

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: 11388 SW RIVERWOOD ROAD

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: 1911
STREET: 11385 SW Riverwood Rd.		DESIGN BEG:
OWNER: Emery, William		DESIGN END:
(property address above) 97219		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 35		LOSS DATE:
MAP#: 4131 TAX LOT: 1S-1E-35-		ORIGINAL USE: residence
ADDITION: Riverwood Sub L1		PRESENT USE: residence
BLOCK: LOT: 5 QUAD: Lake Oswego		SITE: 1.8 acres, approx.
ASSESSOR #: R-71160-0110		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +side wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) w/gable wing/Ceramic tiles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood mul-pane db.hung & casemt
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
modillions, double gable, projecting 2nd story bay, shed dormers

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
tile roof added, breezeway lattice removed

LANDSCAPE FEATURES:

circle drive in front; large Japanese maple, birch, pine, oak, andromedas;
surrounded by hedge on front property line, small rock foot bridge to west

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: 11388 SW RIVERWOOD ROAD

ASSOCIATED STRUCTURES:

2 story detached garage/living quarters w/ breezeway between hse. & gar.(hist)

SETTING:

suburban residential: set back and down from the road, facing southwest with the rear facing the Willamette River, slopes down to river bank

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Presently an original owner has not been located for this property. The Lawrence Collection contains several photos of the house and garage. Richard Marlitt identified the house but was unable to connect it with a historic name. The building is an excellent intact example of Lawrence's Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Interview with Richard Marlitt by K. Lakin, 2/05/88

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/09/88

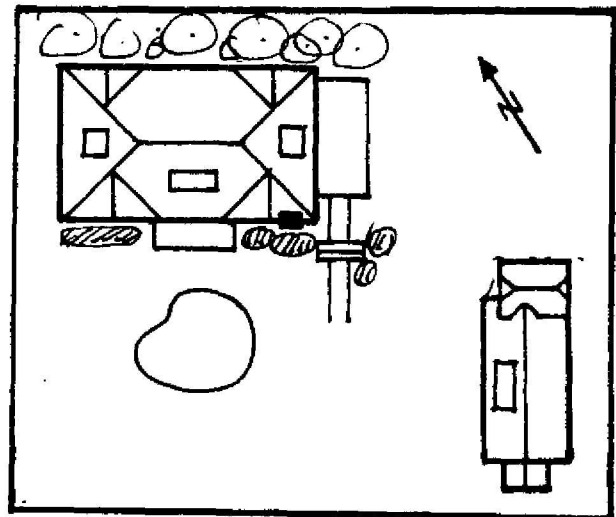
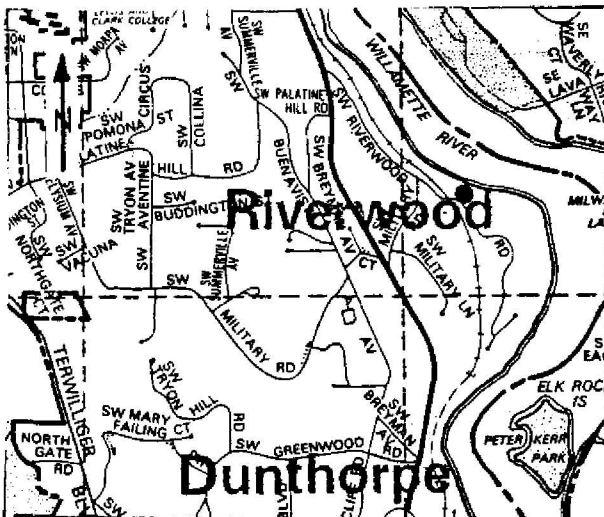
DATE: 01/19/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: 11388 SW RIVERWOOD ROAD

RECENT PHOTO
NEGATIVE #s:
KLR23, #6a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: 11388 SW RIVERWOOD ROAD

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 23

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 35

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 58

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: ALAMEAD HOUSES

RESOURCE TYPE: Site,Bldgs
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0304)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists no date for this entry. The Job number 304 would place it @ 1915. Possibly there is a connection with the development of the Alameda Park neighborhood which was developed in 1910, by the Alameda Land Company.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ALBINA BRANCH LIBRARY

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0204) 1911
		(JOB#) YEAR: ()
CITY: Portland	Oregon	(JOB#) YEAR: ()
STREET: 216 NE Knott		FIRST DATE: Sept. 1911
OWNER: Library Assn. of Ptld. 801 SW Tenth 97205		DESIGN BEG: Oct. 1911
		DESIGN END: 1912
		CONSTR BEG: 1912
		CONSTR END: 1913
TOWNSHIP: 1N	RANGE: 1E	SECTION: 27
MAP#: 2730		TAX LOT: 1N-1E-27-
ADDITION: Albina		ORIGINAL USE: library
BLOCK: 016	LOT: 5-7	QUAD: Portland
ASSESSOR #: R-64870-0216		PRESENT USE: storage
THEMES: 20C Architecture, Education		SITE: 0.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Gladding-McBean & Co. (Terra cotta), local agent J.C. Boyer
A.W.Kutsche (General)
Sturges & Sturges (Plumbing)

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: yes

ROOF/MATERIAL: gable w/center gable /Ceramic tiles

WALL CONSTR: concrete w/masonry facing

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane casement w/special round

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

stepped end walls, carved wood brackets beneath eaves, round arched entrance,
terra cotta pilasters flank round arch windows, terra cotta mullions & trim

OTHER:

cast iron lamp posts at entrance, brick steps to entrance

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

loading dock (1967)

LANDSCAPE FEATURES:

mature rhododendrons and manicured shrubs

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALBINA BRANCH LIBRARY

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential: facing north set back from street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Listed as a Portland Historical Landmark, the library is one of Portlands Carnegie libraries. In 1919 the library was selected as one of Portland's ten best buildings by the A.I.A. It is significant as the only Lawrence designed public library.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;
Portland Historic Resource Inventory;

Portland Building Permits;
Multnomah County Tax Assessor Records;

Exhibit Quality photos, Angelus Collection/U of O Special Coll.

PACIFIC BUILDER AND ENGINEER. 5/4/1929.

PORTLAND DAILY ABSTRACT. 1/13/1912, 1/26/1913,3/16/1912.

THE MORNING OREGONIAN. 9/29/1926.

PUBLICATIONS:

AMERICAN ARCHITECT. 3/1913. PACIFIC COAST ARCHITECT. 1/1913 PORTLAND
ARCHITECTURAL CLUB. 1913. SAN FRANCISCO ARCHITECTURAL CLUB YEARBOOK. 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Patti Sackett

RECORDED BY: K. Lakin

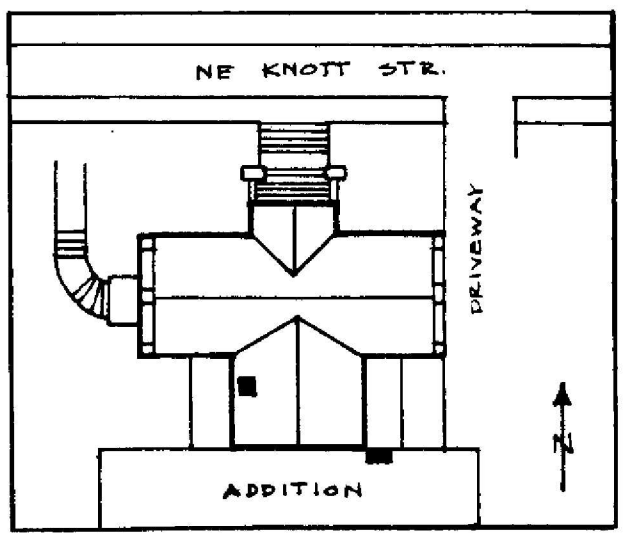
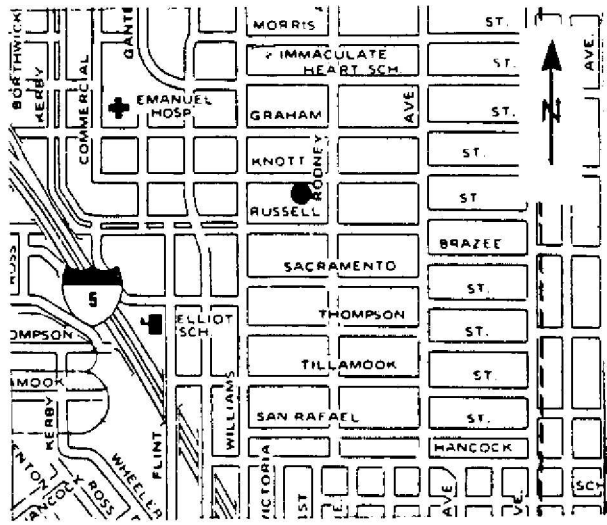
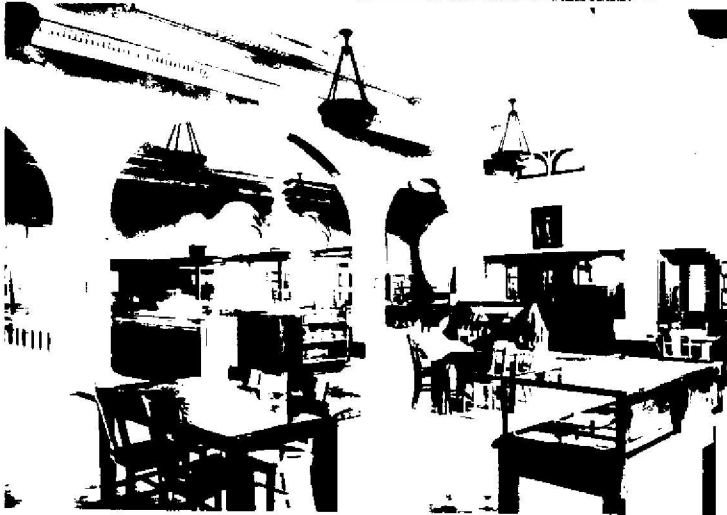
DATE: 05/06/88

DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: ALBINA BRANCH LIBRARY

RECENT PHOTO
 NEGATIVE #s:
 PSR1, #34,35

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 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ALBINA BRANCH LIBRARY

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	16
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Mediterranean) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (library) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	7 0 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	40
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	60
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ALEXANDRA COURT HOTEL

COMMON NAME: Alexandra Court Apartments
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 125 N.W. 20th Place
OWNER: Nancy Tanner
125 N.W. 20th Place #308

FIRST DATE: Dec. 1906

DESIGN BEG:

DESIGN END:

CONSTR BEG: March 1907

CONSTR END: Oct. 1907

LOSS DATE:

TOWNSHIP: 1N RANGE: 1E SECTION: 33
MAP#: 3028 TAX LOT: 1N-1E-33-
ADDITION: King's Second ORIGINAL USE: residence/hotel
BLOCK: 030 LOT: QUAD: Portland PRESENT USE: Residence/Apartment
ASSESSOR #: R-45230-4830
THEMES: 20C Architecture

SITE: 0.3 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Standard Construction Company (General), Palmer and Ellison (Brick),
Dave Muir

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 6.0 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood 1/1 double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

decorative brick patterns on facade and at cornice; four brick piers support
wooden porch; wood balustrade on porch has cut-out quatrafoil pattern

OTHER:

CONDITION: good

MOVED: no

ALTERATIONS/ADDITIONS (dated):

dinning Rm. 1942; converted from hotel to apts. 1949; entrance 1954; elevator &
incinerator added 1960; interior 1st fl. 1961; new elevator 1963; driveway 1963.

LANDSCAPE FEATURES:

small garden and walkway at entrance

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALEXANDRA COURT HOTEL

ASSOCIATED STRUCTURES:

garage building

SETTING:

urban residential/commercial: located in the Nob Hill area of N.W. Pl'd.
adjacent to major St. Burnside

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

At the time of it's construction, the Alexandra Court Hotel would have been the tallest structure in the Nob Hill neighborhood; and possibly the tallest in the North end of Portland. It preceded by several years the development of the Nob Hill area's first class apt. bldgs. constructed for the affluent city dwellers. Originally it had 160 rooms including 8 suites with baths. It also contained a formal dining rm. and "artistic lobbies and Parlor." The original owners of the bldg. were Dr. J.R. Wetherbee and J. McClung. Dr. Wetherbee was thought to have been the first pre-med student to complete the program at the University of Oregon. The Alexandra Court remained a Hotel until 1949 when it was converted to apartments.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U of O Special Coll.;
Multnomah County Tax Assessor Records;

Portland Building Permits;
Oregon Historic Photo Collection (OHS);

Sanborn Fire Insurance Maps;
Exhibit quality photos, Angelus Collection/U of O

PUBLICATIONs:

PORTLAND DAILY JOURNAL OF COMMERCE. 12/8/1906, 1/15/1926.
OREGONIAN. 5/5/1907.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

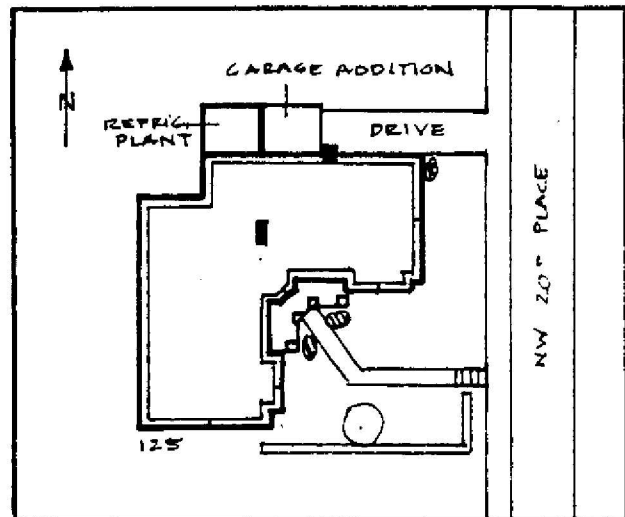
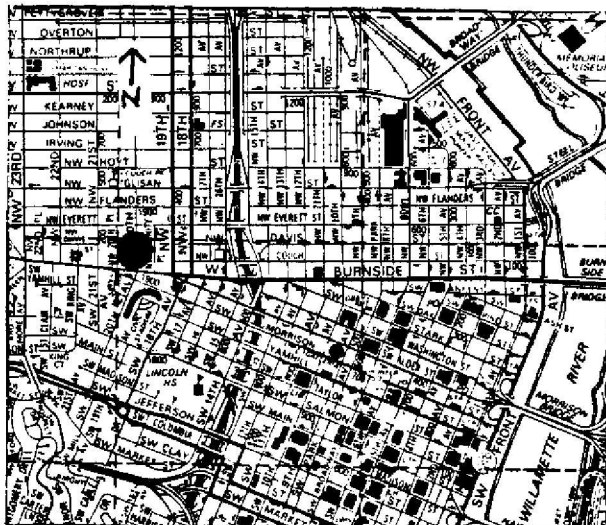
DATE: 06/05/88

DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ALEXANDRA COURT HOTEL

RECENT PHOTO
NEGATIVE #s:
PSR1, #0,1

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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ALEXANDRA COURT HOTEL

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	16
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Jacobethan) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (residence/hotel) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	18
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	34
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ALLYN, FRED S., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: razed
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: April 1912
STREET: 6042 NE Burnside		DESIGN BEG:
OWNER:		DESIGN END:
		CONSTR BEG: April 1912
		CONSTR END:
TOWNSHIP: RANGE: SECTION:		LOSS DATE: March 1969
MAP#: TAX LOT: - - -		ORIGINAL USE: residence
ADDITION: ORIGINAL USE:		PRESENT USE: razed
BLOCK: LOT: QUAD:		SITE: acres, approx.
ASSESSOR #: THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: Fred Allyn
ENGINEERS & CONSULTANTS:

CONTRACTORS:

F.S. Allyn (General)

ARTISTS & CRAFTSMEN:

STYLE: English Cottage
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: 2.0 BASEMENT: yes
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:
interior; tapestry brick fireplace, built-ins, beamed ceilings

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

residence razed and replaced by Tabor Hill Terrace Apts. (1969)

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALLYN, FRED S., HOUSE

ASSOCIATED STRUCTURES:

unknown

SETTING:

unknown

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This was the residence of Fred S Allyn, employee of Lawrence and Holford in 1919 who later became a partner. The Portland Daily Abstract reports this house being built (4/19/12) to be completed June 1. The article refers to, "Mr. Frederick S. Allyn, with Architect Ellis F. Lawrence...", no mention of Holford is given. The interior of the house is described fully and cost is given as \$4,500.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. April 19, 1912. p.1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/16/88

DATE: 08/16/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: AMATOS GARDEN HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (1666) 1923

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

No such name was located in the Portland City Directories. There is a dance hall called Amatos located at 1101 SE 12th. Attempts to contact this business were unsuccessful. The telephone number is disconnected. It is unknown whether there is a connection with EFL design.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/17/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ARMISHAWS SHOE STORE (Medical Bldg), Storefront

COMMON NAME: Morgan Park Building
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: () 1946

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG: 1946

CONSTR END: 1946

LOSS DATE: 1954

ORIGINAL USE: store/clothing

PRESENT USE: Commercial/store

SITE: 0.2 acres, approx.

CITY: Portland Oregon

STREET: 735 SW Alder

OWNER: Morgan Park Inc.
700 Jackson Tower, Portland OR 97205

TOWNSHIP: 1S RANGE: 1E SECTION: 03

MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

BLOCK: 213 LOT: 5,6 QUAD: Portland

ASSESSOR #: R66772-2970

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Tucker and Wallmann CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Lorenz Brothers (General) for storefront alteration

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: unknown

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: ?

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence, Tucker, Wallman alteration of corner store (3/46); major alteration of ground floor (no date)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ARMISHAWS SHOE STORE (Medical Bldg), Storefront

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This project was probably one of Lawrence's last, since it is dates so close to his death.

SOURCES/DOCUMENTS: Description (Location)

Portland Building Permits; Polk's Portland City Directory; Sanborn Fire Insurance Maps

sources consulted/no info located: OHS Photo Collection; Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Kelly McCusker

RECORDED BY: K. Lakin

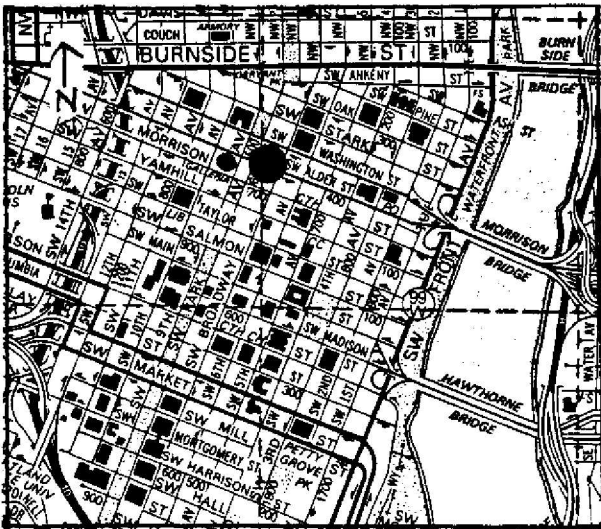
DATE: 06/09/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ARMISHAWS SHOE STORE (Medical Bldg), Storefront

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ARMISHAWS SHOE STORE (Medical Bldg), Storefront

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: unknown, pending further research.	0
INTEGRITY TOTAL	0
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store/clothing) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	2
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	2
RANK:	NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: ARTS AND CRAFTS, Proposed

RESOURCE TYPE: unknown
STATUS: unbuilt project
LAWRENCE
(JOB#) YEAR: () 1937

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists "Proposed Arts and Crafts, by Roi Morin" as item number 532 dated 1937, no Job number is given. The Oregon Ceramic Studio was designed the same year. Possibly this is the reference to that building (see inventory form). An Arts and Crafts Society was operating in Portland beginning in 1936. The offices were in the Kraemer Bldg. Perhaps this was their proposed project.

RESEARCH BY: K. L. & M.S.
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: AUGUSTANA LUTHERAN CHURCH

COMMON NAME: Augustana Swedish Evangelical
CITY: Portland Oregon
STREET:
OWNER:
RESOURCE TYPE: Building
STATUS: unbuilt project
LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1939
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: Church
BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: H A Lawrence
STYLE: unknown
PLAN TYPE/SHAPE: rectangular (sides long) +side wing
ROOF FORM: vaulted STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: unknown,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The structure presently on the site was constructed in 1907, and in no way resembles the design proposed by Lawrence in 1939. The Augustana Lutheran Church occupied the building from 1924 to 1950 at which time the congregation moved into a new church at 2710 NE 14th. This new church was designed by the firm of Lawrence, Tucker & Wallman, but shows no influence of the 1938 design.

SOURCES/DOCUMENTS: Description (Location)

Portland City Directories (OHS); Multnomah County Tax Assessor Records;
Portland Building Permits;

rendering, E. Lawrence Collection/U of O Spcial Collections

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Peter Dixon
RECORDED BY: K. Lakin

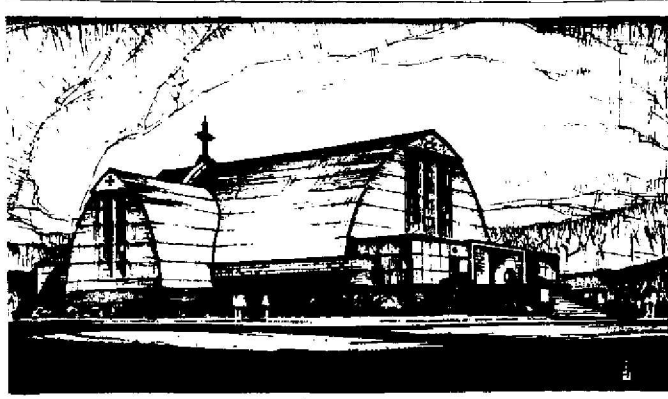
DATE: 06/08/88
DATE: 09/10/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: AUGUSTANA LUTHERAN CHURCH

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



---Augustana Lutheran Church---
LAWRENCE, 1850-51

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BAILEY, DR. THOMAS C., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1534) 1921

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Sept. 1921

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 1731 NE Klickitat
OWNER: Landfair, Francis & Luell
(property address above) 97212

TOWNSHIP: 1N RANGE: 1E SECTION: 26
MAP#: 2732 TAX LOT: 1N-1E-26-

ADDITION: Irvington ORIGINAL USE: residence

BLOCK: 043 LOT: 10 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-42040-9270

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Synnes, S. (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: gambrel /Comp. shingles

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

classical detailing on entrance portico, leaded glass fan window

STORIES: 2.0 BASEMENT: yes

STRUC.FRAME: nailed wood frame

OTHER:

interior: classically detailed fireplace mantel

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

repair basement (1939); reroof (1976); finish basement (1978); new deck and kitchen (1982)

LANDSCAPE FEATURES:

original landscaping intact, hawthornes, Japanese maple, rhododendrons

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BAILEY, DR. THOMAS C., HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic)

SETTING:

urban residential; facing south on the corner of 18th and Klickitat in Irvington neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Dr. Bailey was a dentist.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

E. Lawrence Collection/U of O Special Collections;
Interview with Luella Landfair by K. Lakin 1/89

sources consulted/no info located: Oregon Historic Photo collection (OHS);
Portland Historic Resource Inventory;

Oregon Biographical Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 9/23/1921.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

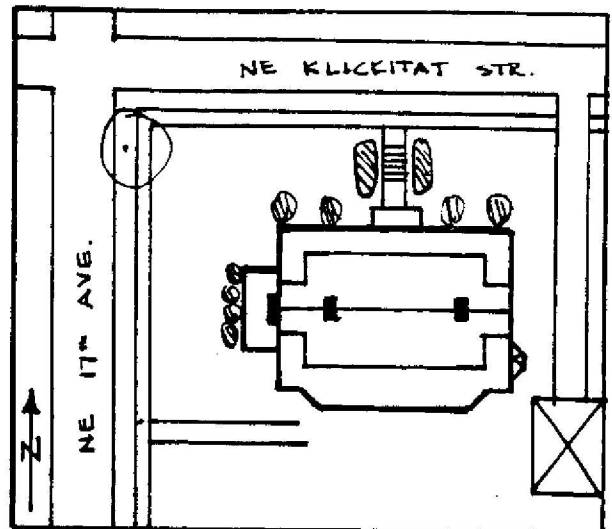
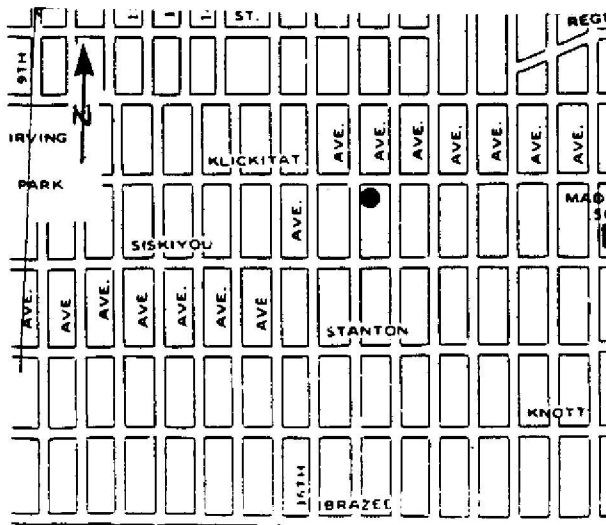
DATE: 06/02/88

DATE: 02/15/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: BAILEY, DR. THOMAS C., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR 21, 1,3

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: BAILEY, DR. THOMAS C., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	24

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	56
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BAKER SHOE STORE (Morrison St.), Storefront

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (1573) 1922

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1922

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: store/clothing

PRESENT USE: store

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 802 SW Morrison
OWNER:

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

BLOCK: 004 LOT: 1 QUAD: Portland

ASSESSOR #: R-66774-3340

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

numerous alterations since 1922

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BAKER SHOE STORE (Morrison St.), Storefront

ASSOCIATED STRUCTURES:

none

SETTING:

urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This is one of three storefront alterations done for Baker Shoe Stores by Lawrence and Holford, none of which survive.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Portland Building Permits;
Polk's Portland City Directory;

Sanborn Fire Insurance Maps

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. McKusker

RECORDED BY: K. Lakin

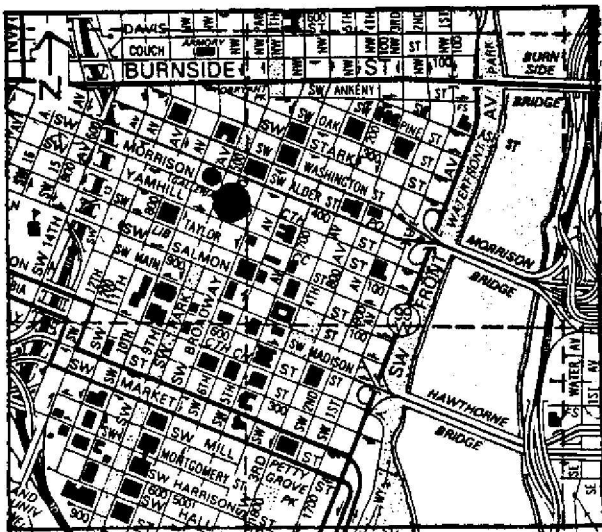
DATE: 05/09/88

DATE: 03/17/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: BAKER SHOE STORE (Morrison St.), Storefront

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: BAKER SHOE STORE (Morrison St.), Storefront

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store/clothing) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is	
Is it part of an ensemble of surviving buildings by Lawrence?	
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BAKER SHOE STORE (Ungar Bldg.), Storefront

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

CITY: Portland Oregon
STREET: 622 SW Alder
OWNER:

(JOB#) YEAR: (1678) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-
ADDITION: Portland ORIGINAL USE: store/clothing
BLOCK: 178 LOT: 4 QUAD: Portland PRESENT USE: store
ASSESSOR #:
THEMES: 20C Architecture

FIRST DATE: 1923
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

James Quinn (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

permits shows a major alteration as early as 1930

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BAKER SHOE STORE (Ungar Bldg.), Storefront

ASSOCIATED STRUCTURES:

none

SETTING:

urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This storefront alteration by Lawrence and Holford is one of three for the Baker Shoe Stores. Unfortunately none survive.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Coll.(OHS);
Oregon Biographical Index (OHS)

PUBLICATIONS:

DAILY RECORD ABSTRACT. 3/20/1922.

PACIFIC BUILDER AND ENGINEER. 3/24/1922.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.McKusker

RECORDED BY: K. Lakin

DATE: 05/07/88

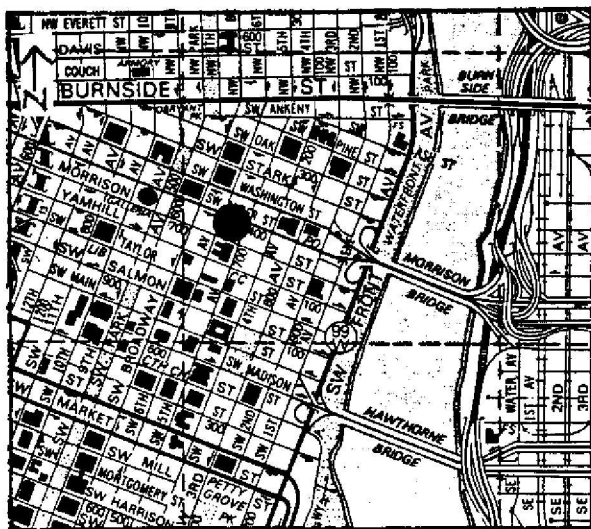
DATE: 03/17/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: BAKER SHOE STORE (Ungar Bldg.), Storefront

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: BAKER SHOE STORE (Ungar Bldg.), Storefront

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store/clothing) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is	
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BAKER SHOE STORE (Wilcox Bldg.), Storefront

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

(JOB#) YEAR: (1821) 1926

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1926

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: store/clothing

PRESENT USE: Commercial/store

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 506 SW 6th
OWNER:

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-
ADDITION: Portland ORIGINAL USE:
BLOCK: 174 LOT: 8 QUAD: Portland PRESENT USE:
ASSESSOR #: R-66771-7860
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Italian Renaissance
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: stone
ROOF/MATERIAL: essentially flat /
WALL CONSTR: unknown
PRIME WINDOW TYPE: steel fixed group multi-pane
EXTERIOR SURFACE MATERIAL: cut stone,
DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: ?

STRUC.FRAME: concrete frame

Cast stone rondels; twisted stone columns; decorative steel elements;
horizontal marble bands; caststone finials
OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

numerous alterations since 1926

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BAKER SHOE STORE (Wilcox Bldg.), Storefront

ASSOCIATED STRUCTURES:

None

SETTING:

Urban; corner storefront; right next to Portland Park Block

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This store would have been significant due to the careful attention to detail and craftsmanship of storefront. Elaborate metal work, stone work, and fine materials were used. This was one of three storefronts for Baker Shoe Stores by Lawrence and Holford, none of which survive

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photo, OHS Photo Collection;
Portland City Directory; Sanborn Fire Insurance Maps;

Sources consulted, no info: City of Portland Permits; Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: Kelly McCusker
RECORDED BY: K. Lakin

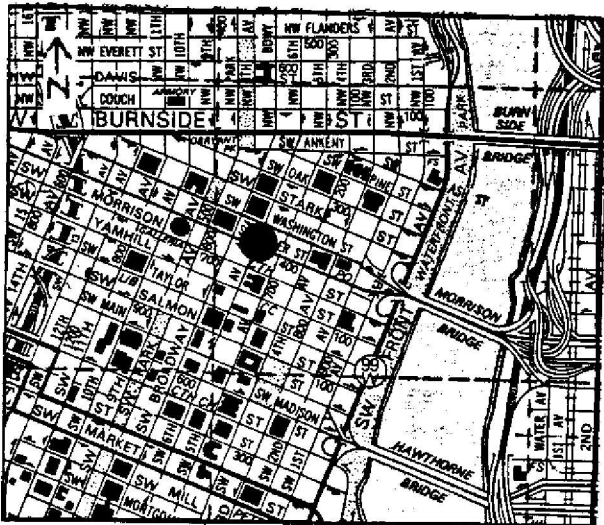
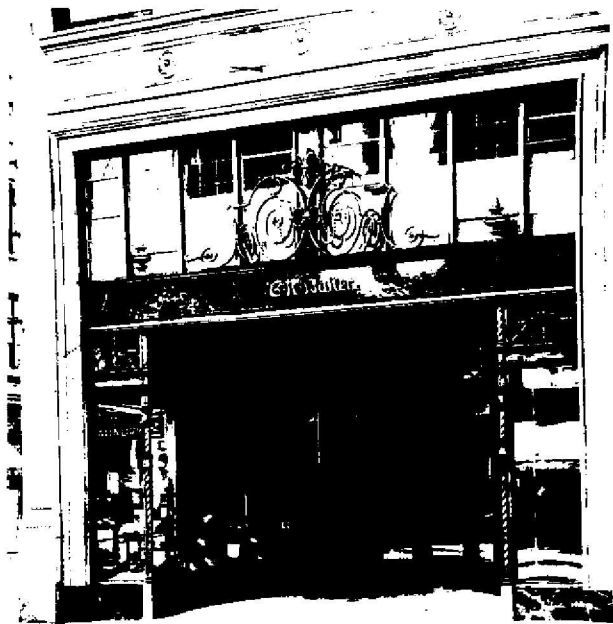
DATE: 06/09/88
DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: BAKER SHOE STORE (Wilcox Bldg.), Storefront

RECENT PHOTO
NEGATIVE #s:

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: BAKER SHOE STORE (Wilcox Bldg.), Storefront

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Italian Renaissance) not applicable	0
Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store/clothing) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	

DISTINCTION TOTAL 9

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 9

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BARKER, BURT BROWN, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1870) 1928
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE:
STREET: 3438 SW Brentwood Dr.	DESIGN BEG:
OWNER: Elba A. Shaw	DESIGN END: 1928
(property address above)	CONSTR BEG:
TOWNSHIP: 1S RANGE: 1E SECTION: 08	CONSTR END: 1929
MAP#: 3326 TAX LOT: 1S-1E-08-	LOSS DATE:
ADDITION: Brentwood Park ORIGINAL USE: Residence	
BLOCK: LOT: 15 QUAD: Portland PRESENT USE: Residence	
ASSESSOR #: R10020-1020	SITE: 0.3 acres, approx.
THEMES: 20C Architecture, Education, Law	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:
George Otten (Landscape Architect)

CONTRACTORS:
Thomas Christiansen (General)
Hastorf Lord Inc. (Plumbing)

ARTISTS & CRAFTSMEN:

STYLE: French Renaissance
PLAN TYPE/SHAPE: rectangular (front long) +rear wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped gable w/hooded dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement w/special bay/oriel
EXTERIOR SURFACE MATERIAL: stucco, cast stone
DECORATIVE FEATURES/MATERIALS:
Cast stone panels w/initials B.B.B.; round tower w/conical roof; wrought iron
balconette below two-story multi-paned window; steeply pitched hipped gable roof
OTHER:
Interior marble fireplaces shipped from Italy as were wrought-iron gates.

