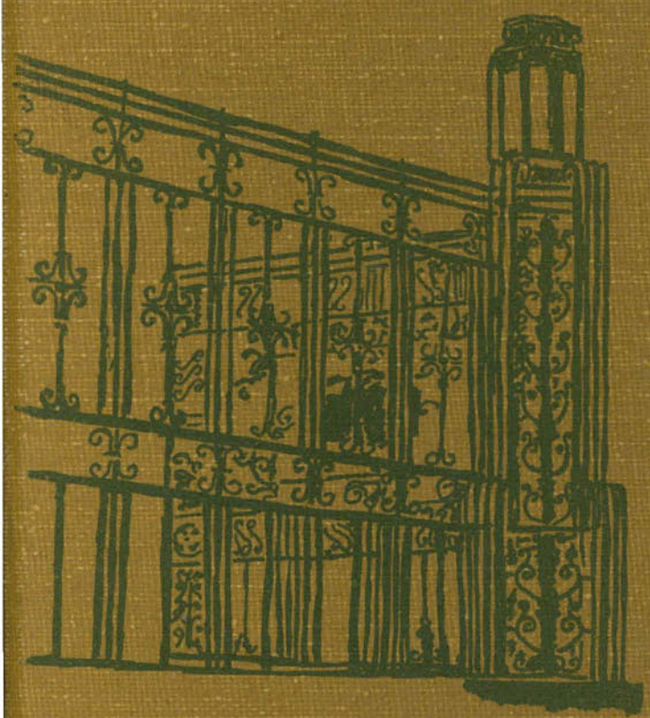
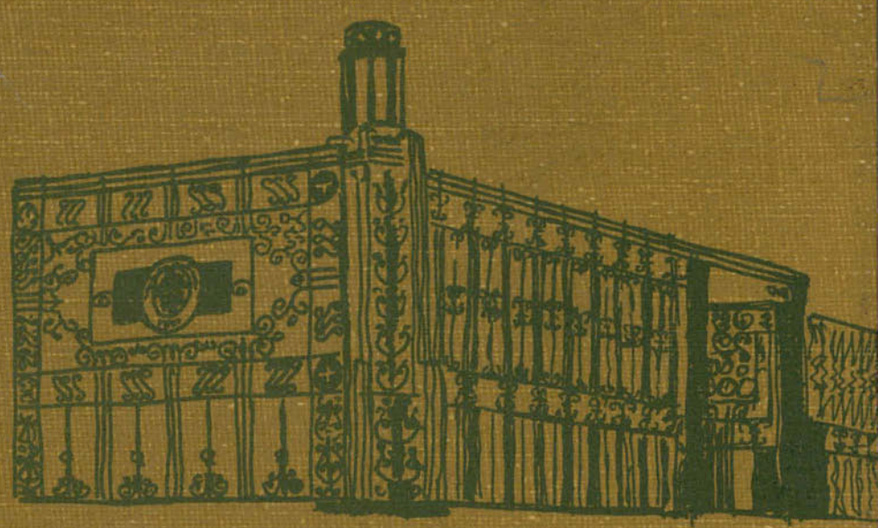
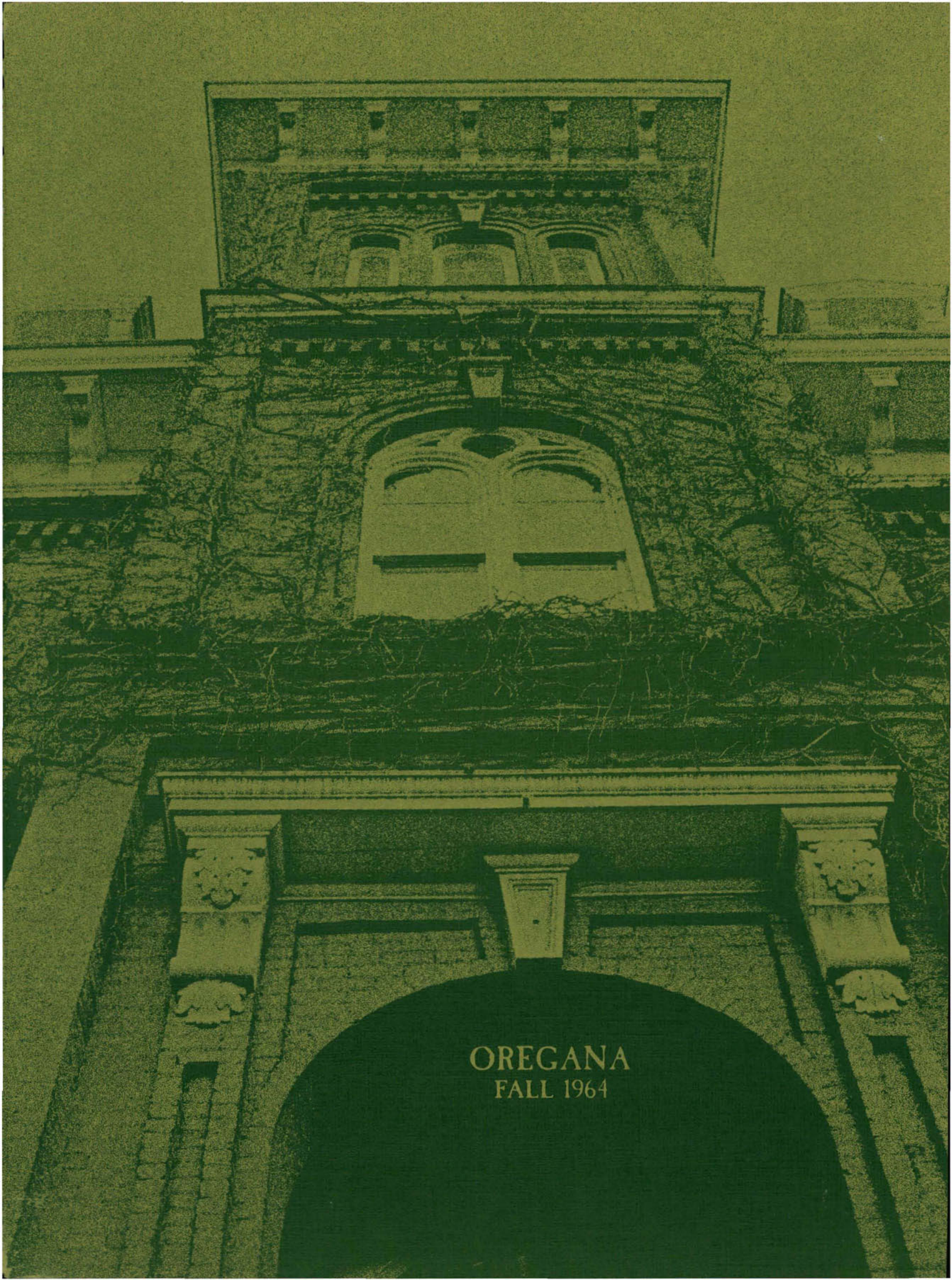


OREGANA 1965

UNIVERSITY of OREGON




OREGANA
FALL 1964

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OREGANA

FALL 1964,
VOLUME V,
NUMBER I.

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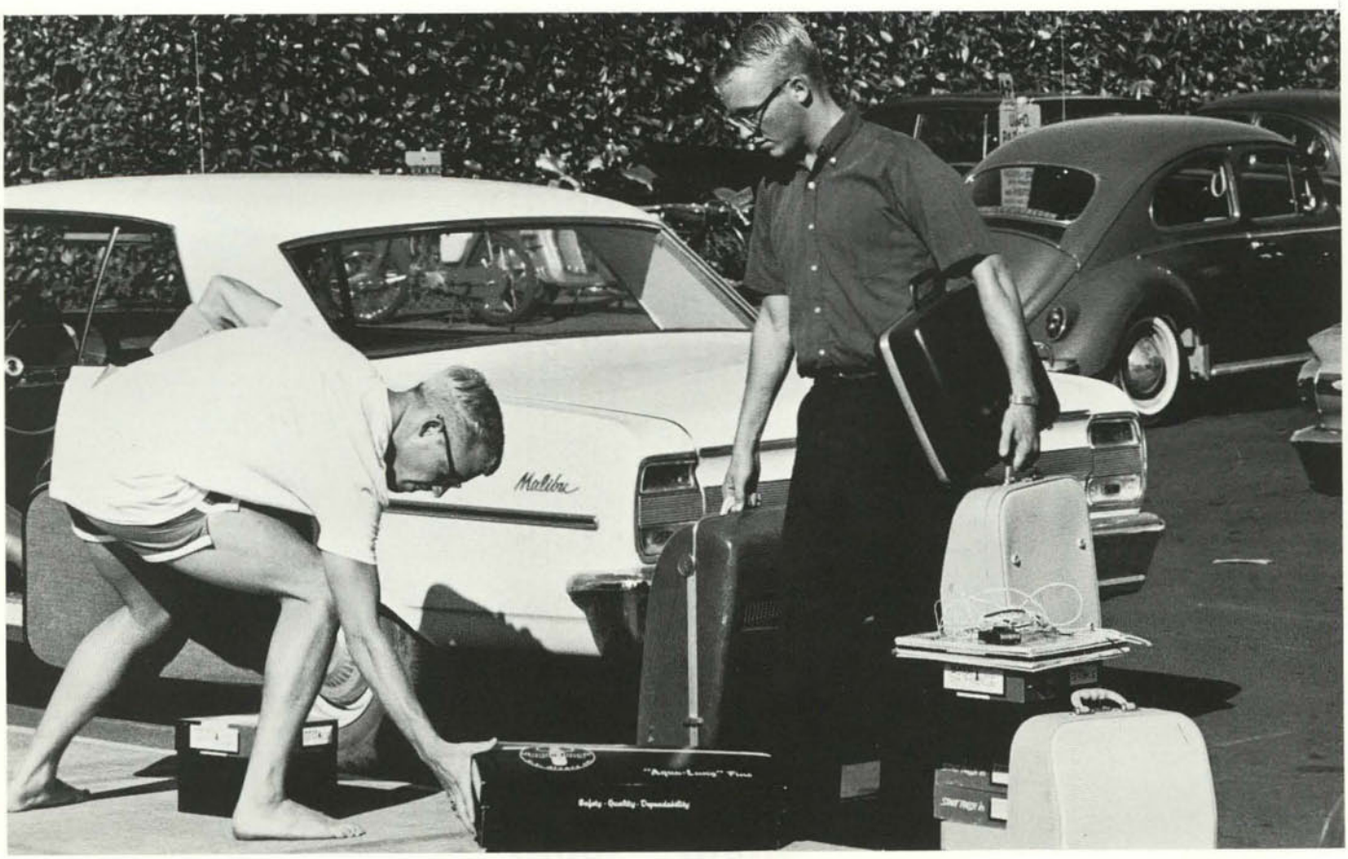
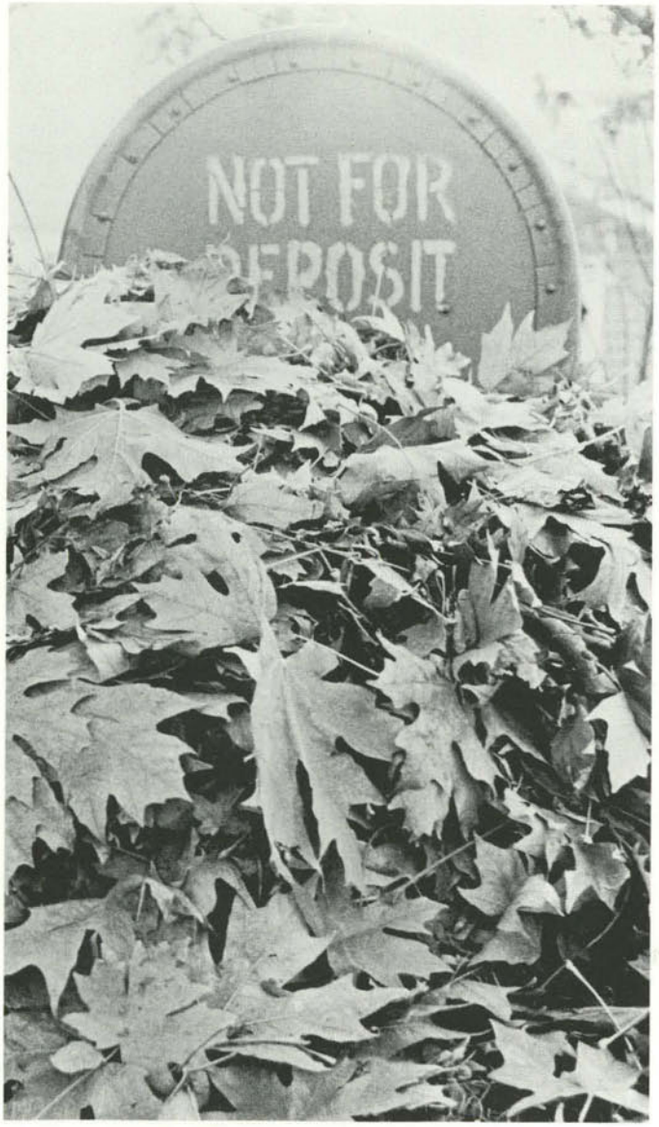
Winter term issue will include the following:
- Student government and organizations
- Basketball and minor sports
- Fraternity queens
- Essay on academic research
- Winter term events

Spring term issue will include the following:
- Seniors and commencement
- Campus honoraries
- Spring sports
- Spring term events

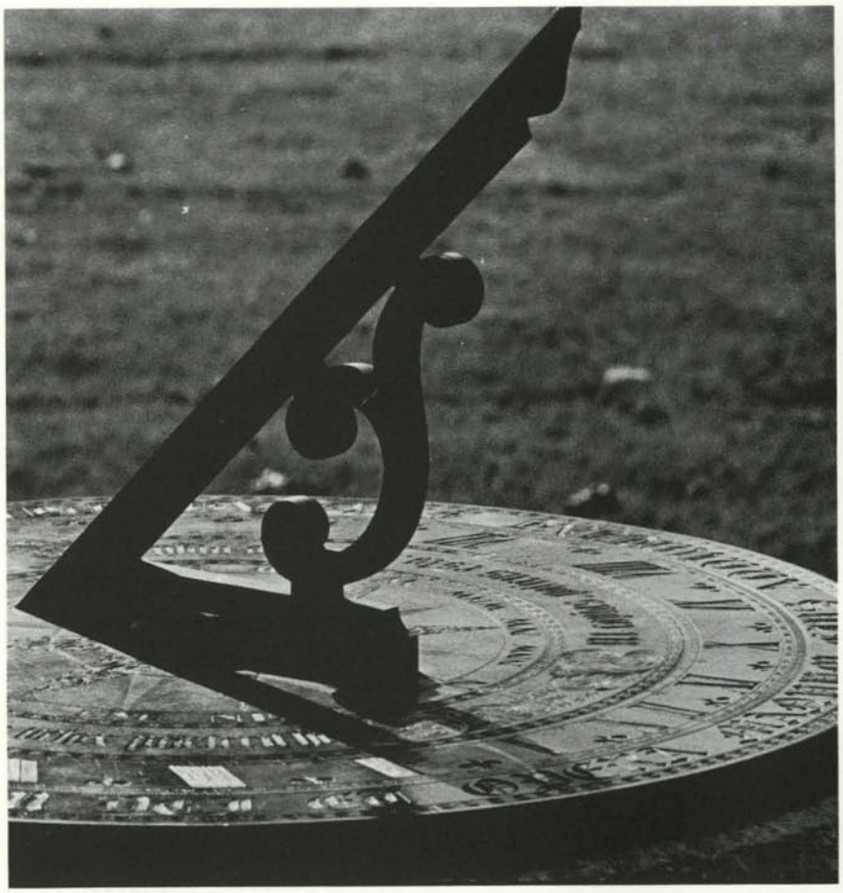
Housing book will be distributed with the winter issue at the beginning of spring term.





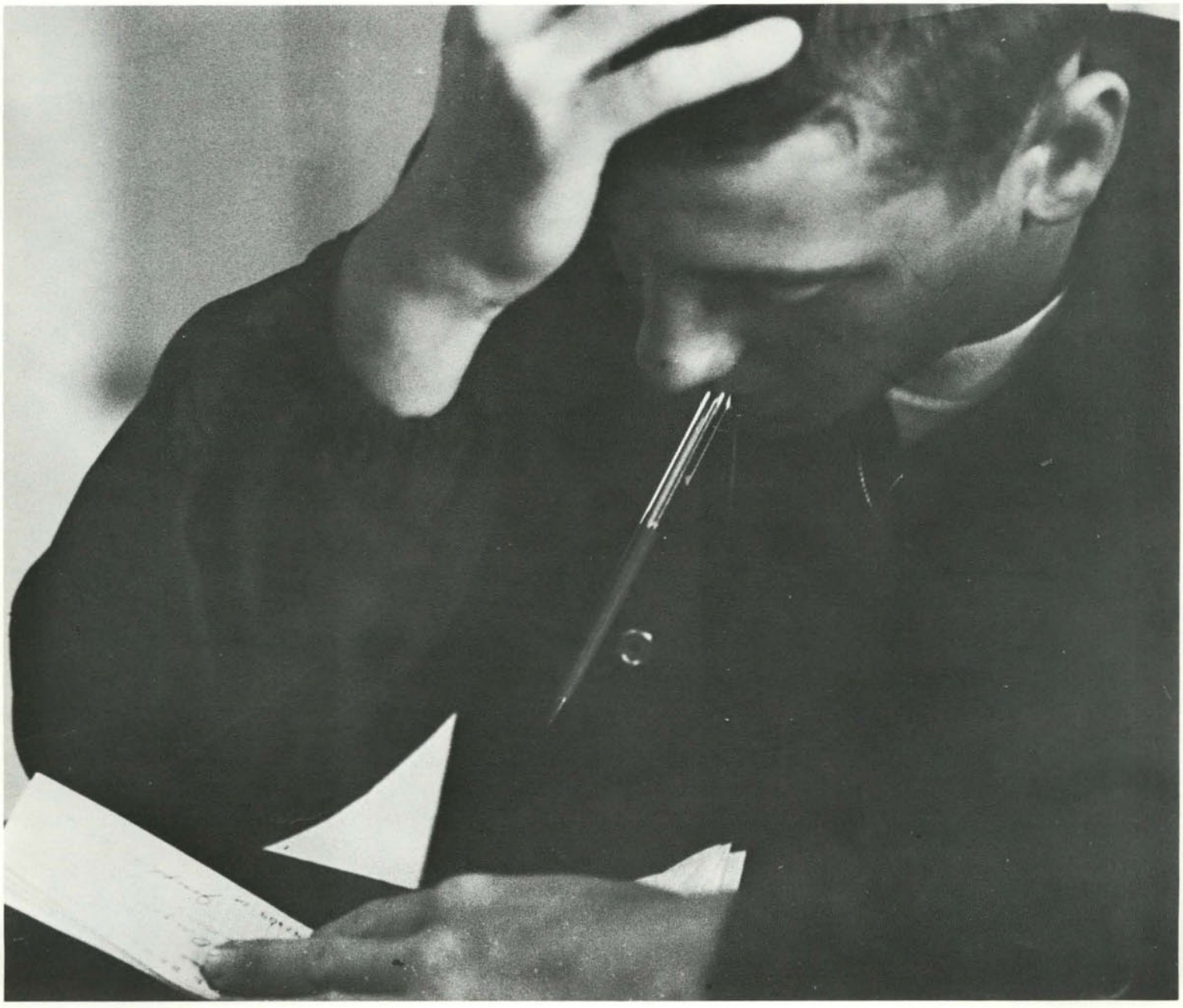
The Oregana is a record of the events of each term as they happen. This approach makes the story of 1964-65 both timely and memorable. Your own memories of fall term are refreshed and reinforced as soon as it's over. The four parts of the Oregana will show the year as a whole—its changes, its trends, its continuity. In later years the 1965 Oregana will tell you what made this year at the University of Oregon different from all others.

For some this is the first year at the University; for others, the last, or just one of a series. But for everyone it is full of those small events, impressions and people which make it unique. In many ways, fall term is the same every year. The arriving students, new and old—fearful, anxious, confident, suave—are all looking for something in each other and in the school. Their summer holidays and workdays are behind them; they are here to learn more about the world and themselves.

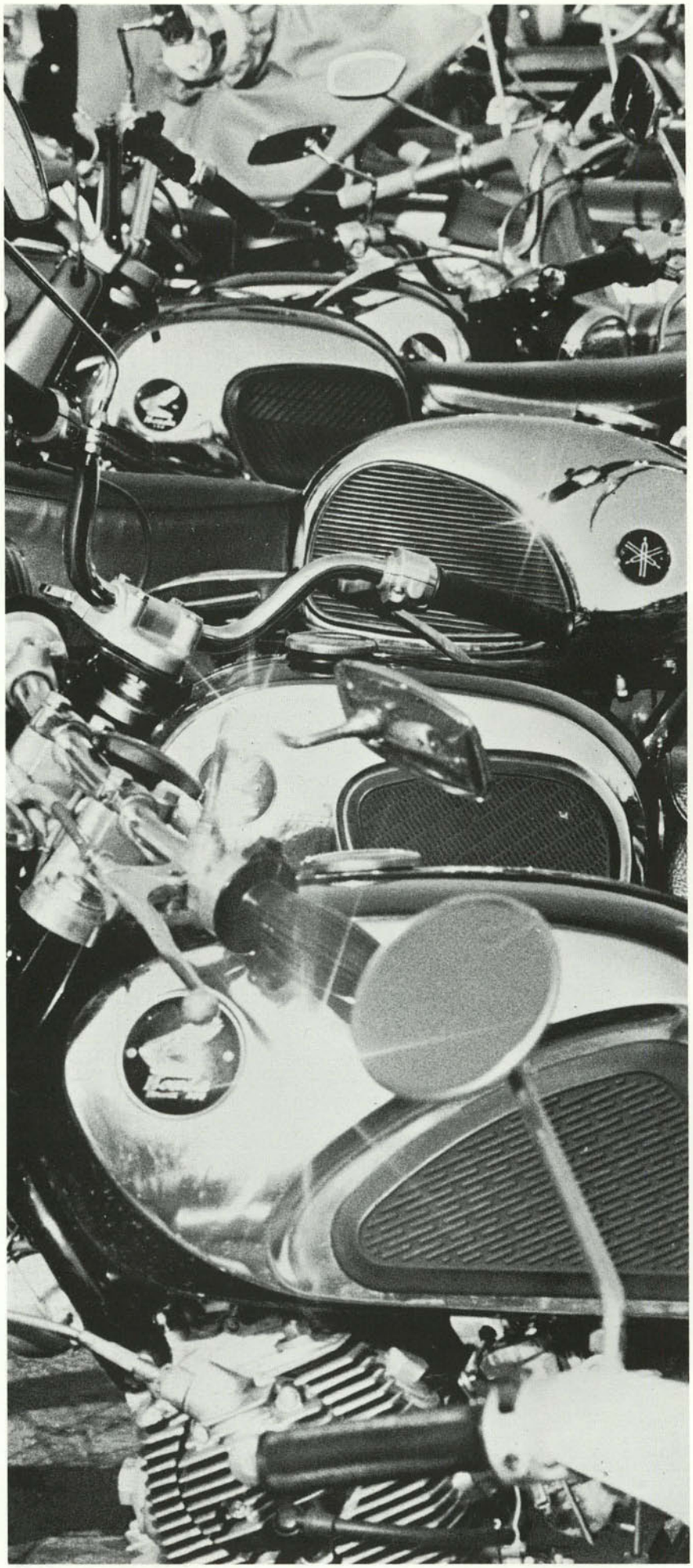


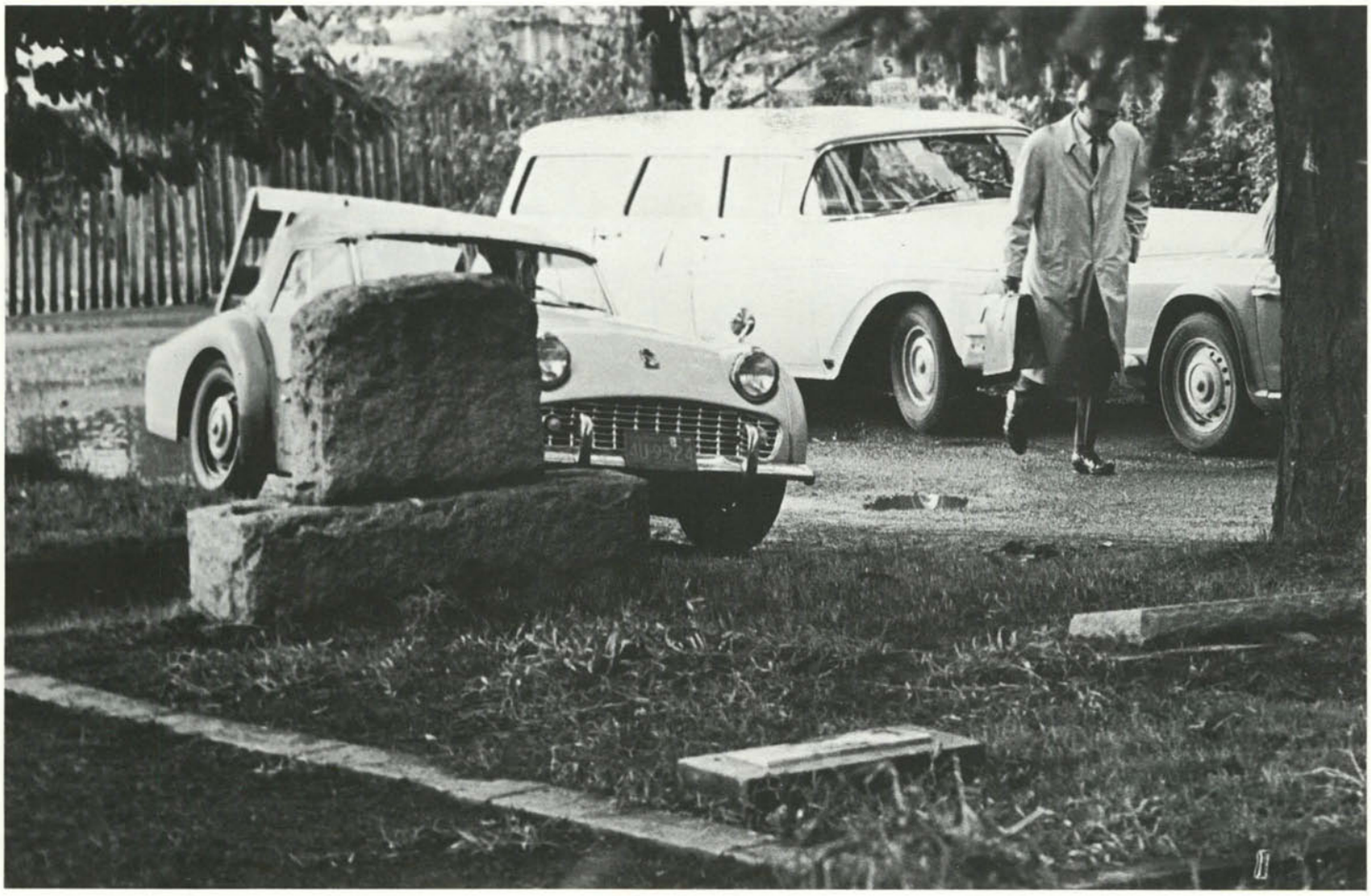
There was a crisp newness in this fall for even the jaded seniors—new faces, new excitement and a changing campus. The sun surprised everyone with Indian summer days that seemed to say there was still time for just enjoying life. Studies could wait for the rain.

A new infirmary, new apartments, a new fraternity house and more cars spoke of progress and growth. Statistics echoed it as the University's enrollment passed that of Oregon State for the first time since 1933. But the precarious state of tuition and higher entrance requirements was of more immediate concern —even progress had a price.

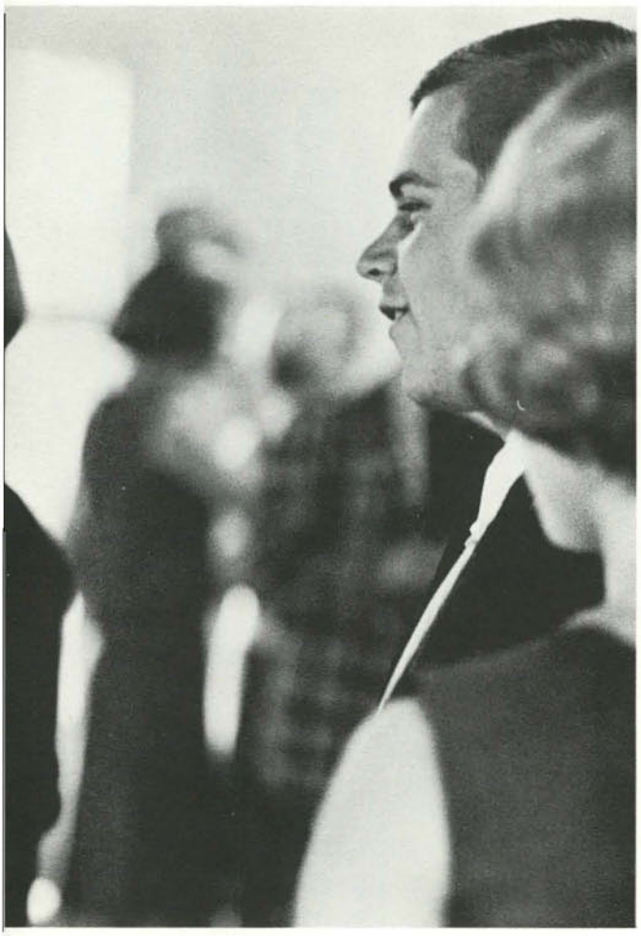


In spite of increased enrollment, pre-registration rush attracted fewer freshmen than ever. Informal rush later in the term had more success. Some students found living organizations unappealing and sought freedom from rules and requirements. Independent coeds found a dorm where they could ignore closing hours without the inconvenience of apartment living. For others, the apartment boom was the answer and campus living began to decentralize. But as dormitory rooms were less in demand, parking spaces were at a premium. Students soon discovered that a parking permit only meant a ticket to the race for dwindling parking slots. Odd places such as the Pioneer Cemetery were turned into parking lanes. Panting students and professors dodged the mud and straggled into classes late.



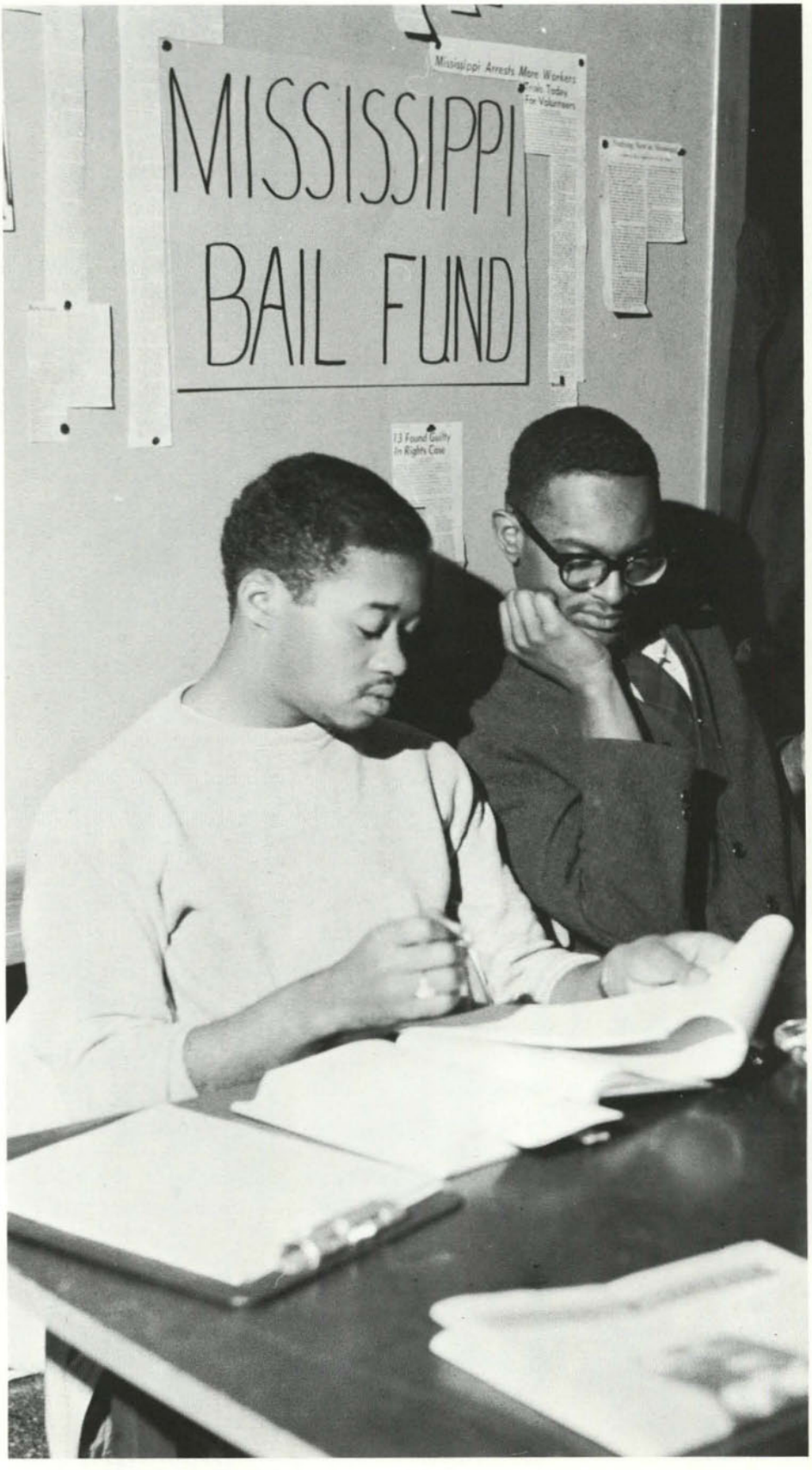


Once students were settled, they discovered there was plenty to do besides attending class. The YWCA introduced freshmen and transfers to extra-curricular activities. Pledges were presented to campus society and parents in the traditional Sunday afternoon receptions. Making a good impression was important—especially on fraternity men, for parents were already natural admirers. The President's reception for foreign students brought together people from many nations. They sought a better world, but a hint of the obstacles they faced came in news from the Congo: a former foreign student from the University was singled out for execution by rebels—because he was an intellectual.



