. (4/7/03)

Nobel Prize Resource Online
The library offers a gateway to the lives and works of winners of the Nobel Prize for Literature. (4/4/03)

Some Journal Issues Delayed
Can't find a current issue of a journal? Here's help. (1/23/03)

IT Courses Announced
Upgrade your information technology (IT) skills with free workshops from the IT Curriculum. (03/20/03)

More news

- **What's New archive**
- **New Additions to UO Libraries**

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Staff Picks
Featured Reference Work

ISI's rather pompous-sounding **Web of Science** is actually the only database yet to exploit the capabilities of linking available with HTML, the web, and heck, computers in general. A truly non-linear, post-modern database if you want to use it that way, it's also a huge improvement over the print and CD-Rom Science Citation Index and Social Science Citation Index, which it replaces.

Look up a topic in the Full Search --> General Search and you'll get loads of peer-reviewed/scholarly articles. As in most databases, you can read the abstract, create a list of articles you want to save and email to yourself, check to see if we have the journal in our library, and other fun stuff. What makes this resource different, however, is that it also gives you the article's bibliography (under Cited References) with links to those articles and their abstracts and bibliographies.

Cooler still is the link called Times Cited. This tells you how many other articles have used the article you are looking at in their bibliography. Still with me? It shows how many other folks thought the article was important enough to use when writing their article. From there, you can follow links to those articles and their bibliographies. Why should you care? This feature allows you to find current research being done based on older articles. It might also tell you if an article has been important in the field.

You can also start with a specific article and look for the folks who have cited it. The button Find Related Records will take you to other articles with similar citations. It's literally a web of information. Watch your step.

For more operating instructions see: **http://libweb.uoregon.edu/guides/bookreview/wos.html**

Annie Zeidman-Karpinski is the science and technology services librarian. Her advice is to turn the computer off, wait 5 minutes and restart it.

http://libweb.uoregon.edu/news/staffpicks/wos.html
Maintained by Annie Zeidman-Karpinski, **annie@uoregon.edu**
Last revision: 5 June, 2003

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Library Seeks Corrigan-Solari Faculty Fellowship Nominations

Each spring, the UO Libraries' Faculty Grants and Awards Committee invites nominations for the Richard and Mary Corrigan Solari Library Faculty Fellowship. Created through an endowment by the Solaris, the fellowships, in the amount of $3,000 per award, seek to reward deserving library faculty members for their noteworthy contributions to the university, the region, and the international community of scholars, as well as to support the recipients' continued professional development. The two fellowships not only reward past achievements but also support recipients' continued professional development. Eligible recipients are present members of the UO Libraries' faculty, regardless of rank. Any member of the UO community may nominate a library faculty member for a fellowship. Guidelines and further information are available at the libraries' Grants and Awards website at **http://libweb.uoregon.edu/iris/faculty/ grants-ffaguide.html**. Printable nomination forms are available at **http://libweb.uoregon.edu/iris/ faculty/grants-ffanom.html**. Nomination forms are due May 19 and should be sent to Sandy Tilcock, Knight Library.

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Reception Celebrates Filmmaker James Ivory's Gift of Papers to the UO

A public reception celebrating James Ivory's gift of his papers to the UO Libraries Special Collections will be held on Wednesday, April 30, from 5:30 p.m. to 6:30 p.m. in the Knight Library Browsing Room. Ivory's most well-known films, "A Room with a View" (1985) and "Howards End" (1992), each won three Academy Awards. His latest film, "Le Divorce," is set for release in summer 2003.

Highlights of the reception will include remarks by Ivory and viewing an exhibit displaying some of the papers. To inquire about space availability at the reception, call 346-0793.

The **exhibit of Ivory's papers** will run from April 14 to June 30. Entitled "Director's Cut: A Selection from the Papers of James Ivory," it will include production files, screenplays, photographs, and other documents Ivory used in making some of his films. The materials will be on display in the East and West Corridors of Knight Library, and in the Special Collections display area on the second floor, during **regular library hours**. Please note the **more limited hours for the Special Collections** portion of the display.

