

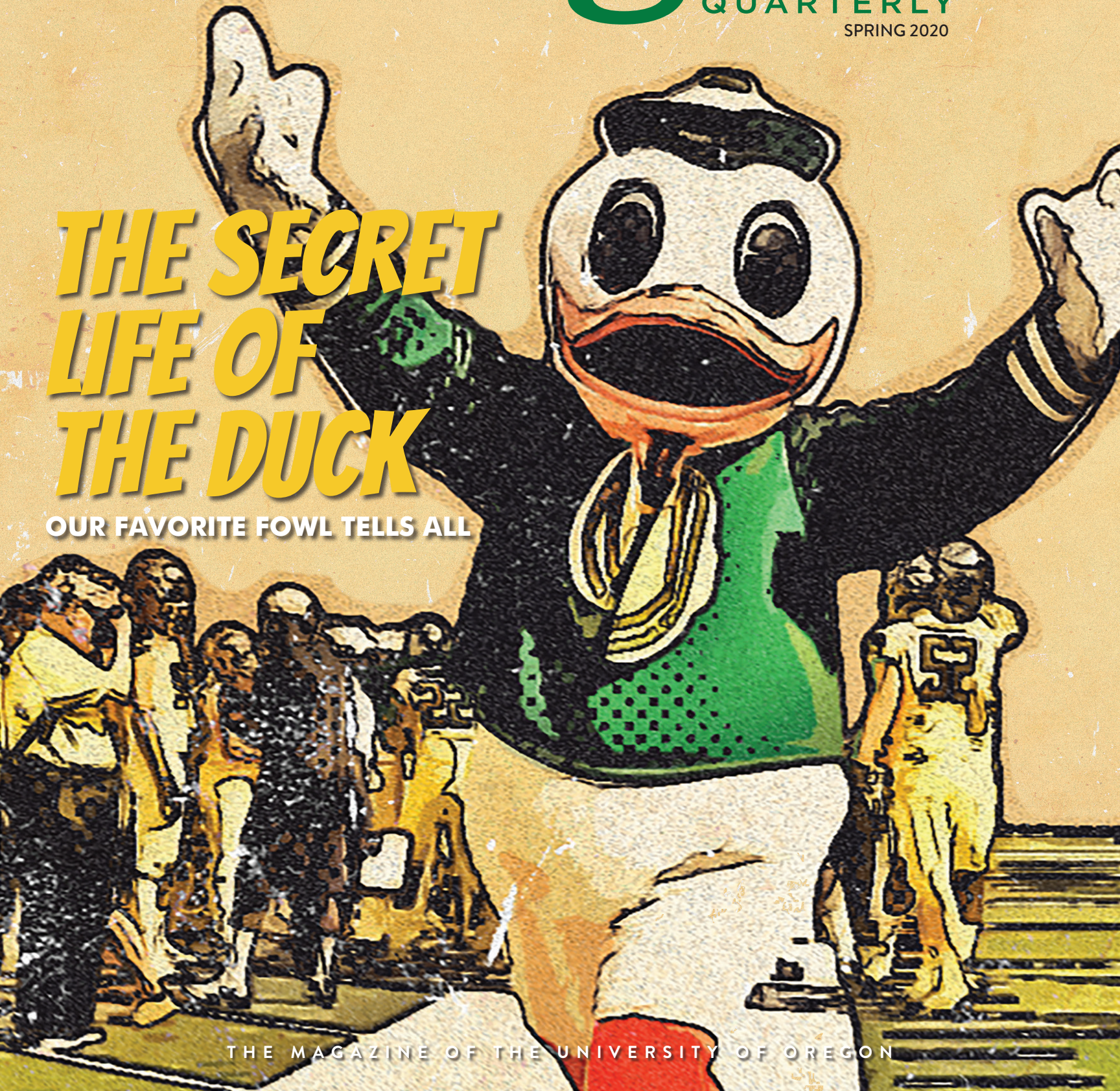
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# Oregon

QUARTERLY  
SPRING 2020

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THE MAGAZINE OF THE UNIVERSITY OF OREGON



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*The Duck Store employee since August 2019*

**ESTEE—Flagship Campus Duck Store**  
*The Duck Store employee since August 2017*

**EMMA—Shake Smart**  
*The Duck Store employee since September 2018*

**CAP—The Duck Store at the Law School**  
*The Duck Store employee since August 2017*



# Every Moment Covered





# Oregon

QUARTERLY

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## The Road Now Taken

I have used many words recently to describe the state of the world today: unprecedented, uncertain, and extraordinary. As our university, community, nation, and world grapple with the spread of the coronavirus, it is clear that we are on an unfamiliar road—one that requires the University of Oregon to creatively rethink, at least temporarily, how we teach our students and conduct research to help solve the urgent challenges of today. It is a difficult journey, but one that we are taking together in ways that fill me with hope and pride.

Our spring term classes are being held remotely—instead of classrooms, faculty members and students are connecting through laptops, phones, and other means. Most campus operations are suspended, with the bulk of our employees and faculty members working from their kitchen tables, home offices, or other makeshift locations to comply with a stay-at-home order from the governor. We are working to come up with creative ways to celebrate commencement, which unfortunately won't be held in person. And, a familiar sight to anyone in town, the extraordinary reconstructed Hayward Field nears completion for sporting events that won't occur or are delayed by a year.

While in-person alumni events and gatherings have been canceled or postponed, you can look for them to take place via Zoom, BlueJeans, Microsoft Teams, or on your phone, connecting you with Ducks the world over without leaving home.

Foremost on our minds is care for our

students and the UO community. At the heart of every action we take is a desire to protect the health and well-being of our campus community, while ensuring that our students keep their educations on track. We have an experienced team of safety, emergency, and health experts deployed to prepare, plan, and respond to the impacts of the coronavirus outbreak. I am grateful for the resilience of our campus and the greater campus community.

Human beings have survived two millennia of catastrophes. Even in the lifetime of this magazine, we have withstood the Spanish flu, two world wars, the Depression, 9/11, and more.

The stories in this edition of *Oregon Quarterly*, while written just prior to the rise of the crisis, reflect the resilience, curiosity, and determination that are part of how we, as a university and society, persist.

In these extraordinary times when the uncommon terms “coronavirus” and “COVID-19” are spoken the world over, our faculty members are conducting research and offering advice, solutions, and expertise on the disease, to understand its effect on us, our well-being, and society.

Call their efforts a roadmap, perhaps. A way for us to get oriented to this new reality. It's a reminder, too, that we are not on this adventure alone—we are traveling down this unfamiliar road together and, together, we will persevere and ultimately flourish.

Michael H. Schill  
 President and Professor of Law

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IN SEARCH OF BENEFICIAL MICROBES

Biologist Karen Guillemin says biomedical research must move past an "us versus them" approach to bacteria and seek answers from the microbes themselves

BY MELODY WARD LESLIE

SECRET LIFE OF THE DUCK

The University of Oregon's beloved mascot never speaks. But those who have been the famous fowl have tales to tell.

BY SARAH LORGE BUTLER

ON THE COVER

One of the most iconic mascots on the collegiate landscape, the Duck has done it all

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DUSTY WHITAKER, UNIVERSITY COMMUNICATIONS (TOP); PETER WALKER (MIDDLE); PHOTO BY LYNNE DOBSON FOR TERREWODE WOMEN'S FUND





# HINKLEY

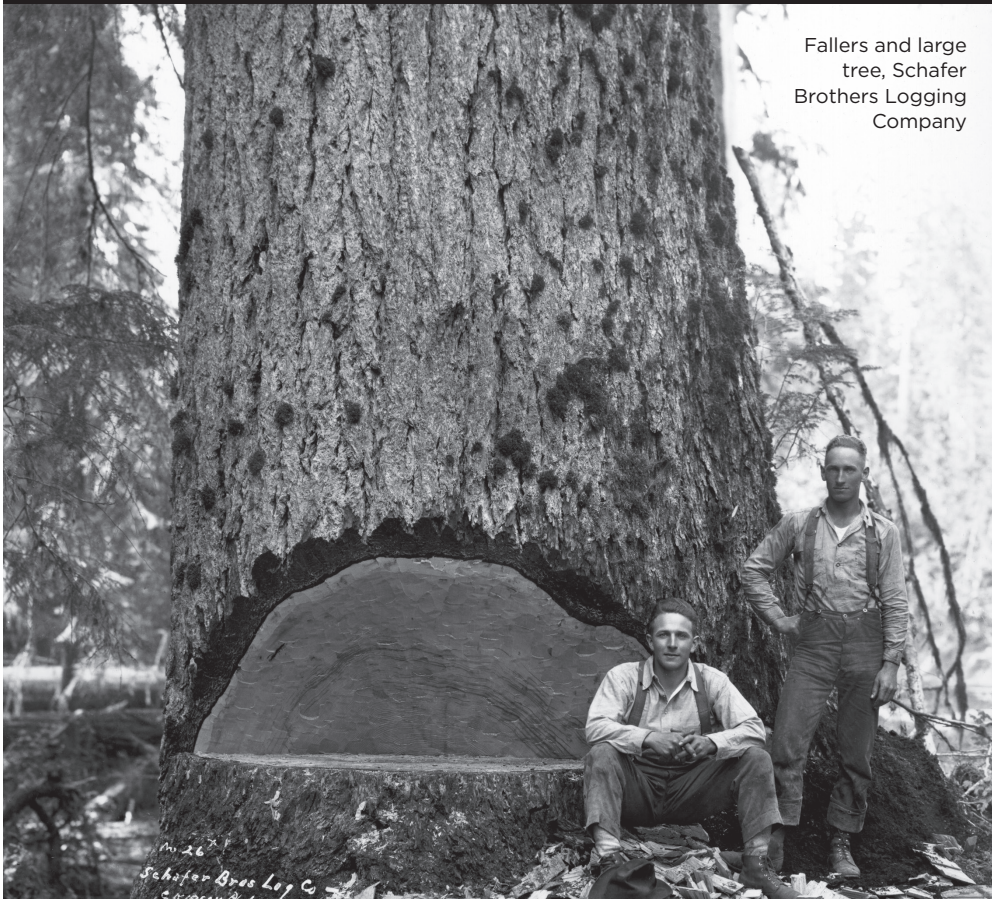
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Fallers and large tree, Schafer Brothers Logging Company

## Clear Cuts and Conscience

I worked on a Forest Service fire crew for one season out of the Oakridge ranger district. Our crew went to three fires, leaving lots of time in between. That time was spent mostly digging fire lines around clear cuts, burning off the logging debris called “slash,” and standing by to ensure that the fires didn’t jump over the lines. The clear cuts were sometimes on steep hillsides that never should have been logged and denuded. The loggers with a conscience (“Allies in the Woods,” Winter 2020) evidently didn’t raise their voices in protest against that destruction. I doubt that ever happened on any logging site.

**Philip Ratcliff, BA '79 (journalism)**  
Salem, Oregon

## Role Models, On and Off the Field

After this year’s Rose Bowl, I am prouder than ever to be a Duck alum. It is with great pride that I see the quality of people who have become the quarterback leaders for the Ducks, referring not just to Justin Herbert, but also to Marcus Mariota and Joey Harrington. All are fine young men who are great role models on how we should treat other people in our lives.

I am proud to have acquired a significant portion of my education in Eugene. I am grateful for the mentoring and special opportunities provided to me by Edward Novitski, professor of biology. Go Ducks!

**Blaine Tolby, PhD '74 (biology)**  
Longview, Washington

## Whitelaw Epitomized Engagement

I was thrilled to read about Ed Whitelaw (Autumn 2019), who drew me to economics as a major before I switched to geography. Ed made the major come alive in

Microeconomics 101, held in a lecture hall of more than 100 freshmen and sophomores. I sat in the front row, arriving early to snag a prime seat. After day one, he astoundingly had learned many of our names. I went on to work as an intern at ECONorthwest, but then drifted into the worlds that a major in geography revealed. Due to my brief stint in economics, Ed may not remember me (though it wouldn’t surprise me if he did). I can say that my micro/macroeconomics course work gave me a foundation for graduate school and a career as an economic development urban planner, and it continues to serve me well today. More importantly, Ed Whitelaw is the epitome of an engaged professor who inspires young minds. Thank you, Ed!

**Sylvia Chinn-Levy, BS '83 (geography)**  
Akron, Ohio

## Sentimental About Sarajevo

Vivid, once-in-my-lifetime memories came back as I read Jesse Summers’ “Path to Peace” (Winter 2020).

As a Northwest newspaper sportswriter, I was privileged to report on the 1984 Winter

Olympics in Sarajevo, Yugoslavia (now Bosnia-Herzegovina). The tragedies in the 1990s that ultimately led to the deaths of at least 130,000 people and the creation of five strife-torn countries sadly marred the joys and victories of that special time in '84.

Summers’ tribute to Will Johnson and the Human Rights and Peace Studies program he leads in the summer to the Balkans rekindled memories. And it made me envious that I wasn’t still a student. But I am also hopeful that past and future Ducks in the program can learn about human rights and use those lessons to be saviors in the peace building so needed in the Balkans.

**Craig Weckesser, BS '64 (journalism)**  
Olympia, Washington

## We want to hear from you.

Submit your letters at OregonQuarterly.com, by email to quarterly@uoregon.edu, or by mail to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228. Published letters may be edited for brevity, clarity, and style.

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The Oregon Coast Aquarium is one of the jewels in the Pacific northwest, frequently rated among the top ten aquariums in the U.S. Since opening in 1992, the Aquarium has immersed more than 15 million visitors in the mysteries of the deep blue sea. To expand our reach and continue our mission for generations to come, we have embarked on a campaign to remodel our exhibits, enhance the education programming experience, and build a new facility dedicated to meet the growing need for marine wildlife rehabilitation. We invite you to help us fulfill our role as a crucial resource for marine wildlife wellness, ocean literacy, and imparting values about Oregon's natural wonders.

