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# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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April 14, 2008

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[Full story »](#)

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[Full story »](#)

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*Photo by Mike Perrault*

The University of Oregon on April 6 honored 20 Japanese Americans who had been students at the UO when World War II broke out. The students were expelled under a federal order and their educations cut short.

At the ceremony, UO President Dave Frohnmayer told the group that "we are proud to claim you as alumni." The university awarded 19 bachelor's degrees and one master's degree.

The university made a concerted effort to contact the students themselves or their families after the Oregon Legislature last year unanimously passed a bill granting state universities the authority to award degrees to students whose education was interrupted by federal order.

Approximately 120,000 American citizens were forced into internment camps under the order. To further honor the graduates, UO Libraries has mounted an exhibit, "Americans All: Japanese American Students at the University of Oregon, 1942-43." Material in the exhibit is drawn from a collection of Japanese American Student Council Relocation Records, which are housed in the library's [Special Collections & University Archives](#).

Located on the second floor of Knight Library outside the Paulson Reading Room, the exhibit was prepared by University Archivist Heather Briston and Manuscripts Librarian Linda Long. The entire holdings of Japanese American Student Council Relocation Records have been digitized and can be viewed online as part of the UO Libraries' [Digital Collections](#).

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Two University of Oregon faculty members -- anthropologist and folklorist Philip W. Scher and neuroscientist Shawn R. Lockery -- are among 190 Canadian and U.S. artists, scientists and scholars selected as Guggenheim Fellows for 2008.

Guggenheim Fellows are appointed on the basis of distinguished achievement in the past or exceptional promise for future accomplishment. The 2008 winners were chosen from a pool of 2,600 applicants. In all, 75 disciplines and 81 different academic institutions are represented by this year's fellows. Since 1925, the New York-based John Simon Guggenheim Memorial Foundation has granted more than \$265 million in fellowships to almost 16,500 individuals.

To date, including the awards to Lockery and Scher, 62 Guggenheim Fellows have gone to 58 UO faculty, with four honorees being selected twice. The first UO winner was Frederick Malcolm Combellack, professor emeritus of Greek literature, in 1942. UO chemist Geraldine

Richmond was named a 2007 Guggenheim Fellow.

Amounts of individual awards for 2008 vary according to projects and needs, but the average award is about \$43,150. Scher's and Lockery's awards are about average.

Scher was one of four scientists chosen from applicants in the social sciences whose concentration is on anthropology and cultural studies. Scher, also a Fulbright scholar, will use the Guggenheim funds while on sabbatical to explore "political and economic processes that lie behind the protection and preservation of cultural heritage in the Caribbean, specifically the World Heritage site proposed for Bridgetown, Barbados, the capital city, and its historic military garrison."

"My goal is to examine the ways cultural heritage sites are chosen by state and non-state agencies and what, if any, consideration is placed upon tourism," said Scher, who earned a joint doctorate in anthropology and folklore in 1997 from the University of Pennsylvania. "I hope to understand the potential impact on local culture made by such state and international interventions."

Lockery, who studies how the nervous system controls behavior by analyzing neural networks in the nematode *C. elegans*, was one of two chosen in the neuroscience field in the natural sciences. "The ability to record neuronal activity and behavior simultaneously is perhaps the last remaining obstacle to the goal of a comprehensive understanding of the *C. elegans* nervous system," said Lockery, who earned a doctorate in biology in 1989 from the University of California, San Diego.

"Such recordings, arguably the most definitive



experiment in systems neuroscience, have not so far been achieved with high resolution in unrestrained, freely moving nematodes, because the target neuron moves through the field of view in a fraction of a second," he said. "I have been working on this problem under the auspices of a competitive, five-year career development award from the National Institutes of Health. This project is now bearing fruit."

His research has led to a new imaging method that now allows for research that he will pursue next academic year while on sabbatical in the laboratory of one of the founders of micro fluidics at Harvard University. He will work on a new device for studying the relationship between neuronal activity and behavior in freely moving animals. "This model will, in turn, show the way forward for comprehensive nervous system models in higher organisms," Lockery said.

