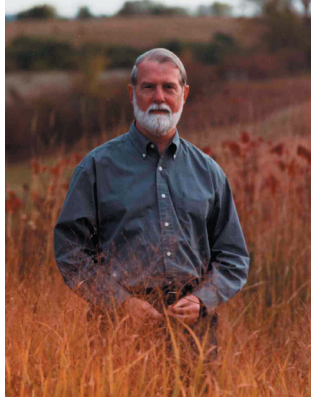




The Oregon Humanities Center

Editor of Lewis and Clark Journals to Speak on November 4th



Historian **Gary E. Moulton** will present the **2004-5 Luther S. and Dorothy Cecilia Cressman Lecture in the Humanities on Thursday, November 4th at 8 p.m. in 182 Lillis Hall**. He will speak on "Lewis and Clark's New Look," an exploration of new ways of judging the characters and personalities of the leading figures of the Corps of Discovery: Meriwether Lewis, William Clark, and Sacagawea.

Moulton is the Thomas C. Sorensen Professor of American History at the University of Nebraska-Lincoln and editor of *The Journals of the Lewis and Clark Expedition*. His fields of specialization include American history, the American West, and historical editing.

Moulton received the J. Franklin Jameson Award of the American Historical Association for his editing of the *Lewis and Clark Journals*. He was a consultant for Ken Burns' 1997 film, "Lewis and Clark: The Journey of the Corps of Discovery," and in 1998 he served as an advisor to the United States Mint on the design of the one-dollar Sacagawea coin. He was also an advisor for National Geographic's Lewis and Clark IMAX film. In 2001 Moulton received the University of Nebraska's Outstanding Research and Creative Activity Award. Given to two persons each year from within the university system, it is the institution's highest research award.

Moulton is currently preparing a one-volume abridged edition of the 13-volume *Journals of the Lewis and Clark Expedition* for the University of Nebraska Press. It will be available for sale at the lecture.

To read more about Gary's Moulton's November 4th lecture, please visit the Oregon Humanities Center web site. The lecture is free and open to the public, and will be followed by a book sale and signing.

Militant Word and Martial Metaphor Symposium Continues

"Struggling for God"—the UO's multi-year project exploring religion and war—continues on November 14 and 15 with a symposium entitled "**Persecution, Militancy, and Martyrdom: 'Witnessing' to Faith in the Three Traditions.**" The fall module opens **Sunday, Nov. 14 at 8 p.m. in 180 PLC** with a public lecture by **Reuven Firestone**, Hebrew Union College – Jewish Institute of Religion, who will speak on "**Martyrdom or Suicide? Islamic Tradition and the Case of Modern Muslim 'Bombers.'**" On **Monday evening, November 15, Arthur Droge**, Classics, University of California at San Diego and co-author of *A Noble Death: Suicide and Martyrdom among Christians and Jews in Antiquity*, will present the second keynote on martyrdom within the Christian tradition (title TBA) at **8 p.m. in 180 PLC**.

On **Monday morning, November 15**, there will be a coffee reception and panel discussion from **9:00 to 11:30 a.m.** on the theme of "Martyrdom" in **Gerlinger Alumni Lounge**, 1468 University Street. In addition to keynotes Firestone and Droge, Deborah Green of the UO Religious Studies Department will participate in the panel and will speak on martyrdom within the Judaic tradition. All events are free and open to the public. For information, call 346-4971.

The discussion continues during winter term as the Oregon Humanities Center

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Six New Faculty Members Join the OHC Advisory Board for 2004-2005 and the Center Says Farewell to Elena Rudy and Welcomes Peg Gearhart

We wish to thank the six faculty members who recently completed their terms on the Humanities Center's Advisory Board: Barbara K. Altmann, Romance Languages; Laura Fair, History; Warren Ginsberg, English; Debra Merskin, Journalism and Communication; Christine Theodoropoulos, Architecture; and Marc Vanscheeuwijck, Music.

We welcome six new Advisory Board members recently appointed by Vice President Richard Linton: Carol Ann Bassett, Journalism and Communication; Matthew Dennis, History; James Earl, English; John Lysaker, Philosophy; Anne Dhu McLucas, Music; and Dorothee Ostmeier, Germanic Languages and Literatures. Please share with them your ideas about how to strengthen and support the humanities, both on and off campus.

Finally, we wish to thank Elena Rudy, OHC Receptionist and Office Specialist, for nearly five years of dedicated service. Elena is leaving at the end of September to pursue a career as a licensed massage therapist. We will miss her, and we wish her well. We are excited that Peg Gearhart will be joining our staff as Elena's replacement. Peg brings many talents to the Center. We hope you will join us in welcoming her this fall.

