



# THE OREGON HUMANITIES CENTER

## Fiddler and Living Historian Daniel Slosberg to Present "Pierre Cruzatte: A Musical Journey Along the Lewis and Clark Trail"

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This year the Oregon Humanities Center offers a special **Robert D. Clark Lecture presentation** in commemoration of the bicentennial of the Lewis and Clark Expedition. Los Angeles-based fiddler **Daniel Slosberg** will present a one-man living history program of the journey as seen through the eyes of Pierre Cruzatte, the expedition's main boatman and fiddler.

The performance will take place on **Monday, November 24, 2003 at 8 p.m. in Gerlinger Alumni Lounge**, 1468 University Street. The program is free and open to the public, and is suitable for children as well as adults.

When the Ken Burns documentary on the Lewis and Clark Expedition aired in November of 1997, it forever changed the life of public school teacher, administrator, and folk fiddler Daniel Slosberg. Upon learning that Lewis and Clark had a fiddler along on their journey, Slosberg embarked on his own "voyage of discovery," learning everything he could about Pierre Cruzatte and the music, song, and dance of the Lewis & Clark Expedition. Slosberg was particularly struck with the importance of music and dance to the expedition, both as entertainment for the explorers and as a diplomatic tool that facilitated relations with the many Indian nations the expedition met along the trail.

Both Pierre Cruzatte and François Labiche, the other chief navigator on the expedition, were of mixed Omaha and French lineage. One of the sovereign Omaha Nation's earliest military servicemen, Cruzatte was an expert riverman, hunter, and translator. In his one-man performance, Slosberg highlights the crucial role Cruzatte's music played in the success of the expedition through story-telling and with songs and music on fiddle, jaw harp, bones and spoons. The Omaha Tribal Historical Research Project (OTHRP) enthusiastically recognizes and supports Slosberg's Cruzatte program.

Daniel Slosberg lives in West Los Angeles with his wife Deborah and their four children. He plays with the Turtle Creek contra dance band, with whom he has performed since 1989.

Seating is limited—early arrival is advised. For more information, call 346-3934.



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Due to a family illness, **Patricia Limerick**, the Humanities Center's 2003 Cressman Lecturer, **has had to cancel her fall term visit to the UO**. We hope to reschedule her lecture for some time next year.

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## New OHC Advisory Board Members for 2003-2004

We wish to thank the seven faculty members who recently completed terms on the Humanities Center's Advisory Board: Sherrie Barr, Dance; Arif Dirlik, Knight Professor of Social Sciences and History; Mary Jaeger, Classics; Leon Johnson, Art; James O'Fallon, Law; John Orbell, Political Science; and Louise Westling, English.

After two terms as Interim Director of the Humanities Center, Barbara K. Altmann, Romance Languages, is back on the Advisory Board. We also welcome the **seven new Advisory Board members** recently appointed by Vice President for Research and Graduate Studies Richard Linton: **Judith Baskin**, Judaic Studies; **Carl Bjerre**, Law; **Alexandra Bonds**, Theater Arts; **Charles Lachman**, Art History; **Julie Novkov**, Political Science; **Judith Raiskin**, Women's and Gender Studies; and **Nathan Tublitz**, Biology. Please welcome these new Advisory Board members and share with them your ideas about how to strengthen and support the humanities, both on and off campus.

## *Scholars to Discuss the Dead Sea Scrolls*

**The Religious Studies Department** is pleased to host the first public symposium by the **Qumran Working Group** on "The Dead Sea Scrolls and the Word of God in Ancient Judaism and Christianity," **Friday, October 31, 2003, 3:00-4:30 p.m.** in **110 Knight Law Center, University of Oregon.**

**Dr. William Schniedewind** will present the main lecture entitled "**How the Bible Became a Book.**" Following the lecture there will be a panel discussion, moderated by **Daniel Falk**, with prominent scholars of the Dead Sea Scrolls including **Martin Abegg** and **Peter Flint**, both of Trinity Western University, and **Rob Kugler** of Lewis and Clark College. The scholars will discuss how the Dead Sea Scrolls affect our understanding of the nature and use of Scripture in ancient Judaism and Christianity.