CONDITION: good
MOVED: Not moved
ALTERATIONS/ADDITIONS (dated):
reroof (1946); build tool shed (1948)

LANDSCAPE FEATURES:

located at the high point of hill; mature Douglas fir and shrubs; formal
landscaping of shaped shrubs; rhododendrons

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BARKER, BURT BROWN, HOUSE

ASSOCIATED STRUCTURES:

Pool (1978); pool house (1983); root house (1946); tool shed (1948)

SETTING:

urban residential: Portland Heights area at base of Council Crest, next door to Alfred Herman Residence (a Lawrence design) built for Barker's daughter

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGRITY: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Dr. Burt Brown Barker (1874-1969), son of Oregon pioneers, grew up in Salem, Oregon. He graduated from Wilamette University, University of Chicago and Harvard. Barker received a law degree from Harvard law School. He practiced law in Chicago and New York City. He retired from practice in 1938. He and his wife and daughter moved to Oregon and settled in Portland. Barker hired the firm of Lawrence and Holford to design an elegant house, appropriate for entertaining. Barker became the first vice-president of the University of Oregon. This position was mainly a public relations post. He was a past president of the Oregon Historical Society and a leading historian. He was considered a national authority on Oregon pioneer Dr. John McLoughlin and wrote many articles about him. The house is significant for its association with Barker and as a rare example of the French Renaissance style as used by EFL.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photo of rendering, Oregon Historic Photo coll. (OHS);

Exhibit quality photo, E. Lawrence Collection/U of O

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory;

Oregon Biographical Index (OHS)

OREGONIAN. 11/8/1965, 1/29/1969, 1/5/1970, 4/8/1971.

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 5/12/1928, 11/12/1928.

PACIFIC BUILDER AND ENGINEER. 5/4, 5/12, 5/19, 5/26, 6/2, 6/9/1928.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

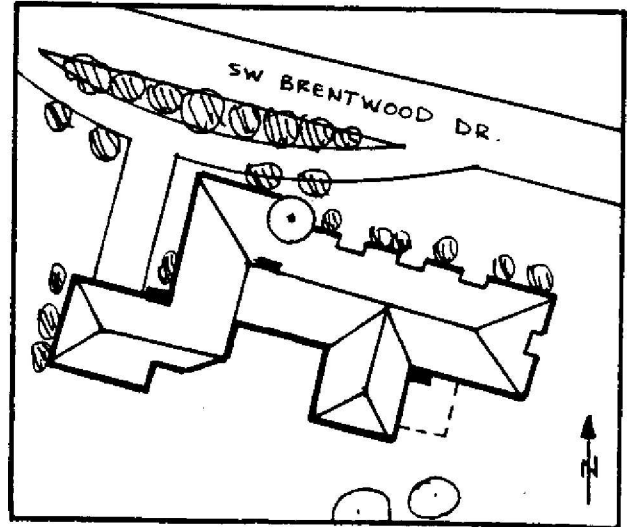
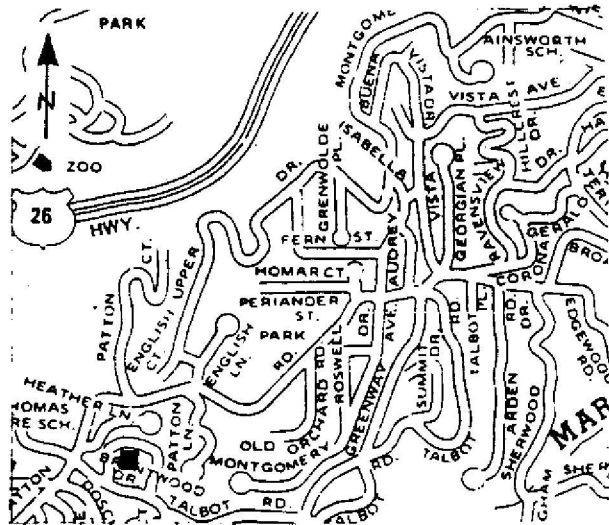
DATE: 09/18/88

DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: BARKER, BURT BROWN, HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR1, #9,11

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: BARKER, BURT BROWN, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (French Renaissance) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. ORIGINAL USE: (Residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	44

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	9
GRAND TOTAL	76
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BARON'S SHOE STORE (Richmond Bldg.), Storefront

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: razed
	<u>LAWRENCE</u>
	(JOB#) YEAR: () 1935
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE:
STREET: 609 SW 4th	DESIGN BEG:
OWNER:	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 1s RANGE: 1e SECTION: 03	CONSTR END:
MAP#: 30295 TAX LOT: 1s-1e-03-	LOSS DATE: 1941
ADDITION: Portland ORIGINAL USE: store/clothing	
BLOCK: 062 LOT: 1-2 QUAD: Portland PRESENT USE: Parking lot	
ASSESSOR #:	SITE: acres, approx.
THEMES: 20C Architecture, Commercial	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER:
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown	
PLAN TYPE/SHAPE: rectangular (sides long)	
FOUNDATION MATERIAL:	STORIES: 1 BASEMENT: ?
ROOF/MATERIAL: /	
WALL CONSTR:	STRUC.FRAME:
PRIME WINDOW TYPE:	
EXTERIOR SURFACE MATERIAL: ,	
DECORATIVE FEATURES/MATERIALS:	

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BARON'S SHOE STORE (Richmond Bldg.), Storefront

ASSOCIATED STRUCTURES:

Within existing office building

SETTING:

Urban; corner storefront

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Sanborn Fire Insurance Maps (corrected to 1932, 1955); Portland City Directory;
Portland Historic Inventory.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Kelly McCusker

RECORDED BY: K. Lakin

DATE: 06/09/88

DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BEGGS, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: June 1909
STREET: 2214 NE 20th	DESIGN BEG:
OWNER: Campbell, Dick & Kathy	DESIGN END:
(property address above) 97212	CONSTR BEG:
TOWNSHIP: 1N RANGE: 1E SECTION: 26	CONSTR END:
MAP#: 2832 TAX LOT: 1N-1E-26-	LOSS DATE:
ADDITION: Irvington ORIGINAL USE: residence	
BLOCK: 022 LOT: 16,17 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-42040-4800	SITE: 0.1 acres, approx.
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
large carved brackets and rafter ends under wide overhanging eaves, open side porch, wood flower boxes
OTHER:
interior: coved dining rm ceiling, leaded glass geometric patterns, green tile fireplace in living room
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
none

LANDSCAPE FEATURES:

maple street trees, large wisteria, climbing rose

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BEGGS, HOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential: front door faces south, front room faces west onto side yard, terraced slope from street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is associated with George Beggs of the real estate firm of Norris, Beggs, Simpson, a highly successful and still thriving business. It is an excellent example of Lawrence's early Arts and Crafts style houses.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality blueprints in possession of property owner;

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

source consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/25/88

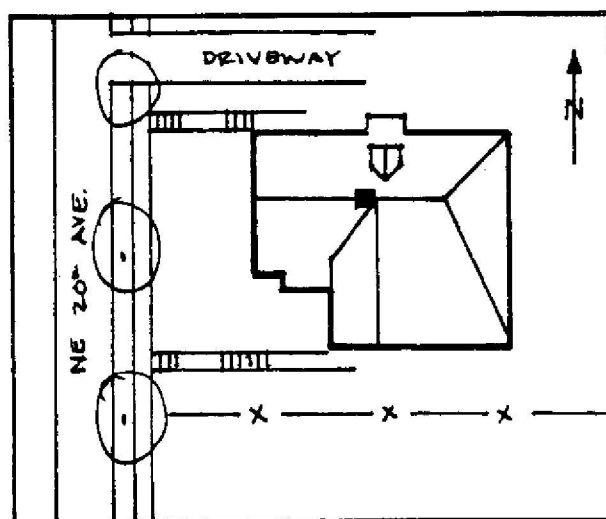
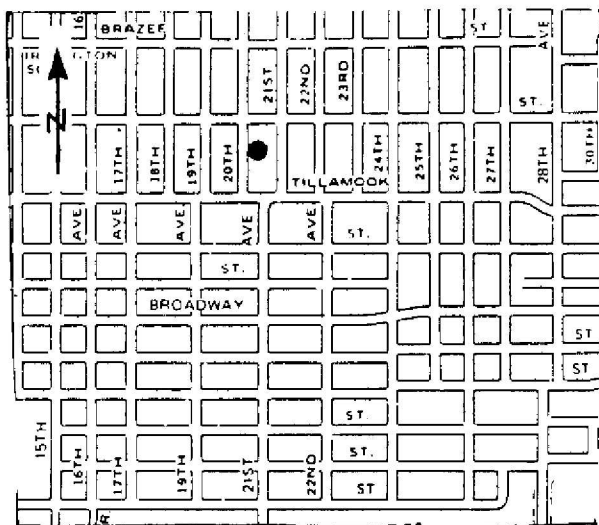
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: BEGGS, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR21, #11,13

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: BEGGS, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	34

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	66
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BELLE COURT APARTMENTS

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Fred Jacobs Apartment House		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0266) 1913
		(JOB#) YEAR: (0283) 1913
CITY: Portland	Oregon	(JOB#) YEAR: ()
STREET: 120 N.W. Trinity Place		FIRST DATE: April 1912
OWNER: J&H Bulkley, P. Ishimaru		DESIGN BEG:
1154 Clement St. San Francisco 94118		DESIGN END:
		CONSTR BEG:
TOWNSHIP: 1N	RANGE: 1E	SECTION: 33
MAP#: R-18022-7200		TAX LOT: 1N-1E-33-
ADDITION: Couch's		ORIGINAL USE: residence/apartment
BLOCK: 277	LOT: 8-11	QUAD: Portland
ASSESSOR #: R-2898-00120		PRESENT USE: residence/apartment
THEMES: 20C Architecture		SITE: 0.3 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Barker & Rirdon (Concrete); Alaska Plumbing Co. (Plumbing); A.E. McCoy (Wiring); Pacific Iron Works (Iron); Sterling Stone Co. (Cast Stone)

ARTISTS & CRAFTSMEN:

STYLE: Jacobethan

PLAN TYPE/SHAPE: "U"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 4

BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special Gothic

EXTERIOR SURFACE MATERIAL: brick, cast stone

DECORATIVE FEATURES/MATERIALS:

Exterior faced w/"Tapestry" brick, elaborate cast stone entrance, broken pediment w/cast stone cartouche & cornucopia design, fluted doric pilasters

OTHER:

round arches, polygonal bay windows w/cast stone lintels & surrounds, brick parapet w/cast stone coping, 2 story oriel windows

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

cast stone ballustrade at South & West parapet removed and filled in with brick (date unknown)

LANDSCAPE FEATURES:

formal garden design at entrance, large grass area to south, six large poplars

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BELLE COURT APARTMENTS

ASSOCIATED STRUCTURES:

SETTING:

Urban, multi-family residential; located in Nob Hill area of NW Ptld. one blk. from Burnside St. & commercial area, Trinity Episcopal Church is to the north.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Listed on the National Register of Historic Places in 1986. Also Portland Historical Landmark in 1986. The developers of the Belle Court Apts. were Fred A. Jacobs & Harry Beckwith. Both men had fled the San Francisco area after the earthquake of 1906. Belle Court is significant as one of the early apt. complexes designed for "affluent city dwellers". Belle Court is located on a large 200'X 400' block. The undeveloped lot to the south was to be the site of a second unit of Belle Court apts. (designed by Lawrence & Holford), the unit was never built. Lot was originally owned by Trinity Episcopal Church, Harry Beckwith a member of this church. Belle Court apts. are an example of the Jacobethan style, a style used infrequently by Lawrence.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality Photos, E. Lawrence Collection/U of O Special Collections; Multnomah County Tax Assessor Records;

Polk's Portland City Directory; Portland Building Permits; Oregon Historic Photo Collection (OHS);

National Register Nomination prepared by E. O'Brien & Melissa Cole; Original blueprints at Oregon Historical Society;

Portland Historic Resource Inventory;

Exhibit Quality Photos, Angelus Collection/U of O Special Coll.

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 4/21/12, 6/6/12, 2/12/13, 9/6/13. PACIFIC COAST ARCH. 2/1913.PACIFIC BUILDER AND ENGINEER. 4/13/12, 5/18/12, 3/1/13, 9/13/13.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

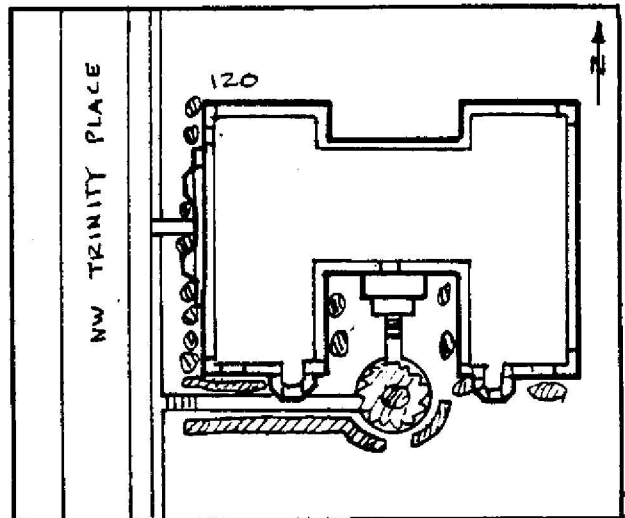
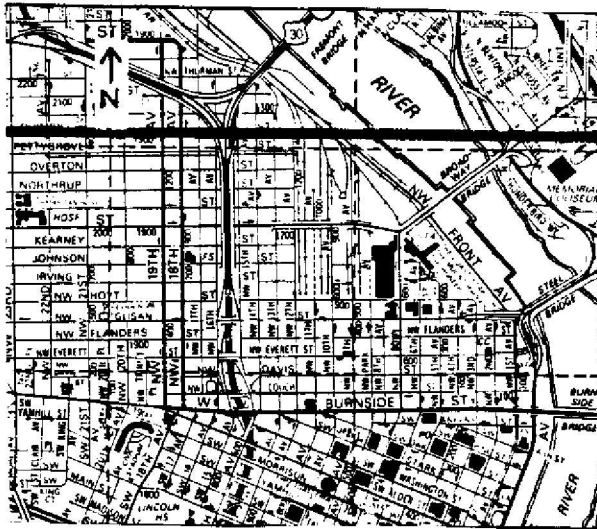
DATE: 03/15/88

DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: BELLE COURT APARTMENTS

RECENT PHOTO
 NEGATIVE #s:
 PSR 1, #4

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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: BELLE COURT APARTMENTS

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Jacobethan) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5 5
4. ORIGINAL USE: (residence/apartment) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	5 0 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	40

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	70
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: BERKSHIRE APARTMENTS

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon LAWRENCE
STREET: SW 10th and Main (JOB#) YEAR: (0473) 1920
OWNER: Everett, C.V. (JOB#) YEAR: (0473) 1920
FIRST DATE: Dec. 1920
DESIGN BEG:
DESIGN END: Febr. 1920
TOWNSHIP: RANGE: SECTION: ORIGINAL USE: Residence/Apartment
MAP#: BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
STYLE: Jacobethan
PLAN TYPE/SHAPE: "U"-shaped
ROOF FORM: essentially flat STORIES: 7
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: brick, "stone" or terra cotta
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

According to the DAILY RECORD ABSTRACT, a building permit was not to be issued for this project until City Council passed on some question concerning the apartments. It seems the permit was never issued and the Berkshire never built.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;
E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

DAILY RECORD-ABSTRACT. 12/8/1919, 1/23/1920.
PACIFIC BUILDER AND ENGINEER. 12/19/1919, 1/30/1920.

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett
RECORDED BY: K. Lakin

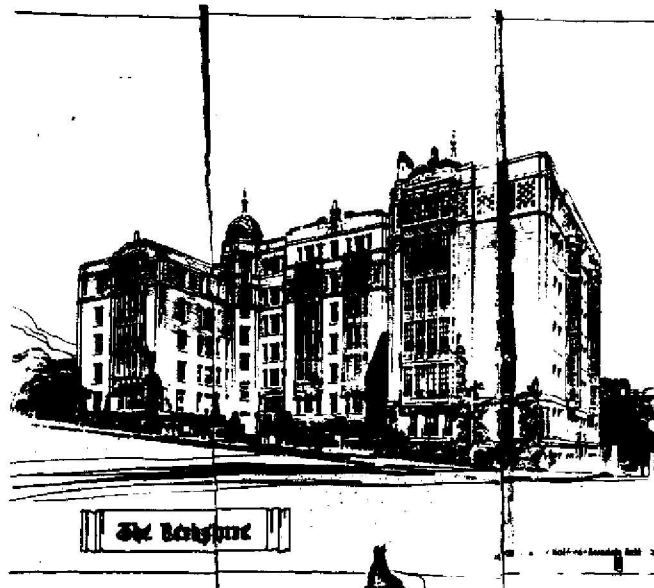
DATE: 07/10/88
DATE: 09/17/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BERKSHIRE APARTMENTS

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: BLAESING, H.S., HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (1760)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Blaesing House is listed in the Master Index with a Job number for c.1925. According to Richard Marlitt, this house was located in Dunthorpe, however he was not able to locate it. Mrs. Forster of Dunthorpe also confirmed this and was unable to identify the house. H.J. Blaesing was the president of the Blaesing Granite Company, responsible for many of Oregon's sculptures.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BLAKE-MCFALL BUILDING

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: destroyed/a.fire
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: se cor 4th and Ankeny
OWNER:

FIRST DATE: Nov. 1908

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: April 1915

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: manufacturing/warehse

BLOCK: LOT: QUAD: PRESENT USE: destroyed by fire

ASSESSOR #: THEMES: 20C Architecture

SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES: 6.0 BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

building burned in 1915

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BLAKE-MCFALL BUILDING

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial/industrial core of southeast Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Lawrence was with the firm of MacNaughton, Raymond, Lawrence when they designed the first Blake-McFall Building in 1908. This building burned in 1915 according to accounts in the PACIFIC BUILDER AND ENGINEER. Another building was constructed earlier that same year for Blake-McFall, however Lawrence has by then left the firm. MacNaughton, Raymond also designed a warehouse for Blake-McFall in 1911. The Lawrence collection contains a letter from him stating while with M & R he personally designed the Blake-McFall building. The letter is dated 1920.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Portland Building Permits;

Polk's Portland City Directory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 6/5/1909, 4/22/1911,4/29/1911, 1/30/1915,
2/6/1915, 4/24/1915. PORTLAND DAILY ABSTRACT. 11/7/1908, 5/29/1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & K.L.

RECORDED BY: K. Lakin

DATE: 09/07/88

DATE: 03/20/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BOHEMIAN RESTAURANT (Selling-Hirsch Bldg.)

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: razed
	<u>LAWRENCE</u>
	(JOB#) YEAR: (2028) 1935
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland	Oregon
STREET: 910 SW Washington	FIRST DATE:
OWNER:	DESIGN BEG:
	DESIGN END:
TOWNSHIP: RANGE: SECTION:	CONSTR BEG:
MAP#: TAX LOT: - - -	CONSTR END:
ADDITION: ORIGINAL USE: restaurant	LOSS DATE:
BLOCK: LOT: QUAD: PRESENT USE: razed	
ASSESSOR #: SITE: acres, approx.	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: H A Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Allen V. Moore (General)

ARTISTS & CRAFTSMEN:

STYLE: Art Deco
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE: metal fixed sash
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:
art deco style metal windows, marquee, and entrance doors; interior includes
octagonal mirrors and placques, stylized pilasters
OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

the building has been demolished

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BOHEMIAN RESTAURANT (Selling-Hirsch Bldg.)

ASSOCIATED STRUCTURES:

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The restaurant was featured in the New York Annual Exhibit and in the ARCHITECT AND ENGINEER.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Coll.;
Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 1/11/1936.

THE ARCHITECT AND ENGINEER. 5/1939.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: M.S. & K.L.
RECORDED BY: K. Lakin

DATE: 05/03/88
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: BOHEMIAN RESTAURANT (Selling-Hirsch Bldg.)

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:
Lawrence Col. photos

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BOWMAN, JOHN L., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0288)
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 1719 NE Knott st.
OWNER: Bernstein, Jack & Susan
(property address above)97212

FIRST DATE: Jan. 1914
DESIGN BEG: Jan. 1914
DESIGN END:
CONSTR BEG:
CONSTR END: July 1915

TOWNSHIP: 01N RANGE: 02E SECTION: 26
MAP#: 2732 TAX LOT: 01-02-26-

LOSS DATE:

ADDITION: Irvington ORIGINAL USE: residence
BLOCK: 046 LOT: 8-10 QUAD: Portland PRESENT USE: residence
ASSESSOR #: R-42041-0080

SITE: 0.8 acres, approx.

THEMES: 20C Architecture, Commercial, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

DeTemple (Plumbing)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: brick

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: bellcast hipped gable w/comb. dormer types/Ceramic tiles

WALL CONSTR: hollow clay tile

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

arched multi-paned windows in dormers; exposed brackets; porte cochere; bay window on east side; lattice; beveled glass front door; doric porch columns

OTHER:

interior: elaborate oak and Honduran mahogany woodwork; mural in dining room; original light fixtures.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Bath added to rear porch (1944)

LANDSCAPE FEATURES:

mature camelias, rhododendrons, cedar tree

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BOWMAN, JOHN L., HOUSE

ASSOCIATED STRUCTURES:

detached two story carriage house/garage w/ living qtrs on 2nd floor (historic)

SETTING:

urban residential; facing south on Knott St. with a deep setback

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

John L. Bowman was the owner of a men and boy's clothing store that was located at the corner of Third and Morrison streets, in Portland. In 1922 he purchased the Brownsville Wollen Mill in Brownsville, Oregon. He is significant for his contributions to the woolen industry and his civic activities. The house is a fine intact example of one of Lawrence's grander homes.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O;

Oregon Historic Photo Collection #1684 (OHS)

Multnomah County Tax Assessor Records; Oregon Biographical Index(OHS); Polk's Portland City Directory; Portland Building Permits;

and Portland Historic Resource Inventory

PUBLICATIONS:

Watson, Esther Kelly. WESTMINSTER PRESBYTERIAN CHURCH 1889-1979.

PACIFIC COAST ARCHITECT. Vol. VI, #4, Jan. 1914. p.477

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

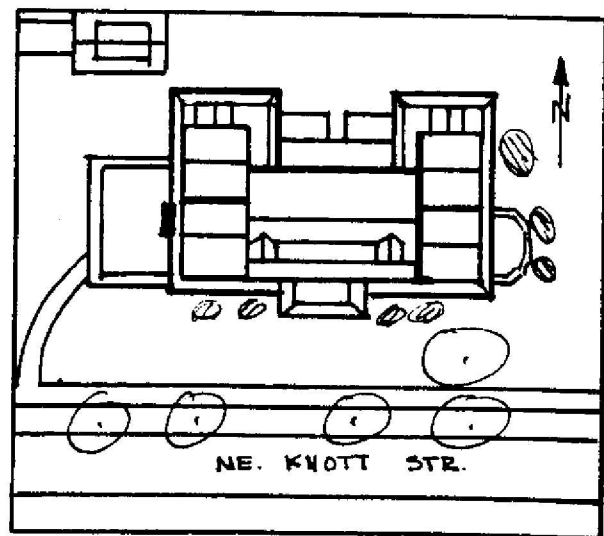
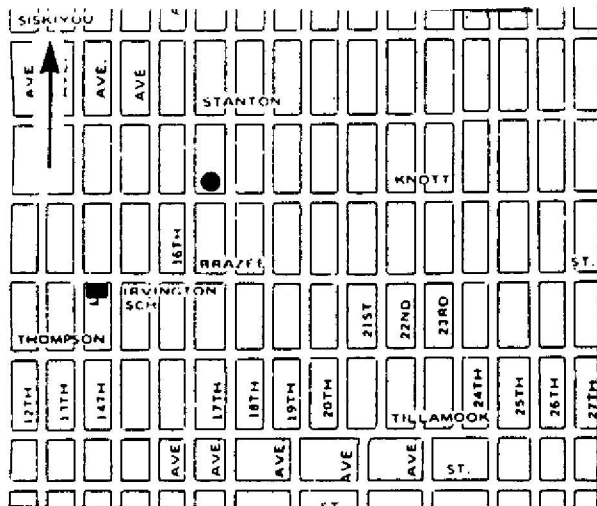
DATE: 09/24/87

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: BOWMAN, JOHN L., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR15, #

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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: BOWMAN, JOHN L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 32

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	7 5 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 39

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 76

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: BOYS AND GIRLS AID SOCIETY

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: 636 SE 29th
OWNER: LAWRENCE
(JOB#) YEAR: (2058) 1938
(JOB#) YEAR: ()
FIRST DATE: 1938
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: institutional housing

BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: H A Lawrence
STYLE: Northwest Regional
PLAN TYPE/SHAPE: rectangular (front long) +side wing
ROOF FORM: med. gable (10/12 max.) STORIES: 1
PRIME WINDOW TYPE: multi-pane casement
EXTERIOR SURFACE MATERIAL: shingles,
DECORATIVE FEATURES:

none

OTHER:

SETTING:
rural

SIGNIFICANCE STATEMENT:

A Boys and Girls Aid Society existed at this location and was built before 1923. The building was demolished in 1940, no other building replaced it at this location. It is presently a park. The Society then moved its business to NW 23rd and Glisan. The building at this location looks nothing like the sketch by LHA. Most likely this was a competition project which was lost to another firm. The sketch refers to the SE 29th Street address.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Spcial Coll.;
Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

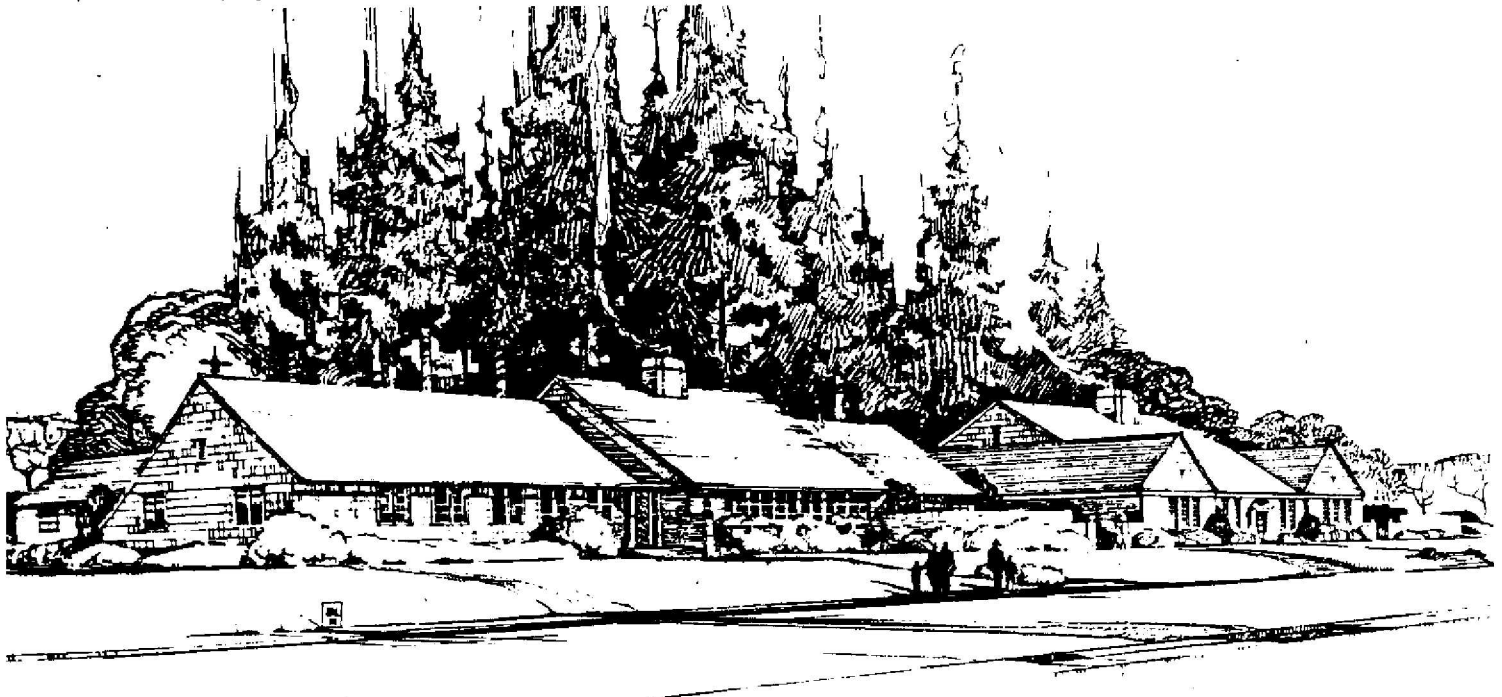
DATE: 07/10/88
DATE: 09/13/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BOYS AND GIRLS AID SOCIETY

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



A VIEW FROM TWENTY-NINTH AVENUE TOWARD THE SOUTHEAST

PRELIMINARY STUDY OF PROJECT FOR
BOYS & GIRLS AID SOCIETY OF OREGON
ARCHITECTS, ENGINEERS & PLUMBERS - ARCHITECTS

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: BOYS SCHOOL

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

A preliminary sketch for a Boy's School was featured in the PORTLAND ARCHITECTURAL CLUB of Jan 1908 as being designed by MacNaughton, Raymond, Lawrence. No such school was found in the Portland City Directory.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BRESKE BUILDING

COMMON NAME: Modish Building
OTHER NAMES: Bushong Building

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

(JOB#) YEAR: (0061) 1907

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1907

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: office

PRESENT USE: office

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 333 SW Park
OWNER: Modish Coat & Suit Co.
(property address above) 97205

TOWNSHIP: 1S **RANGE:** 1E **SECTION:**
MAP#: 3029.5 **TAX LOT:** 1S-1E- -

ADDITION: Portland **ORIGINAL USE:** office

BLOCK: 086 **LOT:** 5,6 **QUAD:** Portland **PRESENT USE:** office

ASSESSOR #: R-66770-8860

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence **CHIEF DESIGNER:** E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 4.0 **BASEMENT:** ?

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: unknown

STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood fixed sash w/transoms

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

classical detailing at cornice and central pedimented parapet

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

total alteration as a result of a 1927 fire; numerous alterations in the 1950's

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BRESKE BUILDING

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building was totally altered as a result of a fire in 1927. It was designed for the Bushong Company.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Portland Building Permits

PACIFIC BUILDER AND ENGINEER. 6/22/1907, 6/29/1907.

WASHINGTON STATE AIA EXHIBIT. 1907-8.

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1909.

