

COMMENCEMENT RECITAL

SCHOOL OF MUSIC

Villard Hall, Monday Evening, June 17, 1901

- 1 Invitation to the Dance, C. M. von Weber
For two Pianos, four hands
SADIE FORD AND CAMILLE CARROLL
- 2 Duet Birds that sang in May Strelezski
MABEL WILLIAMS AND LIZZIE KNOX
- 3 Andante and Variations op 49 Robt. Schumann
For two Pianos four hands
LULU RENSHAW AND LOUISE JONES
- 4 Song Villanelle Del Aqua
BERTHA TEMPLETON
- 5 Concertstuck op 79 C. M. von Weber
Larghetto—Allegro—Alla Marcia—Presto
(orchestral parts on 2nd piano)
CARRIE FORD
- 6 Double quartette Old Folks at Home Arr. by Collin Coe
BERTHA TEMPLETON, MABEL WILLIAMS, LULU
RENSHAW, DAISY GILBERT, LIZZIE KNOX, LULA
CRAIG, ADELE PICKLE AND MISS HANSEN
- 7 Concerto in c minor op 37 Beethoven
Allegro con brio—Largo—Rondo
Cadenza to first movement by Carl Reinecke
(orchestral parts on second piano)
ARTHUR LOUIS FRAZER
- 8 Song Love me if I Live Foote
LULU RENSHAW
- 9 Danse Macabre Saint Saens
For two pianos four hands
ARTHUR L. FRAZER AND CARRIE FORD

"Saint Saens 'Danse Macabre' is one of the most descriptive and original compositions. Saint Saens was inspired to this composition by the reading of a sombre poem. The midnight bell in mysterious tones tolls forth the hour of 12. At the last stroke the old fiddler rises up from his grave, and places the trusty violin on his fleshless cheek and tunes the old instrument. Opening slowly the graves send forth their shadowy occupants to the midnight dance in the moon's pale mysterious light. By the murmuring waters of the lonely river, to the doleful, discordant notes with clattering bones, the shadows glide in mystic circles around and around. Suddenly the crow of the cock is heard, the bell strikes 1; the shadowy forms descend again to their lonely graves and the silence of the dead again reigns"—Oregonian.

