

# Old Oregon

OCTOBER  
NOVEMBER  
1958

Eugene Public Library  
Eugene, Oregon



Storytelling  
See page 6

Why Read Two Novels? • Springfield's Operation Bootstrap  
Oregon's All-American Candidate • Here Come the Story Tellers





WALLACE J. FLYNN and family live in Arlington, Massachusetts. In addition to his business and family life, Flynn has scouted for the Harvard football team on which he once played. With him are his sons and his wife, the former Nancy L. Gillmore. (Reprinted by courtesy of the Boston Herald.)

THE BOSTON HERALD, MONDAY, MAR. 17, 1938

## \$456 Billion Beckons Go-Getters

# Life Insurance Big Selling Job

(Business is more than the action within executive suites. It is the sum total of hundreds of skills and professions which build and operate the \$440 billion U.S. economy. This is the first of a continuing series of Herald articles on various jobs and the persons behind them. They will appear on successive Mondays.)

By JUAN CAMERON

One day last winter Boston insurance salesman Wallace J. Flynn went to work on a friend who stated flatly he "didn't believe in life insurance." Several meetings later Flynn signed up his disbelieving friend on a \$40,000 life policy with an annual premium of \$1000.

Such efforts of the 33-year-old Flynn have won thousands other insurance clients.

You can easily get more information by writing to Vice President L. M. Huppeler, 501 Boylston Street, Boston 17, Massachusetts.

## NEW ENGLAND

*Mutual* **LIFE** Insurance Company  
BOSTON, MASSACHUSETTS

THE COMPANY THAT FOUNDED MUTUAL LIFE INSURANCE IN AMERICA—1835

## New England Life agent subject of feature article

To lead off his fine series of articles on various occupations, Juan Cameron of *The Boston Herald* focused on the accomplishments of Wallace J. Flynn.

Wally's been with New England Life four years — an agent with the Hays Agency of Boston. Previously he had held a good position in another field: merchandising manager of a large textile company. He is a graduate of Harvard (class of '46) and was an outstanding member of three varsity football and baseball teams. His college course was interrupted by service as a Navy torpedo plane pilot.

Why did he choose to go to work for New England Life? "I like the career opportunities of life insurance selling," Wally explains. "I now have control over my own time . . . I'm sure of getting rewards in direct proportion to my efforts . . . and I feel good about the complete cooperation I get from my company."

Perhaps a career of this sort appeals to you. There are opportunities at New England Life for other ambitious college men who meet our requirements. You get income while you're learning. You can work anywhere in the U.S.A. Your future is full of substantial rewards.

*A career with New England Life attracts men from many fields — banking, teaching, business administration as well as selling. Some of our most successful agents have technical backgrounds.*

JOHN R. KELTY, Gen. Agt., '47, Portland, Oregon

ALBERT R. "DICK" ALLEN, '43, Portland, Oregon



# To and From

By Milton W. Rice '28

President, Oregon Alumni Association

AT THE OUTSET OF THIS YEAR as President of the University of Oregon Alumni Association I am glad to have this opportunity to greet each of you. I only regret that I can't meet all of you personally to tell you first hand about the activities that are taking place right now at our Alma Mater—and even more, to describe some of the objectives that our University has planned for the next few decades.

But, perhaps of more immediate interest to all of us are some of the important things that your Alumni Association hopes to accomplish during this 1958-59 year.

Your executive committee wants to start a program that will draw alumni more closely together in building a greater Oregon.

With 82 years of service to the citizens of Oregon, and with its dedication to the goals of higher education of this nation, the University is worthy of a responsible alumni body. It needs, and deserves, an alumni body that keeps itself informed about the accomplishments of its Alma Mater—its problems, its needs, its opportunities. Your newly-elected executive committee will seek in the months ahead to, first, strengthen the fabric of the association—and second, strengthen the active membership of the association.

You and your classmates will be asked to participate more actively in the affairs of the University of Oregon Alumni groups in your area—to become better informed about the University and to stimulate others in your circle of friends and acquaintances to learn about the purposes and goals of Oregon in the years immediately ahead. I hope that you will accept this invitation with sincerity and enthusiasm.

University President O. Meredith Wilson has suggested that Oregon alumni dedicate themselves to the goals of encouraging more students of ability to attend the University and to seek ways in which we, as alumni, can find greater identification with the many needs of the University. We hope within this coming year to spell out some of the ways in which all Oregon alumni can meet these requests.

Oregon will soon be an independent in the realm of intercollegiate athletics. Our capable athletic department is preparing itself for this eventuality. This means, of course, that we shall not only need to continue our interest and support, but to increase the degree of our contributions.

So in the coming year we hope not only to receive your support in varying ways, but also to hear your views, your ideas about how Oregon alumni can better serve their Alma Mater—The University of Oregon!

# Old Oregon

Published by the

UNIVERSITY OF OREGON ALUMNI ASSOCIATION

Member American Alumni Council

October-November 1958

Vol. 38, No. 8



Why Read Two Novels? • Springfield's Operation Bootstrap  
Oregon's All-American Candidate • Here Come the Story Tellers

## COVER

How to tell a story, with appropriate gestures, is the topic of an article on page 6 by Winifred Ladley, assistant professor of library science, who teaches a new and unique type of course entitled "Storytelling." Just how and why storytelling fits into the University curriculum is explained by Mrs. Ladley in the article. In this photo by George Farquhar of the University Photo Bureau, Sherrill Snell accentuates a point during a classroom session at Summer School.

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Published bi-monthly (February, April, June, August, October, December) by the University of Oregon Alumni Association, Editorial Offices: 110-M Erb Memorial Union, University of Oregon, Eugene. Printed at the University of Oregon Press. Subscription price \$4.00 per year. Entered as second-class matter at the post office at Eugene, Oregon under act of March 3, 1879. Advertising representative: American Alumni Magazines, 100 Washington Square North, New York, N.Y.



In this complex and sometimes confused era, it's not enough to read merely one novel. In this article, a professor of English answers the question . . .

# WHY READ TWO

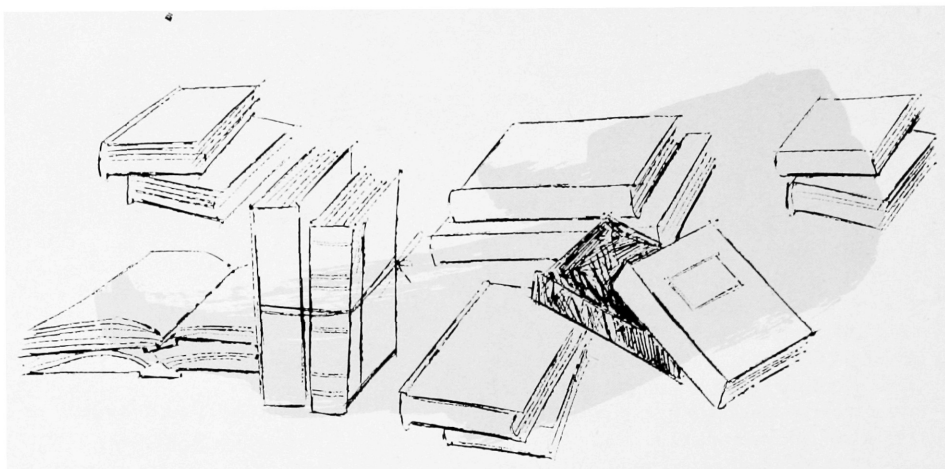
By Carlisle Moore

Associate Professor of English

IN A WORLD OF ECONOMETRICS, anti-matter and space-travel it is hard to keep one's mind on one novel, let alone two. The eye flutters upward from almost any printed page, like the moth, toward the latest and brightest satellite, and the resulting dizziness makes one reach for a tranquilizer. We all know that life is growing more complex every day, so it isn't right that books should keep getting longer and more difficult. But they do.

Maybe it is true, as we hear, that the Age of Gutenberg is drawing to a close. The rapid development of televisual aids will soon make reading old-fashioned. Books of all kinds will be replaced by a ubiquitous talking-screen, at home, in the classroom, in the office, which will provide us with the latest news and the latest contribution to human knowledge in visual-capsule form somewhat in the manner described by E. B. White in his famous short story called "Irtnog," where the whole meaning of each day's printed matter is compressed into a single word for everyone's easier comprehension. "Of making many books there is no end," Ecclesiastes tells us, "and much study is a weariness of the flesh." Today he might add, "Viewing is a Solomon's Feast."

But though much changes, much abides—in paperback. It is not enough for the great scenes and events of the past to be shown us on the movie or TV screen. When the pictures flash by quicker than life there is no time to reflect. Indeed, this is one of the strongest reasons why we owe it to ourselves to read books: That in a world of ever-increasing speed they make us stop and think, rouse our minds



with fresh thoughts, pose the fundamental questions and challenge us with the crucial problems that have beset the curious mind of man ever since he first realized that life was short and full of trouble. That we do read is abundantly clear on every newsstand. At least we buy. But I think we read, too—the who-dunnits, the how-to-do-its, the how-to-be-happys—books on international tensions and internal tensions, on foreign travel and American culture, on modern science and modern literature. They sell by the tons and find their way to our bookshelves. If most of them are of the self-help variety, bought to relieve us of that feeling that we are not so good as we ought to be, it must be said that many are sober-serious novels bought for amusement, and then read with profit, of recent enough vintage to be considered still modern, but old enough to have begun to become classics.

You may remember that novels were once considered to be merely entertaining. Not only was fiction a waste of time, it was in some quarters regarded as wicked, a source of juvenile and adult delinquency. Fiction, said our Puritan

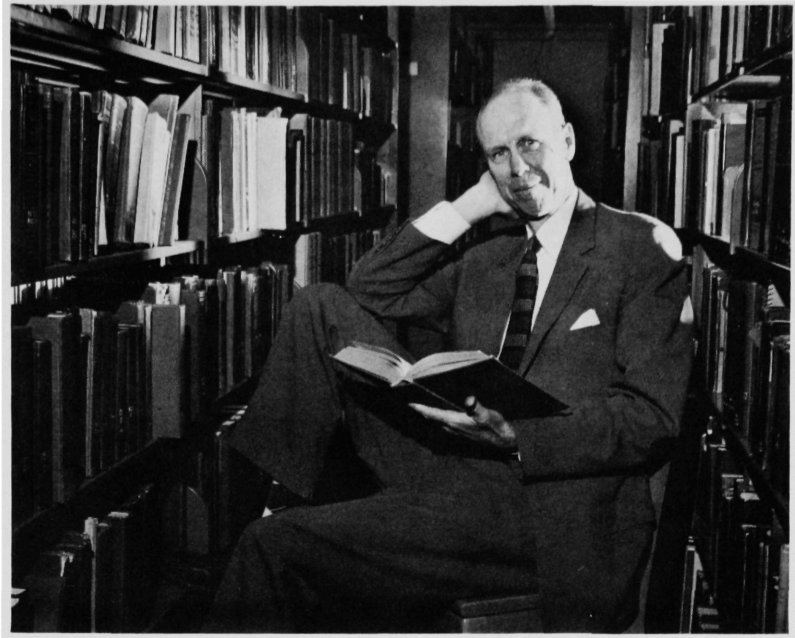
fathers, is akin to lying. This may be one reason why the novel became the most popular form of literature in the 18th and 19th Centuries. That it is no longer so scandalous may be one of the reasons why it is no longer read so avidly in the 20th Century. However that may be, what the novel has lost in excitability it has gained in challengeability. No longer is it merely an idle diversion, a piece of entertainment. Our finest writers, our keenest minds, have chosen the novel-form to express their profoundest conceptions of human experience, and have made it a vehicle of wisdom as well as of delight. There is something in the novel, in other words, that cannot be found in any other form of literature or by any other means.

What is this something? It is not, certainly, what comes out of the crystal ball: it is not the answer to all our doubts and questions. On the contrary, it will pose new questions, and even, perhaps, create new doubts. Nor is it the same thing as the revelation of religion or the truth of philosophy, or of psychology, or of sociology, although these kinds of truth are often found in novels. Rather, it is truth expressed in human terms about man



Carlisle Moore, author of this article, relaxes with a book amid thousands of other books in the University Library's stacks. Moore has been a member of Oregon faculty since 1946.

Photo: B. L. Freeman



# NOVELS?

confronted by his problems: it is a sense of the actuality of life made clear and understandable in a particular context, in a richly imagined world. It is what poetess Marianne Moore meant when she wrote that poems are "imaginary gardens with real toads in them." Novels are imaginary worlds with real people in them. Their characters are really like ours, and the problems they face are not only *like* ours, they *are* ours. Thus we learn more about ourselves as well as about others. For a time we live in an atmosphere of clear values and luminous ideas. Surely the burning question of today for a thinking person is: What to believe and how to live in a time of so many opposing beliefs, so many unbeliefs, of such widespread disillusionment, and so many illusions.

That other kinds of writing provide similar truths and insights no one would deny, but only the novel can convey that full sense of the actuality and infinite complexity of human existence, can set forth the mysterious and wonderful unfolding of the interrelated lives of people, from youth to age, from one generation or era to another, so that the reader experiences what must be counted as an original discovery or revelation concerning human nature and destiny. If this is true only of the greatest novels, lesser novels have their own contributions to make and their own appeals to special tastes. Literature, like life, is consulted for diverse reasons, moral vision, aesthetic harmony or beauty, or pure entertainment, and some novels are stronger in one of these respects than in the others. Dickens, for example, provides plenty of entertainment and moral vision but is

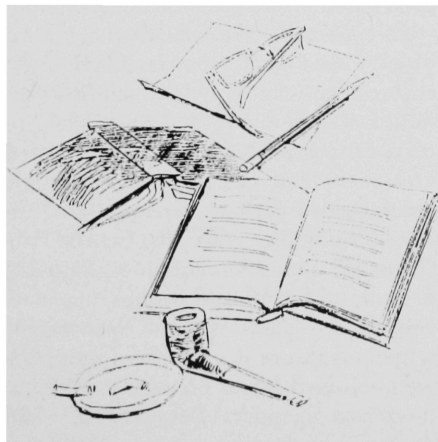
aesthetically weak because he wrote for serial publication. Flaubert, Jane Austen, Conrad, and Henry James are strong in all of them. I will not attempt to say whether Dickens is therefore inferior to these authors, only that I like Dickens just as well because he has an abundance they don't have. His novels are so full of life seen largely and wisely. And like them, in addition to being a critic of his own time he is a critic also of life in more universal terms. He addresses himself to themes which are fundamental to human nature and therefore as interesting to us today as they were to him a century ago.

What are these themes? "Tut, tut, child!" said Alice's Duchess. "everything's got a moral, if you only can find it." Like the old fashioned moral, the theme of a novel (often the same thing) may be hard to find. It can sometimes be found in the title, as in Thomas Wolfe's *You Can't Go Home Again*, or in the first

sentence, as in *Pride and Prejudice* ("... a single man in possession of a good fortune must be in want of a wife."), or in a passing remark, like Davidson's in Conrad's *Victory*: "Woe to the man whose heart has not learned ... to put its trust in life." Oftener it cannot be found stated anywhere but only, as it were, breathed forth from between the pages, diffused in the narrative, the description, and the discourse of the characters. A theme is really the distilled wisdom of the book; it is the best and the deepest thing that the author has to say. Whatever other merits or delights a novel may possess for the reader, there is always its specific statement, or message, which the action illustrates or demonstrates, and which, according as it is a profound or a trivial statement, largely determines the greatness of the book and its value to us.

This brings me back to my title. The best way to consolidate the reading of one novel is to read another of the same kind, on the same or a similar theme. Thus one may judge the author's treatment of his theme, and the validity of the theme itself, against another treatment of it. Comparison lends perspective. Like our two eyes, two novels in focus give a more accurate sense of size and distance. Not only can we judge better by such comparison, we often see wholly new aspects and values, unsuspected complexities and implications. On the problem of evil, for example, men have pondered long and written much, from the Bible to the latest crime novel. What it is, how it originated, how it can be reconciled with faith in a benevolent deity, how it is being defeated

(Continued on page 23)





# OPERATION BOOTSTRAP

By Evelyn Searle

*The University's School of Architecture provides assistance to civic leaders in the community of Springfield in planning a unique housing development designed to give the town a cultural and economic boost*

**S**PRINGFIELD LEADERS, businessmen, mothers and fathers, are joining forces to grasp their community by its bootstraps and pull. The year and a half-old urban renewal program awakened interest and participation of civic groups and individual citizens in cleaning, beautifying and strengthening Springfield both for the present and the future.

The University has been able to contribute to this progress on various occasions and has now agreed to assist in research, planning and design for development and use of a new industry which would build pre-cut homes for sale throughout the Northwest. Bert Dotson, president of the Springfield Citizen's Industrial Promotion Committee and Al Wysong, committee secretary, recognized the urgent need for quality low cost housing as well as for strengthening of the industrial base of the community, and have backed Operation Bootstrap as a natural solution to these problems.

Not unlike many Western towns, Springfield's rapid wartime growth (the population leaped from 3,805 to 10,807 between 1940 and 1950, and has now

reached 13,250) showed a malignant cancerous spread, unplanned, unbid and unheeded. Development in unsympathetic surroundings died, leaving behind good culture for decay. Homes sprang up at industry's back door, and industry became isolated, to be abandoned to decay, or to remain and encourage the decay of the homes. Need for quick housing, coupled with complete lack of any far-sighted vision, produced project and tract type houses typical of the war era, which grew to be a sort of contemporary slum.