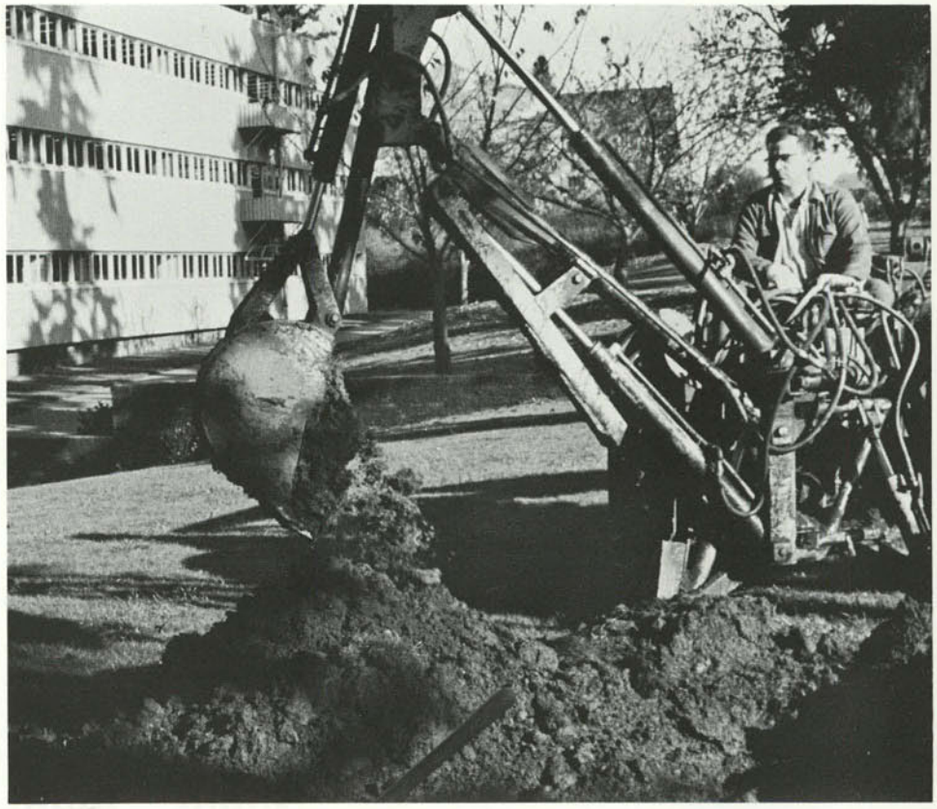
American students had problems on their consciences, too. Several students and alumni were aiding in Negro voter registration in Mississippi. Their imprisonment and ill-treatment showed what violence can come from old beliefs and prejudices. Sympathy with the civil rights cause led many to donate books, bail money and clothing.

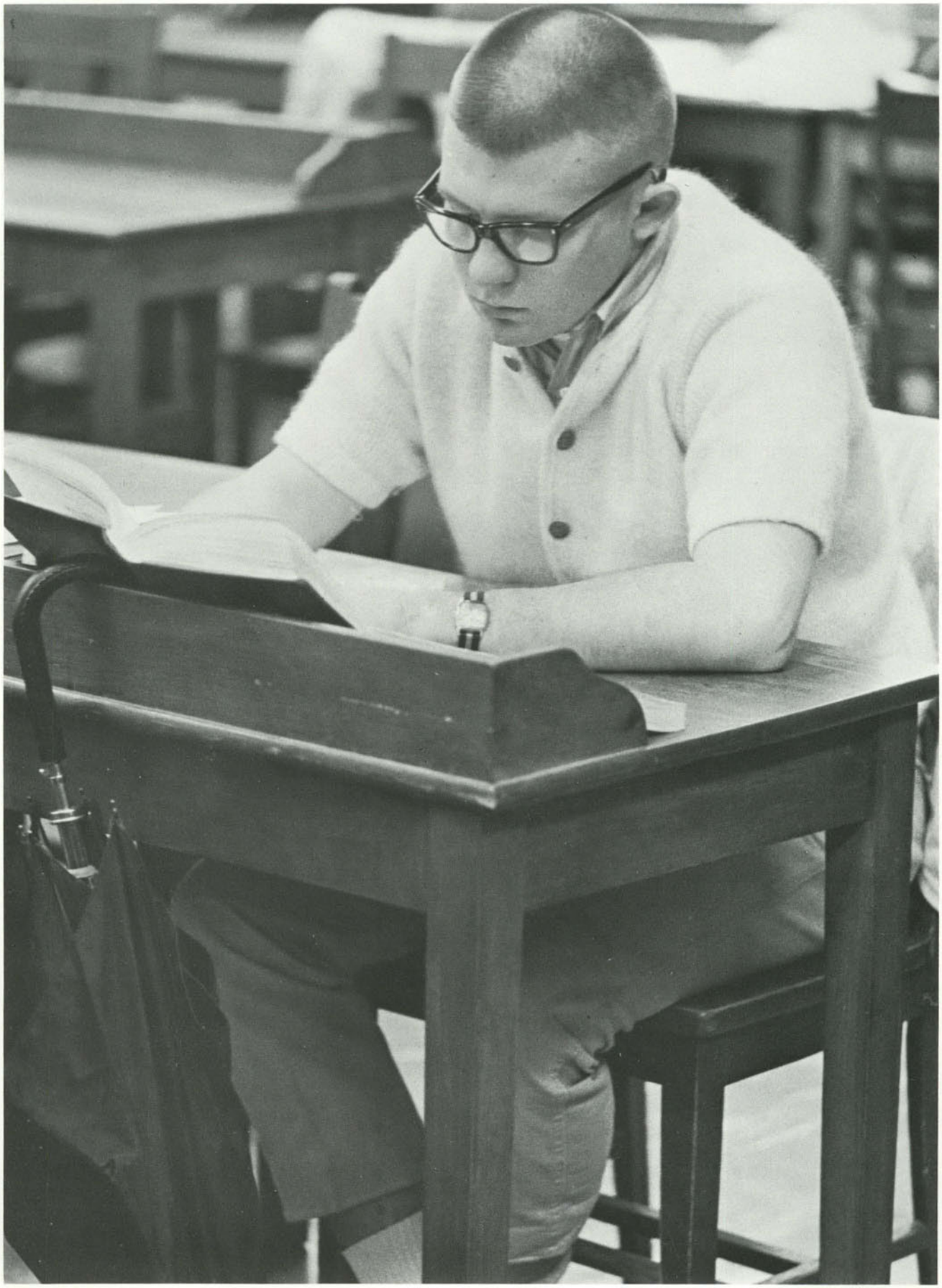
Another cause closer to home was the Migratory Labor program, a summer project which gave students a lesson in the meaning of poverty and ignorance. Fifteen students were paid by the Federal Government to live with and teach itinerant workers and their families. The interest and service of the University was expanding far beyond the campus.



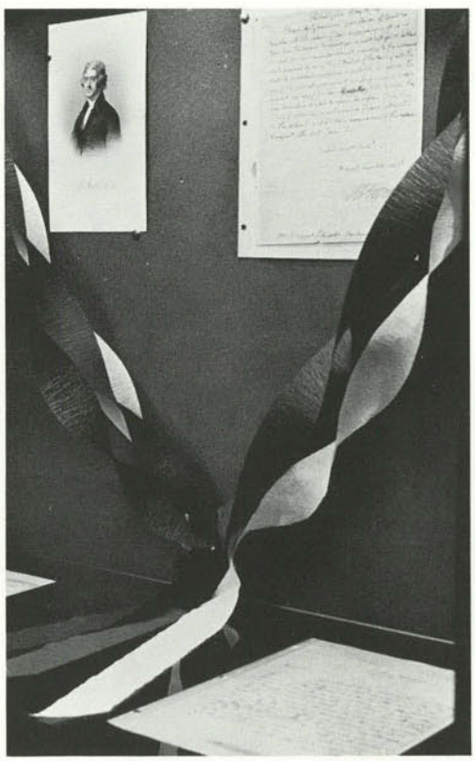
Eugene Register-Guard photo

Outside interests must eventually give way to the onerous midterms and term papers that go with college life everywhere. New students finally discovered the library. It, too, was changing as it expanded to make room for books and students. There was as much confusion in the library's organization as there was in the minds of the students trying to find their way around.



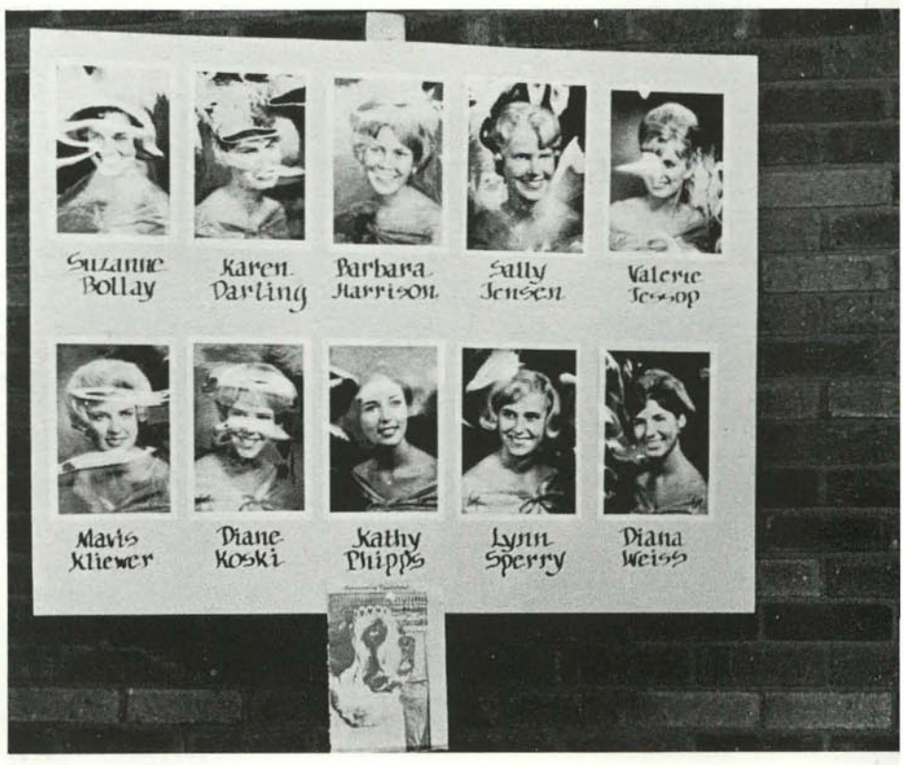


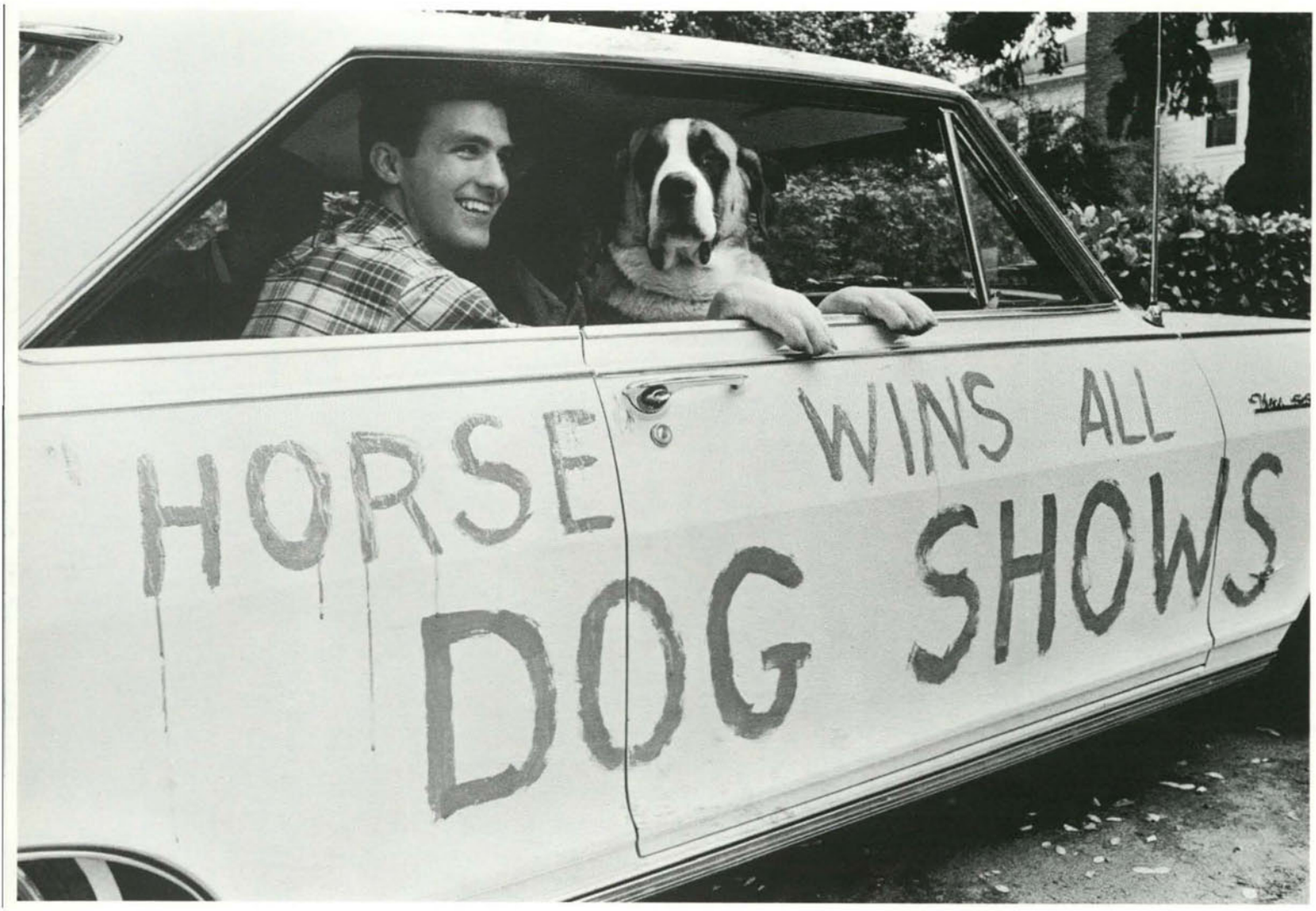
A library display of presidents' signatures was one of many reminders of election year. One signature was also a solemn reminder of a tragedy one year ago, which struck down a young leader in his prime. The death of former president Herbert Hoover had less significance for students than for older faculty and administrative members. Students were more saddened by the death of Max Robinson, long-time owner of popular "Maxie's Tavern." Many older students remembered him for helping them through school with a job or friendly advice.

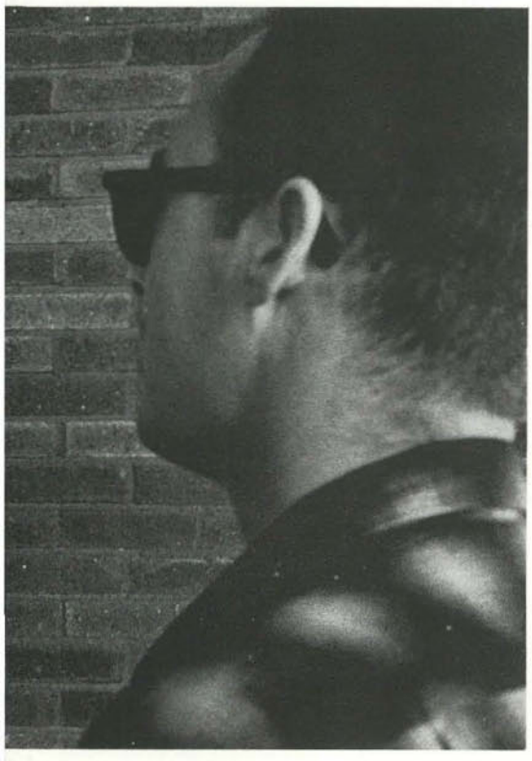


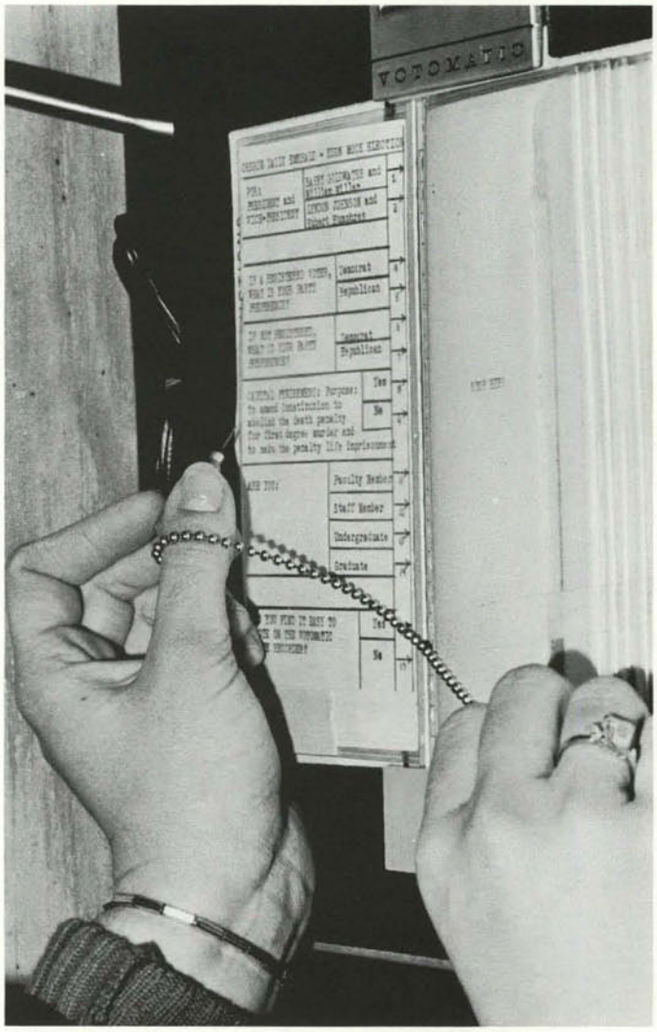
RIVER
ON TAP
OLYMPIA
It's the Water
NO MINORS

Lively election campaigns lightened gloomy thoughts. In the typical collegiate zest for pranks, several students entered a canine coed in the Homecoming queen race. "Horse" did well in the primaries, but was disqualified from the final slate by a technical point —she didn't have enough credit hours. Diane Koski was selected queen and Horse served as official chaperone.



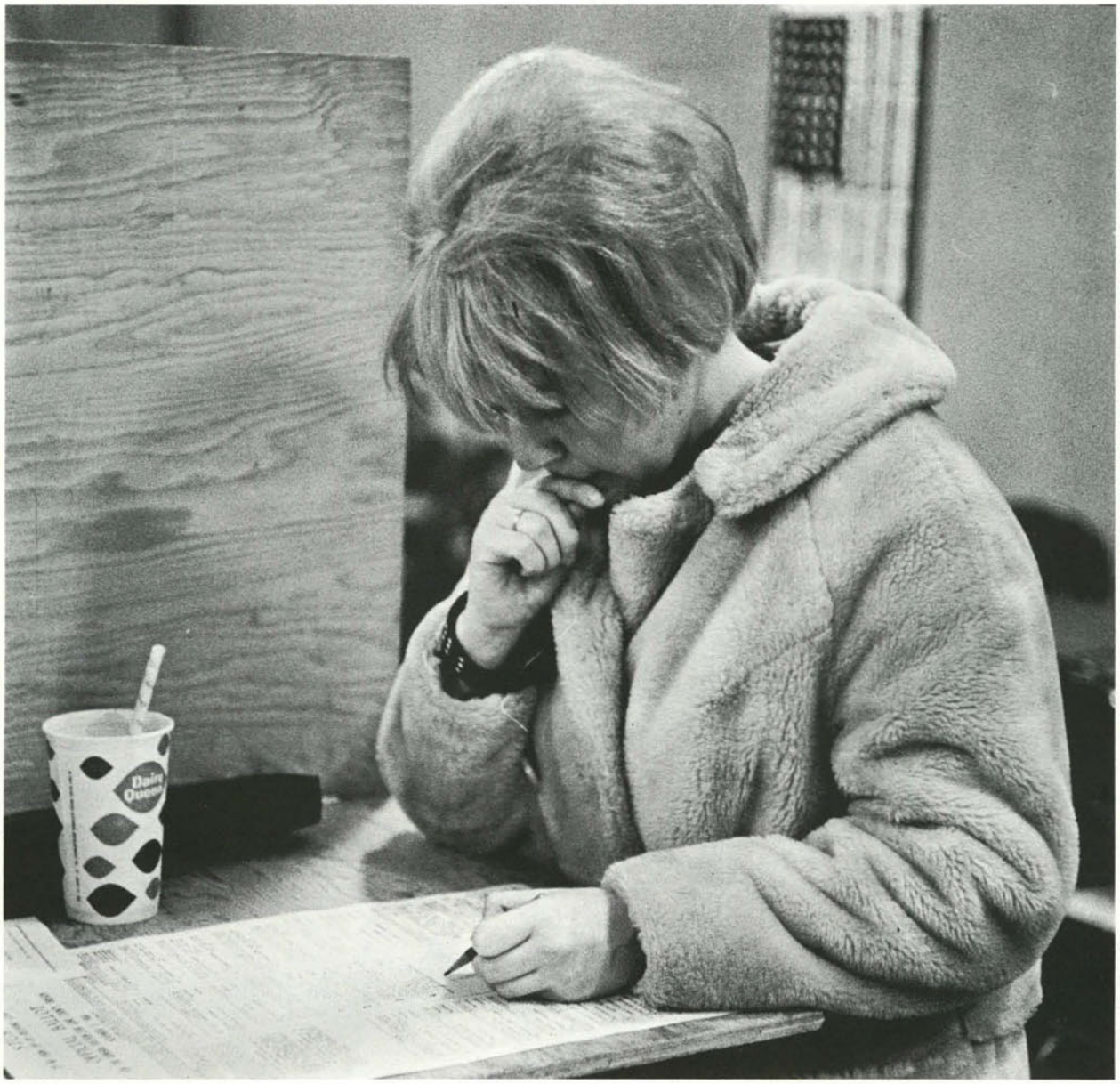

HORSE WINS ALL
DOG SHOWS





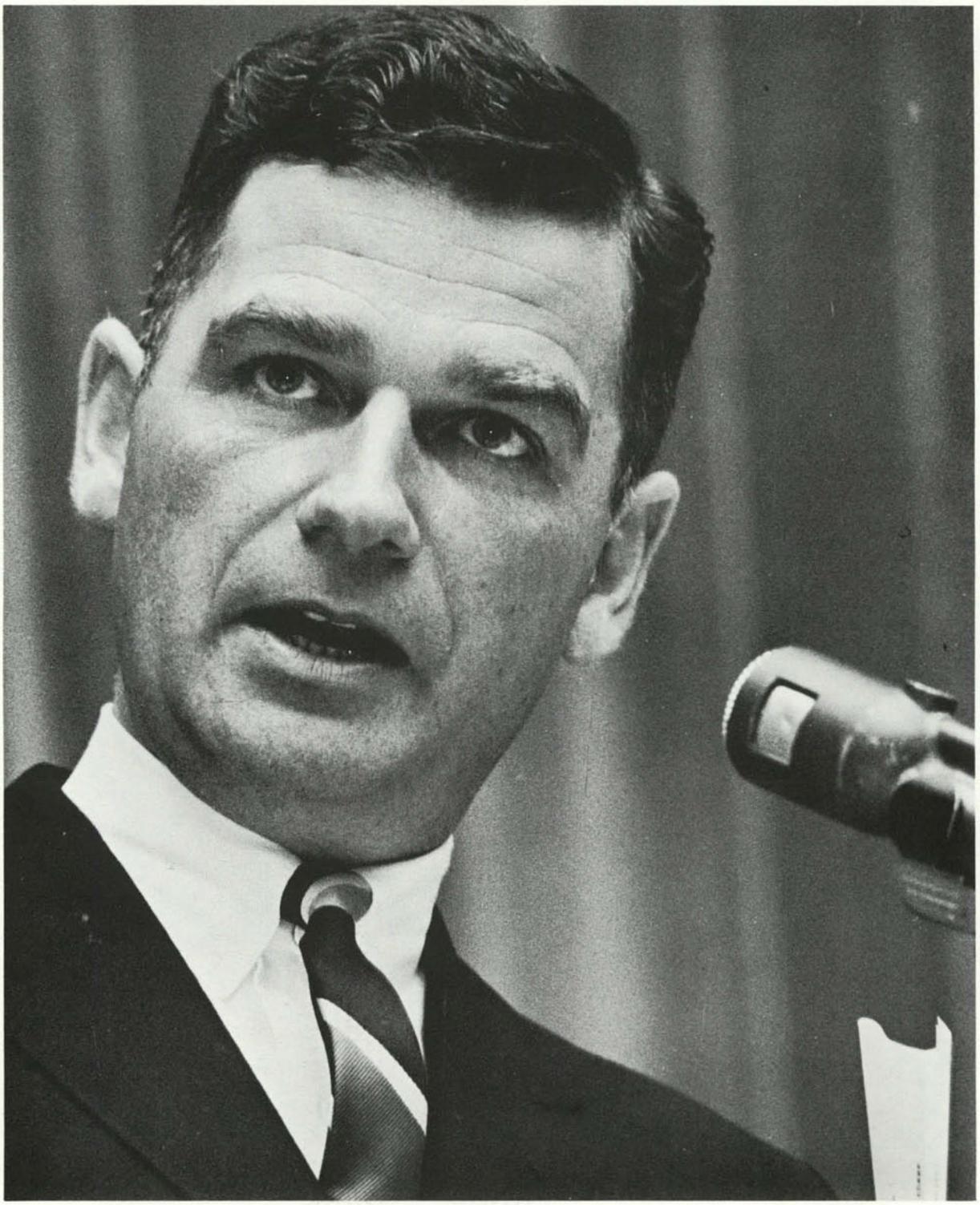
Election fervor rose to its apex by November 3, then dropped off immediately. Politicians came to campus. Groups debated the opposing philosophies and platforms. Individuals carried banners publicly, but some of them questioned whether there was a choice at all.

A mock campus election using new Votamatic machines predicted accurately the Johnson landslide. After it was over, people wondered how they had ever thought that the Conservative from Arizona might get it.


Dairy Queen

A mood which vascillated each weekend between hope and despair prevailed in most of the student body through the last of fall term. No one dared to believe that the Ducks would really go to the Rose Bowl, but after their first six games, students' sights were set on Pasadena. The Oregon seal got smeared and scrubbed several times—traces of orange still remained after the last polishing. Anticipation rose and fell, climaxed finally at the last crucial showdown on the 21st of November with OSU. Hope became despair when the Beavers scored with just 54 seconds to play. After OSU received the controversial bid, the long absent "O" was returned to Skinner's Butte—painted orange.

PACKER-SCOTT



Oregon's governor, Mark O. Hatfield, has had a consistent interest in the importance of higher education in Oregon's future. He believes that with increased enrollment there will be a need for greater fiscal support if higher standards of excellence are to be maintained.

The governor showed this concern with higher education as he released his budget recommendations for the next biennium. Governor Hatfield stressed the importance of the choice that must be made between education and welfare. He said the money not spent for education today must be spent for welfare tomorrow. The important demand of the future will not be for just people, but for trained people.

Oregon's 44-year-old governor, who has served as governor longer than any of his predecessors, attracted national attention in 1964 when he keynoted the Republican convention as a spokesman for its liberal wing. There has been speculation that he will seek a U. S. senate seat in 1966 when his term ends. Asked about this, Hatfield said "No man can project the future, but in 1966 I can't seek a third term and I assure you I wouldn't if I could. If I were to continue in a political career, it's very obvious there are only a couple of places I could move."

The Administrators: A Growing School Means Yearly Change

Fall term 1964 begins President Arthur S. Flemming's fourth year at the University. In looking back, President Flemming says three words stood out in conversation about his coming to Oregon: exciting, challenging and dynamic. Today he still calls this a "very, very accurate description." The University is exciting because it is at a point where it is not only growing rapidly from a quantitative view, but also in the quality of education. The University is challenging and dynamic because of its commitment as an institution to such concepts as academic freedom. "We stand up for these concepts when put to the test."

With a projected enrollment for the late 1970's of nearly 18,000, President Flemming doesn't forsee any dramatic change in the University other than that of size. He says "a very fine foundation exists for one of the truly great universities in the country," and his job is "a responsibility to work to keep strengthening our existing programs."

The raise in tuition for non-resident students has made "a tremendous impact already," according to Chancellor Roy E. Lieuallen. The total number of non-resident undergraduate students at the University has dropped from 2,363 in the fall of 1962, before the change, to 1,871 this fall term. "These drops come at a time when total enrollment is climbing at a substantial rate."

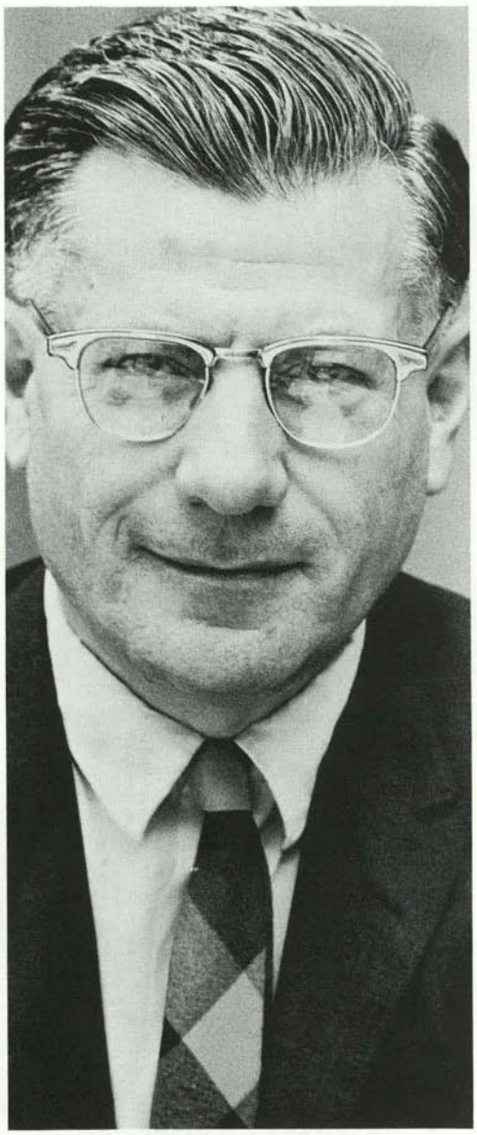
Chancellor Lieuallen is the chief executive officer for the State Board of Higher Education. He prepares a tentative budget and represents the board before the Oregon Legislature.

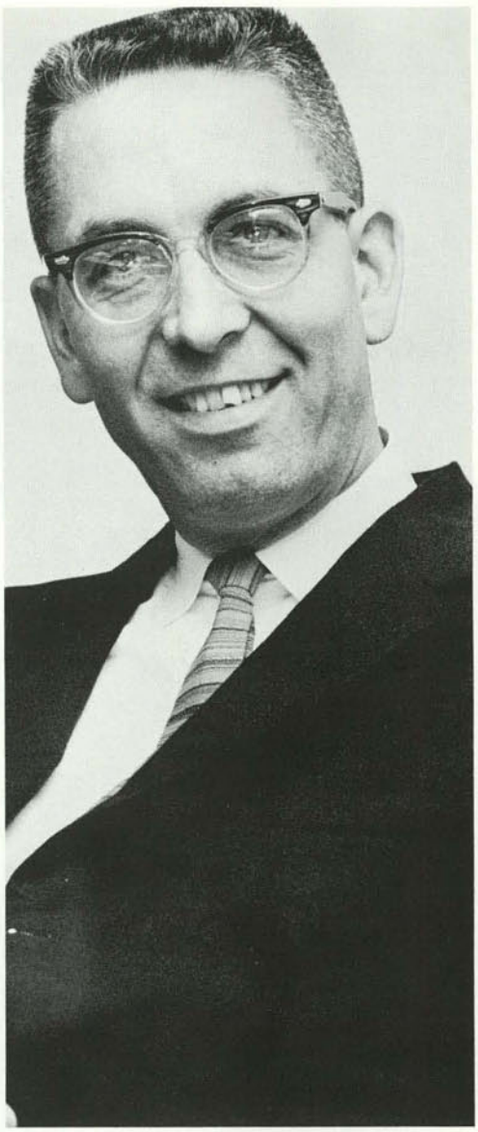
William C. Jones has served as Dean of Administration under three University presidents, as well as being acting president himself one year. He describes them all as able men who have changed his job through their different styles of administration. His job complements that of the president, and his responsibilities include Student Affairs, the Health Service, public relations, and membership on the University's Budget Committee.

