

WINTER 2001

SEPTEMBER 11
AND AFTERROBERT LEO
HEILMAN

RAY VUKCEVICH

BRIAN BOOTH

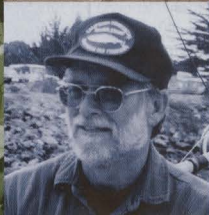
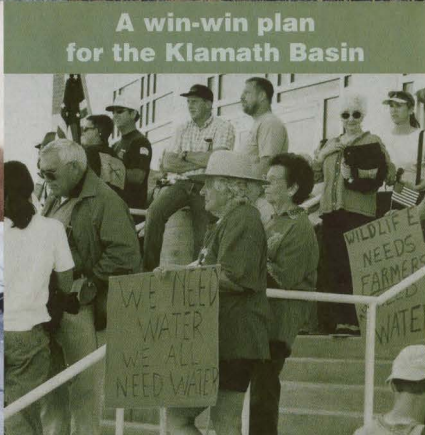
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Diane Davis

September 11 and After p. 14

Jack Liu

Features

- 14 SEPTEMBER 11 AND AFTER**
by Gayle Forman, Dave Frohnmayer, and Tammam Adi
UO alums in New York; a death in Washington, D.C.;
a candlelight vigil and teach-in in Eugene.
- 22 THE MILKSHED** by Robert Leo Heilman
A winter morning ritual eases a troubled time.
- 24 BRIDGE OVER TROUBLED WATER**
by Ed Whitelaw and Ernie Niemi,
with profiles and photographs by Tony Chiotti
A way out of the bitter struggle for water
in the Klamath Basin.

Departments

- 4 Letters**
- 7 Currents**
Moon Room by Ray Vukcevic
A Daughter's Grief by Leona Tamarkin
The Precautionary Principle by Mary O'Brien
Disney and The Duck by Janet Wasko
- 31 University**
Different View of the Pioneer Statues/ContinUO Education
Football Success On and Off the Field
125th Anniversary Events/Enrollment Highs
- 39 Old Oregon**
Brian Booth, Oregonian/Chinese Garden Architects
Return of Phil Knight/Oregana On-line/Class Notes
Profiles: Anne Hill Thomas '56 MA '66,
Polly Schoonmaker '85, Alexander Pico '98
- 60 Oregon Trails**
I Love the Rain by Lauren Kessler MS '75



Bob Keifer

The Milkshed p. 22

Tony Chiotti

Bridge Over Troubled Water p. 24

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ATHLETIC GROWTH?

The outgoing president of the University Senate ["Warning Signs," Autumn 2001] should look at the UO's standing in the latest *U.S. News & World Report* review of America's colleges and universities. I believe the faculty's primary motivation and concentration should be to improve the school's academic standing. I don't believe the recent success of Oregon's athletic program is in any way responsible for the academic ranking, which, by the *USN&WR* review, continues to remain mediocre.

Dale Powers '60
Woodinville, Washington

I want to thank you for Professor James Earl's article ["Warning Signs"]. I am a former Duck football player and have played the last ten years in the NFL. I am proud to say that I graduated with a double major while playing for Oregon. I still feel the urge to wear my Duck lips when they line up for a big game, but the influx of money and the "arms race" of college athletics he describes so well have bothered me for years.

There are many people still in the athletic department whom I consider dear friends, but when my tutor's (Twinkle Morton) office was in a mobile home and the coaches' offices were in the posh Cas Center, I knew that our priorities were wrong. I have often struggled to find the words to describe my frustration with the NCAA and the many universities spending money on sports over academics. I know this is a complicated issue, but the first goal of the University should be to educate. My degree is worth far more than my letterman's jacket.

Matthew LaBounty '92
Seattle, Washington

I agree that there is much distasteful in collegiate athletics today, but is the term "arms race" an appropriate description for money spent on coaches and facilities? I personally do not think so. It sort of gives Professor Earl's entire article an odor of sour grapes, which of course it is, no matter how many times he says it is not. The bottom line is that the UO sees an overall positive impact from the success of its athletic programs, as does the economy of Eugene and the state of Oregon. Most people have enough common sense to recognize this, but apparently, as is often the case, these pointy-headed academic elitists can not.

Dave Perreault '79
Redding, California

Each time I receive OQ, I read it with great interest. "Warning Signs" hit a point I have become increasingly concerned about, big-time athletics. Low graduation rates by athletes, television dictating playing times and schedules, continuing demands by athletic departments to expand facilities, year-round conditioning programs, and continuing low salaries for excellent faculty members while coaches make several times as much.

Corporations and big-time donors further the dominance of sports at the university level. Now collegiate athletic departments have demanded donations to even purchase a ticket to their games!

Kansas State University has gone from rags to riches over a ten-year period with its athletic programs. What happens when the university no longer exhibits a winning tradition? Competition for money to operate the academic side is and may become a sham. I am a sport nut at the university level, yet it is becoming clear to me I can no longer afford to even attend the local sports program due to its schedules, costs, and win-or-

else attitude. And where are the students in all of this? — a [limited] number of seats. I plan on taking this article to the president of the university as he has been the cheerleader for the sports renewal at KSU.

Don Lindley D. Ed. '70
Manhattan, Kansas

Why, in reading Prof. James Earl's screed against college athletics, do I get the feel of "d'jà vu aller again"? Having once lived for twenty-two years in the People's Republic of Eugene, the Wife and I are no strangers to those frequent hysterical outbursts by UO faculty. This latest bloviating ("Warning Signs") directed at, gasp, so-called commercialism in athletics is simply more of the same. It is, to quote a white European, "all sound and fury, signifying nothing."

Commercialism? Give us a break. The educational behemoth is spending billions of dollars on politically correct, Orwellian boondoggles and graduating some of the dumbest students on earth. It is long past time for the pointy-heads of academia to start educating again. That is to say, beginning once more the "transfer of knowledge" (not the "quiet tyranny" of political correctness), into young skulls full of mush.

Bottom line? Academic elites might be well advised to keep in mind that "the battle of Waterloo was won on the playing fields of Eton." So too were

Letters Policy

The magazine welcomes all letters, but reserves the right to edit for space and clarity. Send your comments to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228; via fax at (541) 346-5571; or via e-mail at QUARTERLY@OREGON.UOREGON.EDU.



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Joe '62 and Mary '57 M. Ed. '71 Datri
Tucson, Arizona

Thank you for one of the more engaging issues of *Oregon Quarterly* (Autumn 2001). I was saddened to see that the UO, which enjoys a world-class reputation in molecular biology, comparative literature, computer science, and other disciplines, now values Division I athletics more than education ["Warning Signs"]. I recall the exciting days in the cell biology classes taught by Frank Stahl, Bill Siström, and others in the Institute of Molecular Biology. If memory serves, Dr. Stahl was a Nobel Prize nominee for his classic N14-N15 labeling experiment. Dr. Siström's work in mapping the electron transport system of photosynthetic bacteria and his dedication to undergraduate research are well known. I only wish we could redirect the funds that appear to be going to Division I athletics to more academic research, which has a fundamental impact on the lives of so many patients. Athletics has a place, but keep it in perspective.

While an undergraduate student at the UO, I enjoyed several club level sports, none of which required the level of funding demanded by Division I programs. And we were competitive. I agree that we should refocus the UO funding objectives towards academics rather than becoming a farm system for the NFL or NBA. Concentrate on providing a quality education with improved teaching and research facilities. Would you rather have a few dollars for high-profile athletics or major contributions from advanced corporations and annual royalties from the sales of products that impact lives every day?

Mark E. Jones '73
Littleton, Colorado

I have just finished reading Professor Earl's article in the Autumn *Oregon Quarterly*. Usually I just scan the issues, but his words will be read again and

again, and I have made copies to send my children. Thanks for offering a voice in the wilderness and for reminding us of the true mission of the university.

Dr. Robert Horn was my teacher, my mentor, and my friend at Oregon. Lessons learned in his classroom have stayed with me all these many years. I am grateful for the education I received at Oregon and for the professors who opened so many doors.

Thank you for the wise and thoughtful article.

Jo Ann Sloan Rogers '54
Menlo Park, California

ATLAS

Great article about the newest edition of the *Atlas of Oregon/Loy and Allan* ["Second Time Around," Autumn 2001]. I would love to know when it will be published and on the shelf and I would like to inquire about getting autographed copies. We were students when the first *Atlas* was out and scraped together enough money to buy one. We would now like to gift others with this wonderful work.

Mike '76 and Robbin '75 Stewart
West Linn

Editor's note: The *Atlas* is available now. Check the website (www.uopress.com) or call 1-866-OR-ATLAS for more information.

NELSON MEMORIES

What a joy to read Roy Paul Nelson's "Oregon Trails" missive ["The House of Characters"] in the Autumn *Quarterly*! His gentle humor and eye-twinkling worldview are always a pleasure; the article (and illustration) brought back many fond memories of his unique creativity.

Roy Paul was far and away my favorite J-school professor, some twenty years ago. Besides being an excellent communicator of the material at hand, he was a genuine real-world pro — a former ad agency designer, copywriter, and even a political cartoonist for the *Eugene Register-Guard*.

One evening, he called me at home.

Knowing my appreciation for cartoons, he phoned to let me know a guest speaker was slated to appear at another of his classes the next day — a cartoonist — and he thought I might like to come. 'Twas way beyond the normal professorial duties, and it showed what kind of thoughtful, caring man he always has been.

Before I graduated, I asked for an autographed original of one of his old cartoons. He obliged. It still hangs on my wall, next to Charlie Schulz and Gary Larson and Hank Ketcham and many others . . . especially meaningful, since it was one of the few I got in person. So now, nice to see the ole ink pen still at work in the alumni mag.

Thanks for the memories, Roy Paul.
Jim Vitti '83
Atlanta, Georgia

MONOCOLOR

My thirteen-year-old daughter made an interesting observation about your Autumn 2001 issue: Of seventy-one photographs, only one (a sports photo) included any people who clearly appeared to be minority members. About 192 people appeared to be white.

We did a quick content analysis. The twenty-two editorial photos showed sixty-five white people and three African Americans (who happened to be athletes). The twenty-eight photos in UO advertisements showed fifty white people. The twenty-one photos in other advertisements showed seventy-seven white people. (We did not attempt to count crowd photos.)

Our findings are based on a quick assessment, and we can't be certain about the ethnic background of everyone. I realize that it may not be fair to judge *Oregon Quarterly* on the basis of just one issue, but I doubt that the photos in this issue reflect the ethnic makeup of the UO's student body, faculty, and staff.

As a white UO graduate, I suggest that you and your advertisers consider how the pages of *Oregon Quarterly* could better reflect the ethnic diversity of campus life.

Cal Pierce '77
Rockville, Maryland

Editor's note: Point taken.

MOON ROOM

A story by Ray Vukcevic '87 MS '90 from his collection *Meet Me in the Moon Room* (Small Beer Press, <http://www.lcrw.net>). Vukcevic is a research assistant in the UO Department of Psychology.

MAYBE WE'LL MEET AGAIN ON THE MOON," SHE SAID, and it hadn't sounded so strange in 1967, hadn't been altogether out of the question. It was just another one of those impossible things we dealt with before breakfast in 1967.

"And when do you expect this meeting to happen?" I asked. "Give us thirty years to mellow," she said. "We'll have a solstice reunion in the nineties."

I'd had a lot more hair in those days, and a slimmer, trimmer prostate, flat if not exactly rippling abs, endless optimism. I was



From *Continuation*, a book of photographs by Kent Peterson honoring Larisa Caldwell (shown here with her mother, Glenda Brooks), who was diagnosed with terminal cancer after being accepted to the UO honors program in 1997. She died later that year at the age of nineteen. The book was designed by Annie Vrijmoet '85. Proceeds from the sale of the book benefit the UO's Larisa Caldwell Scholarship Fund and other charities. More information is available at www.continuationbook.com/home.html.

her rocket man, nerdy before nerdy was cool, and I always embarrassed her in front of her friends. Louisa, whom everyone called "the Star Girl," wore flowers in her hair and bellbottoms, and I undressed her in my mind every 15.7 seconds.

I wondered if she would expect me to call her "the Star Woman" tonight.

"You could come with me," she said in 1967.

But, of course, I couldn't. No way I would have thrown away a career in space to do dharma in Tangiers. We'd been a cacophony of becoming, the two of us, but I'd fooled myself into thinking I knew exactly where I was going.

"You could stay with me," I said.

"I'm already gone," she said. "You're talking to an after-image."

Several years later, just after the first lunar landing, I heard she'd been killed in North Africa. I didn't want to know the details.

Then one foggy Christmas eve, Louisa called me up to say, "Meet me in the Moon Room."

Right out of the blue.

"Not out of the blue," she said. "It's our thirty-year solstice reunion. Don't tell me you've forgotten."

"I haven't forgotten," I said. "But what the hell is the Moon Room?"

"It's on the West side." She gave me the address and hung up. For a long time I stood there looking at the phone wondering if I'd made her up.

Then I got in the car and drove through the mostly empty streets to a neighborhood I would not have come to voluntarily. Most of the buildings looked deserted. Half the streetlights were dead. The only other car I saw passed me and the driver gave me a dark and sullen look like he was sizing me up for a mugging. If I'd been in a movie, my headlights would have surprised a dirty white dog skulking out of an alley with the bloody remains of someone's arm in its mouth.

I finally found the address Louisa had given me. The building looked like an airplane hangar. Metal walls and big windows with many small square panes of cloudy white glass set up way too high for anyone to actually look out of them. A crudely lettered sign nailed onto a wooden door that didn't quite fit its doorway said, THE MOON ROOM — WELCOME ABOARD!

I pushed open the door and peered into the darkness.

"Go on through," someone said, a man. I sucked in my breath and stepped to one side but didn't embarrass myself with a yelp. "What?"

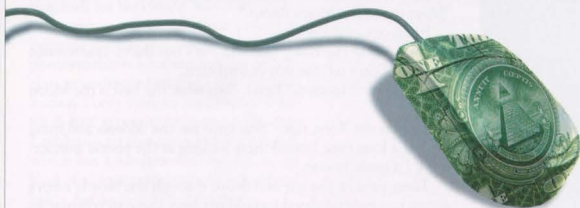
"Through the air lock," he said. I still couldn't see him.

"The airlock?"

"Here." He moved out of the shadows, beer, sweat, and peppermint, and I heard the distinctive sound of Velcro being separated. Noise and light flowed from a slash in the darkness.

"Thanks," I said and stepped through into a huge bright

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space. The building was one big room many stories tall with track lighting. My first thought was that the place was full of people swinging from vines while dark monkeys perched far above them on metal girders.

I looked across a lunar landscape of scattered gray moon rocks and craters with scattered Stars and Stripes like flags marking golfing holes to a huge blue Earth on the far wall.



"We are all gazelles in the Moon Room," the man who had showed me in said and zipped up the airlock. I never did see his face.

Elastic straps — perhaps bungee cords, perhaps not — depended from

the ceiling and attached to harnesses worn by all the patrons of the Moon Room. They weren't swinging from vines. They were moon walking — big steps, long leaps, jumping from here to there in an unearthly hurry.

But those really were monkeys up there — howler monkeys. I could hear them now.

"We also suck strong drink from plastic bottles with plastic straws."

I turned to the voice and saw Louisa bobbing up and down in her harness — definitely Louisa, big grin and fuzzy red hair, baggy jeans and tie-dye, holding a couple of squeeze bottles. "Get hooked up." She tossed me one of the bottles and jumped away like a deer — or more like, I suppose, a middle-aged woman on the moon.

Someone came put-putting up to me in a Lunar Rover. Her nametag said, HI, I'M RITA!

"Hi, Rita," I said.

"Ho ho," she said and plopped a floppy red Santa hat onto my head. "Here, your harness goes like this." She took the drink from my hand and helped me get into my harness.

"Why the howler monkeys?" I asked.

"Not what you expected, hey?" She gave me my drink back, put her hand flat against my chest, and pushed me onto the moon.

I jumped around like crazy, slurping

what turned out to be rum and coke, looking for Louisa, but when I found her I was suddenly shy. What could I say after these four years? How could I break the ice? "Did you know," I said, "that the chances of being attacked by a hippo are really quite small."

She laughed the clear crystal laugh I remembered so well. "As it happens," she said, "I really do know that!"

"Amazing," I said. But it wasn't really so amazing. Of course she would know that. She would have learned many things on her travels around the world while I was selling insurance in the seventies and teaching high school in the eighties and coding COBOL as a resurrected relic working on the year 2000 problem in the nineties. I imagined her skiing and skydiving and hobnobbing with witch doctors. She would have been chasing lions in a jeep while I paid off the Ford.

"So, did you ever get into orbit?" she asked.

"No," I said. "Did you ever manage to meet Paul Bowles?"

"Actually, I did," she said, "and thanks for not asking about the book."

She meant the Great American Novel she'd run off to North Africa to write.

"Are you a ghost, Louisa?" I asked.

"Touch me and see," she said softly, and I reached for her, but nothing is easy on the Moon. Especially not when the place is crowded with desperate drinking people bouncing around doing the bunny hop, singing Christmas songs, forming and dissolving conga lines. Louisa was swept away. I bounded after her.

Elbowing my way through all the lunatics looking for lost dreams, I managed to grab her. I turned her and we sat facing one another in our harnesses. I put my hand on her knee.

"Not there," she said, but I didn't let go. Her knee was metal or plastic or both.

And then I'm thinking that she's thinking that I'm thinking I would ask her to come home with me now out of some misplaced sense of obligation to the past we had once shared.

A hard look came to her face, and she took my other hand and put it on her other knee. It was artificial, too.

"Tangiers?" I asked.

"Tangiers," she said.

And I'm thinking that she's thinking that I'm desperately looking for some excuse to end this right here, right now, but what I'm really thinking is how hard it is to know what to do next after you've finally figured out the meaning of life, after you've seen it's all nothing more than a couple of people huddling close for comfort in a cold universe.

I couldn't let her go again.

Her expression softened.

And I'm thinking that she's thinking that she really does know what I'm thinking.

She squeezed my hands on her knees and said, "Okay."

A DAUGHTER'S GRIEF

From Dear Lizzie: Memoir of a Jewish Immigrant Woman (Xlibris Press) by Leona Tamarkin, edited with an introduction by Elizabeth Reis. Reis, a UO professor of History and Women's Studies, is Tamarkin's granddaughter and uses her story in her women's history classes. This excerpt takes place during World War I, when Tamarkin's family had fled their home in Brest-Litovsk, Poland, and were staying in a small German-occupied village in Russia.

WE WERE IN THE BARRACKS A couple of months. I don't know what happened to all the people that were with us. They must have been taken someplace else, for only a few families found housing in the village. Perhaps they went to the town. We found a log cabin that stood in the middle of a wheat field. There was a long narrow walk to the road through the field.

In the spring just before Passover my sister got sick. A doctor was called. He told my mother that Mollie had typhus fever. She was taken to the hospital in town three miles away. In a few days I joined my sister in a bed right next to hers. Mother came to see us every day. After twelve days my mother stopped coming. Each day we would look for her, but she didn't come. Two days later my mother was brought in and put in a bed opposite to us. She was delirious and

didn't know us. My sister was told she would have to help take care of my mother. I was given my clothes and told to go home. I was better, and there weren't enough beds for the really sick ones.

The hospital was a long wooden building on the same side of town as our village, but it was three miles to our house. I got dressed and made it to the steps outside and had to sit down again. It took about five hours of alternate walking and resting before I stumbled into our cabin. Moshe was sitting alone in the

was the last day of Passover. There was nothing else in the house. I ate the *matzah* and went to bed.

Two days later a neighbor came to our cabin to tell us she had just come from the hospital. My mother died that morning. My brother was to go to town right away for the funeral which was to be held that afternoon. He left, and I was by myself. I was still too weak to walk the three miles to the hospital. I cried a little, but I did not believe what the woman told us. I said to myself: it can not be true, it was all a mistake. My mother can not die and leave her children helpless, without family, without friends, without money. She can not die, for she loved my brother, her only son too much. She can not die. She can not die. Some other woman must have died, and they thought it was my mother. I was sure my brother would come back soon and tell me it wasn't our mother who died. In the evening both Moshe and Mollie came home. There wasn't much talk; we just cried. We sat *shivah*, but all the time in my heart I knew my mother was still alive. In the village, or

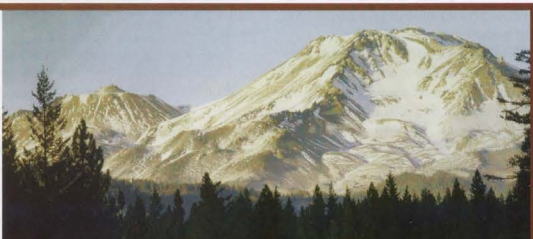
once in a while when I would go into town, if I saw a dark-haired woman the same size as my mother, I would run in front of her to look into her face — this could be my mother. I never found her.

The night my mother died, I wet my bed. I was eleven. It was the first time in my sister's memory since I was three. I wet my bed every night. My sister washed the sheets every morning. In the big house near the road lived a family who had a girl about my age. That summer the mother told my sister that I am invited to a sleep-over party for her daughter's birthday. Sheets will be spread on the grass, and we will sleep outside. I refused to go; if I wet my sheet, I will never be able to look into anyone's face. My sister said that if I feel that bad about wetting my bed, I will be very careful and will surely not wet that night, and that may stop me from wetting forever. I gave in and went to the party. When I woke up in the morning, my sheet was wet. I ran straight home. The girl's mother came to complain to my sister and show her my sheet. She said a girl of eleven should not wet her bed; it was my



dark crying. He was sixteen, five years older than I; he wasn't crying because he was afraid of the dark. He saw how tired I was and said only a few words to me. He asked me if I was hungry. I told him I had nothing to eat that day. He said there was half a *matzah* I could have; it

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BOOKSHELF

sister's fault, she isn't bringing me up right. She said I ruined her sheets. My sister said she will wash and iron the sheets and bring them back clean. I wanted to bury myself in the ground.

I eventually stopped wetting my bed, but I never stopped turning after women with dark hair to look into their face to be sure it wasn't my mother. My youngest son once asked me if I feel sorry for myself for what happened to me in the past. But I am not that little girl anymore. She and I are eons apart though I can see her in my mind's eye, remember her thoughts, her grief. No, I don't feel sorry for myself, but I feel sorry for that little girl.

THE PRECAUTIONARY PRINCIPLE

A new means of assessing environmental dangers. From a keynote address, "Contemplating Impulse and Acting on Naveis," given at the UO's 2001 Taking Nature Seriously conference by Mary O'Brien, botanist, author, and Research Associate in the UO's Institute for a Sustainable Environment. Citations have been omitted.

THE PRECAUTIONARY PRINCIPLE IS becoming a central, regular feature of laws in European countries and the European Union, as well as international treaties. The International Biosafety Protocol is perhaps the most recent. The language varies slightly in each document, but the principle's most commonly cited description here in North America came out of a gathering convened by the Science and Environmental Health Network in 1998 in Racine, Wisconsin, at a retreat center called Wingspread. Hence it is referred to as the Wingspread Statement on the Precautionary Principle. The statement as a whole is about two-thirds of a page, but its description of the principle is this sentence: "When an activity raises threats of harm to human health or the environment, precautionary measures should be taken even if some cause and effect relationships are not fully established scientifically."

Selected new books written by UO faculty and alumni. Quoted remarks are from publishers' notes or reviews.

Trauma and Cognitive Science: A Meeting of Minds, Science, and Human Experience (Haworth Maltreatment and Trauma Press) by Jennifer Freyd, Psychology, and Anne P. DePrince. Traumatic memory loss, a component of post-traumatic stress disorder, occurs on the heels of disturbing psychological trauma such as childhood sexual abuse or wartime experiences. This book documents the results of a precedent-setting conference on traumatic memory loss held at the UO in 1998.

Once: Once (Infinity) by Lee Cuesta, the pseudonym used by Kevin Rasmusen '79. A novel informed by the author's experiences as a journalist in Mexico during the Chiapas uprisings.

Philo T. Farnsworth: The Father of Television (University of Utah Press) by Donald G. Godfrey MS '69. A biography of the inventor of TV.

Oregon's Prevailing Wage Law: Benefiting the Public, the Worker, & the Employer (Fain Contracting Foundation) by Michael Sheehan, Robert Lee, and Lisa Nuss '85.

Horace and the Gift Economy of Patronage (University of California Press) by Lowell Bowditch. Classics.

Cultural Differences in American English and Japanese (Chuokoron) by Yoko McClain, East Asian Languages and Literatures emerita.

Solitary Travelers: Women's Nineteenth Century Travel Narratives and the Scientific Vocation (Fairleigh Dickinson University Press) by Lila M. Harper Ph.D. '96.

Quantum Change: When Epiphanies and Sudden Insights Transform Ordinary Lives (Guilford) by William R. Miller '76 and Janet C'de Baca.

Literature and Lives: A Response-based, Cultural Studies Approach to Teaching English (National Council of Teachers of English) by Allen Carey-Webb Ph.D. '92.

Power Grab: How the National Education Association Is Betraying our Children (Regnery) by G. Gregory Moo '91.

Teaching German in 20th-Century America (University of Wisconsin Press) by David P. Benseler Ph.D. '71.

From the Periodic Table to Production: The Life of Thomas Midgley, Jr. (Stargazer) by Thomas Midgley IV '58. The inventor of ethyl gasoline and freon refrigerants, Midgley Jr. "crowded into his lifetime an immense amount of accomplishment, and the achievements he left behind are an important legacy to the world."

And Man Created God (Vision Books) by Chandler Smith '41. "Examines the religions formulated by man and lays out the advantages of following Secular Humanism over faith based religions to bring a moral spirituality to the world."

G.O.D. : A Guide to Understanding God's Universal Software (CeShore Press) by Richard S. Nystrom Sr. '60. "An instructional handbook on how to live a happy, successful, and above all, peaceful life."

The term "precautionary principle" is a translation of the German word *Vorsorgeprinzip*, which could also be translated as the "fore-caring principle," because in German the sense is one of foresight, care for the future. But whatever the translation, there is a scientific element to use of the precautionary principle, namely, "Is there some evidence that harm may accrue?" There's an ethical element, namely, "We will try to avoid causing harm." There's a technical element, namely, "What alternatives exist to this harmful activity?" And there's a return to science, namely, "What evidence do we have for judging the comparative harm of various alternatives?" And in a democracy, there is a democratic discourse element, namely, "What alternatives can all interested people bring to the table? What ideas do they have for instituting alternatives? What scientific, ethical, cultural, and economic insights do these people bring to the table?" Finally, I believe, there is a restoration element that is particularly made clear through the translation into "fore-caring," because harm has occurred through past actions, and though there is uncertainty in how or whether pieces of ecosystems can come back together again, it is precautionary to make room for restoration.

Utilizing both the precautionary principle and an extensive democratic discourse debate process, Dutch citizens decided that genetically modified organisms in the food system are potentially dangerous and, given that fully adequate agricultural alternatives exist, they are unnecessary. Hence the stand of the Netherlands against agricultural Genetically Modified Organisms (GMOs).

Utilizing the precautionary principle, the European Union refused to import beef that had been raised using artificial hormones, and the U.S. went straight to the secretive, three-person, World Trade Organization (WTO) court to successfully win a judgment against Europe on the basis that they have not proved harm will occur from hormone-grown beef. The U.S. now is permitted to financially punish Europe for \$116 million annually in retaliation, for instance by attaching huge import taxes on truffles, mustard, and cheeses from Europe. Prime mover in development of

WTO rules, the U.S. has made sure that WTO rules prevent precaution, labeling precaution an unfair trade barrier. The WTO rules instead require demonstration of harm.

Further, the three economic trade lawyers who debate in secret for their international rulings as the WTO court, are the judge of when sufficient risk of harm has been demonstrated. For instance, Australia wanted to bar import of raw salmon from Canada and U.S. because some 20 bacteria not present in Australia are present in Canadian and U.S. salmon. They demonstrated that Canada had not developed a treatment to eliminate the bacteria. They also demonstrated that food prepared for human consumption has in a number of cases ended up in the animal food supply

and could infect Australian salmon.

But the WTO court ruled that Australia could not say "no" to imports of raw salmon because they had not demonstrated the precise likelihood of salmon disease entry and transmission. They wrote, "It is not sufficient that a risk assessment conclude there is a possibility of entry, establishment or spread. A proper risk assessment must evaluate the likelihood, i.e., the probability of entry, establishment and spread." It thus ruled against Australia. Meanwhile, Canada does not have to do anything to ensure that its salmon exports are free of bacteria that are known to afflict North American salmon. In other words, under the WTO, precaution is illegal. Respect for Australia's wild fish is illegal. Respect for the Australian people is illegal.

DISNEY AND THE DUCK

How the UO got its mascot from a cartoon character. From Understanding Disney by UO Professor of Journalism and Communication Janet Wasko.

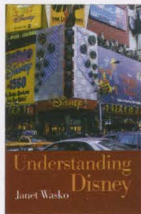
THE UNIVERSITY OF OREGON's mascot is a duck. The Oregon Duck. A "fighting" duck. A duck that is a version of Disney's Donald Duck. The U of O is the only university that currently uses a Disney character as a mascot, and the story of the university's relationship with Disney is an interesting example of the company's thirst for control.