DAILY JOURNAL OF COMMERCE. 5/10/1907, 5/27/1907, 6/5/1907, 4/11/1927.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY:

RECORDED BY: K. Lakin

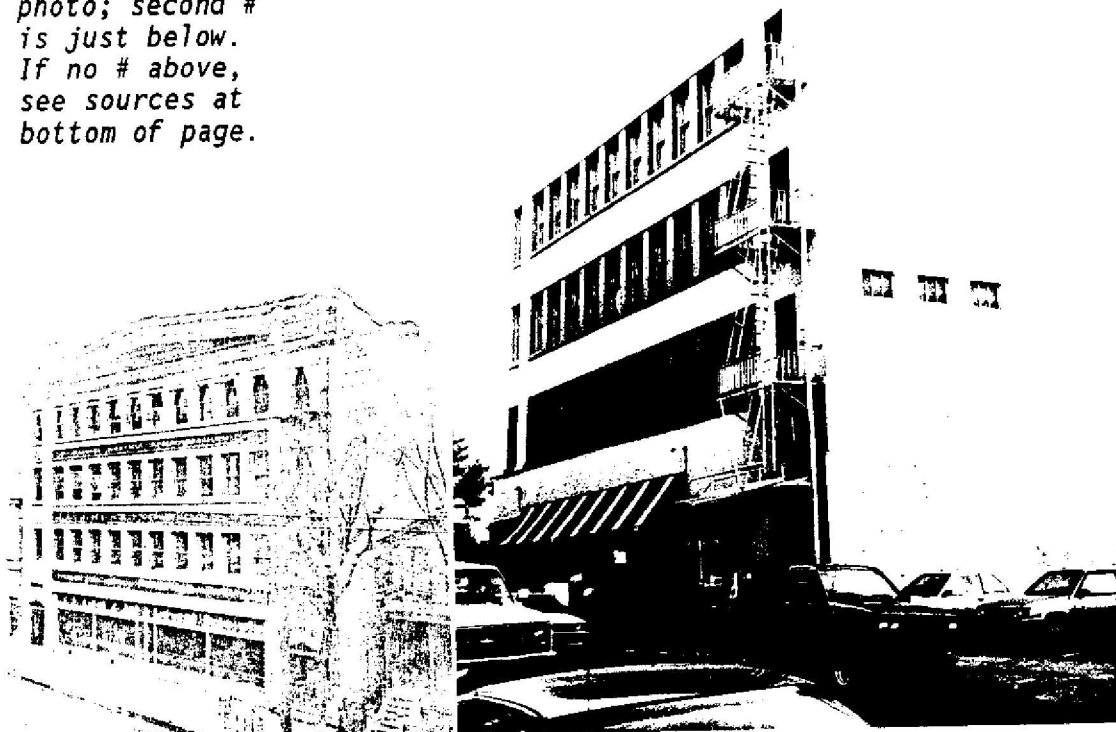
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DATE: 10/29/87

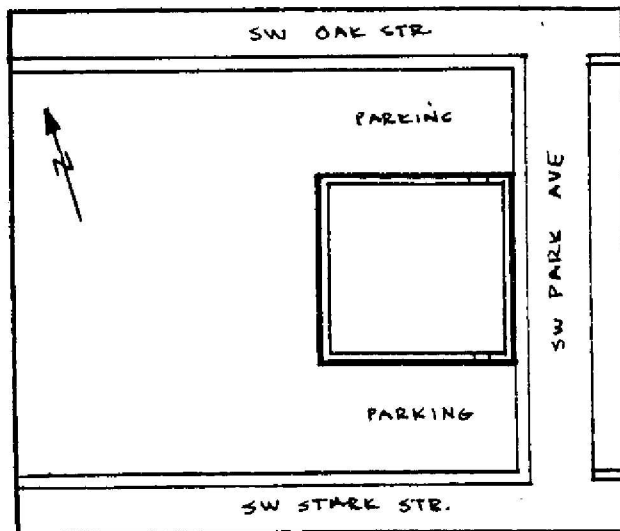
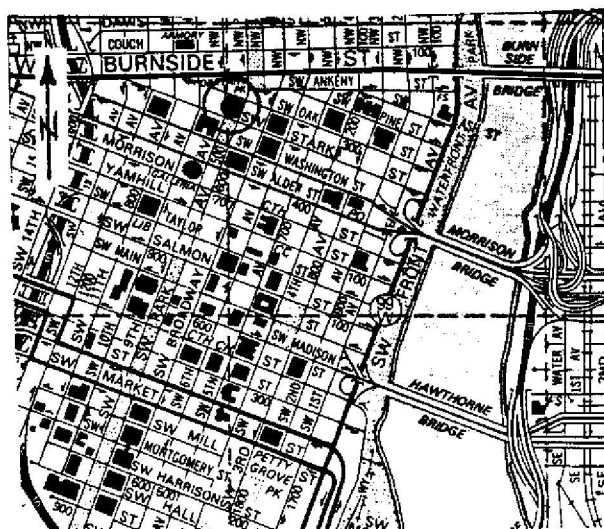
ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: BRESKE BUILDING

RECENT PHOTO
 NEGATIVE #s:
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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



PAC 1909
 p. 115 THE BRESKE BUILDING
 MAXNA GILSON, RAYMOND & LAWRENCE Architects



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan
 Portland Architectural Club, 1909 Yearbook, p. 115

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: BRESKE BUILDING

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Commercial) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	14
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	14
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BROOKLYN PLAYGROUND SHELTER/COMFORT STATION

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: (0286) 1913
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 3366 (3340) SE 10th Avenue
OWNER: City of Portland

FIRST DATE:
DESIGN BEG:
DESIGN END: Aug. 1913
CONSTR BEG:
CONSTR END:
LOSS DATE: 1953

TOWNSHIP: 1s RANGE: 1e SECTION: 11
MAP#: 3331 TAX LOT: 1s-1e-11-

ADDITION: Brooklyn ORIGINAL USE: Park/shelter/comfort st.
BLOCK: LOT: QUAD: Portland PRESENT USE: razed

ASSESSOR #: SITE: 2.3 acres, approx.
THEMES: 20C Architecture, Recreation, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Power's Construction Company (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no
ROOF/MATERIAL: low hip (6/12 max.) /Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood single-sash hinged
EXTERIOR SURFACE MATERIAL: wood panel,
DECORATIVE FEATURES/MATERIALS:

Wood panels; lattice work

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BROOKLYN PLAYGROUND SHELTER/COMFORT STATION

ASSOCIATED STRUCTURES:

SETTING:

urban residential: city park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Seven Sheets of August 1913 revised drawings/blue line (blue background) (City of Portland, 6437 SE Division) - Exhibit Quality.

Exhibit Quality photo,E. Lawrence Collection/U of O Special Collections

PUBLICATIONs:

PACIFIC BUILDER & ENGINEER. Sept. 20, 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

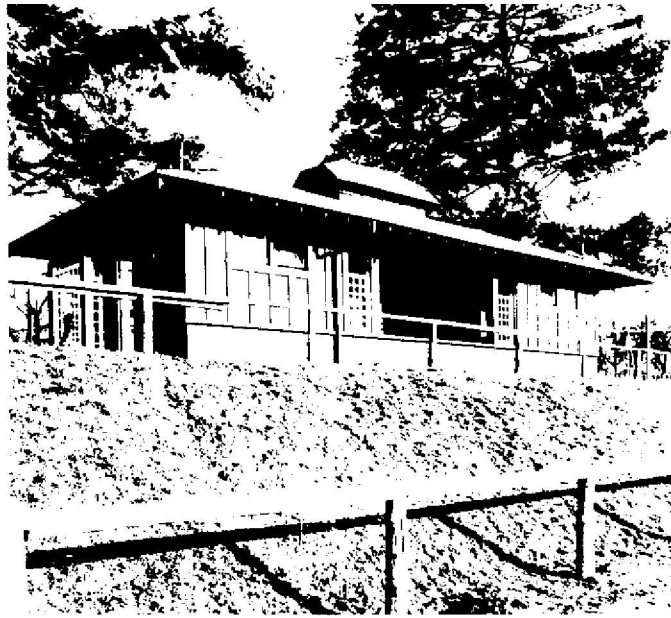
DATE: 06/10/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: BROOKLYN PLAYGROUND SHELTER/COMFORT STATION

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: BRUCK, H., FLATS

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

These flats may have been located at 735 SW 4th; however the Sanborns show a business college located there in 1926. No building is located there now and the new Pioneer Building is scheduled to be constructed on this site. The reference for the Bruck flats is in the Jan 1908 PORTLAND ARCHITECTURAL CLUB exhibit catalogue as drawings for "Flats for H. Bruck" by MRL.

RESEARCH BY: M.S. & K.L.
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: BRUNO ART STUDIOS

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

416 SW Alder, 525 SW Washington, 1020 SW Washington are where Bruno Art Studios were in 1925 and 1933. No such business exists at these locations presently. Because there is no Job number in the Master Index it is uncertain whether any work was ever done. If so, it would have been a shop design within an existing building. Bruno Studios is listed in the 1988 telephone directory, no address.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/16/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BUEHNER BUILDING

COMMON NAME:
OTHER NAMES: Buchner Investment Company Building

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

(JOB#) YEAR: (2015) 1935

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Oct. 1935

DESIGN BEG:

DESIGN END:

CONSTR BEG: Dec. 1935

CONSTR END:

LOSS DATE:

ORIGINAL USE: office

PRESENT USE: razed

SITE: acres, approx.

CITY: Portland Oregon
STREET: 438 SE Hawthorne
OWNER:

TOWNSHIP: RANGE: SECTION:

MAP#: TAX LOT: - - -

ADDITION:

BLOCK: LOT: QUAD: ORIGINAL USE:

ASSESSOR #: PRESENT USE: razed

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Drake, Wyman and Voss (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR: concrete

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: 2 BASEMENT:

STRUC.FRAME: concrete frame

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BUEHNER BUILDING

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Freeway ramps have replaced this building which would have been located next to the Hawthorne bridge.

SOURCES/DOCUMENTS: Description (Location)

sources consulted/no info located: Polk's Portland City Directory

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 12/4/1935.

PACIFIC BUILDER AND ENGINEER. 10/12/1935.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S.,S.I.,P.D.

RECORDED BY: K. Lakin

DATE: 05/12/88

DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: BUILDERS BUILDING

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (1926)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists no date, only a Job number which indicates a possible date of 1929. The Builder's Exchange Building at 320 SW Stark was built in 1910 by David Lewis. This project was either an alteration to this building or the project was never built. No info was found at Building Permits for a 1929 alteration.

RESEARCH BY: K.L. & S. I.
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BURKE, H.R., Lattice, Fence, and Pergola

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Object
STATUS: razed

LAWRENCE
(JOB#) YEAR: (0381) 1917
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 434 Royal Ct.
OWNER:

FIRST DATE: 1917
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION: ORIGINAL USE:
BLOCK: LOT: QUAD: PRESENT USE:
ASSESSOR #: THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
These objects no longer survive.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BURKE, H.R., Lattice, Fence, and Pergola

ASSOCIATED STRUCTURES:

residence

SETTING:

urban residential: located in the Laurelhurst neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Master Index lists a lattice, fence and pergola for H. R. Burke and is dated 1917. None of these items remain on the property.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;
Portland Building Permits;

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 02/08/89
DATE: 10/15/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CALLVERT, RONALD, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1877) 1928

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 1932 SW Edgewood

OWNER: Dayton, John & Berit
(property address above) 97201

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 09

MAP#: 3327 TAX LOT: 1S-1E-09-

ADDITION: Sheffield Court ORIGINAL USE: residence

BLOCK: LOT: 14,15 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-76370-0290

SITE: 0.1 acres, approx.

THEMES: 20C Architecture, Economics/Philosophy

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: English Cottage

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: stone

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: high gable (10/12 min.) w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood mul-pane db.hung & casemt

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

small entrance portico with copper flared shed roof supported by brackets, one large central gabled dormer and one small gabled dormer, corbeled chimney

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

new deck added to side (1980)

LANDSCAPE FEATURES:

forested rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CALLVERT, RONALD, HOUSE

ASSOCIATED STRUCTURES:

attached garage (original)

SETTING:

urban residential: set in quiet neighborhood facing southwest, rear drops off into forested ravine

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant for its association with Ronald Callvert, former managing editor of the OREGONIAN and Pulitzer Prize winner. Mr. Callvert was with the OREGONIAN for 42 years, retiring in 1951. His prize winning article was written in 1938 and was entitled "My Country Tis of Thee". He was also a member of the "Great Skidoo", a group of radio amateurs which eventually led to the founding of the police sunshine division.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits;

Oregon Biographical Index (OHS);
OREGONIAN Index (OHS)

sources consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONs:

OREGONIAN. 10/2/1939, 10/3/1939, 2/15/1955.

SLIDE NO.:
SHPO INVENTORY NO.:

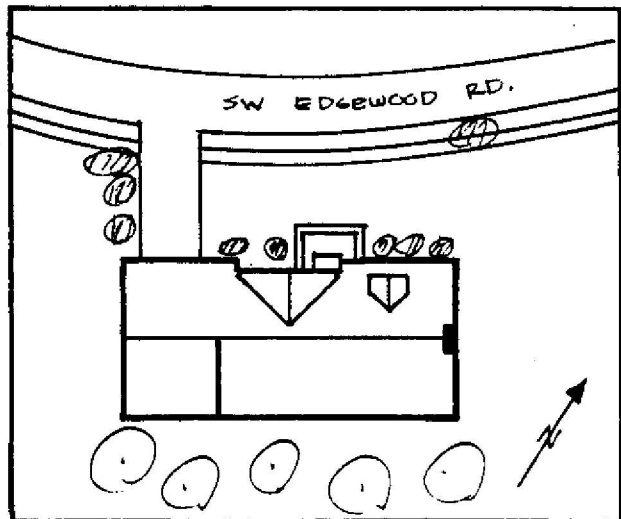
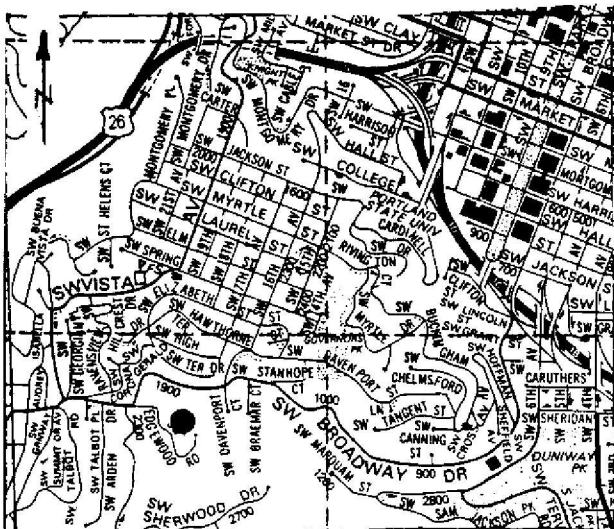
RESEARCH BY: S.I., K.L., P.S.
RECORDED BY: K. Lakin

DATE: 03/18/89
DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CALLVERT, RONALD, HOUSE

RECENT PHOTO
NEGATIVE #s:
SIR2, #27

First # above
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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: CALLVERT, RONALD, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	30

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (English Cottage) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	23

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	7

GRAND TOTAL 60

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CAMERON, JAMES E., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: 1909
STREET: 2229 NE Thompson		DESIGN BEG:
OWNER: Rollard, Dorothy & Franz		DESIGN END:
(property address above) 97212		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 01N RANGE: 01E SECTION: 26		LOSS DATE:
MAP#: 2832	TAX LOT: 01-01-26-	ORIGINAL USE: residence
ADDITION: Irvington		PRESENT USE: residence
BLOCK: 009 LOT: 8-10 QUAD: Portland		SITE: 0.3 acres, approx.
ASSESSOR #: R-42040-1790		
THEMEs: 20C Architecture, Logging		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: brick STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) w/gabled dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood 1/1 double-hung w/special Palladian
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:
classical details - quoins, columns, Palladian windows, leaded glass in small
geometric patterns in front entrance transom, sidelights
OTHER:
leaded glass in stairwell window on rear wall

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

bath added and alts to kitchen, den (1939); balconies on front and side porches
have been removed, widow's walk removed (no date)

LANDSCAPE FEATURES:

mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CAMERON, JAMES E., HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage

SETTING:

urban residential; facing south on the northwest corner of Thompson and 23rd Streets on low rise, set back from street, but very prominent

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

James Cameron was born in Wisconsin in 1864. He moved to Portland in 1903 and continued to operate his lumber brokerage business. Some of his holdings included a mill and timber lands at Goldendale Washington and a planing mill and sawmill at Bullrun Oregon. The house is significant because of its association with Cameron, a wealthy and influential businessman.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, Ellis Lawrence Collection/U of O

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONs:

Lockley, Fred. HISTORY OF THE CLOUMBIA RIVER VALLEY. p.802,804-5.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

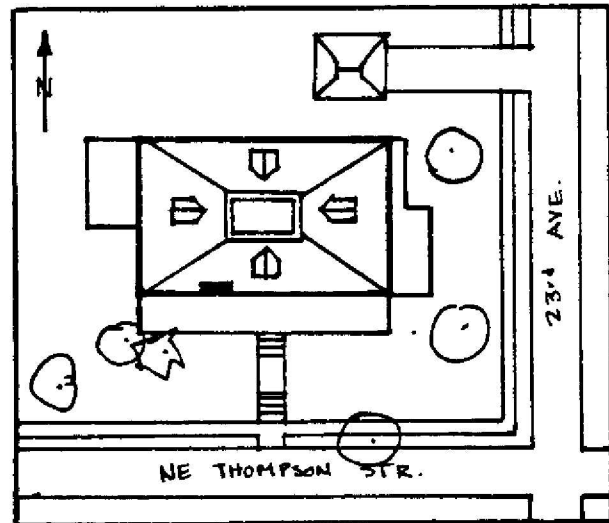
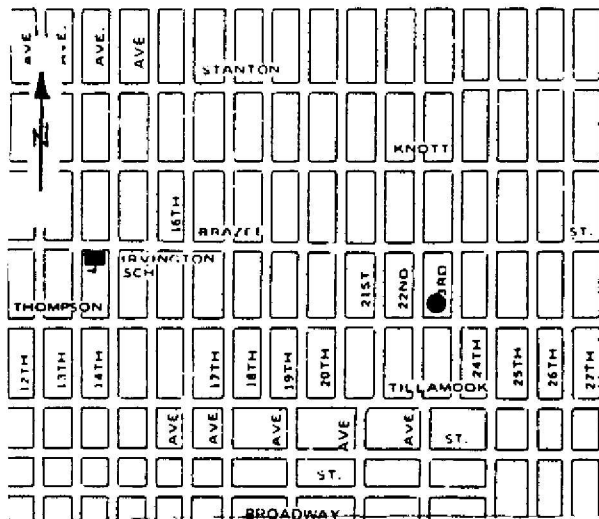
DATE: 07/11/88

DATE: 08/28/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: CAMERON, JAMES E., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR21, #16,17

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 If no # above,
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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: CAMERON, JAMES E., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 20

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0 0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 21

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 46

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CARSON, A.L., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1663) 1923

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: July 1923

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

CITY: Portland Oregon

STREET: 2517 NE 22nd

OWNER: Siemssen, Richard & Judith
(property address above) 97212

TOWNSHIP: 1N RANGE: 1E SECTION: 26

MAP#: 2832 TAX LOT: 1N-1E-26-

ADDITION: Irvington

ORIGINAL USE: residence

BLOCK: 019 LOT: 9,10 QUAD: Portland

PRESENT USE: residence

ASSESSOR #: R-42040-4040

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Weller, G.E. (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: square + front wing

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: high hip (10/12 min.) /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen remodel (1977)

LANDSCAPE FEATURES:

dogwoods, rhododendrons

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CARSON, A.L., HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage connected by breezeway

SETTING:

urban residential; set on low rise facing east in Irvington neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

A.L. Carson was president of Nottingham & Co. and also had Bowman and Carson business which was "cement, lime, plaster, high grade shingles, etc."

SOURCES/DOCUMENTS: Description (Location)

Ellis Lawrence Collection/U of O Special Collections; Multnomah County Tax Assessor Records; Polk's Portland City Directory;

Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory;

Oregon Biographical Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. July 20, 1923.

SLIDE NO.:
SHPO INVENTORY NO.:

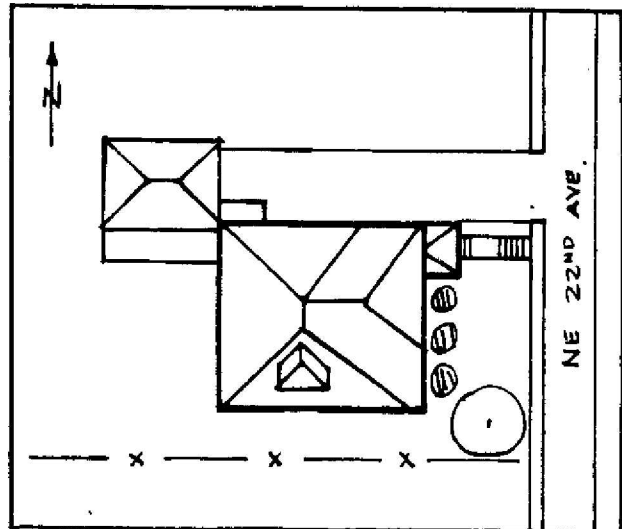
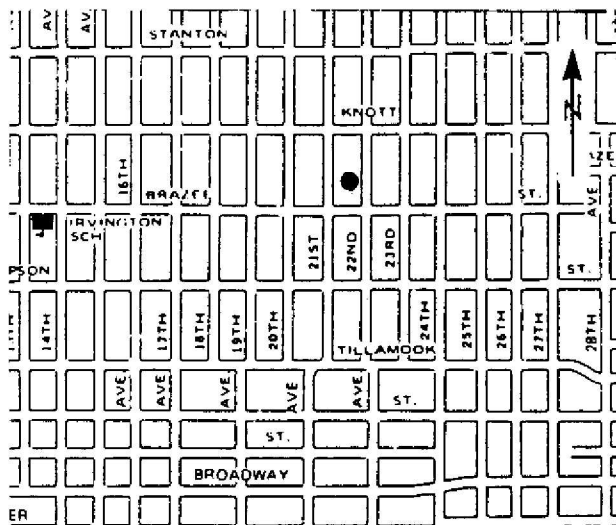
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 07/30/88
DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CARSON, A.L., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, #20a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CARSON, A.L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 19

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
	0
	6

DISTINCTION TOTAL 18

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 37

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CENTRAL BUILDING, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (2024) 1935

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland
STREET: 530 SW 10th
OWNER:

Oregon

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: May 1951

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:

ORIGINAL USE: office

BLOCK: LOT: QUAD:

PRESENT USE: razed

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed 1951

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CENTRAL BUILDING, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Though no date is given in the Master Index, the Job number indicates a date of @1934.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;

Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & S.I.

RECORDED BY: K. Lakin

DATE: 01/14/89

DATE: 03/14/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CHAMBER OF COMMERCE BUILDING, Alterations

COMMON NAME: RESOURCE TYPE: Building
OTHER NAMES: STATUS: razed
LAWRENCE
(JOB#) YEAR: (0426) 1919
(JOB#) YEAR: (0444) 1919
(JOB#) YEAR: (1659) 1923
CITY: Portland Oregon (JOB#) YEAR: (1659) 1923
STREET: 91 SW Third FIRST DATE: Oct. 1911
OWNER: DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
TOWNSHIP: RANGE: SECTION: ORIGINAL USE: office
MAP#: TAX LOT: - - - LOSS DATE:
ADDITION: BLOCK: LOT: QUAD: PRESENT USE: razed
ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Prouty and Quinn (General) (1911)

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC. FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

alterations by EFL; new safety deposit vault (1911), new mezzanine and fixtures, alterations to room 200 (1923); building demolished (date unknown)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHAMBER OF COMMERCE BUILDING, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;

Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 10/14/1911.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/07/88

DATE: 02/04/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CHASE, EDWIN T., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0287) 1914
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: 1914
STREET: 5126 Wistaria		DESIGN BEG:
OWNER: Wong, Suzanne		DESIGN END:
(property address above) 97213		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 01N RANGE: 02E SECTION: 30		LOSS DATE:
MAP#: 2735 TAX LOT: 01-02-30-		ORIGINAL USE: residence
ADDITION: Rose City Park	ORIGINAL USE:	PRESENT USE: residence
BLOCK: 048 LOT: 3 QUAD: Portland	PRESENT USE:	
ASSESSOR #: R-72310-4010		SITE: 0.1 acres, approx.
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +side wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: cross gable ("X" ridge) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
asymmetrical front eaveline; classical portico

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
interior alterations, \$400 (1950)

LANDSCAPE FEATURES:

picket fence, mature landscaping, large oak tree in back yard

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHASE, EDWIN T., HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

faces north in urban residential setting, south facing rear on Alameda ridge, overlooking Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Edwin chase is listed in the Polk's Portland City Directory as office manager and cashier for M.A. Gunst and Company.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Portland Building Permits;
Polk's Portland City Directory

sources consulted/no info located: Oregon Biographical Index (OHS);
Oregon Historic Photo Collection (OHS); and

Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

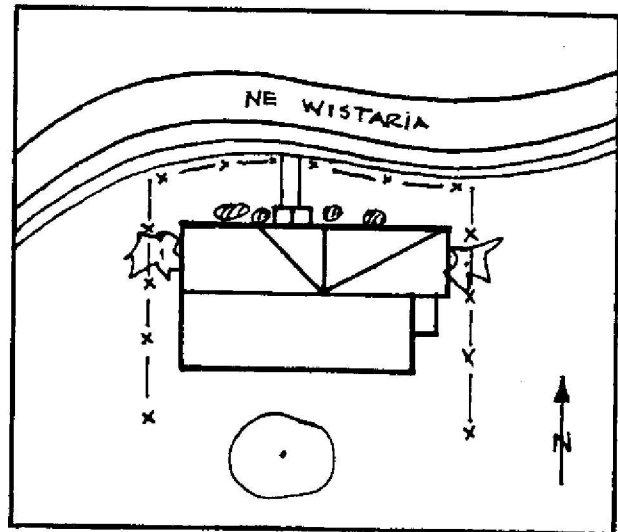
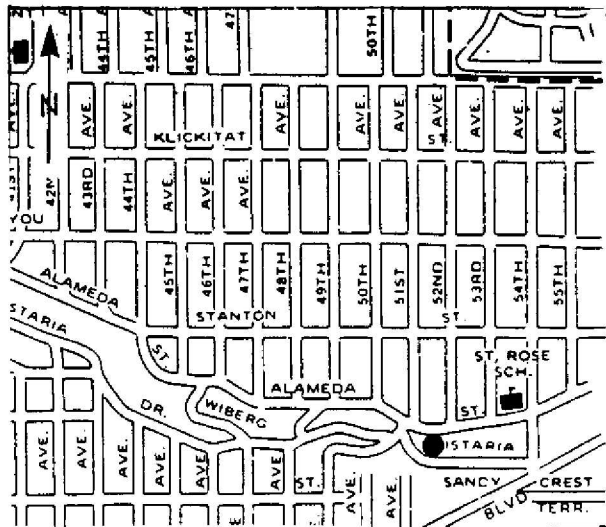
DATE: 09/08/87
DATE: 06/19/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: CHASE, EDWIN T., HOUSE

RECENT PHOTO
 NEGATIVE #s:
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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CHASE, EDWIN T., HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	15

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 38

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: CHESSE PLUMBING SHOP

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index gives no date or Job number for this project. It is unknown whether the project was built. The Chess Plumbing Shop was located at 2277 Burnside from 1931 to 1968 when it was demolished. Building permits did not provide any information other than demo date.

RESEARCH BY: K.L. & S.I.
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CHOWN HARDWARE COMPANY

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: total alteration
		<u>LAWRENCE</u>
		(JOB#) YEAR: (2140) 1940
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: 1940
STREET: 333 NW 16th		DESIGN BEG:
OWNER: Chown, Frederick, et al		DESIGN END:
PO Box 2888 Portland 97208		CONSTR BEG:
TOWNSHIP: 1N	RANGE: 1E	SECTION: 33
MAP#: 3028		TAX LOT: 1N-1E-33-
ADDITION: Couch's		ORIGINAL USE: store/hardware
BLOCK: 152	LOT: 5-8	QUAD: Portland
ASSESSOR #: R-18021-3120		PRESENT USE: store/hardware
THEMES: 20C Architecture		SITE: 0.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Tucker and Wallmann CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
nemerous alterations to building

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHOWN HARDWARE COMPANY

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Owner Frank Chown has stated that the building was actually constructed and opened on April 1, 1946. The Master Index date is 1940, the same year in which the Chowns purchased the property. Possibly design proposals were sketched out prior to the actual construction. Mr. Chown did confirm that Lawrence, Tucker, Wallman was the architectural firm. The building has since been totally altered so it is not known what the original building looked like.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
E. Lawrence Collection/U of O Special Coll.;

Interview with Frank Chown by Sarah Igleheart 3/8/89

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

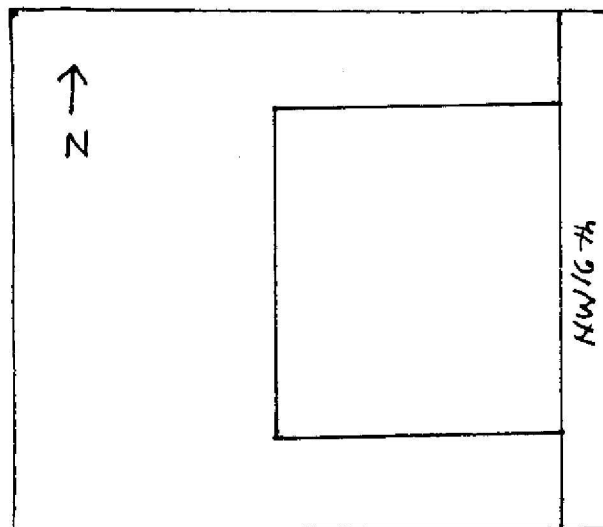
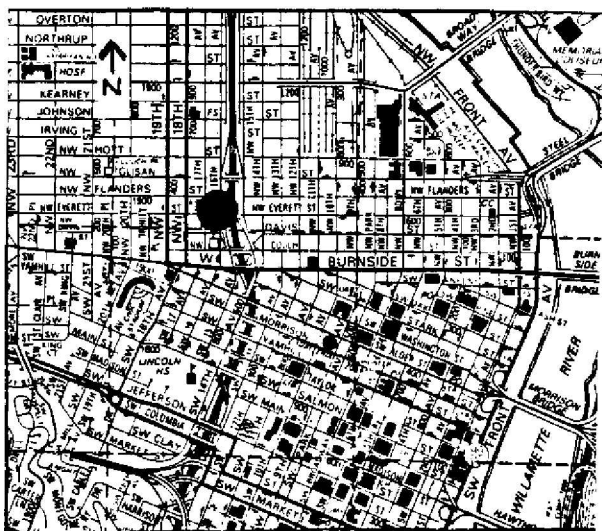
DATE: 07/26/88

DATE: 03/15/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CHOWN HARDWARE COMPANY

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CHOWN HARDWARE COMPANY

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store/hardware) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	2
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	4
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: CHURCHILL, A.C., HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0168)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

A bill in the Lawrence Collection lists "preliminary" studies for a residence in Dunthorpe. Churchill lived in Dunthorpe between 1926-1931; before that he lived in Newburg, Oregon. No specific addresses have been located for either listing. The Job number suggests a 1910 date.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: CIVIC BUILDING

COMMON NAME: Civic Theater Building

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Portland Oregon
STREET: 6th Av. betw. Yamhill & Morrison
OWNER: City of Portland

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Dec. 1933
DESIGN BEG: Nov. 1933
DESIGN END: Dec. 1933

TOWNSHIP: RANGE: SECTION:
MAP#:

ADDITION: ORIGINAL USE: mixed/institutional

BLOCK: LOT: QUAD:

THEMEs: 20C Architecture, Performing Arts, City Planning

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL

STYLE: Art Deco

PLAN TYPE/SHAPE: square

ROOF FORM: pyramidal

STORIES: 11

PRIME WINDOW TYPE: vert. div., type unknown

EXTERIOR SURFACE MATERIAL: unknown,

DECORATIVE FEATURES:

art deco detail atop 6-story entrance facade w/marquee & free-standing letters:
"CIVIC THEATER"; reminiscent of work of Lawrence's Europe roommate, Raymond Hood

OTHER:

9-story major volume w/4-story partial base & setback tower to 11th story

SETTING:

site of historic Pioneer Post Office/Courthouse in central downtown Portland,
adjacent to major department stores and Portland Hotel (now Pioneer Square)

SIGNIFICANCE STATEMENT:

Lawrence's membership in Oregon AIA was suspended for 6 months for proposing
demolition of the Pioneer Post Office to built this make-work project (83% of
construction workers unemployed) intended to house Oregon Historical Society,
Museum of Natural History, State Game Commission, Bd. of Higher Education, civic
theater, educational center, planetarium, & stores. Portland City Council
supported the proposal, but it was quickly withdrawn because of opposition.
Oregon Building Congress however honored Lawrence for his make-work efforts.

SOURCES/DOCUMENTS: Description (Location)

OREGON DAILY JOURNAL 12/3/33 p8, 12/6/33 p8, 12/8/33 p11, 12/12/33 p10,
12/13/33 p5, 12/17/33 p8, 12/19/33 p10

OREGONIAN, 12/3/33 p2, 12/9/33 p18, 12/13/33 p14, 2/23/34 p6, 2/26/34 (page not
clear), 2/27/34 p1; PACIFIC BUILDER & ENGINEER 2/18/33 p3-4, 4/21/34 p5-6

Lawrence correspondence (Willcox Col. box 2 EFL files, box 10 Purcell files;
Herman Brookman Col. box 4 - includes AIA by-laws; UO Library Special Collect.)