The big headache in forming the budget, according to the dean, is figuring the enrollment two years in advance. For this, "you use a crystal ball and purple lights. That's about how scientific you can really get. There are so many variables that we approach the subject with a great deal of fear and trembling. We have to consider the number of high school graduates, the new junior colleges and the state of the hay crop."

As the University's new Dean of Faculties, Harry Alpert has responsibility in four main areas: academic personnel, curriculum, the academic budget and long-range planning. Dean Alpert deals with the appointment, promotion and tenure of faculty members, and plans the development of the University's curriculum. He is a member of the Budget Committee and prepares the budget in its relation to academic purposes.

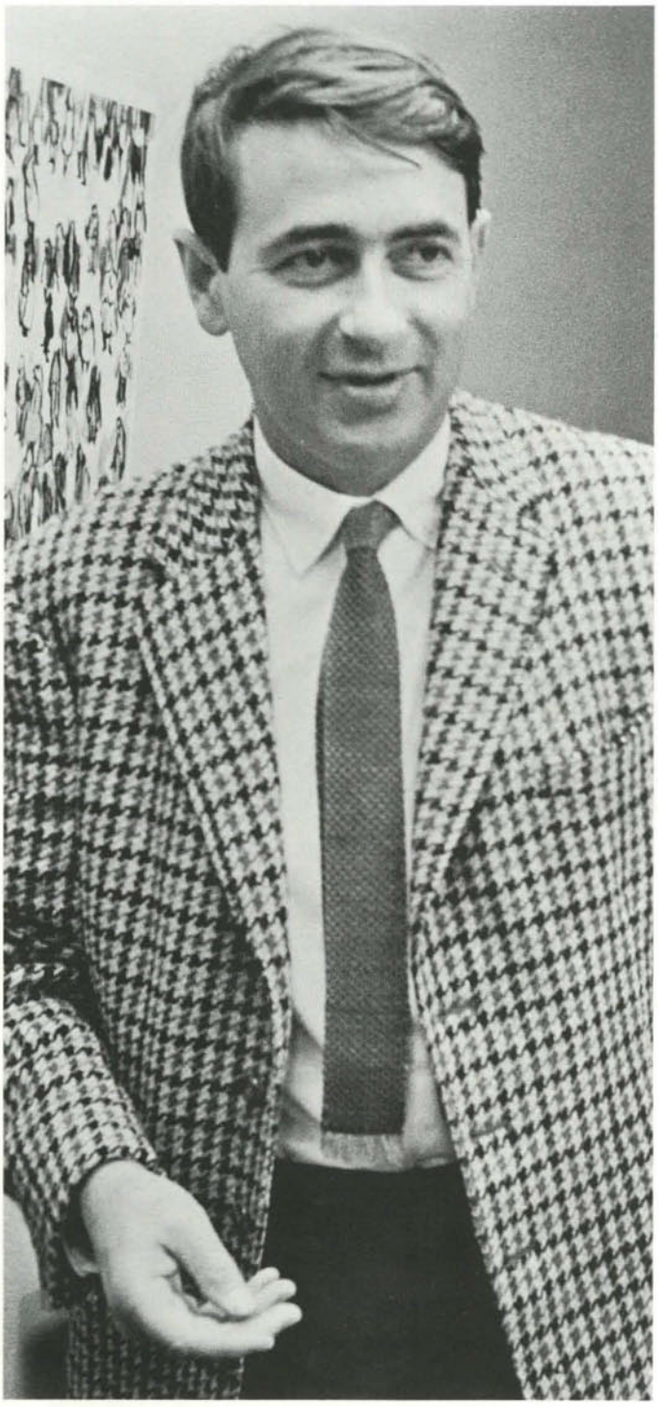
In looking ahead to the long-range development of the University, Mr. Alpert expects the percentage of graduate students to rise from one-fifth to one-third of the total enrollment, while community colleges are expected to take pressure off the numbers involved in lower division work. "Growth should be in the upper division and graduate levels, and faculty will have to be chosen for their ability to direct doctoral dissertations and so on," according to the dean.





For Dean Charles E. Johnson of the College of Liberal Arts, being a dean means forms coming across the desk and decisions on how to spend alloted funds. He handles the coordination of the different departments as the major business of his job. No spectacular things happen, but decisions are made and plans are formed.

Within the College of Liberal Arts, English and Foreign Languages are the largest departments, and plans are being made for an addition to Prince Lucien Campbell Hall, the new humanities building. A great number of entering freshmen enroll in this area; some staying and others just developing a background before entering professional schools.



Before the Honors College was established in 1960, the better University students used to "pass each other like ships in the night," according to Lucian Marquis, Director of the Honors College.

The goal of the special program is to provide full opportunity for superior students to develop their highest potential. "The College seems to play a role in keeping some of the better students within the state," says Mr. Marquis.

The Honors College Center is important as a place for the students to meet and talk informally. Special study rooms are also provided.

The University's Graduate School has two major functions, according to Norman Sundberg, Acting Dean of the school. These are graduate student education and the development of research. There is a trend to more and more graduate work, and "there is no doubt that we have a good proportion of fellowships compared with other schools of our size," says Mr. Sundberg. In some departments, almost every graduate student has a paid teaching assistantship, research assistantship or fellowship.

This year a Graduate Student Center has been started in Susan Campbell Hall, to be used for study and small group discussions.

The University Library is now receiving what is considered the last addition to the building, according to Carl Hintz, University Librarian. The new construction will add 80,000 square feet of usable floor space, increasing the total available space 75 per cent.

Until the building is finished in June of 1966, the library will be in a continual state of confusion. Books and desks will have to be moved back and forth as the work progresses not only in the new section, but also in remodeling the older part. All the lighting will be changed and the present offices modernized.

Mr. Hintz may not be too happy with the present disrupted state of the library, but is enthusiastic about the future advantages of the larger building.

The Student Union is the center of student life outside the classroom and the man who keeps it in running order is "Si" Ellingson, Student Union Director. A typical day's schedule includes two hours of dictation, a meeting on University policies such as use of campus facilities, and meetings with students. Mr. Ellingson says, "I'm sorry I don't have more time to work with students. Administration work often becomes more than I personally enjoy."

As one of the greatest observers of campus life, Mr. Ellingson believes the student is becoming too depersonalized. "There is not enough communication between the professors and students, and I have seen no evidence that the University has taken steps to develop personal communication."

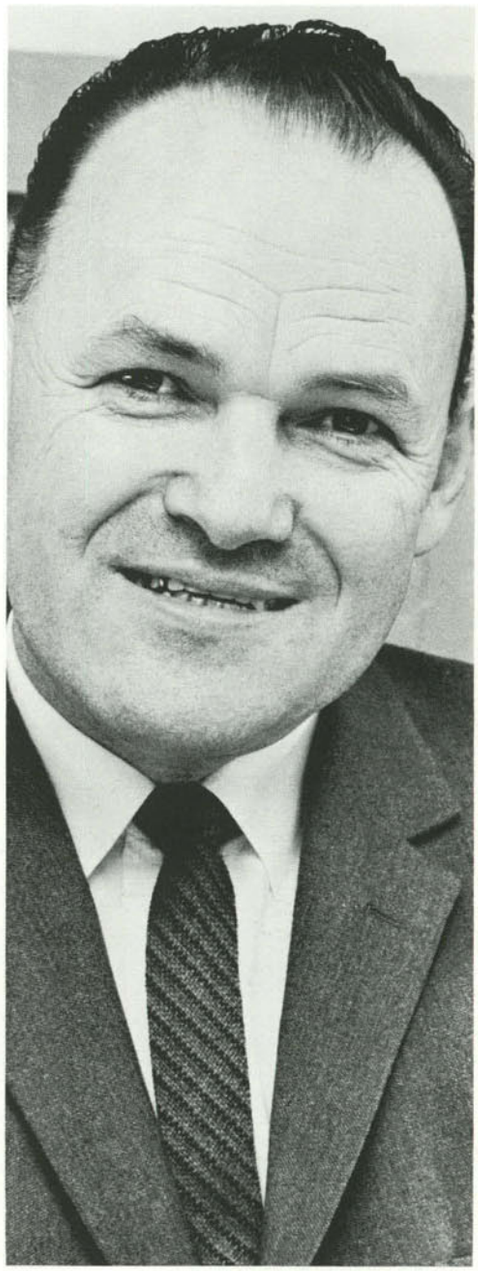
He finds one of his greatest problems is looking ahead in planning Student Union programs for a growing number of students. Mr. Ellingson considers it the responsibility of SU programs to forsee new issues and provide information about them now.

Dean of Students Donald DuShane believes there is "much more pressure throughout society," and the demands for counseling services at the University were higher last year than ever.

Dean DuShane has served in his position since 1948 and works closely with many aspects of University life, including the student personnel program, the registrar, the counseling center, and international student advising. Fraternities are also one of his main interests.

Mrs. Golda P. Wickham, Dean of Women, says there is "a need for more counseling." Her job has developed largely in this direction since the institution of the Student Discipline Code last year, which relieved the Office of Student Affairs of discipline duty.

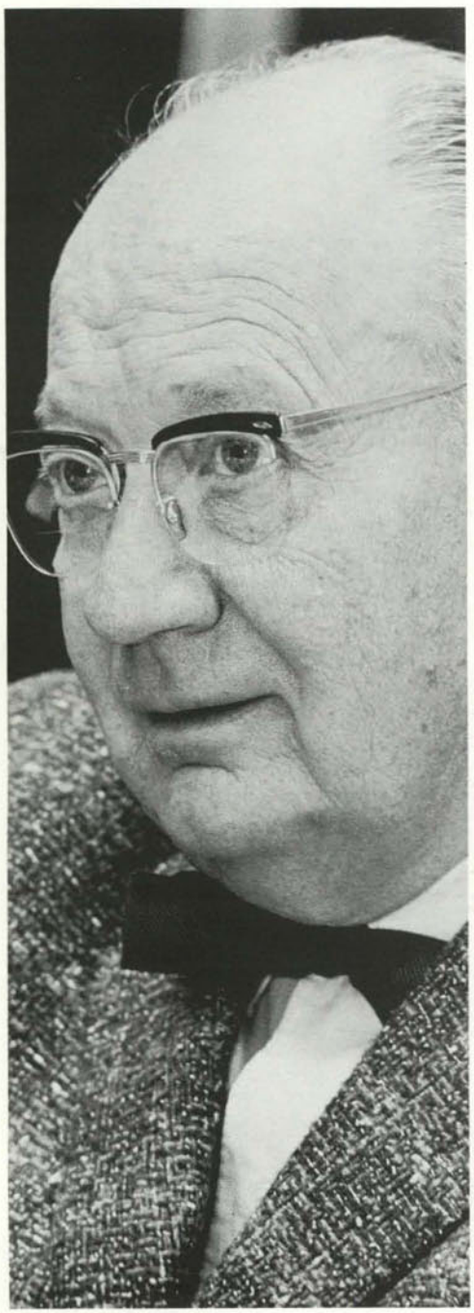
Mrs. Wickham has long played a major role in campus life through her advisory work with many women's organizations.



"No job defies description more than that of a dean," says Ray Hawk, Dean of Men. "A dean's office is a collecting point for people who don't know who to talk to about their personal, financial, and academic problems." The office of a dean becomes a referral agency and a public relations office. "You never know what each appointment will bring."

Mr. Hawk is now in his thirteenth year as dean and has a variety of official jobs, including academic counseling and living organization counseling.

Paul Jacobsen, Dean of the School of Education, believes his school has undergone major changes in its curriculum. The elementary school program has been revitalized and the school has received a $170,000 grant for work in special education. The government has also alloted $120,000 in federal funds for use in vocational rehabilitation work. There is a total of 1600 students enrolled in the School of Education. The school is accredited by National Council of Accreditation of Teacher Education.



One of the more serious cases of growing pains and the resulting need for expansion is found in the University Law School. This has not been a serious problem until this year, according to Dean Orlando J. Hollis. This year the Law School has the "highest percentage of increase in enrollment on campus."

The curriculum changes are "not very substantial at any one time, but there is a steady stream of continual refinement." Students come from all over the nation to the Law School, and the majority of them stay to practice in Oregon.

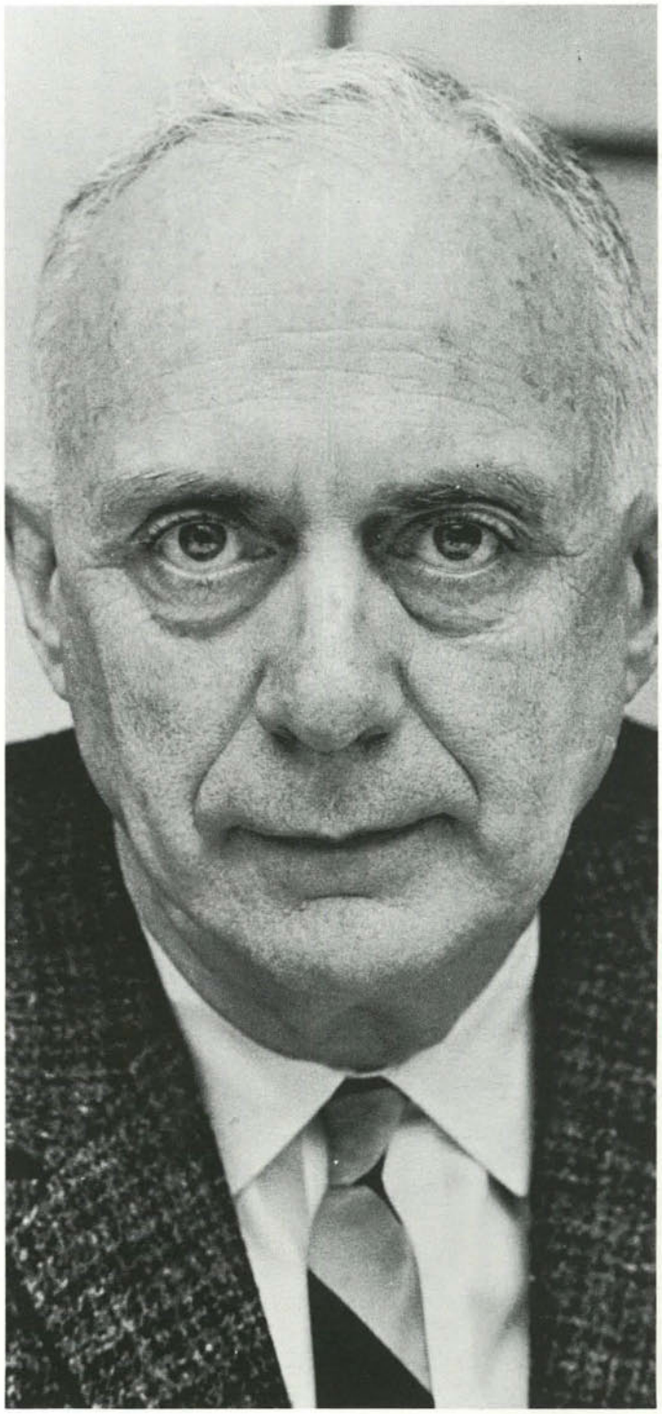
"There is a tremendous amount of misunderstanding about placement of Law School graduates," says Dean Hollis. "There has been no placement problem since the depression." Women are very welcome in law courses, and although there are few of them, a higher proportion of women students finish than men."

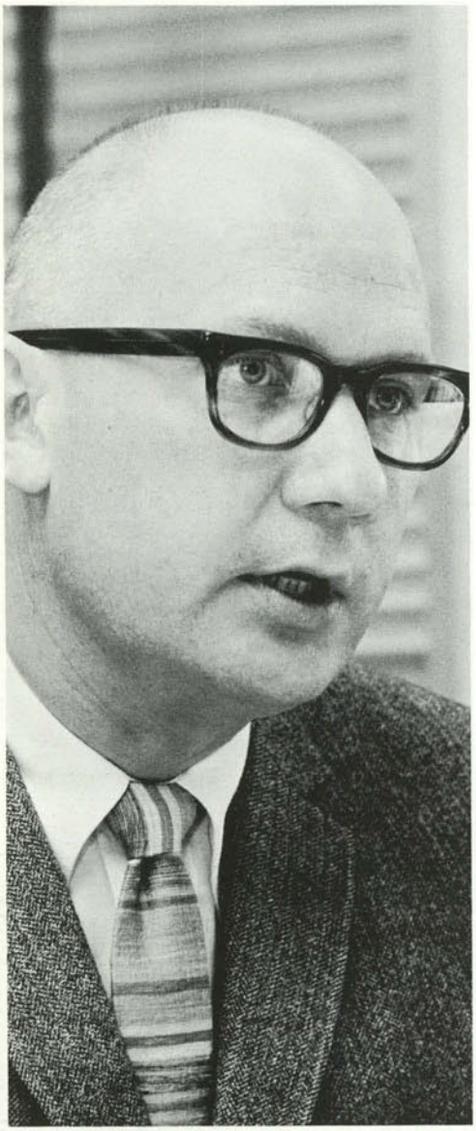
Celebrating its 50th Anniversary in 1964 was the School of Business Administration. Mark Greene, Acting Dean, says the Business Administration Division of Graduate Studies is one of only 13 United States schools accredited by the American Association of Collegiate Schools of Business. This is due to the prominence of the faculty and the increased recognition of the value of graduate study.

The curriculum has changed rapidly in the last five years and the application of the behavioral sciences to business problems has become a major field of study.

There are students in ROTC from every department of the University, according to Colonel Embert A. Fossum, head of the Department of Military and Air Science. Colonel Fossum himself is a graduate of the University of Oregon. This department is organized as "a regular instructional division of the University," and it is "the only department that pays its students." Its aim is to prepare students for service as commissioned officers in the Army or Air Force, and to clarify problems and policies of national security for students. ROTC has been voluntary since 1962.

The School of Health, Physical Education and Recreation, headed by Arthur A. Esslinger, has paralleled the University as a whole in its growth. The school needs more room for expansion, according to Mr. Esslinger. The facilities have fallen behind the enrollment but the students and faculty have maintained good rapport. The school is responsible for service courses in health and physical education, intramural sports and professional studies within the school.



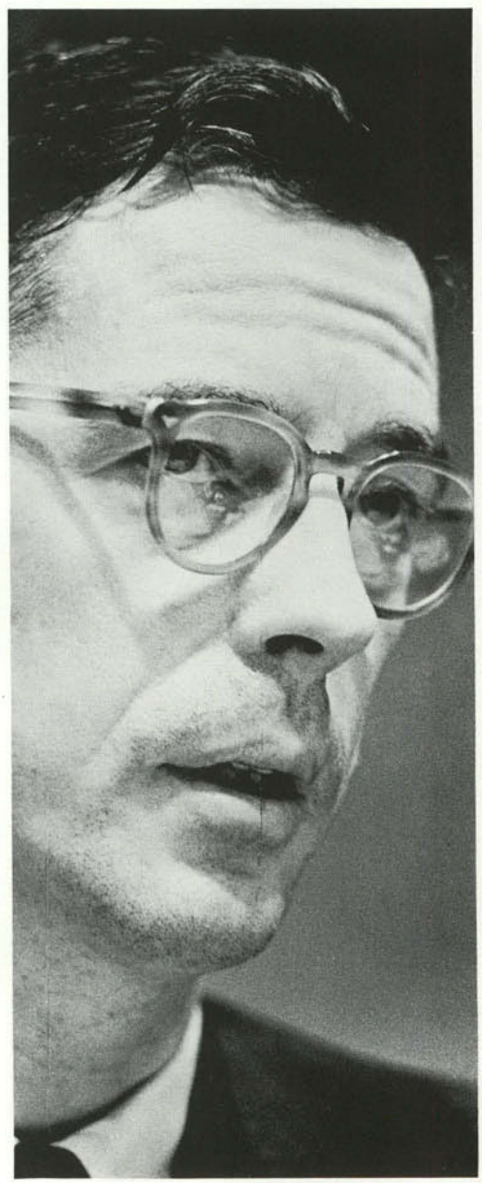


"The whole field of mass communication changes so rapidly that we must change the curriculum too," says Dean John L. Hulteng of the School of Journalism. "More than half of the students are going into advertising, radio and television instead of newspaper work. This alters the complexion of the school and faculty." The school has an average increase in enrollment higher than the University as a whole.

This year the School of Music is celebrating the remodeling of the music auditorium. Robert M. Trotter, Dean of the School of Music, calls it "the most elegant in Oregon." There have also been additions to the faculty, and a plan for a doctorate degree to be granted by the Music School is being considered.

The only such combined school on the West Coast, the School of Architecture and Allied Arts celebrated its 50th anniversary in 1964. Dean of the school Walter L. Creese says that this combination results in better architecture students, because they can pay more attention to sculpture and painting for a well-rounded understanding.

The school offers degrees in all types of architecture, in urban planning, art history and art education, sculpture, painting and related subjects.

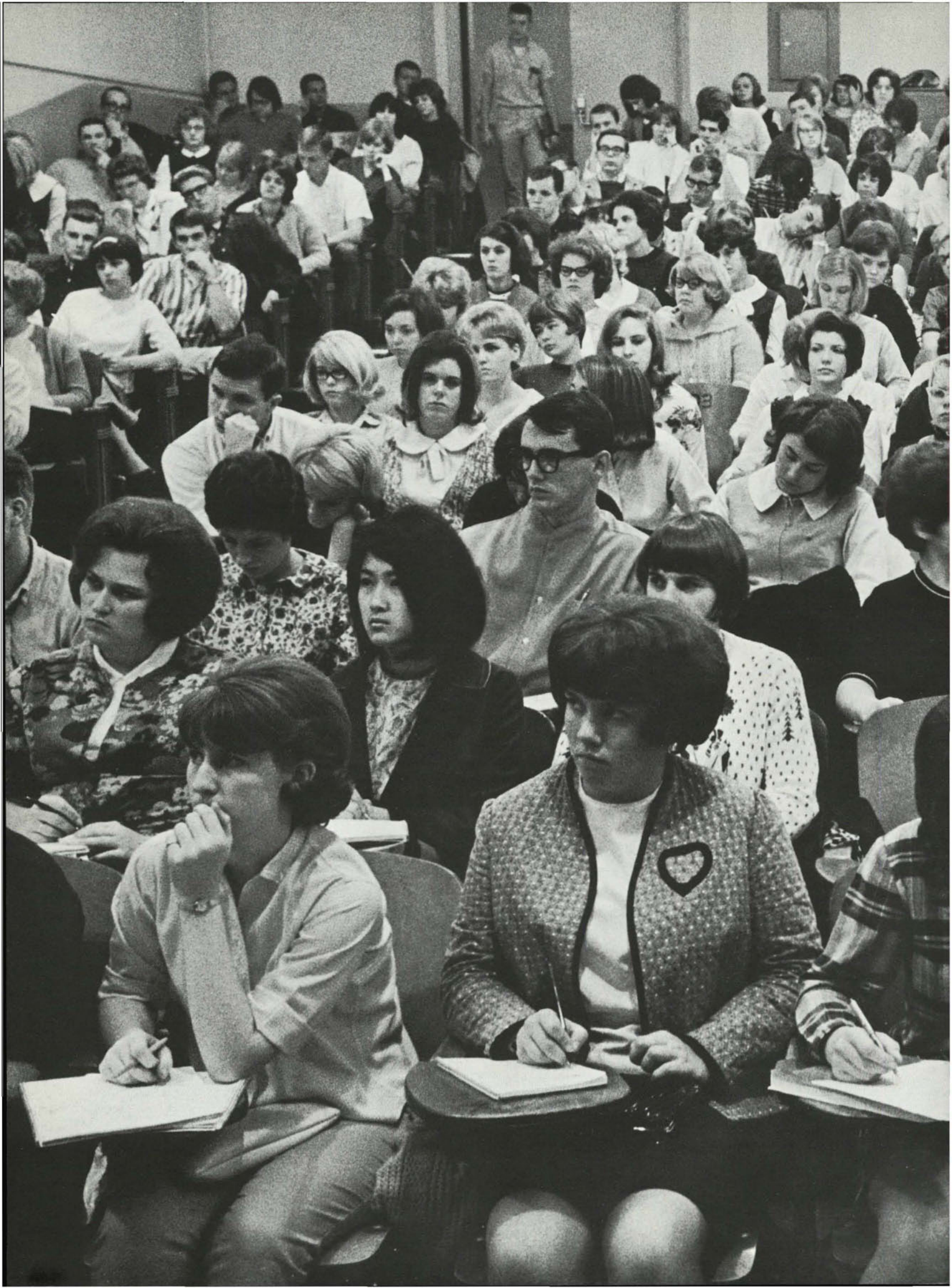


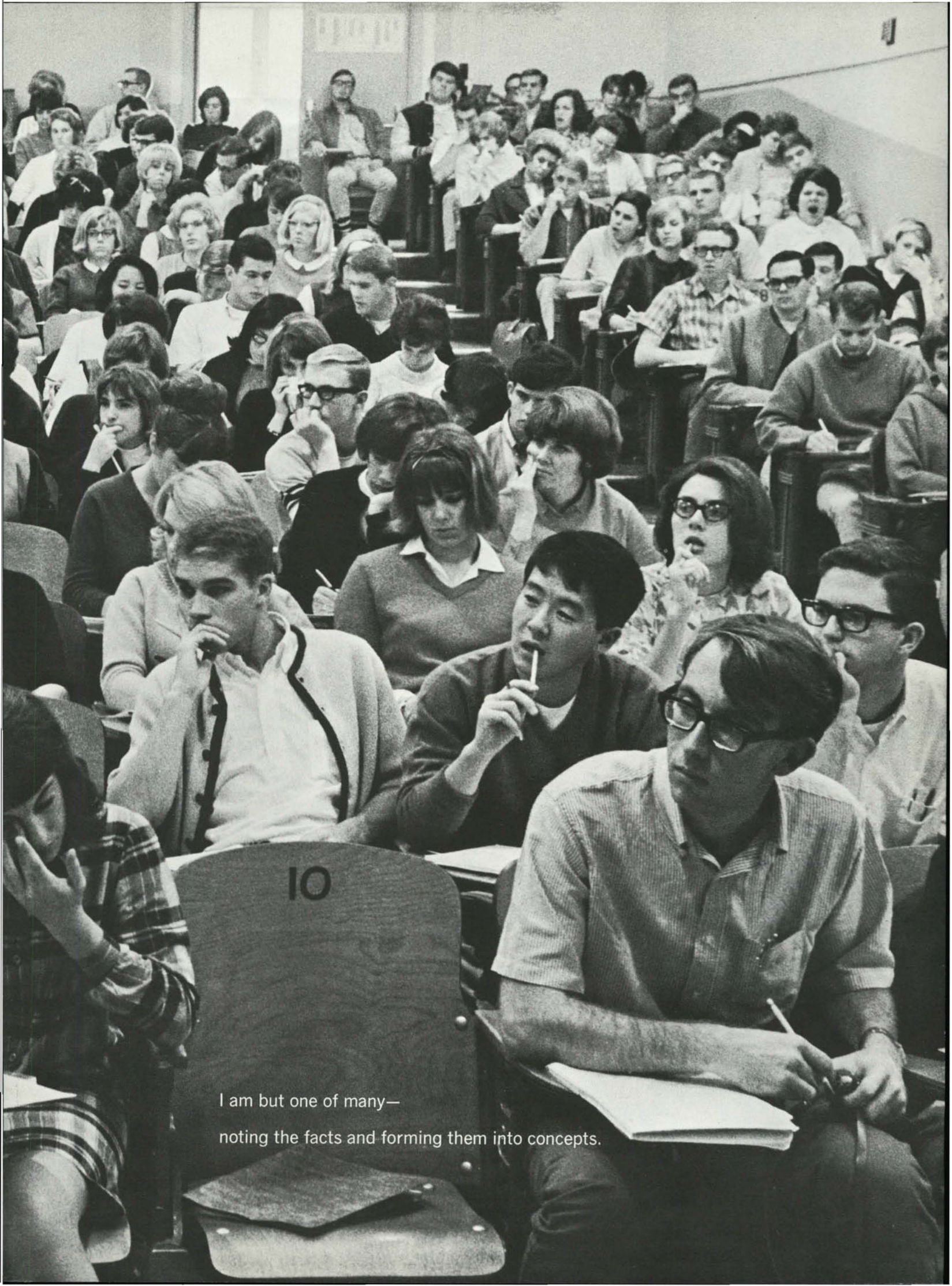
Written by Kathy Murdock

Photographed by Max Reid

. . . ***I come to learn.***

I listen to lectures, ask questions
and exchange opinions
with my teachers and classmates.





I am but one of many—

noting the facts and forming them into concepts.

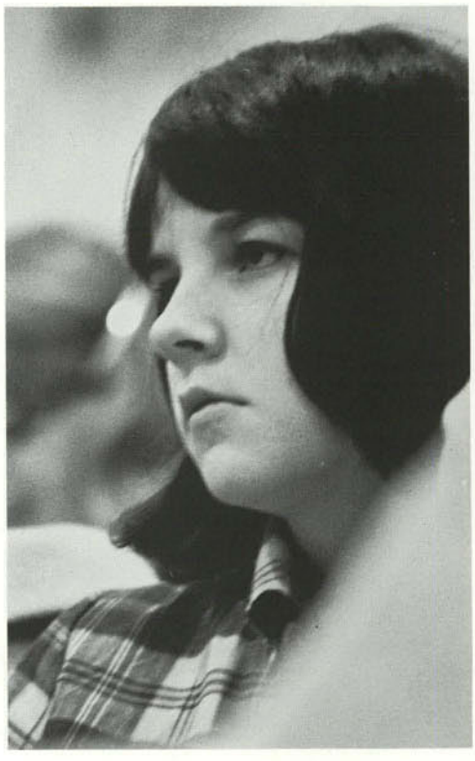
In class I listen and react,

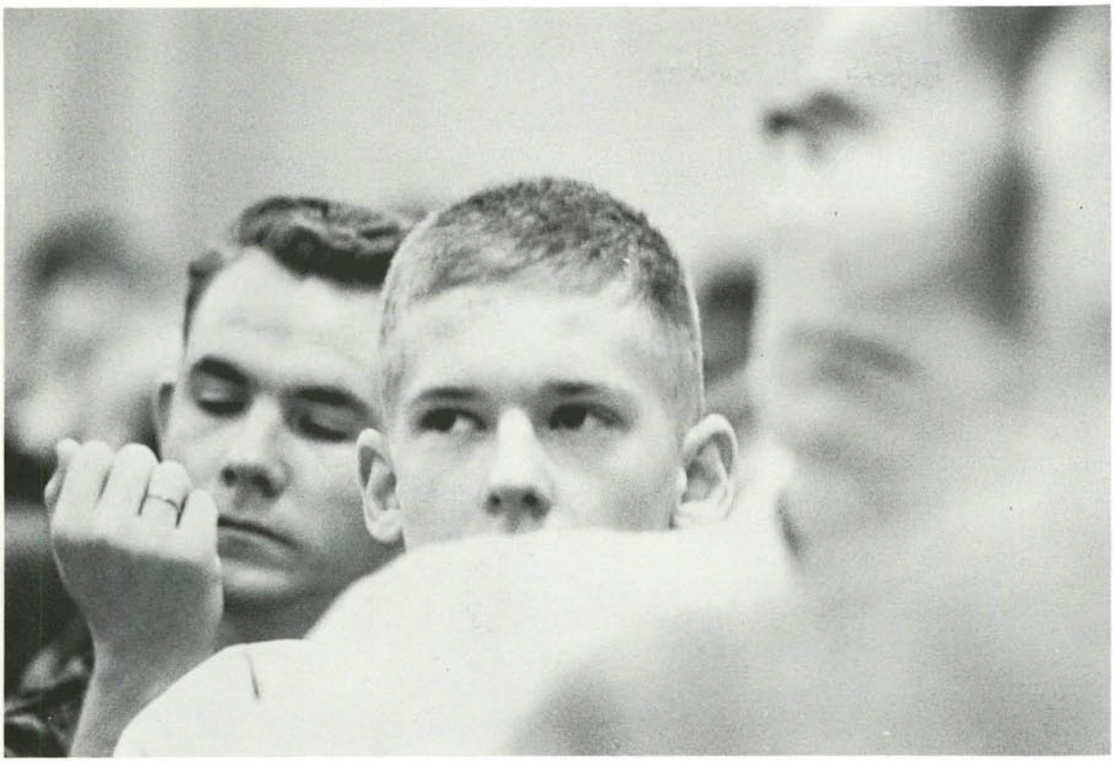
writing words that express ideas.