The university had used a duck as its mascot since the 1920s, but adopted a version of Donald around 1947, when the Disney company contacted the university about its use. In 1948 Walt Disney agreed to permit the U of O to use Donald as the model for The Oregon Duck, but evidently no written record was produced. A photo exists of Walt in a U of O jacket posing with university representatives, and that photo has been used for years as the basis for the argument made by the university that Walt sanctioned the use of Donald's image.

In 1974, the agreement was formalized with a written license arrangement that allowed nonexclusive rights to use the character on a royalty free basis. The Oregon Fighting Duck (or, as it is referred to around Oregon, The Duck) was

distinguished from Donald Duck in various ways, and an "Afro" duck was developed, as well. By 1978, requests from non-university businesses for use of The Duck on merchandise prompted closer scrutiny of the agreement. However, the

university's request to add sub-licensing arrangements was denied by the Disney company in 1979.



In 1991, a new and more detailed licensing agreement again authorized the university's "character use" of the Oregon Duck primarily for athletic events, but also provided for sub-licensing arrangements.

While the university can sub-license The Duck with Disney's trademark to manufacturers, the contract requires a licensing fee of 12%, half of which goes to the Disney company. The university would typically charge 7 1/2% on licensed products and thus loses 1 1/2% when The Duck is involved. The amount that the Disney company receives varies

from as much as \$30,000 to \$85,000 each year, depending on how much Duck merchandise is sold.

"The money that we send them probably doesn't seem like a lot in the whole scheme of the Disney enterprise," said Matt Dyste, Director of Merchandise Marketing & Licensing at the U of O. "Walt said that we could use The Duck, and that probably is the only reason that Disney signed the [1991] contract with us. It seemed apparent that they would rather we were not involved in licensing their character."

Another stipulation in the contract is that The Duck be used "in a good manner" and not portrayed in a "negative light." The contract does not provide any further detail, but apparently assumes that university officials will be familiar enough with the Disney image to interpret this provision.

"They assume that their culture is so seeped into you, that you know what that means," Dyste explains. "Most people have traditionally thought of Disney as wholesome, family, as entertainment of a good quality."

In addition, the contract forbids the university from selling any products with The Duck image outside of the Eugene and Portland (Oregon) areas, which is a real handicap for the U of O since colleges and universities increasingly sell their merchandise across the country for additional financial revenue that is usually used to support various campus programs. In addition, a more burdensome approval process for new Duck merchandise involves three stages and five production samples sent to the Disney company.

So why does the U of O stick with the Donald Duck image? Dyste explains: "We love the character, and the value that The Duck has to the University of Oregon is more than anything that we could generate off licensing revenues if we owned our own character. The history, the character, the alumni. It all fits together. When you think of The Duck, you think of The Oregon Duck." As for the future, Michael Eisner, the current Disney CEO, assured an inquiring stockholder at the 1999 annual meeting that the U of O could count on keeping The Oregon Duck as their mascot indefinitely.

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Julius Reyschels. Miss Susanna Gule (detail) c. 1761-64. National Gallery of Victoria, Australia
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SEPTEMBER 11 AND AFTER



The horrible and tragic events of September 11, 2001, touched us all in ways from the very personal to the globally significant. Friends or relatives dead or missing or stranded or scared. Trips cancelled. Jobs lost. Places we knew or dreamed of, monumental places, the World Trade Center, the Pentagon, destroyed or badly damaged. Our nation threatened. The prospect of war. A frequent phrase heard in the days and weeks after September 11 was "It's so hard to get your mind around it." It: the hatred, the cruelty, the shock, the devastation, the deaths, the fear, the response, the problems, the path to a world where such things don't happen. There's no easy way to get your mind around all of that. So we tell our stories though we're not sure what they mean. We express our ideas though they're still in formation. We listen. We learn. That's what happens every day at a place like the University of Oregon, but now we all are part of a national and global seminar on war and peace, on geopolitics and international justice. Here we present some stories, some ideas, some images that have come from the UO community, to contribute to the ongoing effort to get our minds around how September 11 changed our world and how we respond to that—which just might be the most important learning experience of our lives.

—The Editors

NEW YORK

Compiled by Gayle Forman '95, a free-lance journalist who lives in New York City.
Photos by Diane Davis '77



DISBELIEF

John Eberly '91
West Broadway
9/11/01

I work in strategic development at American Express in the World Financial Center, just across the street from the towers. I was a little late that Tuesday morning. Just before 8, I was walking down West Broadway [the street that runs north to south, straight to the WTC]. At 8:50, I saw an airplane flying right over my head, no more than 700 feet off the ground. You see a thousand weird things in this city, and I thought the plane was on some kind of bizarre flight deviation. Then I saw the plane go into the building. I heard a huge slam, then an explosion. I was absolutely stunned. The fact that an airplane hit was so unrealistic, I refused to believe that even as I watched it over my head. I continued walking to work.

Then I saw the second explosion. We had no idea it was an airplane, just saw an explosion coming through the building. I thought it was the

fuel tank from the first plane exploding. At that point, everyone started sprinting north. I had no news reports, nothing to go on. So I stopped and watched. That's when I saw the people jumping from the towers. I couldn't take any more so I ran home. From my roof, I saw the towers collapse. Except all I saw was clouds. I waited and waited for the clouds to go away. But they didn't, so I refused to believe this had happened until I saw it on CNN. Even then, I couldn't really comprehend it. Those things are our city, our landscape. They can't fall down.

EXODUS

Diane Davis '77
Financial District
to Kentucky
9/11/01 – 9/12/01

I haven't been to New York City since I was a teenager, but I came to town from Kentucky on business. I'm the senior marketing manager of Humana Inc., and we had planned a product launch for the 11th. That morning, our





team was meeting at 8:30 in the lobby of the Marriott Financial Center, across the street from the World Trade Center. From there we had a van to drive us to the launch at Digital Sandbox, a few blocks away. From the van, I heard a noise—too loud to be a shotgun, too quiet to be a sonic boom. Then I saw a ball of flame in the WTC tower, yellow and black at top, projectile papers flying out. People on the street weren't even looking up. We got to the Digital Sandbox before the second plane hit. When that happened, I watched from the window as people started running down

the street. Fiery debris was raining down. A while later, we heard a sound, and the lights blinked. Dust balls came flying down the street. The first tower had collapsed. When the second tower had collapsed, the sky went dark—a monochromatic gray brown. The air smelled like burning solder. I was shaking, hyperventilating, thinking how wrong it was that it was the end of the world and I couldn't be with my kids. I called my husband and told him I didn't know if I would see him again.

My colleagues and I stayed in the building all morning. After a while, I changed out of my business dress into a UO T-shirt and jeans. At 2 P.M., we had to evacuate the building because of a possible gas leak. We tore tablecloths to use as masks. Everything was covered with soot. We found people's belongings: a shredded tie, a single shoe. We walked over to the Hudson River, and when we

got to Oliver Street, we saw a bus, like it was supposed to be there. We offered Adam, the driver, thousands of dollars to get us out of there. He drove us to Harrisburg, Pennsylvania, where our company had chartered a bus to take us back to Kentucky. On the New Jersey Turnpike, Adam's bus had a flat tire. It made me laugh so. I wouldn't have cared if all of the tires blew. I was out of New York.

ISOLATION

Jenny Eggers '01
Midtown and New Jersey
9/11/01

I moved to New York in July, after getting a job working as a copywriter at an advertising agency. I was in the office when somebody ran in and said a plane had taken off wrong from the airport and hit the World Trade Center. I stayed at my desk. Then I heard another plane had hit the second tower. Suddenly,

all these rumors were flying: thirteen hijacked planes, one headed for Times Square. I have two friends at work, but they were both out of the country, so I was all by myself, and I felt like a sitting duck in Manhattan. I found two other coworkers, who, like me, lived in New Jersey and we decided to try to take the ferry back home. There was a huge line at the ferry terminal. We waited an hour

and a half, were waiting when the towers collapsed. I had no idea what was happening. I just heard a boom; it sounded like distant thunder or like more airplanes. When we pulled away on the ferry, we could see where the towers should be. Not one person on the ferry didn't cry.

Back in New Jersey, I took my roommate's car—she was also out of town—and drove my coworkers home. It took an hour to drop them off, and eight hours for me to get back. I spent the day stuck in traffic and listening to my car radio. I just wanted to get home. Now I'm not sure if I want to stay in New York. My family is in California. If we get into a war, I'd feel very far from them.

CONSOLATION

Tiffany Mills '92
Upper East Side
9/11/01

My husband and I were supposed to be leaving for a European vacation that afternoon, so I woke up thinking I was going to be on an airplane. I heard about the crash when the radio alarm went off, but I thought it was a strange dream. Then my husband ran in and said, "You have to wake up." After the second plane, we realized it wasn't accidental. And then the towers collapsed. I felt such a strange personal connection to the World Trade Center because my dance company had just performed on a stage on the plaza between the two towers. We had over 1,000 people at that performance. We met the WTC guards, some of whom are missing.



I immediately contacted all the people in my dance company. One of my dancers had been on the subway, underneath the WTC when it happened. She'd seen people jumping. She was so shook up; I said, please come over. Other people started arriving until there were about seven of us. We pooled the food from different people's lunches and stayed in the apartment all day. It was somehow just a teeny bit easier to be together. We went from watching TV to not being able to take it anymore. Around 5 P.M. everyone left.

My husband and I took a walk and it was very strange and still. We walked over to see a little down the avenues, 2nd, 3rd, nothing. We saw the plumes of smoke and we walked over to the East River and looked down and saw all these flashing lights. It felt like a war zone.

RESCUE

Peter Scarpa Jr. '86
Ground Zero
9/12/01

I work as a broker and trader in a building that is less than eight blocks from ground zero. I was OK, but I was there when the towers were hit, when they collapsed, when the sky went black and papers filled the air. We evacuated our office at 11 A.M. I got home by 3:30 that afternoon.

When I woke up at 7 on Wednesday morning, I felt like I had to do something to get rid of the pain and anger. I thought if I got out there and volunteered, I'd feel much

better. I put on my Nike sneakers and headed downtown. I worked my way south, getting to Canal Street around 10. The Parks Department authorities didn't want to let me anywhere near the site, but there were rescue workers who needed to get to ground zero and didn't know how. I was familiar with all the area.

I'd been in almost every building, so I knew how to get from point A to point B. I volunteered to escort the workers, and the authorities reluctantly agreed but told me it was at my own risk. The first time I saw ground zero, they had already set up the areas to dig and they were trying to put out fires. There

were small pieces of metal, huge chunks of steel, burning fire—and a lot of smoke. I felt amazement, fear, and tremendous anger that this might happen.

I continued to escort people to the site. I also handed out water and made sure people got masks. At around 4 P.M., I stopped going



to ground zero. I was physically, emotionally, mentally exhausted. Besides, my sneakers had completely melted.

ESCAPE

Rick Collins '70
Queens
9/11/01

I'm an architect for the Port Authority and I've worked on the seventy-second floor of the World Trade Center Tower One for seventeen years. The 1993 blast hit the spot where I usually meet my buddies for lunch. I would've been shredded by the glass except I had left early to go to a retirement luncheon.

This time around, I was lucky again. I usually get into work between 8:30 and 9, but on September 11th, I had an 11 A.M. appointment for a root canal, so I was staying home. I was making coffee and listening to the radio when I heard a report that a plane hit the Trade Center. My ears pricked up right away, and I turned on the TV. It looked like the fire was a bit higher than my floor, and I was concerned for my colleagues. I called the office, but there was no answer. When I saw the second plane hit, it became clear that this was more than an accident. It was un-friggin' believable, a mind bender. Still, I had no sense that it would collapse. I've done work at the Trade Center in an architectural capacity, and it was exceptionally well designed. When the buildings collapsed, I feared that everyone I worked with whom I was close to was going to be gone. I also had a sense of

guilt that I wasn't there, that I'd escaped.

After the attack, I couldn't sleep for a week. I would wake up in the middle of the night and watch CNN. I'd constantly check my email because there was a kind of chain letter going around, with news of our colleagues. Each day a few more people would surface safe. It turned out that all but one person from my floor survived, and he had supposedly been killed by debris on the plaza when the tower collapsed. The Port Authority, however, lost seventy-four people in all. I knew six of them.

My son said to me, "Boy, you beat it once before. You're really blessed to not be there again." I was lucky twice, and by the time the buildings are rebuilt, however they're rebuilt, I won't be working there anymore.

HOPE

Gayle Forman '95
Union Square
9/14/01 9 P.M.

I am lucky. I was nowhere near the World Trade Center when the towers were hit. I know no one who was, and so I mourn no single person. And yet, after Tuesday, I could barely get myself out of bed, so heavy were my sadness and grief. I had to go near ground zero to do some reporting, but being there and seeing all the rescue workers made me ashamed to be a journalist. So I went home and stayed there.

Friday night, there were vigils all over the city, all over the country, I think. I've never been one for marches; I always

feel like I'm play-acting in some cheesy '60s play. But after sitting alone with my TV for the week, I needed human contact. I met a group of friends at Union Square. At first, I was a bit disgusted: Everyone was out there with their megaphone and their cause. It felt parasitic. But I huddled around my candle, shared tales of the week with my friends. Around 9, I looked around and saw that Union Square and the streets surrounding it were full of people, each one illuminated by a candle. We heard people

cheering and so wandered over in the direction of the noise. Someone had started a sing-along, and hundreds of people were spontaneously singing their hearts out. We sang "Amazing Grace." We sang "Kumbaya." And we sang "New York, New York," lifting our candles in the air, shouting in tune: "If I can make it there, I'll make it anywhere. It's up to you, New York, New York." It was a joyous and heartbreaking act of defiance, and of hope. For the first time since Tuesday, some of the heaviness lifted.

WASHINGTON

LOSS

Michael Selves '77
The Pentagon
9/11/01

Lt. Col. (ret.) Michael Selves '77 died September 11 when hijackers flew an airliner into the Pentagon. Selves, 53, is so far the only UO alumnus confirmed as having died in the terrorist attacks. Selves, a Hillsboro native, grew up in Pendleton. During his UO years in the late 1960s, he studied English and played in the marching band. He was drafted into the Army in 1969 and chose to attend officer candidate school. He served briefly in Korea and Italy but spent most of his military career at the Pentagon.

After he retired from the uniformed service, Selves joined the civil service. At the time of his death, he was director of the Army's Information Management Support Center, supervising 250 employees and managing thousands of computers.

A member of the UO Alumni Association, Selves stayed in touch with the UO, visiting Eugene friends frequently and following Duck football. He is survived by his wife, Gayle; his parents, Jack and Florence Selves, of Pendleton; and his sister, Karen Hart.



EUGENE

COMMUNITY

David Frohnmayer
 UO President
 Eugene Downtown Mall
 Candlelight Vigil
 9/14/01

This candlelight vigil is, by its own definition and by our intention, a remembrance of others—so many others. Our candles soon to be lit—bright and flaming, yet small and all too extinguishable—will burn this wonderful early autumn evening, with many emotions:

There is sadness and grief at the loss we feel—so shocking in its horror, so great in its numbers, and so gripping in its connection to each of us. The numbness we felt first at the sight of flaming towers and crashing aircraft now assumes the reality of names and faces, human tears, and family dreams forever torn asunder.

There is anger and rage—perhaps now a channeled rage—but still a rage that wants justice and even dares to say it yearns for revenge. This is a time of wanting to be able to reach out, to do something—to relieve the hurt of those afflicted, and, as our anger rises, to smite those who have brought down this terrible injury.

There is admiration for the breathtaking courage of men and women caught up in the middle of this terror. The courage of firefighters and police who did their duty, and in so doing lost their lives. The courage of those aboard one

of the aircraft who may have prevented an even greater catastrophe. And now the courage of those who lost friends, loved ones, family, as they struggle through the long, aching, and all-consuming moments that have become the present measure of their lives.

For many of us, perhaps most of us, there is the awakened sense of personal vulnerability—that the distant terror we read about in the daily paper can now become a terror we experience in our daily lives.

As my wonderful wife, Lynn, said to me so sadly this morning, “We can’t go back to Monday.” We can, in fact, never go back to Monday.

Now we all live in a different place with a different sense of vulnerability, a diminished sense of security, and the frightening knowledge of a tectonic blow to our landscape of hope.

With rare exceptions, our nation has been free from outside incursion, free from threat of enemy attack and violence for nearly 200 years. Now we have lost, if not our innocence, perhaps our sense of invulnerability. And while it may be time that this was lost, that we recognize that the daily dangers of the rest of the world are our dangers also now, yet its murderous intensity is far too much.

The randomness of these deaths also is unsettling, reminding us, as it does, of both our personal and our national insecurity. There is a sense we all share, not only of the horror and tragedy of the past days, but of some-

thing new and frightening—something that may not have touched most of us directly, but that we sense could touch us all. It is new, it is deadly, it is random, and it lives in the dark shadows of anonymity.

In a time of great national crisis, perhaps the greatest our nation has known, Abraham Lincoln reminded the American people of their



Jack Liu

The Duck's flag brought cheers at the first UO football game after September 11.



Jack Liu

USC players joined the Ducks on the field for the national anthem.

ability to call on “the better angels of our nature.”

Today, too, we can do this if we will.

Today—right now—we can decide to live more consciously, more fully, more richly.

Today—right now—we can give this personal vow in tribute to those whose lives were so cruelly cut short.

Today we can choose, in the light of what our candles mean, to take another's hand, lift another's burden, or simply acknowledge another's worth.

Today we can newly consider that word *love*. Not the

possession of a single religious belief. Not a cheap nor a shallow emotion debased by commercialism and popular entertainment, but the most risky, profound, yet fragile glue of our common humanity. Love illuminates the often hidden paths of who we are. It finds ways for our paths to connect with the paths of others, and it allows us to live, not alone, but with others.

Well into his life, John Adams, second president of the United States, wrote in a letter to a friend:

“I sleep well, appetite is



Jack Liu

"After September 11: A Teach-In," sponsored by UO Concerned Faculty for Peace and Justice, attracted an overflow crowd to the EMU ballroom.

good, work hard, conscience is neat and easy. Content to live and willing to die. . . . Hoping to do a little good."

Even today, that wonderful aim, "hoping to do a little good," can guide us through and beyond the smoke and dangers of today.

This also is a time to call again for moral clarity. A time for us not to be ashamed of our values. A time to understand even more clearly what we believe and proudly to affirm, live, and act upon those beliefs.

What values? What beliefs?

Values that assert that there is such a thing as a difference between good and evil—that good and evil things exist and that we choose, in minute and major ways, where we will stand amidst them.

Values that condemn a fallacy and horrendous conceit among those who believe their god directs them on the road to personal salvation through a field of slaughter

of the innocents. Values that reject this unspeakable conceit as pure and blinding evil.

This is a time for us to probe our values, to connect what we say we believe with what we consistently step out and do. It is deeper than flying the flag. But in these days it also can consist of flying that flag—not as a symbol of jingoistic nationalism, but as a clear historic symbol of the world's most enduring constitutional republic securing individual liberty, the liberation of the human body, and the soaring freedom of the human spirit.

This act of terror was deliberate. This act, as our president and others have said, was an act of the first war of the twenty-first century. It is a product of the ghastly chemistry of apocalyptic visions and murderous tactics.

It was an act of terrorists who would have us live in fear, who would seek divisions among us. These are two things we can renounce right

now: We will not live in fear. And we will not give moral cowardry victory by letting their atrocities sow division among us.

We are "one nation under God, indivisible, with liberty and justice for all." And it means as much now as it did when we said it in grade school so many years ago.

As I remarked earlier, we cry out for justice and even admit to aching for revenge. But we must not, in the name of either, in the cause of retaliation, become fanatics ourselves. To do that is to lose the war. The sword of our retribution must be finely honed and carefully wielded.

Many years ago, in a letter to one of his friends, the writer and editor E. B. White wrote: "As long as there is one upright man, as long as there is one compassionate woman, the contagion may spread and the scene is not desolate. Hope is the thing that is left to us in a bad time. I shall get up Sunday morning and wind

the clock, as a contribution to order and steadfastness."

So tomorrow morning we wind our clocks, and we do begin a new day. And while we most probably will not celebrate [at the Eugene Celebration] as we have here in past years, with that joyous sense of carefree abandon and unfettered release, we can gather in the solidarity of human souls bound together.

We can take the hands of our neighbors.

We can enjoy the voices of our friends, the warmth of their handshake and the comfort of their embrace.

We can treasure another day with our families and loved ones.

And we can choose throughout to keep the memory of the flaming candles we hold before us as a solemn reminder of what it is we aim for together, struggle for together, live for together on this small green planet—what it is we truly celebrate.

LEARNING

Tammam Adi
Director of the Islamic Cultural Center of Eugene
UO Teach-In, EMU Ballroom
10/2/01

A MESSAGE TO AMERICA

Salam, shalom, and peace to you, six-thousand martyrs
Of the towers, the planes, and the Pentagon.
Your killers want America to make the bloodiest war.
Now watch how America will make the fairest peace.

I am an American Muslim.
I believe in God, Allah is God.
The God of peace and justice.
I believe in Moses and Jesus and all the prophets.
I believe in the Torah and the Gospel and all the scriptures.
Thomas Jefferson believed in God.
But he knew that despots always used the clergy.
I believe "there is no god but God."
It means "give no power to the clergy."
It means "get rid of monopoly and oppression."
It means "be free and help others be free."
I am a Muslim from the Thomas Jefferson Mosque.

The Koran tells the Muslims "fight to protect churches and
synagogues."
I will fight for Jerry Falwell's right to speak against Islam.
I know Pat Robertson hates Muslims, but he is still my brother.
It's all right to review America's foreign policy.
America has wronged the Iraqis.
America has wronged the Palestinians.
But nothing America did justifies September 11.
Twenty-thousand Floridian Muslims voted for President Bush.
Muslims loved Clinton for defending Kosovo.
And for teaching America that Islam is not the enemy.

It's wrong to say "Muslim fundamentalists did it."
Did we call Timothy McVeigh "a Christian fundamentalist"?
Did we call Baruch Goldstein "a Jewish fundamentalist"?
Why don't we just say "criminals did it."

Hitler's song was "Jewish terrorism." It created the Holocaust.
The media keeps singing "Islamic terrorism."
"Terrorism experts" keep singing "Islamic fundamentalism."
Do they want a holocaust against Muslims?
Hey journalists, you know better.
Hey Fox, ABC, CBS, NBC, CNN, you know better.
Hey talk show hosts, you know better.

The terrorists are not "them, the Muslims."
They are not "them, the Arabs."
Muslims do not know who the terrorists are.

If history is a teacher,
The terror masterminds are colonels in some states
Who brainwash kids to blow up things.
So find the states and find the colonels.
Do not prosecute all Muslims.

I am a Muslim from the Thomas Jefferson Mosque.
I pray in the corners of the White House.
I pray in the hallways of the Congress and the Pentagon.
I am a liberal, I am a conservative.
I am a Democrat, I am a Republican.
I am on the far left, I am on the far right.
I am a pacifist, I am a soldier.
I am a feminist, I am a masculinist.
I love responsible corporations. I hate tyrannical corporations.
I am in the middle.
Come together, right now, over me.
Drop the labels, talk about it,
Find a common ground.

I am a Muslim from the Thomas Jefferson Mosque.
I love Christians, Jews, Buddhists, Hindus, and atheists.
I love Iraq, Iran, Israel, Palestine, and Afghanistan.
I love Arabs, Europeans, Africans, Hispanics, and Asians.
I love the East, I love the West.
But I love America most,
The America that will free the world from hate and injustice.

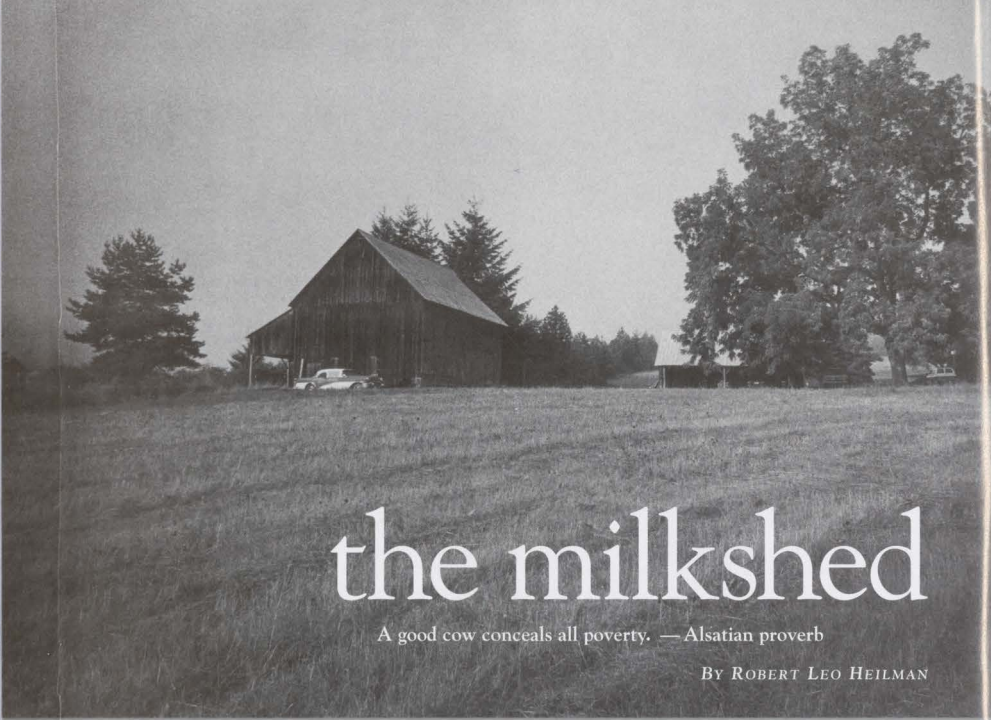
I am a Muslim from the George Washington Mosque.
Although I love peace, I will fight for freedom.

I am a Muslim from the Abraham Lincoln Mosque.
I will fight against my brothers
To free my brothers from slavery.

I love the Star-Spangled Banner.
A star for Texas, a star for Iowa, a star for New York,
A star for Syria, a star for Sudan, a star for Libya,
A star for Afghanistan, a star for Russia, a star for China,
A star for you and me.
A star for Jesus, a star for David, a star for Muhammad,
A star for Buddha, a star for Krishna, a star for the Great Spirit.

A star for Abraham Lincoln, a star for Gandhi, a star for
John F. Kennedy,
A star for Robert Kennedy, a star for Martin Luther King Jr.,
A star for Malcolm X, a star for Yitzhak Rabin,
A star for Anwar Sadat, a star for John Lennon.

We need a bigger flag.
We'll make a bigger flag.
Come together, right now, over you.
We'll all shine on. Like the moon and the stars and the sun.
On and on and on.



the milkshed

A good cow conceals all poverty. — Alsatian proverb

BY ROBERT LEO HEILMAN

MYRTLE CREEK 1984

It's dark out, wet and cold December. There are no stars, just a fine mist of rain, Oregon dew, settling on the pasture, dripping from the barn roof. The first signs of the solstice sun will be just beginning to show soon. But not yet, not until after the milking. For now, there is only this shadowless gray world, not quite darkness, not quite light.

If you pause on your way, between the house and the barn, milk buckets in hand, you can be lost for a moment, unsure of time, unsure of where you are walking, here in the silently drifting rain, between earth and sky, between waking and dreaming, the past and the future. Here, between the house and the barn, on this, the longest night of the year, there is an overwhelming sense of connection, despite the solitude.

Somehow, the night is made more real, despite the vagueness of a world without shadow or horizon — perhaps, because of it.

The woman and the little boy are asleep behind you. The old cow and her small, perfect daughter lie in the dark ahead, their backs to the same wall, sharing their warmth through the thickness of the boards between them. The cock roosts among the hens in the chicken house. The dog lies curled on the hay. The dark and the mist and the silence make them more real and more close and more precious than the light of day. They are revealed by the darkness, at once both the well-known and deeply loved particular beings you share this world with and also every woman, every child, every cow and calf and cock and hen and dog, past and present and yet to come.



Bob Keifer

And what if they all somehow weren't? What if the old essential rituals have finally been neglected and the sun really has died this time, and the great cycles have ground to a halt, come apart at last, no connections between them anymore? The whole, broken and shattered into its logical components, its fragments of reality whirling chaotically, each piece alone and isolated and unfeeling, their truth retained as unrelated strings of random digits. Without compassion, the night would go on forever.

"They killed the cows," your grandmother once told you, reaching for something to describe the mindless cruelty that brought a sudden end to another fragile world, far away and long ago.

But now there are mouths to feed and they depend on you. You don't need to look far for a prayer that will hold the world together. This simple chore is an essential ritual.

There are rhythms in the night. Your own breathing, your thumping heart and the pulsing of blood, assure you and reassure you. This daily act is all the sacrifice it takes; this walk is the necessary graceful dance which keeps it all going, "... world without end. Amen."

