

# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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May 27, 2008

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On University Day 2008, 1,150 volunteers planted more than 14,000 flowers and spread 540 yards of bark all around campus.

[Full story »](#)

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The University of Oregon awarded crystal apples -- symbols of teaching excellence -- to three of its top teachers on Tuesday. Each of the faculty members will receive a \$2,000 stipend added to their salary base.

[Full story »](#)

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[Full story »](#)

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world a cleaner place.

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## First UO McNair scholar to earn Ph.D. featured speaker at May banquet



Drew Gorman-Lewis, formerly of Eugene, came home to be the featured speaker at the UO McNair Scholars banquet attended by 70 current and former

scholars, family members and UO faculty members on May 14.

[Full story »](#)

## Host of concerts close out year

### Wednesday, May 28 — Campus Band and Campus Orchestra

The UO Campus Band and Campus Orchestra will share a concert at 8 p.m. in Beall Hall. Admission is free. Orchestra selections will include the Prelude from the "Holberg Suite" by Edward Grieg; "Of Glorious Plumage" by Richard Meyer; "Light Music for Strings" by Alan Rawsthorne; and "Magnificat" by Francesco Durante, also featuring the UO Repertoire Singers. Band selections will include "Scenes from The Louvre" by Norman Dello Joio; "Pageant" by Vincent Persichetti; "Come, Sweet Death" by J.S. Bach; and "Merry-Go-Round" by Philip Sparke.

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## Faculty, staff can buy discounted tickets for Costner shows



Faculty and staff can see Kevin Costner's "Field of Dreams" concert, May 30 and May 31, in Eugene for discounted prices.

[Full story »](#)

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On University Day 2008, 1,150 volunteers planted more than 14,000 flowers and spread 540 yards of bark all around campus.

The campus-wide beautification event was originally conceived in 1904 by then UO President Prince Lucien Campbell as a more constructive activity for students than playing 'king of the mountain' on top of Villard Hall.



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The University of Oregon awarded crystal apples -- symbols of teaching excellence -- to three of its top teachers on Tuesday. Each of the faculty members will receive a \$2,000 stipend added to their salary base.

University President Dave Frohnmayer dropped in on the award winners to deliver the crystal apples personally.



Susan Dawson Verscheure, an instructor in human physiology, received the Ersted Award for Distinguished Teaching. Dennis Galvan, an associate professor of international studies and political science, and Peter Mills, a professor of business management, each received a Thomas F. Herman Faculty Achievement Award for Distinguished Teaching. Click [here](#) for more.

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### **China's superpower status to be topic of guest lecture at UO**



As China picks up the pieces after a devastating earthquake and prepares to host the Olympic Games, an expert will visit the University of Oregon to discuss why in his view the country will not become a true superpower.

Award-winning journalist John Pomfret, an editor for The Washington Post, will speak at a public lecture at 5 p.m. on Wednesday, May 28, at the Lillis Business Complex, room 282, 955 E. 13th

Ave.

The talk, "Notes from a Gambling Nation: Why China Is Not Going to Be the World's Next Superpower," will provide insight into the social, political and economic dynamics in China.

Pomfret has been a foreign correspondent for 15 years. He was an AP reporter in China during the Tiananmen Square protests in the late 1980s and served as Beijing bureau chief for The Washington Post from 1998 until the end of 2003. He is currently the editor of the Post's Outlook section and is the newspaper's expert on immigration.

Pomfret's book, "Chinese Lessons: An American, His Classmates and the Story of the New China," received critical acclaim and is required reading for University of Oregon MBA students and faculty participating in a study tour to China in September. The book is a first-hand account of China's transformation over a span of 40 years based on his experiences and those of native Chinese friends and acquaintances.

"John Pomfret's book provides a unique perspective into a 30-year era beginning in the 1970's that took China from a cultural revolution to the forefront of a global stage," said Randy Swangard, managing director, Lundquist Center for Entrepreneurship. "Through first-hand observations and details of his relationships with Chinese classmates, Pomfret is able to bring a human dimension to the story of China's rise to be a world power."