In 1953 and 1954 came the beginnings of expressed desire for clarification and enforcement of zoning laws, but it wasn't until December 1956 that Springfield received the news that its request for a federal grant had been approved and the much-needed urban renewal program would begin. Since then, the Central Lane County Planning Commission, along with many local Springfield groups, has made studies and plans to heal Springfield's scars and insure it a healthy future. The people joined forces on such ventures as the recent Shoppers' Paradise (in which the main business street was blocked to

auto traffic and maintained exclusively for pedestrians for a week) and a tree planting program. Tree planting "for a more beautiful Springfield" is in its second year and was another program which enlisted the aid of the University's Architecture School for assistance.

Government "tight money" policies have practically negated the Springfield housing program, according to Joe Willis, secretary of the Eugene Building Construction Trades Council and member of the Citizens Industrial Promotion Committee. But, he said, Springfield's market for good homes is "tremendous." As both raw materials and labor supply are available in Springfield, the committee saw the establishment of a prefabrication industry as an answer to these community needs—and also an opportunity to stem the local tide of the recession. Well-designed homes, mass-produced and pre-cut would be of minimum expense while still retaining a high quality. The School of Architecture at the University was asked to assist the committee in its research and plans, and Wallace Hayden, professor of architecture, was elected as





*Wallace Hayden, left, professor of architecture and Allison Wysong, secretary of Springfield Committee for Industrial Development, examine model housing development designed by Architecture School for production by local corporation.*

Photo: Harrison P. Hornish

coordinator between the students and the committee. Upper division student volunteers adopted Springfield as part of their school design program. As demonstration of possible expression of low-cost houses, the students planned and assisted with the construction of additions to an older house in the area which was brought up to Federal Housing Administration living standards as well as acceptable aesthetic standards. Results of the students' study, research and planning and design suggestions will be turned over to planning agencies and the industrial promotion committee, which has recently become incorporated. Hayden said the articles of incorporation were filed in Salem for a non-profit promotion corporation to be conducted for the purpose of promotion of research and development utilizing the natural resources of the region.

During spring term the University group worked on the development of a prototype for a prefabricated house unit, and was developing a model of the entire project showing structure and house arrangement which Hayden says would achieve housing standards far in advance

of those presently existing or required in the custom or speculative-built residential neighborhood. The model shows common yard and lawn areas in the heart of superblocks, favorable orientation of each house for maximum sun, shelter from cold and storm winds and reasonable visual privacy. Each property is approached from a low-speed motor lane providing access to private carports and garages in such a way that through-streets are not bothered with local traffic joining or leaving the main line of traffic. Local low-speed traffic and through high-speed traffic would merge at limited and controlled intersections.

The student study model suggests the incorporation of at least one multi-family unit within each group of single-family homes. Multiple family housing has been the subject of much discussion during the course of the urban renewal program, meeting with objection from a number of the residents and discouragement from FHA, which hesitates to insure anything over a four-family dwelling unit. A definite need for multiple housing has been seen, particularly for small families of

professional people, and the need is likely to increase. Central Lane County Planning Commission has determined that Springfield might be the site for future University married student and faculty living, and as a result, studies have developed for low-rent multi-family units.

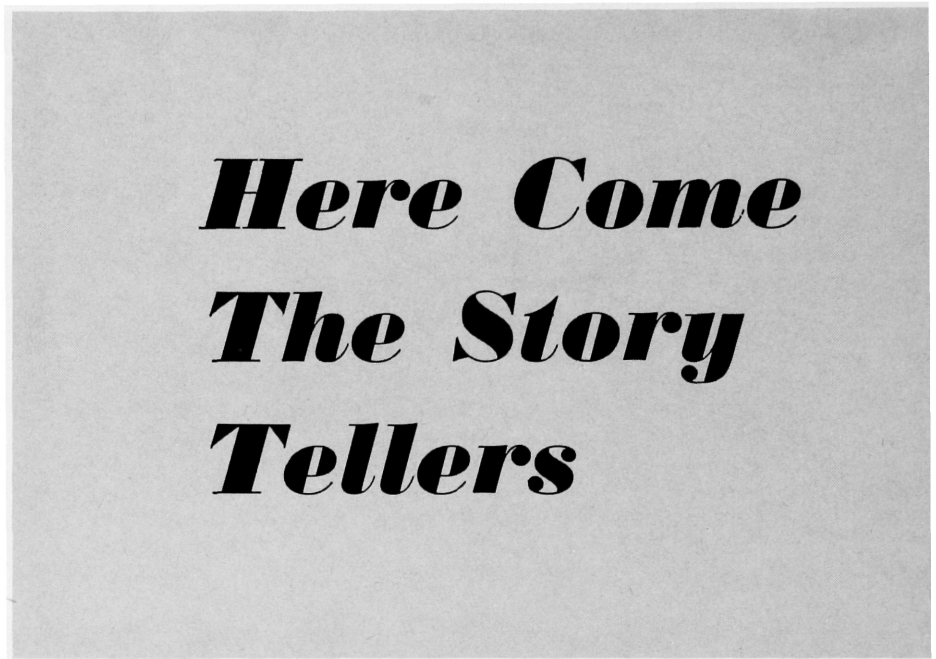
High standards of safety, convenience and appearance are sought in the design process of the University group. In this kind of a program the University is able to benefit its own students while helping communities to solve their problems. The students can see real needs and real results to a living problem. And the results from Operation Bootstrap are likely to be great. The program has won the enthusiastic approval and support of Governor Robert D. Holmes, who feels it may add a stimulus to the entire area. As for Springfield itself, the program necessitates a frank admission that local problems do exist, and also the will of the citizens to improve their community. In encouraging the development of local industry, the University and the program leaders are helping the people of Springfield to help themselves.

**For the first time, a course on the theory and practice of telling stories has been added to the University's curriculum**

**W**HAT IS THAT MOANING, that pussy's "meow," that lion's roar—all issuing from a room in the University Library's dignified confines? Storytelling has come to the University of Oregon. Perhaps not for the first time—for who can deny that the art of storytelling has accounted for the success of many a learned professor in fields of wide extent? But storytelling is now recognized as a course, designated by number—Library 491, a small g, no less!—and included in the list of orthodox courses contained in the catalog of the University of Oregon, 1958-1959.

Promptly at two o'clock every afternoon for the first four school days of every week during the past summer quarter, some 20 education students gathered to examine the literature dear to the hearts of storytellers since time began; to learn basic criteria for selection, preparation, and presentation of stories; and to practice their budding skill upon one another. The course is being repeated this fall and will be offered at least once a year thereafter.

Why all this interest in storytelling, you may ask. In this day of hullabaloo about the educational possibilities of television, tape recorders, films, and other mechanical devices too numerous to mention, isn't this sudden preoccupation with storytelling a bit antiquated? Antiquated storytelling certainly is—for is it not one of the oldest arts in the world? Yet it is only of recent years—certainly since the turn of the century—that there has been a revival of interest in this ancient art; so that now even the colleges have become aware to such an extent that storytelling is a part of the curriculum of many teacher-training institutions and library schools throughout the United States. In adding "Storytelling" to the courses taught at the University of Oregon, we are merely joining the educational cavalcade of those who believe in storytelling as a necessary teaching activity and a definite part of all public library programs for children and young adults.



And just what is the value of storytelling to the child? We have all heard often of the inspirational and emotional objectives of storytelling: To give dramatic joy, for which we all have a natural craving; to develop a sense of humor; to correct certain tendencies by showing the consequences thereof in the career of hero or heroine; to present by example (not precept) ideals we hope will later be translated into action; to develop the imagination.

But to irate parents demanding to know just what is being done about teaching Johnny the 3 R's; to library boards and trustees who keep a close watch on the tax dollar, these values are not enough. It is more pertinent to publicize for these skeptics the extremely practical values of storytelling (values responsible for the inclusion of the course at the University, since not solely "for fun" can courses be taught!) On the practical side and anent the Johnny-can't read furor, all

normal children—good readers or poor—need to have their reading interests expanded. No better way can be found than the story telling method of exposing youngsters to a variety of literature. Exciting or poignant episodes from biography, adventure yarns from the realm of myths and legends, "noodlehead" stories of here and now and the long ago, can create interests never before realized and serve as an incentive to youngsters caught in the deadly "Run-Run-Spot-See-Spot-Run" quagmire of beginning reading. Thus, storytelling reduces the "lag" between a child's ability to read for himself and his capacity to understand and enjoy literature—a "lag" growing ever greater in this era of television and other media of mass communication.

This use of stories beyond a child's own reading ability—for example, traditional literature of myth and epic, with much of the grandeur and majesty of the language kept intact—has another happy and prac-





## By Winifred Ladley

Assistant Professor of Library Science

tical result. The child's aural comprehension is increased, thereby increasing the ease with which his reading ability grows; for a word even once heard and understood even partially is easier to recognize in print than one never before encountered in any way.

Lastly, on the practical side, storytelling makes it easier for a child to understand and enjoy types of literature he may never attempt to read for himself. Many references to the great literature of the past—references common even in the daily papers where one often sees a note concerning some politician's Achilles' heel or some modern ordeal rivalling the labors of Hercules—assume meaning; and further, perhaps, through storytelling can we lead some children to be lovers of great literature. For was not much of the world's great literature—e.g., Homer, Shakespeare—designed to give pleasure to the ears rather than to the eyes? Through fine storytelling a child can

learn to love the greatness and majesty of words in patterns he may *never* comprehend in print.

Music educators have long known the value of daily, regular, and systematic exposure to simple, melodious selections from the classics as a means of developing an appreciation for fine music. By similar means—good storytelling, using the best literary versions of stories of recognized worth—may literary appreciation grow. Sometimes even, reading interests of the young can be guided thus into commendable channels.

Because of this importance of the storytelling material itself, great emphasis is laid in the new storytelling course at Oregon upon the examination of materials suitable for telling at many different age levels and to many types of audiences. Extensive bibliographies of such materials, including picture books for "telling," are prepared by each student; summaries of "Stories I Should

Like to Tell," are written; and a cycle of four consecutive story-hour programs is planned in minute detail for some situation practical for the student planner. Thus, the course in storytelling becomes a course of literary value as well as one of speaking training.

Yet, granting that storytelling has educational value and is thus worthy of inclusion in the library science courses offered by the School of Education at the University of Oregon, what then? Can storytelling be taught? Is it not rather an art with which one is gifted or not as the good fairies at one's birth have seen fit to decree? Certain it is that the great storytellers of the world have had within them some inherent magic, defying analysis and not dependent upon any rule. Even so has it been with all great artists, whatever muse they served. But, if it is not given to all to become "storytellers," it is given to almost all to learn to tell stories. Not with a first attempt,

Photo: George Farquhar



While classroom instructor Winifred Ladley coaches from background, girl tries skill.



The story's about a lion that roars, and student Sylvia Hill makes proper roar.



Having "roared" in lion-like fashion, student carries on with the suspenseful story.

## Story Tellers

... Continued

certainly; but with a steady, day-by-day polishing and improvement, it is given to almost anyone to learn to tell stories by telling.

Each student in the storytelling course this past summer told two stories of his own choice. In each instance, the second choice was a better one than the first—a necessity in good storytelling is a *good* story, suited to both teller and audience; and in each case, the second telling was better than the first—in several cases, startlingly so. Each student had benefited in his second performance not only from errors made in his own first attempt but from those of his classmates, as well. Since all criticism was done in writing and reported in class only by the instructor, no element of direct personal criticism entered to render inexperienced storytellers self-conscious. Every effort was made to make these first experiences in the telling of stories pleasant ones, so that no student will hesitate to continue telling after class sessions are over. For these students have learned that the only way to learn to tell stories is to tell them—practice, practice, practice. They have learned that storytelling is not an art that can be mastered in five easy lessons—or

even in a hundred; they have become interested in storytelling—and who has *not* been caught in the spell of "Once upon a time"?

In the final analysis, what better incentive or justification for storytelling, even as a University course, do we need than the look of eager anticipation that creeps into the face of a listener—young or old—that "I know-what's-coming, don't-you?" look that establishes with the teller the prized awareness of something in common that brings an intangible security of spirit to young and old.

Want to try storytelling yourself? Here are some books that will help.

On how to tell stories:

Sawyer, Ruth. *The Way of the Storyteller*. Viking, 1942.

Shedlock, Marie. *The Art of the Story-Teller*. Dover, 1951.

Cundiff, R. E. and B. Webb. *Storytelling for You*. Antioch Press, 1957.

Anthologies of stories recommended for the beginning storyteller.

Gruenberg, Sidonie M. *Favorite Stories Old and New*. Doubleday, 1955.

Courlander, Harold. *Ride with the Sun*. Whittlesey, 1955.

Jagendorf, M. A. *Noodlehead Stories from Around the World*. Vanguard, 1957.



Members of storytelling class serve both as audience and critics of students' storytelling technique. During summer class, pictured here, each student told two stories.



# Oregon's Candidate For All-American

By Art Litchman

THE 1958 FOOTBALL SEASON is still in its infancy, but there is a real possibility that Ron Stover, the rangy, rugged 200-pound senior from Vallejo, California, will be the first University of Oregon All-American end since Butch Morse, nearly 25 years ago.

Oregon's more recent national stars have been backs as Jake Leicht (1945), Norm Van Brocklin (1943) and George Shaw (1955) zoomed into prominence on the strength of their brilliant running and passing ability.

Duck fans can make a strong case for Stover, a solid football player who climaxed a great junior season with one of the finest displays of end play ever seen in the fabled Rose Bowl game.

Stover has everything necessary to make a strong bid for the coveted national recognition.

First, of course, is a solid background of good football in his sophomore and junior seasons. Second is the able coaching of Len Casanova and his assistant, Jack Roche, who has consistently turned out fine ends since he came to the Webfoots with Cas eight years ago.

Equally important is the strong Duck team, manned by seasoned veterans and several outstanding rookies. Such established stars as tackle Jim Linden, guard Bob Grottkau, center Bob Peterson, and halfbacks Charlie Tourville and Willie West, plus the rookies paced by quarterback Dave Grosz, tackle Riley Mattson and Dave Urell, join with Stover in making up a team which expects to be right in the thick of the conference championship race for the second straight year.

Finally, there is the Oregon schedule, certainly one of the toughest ever played by a Duck team. Stover and his mates will have ample opportunity to prove their outstanding ability against eight tough PCC teams and nationally ranked powers like Oklahoma and Miami.

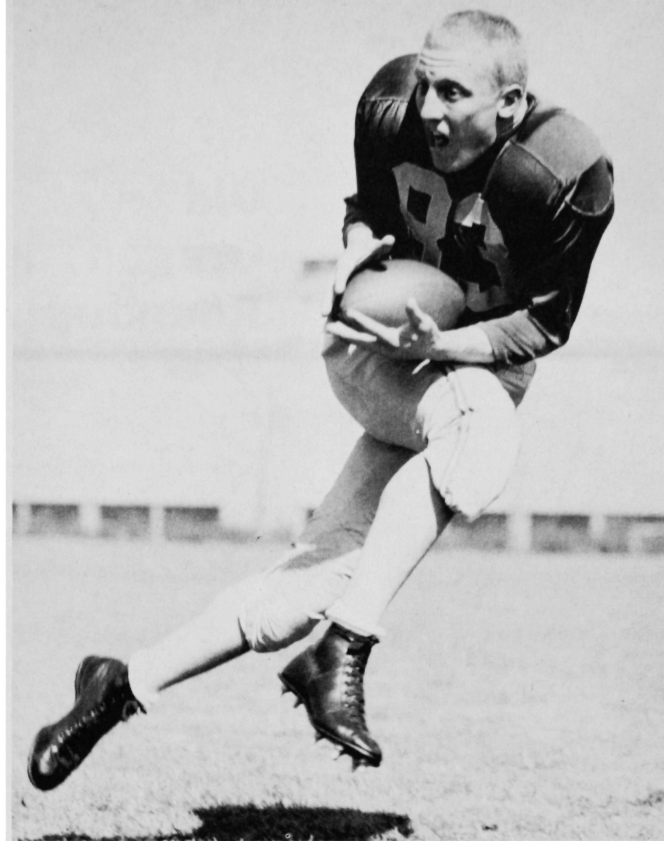
Stover's brilliant end play is already widely recognized by national experts. Observer after observer picked the Duck wingman on pre-season all-star teams. Much of this recognition can be traced to last New Year's Day in Pasadena, where the Ducks waged one of the finest uphill fights in Rose Bowl history against the overwhelmingly-favored Ohio State juggernaut.

When that wonderful game was over, Stover had caught 10 passes despite a buffeting by the tough Buckeye defense which would have discouraged a less talented and determined player.

This great display of pass catching resulted not only in a Rose Bowl record by an individual player, but a performance never before matched by any receiver in any major bowl game.

Stover's climb to prominence began even before his college career began in 1956 at Oregon. His prep action opened on a highly successful note when he caught a 48-yard pass for a touchdown the first time he stepped on the field as a freshman under Coach Bob Patterson at Vallejo High.

From that spectacular beginning, Stover went on to spearhead a team which was regarded by many as the finest high



*Senior End Ron Stover, after setting a new Rose Bowl pass reception record, may bring honor to Oregon as an All-American player.*

school team in the country in 1954 when it finished out two straight unbeaten seasons.

A flood of scholarship offers (more than 30, including all but one PCC school and such Big Ten powers as Minnesota, Illinois and Michigan) engulfed Stover in his final high school season.

He chose Oregon late in the summer of 1955 after his coach, who had played with Coach Casanova at Santa Clara, told him he couldn't ask to play under a better man. "I also liked the fact that Oregon was a smaller school and had a lot friendlier atmosphere," Stover adds when he talks about his decision to enroll at Oregon.