There is a stirring in the barn. You reach for a stick-match, strike it, and light the lantern. The dog is already risen from the straw, stretching, and then she smiles up at you. Overhead, the cats, resting from their hayloft mouse hunt, meow. The old cow exhales a sweet grassy breath, rubs her horns on the wall, and her wide-eyed calf turns her head, regards you calmly.

Each familiar movement is informed. You hang the buckets up on a twenty-penny nail, leave them dangling from the post. Your rubber boots sound the ladder rungs as you climb to the loft, one hand carrying the lantern, one hand pulling you upward. You pass through a hole in the floor, one knee touching the boards, genuflecting, as you step off the ladder into an open space between piled bales of last summer's grasses.

When you cross the floor, the cats, a sleek and stealthy mother and her fat sluggard son, rub against your legs with plaintive cries and purring. Down below, you hear the cow mounting the wooden platform of the stanchion, her hooves sounding. She pisses on a flat rock like a hard rain.

You look to the feed sacks, the stacked bales of alfalfa and grass hay anxiously. How long, you wonder, can this small world without money go on? The sun set yesterday on a breaking valley, shattering from the hammer blows of a collapsed economy. There is no work left but this. Across the valley, in a government housing tract, a dozen families — mothers, fathers, children — lie asleep. What if the sun doesn't rise? What if the cow goes hungry, runs dry, and they no longer have a jug of milk, at least, to calm their bellies now, in a time when there is no way to earn their daily bread?

It is important to do this right. Each vital step in the dance against death comes in its proper order. Done right, there is no strain or wasted movement. You drop hay flakes down the chute to the feedrack below; fill the grain bowl, measuring the days from the sagging feed sack with a coffee can scoop; place a flake of hard green alfalfa atop the bowl; walk, with both hands full, balanced, down the ladder to the dirt floor below.

She stares at you, head tilted with one dull brown eye beneath a curving horn, and moos expectantly as you enter the milkshed carrying a pool of lantern light. Her gold and white sides, brindled with black stripes over the gold, heave with her anxious breathing. Her pink teats stand out sideways from the bulging white udder.

Mindful of her bulk, you set the grain before her. Mindful of her sharp horns, you duck aside as she thrusts her head through the gap, slide the hinged board in behind her ears, and lock it in place with a block of wood.

Hearing the click of wood against wood, the dog squeezes under the gate and, after circling around in the still-warm straw of the cow's bedding, lies down in the hollow to watch. You pull up a stool and swiftly perform an ablation, knock the straw and mud and manure from her bag, wash the teats with warm bleach water and a rag, cover your hands with bag balm ointment, anoint the teats, and place a bucket between your knees.

You tap her rear leg and she moves it back for you, swatting you familiarly with a flick of her tail out of mild annoyance. You press the side of your face against her warm solid side, your nostrils filled with the primal scents of cow and manure and fresh hay, and you are grateful for this moment.

You grasp the fat teats and begin the rhythmic squeezing, your forearms and hands sore and stiff at first. Left. Right. Left, right; left, right. Each squeeze produces a response as the good milk washes against the bucket, high-pitched and hollow at first, then deeper tones as it fills with the steaming white fluid.

You get lost in the rhythm after awhile. The left hand is peace; the right hand is love. Left, right; peace, love. It becomes part of your breathing then, inhaling peace, exhaling love; inhaling love, exhaling peace as the cow's ribs expand and contract. Time no longer exists in the immensity of the moment. You might as well be, and perhaps you are, any one of your ancestors stretching back to Neolithic times, feeling the same ancient pulse and rhythms, smelling the same scents, waiting for the same sun. And then, off in the hen house, the rooster crows.

Robert Leo Heilman is a writer who lives in Myrtle Creek and the author of Overstory: Zero: Real Life in Timber Country. His last piece for Oregon Quarterly was "Turnover" in the Winter 1999 issue.



BRIDGE OVER TROUBLED WATER

A PLAN FOR A SUSTAINABLE FUTURE IN THE KLAMATH BASIN

In 1907, the U.S. Bureau of Reclamation launched the Klamath irrigation project, diverting water from two lakes and the Klamath River to more than 200,000 acres of farmland in southern Oregon and northern California. On April 7, 2001, the Bureau kept closed a headgate at the edge of Upper Klamath Lake for the first time during an irrigation season, preventing the flow of water, for most of the summer, to about 170,000 acres of farmland, heightening the threat of economic ruin for farm families and sparking intense controversy.

"The cutoff of water to the Klamath Basin leaves no doubt about the agenda of environmentalists and their allies in the federal fisheries agencies. They want to push agriculture out of large parts of the West. It's not just the Klamath Basin. It's the western San Joaquin Valley. . . . It's anywhere bureaucrats have failed to balance the needs of people and fish." —Paul Christy, Tulalake Horseradish Producers Association, *The San Francisco Chronicle*, 5/05/01

"The Endangered Species Act is like a gas gauge, it's an indicator. You can throw it away but that won't fill up the tank. It won't restore a once-thriving system of lakes, marshes, and rivers that has for a century been drained, dammed and diverted for irrigation and flood control." —Allen Foreman, Chairman of the Klamath Tribes, *The Los Angeles Times*, 9/10/01

"We're in a war, aren't we folks?" —Former Idaho Congresswoman Helen Chenoweth-Hage, *The Oregonian*, 8/22/01

"Those farmers are water robbers. . . . Commercial fishermen have given up, given up, given up. . . . I think it's time for someone else to give up something." —Tom Stockley, fisherman, *The Oregonian*, 9/04/01

"It has become a national issue, and people outside the region are covering it in very volatile and simplistic terms. . . . To characterize it as suckers vs. farms is doing a great disservice to the Klamath Basin, when what we have is an ecosystem that is stressed beyond its capacity to provide everything we're demanding of it." —Patricia Foulk, U.S. Fish and Wildlife Service, *The Oregonian*, 7/16/01

By Ed Whitelaw and Ernie Niemi
Profiles and photographs by Tony Chiotti

In mid-summer 2001, the Bureau released only 75,000 acre-feet of water for irrigation. In normal years, it releases 350,000–550,000 acre-feet. Bureau officials don't know how many acres of farmland got water from that release, but they do know it wasn't enough to satisfy the irrigators.

In closing the headgate, the Bureau had followed the order of two federal judges, who ruled, under the Endangered Species Act, to protect three species of fish at risk of extinction—two species of chum in Upper Klamath Lake and coho salmon down the Klamath River.

The plight of the farmers made a short and attention-getting story. It made the national and international news and rallied support throughout the nation for the farmers. As usually happens when complex issues are reduced to short stories, what's left is mostly fiction. Many in the media, along with many farmers and politicians, characterized these events as unexpected and imposed by federal bureaucrats enforcing the Endangered Species Act. The economic evidence tells a different story: The water crisis should not have surprised anyone. It stems directly from powerful forces underlying the long-standing competition for water. The farmers' competitors for water include municipal utilities, tribal members, commercial fishermen, recreational hunters and anglers, and the many households and firms that value the Basin's ecological services. Their more complex side of the story has for the most part gone untold.

For a century, there's not been enough water to go around. For decades, irrigators have used Klamath water while other, competing uses had to make do with what was left over. And for years, the economic values of the irrigators' uses have declined relative to those of their competitors' uses.

In other markets, prices and accommodating laws and institutions ensure that supplies flow to the uses with the highest values. But in the Klamath Basin, as in other water basins throughout the western United States, competition for water—rather than accommodating shifts in demand through orderly transactions among willing sellers and buyers—lurches awkwardly through lawsuits, changes in laws and regulations, and, as we've seen, through politics, demonstrations, and angry speeches.

As competition increased, something had to give. The enforcement actions under the Endangered Species Act, which have sparked the recent controversy, were triggered by groups, particularly commercial fishermen, competing with irrigators for water but unable to have their demands accommodated through other means. Whatever the outcome of these actions, pressure for change in how the Basin's water is used will continue to come from competitive, economic forces. But there is a way to resolve these disputes that addresses the long-term needs of all interests involved.

CHANGING RELATIVE VALUES

When economic competition is skewed by legal and political activities, demand and supply sometimes get stuck way out of balance. That's what has happened here. We can accept the premise that allocating water to irrigation made sense in the past because the goods and services derived from doing so were arguably more valuable than those derived from leaving the water in the lakes and river. But while, over time, the value derived from irrigation diminished and the value from other uses rose, the allocation of water failed to keep up with those changing values.

The 1997 agricultural census of the 576 farms in Klamath County with sales greater than \$10,000 found that the average net cash return was



MARSHALL STAUNTON, FARMER

"The only thing for sure is that things are going to have to change, and so far, none of the changes we've seen have been good for us."

Marshall Staunton, a third-generation Tulelake, California, farmer, is one of the "chosen ones." His grandfather returned from World War I to win a homestead in the Klamath Project. "We were the world war vets who won the war, won the lottery, and were invited here to farm," he says. "We've always been pampered and treated well by the government."

Staunton and his family now farm 3,000 acres—one third owned by the bank, another third owned by his father and uncle, and the remainder leased from the wildlife refuges. He considers these parcels large for the Klamath Basin but small compared with those found in Eastern Washington and California's Central Valley, their main competitors.

When it became apparent that the usual flow of water wasn't coming this year, Staunton took a risk. He and his family decided to drill wells and purchase additional groundwater, investing more than a quarter-million dollars. He got in just over half his usual crop of potatoes, fewer onions, some wheat, barley, and alfalfa. This while his neighbors' fields produced little more than hand-made signs proclaiming bitterness and betrayal.

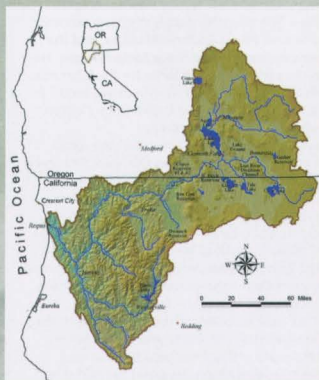
This year's potato prices were three times higher than they were last year. Crop prices can fluctuate wildly from year to year, and farmers have to hit on the good years if they hope to weather the bad. Staunton made out all right, considering the circumstances. But others weren't so fortunate; half the members of Staunton's co-op grew no potatoes this year, missing a rare chance to make up ground, maybe get ahead of their looming debt.

Staunton has avoided the frontlines of the protests, focusing instead on creative solutions that free up water while protecting agriculture in the Basin. "People on all sides need to start thinking about how to get a good, not a great, outcome," Staunton says. "My hope is that we sink so low, that things get so fractured, that folks will come together and start to figure this out 100 years ahead."

—TC



THE KLAMATH RIVER BASIN



Compiled by M. Newman, U.S. Forest Service, Klamath Basin Office, 1999

\$36,904 per farm and \$34 per acre. More than one-third of the farms lost money, and things have worsened since then, as farm prices have fallen and the structure of the farm industry has globalized. Whereas earnings by farmers and farm workers constituted 8 percent of the county's total in 1970 and 6 percent in 1980, by 1990 this had fallen to 1 percent and to 0.5 percent in 1998.

Meanwhile, the relative value of water for competing uses increased, especially for uses related to the quality of life that stems from the Basin's climate as well as its social, cultural, economic, and natural resources.

Almost half of recent immigrants to the Basin indicate that they moved there to take advantage of the quality of life. On average, middle-aged people moving to Oregon primarily to take advantage of the quality of life accepted a reduction in income of more than \$10,000 to do so. Businesses locate in the state to take advantage of these trends and serve these newly arrived customers.

Ecological services derived from water — such as providing habitat for fish and waterfowl and supporting recreational activities — contribute to the quality of life in the Basin. Of all resource-related recreational activities, wildlife viewing and fishing have the highest values. A survey that included recent immigrants to Eastern Oregon found that nearly 40 percent said the protection of water, watersheds, and ecosystems was the most important land-use issue for them. Less than 6 percent felt grazing and ranching was more important.

Studies also show that the greater the quality and (up to a point) quantity of water in the streams, the more valuable they become to people who value quality of life. What's more, there's a great deal of evidence from academic and governmental research that shows faster economic growth occurring in counties with mountains, sunshine, bodies of water, and public access to undeveloped lands.

The quality-of-life influence on the Basin's economy already exists and is likely to grow. Analyses by the U.S. Department of Agriculture show that Klamath County's high level of natural amenities makes it attractive to both entrepreneurs who boost small business start-ups and residents with investment capital. Other studies show that as the nation's educational level, incomes, and household mobility increase, so does demand for high-quality natural resources.

CHANGING PRIORITIES

The economic growth in Deschutes County and other counties in the West that boast of quality of life make it clear that, to capitalize on the economic opportunity offered by this growing demand, the Basin's residents should enhance and protect their natural-resource assets to attract skilled workers, persons possessing wealth and investment capital, and businesses seeking to take advantage of the resulting skilled workforce, consumer market, and investment pool. If they instead allow the resources to become more degraded, they must expect that the Basin's economic future will follow a different path. That's why workers, businesses, taxpayers, and others who have little direct involvement in water-resource issues have a big stake in how these issues are resolved.

Competition for the Basin's water resources will intensify, primarily from rapid growth in demands to shift water away from current irrigation practices and toward the production of ecological services. The question is how to manage that inevitable shift to assure the greatest economic benefit for the Basin. We suggest a path to this new economic reality by which both those interests that will receive more water to satisfy their demands and those that will receive less end up better off economically than they would otherwise.

To understand the win-win opportunities, consider first the lose-lose alternatives. If those being pressured to relinquish water dig in their heels, they will incur costs (money, time, political capital, and so on) to pursue their case, but eventually, many, if not most, will likely fail in the face of inexorable long-term economic forces. This outcome seems unavoidable if, as all evidence suggests, the net earnings from farming remain weak as the demands for ecological services grow rapidly. And while the conflict ensues, those seeking water for ecological services will incur similar battle costs and will fail to satisfy their demands. Furthermore, both groups share the risk that land currently in farm and ranch use will be developed for residential, commercial, or industrial use, thereby destroying the agricultural character of existing communities and further diminishing the Basin's potential for an ecologically based high quality of life. For the major protagonists, that's a lose-lose alternative.

A Win-Win Solution

SUSTAINABILITY

There are opportunities for the different parties to all come out ahead. The key to achieving this win-win solution is for policymakers to give the highest priority to promoting sustainable practices—both in agriculture and other sectors—throughout the Basin.

The momentum favoring sustainability is building. A rapidly growing body of institutions is investigating what it will mean and what it will take to move toward sustainable practices. Oregon took the lead in 2000 when Governor John Kitzhaber directed state agencies to begin implementing sustainable practices, that is, practices that won't make future generations worse off. Residents of the Basin can learn and benefit from these efforts.

Besides, the Basin already contains leaders in the sustainability movement, among them Collins Pine, a wood products company. Their



VIVIAN SIMPSON, YUROK TRIBAL MEMBER

"Like my grandson says: 'Grandma, you're sixty-two years old. Why don't you quit fishing?' Well, you might as well shoot me."

Western water doctrine is simple: First in time, first in right. That is the farmers' formula, as well. Vivian Simpson has the farmers beat by millennia.

As a member of the Yurok tribe, Simpson is by law guaranteed her ancestral fishery, a right that has been determined to include an adequate supply of water to support healthy salmon runs. That means the tribes effectively have the senior water right in the Basin—at least on paper.

The Yurok reservation is a narrow strip of land that runs one mile on either side of the Klamath River, from Klamath, California, on the coast to the confluence with the Trinity River. Simpson lives near the confluence, but this year she has come down to the estuary to take advantage of the first commercial season the tribe has allowed in years. To assure the highest quality, the fish must be caught before spending too much time in the bath-like waters of the lower Klamath.

Upriver water use has a direct impact on salmon habitat. The water released into the lower Klamath is loaded with agricultural runoff. After sitting slack behind irrigation and hydroelectric dams, the water is frequently hot enough to be lethal to fish. The fertilizers in the water lead to large algae blooms that suck the dissolved oxygen out of the water, sometimes leading to massive fish kills. Although the tribes have a long, rich history of bad deals from the federal government, the farmers don't get much sympathy on the Rez.

Most years, the tribes limit their harvest to subsistence levels, delivering gifts of smoked fish to the elders and far-flung relatives. A plentiful water year in 1997 has produced a strong run of four-year-olds this year, prompting the tribe to open a commercial season of 60,000 fish. Still, the abundance is tempered by the knowledge that the spawners are coming home to a crisis upriver this year.

— TC



presence raises the possibility that many sectors in the Basin can band together and create a Basin-oriented brand name recognized by consumers. A broad shift toward sustainable practices would spread out the costs of research, education, and marketing, easing the burden on each participant.

What's more, the adoption of sustainable practices promises to raise net earnings for at least some farmers in the Basin. That boost would come from reducing costs, avoiding the global downward pressures on commodities prices, and catering to consumers' increasing demand for environmentally sustainable products. Without such an increase in earnings, a continuation of recent market conditions and structural trends in the agricultural industry make it likely that many Basin farmers will go bankrupt regardless of how water policy changes.

We recommend that sustainable practices be pursued along three fronts. First, investigate the options for making the shift to sustainable agricultural practices and make this information readily available to farmers, lenders, and community leaders. Second, define corollary actions, such as changes in regulatory restrictions, to facilitate a shift toward sustainable practices. Third, identify and engage potential sources of financial capital and technical assistance.

Farmers have essential roles to play in each of these activities, but environmental groups and others can also make significant contributions. Collaborative efforts focused on finding ways to increase farmers' incomes and improve the environmental impacts of farming may be something that farmers, environmental groups, the tribes, and other groups can agree on. If so, pursuing and disseminating information about sustainable practices may be an exercise that can reduce the distrust among these groups and increase the likelihood that they can pursue other common goals as well.

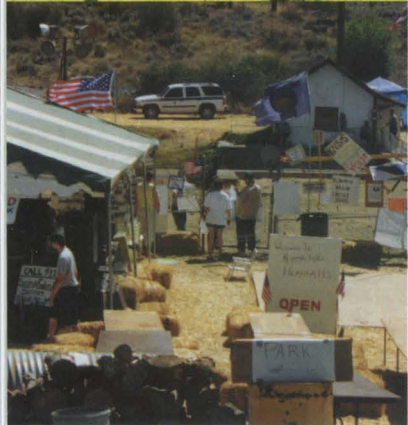
One potential advantage of pursuing sustainable practices is that they may create opportunities to shift water from irrigation to the production of ecological services — without fighting about who owns what rights over the water. Such winner-take-all struggles can become bitter, drawn-out, and expensive. With the adoption of sustainable practices, though, a farmer could leave water in the stream and still see earnings increase. With the prospect of win-win outcomes, interest groups may be willing to sidestep expensive battles over the ownership of water.

CHANGING OWNERSHIP

Our second priority concerns changing the ownership of water and other resources in a manner that satisfies all or, at least, most parties. In some cases, this might entail the full transfer of ownership, as happened when some Klamath farmers committed to sell the American Land Conservancy 32,000 acres. Other agreements would leave the basic ownership untouched and transfer a limited bundle of ownership rights. Market mechanisms allow a seller and a buyer to negotiate until they've reached an agreement satisfactory to both, an outcome much preferable to one that comes through some form of coercion, such as a judge's ruling after litigation.

We recommend that farmers and others aggressively investigate options, such as water banking, that involve the transfer of some ownership rights and focus on shifting water to the production of ecological

PLEASE THANK THE
U.S. FISH & WILDLIFE SERVICE
& MARINE FISHERY SERVICE
FOR DESTROYING
THE ECO-SYSTEM AND THE
ECONOMY OF KLAMATH BASIN



The evidence from elsewhere in the region, however, indicates that the most effective response to the competition for water lies in a win-win strategy that builds bridges between competing groups.



KEITH BUCKINGHAM, FARMER

"Agriculture cannot continue in this basin without an insured supply of water, even if it's a reduced supply."

Wide-ranging economic hardships and uncertain water supply led Keith Buckingham to put his land on the market last year, without success. Now the water crisis and environmental groups' eagerness to take land out of production presents what Buckingham sees as an opportunity: growing support for government buybacks of land.

Buckingham represents the willing sellers, a silent but sizable group in the Klamath Basin that often prefers anonymity. Buckingham's advocacy of government buyouts recently got him removed from his position as president of the Tulelake Growers' Association. But as he sees it, property rights include the right to sell your land—even to the Feds.

The problems facing Klamath farmers go far beyond the Endangered Species Act (ESA). This area receives twelve inches of rain in a good year, and this year it saw half of that. The brief window between frosts in this high desert means the growing season is just over three months. Crops must either grow quickly, such as alfalfa and mint, or they must grow underground, such as potatoes and onions. These staple crops are comparatively water-intensive. Less demanding, viable crops are of low value or are in surplus production, their prices propped up with taxpayer dollars.

Even with the advantage of free water and cheap electricity, Buckingham has seen a profit only twice in the past decade. And the future is more uncertain. Electricity rates, which remain at 1950s prices, are up for renegotiation in 2006, which could see them increase twenty-fold. Free trade agreements are opening American markets to increased foreign competition and threatening government subsidies. And this year, for the first time, the farmers were denied water.

Buckingham is hoping that a government buyback of his land materializes but is concerned that this year's shut-off will weaken the farmers' position at the bargaining table. Buckingham believes the buybacks should be based on pre-shutoff valuations. "The government, via ESA, has devalued this land," Buckingham says. "Values we have previously enjoyed have been completely deflated, and to come back and attempt to use these deflated values to establish a value for the water and land is without merit."

— TC

services only when the demand is greatest. Under such a plan, an irrigator might agree not to irrigate in dry years, when stress on aquatic species is greatest, in exchange for guaranteed payments according to an agreed-upon schedule. Such agreements would allow farmers to irrigate fully during wet years and ensure that they have an income during dry ones.

If a water bank were in place at the beginning of a year, some farmers, after looking at the outlook for crop prices and the probability of a dry summer, might opt to forgo planting rather than take the risk that water would be turned off. Similarly, federal wildlife officials might assess the situation and decide to initiate negotiations with willing buyers to encourage additional farmers to forgo planting and release their water back to the stream.

Developing new institutions, such as water banks, would give farmers, wildlife managers, and others more options for reducing risk.

CONSERVATION EASEMENTS AND LONG-TERM TRANSFERS

We also recommend that farmers, environmental groups, the tribes, federal agencies, and other interested parties investigate conservation easements and other types of long-run (perhaps permanent) transfer of some ownership rights. These agreements typically entail a landowner agreeing to restrictions on how land or water is managed in return for compensation. The owner of property adjacent to a stream, for example, might agree not to farm the streamside area in exchange for a monetary payment, and the agreement would become part of the land deed. Or, alternatively, the agreement might require the landowner to undertake specific conservation-oriented practices in the streamside area for a specified time.

These long-run agreements, though widely used elsewhere, have not been used much in the Basin. The 1997 agricultural census of Klamath County, for example, found just 5,179 acres on twenty-one farms, enrolled in the USDA's Conservation Reserve Program (CRP). The CRP makes annual payments to landowners in exchange for limiting farming activity on the land for at least a decade. This enrollment constituted 0.7 percent of the total land in farms in the county. In contrast, the statewide enrollment was four times higher, 2.8 percent of total land in farms. Enrollment in some Eastern Oregon counties was even higher—more than 7 percent in Umatilla County, for example.

Perhaps farmers in the Basin have stronger philosophical objections to the practices of the CRP and to conservation in general, or perhaps the Basin simply lags behind the rest of the state in weighing the merits of the CRP, conservation easements, and similar instruments. If farmers in the Basin are, in fact, amenable to conservation, it would be advantageous to increase their awareness of opportunities to earn income by removing land from dedicated farm use.



**DAVE BITTS,
COMMERCIAL SALMON FISHERMAN**

"It looks like we're pared down to the hard-core crazies now. The sensible people have left, and the rest of us are left."

When Dave Bitts began salmon fishing, Eureka, California, was the most productive salmon port on the Pacific coast. Now, declines in Klamath River stocks have made it all but impossible to make a living fishing commercially for salmon without traveling hundreds of miles away — outside the Klamath Management Zone (KMZ).

While there are still plenty of fish off these shores — many migrating up from productive rivers such as the Sacramento — the waters off Eureka are essentially off limits. The KMZ reaches from Fort Bragg, California, to Port Orford, Oregon, and, like all Pacific fisheries, is managed on a "weak stock" basis, in which the health of the weakest run determines the harvest for the entire zone. The weakest runs in the KMZ spawn in the Klamath, so the condition of in-river habitat directly affects Bitts's ability to fish out of his home port.

In 1985, two weeks after Bitts bought his boat, restrictions culminated in a total prohibition on commercial salmon fishing in the KMZ. "Most of the salmon fleet had no alternative to salmon, so the closures put them out of business," Bitts says. Subsequent seasons operated under restrictive quotas that have seen the Eureka fleet shrink to 20 percent of its former size.

It was commercial fishermen who sued to shut off the water to the Klamath farmers so that the rivers would contain enough water to support coho salmon downstream. They based their arguments on the coho because, unlike chinook, the coho's status as an endangered species qualified it for protection under the law. But the additional water helped the chinook, too. "When I think Klamath River, I'm thinking fall chinook, because that's what we catch," Bitts says. "The biological opinion technically had nothing to do with fall chinook. But what's good for coho is good for fall chinook, so sign me up." — TC

CHANGING ATTITUDES

We have no illusions about the prospects for peace over water in the Basin. Agricultural, environmental, tribal, and other interests will continue to battle over the Basin's water and related resources. Indeed, that's one of our central messages: Competition has been growing for a long time and will continue to grow.

Battling to the death, however, is not the only way to cope with competition. Sometimes common action or opening the door to transactions among competitors makes more sense, both individually and collectively, because it can yield win-win outcomes.

Meaningful pursuit of these recommendations will require sometimes heart-rending changes in behavior for everyone involved. But the evidence strongly suggests that maintaining the status quo will not be a viable option for many of those who currently use the Basin's water resources most intensively.

Experience elsewhere in the Pacific Northwest during 2001 demonstrates the feasibility of this win-win approach. A growing number of farmers and other water users in the region have found that adopting sustainable water-use practices yields increased profits. Electric utilities in the Columbia River Basin established extensive, fast-acting, and effective market mechanisms to induce irrigators to leave water in streams. Governmental programs provided incentives for landowners to reduce adverse environmental impacts on streams. Private organizations negotiated conservation easements and other instruments that brought income to farmers in return for enhanced environmental protection. Collaborative processes have improved streamflows with little acrimony in the Walla Walla and other basins.

The behavior by different groups during this year of controversy represents the full array of options available to approach the growing competition for water in the Basin. Many have hunkered down in full-combat mode, some have pursued new sources of water, others have begun seeking to implement marginal changes in water-use practices to alleviate the pressure, while still others have initiated more sweeping changes. The evidence from elsewhere in the region, however, indicates that the most effective response to the competition for water lies in a win-win strategy that builds bridges between competing groups to keep supply connected to the demands with the highest values for all the people of the Klamath Basin.

Ed Whitelaw is a professor of economics at the UO and president of ECONorthwest, an economics consulting firm. Ernie Niemi '70 is vice president and senior policy analyst at ECONorthwest. In 2000–2001, ECONorthwest prepared a report on the economics of the water controversy in the Klamath Basin for Public Interest Projects, a nonprofit organization. The organization's Klamath Project seeks to provide information to stakeholders interested in solving environmental controversies in that area. Public Interest Projects received funding to conduct that research from the Brainerd Foundation and the Harder Foundation. This article draws heavily from that report but is not sponsored by Public Interest Projects or by any of the parties to the dispute in the Upper Klamath Basin. Anne Fifield, a research economist at ECONorthwest, provided research and editorial assistance for this article.

Tony Chiotti '01, is a free-lance writer and photographer from St. Helens.

125

anniversary 1876-2001

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THE UNIVERSITY OF OREGON MAKING A DIFFERENCE: 125 YEARS AND COUNTING



In 1876 a handful of determined Oregon citizens made a difference. Despite tremendous obstacles they succeeded in building a state university in Eugene.



Top right, Deady Hall, first building on campus; above, Deady Hall today

the lives and actions of generations of men and women associated with the University of Oregon. Whether as students or alumni, teachers or researchers, presidents or other leaders, the individuals who have been a part of this university have found it to be an extraordinary setting for extraordinary opportunities.

This publication highlights a sampling of the people, events, discoveries, and creations that

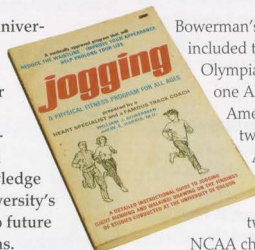
Now, 125 years later, that determination to make a difference has been realized in thousands of ways through

have grown out of this exceptional setting. The 125 items described within these pages are representative of the university's impact throughout the world. For every story told here, hundreds of others are equally compelling. Read these entries with pride in what the university has built, with passion for all that it has undertaken, and with knowledge of the university's promise to future generations.

1. Teacher—Bill Bowerman '33, M.Ed. '53, is the man who brought jogging to America. Over his twenty-four-year career as head track coach,



Bill Bowerman



Bowerman's students included thirty-one Olympians, fifty-one All-Americans, twelve American record holders, twenty-four NCAA champions,

and ten subfour-minute milers. He created a revolutionary approach to the theory of running, developed a more stable and faster waffle-soled running shoe, and cofounded NIKE, Inc. But it was his 1967 book, *Jogging*, that drew Americans away from their TV sets and onto the roads, sidewalks, and running trails.