This event is presented by the UO's Lundquist College of Business and is cosponsored by the School of Journalism and Communication, the Center for Asian and Pacific Studies, the Oregon Humanities Center, the Chinese Flagship program

the Asian Studies program, and the department  
of East Asian Languages and Literatures.

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### **Moss Street Children's Center wins honor for energy efficiency**



*The Moss Street Children's Center operates 32 percent more efficient than code with the help of enhanced mass for passive cooling and night flush, south facing glazing for passive solar gain, radiant floor heating and cooling, and hybrid ground source heat pumps, buried in 300-foot wells.*

The University of Oregon's Moss Street Children's Center not only helps children grow and develop, but also is helping to make their world a cleaner place.

The center's new facility was recently one of three state buildings to receive a State Energy Efficient Design (SEED) award from the Oregon Department of Energy. The award recognizes the

center as a model of energy efficiency. Built four years ago with student fees, the center is the first UO building constructed from the ground up using sustainable standards.

"I'm extra thrilled for the center to receive this honor," said Dennis Reynolds, child care coordinator. "At Moss Street we do a good job giving kids development opportunities, and now we're reducing our impact on the world they will inherit."

State officials monitor a building's energy use for 18 months following construction. The UO's center was among three projects recognized by the state for following an integrated design process and incorporating innovative energy-saving features.

The SEED program requires the Oregon Department of Energy to review all new state buildings and major renovations to ensure that they incorporate all cost-effective energy measures and make the building at least 20 percent more energy efficient than code.

The Moss Street Children's Center operates at 32 percent better than code with the help of enhanced mass for passive cooling and night flush, south-facing glazing for passive solar gain, radiant floor heating and cooling, and hybrid ground source heat pumps, buried in 300-foot wells. The design heavily tapped UO experts on sustainable design, such as G. Z. "Charlie" Brown.

The center has served campus for more than 35 years. Its new facility has eight classrooms and provides age-appropriate programs for children from infancy through elementary school.

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Fresh off performances in New York City, the UO Opera Theater ensemble will present four short contemporary operas under the title "The Faces of Love" at the Hult Center's Soreng Theatre.

The performance begins at 7:30 p.m. on Friday night and at 2:30 p.m. on Saturday. Reserved seat tickets, available in advance from the Hult Center (682-5000) are \$17 and \$12 for adults, \$10 for students.

It will feature four short operas. "The



"Telephone" (1945) by Gian Carlo Menotti is a comic story of a woman's obsession with her phone. "The Face on the Barroom Floor" (1978) by Henry Mollicone is a 20-minute melodrama telling the fateful tale of a woman's untimely death and ultimate revenge. Daron Hagen's "Broken Pieces" (2005) brings two characters together in a New York apartment where, in the course of a few minutes, they recognize in each other a hope for romance. The composer of "The Ruined Maid" (1981), Seymour Barab, used the text of the Thomas Hardy poem as the inspiration to tell the story of a former kitchen maid whose fabulous success is tempered by her own shame and sense of guilt over an incident she was powerless to prevent. While presented as a satirical melodrama, the opera shares a story of self-perception that is faced today by many victims of assault.

Also appearing on the program will be the two highly popular a cappella groups on campus, On the Rocks and Divisi. The two Hult performances are co-presented by Eugene Opera.

Director Douglas Webster and his ensemble of 20 singers took the four operas to New York, performing in the Leonard Nimoy Thalia Theater on May 26. Part of Webster's agenda as interim director of opera at the UO was to create new opportunities for the students in the Opera Theater program. One of those opportunities has led to UO master's candidate Catherine Olson making her debut as a stage director.

"Catherine made the most out of an internship I arranged with the Eugene Opera this year," said Webster. "As a direct result of her work there, I assigned her to direct one of the operas heading to New York."

As part of her preparation for staging the opera, Olson spoke at length with composer Seymour Barab about the piece and the larger issue addressed within it. She met with Barab in New York and also met with two other theater professionals from Lincoln Center.

While in New York, the UO Opera Theater singers rehearsed in two of the most popular audition studios.