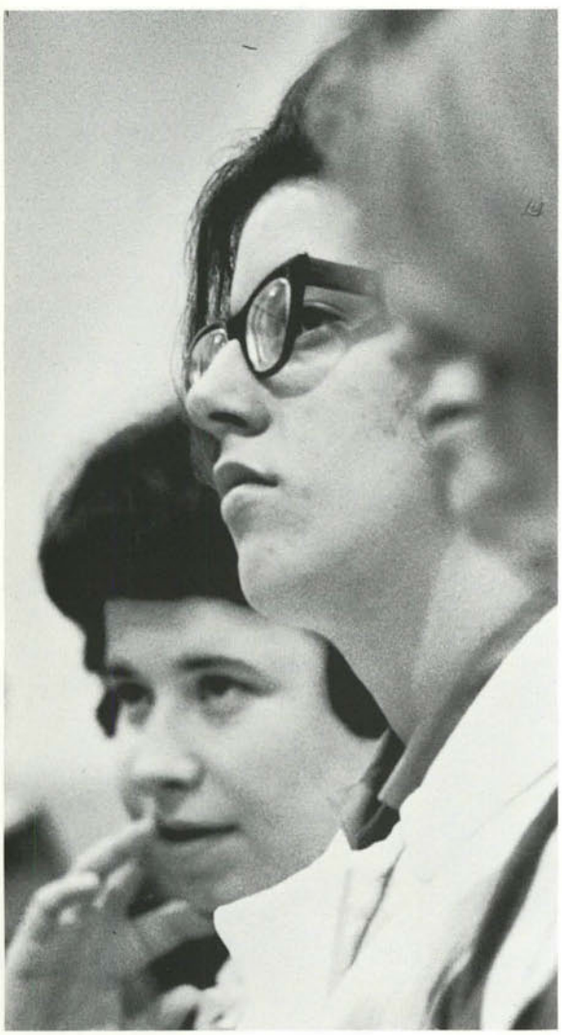
I want to absorb these ideas

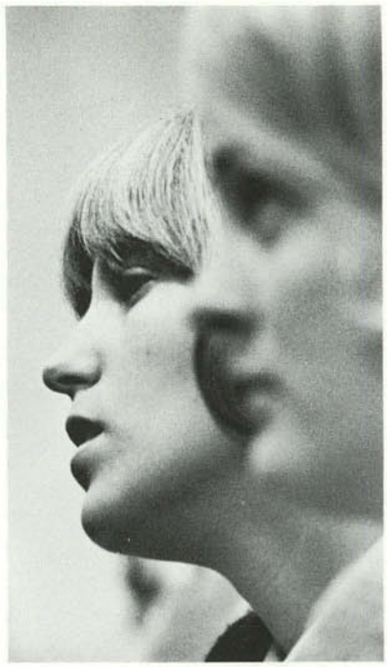
so they can grow in my mind.

I want to share my instructor's enthusiasm.

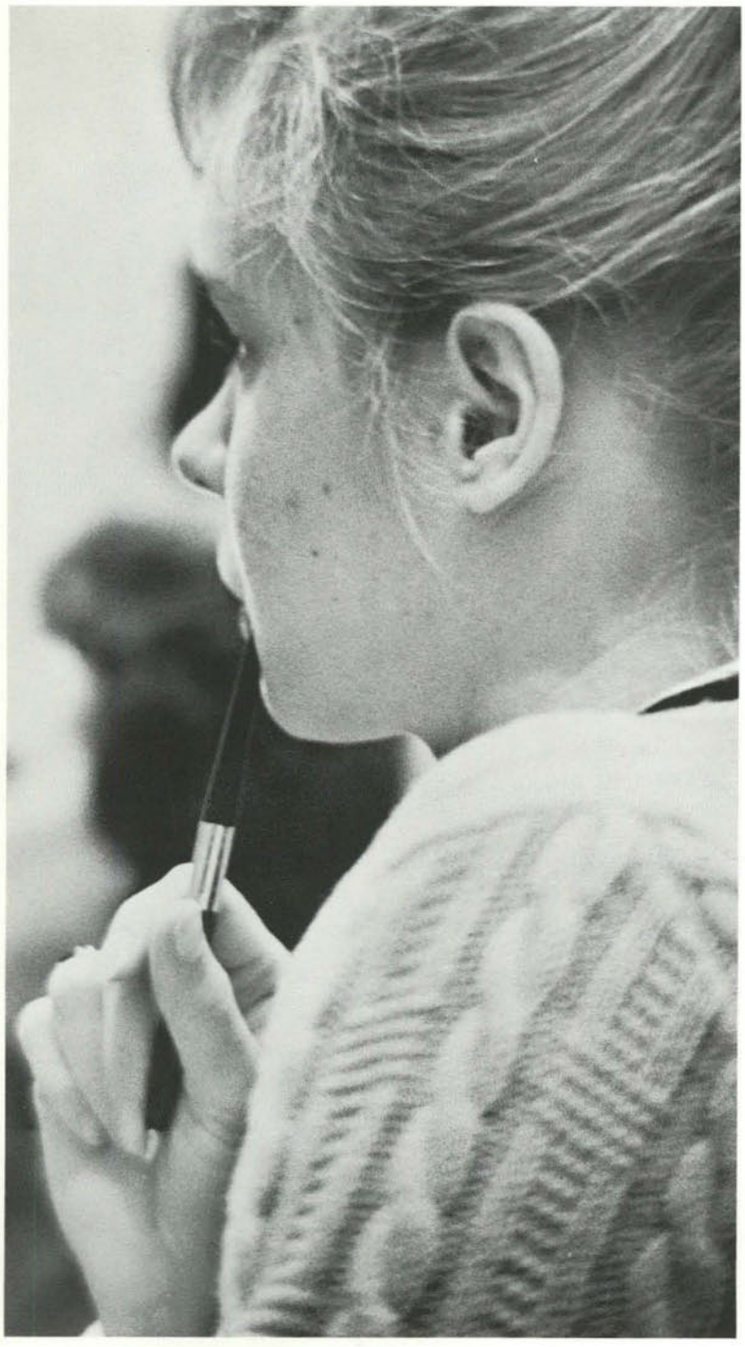


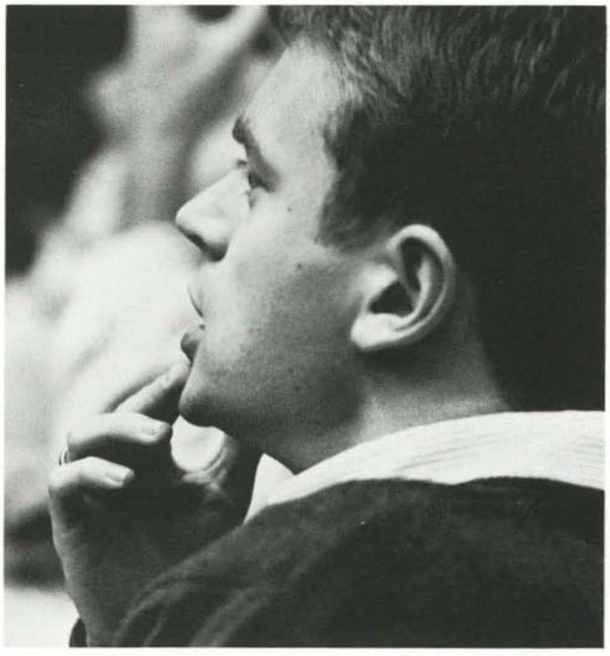


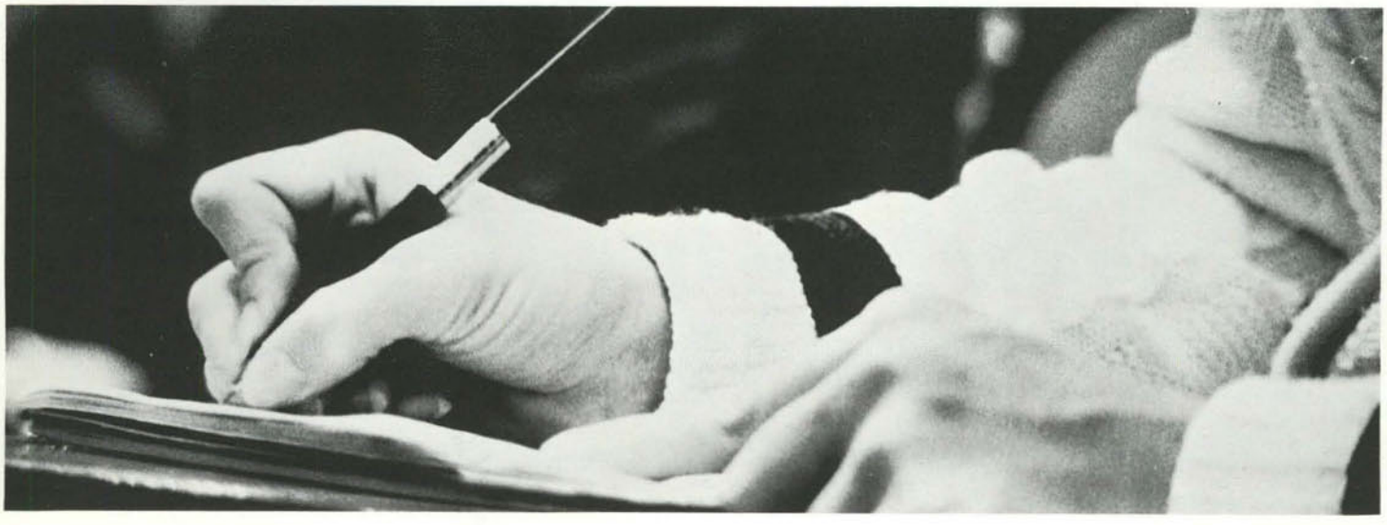




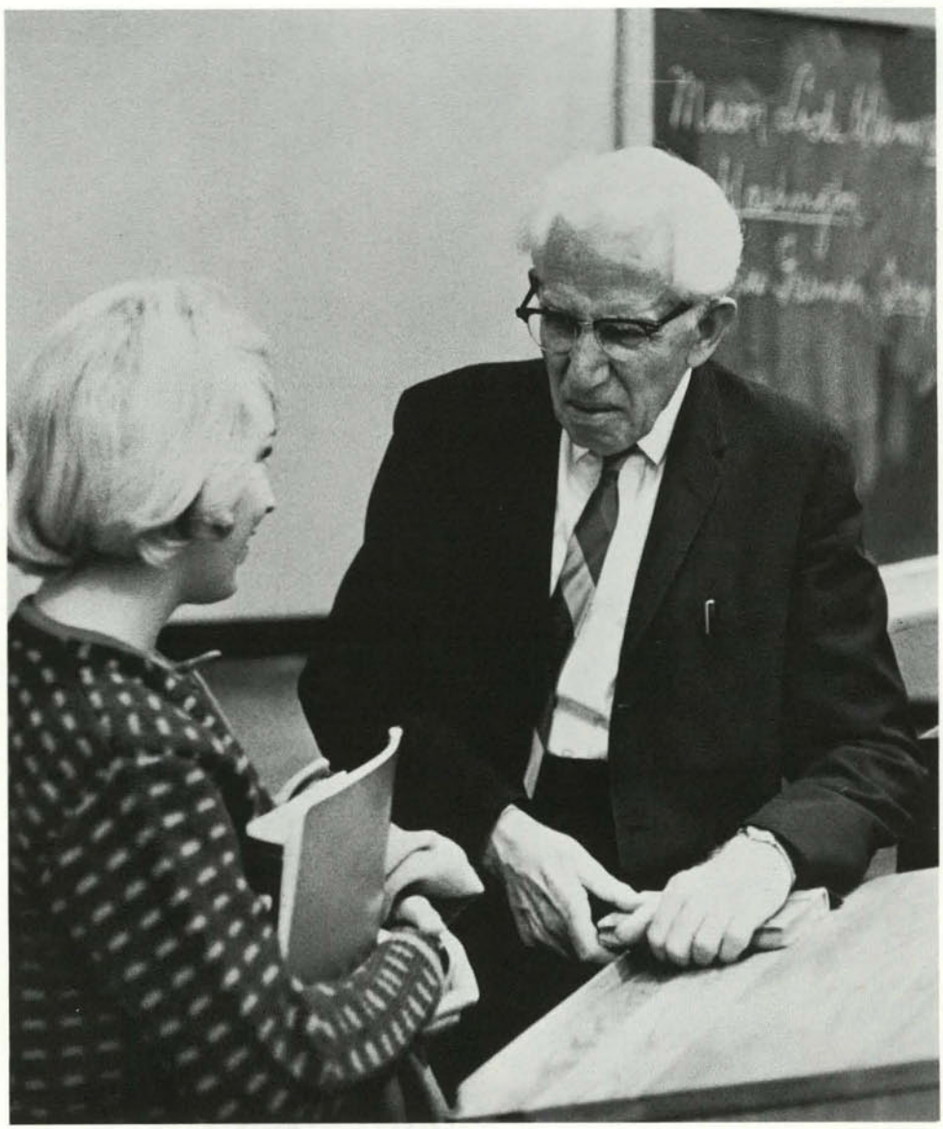
Yet, to carry my thinking further,
I need direction and understanding
through communication.
But is is impractical,
since there are too many of us
and the minutes are too few.

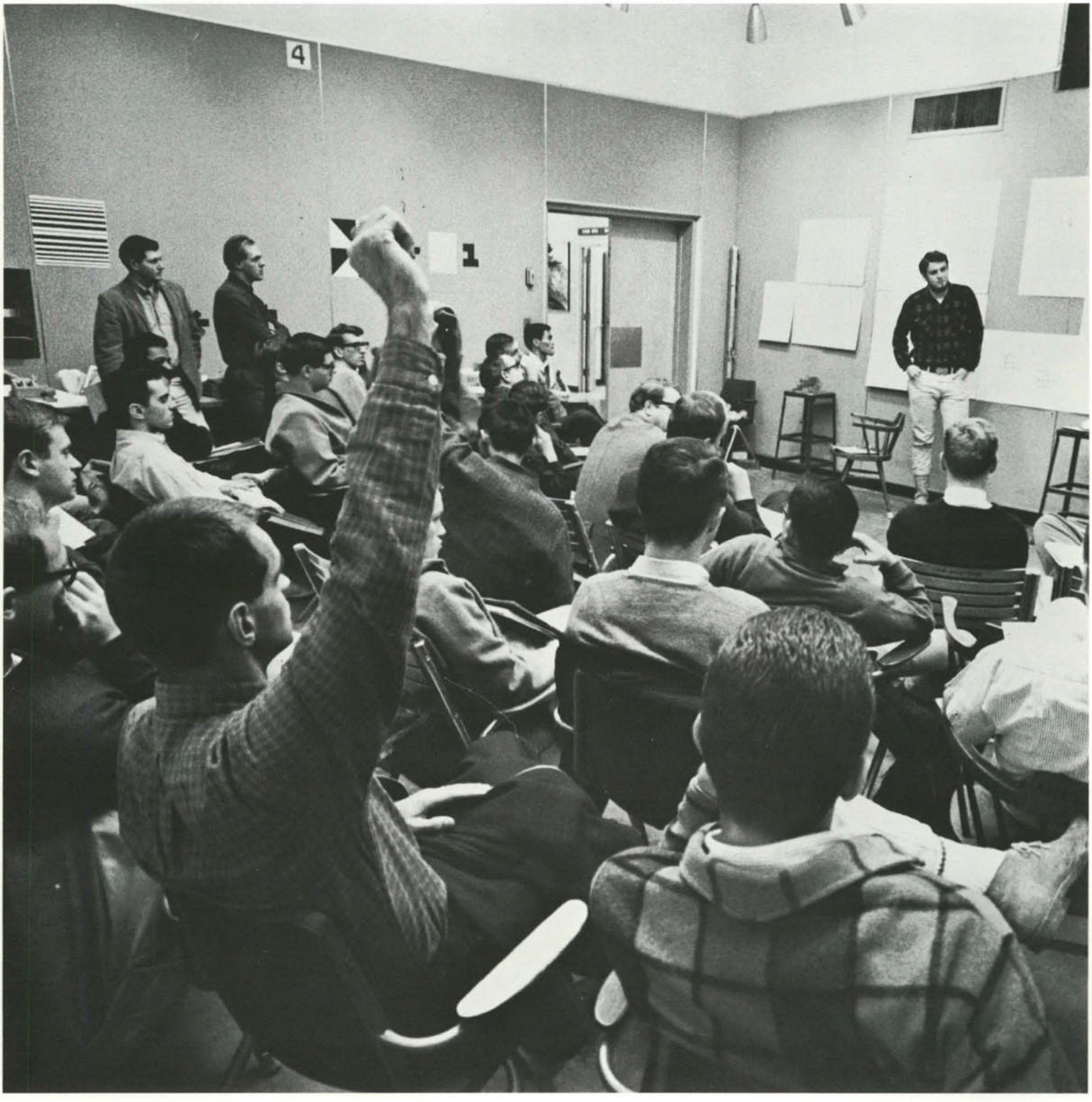






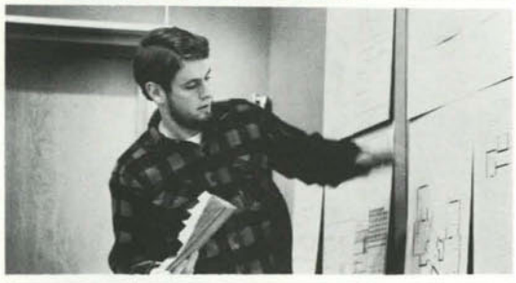
Hurried minutes between classes
allow me to clarify the uncertain
while the lecture is still vivid in my mind.
I am stimulated by the knowledge
that comes with understanding.





When I am in a class where student and instructor confront eath other,

the exchange is more intense.

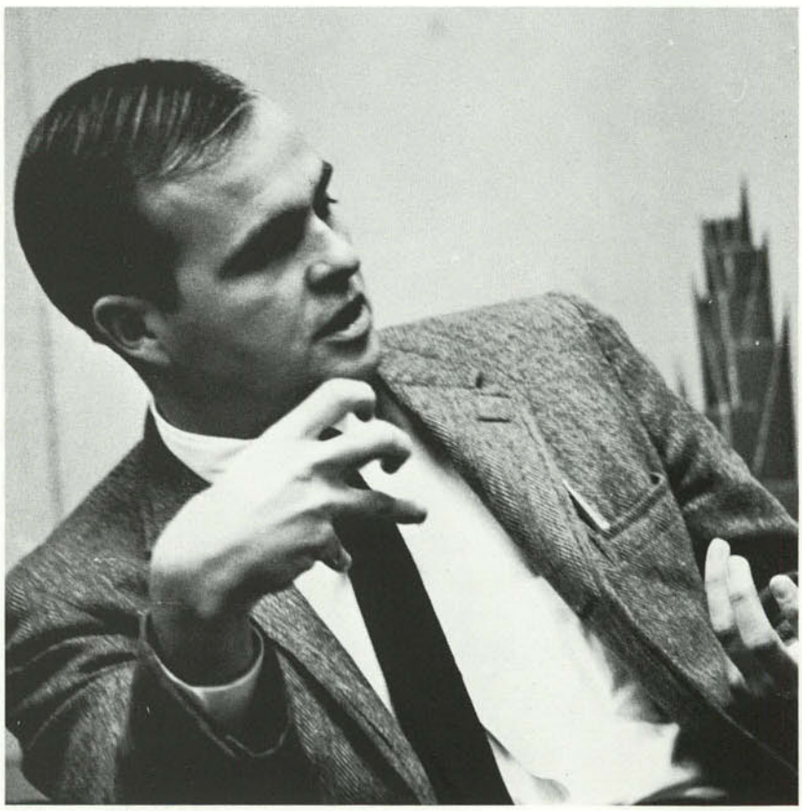


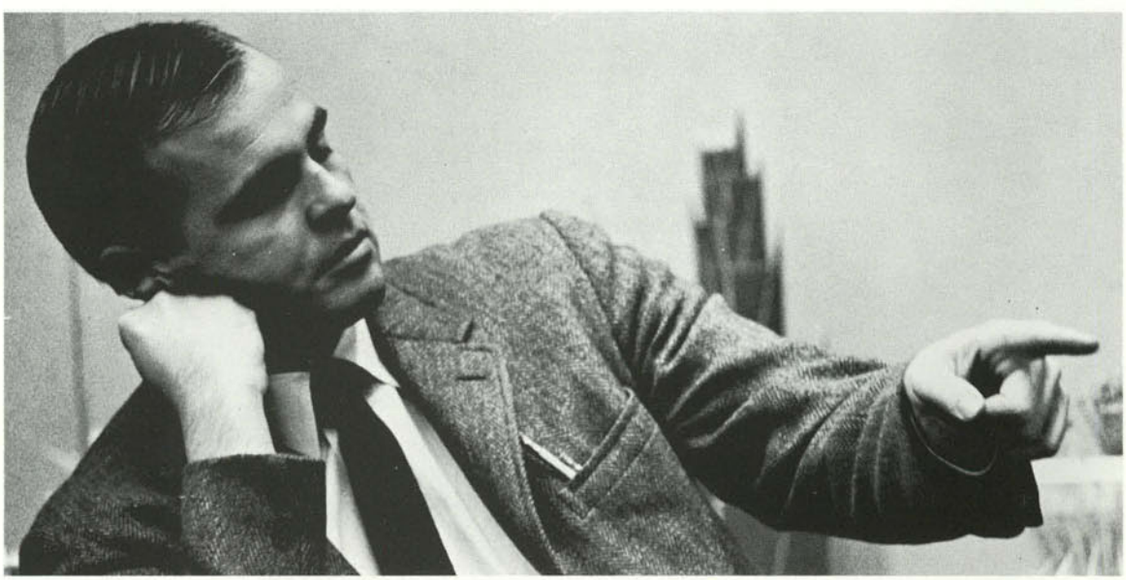
I am forced to clarify my ideas

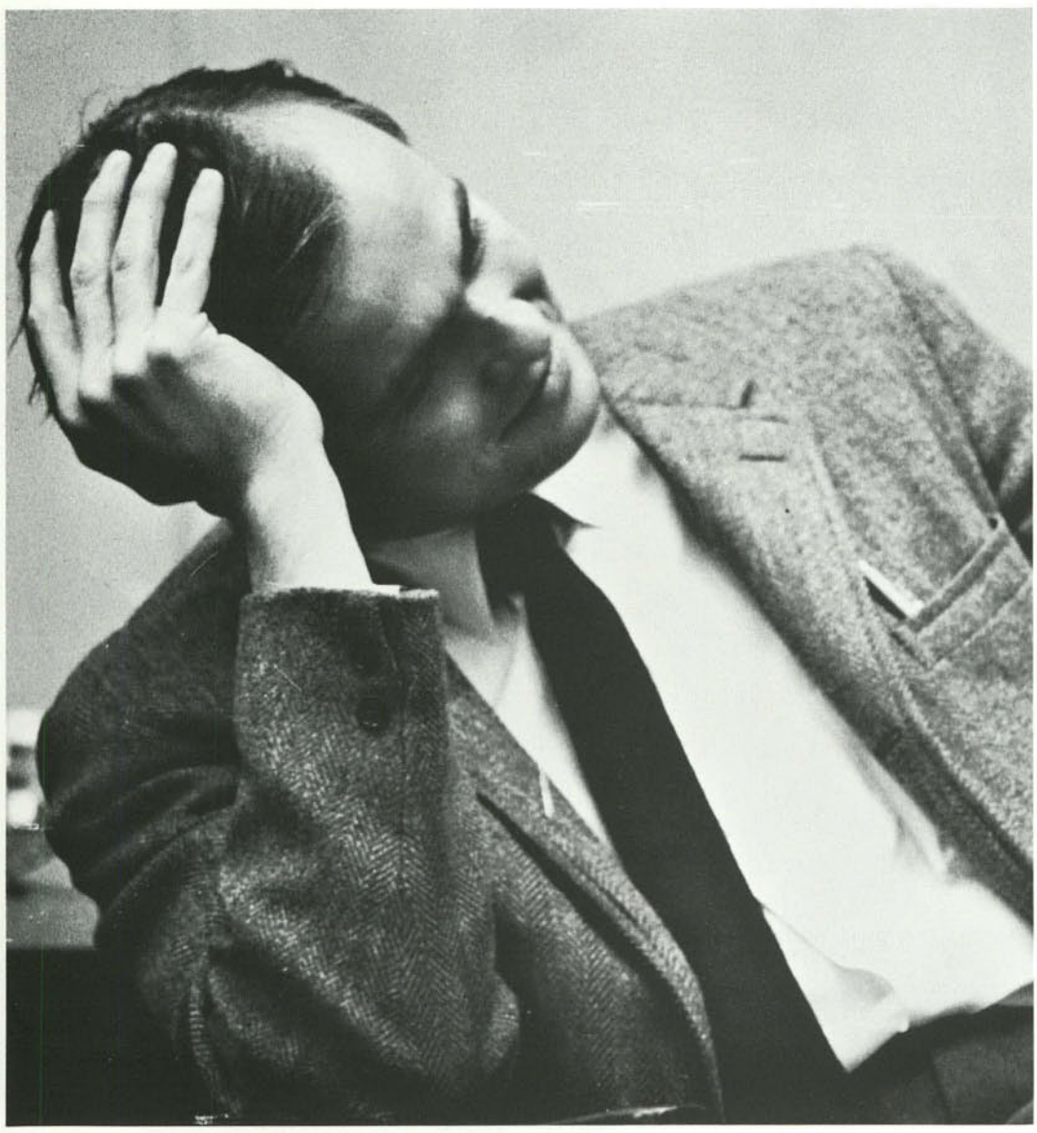
and expose them

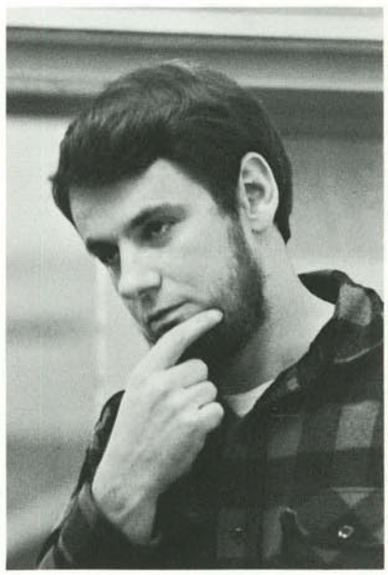
to the critical observation

of the instructor.

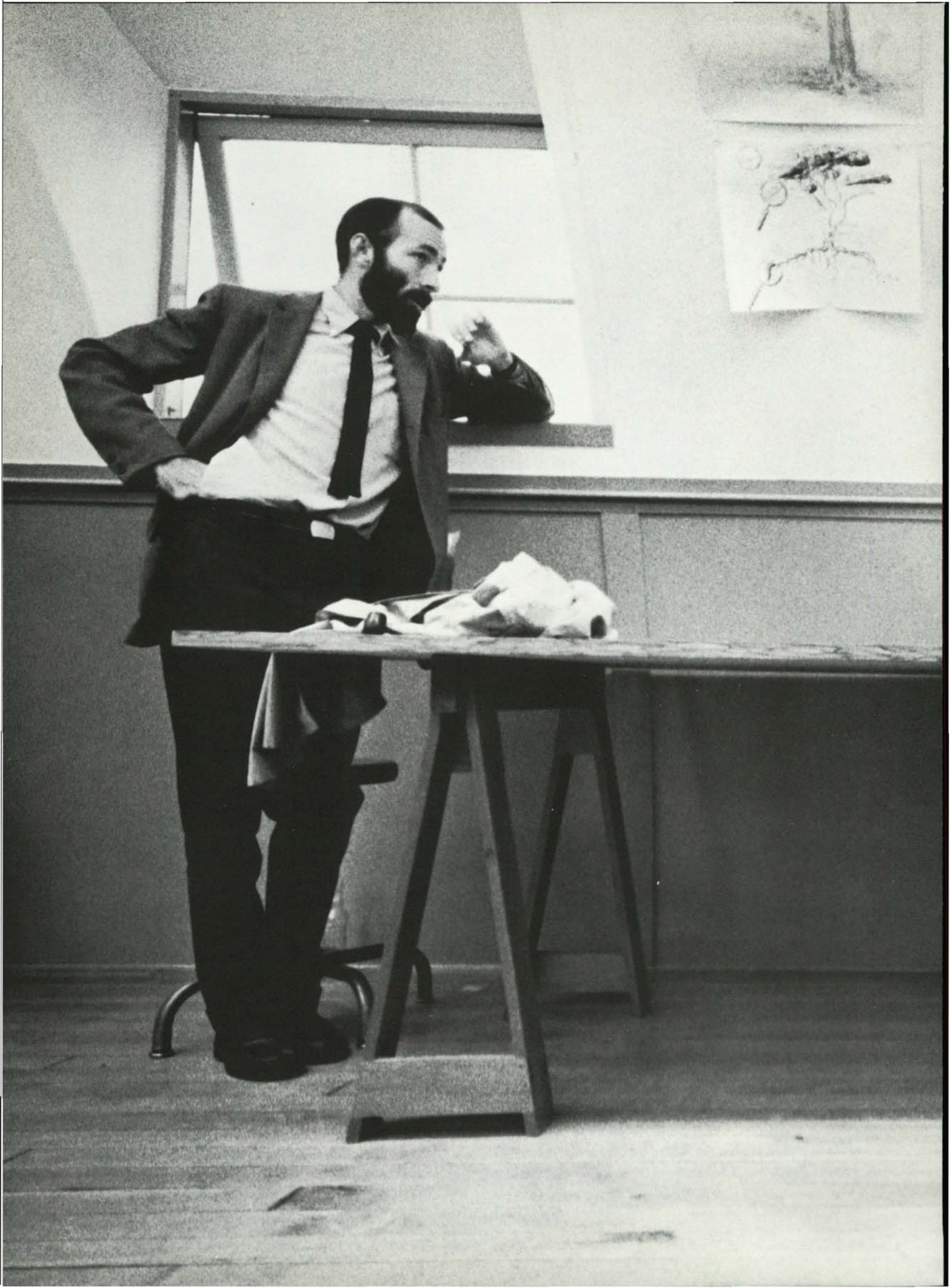


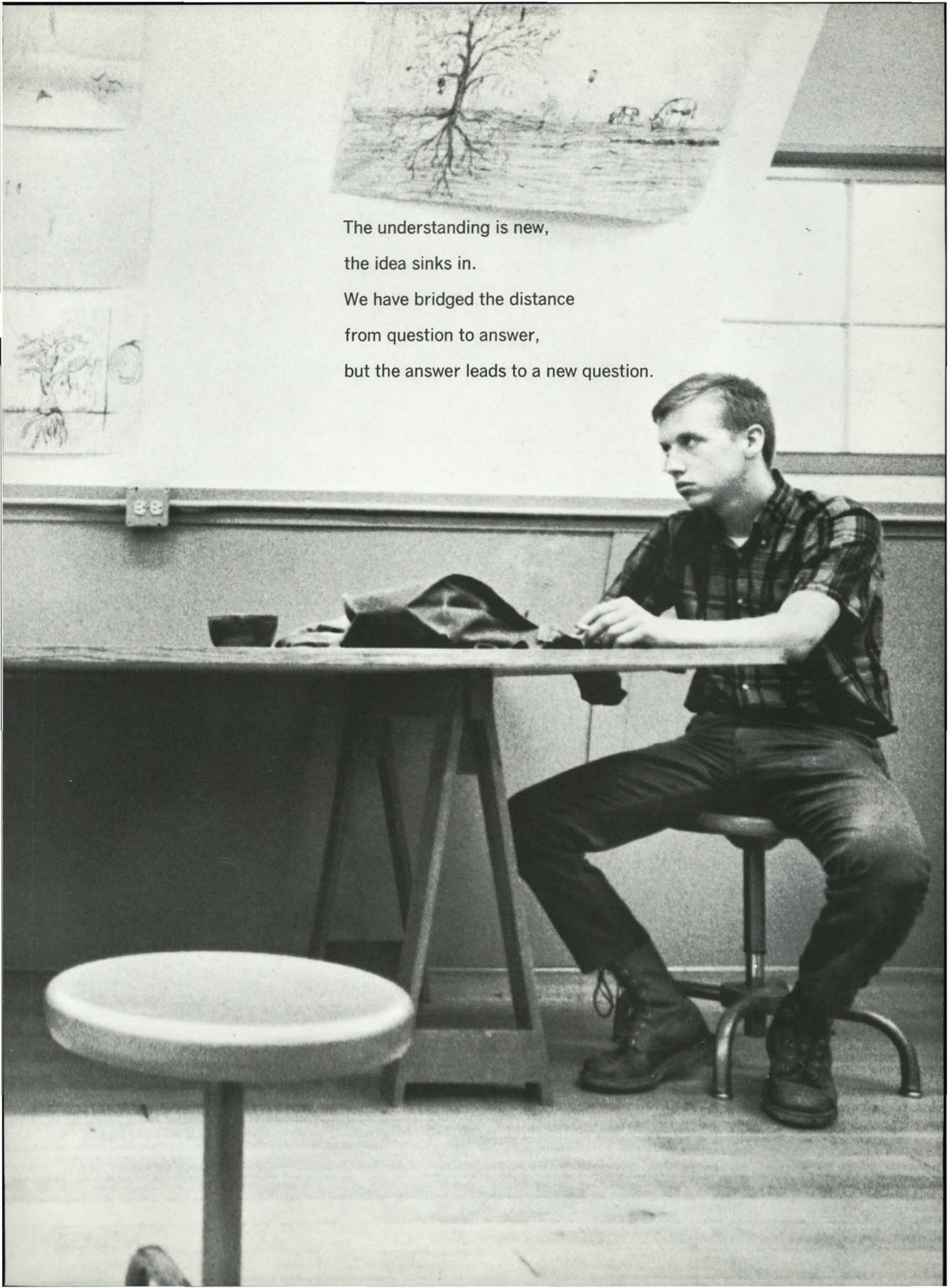






Some of my ideas and notions
are discarded,
others hold up under criticism
and develop a new meaning.