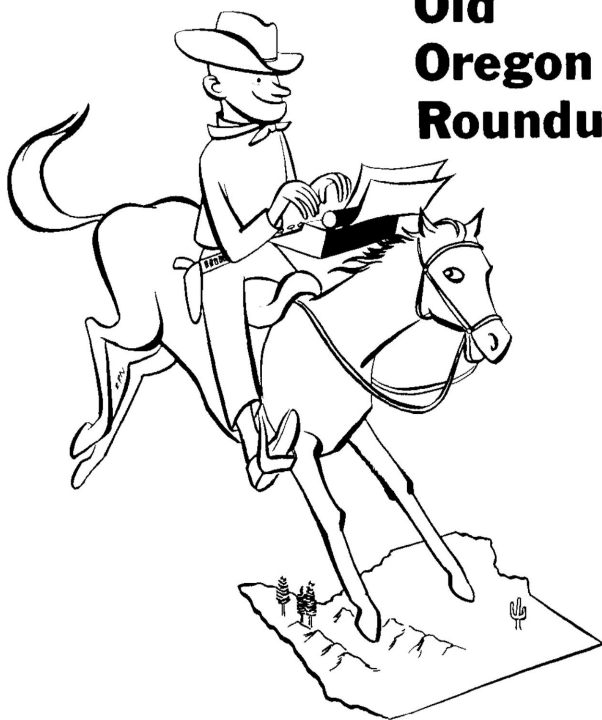
The lanky Webfoot end comes from a family which has been active in football for a long time. His older brother, Bob, was good enough to rate a chance with the San Francisco 49ers as a lineman and his younger brother, Chet, is a 225-pound 16-year old tackle now beginning his own prep career at Vallejo.

Stover also credits his mother, Mrs. Henrietta Stover, with being the best football fan in the country. She also may be one of Stover's good luck charms, too. Although the distance from Vallejo to Eugene has limited her attendance at games, she had not seen Oregon lose a game until the Rose Bowl.

Although he has not pursued his second sport in recent years, Stover was at one time regarded as an excellent baseball prospect. In fact, in one prep game he struck out 20 batters and forced the 21st in a seven inning game to fly out.

For those who like to believe in omens, Stover's first play touchdown catch in high school and the subsequent brilliant senior season at Vallejo could be repeated in 1958 at Oregon. It was in 1956 at Boulder, Colorado, that Stover caught his first pass as a Duck. It was a five-yarder, and it too, went for a touchdown. Another brilliant senior season could be in the making.

Ron Stover, 1958 All-American? It's a real possibility with the aid of skillful coaching, excellent team play by the Lindens, Grottkaus, Wests and Tourvilles, a truly representative schedule, and touch of luck here and there to keep things rolling.



## Old Oregon Roundup



New alumni director, new president. James Frost '47 (left) replaces Bass Dyer '45 as alumni director and Milton Rice '28 (right) is the new Alumni Association president succeeding "Skeet" Manerud '22.

## Enrollment picture

Will enrollment at the University of Oregon this year surpass the all-time record? This is the question posed by advance figures on enrollment for this fall. All indications point to more students than ever before.

The biggest enrollment in the University's history came in the post-war year of 1948-49, at the time when World War II veterans were still on campus. Out of 6,649 registered students, 3,300 were veterans completing their interrupted educations. After that enrollments declined until 1954 when an up-hill swing began again. This year enrollments could climb to an all-time high.

Will enrollment figures continue to increase in the future? C. L. Constance, Registrar had this to say:

"Higher education enrollments will go up, but how fast the University will grow is hard to say. The University will continue to have a unique position as the center of liberal arts education in this state. As the lower grades and high school enrollments increase so will the demand for higher education. The University is confident of its share of serious students seeking a sound undergraduate, professional, and graduate school education."

One prediction for Oregon's future student enrollment indicates that the University will reach 10,000 students in 1967. This prediction foresees a steady increase running like this: 1960, 6,700 students; 1961, 6,800; 1962, 7,200; 1963, 7,400; 1964, 7,900; 1965, 9,500; 1966, 9,500.

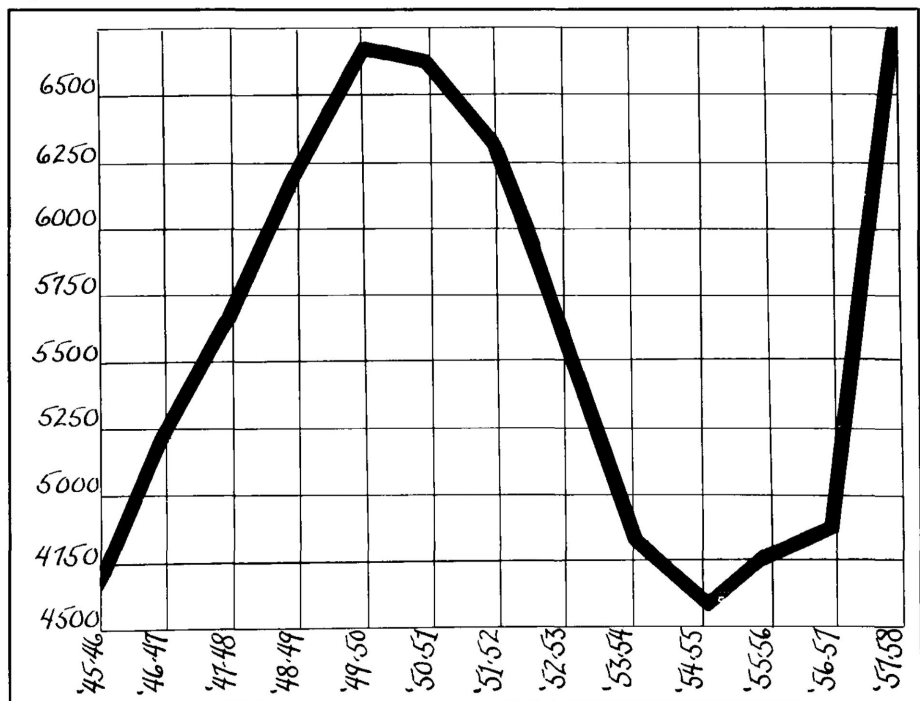
This fall's enrollment is pegged con-

servatively at 6,500 at this writing, two weeks in advance of the fall influx of students.

In any event plans are under way for accommodation of the increased number of students. The old Vet's dorms, temporary structures built for the post-war students, are being reopened, and will be filled to capacity. All of the permanent dormitories, as well as the sororities and fraternities, expect to have full houses.

## New faces

A new president and a new director are on the job for the Oregon Alumni Association. James W. Frost '47, assistant professor of journalism, is the new director, succeeding Bass Dyer '45 who resigned last August to take a position with the Mail-Well Envelope Company in Portland. The new president of the Alumni Association is Milton W. Rice '28, vice president of the U.S.



This is what has happened to Oregon's enrollment in the 13 years since World War II. Registration spurted sharply with returning veterans after war and reached an all-time peak in 1948. As vets left, enrollment sank to 1954 low and has climbed steadily ever since.



National Bank in Portland, who succeeds C. R. "Skeet" Manerud '22, of Eugene.

Other new officers of the Alumni Association: Joe McKeown '29, vice president; Willis C. Warren, treasurer and the following executive committee officers: A. T. Goodwin '47, John Houston '21, Morris H. Rotenberg '35, Robert W. Thomas '36, and Charles T. Duncan, faculty representative.

Milton Rice is currently serving as senior vice president of the U.S. National Bank in Portland. Last July he completed his 30th year with the bank. He started there in 1928 shortly after getting his B.S. degree in economics at the University.

Rice has also served in a variety of civic programs. During the past few years he has served terms as president of the Portland Rose Festival Association, the Multnomah Athletic Club and the Oregon Duck Club.

Jim Frost joined the faculty of the School of Journalism in 1955, and has served as executive secretary of the Oregon Broadcasters Association. Since graduation from Oregon in 1947, he received a master of business degree at Harvard and served in a variety of positions before returning to Oregon. He was with J. Walter Thompson Advertising Agency in New York, later with the retail advertising and promotion departments of the *New York Herald Tribune*, then with radio station KPOJ, Portland, and on KNX and the Columbia Pacific Radio Network in Los Angeles.

## Word from Nepal

The "Oregon Contract Team," presently advising the government of Nepal on development of teacher training and other education activities, rated much praise from Edward W. Brice, of the U. S. State Department, recently returned from Nepal.

The former dean of Southern Carolina College, while recently visiting the campus, spoke of the "outstanding contribution" the University has made in the advancement of education in the nation, especially noting the work of Oregon Professor Hugh B. Wood, who heads the contract team activities.

The citizens of Nepal, a nation of nine million people located between Tibet and India, are accepting the chance for better educational facilities with "eagerness and gratitude." The government is a monarchy headed by King Tribhuwan who has promised to build a democracy based on the English system. Plans are underway for conducting a nation-wide election next February to elect a parliament.

The educator pointed out that the government of Nepal is not getting a free ride from U.S. assistance programs, but is also contributing a large share to the total costs involved. U. S. expenditures for education, road building, improved sanitation, technical assistance in the fields of administration, agricultural aid, and other assistance programs is the best possible way America

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## UNIVERSITY OF OREGON Homecoming Oct. 18, 1958 SCHEDULE OF EVENTS

### FRIDAY—OCTOBER 17

- 4:00 p.m. Registration opens  
Erb Memorial Union
- 7:00 p.m. Queen coronation and Variety Show—McArthur Court—Admission by Homecoming button only
- 8:00 p.m. Bonfire Rally—Meet the team  
Freshman baseball field
- 8:45 p.m. Street Dance—follow the crowd

### SATURDAY—OCTOBER 18

- 8:00 a.m. Registration opens  
Erb Memorial Union
- 9:30 a.m. Open house in Science Bldg.  
Research projects
- 10:30 a.m. Annual meeting—Alumni Association—Dad's Lounge—Erb Memorial Union
- 11:30 a.m. Alumni Luncheon  
"On the Green"—Between Erb Union and Carson Hall
- 1:30 p.m. WSC vs. Oregon  
Hayward Field (one block from luncheon). Tickets are \$4.00
- 4:00 p.m. "Saturday at 4"  
Erb Memorial Union  
Open house at all living organizations
- 9:00 p.m. Homecoming Dance  
McArthur Court—\$3.00 per couple  
Friars tapping at 10:30

### SUNDAY—OCTOBER 19

- 11:00 a.m. Church Services
- 1:00 p.m. Dinner at all living organizations

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can spend its money in combatting the threat of Communism.

"People with full bellies," said Brice, "don't listen to the siren songs of Communism."

## Non-Tourist San Francisco

*Poor Richard's Guide to Non-Tourist San Francisco* is, in the words of its author, Dick Lewis '55, "for visitor or resident, a guide to the real city—quaint restaurants, Bohemia, jolly beer joints, jazz, things cultural."

It's a unique type of guide, published by Lewis and his partner Ron Spores '55 who

together comprise the "Unicorn Publishing Company," 2031 Union Street, San Francisco.

*Poor Richard's* is a 50-page booklet published for the fellow who wants to drop in on some of the lesser-known and quaint places that make San Francisco interesting, but doesn't want to spend weeks trying to find them. *Poor Richard's* gives explicit directions. Example: "To find the 'First and Last Chance Saloon' drive to Oakland's Jack London Square, turn left and drive one block, then look carefully; you probably won't believe it when you see it."

From *Poor Richard's* you can learn that a "Jolly Beer Drinking Joint" known as the Red Garter offers three-cent-a-mug beer for women on Mondays and Tuesdays, that the bar maids wear leotards at Visuvios, and that for a mere \$2.18 you can buy steaks for two at Tad's Steaks: "You can probably afford to take your date to both play and dinner."

*Poor Richard's* lists places under five categories: Good (inexpensive) eating, "beat generation" Bohemia, jolly beer drinking joints, odd and interesting places and cultural sites.

"Do dress casually," suggests Lewis if you visit the so-called "beat generation" spots. "If you go tripping down there in your mink or tux, someone is liable to spit on you."

Such a practical, down-to-earth tourist guide is hard to find in San Francisco or anywhere else. For 75 cents, it's doubtless one of San Francisco's best buys.

## Sports Up North

You can take the word of a 1951 Oregon grad—they're sports-minded up in the 49th state.

The word came not long ago via air mail from Dave Cromwell '51. "When I told my friends last January that I had accepted the position of sports editor on the *Anchorage Times*," says Cromwell, "they commented that I probably wouldn't be very busy. There certainly couldn't be many sports in Alaska."

Not so, says Cromwell. In the first place, "Anchorage has more bowlers per capita than almost any other city under the American Flag . . . there's handball, golf, hockey,

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## On Campus and Quotable

Harry Alpert, newly-appointed dean of the Graduate School: "Exclusive concern with science has been unfortunate. Scientists don't just work with test tubes—they talk, they write, and they meet other people and therefore need training in social sciences and humanities as well as in natural sciences. . . . I think it is important that we, as a university, do all we can to foster the study of man in relation to his world; I really think there is not enough appreciation of learning and knowledge."

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basketball, swimming, tennis, ice skating, track, football, dog sledding, stock car racing, outboard motor racing, trapshooting, even curling."

Best of all, though, are skiing, hunting and fishing. In fact, Alaskans are so enthralled about skiing that when spring emerges to end the skiing near Anchorage, the local enthusiasts go to Tin Can Mountain, 25 miles away. There they have a helicopter, fly to the top of the mountain for new skiing thrills.

"The hunting season begins here the middle of August," Cromwell writes. "Available as game are moose, in abundance, caribou in even greater supply, mountain sheep, mountain goats, bears, walrus and a variety of birds."

And then there are fish—jewel-like lakes "abounding with trout, Dolly Vardens, graylings and salmon. Several streams and rivers on nearby Kenai Peninsula offer the fisherman shots at king, red and silver salmon runs."

Almost breaks your heart, doesn't it?

## New placement director

Prominent placement director to head the University's new placement service is Eugene W. Dils who leaves Stanford University after nine years as director of their program.

Dils' professional experience in the general area of student affairs started in 1945 as dean of men and director of student affairs at Washington State College. He was named associate dean of students in 1947 but moved instead to Stanford where he was resident counselor in charge of the Stanford Village personnel program. In 1949 he became placement service director. At Oregon Dils has the rank of associate professor.

Under Dils the placement service will

combine the offices of teacher placement and graduate placement, formerly headed by Karl W. Onthank '13, who has retired. Emphasizing the College of Liberal Arts, the School of Business Administration and other professional areas, the placement program will be expanded to offer vocational guidance and placement services to all University students. Advantage to the students includes a central office for filing of credentials which will enable talents and training to be matched to employment openings for which they are best qualified. The unified program offers increased efficiency of value to prospective employers because it will give them one office to contact through correspondence and one office for their recruiters to visit, with the assurance of interviewing all qualified students. The centralized program has brought expressions of satisfaction from the several areas involved.

## TV pros commended

Two professors received letters of commendation from the State Board of Higher Education this summer in recognition of their outstanding contributions to educational television in the state system.

Letters were sent to Wendell H. Stephenson, professor of history at the University and to Wendell H. Slabaugh, associate professor of chemistry at Oregon State College. During the past school year the lectures of these two men were telecasted between the two schools, initiating educational television in the state system.

Chancellor John R. Richards said that the "contribution of these two men is so significant to teaching of higher education in Oregon that recognition is due." Richards added that some 50 people are involved in the television program, "and all are doing an excellent job."

So far there seem to be no significant dif-

ferences between classroom teaching and TV teaching, according to studies. There is evidence, in fact, that televised lectures are in some ways more effective, although probably more difficult for the professors. TV cameras are no doubt harder to lecture to than live audiences. Richards said that professors were placed on "public exhibit" and were therefore subject to a "natural criticism from their peers."

"It is extremely important to continue the experiment" on educational TV, said University of Oregon President O. Meredith Wilson. Television is a "tremendous intellectual as well as a commercial agent," he continued. The use of TV to extend instruction to "wide-flung junior colleges" which might be established under the community college system, was suggested by Wilson.

The future for educational TV looks bright. Richards said that the next step would be the moving of the transmitting tower to Mary's Peak in order to increase power and reach a more wide-spread area. It will be possible to reach 80 per cent of Oregon when Channel 10 in Portland is activated and tied in with the present Channel 7.

More money will be needed in the future. The 1957 Legislature provided \$48,000 for educational television, and \$75,000 will be needed in the next biennium. Richards said the 1958 Legislature will be asked to continue its support, but that some money might come from foundation funds.

## Hypnosis: No panacea

Can a person be induced to commit criminal acts under the spell of hypnosis? Textbooks on psychology have long said "no," but a campus speaker last summer cast some doubts on this notion.

The speaker was John G. Watkins, chief clinical psychologist at the Veterans Administration Hospital in Portland. Last summer he addressed a session of juvenile court workers. He told them that a growing number of researchers in this field, himself included, are beginning to believe that the textbooks are wrong. The recent conclusions seem to show that crimes can be induced with the use of skillful suggestion. The belief that highly moral people cannot be persuaded to perform immoral acts while under hypnosis has also been refuted. Watkins added that it is possible to hypnotize some people against their will.

"If any of you came tonight expecting me to put on a demonstration of hypnosis, you'll be disappointed," said Watkins. "In the first place I don't think it is a subject for a show and in the second place, public demonstrations of hypnosis are illegal in Oregon."

Watkins believes that hypnosis is a very valuable procedure in psychotherapy and should be practiced only by professionals in a professional setting. The use of hyp-

Photo: North Bend News



Oregon's athletic director, Leo Harris, has long been interested in skin diving and during the last two summers he's been teaching the skin diving technique to youths on the coast. Harris, the fellow on the right, gets class under way at North Bend pool.

nosis in medical and dental practice is becoming more wide-spread, especially as a kind of anaesthesia, affecting the tactual senses. Although this method will not work with everyone, perceptual changes can often be brought about which will dull or kill pain altogether.