2. Tiger in Duck Clothing—Before he was known as the Tiger of the Senate for his courageous and often lonely stands on issues, Wayne Morse was a professor and dean of the UO School of Law. Morse



Wayne Morse aboard Air Force One with President Lyndon Johnson

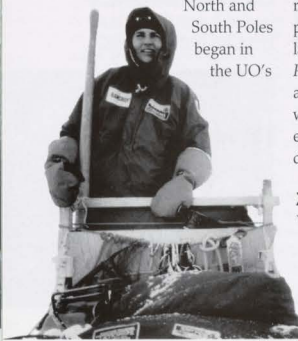
was elected to the U.S. Senate as a Republican in 1944, became an Independent in 1953, and switched to the Democratic Party in 1955. He built a reputation as a strong supporter of labor and an equally strong opponent of the Vietnam War. He was just one of two senators to oppose the Gulf of Tonkin Resolution, which initiated U.S. military intervention in Vietnam.

3. Seeking Change—

When **Diana Akiyama '81** became the world's first Japanese American to be named an Episcopal priest, she brought a sensitivity to racial, ethnic, and women's issues as well as a deep interest in the spiritual dimensions of human problems. With "hope in the possibility for all people," she seeks to make possible the kind of change that often "seems to come out of the dark."

4. Endurance—For Ann Bancroft '81

the trail to the North and South Poles began in the UO's



Ann Bancroft

physical education department. After becoming the first woman to ski to both poles, Bancroft set her sights even higher. In 2001 she and fellow explorer Liv Arnesen became the first women to ski and windsail across Antarctica.

5. Mr. Speaker—In 1972

Emery Barnes '54 was elected to the British Columbia legislature. He was a founding member of the BC black historical and cultural society. In 1994 he took his fight for rights and respect to a new position, Speaker of the Legislative Assembly, thus becoming the first African American to be elected speaker.

6. Founding Mother?—

The names ring out from the past like peals from the Liberty Bell—Alexander Hamilton, James Madison, John Jay, **Lisa (Barnhardt) Chalidze '80**. If Chalidze's name doesn't ring that same bell, it's because she and her husband Valery are responsible for editing and publishing a Russian translation of the *Federalist Papers* in the late 1980s, just as the former Soviet Union was beginning to experience the initial stirrings of democracy.

7. Desktop Gutenberg—

What **Johann Gutenberg** did for publishing in the fifteenth century is analogous to what **Paul Brainerd '70** did for



Emery Barnes

publishing in the late twentieth century. As founder of Aldus and developer of PageMaker software, Brainerd revolutionized publishing and made desktop publishing a household phrase.

8. One Flew West—Sometimes a great notion comes along and takes its audience for a ride more wonderful and frightening than had been thought possible. **Ken Kesey '57** did just that with his novel *One Flew Over the Cuckoo's Nest* in 1962. Great fiction turned into a great play—and an Academy Award-winning movie starring Jack Nicholson, Danny DeVito, Scatman Crothers,

Louise Fletcher, and Will Sampson.

9. The Lost World—It was an expedition to Fort Rock, Oregon, in 1938

that brought **Luther Cressman**, UO professor and archaeologist, his most famous discovery—a pair of sagebrush sandals in a cave. Radiocarbon dating later revealed them to be nearly 10,000 years old. In the face of skepticism from many in the scientific community, the discovery rolled back the timeline for early Oregon inhabitants.



Ken Kesey

10. Yesterday and Today

—It didn't start out as bright lights and big cities for Ann Curry '78, news anchor for NBC's *Today Show*. She traversed from Ashland, Oregon, through the journalism school to early jobs at television stations in Medford, Portland, and Los Angeles. When NBC tapped her for *NBC News at Sunrise* she was surprised, and when it chose her for the coveted news anchor position on the *Today Show* she became one of the first exceptions to the forty-eight-year tradition of male anchors.



Ann Curry

11. Prince of Prints—Gordon Gilkey, M.F.A. '36, was a scholar, art connoisseur, and respected teacher. With more than 8,000 prints in his collections—including works by Picasso, Matisse, and Rembrandt—Gilkey's life exemplified his personal philosophy that "artists are prime movers in creating what we call civilization; their surviving work illuminates world history." Illustrating his point after World War II, he helped to locate and repatriate art works stolen by the Nazis.

12. A River Ran Through Him—Although his name was Prince, he never lived in a castle. His home was on the McKenzie River; on

the Salmon, Rogue, and Owyhee Rivers; and on just about any good-sized stream that promised white water and a wilderness experience. One of the first river guides on the McKenzie, Prince Helfrich '29 made that river famous. In the

process he brought awareness to the need to preserve Oregon's rivers, mountains, and other wilderness areas for generations to come.

13. Jeremiah Was an Admiral—Admiral David Jeremiah '55 became the nation's number-two military man in 1990 when he was named vice chair of the Joint Chiefs of Staff. Prior to becoming one of the military's top brass, Jeremiah commanded destroyers, squadrons, and the U.S. Pacific Fleet. In 1986 it was his command that oversaw the capture of the hijacked *Achille Lauro*. Jeremiah stands as an example of the forty-four UO grads who have reached the rank of admiral or general—making the UO one of the top producers in the country, per capita, of senior military officers.

14. That Championship Season—It wasn't just that his teams amassed 549 victories, that he pioneered the idea of the three-point shot, or that in so many ways he changed the way

basketball is played. For Howard "Hobby" Hobson, UO basketball coach from 1935 to 1944 and again from 1945 to 1947, the crowning achievement was coaching his UO basketball team, dubbed the Tall Firs, to the inaugural NCAA championship in 1939.

15. A Fine Madness—This physicist calls himself a "relentless quester after the chief patterns of the universe." Since winning a Pulitzer Prize for his 1980 book, *Gödel, Escher, Bach: An Eternal Golden Braid*, Douglas Hofstadter, M.S. '72, Ph.D. '75, has been called slightly mad by others. Hofstadter's quests have taken him and his many readers into a playful yet deep, broad, and original investigation of the ties that bind our sense of who, what, and where we are.

16. The Mouse House—Long before science broke the genetic code, detailing the exact nature of all human DNA, UO Professor Ralph H. Huestis was conducting biological research on a species of mouse called *Peromyscus maniculatus*—deer mouse. In research that focused on mutants,

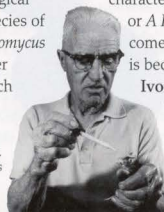
Ralph H. Huestis



Heustis's studies of genetic alterations helped lay the groundwork for research into the causes of, and possible cures for, cancer.

17. Because It's There—Mount Everest looms 29,035 feet above sea level and even higher in the psyche of a public that comprehends only slightly what it takes to reach its summit. Luther Jerstad, Ph.D. '66, became in 1963 one of the first Americans to reach the mountain of Mallory's mystery and of Hillary and Norgay's triumph. Miraculously surviving a night bivouac on the mountain, Jerstad said he returned intellectually and spiritually refreshed.

18. A Room With a Review—When the understated elegance and precisely fashioned lives of the characters in *Howards End* or *A Room With a View* come to the screen, it is because James Ivory '51 did not become an architect. Instead, this





James Ivory

director, whose films have received Academy Awards, earned a B.F.A. at the UO—a degree he used to acquire an exquisite understanding of the way a film should look. His artistic vision has entranced millions who see his films and eagerly await the next.

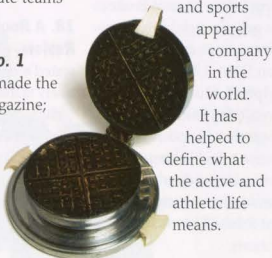
19. Debatable—Before J. Stanley Gray collegiate debaters took their turns, made their arguments, and sat down. After Gray, when teams were allowed to cross-examine and ask questions of their opponents, the game got considerably more interesting. As director of the UO Forensics Program in the 1920s, Gray added that “cross-ex” component; in the process he changed the way American collegiate teams debated.

20. Oregon’s No. 1 Alumnus?—He made the cover of *Time* magazine; he became president of a major rail company and a top diplomat for his nation. He was

named Oregon’s No. 1 Alumnus in 1933—but was accused of being a war criminal in 1946. After Yosuke Matsuoka, LL.B. 1900, graduated from the UO law school in Portland, he returned to Japan. There he defended Japan’s seizure of Manchuria in 1931, supported his nation’s Far East policies, promoted Japan’s alliance with Germany, and negotiated a nonaggression pact with Stalin. Following the war, Matsuoka faced war crime charges but died before the court reached a verdict.

21. Swoosh, Swoosh—

From a guinea pig for coach Bill Bowerman’s waffle-iron soles to the chairmanship of one of the world’s best-known companies, Phil Knight ’59 has run the race from rags to riches. Through a combination of imaginative advertising, athlete endorsements, and innovative products, NIKE, Inc. has become the largest fitness



and sports apparel company in the world. It has helped to define what the active and athletic life means.

22. The Pioneers—They are neither alumni nor students, administrators nor teachers. Yet *The Pioneer* and *The Pioneer Mother* are recognized symbols of the University of Oregon far beyond their fixed perches on campus. Sculpted by prominent national artist A. Phimister Proctor and unveiled in 1919, *The Pioneer* is modeled on a mountain man Proctor found riding across the Oregon desert in a buckboard. *The Pioneer Mother* represents Tabitha Brown, an early Oregon pioneer.

23. Ain’t No Mountain

High Enough—Obstacles don’t stand a chance for Susan Sygall, M.S. ’82. She cofounded Mobility International USA, which encourages people with disabilities to live up to its motto: “Challenge yourself and change the world.”

Sygall, whose legs were partially paralyzed in an accident at age 16, travels the globe to build awareness of the need for legal rights and encouragement for individuals with disabilities. And she sets an example by white-water rafting, hitchhiking, sledging, and traveling.

24. Conduct Becoming—Randy Shilts ’75 carved a place in journalism that was not simply groundbreaking



Randy Shilts

but internationally influential in changing the way the news media covered AIDS. As the first openly gay reporter for a major newspaper, the *San Francisco Chronicle*, Shilts was the first reporter to cover the AIDS epidemic full time. From his first book, *The Life and Times of Harvey Milk*, to *And the Band Played On* and *Conduct Unbecoming*, Shilts wrote with courage and truth.

25. Ad Man—The list of clients includes such business behemoths as Microsoft, Coca-Cola, Miller Beer, ESPN, and NIKE, Inc. In addition to its Portland headquarters, Wieden & Kennedy boasts offices in London, New



Dan Wieden

York, Tokyo, and Paris. The feel of the ads is personal, quirky, and some might say distinctly Oregonian. Behind it all is **Dan Wieden '67**, who has hoisted the small company onto the top rungs of international advertising.

26. Solitary Confinement—On the evening of March 28, 1942, UO graduate **Minoru Yasui '37, LL.B. '39** broke the law. He walked up and down Portland's Third Avenue for two hours and insisted on being arrested for breaking curfew laws specifically aimed at Japanese citizens after the attack on Pearl Harbor. Yasui spent the weekend in the drunk tank. Convicted and stripped of his U.S. citizenship, he underwent months of indignity and solitary confinement before the U.S. Supreme Court in 1943 reinstated his citizenship. Through the 1970s and 1980s, Yasui fought for redress and apology, dying just two years before redress legislation was passed and signed.

27. A League of Her Own—For a few years UO physical education Professor Emeritus **Lois Youngen** played in the big leagues. It was the All-American Girls Baseball League—created during World War II to entertain America while major league players such as Joe DiMaggio were overseas. Youngen was a

catcher for the Fort Wayne Daisies. The league took center stage when *A League of Their Own*, starring Madonna and Rosie O'Donnell, was released in the early 1990s.

28. Economic Adviser—When Vicente Fox's National Action Party broke the seventy-one-year reign of Mexico's Institutional Revolutionary Party in 2000, he promised to transform Mexico. To provide leadership in the economic arena, Fox named UO graduate **Luis Ernesto Derbez, M.A. '74**, to the cabinet-level post of head of the Ministry of Economy. Derbez has spent nearly twenty-five years as an economic adviser to the World Bank; he now stands ready to make history in Mexico's new government.

29. Direct Man—Education Professor **Siegfried "Sig" Engelmann** is the creator of one of the most successful—and controversial—education programs in the nation. Its focus is on reading instruction, and it's called Direct Instruction. Direct Instruction has outperformed twelve other approaches in one of the largest educational research projects ever undertaken in America. Using drill, repetition, scripted teacher response, and immediate correction, the approach is both admired and questioned.

30. Amateur Hour—In 1906 **Dan Kelly '08** set world records just for the joy of doing it. He held the world record for the 100-yard dash (9.6 seconds), the indoor world record for the 220-yard run (23.2 seconds, set in Eugene), and tied the world record for the outdoor 220 (21.2 seconds, run the same day he set the 100-yard record). He finished his college career undefeated and won a silver medal in the 1908 Olympics.

31. Toccata and Fugue in D University—Since its beginning at a meeting in Germany between UO music Professor **Royce Saltzman** and conductor Helmuth Rilling more than thirty years ago, the **Oregon Bach Festival** has grown to become one of the world's foremost classical music festivals, annually

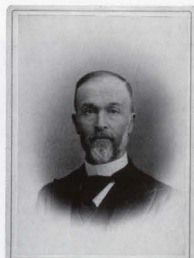


attracting international artists and audiences of more than 30,000. In 2001 the festival won a Grammy Award for commissioning Krzysztof Penderecki's *Credo*.

32. A-Team Spirit—Not a message, just entertainment, flows from the typewriter of **Stephen J. Cannell '64**, whose list of TV hits includes *The Rockford Files*, *Baretta*, *Riptide*, *Hardcastle and McCormick*, and *The A-Team*. Also a novelist, Cannell's latest books include *King Kong* and *Riding the Snake*.

33. Reds—When she attended the University of Oregon in the first decade of the twentieth century, **Louise Bryant '08** was active in the women's suffrage movement, but it was not until she went to Russia in 1917 with her husband John Reed that she became caught up in revolutionary events that would shape the world for the rest of the century. As a writer, Bryant found herself talking to the Red Guards who defended the Winter Palace and being at the scene of other battles and skirmishes. She related her adventures in *Six Red Months in Russia* and was played by Diane Keaton in the movie *Reds*.

34. In the Beginning—John Wesley Johnson, the first president of the University of Oregon, took office in 1876. Johnson's path to the presidency was unusual. He had not learned the alphabet until he was ten years old. And he had walked across the continent with his family, burying his mother and sister along the Oregon



John Wesley Johnson
 John Wesley Johnson, Eugene, Oregon

Trail. He enrolled as a special student at Yale, where he graduated sixth out of 100. At Oregon, he not only presided but also taught Greek and Latin.



Jan Eliot

35. Stone Soup—Syndicated cartoonist Jan Eliot '77 sees her craft as one of bringing humor amid the struggles of daily life. As the creative genius behind the nationally syndicated cartoon *Stone Soup*, Eliot has found the perfect combination of relaying truth through humor. *Stone Soup* appears in 138 newspapers across the country.

36. Breaking Barriers—Alice Bahrs, Ph.D. '30, earned the first Ph.D. granted to a woman in the

state of Oregon—and only the second Ph.D. granted to anyone by the UO. Fourteen years later, in 1944, she added M.D. to her name at what was then called the University of Oregon Medical School. She became the first female doctor in Corvallis, where she practiced for thirty-two years before retiring.

37. Mighty Music—DeWitt Gilbert '18

achieved lasting fame by writing the words to the Oregon Fight Song, first performed March 4, 1916, to replace "On Wisconsin." Albert Perfect, Gilbert's music teacher and the UO's first salaried band director, composed the music. During the 1930s "Mighty Oregon" became so popular nationally that it was played by Fred Waring and his Pennsylvanians with full orchestra and chorus as a grand finale to the *Carnation Contented Hour* radio show.

38. On the Line—Sisters Alice and Betty Gram and their friend Clara Wold beat the antiwar protesters of the 1960s to the punch by about half a century when they picketed the White House in 1917 on behalf of women's suffrage. For their efforts they were arrested and sentenced to thirty days in a workhouse.

39. Food Fight!—Some say the UO has never recovered from *Animal*



Pine Mountain Observatory

House—that the dead horse in the president's office, the fraternity-sorority high jinks, and the notorious food fight in the EMU Fish Bowl will forever sully the university's name. The pitifully hilarious exploits of Bluto, Hoover, Otter, and the Deltas would make good fodder for a course in Retro Humor 101. And if the humor is sophomoric, it somehow seems appropriate to the movie that set box office records in 1978.

40. Stargate—Pine Mountain Observatory in Central Oregon has lived up to the hopes of its founding astronomer and UO physicist E. G. Ebbighausen. It has been the point of entry for several astronomical discoveries, including one by UO astronomer James Kemp that verified Subrahmanyan Chandrasekhar's Nobel Prize work on black holes in the 1930s. Pine Mountain was also the first ob-

servatory to film a spacecraft in flight.

41. Wholehearted Effort

—Although heart-valve surgery and even transplants are fairly common today, some of the work that set the stage for their success was done at the UO Medical School (now Oregon Health Sciences University) in Portland during the 1950s and 1960s by Albert Starr, M.D. Starr was one of the first doctors anywhere to successfully implant a valve in the human heart and, in 1963, the first to perform a triple valve replacement.

42. From the Bottom Up

—At twenty-five, not long out of the journalism school, Edwin L. Artzt '51 became brand manager for Procter & Gamble's new cleanser, Comet. In the following decades Artzt rose in the corporation to become its chief executive. From this position he led the



Edwin L. Artzt

company that produced "all-temperature" Cheer into American and international homes. And Comet? It's the nation's best-selling cleanser in its category.

43. Crocodile Rocks—He didn't find them, but when someone else did he knew what they were: crocodile remains. As assistant director of the UO Museum of Natural History in the early 1960s, J. Arnold Shotwell '47, M.S. '50, had the good fortune of being asked to help identify

fossil remains found by Jane Gray and Kankichi Sohna. Shotwell identified the fossils as the ancient remains of a crocodile—the first such fossils found west of the Rocky Mountains.

44. Lifetime Diplomat—Kensaburo Hara, M.A. '36, became a member of Japan's House of Representatives in 1946, in that nation's first election following World War II. Over the next fifty years, Hara served as minister of labor, minister of the interior, and speaker of the House of Representatives. He was reelected to the house twenty times and received the Grand Cordon of the Order of the Rising Sun, paulownia crest, from His Majesty the Emperor in 1995.

45. Rocks of Ages—One of the UO's first faculty members, Thomas Condon, developed the first modern theories of Oregon's geological prehistory, based on his studies of the John Day fossil beds and other geological finds. Condon was the first to study Oregon's rich fossil



Thomas Condon

remains, which date back almost 400 million years. His theories laid the foundation for future understanding of Pacific geological development.

46. A Beginning—When William Sherman Savage, M.A. '25, became the first African American student to receive a degree from the University of Oregon, his history thesis was on abolitionist literature of 1835 and 1836. He went on to earn a Ph.D. and teach at several colleges and universities before concluding his career at the Huntington Library in San Marino, California.

47. Joining the Club—More than four decades ago, Dyrrol Burleson '62, M.S. '66, laid the foundation for Track Town USA when he won three consecutive NCAA championships, set four American records in the mile and 1,500 meters, and anchored the Duck's world record—

setting mile-relay team. He also competed in two Olympics. It was in 1960 that "Burley" ran the first sub-four-minute mile at Hayward Field—3:58.9. His feat helped to establish the Duck home field as the place for American track and field.

48. Long, Hot Summer—In the early 1960s, fear was a constant in Mississippi. Fear of change. Fear for one's safety. Fear for the future. But Mary Ellickson '65; Sandra Watts '64, J.D. '70; Karen Pate '64; and Neil Goldschmidt '63 faced those fears as they worked in the winter of 1963 and the summer of 1964 to promote civil rights in the state. Their tires were slashed, they were called names and intimidated, and through it all they felt they were "in another country." But they were in America, hoping to bring equal rights to all Americans.

49. Structural Integrity—As principal designer of the Smithsonian National Museum of the American Indian, Native American architect Johnpaul Jones '67 works to create an integration of design and the historical spirit appropriate to the structure. His projects—including the Columbia River Gorge National Scenic Area Recreation Overview, the Portland International Airport Parkway, and the Africa Project at Portland's Wash-



Johnpaul Jones

ington Park Zoo—illustrate his ability to bring art and construction into forms that serve more than function.

50. But I Know What I Like—Art has long been controversial. But few have stood in the middle of the "what is art?" controversy as squarely as John Frohnmayer, J.D. '72. He headed the National Endowment for the Arts from 1989 until his resignation in 1992, following the NEA's controversial funding of the exhibit *Tongues of Flame*. Defending the right to freedom of expression, Frohnmayer described his experience in *Leaving Town Alive*.

51. Par for the Course—Native Oregonian and PGA Tour golfer Peter Jacobsen '77 is driven by values and commitment to the people and purposes in his personal and professional life. Through twenty-three years of professional golf, he has remained an advocate for the state of Oregon, the city of Portland, and the UO. He has given time, counsel,

and money to a wide variety of charities while also managing his own sports-event and golf course-design companies.

52. First Female

Cyborg—When *The Bionic Woman* debuted in 1976, actress **Lindsay Wagner** portrayed television's first female cyborg. The series ran for three seasons, and Wagner won an Emmy for her role. A student at the UO in the 1960s, Wagner went on to star in more than thirty movies and a host of television miniseries. Through syndication, Jaime Sommers continues to charm audiences all over the world.

53. Unparalleled

Growth—Prince **Lucien Campbell** brought the University of Oregon into the twentieth century. Serving as president from 1902 until his death in 1925, Campbell's leadership was marked by growth un-

equaled until the 1950s. The number of buildings rose from six to twenty-one, student enrollment from 345 to 3,200. Professional schools were established in music, law, medicine, journalism, and physical education (the nation's first).

54. Terms of Endear-

ment—It's hard to separate **Maurine Neuberger '29** from **Richard Neuberger '35**, because the one moved so perfectly to fill the gap left by the other. Both attended the University of Oregon, both served in the Oregon legislature, both were Democrats, and both were elected once to their U.S. Senate seats. But when Richard died in 1960 with a year remaining in his term, Maurine was not named to complete it. She ran on her own the next year and won, becoming the first female to be elected to the Senate without first having replaced her husband.

55. Give Peace a

Chance—When U.S. President John F. Kennedy started the **Peace Corps** in 1961, **Mary Ann (Mowery) Luce '55** and her husband Bob were exactly the type of people he had in mind as volunteers. It wasn't until 1993, however, that the retired couple made their way from their home in Los Altos, California, to their home for the next two years in Papua, New Guinea. In doing so, the Luces joined well over a thousand other UO graduates who have entered the Peace Corps. The UO consistently ranks among the nation's top producers of Peace Corps volunteers.

56. CARE

—Cooperation was the watchword of **Wallace J. Campbell '32, M.S. '34**. As a UO student he founded the first cooperative living house on campus—Campbell Club. Then he took his philosophy into the world, where in the 1940s he founded and became the first director of the Cooperative for American Relief Everywhere. By the mid-1950s, CARE was distributing packages containing food and other basic items to needy families, schools, and hospitals in eighteen countries.

57. They Called Her

Madam—**Madam Rose McGrew** came to the University of Oregon as a voice teacher in 1920,

having performed as an opera singer on the stages of Europe. She was well known for those performances and had been greatly honored in Europe. Even Germany's Kaiser had decorated her with an honor. The Great War put an end to the Kaiser but not to Madam Rose, who spent several years at the UO preparing young singers for the world's stages.

58. BBQ Delight

—Professor **Orin Fletcher Stafford**, chemistry department head during the 1930s, developed formulas for an autogenous or self-generating process of wood carbonization, making possible the creation of charcoal briquettes. He experimented successfully on the uses of acetamide as a solvent and reportedly worked on separating the heavy hydrogen isotope at the old Eugene Water Board filtration plant.

59. The Prize

—When they hand out the awards for outstanding achievements, UO graduates and faculty members have been there to receive their fair share. To date, two UO alumni have been awarded Nobel Prizes. The first was **William Parry Murphy '14**, who won for his work associated with anemia. The other was



Maurine Neuberger, President John Kennedy, and Wayne Morse



William Parry Murphy



John Henry Nash

Walter H. Brattain, M.S. '26, one of three Bell Telephone employees credited with inventing the transistor effect.

60. The Front Page—In 1915 Lucile McDonald '23 aspired to be a reporter. At the *Eugene Guard* she was told to "go get a story"; then they'd decide whether or not to hire her. The story she got, a baseball preview, was so good she was hired at \$4 a week. She became the first woman copy editor in the Northwest, the first woman on a New York copy desk, and the first woman night editor for United Press International in South America.

61. Font Memories—John Henry Nash was an artist as much as a printer. His hand-bound books were the prized possessions of wealthy patrons such as William Randolph Hearst. Nash, who worked at the UO in the 1920s and 1930s, helped to set

the standard for the art of fine printing.

62. Globetrotter—While playing basketball for the Ducks in the late 1960s and early 1970s, Bill Drozdak '71 made a few headlines for his on-court heroics. Following graduation he studied in Europe while playing some professional basketball. He became a traveling correspondent for *Time* magazine, which sent him to London, Paris, Cairo, and Beirut. As foreign news editor for the *Washington Post*, Drozdak oversaw coverage of the fall of Communism in Eastern Europe.

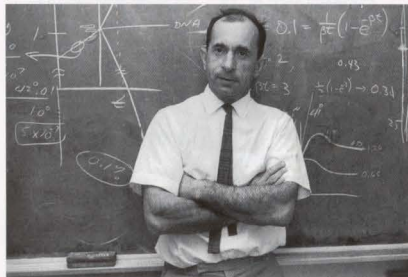
63. Broadcast News—Behind the flickering screen of the NBC peacock, behind Tom Brokaw and *Nightly News*, behind the live feed from Jerusalem or the extended coverage of a presidential trip, is producer Margie Lehman '66. In more than three decades of work, Lehman has moved

from researcher and associate producer of the *Today Show* to her current responsibilities as senior Washington producer for special coverage. She coordinated coverage for all networks of the presidential inauguration of George W. Bush and has overseen coverage of numerous presidential trips abroad.

64. Study Abroad—The type of study ranges from researching prehistoric agriculture on Easter Island to reading the journals of Canadian mountain climbers. Over the past thirty years more than 140 UO undergraduate and graduate students have qualified for Fulbright scholarships to study abroad. The Fulbright Academic Exchange Program provides scholars an opportunity to live and study in another country for one academic year. The number of UO recipients is consistently in the top 10 percent for qualifying public institutions.

65. Shall We Dance?—Dance at the UO has a history that includes some of the most respected dancers and teachers in the nation. Mary Josephine Shelly '26 and Martha Hill, who taught at the UO from 1927 to 1929, co-founded the famous Bennington College Summer School in the 1930s. One of the first to promote the new forms of modern dance, the school employed instructors Martha Graham, Ruth Bloomer, and Gertrude Shurr. Bloomer and Shurr taught at the UO in the 1930s and 1940s before reshaping Bennington into what is now known as the American Dance Festival.

66. Manhattan—Two veterans of the Manhattan Project—the effort that enabled the United States to build, explode, and use the first nuclear weapon on an inhabited target—found themselves together again at the University of Oregon. Both Aaron Novick, who



Aaron Novick

came to the UO in 1959 to direct the Institute of Molecular Biology, and **Paul Olum**, UO president from 1981 to 1989, conducted research for that project. Both became vocal opponents of nuclear weapons later in life, actively participating in opposition to the nuclear arms race.

67. In the Cabinet and Beyond—

Among UO graduates who have held positions of leadership and public service, two have made it to the U.S. president's cabinet: **Neil Goldschmidt '63**, who served as secretary of transportation for Jimmy Carter; and **Donald Hodel, J.D. '60**, who was secretary of the interior for Ronald Reagan. The University of Oregon's total output of major public servants includes eight governors, seven U.S. senators, and eleven U.S. representatives.

68. Trailblazer—More than anyone else, **Harry Glickman '48** is responsible for bringing Blazermania to the state of Oregon. As founder of the Portland Trailblazers, Glickman gets both the credit and the blame. With an NBA championship in 1977 and several other near misses, the team keeps that mania going.



Neil Goldschmidt

69. Around the World—

Diplomats are our nation's vital connection with the rest of the world; they represent America's interests in every nation with whom we have diplomatic relations and play important roles in implementing American foreign policy. Among the UO grads who have risen to the top of their diplomatic careers are **Glen Holden '51**, ambassador to Jamaica; **Carol Hallett '59**, ambassador to the Bahamas; **Victor Tomseth '63**, ambassador to Laos; and **Kent Wiedemann, M.A. '73**, ambassador to Cambodia.

