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Art Feature: "Inferno Cicada Crisis"

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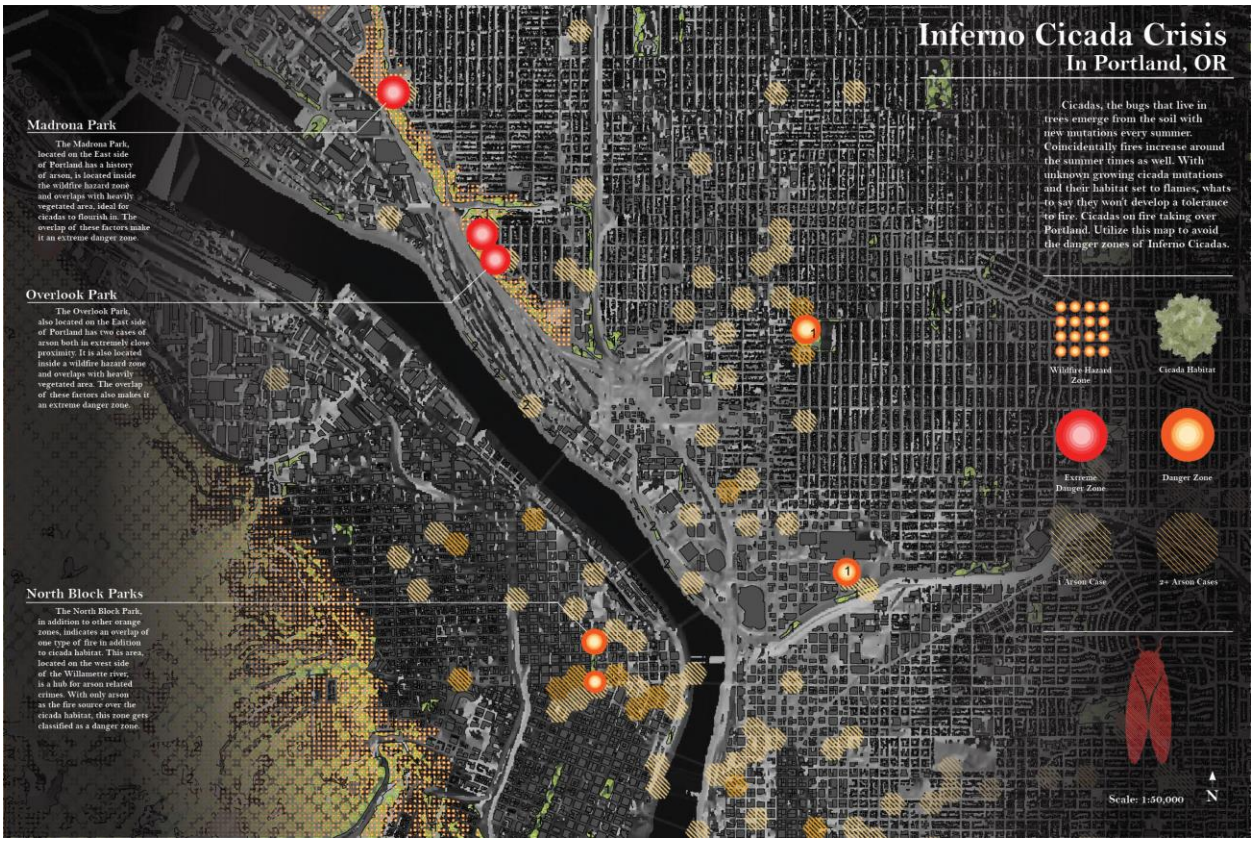
This map was created as a final project for a GIS in Landscape Architecture course at the University of Oregon. The assignment challenged us to visualize correlations within a hypothetical phenomenon. Inferno Cicada Crisis explores an imagined overlap between summer cicada emergences and wildfire risk, where I identify areas to avoid during peak seasonal conditions. While the scenario is speculative, the project highlights the potential of tools, like ArcGIS, to model and communicate relationships between physical and environmental factors. Maps do not need to be limited to representations of only existing conditions; they can also function as tools for revealing future scenarios and consolidate correlated data to inform and engage the public.

Medium: ArcGIS, Adobe Illustrator, Adobe Indesign.



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