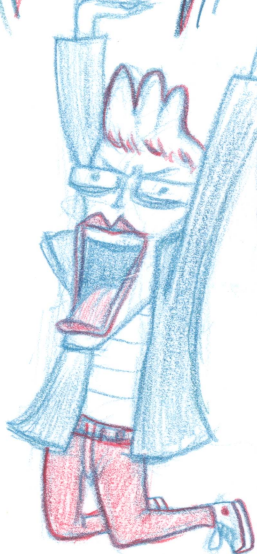


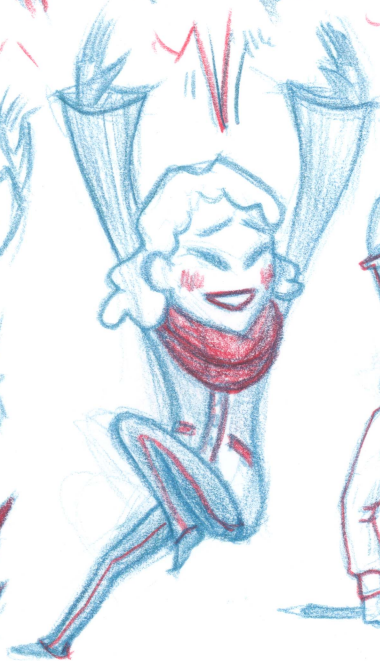
# CONGRATULATIONS



Luca Mazzucato, Ph.D.  
Neuroscientist



Audra McNamee  
Cartoonist and  
Director of Operations



Dr. Kathrine Kelp-Stebbins  
Director of Comics and  
Cartoon Studies



Omar Khouri  
Artist-in-Residence  
(made this comic)

You have been accepted into the  
Science and Comics Initiative!

Now what?

Well, we have some  
technical guidelines  
for you to follow,...

...as well as some rules and  
suggestions to get your collaboration  
started and keep it on track all the  
way to the end.

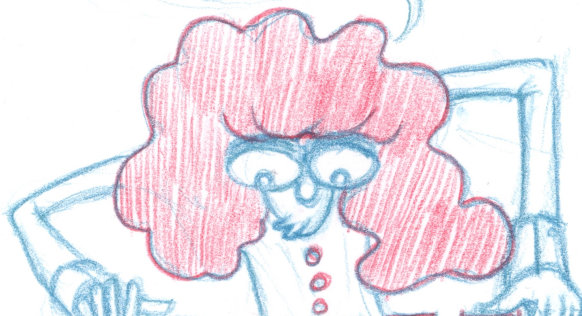


Science/Comics Fellowship collaborators  
"A Trip into Serotonin", 2020

First, the Guidelines:



Your comic needs to be at least 8 pages long, plus a cover page. It can be a few pages longer if needed.

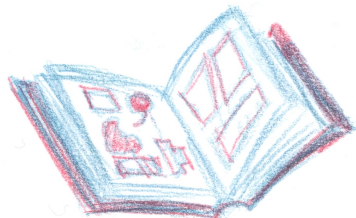


Page size should be:

+a Trim of 0.125 inches if any of your panels bleed off the page.

6.625 inches  
10.25 inches at 450dpi

This way, the work is formatted conveniently for both web and print.



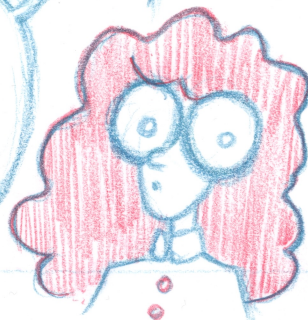
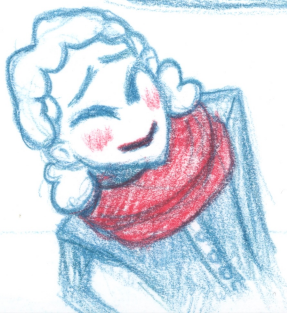
The final work will be displayed on [opentext.uoregon.edu/science-comics](http://opentext.uoregon.edu/science-comics).