70. This Old House—

UO archaeologists **Thomas Connolly, M.S. '80, Ph.D. '86**; **Dennis Jenkins, Ph.D. '91**; and a team of several UO students discovered North America's oldest house in Newberry Crater near Paulina

Lake in the early 1990s. The house is dated at almost 10,000 years old and is contemporaneous with sagebrush sandals discovered in 1938 by **Luther Cressman** that would have been worn by Oregon's indigenous peoples.

71. Stagecoach—

Even if **Ernest Haycox '23** had only published his story "Stage to Lordsburg," he would have carved his



Ernest Haycox

niche in American popular culture. Haycox came to the UO in 1920. He majored in journalism, worked on the yearbook, and wrote for the *Oregon Daily Emerald* and the campus humor magazine, *Lemon Punch*. Haycox repeatedly submitted tales to national magazines, and in 1922 he placed his first paying story for thirty dollars. For the next three decades his short stories and novels set the standard for Western fiction, combining good writing with detailed research. "Stage to Lordsburg" was made into *Stagecoach*, starring John Wayne.

72. The Shape of

Things—**Thomas Hardy '42, M.F.A. '52**, is an internationally acclaimed sculptor, creating works shown at the Metropolitan Museum of Art and the Whitney Museum. His work includes *Steelheads*, in downtown Eugene's park blocks, and *Birds in Flight*, at Lloyd Center in Portland.

He also created art work for the presidential seal at the Franklin D. Roosevelt Memorial in Washington, D.C.

73. A Clear Vision—

Ellis Lawrence was to the University of Oregon what **Pierre L'Enfant** was to Washington, D.C. Although he didn't stand with the first UO president and plan the entire campus from its beginnings, when Lawrence came to the UO in 1915, he had a vision for



Ellis Lawrence

what was to be. With that vision he designed nineteen university buildings constructed between 1915 and 1944. They include the Museum of Art; the University Library (now Knight Library); Condon, Chapman, Hendricks, and Gerlinger Halls.

74. Pre—Steve Prefontaine '73 is a legendary icon more than twenty



Steve Prefontaine

years after his death in 1975. Making the cover of *Sports Illustrated* at age 19, Pre had a confidence and passion for running that marked him as one of the world's best. He was the first athlete to win four consecutive NCAA titles in the same event, the 5,000 meters. In 1972 he won a spot on the U.S. Olympic team, barely missing a medal by coming in fourth in Munich. At the time of his death, Pre held the American record in every

event from 2,000 to 10,000 meters, and he raced to fame in virtually every long-distance track event.

75. Slugger Turned Academic—After graduation Richard Shim '22 returned to his native home, where he played for the South China baseball team and won the championship of Hong Kong. He served for many years as the principal of Ying Wa College in Hong Kong.

76. Mountain Man—George H. Collier, a faculty member in physics and chemistry from 1879 until 1895, was also an astronomer. Collier explored the Cascades and climbed Mount Hood in 1870, establishing its correct height by taking pressure readings on the summit at exactly the same time his wife took readings at their home.

77. MVP—In the late 1940s Norm Van Brocklin '49, M.S. '51, was football at the UO. As quarterback his last two years, he led the Ducks to 7-3 and 9-2 seasons, including an appearance in the 1948 Cotton Bowl. Drafted by the pros, he led the Los Angeles Rams and the Philadelphia Eagles to league championships. In the latter, over the Green Bay Packers, Van Brocklin became the only quarterback to defeat a Vince Lombardi team in a title game. He was named the National Football



Kenny Moore

League's Most Valuable Player in 1960.

78. This Sporting Life (Illustrated)—Kenny Moore '66, M.F.A. '72, got a running start at the UO as a track athlete, later becoming an Olympic runner, journalist, and screenwriter. Ultimately he turned his interest in sports into a career as a permanent freelance writer for *Sports Illustrated* and as a screenwriter for such films as *Tequila Sunrise* and *Without Limits*, starring Billy Crudup as Steve Prefontaine '73.

79. Throwing a Curveball—The judge loved baseball. "Judge" C.

A. Wintermeier, who attended the UO for two years and then read law in the early 1890s, was passionate about baseball—so passionate that in the early twentieth century he became a regular contributor of articles, such as "An Explanation of the Mysterious Six

Inches in the Pitching Distance of 60 feet, 6 inches," to *The Sporting News*.

80. The King of Hollywood—Don Simpson '67 was the "King of Hollywood" in the 1970s and 1980s. As a producer at Paramount Studios he helped make stars of Debra Winger, Tom Cruise, Richard Gere, and Eddie Murphy. With partner Jerry Bruckheimer he produced such hits as *Flashdance*, *Beverly Hills Cop*, and *Top Gun*—films that captured the imagination of Hollywood and grossed millions at the box office.

81. In "Der Fuehrer's Face"—For Mack Robinson '41, coming in second still made him a champion. A star UO sprinter in the late 1930s, Robinson competed in the 1936 Munich Olympics



Mack Robinson

and, with Adolph Hitler watching, defeated the "supermen" in the 100-

yard dash. Though Robinson finished second to Jesse Owens, together they showed the world the lie behind Hitler's ideas of racial superiority. Mack was rated the best runner in the world by 1938—something his younger brother Jackie was proud of.

82. Theory into

Practice—During the twentieth century, psychology moved from the realm of theory and speculation to acceptance and widespread practice. Professor **Leona Tyler**, who taught psychology from 1940 until 1971, was in the forefront of both research and practice. She focused her work on counseling and on writing several internationally acclaimed books, including *The Work of the Counselor and Clinical Psychology*. The first female dean of the UO Graduate School, Tyler was elected president of the American Psychological Association in 1972.



Leona Tyler

83. Beowulf and Glory—

Professor **Stanley Greenfield** was the medieval scholar of the mid-twentieth century. His knowledge of *Beowulf* could fill volumes as well as frighten freshmen in his Survey of English Literature classes. His Modern English poetic translation of the heroic tale of warrior vs.

Grendel was the international standard for decades. His urbane wit and intellect introduced students to *Beowulf*, *Sir Gawain and the Green Knight*, and other Old and Middle English classics.

84. Maverick—

When **Tom McCall** '36 won election to the governorship in 1967, he was the right person in the right place at the right time. Whether protecting beaches for future generations, eliminating massive pollution of the Willamette

River, or straight talking out-of-staters with his admonition to "visit but don't stay," McCall was a political maverick who placed public good above party loyalty.

McCall is one of eight Oregon alumni who have been elected state governor.

85. Marathon Man—

Alberto Salazar '81 won the Boston Marathon and set a world record in 1981—two hours, eight minutes, thirteen seconds. Salazar's record came in the midst of three consecutive wins at the New York Marathon—1980, 1981, and 1982.



Tom McCall

86. Helping the

Children—From a background of poverty and abuse, **Duncan Campbell** '66, J.D. '73, has moved into the world of high finance. But Campbell has not forgotten his roots, his pain, and his childhood needs. Through his nonprofit mentoring organization, Friends of the Children, Campbell provides opportunities for

hundreds of Portland youths to explore the world and gain experience beyond the difficulties of their childhoods.

87. Breaking the

Barrier—No one had run a subfour-minute mile on American soil until **Jim Bailey** '58 did it in 1956. Featuring then-world record holder John Landy and Bailey's teammate **Bill Dellinger** '56, M.Ed. '62, the Los Angeles race was broadcast live on NBC, interrupting its regular programming. With Landy leading on the final lap, it's reported that Bailey caught up with him, said "Get it going," and poured it on for the win—and a 3:58.6 clocking.

88. Fast Break—

Basketball would not be the game it is today with-



Rudy Chapa and Alberto Salazar

out **William Reinhart**, coach at the UO from 1923 until 1935. Reinhart invented the game's fast break, and the Oregon teams he coached were the first to use it. It changed the game from a slow, tactical shooter's game to a lickety-split race to the basket.

89. Present at Creation—

Modern international economic policy was born at Bretton Woods, New Hampshire, in 1944—and **Raymond Mikesell**, UO professor emeritus of economics, was there. Under the guidance of internationally renowned economists such as John Maynard Keynes, the conference led to the establishment of the World Bank and the International Monetary Fund. It marked a move toward international cooperation in economic affairs.

90. Strand of Life—UO

biology Professor Emeritus **Franklin Stahl** was the first DNA researcher to demonstrate how DNA reproduces itself, setting the stage for vital discoveries in genetic research as well as in potential medical treatments. His concentration on replication processes, models that enable researchers to make predictions that are testable in a physical or chemical sense, and on the roles of double-strand breaks and



Franklin Stahl

other phenomena in the DNA process, provide some of the cornerstones of scientific research.

91. Beatrice's Legacy—Dante scholar and Professor Chandler Beall practically invented the study of his chosen discipline. In 1949 he established *Comparative Literature*, a scholarly journal that still enjoys international preeminence. Beall founded the UO's Comparative Literature Program, the first on the West Coast, in 1961. He gave impetus to the rise of comparative literature as a nationwide discipline and helped shed light on the literature that is our heritage.

92. Hilgard Hall?—In 1881 Henry Villard, who began his life in Germany as Ferdinand Heinrich Gustav Hilgard, changed his name and came to America. He worked as a reporter during the American Civil War before applying his considerable talents to earning a fortune in railroads. His friendship with Matthew Deady helped alert him to a financial crisis at the UO during its infancy. A gift from Villard bailed the UO out of its financial problems.

93. Smile When You Say That—Sam Elliott, who attended the UO in the 1960s, makes you listen when he speaks. Elliott has perfected the role of the quietly strong western character with qualities

reminiscent of Tom Mix, Gary Cooper, John Wayne, and Gregory Peck. Besides finding roles in westerns and other films such as *Gettysburg*, *Rough Riders*, *Lifeguard*, and *Tombstone*, he performed in the acclaimed TV production of *Once an Eagle*. Recently he starred as a presidential adviser in the Academy Award-winning *The Contender*.

94. Chief Executive Officer—Ken Smith '59, a Wasco tribe member, was the second Native American to graduate from the UO. Since then he has served as CEO of the Confederated Tribes of Warm Springs and, during the Reagan administration, as a leader in the Bureau of Indian Affairs. He currently chairs the board of directors for the Coquille Economic Development Corporation.

95. For Better Living—Prapon Wilairat, Ph.D. '74, focuses his work on the needs of the people in his homeland. In 1997 he received Thailand's award as Outstanding Scientist for his studies of the molecular basis of thalassemia, a hereditary anemia found in the indigenous Thai population. He is researching the possible benefits of vitamin E in combating anemia and



Chloethiel Woodard Smith

helping to establish a DNA-based diagnostic for the two most common parasites in Thailand.

96. Spokeman—John Hockenberry studied piano performance at the UO

but found his groove in broadcast journalism. He covered the Mount Saint Helens eruption; continuing conflicts in the Middle East; the Persian Gulf War; and breaking events

from Tunisia, Morocco, Jordan, Turkey, Iraq, and Iran. He hosted NPR's *Talk of the Nation* and won an Emmy for his reporting on *Dateline NBC*. He published a novel (*A River Out of Eden*) and the nonfiction *Moving Violations*, which is an account of his experiences as a reporter in a wheelchair. Hockenberry later turned *Moving Violations* into an off-Broadway solo performance called *Spokeman*.

97. Washington Monument—The nation's capital is awash in architecture,

and Chloethiel Woodard Smith '32 is one UO graduate who made her mark there. Known for large-scale residential projects and office buildings, her design of the office building at Washington Square is thought by some to be the best in the city. She was one of the first architects in Washington, D.C., to incorporate new and historic buildings in the same project.

98. The Judging Fields—The Khmer Rouge ruled Cambodia with a reign of terror that decimated the population and left scars that have not faded. But Kent Weidemann, M.A. '73, career diplomat and now ambassador to Cambodia, helped broker an agreement between the United Nations and the current Cambodian government to establish a tribunal to try former Khmer Rouge leaders.

99. The Write Stuff—Among the nation's oldest and most esteemed literary reviews, *Northwest Review* has subscribers in fifty



Ken Smith

states and thirty-seven foreign countries. It has garnered every major award given to magazines of its kind. Published artists and authors include Ansel Adams, Olga Broumas, Raymond Carver, John Gardner, Woody Guthrie, Ted Hughes, Ken Kesey, Ursula Le Guin, Joyce Carol Oates, Gary Snyder, William Stafford, and Robert Penn Warren.

100. **Hark! the Lark—**

When Patty Larkin '73 was an English major, she took private lessons in jazz guitar. After graduation her career as a singer, guitarist, and songwriter took off—first as one of Four Bitchin' Babes, then as a solo act. Eight albums and many concert performances later, Larkin is at the top of her form as an alternative folk-rock artist and master lyricist. Her latest album, *Regrooving the Dream*, offers a distinctive and refreshing take on our modern world.

101. **From Duck to Viking to Peacock—**

Ahmad Rashad '72 carried the football for big yardage at the UO, racking up 2,306 yards and 131 receptions in his career. He did the same as a running back for the Minnesota Vikings and became one of the team's top running backs ever—second in all-time scoring for Minnesota with fifty touchdowns in an NFL career that spanned the

years 1972 to 1982. Today Rashad carries the ball for NBC Sports as a commentator and interviewer with the likes of Michael Jordan and Jerry Rice.

102. **Landscape and Imagination—**

From *Wolves and Men to Crow and Weasel, Arctic Dreams to Light Action in the Caribbean*, the books of Barry Lopez '70 shift in

geographic locale, story genre, and content in ways that belie single authorship. Yet Lopez writes all of them with a moral sense that is inescapably his—a sense that creates a framework for his vision of hope in the midst of dilemma, the need for personal integrity in the face of life's puzzles, and the willingness to accept responsibility in the midst of paradox.

103. **Still Super—**

He was a third-round draft pick with spindly legs, and his coach worried that he might get killed in his first professional game. But Dan Fouts '77 found a way to beat the odds and, in the process, became the NFL's league-leading passer with the San Diego Charge-

ers for four consecutive seasons. Named to the NFL Hall of Fame after fifteen years of play, he set records for 300- and 400-yard games—and for amazing come-from-behind victories.



Barry Lopez

104. **A Yen for Leadership—**

The political career of Ichiji H. Ishii, M.B.A. '64, has included repre-

senting the Hyogo Prefecture in Japan's House of Councillors. He also has served on numerous international delegations and attended many conventions, including those dealing with drugs, economic cooperation, and depletion of the ozone layer. Ishii is former vice minister of foreign affairs and former vice minister of environment in the government of Japan.

105. **Golden Opportunity—**

"A lot of work and little glamour" is the way Dennis Gassner '70 describes his Hollywood work as an art director. But that



Dan Fouts

work has paid off with opportunities to associate with Francis Ford Coppola in *Apocalypse Now*, add *Field of Dreams* to his credits, be nominated for an Academy Award for art direction in *Barton Fink*, and win the golden statue for art direction of Warren Beatty's *Bugsy*.

106. **Taxman—**

The value-added tax, a system of taxation used by many modern industrial nations, was championed during his lifetime by Richard Lindholm, who served as dean of the UO College of Business from 1958 until 1971. Having written more than thirty books on taxation and fiscal policy issues, Lindholm was considered one of the world's authorities on the value-added tax. He saw the system, which puts a small tax on each stage of sale or resale, as a viable alternative to income and other taxes.

107. **Home Improve-**

ments—When Trailokya Nath Upraity, M.Ed. '56, Ph.D. '62, left Oregon for his home country of Nepal, he took back a desire to improve his nation's educational system. Upraity and other Nepalese students worked to revise the educational system and helped raise standards—enabling students to meet growing international needs. He also served as director of South-east Asian UNESCO and as Nepal's ambassador to

France, Israel, Portugal, Spain, and Italy.

108. On Task—The ability to read words is what UO psychology Professor Emeritus **Michael Posner** would call a “high-level human task.” These tasks—including such activities as visual search, reading, and number processing—comprise the heart of Posner’s research into selective attention. Combining studies in anatomy, circuitry, development, and pathology, Posner has spent his career mapping the brain in an effort to better understand learning, emotion, and the acquisition of language.

109. Broadband Pioneer—Chuck Lillis, Ph.D. ’72, is a modern-day pioneer. In 1998, when MediaOne Group split from U S WEST, Lillis became chairman and chief executive officer of a new international business venture that focused on the use of “broadband” technology. He was an articulate and passionate proponent of using high-capacity cable-TV lines to deliver digital services such as interactive video, web-enhanced television, and high-speed Internet and telephone services.

110. Helping Hand—Ed Colligan ’83, who studied political science at the UO, knows that small also means convenient in the world of personal comput-

ing devices. Named Marketer of the Year by *Marketing Computers Magazine* and one of the Top 100 Marketers by *Advertising Age*, Colligan’s success stems from a global fascination with not one but two hand-held computers. As a cofounder of both Palm Computing and Handspring, Colligan helped to make the PalmPilot and Visor hand-held computers the fastest-growing computer products in history.

111. Far-Out Sounds—For thirty years the jazz quartet Oregon, with **Ralph Towner** ’63 on guitar, has edged into new territory—blending jazz and classical, pushing the limits of New Age sounds, and pleasing audiences all the way. Oregon’s eclectic music is heard on CDs, in concerts around the world, and even at some out-of-this-world venues: Astronauts have carried the band’s sounds on at least one mission into space.

112. A Remembrance of Things Buried—A people’s history has been rediscovered and recovered. More than 100,000 long-forgotten official documents, which chronicle the history of Oregon’s indigenous peoples after the arrival of European settlers, are slowly making

their way back into the hands of Oregon’s Native people. Through the UO’s **Southwest Oregon Research Project**, Coquille tribal members are leading an effort to recover hundreds of thousands of documents currently housed in the Smithsonian Institution.

113. Master Conductor—**Gladys Stone Wright** ’48, M.S. ’53, was a high school band director for more than thirty-six years. Conducting extensive tours throughout the United States, Mexico, Canada, and Europe, she founded the Women Band Directors National Association and was among the first women elected to the American Bandmasters Association. In 1999 Wright was inducted into the National Band Association Hall of Fame.

114. The Education Congresswoman—Serving the state of Oregon in the U.S. Congress from 1955 to 1975, Representative **Edith Green** ’40 turned her persistence and hard work into national success for higher education. Reelected nine times to represent the people of Oregon, Green advocated for the Higher Education Facilities Act, which was signed into law by President Lyndon Johnson in 1963. The legislation committed the federal government to

invest \$835 million over three years in college construction.

115. Roll On—With more than 10,000 retailers located in more than thirty countries, Columbia Sportswear has steadily grown to be one of the leading manufacturers of casual wear and shoes in the world. Outfitting enthusiasts whose interests range from fishing and hiking to hunting and snowboarding, the man behind Columbia is **Tim Boyle** ’71, president of the Portland-based company.

116. One of the Greatest Generations—On the night of June 5, 1944, a young man named **Don Malarky** ’48 jumped out of an airplane over occupied France. He and his brothers in arms from “Easy” Company of the U.S. Army’s 506th regiment of the 101st Airborne Division spearheaded the efforts of Allied forces that would begin the next morning and continue until Nazi Germany was defeated on May 8, 1945. Their story is told in Stephen Ambrose’s 1992 *Band of Brothers*.

117. Grand Prize—Eight of the UO’s nine Pulitzer Prize winners have roots in the School of Journalism and Communication. With subject matter as diverse as the eruption of Mount Saint



Helens, violence against women, and immigration, these alumni carry badges of excellence for reporting and photography. Winners include Byron Acohido '77, Rick Attig '83, Steve Dykes '82, Ted Natt '63, Robert Porterfield '67, Karen Stallwood '86, Alex Tizon '84, and Brent Walth '84.

118. Winner's Circle—

Bob Lewis '46 was a cheerleader for the Ducks. Beverly Lewis '48 was named Betty Coed in 1947. They liked cheering for



winners then, and since marrying in 1947 they have continued to do so. Today

their winners include two contenders for the Triple Crown and a deep stable of other winning horses. Wearing UO colors, horses Silver Charm and Charismatic each won the Kentucky Derby and the Belmont Stakes before losing in the Preakness in 1997 and 1999, respectively.

119. Pix-ture This—

Springing from the needs of a three-year-old, KidPix became one of the most successful and widely used computer programs of its type. Originally created by UO fine and applied arts Associate Professor Craig Hickman, the program

uses tools that are visually interesting, such as the Undo Guy and the Fire-cracker Eraser. Picked up by a major software publisher and released for sale in 1991, KidPix is available in dozens of languages and has been used by more than ten million kids.

120. All That Jazz—Tom

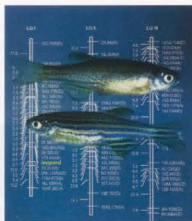
Grant '68, M.Ed. '71, a jazz pianist for more than three decades, first learned about musical styles at his father's record store in Portland. Today he is recognized as a pioneer in the development of adult contemporary or smooth jazz in the 1980s. He has toured and recorded with such jazz greats as Woody Shaw, Joe Henderson, Charles Lloyd, and Tony Williams.

121. M.P. and More—As

a parliamentary and cabinet member in the Republic of China, Yung Wei, M.A. '63, Ph.D. '67, used his academic knowledge to introduce administrative and constitutional reforms at home. He has been a professor of political science at the National Chiao-tung University, president of the Vanguard Institute for Policy Studies, and president of the Sino-American Cultural and Economic Association of the Republic of China.

122. In the Tank—The

UO is the world leader in zebrafish. In 1970 Professor George Streisinger



adopted zebrafish as his preferred research subjects because the rapid development of these transparent creatures can be observed and monitored. Streisinger cloned the zebrafish in 1982, becoming the first scientist ever to clone a vertebrate. The UO houses the Zebrafish International Resource Center, making the campus the central distribution point for zebrafish worldwide.

123. Wrenching

Stories—When Chuck Palahniuk '85 traded his \$5-an-hour newspaper job for thirteen years of twisting wrenches on diesel engines, he didn't let the stories in his head get away. One of those stories, crafted into a dark yet entertaining novel called *Fight Club*, was optioned in 1995 for a Twentieth Century Fox film starring Brad Pitt, Edward Norton, and Helena Bonham Carter. Palahniuk has followed with *Invisible Monsters*, *Survivor*, and—most recently—*Choke*.

124. Shining Armor—

David Lung, M.A. '74, M.Arch. '78, was made a

Member of the Most Excellent Order of the British Empire (MBE) in 1994—but not for his prowess with sword or mace. For three decades, Lung has researched, taught, and published on the topic of Hong Kong's cultural and architectural heritage. Working with organizations such as UNESCO and the World Bank, Lung brings his architectural and historical knowledge to the urban planning challenges facing the former British colony.

125. A Ducky Tale—

Though quite a few Hollywood productions—including *Personal Best*, *Finish Line*, and *Without Limits*—have been filmed on the UO campus, only one campus-filmed production was written, acted, and produced by students. *Ed's Coed*—a tale of campus



adventure, romance, and humor—was completed and commercially distributed in 1929. When Cecil B. DeMille heard of the student undertaking, he sent his chief cinematographer to Eugene to lend a hand.

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WRITTEN IN STONE

Campus statues tell troubling stories.

HISTORY IS TOLD IN MANY WAYS. IT is written in books, retold in family circles, and represented in public art. The historic occasion of the 125th anniversary of the UO seems an apt time to take a look around campus to see what kinds of stories the University tells about itself. The statues "Pioneer" and "The Pioneer Mother," both creations of the prolific Western artist Alexander Phimister Proctor, tell more stories than may appear on the surface.

The first step is to actually see the statues, which often seem so naturalized in their outdoor settings as to appear no different than other campus fixtures, like trees, benches, and Frisbee golf players. "Pioneer" faces Johnson Hall on the north side of 13th Avenue. (Some sharp viewers claim that "Pioneer" is the model for the Jebediah Springfield statue in Portland native Matt Groening's cartoon *The Simpsons*.) "The Pioneer Mother" has a lower profile, located behind Johnson Hall in the former "women's quad," which now houses women's studies, the Center for the Study of Women in Society, and other vital UO programs.

This pioneer pair, despite aesthetic considerations, celebrates a version of Western history that isn't so pretty. It also excludes the stories of others. For example, representations of Mexican or Asian railway workers, African-American settlers, or Oregon's native peoples cannot be found in prominent places on campus, despite their critical roles (and that of many others) in shaping the history of the West. So to see — really to see — the pioneer statues is also to see what isn't there.

When Proctor began work on "Pio-



Pioneer Mother

neer," he spent ten years in search of his pioneer ideal, which he finally found in the fur trapper J.C. Cravens of Burns. According to *Old Oregon* reports, Proctor's wife said that Cravens had a "fine personality and physical perfection."

The man who commissioned the statue, Joseph Teal of Portland, was an attorney and pioneer himself. He wanted "to honor the Oregon pioneer that 'saved the West for this country'" and chose the UO campus for the statue in order to "inspire Oregon youth." Teal and others selected the exact site with this goal in mind, and Proctor made sure that the statue would face south — so that the light would strike the face.

When "Pioneer" was unveiled at commencement ceremonies in May 1919, *Old Oregon* noted that "To perpetuate the memory of the hardy pioneer in a masterpiece of this kind seems especially fitting when we recall the debt which Old Oregon owes the pioneers of Lane County, whose courage



Pioneer

and self-sacrifice made a University possible." Frank Holman, president of the Oregon Historical Society at the time, praised the accomplishments of the "Anglo-Saxon race" in fighting Indians, cutting down forests, and establishing homes, schools, and churches. "The instincts and traditions of the Anglo-Saxon race have ever been to move westward. The stars it had followed, which stemmed the westward course of empire, at last stood and shone over Oregon," he said. "Here was a wild land to be made useful . . . There were great numbers of savage Indians to be encountered and forced to respect the rights and property of these immigrants."

The statue's construction also reflects a historical moment on campus: the loss of men during World War I. Due to the war, only one-third of the 1919 graduating class (43 of 127) were men; the campus was largely populated by women. Armistice had been declared only six months before "Pioneer" arrived, and speeches given on campus around this

Jack Liu

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time celebrated the male figure as a heroic American. Major W.S. Gilbert of Astoria reportedly offered a baccalaureate sermon which "vibrated with the spirit of intense Americanism." Another speech described the "dominant characteristics which go to make up Americanism."

"The Pioneer Mother" found her place on campus at another critical historical moment, the early 1930s. UO Vice President Burt Brown Barker commissioned the statue in honor of his mother. This statue is the descendant of another "Pioneer Mother" statue by Proctor, which he sculpted in the 1920s for Kansas City, Missouri. That statue features a woman on horseback, clutching a baby to her body. The UO's "Pioneer Mother" embodies the completion

*So to see — really to see
— the pioneer statues is
also to see what isn't
there.*

of that journey. As Barker described the sentiment of the figure, she is "in the sunset of her life drinking in the beauty and peace of the afterglow of her twilight days. The Indian and his arrows are but fireside tales . . . the wild beast and his terror have long since given way to the protection of civilization." The tranquility evoked in the image reflects the political mood of the era: a policy of political isolationism in U.S. foreign policy and a sense of hope that the struggle of the Great Depression would soon come to a close.

Public art reflects ideals of its era, and seeing the histories in these stone figures is critical to understanding those ideals. For example, the "savage Indians" — who, in Holman's and Barker's writings, required "conquest" — continue to survive and thrive in Oregon. Native American students and faculty members see the statues every day. A significant and growing number of people of color constitute the UO community, and many may define themselves as "ideal" Americans. As the UO moves into its next 125 years, perhaps new histories — or previously unseen ones — will find a place on the campus green.

— BETH HEGE PIATOTE MA '97



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CONTINUO

PUTTING CHAOS TO WORK

MARK MILLEMANN '66 TELLS THIS STORY: An executive attending one of his leadership training classes had listened all day to Millemann talk. Heard him exalt the "latent wisdom of an organization." Heard the words that extolled leadership from the bottom up. Heard it, but did not get it. The guy went to bed that night, and somewhere in the darkness it came to him. The next morning, he told Millemann, "I finally got it that 5,000 people are smarter than five."

That's just one of the many lessons that Millemann and others have incorporated into ContinUO 2001.

Founded and directed by the UO College of Education and now in its third year, the annual four-day conference attracts leaders in education, business, social work, government, and other fields across Oregon, the western United States, and Canada. Its aim is to combine a number of practical and creative elements over the course of several days — to engage participants deeply and usefully — to help them get that middle of the night "Aha!" that might bring about meaningful change for their organization.

Conceived by Nancy Golden, director of the administrator licensure program at the UO, ContinUO evolved from her experience in licensure and as a school administrator.

"It's about real change," Golden says of the program. "I don't care who makes the change," she says, "as long as real change takes place." And change, difficult as it might be, lies at the heart of ContinUO.

To build an experience that would make that sort of transformation possible, Golden put together a focus group composed of educational leaders and others feeling those same needs. They wanted to foster the ability to think from a different point of view and what Golden calls "the need to be perturbed."

Millemann, whose leadership consulting work has included such organizations as Sears Roebuck and Co., Hughes Space and Communication, and BP Amoco, believes that such willingness to encourage conflict for the sake of positive change enables leaders to make the



Jack Lin

TransFormance Theatre group at ContinUO 2000.

internal changes that bring about solutions. As ContinUO was being created, Millemann had just seen what can happen to organizations that have difficulty accommodating new conditions; he had just finished working with the Eugene School District to help heal hard feel-

"I thought it was a great approach for taking a look into my role in the agency . . . for enabling new dialogue with my staff and taking off some of the boundaries of their job descriptions."

ings that arose following a long and bitter teachers' strike. Each year now for the past three, Millemann and aides contribute their time, aiming to bring those who attend ContinUO to a critical point: "To be willing at any moment to give up who I am," Millemann says, "for who I can be."