**William Schniedewind** is a professor of Biblical Studies and Northwest Semitic Languages and the chair of the Department of Near Eastern Languages and Cultures at the University of California, Los Angeles. He has been a visiting scholar at the Hebrew University in Jerusalem and a fellow at the Albright Institute of Archeological Research. His forthcoming volume, *How the Bible Became a Book* (2004), combines recent archaeological discoveries in the Middle East with insights culled from the history of writing to address how the Bible first came to be written down and then became sacred Scripture. This book gives rich insight into why these texts came to have authority as Scripture, and explores why ancient Israel, an oral culture, turned to writing.

**The Qumran Working Group** is an association of West Coast scholars specializing in research related to the Dead Sea Scrolls. The group includes several members of the International Team of Editors of the Dead Sea Scrolls and authors of numerous books including *The Dead Sea Scrolls: A New Translation* and *The Dead Sea Scrolls Bible*. The group is currently administered by co-founder Daniel Falk, associate professor of Ancient Judaism and Early Christianity in the UO Religious Studies Department.

This symposium is co-sponsored by the Ira E. Gaston Bequest, the Oregon Humanities Center, and the Harold Schnitzer Family Program in Judaic Studies, and is free and open to the public. The lecture and panel discussion will be followed by a reception and book sale. Seating is limited, so early arrival is advisable. For more information, call the Religious Studies Department at 346-4971, or send an email to: [dfalk@darkwing.uoregon.edu](mailto:dfalk@darkwing.uoregon.edu)

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: Faculty fellowship applications are due by Monday, October :  
: 20, 2003 at 5 p.m. in the Humanities Center Office, 154 PLC. :  
: Graduate Research applications are due Monday, February 16, 2004. :  
: .....

## *American Beauty*: Looking Beyond the Oscars

Kathleen Karlyn is an associate professor of English. She held a Humanities Center Research Fellowship during Spring term 2001. Her research focuses on film and cultural studies, with an emphasis on film history, genre studies, and feminist theory. During her term at the Humanities Center, Dr. Karlyn concentrated on an extended article, "'Too Close for Comfort': *American Beauty* and the Incest Motif," which will be published in *Cinema Journal* (vol. 43. 3 or 43.4, summer or fall of 2004).

"My work on incest and the 1999 film *American Beauty* exemplifies the kind of research I do. I study media texts that have attracted a lot of attention (a film, television show, or prominent figure in popular culture) in order to get to the root of their appeal. I'm interested in texts that elicit strong and often contradictory responses, or appear to "touch a nerve" in the culture. I then attempt to explain those responses by seeking the broader social and cultural frameworks that help illuminate each text. These frameworks make it impossible to reduce these often ephemeral works to simple, self-evident meanings, but instead open them up to readings that resonate with historical and cultural significance.

"In my first major research, I studied the controversial figure of Roseanne. Many people despised her public persona, but her television series attracted enormous

audiences. I explained this phenomenon by placing her in the literary and popular tradition of comedy and the grotesque, traditions which used conventions of out-of-bounds behavior toward ambivalent but often liberating social ends.

"More recently, I've been studying the recent attention to teen girl audiences in popular culture, with an eye to whether the kind of female unruliness I identified with Roseanne was also evident in the new Girl Power movements. Shortly before I did my work in the Humanities Center, I wrote an article on the low-budget horror/slasher film *Scream*. This film has been a cult favorite among teen girls, but it has met with extreme disapproval by most of the adult women who have seen it. The article ("*Scream*, Popular Culture and Feminism's Third Wave" forthcoming this fall in *Genders On-Line Journal* [formerly *Genders*]) explains this contradiction in the context of tensions between the Second Wave of feminism and feminism's emerging Third Wave.