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HEART OF THE ROGUE

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# intro



## WINGMAN

Frank Hartigan is a cook's cook: "I get my hands on the food every day," he says—"if I don't, I get crabby." That culinary commitment explains why the Hamilton Hall cook recently distinguished himself nationwide: Hartigan was a second-place winner in the Tyson College and University Wings Contest for his Szechuan Pepper-Salt Wings. His savory snacks will be included in a Tyson wings e-cookbook but you don't have to wait for it—visit [around.uoregon.edu/oq-wings](http://around.uoregon.edu/oq-wings) and try Hartigan's recipe.



## Wear Masks, Go Easy on Stats

If you obsess daily over the latest numbers for COVID-19 (coronavirus), Ellen Peters has some advice: Take a break.

These “statistics stalkers”—people who check the numbers each day—might get too much information, which can distort judgment and cause needless worry, according to new research by Peters, of the School of Journalism and Communication, and Pär Bjälkebring, of the University of Gothenburg, Sweden.

In a survey of nearly 1,300 Americans conducted in mid-February, the two found 38 percent of statistics stalkers reported worrying about COVID-19, compared with 18 percent of non-stalkers. Also, 14 percent of statistics stalkers believed they were more likely to get the virus, compared with only five percent of non-stalkers.

Research will continue to determine whether looking more at the statistics caused increased fear or, rather, that fearful people were driven to look more at the statistics.

“It’s also true people can err by paying too little attention to the news,” says Peters, Philip H. Knight Chair and director of the Center for Science Communication Research. “But paying too much attention can become counterproductive. So ask yourself: Do you feel much worse after reading the statistics? If so, consider taking a day or two off from following the news reports.”

## BULLISH ON BLOGGING

If you want the latest on monetary policy, you turn to an economist. But who would an economist turn to?

Mark Thoma, more often than not.

The University of Oregon economics professor in 2005 created a webpage—Economist’s View—that has become the go-to for up-to-the-minute thinking on economic policy, data, theory, and news.

Thoma combed the digital world tirelessly, posting links to commentary by his peers that he found interesting. His roundup was daily and comprehensive; *New York Times* columnist Paul Krugman called Thoma’s blog “the best place by far to keep up with the latest in economic discourse.”

With Thoma’s retirement in January, many who have relied on Economist’s View (economistsview.typepad.com) were inspired to pay respects in comments posted there. “Thank you for your service to the profession and the spread of knowledge,” wrote one. “You are a giant of imagination in the analytical structure of this must-read site,” added another.

Noah Smith, a columnist with *Bloomberg Opinion*, wrote an appreciation in which he noted that during the financial crisis of 2008, Economist’s View became a hub for insightful debates—in real-time—about the proper course of action.

“Policymakers looking for timely and novel analysis in those desperate days couldn’t find it from the *American Economic Review*,” Smith wrote, “but they could find it in Thoma’s blog . . . He always took care to broadcast the arguments of the opposing side. I have never seen a fairer arbiter of debate.”



## Grounds for Improvement

University of Oregon chemist Chris Hendon (above) and

his research team recently examined what it takes to make great espresso, shot after shot. They concluded that the key is using a coarser grind and less coffee than is typical—three teaspoons for one espresso shot, rather than nearly five.

Hendon, an assistant professor in the Department of Chemistry and Biochemistry, and his team found the coffee plant to be the key factor for a quality cup of joe, more important than the water and equipment used.

“Of course,” Hendon says, “something could go wrong at every stage of brewing.”



Visit the University of Oregon’s YouTube channel to learn how to brew the best cup of coffee.

## Cost Control

The University of Oregon Board of Trustees in March approved locking in tuition and all administratively controlled fees for incoming students for five years. The board will set a tuition rate for the incoming class and transfer students each year; once the rate is set for that cohort of students, their tuition rate—that is, the cost per student credit hour—will be frozen for half a decade.

The move eliminates the uncertainty of yearly tuition hikes that can fluctuate dramatically based on the shortfall between university operating expenses and state funding. The move shifts risk from the student to the institution, which must manage funding to account for fluctuations in state support. For that reason, the university is building a reserve of \$20 million, mostly through philanthropy.

# Powerful Reflection

Jim Bartko sought to free himself from the sexual abuse he suffered and to help other survivors

BY MATT COOPER

**A** lover of sports since he was a kid, Jim Bartko placed special meaning in the baseball expression, “I bat last.” He aimed to be the difference, to reverse the course of events and change the outcome.

For Bartko, a longtime University of Oregon administrator who helped drive the success of athletics, that meant breaking the silence about the sexual abuse he suffered as a child in the Catholic Church. In sharing his story, he hoped to inspire other survivors to come forward and to hold the church accountable for protecting abusive religious officials.

Bartko went public in 2017, revealing that in the early 1970s while he served as an altar boy in Pinole, California, he was abused by Stephen Kiesle. The Oakland priest was convicted in 1978 of tying up and molesting two boys in a California church rectory but was not defrocked until 1987; he is registered today as a sex offender in California.

In February, Bartko published *Boy in the Mirror*, recounting the secret he had kept for four decades and the crippling toll it had taken on his life. He died March 16, at age 54, having only recently returned to Eugene from California to work for UO Advancement and the alumni association.

Born in Stockton, California, Bartko played baseball and football as a kid, did yardwork, held a paper route. He majored in sports administration at Washington State University and joined the UO in 1989 to work for the Duck Athletic Fund.

Bartko served as senior associate athletic director for UO Athletics from 2008 to 2014. He brought tireless enthusiasm to fundraising efforts, helping secure support for projects including the expansion of Autzen Stadium and the construction of Matthew Knight Arena and the Hatfield-Dowlin Complex. Among Bartko’s most prominent roles was serving as athletics’ primary liaison with Nike.

“Jim Bartko was an all-star in the University of Oregon athletic department for 25 years,” says Phil Knight, Nike cofounder and former chairman. “In the process, he became a great friend. His passing leaves me in shock and deep sorrow.”

Bartko returned to California in 2014 to become athletic director at



Phil Knight and Jim Bartko  
by Tinker Hatfield, BArch '77



Fresno State University. He revealed his ordeal in a newspaper interview in January 2017, receiving praise from many for his courage. But within a year he lost his job and was served with divorce papers.

At a press conference four days before his death, Bartko characterized himself as emerging from years of stress, anxiety, and depression. He announced his filing of a lawsuit against the Diocese of Oakland for its protection of Kiesle and other clerics decades ago. Although his face strained with emotion and he paused repeatedly to dab an eye and collect himself, he made his way through remarks in which he expressed gratitude for support from family and friends and a resolve to help those who have had a similarly traumatic past.

“I’m one person—only one person, that can’t make a difference for everybody,” Bartko said. “But I think if we can make one difference in one person each day, we can change.”

Matt Cooper is managing editor for *Oregon Quarterly*.

Proceeds from sales of *Boy in the Mirror* support the UO Jimmy Bartko Scholarship Fund and 90by30, an initiative within the College of Education to reduce child abuse in Lane County 90 percent by 2030. [boyinthemirror.com](http://boyinthemirror.com)



Harney County citizens largely chose collaboration with agencies over the agenda of armed militants

## Rejecting a Rebellion

A community counters a call to revolt

BY EMILY HALNON

University of Oregon geographer Peter Walker was sitting in a packed high school gymnasium during a 2016 town meeting in Burns, Oregon, when a group of men marched in with loaded handguns openly displayed.

A hushed silence washed over the crammed room as the well-armed latecomers slowly spread out to every corner of the building.

“I realized they were tactically positioning themselves for a firefight,” says Walker, who was attending the meeting for his research on the Ammon Bundy-led occupation of the Malheur National Wildlife Refuge. The men were among the militants who had seized the refuge in their quest to return that swath of federal land to local ownership.

But the community was not interested in joining the Bundy rebellion. They had congregated on that brisk January evening to discuss the militia’s unwelcome presence in their town.

Steve Grasty, the Harney County judge presiding over that meeting, broke the tense silence as he walked up to one of the occupation leaders and told him to leave. The community members rose to their feet and began to echo Grasty’s demand. Their voices surged in unison.

“Go home. Go home. Go home,” the crowd chanted, with a sea of fingers aimed at the heavily armed occupiers.

“It was one of the greatest displays of courage I’ve witnessed,” Walker recalled.

Walker believes the brave resilience he saw that night—and throughout the occupation—was driven by Harney County’s rich history of using collaboration to solve contentious problems, including the very issues the Bundys were trying to leverage into an armed rebellion.

Harney citizens didn’t want to fight with the federal government because they had invested decades in more effective approaches. While collaboration has not been without

challenges in Eastern Oregon, Walker points to Harney County as inspiration for other regions as America contends with heightened tensions over public land and resources.

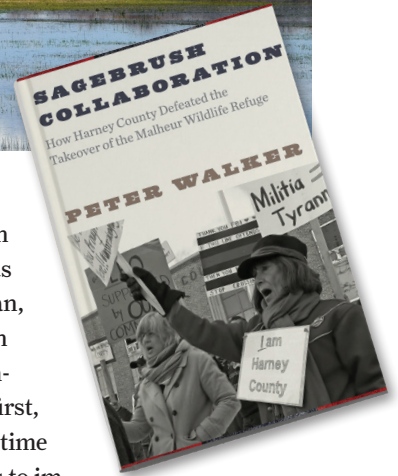
“Ammon Bundy claimed that the county’s resource problems could be solved only by armed rebellion against the federal government,” Walker says. “But at the time of the takeover, many residents specifically rejected that model in favor of collaboration to tackle land and resource management.”

Walker believes the occupation failed, in part, because the Bundys didn’t do their homework before arriving in Eastern Oregon, looking to transfer public land to private ownership—a move they hoped would trigger similar uprisings nationwide. The region probably seemed primed for rebellion, with many ranchers and farmers, groups that are often more conservative, resource-dependent, and more likely to balk at perceived federal overreach.





Harney County covers 10,180 square miles and is home to roughly seven thousand people



Had the Bundys paid attention to the work that had been transpiring for years, they would have realized Harney County “had become something of a poster child for collaborative land-use problem solving,” Walker says.

But, Walker, who jokes that he was a part-time resident of Harney County during the occupation, has completed reams of his own homework and developed an extensive body of research. He’s published a full-length book, *Sagebrush Collaboration: How Harney County Defeated the Takeover of the Malheur Wildlife Refuge*, offered insights for numerous media outlets, delivered public presentations, and provided testimony to Congress during a hearing on how to protect federal employees from threats and violence.

Walker says Harney County’s support for collaboration boils down to realizing the benefit of approaching prickly issues in some simple, pragmatic, and effective ways, like bringing neighbors together to talk, listen, and get to know one another. It’s taken patience and practice, but the county keeps returning to it because it’s delivered solutions to land and resource management issues.

Community members are invested in collaboration, Walker says, because they feel it gives them influence on public land and resource issues, including forest health initiatives, protections for Steens Mountain, and management of the Malheur National Wildlife Refuge, the same land the Bundys occupied for 41 days.

Walker points to the Malheur Comprehensive Conservation Plan as a whopping 769-page example of the success that Harney County has reached through collaboration.

The management plan was instigated in 2008 by federal mandates to create a new

strategy for the refuge’s 187,757 acres of federal land that were designated to protect birds and other wildlife, but also used for cattle-grazing, hunting, recreation, and tourism.

Chad Karges, refuge manager, invited all interest groups to the table to discuss how to incorporate competing economic, ecological, and community priorities.

Ranchers, tribes, conservationists, and government officials spent five years talking across coffee tables and kitchen counters about how to manage the land and balance economic interests and conservation issues. As can be the case any time diverse groups come together, at first people were reluctant to consider certain perspectives or trust other stakeholders.

**“It was one of the greatest displays of courage I’ve witnessed.”**

Walker recalled a government biologist who resisted collaboration because he felt it was the government’s land to manage. There was also a rancher who discussed his deep frustration with a former refuge manager.

But leaders in Harney County believed in the process and worked hard to foster relationship-building. Some initiatives are meant only to bring people together, because leaders recognize how effective a humanizing process can be.

“Karges believed that working together in the same room for years and learning to understand each other despite differences, these relationships became more than simply the ability to transact business—they became true friendships,” says Walker.

Karges also was able to reach a more ambitious management plan, he adds, through tackling less contentious issues first, which provided time for relationships to improve before the groups addressed thornier concerns.

When the Bundys arrived, peddling an armed rebellion, their targeted allies—ranchers and farmers—struggled with the idea of provoking friends and neighbors with whom they’d shared so much substantive conversation over the years.

As one rancher said, “Collaboration is what inoculated us from the Bundy virus.”

Harney County continues to turn to collaboration for tough problems.

Citizens have started meeting monthly on a water crisis that threatens access to the critical resource. The goal is to bring landowners, ranchers, and farmers together on this issue.

Walker is extending his research in Harney County to follow the community as they try to tackle the water shortage with the same commitment to collaboration that helped them resist a rebellion.

“Instead of a glamorous revolution,” he says, “Harney County [has] returned to the much less glamorous, time-consuming, sometimes tedious but often effective work of sitting across the table with people of different viewpoints to find mutually beneficial, practical solutions to shared problems.”

Emily Halnon is a staff writer for University Communications.

# GAME ON

## Five things you need to know about esports

If your idea of video games is a deadbeat geek zoning out in a dreary dorm room, think again.

Competitive gaming or “esports” is a booming, billion-dollar industry. The University of Oregon and other campuses are upping their game to meet student demand, so here’s a primer to help you plug in:



### 01

The School of Journalism and Communication and the Lundquist College of Business now have credit courses on esports. Students are learning broadcasting by calling

games, they’re taking sports marketing classes on the industry, and they’re exploring careers through UO workshops

### 02

UO Esports—which welcomes the casual gamer—also houses varsity teams that play League of Legends, Overwatch, Rocket League, Call of Duty, and Hearthstone. In fact, the UO won a national championship in Hearthstone, a card game based on characters with various powers.



### 03

The new Esports Lounge, a 1,100-square-foot room in the EMU with high-speed computers and customized chairs, will be open to the general public after the COVID-19 restrictions are lifted. That’s where to watch the varsity teams practice and play. “There are, unfortunately, sometimes negative stigmas about what a gamer is, and we’re shattering those left and right,” says UO Esports Director David Gugliotti, MBA ’19 (general business), who has driven the program’s growth at the UO. “And it gives people who maybe don’t have a community something to attach to.”