The exhibit is sponsored by the UO Libraries, the Department of English, and the School of Architecture and Allied Arts. For more information on the exhibit, call Linda Long at 346-1906.

Ivory's films have won awards from critics, film festival juries, and the movie industries in the United States. His partnership with producer Ismail Merchant and novelist-screenwriter Ruth Prawer Jhabvala led to the formation of the production company **Merchant Ivory**, which has released nearly forty films that have earned thirty Academy Award nominations.

Merchant Ivory's films are recognized for their visual beauty and strong sense of place-making. The mature and intelligent themes and fine acting in the films create an art form of unique power.

Ivory's early ambition to become a movie set designer sent him from Klamath Falls to the University of Oregon, where he enrolled in the School of Architecture and Allied Arts and earned his B.A. degree in 1951. Ivory credits legendary UO art professor Marion Ross and painting teacher Jack Wilkinson with training his eye for visual images. In 1993, he received the University of Oregon's prestigious Pioneer Award, and in 1999 he was honored with the School of Architecture and Allied Arts Ellis F. Lawrence Medal.

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Serials Cancellations Review Underway

Skyrocketing subscription costs coupled with decreasing budget allotments are taking their toll on the serials holdings at the UO Libraries. By this coming summer, at least $400,000—and perhaps as much as $600,000—will need to be trimmed from the serials acquisition budget. This translates into a 12 percent reduction in total serials expenditures and will result in the cancellation of a significant number of journal titles. Eliminating duplicate subscriptions and hardcopy subscriptions to journals with cheaper online rates will make some of the cancellations easier, but some difficult choices will still be necessary in canceling individual titles.

The first round of departmental review and recommendations for titles to be cancelled ended April 14, and the proposed set of title cancellations is now posted on the library's **Serials Review 2003 web page**, along with complete information about the serials review process, including instructions, timelines, frequently asked questions, and previous communications.

Faculty and GTFs should review the lists of titles relevant to their teaching and research disciplines and then contact their department's library representative or the **library's subject specialists** *by May 2, 2003,* if they wish to make a comment or recommendation on cancellation plans for particular titles. During this phase of the review, departments will have the opportunity to "buy back" titles proposed for cancellation from another fund line.

On May 9, a final list of titles scheduled for cancellation will be published on the library's **Serials Review 2003 web page**. Departments will then have until May 19 to conduct a final review before the titles are cancelled.

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Exhibit Offers Insight into the Filmmaking of James Ivory

You can have an over-the-shoulder view of how films like "Howards End" and "A Room with a View" get made thanks to a generous **donation of papers** from award-winning filmmaker and UO grad James Ivory. The exhibit will run through June 30 in the Knight Library.

Entitled "Director's Cut: A Selection from the Papers of James Ivory," the exhibit iincludes production files, screenplays, photographs, and other documents used in the production of some of Ivory's many films. The materials are on display in the East and West Corridors of Knight Library, and in the Special Collections display area on the second floor, during **regular library hours**. Please note the more **limited hours for the Special Collections** portion of the display.

The exhibit is sponsored by the UO Libraries, the Department of English, and the School of Architecture and Allied Arts. For more information on the exhibit, call Linda Long at 346-1906.

A public reception celebrating Ivory's gift of his papers to the UO Libraries Special Collections was held Wednesday, April 30, and drew hundreds of the filmmaker's appreciative admirers. Ivory made remarks about his days at the UO and answered numerous questions about his filmmaking career.

James Ivory's films have won awards from critics, film festival juries, and the movie industries in the United States. His partnership with producer Ismail Merchant and novelist-screenwriter Ruth Prawer Jhabvala led to the formation of the production company **Merchant Ivory**, which has released nearly forty films that have earned thirty Academy Award nominations. "A Room with a View" (1985) and "Howards End" (1992) each won three Academy Awards. Merchant Ivory's latest film, "Le Divorce," is set for release in summer 2003.