"The article I wrote while on my Humanities Center grant begins with the recent film *American Beauty*, which was highly regarded by many (it swept the Academy Awards) but also created sharply divided audiences. My analysis of the film uncovered character types already familiar to me from my work on Third Wave feminism, such as the

*continued on page 4*

## *La Venexiana Returns*

The extraordinary Italian vocal ensemble *La Venexiana* returns to Eugene on **Monday, October 13th, at 8 p.m. in Beall Concert Hall**. The group returns to the UO, where it received a particularly warm welcome in October of 2001. Their current U.S. tour schedule includes fifteen other concerts.

*La Venexiana's* visit kicks off a series of activities celebrating the 700th anniversary of the birth of Francesco Petrarca (1304-1374), often referred to as the first "Renaissance man." The concert will focus on settings of Petrarca's poems in the "seconda prattica" – a late-Renaissance and early-Baroque musical style which accommodates the poetic text rather than bending the text to a pre-established musical idea or form.

*La Venexiana* is the premier madrigal group performing in Europe today, and they have especially made the vocal music of 16th- and 17th-century Italy their own. Their recordings regularly win awards as soon as they are released. Their discography, including musical clips, appears on their web site (readable in English or Italian): <http://members.xoom.virgilio.it/lavenexiana/index.htm>

The Department of Romance Languages and the Oregon Humanities Center are the major sponsors of this concert. Other generous cosponsors include CAS; Academic Affairs; School of Music; Research and Graduate Studies; English; Germanic Languages; History; Comparative Literature; the Office of International Programs; the Clark Honors College; and the Yamada Language Center. The concert is free and open to the public. Seating is limited; early arrival is recommended. For more information, call Prof. Gina Psaki at 346-4042.



## Looking Ahead to 2004:

During winter term, the Humanities Center will host **Victor Davis Hanson**, the **2003-4 Kritikos Professor in the Humanities**. He will speak on "Agrarianism and the Rise of the West" on **Wednesday, February 11 at 8 p.m.** in **Gerlinger Alumni Lounge**, and on "War in a Classical Context" on **Thursday, February 12, at 8 p.m.** in Portland at the **Benson Hotel's Mayfair Ballroom**.

Hanson is a professor of Classics at California State University, Fresno. He is the author of several popular books on classic warfare, including his forthcoming *Ripples of Battle*. He has also attracted the attention of the media for his knowledge and scholarly insights into farming and the plight of the small farmer.

On **February 29** and **March 1**, the Humanities Center, with Religious Studies professor Timothy Gianotti, will present the first event in a "rolling symposium" on martial language and imagery in the Abrahamic religious traditions. This first symposium, "War and Martial Metaphor in Scripture," will feature keynote speakers **Susan Niditch**, Samuel Green Professor of Religion, Amherst College; and **Mahmoud Ayoub**, Professor of Religion, Temple University. Look for more information in our winter term newsletter, or call us at 541-346-3934.

Did you know that our newsletter is available on-line? Check out our website: <http://darkwing.uoregon.edu/~humanctr/>  
If you would like to be removed from our mailing list, please contact us at 541-346-3934.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

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*American Beauty*, continued from pg. 3

"nymphet" and the "bad" or missing mother. I argued that the underlying structure of *American Beauty*—and a startling number of other recent films—is father/daughter incest, or a configuration of a familiar character based on a nymphet or Lolita figure, a missing mother and a victimized father. These types often work through displacement because the covert content of their interactions is socially taboo. While the nymphet has a long history in American cinema, this configuration has recently emerged to help integrate conflicting cultural movements that include the backlash against the Women's Movement and the increasing acceptance of teen girl sexuality associated with Third Wave feminism. My research took me to the history of psychoanalysis and the discourses of incest, sexual abuse, and recovery that have become institutionalized in clinical practices in this country and have seeped into our popular culture."

### MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty on current or recent research **Fridays at 12 NOON in 159 PLC**. Brown-bag lunches are welcome. See calendar insert for titles.