PUBLICATIONS:

see above

SHPO INVENTORY NO.:

RESEARCH BY: J. Gillaberty

DATE: 08/06/88

RECORDED BY: M. Shellenbarger

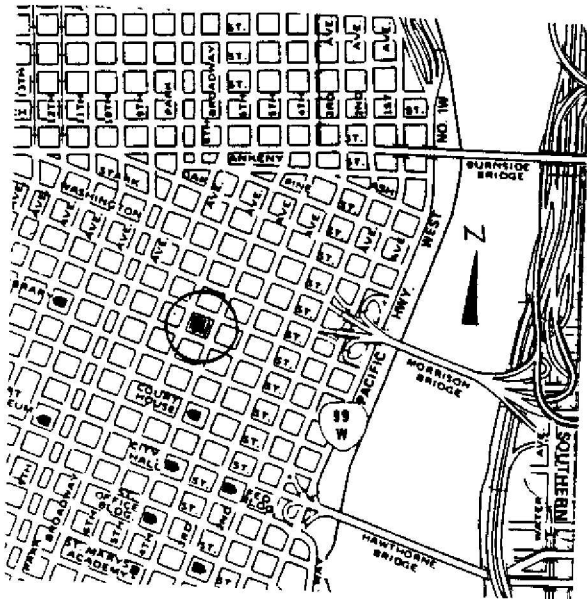
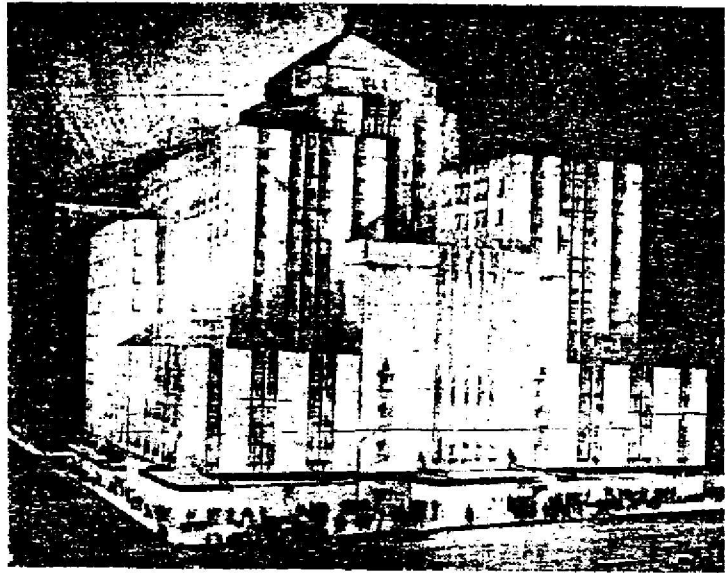
DATE: 09/05/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CIVIC BUILDING

GRAPHIC
ILLUSTRATIONS

(See Sources/
Documents on
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CIVIC THEATRE BUILDING

COMMON NAME: Portland Civic Theatre
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

(JOB#) YEAR: (2003) 1934

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Sept. 1941

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: theatre

PRESENT USE: theatre

SITE: 0.2 acres, approx.

CITY: Portland Oregon
STREET: 1530 SW Yamhill
OWNER: Portland Civic Theatre
(property address above) 97205

TOWNSHIP: 01N RANGE: 01E SECTION: 03
MAP#: 3028 TAX LOT: 01-01-03-

ADDITION: Portland ORIGINAL USE: theatre

BLOCK: 318 LOT: 7,8 QUAD: Portland PRESENT USE: theatre

ASSESSOR #: R-66773-3690

THEMES: 20C Architecture, Performing Arts

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Frank Rolph (General)

ARTISTS & CRAFTSMEN:

STYLE: Modernistic

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 2

BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel two-sash hinged

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

none

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

interior alts. (1983); add metal awnings, remove marquee, block existing windows (1969); addition and excavate basement (1954); install marquee (1946)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CIVIC THEATRE BUILDING

ASSOCIATED STRUCTURES:

none

SETTING:

urban core; faces north in mixed use area of residential hotels, commercial and industrial buildings

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building's primary significance is that it has remained the Civic Theatre for 47 years. The building has been substantially altered and therefore has no architectural significance.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection; Portland
Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

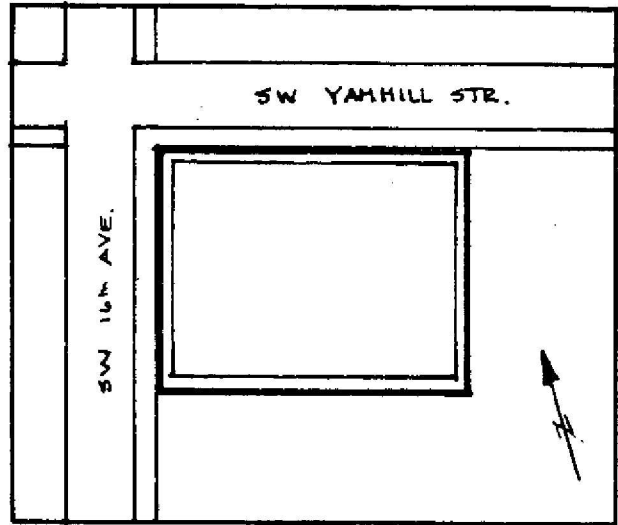
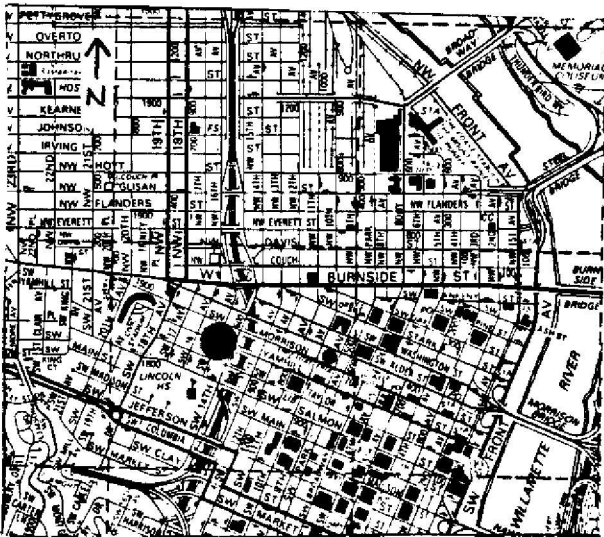
DATE: 06/08/88

DATE: 08/13/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CIVIC THEATRE BUILDING

RECENT PHOTO
NEGATIVE #s:
KLR17, 20

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is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CIVIC THEATRE BUILDING

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 9

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Modernistic) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (theatre) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 6

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 17

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CLARK-KENDALL COMPANY (Lumbermans Bldg), Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (1619) 1922

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Sept. 1922

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon

STREET: 517 SW Stark

OWNER: Scott, Harvey et al
2110 NE 16th Portland 97212

TOWNSHIP: 1S RANGE: 1E SECTION: 03

MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

ORIGINAL USE: office

BLOCK: 082 LOT: 5-6 QUAD: Portland

PRESENT USE: office

ASSESSOR #: R-66770-8410

SITE: 0.1 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence and Holford office alterations(1922); numerous interior alterations have been made since 1922

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CLARK-KENDALL COMPANY (Lumbermans Bldg), Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Clark-Kendall Company was located in the Lumberman's Building in the 1920's according to the city directories. The building still stands though the Clark-Kendall Company offices are gone as are the Lawrence and Holford alterations.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

Portland Building Permits;

Multnomah County Tax Assessor Records;

E. Lawrence Collection/U of O special Collections

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

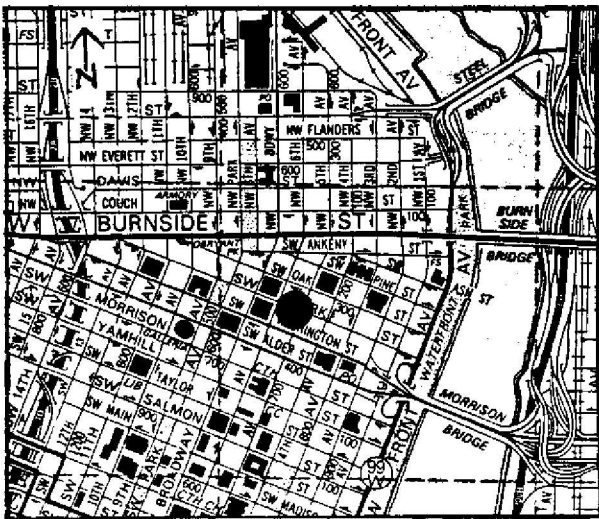
DATE: 08/16/88

DATE: 08/16/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CLARK-KENDALL COMPANY (Lumbermans Bldg), Alterations

RECENT PHOTO
NEGATIVE #s:

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CLARK-KENDALL COMPANY (Lumbermans Bldg), Alterations

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	
INTEGRITY TOTAL	0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable	0
Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence?	
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	6

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 6

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CLOSSET AND DEVERS SHIPPING ROOM

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: razed
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1582) 1922
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: Febr. 1922
STREET: 1507 NW Pettygrove		DESIGN BEG:
OWNER:		DESIGN END:
		CONSTR BEG:
TOWNSHIP: RANGE: SECTION:		CONSTR END:
MAP#: TAX LOT: - - -		LOSS DATE:
ADDITION:	ORIGINAL USE: warehouse	
BLOCK: LOT: QUAD:	PRESENT USE: razed	
ASSESSOR #:	SITE: acres, approx.	
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Muir and Friberg (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown		
PLAN TYPE/SHAPE:		
FOUNDATION MATERIAL:	STORIES:	BASEMENT:
ROOF/MATERIAL: /		
WALL CONSTR:	STRUC.FRAME:	
PRIME WINDOW TYPE:		
EXTERIOR SURFACE MATERIAL: ,		
DECORATIVE FEATURES/MATERIALS:		

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
shipping room added by Lawrence and Holford (Feb. 3,1922) see EFL Collection/U
of 0; razed (1965)
LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CLOSSET AND DEVERS SHIPPING ROOM

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Feb. 3, 1922.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/23/88

DATE: 08/15/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: COFFEY, DR., TOWNHOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

This project is listed only on the Master List and may be a post-EFL design. No Job number or date is given. Dr. Robert Coffey and his son both practiced in Portland. Dr. R. Coffey lived in the country in Clackamas County. Dr. Jay Coffey was supposedly living in the Westover neighborhood, but the city directories list only his office address.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: COGHLAN, JOHN, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: total alteration
	<u>LAWRENCE</u>
	(JOB#) YEAR: (2126) 1940
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE:
STREET: 1120 SW Cheltenham	DESIGN BEG:
OWNER: Gessert, David	DESIGN END:
(property address above) 97201	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 16	LOSS DATE:
MAP#: 3628 TAX LOT: 1S-1E-16-	ORIGINAL USE: residence
ADDITION: Burlingame	PRESENT USE: residence
BLOCK: 061 LOT: 4 QUAD: Portland	SITE: 0.2 acres, approx.
ASSESSOR #: R-11910-7310	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE: rectangular (front long) +3 irregular/diagonal wings
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: yes
ROOF/MATERIAL: low gable (6/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood single-pane casement
EXTERIOR SURFACE MATERIAL: asbestos shingles,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: fair
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

alter gar. & workshop (1955); rep. doors w sliding glass, rep. windows,
interior alts. (1962); interior alts (1968); stone facing added (1960's)

LANDSCAPE FEATURES:

large cedar and firs

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COGLAN, JOHN, HOUSE

ASSOCIATED STRUCTURES:

carport (1960)

SETTING:

suburban residential: below street grade with woods in rear

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: unknown, pending further research.

SIGNIFICANCE STATEMENT:

This residence has been so totally altered, that it carries no significance.
No information has been located on John Coghlan.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits

sources consulted/no info located: Oregon Biographical Index (OHS);
Oregonian Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 7/27/1940.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

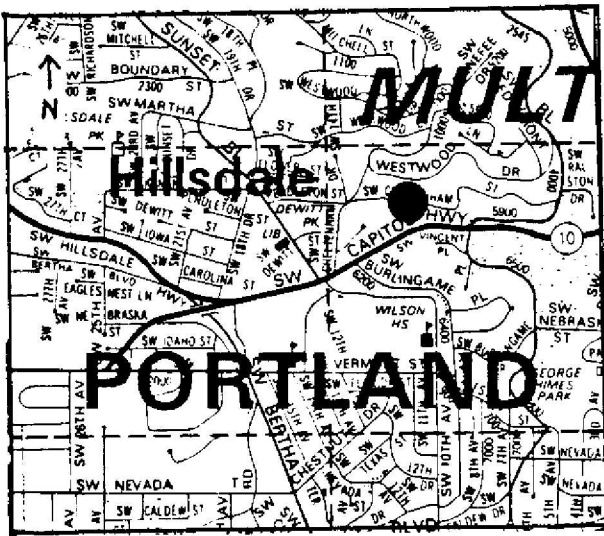
DATE: 02/08/89

DATE: 10/15/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: COGLAN, JOHN, HOUSE

RECENT PHOTO
NEGATIVE #s:
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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: COGLAN, JOHN, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: unknown, pending further research.	0
INTEGRITY TOTAL	7
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0
DISTINCTION TOTAL	5
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	12
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: COLUMBIA PARK SHELTER AND COMFORT STATION

COMMON NAME: Columbia Park restrooms
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0200) 1911

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 7701 N. Chautauqua Blvd.

OWNER: City of Portland
Parks Dept., 6437 SE Division

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1N RANGE: 1E SECTION: 08

MAP#: 2226 TAX LOT: 1N-1E-08-

ADDITION: ORIGINAL USE: Park/shelter/comfort St.

BLOCK: LOT: QUAD: Portland PRESENT USE: Park shelter/restrooms

ASSESSOR #: R-94108-0230

SITE: 33.3 acres, approx.

THEMES: 20C Architecture, Recreation, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 4

BASEMENT: no

ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles

WALL CONSTR: hollow clay tile

STRUC.FRAME: masonry (bearing)

PRIME WINDOW TYPE: wood

EXTERIOR SURFACE MATERIAL: stucco w/"half timber", brick

DECORATIVE FEATURES/MATERIALS:

Half timber pattern, lattice work, wood trim, exposed joists.

OTHER:

CONDITION: fair

MOVED: no

ALTERATIONS/ADDITIONS (dated):

Roof altered, doors & windows removed (1947).

LANDSCAPE FEATURES:

park setting

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COLUMBIA PARK SHELTER AND COMFORT STATION

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential: city park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This shelter is significant as one of an ensemble of park structures designed by EFL. It is also one of few park shelters designed by Lawrence.

SOURCES/DOCUMENTS: Description (Location)

copies of remodel plans by H.C. Kable, Arch./ City of Ptld. Parks & Rec. Dept.

Drawing for city park bureau, 1910/City Archives (M4/02/04 Columbia Park 7206-05)

Multnomah County Tax Assessor Records

PUBLICATIONS:

THE AMERICAN ARCHITECT. June 24, 1914.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

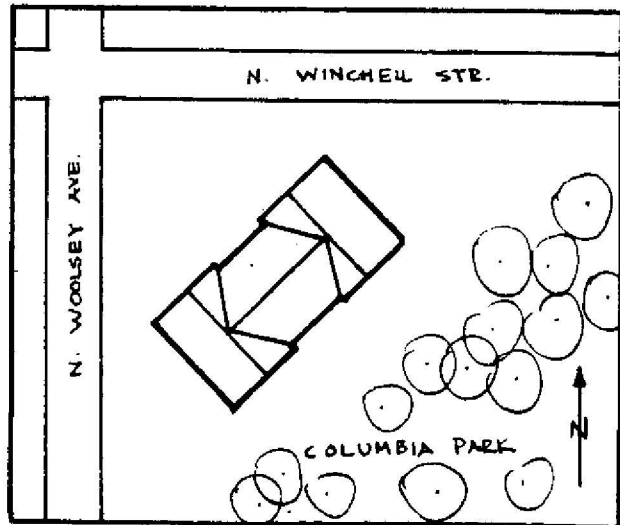
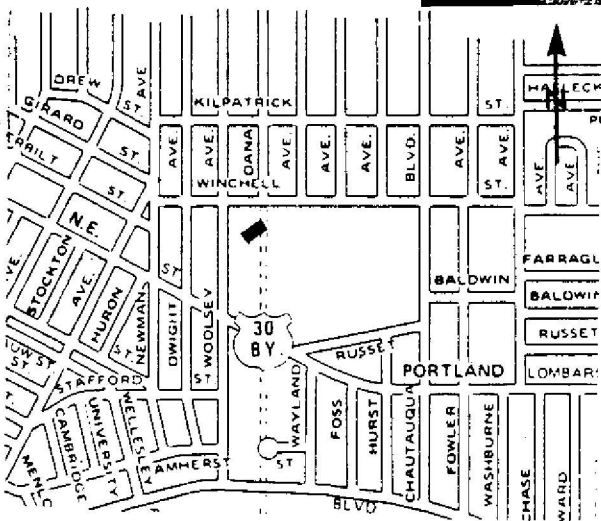
DATE: 08/10/88

DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: COLUMBIA PARK SHELTER AND COMFORT STATION

RECENT PHOTO
 NEGATIVE #s:
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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle and S. Donovan
 Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: COLUMBIA PARK SHELTER AND COMFORT STATION

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (Park/shelter/comfort St.) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	5
DISTINCTION TOTAL	28

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	43
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: COMFORT STATION (Broadway and Stark)

RESOURCE TYPE: Structure

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0478) 1920

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

A billing in the Lawrence Collection is for services in connection with Comfort Station at Stark St. and Broadway, billed to the Portland Park Dept. Research yielded no info at city archives, park dept., or permits. It was probably not built.

RESEARCH BY: C. Mahle
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: COMFORT STATION, SW SIXTH AND YAMHILL

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0237) 1912

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: June 1910

DESIGN BEG: 1910

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon

STREET: corner of SW 6th & Yamhill

OWNER: City of Portland
Parks Dept. 6437 SE Division

TOWNSHIP: 1S RANGE: 1E SECTION: 03

MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

ORIGINAL USE: public comfort station

BLOCK: LOT: QUAD: Portland PRESENT USE: not in use

ASSESSOR #:

SITE: 0.1 acres, approx.

THEMES: 20C Architecture, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

J.H. Tillman and Company (General)

ARTISTS & CRAFTSMEN:

STYLE: Classical Greek/Roman

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) /Metal

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: metal vertical-pivot sash

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

classical cast iron exterior details, ie. cresting, pilasters; metal and glass skylighted roof

OTHER:

water fountain/vent. fan tower located between two restrooms has

classical details and finial Interior: decorative tile work

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

"restored to original" when City of Portland built transit mall on SW 6th (1970's), but closed shortly after due to vandalism and crime

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COMFORT STATION, SW SIXTH AND YAMHILL

ASSOCIATED STRUCTURES:

water fountain/ventilation fan tower (see sketch)

SETTING:

Urban core: situated on public right of way in downtown Portland in front of the Pioneer Courthouse Building and across from Pioneer Square

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant as the only one of its type to be designed by EFL and is unique to the city of Portland. Lawrence designed several other comfort stations, but they are always associated with a park environment not an urban surrounding such as this one is in.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality linen drawings (City of Portland Parks Dept., 6437 SE Division)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections

City of Portland Archives;
Multnomah County Tax Assessor Records

PUBLICATIONS:

AMERICAN ARCHITECT. June 24, 1914. NORTHWEST ARCHITECT. June 1910. PACIFIC BUILDER AND ENGINEER. Apr., June, Oct., Dec. 1912. PACIFIC COAST ARCHITECT. June, Sept. 1912.

SLIDE NO.:

RESEARCH BY: C. Mahle

DATE: 06/10/88

SHPO INVENTORY NO.:

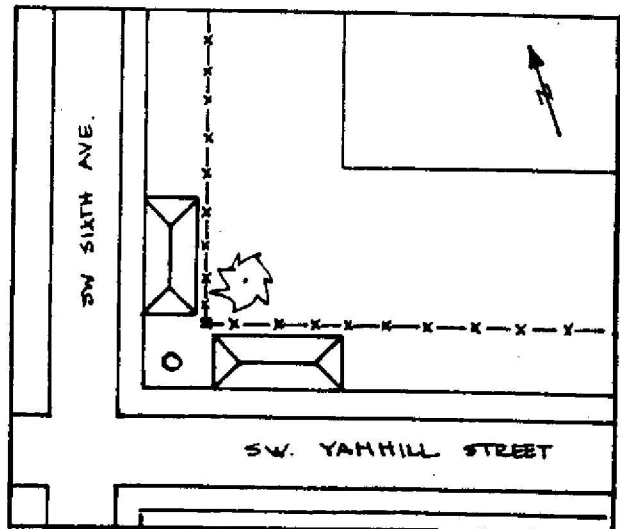
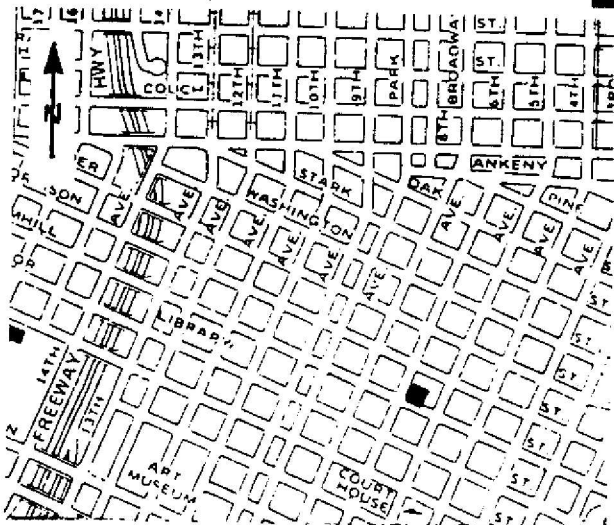
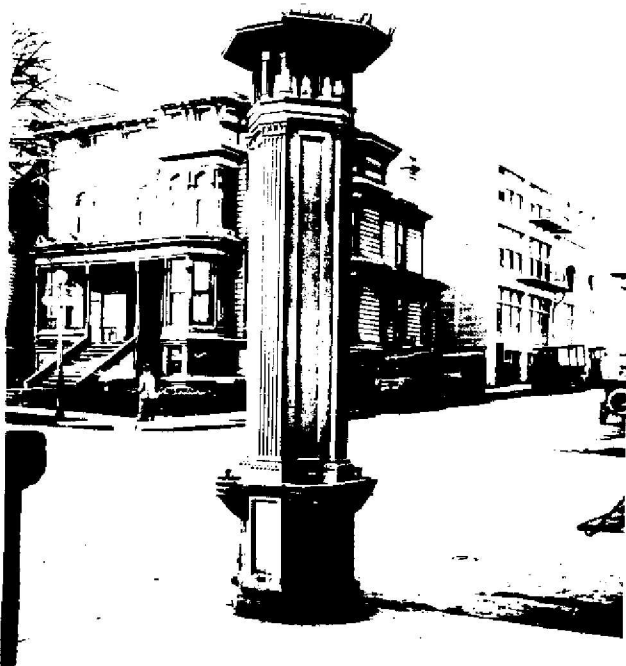
RECORDED BY: K. Lakin

DATE: 08/30/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: COMFORT STATION, SW SIXTH AND YAMHILL

RECENT PHOTO
 NEGATIVE #s:
 CMR1, #4a,11a

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 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle and S. Donovan
 Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: COMFORT STATION, SW SIXTH AND YAMHILL

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	22

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Classical Greek/Roman) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (public comfort station) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
DISTINCTION TOTAL	43

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL **67**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: COMMERCIAL CLUB BUILDING, competition

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: Oak NW corner of 5th
OWNER: LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Jan. 1908
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: office/retail
BLOCK: LOT: QUAD:
THEMES: 20C Architecture, City Planning
ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

Three schemes were submitted by McNaughton, Raymond & Lawrence for the Commercial Club competition in 1908. Mention of this was made in the Portland Architectural Club Exhibit Catalogue. The competition was won by Whidden & Lewis, however MRL was commissioned to decorate the interior of the building. Please refer to Commercial Club Building, Interior inventory form for more information. The building is now demolished.

SOURCES/DOCUMENTS: Description (Location)
Polk's Portland City Directory

PUBLICATIONS:

ARCHITECT AND ENGINEER. June 1908.
PORTLAND ARCHITECTURAL CLUB. Jan. 1908.

SHPO INVENTORY NO.: RESEARCH BY: M. Shellenbarger DATE: 06/12/88
RECORDED BY: K. Lakin DATE: 09/17/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: COMMERCIAL CLUB BUILDING, Interior

COMMON NAME: RESOURCE TYPE: Building
OTHER NAMES: STATUS: razed
LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
CITY: Portland Oregon FIRST DATE: Dec. 1907
STREET: Oak NW corner of 5th
OWNER: DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
TOWNSHIP: RANGE: SECTION: LOSS DATE:
MAP#: TAX LOT: - - -
ADDITION: ORIGINAL USE: office/retail
BLOCK: LOT: QUAD: PRESENT USE: razed
ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture, City Planning, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

Louis Akin (painting or wall hanging)

STYLE: Exotic "Gothic and Louis VI"
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

art glass windows on landing of seventh/eighth floor depicting Mt. Hood, Mt. Jefferson and Mt. Adams framed by a rose vine; rose motif in art glass domes

OTHER:

rose motif carved into legs of upholstered chairs and in wall hangings, ladies reception room is "Loius VI" style, Board of Directors rm. in "Gothic" style

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COMMERCIAL CLUB BUILDING, Interior

ASSOCIATED STRUCTURES:

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Although the MRL firm was unsuccessful in acquiring the Commercial Club Building project, they were awarded the interior decoration for the Commercial Club offices on the seventh and eighth floors. Ellis Lawrence was responsible for the wall treatments, hangings, "general artistic designing", carpets, and furniture. Lawrence authored an article for THE ARCHITECT AND ENGINEER entitled "The Decorative Scheme of the New Commercial Club, Portland, Oregon" which included photographs of the various rooms.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory

PUBLICATIONS:

ARCHITECT AND ENGINEER. June 1908. pp.61-63. PACIFIC BUILDER AND ENGINEER.
Dec. 21, 1907. PORTLAND DAILY ABSTRACT. Dec. 13, 1907.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenarger

RECORDED BY: K. Lakin

DATE: 11/22/88

DATE: 01/03/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: COMSTOCK, EUGENE C., HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (0233) 1912
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: 1912
STREET: 2424 SW Sherwood Dr.	DESIGN BEG:
OWNER: Davol, Walter & Francis	DESIGN END:
(property address above) 97201	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 09	LOSS DATE:
MAP#: 3327 TAX LOT: 1S-1E-09-	ORIGINAL USE: residence
ADDITION: Greenway	PRESENT USE: residence
BLOCK: LOT: 2 QUAD: Portland	SITE: 0.2 acres, approx.
ASSESSOR #: R-34310-0630	
THEMES: 20C Architecture, Manufacturing/Processing	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +side wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood mul-pane db.hung & casemt
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
arched window on facade; classically detailed portico; cast stone lintels

OTHER:
interior: exceptional original glass chandelier

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
ceiling joists in porch roof replaced (1929); window in living room replaced
w/bookcase (1960's); kitchen alt. add brkfst ext. (1965); fam. rm added (1977)
LANDSCAPE FEATURES:
Arthur Erfeldt redesigned front landscaping in 1960's; tall trimmed hedge
across facade; deck added (1969)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COMSTOCK, EUGENE C., HOUSE

ASSOCIATED STRUCTURES:

garage replaced by 2 car (attached) garage (1966), reroofed garage (1980)

SETTING:

urban residential; set close to street with rear on steep slope, heavily forested, quiet neighborhood of large historic & recent houses

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Eugene Comstock was born in California in 1869. He came to Portland in 1886 where he served as president of Portland Wire and Iron Works, manufacturers of ornamental wire, iron, brass and bronze fixtures and fencing. The business was described as the largest of its kind in the Northwest in 1911. The company worked many times with Lawrence on various projects.

The residence is also significant as one of few brick residences designed in the Colonial style by Lawrence and Holford.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O; Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits, Portland Historic Resource Inventory;

interview with Francis Davol by K. Lakin, 3/1988;
Ellis Lawrence Collection/U of O Special Collections

sources consulted/no info. located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

MEN OF OREGON. 1911.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

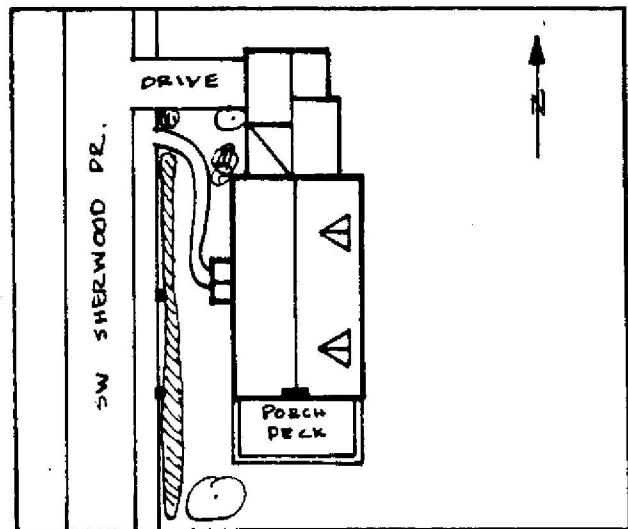
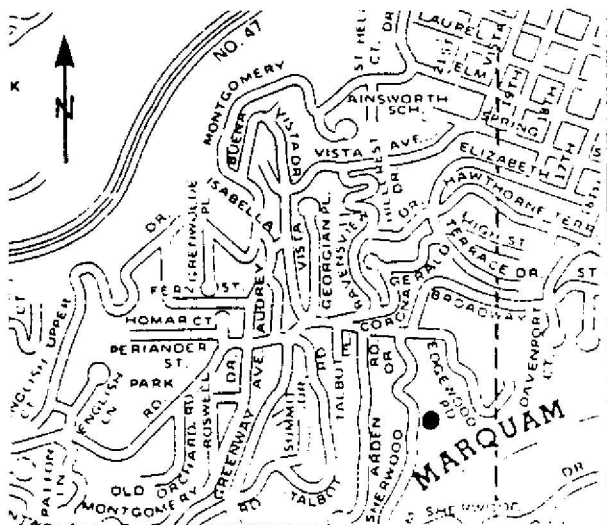
DATE: 04/20/88
DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: COMSTOCK, EUGENE C., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR5, #11a,14a

*First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: COMSTOCK, EUGENE C., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	22

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	36

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL **63**

RANK: **PRIMARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CONNER, HENRY A., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0138) 1910

(JOB#) YEAR: (0690)

(JOB#) YEAR: ()

FIRST DATE: 1910

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END: c. 1910

LOSS DATE:

CITY: Portland Oregon

STREET: 2726 NE 18th

OWNER: Taron, Barbara

(property address above) 97212

TOWNSHIP: 01N RANGE: 02E SECTION: 26

MAP#: 2732

TAX LOT: 01-02-26-

ADDITION: Irvington

ORIGINAL USE: residence

BLOCK: 039 LOT: 13-14 QUAD: Portland

PRESENT USE: residence

ASSESSOR #: R-42040-8460

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Moore, Frank (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: gambrel w/shed dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special elliptical

EXTERIOR SURFACE MATERIAL: wood weatherboards,

DECORATIVE FEATURES/MATERIALS:

fan window over entrance; scrolled wood supports under gabled entrance portico;
ornate wood columns on side patio; classical elliptical windows

OTHER:

interior: painted wood built-ins in living & dining rooms; classical
mantlepiece

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

attic & basement finished (1922); furnace (1927), garage (1934); french doors
on west replaced w/windows; sleeping porch glassed (nd); columns restored(1986)

LANDSCAPE FEATURES:

mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CONNER, HENRY A., HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic, not original)

SETTING:

urban residential; facing south with side of house on 18th street, site has been altered by the addition of other houses

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

H.A. Conner was the manager of the Pacific Coast Syrup Co.. In 1911, Conner announced his plans to build a two-story frame residence and identified Lawrence as the architect. In 1924 the house was purchased by the Taron family and has since remained under their ownership. Mrs. Taron grew up in the house and lives there presently.

The house is significant for being awarded one of the most notable small houses of 1919 by the Oregon Chapter of the A.I.A.. It was subsequently published in the House Beautiful magazine. Shortly after it was built the house was published in the Pacific Coast Architect and the Portland Architectural Club magazines. It is one of two of Lawrence's most published designs. The Conner residence is an excellent example of Lawrence's early work in the Colonial Style. The house appears deceptively simple. Upon close examination it bears the finely crafted details for which Lawrence is known.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O, magazine articles; Multnomah County Tax Assessor Records; Polk's Portland City Directory;

Portland Building Permits; interview with Barbara Taron by K. Lakin 9/87, 2/88; Ellis Lawrence Collection/U of O Special Collections

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

HOUSE BEAUTIFUL. Nov. 1919. p. 308-9. PACIFIC BUILDER AND ENGINEER. July 30, 1910. p.3. PACIFIC COAST ARCHITECT. Aug. 1911. PTLND ARCHITECTURAL CLUB. 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 11/08/87

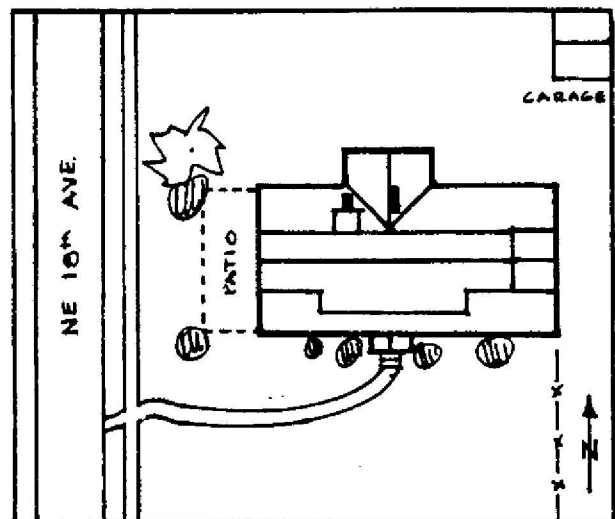
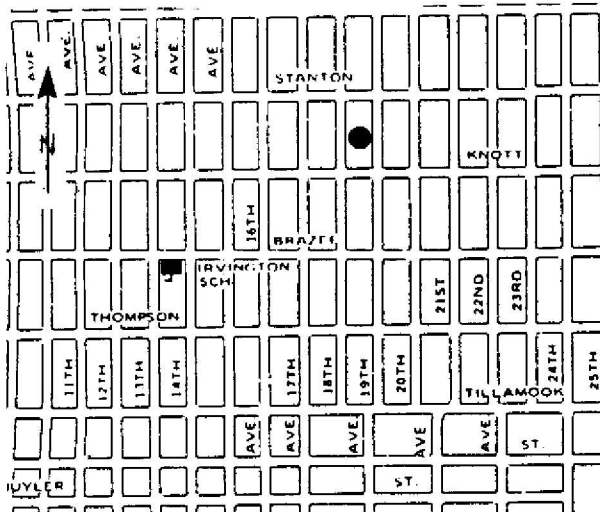
DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: CONNER, HENRY A., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR5, #18a,21a

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Pacific Coast Architect, Aug. 1911

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CONNER, HENRY A., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality, published, & of national significance	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 36

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 67

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
U N B U I L T F O R M
COUNTY: Multnomah

HISTORIC NAME: CONTAGIOUS HOSPITAL, U of O Medical School

COMMON NAME: Oregon Health Sciences University

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Portland Oregon
STREET: Sam Jackson Park Rd.
OWNER:

LAWRENCE
(JOB#) YEAR: (2002) 1934
(JOB#) YEAR: ()
FIRST DATE: Febr. 1934
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:

MAP#:

ADDITION:

ORIGINAL USE: hospital

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Social/Humanitarian

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: unknown

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

This project was to adjoin the unbuilt psychopathic hospital. It is listed in the Master Index.