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Trial Databases

The UO Library has trial access to the databases listed below. As part of the evaluation process, we would like to receive comments from library patrons about the usefulness of these databases. Comments can be submitted in the box at the bottom of the page. When you select the link for the database, the database will open in a new window, allowing you to easily return to this window to submit comments.

Access to the electronic indexes listed on this page from off-campus is limited to current University of Oregon faculty, students and staff who connect to the Internet through the UO Computing Center.

China Academic Journals

Historical Statistics of the US

Physiological Genomics

SocINDEX with Full Text

◆ China Academic Journals

China Academic Journals provides the full text of articles on science and engineering, agriculture, medicine/hygiene, literature/history/philosophy, economics/politics/law, education/social science, and electronics/information science from 1994 to the present.

Trial expires on May 31, 2006.

◆ Historical Statistics of the United States

NOTE: Trial provides access only to A: Population

Historical Statistics of the U.S. will be a compendium of statistics from over 1,000 sources, covering such topics as migration, health, crime and the Confederate States of America.

Trial expires on June 15, 2006.

◆ Physiological Genomics

Physiological Genomics publishes results of a wide variety of studies from human and from informative model systems with techniques linking genes and pathways to physiology, from prokaryotes to eukaryotes. The Journal encourages the submission of research that links genes to cell replication, development, metabolic function, cell signal transduction and intracellular signaling pathways, tissue and organ function, and whole organism function.

Trial expires on December 31, 2006.

◆ SocINDEX with Full Text

SocINDEX with Full Text is the world's most comprehensive and highest quality sociology research database and contains full text for 289 "core" coverage journals dating back to 1895, and 75 "priority" coverage journals. This database also includes full text for 547 books and monographs,

and full text for 6,711 conference papers.

Trial expires on June 30, 2006.

Comments about the Trial Databases

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New Additions in the UO Libraries
April 2006

New Additions to the University of Oregon Libraries
features lists of new publications, mostly books or
monographs, recently donated items, particular formats
such as maps, compact discs, videos, or DVDs, and some
recataloged items. The Library updates **New Additions
to the University of Oregon Libraries** monthly. Please
feel free to bookmark this site and stay informed about
recent library holdings.

Items in the New Additions are grouped into broad subject
or format areas to facilitate browsing. For detailed
information about each list and its organization, select an
area of interest in the list to the right.

In January 2002, the Libraries changed the organization
of **New Additions to the UO Libraries** to fully utilize the
searching and sorting capabilities of the online library
catalog. The new organization is arranged largely by
subject, according to Library of Congress classifications (i.
e. BF for psychology, ND for painting, PR for British
literature, QC for physics).The New Additions lists also
allow users to go directly to the catalog record for each
item. Viewing this record allows users to check the
availability and location of library materials.

Architecture and Allied Arts

Document Center

East Asian Collection

History

Humanities & Literatures

Maps & Atlases

Music Services

Science, Math, Medicine, & Technology

Social Sciences, Business, & Law

Special Collections

Video Collection

The UO Libraries is a member of the **Orbis Cascade Alliance**, a library consortium composed of public
and private colleges, community colleges, and universities in the Northwest. One of the chief benefits of
this membership is that UO library users may borrow library materials from other libraries within the
consortium. To initiate borrowing, UO library users simply use the **Summit union catalog** just as they
once used the Orbis catalog. Like the Orbis catalog, the **Summit union catalog** is a merged catalog of
holdings from member libraries and the **Center for Research Libraries**. If a desired title within the UO
Libraries is checked out, users may easily consult **Summit** by clicking on the button, "Repeat Search in
Summit." For more information about borrowing materials via **Summit**, consult, "**Summit Borrowing**."