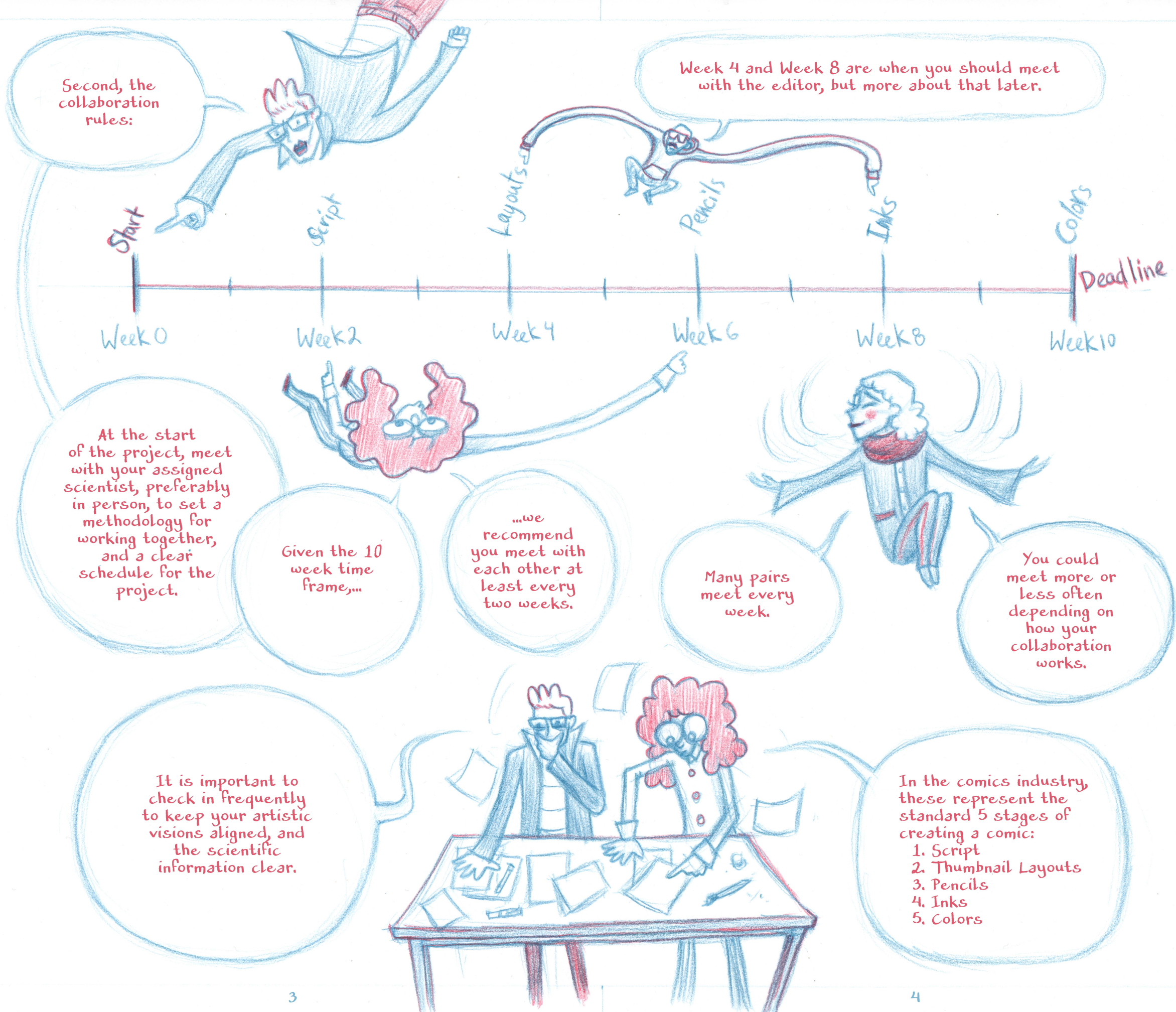
You have 10 weeks to finish your comics.

We may print it to hand out at conferences and comics festivals-- the Expectations document has details.

Please send any questions you have to:  
[amcnamee@uoregon.edu](mailto:amcnamee@uoregon.edu)

Co-Founder of Science/Comics Fellowship





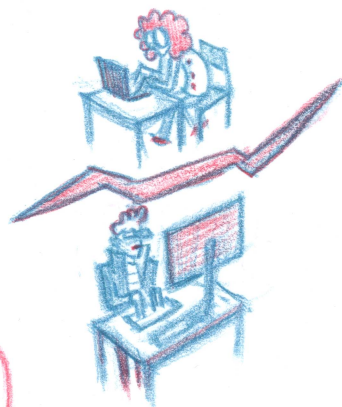
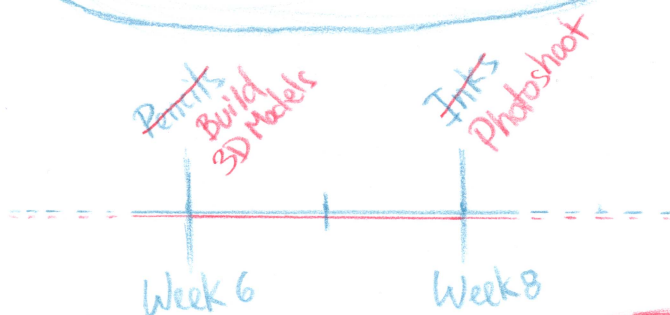
This method allows you to look at the entirety of your comic repeatedly, in order to fine tune the harmonious flow of art, information and narrative,...