SOURCES/DOCUMENTS: Description (Location)

Campus Services, OHSU, no info located

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 2/17/1934.

SHPO INVENTORY NO.:

RESEARCH BY: M.Shellenbarger

DATE: 07/12/88

RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CONWAY, RAY, HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: () 1937

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: ? 1937

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.2 acres, approx.

CITY: Portland Oregon
STREET: 3212 SE Crystal Springs blvd.
OWNER: Daugherty, James
and Dorothy (property address above)

TOWNSHIP: 01S RANGE: 01E SECTION: 24

MAP#: 3834 TAX LOT: 01-01-24-

ADDITION: Eastmoreland ORIGINAL USE: residence

BLOCK: LOT: QUAD: Oregon City PRESENT USE: residence

ASSESSOR #: R-99124-0520

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Unknown alterations by E.F. Lawrence (1937)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CONWAY, RAY, HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

suburban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Unknown.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Unknown.

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

It is unknown what sort of alterations were done by the firm of Lawrence, Holford and Allyn.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

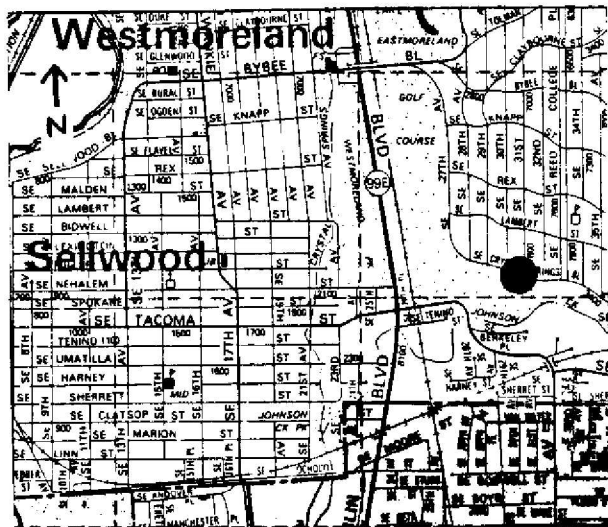
DATE: 01/27/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CONWAY, RAY, HOUSE, Alterations

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CONWAY, RAY, HOUSE, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Unknown.	0
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	5
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0
DISTINCTION TOTAL	5
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	10
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: CORBETT, H.L., HOUSE, Sketches

RESOURCE TYPE: Building
STATUS: unbuilt project
LAWRENCE
(JOB#) YEAR: () 1912

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index gives a date but no Job number. Henry L. Corbett never moved from his address at SW Park St. and this house dates from earlier than 1912. Perhaps as the Index suggests, Lawrence only did sketches for Corbett.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CORNELL GARAGE

COMMON NAME:

OTHER NAMES: Hicks-Chatten Engraving Co.

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 415 NW 11th

OWNER: Johnson, Otilie, et al
(property address above)97209

FIRST DATE: Aug. 1919

DESIGN BEG:

DESIGN END: Aug. 1919

CONSTR BEG: Aug. 1919

CONSTR END:

LOSS DATE:

TOWNSHIP: 1N RANGE: 1E SECTION: 33
MAP#: 3028 TAX LOT: 1N-1E-33-

ADDITION: Couch's

ORIGINAL USE: industrial/auto enamelng

BLOCK: 077 LOT: 4 QUAD: Portland

PRESENT USE: engraving co.

ASSESSOR #: R-18020-7100

SITE: 0.1 acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

W. Lorenz (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: masonry (bearing)

PRIME WINDOW TYPE: wood fixed sash w/transoms

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

garage doors replaced

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CORNELL GARAGE

ASSOCIATED STRUCTURES:

none

SETTING:

urban core: facing east flanked by two industrial buildings, located in industrial/commercial northwest Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Announcement was made in two publications (see below) regarding the design and construction of this building. It is said to have been built for Mrs. E.W. (Sarah M.) Cornell. A photographed sketch exists in the Lawrence Collection which shows a building much as it is seen today. This building is one of few commercial/industrial buildings designed by the Lawrence and Holford firm.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo of sketch, E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Oregon Biographical Index, vital statistics only (OHS)

sources consulted, no info. located: Portland Building Permits
Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Sept.19, 1919, Oct.24, 1919.

PORTLAND DAILY RECORD-ABSTRACT. Aug.29, 1919.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/28/88

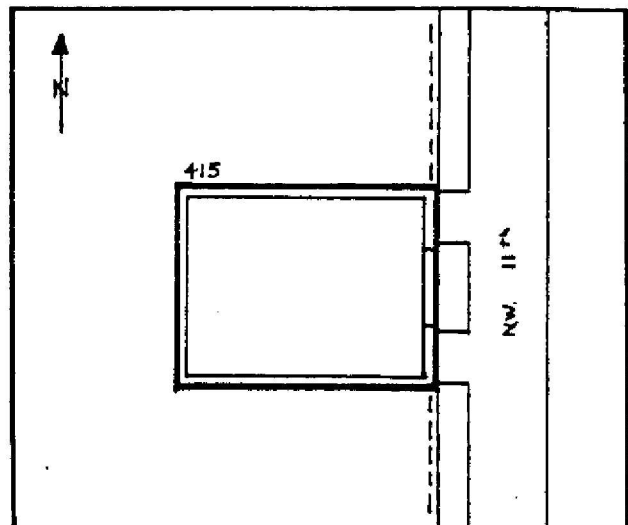
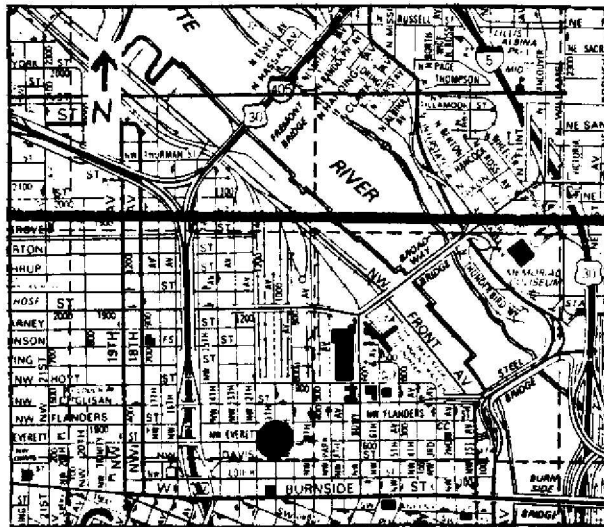
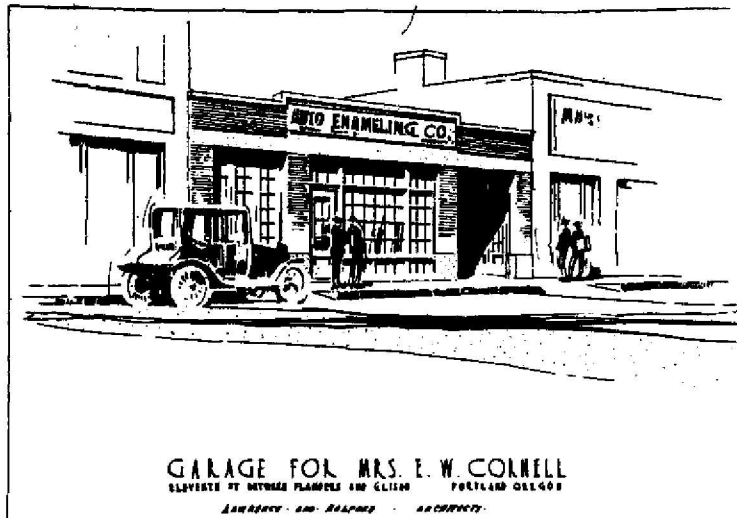
DATE: 01/24/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: CORNELL GARAGE

RECENT PHOTO
NEGATIVE #s:
KLR21, #20

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is just below.
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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CORNELL GARAGE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	21
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Commercial) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (industrial/auto enamelng) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	4
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	25
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: COSBY STORE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Although Cosby Store is identified in the EFL Master index, there is no job # or date. A store named Cosby's was located at 8122 NE Glisan around 1938-39 and was demolished in 1974 (see file). The index number 486 puts the date around 1936.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 07/25/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: COUNCIL CREST WATER TOWER & OBSERVATORY

COMMON NAME:

CITY: Portland Oregon
STREET:
OWNER: City of Portland

RESOURCE TYPE: Site
STATUS: unbuilt project

LAWRENCE
(JOB#) YEAR: (2105) 1938
(JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG:
DESIGN END: Sept. 1938

TOWNSHIP: 1S RANGE: 1E SECTION: 08
MAP#: 3326

ADDITION:

ORIGINAL USE: Water tower/Observation

BLOCK: LOT: QUAD:

THEMEs: 20C Architecture, Engineering, Landscape Architecture

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: probably HAL

STYLE: Art Deco

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

Hard to specify, general shape of building is Art Deco.

OTHER:

SETTING:

would have been located in Council Crest Park in Portland's west hills, overlooks downtown.

SIGNIFICANCE STATEMENT:

There was a major movement afoot to build a combination water storage facility and lookout tower in Council Crest Park.

SOURCES/DOCUMENTS: Description (Location)

5/9-10 Council Crest Park 720G-01, Portland City Archives, 9360 N. Columbia.

Preliminary study plans w/landscaping, Sept. 15, 1938 (#M3/20/07 Council Crest Park 7206-05, City of Ptd, Archives, 9360 N. Columbia) Exhibit-Quality.

PUBLICATIONs:

See: City of Ptd, Archives (5/9-10 Council Crest file, 720G-01)

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

DATE: 10/13/88

RECORDED BY: K. Lakin

DATE: 09/14/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CRAWFORD BUILDING

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: SE 5th and Ankeny
OWNER:

FIRST DATE: Sept. 1908

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END: Febr. 1909

LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: warehouse

BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERs & CONSULTANTs:

CONTRACTORs:

Langford and Walker (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL: concrete

STORIES: 4 BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATUREs/MATERIALs:

OTHER:

CONDITION:

MOVED: razed

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CRAWFORD BUILDING

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

There is only one older building remaining at this corner and it is not a four story building nor was it built as early as 1908.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Sanborn Fire Insurance Maps

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 9/17/1908, 9/18/1908, 12/18/1908, 1/21/1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S.I. & M.S.

RECORDED BY: K. Lakin

DATE: 02/09/89

DATE: 03/14/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CUMBERLAND APARTMENTS

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: May 1910
STREET: 1405 SW Park		DESIGN BEG: Dec. 1909
OWNER: Breedlove, James & Marion		DESIGN END:
1837 SW Elm St. #1 Ptd. 97201		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S	RANGE: 1E	SECTION: 04
MAP#: 3128		TAX LOT: 1S-1E-04-
ADDITION: Portland		ORIGINAL USE: residence/apartments
BLOCK: 225	LOT: 1	QUAD: Portland
ASSESSOR #: R-66772-4040		PRESENT USE: residence/apartments
THEMES: 20C Architecture		SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Jacobethan
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 4.0 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood single-pane casement w/transoms
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
Tudor arched 1st floor windows, wide cornice, decorative parapet, 2 story oriel
windows on north and main elevation, decorative brickwork around windows;
OTHER:
Tudor arched front entrance of cast stone

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
storm windows added to basement level windows

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CUMBERLAND APARTMENTS

ASSOCIATED STRUCTURES:

SETTING:

urban residential/commercial: faces east on corner of Columbia and Park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits;

Sanborn Fire Insurance Maps

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 12/18/1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S.I. & K.M.

RECORDED BY: K. Lakin

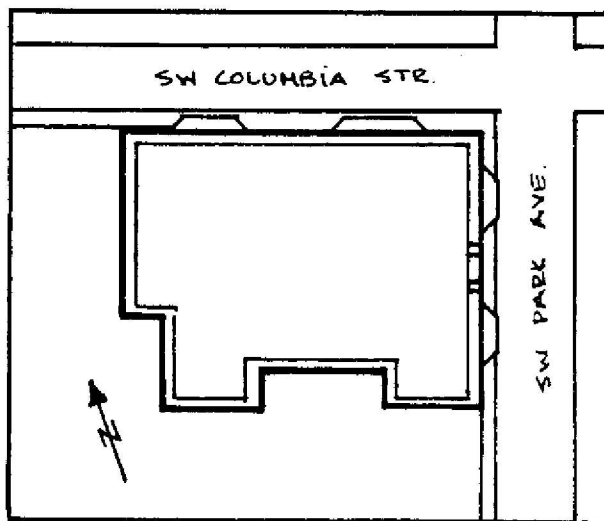
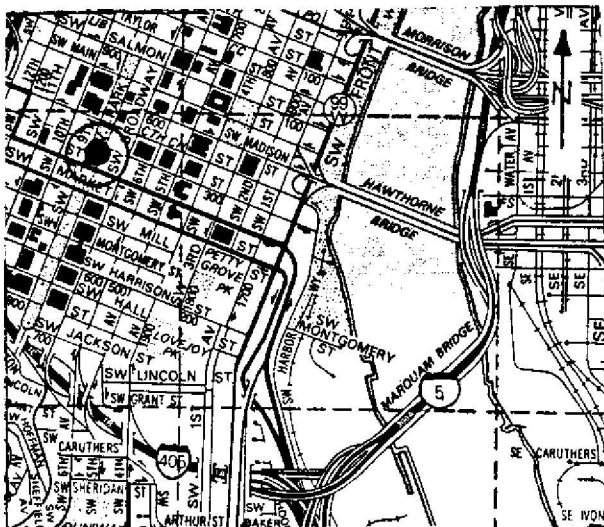
DATE: 03/12/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: CUMBERLAND APARTMENTS

RECENT PHOTO
NEGATIVE #s:
SIR2, #19

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CUMBERLAND APARTMENTS

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 23

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Jacobethan) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence/apartments) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 34

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 57

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: D. N. & E. WALTER COMPANY

COMMON NAME:
OTHER NAMES: Bureau of Health Building

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

CITY: Portland Oregon
STREET: 104 SW 5th
OWNER:

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1909
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE: 1979
ORIGINAL USE: industrial/warehouse
PRESENT USE: razed
SITE: acres, approx.

TOWNSHIP: 1n RANGE: 1e SECTION: 34
MAP#: 29295 TAX LOT: 1n-1e-34-
ADDITION: Portland ORIGINAL USE:
BLOCK: 067 LOT: 7-8 QUAD: Portland PRESENT USE:
ASSESSOR #:
THEMES: 20C Architecture, Engineering

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Langford & Walker (General)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian
PLAN TYPE/SHAPE: polygonal
FOUNDATION MATERIAL: unknown
ROOF/MATERIAL: essentially flat /
WALL CONSTR: brick (bearing)
PRIME WINDOW TYPE: wood 1/1 double-hung
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:

STORIES: 3 BASEMENT: yes
STRUC.FRAME: unknown

OTHER:

CONDITION:
MOVED:

ALTERATIONS/ADDITIONS (dated):
Fourth floor and hydraulic elevator added (1965); converted into office
building (1965); razed (1979)

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: D. N. & E. WALTER COMPANY

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building was built in 1909 as a warehouse for the D. N. & E. Walter Company. D. N. & E. Walter Company occupied the building until 1961-62, at which time they moved to 111 SE Yamhill. After significant alterations in 1965, it became a Bureau of Health office building. The building was demolished in 1979 (Permit #523266). A multi-story parking structure is now on the site.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality, various drawings on microfilm,Portland Building Permits

Exhibit Quality photo, E. Lawrence Collection/U of O Special Collections;
Polk's Portland City Directory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Peter Dixon

RECORDED BY: K. Lakin

DATE: 06/06/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: D. N. & E. WALTER COMPANY

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: DANIELS, ROSE, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1663) 1923
	(JOB#) YEAR: (1633) 1924
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: Febr. 1923
STREET: 6206 SE 30th	DESIGN BEG:
OWNER: French, Marvin & Vicki (property address above) 97202	DESIGN END: Febr. 1923
	CONSTR BEG: March 1923
TOWNSHIP: 1S RANGE: 1E SECTION: 13	CONSTR END: Febr. 1924
MAP#: 3633 TAX LOT: 1S-1E-13-	LOSS DATE:
ADDITION: Eastmoreland ORIGINAL USE: residence	
BLOCK: 036 LOT: 1 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-23150-7740	SITE: 0.2 acres, approx.
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
S. Synnes (General)

ARTISTS & CRAFTSMEN:

STYLE: Tudor
PLAN TYPE/SHAPE: irregular +rear wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: wood bevel siding, stucco w/"half timber"
DECORATIVE FEATURES/MATERIALS:
leaded glass windows, front bay window, Tudor arch front porch posts

OTHER:
interior: arched openings with keystones, arched niche

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
2nd flr bay window add (1932); "modernize interior" (1940); 2 car garage (1946)
alts. (1947); kitchen remodel (1977); carport (1978); orig garage enclsd (?)

LANDSCAPE FEATURES:
4' high rock wall surrounds property

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DANIELS, ROSE, HOUSE

ASSOCIATED STRUCTURES:

carport and detached garage (non-historic)

SETTING:

suburban residential; Faces west on rise above street level in quiet Eastmoreland suburban development

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

E. Lawrence Collection/U of O Special Collections

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS);

Portland Historic Resource Inventory

PUBLICATIONs:

DAILY RECORD ABSTRACT. 3/30/1923.

PACIFIC BUILDER AND ENGINEER. 4/6/1923.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/11/88

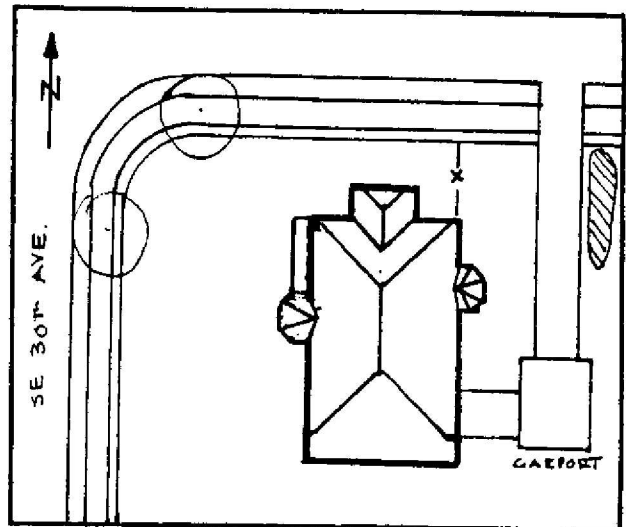
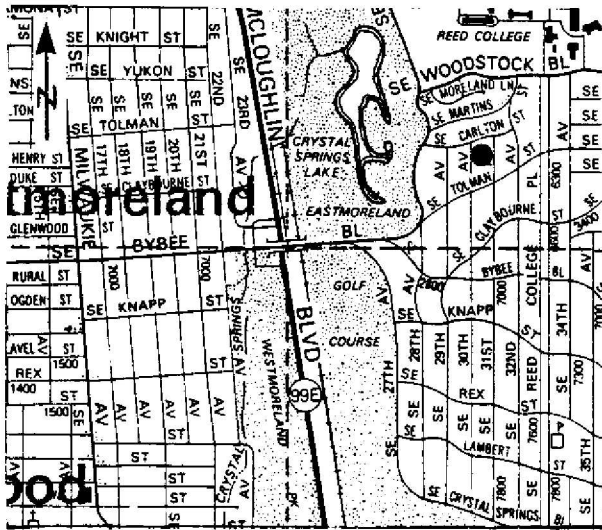
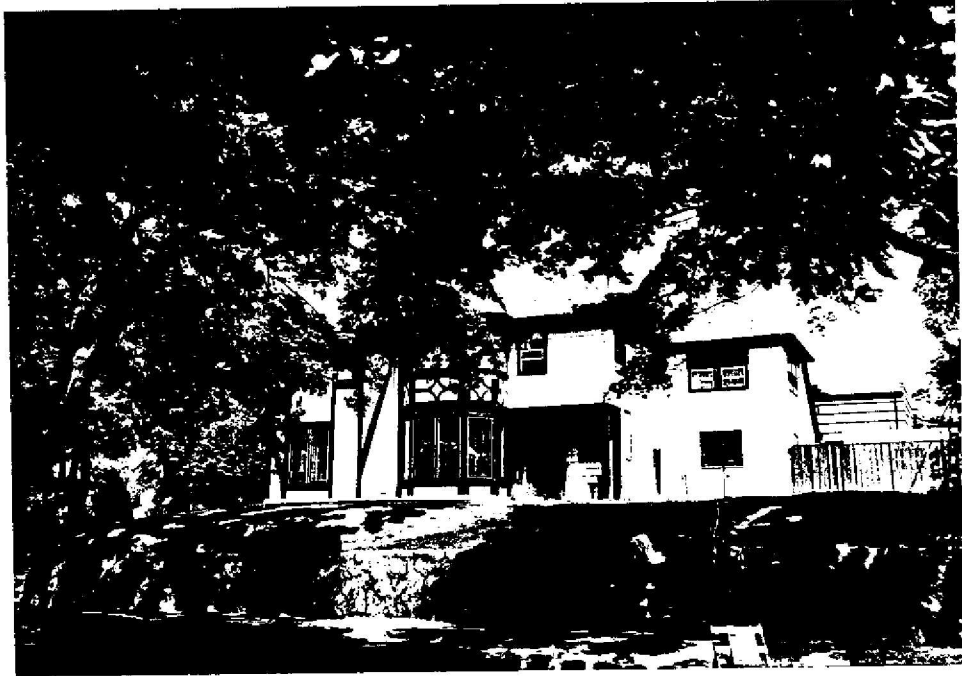
DATE: 03/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: DANIELS, ROSE, HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR 17, #10,12

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: DANIELS, ROSE, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 14

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Tudor) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0 0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6 0

DISTINCTION TOTAL 21

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 35

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: DE VAUGHN, MRS. L., HOUSE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1547) 1937

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Mrs. L. De Vaughn is listed as living at the Campbell Hotel in Portland in 1937. She was no longer listed in the directory after 1939. It is not known whether this project was ever built or where.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/16/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: DECKER, DR. C. J. HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The PACIFIC COAST ARCHITECT (1912) and PORTLAND DAILY ABSTRACT (1/20/1912) announce plans prepared for Dr. Decker by EFL for a house in Alameda Park. No address for Alameda was located in the Portland City Directory. The only listing was for a Carl Decker on 9232 N. Syracuse, which is not an Alameda Park address. Possibly it was not built; no date or Job number in Master Index.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: DITTENHOFFER, S. WILLIAM JR., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (2035) 1936

(JOB#) YEAR: (2042) 1936

(JOB#) YEAR: ()

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END: 1936

LOSS DATE:

ORIGINAL USE: Residence

PRESENT USE: Residence

SITE: 0.3 acres, approx.

CITY: Portland Oregon

STREET: 6317 SW Hamilton Rd.

OWNER: Melvin, Marilyn
(property address above) 97221

TOWNSHIP: 1S RANGE: 1E SECTION: 07

MAP#: TAX LOT: 1S-1E-07-

ADDITION:

BLOCK: LOT: QUAD: Portland

ASSESSOR #: R-99107-1000

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: "L"-shaped +side wing

FOUNDATION MATERIAL: unknown

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/mansard dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

horizontal massing, wood post and beam entrance, large chimney stack with restrained ornament, dormer with mansard roof

OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Kitchen and bathroom remodel (1965); addition of pool (1965); addition of plant house and hot tub (1978); raised roof line and dormers added (1967).

LANDSCAPE FEATURES:

Large landscaped yard in forested area, mature plantings

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DITTENHOFFER, S. WILLIAM JR., HOUSE

ASSOCIATED STRUCTURES:

Pool house (1965); pnat room (1978)

SETTING:

suburban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

A late Colonial style house, it has been altered quite substantially.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records;
Portland Building Permits;

Polk's Portland City Directory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 5/9/1936.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

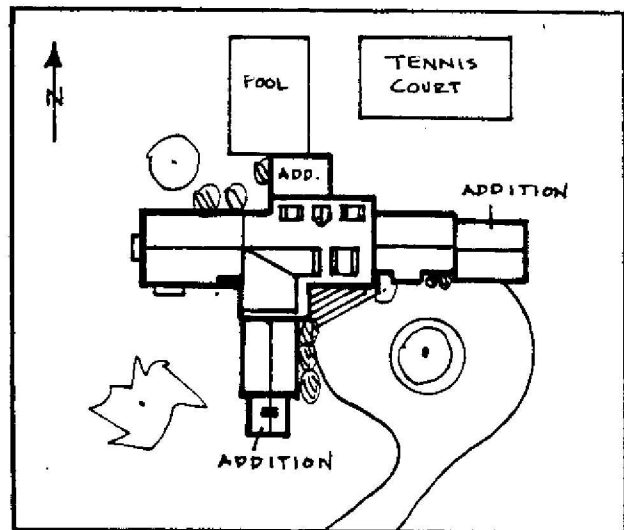
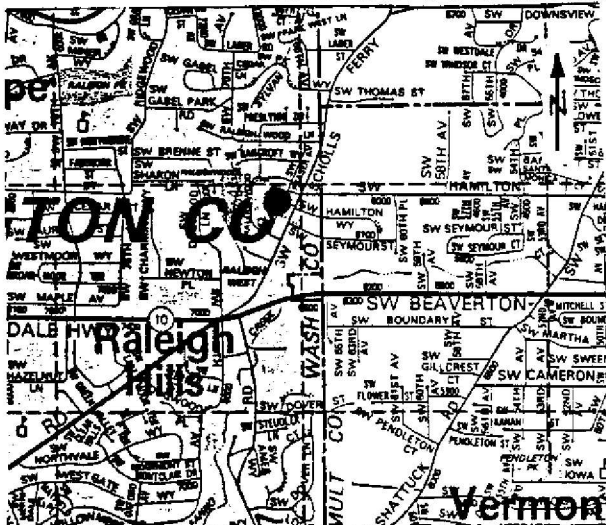
DATE: 09/18/88

DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: DITTENHOFFER, S. WILLIAM JR., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 PSR1, #22,29

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 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: DITTENHOFFER, S. WILLIAM JR., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	11

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (Residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	12

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL **23**

RANK: **COMPATIBLE**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: DOERNBECKER CHILDRENS HOSPITAL, U of O Medical School

COMMON NAME: Oregon Health Sciences University
OTHER NAMES: Clinic-Lab

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Portland Oregon
STREET: 3181 SW Sam Jackson Park Rd.
OWNER: State of Oregon, Med. Dep
Marquam Hill, 97201

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Oct. 1923
DESIGN BEG:
DESIGN END:
CONSTR BEG: May 1925
CONSTR END: July 1926
LOSS DATE:
ORIGINAL USE: univ./hospital
PRESENT USE: univ./hospital
SITE: 3.0 acres, approx.

TOWNSHIP: 1S **RANGE:** 1E **SECTION:** 09
MAP#: 3328 **TAX LOT:** 1S-1E-09-
ADDITION: Homestead **ORIGINAL USE:**
BLOCK: **LOT:** 46 **QUAD:** Portland **PRESENT USE:**
ASSESSOR #: R-99106-0460
THEMES: 20C Architecture, Education, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Muir (General); J.F. Shea (Plumbing); NePage, McKenny & Co.
(Electrical); Alaska Heating & Plumbing Co. (Heating); Otis Elevator Co.;
Portland Wire & Iron Works (ornamental iron); E. Thomas (Cast Stone);

ARTISTS & CRAFTSMEN:

P. Richardson (masonry); Nicolai-Neppach Co. (Millwork); Schanen Marble Works
(Marble); artist Margot Helser (wall murals) (1937)

STYLE: American Renaissance

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete **STORIES:** 4.0 **BASEMENT:** yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete **STRUC.FRAME:** concrete frame

PRIME WINDOW TYPE: steel multi-pane double-hung w/transoms

EXTERIOR SURFACE MATERIAL: brick, cast stone

DECORATIVE FEATURES/MATERIALS:

dentilated cornice, classically detailed front entrance with pilasters, a
frieze and cast stone cartouches, swags and angels atop entrance portico

OTHER:

square stair tower with top floor articulated by pilasters and cartouches

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

repair front entrance (1933); later addition of outpatient clinics

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DOERNBECKER CHILDRENS HOSPITAL, U of O Medical School

ASSOCIATED STRUCTURES:

Outpatient Clinics, U of O Medical School Bldg.(MacKenzie Hall, Baird Hall, Lib)

SETTING:

campus: located close by other campus bldgs. and connected internally, set into sloping hillside

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Altered by Lawrence firm; essentially intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building was the result of various private donations beginning with the Doernbecker family. Later the Portland Junior League, American Legion, Portland Rotary Club, Elk's Club, State Federation of Women's Clubs all donated funds and as a result the capacity of the hospital was doubled. The building is significant as an example of a statewide social-humanitarian effort. It is architecturally significant as part of the Medical School campus ensemble. The building project was almost stopped by the then Governor when he vetoed an appropriation. There seems to have been enough public outcry that the work finally proceeded only to have the Portland Building Dept. refuse to issue a permit. This was due to the site being zoned residential even though two other medical buildings were already next to this site. The permit process was held up for a month while zone changes were applied for and received. It is the State's only children's hospital.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;

Exhibit Quality photos Oregon Historic Coll. (OHS);

Multnomah County Tax Assessor Records;

Portland Building Permits;

Oregon State Board of Higher Education Minutes

PACIFIC BUILDER AND ENGINEER. 10/20/23, 10/27/23, 12/20/24, 2/14/25, 2/21/25,

4/11/25, 5/23/25, 5/4/29.

PUBLICATIONS:

DAILY RECORD-ABSTRACT. 10/18/23, 2/25/25, 3/5/25, 4/4/25, 4/21/25,

7/28/26, 9/11/26, 5/15/35.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: C.S. & M. S.

RECORDED BY: K. Lakin

DATE: 09/10/88

DATE: 09/10/88

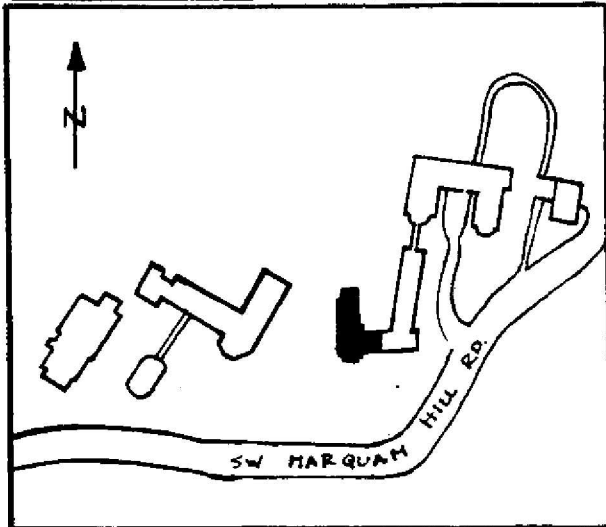
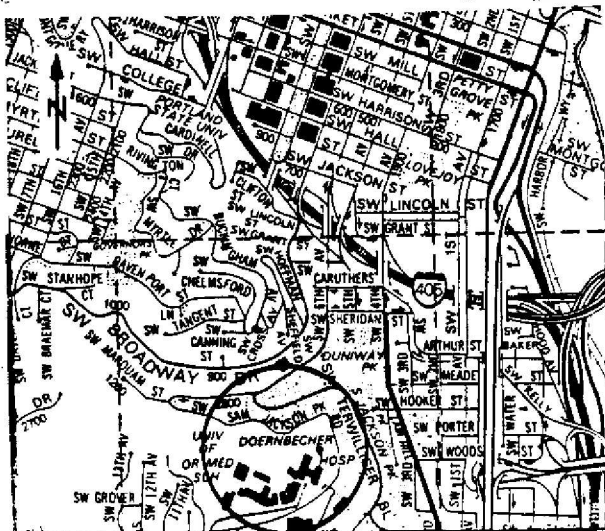
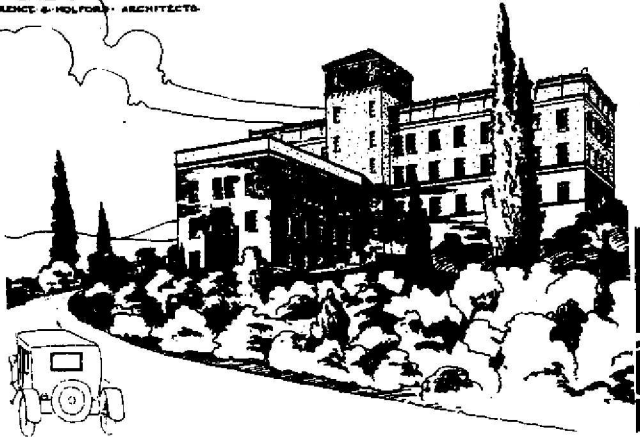
ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: DOERNBECKER CHILDRENS HOSPITAL, U of O Medical School

RECENT PHOTO
 NEGATIVE #s:
 KLR25, #6,

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 bottom of page.*



DOERNBECKER MEMORIAL -
 CHILDRENS HOSPITAL -
 RENCE & HOLFORD ARCHITECTS



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: DOERNBECKER CHILDRENS HOSPITAL, U of O Medical School

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Altered by Lawrence firm; essentially intact.	9
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	18

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (American Renaissance) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (univ./hospital) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	39

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7
EDUCATIVE OR ASSOCIATIVE TOTAL	12
GRAND TOTAL	69
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: DORMITORY, PORTLAND AIR BASE

COMMON NAME:
OTHER NAMES: Bellaira Court

RESOURCE TYPE: Building
STATUS: dismantled

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1943

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: dormitory

PRESENT USE: dismantled

SITE: acres, approx.

