University of Oregon Libraries
University Library Committee (ULC)
Winter Meeting, 2018–2019 Academic Year
Monday, January 14, 2019
10:00 a.m.–11:00 a.m.
Knight Library 117

MINUTES

Attendance: Susan Breakenridge, Damon Campbell, Helen Chu, Juanita Devereaux, Shelley Harshe, Tyler Kendall, Jenny Krieger, Adriene Lim, Ann Miller, Michael Najjar, Miriam Rigby, Jeff Staiger, Kathy Stroud, Xiaobo Su, Charles Theobald, Kate Thornhill, Mark Watson

Absent: John Foster, Vera Keller, Courtney Munther, Margaret Sereno

Mellon Project Update: Release of David Frank's "The March" Resource (Jenny Kreiger)
- Launching of the first of three Mellon Faculty Fellow Projects: a digital exhibit created by David Frank about the making of James Blues' documentary "The March," how the film was made, and what it means
- Featured on AroundtheO
- Screening of film at local NAACP
- Update on next round of Mellon Faculty Fellow Grants:
  o The new round of applications closed December 1
  o The selection committee is meeting with candidates to determine how to potentially support their projects
  o The grant funds two total rounds (this is the second round), with the hopes of getting funding extended

Review and Discussion of Draft Collection Development Philosophy (Adriene Lim, Mark Watson, Ann Miller)
- The libraries has many internal policies and procedures regarding collections, but Dean Lim thought it would be useful to have a public-facing philosophy on our website as part of transparent governance
- The draft philosophy statement is a new document; the libraries has not previously had a public-facing statement
- The goal was a general statement that encapsulates the individual collection policies for different disciplines, highlighting some overarching values such as commitment to diversity
- The challenge was to remain general, but still be meaningful
- The statement focuses on digital information and electronic resources (increasing access, space-restrictions), but with the recognition that print resources are important and will continue

Review and Discussion of Draft De-accessioning Policy and Guidelines (Adriene Lim, Ann Miller, Mark Watson)
- This policy is the "cart;" the statement above is the "horse"
- The public policy is intended to inform the campus community about how we make deaccessioning decisions
- The policy addresses the fact that the libraries has to weed collections on occasion to allow room to grow, and how to do so in a thoughtful and knowledgeable way
- The disadvantage of print is that you have to have a physical place to store it
- Storage space regarding electronic resources: electronic resources are backed up by reliable institutions like HathiTrust; the content that we are storing ourselves does have a monetary cost—we try to use endowments to fund digital storage as a way to make the inevitable digital storage growth more sustainable
- Physical off-site storage update: It has been difficult to obtain institutional assistance in this quest that has lasted for almost two decades or to find storage spaces for lease, but the advocacy continues

Preparation for future Open Access (OA) Discussion: ULC members and their departments' tenure and promotion factors related to OA, and disciplinary associations' engagement in OA publishing (Adriene Lim, Damon Campbell, Miriam Rigby, Jeff Staiger, Kathy Stroud)
- Motion US 07/08 – 17 Initiative to protect the rights of faculty authors of scholarly publications: https://pages.uoregon.edu/uosenate/dirsen078/US078-17.html
- Example of OA approaches and strategies from the University of California
- Getting things into institutional repository
  - Since 2008, many journal publishers have become more open to allowing PDFs of articles to be posted elsewhere; if the UO Libraries could get authors who are permitted to post elsewhere to post their articles to the institutional repository, that would increase open access of those articles
  - Publish with main peer-reviewed journals, then post to institutional repository as a loop-hole to make articles open access; next step would be to get the publishers to become open access directly
- The what's and how's of UO's institutional repository: https://library.uoregon.edu/digitalscholarship/irg/SB_Overview
- How to determine the quality of open access resources
  - There are some directories for open access; UO Libraries is working on a guide
- Is open access an issue that faculty consider as they are seeking and maneuvering publication?
  - Not all open access journals (e.g., Arab Stages) appear in our library, so some open access efforts go unnoticed
  - It is too hard for libraries to track on smaller open access journals, so the first step is to get the journal added to the directory of open access journals so that libraries, including the UO, can pick it up from there
  - A key issue is that the top journals are still not open access; faculty are pressured to publish in the these top journals

- A problem with the current model: Libraries pay licensing fees; publishers then ask authors to pay additional open access fees; some libraries trying to negotiate with publishers to reduce licensing fees to off-set the open access fees—the more data and information we get from faculty, the better informed we are to make decisions and work toward solutions
- Research Data Alliance: faculty involved in discussions
- Things that the library could do to help:
    - Find where there are credible open access journals
    - How to promote open access journals that faculty are a part of

Next meeting:
February 13, 2019, 9:00-10:00 am, Rowe Conference Room (Knight Library 115H)