The understanding is new,

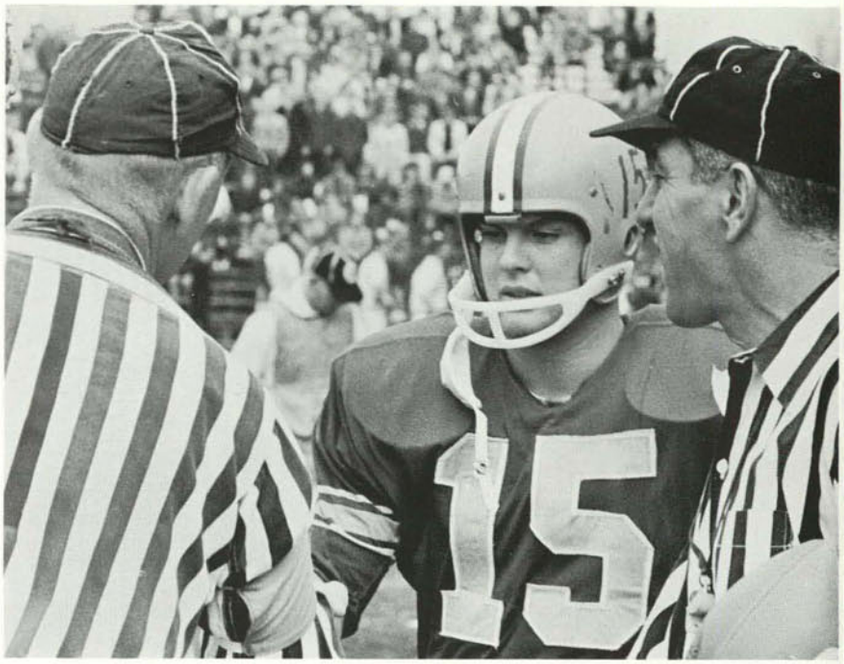
the idea sinks in.

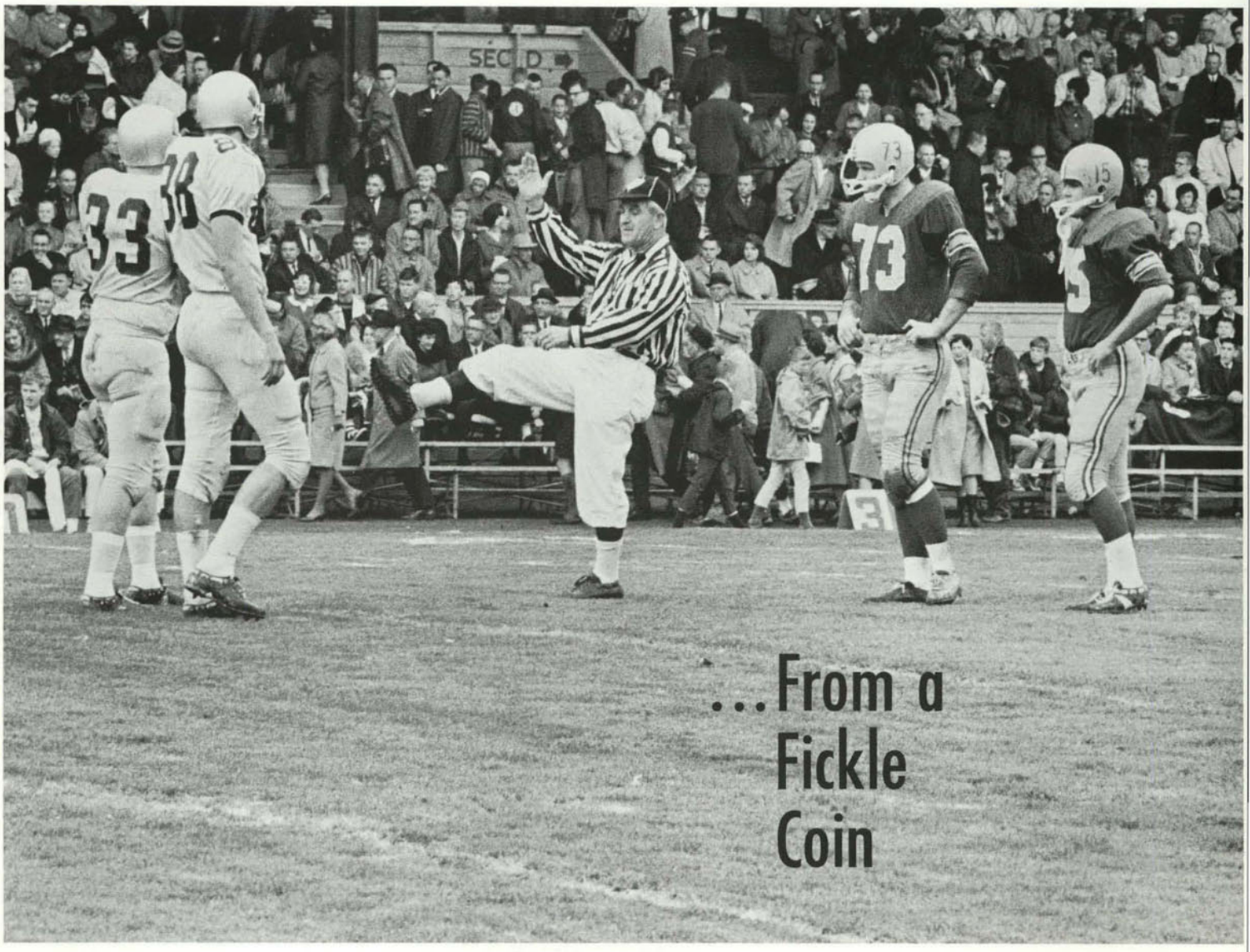
We have bridged the distance

from question to answer,

but the answer leads to a new question.

The Weekly Beginning...

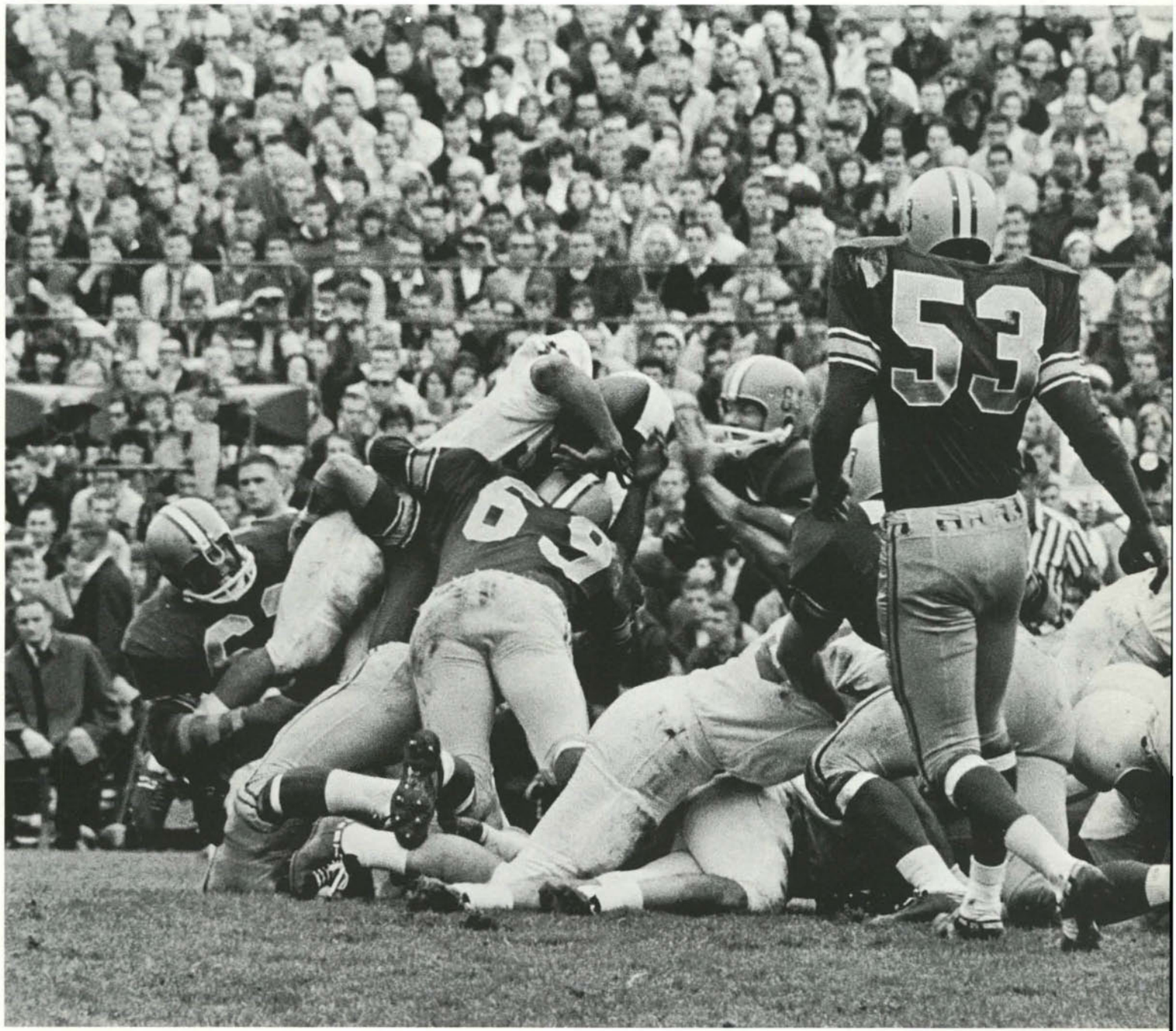




...From a Fickle Coin

by Bill Lovell

The War of the Roses

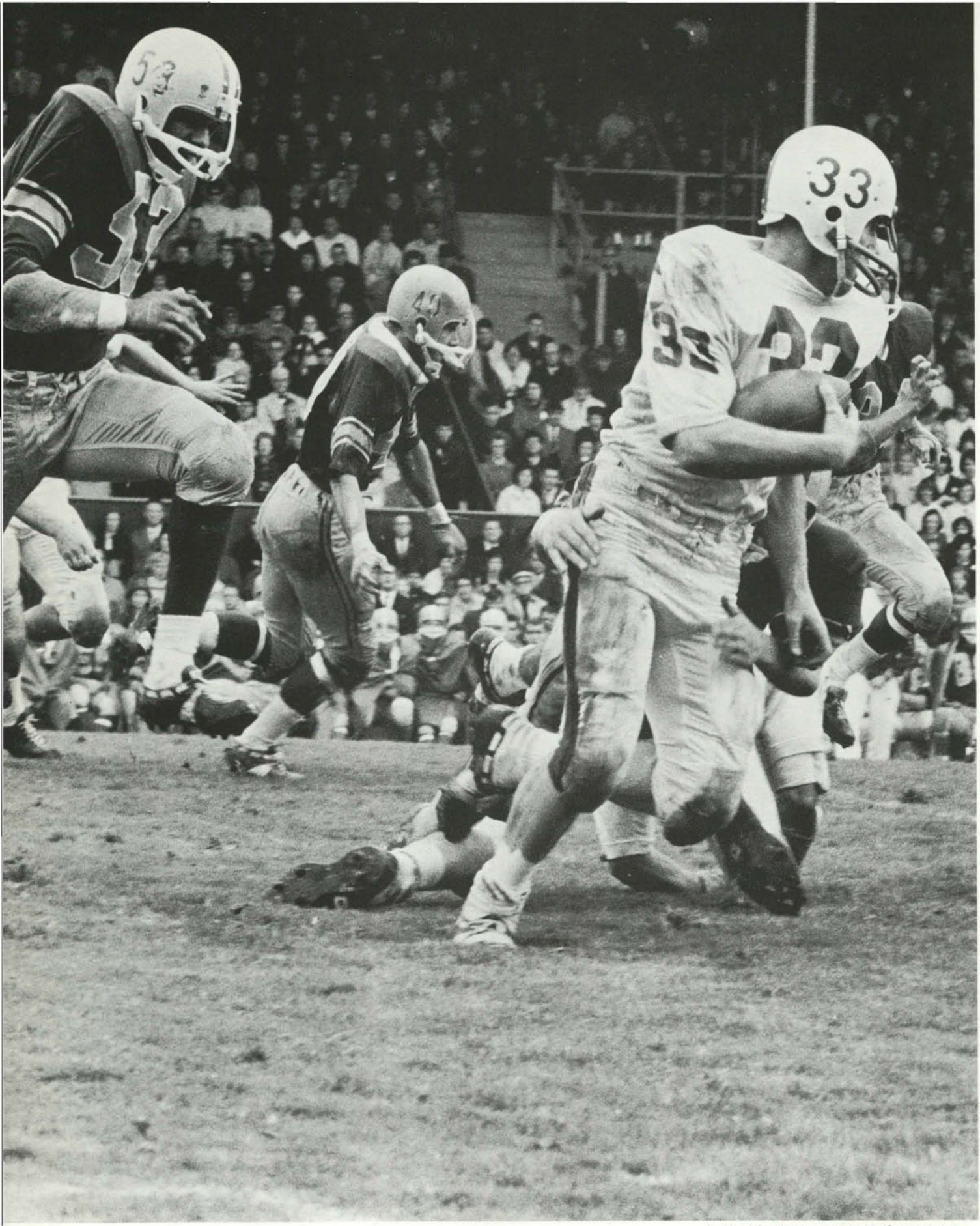


A slashing defense goes to work . . .

Nineteen-sixty-four was the year the scent of roses drifted back over the state of Oregon.

It was a welcome smell.

After a long winter of outcast status, the Oregon Ducks and the Oregon State Beavers once again were members in good standing of the Pacific Athletic Conference, and thus eligible for the Rose Bowl.



intimidating enemy ball carriers . . .

At first this eligibility seemed interesting, but of little immediate importance. No one imagined after the season's opener with Brigham Young that the elusive, intoxicating smell of distant roses would infect the entire University by mid-season. And no one thought the traditional "Civil War" with Oregon State at season's end would be as rose-conscious as that between the White Rose of Lancaster and the Red Rose of York in merrie olde 15th century England. But the skeptics, like the pigskin pundits of "Playboy" magazine, who picked the Ducks to finish with four wins and six defeats, were to be fooled. That last game in Corvallis proved to be a War of the Roses of which the family Plantagenet could well have been proud.

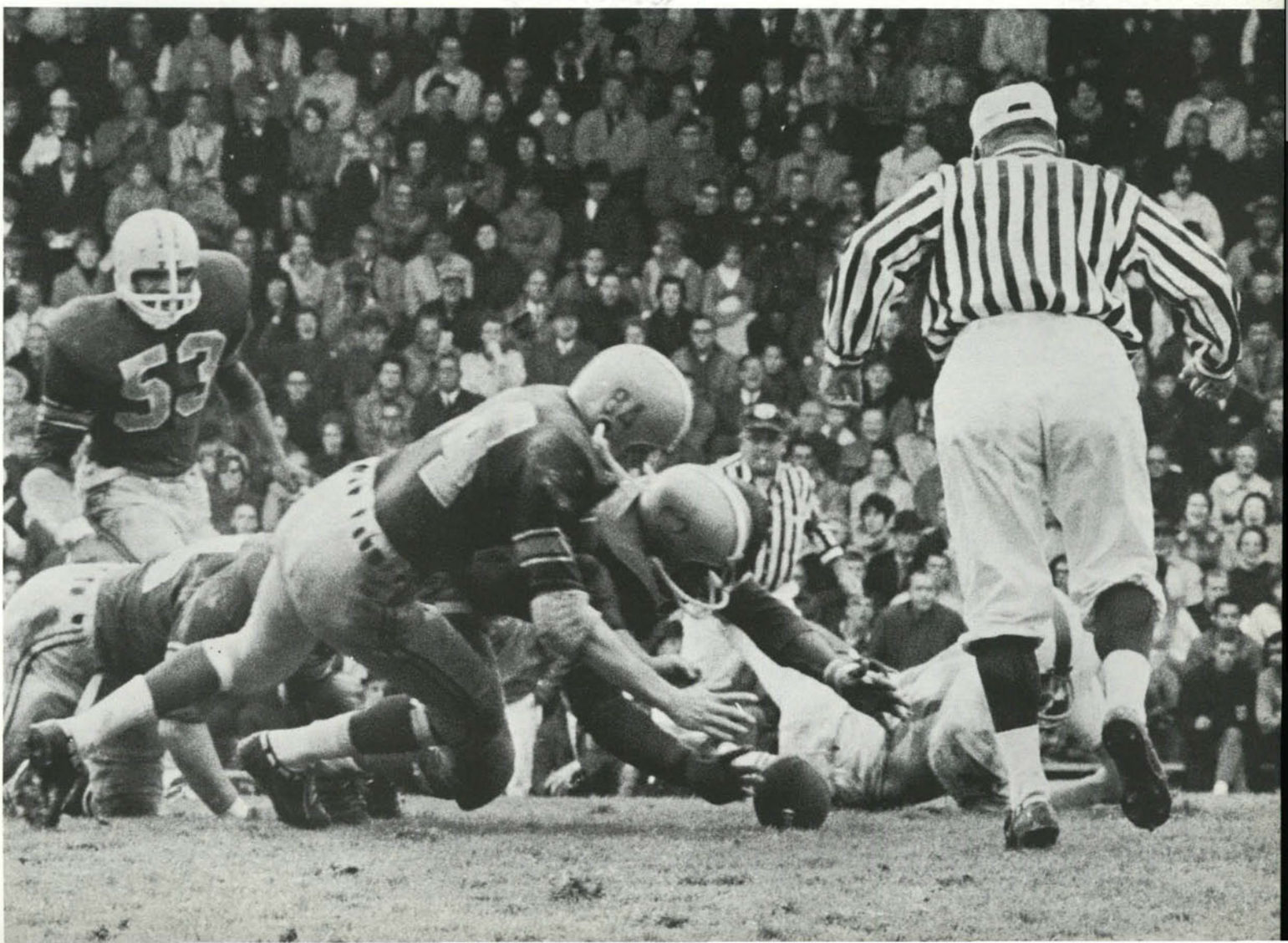
The "experts" explained their preseason logic: "Oregon has an All-American quarterback named Bob Berry . . . and nothing else."

They were half right. Oregon did have an All-American named Bob Berry, and he was superb. But Coach Len Casanova also had a lot of other guys who didn't particularly appreciate being lumped together as "and nothing else," and who showed their disapproval by flattening a fine collection of enemies, many of them prominent in the "experts' " pre-season "Who's Who in College Football."

Still, in the beginning it looked like the experts might be right. The Ducks opened the year with a lackluster 20-13 win over Brigham Young. Berry was off; the defense was dismal. It looked like a long season. One student leaving Hayward Field after the game was heard to remark: "about the only thing we're going to win this year is the toss of the coin."

That student made the best prediction since the "Literary Digest" picked Alf Landon over FDR in 1936. Oregon went on to one of their finest seasons, during the course of which they continually managed to guess, with record shattering accuracy, the wrong side of the coin.

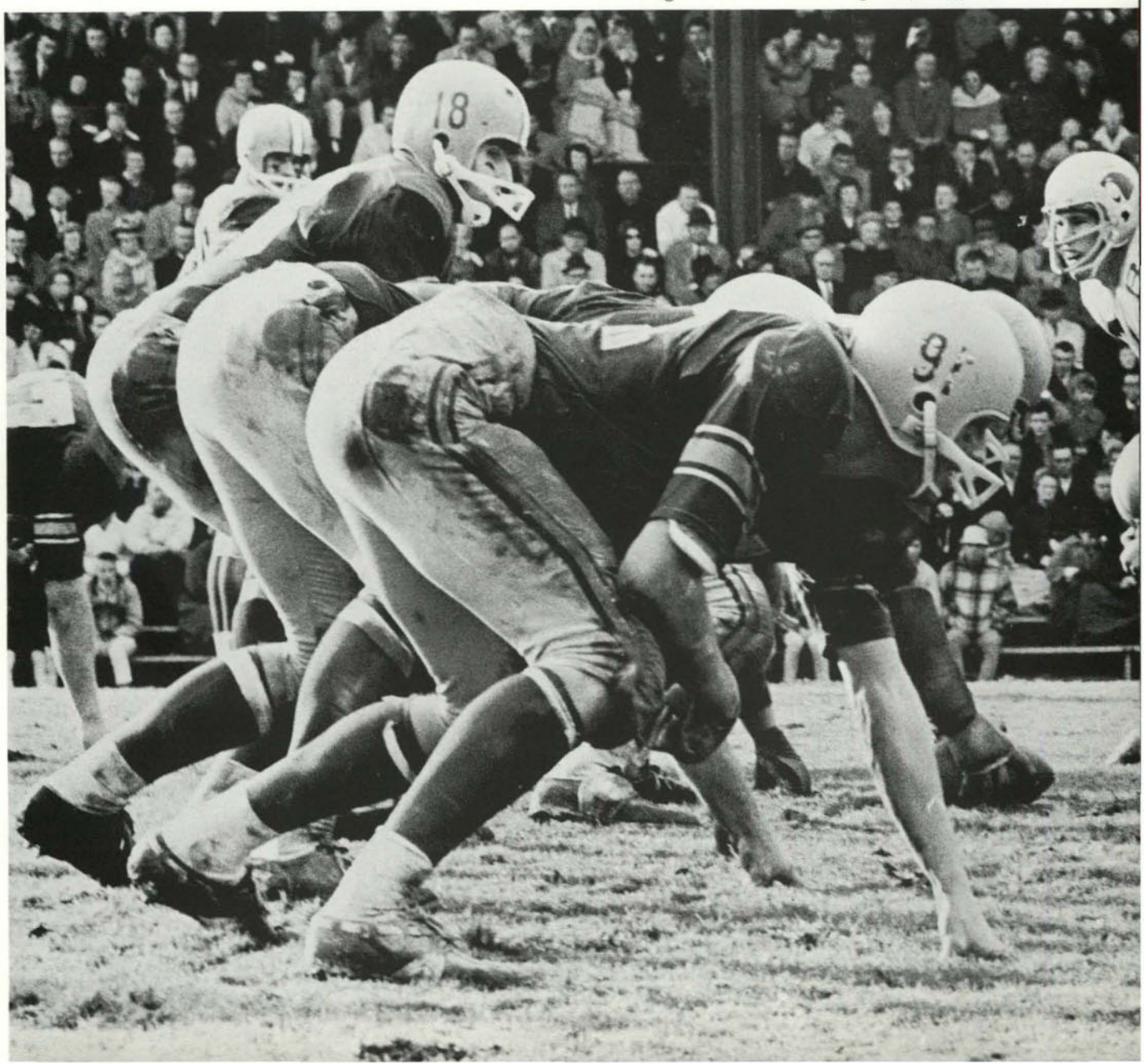
and taking to loose footballs like seagulls to locusts . . .

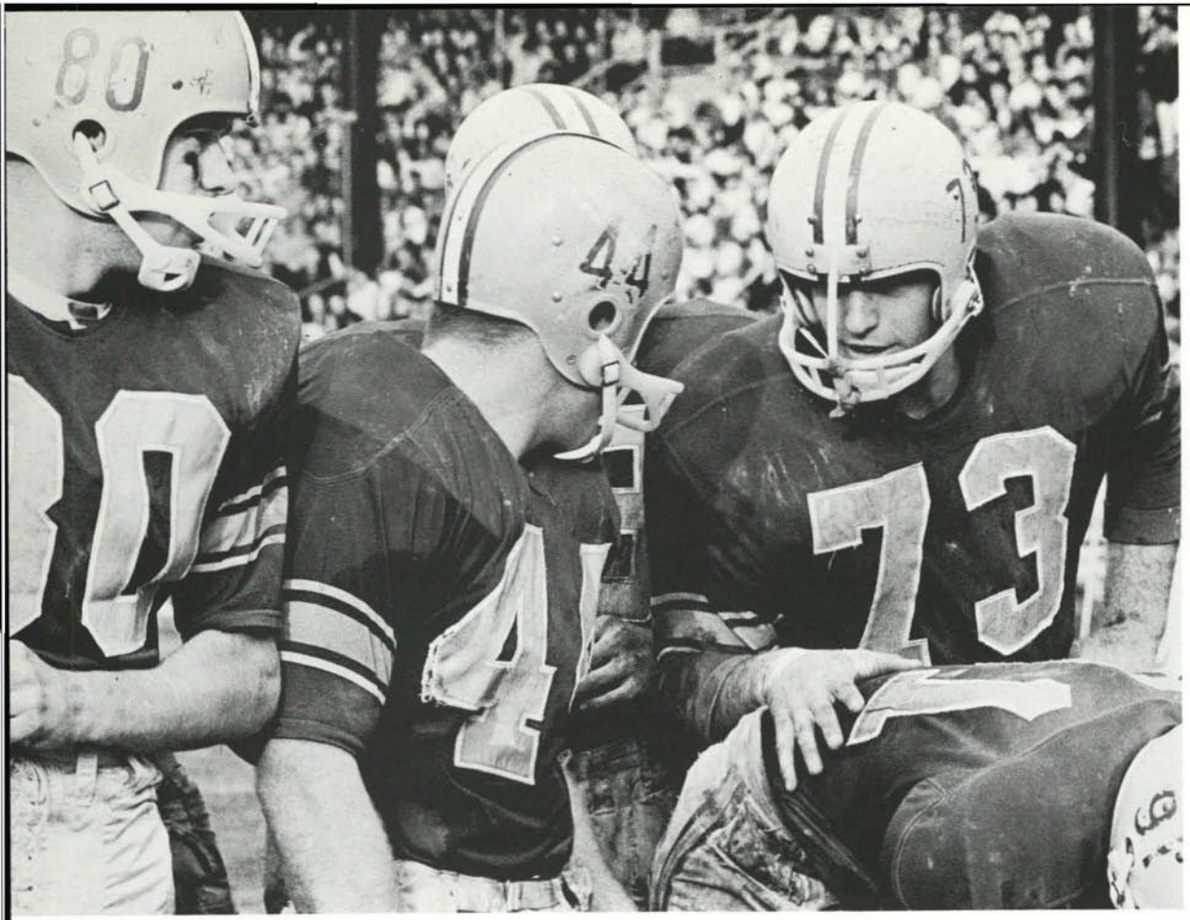


In the two weeks to follow, that student, "Playboy" magazine, and the University community began to have second thoughts, as the Webfoots captured the Football Championship of Pennsylvania with one touchdown conquests of highly rated Pittsburgh and Penn State. Then came a tougher-than-usual Idaho team, and another one-touchdown win for the ducks.

Oregon fans were fast taking note, but those one-touchdown squeakers were providing little relief from the pressures of academia. The latter problem was temporarily aleviated the following Saturday, as Cas's crew neatly foreshadowed Barry Goldwater's political fortunes by burying his alma mater, Arizona, under a 21 point landslide. With the pressure gone, a high time was had in the student section of the grandstand.

turning the ball over to a grateful offense.

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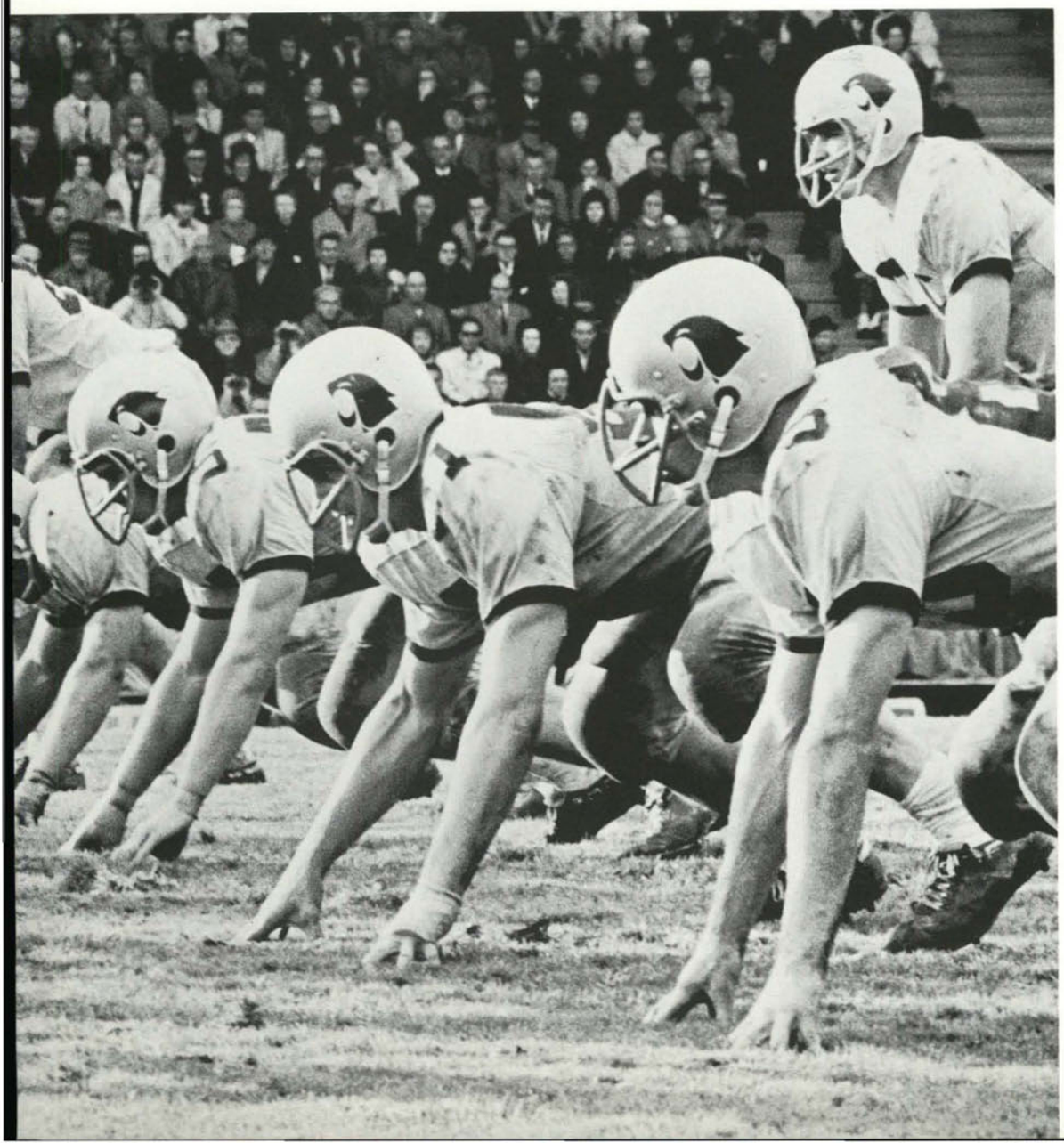
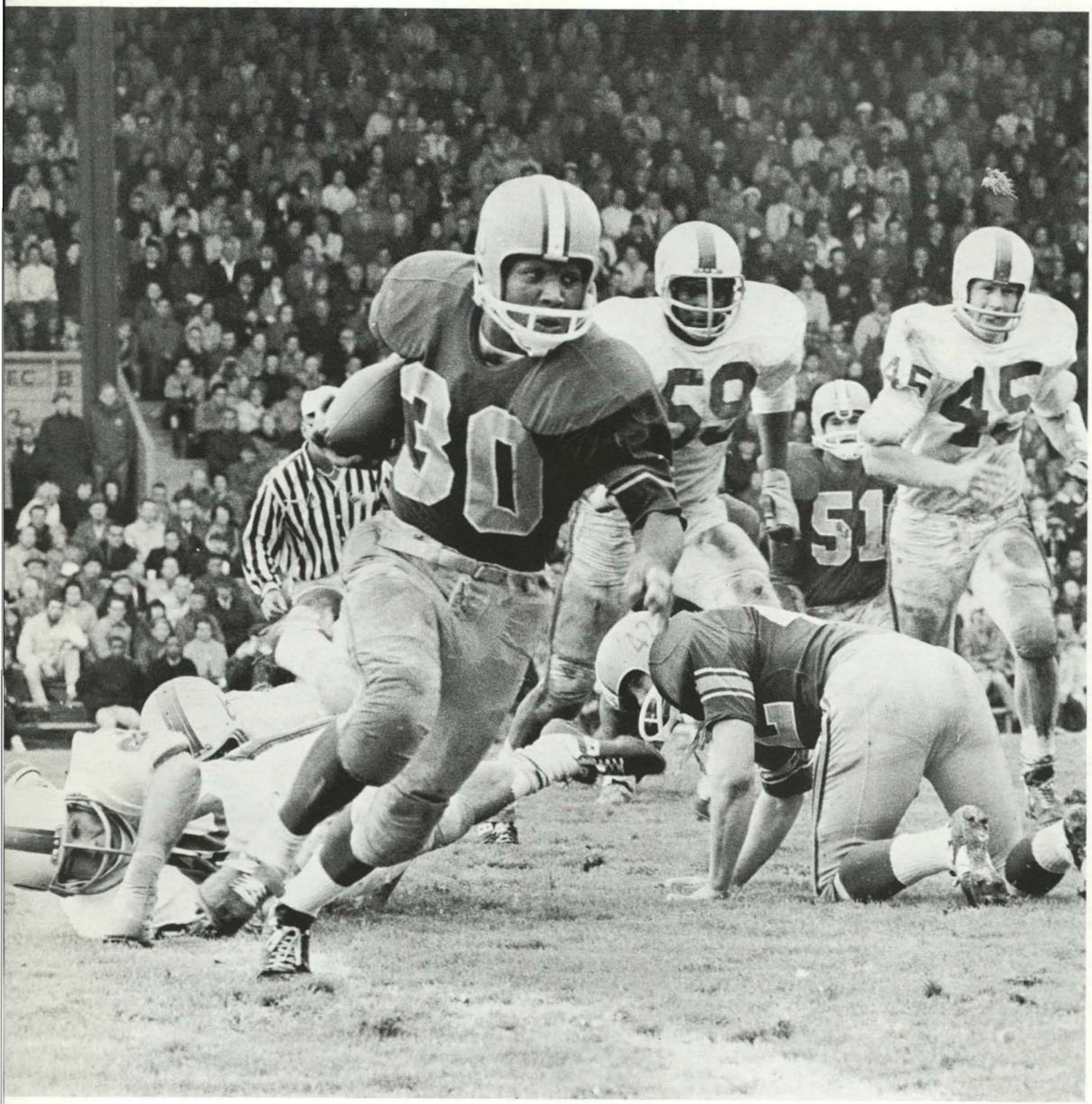
44
73