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Among the researchers is Dennis L. Jenkins, a senior archaeologist with the University of Oregon's Museum of Natural and Cultural History, whose field expeditions over two summers

uncovered a variety of artifacts in caves that had caught the scientific attention of the UO's Luther Cressman in the 1930s.

The Paisley Caves are located in the Summer Lake basin near Paisley, about 220 miles southeast of Eugene on the eastern side of the Cascade Range. The series of eight caves are westward-facing, wave-cut shelters on the highest shoreline of pluvial Lake Chewaucan, which rose and fell in periods of greater precipitation during the Pleistocene.

The team's extensively documented analyses were published online April 3 in Science Express ahead of regular publication in the journal Science.

"The Paisley Cave material represents, to the best of my knowledge, the oldest human DNA obtained from the Americas," said Eske Willerslev, director of the Centre for Ancient Genetics at Denmark's University of Copenhagen. "Other pre-Clovis sites have been claimed, but no human DNA has been obtained, mostly because no human organic material had been recovered."

Willerslev visited the UO in 2004 to obtain samples for DNA analyses after word spread among archaeologists and anthropologists about Jenkins' discoveries. A Danish team, led by Willerslev, examined 14 coprolites -- initially using multiplex polymerase chain reaction to rapidly amplify DNA and a minisequencing assay -- that were found by Jenkins and colleagues during summer field work in 2002 and 2003. The site was found 70 years ago by Cressman, who died April 4, 1994, after 35 years on the UO's anthropology faculty.

For the rest of the story and more photos, click

HERE.

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The Innovations in Diversity and Academic Excellence competitive award program provides strategic investments to aid in the implementation of strategic action plans by colleges, schools and units as part of the University of Oregon Diversity Plan.

A source of discussion during the adoption process of the campus diversity plan was about where new resources might come from to help academic units realize their diversity goals.

"This novel program puts resources directly in the hands of academic leaders to pursue new initiatives, to innovate and to collaborate on specific projects to support unit diversity efforts," Martinez said. "The initiatives that will be

supported are exciting and substantive and each of them leverages existing investments from the colleges and schools."

Of the proposals received for this first round of reviews, six were recommended for funding by the review committee appointed by Brady and chaired by law professor Susan Gary.

The College of Education received funds to host a conference on "Decolonizing Native American Education." This conference will focus on how to help Native American students adapt to the existing education system.

The School of Journalism and Communication received funds for "My Life Story Project, Stories of the UO Community." How individual stories give meaning to shared experience are the focus of this project.

In the College of Arts and Sciences, four proposals will receive funding. The "Women and Gender Studies, Ethnic Studies: Teaching Race and Gender Beyond Diversity" conference will promote the inclusion of concepts of race and gender in existing courses, workshops or the creation of new ones. In physics, a project titled "Climate Connections: Improving the Diversity and Quality of our Physics Graduate Student Population" will leverage a program overseen by the American Physical Society (APS) to improve gender equality in physics.

In history, the program will provide funds for a collaborative course for humanities and social sciences offering a "Historical Perspective on Diversity." In English, the program funded the "Indigenous Literature and Other Arts Symposium," an effort to change the character of diversity-related scholarship to seek new ways of understanding indigenous traditions.

Brady, senior vice president and provost, said these activities will enhance the quality of education at the University of Oregon.

"The world University of Oregon students will inherit is increasingly pluralistic and diverse," she said. "Our university community must reflect and support that diversity. The results of these innovative projects will be shared widely."

The program's next round of submissions is slated for this fall.

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Tickets are \$10 general admission, \$5 for students and seniors. Seating is limited, and the house opens at 7:30 p.m. The performance also



will be on tour in western Oregon, with residencies in Cottage Grove and Coos Bay during April and May.