Library users interested in creating a more individualized profile of new library materials should make use
of the search saver feature accessible when you search the catalog while logged into "**Your Patron
Record**." This feature allows you to save the strategies you use to locate materials related to your areas
of research, interest, or entertainment. Every week, you will automatically receive **email notification** of
new books, based on your preferred saved strategies.

If you have comments or suggestions about this page, please contact:

Lisa Levitt
Collection Development & Acquisitions Assistant
University of Oregon Libraries
541-346-3096

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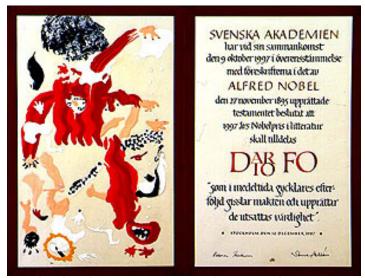University of Oregon Libraries | Eugene, OR 97403-1299

Nobel Laureates in Literature in Knight Library's Collection

The year 2001 marked the 100th anniversary of the Nobel Prize. Since 1901, prizes have been awarded annually on December 10 (the anniversary of Alfred Nobel's death) in the areas of physics, chemistry, physiology or medicine, literature, and peace. In addition, since 1968, the Bank of Sweden has awarded a "Bank of Sweden Prize in Economic Sciences in Memory of Alfred Nobel." Ceremonies are held at the Old Royal Academy of Music in Stockholm for prizes in physics, chemistry, physiology or medicine, literature, and economics, while the Nobel Peace Prize is presented at Oslo City Hall in Norway.

Each Nobel Laureate receives a medal, a hand-made diploma, and a document confirming the prize amount (in 2000 this was 9,000,000 Swedish crowns, or about US $900,000.)

Nobel Prize in Literature 1997 - Diploma Given to Dario Fo

In honor of the 100th Anniversary, the **Nobel Foundation** has designed a beautiful web site commemorating the history of the prize, including images of the medals and diplomas given, and a full list of laureates from each of the prize areas. Information on the Laureates includes (when available) a biography, a photograph, the press release announcing the individual's selection, the presentation speech, Nobel lecture, Nobel diploma, Nobel stamp, video, literary extract, and links to other web resources.

The Nobel Prize in Literature

The **Nobel Prize in Literature** is one of the five prize areas mentioned in Alfred Nobel's will. The will states that a prize shall be given to the person who "shall have produced in the field of literature the most outstanding work in an ideal direction." In awarding the prize, Nobel directed that "no consideration shall be given to the nationality of the candidates, but that the most worthy shall receive it, whether he be Scandinavian or not." A list of the **Nobel Laureates in Literature since 1901**, with links to further information, has been made available on the Nobel Foundation web site.

Medal for Literature

Nobel Laureates in Literature in Knight Library's collection:

Below is a list of Nobel Laureates in Literature since 1901, followed by a link to a list of their works in the University of Oregon library catalog. A link has been provided from the author's name to further information available about them on the Nobel Foundation web site.

We hope you enjoy your exploration of Nobel prize-winning literature in Knight Library's collection.

1901-1920   **1921-1940**   **1941-1960**   **1961-1980**   **1981-2002**

2003
J.M. Coetzee - "who in innumerable guises portrays the surprising involvement of the outsider"

Works in Knight Library

2002
Imre Kertész - "for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history"

Works in Knight Library

2001
Sir V.S. Naipaul - ""for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories"

 Works in Knight Library

2000
Gao Xingjian - "for an œuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"

Works in Knight Library

1999
Günter Grass - "whose frolicsome black fables portray the forgotten face of history"

Works in Knight Library

1998
José Saramago - "who with parables sustained by imagination, compassion and irony continually enables us once again to apprehend an elusory reality"

Works in Knight Library

1997
Dario Fo - "who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden"

Works in Knight Library

1996
Wislawa Szymborska - "for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality"

Works in Knight Library

1995
Seamus Heaney - "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past"

Works in Knight Library

1994
Kenzaburo Oe - "who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today"

Works in Knight Library

1993
Toni Morrison - "who in novels characterized by visionary force and poetic import,
gives life to an essential aspect of American reality"