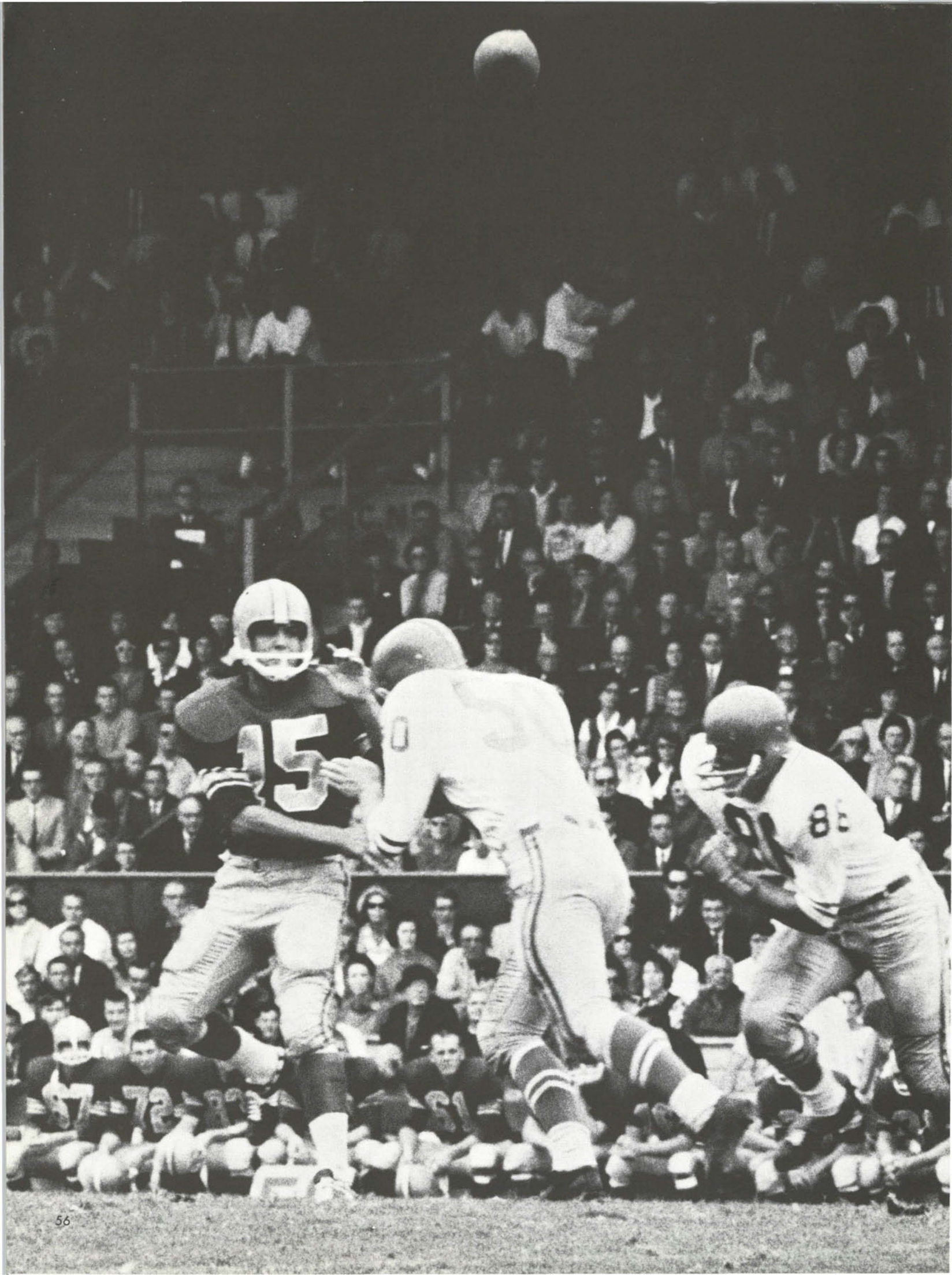



30
59
51
45

The end zone waits.

But if the students basked for a few moments in an atmosphere of happy relaxation, the lemon and green clad partisans on the field were having none of it. For ahead of them loomed a spectre that had always tormented Oregon teams: The Washington Huskies. The game, furthermore, was to be played in Seattle, before some 55,000 of the most fanatic sports fans in the country.

Saturday came and went. The Huskies went down swinging, literally, and most of those 55,000 went home mumbling about tackles who catch passes. Berry's pass to Lowell Dean, who played end for Medford High before coming to Oregon, was good for the only score of the game as a scrappy Oregon defense erected a "No Dogs Allowed" sign in the end-zone and enforced it brilliantly against all Huskie threats.

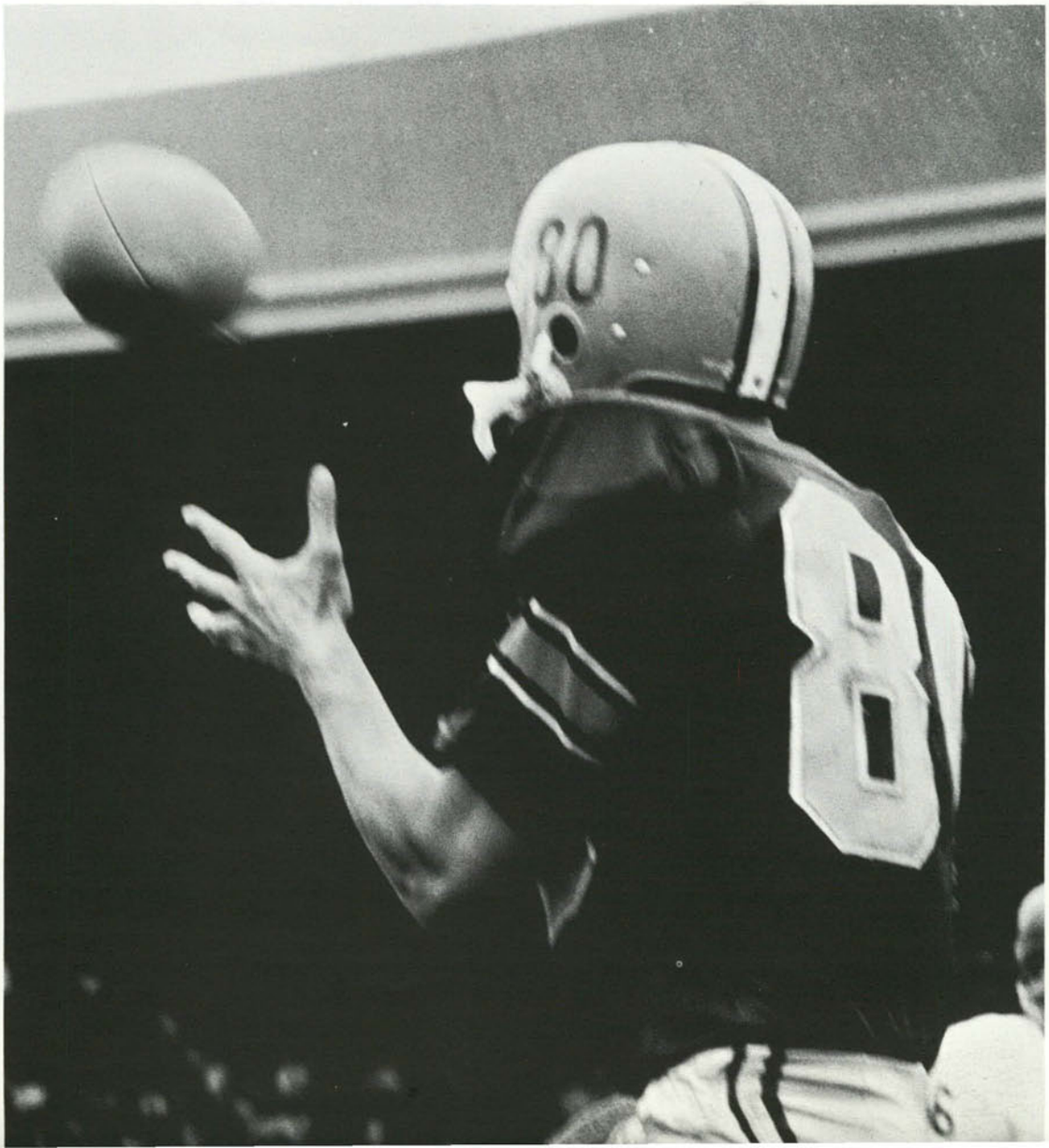


Suddenly everything was coming up roses. The Ducks had won six straight and were rated seventh in the nation. Students began to wonder where to hold their New Year's eve parties in Pasadena. Few gave much thought to Stanford, a team Oregon had beaten eight times in a row.

While Oregon basked in Indian summer, the boys from the reservation rudely pushed the Ducks all over the turf. Still, Oregon had it won, 8-7, until a Stanford field goal with 13 seconds left ended the Webfoot winning streak and knocked the Ducks from the top ten.

The fall continued the next week-end. Oregon, playing without the injured Berry, still got excellent quarterbacking from sophomore Mike Brundage; but the usually reliable defense collapsed and the Ducks were hard pressed in the last minutes to salvage a 21-21 tie when Corky Sullivan made a diving catch of a deflected pass in the end zone. Rose Bowl talk diminished to a discussion of several "ifs."

But then the "ifs" started to become realities again. Oregon rallied in the last half to tip Big Ten Indiana. Meanwhile, those pesky Stanford Indians dumped Oregon State just after the Beavers achieved national ranking and the Rose Bowl spotlight. Then everything depended on the last two hours of the season, in Corvallis.



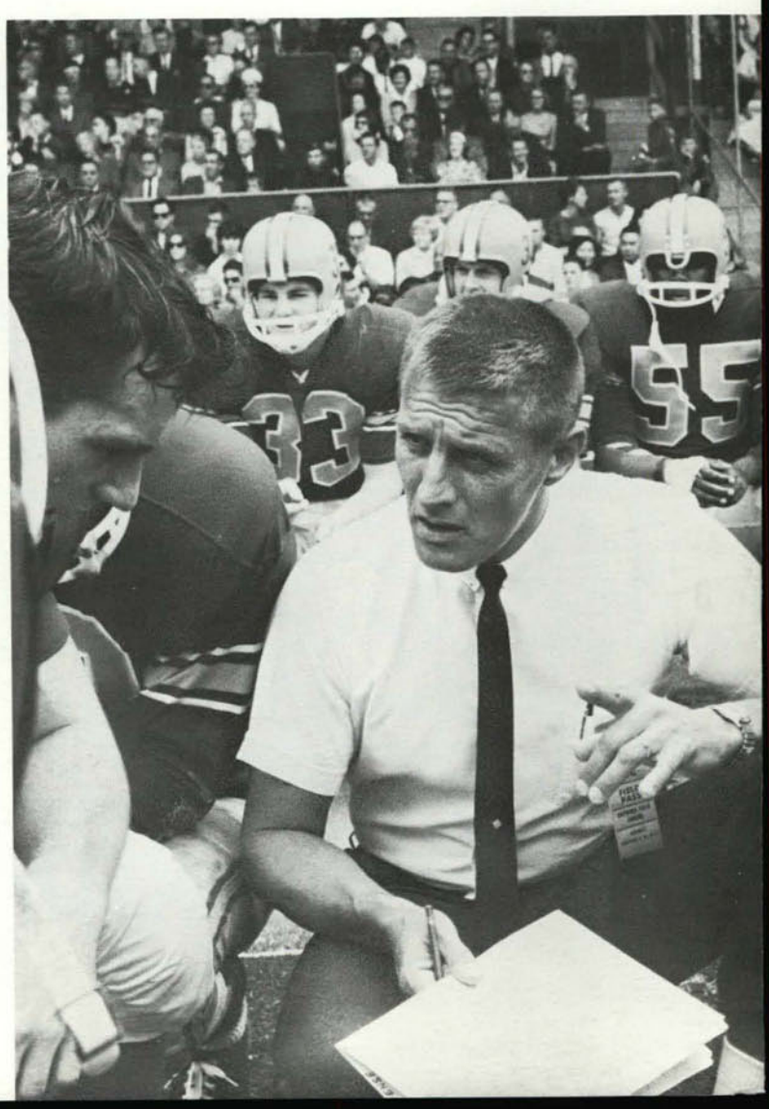
In a winning season, students find time for fun and games . . .

For all but the last 54 seconds, Oregon had it won. Then OSU's Booker Washington bulled over from the one-foot line, Steve Clark added the point, and the long season was over. Oregon lost the Rose Bowl by a high pass from center on its conversion attempt, a crucial holding penalty that robbed the Ducks of a first down at the Beaver seven, and 54 seconds. It was a tough way to lose.

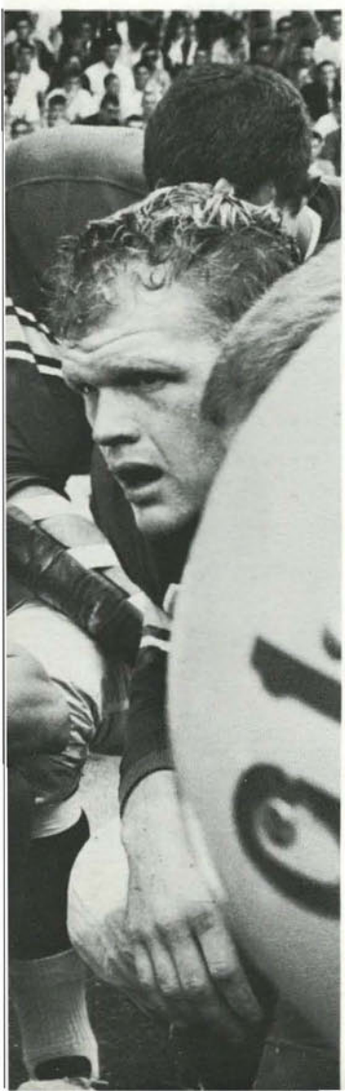
But one can't be too unhappy about a 7-2-1 season (unless you're a picker for "Playboy," which apparently has far better taste in women than in football teams). The promise of roses never quite materialized, but just the promise was refreshing. And the team certainly far exceeded the dire predictions of early September.

Much of the credit, of course, must be given to Bob Berry, a genuine All-American if ever there was one. But no team wins because of one man. The real key to the season was the defensive unit—"Casey's Commandos"—a young, scrambling gang of burglars with the habit of continually pouncing on fumbles and swiping well-intended passes, giving the offensive unit the ball completely against the wishes of the empty-handed enemy.

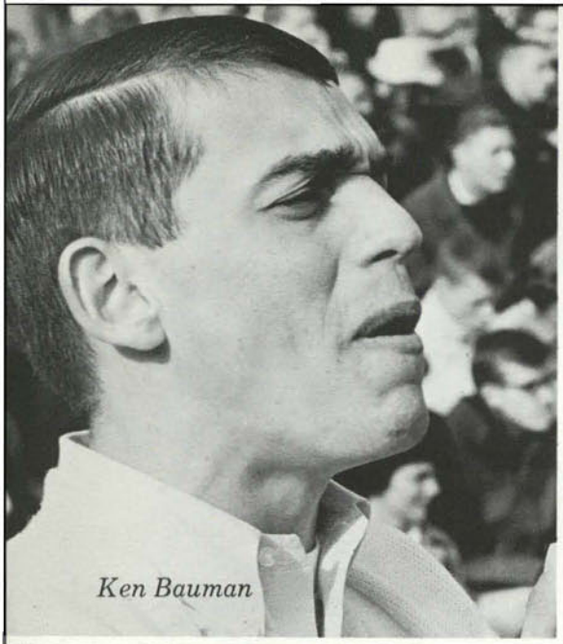
And so the season closed. The end . . . and the beginning of a new era of the White Rose and the Red.



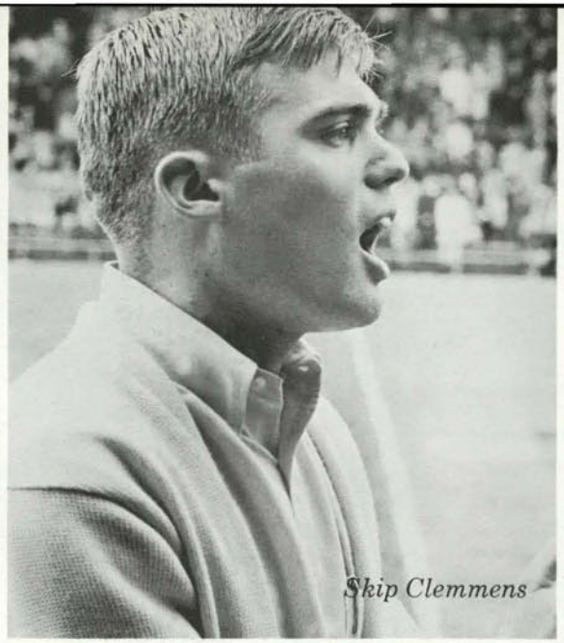
but the coaches do not. There is always next week, next year . . .



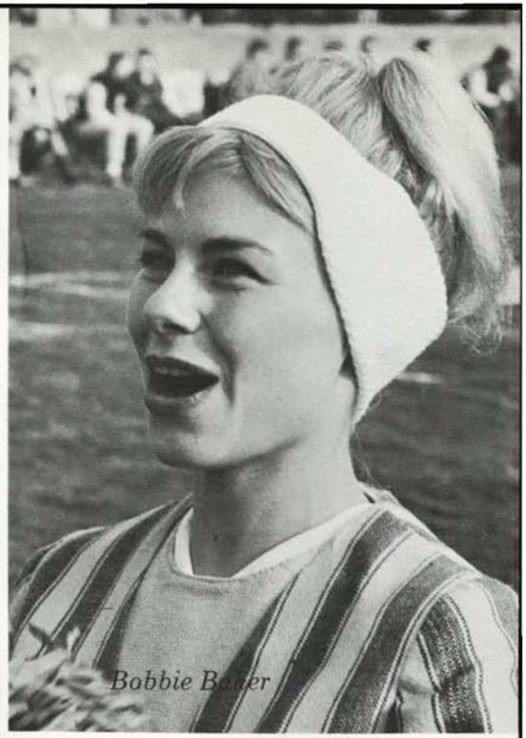
20	Brigham Young	13
22	Pittsburgh	13
22	Penn State	14
14	Idaho	8
21	Arizona	0
7	Washington	0
8	Stanford	10
21	Washington St.	21
29	Indiana	21
6	Oregon State	7



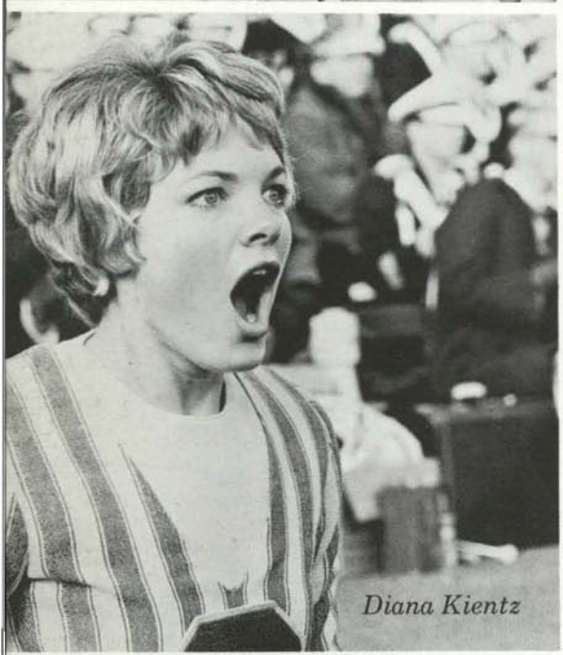
Ken Bauman



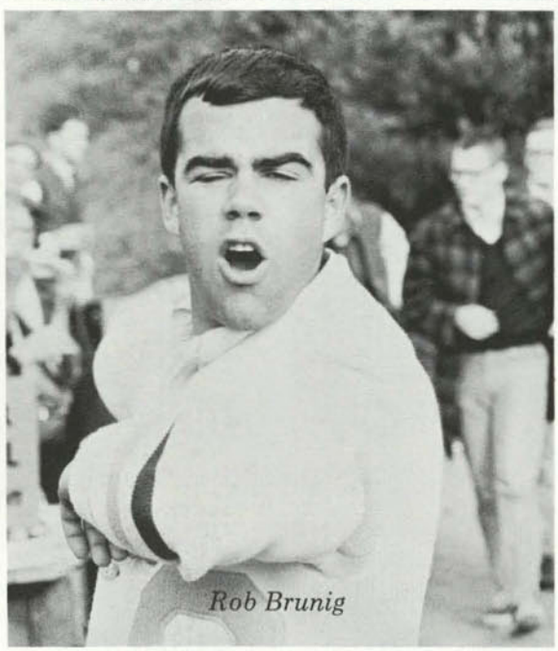
Skip Clemmens



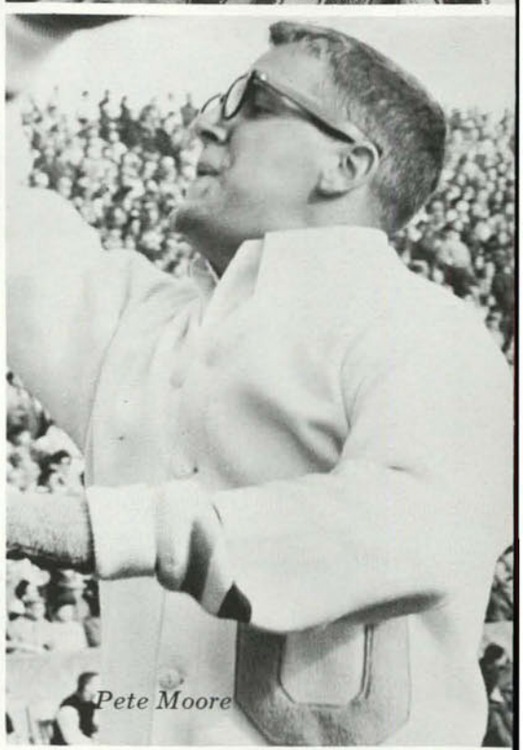
Bobbie Baker



Diana Kientz

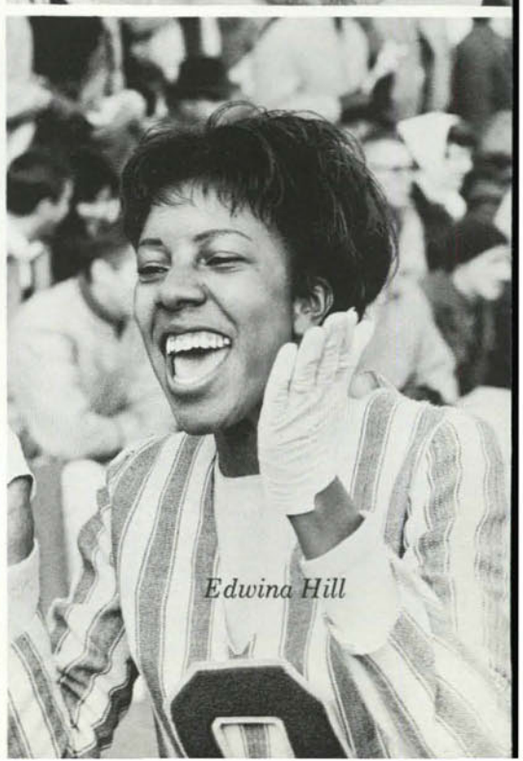


Rob Brunig

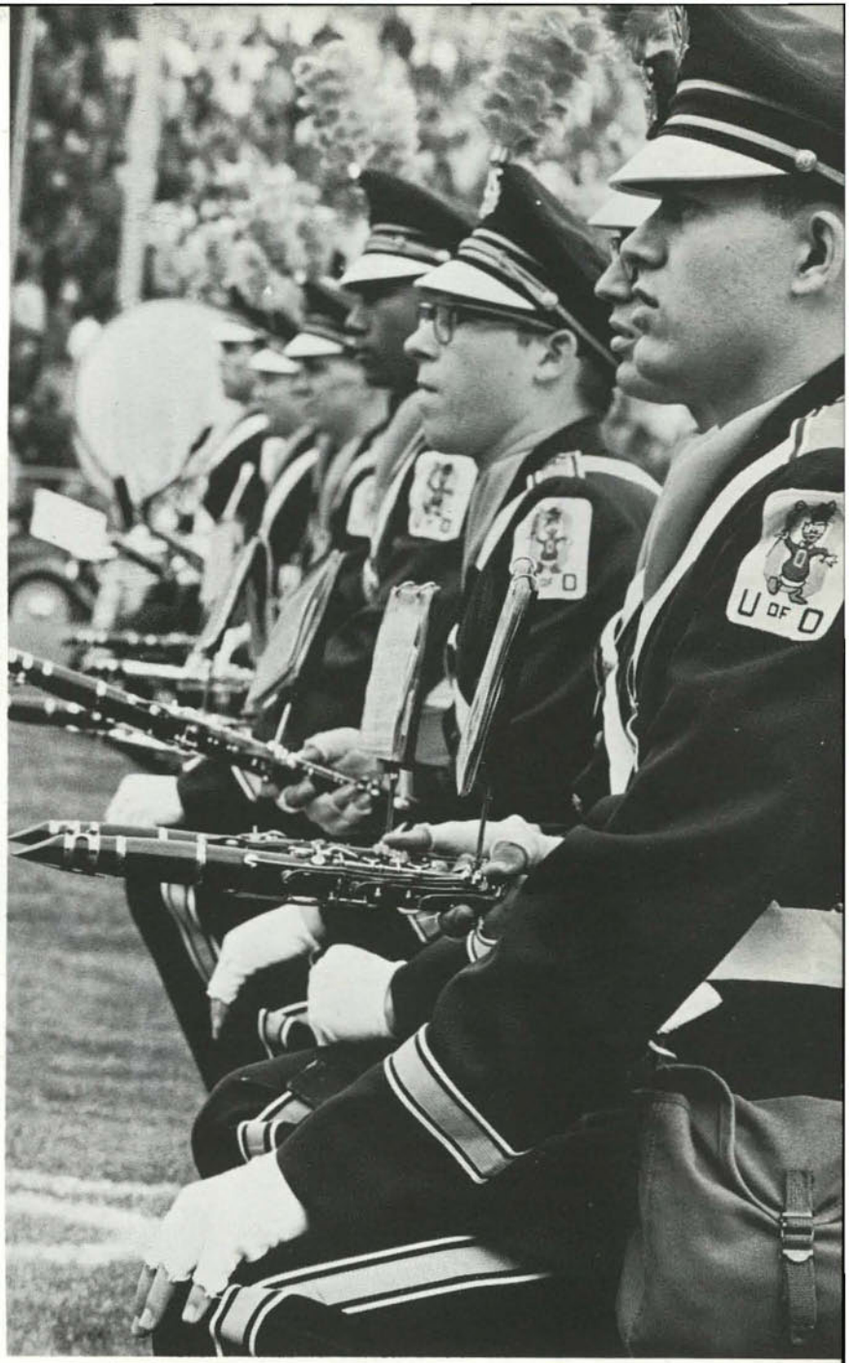


Pete Moore

Diane Koski, King Martin, Kathy Gilmore



Edwina Hill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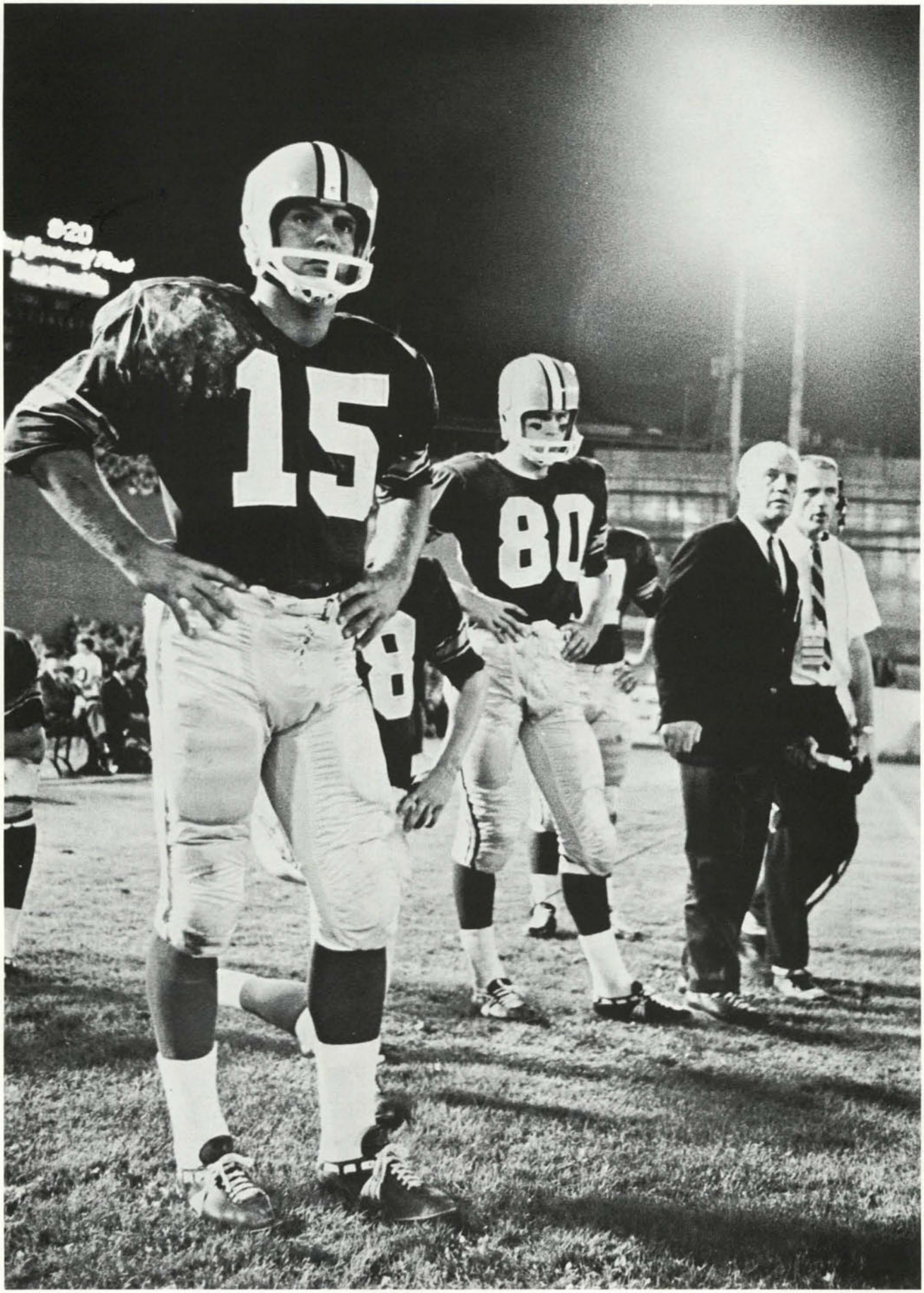
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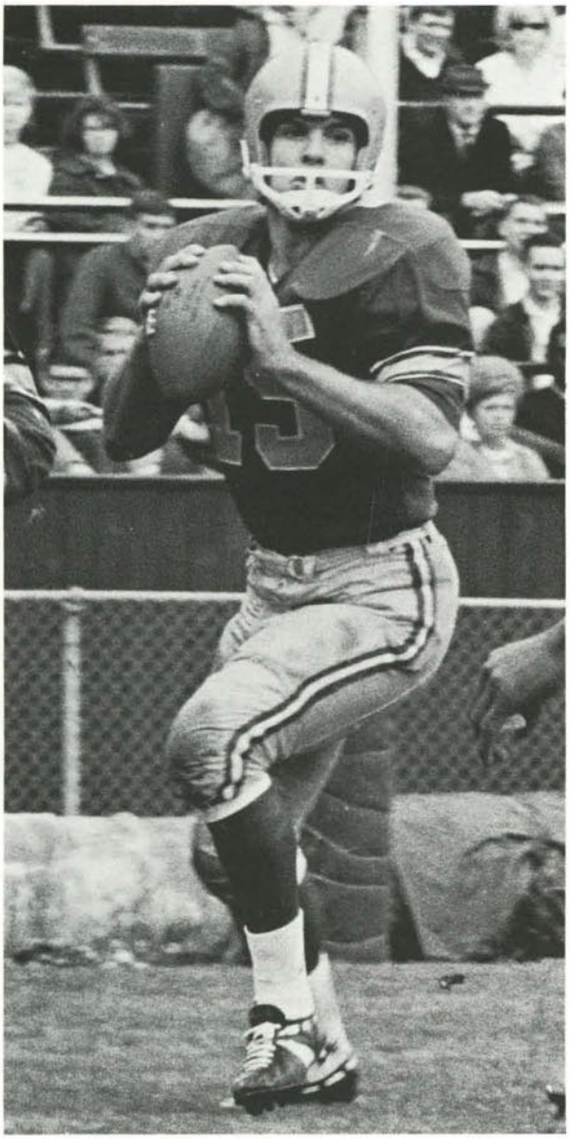
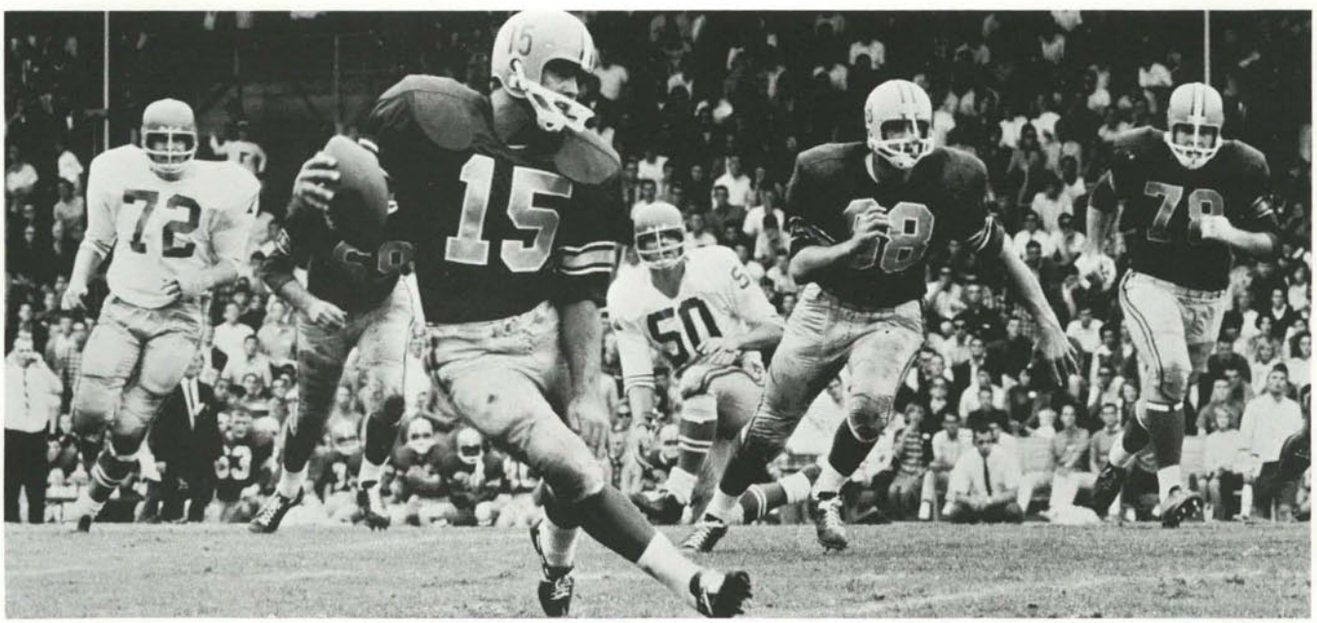