"There is a good chance many of these singers will come back to these studios to audition for work or an apprenticeship some day," said Webster. "When they do, they will have the comfort of familiarity to look forward to. Auditions are hard enough. Walking into a familiar space is a tremendous asset in an audition."

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## Recognition Programs

### Officers of Administration Years of Service Recognition

**Date: October 30, 2007**

**Time: 11 am - 12:30 pm**

**Location: EMU Ballroom**



We are proud to sponsor for the university community the Years of Service Recognition Reception to honor Officers of Administration. This celebratory annual event pays tribute to our colleagues who have achieved the important milestones of ten, fifteen, twenty or more years of service. This special recognition happens in conjunction with the OA Councils Annual Meeting of Officers of Administration.

- [2007-08 OA YOS Honorees](#)

### Martin Luther King, Jr. Award

**Date: January 24, 2008**

**Time: 11:30 am - 1:00 pm**

**Location: Gerlinger Alumni Lounge**

The Office of Institutional Equity & Diversity invites the university community to partake in this momentous ceremony. The University of Oregon Martin Luther King, Jr. Award recognizes university faculty and staff whose various abilities and achievements uphold and exemplify the ideals supported by Dr. Martin Luther King, Jr. The current and past years' recipients are listed on this site. The award recipients, chosen by a selection committee, will be honored by President Frohnmayer. Event Contact: OIED, 346-3186.

- [2008 Invitation to Campus](#)
- [2008 University of Oregon Calendar of Events](#)
- [MLK Award Recipients, UO](#)
- [2008 MLK Online Nomination Application](#)
- [Nomination Request Letter to All University Employees](#)
- [About Dr. King](#)

### Twenty-five Years of Service Recognition Luncheon for Classified Employees

**Date: February 13, 2008**

**Time: 12 pm - 1:30 pm**

## Location: Knight Library, Browsing Room

This "invitational" event is for all classified employees who have served the university for 25 years or more. Invitations are extended to the respective deans and directors, department heads, the vice-presidents and associate vice-president of Human Resources.

## Classified Employees Years of Service Recognition

**Date: March 18, 2008**

**Time: 11:00 am - 12:30 pm (new time)**

**Location: Gerlinger Alumni Lounge**

All employees are invited to share in the presentation by President Frohnmayer honoring classified employees who have achieved milestones of service based on five year increments.

- [2008 Classified YOS Honorees](#)

## Recognition Award for Outstanding Classified and Officers of Administration

**Date: April 7, 2008 (new date)**

**Time: 3:30 - 5 pm**

**Location: Gerlinger Alumni Lounge**

We are accepting nominations. The UO has two recognition programs specifically created to acknowledge excellence in officers of administration and classified employees. The current and past years' recipients are listed on this site. The 2007-08 award nomination process will open end Thursday, March 6, 2008. We hope you will take the time to think about your colleagues and coworkers, supervisors and employees and nominate those who have made outstanding contributions to the UO in the past year.

- [2008 Invitation to Campus](#)
- [Outstanding Award Recipients](#)
- [CE Online Nomination Application](#)
- [OA Online Nomination Application](#)
- [Classified Employee Nomination Application](#)
- [Officer of Administration Nomination Application](#)
- [Nomination Request Letter to All University Employees](#)

## Retirement Reception

**Date: June 10, 2008**

**Time: 3:15 - 5 pm**

**Location: Gerlinger Alumni Lounge**

- [2007-08 Retirement Reception Invitation](#)

This event is cherished across campus. We take time to honor employees for their many years of loyal service to the University of Oregon.

**For further information regarding the award/recognition programs contact Kathy Cooks, Human Resources Special Programs Coordinator at 346-2939, e-mail [kcooks@uoregon.edu](mailto:kcooks@uoregon.edu) or 463 Oregon Hall.**

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### **First UO McNair scholar to earn Ph.D. featured speaker at May banquet**



*Drew Gorman-Lewis (right), a former McNair Scholar at the UO, is presented a congratulatory letter from President Dave Frohnmayr by Gail Unruh, director of the UO McNair Scholars Program.*

Drew Gorman-Lewis, formerly of Eugene, came home to be the featured speaker at the UO McNair Scholars banquet attended by 70 current and former scholars, family members and UO faculty members on May 14.