One source of such positive transformation is the arts, which can open a channel into the process of creation that is often both imaginative and chaotic. So this year's ContinUO included the dramatic and impromptu performance skills of the TransFormance Theatre group. The quartet, which has used its

techniques with such companies as Boeing, GTE, All-State Insurance, and Hewlett-Packard, helps participants bring their own challenges to light through song, rhythm, and impromptu acting.

In one exercise, each participant is given noisemakers — a rattle, small drum, blocks, gongs, a glass and pencil, shaker or sticks — and told to "feel the silence, then test it." While it may feel a bit "woo woo" to the fifty or so participants, they go for it. After a silence, two blocks hit, then a drumbeat, a rattle, a shake, and each participant moves into the sound, at first a cacophony, then, slowly it turns into an amazingly structured rhythm, as if practiced ahead of time, rehearsed in earlier sessions. It is a lesson in the innate ability to self-organize. The room is strangely energized, and some minutes after, a participant notes that "there is a residue of that energy still in the room."

Enter a new energy, English poet David Whyte, who struck the core, the spirit, the soul by combining insights into the poetry of such writers as Rilke and Keats and of such real and mythical icons as Daniel Boone and Beowulf. He recounted how, in that thousand-year-old Danish epic, *Beowulf*, "a kind of Dark Ages consultant" faced the monster Grendel, defeating him in terrible battle, finally confronting Grendel's mother in an even more horrifying fight.

"We have to ask," he said, "what is Grendel's mother in my life, in my orga-

nization?"

And if you do not face both Grendel and his mother, Whyte said, those problems will continue knocking at your door.

Of course, all of this is for naught unless it begins to make a difference in the participants' work. One of those who attended an earlier conference was Angel Jones, executive manager of the City of Eugene Library, Recreation, and Cultural Services. Inspired by ContinUO, Jones committed to establishing after-school programs that would reduce absenteeism in the Eugene School District. ContinUO gave her the confidence to lead a taskforce that gained voter approval for \$3.5 million to develop and support neighborhood youth activity programs in Eugene.

"It's about real change. I don't care who makes the change as long as real change takes place."

Mary Cadez, personnel director for the Redmond School District, says the idea of chaos as a necessary ingredient for success, though challenging, intrigued her. To get things happening in her district, Cadez has made presentations on the conference to the entire district administration and also is working on an "action plan" to move beyond the talk — a step that probably would not have been taken without the ContinUO experience.

Susan Walsh, who works as executive director of Committed Partners for Youth, a Eugene-based organization that connects adult mentors with at-risk youth, concurs.

"I thought it was a great approach," she explains, "for taking a look into my role in the agency . . . for enabling new dialogue with my staff and taking off some of the boundaries of their job descriptions."

To accomplish this, Walsh has met one-on-one with her staff to look at agency goals, giving them a greater voice in the day-to-day activities of the organization.

"I'm still the leader," she says, "but they are able to talk with me. They feel more confident."

Walsh learned that the ideas of the many might contain more wisdom than the ideas of one — that "5,000 people are smarter than five." ContinUO has helped her and others learn how to channel that collective wisdom into productive change that's revitalizing their organizations.

Previous years' conferences have been held in Eugene, with more than

100 participants. However, because the Sunriver location brought the cost of attending up to \$2,000, only about fifty people attended. Planners intend to return next year's ContinUO to the UO campus June 23–27, where lower housing costs should bring the price down substantially. For information, call the ContinUO office at (541) 346-0912.

—JIM MCCHESENEY

FACULTY AWARDS

Gaylene Carpenter, Arts and Administration, has received the Innovative Teaching Award from the Society of Park and Recreation Educators, a branch of the National Recreation and Park Association.

Russ Donnelly, professor of physics, has been named a fellow of the American Academy of Arts and Sciences. He was honored for a thirty-year career during which he has been "at the forefront of the experimental study of helium II flows . . . and the study of turbulence using cryogenic fluids and methods."

Margaret Hallock, director of the Wayne Morse Center for Law and Politics at the University of Oregon School of Law, has been selected by the Oregon Commission for Women for its 2001 Women of Achievement award. A past director of the UO's Labor, Education, and Research Center, Hallock has worked for twenty-five years with women on such issues as wages and economic security.

Susan Hardwick, Geography, has been elected president of the National Council for Geographic Education; her term begins in spring 2003. She is currently the council's vice-president for research.

Lauren Kessler, professor of journalism, was nominated for a 2001 Oregon Book Award for her nonfiction book, *The Happy Bottom Riding Club* (Random House).

Dorianne Laux, associate professor of creative writing, was nominated for a 2001 Oregon Book Award for her book of poetry, *Smoke* (BOA Editions, Limited).

Alexander Murphy, professor of geography, is recipient of the 2001 Distinguished Teaching Achievement Award given by the National Council for Geographic Education for outstanding contributions to geographic education. He is one of ten U.S. and Canadian professors honored during the council's annual meeting Aug. 1–4 in Vancouver, British Columbia.

Ralph Salisbury, professor emeritus of creative writing, was nominated for a 2001 Oregon Book Award for his book of poetry, *Rainbows of Stone* (University of Arizona Press).

Hill Walker, a UO special education professor, received the 2001 Outstanding Service to the Field of Education Award from Lehigh University, honoring the career achievements of leading contributors to the field of education. The author of fourteen books and many articles, Walker was instrumental in establishing the UO Center on Human Development and the Institute on Violence and Destructive Behavior. In 2000, he was the first UO faculty member ever to receive the Presidential Medal — one of the University's highest honors — for his extraordinary commitment to higher education. In 1999, the Oregon School Psychology Association selected Walker as a co-recipient of its prestigious Friend of School Psychology Award in recognition of his research contributions to school safety, and the Council for Exceptional Children awarded its 1993 Research Award to Walker for his studies on at-risk children.

ATHLETICS

DUCK FOOTBALL RANKS HIGH IN POLLS, GRAD RATES

THE UO FOOTBALL TEAM WAS IN THE midst of a five-way battle for the Pac-10 championship as *Oregon Quarterly* went to press. The Ducks got back in the race with a closer-than-it-should-have-been 24-17 win over previously unbeaten Washington State, sparked by a school record 446-yard rushing attack — including 285 yards by sophomore tailback Onterio Smith, also a school record. That victory, which gave the UO a 7-1 record, helped soothe the pain of a 49-42 loss to Stanford the week before, in which the Ducks lost a fourteen-point lead in a ghoulish fourth quarter.

After the games of October 27, the Ducks, Cougars, and Cardinal joined Washington and UCLA at the top of the conference with only one loss each. The Ducks were ranked eighth in the Associated Press poll and ninth in the ESPN/USA Today Coaches Poll. Before the Stanford loss, consecutive impressive road victories over California and Arizona had propelled the Ducks to equal their highest national ranking ever, at number five in both polls. They had reached that same spot before the Civil War game last year.

While the UO football teams' rankings based on performance on the field fluctuated, another impressive national ranking for the football program held steady. Of the top fifteen teams in the AP poll for the week of October 30, the UO was second only to Stanford in the latest graduation rate data released by the National Collegiate Athletic Association.

The 2001 NCAA graduation rate report is based on the percentage of freshmen who entered college in 1994 and graduated within six years from the school where they started. Stanford led the top fifteen AP-ranked teams with a 93 percent graduation rate, while the UO was a solid second with a 70 percent. The next best was Maryland at 59 percent, followed by Miami of Florida, 57 percent; Michigan, 55 percent; Virginia Tech and Washington, 53 percent; Nebraska, 50 percent; UCLA, Texas, and Oklahoma, 47 percent; Florida State, 46 percent; Tennessee, 35 percent;

Jack Liu



PRIDE, PASSION, PROMISE

THIS COMMEMORATIVE QUILT, INTRICATELY designed and collaboratively sewn by the members of the campus-based Quilting Quackers club, is part of a year-long celebration of the UO's 125th anniversary. President Dave Frohnmaier is taking the quilt on community visits throughout the state, along with a traveling history exhibit and the second edition of the *Atlas of Oregon* (OQ Autumn 2001), which the UO is donating to each of the state's public schools. Other anniversary projects include:

- The "1876 Lectures," a series of public talks by a faculty panel on world events, education, music, culture, and architec-

ture of the late nineteenth century when the University was founded.

- A compact disc, featuring recordings of eleven versions of the Oregon fight song, "Mighty Oregon," produced by the School of Music.
- An original fanfare, commissioned by the School of Music, premiered at the University's convocation on November 2.

The anniversary celebration, guided by the theme "Pride, Passion, Promise," began during the October 18-21 Homecoming weekend and will conclude with the Oregon Bach Festival in July 2002.

For more information, see <http://anniversary.uoregon.edu>.

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—Senator Wayne Morse, 1956

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UO defensive back Rashad Bauman makes a point during the Ducks' win over USC.

Florida, 31 percent; and Brigham Young, 30 percent. Among these teams, the Ducks also were second in graduation rate averaged over four classes (61 percent), which may be the more important indicator, according to Gary Gray, the UO's associate athletic director for compliance, because it shows longer-term results.

The six-year graduation rate for all UO students is 58 percent for both the class entering in 1994 and the four-class average. Those figures for all students on scholarship for intercollegiate athletics at Oregon are 66 percent and 63 percent. Nationally, 56 percent of students graduate within six years from the school where they started compared to 58 percent of student athletes and 51 percent of football players.

Gray says graduation rates are only one indication of academic success. As with all students, some athletes have great experiences in the classroom and come up short of a degree, while others earn their degree by just getting by. The goal of the UO athletic department academic support staff is to "make sure every student athlete has every possible chance of being successful in the classroom," even though that doesn't always mean a degree, according to Gray. He says a realistic goal is to exceed the graduation rate of the general student population, which the UO football program has



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done consistently in recent years.

Gray attributes Oregon's success to the continuity of both the football coaching staff and the academic advising team. Twinkle Morton, director of educational support for student athletes, has been at the UO for twenty-five years, and Gray for eighteen. Gray says the UO has been on the "cutting edge" of support for student athletes and cites as an example a program that assesses an incoming student's strengths and weaknesses and creates an academic plan that fits that particular student.

Gray takes pride that the UO is "doing a pretty good job" on the academic side of the football program, but he sounds a lot like football Coach Mike Bellotti cautioning against over-confidence after a big mid-season win: "We don't want to be too comfortable. We always want to think about what we can do better to ensure that every student athlete has the opportunity for a great educational experience at the University of Oregon."

As for the on-field prospects for the Ducks, a nationally televised Civil War battle with Oregon State on December 1 is almost certain to be followed by an unprecedented fifth-straight bowl appearance. The Rose Bowl, the site of this year's national championship game between the two top-ranked teams in the country, is a long shot for the Ducks. If that game doesn't have a representative from the Pac-10, the league champion will play in the Fiesta Bowl on January 1 in Tempe, Arizona. Other possible bowl destinations for the Ducks include the Holiday Bowl in San Diego on December 28, the Sun Bowl in El Paso on December 31, or the Seattle Bowl at Safeco Field on December 27.

For information about the UO football team's postseason plans and ways to be involved, visit the UO Alumni Association's website at <http://alumni.uoregon.edu> or call (541) 346-5656. For game ticket information, call 1-800-WEBFOOT.

— GUY MAYNARD '84

BY THE NUMBERS

More students are attending the University of Oregon this fall than at any time in its 125-year history. A record-breaking 19,091 students enrolled in fall 2001, a 7 percent increase over last year's number. The 2,998 new students enrolled this fall represent more than a 9 percent increase over last year's record and a 30 percent increase over the number who enrolled two years ago.

The quality of this year's freshman class is also setting records. Their grade-point average is 3.43 — the highest of any freshman class ever.

"The best and the brightest students are choosing to attend the UO," says Martha Pitts, UO director of admissions. "This proves that we are making significant progress with a major goal, to keep the state's top students in Oregon." She attributed part of the rise to several new scholarship programs at the University.

Other important numbers, based on information available by October 15:

13,256	Oregon residents (69.4 percent)
10,192	Females (53.4 percent)
8,899	Males (46.6 percent)
2,284	Ethnic minorities (12.8 percent)
1,440	International students (7.5 percent) from 79 countries
\$4,071	Resident tuition
\$14,493	Nonresident tuition
1,424	Teaching and research faculty members
819	Other faculty and professionals
1,257	Graduate teaching fellows
1,293	Staff members
4,793	Total faculty and staff
\$240,000,000	Projected University payroll

NEWS IN BRIEF

DEBATE TEAM TAKES NATIONAL CHAMPIONSHIP

The UO's top parliamentary debate team won the first National Parliamentary Tournament of Excellence, held this spring at Whitman College in Walla Walla, Washington. Senior political science majors Alan Tauber and Heidi Ford marched through six preliminary and five elimination rounds before defeating a U.S. Air Force Academy team for the national championship. Another UO team finished in the top twenty-five, and three others advanced to the elimination rounds, making this one of the most successful years in the forensic program's 125-year history.

EDUCATION COLLEGE HOSTS MAJOR INITIATIVES

The UO College of Education is receiving federal grants totaling \$9 million to establish two national research centers to improve student behavior and reading. The Center on School-Wide Behavior Support and the Center for Improving Reading Competence Using Intensive Treatments Schoolwide (CIRCUITS) will demonstrate effective strategies to serve children in grades K-3 who have difficulty learning to read or who exhibit behaviors that can lead to academic failure. The state legislature has also named the education college's Institute on Violence and Destructive Behavior to host the Oregon Center for School Safety. The UO will work with schools to develop plans that address physical safety issues, bullying, and other discipline problems, and to provide technical assistance and training.

SOFTBALL COACH RESIGNS

UO head softball coach Rick Gamez resigned in October after an audit conducted by the Oregon University System of the softball program's expenses turned up a "misappropriation of travel expenses in excess of \$5,700." Gamez, who had a 168-164-1 record in five seasons at the UO, will receive a settlement of \$26,000 and is required to make restitution under terms of the resignation agreement. UO Athletic Director Bill Moos has since asked OUS to audit all athletic department travel expenses. Moos named assistant coach Brent Rincon as the softball team's interim head coach.

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ALL ABOUT OREGON

Through his work and civic involvement, Brian Booth '58 embraces the life and art of the state.

FROM HIS SIXTEENTH-FLOOR LAW OFFICE in downtown Portland, Brian Booth has a good view of the state he loves. He can see the Willamette River as it winds its way north through the concrete and steel, the buzz and hum, of the urban core, toward the Columbia. He can look to the west and see the lush green hills of Forest Park and, to the north and east, the shadowy reach of the Cascade Range that marks a gateway to the state's high desert region.

This patchwork view of Oregon's diverse geography seems a fitting one for Booth, himself an amalgamation of town and country, of politics and art and nature. Booth is a no-nonsense kind of guy who can be imposing in his corner office with his big-city suit and tie and his blunt, "let's get to the point" manner — all of which have served him well in his decades-long law career representing big shots like Nike, Inc. But he warms quickly, showing an easy, small-town way about him — curious and inquisitive, ready to chuckle and crack a joke.

Among other things, Booth is a founding partner of the elite law firm Tonkon Torp, a collector of works by Oregon writers and artists, founder of the Oregon Cultural Heritage Commission and the Oregon Institute of Literary Arts (now Literary Arts, Inc.), and a civic leader who has helped secure funding for the Portland Art Museum and Oregon's parks and beaches.

"I guess if there is a thread that runs through my work," he says, "it's that everything is about Oregon."

A fourth-generation Oregonian, Booth grew up in Roseburg "surrounded by books," with an energetic mother



Brian Booth '58 at the Multnomah County Library exhibit of his book collection this summer.

who was involved in many community activities. "I got her energy, but not her creativity," he says modestly, discounting his successes as merely products of hard work. In high school, he was student-body president and a three-sport athlete — basketball, tennis, and track. He also worked at a mill in Dillard and as a news stringer for the *Oregonian* and the *Roseburg News Review*. He still had time for mixing politics and pranks, once staging a protest, complete with picket lines, when the librarian wouldn't let him eat his lunch in the library.

After high school, he attended the UO, where he was president of his dorm, frat, and class. He also wrote a column for the *Oregon Daily Emerald* (the "Skeptical Tank") and helped found the *Northwest Review*. After graduating with a degree in economics, he went on to get a law degree from Stanford and served a brief stint in the army, before returning to Oregon to begin his law career.

Booth's civic leadership began in the late 1970s, when he served as president of the Portland Art Museum board of trustees. He helped the organization, which had suffered from financial trouble and poor visibility, raise funds and "get off the society page" and become an institution for the public. During his tenure, membership, attendance, grants, and gifts hit then-record highs, and the museum operating income was in the black. In 1989, perhaps impressed with Booth's success with the museum, Governor Neil Goldschmidt appointed him chair of the Oregon Parks Commission where he led a similar charge to secure stable funding and public support for the parks system.

Through his work with the museum, Booth began to see that "support for the arts, literary arts in particular, was not good." In 1986, he decided to start the Oregon Institute of Literary Arts. Its first event was the Oregon Book Awards,

Michael O'Brien

which Booth had envisioned as “the Academy Awards for books . . . a chance for the literary community to get together.” He sent letters to 100 friends asking them to give \$100 each to the OILA. By the next year, the organization had a board, foundation support, and a grants program for Oregon writers. It later merged with Portland Arts and Lectures to become Literary Arts, Inc., an organization entirely dedicated to supporting literature. Later, concerned that arts organizations were focusing only on contemporary literary authors, Booth co-founded the Oregon Cultural Heritage Commission, which promotes the state’s literary and cultural heritage.

“Oregon is a good place for artists,” he says. “It’s a good place to live. It breeds artists. I’m not saying it’s Paris in the ’20s, but intellectuals, independents, eccentrics — they find others here for support. It’s an encouraging atmosphere.” But he believes that it is the state’s citizens, not its mainstream media and political establishment, who most welcome and support cultural and artistic movements.

Booth became interested in book col-

lecting after he moved to Portland, when he realized that H.L. Davis, author of *Honey in the Horn* (which won the

“Oregon is a good place for artists. . . . I’m not saying it’s Paris in the ’20s, but intellectuals, independents, eccentrics — they find others here for support. It’s an encouraging atmosphere.”

Pulitzer Prize in 1936), grew up near his hometown. “His description of Oregon, he got it right,” says Booth. A sampling of his extensive book collection of the works of Oregon writers was on display this summer at the Multnomah County Library. Perhaps the largest of its kind, it includes a range of work from 1859 to the present, including Abigail Scott

Duniway’s *Captain Gray’s Company* (the first novel published in Oregon) and first editions of work by writers such as Raymond Carver, Bernard Malamud, and Ursula LeGuin. Booth has also taken pen in hand as editor of *Wildmen, Wobblers, and Whistle Punks: Stewart Holbrook’s Lowbrow Northwest*, published by OSU Press in 1992.

Though he is well known as a book collector, Booth’s current interest is collecting work by Oregon artists, mainly those who painted for the Works Progress Administration in the 1930s and ’40s. Impressionist and abstract paintings of Oregon landscapes by David McCosh, Charles Heaney, Charles Voorhies, and the Runquist brothers adorn his office walls.

He points out that as deep as his Oregon roots run, he’s not possessive of the state, saying, “I think there’s a tendency for Oregon to be overly sensitive, to feel sorry for itself.” It’s a provincial view that he doesn’t share. Of complaints by Oregonians that top students are somehow disloyal when they leave the state to get educated elsewhere, he says, “I can’t see it at all. Many of them come

Getting off welfare is only half the battle. The other half is living off welfare.

CSWS researchers found that economic hardship and poverty continue to be a reality for many former recipients of public assistance in Oregon. Nearly two years after leaving the rolls:

- Most former clients were working, but about half had household incomes below the poverty level.
- Most of the jobs were low-wage, and few provided benefits, so families continued to need Food Stamps, subsidized childcare, and health care assistance.
- Eighty-six percent of former clients desired more education and job training, but had difficulty obtaining it under the new welfare rules.

Many former recipients of public assistance in Oregon are working. Is welfare reform working for low-income families?

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back. I did."

In fact, Booth believes that the mix of new blood and old-timers is part of what makes Oregon such a diverse and interesting place. "Some of the best people I know moved here recently," he says, including a friend who moved to Oregon after reading Ken Kesey's *Sometimes a Great Notion*, saying, "I want to live in a state that produced the person who wrote that."

"People come here because of Ken Kesey and Powell's [bookstore]," Booth says. "Because of things like the suicide initiative, open beaches. This place appeals to a certain type of person."

"Oregon has a history of great people who are mavericks and individuals," Booth adds. "Politicians like Hatfield and Morse and Tom McCall. Writers like John Reed and H.L. Davis. This state welcomes individuality and creativity."

Booth has become very much like the Oregonians he so admires — an independent and creative fund-raising, book-loving, art-collecting, maverick lawyer with a soft spot for all things Oregon.

— KATHLEEN HOLT '97

ARCHITECTURE

HIDDEN BEAUTY

WALKING INTO THE GARDEN OF AWAKENING Orchids, visitors are greeted by willow branches bending down to a reflecting pond, where pink petals from the crape myrtle float among lotus leaves. Smooth granite walkways arch gently over the pond, leading to footpaths inlaid with rocks in intricate patterns: sunflower, crabapple, Fallen Blossoms on Broken Ice. Swooping tile roofs end at dramatic upturned corners, lacy woodwork lines the open walls of the Moon-Locking Pavilion, the Hall of Brocade Clouds.

But what visitors don't see, the part of the Portland Classical Chinese Garden that is hidden inside the posts, under the tiles, and below the surface of the lake, is just as remarkable. Candace Robertson '71 and Nancy Merryman '80, two of the three partners of Robertson Merryman Barnes Architects in Portland, spearheaded the massive effort to adapt and apply the original Chinese design to an American system of seismic codes, safety requirements, and the Americans with



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Michael Olfert

Nancy Merryman '80 and Candace Robertson '71 in Portland's Garden of Awakening Orchids.

Disabilities Act. "There is an ungodly amount of steel and silicon hidden in there," Robertson says. "The trick was to get a Ming Dynasty design to comply with twentieth-century codes."

The project, inspired by Portland's sister city relationship with Suzhou, China, marshaled the cooperative talents of artisans and architects from China and the United States to create the largest and most authentic Suzhou-style garden outside of China. Hundreds of artisans, builders, and designers came to Portland from Suzhou to create the garden, which opened in August 2000. Along with the materials for all of the structures, the paving stones, and the roof tiles, they brought with them cultural goals that American architects rarely have the chance to consider. "It was amazing," Merryman said. "Architecture that's imbued with all of this poetry and culture is just wonderful."

Merryman and Robertson, both natives of Southern Oregon, met through their mutual mentor, Nina Pence, and their future partner, Linda Barnes. They discovered that, beyond their UO degrees, they shared an interest in community-oriented architecture. Their firm is now the largest women-owned architecture firm in Oregon and has been honored with a number of awards for innovative low-income housing design and other accomplishments. From the start, Merryman and Robertson knew that this

project carried with it an entirely different set of values. At the first meeting after they were awarded the project, they listened to Kuang Zhenyan, the

"The trick was to get a Ming Dynasty design to comply with twentieth-century codes."

Chinese architect from the Suzhou Institute of Landscape Architectural Design, describe his vision for the garden in meditative terms. He explained the five elements of a traditional Suzhou garden: water, mountains, buildings, plants, and poetry. "Speaking in those terms, with such goals, sets the project apart," Merryman says. "Everything has a purpose — it's not just all bricks and mortar."

Imbuing each detail and space with purpose and meaning was both an inspiration and a challenge for Merryman and Robertson. Each tile, each path, each walkway carried specific emotional and cultural significance. Adapting the design to fit codes and be structurally sound without compromising the aesthetic effort was a formidable task.

The tile roofs raised several issues. According to Suzhou style and the Chi-

nese team, the posts that line the outside of each pavilion should be narrow and spaced relatively far apart, giving each building an open, delicate feeling. Beyond their aesthetic appeal, the posts also bear an enormous amount of weight. "It's a huge load," Robertson says, "held up on toothpicks." To solve the problem of structural support without changing the look of the pavilions, Robertson and Merryman worked with machinists to create a special drill that bores deep holes into the center of each post so a steel rod could fit invisibly inside. For more support, they wrapped each post in a carbon fiber fabric normally used in highway bridge repair.

The roofs themselves are made of handmade tiles — tiles that, in China, would be placed in a pattern that is pleasing to the eye, then adjusted until they were appropriate to the vision of the designer. But to meet seismic codes, each tile in the Portland garden had to be securely fixed to the roof's substructure. As a result, every fifth tile was secured with wire and each of the 260,000 tiles was glued down with injected silicon glue.

The pond also presented challenges. American codes require that pathways near a body of water more than 30 inches deep have handrails — anathema to the Suzhou style and aesthetic. Instead, Robertson and Merryman raised the bottom of the pond around the edges to satisfy the code and eliminate the need for handrails. They also lowered the pitch of the arched bridges, just enough to meet codes without sacrificing the gentle rise and fall of the path.

Robertson's and Merryman's work on the garden has won them widespread praise — including an AIA Craftsmanship Award, the Governor's Livability Award, and a feature in *Architectural Record*, which noted that the project was a "true Chinese/American collaboration. . . . The team's biggest challenge was achieving authenticity while complying with building codes and maintenance concerns." The fact that the garden is code compliant, structurally sound, and culturally accurate is a real accomplishment. But concealing the effort to achieve those goals was an even greater feat.

"We were successful if our stuff was invisible," Robertson says. Upon seeing the reflection of the Boat-Shaped Pavilion in the mirror of Zither Lake, or

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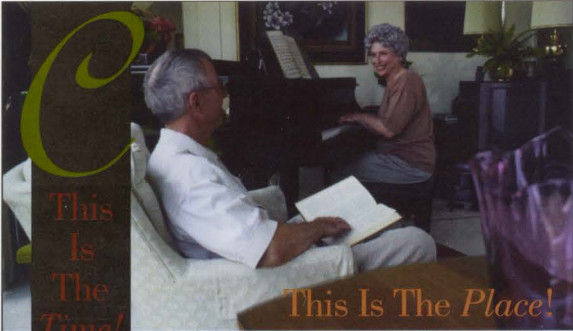
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watching papery crescent-moon leaves shiver in the wind from the waterfall at the Rockery Mountain, it's easy to miss the steel and silicon, the wire and carbon fiber wrap. But Nancy Merryman and Candace Robertson's ingenuity and diplomacy are hiding under each stone and tile, within each smooth post and delicate roofline.

— JESSICA MACMURRAY MS '01

MEMORY

OREGANA ON-LINE

"To preserve pleasant memories . . . to project a reflection of the glorious Oregon Spirit into the future life of every student who attends this great University . . . to make live the aims and ideals of our institution . . . this is the purpose of the 1931 Oregana."

SO SAYS THE FOREWORD TO THE YEARBOOK produced by the class of 1931. Those memories are preserved and projected wider than the students could have imagined seven decades ago, because the 1931 Oregana is now on-line at <http://31yearbook.uoregon.edu>.

The University Computing Center staff chose that year because it was old enough to be a truly vintage publication, yet not so distant as to feel utterly alien to today's readers. So we see programs that no longer exist (e.g. the medical school), names of faculty and administrators we now associate with landmarks (Gilbert, Hayward, Allen), somewhat florid language, and other reflections of an earlier era.

The Computing Center wanted to showcase a year in which the University was thriving, not retrenching. That year, enrollment reached a then-all-time high of 3,358 students. The numbers plummeted shortly thereafter as the Depression deepened and its effects worked their way through the Oregon economy. The last rays of Jazz Age optimism shine through in the University's abundant social activities, including the Journalism Jam masked ball (complete with murder mystery) at Mac Court, the Crazy Kopy Krawl at the Osburn Hotel sponsored by the advertising honorary society, and



various proms, hops, and grand balls. The University sponsored a summer cruise to Alaska and Hawaii, the polo and football teams played games in Chicago, and plans were made for the debate team to tour the Pacific Basin, including Japan, India, Mexico, and Australia.



The sheer beauty of the '31 volume also stood out among others of the period: some striking photography (including a lovely scene of the campus blanketed in snow), attractive layout, and a distinctive art-deco design, featuring some handsome woodcuts.

Of course, the yearbook also contains some minor flaws as well as signs of age, but to preserve the book's historical authenticity, no digital airbrushing of yellowing or other flaws was allowed. (Some text is reproduced separately for easier reading.) The result is a high-tech view that manages to preserve the antique flavor of the original, though of course no virtual image can replicate the

feel, heft, or even scent of old books. But, especially since the *Oregana* was discontinued in 1980, it's valuable to have these glimpses of the University's past available to anyone with a computer and modem.

—BRETT CAMPBELL MS '96

UO ALUM

KNIGHT RETURNS

UO PRESIDENT DAVE FROHNMAYER described it as "one of the most heart-warming acts of reconciliation that I've ever seen in my life."