Two Early Music Events Celebrating the Life of Francesco Petrarca (1304-1374)

The Oregon Humanities Center is pleased to co-sponsor the return to the UO this fall of medieval musicians **Anne Azéma** (voice and hurdy-gurdy) and **Shira Kammen** (vielle, rebec and harp). While on campus, Azéma and Kammen will be



visiting classes taught by Gina Psaki, Giustina Professor of Romance Languages, for a course entitled "Word and Music" (RL407/507). They will also be giving a free public concert on **Tuesday, October 26th at 8 p.m. in Beall Hall** entitled "**The**

Unicorn: Medieval French Songs" in honor of the 700th anniversary of the birth of Francesco Petrarca.

The program draws listeners into the world of medieval imagination and emotion, with an emphasis on fantasy and story-telling. The musicians will present songs and poems on lighter subjects such as mythical animals, spring time, erotic fascination, and youthful romance, as well as contrasting pieces on the theme of women's sorrows and feelings of loss. The program includes works for voice, vielle and harp from 12th- and 13th-century France by Thibault de Champagne, Moniot de Paris, Philippe de Thaon, and others.

Anne Azéma and Shira Kammen are leaders in the fields of medieval singing and accompaniment. Each has recorded prolifically and toured world-wide. Together they devote their enormous skill, insight and fantasy to the magnificent repertoires of medieval France, Provence, and Spain. French-born Azéma brings unusual language skills, a crystalline voice,

and a gift for theater; Kammen brings virtuosic technique on vielle, rebec and harp, together with her flair, drive, and sense of humor.

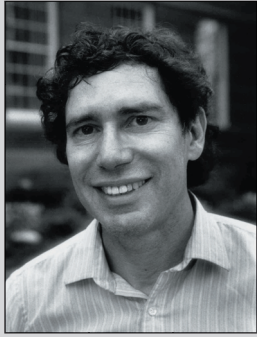
One of America's best-known medieval music ensembles, **Fortune's Wheel**, will be continuing the celebration of the life of Petrarca with another free public concert entitled "**The Songs that Petrarca Knew**" on **November 6, 2004 at 8 p.m. in Beall Hall**. In this concert, Fortune's Wheel (which includes among its members Shira Kammen and UO voice professor Eric Mentzel) will present a program of 14th-century music of the sort that Petrarca himself might have heard.



As far as we know, little of Petrarca's verse was set to music by the composers of his day—the only known contemporary setting of his text seems to be by Jacopo da Bologna. However, he is known to have spent time at the papal court in Avignon and the Visconti court in Milan, two hotbeds of 14th-century musical culture in which French and Italian elements mixed freely. He also lived in Padua and Bologna, and would almost surely have come into contact with composers throughout northern Italy.

Both concerts are free and open to the public and are sponsored by the Giustina Professorship in Italian Languages and Literature, the Oregon Humanities Center, the College of Arts and Sciences, and other generous supporters. For more information contact Prof. Gina Psaki at 346-4042.

In Memoriam: Steven Lowenstam (1945-2003)



Steven Lowenstam, Professor of Classics at the University of Oregon, died December 12, 2003, after a year-long battle with brain cancer. He courageously continued to teach, write, and meet all his responsibilities with great fortitude and equanimity, in spite of the uncertainty of his condition, until just a few months before his death. He was fifty-seven years old. He is survived by his wife, Harriet Rubin.

Educated at the University of Chicago and Harvard, Steve contributed significant scholarship to the field of Homeric studies. He is the author of *The Death of Patroklos: A Study in Typology* (1981), *The Scepter and the Spear: Studies on Forms of Repetition in the Homeric Poems* (1993), *As Witnessed by Images: The Trojan War Tradition in Greek and Etruscan Art*, forthcoming from Johns Hopkins University Press, and numerous journal articles. Steve's interests also extended to the dialogues of Plato. His book *Yearning for the Infinite: Desire*

and *Possession in Three Platonic Dialogues* is forthcoming from Harvard University Press. Steve was deeply engaged in scholarship to the end of his life.

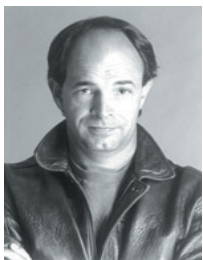
Steve was instrumental in establishing the Humanities program at the University of Oregon as well as the Sienna exchange program through the Northwest Council for Study Abroad. He served as head of the UO Classics Department and as President of the Eugene Chapter of the Archaeological Institute of America and president of the Classical Association of the Pacific Northwest. For twenty-nine years a revered teacher at the University of Oregon, he was known for combining rigorous expectations of, and compassion for, his students.

The University of Oregon Classics Department will host a gathering entitled "**Reflections on Friendship: Patroklos and Achilles**" in Lowenstam's honor on **Saturday, October 9**, at **3 p.m.** in the **Knight Library Browsing Room**. Gregory Nagy, Harvard University, and Leonard Mueller, Brandeis University, will be presenting talks. For more information, contact Lowell Bowditch (bowditch@darkwing.uoregon.edu) or Mary Jaeger (maryjaeg@darkwing.uoregon.edu).

