

Art Feature: “Chicken Food”

Olivia Jerome*

Chicken Food, a series of soft sculptures made from 100% dyed sheep's wool, was created as an ode to the unsung facilitators of our food's life cycle. For as long as humans have been farming produce, we have been participating in a complex system that has been in motion far longer than we have. When we think deeply about the individuals taking part in this system- from plants to pollinators, dispersers to decomposers, we begin to understand ourselves within the ecological context in which we each participate every day.

Medium: iPhone XS. Edited in Lightroom.



**Olivia Jerome (jeromeo@oregonstate.edu) is a Natural Resources student in their final year at Oregon State University. Driven by a lifelong love for amphibians, reptiles, and freshwater ecology, Olivia plans to pursue graduate research in wildlife biology and conservation.*