### 04

Top gamers nationally pull down as much as \$7 million annually in winnings and sponsorships. Fans tune in on mainstream networks such as ESPN and fill arenas to watch contests, where the action is called by high-profile announcers including former Ducks star Jordan Kent.



### 05

UO faculty members are examining the esports phenomenon. Amanda Cote, an assistant professor of media and game studies in the journalism school, says video games matter “for the same reason that all representation matters. Representation tells us who we are and who we could be, or how we should be or could be imagining the world around us.”



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## Shooting Star

Her relentless drive and unmatched ability make Sabrina Ionescu one of the UO's all-time greats

BY DAMIAN FOLEY

Perhaps it's easiest to describe Sabrina Ionescu's impact on the University of Oregon and women's basketball by listing the company she now keeps: Marcus Mariota. Steve Prefontaine. Phil Knight.

In a recent survey, UO fans overwhelmingly chose the senior point guard and 2019 graduate (general social science) as one of the four greatest Ducks ever, alongside the Heisman Trophy winner, the distance running legend, and the revolutionary running-shoe creator.

Ionescu leaves college basketball as the only player—male or female—in NCAA history with 2,000-plus points, 1,000-plus rebounds, and 1,000-plus assists. She turned the Ducks into a juggernaut national title contender and handed the US women's

national team just its second loss against a collegiate team. Average attendance at Matthew Knight Arena has quadrupled.

Projected as the first overall pick in the 2020 WNBA Draft on April 17, Ionescu has left an indelible mark in the annals of UO sport and earned the highest praise from myriad fans at every level of the game. Read our online story—[around.uoregon.edu/sabrina-ionescu](https://around.uoregon.edu/sabrina-ionescu)—for appreciations of “Sab,” including:

*“She just reads the game. She’s not going to give you all these fancy dribbles that you don’t need. She understands angles, she understands defensive rotations, she understands where the next pass will come before that pass has even been made available. It was refreshing to see somebody play with such*

*a high basketball IQ. Sabrina reads the hell out of (opponents). She’ll come off and she’ll be looking on the weak side, eyes always up, and she understands what those coverages are. She’s picking them apart, like a quarterback would. I haven’t seen somebody be able to approach the game the way that she approaches it on a collegiate level.”*

**—Kobe Bryant, 18-time NBA All-Star, in a UO interview conducted days before he died January 26**

*“She’s such an incredible ambassador for the game itself. The team is so approachable, that’s why people feel a part of their journey. And she’s very approachable and that trickles down. It’s contagious and infectious. She’s obviously had really cool parenting and coaching along*

the way, and that's helped keep her humble and still hungry."

—Bev Smith, former UO Women's Basketball star and head coach

"The Sabrina you see on the court and in the postgame interviews is the Sabrina we see in class [Ionescu is enrolled in the School of Journalism and Communication's new Advertising and Brand Responsibility Master's Program]. She's articulate, passionate, and very focused on the work she's doing. The advertising and brand responsibility master's program provided a way for her to connect several of her own passions—basketball and sports, of course, but also the importance of transcending her athletic ability to advocate for women's sports and all women athletes in our society. In Week 4, I had a student come in and ask, 'Do you know who Sabrina is? She's the face of women's basketball in the US.' And I said, 'Yes she is, and she's also an important part of our program.'"

—Professor Kim Sheehan, director, Advertising and Brand Responsibility Master's Program

"Sabrina's going to impact the WNBA in a lot of ways. Her visibility, her popularity, and just the way that she can carry herself on the court and off the court is going to bring huge success to her and to our league in general.

She can score, she can rebound, she can set up the offense, but the minute you put a lot of attention on her she can hurt you with her passing. That's an ability and a skill that will be there forever. That will make whatever team she's on a threat."

—Diana Taurasi, guard for the WNBA's Phoenix Mercury and the WNBA's all-time leading scorer

"The future is very bright, in terms of endorsements and marketability. She's coming in with more awareness of who she is, with more of a brand established, than a lot of WNBA players have come in with in the past.

"What is it about her? I think one hypothesis is that male basketball fans are really interested in her and find her compelling and respect her game. She's making a leap from a popular women's basketball player, who is popular among fans who

watch women's sports, to a well-known athlete in mainstream sports fandom.

"She has the respect of people like Kobe Bryant, Steph Curry, and LeBron James, and that's a stamp of credibility that says this woman is the real deal."

—Whitney Wagoner, director, Warsaw Sports Marketing Center Master's Program

"We knew she was going to be an impact player, but I don't think anybody saw this coming. She was a good player, but now she's become an icon, not just here at the university but in all of women's basketball. She's going to have to prove it in the pros, but I wouldn't be surprised if there's an Air SI someday. They'll make a shoe for her."

—Kelly Graves, head coach, UO Women's Basketball

Damian Foley is assistant director of marketing and communications for the UO Alumni Association.



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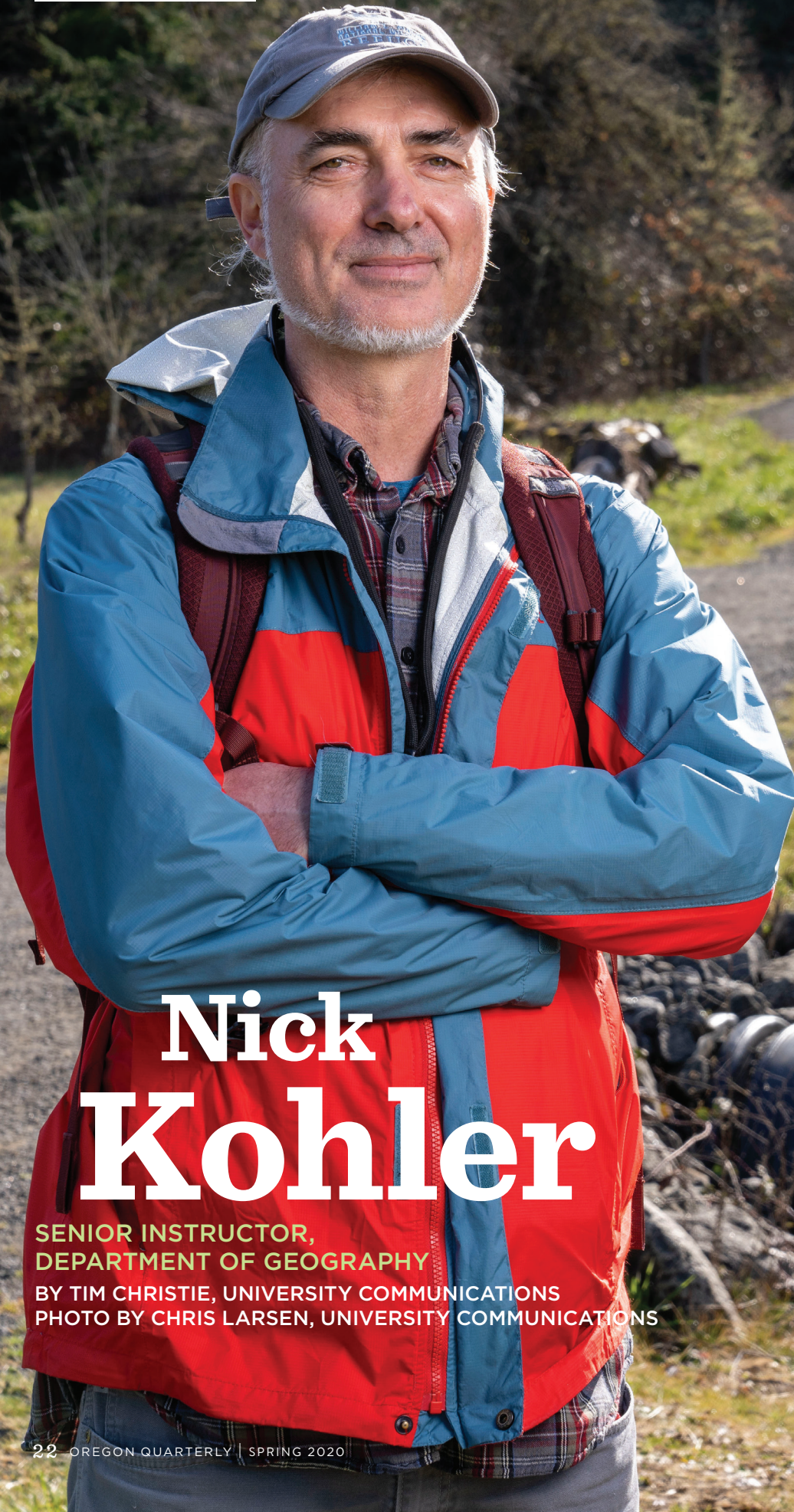
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# Nick Kohler

SENIOR INSTRUCTOR,  
DEPARTMENT OF GEOGRAPHY

BY TIM CHRISTIE, UNIVERSITY COMMUNICATIONS  
PHOTO BY CHRIS LARSEN, UNIVERSITY COMMUNICATIONS

## IN HIS NATURE

Nick Kohler was running down a trail on Maui with his brothers, his low-top Converse sneakers skipping along the path, when he twisted his leg, felt something give, and found himself lying on the ground.

“Oh my God,” he thought, “my leg is in the wrong place.”

Kohler had dislocated his hip. As his brothers raced down the hill to the rental car to get him to a hospital, Kohler considered his predicament and his surroundings.

“It’s terrible, it hurts,” he remembers thinking. “And then I could look out and there’s this amazing view of [the volcano] Haleakalā, and there is a bay with humpback whales out there, and they’re spouting occasionally.

“It was an interesting juxtaposition.”

These intersections between humans and the natural world are of particular interest to Kohler. He’s exploring how adventurous and recreational activities transform landscapes and cultures in a course called Hike, Bike, Skate, Ski, Surf—Geographies of Adventure and Active Leisure.

The course, first offered last spring, combines online lectures and exercises with field trips. Kohler teaches students to view geography through the prism of outdoor activities, encouraging them to think about how people experience place and how geographical locations are shaped by recreation.

## SKATEBOARDING WAKE-UP CALL

Kohler, 53, grew up on the outskirts of Denver and spent a lot of time outdoors with his family. Today, he skis, skateboards, hikes, and fishes—though he has paid a price for his adventures. “I’ve injured myself in all of these sports,” he says. “I’ve dislocated a shoulder and my hip and I’ve got scars here and there from biking and skiing and hiking.”

He recalled recently suffering a skateboard accident on campus, caused by thinking about teaching a class on skateboarding rather than concentrating on the actual skating. “It was a very meta wipeout,” he says.

## THE IMPACTS OF ADVENTURE TOURISM

Kohler earned his bachelor’s degree at Princeton and spent time in Thailand and Montana before coming to the UO for graduate school. He completed a master’s in 1997 and a PhD in 2005, both in geography, and then became an instructor.

The course is taught partly online, with lectures and exercises, and partly in the field, with trips and workshops in the outdoors.

Kohler asks students to examine questions such as how adventure tourism affects local economies and indigenous cultures; how gender, race, and income influence a person’s access to outdoor recreation; and is it OK to risk your life having fun?

## AN ELEMENT OF RISK

Outdoor sports force participants to pay attention to their environment, Kohler says. Skiers judge the quality and depth of snow. Skateboarders are tuned in to the smoothness and pitch of the pavement. Surfers gauge the size and power of waves.

Whether navigating a big slope, a monster wave, or a wild river, these sports are risky—but that sense of danger can be an important element in how people choose to experience the world.

Says Kohler: “I have lots of amazing memories of places that I think are more memorable because of the way I experienced them.”

Like that time he was running down a trail in Hawaii.

## BOOKMARKS

**SHORT TAKES:** Latest titles of interest from alumni and faculty authors. See more: [oregonquarterly.com/bookmarks](http://oregonquarterly.com/bookmarks)



**1** *Eden Mine* by Sarah M. Hulse, MFA '12 (creative writing)

**2** *Making Surveys Work for Your Library: Guidance, Instructions, and Examples* by Robin Miller, BA '02 (Clark Honors College, political science)

**3** *What It Means to Be Moral: Why Religion Is Not Necessary for Living an Ethical Life* by Phil Zuckerman, BA '92, MA '95, PhD '99 (sociology)

**4** *Editor Emory O. Jackson, the Birmingham World, and the Fight for Civil Rights in Alabama, 1940–1975* by Kimberly Mangun, PhD '05 (communication and society)