Barry Lopez and Eric Hansen to Read from their Newest Books

The Humanities Center is pleased to collaborate with the UO Bookstore this fall on two exciting author events, both of which are free and open to the public. There will be a book sale and signing at both readings.

On **Tuesday, October 19th**, **Barry Lopez** will read from his latest book, *Resistance*, at **7 p.m.** in **182 Lillis Hall**. In his newest work, Lopez offers nine fictional testimonials which explore the theme of opposition and defiance—to war, to globalization, to conformity, to political and cultural intolerance, to wealth and consumption, and to environmental degradation. Described by one reviewer as "a provocative response to the current administration's war on terrorism and what it means to be a patriot," *Resistance* is a "hard-hitting and startlingly original collection" of stories from a National Book Award-winning author.



Eric Hansen, author of *Orchid Fever*, returns to campus on **Wednesday, November 10th** to read from his new book of essays, *The Bird Man and the Lap Dancer: Close Encounters with Strangers*. The reading will take place at **7 p.m.** in the **Knight Library Browsing Room**.

Those who heard Hansen speak when he visited the UO in the spring of 2002 as a guest of the Humanities Center know that he has a special knack for connecting with and learning from the many diverse people he encounters on his journeys. Part travelogue, part memoir, and part anthropological study, *The Bird Man and the Lap Dancer* entertains and enchants readers with humorous, witty, and thought-provoking portraits of an unlikely collection of characters whom Hansen has met during his four decades of traveling the globe.

For more information, call the UO Bookstore at 346-4331.

MARK YOUR CALENDARS...

We continue our series of **work-in-progress talks** by University of Oregon faculty and graduate students on their current or recent research on **Fridays at 12 NOON** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome!

OCTOBER

15: Elizabeth Reis, Women's and Gender Studies, on "Impossible Hermaphrodites."

NOVEMBER

12: Chet Bowers, Environmental Studies, on "Rethinking Globalization: Education and Resistance."

19: Nathalie Hester, Romance Languages, on "Out to the Center: The Place of Italy in Francesco Negri's Scandinavian Travels (1663-1666)."

DECEMBER

3: Dianne Dugaw, English, on "Gender, the Arts, and Baroque Culture in Early Modern Britain."

All faculty and graduate students are encouraged to attend. The conference room seats 18; early arrival is recommended.

Important Reminder

Faculty fellowship applications are due by
Monday, October 18, 2004
at 5 p.m. in the
Humanities Center Office, 154 PLC.
Graduate Research applications are due Monday, February 14, 2005.

Did you Know?

Previous episodes of "UO Today" are now available on-line in streaming video format.

Please check the OHC website for details.

IMPORTANT NOTICE

If you received this newsletter through U.S. mail and you have not yet contacted us about staying on our mailing list, **please get in touch with us by October 29, 2004. If we do not hear from you, your name will be removed from our mailing list.**

Please call 541-346-3934
or send an e-mail to: rmaguire@uoregon.edu.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.

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ONGOING EVENTS:

The Knight Library Division of Special Collections and University Archives presents "Uniting East and West: The Life and Work of Gertrude Bass Warner," an exhibit showcasing Warner's letters, travel diaries, photographs, Shinto shrine memorabilia, and Japanese lantern slides. The exhibit runs from **October 19, 2004 to January 16, 2005**. An opening reception will be held on **October 19 at 7:30 p.m.** in the **Knight Library Browsing Room**. For information, contact Ce Rosenow at 346-0135 or rosenow@uoregon.edu. /OHC

SEPTEMBER

28: **Concerned Faculty for Peace and Justice** hosts **1996 Nobel Laureate Douglas Osheroff**, Physics, Stanford University, who will speak on "Gambling with the Future: Energy, Environment and Economics in the 21st Century" at **4 p.m.** in **100 Willamette Hall**. For information, call Jane Cramer at 346-4626. /OHC

OCTOBER

1: **The International Resource Center** presents its "**Award-Winning Film Festival**," featuring **Ponette** (French), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.

1-2: **University Theatre** presents "**Shakespeare à la Carte**," the touring production of "Shakespeare's Greatest Hits," featuring scenes and monologues from several of Shakespeare's famous plays at **8 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.