BOB BERRY:
Portrait of a Quarterback

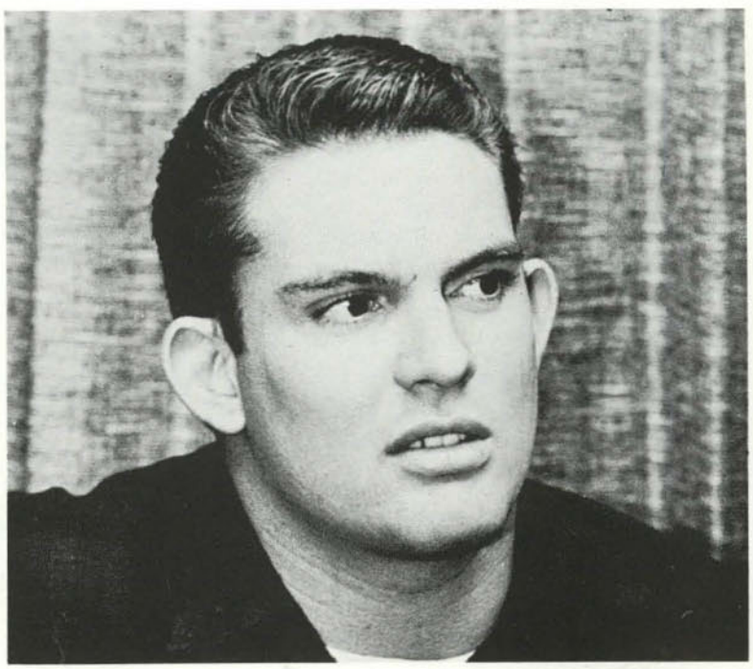
by Barry Richardson

Bob Berry is a young man whose outstanding contributions as an athlete have stimulated a wide range of interest and support for the University of Oregon. Berry's collegiate career totals tell the story of his three remarkable varsity seasons with the Ducks. As quarterback, Berry completed 271 of 494 attempted passes with his completions good for 4,148 yards and 37 touchdowns. But statistics don't tell everything. In the words of Len Casanova, "*He possesses leadership qualities not measurable in statistics but all important in winning football games. As his coach, I should know.*"

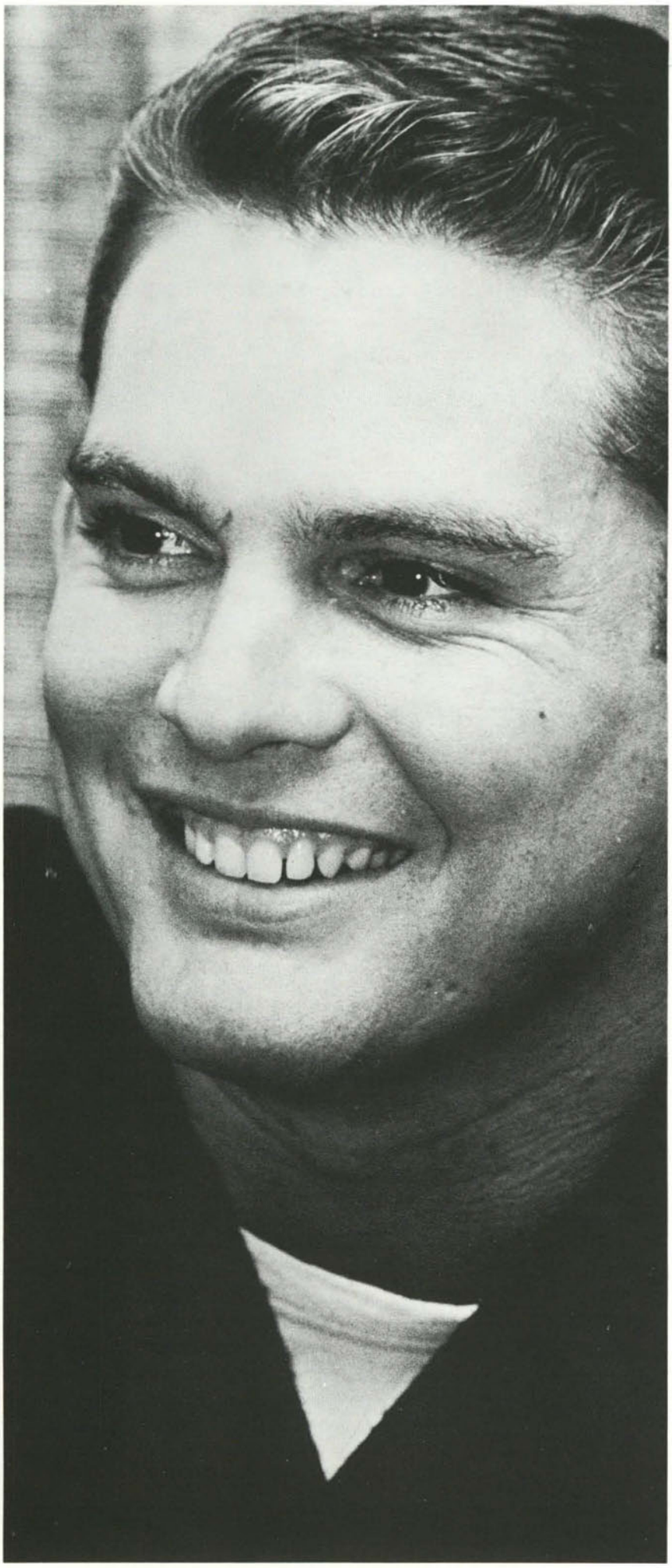
And Len Casanova was not the only one to note Bob Berry's abilities. At season's end Bob was picked for the Football Coaches Association's All-American team. Shortly thereafter he signed a contract to play pro ball for the Minnesota Vikings, under the able coaching of another great Oregon quarterback, Norm Van Brocklin.



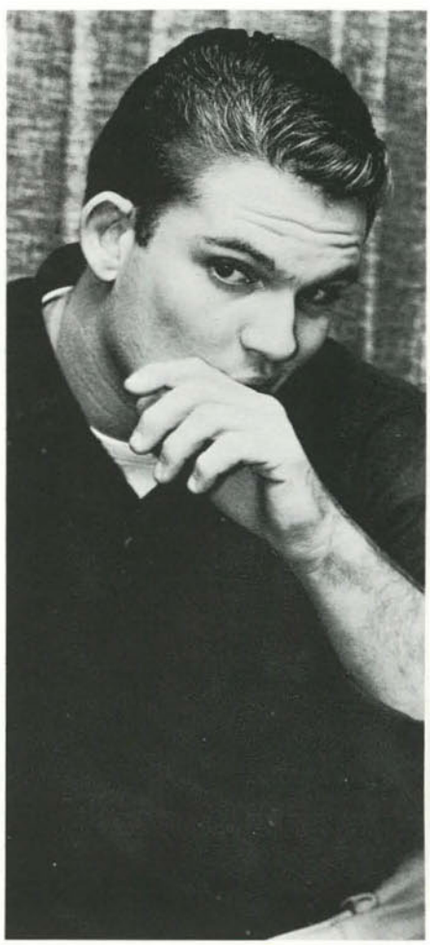
Pat Matson, Oregon tackle, best described the personal feelings of the team toward Berry when he said, "*He is the spark plug of the team, a leader on and off the field, and we all respect him.*"



What are your plans for the future? "*I'm real anxious to play pro ball.*"



Said Berry of Len Casanova, "*As a person, it's hard to get to know him because there are backfield and line coaches working with us directly and Cas is overall coach. Cas does not just take guys as football players, but as individuals.*"



Football, I.M. Style

The three straining gentlemen pictured above are playing a game somewhat like the football one usually associates with a lemon and green swirl on a manicured field, trophy-lined hardwood Athletic Department offices soft with rich carpeting, an avalanche of noise from packed grandstands, daily headlines in the Emerald, and profits in the bank. Somewhat the same, but with a few key differences.

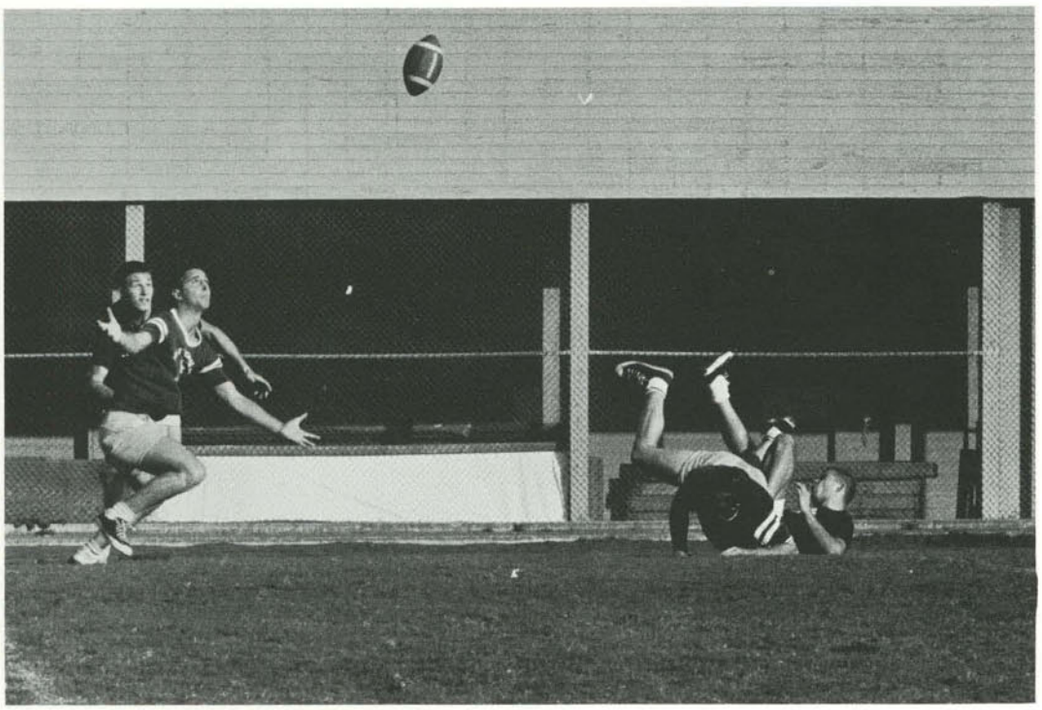
The game is called INTRAMURAL football, a sport which combines all the better aspects of assiduity, agility, fraternity and police brutality. On the mimeographed forms of the PE department it is referred to as "touch football." On the field it is affectionately known as "legalized murder." It is played without pads or helmets, without noisy crowds. No one is paid to play it. The Emerald sometimes prints the score.

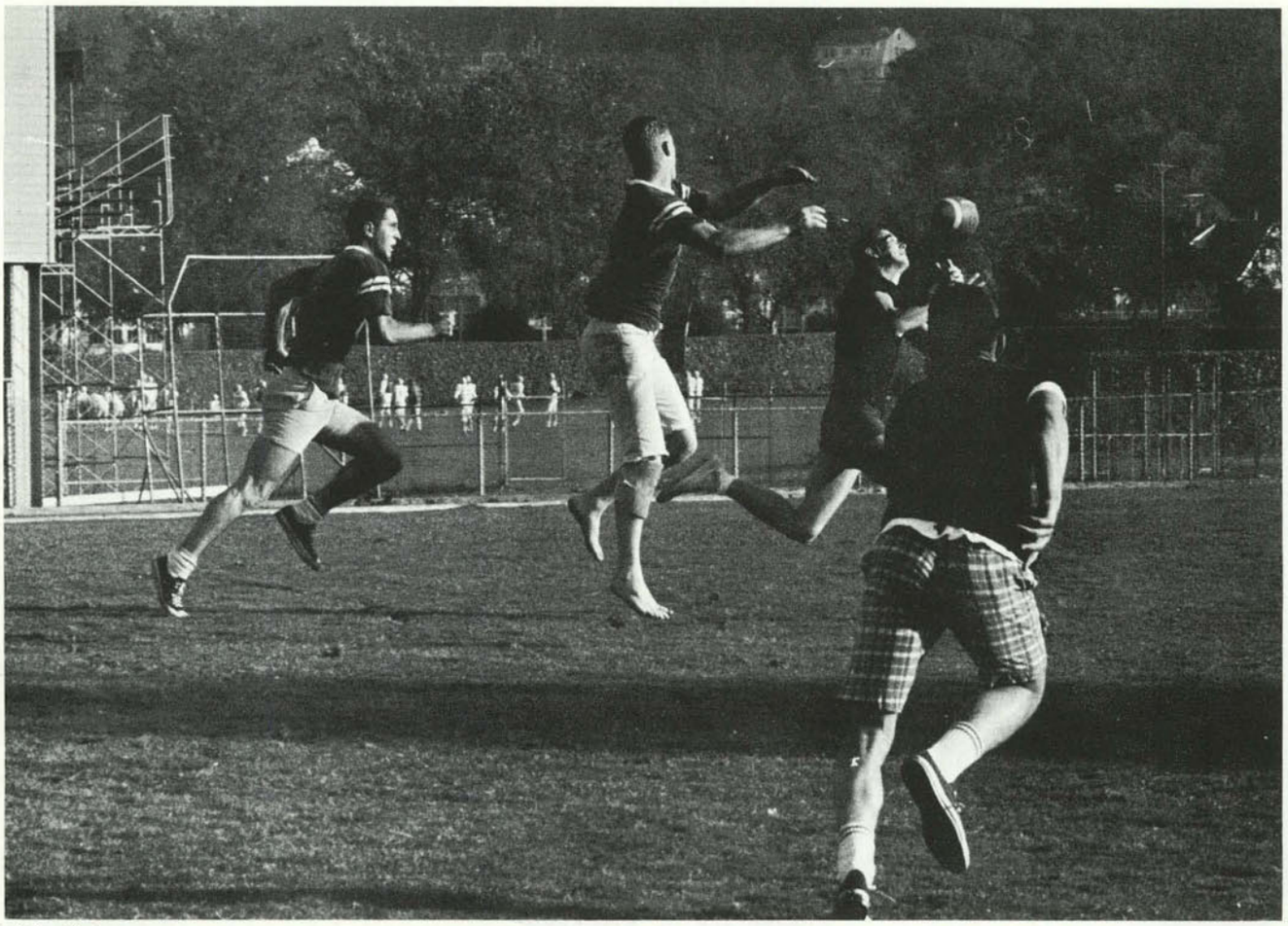
The sport is played by perhaps ten times the number playing varsity ball.

In 1964 the Phi Delts won their customary championship.

A game of beauty . . .

of beast . . .



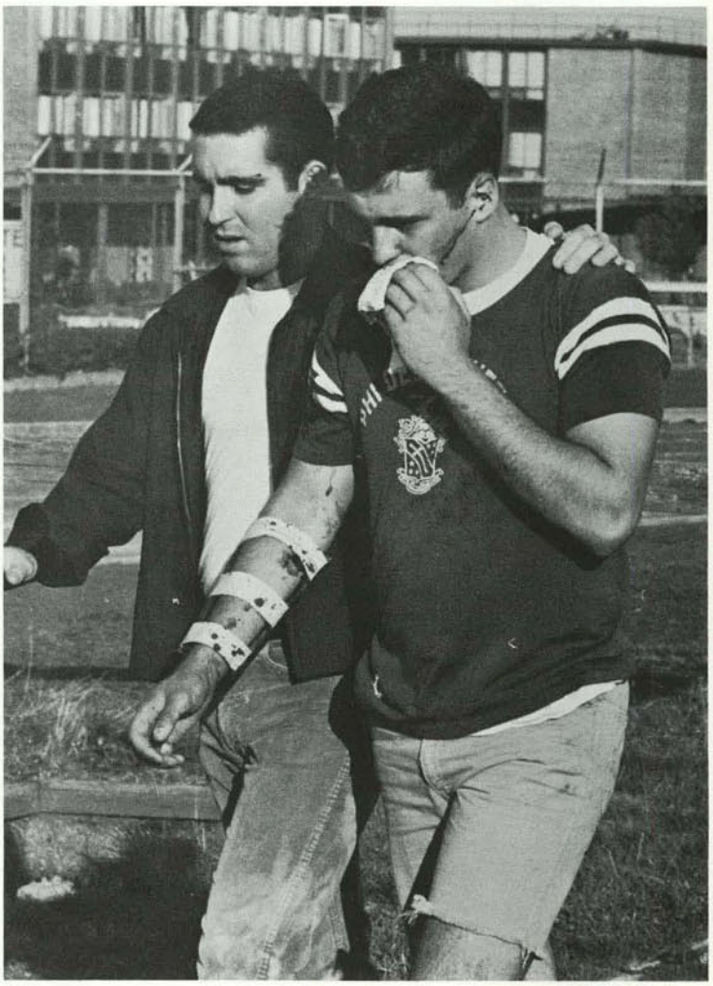


of ballet . . .

Intramural football, despite its homicidal characteristics, has its attractions. Aesthetically, there is something beautifully primitive about it, like the beat of prehistoric drums. It is, on a small and ill-refined scale, the very essence of man's all-time favorite game, "kill the enemy."

The sport is also useful. It provides an outlet for emotions that might otherwise result in the depositing of little green University pick-up trucks in the Mill-race.

And the mud field on which the game is played makes an excellent parking lot for big-business football on Saturday afternoons.



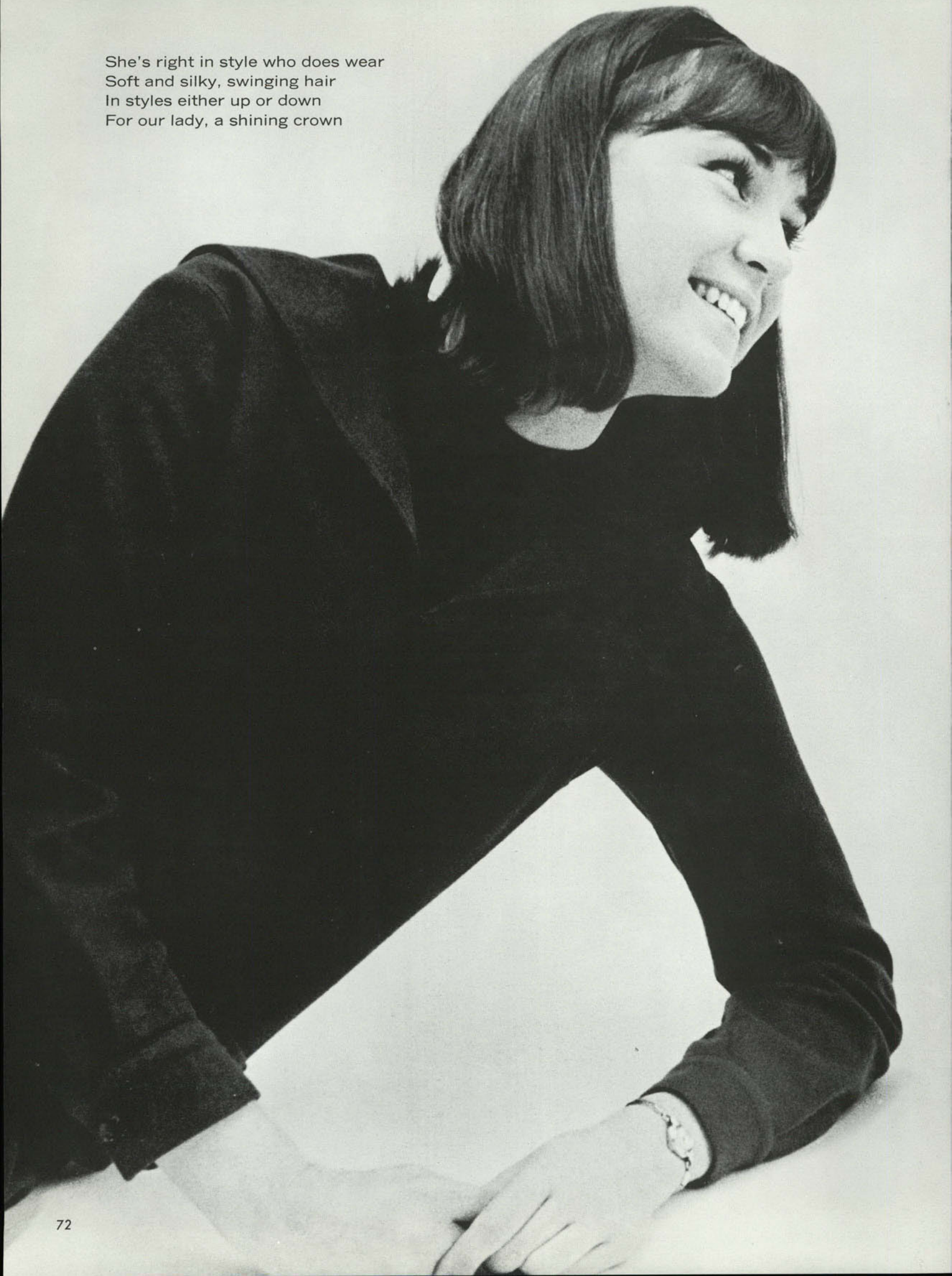
and blood.

Written by Sue Avery
Photographed by Bill Palmquist

Ode to the Fashion Collector

Hear me O' muse of the fashion world
Make my prophecies ring true
This is 1965—the year
When various styles were approved by you

She's right in style who does wear
Soft and silky, swinging hair
In styles either up or down
For our lady, a shining crown



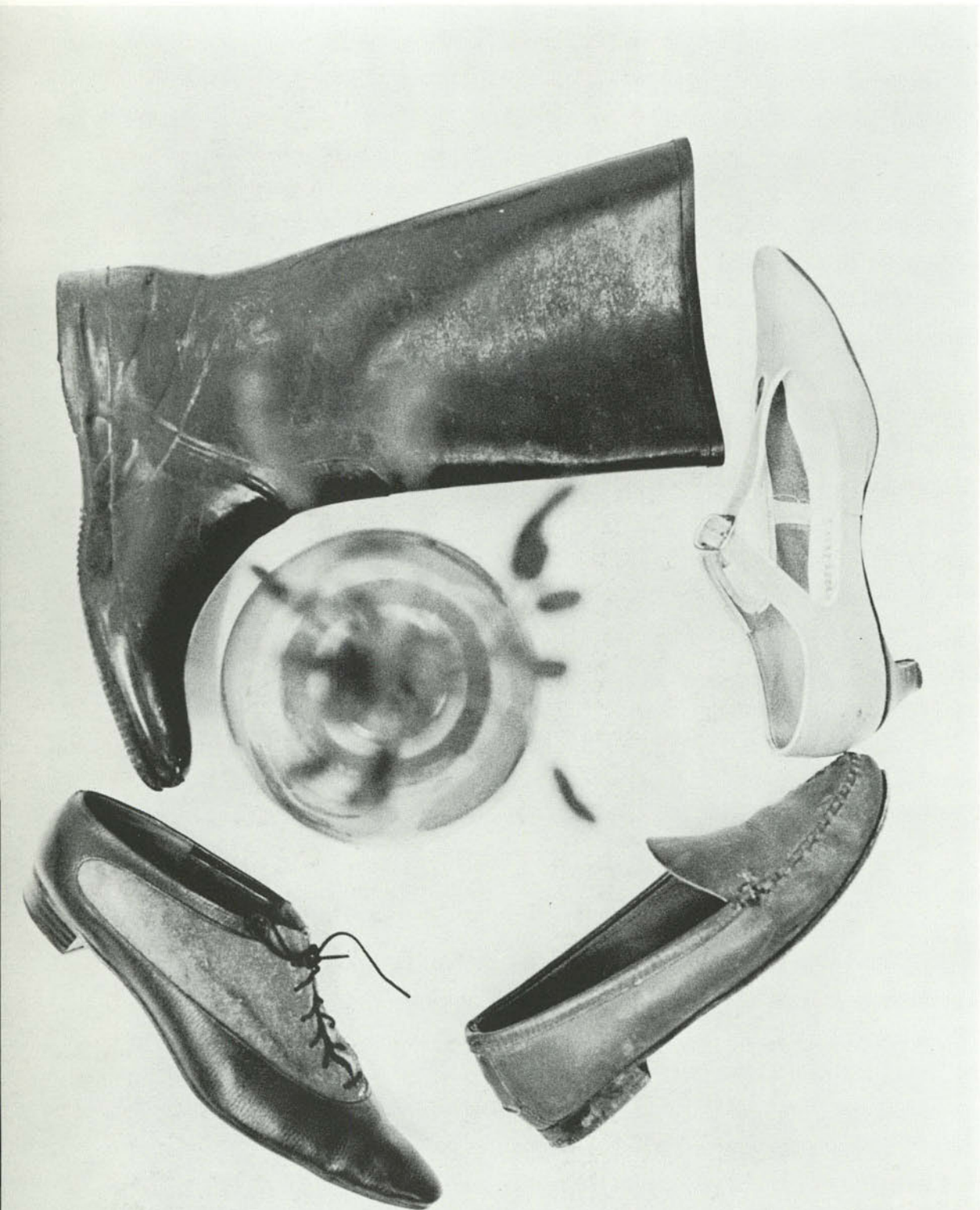
When rivulets danced their wayward round
Sailor raincoats did abound
Also inside, out of the rain
Sailor collars were seen again

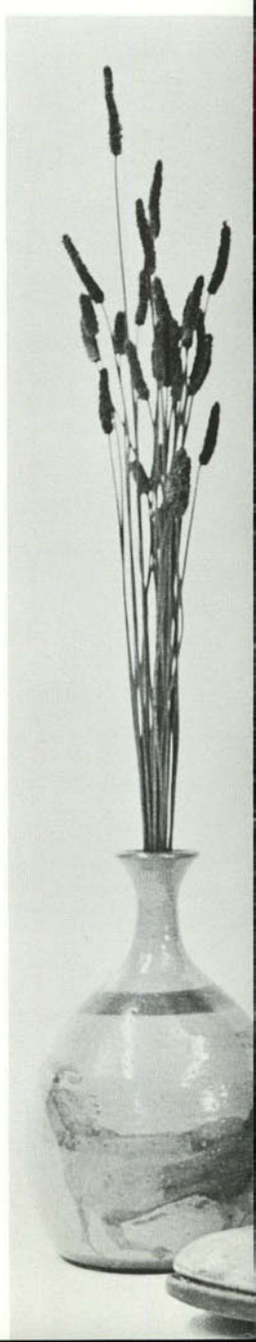
Fashions came down from the snows
Making coeds look like Eskimos
And heavy socks that cover the knee
Were also taken from those who ski
But lacy legs might suit her way
When it was a warmer day

The joys of her life were said and sung
As over her shoulder a book bag hung
For holding every little treasure
Mountains of room—without measure

CRAYOLA

Nature spake and then there came
Long tall boots for Oregon rain
For tromping leafy covered walks
Loafers and some bobby socks
Or granny's choice might suit her way
And cut-out shoes now have their day





This year's playboy goes around
In saddle shoes of white and brown
In hooded coat of loden green
He blends right with the Oregon scene

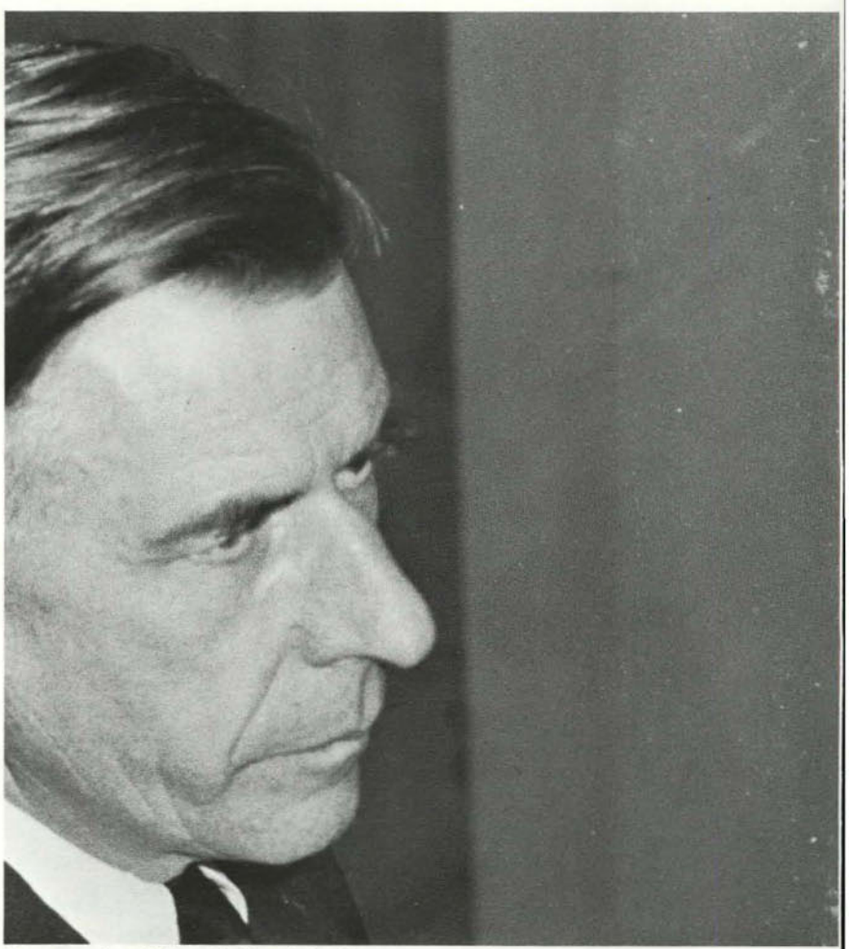
And so,
For the Lords of Convention there were
Fashions suiting any year
And those of more off-beat mind
To other fashions were inclined

You see, the Muse has served us well
Many fashions to us did tell
And now we know what's this year's rule
For the stylish student to wear to school

Speeches, Music, Drama Enlighten, entertain students

The national political frolics of the fall offered even less humor or entertainment than usual to entice students. But, luckily, the political offerings on campus were balanced by the light humor of the Smothers Brothers, the music and drama of the hold-over Carnival Theatre productions and the aesthetic appeal of a modern dancing troupe. Even traditional Charter Day ceremonies were revamped for student appeal. Not that students were frivolous in their political attitudes, but even the most devoted and involved campaigners often found relief from the dreary business of politics by doing the Watusi rather than listening to the endless vagaries of national issues.