<i>October</i>	<b>10:</b>	<b>Kenneth Liberman</b> , Sociology
<i>November</i>	<b>21:</b>	<b>John McCole</b> , History
<i>December</i>	<b>5:</b>	<b>Louise Bishop</b> , Honors College

**Ongoing Events**

**The Museum of Natural History** presents "The Tip of the Iceberg: Interpretive Art About the Missoula Ice Age Floods" from **September 16 through December 21, 2003**. Interpretive artists Stev H. Ominski and Brian Swaren offer drawings, watercolors and paintings of geologic events at the end of the last ice age (12,500 to 15,000 years ago). For more information, call 346-3024.

**OCTOBER**

**1&3:** **A&AA** presents **Janine James**, founder and creative director of The Moderns, who will deliver the Gunilla K. Finrow Distinguished Lecture in Interior Architecture. James is speaking in **Portland** on **Oct. 1** at **6 p.m.** in the **Jean Vollum Natural Capital Center** (721 NW Ninth Ave.), and on **Oct. 3** in **Eugene** at **5:30 p.m.** in **177 Lawrence Hall**. For information, call 346-2097.

**3:** **The Museum of Natural History** presents **Don Hunter**, multimedia specialist, speaking on "The Sandal and the Cave: Pioneer Archaeologist Luther Cressman and the 10,000-Year-Old Sandals," from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

**3&4:** **The University Theatre** presents a revival of last season's *This Ship of Fools* at **8 p.m.** in the **Robinson Theatre**. \$12, \$9, \$7, \$5. For information, call 346-4192.

**4:** **The Center on Diversity and Community** presents CODAC's first Oregon Summit, "After *Grutter*: Affirmative Action and Our Compelling Interests in Diversity," featuring keynote speaker Oregon State Supreme Court Justice **Paul J. De Muniz**, from **9 a.m. to 5 p.m.** at the **UO Law School**. For information, check the web at <http://www.uoregon.edu/~codac/Summit2003.shtml>. /OHC

**8:** **CSWS** presents **Lynn Stephen**, Anthropology, who will speak on "Zapotec Women in the Global Economy: Work, Identity, and Politics" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**9:** **The School of Music Chamber Music Series** presents "Amati String Quartet," performing music by Schubert, Beethoven and Janacek at **8 p.m.** in **Beall Hall**. \$29, \$25, \$12. For information, call 682-5000 or 346-4363.

**10:** **The Oregon Humanities Center Work-In-Progress Series: Kenneth Liberman**, Sociology, will speak on "Edmund Husserl's 'Criticism of Reason'" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

**10:** **The Museum of Natural History** presents **Julie Schablitsky**, ODOT archaeologist, speaking on "Tracking Them Down: Using DNA to Answer Elusive Archaeological Questions," from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

**12:** **The School of Music** presents a "Lawrence Maves Memorial Concert," featuring the **Oregon String Quartet** and former violin students of Maves, at **4 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**13:** **Romance Languages, the Oregon Humanities Center, and the School of Music** present **La Venexiana**, performing "Petrarch and the Madrigal," at **8 p.m.** in **Beall Hall**. Free. For information, call 346-4363. [See story on page 3.] /OHC

**15:** **The Center for Asian and Pacific Studies (CAPS)** presents the Freeman Public Lecture by **Wang Gungwu**, Director, East Asian Institute, National University of Singapore, speaking on "Culture(s) in Eastern Asia: Views from Asia" at **3 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

**15:** **CAPS** presents the showing of the film *The Life and Times of Wu Zhong Xian*, with a discussion by filmmaker **Evans Chan** to follow, at **8 p.m.** in **110 Willamette Hall**. For information, call 346-1521.