6: **The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **The Honorable David Schuman**, Oregon Court of Appeals, will moderate a discussion on "Gay Marriage" from **7:30 to 9 p.m.** in **Dyment Lounge, Walton Complex**. For information, call 346-1977. /OHC

7: **The ASUO Women's Center** presents a special showing of the HBO film "**Iron-Jawed Angels**," the story of the fierce struggle for women's right to vote in America, in **150 Columbia Hall**. There will be two showings: **6 p.m. and 8:30 p.m.** Free. For more information, call Holly Knight at 344-9948. /OHC

7: **Judaic Studies** presents **Carole Kessner**, State University of New York at Stony Brook (emerita), speaking on "American Jewish Literature: When Did It Begin and Is It Still Breathing?" at **noon** in **375 McKenzie**. For information, call 346-5288.

8: **The International Resource Center** presents its "**Award-Winning Film Festival**," featuring **Pauline and Paulette** (Dutch), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.

9: **The Museum of Natural and Cultural History** presents its **New Exhibit Open House** from 11 a.m. to 5 p.m. For information, call 346-3024.

9: **Classics** presents an afternoon of lectures honoring Steven Lowenstam, Professor of Classics (1945-2003). "**Reflections on Friendship: Patroklos and Achilles**" will include two talks, "Metonymy Plus Metaphor: The *Telos* of Achilles" by **Leonard Mueller**, Professor of Classics, Brandeis University, and "Achilles as Athletic Competitor: Compensating for the Death of Patroklos" by **Gregory Nagy**, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University, beginning at **3 p.m.** in the **Knight Library Browsing Room**. A reception will follow. For information, call 346-4069.

12: **Anthropology** presents **Esma Redzepova**, Romani singer and humanitarian activist from Macedonia with her five-person Ansambl Teodosievski, giving a lecture/demonstration as part of her North American "Voice of Hope" tour, at

October, cont.

3 p.m. in the **EMU Ben Linder Room**. Free. For information, contact Mary Levy at 346-2852 or at mlevy@uoregon.edu. /OHC

12: German presents the **Scandinavian Film Series**, featuring *Cool and Crazy* (2001), directed by Knut Erik Jensen, at **7 p.m.** in the **EMU International Resource Center**. For information, see <http://scandinavian.uoregon.edu/friendslinks.php>.

12: The **Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Jim Upshaw**, Journalism and Communication, will moderate a discussion on "Reality TV" from **7:30 to 9 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977. /OHC

13: The **School of Music** presents **Sequentia**, an ensemble specializing in medieval music, in a lecture-demonstration from **5-7 p.m.** in **Beall Hall**. (See October 18 entry for concert information.) Free. For information, call 346-5678.

13: The **UO Bookstore** presents **Jessica Hagedorn** reading from *Dream Jungle* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

14: The **School of Music** presents **Faculty Showcase**, featuring new performing faculty, at **1 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

15: The **Oregon Humanities Center Work-In-Progress Series: Elizabeth Reis**, Women's and Gender Studies, will speak on "Impossible Hermaphrodites" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

15: The **International Resource Center** presents its "**Award-Winning Film Festival**," featuring *Himalaya* (Tibetan), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.

15: The **School of Music** presents the **Homecoming Concert**, featuring the Oregon Wind Ensemble and the Oregon Jazz Ensemble, and a special tribute to Professor Emeritus John McManus, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

16 & 17: Philosophy presents the **Society for Women in Philosophy 2004 Pacific Division Fall Meeting**, "Between Ethics and Politics," from **8 a.m. to 5 p.m.** in **121 & 129 McKenzie Hall**. Keynote address by **Dr. Claudia Card**, on "Torture in Ordinary Circumstances." For information, contact Bonnie Mann at 346-5541 or bmenn@uoregon.edu.

18: The **Healing Arts Research Interest Group** presents **Maura Spiegel**, Director, American Studies, Columbia University, who will speak on "Observing Pain: Empathy and Identification in Film Viewing," time and location TBA. For information, call Susan Anderson at 346-4056. /OHC

18: **Center on Asian and Pacific Studies (CAPS)** presents a poetry reading by **Bei Dao** at **7 p.m.** in the **Knight Library Browsing Room**. Free. For more information, call 346-1521.

18: The **School of Music** presents **Benjamin Bagby & Sequentia** performing "Lost Songs of a Rhineland Harper," featuring a rich collection of 11th-century European secular music, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

19: **CAPS** presents a public lecture by **Bei Dao** who will speak on "Underground Literature in Late 60s China" at **4 p.m.** in **112 Lillis Hall**. Free. For information, call 346-1521.

19: The **UO Bookstore** presents **Barry Lopez** reading from *Resistance* at **7 p.m.** in **182 Lillis Hall**. For information, call 346-4331. /OHC

Humanities Center Fall 2004 Pull-Out Calendar, page C3

October, cont.