Hypnosis in dealing with juvenile problems may be an important tool in their treatment, Watkins said. Unconscious conflicts can often become conscious under hypnosis and past experiences vividly recalled. If the psychotherapist is able to establish a sympathetic understanding with a delinquent juvenile, treatment can be very effective. Suggestions then made are more lasting, because the child makes a temporary identification with the therapist.

Adults, as well as juveniles, are capable of recalling past events under hypnosis. Details long forgotten in the conscious mind can be brought to the surface. Watkins told of a man who had been valedictorian of his eighth grade class but could not remember the name of his speech. Under hypnosis the man not only remembered the title, but the whole speech, and recited easily for 15 minutes.

The professionals in hypnosis research are trying to slow down the trend of wide-spread use, Watkins said. Some people who have learned to use hypnosis have come to expect too much of it. "Those who want to use it will find it more effective if they don't come to it expecting a panacea."

## Marriage: Full-time job

"Marriage is a vocation—a job you undertake. You handle it if you can and there are many rewards. It offers a more challenging life—and more problems—but you can learn to meet them with the right guidance and counseling."

This is the joint opinion of Judson and Mary Landis, husband-wife writing team, who were on the University campus last summer to attend the conference of the National Council on Family Relations, which attracted some 400 delegates throughout the nation. Landis is a professor in family sociology at the University of California and Mrs. Landis has written several books on the subject. Among them is *Building Your Life*, now widely used as a junior high school textbook.

The foundation of good family life, they declared in a newspaper interview, is communication between parents and children. "Since you can't change the world, it is necessary to give guidance to life in it... the biggest problem of parents is in being relaxed and still continuing to give guidance."

The most important point in child-parent relations, they added, is to promote discussion between the child who is trying to grow up and the parent, who is trying to learn when to relinquish the child. The parent must not hang on too tightly, and yet must give the child the security which comes

Photo: B. L. Freemesser



During press interview on campus, Judson and Mary Landis give views on marriage. "Definitely a full-time job," they agree.

from feeling the parent knows what should be done.

Unhappiness and divorce seem to run in certain families, they added. Children from unhappy or broken homes have at least one strike against them when they enter marriage. By contrast, those from happy homes have witnessed the means of solving most family disputes—which consists of little more than sitting down and calmly discussing problems rather than fighting them out. Such children find their own eventual marital conflicts easier to solve—because they know at least one approach to their solutions.

## John Stark Evans dies

Dr. John Stark Evans, nationally known choir master, organist and composer, died August 17 in a Portland hospital after several years of ill health. Past associate dean of music on the University campus from 1920 to 1935, he was director emeritus of the music department at Lewis and Clark College at the time of his death. Also a composer of note, two of his works were featured in the dedication of the John Stark Evans Music Building at Lewis and Clark in 1957.

Born in Hampton, Iowa, he began his musical education at 5 years of age and at 14 held the position of church organist. Dr. Evans was graduated from Grinnell College in 1913 with Phi Beta Kappa honors and continued studying music at the American Conservatory at Fontainebleau in France. In 1947 he was awarded an honorary doctor of music degree from Grinnell.

Dr. Evans was on the Eugene campus from 1917 until 1944, during which time he organized and conducted the Eugene Glee-men, conducted the Eugene Oratorical Society and was professor of musical theory and organ. He was also organist and choir master of the Methodist Church.

In 1949 he was president of the American Association of University Professors and was an active member of the American Guild of Organists, Phi Mu Alpha Sinfonia, Rotary and the Masonic Lodge, and other professional organizations.

Dr. Evans moved to Portland in 1935 and there he served on the Rose Festival Board, the Portland Symphony Orchestra Board, Portland Chamber Orchestra Board and was active in many public concerts.

Survivors include his wife, Merle, of 5322 S. W. Hewett, Portland; a daughter, Mrs. Josephine Buehler; three grandchildren; and sisters, Mrs. Gwen Jaqua, and Mrs. Alice Hardin.

## News of the faculty

Dean of Men Ray Hawk is one of five administrators who won newly-established fellowships in college and university administration at the University of Michigan. The year long program will include seminars and courses on higher education combined with research, reading or part-time internship experience. Dean Hawk, who received his bachelor's, master's and doctor's degrees from the University, has also attended Southern Oregon College, the University of Wisconsin and Washington and Lee University.

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Robert Dubin, research professor of sociology recently had published a book dealing with the relations between unions and companies and the adjustments they make to each other. Entitled *Working Union-Management Relations: The Sociology of Industrial Relations*, it is a companion work to *The World of Work: Industrial Society and Human Relations*—written by Dubin and published last June. Specializing in industrial work and relations, he has recently returned from a year at the Center for Advanced Study in Behavioral Sciences at Palo Alto, California, where he did much of the work on the new publications.

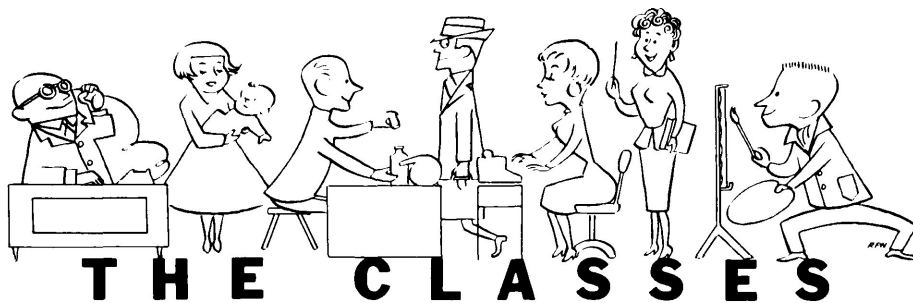
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New member of the University's library staff is Elizabeth Urban, who recently assumed duties as catalog librarian. She holds a bachelor of arts degree in English and French from the College of William and Mary and received her master of arts degree in Library Service from Florida State University.

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Mike Reuter, former wrestling coach at Washington State College and the University of Washington, has been named head wrestling coach to replace Bill Hammer. Reuter began his coaching career at WSC in 1946 and in 1948 the Cougars placed second in the Pacific Coast Championships. From 1949 until 1957 he was assistant wrestling coach at the University of Illinois and then moved to the University of Washington. Hammer is now head football coach at Iowa State Teachers College.





**'15** Secretary: Sam F. Michael,  
1406 N.E. Ainsworth St., Portland.

**E. A. Geary** of Klamath Falls has been named to the board of directors for the Pacific Seedmen's Association. He owns Geary Brothers Seed Company in Klamath Falls.

**'24** Secretary: Georgia Benson Patterson,  
326 E. Jackson St., Hillsboro.

**Brigadier General E. P. Hardenbergh**, comptroller at Headquarters of the U.S. European Command, has been presented with France's Cross of the Legion of Honor in recog-



*William G. Le Bigot congratulates Brigadier General E. P. Hardenbergh '24, U. S. Army European Command Comptroller, after awarding him Legion of Honor medal.*

nition of his efforts on behalf of stronger Franco-American relations. The decree accompanying the medal was signed by French Premier Charles de Gaulle and was presented by William Guillaume Le Bigot, comptroller of the French Navy. On completing his tour of duty in France, the general will serve as a member of the Army Council of Review Boards in the Office of the Secretary of the Army, Washington, D. C. From 1932-42, Hardenbergh was comptroller and director of the Westates Petroleum Corporation in San Francisco. He holds an LLB degree from Loyola University College of Law and a master of law degree in international law from the University of San Francisco. He was promoted to the rank of Brigadier General in May 1954.

**'25** Secretary: Mrs. Marie Myers Bosworth,  
2425 E. Main St., Medford.

**Dr. Raymond M. McKeown** of Coos Bay, Oregon, has been re-elected to the board of trustees of the American Medical Association.

**'27** Secretary: Mrs. Anne Runes Wilson,  
3203 E. Burnside St., Portland.

Appointment of **Mrs. Eva Nealon Hamilton**, to the State Board of Education for Oregon

was announced recently. From Medford, Mrs. Hamilton has been an active leader in education and journalism.

**'29** Secretary: Mrs. Luola Bengt Bengtson,  
1760 E. 23rd Ave., Eugene.

In March **Malcolm Epley** became editor of the Long Beach, California *Independent and Press-Telegram*. The Epleys have been in Long Beach since 1949.

**'30** Secretary: Mrs. Lou Ann Chase Tuft,  
1938 Edgewood Rd., S.W., Portland.

**Dr. Fred Rankin**, physician and surgeon, has moved his offices from the Eugene Hospital and Clinic to Room 439 of the Medical Center Building in Eugene. He had practiced at the old address for 19 years.

**'33** Secretary: Mrs. Jessie Steele Robertson,  
3520 S.E. Harold Ct., Portland.

Appointment of **Robert M. Hall**, vice president of Blyth & Company, Inc., as manager of the Portland office of that nationwide investment firm, has been announced. He has been vice president of the company for the past two and one half years and is active in Portland financial and civic circles.

**Edward J. Stanley** purchased the *Elma* (Washington) *Chronicle*, a weekly, last winter. He has been with the *Aberdeen World* for 21 years and was news editor at the time of buying the *Chronicle*.

**'35** Secretary: Mrs. Pearl L. Base,  
2073 S.W. Park Ave., Apt. 217, Portland.

**Dr. Lloyd G. Humphreys**, research director of the Personnel Research Laboratory at Lackland Air Force Base, Texas from 1951-1957, was honored at a wing parade last July with the presentation of an Exceptional Civilian Service Decoration, one of the highest civilian awards.



*Dr. Humphreys*

The award was made by Major General H. L. Grills, base commander, for Dr. Humphreys' outstanding direction of the many research projects assigned to the personnel laboratory.

**'37** Secretary: David B. Lowry,  
Colver Road, Box 321, Talent, Ore.

"It seems that the class of 1937 gets closer and closer to the front of the book!" writes **Irene Honstead** (Mrs. Frank) **Bevington** from Nampa, Idaho. Mrs. Bevington's recent musical composition, "Communion Service in C," has recently been published by a Boston firm and is available at music stores throughout the nation. Mrs. Bevington, organist and choir director for Grace Episcopal Church in Nampa, has also composed several other musical pieces.



*Mrs. Frank Bevington '37 is composer of recently-published "Communion Service in C." She serves as church organist at Nampa.*

"I think of a tune when I'm working in the yard with my husband or putting around the kitchen and I go straight to the piano and try to work out at least the melody," she says.

**'38** Secretary: Mrs. Gayle Buchanan Karshner,  
653 15th St., Arcata, Calif.

**Ormond Binford**, outgoing president of the Oregon Advertising Club, has been named winner of the 1958 Ramsey Oppenheim Memorial award given annually to the outstanding advertising club president in 11 western states. He is a Portland publisher and printing firm head. The award, in existence for four years, has been won three times by members of the Oregon Advertising Club.



*Col. Clowes*

**Colonel George C. Clowes** recently graduated from the Army War College at Carlisle Barracks, Pennsylvania. The college prepares commissioned officers for the highest command and general staff positions within their respective branch of service. Colonel Clowes entered the Army in 1941.

**L. A. Cummins**, general agent for the Crown Life Insurance Company in Eugene, was featured recently in the company magazine, *Crown Agency News* for having attended a regional Life Agency Management Association school earlier this year.

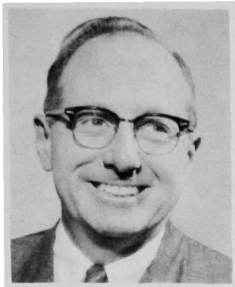
**'39** Secretary: Mrs. Harriet Sarazin Peterson,  
6908 S.W. 8th Ave., Portland.

At their meeting at Pleasanton, California, the Independent Bankers Association recently elected **James H. Stanard**, vice president of the First National Bank of McMinnville, as secretary-treasurer.

**'40** Secretary: Roy N. Vernstrom,  
1933 N.E. 48th Ave., Portland 13.

**Mary Evaline Thatcher** became the bride of **Elmer J. Cappon Jr.** this summer in Portland. The couple is living in Portland, where Mrs. Cappon has been teaching for a number of years.

**W. J. Harrow**, who has been with United Air Lines for 18 years, was recently promoted to



W. S. Harrow

manager of ticket sales at the enlarged office under construction in Portland. He is a past president of the Oregon Duck Club. Harrow joined United Air Lines in 1940 as a reservation agent and since then has served in various capacities until his present position, which he took over August 1.

Commander John Dick, Bill Pease '38, Len Greenup '37, and Ed Leonard '41, have recently completed a one-year training course at the Navy War College at Newport, Rhode Island. Commander Dick will be stationed at the Naval Air Station at MiraMar and will be the commander of a fighter squadron. Mr. Pease recently suffered a heart ailment and is presently retired in San Francisco.

Mrs. Levelle Walstrom Osborne was married to Loyal Frank McFarlane of Portland July 16. The newlyweds are living in Portland.

'42

Secretary: Robert S. Lovell,  
532 Jerome Ave., Astoria, Ore.

Elmer H. Olson of Eugene, a certified public accountant, has been named a member of the American Institute of Certified Public Accountants. He is associated with Winn, Shinn, Snyder and Company.

'46

Secretary: Lois McConkey Putnam,  
4438 Marietta Ave., Sherman Oaks, Calif.

Mr. and Mrs. Harold L. Unkeles of Portland, are the parents of a daughter, Marianne, born July 9.

Dr. and Mrs. Jack Warrens of San Diego, California are parents of a son, John. The baby, born June 27, is their third child.

'47

Secretary: James B. Thayer,  
7800 S.W. Brentwood Dr., Portland.

Dr. Virginia M. Scholl, who has been a fellow in plastic surgery in the Mayo Foundation in Rochester, Minnesota, has opened her practice in Vancouver, Washington.

After 11 years with the *San Francisco Chronicle* and most recently ad manager of its magazine section, Robert M. Scott has joined the Portland office of Botsford, Constantine and Gardner advertising agency, on the Pendleton Woolen Mills account.

Arthur W. Priaulx, of Portland, has been re-elected president of the Oregon Freelance Club for a second one-year term.

Della M. Roy is the author of a technical paper appearing in the August issue of *The American Ceramic Society Journal*. Dr. Roy, who received her M.S. and Ph.D. degrees from Pennsylvania State University, is a research associate, Department of Geophysics and Geochemistry, College of Mineral Industries, Pennsylvania State University. Publication of a paper by the American Ceramic Society is a mark of recognition for its author since the society's publications are the principal American sources of technical information in the nonmetallic minerals field.

'48

Secretary: Ann Darby Nicholson,  
4933 S.W. Illinois, Portland.

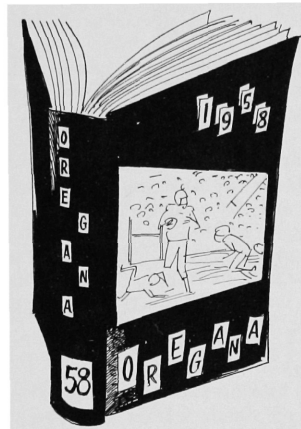
New head of the Oregon Prison Association is Paul B. Bender of Beaverton, Oregon. He has been with Hallwyler Printers and Lithographers since 1955.

A fourth daughter, Ruth Leslie, was born to

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**Mr. and Mrs. Tom Brownhill (Eleanor McKenzie '51)** August 2 in Astoria, Oregon. She joins Ellen, Paula, and Elizabeth. Their home is 267 Kensington St., Astoria.

Ontario Attorney **Jeff D. Dorroh Jr.** has been appointed circuit judge for Malheur and Harney Counties. Active in Democratic politics of Malheur County, he has served as legal advisor to the County Central Committee. He is a member of the Oregon State Bar Association's lawyer placement committee and is secretary of the Malheur County Bar Association. The Dorrohs (**Mary Freel '43**) have five children.

**Dr. and Mrs. Jules Napier (Connell Priestly '42)** are parents of a daughter, Jean Priestly. The baby was born June 26 and joins a sister. The Napier home is 3114 S. W. 13th Ave., Portland.

**'49**

Secretary: Mrs. Olga Yevtich Peterson  
1537 Lake Street, San Francisco

**Donald E. Leedom**, in the past an account executive with E. F. Hutton & Company, was recently named manager of the Commodity Futures Department. He has been in their Long Beach, California office for nine years. The Leedoms have a two-year-old son, and live at 3150 Karen Ave., Long Beach 8.

Selections from the poetry of Rebindra Nath Tagore were read at the wedding of **Miss Jessie Becker** to **Surinder Paul Attri** of Patiala, India. The couple was wed in July in Eugene. Mr. and Mrs. Attri are now living at 1706 Beall Ave., Wooster, Ohio, where Mr. Attri is completing work on his doctorate degree at Ohio State University. The bride, who also studied at the University of Heidelberg in Germany and Ohio State College, will teach.

**Mr. and Mrs. Glen E. Oakes (Marilyn Wright)** are parents of a son, Stephen Patrick, born June 30. He joins a sister, Janice. Their address is 7007 N. E. 47th, Portland, Oregon.

**'50**

Secretary: Mrs. Dorothy E. Orr Cole,  
7 Bellewood Circle, N. Syracuse 12, N.Y.

**Frances Mary Degnan** became the bride of **Max E. Theobald** August 11. The newlyweds are at home in Tacoma, where the groom is with F. Kuchera & Son.

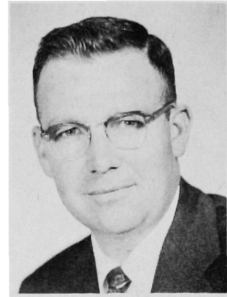
A son, **Randal Louis**, was born July 10 to **Mr. and Mrs. Thomas A. Goldsmith** of Portland. He is their first child. Mr. Goldsmith is with Archie Goldsmith and Bros. in Portland. Their address is 1000 S. W. Vista Ave., Portland 5.