*October, cont.*

- 16:** **A&AA Faculty Lecture Series** presents **Craig Hickman**, Art, and **Marc Schlossberg**, Planning, Public Policy & Management, at **4 p.m.** in **206 Lawrence Hall**. For information, call 346-2077.
- 16:** **The Creative Writing Program** presents a reading by **Pimone Triplett**, poet and faculty member, at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3944.
- 16:** **The School of Music Faculty Artist Series** presents a concert of chamber music featuring various members of the UO music faculty at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 16-18:** **CAPS** presents the Freeman Conference, "From the Book to the Internet: Communication Technologies, Human Motions, and Cultural Formations in Eastern Asia." All paper presentations will be held in **Gerlinger Alumni Lounge**. For more information, call 346-1521 or check [www.uoregon.edu/~caps](http://www.uoregon.edu/~caps).
- 17:** **The Women's and Gender Studies Program** presents **Jennifer Terry**, Women's Studies, University of California at Irvine, in a lecture entitled "Teaching Gender and Popular Culture Across the Curriculum" at **noon** in **330 Hendricks Hall**. For information, call 346-5529.
- 17:** **The Museum of Natural History** presents **Tom Connolly**, Director of Archaeological Research, MNH, speaking on "From High Desert to High Alps: Shoes of the Ice Man, Shoes of Ancient Oregon," from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.
- 17:** **The School of Music World Music Series** presents **Rajeev Taranath**, sarod, and **Abhiman Kaushal**, tabla, performing "Classical Music of North India" at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 21:** **The CSWS Teaching and Tea Series** presents **Ellen Herman**, History, who will speak on "The Adoption History Project" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 22:** **CSWS** presents a Grant Question/Answer Seminar with **Judith Musick**, Associate Director, from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 23:** **The Comparative Literature Program** presents a symposium entitled "Subjects and Objects," featuring **Richard Halpern**, Johns Hopkins University, speaking on "Alienated Subjects, Disappointing Objects: Doctor Faustus and Theatrical Capital" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 23:** **A&AA** presents visiting artist **Mel Chin** speaking about his work at **7 p.m.** in **180 PLC**. For information, call 346-2077.
- 23:** **The UO Bookstore** presents **Richard Meltzer**, cultural philosopher and rock-music critic, speaking on "Autumn Rhythm: Musings on Time, Tide, Aging, Dying and Such Biz" at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 23:** **CAPS** presents **Geoff White**, Anthropology, University of Hawaii, speaking on "Fracturing the Postcolonial: A Pacific Genealogy" at **7 p.m.** in **110 Willamette Hall**. For information, call 346-1521.
- 24:** **The Museum of Natural History** presents **Mel Aikens**, archaeologist and Director, MNH, speaking on "Walking and Running in the Desert West: The Tarahumara of Northern Mexico" from **5:30 to 6:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.
- 24:** **The School of Music** presents the "Homecoming Concert," featuring the University Symphony, University Singers, Oregon Wind Ensemble and Oregon Jazz Ensemble at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 26:** **The School of Music** presents the University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

October, cont.

- 28:** **Oregon Hillel and the Jewish Student Union** present **Amen**, a group of Israeli musicians working for peace in the Middle East, at **7:30 p.m.** in **Agate Hall**. The group is speaking about the Sulha Peace Project and performing an hour-long concert. For information, call 343-8920. /OHC
- 29:** **The UO Bookstore** presents **William B. Gould IV**, Law Professor, Stanford University, speaking on his great grandfather's diaries, *Diary of a Contraband: The Civil War Passage of a Black Sailor* at **7 p.m.** in **175 Knight Law Center**. For information, call 346-4331.
- 29:** **The School of Music** presents the "Jazz Arrangers Concert," featuring **John Hollenbeck** and the **Claudio Quintet**, at **8 p.m.** in **Beall Hall**. \$10, \$7. For information, call 346-5678.
- 29-31:** **The University Theatre** presents *Desdemona, A Play about a Handkerchief* by Paula Vogel at **8 p.m.** in the **Arena Theatre**. \$6, \$5, \$4. For information, call 346-4192. Also runs in November.
- 30:** **The Creative Writing Program** presents a reading by **Ehud Havazelet**, fiction writer and faculty member, at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3944.
- 30:** **The School of Music** presents "OcTUBAfest" at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 30&31:** **Germanic Languages & Literatures** presents two lectures by **Jack Zipes**, Director, Center for German and European Studies, University of Minnesota. On Oct. 30, Dr. Zipes speaks on "Revisiting Cinderella: A New Approach to an Ancient Tale" at **4 p.m.** in the **Ben Linder Room (EMU)**. On Oct. 31, he speaks on "The Voices of Peasant Women in Fairy Tales of the Nineteenth Century" at **3 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-4051 or 346-4245. /OHC
- 31:** **The Religious Studies Department** hosts the first public symposium by the **Qumran Working Group** on "The Dead Sea Scrolls and the Word of God in Ancient Judaism and Christianity." **Dr. William Schniedewind**, Chair, Near Eastern Languages and Cultures, UCLA, will present the main lecture on "How the Bible Became a Book" at **3 p.m.** in **110 Knight Law Center**, followed by a panel discussion. For information, call 346-4917 (or email dfalk@darkwing.uoregon.edu). [See article on page 2.] /OHC
- 31:** **The Center for Critical Theory and Transnational Studies** presents **David Simpson**, English, University of California at Davis, speaking on "Why Do We Keep Saying Where We're Coming From?" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