He was talking about the September decision of UO alum Phil Knight '59 to help fund the Autzen Stadium expansion project, ending a year-and-a-half estrangement between the Nike company founder and his alma mater. Knight, the UO's most generous benefactor, had announced in April 2000 that he would stop donations to the University because of its decision to join the Worker Rights Consortium, an organization that has been critical of Nike labor practices overseas.

NEWS IN BRIEF

UO ALUM TO HEAD COLUMBIA UNIVERSITY

University of Michigan President Lee Bollinger '68 has been named president of Columbia University. Bollinger was chosen from a field of 500 applicants. Before assuming the UM presidency in 1997, he served as dean of its law school and provost of Dartmouth College. He has written extensively on free speech and First Amendment issues. Bollinger grew up in Baker, Oregon, where his father owned a daily newspaper.

COLUMNIST CANNED IN GRANTS PASS

After ten years as a columnist and copy editor with the Grants Pass *Daily Courier*, Dan Guthrie '85 was fired from both positions after readers protested his September 15 column, which said that President Bush "skedaddled" to an Air Force base rather than returning promptly to the White House from Florida on September 11. The publisher denied that the column's content (which was approved by two editors) was the sole cause of Guthrie's firing. He had won eleven journalism awards and a raise last year. Guthrie's dismissal touched off more protests from *Courier* readers and gained national attention. Guthrie was featured in stories in the *New York Times*, *Nightline*, and *Time* magazine.

HOLIDAY GATHERINGS

Alumni living in or near Portland, Bend, or Washington, D.C., should be sure to attend one of the University of Oregon alumni holiday gatherings in their areas. Wednesday, December 5, in Bend, Central Oregon alumni gather at Broken Top Country Club for music and cheer sponsored by the President's Associates. In Washington, D.C., Thursday, December 6, the National Capital Alumni Chapter hosts its annual Holiday Auction and Reception. Proceeds from the event benefit the chapter's scholarship fund. On Friday, December 7, the Portland Alumni Chapter hosts its annual music festival at the historic Pittock Mansion. Choirs from the UO School of Music will perform in both Portland and Bend. Celebrate the holidays with some Duck spirit. Call (541) 346-5656 for more information.

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DECEMBER

1 Eugene

UO Football vs. Oregon State

5 Bend

Holiday Music Fest
Broken Top Country Club

6 Washington, D.C.

Holiday Auction
National Capital Alumni Chapter

7 Portland

Holiday Music Fest
Pittock Mansion
Portland Alumni Chapter

20 Eugene

Men's Basketball
Pac-10 Opener
UO vs. Arizona State

20 Los Angeles

Women's Basketball
Pac-10 Opener

UO vs. UCLA

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The UO dropped out of the WRC after the state Board of Higher Education last February adopted a policy that prohibited state universities from joining such watchdog groups.

Knight announced in a September 26 opinion piece in *The Oregonian* that he will "contribute in a way that will allow the Athletic Department to complete its renovation of Autzen Stadium without

"I guess I reached the conclusion that a man without a country is not the only lonely man."

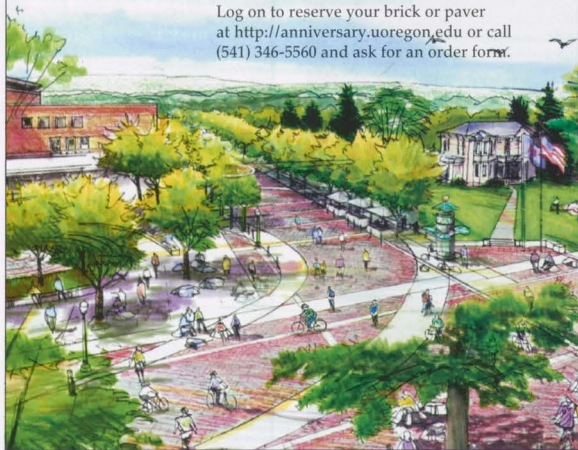
delay or any alteration of construction plans." He didn't disclose the dollar amount of his support. But UO Athletic Director Bill Moos says Knight's contribution will be sufficient to prevent any further delay or cutbacks in the \$85-million project and to avoid additional debt. The project had been set back a year after Knight pulled his support.

Knight's recommitment will mean that revenue from the 12,000 new stadium seats and thirty-two new skyboxes can be used to help support the UO's nonrevenue sports and to end the University's subsidy of athletics, freeing up about \$2 million a year for faculty salaries and other academic needs.

Knight said this was an important factor in his decision. "The elimination of the University subsidy to athletics, which the new stadium will allow, could potentially redirect \$40 million to academics over the next twenty years," he wrote in his column. "This funding scenario helps to create an academic-athletic partnership that gives an equal shot to both the athlete aspiring to evolve into an NFL quarterback or the law student dreaming of becoming an Oregon or U.S. Supreme Court chief justice."

There was also a strong emotional element to Knight's reconciliation, as there was to his separation. "By way of confession, I was surprised at the pain of being disconnected from the University," he wrote. "I guess I reached the conclusion that a man without a country is not the only lonely man. For me 'alma mater' became more than just an expression. And 'my community' means more than just my home address."

— ANN BAKER MACK '70



1930

Wayne '30 M.Ed. '49 and Maybell '30 M.Ed. '59 Robinson celebrated their 75th wedding anniversary at an ice cream social held in their honor at the retirement community of Calaroga Terrace in Portland on September 11. In 1930, they were the first married couple in the state of Oregon to earn Bachelor's degrees after an uninterrupted four years of study. Before retiring, they taught in various Oregon schools. Their worldwide travels during school vacation periods and after their retirement have resulted in a lifetime total of 211 countries and island groups visited. They have two daughters, five grandchildren, and four great-grandchildren.

Laura Porter '34 has published her first book, *Flat Honeymoon* (Funny Business), "a true story of love and adventure in a far-away place in a time long forgotten." The book tells the tale of two young newlywed UO graduates (Laura and husband, Norris '36) who take a teaching assignment in Flat, Alaska, 100 miles from the Arctic Circle.

1940

Clayton S. Sheldon '41 is retired and living in

Portland. He started *TV Life* magazine in 1952; it was later acquired by *TV Guide*. He retired as regional manager for *TV Guide* in 1986.

George Mosher '43 attended the 35th anniversary celebrations of Oakland Community College in Michigan, which he helped found. It's now the fourth largest college in the state and twelfth largest in the nation, serving about 24,000 students over five campuses. Mosher, who practices intellectual property law in Southfield, Michigan, was the college's first president of the board in 1964 and his wife, Doris, is a long-time president of the OCC foundation.

Betty Bierbower Sumner '43 is a retired grade school teacher in Eugene. Her granddaughter, Kellie Nichols '93, is working at Anderson Consulting in Chicago.

■ After forty years of meeting deadlines as an editor at *Sunset*, *House Beautiful*, *Home & Garden*, and *Reader's Digest* general books, Carroll (Bob) Calkins '46 thought he would be "taking it easy in the hammock and driving the back roads of Columbia County. But with three kids, seven grandchildren, and my wife, Suzanne Shepherd (of 'The Sopranos' pushing, I'm writing my life story." He lives in New York.

Russ Fryburg '48 has recently retired in Eugene



W.W. Bill Gregg '51 and Fred Scoggin '51, Theta Chi brothers and friends for more than sixty-five years, in Oslo, Norway, near the Bristol Hotel, in front of an ad for Nike featuring former UO track coach Bill Bowerman.

after forty-seven years in the timber business, most recently with Seneca Sawmill Company. He served on many industry and state committees and currently volunteers in the Lane County District Attorney's office as a victim advocate.

Gloria Grenfell '48 received the Monterey Bay Area National Alumnae Panhellenic's Woman of the Year Award.

James A. Laurent '49 MS '51 Ph.D. '69 will celebrate the fiftieth anniversary of his wedding to Edith Smith Laurent. He's a retired administrator for the Tacoma school district and past president of the Washington Educational Research Association. In June, he finished sixth in the 75-79 age group in Tacoma's annual two-kilometer Sound-to-Narrows run.

1950

Dick '50 and Denali (Groth) '51 Porter celebrated their 30th wedding anniversary with a five-week drive around the U.S. One of the high points was a visit in Boulder with Lewis '50 and Louise (Clouston) Vogler '47 — the people who introduced them on campus back in January 1949. The Porters live in Portland, where Denali is a church musician.

Harry M. Short '56 "recently retired from the rat race and is loving every minute of it. Activities include being a docent/four guide on the USS Potomac, FDR's 'Floating White House,' cruising San Francisco Bay." He's "planning on doing all those things you only dream about."

William Beck '57 has written his second book, *One Hundred Uses for Trash*, and retired after forty-three years as a custodian.

Scott McArthur MS '58 has been elected a Fellow of the Society of Antiquaries of Scotland. The Society sponsors research into the early history and

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culture of Scotland. McArthur, who lives in Monmouth, is a director and officer of the Clan MacArthur Society of the U.S. He works as an arbitrator and mediator.

James Shinn '59 Ph.D. '76 retired in April after forty-three-plus years as a teacher and administrator in Oregon, Virginia, Maryland, and South Carolina. Jim and his wife, Gail McDuffee Shinn, ventured to Greece to celebrate retirement. When not traveling to visit children and grandchildren in Oklahoma, Oregon, and Washington, they will continue to live in Beaufort, South Carolina, where they are restoring a 1791 historic home.

1960

■ **Joe M. Fischer** '60 MFA '63 has completed four large murals for Papa Pete's Pizzeria in Longview, Washington, as well as a portrait of UO track legend Bill Dellinger winning the bronze medal in the 1964 Olympics in Tokyo.

■ **Warren Rucker** '60 has been voted onto the board of directors of the Mesa, Arizona, chamber of commerce.

Patricia Treece '60 has published her latest book, *Meet Padre Pio (Servant). Apparitions of Modern Saints*, an abridged paperback version of her 1995 book, has just been reprinted. After living near Malibu for thirty years, Treece is moving to Portland.

■ **Michael T. Ross** '61 has retired with his wife, Wendy (Angell) Ross, to Ashland, Oregon. They hope to spend time traveling to see their three children and five grandchildren. Michael was formerly a vice-president of Mothers Cookies, president of the Oakland California Commerce Corporation, and president of the board of trustees of Oakland's First Unitarian Church.

Arthur G. Emig '63 is living and writing in the village of Ajijic, Mexico, where he's a volunteer teacher of English to second graders. Emig was a fundraising executive with United Way organizations all over America for twenty-three years. He returned to school in 1986, receiving his MA in 1986 and his Ph.D. in 1991 in Communications at the University of Florida. He taught mass communication at the University of South Alabama until his retirement in 1998.

Tony Keller '63 returned to his alma mater in May to speak at the Lundquist College of Business on venture capital investment. Keller has worked for thirty years in investment management and recently published his first book, *Financial Freedom: Why Not Me?* He lives in Tucson, Arizona.

■ **Jim Atkinson** '65 retired this year as president of KeyBank, following a distinguished banking career spanning more than thirty years. He continues to serve as chairman of the bank's Oregon district advisory board. A past president of the Oregon Bankers Association, Atkinson has also served on numerous professional, community, and civic boards, including the Portland Chamber of Commerce, Portland Development Commission, Oregon Ballet Theater, and Metropolitan Sports Authority.

Mahima Ranjan Kundu MS '65 M.Ed. '66 Ph.D. '67 has retired to Church Hill, Tennessee. He served as manager of the development of computer-based instruction for the Department of the Army, receiving awards for his scholarly work on artificial intelligence and expert systems technology. Kundu published a book and numerous articles in leading professional educational journals and presented pa-

pers in the field of education, philosophy, and educational technology at national and international conferences and served as a consultant in technology training to various private and public organizations. He received a governor's award for his extensive volunteer work in the state of Maryland. A yoga master and meditation specialist, Kundu has taught yoga worldwide and published a book on Mahatma Gandhi's philosophy of nonviolence.

After twenty-eight years of teaching at City College of San Francisco, **K. Lynn Savage '65** has retired. She wrote the textbooks that accompany *Crossroads Cafe* and *On Common Ground*, which are broadcast on PBS stations, and *Teacher Training Through Video*, which has been used for Peace Corps language training. She plans to travel and continue to write instructional materials.

Hisashi (Bill) Sugaya '65 MUP '69 has been appointed to the Japantown Economic Development Corporation Board of Directors in San Francisco. He is director of preservation planning at Carey & Co. architects in the city.

Second Sight, a novel by **David Williams '65** MA '66 has become a collector's item, listed by Barnes & Noble's rare books Internet site for as much as \$470 per hardback copy and more than \$230 for paperback copies.

Judith Grankey Muñoz '66 MS '69 serves as a vice president for the Scripps Research Institute in La Jolla, California. She chairs the board of the San Diego Humane Society.

■ **Marcy (Hendershott) Smith '66** fondly remembers attending Mass at the Newman Center and being inspired by the words of Father Gibson. She lives in Bellevue, Washington.

Lt. Col. Ronald L. Weed '66 has completed the Air Force's Senior Officer School (Air WAR College) at Maxwell Air Force Base in Montgomery, Alabama. He teaches vocational ESL at Columbia Basin College and part time at Kennewick High School.

Marion (Benton) Clair '67 recently returned from the University of Salamanca, where she had a scholarship from the Spanish Ministry of Education and Boeing Corporation to study Spanish language and culture. She works for the Seattle School District as Program Coordinator for Hamilton International Middle School. She has one daughter, Kira, who also lives and works in the Puget Sound region of Washington.

■ **Umatilla County Commissioner Bill Hansell '67** has received an Agriculture Progress Award for leadership in conservation for his long service on the State Weed Board to control and eradicate noxious weeds in Oregon.

Barry Maulding '67 JD '70 is vice president and general counsel of PrimeSource corporation in Seattle, the largest distributor of printing equipment and supplies in the U.S.

■ **William D. Pederson '67** MA '72 Ph.D. '79 has edited three volumes on the American presidency: *Franklin D. Roosevelt and the Shaping of the American Political Culture*, *Franklin D. Roosevelt and Congress*, and *George Washington In and As Culture*. He is a professor of political science in Shreveport, Louisiana.

Patricia Mees Armstrong M.Ed. '69 has published her latest book of poetry, *On the Road to Lenox and Beyond* (Small Poetry Press). Armstrong lives in Eugene and spends extended periods in the Republic of Ireland.



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PROFILE

COVERING HER PEOPLE®



Steve Kopp

ANNE HILL THOMAS '56 MA '66 has a perspective that is both broad and deep: "I've covered everything. I've covered fires, drownings, fairs, school board meetings, planning meetings. I've done it all and it's given me a broader view of the overall picture of the community," she says. She has been a community journalist for most of her adult life and knowing her community is just a part of the job.

Editor of the *Springfield News* and editorial page editor of the *Cottage Grove Sentinel*, Thomas calls herself a small-town girl. She's made newspapering her life and, in turn, journalism has put her in touch with her community on a personal level. Readers stop her on the street and in the grocery store to tell her what they like and what they don't about her coverage and they hold her accountable, she says.

"We have a very close relationship with readers. Some know you and know you well. When we screw up, we hear about it. People feel a lot of ownership for their newspaper in a small community," she says.

Thomas has taught journalism in high schools and colleges in Oregon and California and even once shepherded a roomful of fourth graders into writing weekly 200-word assignments. But she's always kept her hand in community newspapers, whether it's been as a reporter, editor,

or free-lance writer. And she thinks that kind of journalism is more important than ever in the age of media convergence.

"Community newspapers can do things for their readers that larger papers can't do because we can get down to things that go on in a community that really matter to readers," she says.

The truth of that statement was proved in 1998 after the deadly shooting at Thurston High School in Springfield. National media swooped in to cover the tragedy and were gone as quickly as they had come. But Thomas and her staff made a point to cover the everyday goings-on at Thurston after the shooting, in part to help guide the school and the community through the crisis. Thomas's paper reported the news but kept the community looking forward by covering Thurston's drama productions and sporting events. The continued coverage was a way, Thomas says, of showing that her paper was a part of a community touched by tragic events, not just a newspaper covering a story.

"During Thurston, we knew that we were a part of this community and that a year later we would still be a part of this community. These are our people. We are still covering them," she says. "Whereas other media came in and moved on, we are still here."

— JENNIFER SAVAGE MA '01

lic of Ireland. She has received writing residencies from Northwest Writing Institute, Lewis & Clark College, and The Ragdale Foundation, and awards from Willamette Writers and Oregon Literary Arts. Armstrong and her husband, Richard, have three sons and fourteen grandchildren. Proceeds from her 1997 book, *Daring to Dance, Refusing to Die*, were donated to breast cancer research.

After thirty years in the advertising agency business, **Jerry Wright '69** has started a second career as a professor. He's teaching upper division advertising courses at California State University in Fullerton and Long Beach. "Today's students seem to ask a lot more questions than we did back in the red-hot 1960s," he notes.

1970

Elizabeth H. Dow MLS '70 has joined the faculty of the School of Library and Information Science at Louisiana State University, where she will develop a program in archival education. She previously worked in libraries and historical repositories in Vermont, most recently at the University of Vermont.

Jeffrey P. Foote '71 has been board certified as a trial advocate by the National Board of Trial Advocacy.

The Oregon Department of Consumer and Business Services has named **Greg Malkasian '71** acting administrator of its Division of Finance and Corporate Securities. He has been deputy administrator since June 2000. He has also worked in the Workers' Compensation Division and in several posts at the state's Public Utility Commission.

Caron Dean Shore '71 has joined the architectural firm Wimberly Allison Tong & Goo in Newport Beach, California, as worldwide director of human resources and administration.

John Thomas '71 is a staff writer for Wackenhut Services Inc. in Albuquerque, New Mexico. He was script writer on a team that produced a marketing video that this year won a Telly Award for outstanding network and cable TV commercials. Thomas is a former contributor to *Oregon Quarterly*.

■ **Joe Arndt '72** was recently promoted to managing editor for TV news at KGW Northwest Newshannel 8, where he's worked for ten years. He oversees day-to-day news coverage and coordinates the newsroom's response to breaking news. Despite his new responsibilities, Arndt still attends every home football game.

Richard Benedum DMA '72 was selected by the National Endowment for the Humanities to direct a summer seminar for school teachers about Mozart in Vienna, Austria. Benedum is chairman of the Department of Music at the University of Dayton in Ohio.

■ **Thomas McGarry '73** has recently published articles in *The Oregonian* (about the seizure of a U.S. Navy reconnaissance plane) and *Oregon Business* and was invited to participate in an Authors and Artists Day during the opening of the Evergreen Aviation Museum in McMinnville. McGarry, a freelance writer and consultant specializing in aviation, aerospace, and defense issues, lives in Lake Oswego.

Gretta Merwin M.Ed. '73 Ph.D. '93 has been elected president of the Washington Association of School Administrators. Merwin is superintendent of the Ellensburg School District.

Jeri G. Cate '74, director of internal auditing for the state of Oregon's Judicial Department in Sa-

lem, has been named western north regional director of the Institute of Internal Auditors.

Lester Friedman '74 and his wife, Katlin, have joined Coldwell Banker Morris Real Estate in Bend. They specialize in residential properties, working with buyers and sellers.

Donna Linn '75 is enjoying "my different roles and creative mix of endeavors." Those include her work as a counselor, grade school teacher, artist, doll maker, and art therapist in Seattle.

■ **C.W. Sullivan III** DA '75 Ph.D. '76 is the editor of *Fenian Diary: Denis B. Cashman on Board the Hougomont, 1867-1868*. Cashman's diary covers his imprisonment in London for felony treason and his transportation to Australia. Sullivan teaches in the English Department at East Carolina University in Greenville.

Lou Henry '77 has rejoined the Portland law firm of Miller Nash LLP as a partner after working for two years as senior corporate counsel and vice president of U.S. Bancorp.

Marilyn Bellange '78 has retired in Coos Bay after working as a social service specialist for Children's Services and as an alcoholism and drug counselor for Lincoln County's mental health services.

Philip Armstrong '79 has accepted a new position with GMAC Residential as Vice President of Marketing. He lives with his wife and son in Westlake Village, California.

Greg Bond '79 is a videographer and editor at Oregon Public Broadcasting. He has shot documentaries around the world for PBS. He is a regular contributor to "The News Hour with Jim Lehrer," "Oregon Field Guide," "Seven Days," and "Oregon Art Beat."

■ **Andre LeDoux** '79 has been invited to join the University of Washington Playwriting and Screenwriting Advisory Board. LeDoux is co-president of the Northwest Screenwriters Guild and was the first grand prize winner of the Washington State Screenplay Competition.

Kevin Rasmusen '79 now lives in Colorado Springs, Colorado. Before that, he and his family lived and worked outside of Mexico City. He covered the Chiapas uprising, an experience which forms the genesis of his new novel, *Once/Once* (Infinity Publishing).

1980

Karen Duckett Frey '80 is the founder of a human resource consulting firm in Centennial, Colorado. She enjoys golf in her spare time . . . what there is of it with a husband and two daughters.

Portland architect **Nancy Merryman** '80 has been elected president of the board of directors of Boys & Girls Clubs of Portland. Merryman, who is featured in a story on page 41, is principal and co-founder of the largest women-owned architecture firm in Oregon, frequently recognized for its design excellence in the field of affordable housing.

After twenty years in the transportation industry, "my wife and I elected to open our own business in January of this year," says **Jeff Clark** '81. "CTS offers various administrative services to trucking companies nationwide."

■ **Tin Hill** '81 produced a reading of his play *The Bubble Reputation* for the fifth annual Edward de Vere Studies Conference at Concordia University in Portland. He also co-wrote and performed *Rowles on the River, an Unruly History of Portland on the*

Portland Spirit dinner cruise boat this past winter.

After seven years as circulation manager for *Oregon Business magazine*, **Eric Malin** '81 is now a communications specialist for the Mountain Park Home Owners Association in Lake Oswego.

■ **Dennis F. Mohatt** '81 has been named director of the Western Interstate Commission for Higher Education's Mental Health Program. The program works with educators and mental health practitioners and administrators in fifteen western states to improve training and research in mental health, expand public mental health resources, develop an educated and trained workforce, and provide research and information services. Mohatt has also served as Nebraska Commissioner of Mental Health and was president of the national Association for Rural Mental Health from 1992 to 1995.

Sherie Olmstead MS '82 is living in Brussels, Belgium, and working as campus manager for the Center for Creative Leadership Europe, a training and development organization specializing in leadership development of upper and middle management executives. Before beginning her career with CCL seven years ago, she worked at the Olympic Training Center in Colorado Springs, Colorado, as director of Junior Olympic shooting.

Kasey Littrell Tegner '83 "graduates in June from (gasp!) OSU with a Master of Education degree. Does being part Duck and part Beaver make you a Playpus?" She is married with two kids and loving life in Albany.

Cathy Curran '84 is a group annuity administration representative for The Standard Co. She lives in Milwaukee, volunteers for the Ronald McDonald Houses of Portland, and has had several stories published.

Chuck Heidenreich '84 is living in Baltimore, Maryland, where he attends Maryland Bible College as a missionary. He is also involved in the inner city ministry of the Greater Grace World Outreach and traveling to Africa ministering to people in the churches and schools. His wife, Susan, is home-schooling their children (Nikki, 13; Sari, 11; Ryan, 4) and is active in teaching and ministering to others in the area.

Drew Shavere '84 is president of Columbia Benefits Group, a health and life insurance agency in Tigard. He lives in Portland with his wife, Kari, and sons Kyle and Jackson.

Rob Slade MS '84 is about to finish his second book, *Viruses Revealed*, co-authored with David Harley and Urs Gattiker and published by Osborne/McGraw Hill. He is an information scientist in Vancouver, British Columbia.

Valerie Drapela '85 and her husband, Greg Midtbro, have a new son, William. The family, which includes daughter Maxine Elizabeth, age 9, lives in Short Hills, New Jersey.

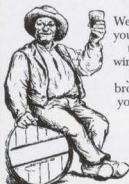
David Locicero '85 reports that "My San Francisco-based architecture studio has grown in the three years since I went out on my own. Studio2's projects include corporate remodeling and residential additions and remodeling projects. The smaller-scale projects we take on are much more satisfying for me. Would love to hear from any of my classmates at heydaye@studio2design.com."

■ **Mike Boring** '86 MBA '89 has been promoted to vice president of operations at Chambers Communication in Eugene. He and his wife, Tracie, have one child, Natalie, age ten.

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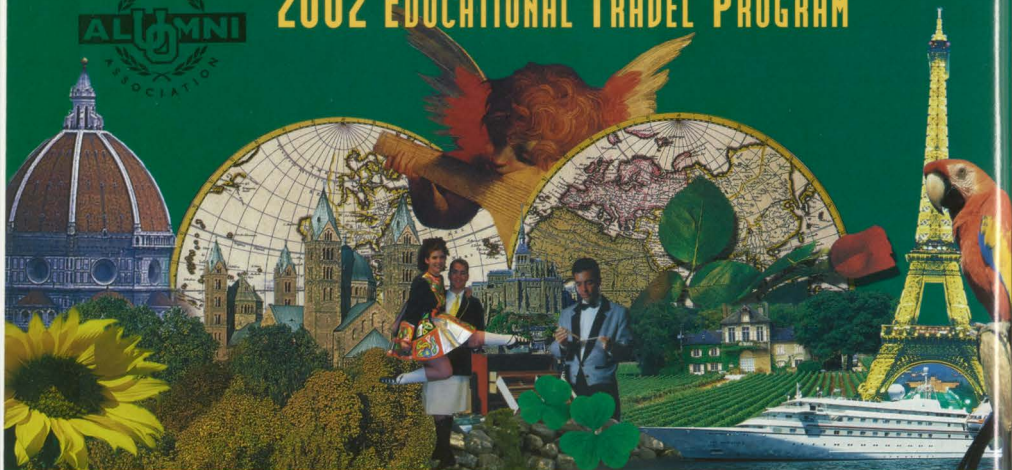
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Matt Williams '86 was recently named managing editor of *World Traveler* magazine, the publication of Northwest Airlines.

After nearly eight years with the Portland Trail Blazers, **Sarah Mensah-Wohlford** '87 has been promoted to vice president of sponsor sales and service. She oversees all activities and personnel related to the generation of Blazer revenue through sponsorship development and retention.

1990

■ **Sandy K. Baruah** '90 has been appointed senior advisor and director of policy and strategic planning for economic development at the U.S. Department of Commerce. Baruah, senior consultant with the Portland-based Performance Consulting Group, will help guide policy development for the U.S. Economic Development Administration.

Thomas H. Reslewic MBA '90 has been named chief executive officer of Chestnut Ridge, NY-based LeCroy Corp., a leading supplier of high-performance digital oscilloscopes. Reslewic was named chief operating officer in 1998 and was fully responsible for the oscilloscope business. He assumed the additional title of president in October of 2000. Previously, he served as LeCroy's vice president of worldwide sales from 1995 to 1998 and also held various sales and marketing management positions.

Michael J. Hampton '91 is associate director of career services at George Fox University. His first child, Ethan Michael Hampton, was born June 16.

Michael Springer '91 has been accepted as a research student at the University of St. Andrews, Scotland, where he will work on his Ph.D. in history at the university's Institute of Reformation Studies.

Vanessa M. Oppenlander Stephens '91 graduated from Baylor College of Medicine in 1998 and is completing a family practice residency in Merced, California. Her son, Jacob, was born in May 2000.

After six years producing the morning news, **Douglas Eugene Carter** '92 is news director of KXL Newstalk 750 in Portland.

Sydney Robin Sallabanks '92 is advertising coordinator at Boise magazine. She lives with her husband, **Ross Ph.D.** '92, and daughter, Chloe, races mountain bikes, and teaches spinning and yoga at a gym.

Scott Cocking '93 moved from New York (where he worked at a global ad agency) to Los Angeles, where he now works at a youth culture marketing agency, A.D.D. Marketing. The agency specializes in reaching youth through guerrilla, street, viral marketing and "whatever other trendy buzzword you want to use for this. Along the way, I have learned a whole new vocabulary but have not dyed my hair blond."

Eric Dodge MA '94 Ph.D. '95 recently received tenure and promotion to Associate Professor of Economics at Hanover College. "I got married in July 2001 and was extremely happy to have fellow Duck alums **David Smith**, **Ron DeBeaumont**, **Davis Taylor**, and **K.C. Harrison** attend. In fact, my wife, a native Indiana Hoosier, had secretly arranged for the DJ to play the Oregon Fight Song when she and I entered the ballroom."

Aaron Henson MCRP '94 has been promoted to planning director for the town of Milton, Vermont.

PROFILE

CONFECTIONARY ART



Photo by David

AS A UO ART HISTORY MAJOR, POLLY Schoonmaker '85 struggled to reconcile her dual passions. "Art history... and food," she laughs. "There was always that food thing. I was always staring at the cases at Metropol."

Pastry cases were art galleries to Schoonmaker, a showcase for culinary sculpture. "Impressionist paintings and pastry cases have occupied the same space in my mind for years," her business brochure explains. Today, 39-year-old Schoonmaker is among the West Coast's hottest young cake designers, as the owner of Polly's Cakes, a Portland-based artisan-style bakery.