**5** *In Their Footsteps: Mormon Pioneers of Faith* by Donald Godfrey, MS '69 (speech)

**6** *Ernest's Way: An International Journey through Hemingway's Life* by Cristen Hemingway Jaynes, JD '07



# BENEFICIAL MICROBE HUNTER

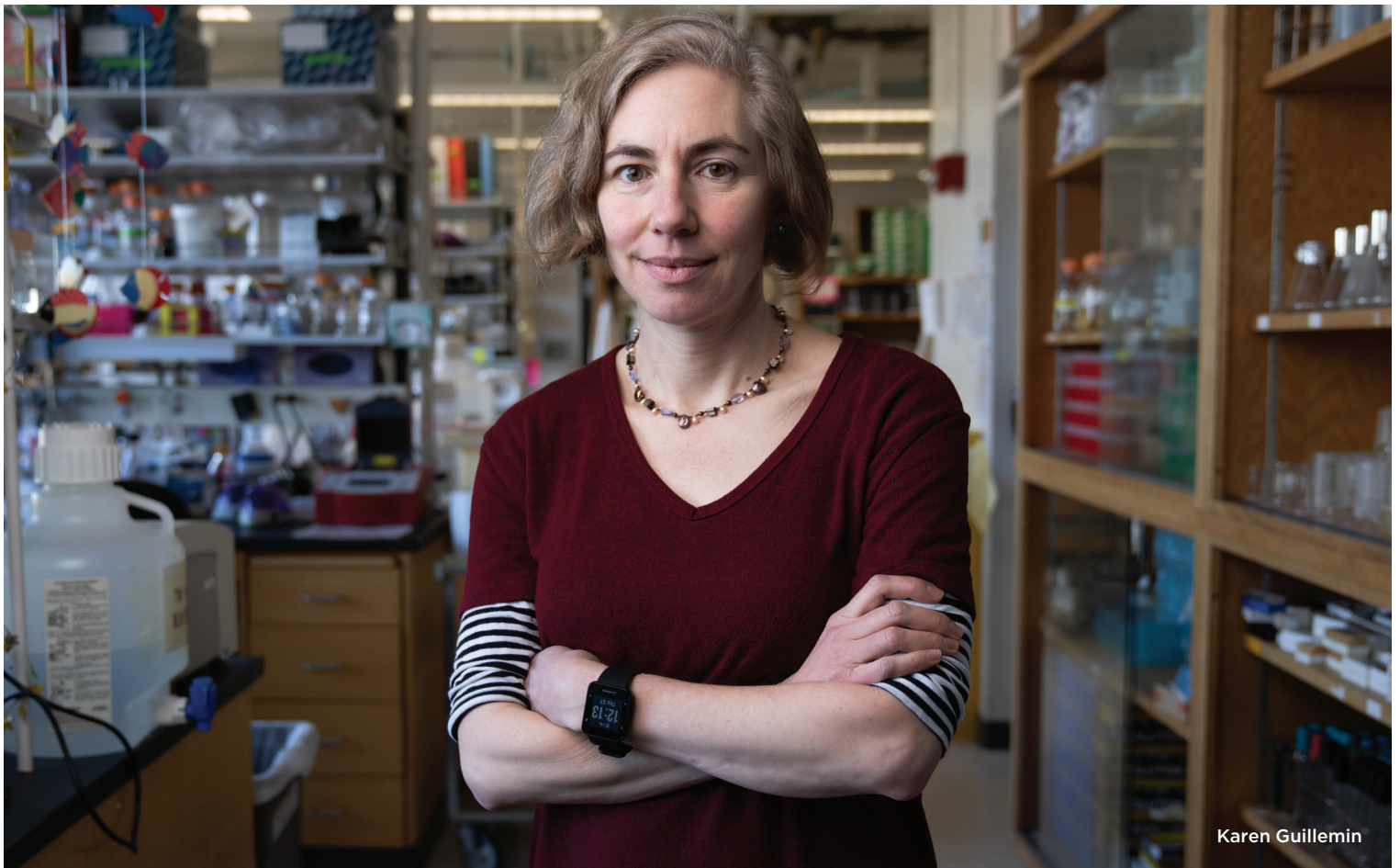
**Biologist Karen Guillemin explores the microbial world to unlock secrets of human health**

By Melody Ward Leslie

Photos by Dusty Whitaker, University Communications  
Fluorescopy images by Travis Wiles, PhD

Colonies of a zebrafish bacterial symbiont growing on agar. Travis Wiles, a scientist in Karen Guillemin's META lab, produced the image.





**T**he COVID-19 (coronavirus) pandemic illustrates how all of us are interconnected by microbes. While this virus has spread disease through homes and workplaces, other microbes that circulate among humans can be benign or even beneficial. This world of people’s shared microbial communities, or “microbiomes,” is the domain of Karen Guillemín, Philip H. Knight Chair and professor of biology.

When she joined the University of Oregon’s Institute of Molecular Biology as a junior professor in 2001, Guillemín hoped to create microbiologically sterile (“germfree”) zebrafish because they would allow her to explore how individual types of bacteria affect our health, one species at a time. UO researchers already had established zebrafish, which share 70 percent of our genes, as an ideal model for studying human disease.

“I knew Oregon was the central place for genetic research with zebrafish,” Guillemín says. “I came here with the idea of using zebrafish to understand how we coexist with microbes.”

Success came five years later, with a breakthrough 2006 publication describing how germfree zebrafish development is stunted in specific ways. Since then, germfree zebrafish have helped Guillemín discover bacterial proteins that simultaneously help bacteria compete for real estate in the zebrafish gut and affect zebrafish biology. The process of discovering these novel proteins is roughly comparable to sifting through tons of sand in a search for a single grain that is unlike the rest. These findings are pointing the way to new therapeutics for inflammation and diseases such as diabetes.

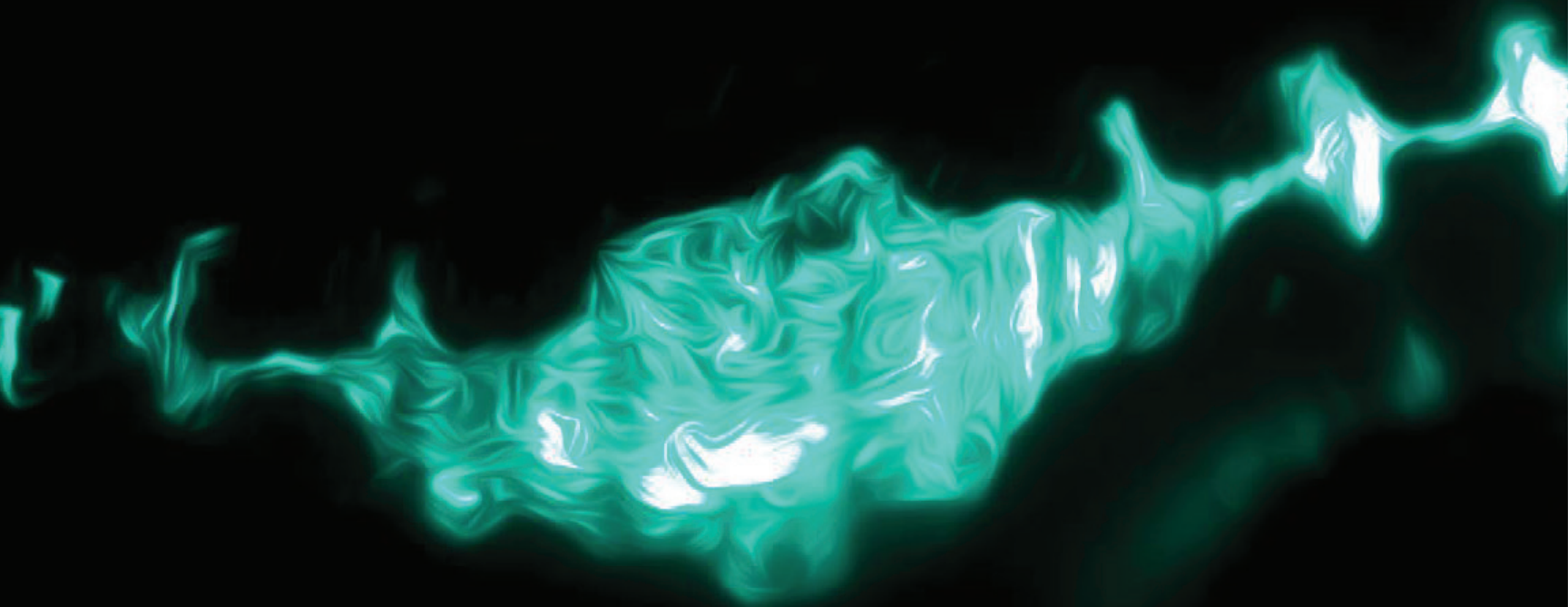
“We are realizing that the microbiome is a rich source for discovering new biomolecules,” she says. “They have enormous potential for manipulating and promoting our health.”

Guillemín traces her fascination with biology to childhood summers spent exploring tide pools in Cape Cod. Although she grew up in an academic household in Cambridge, Massachusetts, with a mathematician father and Germanist mother, she didn’t have any sense of what a career in biology might be like.

She majored in biology at Harvard, but considered switching to philosophy midway through her sophomore year because she found it far more stimulating than entry-level science courses. “I was interested in biology, but I was not excited by my classroom experiences,” she says. “The big thing that got me excited was joining a lab and learning what it was like to do experimental science, which is entirely different from sitting in class and being told things.”

By cold-calling biology professors, she found a position for the summer after sophomore year working in the research laboratory of a distinguished biochemist, Guido Guidotti. He turned her loose on a question that became her senior thesis: characterizing a protein that inexplicably churned up energy on the exterior of the cell.

“I learned an enormous amount from everyone in the Guidotti lab,” she says. “I got a sense of what it’s like to be a graduate student, and I realized it is very appealing to have that kind of freedom, exploration, and discovery. Guido also encouraged me to apply to the Stanford University Department of Biochemistry for grad school.”



Microscopes built in UO physicist Raghu Parthasarathy's lab harness light sheet fluorescence to reveal the dynamic ecosystem housed within the vertebrate gut. Above, a colorized image of a single optical plane in the intestine of a six-day old larval zebrafish inoculated with a genetically engineered bacterial symbiont. The firefly-like streaks highlight the active swimming behavior of bacterial cells within the intestine.

## ANIMAL DEVELOPMENT FROM THE OUTSIDE IN

What happened next reveals how curious undergrads gradually transform into independent scientists who build on the (usually incremental) progress made by their predecessors. The process is similar to mastering a trade. Through hands-on immersion, they become proficient at delicate lab techniques, learn to construct experiments, and develop fluency in interpreting their data. As PhD candidates and postdoctoral fellows, they complete the circle by mentoring their own small teams of fledgling scientists.

During graduate school at Stanford, Guillemin studied with Mark Krasnow, a biochemist investigating the proteins that direct animal development. In her dissertation research on development of the fruit fly lung, Guillemin became intrigued by the external factors that direct animal development, as when flies living at high altitude grow lungs with more branches to deliver oxygen to their tissues. For her postdoctoral training she expanded these investigations to consider how bacteria influence animals in the context of infectious disease. She trained with the late Stanley Falkow at Stanford University School of Medicine, considered to be the founder of the field known as bacterial pathogenesis.

Throughout her postdoc, Guillemin knew she wanted to return to questions of animal development and explore the impacts of not just disease-causing but also beneficial microbes. She decided the best place to pursue her research was the UO. Just as many scientists must invent equipment needed to deepen their understanding of how

something works, Guillemin knew the first step—raising fish to have zero microbes—was up to her.

The feat required a team effort. Guillemin worked with then-graduate student Jennifer Bates Atwood, BS '02, PhD '07 (biology), and had support from the UO's fish experts, including colleagues of the late George Streisinger, the UO molecular biologist credited with establishing zebrafish as a powerful platform for genetic research.

"We were hypothesizing that bacteria were important for certain aspects of development, but we did not know what aspects those would be," she says. "The really important moment was when we realized that we could reverse specific developmental delays by adding back certain bacteria."

Bates Atwood's and Guillemin's findings also helped answer a longstanding puzzle—why our bodies don't go into septic shock from our own bacteria—by revealing the peacekeeping effect of an intestinal enzyme that maintains friendly rapport between resident gut bacteria and their host.

"It was really exciting and rewarding because we were able to show that the host had very specific responses to the bacteria, and that these are all about coexisting with the bacteria," she says. "For the first time, we saw how this could work at a molecular level."

Today, Guillemin's lab, which draws on the expertise of UO colleagues in fields ranging from physics to microbial ecology, is so productive that a list of discoveries emerging from it is beyond the scope of this article. For example, they realized a protein made by one type of bacteria reduces inflammation, which may lead to better therapeutics for Crohn's disease and other intestinal disorders. They also found a bacterial protein that causes insulin-producing beta cells

**RIGHT** Karen Guillemain mentors Lila Kaye, BS '18 (biology). Kaye, a Corvallis native who had seven UO scholarships as an undergrad working in the Guillemain lab, was recently accepted as a UO PhD student.

**BOTTOM** Lila Kaye's notebook, showing a typical day of experimental planning and data collection in the Guillemain lab



of the pancreas to multiply. Such cells are destroyed in people with Type 1 diabetes.

Her teams are also exploring strategies for derailing the bacteria known to cause ulcers and some types of stomach cancer. These ideas build on their discovery that this type of bacteria makes a protein that senses—and propels it toward—tissue that already is inflamed. This type of approach may eventually reduce the need for stronger antibiotics.

In addition, one of Guillemain's research teams recently became the first from the Institute of Molecular Biology to tap into Lens on the Market, a UO program that helps scientists transition their research into commercial ventures. They are exploring the idea of offering screening services using zebrafish as the testing platform. "We can test many more microbes or microbial products using zebrafish than is possible using current animal models," she says.

## IT REALLY IS ALL META

In addition to collaborating with colleagues at the UO and around the world, Guillemain oversees teams of young scientists (including undergrads) and teaches microbiology. She also serves as founding director of the META Center for Host-Microbe Systems Biology, a one-of-a-kind federal research powerhouse established at the UO by the National Institutes of Health.