 Works in Knight Library

1992
Derek Walcott - "for a poetic oeuvre of great luminosity, sustained by a historical vision, the
outcome of a multicultural commitment"

 Works in Knight Library

1991
Nadine Gordimer - "who through her magnificent epic writing has - in the words of Alfred
Nobel - been of very great benefit to humanity"

 Works in Knight Library

1990
Octavio Paz - "for impassioned writing with wide horizons, characterized by sensuous intelligence and
humanistic integrity"

 Works in Knight Library

1989
Camilo José Cela - "for a rich and intensive prose, which with restrained compassion forms a
challenging vision of man's vulnerability"

 Works in Knight Library

1988
Naguib Mahfouz - "who, through works rich in nuance - now clear-sightedly realistic, now
evocatively ambiguous - has formed an Arabian narrative art that applies to all mankind"

 Works in Knight Library

1987
Joseph Brodsky - "for an all-embracing authorship, imbued with clarity of thought and poetic intensity"

 Works in Knight Library

1986
Wole Soyinka - "who in a wide cultural perspective and with poetic overtones fashions the drama of existence"

Works in Knight Library

1985
Claude Simon - "who in his novel combines the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition"

Works in Knight Library

1984
Jaroslav Seifert - "for his poetry which endowed with freshness, sensuality and rich inventiveness provides a liberating image of the indomitable spirit and versatility of man"

Works in Knight Library

1983
William Golding - "for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today"

Works in Knight Library

1982
Gabriel García Márquez - "for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts"

Works in Knight Library

1981
Elias Canetti - "for writings marked by a broad outlook, a wealth of ideas and artistic power"

Works in Knight Library

Continue to Laureates: 1961-1980

Graphic Credits:
Nobel Medal for Literature is designed by Erik Lindberg
http://www.nobel.se/nobel/medals/literature.html

Diploma for Dario Fo: Artist: Bo Larsson, Calligrapher: Annika Rücker
http://www.nobel.se/literature/laureates/1997/fo-diploma.html

Prepared by a staff member
Questions and comments can be directed to **kmunro@darkwing. uoregon.edu**
Last modified February 18, 2004
URL: http://libweb.uoregon.edu/subjguid/humanities/nobel/

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Some Current Journal Issues Are Delayed

The UO Libraries are experiencing delays in receiving **some issues of current journals**. If you can't locate a current journal issue, call a reference librarian at 346-1818 or send an e-mail to **libref@oregon.uoregon.edu**. UO librarians can assist you with getting access to these current issues.

Why Are There Delays?
In late December 2002, the UO Libraries learned that one of its subscription vendors was in serious financial difficulty. The financial outlook for this vendor remains uncertain, but an immediate consequence is the likely delay of issues of some journals published in 2003. The library is working diligently with appropriate university offices and state agencies to resolve this matter, and regret any inconvenience our patrons may experience because issues are missing.

For more information, contact Mark Watson, Associate University Librarian for Collections & Access (**mrwatson@oregon.uoregon.edu**), or Faye Chadwell, Head, Collection Development & Acquisitions (**chadwelf@oregon.uoregon.edu**).

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Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency[*] among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

> * Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See **http://21cif.imsa.edu/resources/difcore/** for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
  A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

Workshops on Demand

Training Topics

Workshop Requests
- **Instructions**
- **Request Form**

Program Goals

Alternatives

Contact Us

Further Resources:
- **IT Curriculum Archive**
- **Web Publishing Pages**
- **Web Mechanics Group**
- **Instruction & Training**
- **HR Training**

- ### Campus Computing Labs
  Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- ### Center for Educational Technologies (CET)
  Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- ### Human Resources
  Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- ### Lane Community College (LCC)
  LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- ### Professional Tools for Digital Media courses (PTDM)
  The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- ### Other UO courses
  Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

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