- 20:** CSWS presents **Nathalie Hester**, Romance Languages, speaking on "'Empire of Women' and Women's Travel Writing in 17th-Century France," from **noon to 1 p.m.** in **330 Hendricks Hall**. For information call 346-5015.
- 20:** CAPS presents a public lecture by **Laura Hein**, History, Northwestern University, who will speak on "What is the Point of an Economy? Citizenship and Consumption in Postwar Japan" at **4 p.m.** in **375 McKenzie Hall**. Free. For information, call 346-1521.
- 20:** The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Fred Crafts**, Register Guard arts critic, will moderate a discussion on "What Makes a Good Film?" from **7:30 to 9 p.m.** in **Dyment Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 21:** The UO Bookstore presents **Ken Ross** reading from *The Mathematician at the Ballpark* at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 21:** The School of Music presents the **St. Lawrence String Quartet** with **Tod Palmer, clarinet**, performing music by Beethoven and the Eugene premiere of Osvaldo Golijob's *Dreams and Prayers of Isaac the Blind*, at **8 p.m.** in **Beall Hall**. Free. Advance tickets available from the Hult Center (682-5000) or the EMU Ticket Office.
- 22:** Religious Studies presents **Andrew Goble** giving a work-in-progress talk on "Karma and Illness: Buddhist Medicine in Medieval Japan" at **2 p.m.** in **810 PLC**. For information, contact Carol Kleinheksel at 346-4069.
- 22:** The International Resource Center presents its "**Award-Winning Film Festival**," featuring *Bread and Tulips* (Italian), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.
- 22:** The Museum of Natural and Cultural History (MNCH) presents the first lecture in a series entitled "**Uncommon Treasures: Stories from the UO Museum and Library Collections**." **William Orr**, Geology, will speak on "The Condon Collection: Appreciating Oregon's Spectacular Fossils" from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. Reception at the Museum follows. For information, call 346-1521.
- 22-23:** CAPS presents a conference, "**Private Life in Late Imperial China: Objects, Images, and Texts**," which will be held from **9 a.m. to 4 p.m.** in the **Jordan Schnitzer Museum of Art Lecture Hall**. For a complete schedule, please visit the conference website at www.uoregon.edu/~caps/events/private.life.htm. Free. For information, call 346-1521. /OHC
- 23:** The School of Music presents **James Dashow**, composer, presenting original audio-video works, at **8 p.m.** in **Beall Hall**. \$5,\$3. For information, call 346-5678.
- 26:** The European Studies Program presents a panel discussion on "Shifting European Cultural Movements," moderated by **Nathalie Hester**, Romance Languages, from **3-5 p.m.** in the **Knight Library Browsing Room**. Panel participants include **David Castillo**, Romance Languages; **George Sheridan**, History; and **Malcolm Wilson**, Classics. For information, contact Patricia Dewey at 346-2050 or pdewey@uoregon.edu. /OHC
- 26:** The UO Bookstore presents **Amit Goswami** reading from *The Quantum Doctor* at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 26:** The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Dave Frohnmayer**, President, University of Oregon, will moderate a discussion on "Election 2004: What's at Stake?" from **7:30 to 9 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 26:** Romance Languages presents "**The Unicorn**," a program of medieval French songs and poems about mythical animals, love, and loss, featuring **Anne Azéma**, voice and hurdy-gurdy, and **Shira Kammen**, vielle, rebec, and harp, at **8 p.m.** in **Beall Hall**. Free. For information, contact Prof. Gina Psaki at 346-4042. /OHC

October, cont.

- 27-30: University Theatre's Second Season** presents *Vanities* by Jack Heifner at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363. (Also on November 4-6.)
- 28: Creative Writing** presents **Major Jackson**, a graduate of the UO Creative Writing Program, reading from his first book of poetry, *Leaving Saturn*, at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0549.
- 29: The International Resource Center** presents its "**Award-Winning Film Festival**," featuring *No Man's Land* (Bosnian), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.
- 29: The Museum of Natural and Cultural History (MNCH)** presents **Mel Aikens**, Director, **Tom Connolly**, Research Director, and **Pam Endzweig**, Director of Collections, all from the MNCH, who will speak on "Historical Treasures from the Museum of Natural and Cultural History" as part of the lecture series "**Uncommon Treasures: Stories from the UO Museum and Library Collections**" from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. Reception at the Museum follows. For information, call 346-1521.
- 31: The School of Music** presents **Helmuth Rilling Encore**, featuring the acclaimed Oregon Bach Festival conductor leading the University Symphony and Choirs in Bach's *Magnificat* and Mozart's *C Minor Mass*, at **3 p.m.** in **Silva Hall**. Free. For information, call 346-5678.