Gorman-Lewis was among the first cohort of McNair scholars at the UO and completed his bachelor's degree in 2001. After graduating from the UO, Gorman-Lewis enrolled in doctoral study at the University of Notre Dame, completed his

Ph.D. in 2006, and became the first UO McNair Scholar to earn a doctoral degree.

The McNair Scholars Program, a federal TRiO program, works with low-income, first-generation college students, and students from historically under-represented ethnicities to help prepare them for the rigors of advanced graduate study. The McNair Program at the UO started in the fall of 1999, and Drew Gorman-Lewis was one of its first participants.

Reflecting on his experience as a McNair Scholar, Gorman-Lewis said, "The McNair program jump started my career by preparing me for graduate school and academia in a way most students get only through direct experience once they are already in graduate school.

"The undergraduate research experience gave me a comfort in the lab and a work ethic that allowed me to complete my Ph.D. in three and a half years. Since becoming an assistant professor I can truly appreciate the role the McNair program played in achieving my dreams."

This year, he was hired as an assistant professor in the earth and space sciences department at the University of Washington.

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#### **Wednesday, May 28, and Friday, May 30 -- Eugene Contemporary Chamber Ensemble**

The Eugene Contemporary Chamber Ensemble (ECCE) will present two evenings of new music by young American composers. The Wednesday concert is at 8 p.m. in Collier House at the corner of 13th and University Street on the UO campus. The Friday event is at 9 p.m. at 50 Crest Drive, a private residential performance space. Admission

to both events is free.

The Collier House performance on May 28 will include new music by Ryan Brown and Jonathan Russell of San Francisco, Paul Dooley of Ann Arbor, and Dennis Tobenski of New York City. There will also be three new ECCE commissions from Oregon composers Ben Krause, Samuel Richards, and Chris Prosser. The May 30 event will feature music written for the NOW ensemble ([www.nowensemble.com](http://www.nowensemble.com)) by New York composers Judd Greenstein, Patrick Burke, Andrew McKenna Lee, and Mark Dancigers.

### **Friday-Saturday, May 30-31 -- UO Opera Theater: "The Faces of Love"**

The UO Opera Theater ensemble will present four short contemporary operas under the title "The Faces of Love" at the Hult Center's Sorenson Theatre. The performance begins at 7:30 p.m. on Friday night and at 2:30 p.m. on Saturday. Reserved seat tickets, available in advance from the Hult Center (682-5000) are \$17 and \$12 for adults, \$10 for students. For more, click [here](#).

### **Friday, May 30 -- The Jazz Café**

The School of Music's popular Jazz Café presents an evening of jazz combos in a cabaret setting, beginning at 7:30 p.m. in room 178 of the music school. Tickets, available at the door, are \$5. Light refreshments will be available for purchase during the evening. The program will include jazz selections by Miles Davis, Eddie Harris, John Morell, Duke Pearson, Michael Galen, Horace Silver, and Josh Deutsch.

### **Sunday, June 1 -- Oregon Jazz Ensemble + Lab Bands**

The Oregon Jazz Ensemble and Jazz Lab Bands will present an evening of instrumental jazz at 8 p.m. in Beall Hall. Tickets, available at the door,

are \$7 general admission, \$5 for students and senior citizens. Selections include "The Queen Bee" by Sammy Nestico; "Wrinkles" by Paul Bodin; "I Mean You" by Thelonious Monk, as well as some new works written by UO graduate students in the jazz studies program.