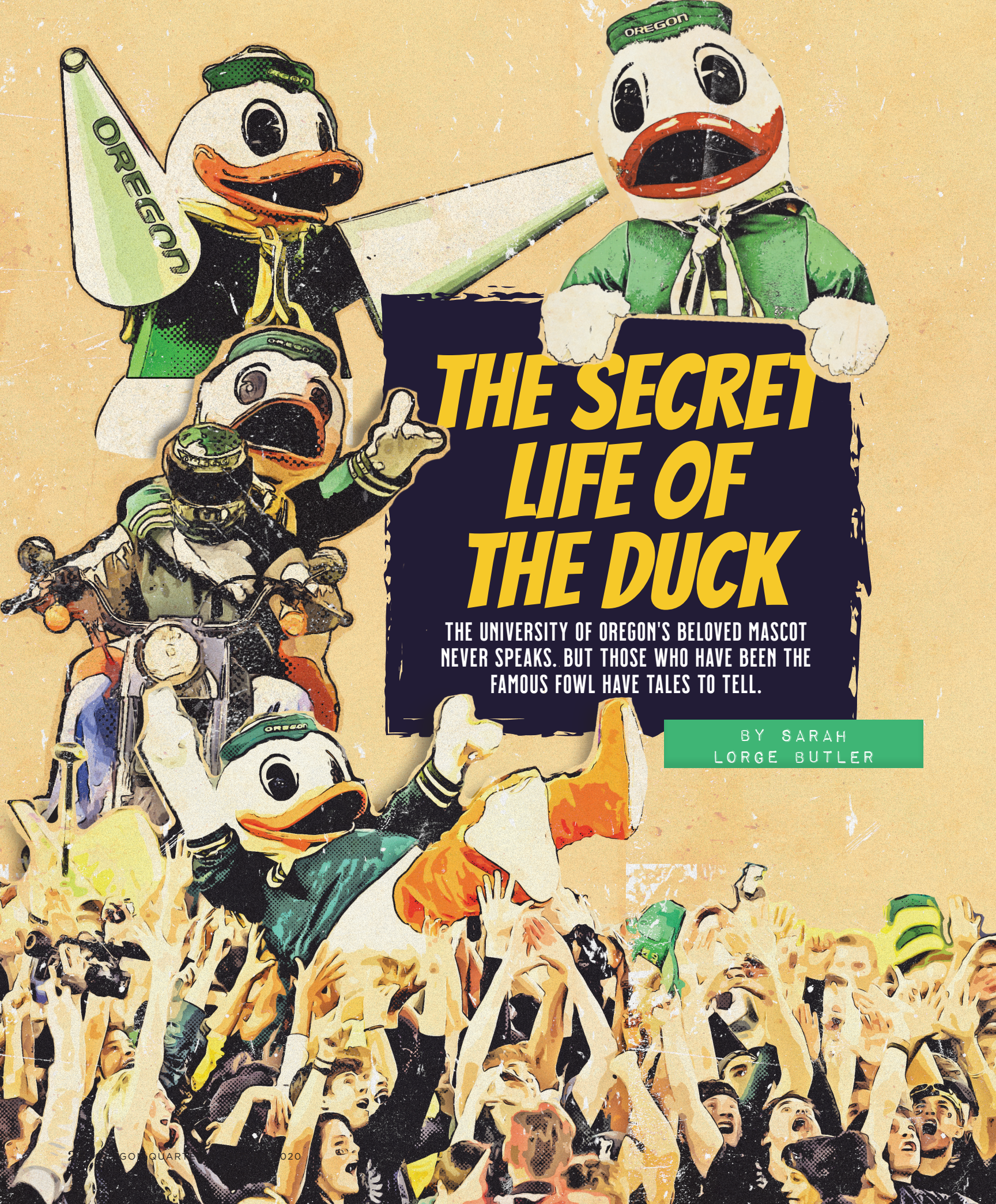
META stands for Microbial Ecology and Theory of Animals, and the acronym is apt. In science, "meta" designates work that encompasses multiple scales of investigation. Research at the META center seeks to understand the big picture of how microbes and animals interact, from molecular activity in cells to entire populations of animals, including humans. Scientists affiliated with the center grapple with big questions, such as how networks of microbial interactions connect all people and what makes microbes grow successfully inside us.

Guillemain says the spread of COVID-19 is a timely reminder that we live in an interconnected microbial world that spans national borders: "We can see the immense toll of the pandemic spread of this pathogen." She points out that there may be other contagious microbes that confer some protection against COVID-19 by stimulating the right kind of immune response or even inhibiting viral replication.

"There is a real need for new strategies," she says. "To achieve the goal of improving human health, we need to think like microbes."

Melody Ward Leslie, BA '79 (humanities), is a staff writer for University Communications.





# THE SECRET LIFE OF THE DUCK

THE UNIVERSITY OF OREGON'S BELOVED MASCOT NEVER SPEAKS. BUT THOSE WHO HAVE BEEN THE FAMOUS FOWL HAVE TALES TO TELL.

BY SARAH  
LORGE BUTLER

Over the years, the University of Oregon Duck has lounged in a lawn chair on the sideline of the Civil War game, coloring in a coloring book. The Duck has found himself (or is that “herself”? “Itself”?) in an impromptu dance-off against a cheerleader from the University of Southern California—and won, with a showstopping version of “the Worm.” The Duck has done countless pushups after touchdowns and served one very well-publicized suspension after the Houston Cougar ruffled those lily-white feathers. The Duck has gone to hospitals and made sick kids laugh, mastered social media with an unforgettable performance of “Gangnam Style,” and walked the entire six-mile route of the Rose Bowl parade. The Duck has turned up at countless university receptions, sometimes posing as a statue. When an unsuspecting guest walks by with a plate of food, the Duck suddenly moves—and the food goes flying.

Authority figures—head coaches, security guards, dignitaries—can’t govern the Duck. The Duck is going to do what the Duck wants to do.

In fact, there’s only one thing the Duck won’t do: speak.

But that’s about to change. For the first time ever, the Duck—or should we say, those who have been the Duck—is opening that big orange bill to share stories, memories, and laughs from over the years. What’s life like as the beloved bird? How hot is it in there? Has the Duck ever gotten into scrapes that might be almost impossible to get out of? What does it feel like when the crowd goes wild?

The alumni who follow were only too happy to share their tales as one of the nation’s most iconic collegiate mascots. We’re keeping them anonymous to protect the innocent—and also the mystique of the UO’s web-footed wonder. But one thing can’t be concealed: it’s a heckuva lot of fun being the Duck.

## WHEN DUCKS ATTACK

We were playing the Houston Cougars [2007]. The first time Houston scored, their Cougar went out to the 10-yard line and started doing pushups on our field.

The guy in the suit—a number of us would be the Duck at any given time—was not having it. He starts yelling at the Cougar—the Cougar reaches up and pushes the bill of the Duck, and they start getting into a shoving match. Both student sections are going nuts.

At halftime, we’re up in the cheer room talking to the Cougar. And we’re like, “Look, that got a huge reaction out of the crowd, let’s plan something for the second half. The next time you score a touchdown, we’ll roll around a bit, you get a couple of blows in, we’ll get a couple blows in.”

Sure enough, they score, the Cougar comes out for pushups. But the Duck, instead of a couple of punches, he just kept going. He shoves the guy over, and the crowd is going insane.

The university wanted to suspend the mascot but didn’t know who the mascot was. It’s anonymous. And the cheer coach said, “Well, it’s all of them. You have to suspend the Duck.” —**Duck no. 1**

Yeah, my first football game, I fought the Cougar. I’d had a few energy drinks called Whoop Ass. I’m pretty sure they’re not sold anymore. I don’t hurt him, he doesn’t hurt me. He took me down



and tackled me. I fake punched him. There were some inappropriate gestures. The team gave me the game ball. —**Duck no. 2**

We were suspended for two games. The second game of the suspension was the next home game. [Athletics] had me bring the suit up to the press box and they put me on the Jumbotron. I stuck my head out the window and as I looked down at the crowd in Autzen, I put my arms up, and everyone turned around to look up at me. I had a standing ovation from the crowd. I felt heroic. I felt like the greatest Duck on earth. —**Duck no. 3**

## THE DAYS OF DAISY DUCK

It was the spring of 1983 and I was part of an ambassador group welcoming people who would come to visit—alumni and prospective students. We were there to help with school spirit.

Someone had stolen the male Duck costume. So I was wearing the girl Duck costume, Daisy Duck. It was a funny outfit—it came just to the top of my legs. I had yellow tights, some sort of duck feet, a feather carpet from the top of my legs to top of chest and arms. And I had a head with long eyelashes and green makeup on the eyes.

There were no tryouts; I had no training, no guidelines. It bore no resemblance to the current Duck, but there was a reaction: laughter and silliness. It brought joy and smiles to people, even then.

## LOVE FROM THE LITTLE ONES

It's 2002, and basketball and volleyball are still in Mac Court. The Duck goes in and out of the games, sits in the stands, walks the hallways.

This tiny girl with a little blond ponytail stopped me in the hall and motioned for me to lean over. So I did, and she whispered in my ear, "You're my most favorite duck in the world." She was saying all these sweet little things that a kid tells someone or something that they believe in. The way she was looking at me, it was like the way you see a kid going up to Santa. She was in awe.

I can't say anything, because the Duck doesn't talk. But I was getting misty-eyed in the suit. I just patted her on the head and let her have a moment.

## A SPRINT FOR SURVIVAL

In 2015, our football team gets to the national championship. I'm standing near the entrance to the tunnel. Someone activates the fog machines right in front of the cheerleaders, and I see the entire cheer team take off out of the tunnel. What is going on? I look over and see this guy yelling, "GO!" So I step to the side. And he's like, "No, GO!" The last guy on the cheer team had just passed me and some were already at the 50-yard line. I

look back in the tunnel and I see the football team coming. And I go, "Oh, s\*\*\*." They want me to run.

The football team was in cleats sprinting out of the tunnel and I'm in a big floppy suit. They're going to truck me. I just took off as fast as I could, trying to catch up with the cheer team. It was a fight or flight instinct.

We looked at the clip later, it was the perfect timing of all of these things that happened. Fireworks going off while this awkward Duck comes sprinting out. One of the headlines the next day: "Oregon's Mascot Was Ducks' Lone Highlight in National Championship Loss."



## TOP 40 FAME

The hip-hop duo Macklemore and Ryan Lewis was coming to Eugene for a concert at Matthew Knight Arena in 2013, and their song "Thrift Shop" was really popular.

I wanted to get on stage and perform with Macklemore to that song. I got in contact with his management. They were down for it as long as I could get a fur coat that would fit the Duck, because Macklemore wears one in the music video and he'd be wearing it on stage. I ended up going somewhere super sketchy and getting a giant \$300 fur jacket that fit the Duck.

As soon as the chorus dropped on "Thrift Shop," I came out. I stayed on for the rest of the song, and I ended up giving Macklemore a piggyback ride. Everyone was going crazy. There aren't too many opportunities in your life

you can be with a guy with a song in the Top 40 and give him a piggyback on stage.



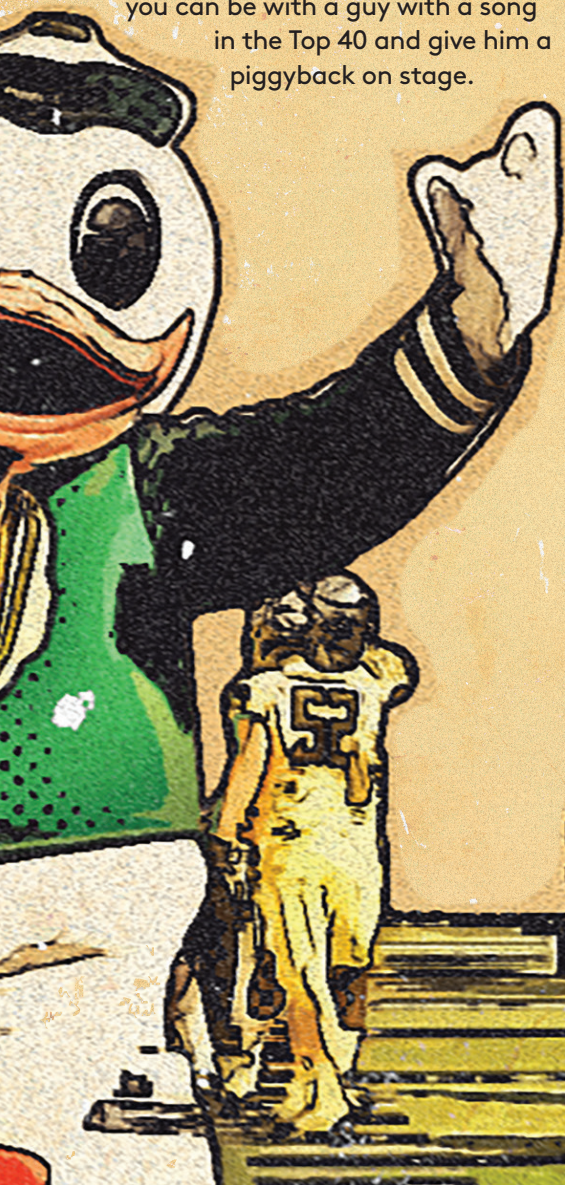
## A MARCUS MARIOTA MOMENT

I'm at an away game in California. It's brutally hot, and it's always 20 degrees hotter in the suit.

Fourth quarter, I go into one of the tunnels and take off my head and try to rehydrate. I look like a hot mess. I'm sweating profusely, red in the face, I'm trying to catch my breath. We are doing well in the game, and they pull Marcus Mariota and the second-string quarterback comes in for him.

So I'm there sitting up against the wall, having multiple Gatorades, and Mariota comes running down the tunnel. He looks at me and says, "Hey, you're doing a great job, man." I was like, what? Marcus Mariota, the Heisman Trophy candidate, is complimenting the mascot right now? He's the nicest guy ever.

“  
I ENDED  
UP GOING  
SOMEWHERE  
SUPER SKETCHY  
AND GETTING A  
GIANT \$300 FUR  
JACKET THAT FIT  
THE DUCK.”

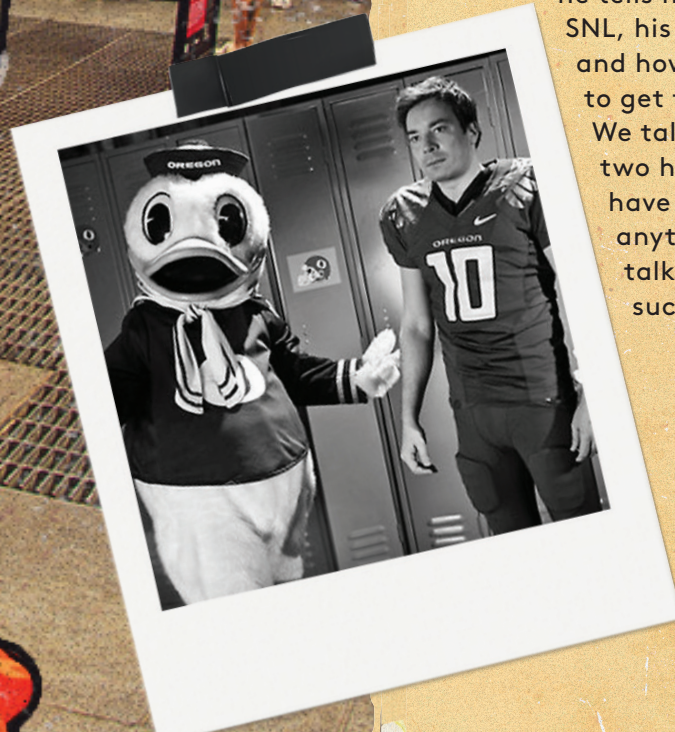


## RUBBING FEATHERS WITH JIMMY FALLON

The year of the national championship in 2015, there's so much demand for the Duck. I get a call to go do a bit on *Late Night with Jimmy Fallon*. It's my first time in New York, so I go to Central Park, I eat a hotdog in Times Square, and then I bring my suit to Rockefeller Center. I'm thinking, "This is not normal. I am 22 years old. I'm living this rock star life. This is all so crazy to me."