NOVEMBER

- 3: The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **John Hollan**, Assistant Director of Residence Life, will moderate a discussion on "Fad Diets" from **7:30 to 9 p.m.** in **Dyment Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 3: The School of Music** presents **Horn Trio**, a performance of solos, duets, and trios featuring Ellen Campbell, Jeffrey Snedecker, and Kathleen Vaught Farmer, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 4: The Oregon Humanities Center** hosts historian **Gary Moulton**, University of Nebraska-Lincoln, who will present this year's **Cressman Lecture**. Moulton, editor of *The Journals of Lewis and Clark*, will speak at **8 p.m.** in **182 Lillis Hall** on "Lewis and Clark's New Look." For information, call 346-3934. [See story on page 1.]
- 4: The School of Music** presents **Octubafest**, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 4-6: University Theatre's Second Season** presents *Vanities* by Jack Heifner at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 5: The School of Music** presents **The Jazz Cafe** at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 5: History** presents the annual **Stan and Joan Pierson Lecture** by **Professor Teofilo Ruiz**, UCLA, speaking on "Reading Violence: *Moriscos* in Sixteenth Century Spain" at **3 p.m.** in the **Knight Library Browsing Room**. For information, call Jeff Ostler at 346-1265.
- 5: The Museum of Natural and Cultural History** presents **Julie Schablitsky**, Research Associate, and **Guy Tasa**, Osteologist/Archaeologist, both from the MNCH, who will speak on "Reconstructing a Tragedy: The Archaeology of the Donner Family Camp" as part the lecture series "**Uncommon Treasures: Stories from the UO Museum and Library Collections**" from **5:30 to 6:30 p.m.** in **182 Lillis**. For information, call 346-1521.
- 5: The International Resource Center** presents its "**Award-Winning Film Festival**," featuring *Millennium Actress* (Japanese), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.

November, cont.

- 5-20: University Theatre** presents *Good Morning Athens*, a new musical with book, lyrics and music by Sean Keogh, which will be performed on **Fridays** and **Saturdays** at **8 p.m.** in the **Robinson Theatre**. There will be a Sunday matinee on **November 14** at **2 p.m.** and a Thursday evening performance at **7:30 p.m.** on **November 11**. For ticket information, call the EMU Box Office at 346-4363.
- 6: Romance Languages** presents **Fortune's Wheel**, a medieval vocal and instrumental ensemble performing "The Songs that Petrarch Knew" in celebration of Petrarch's 700th birthday, at **8 p.m.** in **Beall Hall**. Free. For information, contact Prof. Gina Psaki at 346-4042. /OHC
- 6: The School of Music** presents the **Festival of Bands**, a high school marching band competition, **all day** at **Autzen Stadium**. Call 346-5670 for schedule and ticket information.
- 7: The School of Music** presents **Richard Zimdars**, piano, in a recital-lecture on Charles Ives' *Sonata No. 1* at **8 p.m.** in **Beall Hall**. \$5. (A master class will be offered at 3:30 p.m.) For information, call 346-5678.
- 8: The School of Music** presents **Faculty Artist Series** with **Laura Zaerr**, harp, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 9: The School of Music** presents **Jazz Arrangers' Concert** with **James Miley**, composer, at **8 p.m.** in **Beall Hall**. \$5, 3. For information, call 346-5678.
- 9: German** presents the **Scandinavian Film Series**, featuring *Insomnia* (1997), directed by Erik Skjoldbaerg, at **7 p.m.** in the **EMU International Resource Center**. For information, see <http://scandinavian.uoregon.edu/friend-slinks.php>.
- 10: CSWS** presents **Priscilla Yamin**, CSWS research associate, speaking on "Nuptial Nation: Marriage and the Politics of Civic Membership in the United States" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 10: The UO Bookstore** presents **Eric Hansen** reading from *The Bird Man and the Lap Dancer* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331. See story on page 3. /OHC
- 10: Theater Arts** presents a reading as part of its **First Flights** series: *Emma, Lil & Vi*, a new full-length play by Ron Osbourne, directed by graduate student James Engberg, at **7:30 p.m.** in **Robinson Theatre**. Free. For information, contact Prof. Jeff Mason at 346-4159.
- 11: Creative Writing** presents **Tracy Daugherty** and **Marjorie Sandor**, both from OSU, reading in tandem from works of fiction and poetry at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0549.
- 11: The School of Music Chamber Music Series** and the **Hult Center** present **Ying String Quartet** and **The Turtle Island String Quartet** at **8 p.m.** in **Beall Hall**. \$29, \$25, \$12. Advance tickets available at 682-5000 or 346-4363.
- 12: The Oregon Humanities Center Work-In-Progress Series: Chet Bowers**, Environmental Studies, will speak on "Rethinking Globalization: Education and Resistance" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 12: Art History** presents **Jeffrey Hurwit** giving a work-in-progress presentation on "What's Wrong with this Picture? the Dexileos Stele and the Problem of Heroic Nudity in Greek Art," **3-4 p.m.** in **241 Lawrence Hall**. For information, call 346-4306.
- 12: The International Resource Center** presents its "**Award-Winning Film Festival**," featuring *Secret Ballot* (Farsi), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.