CITY: Portland Oregon
STREET: Swan Island
OWNER:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE:
BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #: THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Knott, Rogers, and Dunbar (General)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):
dismantled

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DORMITORY, PORTLAND AIR BASE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Master Index does not list this project, however a call for bids was published in the PACIFIC BUILDER AND ENGINEER in 1943. No such building exists today and it is most likely to have been dismantled, as planned, when the war effort was concluded. A 1943 article in ARTS AND ARCHITECTURE describes the project, 4 dormitories of 110 units, two service buildings, and a community building to accomodate 66 men and 44 women. Total cost was \$94,940. Most likely these were stock plans and EFL was responsible for site layout.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Mar. 1943.

ARTS AND ARCHITECTURE. "Portland War Housing". Sept. 1943. pp.39-43.

SLIDE NO.:

RESEARCH BY: M.S. & K.L.

DATE: 05/12/88

SHPO INVENTORY NO.:

RECORDED BY: K. Lakin

DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: EASTMORELAND HOUSING

RESOURCE TYPE: Site,Bldgs
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

A bill in the Lawrence Collection exists for preliminary sketches for Eastmoreland, an exclusive suburban development owned by the Ladd Estate Company. The bill is dated 10/30/1916. No further information was located. Lawrence and Holford designed several houses in the Eastmoreland area for specific clients. This project may have been promotional sketches.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/14/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ELLA STREET GARAGE

COMMON NAME: Rose's Bake Shop
OTHER NAMES: F.E. Taylor Garage

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0474) 1920

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: May 1920

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: garage/commercial

PRESENT USE: commercial bakery

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 35 NW 20th Place
OWNER: Birbach, Max
315 NW 23rd Ave. 97209

TOWNSHIP: 1N RANGE: 1E SECTION: 33
MAP#: 3027 TAX LOT: 1N-1E-33-

ADDITION: King's Second ORIGINAL USE:

BLOCK: 030 LOT: QUAD: Portland PRESENT USE:

ASSESSOR #: R-45230-4870

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: ?

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood fixed sash

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

parapeted front roofline

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

alterations (1976)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ELLA STREET GARAGE

ASSOCIATED STRUCTURES:

none

SETTING:

urban core: situated in high density commercial area facing east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

One of few relatively intact examples of the firm's commercial designs.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Sanborn Fire Insurance Maps

sources consulted/no info located: Portland Historis Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Peter Dixon

RECORDED BY: K. Lakin

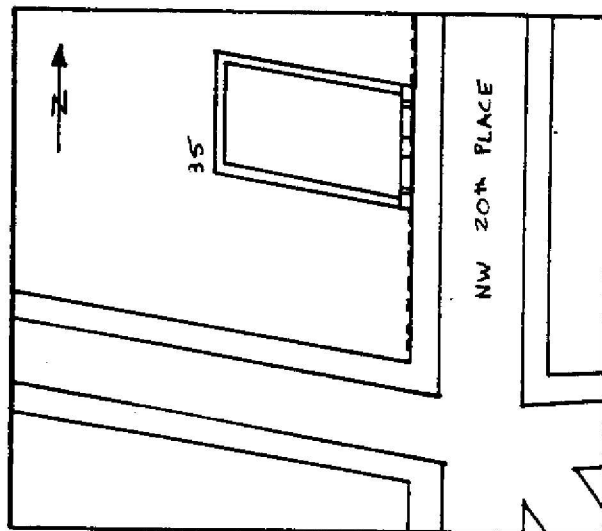
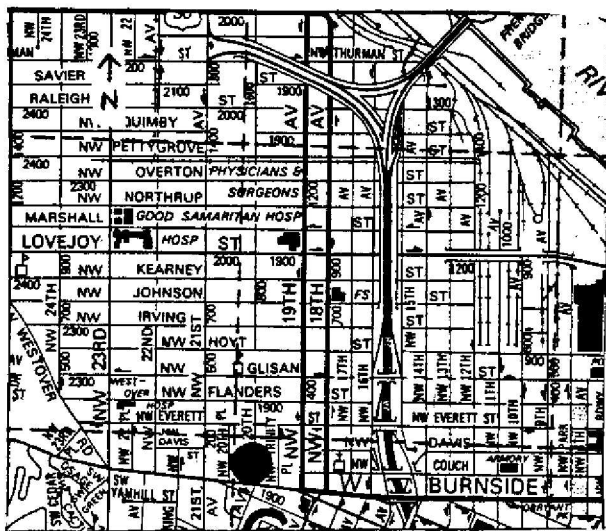
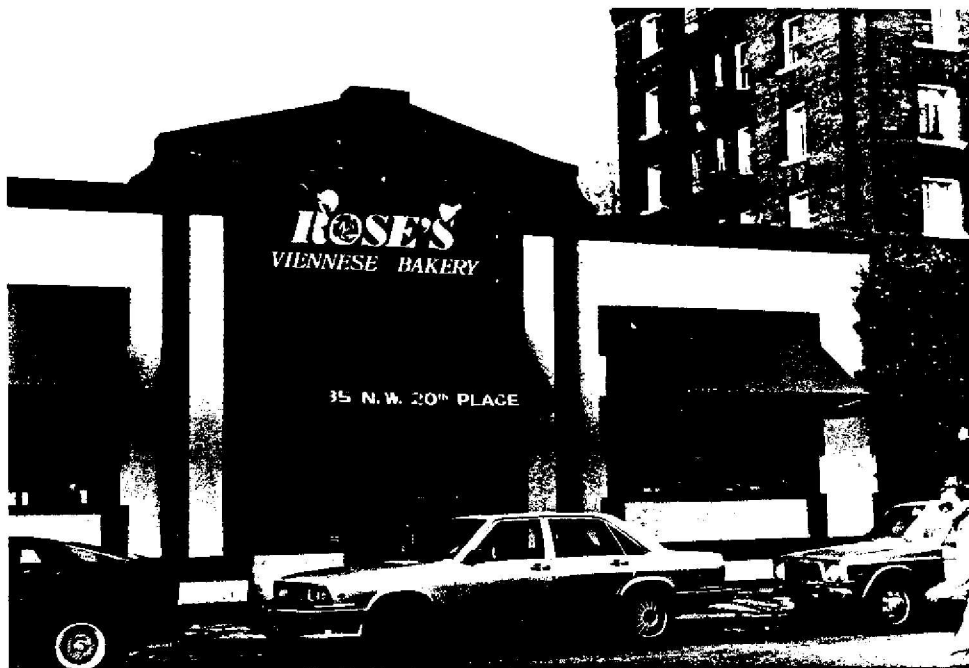
DATE: 06/10/88

DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: ELLA STREET GARAGE

RECENT PHOTO
NEGATIVE #s:
ACR1, #21a

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Dixon and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ELLA STREET GARAGE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Commercial) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (garage/commercial) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 18

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 31

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: ELY, ASHLEY, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0446) 1919
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: Aug. 1919
STREET: 2834 NE Alameda		DESIGN BEG:
OWNER: Kuzmaak, John		DESIGN END:
(property address above) 97213		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 01N RANGE: 01E SECTION: 24		LOSS DATE:
MAP#: 2633 TAX LOT: 01-01-24-		ORIGINAL USE: residence
ADDITION: Alameda Park		PRESENT USE: residence
BLOCK: 011 LOT: 12,13 QUAD: Portland		SITE: 0.1 acres, approx.
ASSESSOR #: R-00760-1230		
THEMES: 20C Architecture, City Planning		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +front, rear, side wings
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: hipped cross gable w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood group.multi-pane casement
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
projecting arched front porch roof; arched doors, side & front; swept eaves;
tripartite stairhall windows
OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
remove french doors btwn sun rm & foyer, block 1 door to sun rm, change ext.
french doors to aluminum sliding, kit. window enlarged, (1960)
LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ELY, ASHLEY, HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; neighborhood of large period style homes, set close to street with view of city in rear, faces northeast

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Harry Ashley Ely, a wheat grower, originally from Ohio, is attributed with the founding of the City Club of Portland in 1915-16. He was the only member to ever serve two terms as president (1918-19, 1919-20). The City Club was formed during an era in which civic involvement was stressed and government watchdog organizations were being formed throughout the country. Ellis Lawrence was also a founding member of the City Club. The Club went on to become a very influential organization in Portland business and politics and remains so today.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

Portland Historic Resource Inventory;
E. Lawrence Collection/U of O Special Collections

sources consulted/no info located: Oregon Historic Photo Collection (OHS),
Oregon Biographical Index (OHS)

PUBLICATIONS:

Lucia, Ellis. THE CONSCIENCE OF A CITY: FIFTY YEARS OF CITY CLUB SERVICE IN PORTLAND. Portland, Or.: The City Club of Portland. 1966.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 12/18/87

DATE: 06/19/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ELY, ASHLEY, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	21

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	27

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	7
GRAND TOTAL	55
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: EMMONS, A.C., HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The PORTLAND DAILY ABSTRACT lists MacNaughton, Raymond, Lawrence as taking bids on a residence to be built at Riverdale (Dunthorpe). The Portland City Directory does not list specific addresses for this area. No specific site has been located to date.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: FAILING BUILDING, Alterations

COMMON NAME: Newberry Building
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (2082) 1937

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1936

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 620 SW 5th
OWNER: Miller, Jane
315 Pacific Bldg. Portland 97204

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland ORIGINAL USE: office/commercial

BLOCK: 062 LOT: 7 & 8 QUAD: Portland PRESENT USE: office/commercial

ASSESSOR #: R-66770-7311

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Modernistic

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

lobby entrance; four bronze doors with transoms topped by a small balcony,
marble sheathing, cast stone or terra cotta braiding frames entrance

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

numerous alts. to bldg; L.H.A. alterations include 10th floor office alt.(1936)
misc. alts. and lobby alt. (1937), misc. alts (1939), only lobby/entr. extant

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FAILING BUILDING, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Of the four alterations cited in the Master Index, the lobby/entrance alteration is the only extant alteration. This building is referred to as the Failing Bldg in the Index but should not be confused with the Failing/Postal Bldg. located on SW 2nd. The original Failing Bldg. marquee has been removed and the door pulls and transoms have also been altered. The building has been connected internally with the Newberry building, which was constructed in @1977.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O Special Coll.;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

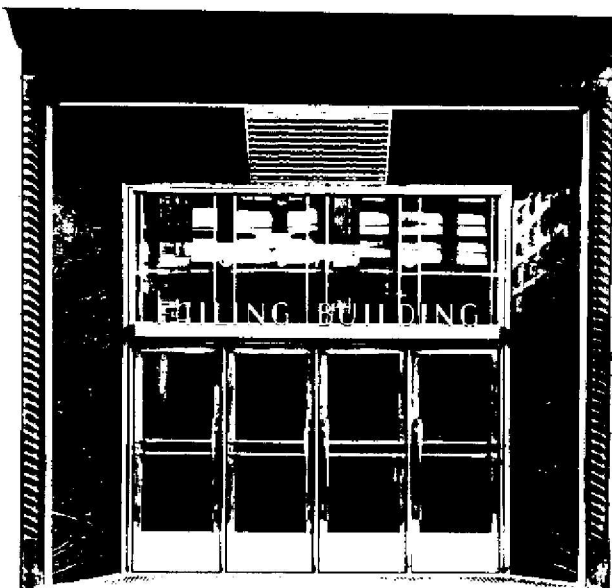
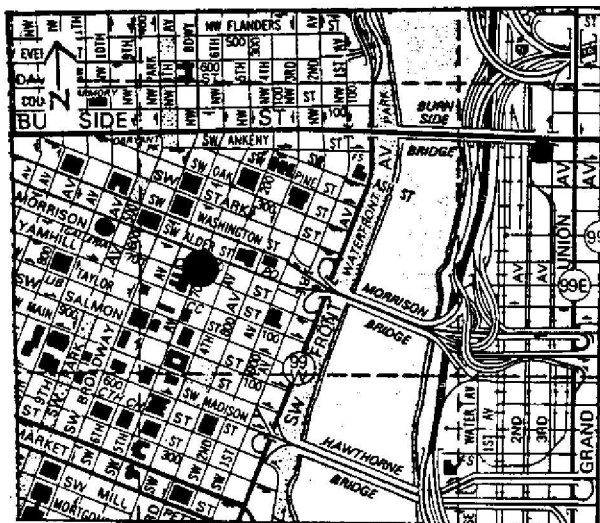
RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 02/08/89
DATE: 02/04/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: FAILING BUILDING, Alterations

RECENT PHOTO
NEGATIVE #s:
SIR2, #17

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: FALLING BUILDING, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 6

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 20

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 26

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: FERNWOOD SCHOOL AND ADDITION

COMMON NAME: Fernwood Middle School
OTHER NAMES:

CITY: Portland Oregon
STREET: 3255 NE Hancock St.
OWNER: School District #1
1915 NE 33rd Ave. 97212

TOWNSHIP: 01N RANGE: 01E SECTION: 25
MAP#: 2833 TAX LOT: 01-01-25-
ADDITION: Broadway ORIGINAL USE: school
BLOCK: 010 LOT: 1 QUAD: Portland PRESENT USE: school
ASSESSOR #: R-10550-1340
THEMES: 20C Architecture, Education

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (0187) 1911
(JOB#) YEAR: (0187) 1924
(JOB#) YEAR: ()
FIRST DATE: April 1911
DESIGN BEG: April 1911
DESIGN END: June 1911
CONSTR BEG: July 1911
CONSTR END:
LOSS DATE:
SITE: 0.5 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

G. Isacson (General)(1911), Washington Brick, Lime and Sewer Pipe Company
(Terra Cotta)(1911); Settergren Bros./Robertson, Hay, Wallace (General)(1924),
Williams & Gibson (Plumbing)(1924), Kendall Heating (1924)

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: "U"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: steel frame
PRIME WINDOW TYPE: wood group. multi-pane db-hung
EXTERIOR SURFACE MATERIAL: brick, terra cotta
DECORATIVE FEATURES/MATERIALS:

terra cotta roof cap, cornice, water table, coursing, medallions; incised brick
and plaster patterns - chevrons, diamonds; terra cotta door surrounds

OTHER:

ornate front portico with cast stone columns w/basket weave capitals, round
arched frontispiece with incised foliate pattern, octagonal pattern in tympanum

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

east wing added E. Lawrence(1924-25); retaining wall(1931);major non-structural
remodel(1977);large addition to east end(1978);replace windows,add ducts (1986)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FERNWOOD SCHOOL AND ADDITION

ASSOCIATED STRUCTURES:

major addition to east end

SETTING:

urban residential; faces south on the corner of Hancock and 33rd, new entrance is on the east end

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The elaborate terra cotta and brick work on this building makes this a significant Ellis Lawrence design. Unfortunately, there have been many alterations to this building, the worst being the loss of original windows which are now tinted fixed pane bronze metal framed. Large exposed white heating ducts also detract from the original design. The building looks as if it may have been sandblasted. The addition to the east end is large and incompatible with Lawrence's design, however it is separated visually by the use of a set back section of new building. If the heating ducts were removed and the windows replaced, the building would then retain much of its original character on the exterior.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, Ellis F. Lawrence Collectio/U of O

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; and

Portland Historic Resource Inventory

Interview with Amos Lawrence by M. Shellenbarger 9/13/87.

Ellis F. Lawrence Collection/U of O Library

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 1911, 1913, 1923, 1924. PACIFIC COAST ARCHITECT. 1911, 1913. AMERICAN ARCHITECT 7/3/1918.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

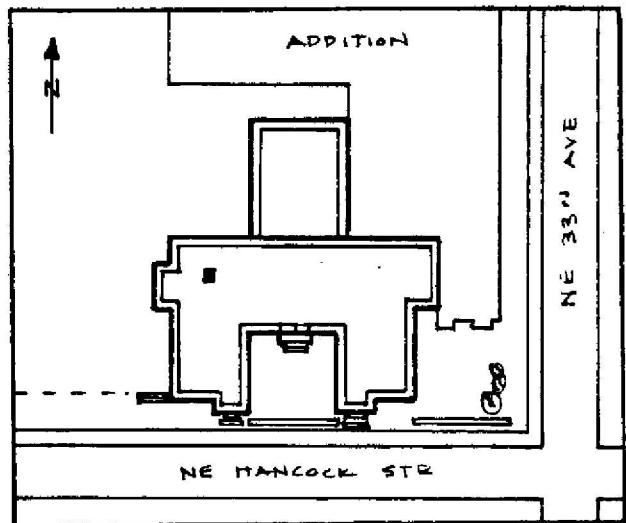
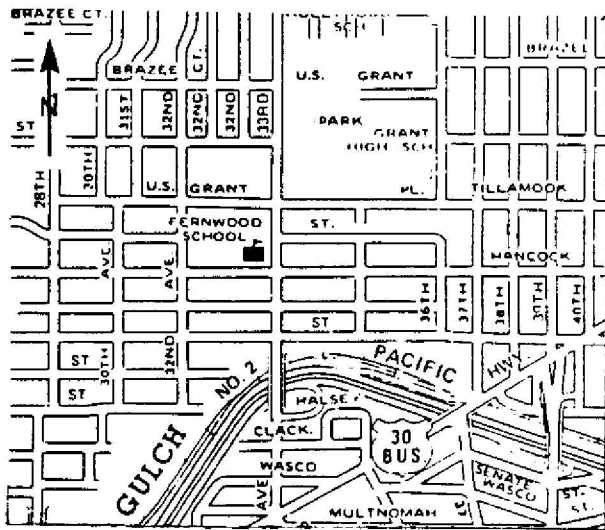
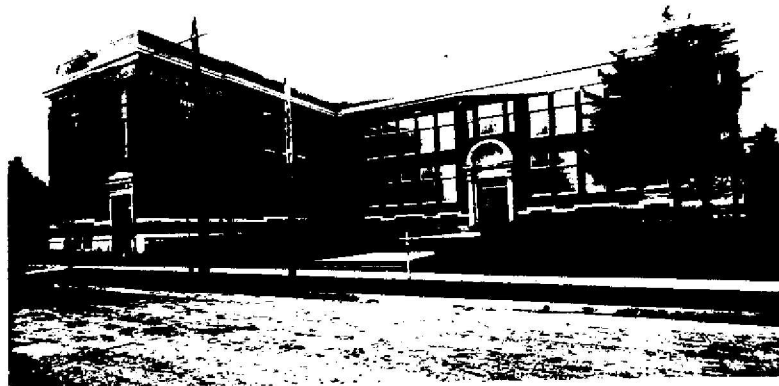
DATE: 07/06/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: FERWOOD SCHOOL AND ADDITION

RECENT PHOTO
NEGATIVE #s:
KLR18, #23a

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: FERNWOOD SCHOOL AND ADDITION

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 9

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (American Renaissance) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (school) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	0

DISTINCTION TOTAL 30

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 41

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: FIELDS, W. E. HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

PACIFIC BUILDER AND ENGINEER (5/5/1922, p.6) lists O.R. Bean as architect for this residence; however the citation is difficult to follow. No W.E. Fields is listed in the Portland directories (1921-22,1923, 1924,1928). The address on NE 33rd is definitely not correct as it is a much later house than 1922.

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: FIRST NATIONAL BANK ANNEX

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE

(JOB#) YEAR: () 1942

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

No information regarding an annex to the bank has been located. The Master Index lists a date but no job number. Possibly this project was never built. The war may have interfered. The First National Bank located on SE Morrison is not a Lawrence design, but a Harry Herzog design, built in 1953. The project was most likely an annex to the existing building and not a branch bank bldg.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/15/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FIRST NATIONAL BANK, Interior Alterations

ASSOCIATED STRUCTURES:

SETTING:

urban core: located in downtown Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The firm was hired by then bank president E. B. MacNaughton, former partner of Lawrence's to alter interior space and vault. The building was built in 1916 by architects Coolidge and Shattuck. The Oregon Brass Works was praised for the bronzed stair railing in the JOURNAL OF COMMERCE. Interior alterations included new stairs and lobby alterations in 1932 and new stairs, new toilet, heating, plumbing, and wiring in 1940.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality Photo, E. Lawrence Collection/U of O Special Collections;
and Oregon Historic Photo Collection (OHS);

Multnomah County Tax Assessor Records; Portland Historic Resource Inventory

PUBLICATIONS:

JOURNAL OF COMMERCE. 6/4/1932, 6/25/1932, 10/10/1932.

PACIFIC BUILDER AND ENGINEER. 6/2/1932, 6/11/1932, 3/9/1940, 3/16/1940.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & S.I.

RECORDED BY: K. Lakin

DATE: 02/10/89

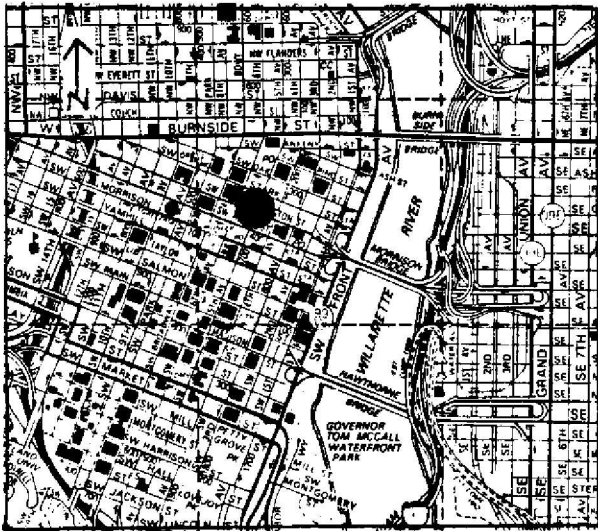
DATE: 03/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: FIRST NATIONAL BANK, Interior Alterations

RECENT PHOTO
NEGATIVE #s:
SIR 2, #21

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: FIRST NATIONAL BANK, Interior Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR:	
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING:	
INTEGRITY TOTAL	18
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP:	
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (none) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (bank) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	
No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	15
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	37
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: FIRST PRESBYTERIAN CHURCH PARISH HOUSE

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon
STREET: LAWRENCE
OWNER: (JOB#) YEAR: (0244)
(JOB#) YEAR: ()
FIRST DATE:
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#: ORIGINAL USE: church/parish house
ADDITION:
BLOCK: LOT: QUAD:
THEMEs: 20C Architecture
ARCHITECT: CHIEF DESIGNER:
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The Parish house was designed by A. E. Doyle in 1911, and built as such in 1913; there is no reference to Lawrence on this project. It is possible that the listing in Lawrence's files is in reference to a different structure in a different city, or Lawrence's proposal may not have been accepted.

SOURCES/DOCUMENTS: Description (Location)

Portland Historic Resource Inventory; Polk's Portland City Directories

PUBLICATIONS:

Ritz, Richard, A.I.A. "Conversations on Architecture." ARCHITALK.

SHPO INVENTORY NO.:

RESEARCH BY: P. Dixon
RECORDED BY: K. Lakin

DATE: 06/10/88
DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: FREEMAN, CAMP, & SMITH CO (Lumberman Bldg), Alteration

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (1628) 1923

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: July 1923

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: office

PRESENT USE: office

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 517 SW Stark
OWNER: Scott, Harvey et al
2110 NE 16th Portland 97212

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland ORIGINAL USE: office
BLOCK: 082 LOT: 5-6 QUAD: Portland PRESENT USE: office
ASSESSOR #: R-66770-8410

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ;
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

interior alterations to offices made by Lawrence and Holford (1923); numerous
interior alterations to present

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FREEMAN, CAMP, & SMITH CO (Lumberman Bldg), Alteration

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Freeman, Smith and Camp Company was located in the Lumberman's Building. The building is still extant, however, the Freeman, Camp and Smith offices have been totally altered. No such company is presently located in the building.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

Portland Building Permits;

E. Lawrence Collection/U of O Special Collections
Multnomah County Tax Assessor Records

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/16/88

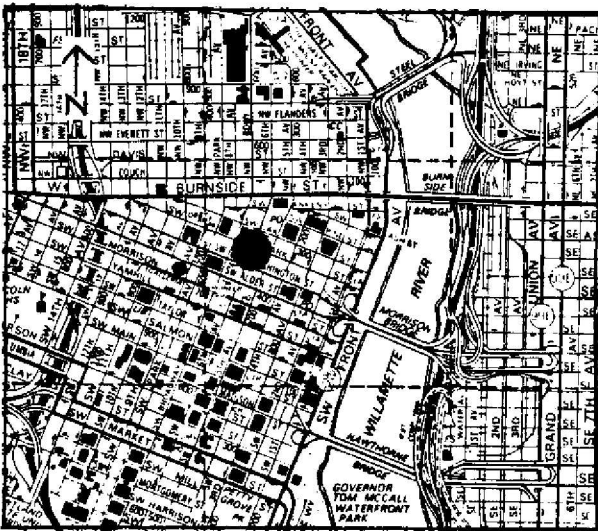
DATE: 08/16/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: FREEMAN, CAMP, & SMITH CO (Lumberman Bldg), Alteration

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: FREEMAN, CAMP, & SMITH CO (Lumberman Bldg), Alteration

INTEGRITY OF:

NUMERICAL

1. EXTERIOR:
2. INTERIOR: Major changes; original character lost.
3. SITE:
4. SETTING:

0

INTEGRITY TOTAL

0

DISTINCTION OF:

1. EXTERIOR DETAILS
& CRAFTSMANSHIP:
2. INTERIOR DETAILS
& CRAFTSMANSHIP: no longer survives
3. STYLE: (unknown)

0

not applicable

0

Compared to Lawrence's other surviving Oregon buildings, this style is not applicable

0

4. ORIGINAL USE: (office)

Compared to Lawrence's other surviving Oregon buildings, this use is not applicable

0

5. ARCHITECTURAL DESIGN:

Compared to Lawrence's other surviving Oregon buildings, this design is

Is it part of an ensemble of surviving buildings by Lawrence?

Lawrence building(s) nearby; but arrangement is not ordered.

5

Are structural or technical aspects of the design significant?

Of little significance.

0

6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:

DISTINCTION TOTAL

5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES:

No known association with historic events or activities.

0

2. HISTORIC PERSONS:

No known association with a significant historic person.

0

3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY:

No known significant symbolic association.

0

EDUCATIVE OR ASSOCIATIVE TOTAL

0

GRAND TOTAL

5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: FREEMAN, F.A., HOUSE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1580) 1922

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Located in the Ellis F. Lawrence Collection/U of O, a bill for preliminary studies for a residence to be erected on Westover Terrace. Bill is addressed to Mr. F.A. Freeman, March 6, 1922. Portland City Directories do not show Freeman living at a Westover Terrace address. Assume this was a speculation house design as the Westover area was platted during this time period.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/15/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GADSBY, WALTER, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1578) 1922
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: May 1922
STREET: 2804 NW Cumberland Rd.	DESIGN BEG:
OWNER: Vore, Victor and Jean	DESIGN END:
(property address above) 97210	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 01N RANGE: 01E SECTION: 32	LOSS DATE:
MAP#: 2926 TAX LOT: 01-01-32-	ORIGINAL USE: residence
ADDITION: Westover Terrace	PRESENT USE: residence
BLOCK: 009 LOT: 12,13 QUAD: Portland	SITE: 0.2 acres, approx.
ASSESSOR #: R-9000-3370	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

A. Pajunen (General)

ARTISTS & CRAFTSMEN:

STYLE: Tudor

PLAN TYPE/SHAPE: rectangular (front long) +front, rear, side wings

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped cross gable w/hipped dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: stucco w/"half timber",

DECORATIVE FEATURES/MATERIALS:

entrance portico with flared hipped roof; flared eave; bay windows; leaded casement windows; brackets between first and second stories

OTHER:

interior: central hall plan with Tudor arched door openings and pocket doors

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

den extension (1926); altered bay window on side (1962); finished basement (1968); concrete block wall added (1969); rear of property divided (1950's)

LANDSCAPE FEATURES:

low privet hedge and flowering tree on facade; 4' high concrete wall surrounds property

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GADSBY, WALTER, HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; set back on rise on corner of Cumberland, Fairfax, and Westover facing north; very prominent location in neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Walter Gadsby was the owner of Gadsby and Sons, a store which was listed in the Polk's Portland City Directory as selling furniture, carpets, stoves, and linoleums. Walter Gadsby's brother William Gadsby had a house designed by architect Emil Schacht. The house is significant as a good example of the Tudor style .

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O, Exhibit Quality photo; interview with Jean Vore by K. Lakin 6/88

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Oregon Biographical Index (OHS)

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 05/03/88
DATE: 10/15/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GADSBY, WALTER, HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Tudor) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	27

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL **53**

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: GARDEN CITY, Sandy Blvd.

RESOURCE TYPE: unknown
STATUS: unknown
LAWRENCE
(JOB#) YEAR: () 1935

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master List gives a date , no Job number. The Portland City Directory did not list a Garden City. Possibly this is the name of a subdivision. It is unknown whether anything was built.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/12/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
SHORT FORM

COUNTY: Multnomah

HISTORIC NAME: GERLINGER, GEORGE, RESIDENCE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1480) 1922

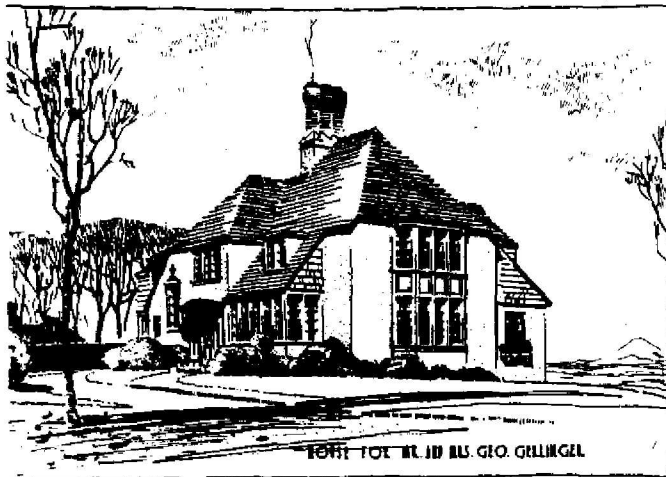
CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Lawrence Collection contains bills for working drawings and specifications and sketches of the house to be built at Westover Terraces. The Gerlingers lived at 3114 NW Thurman for many years and it is not the building in the sketch and is in fact much earlier and not EFL. Possible the house was never built. No such house has yet been located.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/16/89



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: GIBONEY, G.W., HOUSE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0300) 1915

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Lawrence Collection contains a bill for services rendered "on house plans, balance to be adjusted when contract price is adjusted", date May 1, 1915, addressed to G.W. Giboney. A widow Mary M. Giboney is listed as living at 1205 SE 13th in 1917. No such address was located in the field. It is unknown if anything was built.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: GILES, H.S., HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The PACIFIC BUILDER AND ENGINEER, 3/4/1911, lists EFL as designing a house for H.S. Giles. The Portland City Directory lists H.S. Giles as living at 770 Flanders (old address) from 1907 to 1916 when he resided at 1962 NW Kearney. The house at Kearney is an 1890's Queen Anne house. Possibly this design was never built.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GILLILAND, LEWIS T., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 2229 NE Brazee
OWNER: Warberg, James and Suzann
(property address above) 97212

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1910
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.2 acres, approx.

TOWNSHIP: 1N RANGE: 1E SECTION: 26
MAP#: 2832 TAX LOT: 1N-1E-26-
ADDITION: Irvington ORIGINAL USE:
BLOCK: 010 LOT: 9,10 QUAD: Portland PRESENT USE:
ASSESSOR #: R42040-2020
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

F. M. Moore (General); Thomas Hulme (Plumbing); Abbet Tining (Heating); Comet
(Wiring); Cooper Sandstone Co., (Stonework); J. G. Mack Co. (Wallpaper).

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: low gable (6/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood shingles, cut stone
DECORATIVE FEATURES/MATERIALS:

Cut stone porch posts; inset front and side porches.

OTHER:

Interior: elaborate Craftsman Style woodwork, built-ins, stone fireplcae,
original light fixtures, original wallpaper frieze in living room.