Her creations — particularly trend-setting wedding cakes — have won national acclaim in magazines and wedding books and on television. Last summer, the NBC *Today* show featured one of her whimsical "Mad Hatter-style" wedding cakes — brightly frosted layers that jut at cartoonish, gravity-defying angles — in a segment that invited viewers to choose a cake for a bridal couple.

Her cakes are an artist's canvases. Using a paintbrush and colored icing, she often paints butter cream designs borrowed from the natural world — brushwork reminiscent of Italian pottery. But her cakes are also sculpture. A three-tiered masterpiece resembles gigantic wedges precariously stacked. Another cake looks as if it emerged from a funhouse, iced in bright raspberry and pistachio hues and harlequin designs.

Once, a table runner of Japanese obi cloth inspired a wedding cake. Another time, an idea blossomed from a fabric rose plucked from an old hat. Finding inspiration all around her is a habit that Schoonmaker traces directly back to her UO art history studies. "It gave me this fabulous image bank of ideas," she explains. "Actually, I don't think this career would have been possible without art history. It helps you develop an eye, helps you create, helps you appreciate the world."

After graduation, Schoonmaker moved to Santa Fe, New Mexico, where she worked as a chef and dabbled in catering, picking up pointers on the art of wedding cakes. "I ate it up," she recalls, laughing. "Loved that tiered form." In time, she moved to New York to study at the acclaimed Peter Kump's School of Culinary Arts. She returned to Portland in 1993 and launched Polly's Cakes (see www.pollyscakes.com).

Kathleen Nicholson, a UO art history professor, recalls spotting Schoonmaker's cakes in a Norm Thompson ad. "I knew exactly where they had come from," Nicholson says. "Polly was someone with great enthusiasm, a great eye, sensitivity to aesthetic," she adds. "So often students will say, 'What do you do with an art history degree?' I would say, 'You learn to look at the world and find beauty in it,' which is exactly what Polly has done."

— KIMBER WILLIAMS MS '95

His wife, **Sara (Dodge) Henson '93**, is the judicial affairs coordinator for the University of Vermont. They celebrated their fifth anniversary in July.

Bong W. Kang Ph.D. '95 is an assistant professor in the Department of Cultural Resources Studies at Kyongju University in South Korea. He enjoys the spectacular cultural heritage sites throughout the city. "It is not unusual to see lots of foreigners anywhere in Kyongju," he writes. "So come on over to Kyongju for a change! You'll see many good things here and have a nice time."

■ **Jeff Loftus '95** served as the last commanding officer of the Coast Guard cutter *Confiter*, a 180-foot, ocean-going buoy tender. After her decommissioning ceremony in June 2000 on Terminal Island, he became the U.S. Coast Guard liaison officer to the motion picture and television business in Hollywood, California.

Laura M. Averill-Binam '96 has been married for eight years to Daniel Binam. They have two girls, Kelsey, six, and Natalie, two.

Jim Bottorff '96 is communications coordinator for Oak Park Hospital in Oak Park, Illinois.

Anthony Domenigoni '96 has graduated from Scholl College of Podiatric Medicine as a doctor of podiatric medicine.

Despite minor distractions such as the birth of a daughter (Sara) and adjunct teaching, **Lila M. Harper Ph.D. '96** has managed to see her dissertation into print. *Solitary Travelers: Women's Nineteenth Century Travel Narratives and the Scientific Vocation* has been published by Fairleigh Dickinson University Press. Also, Drs. Harper and Harper

(James D. MA '80 Ph.D. '84) are pleased to announce that their son, Artemus, is now attending the UO. The Harpers are college professors in Ellensburg, Washington.

■ **Sara Martyn '96** has gone back to school to pursue her master's degree in education and a teaching credential in the Graduate Teacher Education Program (GTEP) at Portland State University. She is beginning her student teaching in a second-grade classroom in the Portland public schools.

Melanie Dawn Sander '96 is advertising coordinator at the Oregon State University Bookstore in Corvallis.

Jordana Dolowich Finnegan '97 is a student in the Ph.D. program in English at the UO. She married her husband, Cory, in June 2001.

■ **Vibeke Schurch '97** runs a home-based internet marketing firm in Issaquah, Washington. Her husband, **Edward Barrett '97**, started Sunrise Promotions and currently does promotions and public relations for AT&T and DirecTV in Washington.

After working for a year and a half at the *Virginian-Pilot* in Norfolk, Virginia, **Tiffany Anne Smith '97** is now a page designer and copy editor at the *Seattle Post-Intelligence*.

After four years working as communications director for the Beaverton Area Chamber of Commerce, **Jennifer A. Taylor '97** has returned to school full time to work on a master's degree in technical communication at Rensselaer Polytechnic Institute in Troy, New York.

After receiving her Ph.D. in neuroscience from

Stanford last summer, **Elise Temple '97** has begun work as an assistant professor in human development at Cornell University. Her research focuses on the biological basis of literacy and reading disorders.

Kara Barrett '98 left her job as an editor for Wells Fargo in Portland and relocated to Richmond, Virginia, with Chris O'Halloran. She hopes to earn a graduate degree in journalism somewhere on the East Coast.

Jeff Burke '99 and **Jenna (Bayley) Burke '98** welcomed their first child, son Bayley Charles Elijah, on July 2, 2001. The Burkes live in Hillsboro and have been married for seven years. Jeff is a controller for Interstate Mechanical Inc. in Portland.

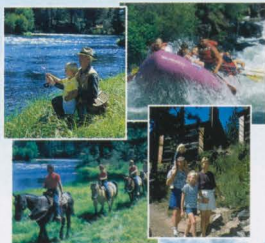
Chris O'Halloran '99 left his desktop publishing position at Leatherman Tool Group, Inc. in Portland, to attend the VCU Ad Center in Richmond, Virginia. He is enrolled in the center's two-year art direction program.

Michele Keakealani Stephan '99 is an account coordinator for the health and technology department at a large public relations firm in San Diego, California.

Noell Sweet '99 is living happily in Portland with long-time boyfriend Randy Morgan and working in the communications center at Tonkon Top law firm.

Isaac Szymanczyk '99 is writing print and web copy for 800.com, a surviving dot.com, that sells consumer electronics via Web and catalog. He lives with his wife, **Elissa '00**, and daughter, **Liliana**, in Portland.

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See page 58 for details



PROFILE

THE ION CHANNEL'S TAIL

A UO chemistry class transforms a lit student into a science star.

SCIENCE DIDN'T PARTICULARLY INTEREST Alexander Pico '98 when he transferred to the UO in 1994. He wanted to study literature. But by the time he left, he was already well along in a scientific career that would bring him recognition as one of today's rising young stars in structural neurobiology.

It began with a general chemistry requirement, a course held in a lecture hall too full for Pico's liking. After the first class, he asked about smaller sections and learned of the honors course taught by Catherine Page. He got in and did so well that before the term was up Page offered him an internship in her laboratory, which develops solid-state materials. That's where things really started to click, and Pico realized science would be his calling.

"I loved doing the work," Pico says. "It was all I was thinking about all day long. I looked forward to doing the next experiment. Even if there was a problem — it was a challenging problem."

After just two weeks in Page's lab, Pico had publishable results. "That's unheard of," Page says. "It's never happened before or since."

Currently a graduate fellow at Rockefeller University in New York, Pico received the 2001 David Rockefeller Fellowship, which goes to an outstanding third-year student who demonstrates exceptional promise as a researcher and leader. The twenty-six-year-old works in the laboratory of Roderick MacKinnon, whose groundbreaking work in capturing the first three-dimensional image of an ion channel was hailed by the journal *Science* as one of the breakthroughs of 1998. MacKinnon doesn't hold back in his praise for Pico, whom he calls "an independent thinker and really the best student I've met at Rockefeller."

MacKinnon says Pico's thesis is an entirely original approach to the study of ion channels, the pore-like protein molecules that dot cellular membranes and regulate the flow of electrically charged atoms between cells.



Alexander Pico '98

As a first-year student, Pico made a striking discovery while comparing the genomic databases for a variety of bacteria: Most of the organisms he looked at share the same sequence of amino acids in the "tail" regions of their potassium ion channels, meaning one end of these molecules is constructed identically. That was curious enough. But then Pico noticed that the tail region of an important human potassium ion channel is constructed exactly like that of the bacteria. The discovery suggests that strong evolutionary pressure is at work to conserve the tail region of these channels. It also serves as the basis for Pico's thesis, which seeks to determine the precise structure and function of the tail region of this particular ion channel in humans.

In the short run Pico's research could lead to new hypotheses about the overall function of ion channels, which play a crucial role in many cellular processes, especially in allowing nerve cell communication. Ultimately Pico's work could contribute to the development of new drugs to treat medical problems such as heart disease, diabetes, and neurological disorders — not bad for someone who cut as many high school classes as he could without getting expelled. "I hated school in high school," says Pico, who grew up near San Francisco, in the East Bay area. "I almost dropped out to play guitar in a rock band." But he managed to graduate in

1992. Then he set out for San Antonio, where he enrolled at a branch of the University of Texas and moved in with his father, Richard Pico, an M.D./Ph.D. in neuroscience, whom he hadn't lived with since his parents divorced when he was five. Pico was intrigued by his father's work and ideas, but his academic sights remained set on literature.

After a year in the Texas heat, Pico opened a road map in search of a milder climate, and his finger landed on Oregon. He chose Eugene largely because it looked like a good place to find a job in his line of work, bookstore employee. He found a position at Smith Family Book Store and enrolled at Lane Community College while awaiting state residency.

As an undergraduate at the UO, Pico published three papers with faculty co-authors, two with Page and one with Richard Marrocco. As much as Pico valued Page as a mentor, synthetic chemistry wasn't biological enough for him. So after two years in her lab, he switched to Marrocco's neuroscience lab, where his work involved injecting neurotransmitters into rat brains. That turned out to be a little too biological, and in his senior year he moved to the protein crystallography lab of Brian Matthews. "It was the perfect balance between physical methods — with no animals involved — and the mathematical," Pico says. "I like generating numbers and still having biological relevance."

Pico would like to return to the Pacific Northwest eventually, to start his own lab and continue the work he's doing now in structural neurobiology, a hybrid field drawing upon the physics-based techniques of x-ray crystallography and the tools of neuroscience.

Page trusts that her former student will excel wherever he goes. "He's extremely good but very unassuming," she says. "When you meet him you have no idea he's the total powerhouse that he is."

— DAVID THOMPSON

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2000

Clyde Bentley Ph.D. '00, is an associate professor in the Missouri School of Journalism, established in 1908 at the University of Missouri, Columbia, as the world's first school of journalism. "Columbia is gorgeous — dense forests of hickory, ash, and maple that almost entirely camouflage human activity most of the year, then come ablaze with color in the fall," he reports. "I have come to enjoy sunshine again and at times misplace my Gortex jacket for weeks." Bentley is a member of the Center for a Digital Globe, a unique effort that pools the research efforts of professors in journalism, law, business, and computer science to study the impact and future of new media on human culture. Bentley, his wife, Cecile, and son, Garrett, live in Columbia. A married daughter, Gillian, is an elementary school teacher in the Portland area.

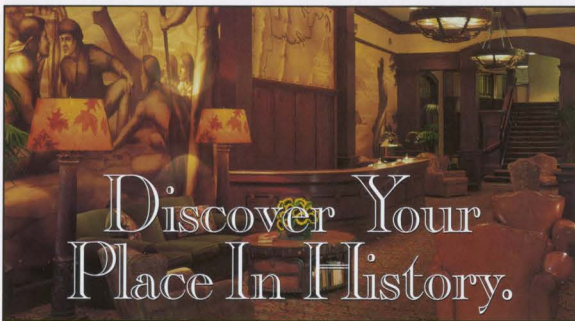
In Memoriam

Catherine Adams Lindstrom '33 died July 2. She was eighty-nine. A fourth-generation Oregonian, Lindstrom lived her entire life in Eugene. She was the daughter of Percy P. Adams, one of the first UO architecture professors, for whom Adams Hall on campus was named. Her great uncle John Wesley Johnson was the first president of the University and namesake of Johnson Hall. She was married to J.O. Lindstrom '31, the UO's director of fiscal affairs for forty years. Her three children (John '60, Janet Starr '63, and Julie Curtis '79) are all UO graduates, as is her grandson Ian Starr '94. She majored in art and enjoyed illustrating and drafting, and she was a member of many civic groups. Lindstrom is survived by her children, eight grandchildren, and eleven great-grandchildren.

Takako Murai '37, Professor Emerita of Tsuda College, Tokyo, died on January 26. She was eighty-nine. Murai was the first Japanese woman to enroll as a full-time student at the UO, graduating in 1937 from the Health and Physical Education Department. After returning to Japan, she taught at Tsuda College until her retirement. She was a recognized authority on health, physical education, and recreation, and traveled all over the world to lecture and consult with others in her field, which covered such issues as family planning, population control, nutrition, mental health, and aging.

Gordon M. Connelly '38 died June 1. He was eighty-six. After graduating from the UO and working as a reporter for the *Gresham Outlook*, Connelly lived mostly in Colorado and Maryland. He worked for, among others, the *Denver Post*, the National Opinion Research Center, and the United States Information Agency. As co-chairman of the Colorado Committee of Racial Equality, he organized a demonstration that led to the desegregation of Denver's Albany Hotel restaurant in the mid-1940s. He was a member of several journalism and public opinion professional organizations and other civic groups. Connelly loved to travel, and journeyed to all the American states as well as Europe, Russia, China, the Holy Land, Brazil, and Antarctica. He is survived by his son, Tim, and a grandson.

Mona Elizabeth Sehl Conn '39 died in Los Gatos, California, on April 21. She was eighty-three. Conn grew up in Portland and Lake Oswego. She served as a teacher, counselor, and dean of students in the Campbell Union High School district in California. She is survived by her husband of sixty-one



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OREGON SHOWCASE

years, Roscoe Imrie; sons, Michael, Richard, and Gregory, two children, three grandchildren, and one great-grandchild.

Milly Wohler '43 died August 2 in Portland. She was seventy-nine. Wohler helped bring *The Oregonian's* coverage of travel and women's issues to national prominence. Wohler was born in Eugene and married her UO classmate, Ben Wohler, in 1945. After four decades in journalism, which included serving in various writing and editorial positions at *The Oregonian*, Wohler retired as the newspaper's travel editor in 1995 but continued to write reviews and dispatches for it through this summer. "I remember Milly as the grande dame of *The Oregonian* — gracious, wise, witty, and a wonderful influence on those around her," said Sandy Rowe, editor of *The Oregonian*. She "understood the cross-currents of the times and helped make sure newspaper coverage reflected the richness and complexity of women's lives." Wohler is survived by her husband, three sons (one of whom, Jeff Wohler, is also an editor at *The Oregonian*), and three grandchildren.

Stanley B. "Jack" Corning '49 died at his home in Roseburg September 2. He was seventy-five. At the UO, he was manager of the Ducks football team that played in the Cotton Bowl. He ran his own accounting firm headquartered in Santa Barbara, California. In 1995, the American Institute of Certified Public Accountants recognized him for his forty years of continuing contributions to the profession. He served in many community organizations, including the Boy Scouts, Optimists Club, and his church. Corning enjoyed the rural, cowboy life and the outdoors. He is survived by his wife, Janice; daughters, Rebecca Neese and Susan Corning; sons, Gregory and Daniel Corning; sister, Pauline "Snixx" Tower; and four grandchildren.

Donald Paul Noel '50 died June 11 in Packwood, Washington. He was seventy-three. After graduating from the UO Dental School in Portland in 1954, he worked with his brother Jim in Klamath Falls. He later served in the U.S. Navy and the U.S. Air Force and lived for approximately ten years in American Samoa. Noel is survived by his wife, Bonnie; a step-daughter, Carol; his foster son, William Montgomery; his brother, William '76; his sister-in-law, Joanna; and two nephews.

Herschel G. Frye Jr. Ph.D. '56 died April 12 in Stockton, California. He was eighty-one. Stockton was a professor of chemistry at the University of the Pacific from 1956 until his retirement in 1990. Frye taught summer sessions at the UO between 1958 and 1962. He also did extensive work in forensic chemistry throughout central California for both law enforcement agencies and private clients. He is survived by sons, Gordon and Wayne MS '86 of Baker City, Oregon; and five grandchildren.

In Memoriam Policy

All "In Memoriam" submissions must be accompanied by a copy of a newspaper obituary or funeral home notice. Editors reserve the right to edit for space and clarity. Send to *Oregon Quarterly*, In Memoriam, 5228 University of Oregon, Eugene, OR 97403-5228.

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Third Annual

Northwest Perspectives Essay Contest



Oregon Quarterly invites entries to the 2002 **NORTHWEST PERSPECTIVES ESSAY CONTEST**. The editorial staff of *Oregon Quarterly* will select ten finalists to be judged by award-winning poet and writer **John Daniel**. The first-place winner will receive **\$500**, and the winning essay will be **published** in *Oregon Quarterly*. The second-place winner will receive a \$50 gift certificate to the UO Bookstore, and the third-place winner will receive a \$25 gift certificate. The three award-winning essays will be featured in a **public reading**, and the ten finalists will be announced in the summer 2002 issue of *Oregon Quarterly*. Entries should address ideas that affect the **Northwest**. There is no entry fee.

Manuscript submission guidelines:

- Provide cover sheet that includes only essay title, word count, entrant's name, address, and phone number.
 - Entrant's name must NOT be on any pages of the manuscript other than the cover sheet.
 - One entry per person.
 - Manuscript should be double-spaced on 8 1/2" x 11" white paper with minimum 1" margins.
 - Word length: 2,500 words maximum.
 - Deadline: postmarked by January 31, 2002.
 - Entries that do not meet these submission guidelines will be automatically disqualified.
 - Entries will not be returned.
 - Send to: Oregon Quarterly Essay Contest, 5228 University of Oregon, 130 Chapman Hall, Eugene, OR 97403-5228.
- No faxed or e-mail entries.



The contest is open to all nonfiction writers, except for the following: (1) First-place winners from previous years' contests, (2) authors who have written a feature for *Oregon Quarterly* in the last calendar year (since spring 2001), and (3) staff and family members of *Oregon Quarterly* and the University of Oregon Office of Communications.

Patricia Clara Richards '56 died September 5. She was sixty-six. Richards lived in Eugene for fifty-nine years, moving to Lake Oswego in 1993. She graduated from Eugene High School in 1952 and earned a bachelor's degree in accounting from the UO. She worked as an accountant and eventually became a homemaker. Richards is survived by her husband, Joseph; son, Kenneth, and daughter, Janet Van Rysselberghe, of Lake Oswego; brothers, Delmar Jeske of Sunriver and Henry Jeske of Albuquerque; and two grandsons.

William L. Wilkerson MS '58 died April 16. He was seventy-one. Wilkerson taught geology at Eastern Washington University in Cheney for twenty-one years, until he retired. He is survived by his wife of fifty years, Phyllis; daughter, Diana; son, Wayne; and three grandchildren.

Art Skipper '95 was killed in a plane crash October 16. He was thirty-one. Skipper won the NCAA and Pac-10 Conference javelin titles in 1992. That year, he set the UO javelin record at 251 feet, 8 inches. A two-time all-American at the UO, Skipper qualified for the NCAA meet four times and finished in the top three all four years at Pac-10 Conference meets. He placed fifth in the 1992 U.S. Olympic Trials and was ranked in the top ten in the U.S. from 1992 to 1995. He still holds the national high school record for the javelin throw, set in 1988 when he was named High School Athlete of the Year by *Track & Field News*. After his track career, Skipper moved back to Sandy and became a Portland firefighter, following his father and uncle. He had just completed his first year with the department. He is survived by his father, Art Skipper Sr.; his mother, Christine; brothers, Scott and Tommy; and sisters, Angela and Maria.

Faculty

Emeritus Trustee Lloyd Staples died September 18. He was ninety-three. A professor in the UO's Department of Geology, Staples joined the UO Foundation Board in 1970, serving as an ex officio faculty member. He became an emeritus trustee in the early 1980s. Staples gave generously to the University over many years, contributing to the Museum of Natural History, the Oregon Bach Festival, KWAX radio, and the Department of Geology. He is survived by his wife, Phoebe.

Wayne Westling, a nationally renowned UO law professor, died August 17. He was fifty-eight. Westling, director of trial practice at the law school, was an instructor for the National Institute for Trial Practice, teaching continuing education classes from Seattle to San Diego. He was an expert in criminal justice, trial practice, evidence, and Australian law, and his books are widely used by Oregon lawyers. Westling also taught law in Australia, New Zealand, Ireland, Scotland, and England. He was a founder of the local Inns of Court, which promotes mentorship and collegiality among local lawyers. A former president of the University Academic Senate, Westling also chaired a committee that planned UO budgets and salaries. "He was the epitome of faculty citizenship," said Vice Provost for Academic Affairs Lorraine Davis. "He did splendid work for the entire University on behalf of the faculty and administration. The positive impact he had will live on forever, as will Wayne in our memories." Westling is survived by his wife, Letty Morgan; two children, Erika and Todd; his father; and his sister, Anita Field.

ALUMNI WANTED

Oregon Quarterly is asking for your help in finding UO alumni to feature in profiles — like Ann Hill Thomas (page 50) who's spent a lifetime making small-town newspapers big parts of their communities, or Polly Schoonmaker (page 53) who gives baking a whole new look, or Alexander Pico (page 55) who is making important discoveries about the way human cells work. We're especially looking for alumni doing interesting, unusual, and important things that we might not hear about through news releases and press clippings.

Please send your suggestions to Guy Maynard, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403 or e-mail gmaynard@oregon.uoregon.edu.

DECADES

Reports from previous winter issues of Old Oregon.

1931 By a unanimous vote, the faculty and staff of the UO agree to meet Governor Meier's request that all state employees give one day's pay a month for five months to aid in unemployment relief. The sum raised from the University is expected to exceed \$10,000.

1941 On the Monday following the Japanese attack on Pearl Harbor, UO President Erb pledges all the resources of the University in the fight to defeat the threat to world civilization. Erb urged students to "keep cool, use your heads and don't lose your sense of humor."

1951 The UO's new student-operated radio station, KWAX, goes on the air full-time, culminating a thirty-year effort to establish a campus radio station broadcasting regularly to the University area. The station broadcasts thirty-six hours per week and includes "candid interviews by tape recording, foreign student shows, record programs, *Emerald* news casts and sport shows, and weekly dramas."

1961 UO President Arthur Flemming, a former director of defense mobilization, appoints a coordinator of civil defense activities to study and report on steps the

University should take to provide fallout shelters.

1971 The UO is selected as the site of the 1972 Olympic track and field trials to be held in June. And Bill Bowerman, track coach at the UO for twenty-three years, is named head coach of the men's Olympic track and field team for the Munich games.

1981 Paul Olum is officially inaugurated as the thirteenth president of the University on October 11. "The best and most productive achievements in business and industry today depend on people — skilled, highly trained, competent, intelligent people," Olum said in his inauguration address. "And the tool to develop that resource to its highest potential is education, first-rate education . . . Modern high technology industry . . . will be attracted to an area which has a first-rate university and a highly trained and educated citizenry, and if it also has a clean and beautiful environment, so much the better."

1991 Three-term Oregon Attorney General Dave Frohnmayer accepts the UO's offer to return to campus as dean of the Law School, succeeding Maurice Holland.

I LOVE THE RAIN

By Lauren Kessler MS '75

I love the rain.

I don't mean I grudgingly appreciate its ecological necessity. I don't mean I've learned to tolerate it. I don't mean I wait it out, flipping through the calendar to see how many more pages until the sun might break through. I mean I love it.

I love everything about it. I love falling asleep under a down comforter in the dead of winter with the windows thrown open to the hiss of rain. I love waking up to the soft aqueous light that is a painter's dream and listening to the rush of water in the culvert. I love the thrum of rain against the house on a dark afternoon with potato leek soup simmering on the stove. I love the fine mist on my face, the way my skin feels soft and pliant and new in the rain. I love thinking of words to describe the thick, sodden sky: pearl gray, dove gray, iron gray, pewter, ashen, silver, smoke. I love my big, green, knee-high Wellies. I love the intermittent wipers on my car.

But it was not always so.

The first winter I spent in western Oregon was the second wettest winter in recorded history, or so I was told. It started raining October 1st and by Halloween the Eugene *Register-Guard* was running out of meteorological bon mots to print by the side of the masthead. I cut out the one that said "the wet stuff again" and sent it to my parents in New York, where, despite notorious regional failings, it seems to know when to rain and when to stop.

At first, I found the rain enchanting. It seemed to make everything greener than it already was, and green was why I was in Oregon, so greener was better. That thought sustained me for perhaps a week, which was probably the longest continuously soggy period I had ever experienced.

But very soon the rain became an annoyance. The beautiful, old, crumbling house I was living in began to leak at the seams. Rain inched in under the back door. Puddles collected on the windowsills in the kitchen. The bathroom ceiling began to weep. Mostly I stayed inside and thought about how lovely San Francisco was this time of year. When I ventured out, I walked with chin tucked, shoulders hunched, eyes downcast. I winced a lot, as if every raindrop left an indentation in my skin. It was Thanksgiving by then, and it had been raining, unabated, for fifty-six days.

I scanned the *Guinness Book of World Records* for climatic catastrophes to make myself feel better: the longest drought (China), the largest hailstones (South Dakota), the worst mudslides (Southern California). I had lived through five Chicago winters, during which sheets of ice formed on the insides of my apartment windows and my socks froze inside my boots. I had weathered several hurricanes, one of which tore off most of the roof of my parents' house. One summer when I was working in central Minnesota, I watched from the tiny basement window of a bank as a full-blown tornado spiraled down Main Street. Surely I could live through this. It was then just before Christmas. It



Chris Michel

had been raining for all or part of seventy-nine days.

The sky seemed low enough to touch. Some mornings I thought the clouds would smother me. I became obsessed with seeing the sun. One (rainy) day after New Years, I borrowed a friend's car. "I'm going to drive east until it stops raining," I told him. I thought I might have to drive hundreds

of miles, a thousand miles, maybe, back to the hard, cold Midwest where the trees were bare and the wind was punishing, but the winter skies were often cobalt blue. As it turned out, all I had to do was get over the Cascades. I knew little about Oregon geography back then and had no idea relief was so close at hand. After a few days in Bend, I returned a slightly saner person.

Several months later, I left the Northwest for a job in downstate Illinois, where I was prepared to enjoy a long, crisp autumn followed by a cold, bright winter segueing into an ever-so-slightly showery but otherwise lovely spring. At least that was the plan.

The weather cooperated all right, but I hadn't counted on something: I missed Oregon. I missed hiking up Spencer Butte through the damp, ferny forest. I missed swimming in the icy waters of Little Fall Creek. I missed those mornings on campus when the air was thick with the yeasty smell of bread fresh from the ovens at Williams Bakery.

And, unbelievably, I missed the rain. There was something about the soft flannel light, the smell of rain-washed air, the peaceful tedium of long, wet days that drove you not just inside the house but inside yourself. I was, I told my friends, "homesick." I had spent barely more than a year in Oregon, but now, too late and 2,000 miles away, I realized it was home.

I listened to the Joni Mitchell song that goes "you don't know what you've got 'til it's gone" so often that it played in my head even when it wasn't playing on the turntable. I read *Another Headside Attraction*, savoring the over-the-top, rain-drenched prose. I read the journals of Lewis and Clark, noting that their winter at Fort Clatsop was not unlike my winter in Eugene. I read and then re-read *Sometimes a Great Notion*. And, a year later, when a bad opportunity came knocking—the wrong job for a lousy salary (no, not this job)—I jumped at it because it would bring me back to Oregon.

That was twenty-five years ago. I haven't been seriously tempted to leave since.

Now it's those hot, dry August days that drive me crazy, the sky bleached white around the edges, oak leaves brittle on the trees, pavement that burns feet through sandals, that big, bright, unrelenting, energy-sapping sun. I take down the calendar and leaf through the pages. If I'm lucky this year, only one more month until the rains come.

Lauren Kessler is the author of nine books. She directs the literary nonfiction program at the UO's School of Journalism and Communication.

Continuing to Help

UO faculty members Ken and Margo Ramsing found a way to continue helping young people even though they're semiretired. "We hope we have changed some lives during our professional days," says Ken. "Now that those days are waning, we still want to have an impact on young lives. And what better way than scholarships?"

Ken and Margo gave two rental properties to the UO through a charitable remainder trust that will one day provide student scholarships in the Charles H. Lundquist College of Business.

By making a gift of property through a trust with the UO Foundation, they avoided capital gains taxes on the increased property value and received an immediate charitable gift deduction on their income taxes.

"The Foundation assisted dramatically in handling all the details," says Ken. "We didn't have to sell the property. The Foundation did that. The trust continues to grow under the good management of the Foundation until our deaths. And we get an income from it during our lives."

The Ramsings are glad they can continue their legacy of helping young people with the scholarship fund they have created.

Ken Ramsing, M.B.A. '62, Ph.D. '65
Professor, Lundquist College of Business, 1965-98
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