Recently returned to Eugene are **Rev. and Mrs. Robert G. Kingsbury (Shirley Fossen '52)** who will direct the Wesley Foundation at the University. In 1955 Rev. Kingsbury was graduated cum laude from the Boston University School of Theology with a bachelor of Sacred Theology degree. Since then he has been serving the Methodist Church in Cave Junction. The Kingsburys are parents of two daughters, Katherine Sue and Anne Marie.

July 8 in Portland **Antoinette M. Kuzmanich** became the bride of **Mark O. Hatfield**. The

groom, secretary of State for Oregon, is the Republican candidate for Governor in the coming election in November. The newlyweds are living in Salem.

Moving to Portland from La Grande, Oregon is **Steve Loy** as



Steve Loy

employee publications editor for Portland General Electric. He was formerly managing editor for the *Le Grande Evening Observer*. The Loy and their three children are living in Cedar Hills. Loy succeeds **Eldon "Cork" Shafer '57**, who has been appointed public information representative for Portland General Electric.

**Robert Sargent** has been named as a loan representative in the Salem branch of Equitable Savings and Loan Association. He and Mrs. Sargent live at 548 "E" Street, Salem, Oregon.

**Mr. and Mrs. Vern Mueller** announce the birth of their fourth child, **Melinda Susan**, June 24. She joins David, Christy, and Stephen.

**'51**

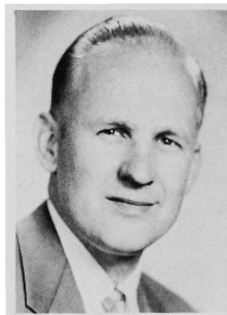
Secretary: Mrs. Florence H. Higgins,  
1 Duane St., Redwood City, Calif.

Word was just received of the birth of a third child, a son, **Stephen Daniels**, to **Dr. and Mrs. Richard G. Bauer (Marilyn A. Daniels '52)** last November. He joins a brother and sister. Their address is 3312 Fairmount Ave., La Crescenta, California.

**Dr. Albert J. Brauer** has opened his offices in Florence where he will practice medicine. He received his M.D. from the University of Nebraska Medical School in 1955, interned at Sacred Heart Hospital in Eugene, and served residency at Contra Costa County Hospital at Martinez, California.

**O. O. Editor, Ken Metzler** is a new father. Daughter **Barbara Ann** was born September 15 and is the Metzler's first child.

Formerly employed by **Edmundson & Kochendoerfer, Architects**, of Portland, **J. Warren**



J. W. Carkin

**Carkin** opened his own practice in the Masonic Building, Salem, Oregon, on September 1st. Mr. and Mrs. **Carkin (Betty Hillstrom '49)** and their two daughters, **Janet Lynn** and **Nancy**, are living at 595 Leslie Street S. E. in Salem. While on the University campus, Carkin was a member of Sigma Chi Fraternity.

**Laurence E. Darlington Jr.**, who is stationed in Germany, was recently promoted to the rank of captain. He is captain of the 181st Transportation Battalion and has been in Germany since 1956. Before entering the Army, he was employed by the Standard Oil Company in Portland.

**LeRoy Hewlett** received his Ph.D. degree in the field of library science from the University of Michigan in June. He has now returned to his home town, Salem, Oregon, where he is employed as documents cataloguer at the Oregon State Library. His address is 1080 Winter Street N. E., Salem.

**Constance Photo** became the bride of **How-**

**ard Lawrence Hull Jr.** April 12 in San Francisco, California. The groom is a merchandising salesman for Tidewater Associated Oil Company.

**Mr. and Mrs. Roger H. Moore (Eileen Lemley '53)** are parents of a daughter, **Kathleen Susan**, born April 10. She joins two brothers, **Mike** and **Dan**. Roger is a statistician with the University of California's Los Alamos Scientific Laboratory. Their address is 3448A Orange, Los Alamos, New Mexico.

**Mr. and Mrs. Herb N. Nill (Sally R. Crawford '57)** of Eugene are parents of a son, **Martin Charles**. He was born August 10 and is their first child. Their address is 2624 Baker Street.

**'52**

Secretary: Mrs. Gloria Grenfell Mathews,  
2020 Newcomer St., Richland, Wash.

It's a daughter for **Mr. and Mrs. Dale Martel Scroggin (Gretchen Greffe '53)** of San Francisco. **Leslie Ann** was born July 4 and is their first child. The Scroggins live at 2001 Sacramento St., Apt. 1.

A daughter, **Emily Louise** was born July 21 to **Mr. and Mrs. John Bentley** of Portland. She is their first child.

The wedding of **Renee Rae Rosenberg ('58)** to **Irwin Burton Holzman** was July 3 in Portland. The couple is living in Portland where the groom is in the investment business.

**William Robert Laney** received a master of science degree from the State University of Iowa in June.

**Ivar E. Lindstrom Jr.**, is employed by the University of California's Los Alamos Scientific Laboratory as a physicist in the GMX Division. The division is concerned with intricate physical studies of nuclear weapon systems and the behavior of nuclear weapon components during explosions.

**Mr. and Mrs. Allan Mann Jr.** are the parents of a daughter, **Melinda**, born July 1 in Portland. She joins a sister, **Susan**. Their address is 2720 S. W. English St., Portland.

**Allan F. Pilling**, for six years in Pennsalt's Portland sales office, has been appointed to assistant export manager for the company's Washington division. He will operate out of Tacoma.

**Marion Lloyd Rappe** has been appointed acting instructor in history and humanities at the University of California's new College of Letters and Science in Riverside, California. After leaving Oregon, he continued his studies at the University of Bonn, Germany, Indiana University, and the University of California at Berkeley. Prior to accepting his present post he was a teaching assistant at the Berkeley campus.

Married recently in Portland were **Betty Lou Russell** and **Dick B. Speight**. Mrs. Speight has been teaching in the Portland school system.

**Elton E. Stephens** has joined the design offices of **Louis F. Bronson** in Eugene as a partner. The firm specializes in residential and small commercial design and planning.

**'53**

Secretary: Jean Simpson O'Donnell,  
3287 Walnut Lane, Lafayette, Calif.

Married in Salem July 12 were **Sarah Katherine Van Fleet** and **Thomas Bradstreet Brand**. The couple is living in Salem, where the groom is an attorney.

Married July 10 in Portland were **Ilaine Joyce Samuels** and **Edwin Cohen**. The newlyweds honeymooned at Lake Louise, Banff and Jasper National Parks and are now living in Portland.

**Joseph E. DeMarsh** has been selected as the new principal of Pacific High School, Port Orford, Oregon. He goes there from Maupin, where

*Old Oregon*

## Been in the news lately?

Old Oregon readers are encouraged to send news items about themselves or their Oregon alumni friends to their class secretaries (listed with each class) or direct to Old Oregon, University of Oregon Alumni Association, Eugene. Photos are also welcome.



he spent two years as administrative assistant to the superintendent.

August 2 was the wedding of **Susan Jane Hunt** to **James E. Dudley**. The couple is living in Portland.

**JoAnn Irene Swint** became the bride of **Harold Bryan Hubbard** June 28 in Portland. The newlyweds honeymooned at Lake Tahoe and Reno and are now living in Portland.

July 26 in Portland, **Carolyn Velguth ('56)** became the bride of **David John Krieger**. The couple is living in Portland where the groom, a 1958 graduate of the University Law School, is an attorney. For the past two years Mrs. Krieger has been teaching in Portland.

**Phillip Moore Jr.** received a master of science degree from Simmons College, Boston, Massachusetts, in the field of social work. He also attended the University of Nevada.

**Mr. and Mrs. Kevin D. Gressel (Suzanne Sauvie)** are parents of a son, **Kevin Christopher**, born July 25. Their address is 1935 S. E. Elliott Ave., Portland.

'54

Secretary: Mrs. Jean Mauro Karr,  
127 Lester Road, Park Forest, Ill.

New company agent for the Eugene Agency of Prudential Insurance Company is **Wesley V. Crawley**. Before becoming associated with Prudential he was teaching assistant at the University and an art teacher in the public schools in the area.

The wedding of **Phyllis Ivah Edwards** to **John Francis Long** was an event of August 2 in Portland. The newlyweds are at home in Portland.

**Michael Haggerty** has been given a leave of absence from his position as field representative for the Oregon Historical Society to become assistant state coordinator for the Oregon Centennial Exposition and International Trade Fair.

Recently married in Watsonville, California, were **Suzanne Coffey** and **William Rennie**. Mrs. Rennie is a 1956 graduate of San Jose State College and has taught second grade in Sunnyvale for two years. The groom will graduate from San Jose State in December in aeronautical engineering. Their address is 676 San Juan Drive, Apt. 7, Sunnyvale, California.

**Mr. and Mrs. William S. Sage (Dorothy Pleier)** are the parents of their second child, a daughter, **Victoria Irene**. She was born July 23 and joins a brother, **Mathew**. The Sage home is 8838 N. E. Hillway, Portland 20.

It's a daughter, **Randi Lee**, for **Mr. and Mrs. Laurence Semler**. The baby, born July 16, is their first child. Their address is 140 S.W. Marconi, Portland.

**Dr. James Sprague**, who received his B.S. from Rensselaer Polytechnic Institute in 1951, recently joined the Standard Oil Company of Ohio as a Senior Chemist in their chemical and physical research division.

'55

Secretary: Mary Wilson Glass,  
1267 Ferry St., Eugene, Oregon

Married June 28 in Eugene were **Edith Myrddona Schmick** and **Robert Todd Briggs**. The ceremony was conducted by the bridegroom's father, **Rev. W. A. Briggs** of Tillamook. The couple made a wedding trip to Canada and are at home at 3615 Glen Oak Drive, Eugene.

Married July 2 in Portland were **Rosalind**

**Elizabeth Harlowe Richardson** and **Robert Reid Helber**.

**Mr. and Mrs. Bruce E. Irvin (Mari Griffiths)** are residing in Jamestown, North Dakota, where Mr. Irvin is a speech therapist at the Crippled Children's School located there. The Irvin's have one son, **Brian William**, born November 24, 1957.

**Dr. Robert Kim** has been appointed a fellow in dermatology and syphilology in the Mayo Foundation at Rochester, Minnesota. The Mayo Foundation is a part of the graduate school of the University of Minnesota.

**Dr. Herve LePoullouin** recently opened his office to practice general dentistry at 2144 Main St., Springfield, Oregon. He will have in association with him, his wife, **Dr. Biruta Steinbergs LePoullouin ('54)**. They have a son, **Paul**, two years old.

**Jim Light** was honored to be chosen one of several qualified men from the Northwest to judge the underwater skin-diving competition at the Westport Clam Festival in August.

Portland was the scene of the wedding of **Brenda K. Blaesing ('57)** to **Thomas E. McGinnis** August 23. The couple is living in Phoenix, Arizona, where Tom is attending the American Institute for Foreign Trade.

**Dr. and Mrs. Roy A. Payne** are the parents of a son, **Roy A. Jr.**, born July 6. He is their third child. The Payne home is 4942 N.E. 34th in Portland.

**Mr. and Mrs. H. William Schwabe** are parents of a daughter, **Julie Ann**, born July 14 in Newberg. She joins a sister, **Kathleen**. The Schwabe home is 814 Sierra Vista, Newberg, Oregon.

## SPECIAL REPORT



Mr. HERBERT V. KIBRICK NEW YORK LIFE AGENT  
at BOSTON GENERAL OFFICE

**BORN:** July 8, 1915.

**EDUCATION:** Harvard University, B.S., 1938; Harvard Graduate School of Business Administration, 1943.

**MILITARY:** U.S. Army Q.M.C.—First Lt. Sept. '43—June '46—U.S. Army Reserve T.C. (Active)—Major.

**REMARKS:** In or out of uniform, Herbert Kibrick is a man of many accomplishments. Entering the Army as a Private, he was released with the rank of Lieutenant and is now a Major in the Active Reserve. His record as

a New York Life representative is equally impressive. Joining the Company on August 17, 1938, Herb Kibrick—whose father is also a New York Life representative—is today a member of New York Life's Presidents Council and a 1958 Qualifying and Life member of the industry-wide Million Dollar Round Table. In addition, his intense interest in life insurance led him to study for and earn the coveted designation of Chartered Life Underwriter. Herb Kibrick, vitally interested in his community's cultural and educational activities, has served on the staff of Northeastern University's School of Taxation and is a Director of both the Friends of Music, Boston University, and of the New England Alumni Association of Phillips Academy. Popular and personable, Herb Kibrick in every way exemplifies why "The New York Life Agent is a good man to know—and to be."

*Note*

Herb Kibrick is established in a career as a New York Life representative that has provided him with security, substantial income and the deep satisfaction of helping others. If you'd like to know more about such a career for yourself with

one of the world's leading insurance companies, write to the address below.

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College Relations Dept. J-19  
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**Merle Robert Atwood** of Eugene, has received a scholarship under the Fulbright Act to study Atomic physics in Germany during the 1958-59 academic year. He is studying at the University of Erlangen. For the past two years he has been a graduate assistant here at the University while working toward his masters degree in electronics.

Newlyweds **Lucille Mary Fletcher** and **Thomas Alan Ireton** are at home in Olympia, Washington while the bridegroom is stationed at Fort Lewis. He is with the 21st Army Band. They were married June 28 in Portland.

The wedding of **Miss Suzanne Zimmerman** to **Mr. Gordon L. Edwards** took place June 28 in Appleton Chapel on the Harvard campus at Cambridge, Massachusetts. Mr. Edwards is a candidate for the degree of master of city planning at Harvard, where he is studying under a scholarship provided by the graduate school of design.

Portland was the scene of the rites which united **Jacquelyn Ann Robertson** and **Ramon Edwin Bell**, of Klamath Falls in marriage. The newlyweds are living in Bellevue, Washington. Mr. Bell owns a store equipment business in Seattle.

**Marilyn Campbell** and **Harold C. Nash** exchanged marriage vows June 27 in Portland and are now living in Milwaukie, Oregon.

August 24 **Olivia Tharaldson** ('57) and **Gerald Froebe** were married in The Dalles, Oregon. The newlyweds are living in Eugene, where the bride teaches and Mr. Froebe is in his first year of law school at the University.

**Dr. and Mrs. John F. Garvey** are the parents of a son, **Scott Anthony**, born July 14. He joins two sisters and a brother. Their address is 2623 S. W. Boundary St., Portland 19.

**Diane Helfrich** was married to **Norman E. Kaldahl** June 29, at Thurston, Ore. Following their wedding trip to the coast, the couple is at home in Lebanon, Oregon. Mrs. Kaldahl attended the University last year.

News has been received from **Mr. and Mrs. Robert L. Kelly** (**Shirley Minea** '49) that they are now living in Anaheim, California. Mr. Kelly completed his master's degree at Claremont Graduate School and is teaching English in Anaheim Union High School. The Kelly children are Bruce, 8 years; Sharon, age 5; and Sheila, two months.

August 16 **Marion Sutton Baum** ('58) and **Gene Harleth Knutson** were wed in Salem. The newlyweds are living in Portland.

June 20 **Mr. and Mrs. Jack Lally** (**Beverly Braden**) became parents of their second daughter, **Rebecca Susan**. The Lallys live at 3693 N. Clark, Fresno, California where Mr. Lally is a swimming pool contractor and owns Arthur's Toy Stores.

**Nancy Lael Leaverton** became the bride of **James Alden Caughlan** in Portland recently. Mrs. Caughlan has been teaching in Portland schools for the past two years. The newlyweds are living in Portland.

**Mr. and Mrs. Samuel Panzica** are the parents of a daughter, **Nina Louise**, born June 25 in Portland. Their address is 2918 S. E. 43rd, Portland.

Summer bride was **Lorna Lee Davis**, whose wedding to **Lloyd Ostrum Eckhardt** was solemnized in Portland. The couple honeymooned in Hawaii before settling in Portland.

**Anne Ritchey** is now editor of *What, Where & When*, a New York City entertainment guide. She was previously an editorial assistant with the *New York Herald Tribune*.



*Marcia Mauney '57 (center) of Coquille, Oregon is pictured with Maggie Siegrist of New Jersey, and Lois Sutherland of Michigan, at the U.S. Pavilion at the Brussels World's Fair where they are guides. The girls are wearing their official hostess uniforms.*

As a member of a foreign assignment study tour, **Sally Ryan** spent the summer visiting Europe, Great Britain and the Scandinavian countries, meeting with newspaper executives and visiting their plants. Before returning to the States, the 20 tour members attended a seminar at the Sorbonne in Paris. Miss Ryan has been a reporter for the *Farmville Herald*, in Farmville, Virginia, for the past two years, but hopes to be working closer to home (Oswego) this fall.

**Miss Ann Starkweather** spent the summer in New York, where she worked as a YWCA senior girls counselor. In September she began teaching high school in Barstow, California. Miss Starkweather spent the past year at Willamette University in Salem, working for her master's degree and serving as assistant to the dean of women.

**Lon Stiner**, for two weeks at Fort Lewis Army Reserve Camp, spent a hot summer on the fire crew of the U. S. Forest Service in the Lane County Area.

**Mr. and Mrs. Pierre L. Van Rysselberghe** (**Mary Lou Teague**) are parents of their first child, a son, **Pierre Charles**, born July 11. Mr. Van Rysselberghe is attending the University of Washington Law School. Their address is 4707½ Brooklyn Ave., Seattle 5, Washington.

**Judith Ann Wade** became the bride of **Paul Daniel Cohn** June 15 in Portland. The couple is at home in Corvallis.

**Lieutenant and Mrs. James Walton Jr.** are the parents of a son, **James Jefferson III**, born August 14 in North Bend, Oregon, where Lieutenant Walton is stationed with the U.S. Air Force.