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Basement finished (1973)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GILLILAND, LEWIS T., HOUSE

ASSOCIATED STRUCTURES:

Detached garage (historic)

SETTING:

Urban residential; faces south set back on slight rise from street in Irvington neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant for its excellent intact design. Both the interior and exterior are significant. This is the only Lawrence design in which he copied a plan from another source. The house appears in the Gustave Stikley magazine THE CRAFTSMAN. Lawrence copied this design exactly on the exterior and first floor interior. Evidently the client (Gilliland) had this design in mind when he hired Lawrence. The design is unique for its open to the roof living room ceiling. The interior detailing such as woodwork, light fixtures, border paper, and fireplace stone is all intact.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality samples, E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Oregon Biographical Index (OHS); Polk's Portland City Directories,
Portland Building Permits;

Gilliland House National Register nomination prepared by Northwest Heritage
Property Associates

sources consulted/no info located: Oregon Historic Photo Collection (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 6/17,18/1910, 7/14/1910. MEN OF OREGON. 1911.

PACIFIC BUILDER AND ENGINEER. 7/2,23,30/1910. THE NORTHWEST ARCHITECT. 7/1910.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

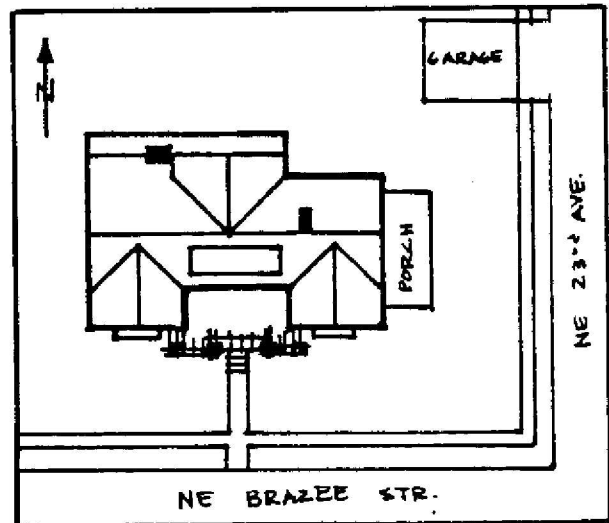
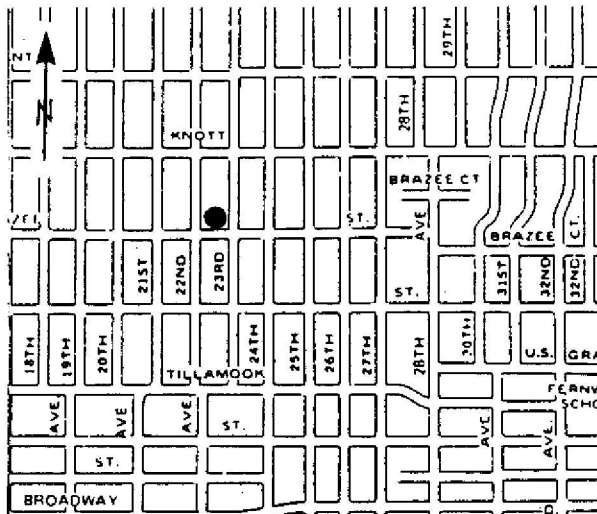
DATE: 05/06/88

DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GILLILAND, LEWIS T., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR13, #1

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GILLILAND, LEWIS T., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 32

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality, published, & of national significance	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 45

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 77

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GOOD SAMARITAN HOSPITAL, East Wing & Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (1540) 1920

(JOB#) YEAR: (1540) 1921

(JOB#) YEAR: (1923) 1929

FIRST DATE: ? 1920

DESIGN BEG:

DESIGN END: June 1921

CONSTR BEG: July 1921

CONSTR END:

LOSS DATE:

CITY: Portland Oregon

STREET: 2266 NW Marshall

OWNER: Good Samaritan Hospital
2251 NW Marshall Ptld 97210

TOWNSHIP: 1N RANGE: 1E SECTION: 33

MAP#: 2927 TAX LOT: 1N-1E-33-

ADDITION: Portland

ORIGINAL USE: hospital

BLOCK: 305 LOT: QUAD: Portland PRESENT USE: hospital

ASSESSOR #:

SITE: 0.3 acres, approx.

THEMES: 20C Architecture, Social/Humanitarian

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Trenchell and Parelins (General); Kendall Heating Co.; Main Electric Co.

ARTISTS & CRAFTSMEN:

STYLE: Jacobethan

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 5

BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete

STRUC.FRAME: steel frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special bay/oriel

EXTERIOR SURFACE MATERIAL: brick, ceramic tile

DECORATIVE FEATURES/MATERIALS:

bay windows on top floor, scrolled pediments with finials at cornice line above the end bay windows, diaper pattern brickwork

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

stair tower Lawrence, Holford, Allyn, Bean (1929); east addition (1952); alts. (1967); south addition (1967); north addition (1970); west addition (1975)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GOOD SAMARITAN HOSPITAL, East Wing & Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential and commercial; set in a mixed use neighborhood, on the corner of NW Marshall and 22nd

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building, originally designed as an addition to the original Good Samaritan Hospital Building, has been completely surrounded by newer additions. On the north elevation, the three upper floors are still visible, however, the bay windows and the multipaned windows have been removed. All that remains is the diaper patterned frieze.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality historic photos, Oregon Historic Photo Collection (OHS);

Exhibit Quality historic photos, sketches, and plans, Ellis F. Lawrence Collection/U of O

Multnomah County Tax Assessor Records; Oregon Historic Photo Collection (OHS); Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits

sources consulted/no info. located: Portland Historic Resource Inventory

JOURNAL OF COMMERCE. 8/1/1929.

PUBLICATIONS:

LaBarre, Mary. THROUGH BRUSH AND BRIAR, The First 100 Years...Good Samaritan Hospital & Medical Center. 1975.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

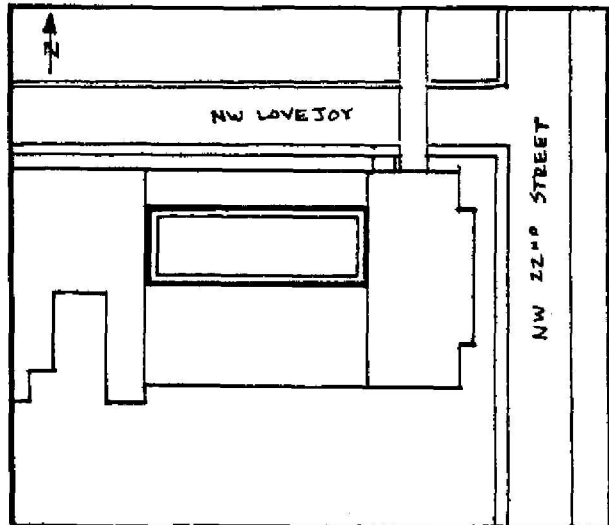
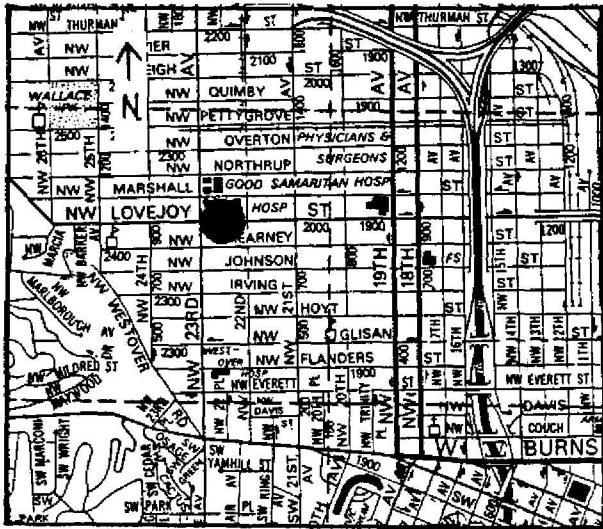
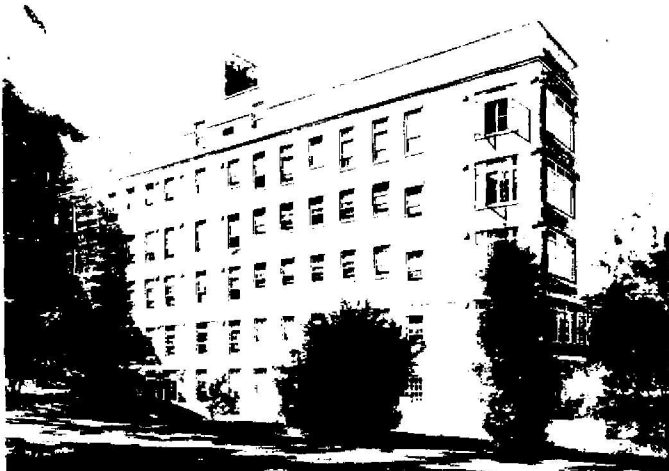
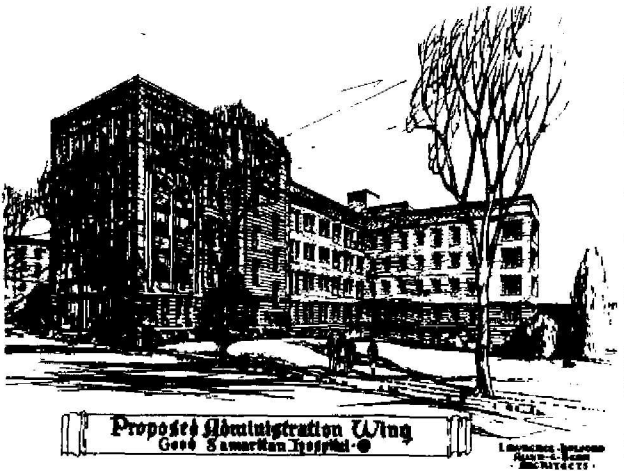
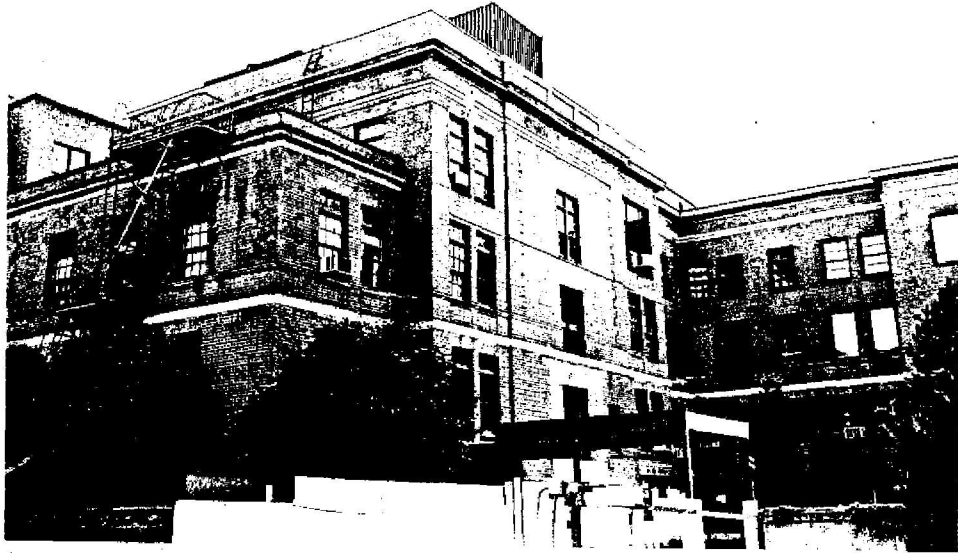
DATE: 08/10/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: GOOD SAMARITAN HOSPITAL, East Wing & Alterations

RECENT PHOTO
 NEGATIVE #s:

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: GOOD SAMARITAN HOSPITAL, East wing & Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Jacobethan) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	0 2
4. ORIGINAL USE: (hospital) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	13
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4
GRAND TOTAL	17
RANK:	NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GOODYEAR SHOE COMPANY (Wilson Bldg.), Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 616 SW 4th
OWNER:

FIRST DATE: April 1909

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

LOSS DATE: March 1977

ADDITION: ORIGINAL USE: store/office

BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

MRL alterations - remodel entire bldg., 1st floor for shoe store and new offices in upper stories, new elevator (1909); bldg razed (1977)

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GOODYEAR SHOE COMPANY (Wilson Bldg.),Alterations

ASSOCIATED STRUCTURES:

unknown

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The PORTLAND DAILY ABSTRACT of 1909 describes the Goodyear Shoe Company as purchasing the Wilson Bldg. and renovating it for a shoe store. MRL were listed as the architects.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City directry;

Portland Building Permits;

E. Lawrence Collection/U of O Special Collections

PUBLICATIONs:

PORTLAND DAILY ABSTRACT. 4/9/1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & M.S.

RECORDED BY: K. Lakin

DATE: 02/12/88

DATE: 03/08/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: GOOLEY, VERN, HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (2037)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists two Job numbers, 2037 and 2075, but no date. The Job numbers suggest a date of 1937. Vern Gooley is listed in the Portland City Directory as living at 2325 NE Flanders in 1940. This building is an apartment bldg. Gooley was owner of Young's Gown shop, a Lawrence remodeling project. It seems this project was never built.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 01/01/80

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GORDON, A.L., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2478 SE Arden Rd.
OWNER: Fekety, Stephen & Sharon
(property address above) 97201

FIRST DATE: Nov. 1926
DESIGN BEG:
DESIGN END: Nov. 1926
CONSTR BEG: Dec. 1926

TOWNSHIP: 01S RANGE: 01E SECTION: 09
MAP#: 3327 TAX LOT: 01-01-09-

CONSTR END:
LOSS DATE:

ADDITION: Greenway ORIGINAL USE: residence

BLOCK: LOT: 6 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-34310-0980

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Thomas Christiansen (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: comb. gable & hip.gable w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: stucco w/"half timber", brick

DECORATIVE FEATURES/MATERIALS:

all windows have leaded panes, metal canopy over front door

OTHER:

interior: varnished wood trim, bay windows on rear

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kit remodel and relocate door (1977); kit remodel and convert gar to rm (1954);
remove partition betw lvg & dng rms, close opening betw hall & dng rm (1951)

LANDSCAPE FEATURES:

arbor vitae hedge, fence around front

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GORDON, A.L., HOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential; set close to quiet street facing northwest, rear set on steep forested slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant as an intact example of the Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 11/27/1926, 12/4/1926.

DAILY JOURNAL OF COMMERCE. 11/24/1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

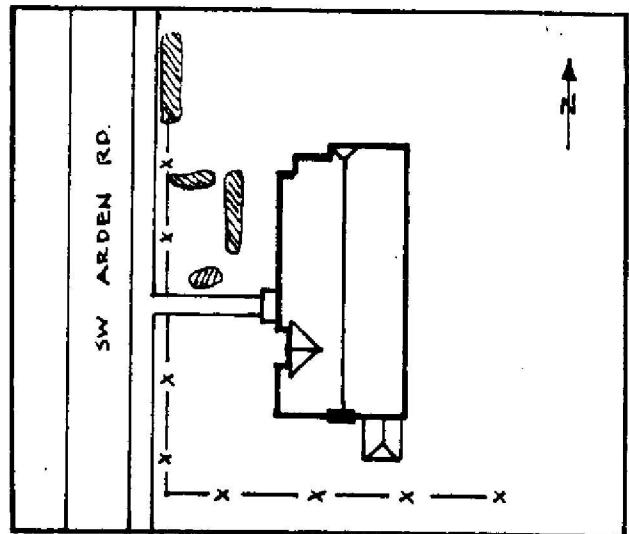
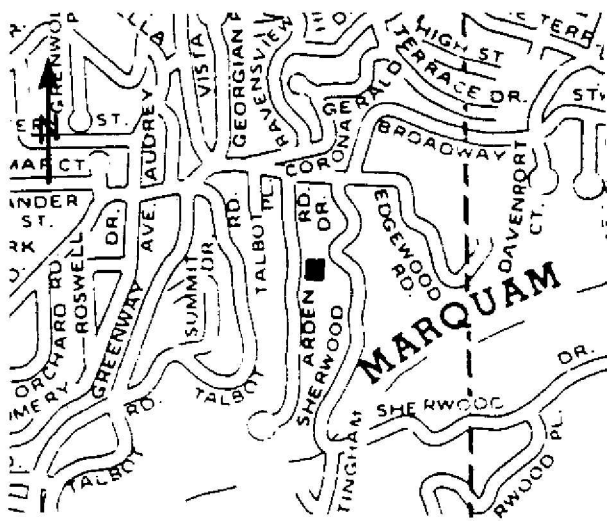
DATE: 07/29/88

DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GORDON, A.L., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, 23a

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photo; second #
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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: GORDON, A.L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	23

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	47
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GOWANLOCK, E.M., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 2902 N. Willamette Blvd.
OWNER: Fiene, Edmond & Alice
(property address above) 97217

(JOB#) YEAR: (1516) 1921
(JOB#) YEAR: (0517) 1920
(JOB#) YEAR: ()

FIRST DATE: Sept. 1920

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

TOWNSHIP: 1N RANGE: 1E SECTION: 27
MAP#: 2527 TAX LOT: 1N-1E-27-

ADDITION: Madrona View

BLOCK: 003 LOT: 18,19 QUAD: Portland

ASSESSOR #: R-52620-0240

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

STORIES: 2 BASEMENT: yes

STRUC.FRAME: nailed wood frame

OTHER:

two entrances are located on the facade

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen remodel, replace blown over chimney (1962); wreck 3 car garage (1972)

LANDSCAPE FEATURES:

large birch trees, yews, rhododendrons, madronas

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GOWANLOCK, E.M., HOUSE

ASSOCIATED STRUCTURES:

attached garage (historic?)

SETTING:

urban residential: front of house faces south onto side yard, side of house faces onto Willamette Blvd., rear of property on steep slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

E.M. Gowanlock was vice president of Portland Iron Works, a business which Lawrence worked with on several building projects.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

E. Lawrence Collection/U of O Special Coll.

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

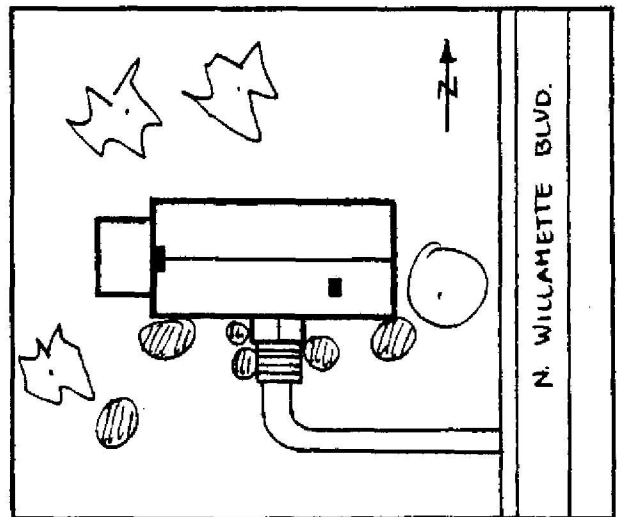
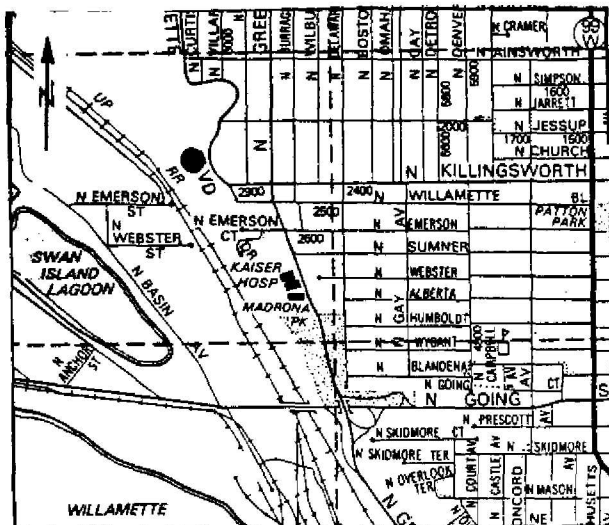
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 07/15/88
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: GOWANLOCK, E.M., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR22, #15a

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 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: GOWANLOCK, E.M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	21

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	5
	0
	2
DISTINCTION TOTAL	11

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 32

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: GRACE MEMORIAL EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	19
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Gothic) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	0
DISTINCTION TOTAL	29
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	50
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GRACE MEMORIAL EPISCOPAL CHURCH

COMMON NAME: GRACE MEM. PROTESTANT EPISC. CHURCH
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0441) 1920

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1919

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END: 1926

LOSS DATE:

ORIGINAL USE: church

PRESENT USE: church

SITE: 0.3 acres, approx.

CITY: Portland Oregon

STREET: 1535 NE 17th

OWNER: Grace Mem. Church
(property address above)

TOWNSHIP: 1N RANGE: 1E SECTION: 26

MAP#: 2832 TAX LOT: 1N-1E-26-00-3570

ADDITION: Holladays

BLOCK: 198 LOT: 5&6 QUAD: Portland

ASSESSOR #: R-39621-3570

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

R.E. Kremers (Consulting Engineer)

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: apse and transept +rear & two side wings

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: no

ROOF/MATERIAL: cross gable ("X" ridge) /Comp. shingles

WALL CONSTR: concrete

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood fixed sash w/special Gothic

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

stained glass windows; carved wood lanterns; carved wood screen, choir chairs,
pulpit, and wall paneling

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

sacristy (c.1960); parish house (c.1950) by Barrett and Logan Architects

LANDSCAPE FEATURES:

courtyard between church and parish house with fountain and plants

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GRACE MEMORIAL EPISCOPAL CHURCH

ASSOCIATED STRUCTURES:

parish house connected by covered walkway

SETTING:

urban neighborhood surrounded by historic residences, sidewalks, modern buildings and on one-way busy SE Wiedler St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Grace Memorial Episcopal Church was erected with the intent to fill it with memorials dedicated to particular members of the congregation. Each stained glass window or pew was given in remembrance of deceased persons. This church is essentially intact as it was originally built. The timbered ceiling is lighted by original fixtures. The design is a single nave with a short transept before the step-up choir. At the altar stands the organ with long pipes that reach the ceiling. All the woodwork is carved in the style of gothic tracery. The crossing transept creates a niche on each side of the nave; to the south it is a baptistry, and to the north it is a secondary entrance. The style of the church is derived from Northern European Gothic.

SOURCES/DOCUMENTS: Description (Location)

Blue prints, documents, records, and church minutes (Grace Mem. Church)

Portland Buildings Churches Episcopal file #1773, Portland Buildings #1821-G (Oregon Historical Society);

Interview with church secretary and Billie Weber and Richard Nichols, church members (Grace Mem. Church) by K. Emerson;

Multnomah County Tax Assessors Office

PUBLICATIONS:

DAILY RECORD ABSTRACT. 12/1/1920, 12/7/1920, 12/21/1920, 1/15/1926, 3/16/1926.

PACIFIC BUILDER AND ENGINEER. 4/13, 12/10, 12/24/1920, 1/23, 4/17/1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.E. & A.C.

RECORDED BY: K. Lakin

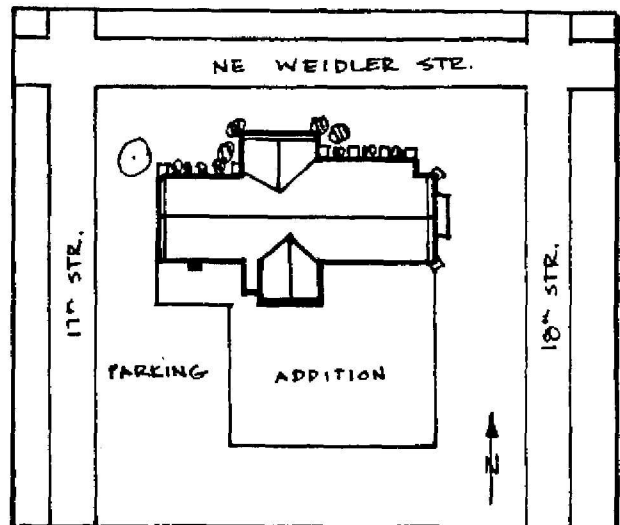
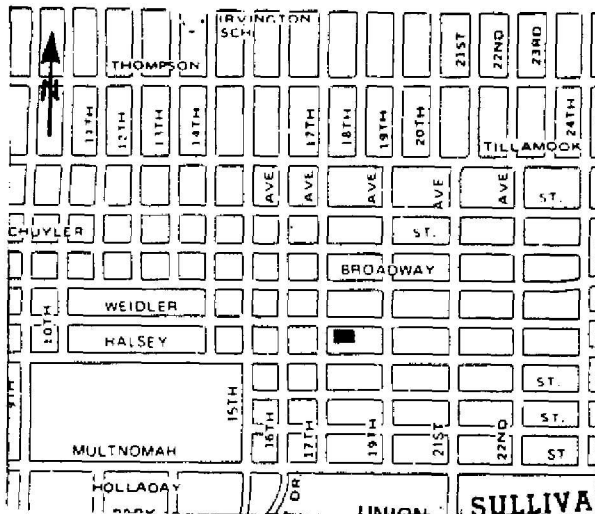
DATE: 12/15/87

DATE: 12/22/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GRACE MEMORIAL EPISCOPAL CHURCH

RECENT PHOTO
NEGATIVE #s:
ACR1, 1a

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: A. Conibear and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: GRACE MEMORIAL EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 19

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Gothic) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL 29

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 50

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GRAY, ROLLIE M., Storefront

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 365-373 SW Morrison
OWNER:

FIRST DATE: 1909
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: store
BLOCK: LOT: QUAD: PRESENT USE: razed
ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

A.E. Davis (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC.FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

OTHER:

standard commercial storefront with large plate glass windows, transoms,
awnings, and marquee

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

MRL alterations - storefront remodel (1909); building razed (no date)

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GRAY, ROLLIE M., Storefront

ASSOCIATED STRUCTURES:

unknown

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building was demolished and is now a parking lot. The PORTLAND ARCHITECTURAL CLUB carried an ad for the contractor which included a picture and noted MacNaughton, Raymond, Lawrence as architects.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1909.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/12/88

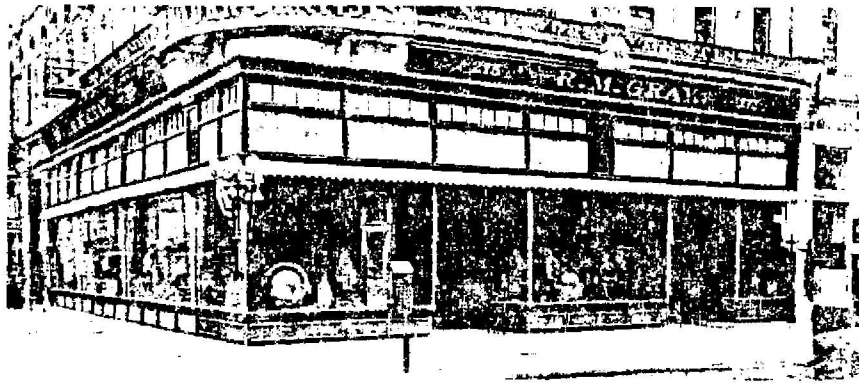
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: GRAY, ROLLIE M., Storefront

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



The R. M. Gray Store

MA. SAUGHTON, RAYMOND & LAWRENCE Architects

New Store Front Built by

A. E. DAVIS

P.A.C. 1909 p.161

Contractor

HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GREGG, NORRIS/CARPENTER, D.L., HOUSE and Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (0450) 1919
	(JOB#) YEAR: (1784) 1926
	(JOB#) YEAR: (1816) 1926
CITY: Portland Oregon	FIRST DATE: Aug. 1919
STREET: 2833 NW Cumberland	DESIGN BEG:
OWNER: Carpenter, Richard	DESIGN END:
(property address above)97210	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 1N RANGE: 1E SECTION: 32	LOSS DATE:
MAP#: 2926 TAX LOT: 1N-1E-32-	ORIGINAL USE: residence
ADDITION: Westover Terrace	PRESENT USE: residence
BLOCK: 010 LOT: 8 QUAD: Portland	SITE: 0.1 acres, approx.
ASSESSOR #: R-90000-3530	THEMES: 20C Architecture, Manufacturing/Processing, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

A. Pajunen (General), original
Thomas Christiansen (General), alterations

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete **STORIES:** 2 **BASEMENT:** yes
ROOF/MATERIAL: med. hip (10/12 max.) /Ceramic tiles
WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:

cast stone Corinthian porch columns; exterior iron gates; arcade over garage;
shutter w/half-moon stucco arched gateway to back yard

OTHER:

CONDITION: good
MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Lawrence & Holford alts. - entrance portico altered; cast stone details added;
room over garage added; arcade added (1927)

LANDSCAPE FEATURES:

surrounded by tall hedge, large oak, wisteria, arborvitae; three iron gates

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GREGG, NORRIS/CARPENTER, D.L., HOUSE and Alterations

ASSOCIATED STRUCTURES:

attached garage (historic)

SETTING:

urban residential; set back from street on slight gradual rise facing west with view in rear on steep drop

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as it is associated with Dewey L. Carpenter, founder of Beaver Portland Cement Company and the Ross Island Sand & Gravel company, which is still in operation. Carpenter came to Oregon in 1909. He first organized the Canoe Pass Packing Co. and later the Alaska Seafood Co. or Sheppard Point Packing Co. The Sand and Gravel Company was responsible for providing much of Portland's cement for numerous building projects. N. Gregg was the first owner of the house, little is known about him. The alterations which Carpenter had Lawrence and Holford do were not only expansion, but embellishment in cast stone. Possibly the materials came from Carpenter's own company. The house is also significant as a good example of the Mediterranean style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O; Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONs:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY.
PACIFIC BUILDER AND ENGINEER. Aug. 1919.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

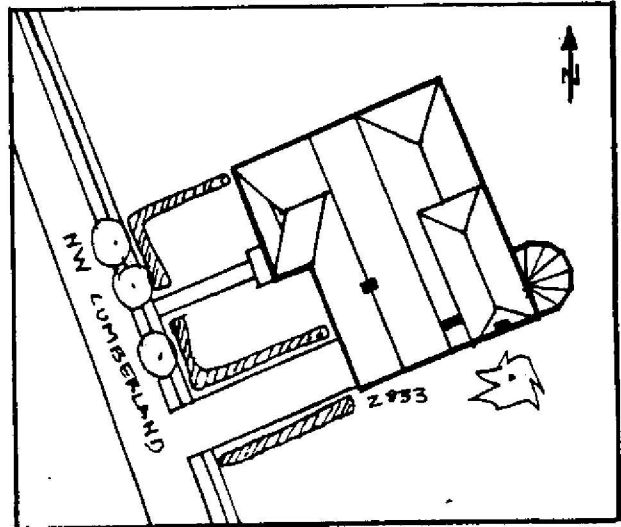
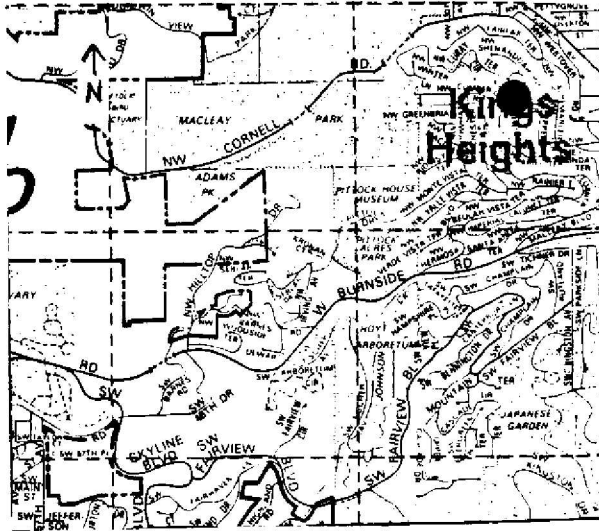
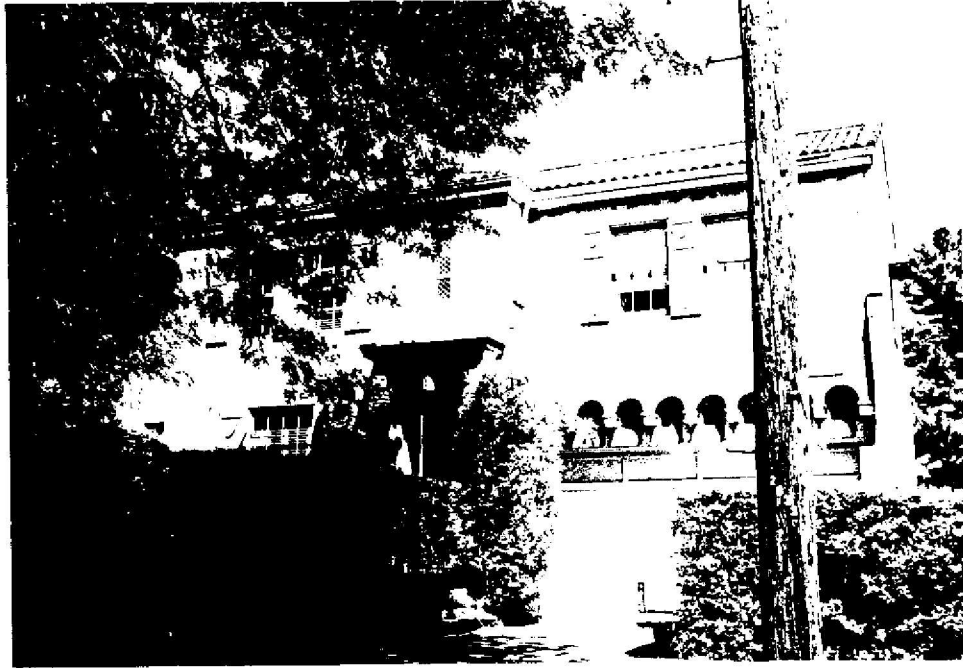
DATE: 08/17/88

DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GREGG, NORRIS/CARPENTER, D.L., HOUSE and Alterations

RECENT PHOTO
NEGATIVE #s:
KLR20, #18

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: GREGG, NORRIS/CARPENTER, D.L., HOUSE and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Mediterranean) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	36

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 71

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GUMBERT FURS STORE, Storefront and Interior Alts.