## NOVEMBER

- 1:** **The Museum of Natural History** presents the Saturday Safari, "Celebration of the Trees," from **noon to 3 p.m.** at the **MNH**. For information, call 346-3024.
- 1, 6-8:** **The University Theatre** presents *Desdemona, A Play about a Handkerchief* by Paula Vogel at **8 p.m.** in the **Arena Theatre**. \$6, \$5, \$4. For information, call 346-4192. Also runs October 29 to 31.
- 3:** **CAPS** presents **Dr. Faustina Pereira**, Advocate, Supreme Court of Bangladesh & Deputy Director, Ain-o-Salish Kendro (Dhaka, Bangladesh), speaking on "Legislating Justice: The Evolution of Feminist and Human Rights Jurisprudence in the Postcolonial Sub-Continent," at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 4:** **The UO Bookstore** presents Portland writer **Chuck Palahniuk**, speaking on his latest novel *Diary*, at **7 p.m.** at the **WOW Hall** (8th and Lincoln). For information, call 346-4331.
- 5:** **CSWS** presents **P. Lowell Bowditch**, Classics, who will speak on "Roman Love Elegy and the Eros of Empire" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

November, cont.

- 5:** The School of Music presents the Oregon Wind Ensemble, featuring **Mark Lawrence**, trombone, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 5-8:** The Latin American Studies Program presents "Democracy and Human Rights in Latin America: Lessons From the Past and Prospects for the Future," a conference exploring the effects of the coup d'état of 1973 in Chile on Latin America. **Peter Kornbluh**, National Security Archive, gives the keynote address, "The Pinochet File: A Declassified Dossier on Atrocity and Accountability," at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5051. /OHC
- 6:** The UO Bookstore presents **Al Sandine** speaking on his book, *Plundertown USA: Coos Bay Enters the Global Economy*, at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 6:** The School of Music Faculty Artist Series presents **Laura Zaerr**, harp, and **Ann Tedards**, soprano, performing music for celtic harp, concert harp, and voice. The concert will include the world premiere of "Golden Apple of the Sun" by Hal Owen at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 7:** The School of Music presents The Jazz Cafe at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 7-8:** The Dance Department presents an African Dance Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 7,8,13-16,21&22:** The University Theatre presents *One Flew Over the Cuckoo's Nest*, adapted for the stage by Dale Wasserman, at **8 p.m.** in the **Robinson Theatre (2 p.m. on November 16)**. \$12, \$9, \$7, \$5. For information, call 346-4192.
- 8:** The School of Music Children's Concert Series presents "Wings on our Feet," featuring the UO Repertory Dance Company, at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.
- 10:** The Comparative Literature Program presents a symposium entitled "Subjects and Objects," featuring **Hana Pichova**, University of Texas at Austin, speaking on "Dissecting the Anthill: Reading and Remembering in Nabokov and Marquez" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 10:** The School of Music presents a lecture/demonstration of Bulgarian and Romani (Gypsy) music by the **Yuri Yunakov Ensemble** at **4 p.m.** in the **Ben Linder Room (EMU)**. Free. For information, call 346-5114. /OHC
- 10&11:** Romance Languages presents **Giuseppe Mazzotta**, The Sterling Professor of Humanities in Italian, Yale University. On **Nov. 10**, Dr. Mazzotta speaks on "Petrarch and the Power of the Word" at **5 p.m.** in the **EMU Gumwood Room**. On **Nov. 11**, he speaks on "Vico Between Antiquarians and the Discovery of the New World" at **5 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-4021.
- 11:** The CSWS Teaching and Tea Series presents **Judith Musick**, Associate Director, who will speak on "The Gendered Garden: Images and Meaning" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 11:** The UO Bookstore presents **Suzanne Kingsbury**, speaking on her latest novel, *The Gospel According to Gracey*, at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 11:** The School of Music Faculty Artist Series presents **Stephen Dunn**, trumpet, with **Mary Elizabeth Parker**, piano, **Ann Tedards**, soprano, and the **Collegium Musicum** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 13:** A&AA Faculty Lecture Series presents **Rich Margerum**, Planning, Public Policy & Management, and **Dan Powell**, Art, at **4 p.m.** in **206 Lawrence Hall**. For information, call 346-2077.