November, cont.

12: The **Museum of Natural and Cultural History** presents **Edward Teague**, Head, Architecture and Allied Arts Library, who will speak on "Form and Fable, Object and Environment: Discovering the Outdoor Sculpture of the University of Oregon" as part the lecture series "**Uncommon Treasures: Stories from the UO Museum and Library Collections**" from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. Reception at the Museum follows. For information, call 346-1521.

14: The **School of Music** presents **Oregon Wind Ensemble** with guest conductor **Giancarlo Guerrero** and piano soloist **Victor Steinhardt** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

14: The **School of Music Faculty Artist Series** presents **Fritz Gearhart**, violin, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

14-15: **Religious Studies** and the **Savage Endowment for International Relations and Peace** present a symposium on "**Persecution, Militancy, and Martyrdom.**" On **Sunday, November 14**, keynote **Reuven Firestone**, Hebrew Union College-Jewish Institute of Religion, Los Angeles, will speak on "Martyrdom or Suicide? Islamic Tradition and the Case of Modern Muslim 'Bombers'" at **8 p.m.** in **180 PLC**. On **Monday, November 15**, keynote **Arthur Droge**, Classics, University of California at San Diego, and a specialist in early Christianity, will speak at **8 p.m.** in **180 PLC** (title TBA). There will be a coffee reception and panel discussion from **9 a.m. to 11:30 a.m. on Monday, November 15** in **Gerlinger Alumni Lounge**. For information, call 346-4971. [See story on page 1.]

16: The **School of Music University Opera Ensemble** presents scenes and arias from operas at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

16: **Romance Languages** and **Comparative Literature** present **Ricardo Padrón**, Spanish, University of Virginia, speaking on "From Madrid to Manila" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call Leah Middlebrook at 346-3103. /OHC

16: The **Clark Honors College** presents "**Community Conversations,**" panel discussions by UO faculty and local community leaders. **Van Koplín**, Economics, will moderate a discussion on "UO \$: Getting More, or Paying More?" from **7:30 to 9 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977. /OHC

17: The **UO Bookstore** presents **Diana Abu-Jaber** reading from *Crescent* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

17: The **School of Music Oregon Composers Forum** presents new music by UO composition students at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

19: **Classics** presents **Malcolm Wilson**, who will give a work-in-progress talk on "Medieval Debates on the Shape of Knowledge and Science" at **2 p.m.** in **810 PLC**. For information, call 346-4069.

19: The **Oregon Humanities Center Work-In-Progress Series: Nathalie Hester**, Romance Languages, will speak on "Out to the Center: The Place of Italy in Francesco Negri's Scandinavian Travels (1663-1666)" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

19: The **School of Music** presents **The Jazz Cafe** at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.

19: The **Museum of Natural and Cultural History** presents **James Fox**, Director, UO Special Collections and Archives, who will speak on "What's So Special? A History of Special Collections in the University of Oregon Libraries" as part the lecture series "**Uncommon Treasures: Stories from the UO Museum and Library Collections,**" from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. Reception at the Museum follows. For information, call 346-1521.

19: The **International Resource Center** presents its "**Award-Winning Film Festival,**" featuring *Hero* (Mandarin), from **6:30 to 9 p.m.** in the **International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi, Program Manager, at 346-0887 or by email at dunardi@gladstone.uoregon.edu.

Humanities Center Fall 2004 Pull-Out Calendar, page C7

November, cont.

19 & 20: **Philosophy** presents the **Second Biennial Minority Recruitment Initiative Conference**. For information on times and places, contact Scott Pratt at 346-5549 or spratt@uoregon.edu.

20: **The School of Music** presents **Future Music Oregon** featuring the Music Technology Program performing new computer and intermedia compositions at **8 p.m. in Room 198 Music**. \$5, \$3. For information, call 346-5678.

20-21: **The School of Music** presents the **University Symphony** performing music by Kodaly, Thomas Arne, and Mozart's *Flute Concerto*, featuring UO Music faculty member Nancy Andrew. **Saturday's** performance is at **7:30 p.m. at Umpqua Community College**. \$12, \$10, \$5. For tickets, call (541) 672-0494. **Sunday's** performance is at **3 p.m. in Beall Hall**. \$5, \$3. Tickets available at the door. For information, call 346-5678.

22: **The School of Music** presents the **Oregon Percussion Ensemble** at **8 p.m. in Beall Hall**. \$5, \$3. For information, call 346-5678.

23: **The School of Music Faculty Artist Series** presents **John Jantzi**, piano, and **Amy and David Gustafson**, vocalists, performing music by Brahms, Wolf, Donaudy, Schubert, and Donizetti, at **8 p.m. in Beall Hall**. \$9, \$5. For information, call 346-5678.