### **Monday, June 2 -- All That Brass!**

UO brass ensembles directed by Jeffrey Williams and Michael Grose will be featured in "All That Brass" at 8:15 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The Oregon Brass Ensemble will play "Festive and Commemorative Music" by Brahms; "Overture to Les Fetes Venitiennes" by Andre Campra; and "Tocatta Athalanta" by Aurelio Bonelli. The UO Trombone Ensemble will play "Sonata for Four Trombones" by Daniel Speer; "Pie Jesu" by Gabriel Faure; and "Four for Four Bones" by Corrado Saglietti. The Tuba-Euphonium Ensemble will perform music by Bagley, Puccini, Haydn, and Shostakovich.

### **Tuesday, June 3 -- Guest Artist: Tom Varner, horn**

Guest artist Tom Varner, a jazz horn virtuoso, will give a master class and concert. The master class is at 3 p.m. in room 163 of the music building, and admission is free. The evening concert will feature Varner with jazz musicians Josh Tower, Idit Shner, and Ryan Biesack, performing at 8 p.m. at Cozmic Pizza, 199 W. 8th Ave. in Eugene. Admission is \$10, \$5 for students. Varner has distinguished himself as both the foremost jazz French horn player of his generation and as a highly creative arranger breaking new ground in small-group jazz.

### **Wednesday, June 4 -- Dance Quarterly**

The UO Department of Dance presents Dance Quarterly, an informal showing of dance composition, improvisation and repertory class work. The event begins at 7 p.m. in the Dougherty Dance Theatre, third floor of the Gerlinger Annex, 1484 University Street. Admission is free. The event will also include showings of performance-based projects by both undergraduate and graduate dance students.

### **Thursday, June 5 -- Choral Concert**

The UO Concert Choir and Repertoire Singers will share a concert at 8 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. Selections include "With a Voice of Singing" by Martin Shaw, with organ accompaniment; "The Gartan Mother's Lullaby" an Irish folksong; "Tungarre," based on an Aboriginal melody by Stephen Leek; "There Will Be Rest" by Eugene Butler; "Rejoice!" a gospel piece with two soloists, Jeffrey Ames.

### **Friday, June 6 -- Spring Loft**

The UO Department of Dance presents its Spring Loft, an informal program devoted to new dance works and works-in-progress by dance department students. The event begins at 8 p.m. in the Dougherty Dance Theatre, third floor of the Gerlinger Annex on campus. Tickets are \$5 general admission, \$3 for students, available at the door.

### **Sunday, June 8 -- University Percussion Ensemble**

The University Percussion Ensemble, directed by Sean Wagoner, will perform percussion classics at 2 p.m. in room 163 of the music building. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

### **Sunday, June 8 -- UO Gospel Ensembles**

The University Gospel Ensemble, Gospel Choir, and Gospel Singers, directed by Jonathan Bolden, will perform a selection of gospel hits at 5 p.m. in Beall Hall. Reserved seat tickets, available in advance from the EMU or at the door, are \$8 and \$6 for students and senior citizens. The gospel concerts are extremely popular on campus, and patrons are encouraged to purchase tickets early. The Beall Hall box office will open at 4 p.m. Sunday.

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### **Faculty, staff can buy discounted tickets for Costner shows**



Faculty and staff can see Kevin Costner's "Field of Dreams" concert, May 30 and May 31, in Eugene for discounted prices.

The top ticket will be reduced to \$50 (\$70 for the general public), and reserved mezzanine seating will be just \$35 per ticket (\$60 for the general public).

Costner is coming to Eugene for four days later this month to support the University of Oregon's new baseball program by performing a "Field of Dreams" concert to benefit the construction of a

new baseball park.

Costner will be performing two shows at the Hult Center, May 30 and May 31. The concerts will feature clips from some of his most popular films and a very personal presentation of American music and conversation. His band, Modern West, is made up of song writers and musicians from Nashville. Costner has starred in the legendary baseball movies "Field of Dreams" and "Bull Durham."

The new ballpark will be privately funded, and the program's mission is to become self-sufficient.

To purchase tickets, contact Jeff Eberhart in the Athletic Department at [jebby@uoregon.edu](mailto:jebby@uoregon.edu) by phone at 346-5597, or in person at the EMU ticket office or the Hult Center box office with your faculty/staff ID. Limit 6 tickets per staff or faculty member. UO student tickets are \$25.

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