Long Beach, California was the scene of the

wedding of **Cherie A. Miles** to **William Grant Wheatley** of Molalla, Oregon. The couple honeymooned in San Francisco and is now at home in Eugene where Mr. Wheatley is completing his last year of law school at the University. Mrs. Wheatley is employed in the Office of Student Affairs.

Married recently were **Joyce Elaine Stettler** and **William Delacey Winter**. The wedding was in Salem. The couple is living in Eugene where the groom is attending the University.

## '57

**Mr. and Mrs. James O. Alben** are the parents of a daughter, **Nancy Joan**, born July 28, 1958. She is their second child. Their address is 3236 S.E. Francis St., Portland.

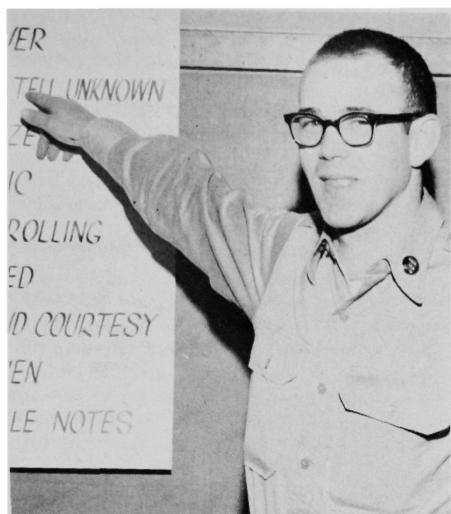
All pink was the August 15 wedding of **Joan Lotys Margaret Clouse** and **Henry William Brelje Jr.** The couple is living in Vancouver where the bridegroom is a teacher.

At an evening ceremony in June, **Kathleen Luana Large** became the bride of **Robert Lee Eberhard**. The couple honeymooned in Canada and is living in San Carlos, California.

Summer wedding was that of **Dorothy Mae Engel** to **Clifford E. Eberhardt**. They are living in Portland where the groom teaches.

In Portland **Jean Fay** became the bride of **Thomas A. Harmon** of Oklahoma City, Oklahoma, on August 24. The bride has been a graduate assistant at the University of Washington in English for the past year, and is teaching in Dallas, Texas while Mr. Harmon attends S.M.U. for a degree in engineering.

During the Astoria Salmon Derby, **Jim Lar-penter** caught one of the prize fish; this was his third year in the competition. He is back at Ore-



PFC Frank R. Berkshire '57 has completed an information instructor course for the Seventh Army troop in Mannheim, Germany. He's clerk in 12th Medical Company.

gon for his second year of law school, as well as being the director of the Greater Oregon program.

Married August 2 in Portland were **Georgia Rae Olsen** and **Robert Walter Woods**. The bride has been attending the University Medical School, where she was a student in nursing.

Married June 28 in Portland were **Luanne Lael McClure** and **Willis Newbry Teater**. Last year the bride taught the second grade in Portland. Mr. Teater is in the Navy.

**Richard Harold Myrand** took for his bride **Jane Nadine Klenke** August 2. The couple lives at 1840 Mill St. in Eugene, where the groom is employed by the Eugene Water and Electric Board.

A ceremony in her parents' home June 22 married **Donna DeVries** to **Richard L. Redfern**. The couple honeymooned in San Francisco and are now at home in Eugene at 1680 Alder Street until September, when they will move to Portland. The groom will continue his studies at the University Medical School and the bride will teach at Tigard High School.

Lieutenant and Mrs. **William Souveroff** (**Susan L. French**) became parents of a daughter, **Gail Kathleen**, June 3. They are living in Dayton, Ohio, where Lt. Souveroff is stationed at Wright-Patterson Air Force Base. They plan to return to the West coast after his tour of duty is finished.

**Janis Irene Hershe** ('58) became the bride of **John Hoekstra** July 26 in Salem. The couple is living in Sacramento, California, where Mr. Hoekstra is an accountant.

**Suzanne Horn** became the bride of **Jon I. Wright** in Bern, Switzerland, July 11. The couple is at home temporarily in Ormstadt, Germany, where the bridegroom is on duty with the U. S. Army.

**Nick G. Markulis** recently completed the final phase of six months active military training at Fort Bliss, Texas. He was employed by the California Brewing Company in San Francisco before entering the service.

Second Lieutenant **Howard L. Potts Jr.** recently completed the 17-week field artillery officer basic course at the Army Artillery and Missile School, Fort Sill, Oklahoma.

It's a daughter, **Brenda Sally**, for **Dr. and Mrs. Eugene Rimkeit** of Warm Springs, Oregon. She was born June 15 and joins a brother.

## Half Enough Sports?

"SHUCK'S, YOU DON'T HAVE half enough material on Oregon sports," an Oregon alumnus informed us the other day. "The way I look at it, you ought to give us a roundup on sports in each issue of OLD OREGON—capsule coverage on past events and prospects for the future. And then I think you ought to give us a feature story every so often on sports personalities, coaches and so forth."

We have, in the past, had alumni write

to us saying that, if anything, we ought to slow down on sports, inasmuch as the newspapers cover it pretty thoroughly.

This leaves us in something of a dilemma. The trouble is, we haven't heard from the great mass of our readers, quiet souls that they are. We'd be happy to run a complete sports roundup in each issue if there is sufficient reader demand for it.

So here's your opportunity to throw in your four cents worth. Simply clip the convenient coupon (all coupons are convenient, but isn't it a shame that they don't provide the postage stamp?). Check the box that comes closest to expressing your own thoughts about sports coverage in OLD OREGON. Then shoot it on to us: OLD OREGON, University of Oregon, Eugene.

Old Oregon Magazine  
University of Oregon  
Eugene, Oregon

Dear O. O.,

Now that you've mentioned it, here's how I feel about Old Oregon's coverage of Oregon sports:

- ☐ Shucks, you haven't got half enough stuff on sports.
- ☐ I like you just as you are; don't change a thing.
- ☐ Good grief, slow down on sports; too much already.
- ☐ For heaven's sake, don't bother me with such trivialities; use your own judgment.
- ☐ Someday I'd like to see O. O. run a story on\_\_\_\_\_
- ☐ By the way, now that I'm in a writing mood, I might say that\_\_\_\_\_

Best regards,

\_\_\_\_\_

\_\_\_\_\_

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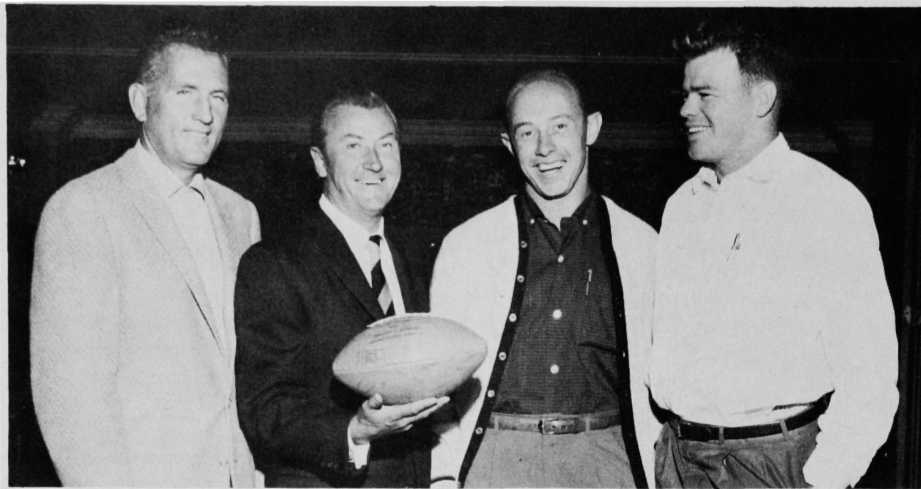
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\_\_\_\_\_

# Farm Fresh!

## MEDO-LAND CREAMERY CO





Jack Morris '58 (second from right) now with the Los Angeles Rams pro football team took time recently to pose with this group: From left, Bob Waterfield, assistant Ram coach, Ed Crowley '28, former U. O. golfer and pole vaulter, Billy Wade, quarterback.

Miss Janet Kerley ('60) became the bride of Richard Speelman of Ontario, Oregon June 28 at a ceremony in Wesley Foundation on the campus in Eugene. The newlyweds are living in Eugene.

Louise Janette McManigal ('58) and Kenneth V. Wallin were married July 26 in Portland, where they are living. Mrs. Wallin is teaching in Portland.

'58

Secretary: Mrs. Sue Walcott Krome, 1440 S. E. 143rd, Portland.

Carol Andree became the bride of Robert C. Ballard August 2. They are living in Portland.

Willo Dene Lyon became the bride of Roger D. Wilson August 2 in Cottage Grove, Oregon. The couple is living in Junction City where Mrs. Wilson teaches at Junction City Junior High School. Their address is 755 W. 5th Ave.

Dallas wedding was that of Charlene Lorraine Wiedeman and William A. Cosentini. The couple will have no permanent home until Mr. Cosentini completes his tour of duty with the armed service.

Miss Marylin Avery left the United States August 20 for a teaching appointment in Turkey under the American Board of Commissioners for Foreign Missions. She will teach English at the American Academy for Girls in Uskudar, outside Istanbul. Offering a broad liberal arts education, the school is attended by girls who have completed five years in Turkish primary schools.

Robert W. Coffin won a Woodrow Wilson fellowship for this year which he is using to work towards his master's degree in zoology at the University. He was chosen from a field of 6,000 nominees from the United States and Canada.

Miss Susan C. Cosgrave, of Portland, has won her wings as a United Air Lines stewardess and is now serving out of Chicago.

July 18 Mrs. Betty Lou Marshall became the bride of Clyde R. Diller of Eugene. The couple is now at home at 304 S. 6th Ave., Cottage Grove. The bridegroom is band and music director in Creswell school system.

August 17 Mary Lou Glass and George Pierce Stadelman were wed in Eugene. They are living at Fort Lee, Virginia for four months while George completes the basic officers' quartermaster course as a second lieutenant. The couple's permanent home will be in The Dalles

when George completes two years of duty with the Army.

Lisa Hart sends word from San Francisco that she is working for an architectural firm in that area.

The wedding of Susan Hawes to George E. Swindells was solemnized August 2 at a late afternoon ceremony in Portland. The couple is living in Dallas, Oregon.

Carole Mae Hinds became the bride of Harrell L. McCarty August 17 in Pendleton. The bride is teaching at Lowell, Oregon this year.

Virginia Anne Kirk became the bride of Ardon Richard Milkes August 2 in the garden of Palatine Manor at Lewis and Clark College. The couple is living in Longview, Washington, where the groom is employed by an accounting firm.

Sharron Lea McCabe has been named for the Arthur P. Pratt scholarship for graduate study. The scholarship of \$300.00 is to be used at the University during this year.

Norman L. McCumsey, who has been on leave from the American schools in Europe

since December, is returning to Germany where he will resume his work as principal of an American army dependent school. He has been assigned the principalship of the elementary school at Goppingen, near Stuttgart.

Carole Mattson became the bride of Donald Ray Noble at a ceremony in Portland in August. The groom was recently discharged from the armed service, and the newlyweds are living in Portland.

Robin Joy Vidgoff became the bride of Robert Irving Mesher July 12. The couple is living in San Antonio, Texas, where the groom is stationed with the U.S. Army.

Miss Jayne Teague of Roseburg became the bride of Jack E. Morris of Eugene in an evening ceremony June 21. The couple is at home in Los Angeles, California, where the bridegroom is a member of the Los Angeles Rams, professional football team.

Miss Beverly O'Connor became the bride of Jack Wade Stevens June 28 in Portland. The newlyweds are living in Apple Valley, California.

Their first child, Leslie Jane was born to Mr. and Mrs. Robert P. Rogers Jr. in Eugene. Mr. Rogers is attending Princeton Theological Seminary, in Princeton, New Jersey.

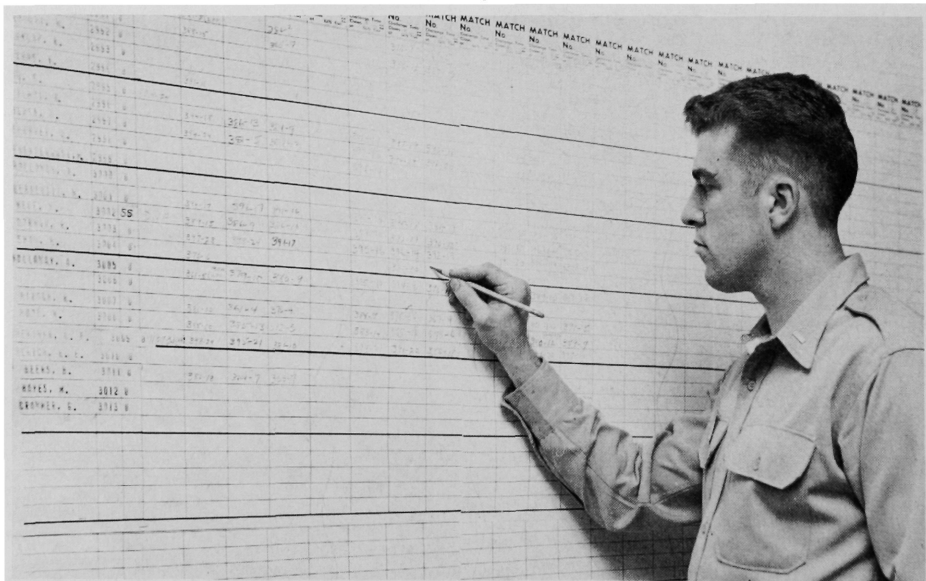
August 15 in Portland, Susan Elizabeth Walcott became the bride of John David Kjome. The bride is teaching at David Douglas High School in Portland while Mr. Kjome is attending Portland State.

Dorothy Ann West and 2nd Lieutenant John B. Stone were married in August at Westport, Oregon. The groom is a recent graduate of West Point Military Academy. The newlyweds are living at Fort Sill, Oklahoma, where Lieutenant Stone is stationed.

'59

Marjory Ann Metzger was married July 20 to Edward Charles Lohner. They honeymooned in Vancouver, B. C., and are now living at LaPine, Oregon.

Twila Roush was married in an evening ceremony June 21 to John J. McGinty Jr. of Eugene. The couple is living in Eugene, where the groom is attending the University and is a partner in an electrical firm. Mrs. McGinty is employed by the Medo-Land Creamery.



Posting scores of the competitors at the National Rifle and Pistol Matches, Camp Perry, Ohio, is 2nd Lieutenant Willard "Bill" Moore '57. He is originally assigned to Lockbourne Air Force Base, Ohio, where he will play on the football team there this fall.

# Necrology

Mrs. Daisy Patterson '01, who was long associated with music circles in the Eugene area, died July 16 at Albany, where she has lived for the past year and a half. The daughter of the pioneer Dillard family, who arrived in Oregon in 1856, she was born at Goshen June 22, 1880, and spent most of her life in Eugene. After attending the University, she studied piano at Whitman College in Washington and taught there one year before returning to Eugene, where she taught music until her retirement in 1945. She was married in 1903 to John Patterson, who died in 1947. Survivors include three children, Mrs. Windsor W. Calkins of Eugene, Mrs. Clarence R. Veal of Albany, and Kenneth Patterson of Oswego, and seven grandchildren.

Former University registrar, **Albert Tiffany '05**, died July 24 in a Eugene hospital. One of Eugene's most prominent citizens, he was one of the founders of the Tiffany-Davis Corporation and president of the organization. After his service at the University, he entered a partnership in the Koke-Tiffany Printing Company and operated a book store. He also was active in operation of the Eugene Bank of Commerce. In 1925 he and Mr. Davis founded the downtown Tiffany-Davis Drug Company which has since grown into three large retail stores. Mr. Tiffany was a Mason and a Shriner and in the 1920's was president of the Eugene Chamber of Commerce. He was a member of the Eugene Rotary Club. During his later years, Mr. Tiffany and his wife, Frances, traveled extensively over the United States. He is survived by his widow; two children, John of Eugene, and Patricia Miller of Phoenix, Arizona; five grandchildren; and two sisters, Grace Tiffany and Mrs. Margaret Scott, both of Portland.

Word has been received of the death of **Colonel Dennis C. Pillsbury '09** August 15 in the Veterans Hospital at Sawtelle, California. Born in Portland July 27, 1884, he was a descendant of the pioneer Scott family which came to Oregon in 1852. He attended Cornell University after leaving Oregon. In 1916 he went on duty with the Oregon National Guard and when the Guard was taken into Federal service in 1917 he went to France where he served during World War I. He was in charge of the reception center for troops at Fort Hayes, Columbus, Ohio, in World War II. Since his retirement in 1944, Colonel Pillsbury has lived in Los Angeles. Survivors include the widow, Ethel T.; two daughters, Miss Camilla Pillsbury, and Mrs. C. V. Pregaldin of Fort Knox, Kentucky; and two grandchildren.

Death claimed **George "Chet" Huggins '16** September 2 in McAuley Hospital at Coos Bay, Oregon. Oregon's "Education Citizen of the Year" in 1955, Mr. Huggins was an outstanding leader in state education circles, a past state legislator, and insurance executive.

Born in Missouri, Mr. Huggins came to Oregon with his parents to settle in Hood River where he was graduated from high school in 1910. While enrolled at the University, he was a member of the track team and set a state record for the indoor mile which was only recently broken. From 1916 until 1919 he taught and coached first at Milwaukie High School, then at Klamath Falls High School where he coached the football team to its first gridiron victory.