...as well as weeding out any spelling or grammar mistakes.



You are not required to follow this structure verbatim, but are encouraged to use it as a starting template to build your own specific schedule.

While in-person check-ins are best, virtual meetings or email exchanges work too.

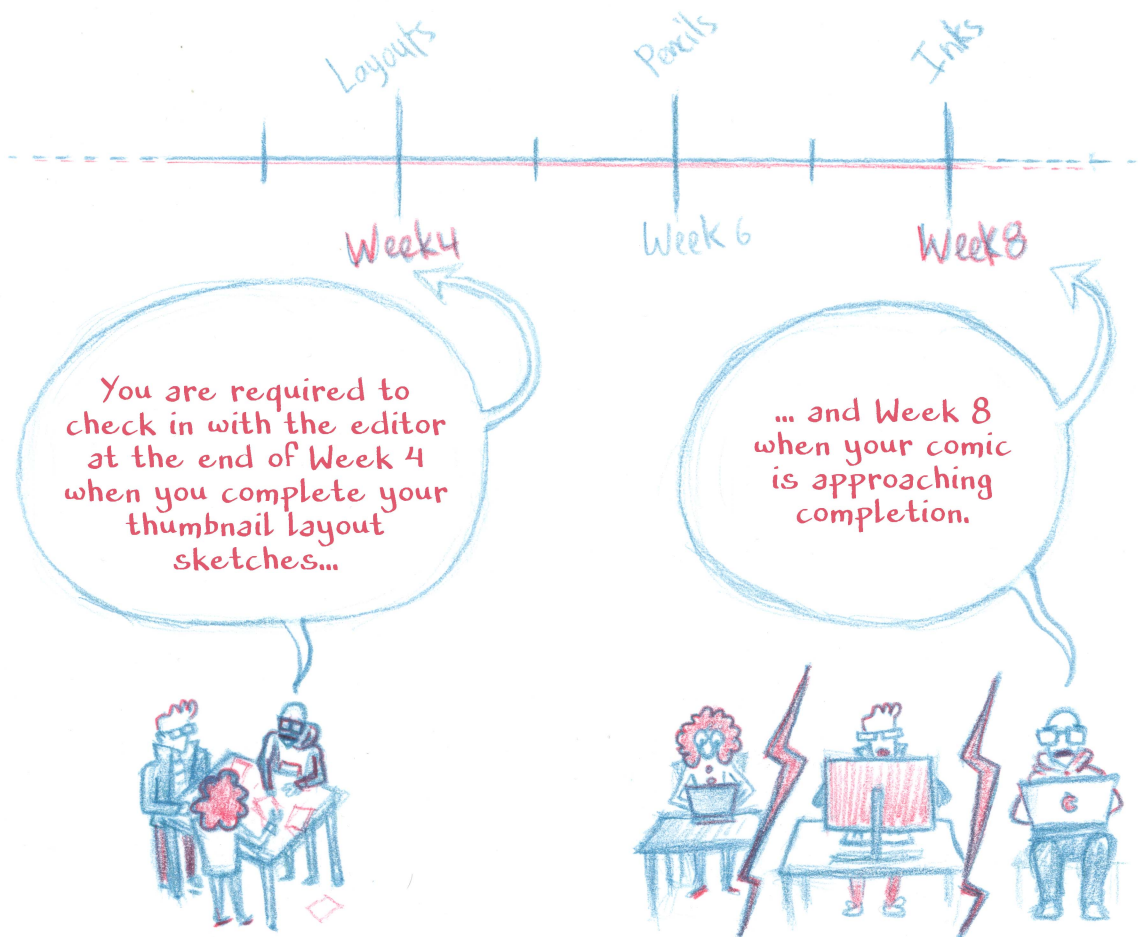


You will also be assigned an editor to help you on this project.

Standing in for editor for the sake of this comic



They will be available to you for help, feedback and a fresh set of eyes every 2 weeks.



These too can be either in-person or virtual meetings, or email exchanges depending on your needs and those of your project.



- ✓ 1. Add page numbers.
- ✓ 2. Write the artist and researcher's names on the cover.
- ✓ 3. Include the month and year the comic was completed on either the front or back cover.
- ✓ 4. Add: "This comic was created through the University of Oregon Science and Comics Initiative" on either front or back cover.
- ✓ 5. Print at least one of your pages at the final size before you submit to make sure the text is legible.

And that's it!

Happy Comics  
Making!



We're very much looking  
forward to reading the  
amazing works you will  
create!