I have my own dressing room, and I'm waiting while they film the regular show. I get suited up without the head. They're setting up the stage so we can do the bit, which is a music video, a power ballad about Oregon. And it takes them about two hours to fix up the set.

Jimmy Fallon comes out and he is dressed head-to-toe with legit Oregon football gear, except for the helmet. He tells me to sit with him on the stage, where he usually interviews guests for *Late Night*. I'm a big *Saturday Night Live* fan, he tells me how he got to SNL, his career roadmap and how hard he worked to get to where he is. We talk for the whole two hours. He could have been doing anything else, but he talked to me. It was such a fun time.





## BLOCKING BELLOTTI

I knew the basics of how football was played, but I didn't know the intricacies of it. I was a theater kid in high school.

My first job is at the spring game for football in 2006. And Mike Bellotti, he's the head coach at the time, and I don't even know who he is. He's sitting in a golf cart, and I walk up and cross my arms and lean on his golf cart, blocking his view of the field. Everyone around me thinks it's hilarious. I had no idea who the guy was. It turned out to be perfect. It's exactly what the Duck would be doing, blocking the view of the most important person on the sideline.

## WALK A MILE IN WEBBED FEET

The first event I had to do was a fitness walk for university employees. I think they were walking a mile. My coach had told me, "You don't need to walk the whole thing. Be there at the beginning and the end and pose for photos."

But being a new Duck, I really want to be there with those people doing the walk. It's only a mile? I can do that.

Well, I walked the whole route, and along the way, I got really hot and lightheaded. I made it back to the EMU. I had to run into the bathroom, into one of the stalls, and take the head off, which is the only way to cool off.

If you walked into the bathroom, you would have just seen the Duck feet from under the stall. You'd have to wonder what was going on in there.

## CAPITOL CRIMES

We had to go to Salem a lot, to make appearances at the Capitol. And the stairs going in are very grand. But on the side of them there's this groove, a

marble slide. It's not a slide, but to the Duck? It's a slide.

Security guards hated it when we did this. We'd slide down on our butt. We'd hear a "Hey!" And then we'd bolt to wherever we could go, lie low for 10 minutes. Then be back. And do it again.

We were always trying to make ourselves laugh. That's the goal. If we're having fun, it should make other people laugh.

## TAKING A DIVE

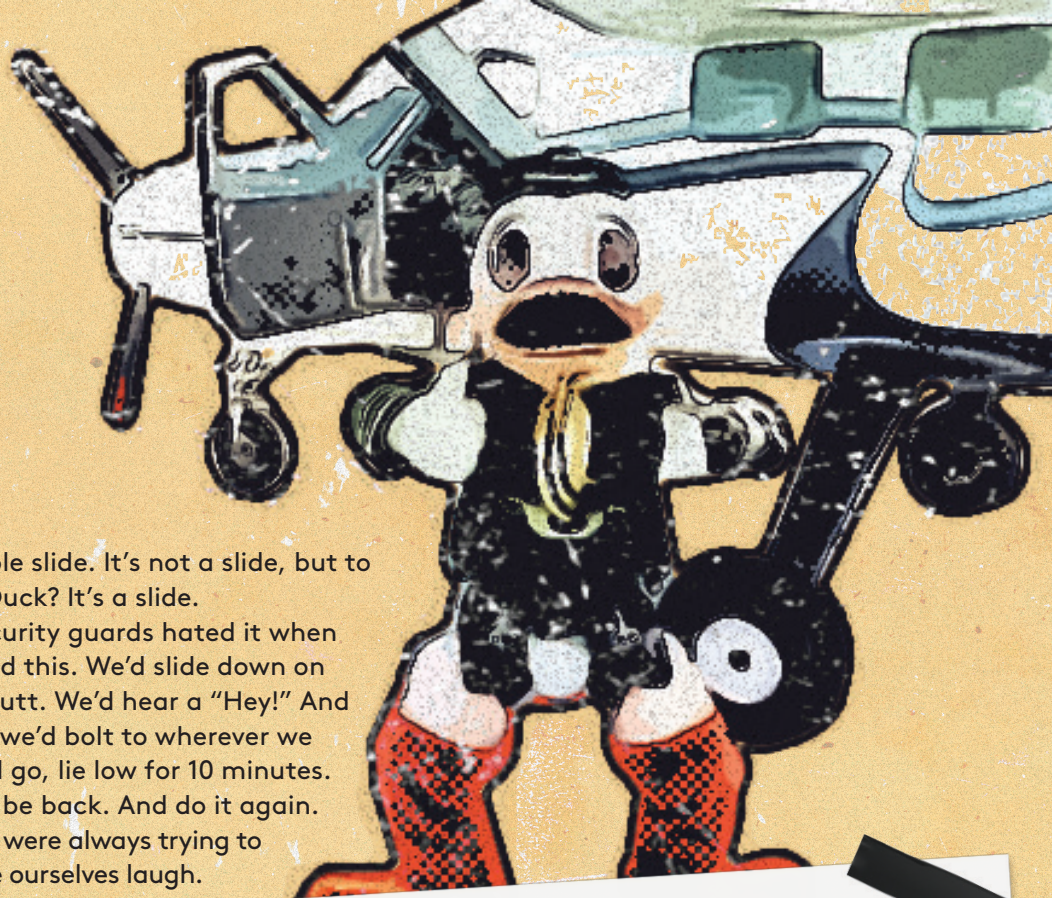
It was November 2012 and we thought it'd be a good idea for the Duck to skydive into *College GameDay*. But the university was not going to let a student skydive. No way. ESPN wanted it to happen, though. They wanted the Duck to arrive to *GameDay* that way. So they decided to put a skydiver in the suit.

They did a test skydive on a Friday. I had an appearance in Portland, so I wasn't around as they were conducting the trial skydive. Suddenly I get a text: the mascot's head fell off during the trial skydive. The head is lost. I call the woman in charge of operations. "What happened? Where's the head?" She tells me, "We don't know where it is. We have a search

team looking for it right now."

Turns out, the head fell down on a branch, through the mouth. It was pretty beat up. We didn't end up doing that bit. But I was running the Duck's social media at that time and sent out a tweet about it. I wrote, "Literally had an out-of-body experience today. All is well #migraines."

Sarah Lorge Butler is a freelance writer in Eugene.



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# OLD Oregon



## HAPPY 50TH TO A RAFT OF EARTH DAY DUCKS

Gary Scott was a budding, 15-year-old photographer when he took a picture of Gov. Tom McCall, BA '36 (journalism), visiting Portland's Fremont Junior High for the first Earth Day, April 22, 1970. Scott and the Fremont journalist pictured—Anne Kolibaba Larkin—also went to the University of Oregon, where she earned a degree in 1978 (BA, English) and he was awarded degrees in 1979 (fine and applied arts) and 1982 (MA, journalism). The two didn't know each other but Scott found Larkin two years ago to share a picture she had never seen and make their UO connection. Larkin's husband, Jerry, also attended the UO, earning a master's in journalism in 1978. Like Scott, he studied photography under the late Bernard Freemesser, a UO teacher and noted photographer of Oregon landscapes.

GARY L. SCOTT, BS '79 (FINE AND APPLIED ARTS), MS '82 (JOURNALISM)



With help from Alitema (far right), surgeries began in August for Ugandan women injured while giving birth

# A Hospital in Her Hometown

An architecture alumna helps give hope to women suffering from a debilitating condition

BY ABBY KEEP

In a village in eastern Uganda, a new, red-roofed hospital now stands alongside family farms. Most of the patients are young women and girls, victims of obstetric fistula, a debilitating injury that occurs while giving birth, often resulting in stillbirth and leaving women incontinent. This special hospital is the first of its kind in East Africa and only the third in Africa—and it was designed in part by Sharon Alitema, BArch '19.

Alitema has long been drawn to how architecture and technology can improve lives. With this project in her hometown, she brought that idea to fruition before even earning her diploma.

A native of Kampala, Alitema works for BCRA, an architecture firm in Tacoma. As a member of the multifamily residential team, she designs townhomes, multifamily apartments, and senior housing.

Her fascination with design stems from her youth. A curious child, Alitema was nicknamed “the engineer” by her parents because of her penchant for fixing appliances around the house.

As a high schooler, her love for science and technology drew Alitema to architecture. She knew of the University of Oregon through family friends and chose to study architecture here after receiving the International Cultural Service Program scholarship, which funded her tuition, and also the John and Joy Haines Scholarship and Kenneth S. Ghent Scholarship.

During her sophomore year, Alitema took Environmental Control Systems, a class taught by architecture professor Alison Kwok that changed her perspective on the field.

She learned about the relationship between people, buildings, and the environment, including impacts of the built environment on health, environmental quality, and energy efficiency. She was taught sustainable design practices that address those issues.

“This class inspired me to think outside the box and to consider the influence and impact that we as designers can make on being the change this world needs,” Alitema says. “I learned that nature can inspire great design.”

During the spring of 2016, Alitema met Alice Emasu, founder of Terrewode, a Ugandan organization that supports women suffering from obstetric fistulas, and Bonnie Ruder, founder of Terrewode Women’s Fund, a Eugene-based nonprofit that supports Terrewode.

Approximately 114,000 Ugandan women suffer from fistula, with 1,900 new cases each year. The condition can cause kidney disease, miscarriage, and lifetime disability, and due to lack of understanding about the condition, many women with fistula are ostracized from their community.

Emasu and Ruder were designing a hospital and rehabilitation center for affected women and Alitema joined the design team. She consulted with the project’s engineers and offered ideas to improve energy efficiency and reduce costs while creating an environment that enhances healing.

Funding was secured in 2017 and construction started soon after in Soroti, a district in eastern Uganda. The hospital opened last August and doctors began performing surgeries immediately.

“We were so lucky to have Sharon’s assistance on this project,” Ruder says. “She thought about the patient’s perspective in utilizing the hospital grounds, which had been overlooked by the other architects. She also encouraged us to incorporate natural lighting while simultaneously guarding against heat from the African sun.”

Helping with the hospital’s design was “an honor and opportunity I hold so dear to my heart,” Alitema says. “This project was important to me because the skills and knowledge that I acquired . . . enabled me to set a precedent in my home community, where I hope to continue to have a great impact.”

Abby Keep, an international studies major and member of the class of 2020, is a staff writer for University Communications.



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# Class Notes

Do you ever wish we printed more notes from *your* class? Your classmates feel that way, too. Submit a note online at OregonQuarterly.com, email it to quarterly@uoregon.edu, or mail it to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene OR 97403-5228.



CLASS NOTABLE

## The Takeaway? She's Taking Off

Growing up in a traditional African home, she thought she'd pursue a career in medicine or engineering. But the purchase of a camera changed everything for Polly Irungu, BA '17 (journalism), who recently joined NPR's show *The Takeaway* as a digital content editor in New York City.

Born in Nairobi, Kenya, Irungu and her family moved first to Kansas, then to Portland, and later to Eugene. In high school, she discovered that she enjoyed capturing events in the moment through the lens of a camera, and also the storytelling that went with it.

Irungu was just selected as one of the 100 most influential African women of 2020 by OkayAfrica, a website connecting global audiences to African culture. She attributes her success to internships with the School of Journalism and Communication, the TrackTown USA organization, and NPR.

Adjusting to new situations and trusting her journey is Irungu's life lesson.

"If there is anything I've learned," she says, "it's that you can make all the plans in the world, but it does not matter if you're not willing to adapt."

—Sharleen Nelson, University Communications

For more on Polly, visit [pollyirungu.com](http://pollyirungu.com)

### FLASHBACK

**1920** Plans develop for Elizabeth Fox, dean of women, to conduct a tour of Europe in 1921 with female students, staff, and alumni, sailing on a French steamer and visiting France, Switzerland, Belgium, and other destinations.

Indicates UOAA Member

### 1960s

Longview artist and philanthropist **JOE FISCHER**, BS '60 (fine and applied arts), MFA '63, was named Lower Columbia College Benefactor of the Year for 2019–20.

After retiring as assistant campus counsel at University of California, Berkeley, **MICHAEL COLE**, BS '62 (economics), self-published his first novel, *Jury Verdicts*.

**BERDINE JERNIGAN**, BA '64 (elementary education), has established a scholarship in the College of Education for students from California and

Oregon preparing to become teachers. Jernigan taught for 14 years before transitioning into a career in real estate.

**GEORGE LOSCALZO**, MS '66 (interdisciplinary: teaching), who taught math in Merced, California, celebrated 20 years entertaining residents of Park Merced Assisted Living as a pianist.

The Oregon State Bar Business Law Section awarded **RON GREENMAN**, BS '68 (political science), JD '74, the 2019 James B. Castles Leadership Award, recognizing him for "the highest level of integrity and dedication to the public."

**DUDLEY POSTON**, PhD '68 (sociology), retired after more than 40 years as a sociology faculty member at three universities, most recently Texas A&M. He lives with his spouse, Patricia, in San Antonio, where he is writing a textbook on applied regression models.

Former Tualatin city administrator **STEPHEN RHODES**, BS '69 (general social science), JD '74, was appointed interim administrator of Washington County.

### 1970s

**HARLEN SPRINGER**, BA '70 (management), chair of the Florence Public Arts Committee and a founding member and past

### FLASHBACK

**1930** The University of Oregon Alumni Association announces the creation of an alumni fund to support events and gatherings for various generations of Ducks.

president of the Florence Regional Arts Alliance, was appointed by Governor Kate Brown to the Oregon Arts Commission.

**KAREN GADDIS-PHILIPS**, BA '71 (English), MEd '72 (curriculum and instruction) rode in Montana's Bob Marshall Wilderness last summer on a nine-day pack trip with the Bob Marshall Wilderness Outfitters.

**ELLIOT NORQUIST**, MFA '72 (sculpture), opened "Mail Room"—featuring artifacts from the postal mail era such as the manila envelope, rendered in stainless steel—at the Charlotte Jackson Fine Art gallery in Santa Fe, New Mexico.