November, cont.

- 13:** The **UO Bookstore** presents **Dean Van Leuven** speaking on "Life Without Anger: Your Guide to Peaceful Living" at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 13:** The **School of Music Chamber Music Series** presents the "Amelia Piano Trio" performing music by Dvorak, Beethoven, Shulamit Ran and Joan Tower, at **8 p.m.** in **Beall Hall**. \$29, \$25, \$12. For information, call 682-5000 or 346-4363.
- 14:** The **Center for Critical Theory and Transnational Studies** presents **Kristin Ross**, Comparative Literature, New York University, speaking on "Afterlives of May '68" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 14,15:** The **Museum of Natural History** presents the Nature's Designer Gift Show, featuring art by local artists, from **11 a.m. to 7 p.m. on Friday and 11 a.m. to 5 p.m. on Saturday** at the **MNH**. For information, call 346-3024.
- 14-16:** The **Council for Theatre and Performance**, in co-operation with **Theater Arts** and **English**, presents the "Ken Kesey Symposium," including five panels of academic papers and a performance by the Merry Pranksters. Panel discussions will be held in the **EMU Fir Room**. For information, see the website: <http://kesey.uoregon.edu/>
- 15:** The **School of Music** presents Future Music Oregon at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.
- 16:** The **School of Music Faculty Artist Series** presents the **Oregon String Quartet**, performing music by Haydn, Beethoven and Livingston Gearhart at **3 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 17:** **Judaic Studies** presents **Ellen Schiff**, Professor Emerita, Massachusetts College of Liberal Arts, in a lecture entitled "Anthologizing American-Jewish Drama: Confessions of an Editor" from **noon to 2 p.m.** in **375 McKenzie Hall**. For information, call 346-5288.
- 17:** **A&AA** presents **Joby Patterson**, Historic Preservation, speaking on "Wooden Churches" at **5:15 p.m.** in **115 Lawrence**. For information, contact [joby@darkwing.uoregon.edu](mailto:joby@darkwing.uoregon.edu).
- 17:** The **School of Music** presents André-Michel Schub, piano, performing music by Scarlatti, Grieg, Beethoven and Schumann at **8 p.m.** in **Beall Hall**. \$15. For information, call 346-5678.
- 19:** **CSWS** presents **Leontina Hormel**, Sociology, who will speak on "The Gendering of the Informal Opportunities: A Look at Women's and Men's Labor in Post-Soviet Komsomolsk, Ukraine" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 20:** The **Comparative Literature Program** presents a symposium entitled "Subjects and Objects" featuring **Henry Sayre**, Oregon State University, speaking on "Duration's Dimensions: Video, Space, Memory" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 20:** The **UO Bookstore** presents **David Peterson del Mar**, historian and author, speaking on his book, *Oregon's Promise*, a new history of Oregon, at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 20:** **CAPS** presents **Vincent Rafael**, History, University of Washington, speaking on "'Freedom=Death': Conjurings, Oaths and Secrecy in the Filipino Revolution of 1896," at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 20-21:** The **University Theatre** presents "Original Voices," 3 original scripts by UO students at **5 p.m.** in the **Pocket Playhouse**. \$3 at the door. The plays are *Untitled* by Matt Chorpenning, *Between the Lines* by Dinae E. Horne, and *Need* by L. Maximillian McCall. For information, call 346-4171.