DECEMBER

1: **CSWS** presents a Grants Question/Answer Seminar by **Judith Musick**, CSWS associate director, from **noon to 1 p.m. in 330 Hendricks Hall**. For information, call 346-5015.

1: **Dance** presents **Dance Quarterly**, featuring works-in-progress by UO dance majors at **7 p.m. in Dougherty Theatre**. Free. For information, call 346-5678.

1: **The UO Bookstore** presents **Marisela Rizik** reading from *Of Forgotten Times* at **7 p.m. in the UO Bookstore**. For information, call 346-4331.

1: **The School of Music** presents **Campus Band** at **8 p.m. in Beall Hall**. Free. For information, call 346-5678.

2: **The School of Music** presents a **Holiday Choral Concert** featuring UO choral ensembles at **8 p.m. in Beall Hall**. \$5, \$3. For information, call 346-5678.

3: **The CSWS travel grants** for UO faculty and graduate students **deadline** is today. For information, contact 346-5015, csws@uoregon.edu or visit the web at <http://csws.uoregon.edu/>.

3: **The Oregon Humanities Center Work-In-Progress Series: Dianne Dugaw**, English, will speak on "Gender, the Arts, and Baroque Culture in Early Modern Britain" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

3: **The International Resource Center** presents its "**Award-Winning Film Festival**," featuring *Three Seasons* (Vietnam), from **6:30 to 9 p.m. in the International Lounge** (above the EMU Post Office). Free. For information, contact Deny Unardi at 346-0887 or at dunardi@gladstone.uoregon.edu.

3: **The School of Music** presents the **Oregon Jazz Ensemble and Jazz Lab Bands** at **8 p.m. in Beall Hall**. \$5, \$3. For information, call 346-5678.

5: **The School of Music** presents the **University Percussion Ensemble** at **2 p.m. in Beall Hall**. \$5, \$3. For information, call 346-5678.

5: **The School of Music** presents the **University Gospel Ensembles** at **5 p.m. in Beall Hall**. \$5, \$3. For information, call 346-5678.

December, cont.

14: German presents the **Scandinavian Film Series**, featuring *The Other Side of Sunday* (1996), directed by Berit Nesheim, at **7 p.m.** in the **EMU International Resource Center**. For information, see <http://scandinavian.uoregon.edu/friendslinks.php>.

17: The **Museum of Natural and Cultural History** presents a **Winter Solstice Celebration**. For more information, call 346-1521.

Coming Up on "UO Today"

Airing the week of:

- September 27:** **Claire Katz**, Philosophy and Jewish Studies, Penn State, talks about her book *Levinas, Judaism, and the Feminine*, looking at the influence of maternity and motherhood on ethics. She also discusses her current research on the philosophy of education.
- October 4:** **Alexander Golitzin**, Theology, Marquette University, and keynote speaker, "Inner War" Symposium, discusses the value of the contemplative life in a world filled with conflict and violence, and considers religious rhetoric today.
- October 11:** **Dave Frohnmayer**, UO President, discusses the state of the university, looking at current research initiatives, enrollment, tuition, the institution's financial situation, private support for the university and the future.
- October 18:** **Douglas Osheroff**, 1996 Nobel Laureate in Physics for work in superfluidity of Helium-three, and Professor of Physics and Applied Physics, Stanford University. Osheroff's research continues to focus on the properties of matter at low temperatures. He discusses the increasing politicization of science by governments, and the potential impact on energy, the environment, and economics.
- October 25:** **Martin Kaufman**, Dean, College of Education, discusses the exceptional reputation of the College of Education, teacher training at the College, research into classroom behavior and other learning challenges, and future plans for a new building.
- November 1:** **Noeleen Heyzer**, Executive Director of the UN Development Fund for Women and a participant in the Center for the Study of Women and Society (CSWS) and the Morse Center on geopolitics and human security, talks about the vulnerability of women and children in war, the role of women in crafting peace, and the status of gender equality in world societies.
- Cynthia Cockburn**, Professor of Sociology at City University in London, and participant in the CSWS/Morse Center conference on human security, discusses women as peace makers, the "Women in Black" phenomenon, and the role of women in rebuilding Afghanistan and Iraq.
- November 8:** **Geraldine Moreno**, Anthropology, discusses her research on hunger in America and the world, its causes and some possible solutions.
- November 15:** **Malcolm Wilson**, Classics, discusses his research on Aristotle, the new undergraduate course he is developing on "Culture and Scientific Discovery," and the future of the European Studies program.
- Lori Kruckenberg**, Music. A specialist in early music, Kruckenberg discusses medieval Latin chant and shares some examples. She also talks about her interest in American music.

Shows are aired in Eugene on Channel 23 on **Wednesdays at 8 p.m.** and on Channel 29 on **Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m.** For air times and channels outside Eugene, please call (541) 346-3934 or visit our website.