**DINESH GUNAWARDENA**, BBA '73 (business environment), was appointed Sri Lanka Minister of Foreign Affairs and Minister of Skills Development, Employment, and Labor Relations.

Associate Justice  
**F. PHILIP CARBULLIDO**,

BS '75 (political science), was elected chief justice by the Supreme Court of Guam.

**TIMOTHY FORESTER**, PhD '77 (counseling psychology), retired after 35 years practicing psychology in Eugene and now raises sheep and goats, participates in Rotary and environmental issues, and crafts bronze baptismal fonts for churches.

**JANICE D. RUBIN**, BA '77 (English), MS '93 (public affairs), published her second book of poems, *Tin Coyote*.

**NORM DOWTY**, BArch '79, retired after 36 years as principal and vice president for Portland-based R&H Construction, having completed projects for Adidas, Wieden+Kennedy, Ziba Design, and Keen footwear, among others.

## 1980s

**ERIC JOHANSEN**, BS '81 (geography), retired after 36 years as a financial advisor to Portland and

other governments in Oregon, having assisted with the bond financing of major public capital projects.

**MICHAEL ADAMS**, BA '83 (English), joined the board of directors of the Maricopa Economic Development Alliance in Arizona.

**MELISSA CARPENTER**, BS '83 (psychology), was appointed chief scientific officer of ElevateBio, a biotechnology company in Cambridge, Massachusetts.

**JOHN DIMMER**, BS '84 (finance), a longtime Tacoma Athletic Commission supporter, was recognized as the 2019 Golden Gloves honoree during January's 2020 Golden Gloves event, billed as American's oldest boxing tournament west of the Mississippi River.

**KIRK BACHMAN**, BA '85 (international studies), was appointed president of the Auguste Escoffier School of Culinary

## FLASHBACK

**1940** Students celebrate the 50th annual "Junior Weekend" with a festival on the Eugene Millrace that features parade floats and a performance from the university's 70-piece symphony.

Arts campus in Boulder, Colorado.

**NANCY HELLERUD**, JD '85, was named vice president for academic affairs at Webster University in Webster Groves, Missouri.

**WILLIAM WRIGHTSMAN**, BS '86 (journalism), joined Cedar Crest College of Allentown, Pennsylvania, as an assistant professor of occupational therapy and director of the Occupational Therapy Doctorate Program.

## 1990s

**KENT FISCHMANN**, JD '90, was hired as a partner at Denver-based law firm Davis, Graham, and Stubbs, where he will primarily work on intellectual property.

*South Sound Business* named  
**HADLEY ROBBINS**, MBA '91

(general business), "2019 Leader of the Year" for his work as CEO and president of Columbia Bank in Tacoma, Washington.

**NICOLE M. APELIAN**, MS '93 (biology), published *The Lost Book of Herbal Remedies: The Healing Power of Plant Medicine*, a compilation of herbs and natural remedies offered as an alternative to chemically produced medication.

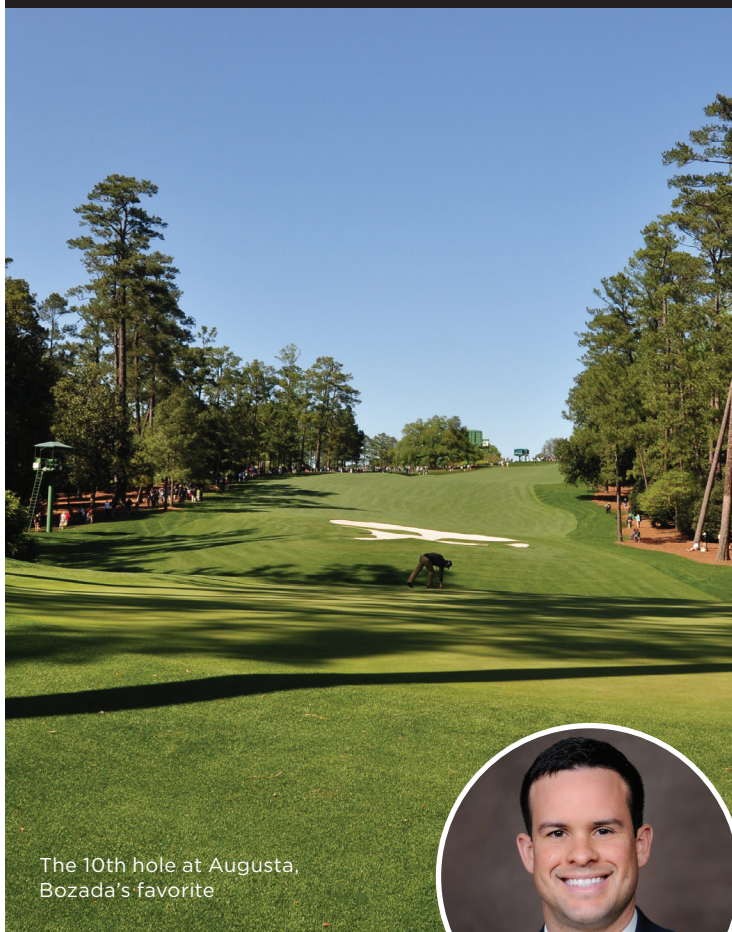
**DANIEL LEVITIN**, MS '93, PhD '96 (psychology), a neuroscientist, musician, and author, released his latest book, *Successful Aging: A Neuroscientist Explores the Power and Potential of our Lives*.

**JEANNE SELBY SAVAGE**, BS '93 (biology), was appointed chief medical officer of Trillium and Health Net of Oregon.

**MICHAEL BELLER**, BA '94 (history), was named manager of the Orinda Library-Contra Costa County Library in Orinda, California.

**CHRISTINE RUMI**, BArch '95, was promoted to associate partner at Portland-based FFA Architecture and Interiors, where she is working on plans for Eugene Town Square, a library renovation for the Oregon Department of Administrative Services, and a library needs assessment for the city of Sweet Home.

**LAKEYSHUA WASHINGTON**, BA '95, MS '99 (psychology), became director of secondary teaching and learning at Gresham-Barlow School District, where she will support middle- and high-school principals, assistant principals, and teachers in curriculum, instruction, and assessment.



The 10th hole at Augusta, Bozada's favorite



CLASS NOTABLE

## An Ace at Augusta

Kevin Bozada will never forget advice given to him by “the King,” golfing legend Arnold Palmer: “You have the greatest opportunity in the world.” Five-second pause. “Don’t screw it up.”

During six years as clubhouse manager at Augusta National—one of the world’s most famous golf clubs—the 2011 psychology alumnus has more than adhered to the late Palmer’s counsel. Overseeing 120 employees—and hundreds more during the Masters tournament—Bozada preaches an attention to detail, quality, process, and “anticipatory service” best described as absolute. There are, he notes, seven steps to properly cleaning a bathroom vanity.

Bozada joined Augusta after distinguishing himself at Eugene’s Downtown Athletic Club, where he worked full-time during school and became general manager by age 24.

His career tracks with his psychology education, he says, because psychology is “the study of the mind and behavior—it’s so important in hospitality to understand human interaction, personality types, and motivation. With this knowledge, your opportunity to create a special experience for your guests is limitless.”

Bozada doesn’t spend every waking hour keeping Augusta immaculate, mind you. A couple times a year, he’s free to play the revered course where greens are as fast as pool tables. The 8-handicapper might not be the next Tiger Woods, but he’s a bagful of shots better than Bill Murray’s Carl “gopher hunter” Spackler in *Caddyshack*.

“Last year was my best round—I hit the hole twice on two par-3’s,” Bozada says, laughing. “I almost had two holes-in-one.”

—Matt Cooper, *Oregon Quarterly*

### CHARLES CHRIS- TOPHERSON,

MBA '96 (general business), was appointed chief financial officer of IntelliCentrics—a community of health care professionals, facilities, technology leaders, and software architects—where he will develop the company’s global financial strategies.

### DANIEL MCKAUGHAN,

BA '96 (Clark Honors College, general science), a philosophy professor at Boston College, received a grant from the John Templeton Foundation for his project, “Philosophy, Theology, and Psychology of Christian Trust in God.”

### BETH HUMMER, JD '97,

an attorney who focuses on environmental contamination and real estate issues, joined the Los Angeles office of Hanson Bridgett.

### SUZANNE HURT, MS '98

(journalism), was hired as assistant managing editor at the *Idaho Press*, based in Nampa.

### HEATHER M. MORO, BA

'98 (education studies), MEd '99 (educational policy and management), principal of Laramie-based Slade Elementary School, was named Wyoming’s 2020 National Distinguished Principal by the Wyoming Association of Elementary and Middle School Principals.

### EDWARD RUNNING, MArch

'98, was promoted to associate partner at Portland-based FFA Architecture and Interiors, where he is project manager and lead designer for an agriculture complex at Chemeketa Community College and a facilities master plan at Tillamook Bay Community College.

## 2000s

Historical ecologist **LOREN E. MCCLENACHAN**, MS '02

(environmental studies), received tenure and was promoted to associate professor at Colby College in Maine, focusing on marine fisheries conservation.

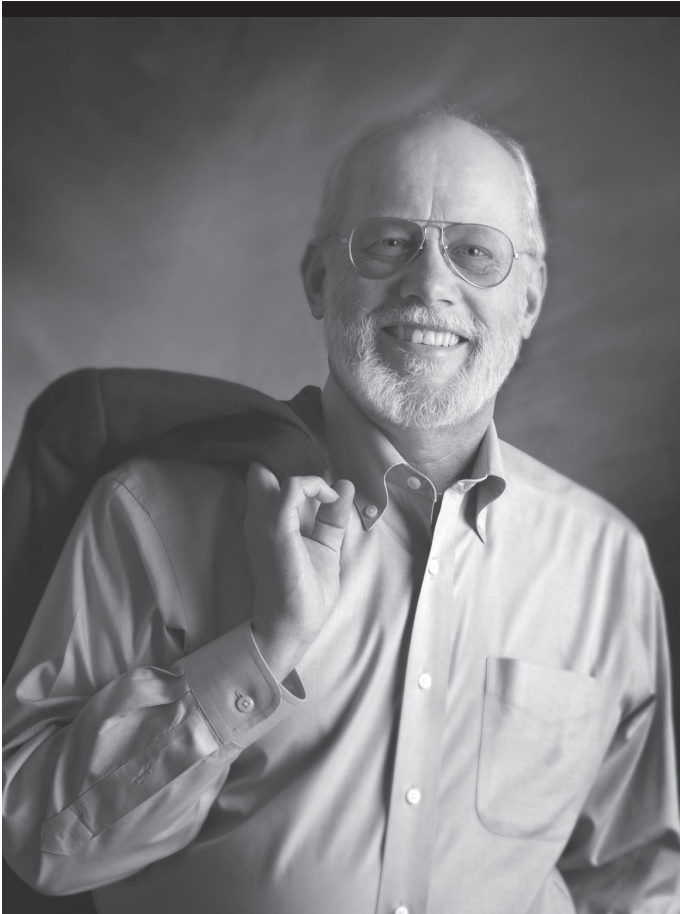
The Classroom Law Project named **COURTNEY WERTZ**, BA '02 (English), 2019–2020 Civic Educator of the Year for her work as an English and social sciences teacher for the Paisley School District in Lake County.

**ARIEL L. KELLEY**, BS '05 (business administration), opened the Healdsburg Free Store, providing thousands of free items such as diapers and clothing to those affected by the Kincadee fire in Sonoma County, California.

### FLASHBACK

**1950** The UO announces the opening of “Vacation University,” a satellite campus in Suttle Lake, Oregon, where students can take classes outdoors during the summer.





## IN MEMORIAM

G. Z. "CHARLIE" BROWN, 1943-2020

During four decades at the University of Oregon, Philip H. Knight Professor of Architecture G. Z. "Charlie" Brown was a pioneer in combating climate change by reimagining the design of buildings to reduce energy consumption.

With the Energy Studies in Buildings Laboratory, he created one of the most highly respected, university-based architectural research labs in the world. The ESBL aims to improve global health and sustainability through approaches including research into building energy and resource use.

Brown supported more than 200 graduate research assistants and authored 100 publications. He assisted in energy-conscious design on more than 20 million square feet of buildings internationally.

In 1985, Brown wrote *Sun, Wind, and Light: Architectural Design Strategies*, providing the foundation for energy-conscious principles such as natural ventilation. He was among the first authors to describe the challenges that climate change places on architects to design buildings for sustainability.

Frances Bronet, former dean of the School of Architecture and Allied Arts, now the College of Design, described Brown as "a generous and thoughtful colleague, dedicated to excellence and rigor, advising on difficult situations, from collegial interaction to curricular ambitions."

To read the blog appreciations of Brown, visit [esbl.uoregon.edu](http://esbl.uoregon.edu)



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FLASHBACK

**1960** Two large groups representing campus women decide to merge: the Associated Women Students Legislature and Heads of Houses, composed of the presidents of organizations for “women’s living.”

**FIONA GWOZDZ**, BA '06 (Clark Honors College, planning, public policy and management), was hired as public relations director by social-impact branding agency Oliver Russell.

The *Software Report* listed **JOSEPH EDGAR**, BS '07 (economics), fifth among its “Top 25 Real Estate Software CEOs of 2019” for his work at TenantCloud, a free, cloud-based service for small landlords, property managers, tenants, and service professionals.

**JULIETTE GRUMMON-BEALE**, MArch '07, was promoted to associate at Portland-based FFA Architecture and Interiors, where she is working on plans for an agriculture complex at Chemeketa

Community College and a facilities master plan for Tillamook Bay Community College.

**KAREN E. HOBSON**, JD '07, joined the estate planning practice group at law firm Tonkon Torp, advising clients in Oregon and Washington.

**AUTUMN TOMLINSON**, BFA '07 (printmaking), will participate in the annual studio residency program of Studio Place Arts, a nonprofit community visual arts center in Barre, Vermont.

**KEENAN YANIT-MITCHUM**, BS '07 (human physiology), an assistant professor of obstetrics and gynecology at Oregon Health and Science University, was named a “Top Doctor in Portland” by

*Portland Monthly*. Her aunt, **CATHY HOLBROOK**, BA '76 (psychology), retired after 19 years as an Oregon state mental health examiner.