This year's seven dances represent works by faculty members Steven Chatfield, Sarah Franco, Rita Honka, Walter Kennedy and Amy Stoddart. The company is composed of seven dancers and a production staff, with undergraduate and graduate students. Jenifer Craig, dance department chair, is the artistic director and lighting designer for the company.

New works for 2008 include Franco's "The Lineage of Eve" set to composer Arvo Pärt's "Lamentate V: Solitudine-Stato d'animo." Chatfield has created a duet, "We the people..." set to music by Angelo Badalamenti. Honka's "Oyá" is a full company piece set to Balinese gamelan music, reverberating between recurring themes and motifs. Also on the program is Honka's recently premiered duet, titled "Two," a tribute to her twin nephews.

Other highlights include Stoddart's "Practica," a tango-inspired duet set to music by Astor Piazzolla; Kennedy's contemporary solo, "Eclipse," set to music by Talvin Singh, and a restaging of Kennedy's "Fields of Play" for the full company of seven women.

The UO Repertory Dance Company Spring Tour includes performances at the Cottage Theatre in Cottage Grove on Saturday, May 3, and in Coos Bay at the Hales Performing Arts Center on Saturday, May 24. Additional residency activities will take place in each location, including master classes and lecture demonstrations by the company. In addition, community outreach demonstrations will take place at Churchill High School on Friday, April 18, and at Springfield High

School on Friday, April 25.

For more information call 541-346-3386.

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### Music calendar packed



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Trio Pacifica will give a Faculty Artist Series recital at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens. Trio Pacifica is composed of violinist Kathryn Lucktenberg, cellist Steven Pologe, and pianist Victor Steinhardt.

#### **Thursday, April 17 — Faculty Artist Series: Oregon Wind Quintet**

The Oregon Wind Quintet will give a Faculty Artist Series recital at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens. Their program includes "Abaafa Luli" by Justinian

Tamusuza; a suite from Leonard Bernstein's "West Side Story"; "Fragments" for flute, clarinet, and bassoon by Robert Muczynski; and Beethoven's "Quintet in E-flat" for piano and winds, also featuring pianist Alexandre Dossin.

**Saturday, April 19 — Low Brass Day & Velvet Brown guest artist tuba recital** The UO's annual Low Brass Day will run from 9 a.m. to 2:30 p.m. at the music school. Admission is free, and those interested may call director Michael Grose at 346-5646. Low Brass Day is designed for trombone, euphonium, and tuba players of all ages and abilities. The day will feature clinics, a master class with guest artist Velvet Brown, and a group reading session.

Guest Artist Velvet Brown will give a tuba recital as the concluding event of Low Brass Day. The program begins at 3 p.m. in Beall Hall; tickets are \$10 general admission, \$8 for students and senior citizens. UO Associate Professor Michael Grose and the UO Tuba-Euphonium Ensemble will also be featured.

**Sunday, April 20 — University Symphony's Concerto Concert**

The University Symphony and the winner of the music school's annual Concerto Competition will perform at 3 p.m. in Beall Concert Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. The soloist, Holland Phillips, a doctoral student from Starkville, Mississippi, will perform the first movement of Carl Nielsen's Violin Concerto.

**Wednesday, April 23 — Jaap Schröder and Marc Vanscheeuwijck**

Baroque violinist Jaap Schröder and baroque cellist Marc Vanscheeuwijck will give a special free program at 7 p.m. at the Episcopal Church of

the Resurrection, 3925 Hilyard St. The program will include duets by Baroque composers Torelli, Jacchini, Vitali, Colombi, and Corelli.

**Thursday, April 24 — Faculty Artist Series:  
The Oregon Brass Quintet**

The Oregon Brass Quintet will give a Faculty Artist Series performance at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens. The program will include music by UO grad student Douglas Detrick; Jan Bach; Edvard Grieg, and Dimitri Shostakovitch, also featuring the UO Graduate Brass Quintet.

For details on UO Music events, visit <http://music.uoregon.edu/EventsNews/calendar.html>

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