*November, cont.*

**21:** The Oregon Humanities Center Work-In-Progress Series: John McCole, History, will speak on "When did Identity Become Questionable? Thoughts on Georg Simmel" at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches welcome. For information, call 346-3934.

**21:** The School of Music presents The Jazz Cafe at 8 p.m. in Room 178 Music. \$5, \$3. For information, call 346-5678.

**21-22:** The Dance Department presents Pam Geber and Eric Handman in a guest-artist concert at 8 p.m. in Dougherty Dance Theatre. \$10, \$5. For information, call 346-3386.

**23:** The School of Music presents the University Symphony at 3 p.m. in Beall Hall. \$5, \$3. For information, call 346-5678.

**24:** The Oregon Humanities Center presents the 2003-4 Robert D. Clark Lecture in the Humanities. Musician and actor Daniel Slosberg will present his one-man show "Pierre Cruzatte: A Musical Journey on the Lewis & Clark Trail." Slosberg will appear as Pierre Cruzatte, fiddler and member of the Lewis and Clark Expedition. He will perform at 8 p.m. in Gerlinger Alumni Lounge. For information, call 346-3934. [See story on page 1.]

**25:** Oregon Quarterly and the UO Press present *Best Essays NW*, a collection of essays by northwest writers including Barry Lopez, John Daniel, and Kim Stafford. Writers will read their selections and sign copies of the collection at 7 p.m. in the Knight Library Browsing Room. For information, call 346-4331.

## DECEMBER

**3:** CSWS presents Christina Vandervorst, Romance Languages, who will speak on "Reading Gender in Central African Literature of War" from noon to 1 p.m. in 330 Hendricks Hall. For information, call 346-5015.

**3:** The Dance Department presents Dance Quarterly at 7 p.m. in Dougherty Dance Theatre. Free. For information, call 346-3386.

**4:** The CSWS Teaching and Tea Series presents Teri Ciacci, Manager, Mother Kali's Bookstore, and independent writer who will speak on "An American Amazon in Paris: Natalie Clifford Barney's Literary Salons in the 1920s" from 4 to 5:30 p.m. in 330 Hendricks Hall. For information, call 346-5015.

**4:** The UO Bookstore presents Floyd Skloot speaking on "In the Shadow of Memory" at 7 p.m. at the UO Bookstore. For information, call 346-4331.

**5:** The Oregon Humanities Center Work-In-Progress Series: Louise Bishop, Clark Honors College, will speak on "Healing Language: William Caxton's *Mirror of the World* (1490) with Thomas Elyot's *Castle of Helthe* (1541)" at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches welcome. For information, call 346-3934.

**5:** The Dance Department presents the Fall Term Loft Concert at 8 p.m. in Dougherty Dance Theatre. \$5, \$3. For information, call 346-3386.

**19:** The Museum of Natural History presents Winter Solstice Celebration, with guest speakers, winter greens, warm cider and more, from 5 to 8 p.m. in the MNH and Knight Law Center. For information, call 346-3024.

### Don't forget to tune in to "UO Today"

Early fall highlights include James Ivory (9/29), Dave Frohnmayer (10/6), Helen Epstein, visiting writer (10/13), and Russ Carpenter and Jim Earl on Insight Seminars (11/3). Shows will air during the week of date listed. For specific program and channel information check our website:

<http://darkwing.uoregon.edu/~humanctr>