He married Helen Gray in 1918 and the next year established a general insurance business in Coos Bay, which has since grown to include

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Blue Spinel . . . . .	<input type="checkbox"/> <b>\$33.50</b>	<input type="checkbox"/> <b>\$23.75</b>	
Synthetic Tourmaline . . . . . (Dark Green)	<input type="checkbox"/> <b>\$34.50</b>	<input type="checkbox"/> <b>\$24.75</b>	

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Make check payable to Oregon Alumni Association



*Unique outing for University's library staff last summer saw these librarians and families trekking across lava fields. Three Sisters Mountains are in background.*

## Librarians Take to the Hills

**I**T ALL STARTED as Martin Schmitt's idea. Schmitt, curator of the Library's Oregon Collection, figured that his nine-year-old daughter, Sally, was old enough to do a little mountain hiking, and anyhow he'd always wanted to make the 14-mile hike along the Skyline Trail between the McKenzie and Santiam Passes. He mentioned it to Margaret Markley, a member of a local hiking and mountain climbing club. The idea grew until it ended up as an outing for the entire library staff and their families—or as many of them that wanted to hike 14 miles.

Twenty-five of them did.

It was a hot, dusty trail and most of the librarians weren't experienced in making long hikes, but all of them came through in fine shape. "Some of us were pretty tired and we had sore feet the next day," said Miss Markley, "but we were glad we'd done it."

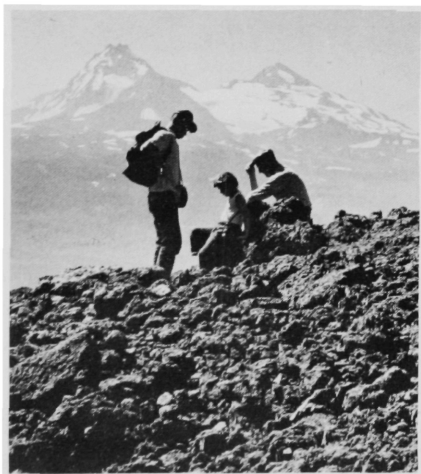
Said Schmitt: "I felt fine the day after

the hike. It wasn't until a couple of days later that I began to feel the pain."

The hike, made on a Sunday last summer, provided a topic of conversation for the Library staff for weeks afterward. Shouldering knapsacks, they started out from the McKenzie summit and trekked northward along an improved trail. The first two miles were over lava rock, but after that the trail settled down and became easy walking. Fairly easy, anyway. The group ate lunch along the trail, then straggled to the shore of a large lake named, appropriately enough, Big Lake. For those who had brought their swim suits, the lake proved a pleasant relief from the hot trail.

Would they do it again? "Sure," says Schmitt, "we're already planning another hike for next summer."

Nine-year-old Sally Schmitt fared the best of all along the long trail. The very next day, reports her dad, she was out skipping rope.



*Time for a rest. It was 14 mile hike from McKenzie to Santiam Pass, but librarians found the first two miles the hardest.*



*What the well-dressed librarian wears while tramping in the woods is demonstrated by Carl Hintz, head librarian.*

seven agencies. Mr. Huggins served in the state legislature in 1941 and was a member of an interim Committee on Tax Study.

In Coos Bay he was a member of the School Board for 16 years and served as an organizer and first chairman of the Student Loan Fund to aid graduates of the local high school finance college educations. Recently reappointed a member of the State Board of Education to serve until 1962, Mr. Huggins had been a member of the board since 1951, and for one period served as chairman.

He is survived by his widow, Helen, Coos Bay; sons William and John, Coos Bay, and George C. Jr., Salem; a daughter, Mrs. S. A. Boise, Salem; brothers, Charles, Salem, William, Glendale California, and Arthur, Portland; sisters, Mrs. John Van Dellen, The Dalles, and Mrs. Lloyd Millhollen of Eugene.

Dr. Wilmot C. Foster '16, president of the Oregon Board of Medical Examiners, died July 4 in Portland. He was born in Sheridan, Oregon, on June 21, 1892. Dr. Foster, who received post graduate training at the Universities of Minnesota and Chicago, served four years in residency at the Mayo Clinic where he was head of the department of surgical anatomy. On the staff at St. Vincent, Providence, Physicians and Surgeons and Emanuel hospitals in Portland, he served as chief of staff at St. Vincent in 1952 and chief of surgery in 1954-55. He had also been a professor of surgery and anatomy at the University Medical School. A fellow of the American College of Surgeons, Dr. Foster was also active in the Oregon State Medical Society, American Medical Association, Multnomah County Medical Society and Association of Anatomists. Survivors include the widow, Francis M. '17; a daughter, Mrs. Lee Carter; a son, Jack; a brother, Floyd; and 7 grandchildren.

Ross E. Giger '19 died of a heart attack August 30 in Seattle where he was assistant manager for Mack Trucks, Inc. He had worked for the firm in that capacity in Portland for several years. Survivors are his wife, Marian; a son, Richard N.; and his mother, Mrs. Lillie Giger of California.

July 12 Dr. Rodney Frederick Smith '20 passed away in Salem. He had been a dentist in Corvallis for many years. Born at Morris, Minnesota, January 7, 1898, he served with the Army during World War I and practiced at Albany and Klamath Falls before going to Corvallis in 1932. Ill health forced his retirement in 1955. In 1945 he married Margaret Renz. Surviving are his widow; one sister, Mrs. Fred Bain, Sacramento, and his mother, Mrs. Lenora Smith, Eugene.

News has been received of the death of George Judson Beggs '21 May 30. Mr. Beggs lived in Portland and had been vice-president of the firm Norris, Beggs and Simpson.

Mrs. Frances Rose Youel '26 passed away at her home in Bloomfield Hills, Michigan, after a year's illness. She was born January 30, 1904 at Vinton, Iowa and graduated from the University of Iowa where she was a member of Phi Beta Kappa and Mortar Board. Following her marriage in 1930 she lived for a number of years at Irvington, New York, where she was a founder and president of the Irvington Children's Museum and one of the founders of the Hudson Valley Symphony Orchestra. Mrs. Youel's activities in Bloomfield Hills, her home since 1949, include the Hills Presbyterian church, National Farm and Garden Association, and the American Association of University Women. Besides her husband, a daughter, Adele Frances, and son, John Kenneth survive.



# Why Read Two Novels?

Continued from Page 3

by the forces of good, or *vice versa*—these questions have been taken up in fable, epic, play and novel until one would think no more changes could be rung on the theme of evil any longer. Ever since Darwin and Freud, however, evil has taken on a more fearful meaning, and in our own time the existentialists, believing in sin without God, have reached a new bitter end of pessimism. Ghost stories and tales of witchcraft also turn on the theme of evil. Most of them are merely intended to scare or thrill us, and will not stand a second reading. Oscar Wilde's *The Picture of Dorian Gray* and Henry James's *The Turn of the Screw* deal with a more absorbing aspect of evil: how supernatural forces may destroy innocence. Compare also Chaucer's "Pardoner's Tale" with Conrad's *Nostromo* for two handlings of the theme of human contamination by gold; Johnson's *Rasselas* and Voltaire's *Candide* for parallel and nearly simultaneous studies of man's futile search for happiness; Defoe's *Journal of the Plague Year* and Albert Camus's *The Plague* for the effects of epidemic disease in a city; George Meredith's *Ordeal of Richard Feverel* and Samuel Butler's *Way of All Flesh* for how not to bring up children; Conrad's *The Secret Agent* and James's *Princess Cassamassima* for political anarchism; Koestler's *Darkness at Noon* and Victor Serge's *The Case of Comrad Tulayev* for the communist ideology and psychology; Huxley's *Brave New World* and Orwell's *1984* for inverted utopias. One could go on mentioning pairs far into the night. You, the reader, will think of others. And it goes without saying that often more than two—many—novels will in this way throw light on a single theme and clarify or enrich our understanding of it.

Let me, then, come to my conclusion by making a few comments about some pairs that have a special appeal for me. As novels they may not be equally great, and my short list is representative neither of the development of the novel nor of all the themes it has dealt with; but they all comment significantly on human experience, all view life largely and are classics in their own way.

1. *Tom Jones*, by Henry Fielding, 1749.  
*Henry Esmond*, by W. M. Thackeray, 1852.

These novels rank among the greatest works of fiction in any language. They belong together because they are both profound studies of a young man's growth from troubled boyhood to confident maturity, and both are immense panoramas of 18th Century life and manners. Published in 1749, *Tom Jones* is yet a "modern" novel because of Fielding's broad rollicking humor and his great tolerance and understanding of the frailties of human nature.



The very hero often seems little more than a young rake, but like Squire Allworthy and the lovely Sophia Western he is naturally honest and generous rather than merely theoretically so, like Squire and Thwackum (Tom's grotesque teachers), young Blifil, Mrs. Honour, and Bridget Allworthy; he even commits his indiscretions from generous and essentially innocent motives. Fielding warns us "not to condemn a character as a bad one because he is not a perfectly good one," and aims his hardest thrusts at the vice of hypocrisy which he hates more than any other. The account of Tom's supposed illegitimate birth, his love for Sophia, his disgrace and amazingly adventurous journey to London, and his final vindication and reward, is told with a robust humor and outspokenness which shocked the Victorians but seems right and proper to us. It is a unique and illuminating experience for the reader to live for 21 years in 18th Century England, to see, through Fielding's wise and humorous vision, a society in which human nature is imperfect but reconstructable, frankly sinful but still innocent enough not to attribute their sins to a faulty environment or a treacherous id.

Henry Esmond was also supposedly illegitimate and spent years trying to discover his true identity. A Victorian, Thackeray could not, and perhaps would not, be so outspoken as Fielding. Esmond is never the scamp that Tom was; indeed he is both Victorian, like his creator, and modern like us, in his introspection and his earnest desire for happiness. Yet his adventures in 18th Century England and Europe, his ordeal by love with the enchanting but undependable Beatrix and his ordeal by war in the Battle of Blenheim, his final winning of Rachel and their departure for Virginia

are modeled on Fielding. Less popular than *Vanity Fair*, *Henry Esmond* is Thackeray's greatest novel, rich in famous scenes and characters, superb in structure and style. Like Fielding, Thackeray is a personal moralist. He addresses himself to the defects of human nature rather than to those of society. It is to be noted that his men and women were tougher than we are today; they bore their defects without miracle drugs and psychiatrists, though perhaps they needed them, for there is more than a hint of the Oedipus complex in Esmond's love for Rachel.

2. *Sons and Lovers*, by D. H. Lawrence, 1913.  
*Portrait of the Artist as a Young Man*, by James Joyce, 1914.

These two are also novels of development. Each has its young hero growing up to maturity; in each the Oedipal mother-son relationship rears its troublesome head, and both are strongly autobiographical. But where Tom Jones and Henry Esmond accepted their world, learning to win their way in it, Paul Morel and Stephen Dedalus reject theirs, must deny it to survive. *Sons and Lovers* is the story of a young man prevented from a normal life and love relationship by an excessively strong bond to his mother, until that bond is broken by her death and his own hard-won self-dependence. Paul's problem is complicated by a gross father, a too-idealistic girl (Miriam) and a sensitive, artistic nature which recoils from the ugly industrialism of his own time and birthplace. Based almost literally on Lawrence's early life, the novel is perhaps less universalized than those by Fielding and Thackeray, but it is more vivid, intense and tightly unified. Through the medium of Lawrence's passionate personality, the action and the characters impress one with special force. The way he tells the story challenges the reader's mind; the narrative combines simplicity and compression, uses dialogue sparingly, poetizes description. One is in the presence of a work of art as well as of actual, felt life.

Joyce's novel is also about an artist who must liberate himself from the environment into which he was born. But the rebellion is more sweeping; not only against his mother and family but also against his church and country. The book is impressive historically, in its reflection of the Irish nationalist movement, religiously, in the account of Stephen's break with Catholicism, sociologically, in its study of the family's disintegration, and artistically, in Joyce's remarkable experimentation with new methods of narrative and expression. The *Portrait* offers some of the earliest instances of the stream of consciousness style. These methods are not superficial but radically alter the effect on the reader. The

author's presence is no longer felt, and internal rather than external experience of the characters is presented with powerful and thrilling immediacy.

3. *The Magic Mountain*, by Thomas Mann, 1924.

*The Castle*, by Franz Kafka, 1926.

One must have ample time for the reading of *The Magic Mountain*, but it is worth the effort. A long novel, it traces the life of its hero, Hans Castorp, from his arrival at a tuberculosis sanitarium atop the "magic mountain" for a three-weeks visit with his sick cousin, where he contracts the disease, undergoes various cures, and befriends various patients, to his eventual release and his obscure death in the first world war. It is thus another novel of development, but with two differences: the period of time covered is relatively short, and the theme is centered in the dominating symbol of the mountain (as it is also in Kafka's *The Castle*). Hans Castorp's stay in the sanitarium is itself a symbolic representation of the sickness of Germany and of Europeans before and after the war. Hans, standing for Germany, is "educated," brought to an understanding of himself and the modern world, by the doctor (a Freudian psychoanalyst), by the fascinating Clavdia Chauchat (representing Russia's influence on Germany), by the rational humanistic Italian, Settembrini, and by the demonic romantic Jew, Naphta. A philosophic allegory of modern nations and cultures as well as a novel of personal development, *The Magic Mountain* is enthralling on either or both levels.

Kafka's *The Castle* has the stark irrational reality of a dream. The hero, "K," journeys to a mountain (like Hans Castorp), to take a job as land surveyor for the lord of the high Castle, but is halted at its foot by semi-hostile villagers who say he has not been hired. A phone-call to the

Castle yields a confusing no-yes, and K spends the rest of the time covered by this unfinished novel trying to gain entrance to the mysterious castle, or to make sure the lord wants him, or at the least, to win an accepted place among the villagers. The book is thus partly a religious allegory of man's vain efforts to "know" God's will, partly a social allegory of a Jew's efforts to find a place in society, and partly a political allegory of a government worker's struggles with the tyrannical red tape of bureaucracy. It is, besides, an early expression of existentialist philosophy. For Tillich it expresses "the anxiety of meaninglessness" in the modern world. Though its dominating symbol differs from Mann's well-explored mountain, both books record man's search for knowledge of himself, God, and the world. If Mann's account is the more hopeful, Kafka's is, I think, the more modern.

4. *Crime and Punishment*, by Feodor Dostoevsky, 1866.

*The Stranger*, by Albert Camus, 1942.

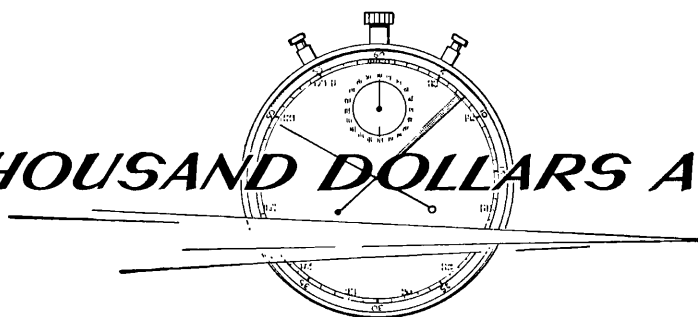
Dostoevsky's great study of a perfect crime that was not perfect, of the murderer's suffering and eventual regeneration, starts from a rebellion which goes far beyond that of Stephen Dedalus, for the student Raskolnikov, his body starved and his mind depressed by nihilistic ideas current in his day, has rebelled against life, against morality, and against hope, so that the murder of an old widow pawnbroker seems no crime but only an expedient for survival. When his conscience begins to afflict him with guilt and fear he enters a period of agonized suffering which, as with the Ancient Mariner, became eventually a penance and absolution. The Christian moral of regeneration through suffering is extended from the plight of Raskolnikov to that of Russia in somewhat the same way as Castorp's was

extended to Germany's. To say that Raskolnikov is saved suggests that the novel is evangelistic. This is not so. Dostoevsky is one of the profoundest psychologists in the field of the novel; the world he creates is so powerfully engrossing that, while one is reading, it seems more real than our world, its men and women more complex, yet more understandable than our own acquaintances.

If Raskolnikov began as a stranger and a rebel, Meursault remains one. Camus, though he hailed in Dostoevsky what he called the revolt against the condition of man, could not accept his hopeful solution. Camus is an existentialist in the sense that he regards human life as "absurd," that is, as essentially meaningless because it exists in a universe with no demonstrable divine cause and no objective morality or justice. God may exist, but he gives no sign of it that a rational man can accept. The only thing man can be certain of is his own existence in a bleak and unknowable cosmos. Man exists, and will die. That is all. Knowing this, he can find some satisfaction in rebelling against it, can refuse to accept or abide by the legal, moral, and religious codes that man has created. Meursault's mother dies and he refuses to honor her with fasting and weeping; he kills a man, partly in self-defense but really for no clearly understandable reason, and refuses legal defense in court. In prison he rejects the religious consolation of the priest, faces death stoically and accepts "the benign indifference of the universe."

One need not accept Camus's view of life to be affected or challenged by it. But the way he tells his story, describes his characters and their reactions, will in some degree modify our own views and may even, by the spell cast on us by his literary skill and his deep convictions, seem to compel us to accept them, unless—by now I hope the remedy is obvious—we read two books.

## ONE THOUSAND DOLLARS A MINUTE



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# Oregon's Alumni Giving

SEVERAL HUNDRED ALUMNI have pledged their active support of the Second Annual Alumni Giving campaign which will enter an intensive phase during the coming months.

Goal of these alumni—all of whom in the past or present year have given to the fund—is to bring the level of alumni support to an all-time high. Toward this end they have pledged to contact fellow alumni, urging their participation in the program.

This overwhelming endorsement of the program came as the result of an appeal made by James H. Gilbert '03, national chairman of the giving program. In letters addressed to those who have previously contributed to the giving program, Gilbert suggested that they might be willing to write to 10 or 15 members of their class, urging a greater degree of class participation.