**TIFFANY CRUICKSHANK**, BS '08 (business administration), began her 10th season as transportation manager at Snake River Produce, a shipper and marketer of onions, in Nyssa, Oregon.

**BRANDON GATKE**, MS '08 (applied information management), became chief information and security officer for Pacific University in Eugene, leading the information services department.

**ANNA C. LYON**, BA '08 (electronic media production), assistant vice president and marketing director with Franklin

FLASHBACK

**1970** Plans are unveiled for a center of research and development for the education of children with disabilities.

Savings Bank of Maine, announced plans to retire after nearly 23 years with the bank.

**VANESSA NORDYKE**, JD '08, was appointed to Salem City Council.

**HOLLI M. JOHNSON**, BA '09 (sociology), coordinator for the African American/Black Student Success

Plan through the Lane Education Service District, was featured in the *Eugene Register-Guard* for her work.

**URMAZE NATERWALLA**, executive MBA '09 (general business), joined Scappoose-based Oregon Manufacturing Innovation Center as a research operations officer.

## 2010s

**RACHEL E. ADAMS**, BA '10 (anthropology), founder and executive director of Assemblage Symposium, an annual event for women and diverse communities in the wine industry, was featured in the *Salem Statesman Journal* for her work.

**CLAIRE FAUST**, BS '10 (biology), was hired as a physician assistant with Northern Nevada Medical Group.

Television reporter **SHARON KO**, BA '10 (electronic media production), will coanchor "Eyewitness News at 6 p.m." with KENS 5, San Antonio's CBS affiliate, and also anchor the station's noon newscast.

**CALVIN MARCUS**, BA '10 (art), was featured in *Flaunt* magazine,

which called him "one of the most exciting young artists to emerge on the LA art scene in the past decade."

**LAUREN GOSS**, BA '11 (Clark Honors College, history), was hired as a special collections public services librarian with UO Libraries, Special Collections and University Archives.

For his efforts to disarm and comfort a student gunman at Parkrose High School in Portland, **KEANON LOWE**,

BA '14 (general social science), was recognized as a "Hero Who Went Above and Beyond in 2019" by *Time* magazine and received the 2020 Citizen Honors Award from the Congressional Medal of Honor Society.

**SHAWN TAYLOR**, BS '14 (journalism), was named editor of the *Wake Weekly* and the *Butner-Creedmoor News* in North Carolina.

**ZACH BIGALKE**, BA '15, MA '17 (history), a PhD

### FLASHBACK

**1980** Deanna Robinson, a telecommunication professor, publishes a study finding that TV audiences rank cartoons such as *Looney Tunes* low in violence despite the "physical abuse" in their content.

## Will Power



"I am completely indebted to Pathway Oregon and my advisor."

**Violet Fox**  
BS '19 (anthropology)

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IN MEMORIAM

JOHN BAUGUESS, 1943-2020



**D**edicated photographers practice “the art of seeing”: using the camera as an extension of the eye, they pluck a profound moment from time and space to share with the viewer. John Bauguess learned the art of seeing very well.

Raised in Dexter, Oregon, the freelance photographer and educator documented life in Eugene and across the region for more than five decades, ever vigilant in using his 35mm camera, wide-angle lens, and black-and-white film to preserve historic legacies and rural environments. His “Urban Renewal” series—released in 2000 and capturing downtown Eugene in the 1970s as the city’s architectural and social landscape shifted—was called “one of the best documentary photography projects done in Oregon in 50 years” by photographer Paul Carter of Eugene Scene, an arts and culture website.

Bauguess, who studied photography at the UO in the 1960s, counted among his clients the university and *Oregon Quarterly*, shooting faculty portraits and collections on Pre’s Rock and campus street fairs. His work resides in UO Libraries Special Collections and University Archives, as well as collections at the Portland Art Museum and the Oregon State Capitol.

A committed activist, Bauguess also created acclaimed photo essays on topics ranging from migrant farm workers to captive wolves to old-time fiddlers.

Says Dan Powell, an associate professor emeritus of photography in the College of Design: “Bauguess liked to draw people and places closer, to see them as they are, or at least as close as the camera can come to doing that.”

—Jason Stone, University Communications

For more, visit [around.uoregon.edu/remembers-john-bauguess](http://around.uoregon.edu/remembers-john-bauguess)

FLASHBACK

**1990** Artist Wayne Chabre sculpts 12 gargoyles of famous scientists that are affixed to the science complex, including a playful depiction of Albert Einstein grinning down from Willamette Hall.

student at Penn State University, received the 2020 Robert K. Barney Graduate Essay Award from the Center for Sociocultural Sport and Olympic Research at California State University, Fullerton, for research in Olympic studies.

Reporter **JONATHAN BACH**, BA '16 (journalism), formerly with the *Salem Statesman Journal*, joined the *Portland Business Journal* to cover commercial real estate and economic development.

**ALEX QUIRICI**, BS '16 (general social science), joined California-based StaVin Inc., a supplier of toasted oak products for wine, as a business development specialist, managing customer relationships in Napa, Sonoma, the Central Valley, and the Sierra Foothills.

**RYAN ROUILLARD**, BA '16 (journalism), radio voice for the minor league baseball Frisco (Texas) RoughRiders for four seasons, is moving to Fort Collins, Colorado, to pursue a career as a firefighter. **ZACH BIGLEY**, BS '17 (journalism), was named manager of media development for the team.

**ARIANNA N. URBAN**, MS '16 (historic preservation), joined the city of Mesa, Arizona, as historic preservation coordinator after spearheading projects in the Bay Area.

**CLAIRE LUCHETTE**, MFA '17 (creative writing), received a National Endowment for the Arts 2020 Literature Fellowship in Prose.

**TIMOTHY WRIGHT**, JD '17, was hired as an associate in the Portland litigation department of law firm Tonkon Torp.

**ABBY GRAHAM**, BIArch '19, was hired as a designer by Portland-based Bainbridge, a commercial interior design and space planning firm, and is working on projects for the Willamette Education Service District and the Portland Bureau of Transportation.

IN MEMORIAM

**ELIZABETH LEE ULRICH**, BS '46 (sociology), died August 4, 2016. Known as Bette Lee, she participated in campus activities, some of which supported the World War II effort, and valued providing opportunities for young people through tennis and golf.

**MARLIS-GAY LARKINS**, BA '61 (English), died March 9, 2019. She worked for United Airlines in several capacities, primarily in California and Chicago.

FLASHBACK

**2000** A new interactive CD called "The UO Experience" allows prospective Ducks to digitally navigate life at the UO as they make their college selection.

**SIMEON**

**CROWTHER, BS** '64 (history), died November 14. A lifelong Ducks fan, he taught economics at California State University, Long Beach.

**DALTON**

**MURAYAMA, BArch** '69, died September 10. "Kiyo" was a decorated Vietnam veteran and a head of architecture for the Army and Air Force Exchange Service. He was also an architectural manager for the city of Fort Worth, Texas, and a Ducks fan who inspired relatives to attend the UO.

**EVA DENISE COHEN, BFA**

'88 (fine and applied arts), died December 31. The wife and mother was a Bay Area graphic designer and taught design and typography at Diablo Valley

College, California. A yogi and triathlete, she was never above a silly hat, gag eyeglasses, or a stick-on mustache.

**STEPHANIE PATRICIO, Class**

of 2010 (sociology, ethnic studies), died January 22. The Portland comic was also a former organizer for the United Farm Workers labor union and a member of MEChA, which seeks to promote Chicano unity and empowerment through political action.

**LEE HUDDLESTON,**

BA '13 (international studies), MA '18 (language teaching studies), died February 23 in Micronesia, after rescuing a child caught in an ocean current. He worked for the Chuuk State Department

of Education in Micronesia and was a former Peace Corps member who taught English there.

**FACULTY IN MEMORIAM**

**MAURICE HOLLAND,**

former dean and professor emeritus of the School of Law, died January 5. As the school's 14th dean, he served from 1986 to 1991 and as a professor until his retirement in 2008. Previously, Holland was a faculty member and dean with the law school at Indiana University.

FLASHBACK

**2010** The UO's Ashton Eaton again nets NCAA heptathlon and decathlon titles and receives The Bowerman, awarded to the top male and female track-and-field athletes in the nation.

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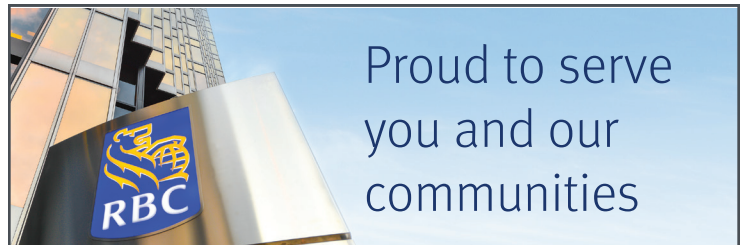


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**Ducks Afield** 1. **DENNIS TAN** (2nd from R, blue shirt), BBA '85, and the "Singapore Quack Attack" watched the Rose Bowl win. 2. (L to R) **LEE HUFFMAN**, BA '84, Jan Reeve, Linda Francisco, **ANNIE MUELLER**, BA '83, **LINDA BERGQUIST**, BA '83, and **TAMAE MORIYASU**, BA '83, in Union, Washington, for Francisco's wedding. 3. **GEORGE HARDY**, BS '70, MBA '73, and wife Rosemary traveled from Budapest to Amsterdam. 4. **ROB GEROWE**, BS '84, and son Ben. 5. **VERNE UNDERWOOD**, BA '87, MA '89, traveled from the Sahara Desert to Loch Ness. 6. **STEVE MOORE** (front row, hat), BA '67, and friends watched the Rose Bowl near Guadalajara.

 We love Duck migrations! Send photos of you, classmates, family, and friends showing UO pride worldwide. Visit [OregonQuarterly.com](http://OregonQuarterly.com) and submit a high-resolution JPEG image.

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2019 PAC-12 CHAMPIONS  
F O O T B A L L

2020 PAC-12 CHAMPIONS  
W O M E N ' S B A S K E T B A L L





1



2



3



4



6



5



7

**Ducks Afield** 1. **KEVIN BARTOY**, BA '95, and daughter Louise in France's Le Mont-Saint-Michel. 2. **JEFFRY GOTTFRIED**, BS '69, and a be-"O"-tiful crossing in the Caucasus Mtns., at the intersection of Europe and Asia. 3. **TOM DEMPSEY**, JD '68, at Victoria Falls, Zambia. 4. **MARK WOLFE**, BS '82, MS '85, and **JENNIFER VANSUETENDAEL**, BA '85, "O"-verlooking New York from Staten Island. 5. In Cáceres, Spain, **BRIAN CHRIST**, BA '81, and a familiar face. 6. **MICHAEL SCHAEFER**, BS '77, and niece Luisa in Porto, Portugal. 7. **LINDA THARP** (L), BA '70, MEd '72, **PAUL MEHNERT**, MA '81, JD '87, and Melissa Finch at Croatia's Church of St. Peter and St. Paul.



# THE COAST YOU REMEMBER



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# Mastering the Long Game

His days as a caddy provided an alumnus with tips for golf, and life

BY JOHN FROHNMAYER

**A**uthor John Frohnmayer, JD '72, based *Carrying the Clubs: What Golf Teaches Us About Ethics on childhood memories and the stories he and his brother—the late Dave Frohnmayer, university president from 1994 to 2009—brought home for discussion at the family dinner table when they caddied as kids. He played golf for Medford High School and “used to know where the ball was going,” he says. “No more.” Excerpts include:*

The driving vacation of the 1950s was a test of whether the kids in the car could drive their parents nuts. In 1953, all six of us drove as far east as Detroit, Michigan. I had to sit in the middle of the back seat (the least favored position) as a buffer between Dave and Phil. All Dave (the older) had to do was sing a few bars of “Slow boat, oh, slow boat,” and Phil would fly into a rage, fists gyrating and blows landing mostly on me.

As a subordinate sibling, you get experienced parents who are less likely to hover. You get siblings to admire, like my sister, Mira, who was so funny, so gifted in music and sports, and my brother, Dave, who could out read, outthink, and outtalk all of us. Persuasion was highly prized, as was the luxury of being persuadable.

A major conflict between golf and culture arose on a family trip to Victoria, British

Columbia. We were staying in the lofty, snooty, and elegant Empress Hotel, but we had packed our golf clubs. Dad, Mira, Dave, and I went to play one of the many wonderful courses there not to return in time for high tea, and was Mother annoyed. Totally angry to tears. High tea at the Empress was a big deal with a string quartet playing Vivaldi and Bach, pastries and cakes of indescribable lushness, and of course, tea made as only the English can make it. It was one of the few times I saw her that mad.

The Greek philosopher Heraclitus tells us that a man’s character is his fate, so let’s talk cheating. I was a naïve kid, but I knew when adults were cheating. One man would mark his ball in front rather than in back. When he replaced the ball, it was as much as six inches ahead of the coin. He laughed to me that if he could mark it a couple more times, it would be a gimme. A proud cheater.

I suspect there was some price to be paid for cheating, primarily that others wouldn’t want to play with that person, but I never saw that part of the dynamic. I did see that the other players in the group

would not call out a cheater. I was left to ponder whether cheating was the norm, whether it mattered, and what these guys did in the other parts of their lives—in business, with their wives and their friends.

There is something called the “Mama rule.” If you are afraid to tell it to Mama, you shouldn’t be doing it. Good advice. I took the cheating I saw home for discussion at the dinner table and got a dose of old-time religion from my mother. Dad too. We didn’t cheat, didn’t lie. Those were rules to live by, and they weren’t negotiable.

We educate ourselves, we learn from experience, we practice what we want to become good at, and yet we take advice from friends or even strangers, and it costs us. Butch Harmon, famous coach of Tiger Woods, Phil Mickelson, and Greg Norman, says, “Taking advice from another player is the surest way to get worse at golf.”

John Frohnmayer, JD '72, a retired attorney, has also written *Leaving Town Alive: Confessions of an Arts Warrior* and *Out of Tune: Listening to the First Amendment*, among other books. Visit [johnfrohnmayer.com](http://johnfrohnmayer.com) for more information.



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