COMMON NAME:
OTHER NAMES: Zell Brothers Jewelers

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE
(JOB#) YEAR: (2057) 1937
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 810 SW Morrison
OWNER: Zell Investment Co.
800 SW Morrison, Portland 97205

FIRST DATE: June 1937

DESIGN BEG:

DESIGN END:

CONSTR BEG: June 1937

CONSTR END: 1938

LOSS DATE: 1980

TOWNSHIP: 1S **RANGE:** 1E **SECTION:** 03
MAP#: 3029.5 **TAX LOT:** 1S-1E-03-

ADDITION: Portland **ORIGINAL USE:** store/clothing

BLOCK: 004 **LOT:** 1 **QUAD:** Portland **PRESENT USE:** store/jewelry

ASSESSOR #: R-66774-3340 **SITE:** 0.1 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Robertson, Hay, Wallace (General)

ARTISTS & CRAFTSMEN:

STYLE: Modernistic

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 3

BASEMENT: ?

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: unknown

STRUC.FRAME: unknown

PRIME WINDOW TYPE: metal unknown

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

large grill in center with wolf logo of cast aluminum, flanked by incised stucco stylized columns; curved metal marquee and signage

OTHER:

CONDITION:

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

LHA alterations- storefront remodel and interior alts (1937); major alteration including sandblasting the stucco exterior (1980)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GUMBERT FURS STORE, Storefront and Interior Alts.

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core; facing north on SW Morrison

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building was substantially altered by LHA as is evident from the before and after pictures in the E. Lawrence Collection. The building has since been substantially altered in 1980 when the exterior was sandblasted. None of the LHA alterations survive.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, Ellis F. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records; Portland Building Permits;

Polk's Portland City Directory; sources consulted/no info

sources consulted/no info. located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

ARCHITECT AND ENGINEER. July 1938. p.29.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

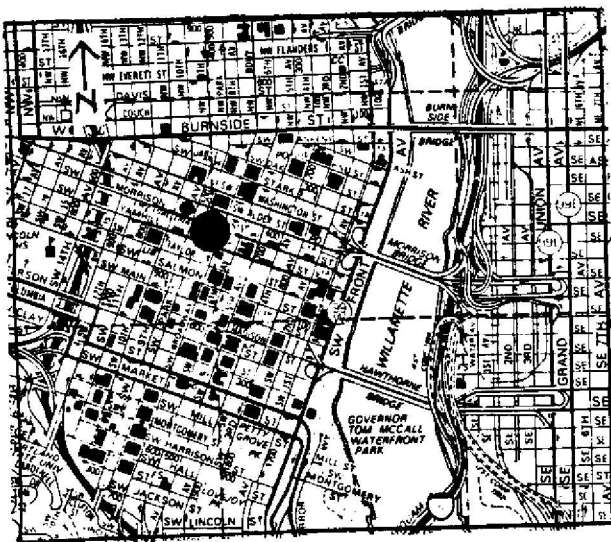
DATE: 07/06/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GUMBERT FURS STORE, Storefront and Interior Alts.

RECENT PHOTO
NEGATIVE #s:

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is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K.Lakin
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: GUMBERT FURS STORE, Storefront

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Unknown.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	3
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0 0
4. ORIGINAL USE: (store/clothing) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	10
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	13
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HALLER, HARRY M., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

CITY: Portland Oregon
STREET: 2115 NE Schuyler
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

FIRST DATE: June 1908
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE: 1950
ORIGINAL USE: residence
PRESENT USE: razed
SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC.FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HALLER, HARRY M., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential; Irvington neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This house is referred to as the Holler house in the PORTLAND DAILY JOURNAL OF COMMERCE, the Portland City Directory lists a Haller, which is probably correct. Harry Haller was manger of the Kelley-Clarke Co. The house was demolished in the 1950's and replaced by the Central Lutheran Church designed by architect Pietro Belluschi.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONs:

PORTLAND DAILY JOURNAL OF COMMERCE. 6/23/1908.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & S.I.

RECORDED BY: K. Lakin

DATE: 03/04/89

DATE: 03/04/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HART, CHARLES A., HOUSE

COMMON NAME:
OTHER NAMEs:

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Portland Oregon
STREET: 5405 SW Hewett
OWNER: Hart, C. Allen & Ruth
(property address above)

LAWRENCE
(JOB#) YEAR: (2034) 1936
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1936
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 1.6 acres, approx.

TOWNSHIP: 1S RANGE: 1E SECTION: 07
MAP#: 3324 TAX LOT: 1S-1E-07-
ADDITION:
BLOCK: LOT: QUAD: Portland
ASSESSOR #: R-99107-1180
THEMEs: 20C Architecture, Law

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "U"-shaped +rear & side wings
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: stucco, wood shingles
DECORATIVE FEATURES/MATERIALS:
Extremely complex roof form

OTHER:

CONDITION: good
MOVED: Not moved
ALTERATIONS/ADDITIONS (dated):
unknown

LANDSCAPE FEATURES:

front has steps leading down to front entrance from side road (private)
no longer used - side entrance used; forested area

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HART, CHARLES A., HOUSE

ASSOCIATED STRUCTURES:

attached (historic) garage

SETTING:

suburban residential; below grade in forested area faces north - rear opens out on slope w/deck, tennis cts. below set back from Hewett on pvt. drive

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Apparently this house has been in the Hart family since it was built. The first Charles Hart was a prominent supported of the Portland symphony. The second Charles Hart was an attorney who served as special assistant to the Attorney General in 1938-39 and was general counsel for Bonneville Power Admin. from 1939-1942. He was first vice-president of the Portland City Club. The third Charles Hart is still living at this address. The first C. Hart first lived at 2744 SW Upper Dr., the family moved to this house when it was built in 1936.

The house is significant historically and also as a late intacte example of Lawrence's Arts and Crafts style house.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directories; Portland Building Permits

sources consulted/ no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

Taylor, C.W. EMINENT JUDGES AND LAWYERS OF THE NORTHWEST 1843-1955. 1954.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

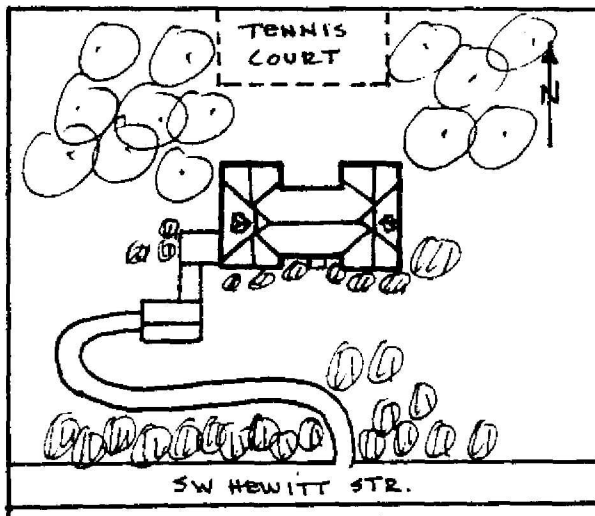
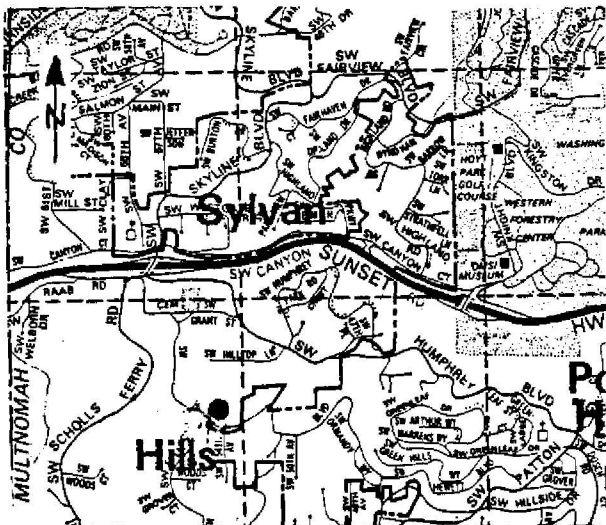
DATE: 02/18/88
DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HART, CHARLES A., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR19, #8a

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: HART, CHARLES A., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 21

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 22

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 48

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HAWLEY, WILLARD J., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (1783) 1926
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: Febr. 1926
STREET: 2033 SW Jackson St.		DESIGN BEG: Febr. 1926
OWNER: Swigert, Frances		DESIGN END: May 1926
P.O.Box 2902 Portland 97208		CONSTR BEG: June 1926
TOWNSHIP: 01S RANGE: 01E SECTION: 04		CONSTR END:
MAP#: 3127	TAX LOT: 01-01-04-	LOSS DATE:
ADDITION: Carter's	ORIGINAL USE: residence	
BLOCK: 049 LOT: 8,9 QUAD: Portland	PRESENT USE: residence	
ASSESSOR #: R-14040-2110		SITE: 0.3 acres, approx.
THEMES: 20C Architecture, Manufacturing/Processing		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Robertson, Hay, Wallace (General); Fred Shearer (Plaster); William Field (Tile work); Oregon Door Co. (Millwork); Abbott Tinning and Roofing (Sheet metal work)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/special Palladian
EXTERIOR SURFACE MATERIAL: wood bevel siding,
DECORATIVE FEATURES/MATERIALS:

Palladian window; Corinthian porch columns; classical ornamentation in pediment over front door

OTHER:

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

attached garage extension (1958); chain link fence (1976)

LANDSCAPE FEATURES:

mature shrubbery

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HAWLEY, WILLARD J., HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic)

SETTING:

urban residential; located on corner lot facing south in neighborhood of large intact period style houses

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with Willard P. Hawley, Jr. son of the founder of the Hawley Pulp and Paper Mill located in Oregon City. Willard Hawley, Jr. took over management from his father in 1917. He was also vice-president and director of St. Helens Pulp and Paper Co. and the California Bag and Paper Co. The newsprint machine at Oregon City was, at the time, one of the largest and fastest on the Pacific Coast. Willard Hawley Jr. married Dorothy Metschan, daughter of Phil Metschan, another client of Lawrence's. Willard Hawley Sr. lived in the Irvington neighborhood in an elaborate Colonial style house which was not designed by EFL. The house is significant architecturally as an intact example of the Colonial Revival style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photo, E. Lawrence Collection/ U of O Special Coll.;

Interview with Hank Swigert by K. Lakin, 7/1988;

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits; and

Portland Historic Resource Inventory

sources consulted/no info located; Oregon Historic Photo Collection (OHS)

DAILY JOURNAL OF COMMERCE. 2/25/1926.

PACIFIC BUILDER AND ENGINEER. 3/6/1926, 5/8/1926, 5/29/1926/3/1926.

PUBLICATIONs:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY AND DELUXE SUPPLEMENT. pp.218-222 and pp.221-222.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

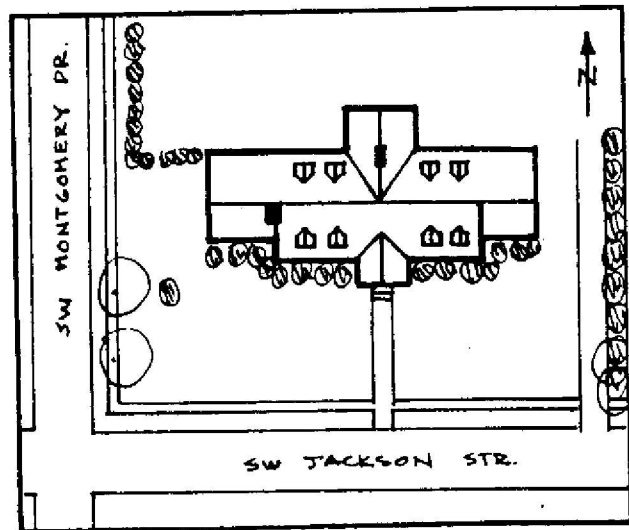
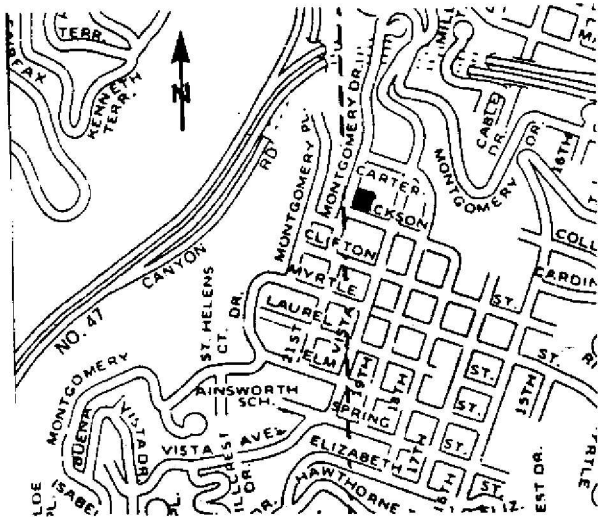
DATE: 05/18/88

DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HAWLEY, WILLARD J., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR3, #2

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is just below.
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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HAWLEY, WILLARD J., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	31

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	66
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HAYDEN, WILBUR, HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 2527 NE Thompson
OWNER: Whitmore, Phillip & Lorai
(property address above) 97212

(JOB#) YEAR: (0352) 1916
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Sept. 1912
1916

TOWNSHIP: 1N RANGE: 1E SECTION: 25
MAP#: 2833 TAX LOT: 1N-1E-25-

ADDITION: Brazee Street
BLOCK: 003 LOT: 19,20 QUAD: Portland
ASSESSOR #: R-09890-0680
THEMES: 20C Architecture

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Lawrence and Holford alterations dated 9/1/1916, garage expanded (1922),
interior remodel (1979)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HAYDEN, WILBUR, HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

urban residential: faces north

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Unknown.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

A bill for alterations exists in the Lawrence Collection, however no information regarding the type of alterations has been located.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits;

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

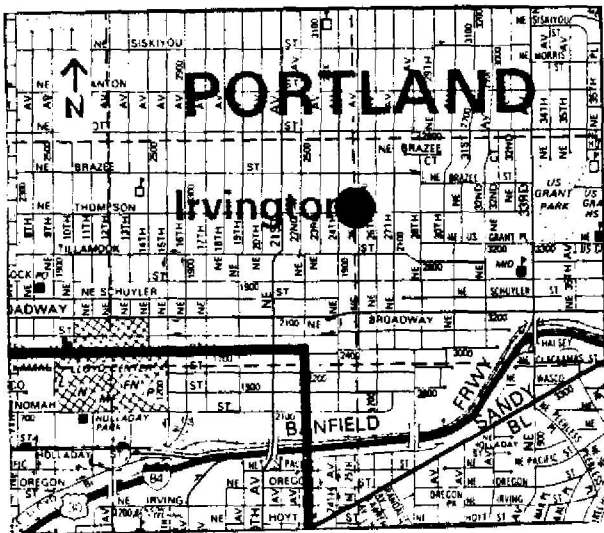
DATE: 03/02/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HAYDEN, WILBUR, HOUSE, Alterations

RECENT PHOTO
NEGATIVE #s:

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If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HAYDEN, WILBUR, HOUSE, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Unknown.	0
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	3

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	5

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	8
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2556 SW Vista
OWNER: Piper, Richard & Michele
(property address above) 97201

FIRST DATE: March 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 04
MAP#: 3227 TAX LOT: 1S-1E-04-

ADDITION: Ravensview ORIGINAL USE: residence

BLOCK: 001 LOT: 1 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-69080-0030 SITE: 0.6 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles, brick

DECORATIVE FEATURES/MATERIALS:

half-timber detailing, decorative arch over entrance

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen remodel (1950's); rear open porch enclosed (no date)

LANDSCAPE FEATURES:

overgrown landscaping, large brick wall, stairs and terrace

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage

SETTING:

urban residential: faces northeast on busy street, in Portland Heights neighborhood, set back from street and up on steep slope, rear in hillside

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is significant primarily as an intact example of Lawrence's early Arts and Crafts style houses.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality rendering, E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

Interview with owner Richard Piper, original blueprints in his possession;
Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS),

Oregon Historic Photo Collection (OHS)

PUBLICATIONs:

PACIFIC BUILDER AND ENIGNEER. 3/11/1911.

SLIDE NO.:
SHPO INVENTORY NO.:

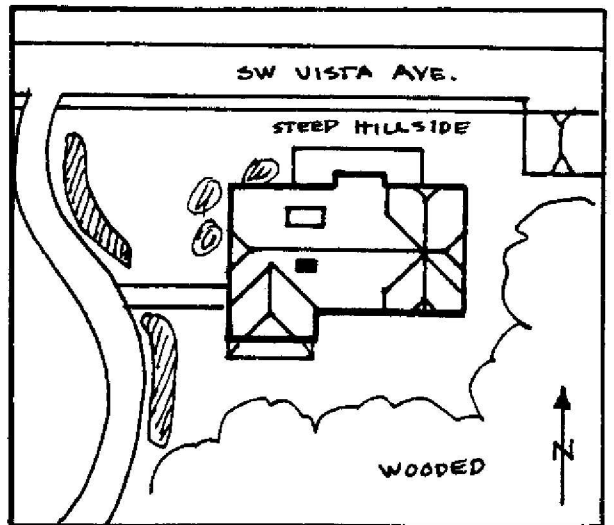
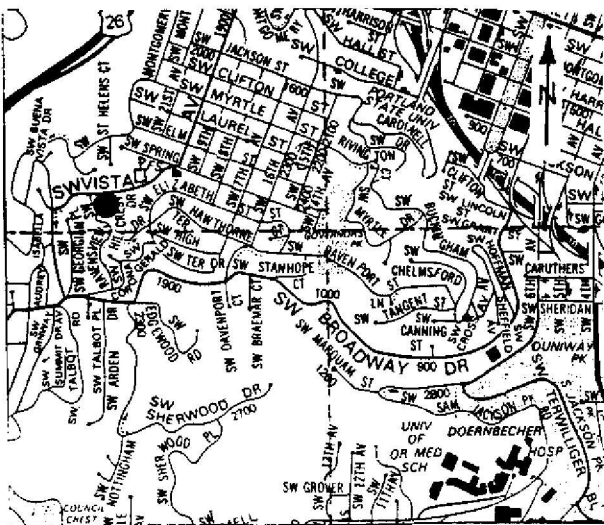
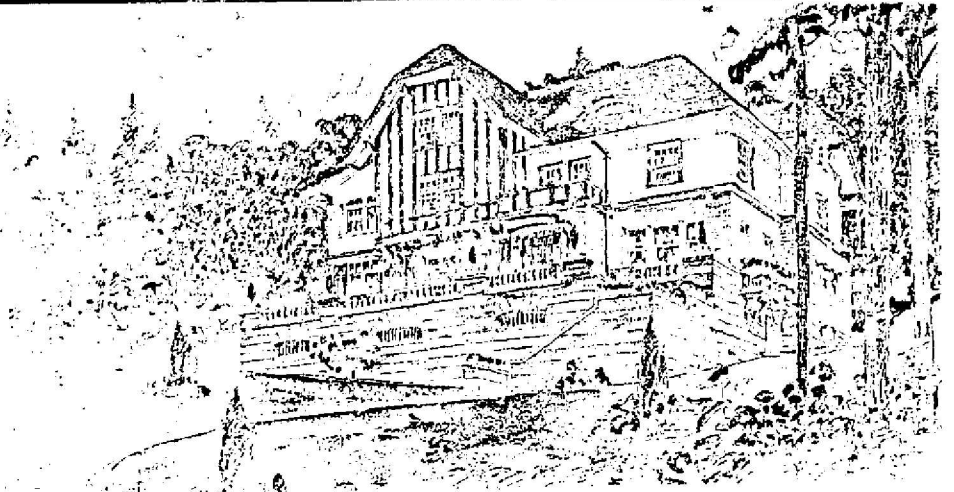
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 06/01/88
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR19, #23a

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 If no # above,
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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Pacific Coast Architect, April 1911

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	35

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	61
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (2111) 1929
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: May 1939
STREET: 3905 SW Council Crest		DESIGN BEG:
OWNER: Samuel, Millaed & Marjori		DESIGN END:
(property address above) 97201		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 08		LOSS DATE:
MAP#: 3426	TAX LOT: 1S-1E-08-	ORIGINAL USE: residence
ADDITION: Council Crest Park		PRESENT USE: residence
BLOCK: 016 LOT: 4-5 QUAD: Portland		SITE: 0.2 acres, approx.
ASSESSOR #: R-18070-3050		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: H A Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: concrete STORIES: 2.0 BASEMENT: yes
ROOF/MATERIAL: low hip (6/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood single-pane casement
EXTERIOR SURFACE MATERIAL: wood horiz. board, wood shingles
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
unknown

LANDSCAPE FEATURES:
property surrounded by a trimmed hedge

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

ASSOCIATED STRUCTURES:

attached garage in front (historic)

SETTING:

urban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is associated with Frank Heitkemper, son of the first Frank Heitkemper and owner of the jewelry store of the same name. The store was the third oldest in the city of Portland.

It is thought that H. Abbott Lawrence was the designer of this house. It is different from many other Lawrence designs. Since it has been somewhat altered, it is difficult to determine the original appearance.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Portland Building Permits;

Oregon Biographical Index (OHS)

sources consulted/no info located: Oregon Historic Photo Coll (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. VOL.3

PACIFIC BUILDER AND ENGINEER. 3/13/1939, 5/20/1929, 5/22/1939.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L., M.S., S.I.

RECORDED BY: K. Lakin

DATE: 02/28/89

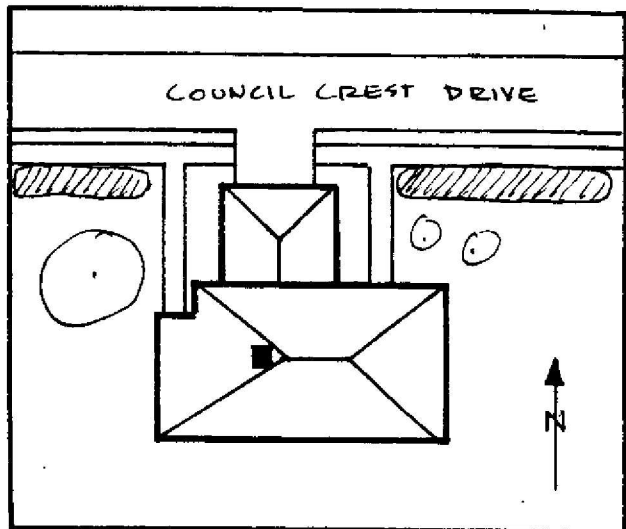
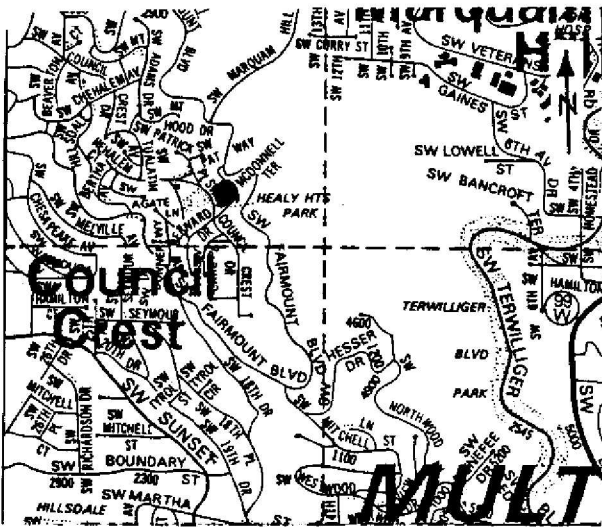
DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

RECENT PHOTO
NEGATIVE #s:
sir2, #28

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	14

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	0
DISTINCTION TOTAL	10

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL **26**

RANK: **COMPATIBLE**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HENDERSHOTT, DR. HARRY M., HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1725) 1925
	(JOB#) YEAR: (1825) 1927
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: 1925
STREET: 824 Albemarle Terrace	DESIGN BEG:
OWNER: Harliss, Dewey & Judith	DESIGN END:
(property address above) 97210	CONSTR BEG: March 1927
TOWNSHIP: 01N RANGE: 01E SECTION: 32	CONSTR END:
MAP#: 2926 TAX LOT: 01-01-32-	LOSS DATE:
ADDITION: Westover Terrace ORIGINAL USE: residence	
BLOCK: 007 LOT: 16 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-9000-2290	SITE: 0.2 acres, approx.
THEMES: 20C Architecture, Medicine	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Thomas Christianson (General)

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean
PLAN TYPE/SHAPE: "L"-shaped +front, rear, side wings
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Ceramic tiles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood single-pane casement
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
textured stucco exterior surface; arched front gate; scalloped entrance arch;
wrought iron balcony; leaded glass and art glass
OTHER:
interior: original light fixtures by F. Baker; cast stone fireplace mantel;
wrought iron fire screen and staircase; oak floors and crown molding
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
change garage entrance (1952); remove non-bearing wall between kitchen and nook
(1968); cyclone fence (1974); family room added to rear (1980)
LANDSCAPE FEATURES:
low privet hedge in front; rear is terraced down a steep slope with mature
landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HENDERSHOTT, DR. HARRY M., HOUSE

ASSOCIATED STRUCTURES:

attached garage (historic)

SETTING:

urban residential; on narrow street with very small setback from public right of way; neighborhood of large period style homes

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILED/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Dr. Hendershott was listed in Polk's Portland City Directory as an eye, ear, and throat specialist in 1925. He was in business with Drs. Chamberlin and Belknap.

The residence is an excellent intact example of the Mediterranean style as designed by Lawrence and Holford. There are only four residences in the Portland metropolitan area which were designed in this style by this firm. The Hendershott house is strongly Spanish Mediterranean, a theme which is carried throughout the house.

The Pacific Builder and Engineer described the house as a Spanish design with tile roof and stucco exterior and costing 25-30,000 to build.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O, Exhibit Quality photo; interview with Mr. & Mrs. Harliss by K. Lakin 7/88; have orig plans

and specifications in owners' possession; Multnomah County Tax Assessor Records; Portland Building Permits; Polk's Portland

City Directory; Sources consulted/no info. located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS); and

Portland Historic Resource Inventory

DAILY JOURNAL OF COMMERCE. 1/22/1927.

PUBLICATIONS:

WHO'S WHO IN OREGON 1936-37.

PACIFIC BUILDER AND ENGINEER. 1/29/1927, 3/5/1927, 4/16/1927.

SLIDE NO.:
SHPO INVENTORY NO.:

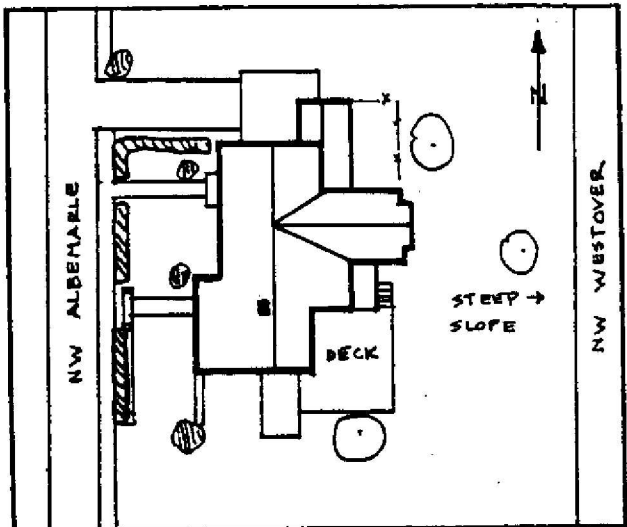
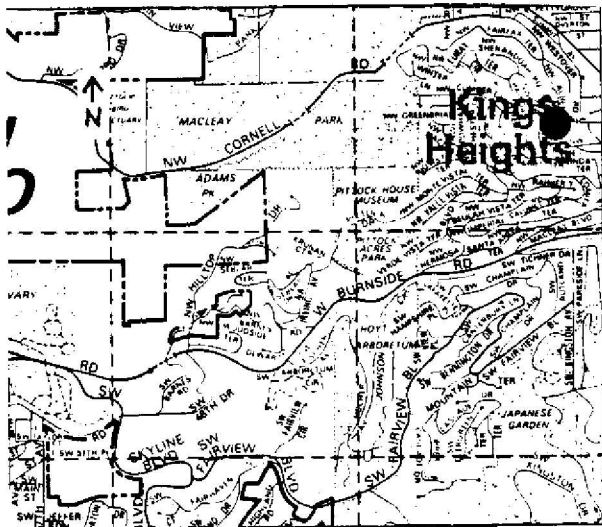
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 04/28/88
DATE: 10/15/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HENDERSHOTT, DR. HARRY M., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR11, #5a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HENDERSHOTT, DR. HARRY M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Mediterranean) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	7 5 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 42

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 68

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HENDERSON, M.B., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 2826 NW Fairfax Terrace
OWNER: Paul, Roger and Elaine
(property address above) 97210

(JOB#) YEAR: (1916) 1929
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1929
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.3 acres, approx.

TOWNSHIP: 01N **RANGE:** 01E **SECTION:** 32
MAP#: 2926 **TAX LOT:** 01-01-32-
ADDITION: Westover Terrace
BLOCK: 011 **LOT:** 21-24 **QUAD:** Portland
ASSESSOR #: R-9000-4170
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean **CHIEF DESIGNER:** probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Pajunen and Lindberg (General)
DeTemple (Plumbing and Heating)
McCorrey Electric Co. (Wiring)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +front, rear, side wings
FOUNDATION MATERIAL: concrete **STORIES:** 2.5 **BASEMENT:** yes
ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: wood shingles, brick
DECORATIVE FEATURES/MATERIALS:

round arched brick entrance, solid wood panel front door, sawcut bargeboard on rear and oval medallion pattern in stucco

OTHER:

interior: varnished woodwork, leaded glass windows, wood paneled dining room, original light fixtures

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

reroofed (1988)

LANDSCAPE FEATURES:

large yews flank main entrance, mature rhododendrons and camelias, nicely landscaped sideyard to east, slate stairs and rock wall at rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HENDERSON, M.B., HOUSE

ASSOCIATED STRUCTURES:

attached garage (historic)

SETTING:

urban residential; front faces south on narrow street set back a few feet from sidewalk, rear drops steeply to Fairfax Terrace

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as an intact example of Lawrence's later Arts and Crafts style houses.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info. located: Oregon Biographical Index (OHS); Oregon
Historic Photo Collection (OHS); and

Portland Historic Resource Inventory

PUBLICATIONs:

DAILY JOURNAL OF COMMERCE. 7/20/1929, 1/6/1930.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & M.S.

RECORDED BY: K. Lakin

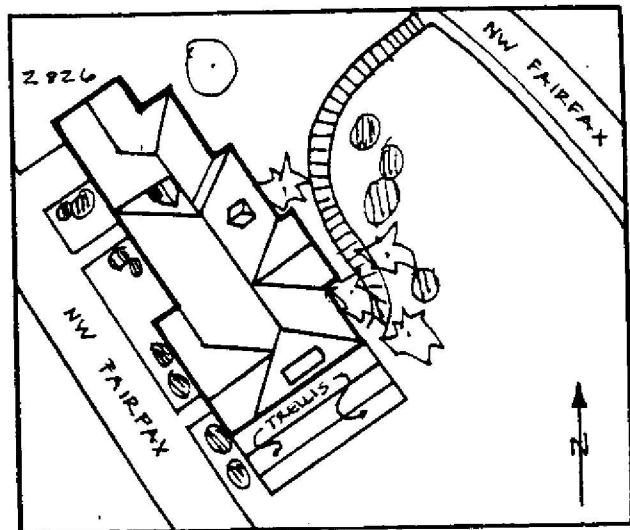
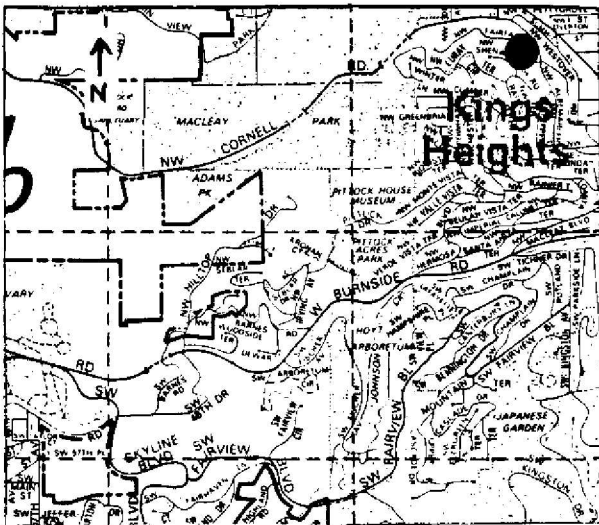
DATE: 05/10/88

DATE: 08/15/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HENDERSON, M.B., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR10, #15

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HENDERSON, M.B., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	37

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	69
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.