Response to this appeal was instant and tremendously enthusiastic. A flood of acceptance letters resulted, from all parts of the nation and from some foreign lands. With the acceptances came repeated endorsements of the Annual Giving Plan. In the words of one:

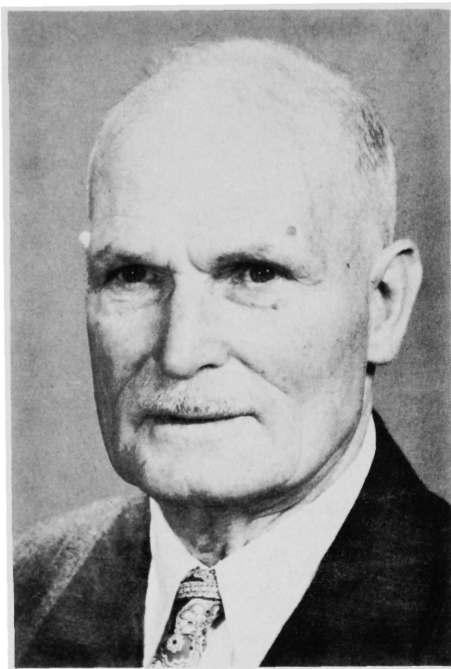
"Enclosed is my mite for your second year. Such a fund as the Development Fund is the finest thing I can think of to show one's appreciation as a graduate and to encourage and help provide the present and posterity with the best possible."

Meanwhile, contributions to the second annual campaign continue to be received. For the most part these gifts are in the form of unrestricted funds. Frequently they are accompanied by notes, enthusiastically approving the plan. Sometimes they mention teachers they have known, as in the case of the woman who wrote:

"I am making the contribution in honor of my dead friend and teacher, Professor Herbert Crombie Howe. I owe him more

than I can ever repay in inspiration and encouragement."

The total of contributions received to date in the 1958 campaign is well over



JAMES H. GILBERT  
*Alumni accepted his appeal*

\$6,600. With the intensive campaign which is scheduled for this fall, Chairman Gilbert and the members of his national committee are certain that the total 1958 giving will be well above the \$20,357.53 total of last year.

As in the 1957 campaign, gifts of all sizes have been received, ranging from \$1 to \$500. And, as in the 1957 campaign, Chairman Gilbert has stressed that the size of the gift is not the important thing—it's the act of giving that counts.

## Air Force ROTC Contracts for Student Flight Training

Something new has been added to the University Air Force Reserve Officers Training Corps program—flying instruction. The course will be given by Milton Ruberg of the McKenzie Flying Service in Springfield and will be paid for entirely by the Air Force.

Qualified senior students will be given 36½ hours of instruction, approximately half dual flying and half solo flying. The training, including cross country flying, will be in Cessna 140s and 120s.

Ground instruction in flying will be given on the campus also during the senior year. Provided by the AFROTC staff, it will include meteorology, civilian air regulations,

aerial navigation and radio, general service and safety procedures.

Many advantages are pointed out by Colonel M. I. Carter, head of the University Department of Military and Air Science. It is of advantage to the Air Force because a student has proved his qualification in flying training before going to the regulation Air Force flight schools. At the same time, the student has the opportunity to experience flying and determine whether it will be his career. In addition, the training received is that which would normally qualify a person for a private pilot's license. The course will handle 25 students.

Cameras have changed since 1830 but the good taste of **TEACHER'S** never changes

In a class by itself since 1830

**TEACHER'S**  
HIGHLAND CREAM  
Scotch Whisky

86 PROOF • Blended Scotch Whisky  
Schieffelin & Co., New York



For the home  
or the office

## AN OREGON ALUMNI CHAIR



Made of Northern Yellow Birch beautifully finished in black with the Seal of the University in gold on the backrest.

For modern or traditional decor. This is a piece of furniture of which you will be especially proud.

Priced at \$25.00 plus freight.

Order from the  
Alumni Office  
Erb Memorial Union Bldg.  
University of Oregon  
Eugene, Oregon

## Letters to the Editor . . .

### MAGAZINES FOR EUROPE

TO THE EDITOR:

I have a list of many Europeans who would like to create friendship and understanding by receiving "free" used magazines from Americans.

We are seeking alumni who are willing to mail current magazines at their own expense and extend their good-will to these people.

It costs about seven cents in stamps to send *Time* or *Reader's Digest* and about twice as much for *Life* or *The Saturday Evening Post*. Wrapping the magazine is very simple. Just slit the sides of a large or small envelope, roll the magazine and seal it with the flap.

We get letters from students, educators, lawyers, housewives, and laborers. They all want knowledge, and they all want to know more about the United States. So of course, we think it is a shame that Americans destroy an estimated 30,000,000 magazines each week. These periodicals are valued with their lives among the people of China, India, Indonesia, Japan and all such countries.

If the alumni of the University of Oregon will please list the publications they have available and enclose a self-addressed stamped envelope. I will then forward them one, or as many European names as they wish. It is hoped that a regular weekly or monthly mailing will result.

Mrs. William Ceperley  
1325 Poplar St.  
Denver 20, Colorado

### MONKEY ON THE COVER

TO THE EDITOR:

Please publish to one and all that my address has been changed at my suggestion and by order of the Jackson County Court to: 1639 Jackson Road in fitting tribute to my beloved departed wife, Minnie Bernice Jackson Koyl and to her parents who donated the land for this road.

Please convey my compliments on the general content of OLD OREGON—that monkey [April-May cover] doesn't refer to any particular class or alumni does it? Less monkey business and more personal notes on the successes and endeavors of alumni would suit me even more.

Charles W. Koyl '11  
Ashland, Oregon

### HISTORIC PHOTO

TO THE EDITOR:

. . . The photo (see below) is historic and unique . . . I'm sure you know them all: Frank Carter '24, Claude Robinson '24, John MacGregor '23 and Owen Calloway '23. It was taken at John's apartment at a fine dinner party John threw to honor Frank and Frances Carter who visited New York from their home in San Francisco.

## You can't shut out CANCER this way



**F**EAR AND DELAY are the two most potent allies of cancer. Too many Americans needlessly lose their lives to cancer . . . because they put off going to their doctors.

Many cancers are curable if treated in time. Even 15 years ago, medical science was saving 1 out of 4 cancer patients. Today, it's saving 1 in 3. The odds would be even better if people would have a health checkup annually and be alert to cancer's seven danger signals:

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If your signal lasts longer than two weeks, go to your doctor to learn if it means cancer.

Having a health checkup every year is the smart thing to do—a checkup is your best insurance against cancer.

And it's equally smart to send your check to help in the continuing fight against this merciless killer.

Send your check to "Cancer" in care of your local post office.

AMERICAN  
CANCER  
SOCIETY



Old Oregon

What makes this picture and gathering unique is that it groups the president and vice president of the ASUO for the two consecutive years of 1923 and 1924.

Also present that night from Oregon were Claude's wife, Betty Manning Robinson '27, Frances Morgan Carter '27 and myself—a most pleasant reunion for the three of



us. Frank's sister, Alice Carter Koyle '32, also was present.

Am sending several small prints of this party to Karl Onthank with greetings from the five Friars present.

*Phil Bergh '27*  
New York City

### GUIDE TO BEATNIKS

TO THE EDITOR:

Thought you might enjoy a copy of *Poor Richard* [guide to "non-tourist" San Francisco] since it is the joint project of two U.O. graduates.

Since the Army stationed me at the Presidio of San Francisco for 18 months, I had a rather leisurely time in which to research the project. The actual writing took place last winter while I was living in Menlo Park and working at my present job—general assignment reporter for the *Redwood City Tribune*.

The other half of Unicorn Publishing Company is Bill Spores. We are Sigma Chi fraternity brothers and both graduated in 1955. He has handled the printing details and the distribution. We have split the expenses and hope to split some profits before we are through.

The most amazing thing about *Poor Richard* is that people buy it. It sells for 75 cents. We are now waiting for our second printing to come off the presses. Our first printing of 5,000 sold out in five weeks. Apparently, there just happened to be a void down here for this type of thing.

And then all the "beat generation" publicity has been a nice assist. No, neither Bill nor I are members of the "beat generation." As a matter of fact they are a little put out at us for sicking the tourists on them.

*Dick Lewis '55*  
Palo Alto

For more on *Poor Richard's Guide to Non-Tourist San Francisco*, see page 11.  
—EDITOR.

October-November 1958



## "A New Look at Oregon"

- This is your opportunity to get an intimate glimpse of your University as you seldom see it during big campus events.
- Something new has been added... special lectures by outstanding faculty members... open houses in the departments.
- None of the old has been deleted... the queen's coronation, the bonfire rally, the homecoming dance.
- And don't forget the big game with Washington State College... the Ducks will battle a Rose Bowl hopeful.
- The Alumni Association will hold its annual meeting and luncheon.

## This year's "Homecoming" is Different!

Blame it on Sputnik if you will, but we find a more pressing emphasis on scholarship and graduate studies. So this is your weekend to visit and browse. We invite your particular attention to the open house of displays in the Science Building where you will see some outstanding research projects.



## Where do great ideas come from?

Every major advance in our nation's civilization, from the days of the Constitution and the Bill of Rights, has been guided by men of vision—minds *equipped by education* to create great ideas.

So, at the very core of our progress is the college classroom. It is there that the great ideas of the future will be born. That is why our colleges and universities are of vital concern to *every* American. Hampered by lack of funds they are doing their utmost to raise their teaching standards, and to meet the steadily rising pressure of enrollment.

They need the help of all who love freedom, all who hope for continued progress in science, in statesmanship, in the better things of life. And they need it *now!*

If you want to know what the college crisis means to you, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, New York.

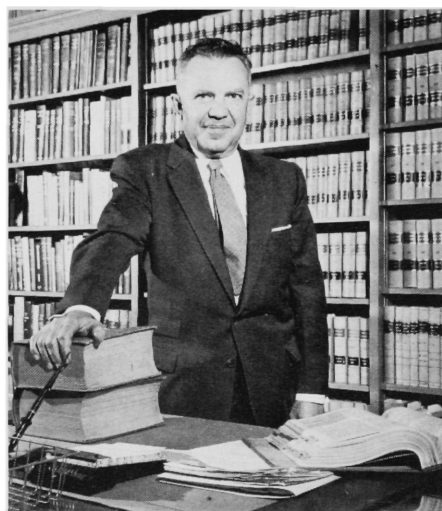


## The final word...

**M**AGAZINES, EVEN ALUMNI magazines, are not published on good intentions alone, but just for the record, we tried. While blood was still gushing from the Pacific Coast Conference during the height of the controversy, we allowed that Oregon's much discussed PCC faculty representative, Dean Orlando J. Hollis, might be the subject of a personality profile.

A personality profile is a tough story to write. We picked Charles (Chuck) Mitchelmore '58, then a senior student at Oregon, for the job and then relaxed, awaiting the day that the manuscript would come fluttering over the transom.

Six months later we were still relaxing. Then, just the other day, there came a letter from Chuck, together with a sheaf of notes (but no manuscript).



ORLANDO HOLLIS  
"Cut a wide swath..."

"Just for the record," he said in the letter, "I sat down about two dozen times and expended about 50 sheets of paper *trying* to get this into story form. But I just couldn't start this one for some reason."

We offered to replace the 50 sheets of paper, but Chuck declined with thanks. Said he'd used old *Emerald* letterheads, a carry-over from his one-time stint as editor of the campus newspaper.

"At any rate I had good intentions," continued Mitchelmore. "And now I have some leftover notes—which are undoubtedly of no earthly good to you now, but which are driving me nuts every time I come in and look at them waiting expectantly for me. So here they are."

Noting that the so-called sportswriters in Los Angeles had called Dean Hollis everything from an "intellectual sleepwalker" to "Oom the Omniverous," Mitchelmore proceeded with his own observations. Some samples from his notes:

"Orlando Hollis is a small man—in

stature. That's probably the first thing that impresses you after meeting him, especially after having heard all about the evil he is supposed to have compounded.

"But in spite of this, or perhaps because of it, Hollis has become a doer. Around Eugene High School, where he was student body president and 'cut a wide swath' he was known as 'Tuffy' Hollis... He was graduated from Oregon, says he never was able to play in any athletics because of his size. But he has been watching Oregon teams perform—and proudly—since he was old enough to toddle up to the campus.

**"H**E'S EXACTING, precise. He has special bulletin boards in the Law School for special purposes. A former student thinks he would make a good Army officer...

"Hollis is hard to draw out—by his choice. I think he likes the 'mystery man' role a little. And he surely doesn't mind a good fight. He may have caused this PCC mess, but he did so in full good conscience that he was trying to hold up the ideals and principles involved, not make way for expediency and the economic angle (which is obviously the Southern California angle).

"Hollis has served as PCC representative from Oregon since old Professor Howe (Howe Field) of the English Department resigned. But don't look for a 'Hollis Stadium'; the alumni, strangely, don't hold him in very high regard for his PCC actions, although the student support, newspaper backing (in the Northwest) and faculty and administration support is solidly behind him....

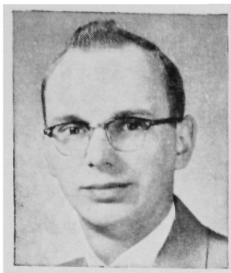
"Discussing the PCC with him, I asked, 'Why be in a conference?' He said: 'There's something in the pure, sheer pride—vicarious enjoyment, call it—of watching your team out there competing for a real meaningful title and knowing they're a good set of kids, not just a bunch of carpetbaggers.... It also makes you sure you can have someone to play with—someone whose rules are not too divergent from your own.' This he said with a semi-straight face, but I remember well that both of us felt the irony in the statement.

"Hollis' definition of an athletic conference: A convenient vehicle to make it possible for institutions to allow students to participate in extra-curricular athletics in an orderly, wholesome and regulated manner.

"His ideal faculty representative (if he were president and had to appoint one): Absolute reliability, ability to understand intricate rules, ability to understand and background of knowledge in academic practices, aggressive presentation of university policy, well-balanced idea of an athletic program, different from those whose salary depends on it, interest in the athletic program, thin-skinnedness."

These are the bulk of Mitchelmore's notes on Dean Hollis, sent to us for "whatever you want to do with them." We're happy to pass them on to our readers.

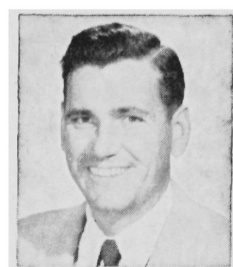




**GRAHAM H. BLAKE**, an ex-automobile salesman, was only 22 when he joined the Massachusetts Mutual Agency at Barre, Vermont. 1957 sales: \$805,350.



**JOSEPH E. ROCK**, 24 when he joined our Boston-Robertson Agency was formerly assistant manager for a finance company. 1957 sales: \$1,226,100.



**CHARLES E. MITCHELL** joined our San Antonio Agency following military service; former grain inspector and accountant. 1957 sales: \$664,113.



**PHILIP G. GALLANT**, an attorney, practiced international law before becoming a member of our Spokane Agency. 1957 sales: \$910,500.



**TREVOR D. WEISS** was a successful women's wear merchant before he joined our Chicago-Geist Agency. His 1957 sales: \$958,600.

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These men who joined the Massachusetts Mutual in 1956-1957 proved that life insurance selling can pay off—fast and profitably.

- These five men are typical of the men joining our field force each year—enthusiastic men with varied training and business experience—men who make the most of the outstanding opportunities and facilities which Massachusetts Mutual offers.

And they've only started! Ahead are years of interest and challenge—and high profits, in

terms of both personal satisfaction and in top earning power, well above that of the average businessman. For instance, the 1957 average income of the 615 men with our company five years or more was \$12,488, with one in six earning over \$20,000. And our 100 top men are now averaging \$29,712.

Does your present position offer comparable opportunity? Maybe you too should investigate the potential of life insurance salesmanship with our company—one of the oldest and strongest in the country.

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# Progress Works Here

**One of the most important and basic reasons for good telephone service is research. The many advances in speed, clarity, distance and convenience would not have been possible without it.**

They would not have been possible either, in the same degree or as economically, without one central research organization such as the Bell Telephone Laboratories.

This is the research division of the Bell System. It has grown as the needs of the nation have grown.

The work of its hundreds of scientists and engineers covers many fields and goes exploring and developing in many directions. But it is aimed primarily at the betterment of communications services and the finding of ways to provide this better service at the lowest cost to the customer.

Not just recently, but long ago the Bell System recognized the business and national need for basic research and it has devoted a considerable part of its laboratories program to this field.

The "search for new knowledge—the effort to increase our understanding of nature—the probing into the unknown"—has brought substantial



**RELAYS VOICES UNDER THE SEAS.** This is one of the repeater units in the new underseas telephone cables. These voice boosters make it possible for you to telephone Great Britain and Hawaii as clearly as you call across town. Developed by Bell Telephone Laboratories after many years of research. Made to entirely new precision limits by Western Electric.

benefits beyond their particular application to communications.

An outstanding example was the invention of the Transistor, one of the real breakthroughs in science that come only at rare intervals.

These amazing amplifiers, though little larger than a pea, can amplify electric signals up to 100,000 times. They can do many of the things a vacuum tube can do—and more besides! They have opened the way to new products and improved others.

There is no doubt that the Transistor has been one of the leading

factors in an electronic boom and has helped to create business and jobs in many industries. More than 50,000,000 transistors will be made this year.

The research and manufacturing skills of the Bell System, already organized and at hand, are placed fully at the service of the U. S. Government whenever we are called upon for projects for which we are specially qualified.

Among many present defense assignments is the development of guidance systems for intercontinental missiles.

**BELL TELEPHONE SYSTEM**