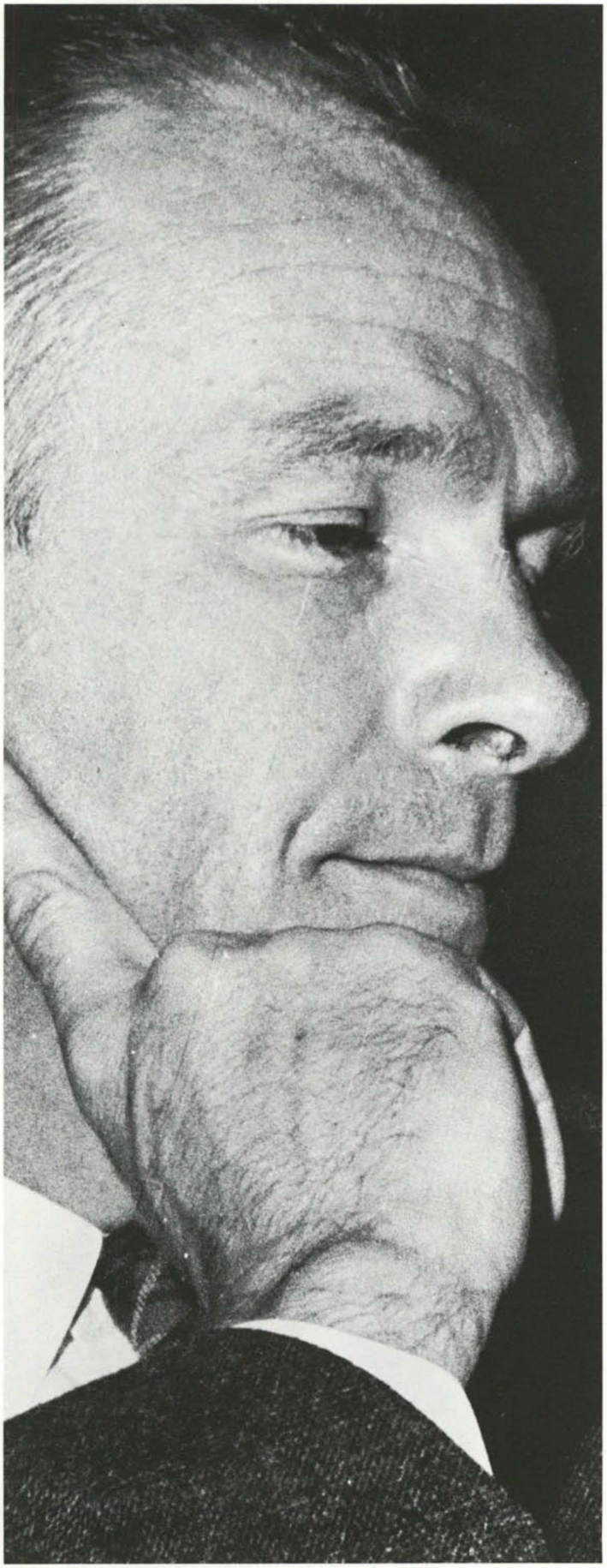
(previous page) Senator Wayne Morse takes the US administration to task.



Economist John Galbraith discusses politics, not economics.

Stefan Possony speaks for his candidate, Senator Barry Goldwater.

Alaine Robbe-Grillet explains a new type of literature.



Representative Robert Duncan presents his campaign views to students in dormitories.

Politics was the predominant concern for nearly all the speakers appearing before November third.

"The era of white rule in Asia is over," warned Oregon Senator Wayne Morse as he once more attacked the United States policy in southeast Asia. The fiery Democrat drew a capacity crowd to the University Theatre.

Another prominent Democrat, John Kenneth Galbraith, spoke on campus for the Johnson-Humphrey ticket. Although best known for his economics expertise, Galbraith concentrated on politics with such comments as, "We are not fortunate enough to have a choice in this election or even a good echo. All we have is one good ticket."

The other side of the story was offered students by Goldwater "brain-truster" Stefan Possony. Director of the International Studies Program of the Hoover Institution at Stanford, Possony discussed the United States defense policy. Charging the administration with "weakness" in defense, he called for a complete overhaul under Goldwater leadership.

Robert Duncan, Oregon Democrat also spoke on campus in his campaign for re-election to Congress. He was joined by several political aspirants.

For those lucky few who spoke French, there was relief from this heavy political fare. French author Alaine Robbe-Grillet spoke in his native tongue on "Le Roman comme invention du monde." He is an exponent of the "new novel."

Charles Malik challenges Charter Day audience to actively support Western values.

Charter Day Observance– *the 88th or 92nd?* emphasizes world peace

This year's Charter Day observance also focused attention on the United States and world affairs. Charles Malik, former president of the United Nations General Assembly, gave the main address on "The Struggle for World Peace." While the world was still reeling from Khrushchev's overthrow and other international events, Malik's address proved especially timely.

"The disturbing thing is not war," said Malik, "I do not believe that war is inevitable or necessary. The disturbing thing is the feeling that the values of freedom which alone justify Western civilization are no longer believed by the children of the free world themselves."

He challenged the United States to present the people of the world with "a clear representation of US beliefs and ideals."

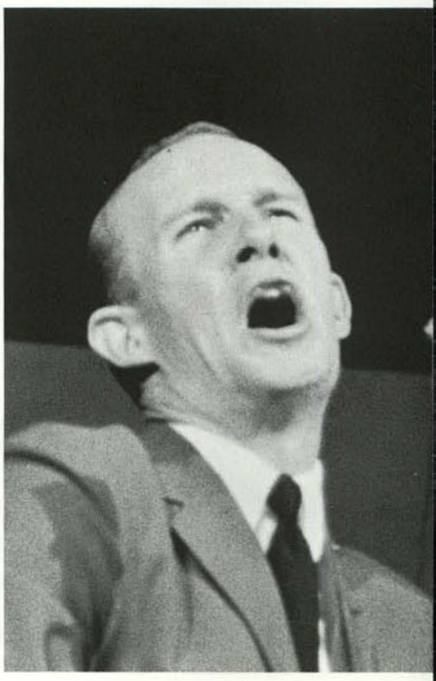
Malik, for ten years chairman of the Lebanon delegation to the UN, has also served as Lebanon's ambassador to the United States.

Malik's address was followed by the presentation of distinguished service awards. Tom Hardy, William K. Livingson and Charles McKinley were recipients.

Some wry humor was injected into the event by the continuing debate over the actual founding date of the University. The event was officially the 88th, but President Arthur S. Flemming referred to it as the 92nd in his address, thereby adding more fuel to the fire of controversy.

Many students were disappointed to find the convocation had been moved to the evening this year, which ended the traditional half-day holiday from classes. Another change saw activities moved from the expanses of MacArthur Court to the Student Union Ballroom.

The Smothers Brothers delight the audience again with their music and wit.



For the second time we present—

Tom and Dick Smothers!

While they are a "small group," the Smothers Brothers can still create big laughs. Tom and Dick reaffirmed this in their second appearance at MacArthur Court.

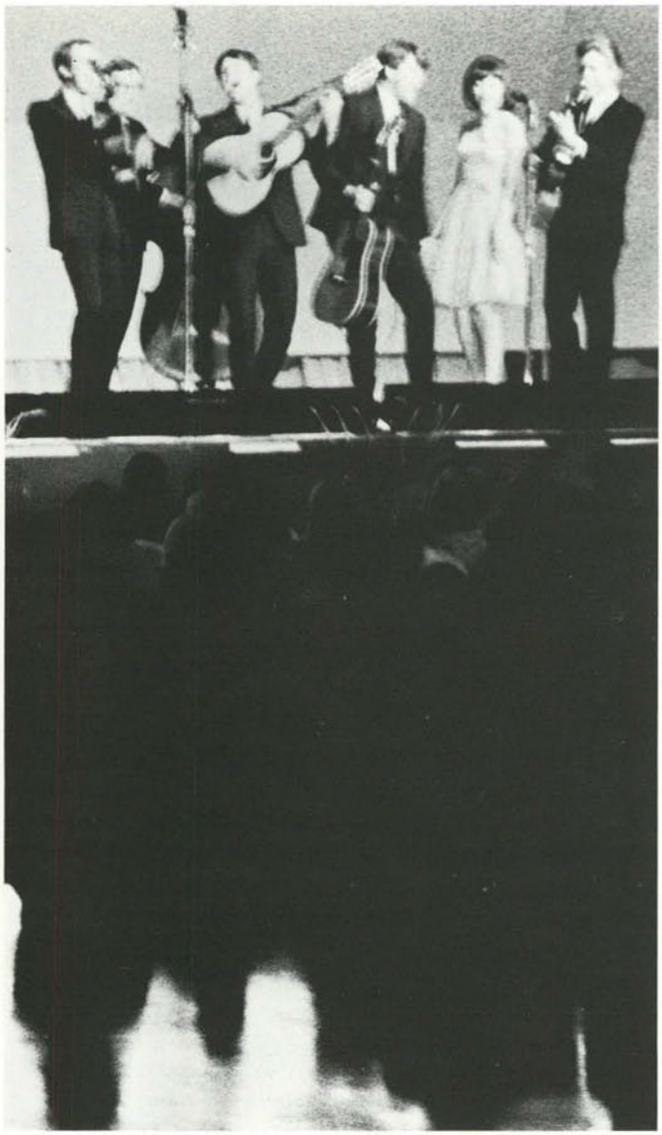
The Smothers Brothers returned with two favorites of their last visit, "They Call the Wind Maria" and "Down in the Valley," for a serious note, along with their comic version of "John Henry." Dick's indignation was still a foil for Tom's blunders and misconceptions, as Tom awakened his audience to the perils of the early railroad builders who constructed trestles over "cravasses" filled with "ferocious beasts" that "sure looked an awful lot like pumas."

Rewriting a folk song with his usual innocence, Tom informed his audience that "I will never marry, but I might mess around a little bit."

The Smothers Brothers brought with them an Israeli duo, Esther and Abraham Ofarim, who added a cosmopolitan touch with songs in their native tongue plus others in French, Spanish and English.

Coach Len Casanova and his wife join in one of the slow numbers at the "Meet the Team" dance following the Hootenany. The dance was sponsored by Order of the O.

Concerts satisfy both light and serious tastes



The Good Time Singers "hoot" to a finger-snapping crowd.

Nine lively singers, looking like college students themselves, put on a show of what they call a combination of folk music and rock 'n' roll. The Good Time Singers sang old favorites, "Rock Island Line" and "Come See Jerusalem," then some of their own—like "Mable Put That Knife Away" and "Toad-Sucker Louisiana." After the first few numbers the audience, sitting on the floor before the stage, warmed up and sang and clapped and snapped fingers along with the singers.

The Hootenany was followed by a dance, the "Varsity Drag," put on by Order of the O.

For those who preferred more classical entertainment, the first of the Little Concert Series offered Renaissance and Baroque music by the famed Deller Consort featuring Andrew Deller.

The E-UCMA season opened later with a concert by the California Chamber Symphony. The 21-piece orchestra was directed by Henry Lemianka and offered classical and light classical works. Israeli soprano Natania Davrath presented a rendition of French folk songs.

Chamber Music entertains a more serious audience.

Friday at Four (above) is both free and fun and gives amateur performers a chance to test their talents before a critical audience.

For those who just want to relax—by doing the "surf" or just "stomping" around—the Bottom of the Bowl (left) is the place to go.

Both are also good for just watching people—or having them watch you.

Want relaxation, entertainment? Go to the SU

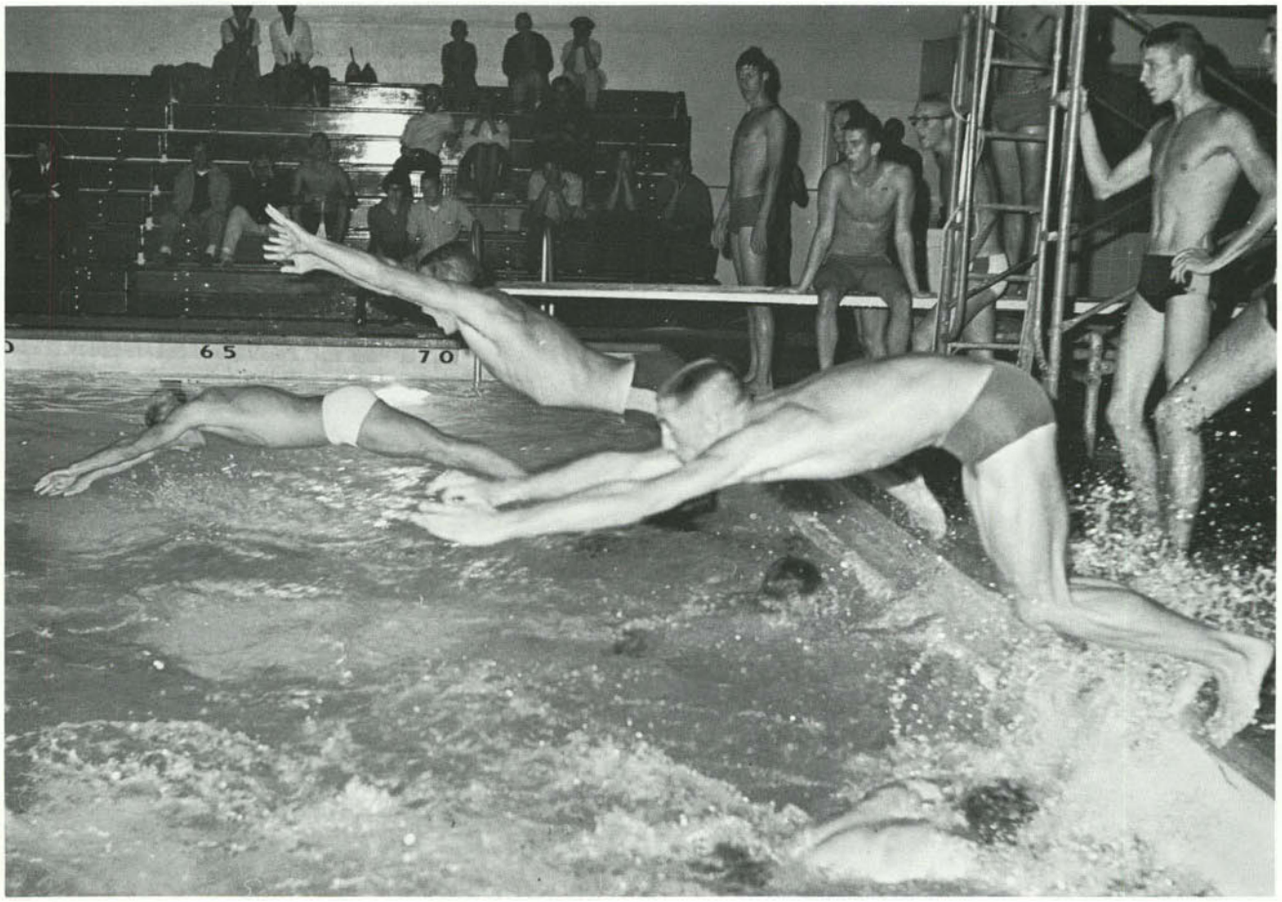
High dives, swimming races and skits by bathing beauties entertain Dolphin fans. Sheri Guirey (above) performs the skit that made her Dolphin Queen for 1964.

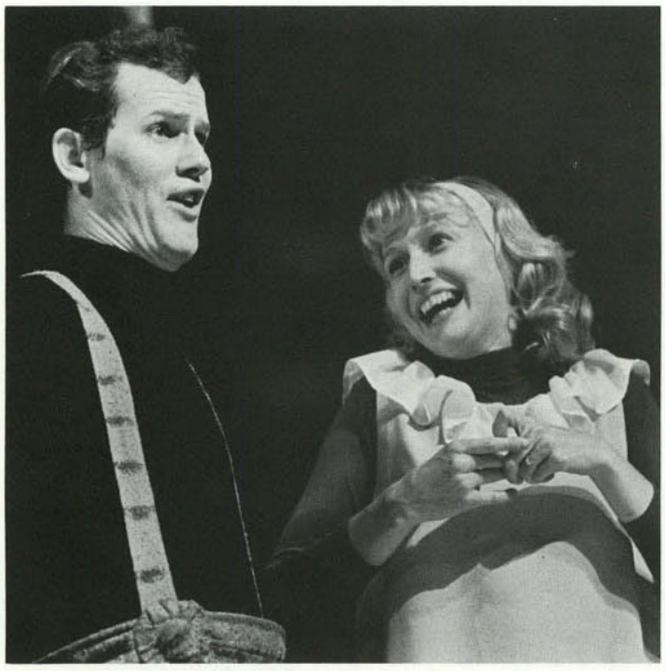
"Marine Land" at Oregon:

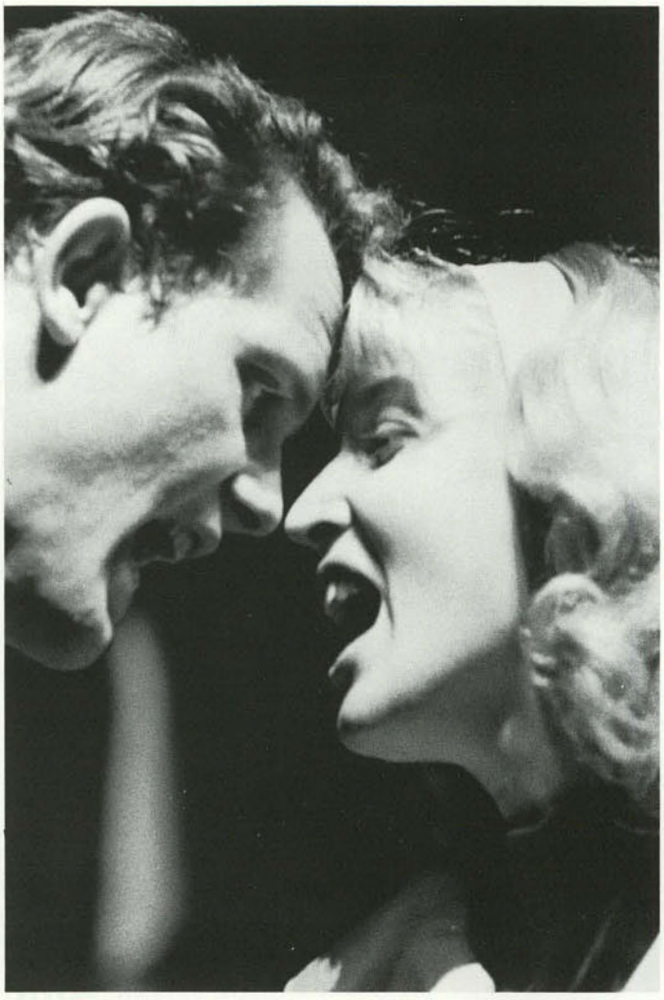
Skills and Skits by trained Dolphins

For entertainment more in harmony with Oregon's weather, there was the fifth annual Dolphin Water Show at Leighton Pool. With the theme of "The Old Man in the Shoe," the show included an exhibit of competitive diving by the University Diving Team, syncopated swimming by the Amphibians dressed as tin soldiers and an exhibition of a game of Water Polo. Some spectators, however, felt the Dolphins showed their best talents in their selection of the Dolphin Court.

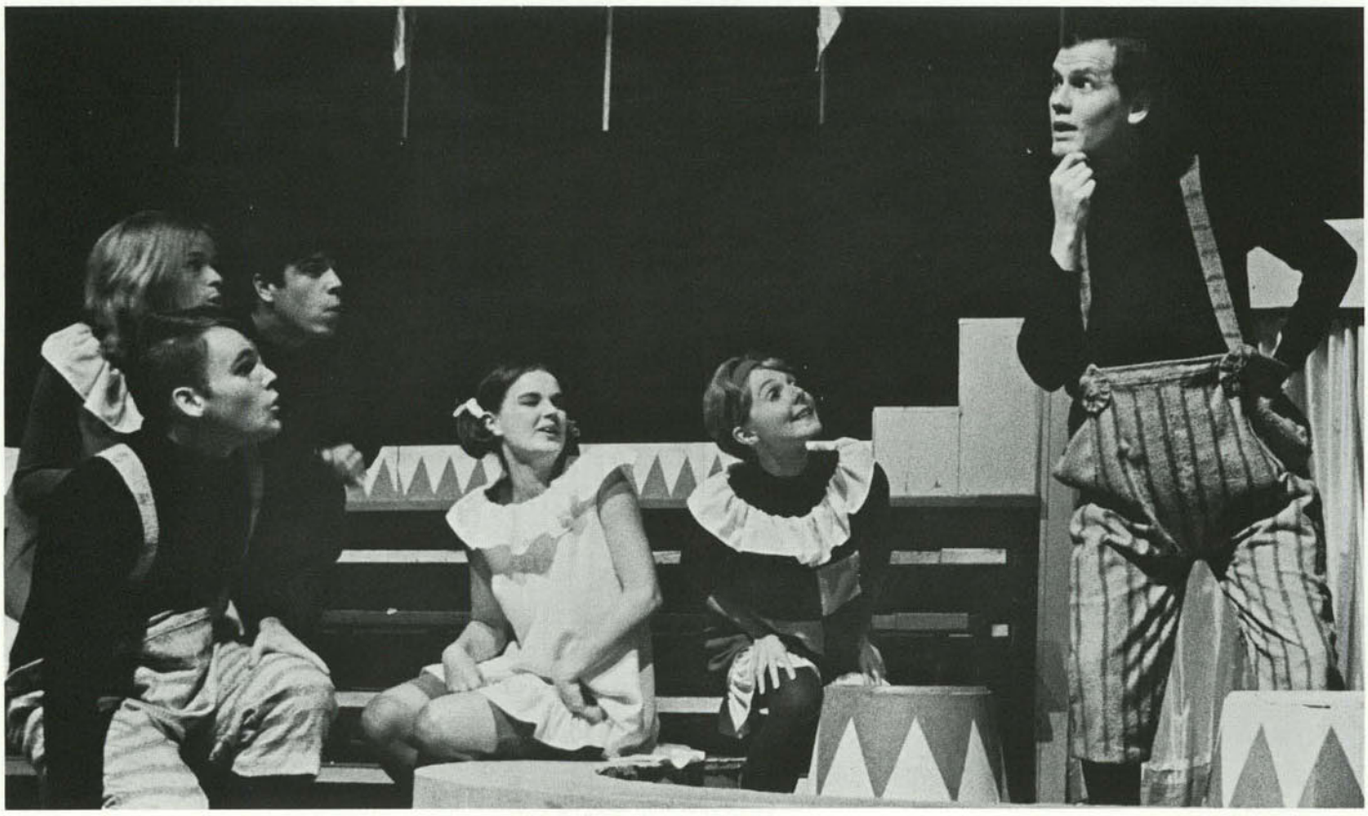
With the aid of funds received from this year's show, the Dolphins planned to sponsor a team for the National AAU Indoor Swimming Meet at Yale University.







Bill and Vivian Hall, real-life married couple, play the sometimes happy, sometimes sad, but always lively and humorous couple in "Stop the World, I Want to Get Off."



Littlechap (Bill Hall) tells factory workers how he's going to speed up production.

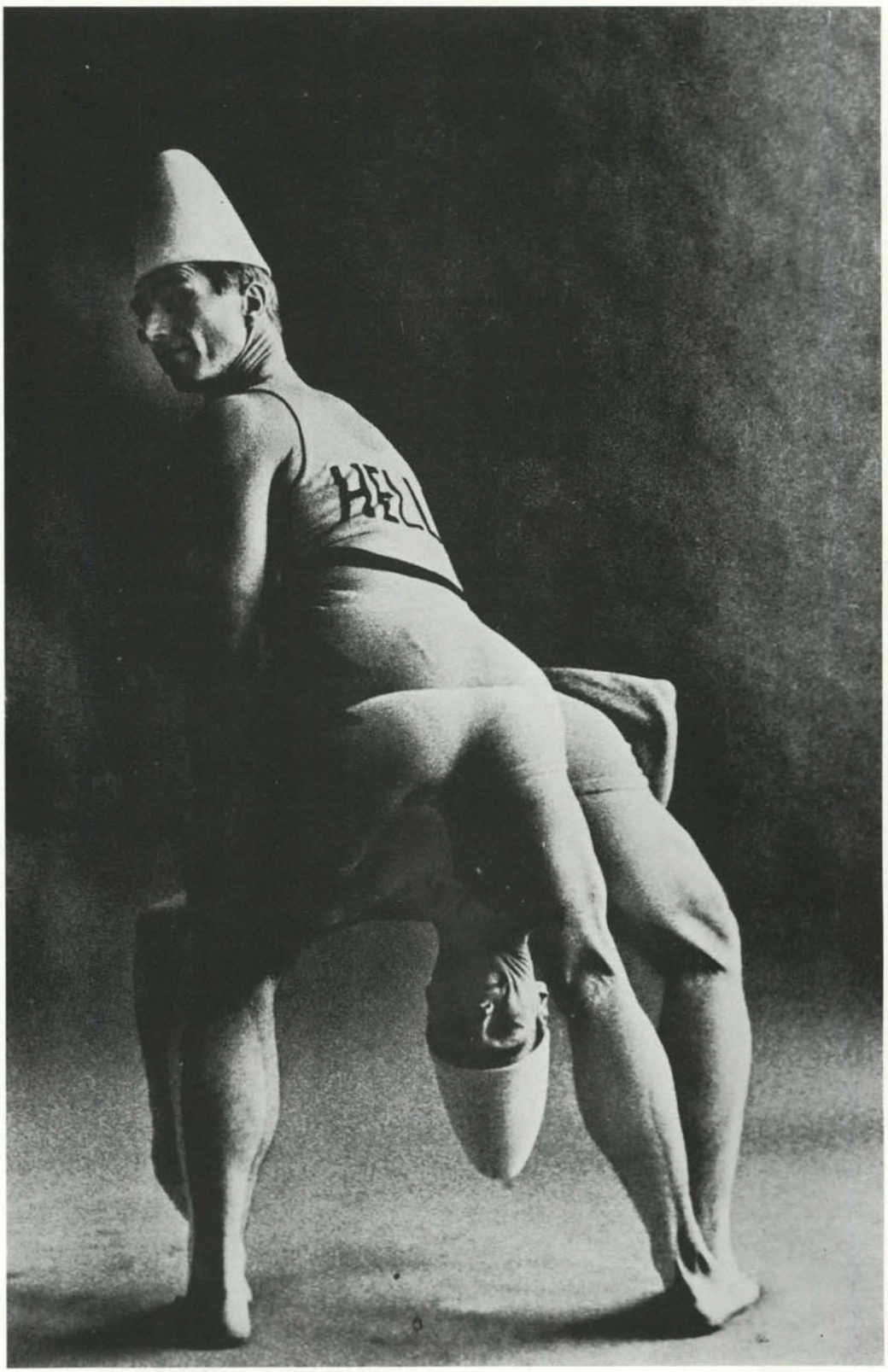
Annie (Barb Chatas) guides her blind pupil. The teacher's determined efforts finally paid off when little Helen understands "water" in sign language.

A way-out musical from Great Britain, "Stop the World, I Want to Get Off," presented a satiric and hilarious picture of a sort of British Everyman.

"The Miracle Worker," a moving drama based on the childhood of Helen Keller was played so effectively that one was almost certain the young actress, Pierrette Tanguay, was really blind. Helen's life-long companion and teacher, the persistent Annie Sullivan, was portrayed by Barbara Chatas, a veteran in University Theatre productions.

The third successful hold-over from the summer's Carnival Theatre season was the absurd comedy, "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad."

UT replays summer Carnival hits



A double exposure catches two lively motions in Eric Hawkins' interpretation of "Clown is Everyone's Ending."

...then a modern dancer graces the stage

One of the more traditionally esoteric art offerings fall term was the appearance of Eric Hawkins' modern dance company. Hawkins proved nonetheless that modern dance can have a grace and style which appeals to even the uninitiated.

Accompanied by Nancy Meehan, Pauline de Groot and James Tyler, Hawkins performed to the original compositions of Lucia Dlugoszewski.

The unique music played on unusual instruments often captured the attention of the audience.

Harlan Shippee is taken in by Susan Rittell's explanation of Macbeth (above) and (below) plays a drunk Gen. Grant opposite Gen. Lee, played by William Parker. Paddling to visit an island hermit is Jim Bernardi in "Casuals of the Keys."

Thurber's characters come to life

The whimsical world of James Thurber, complete with a modern jazz score, was delightfully recreated in the University Theatre's season's opener.

Such pieces of vintage Thurberesque as "The Night the Bed Fell on Father," and "If Grant Had Been Drinking at Appomatox," were presented in a fanciful package known as "A Thurber Carnival."

The result was not exactly flawless but it was nearly impossible to do justice to such a clever product. The seven men and five women in the cast pursued the task with a general enthusiasm and good sense of humor under the knowing direction of Jean Cutler.

A trio and
A quartet and
Montoya play
Music on
Magical strings

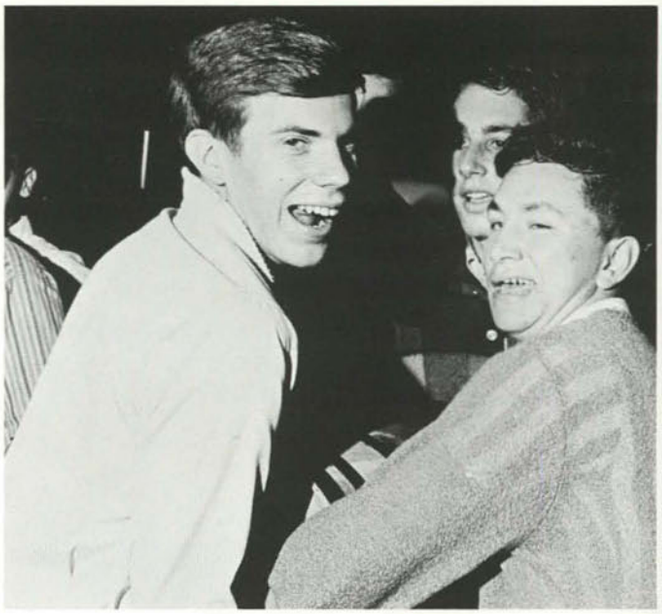
During fall term the University Trio, after presenting a concert on campus, went on a five-day lecture tour in Oregon and Washington. The members of the Trio, William Woods, piano; Lawrence Maves, violin; and Robert Hladky, cello, are all on the faculty of the School of Music. The tour included lecture-demonstrations for high school orchestra students in Pendleton, Oregon, as well as informal sessions with younger musicians down through the fourth grade. The Trio also gave a lecture-rehearsal concert and a chamber music program at Whitman College in Spokane, Washington.

Eugene fans were again receptive to the skilled Hungarian Quartet as they played a return engagement at the University under the Little Concert Series. They performed a rich program of selections by Haydn, Bartok and Schubert. The Quartet consists of Soltan Szekely, violin; Michael Kuttner, violin; Denes Koromazay, viola; and Gabriel Maygar, cello. In the summer of 1957, they were Quartet-in-residence at the University.

The spirited and passionate Spanish Flamenco music was brought to life for students by skilled Flamenco guitarist Carlos Montoya. Montoya proved with his skilled renditions and improvisations that he has the "gypsy blood" said to be necessary for the colorful Flamenco.

HOMECOMING '64

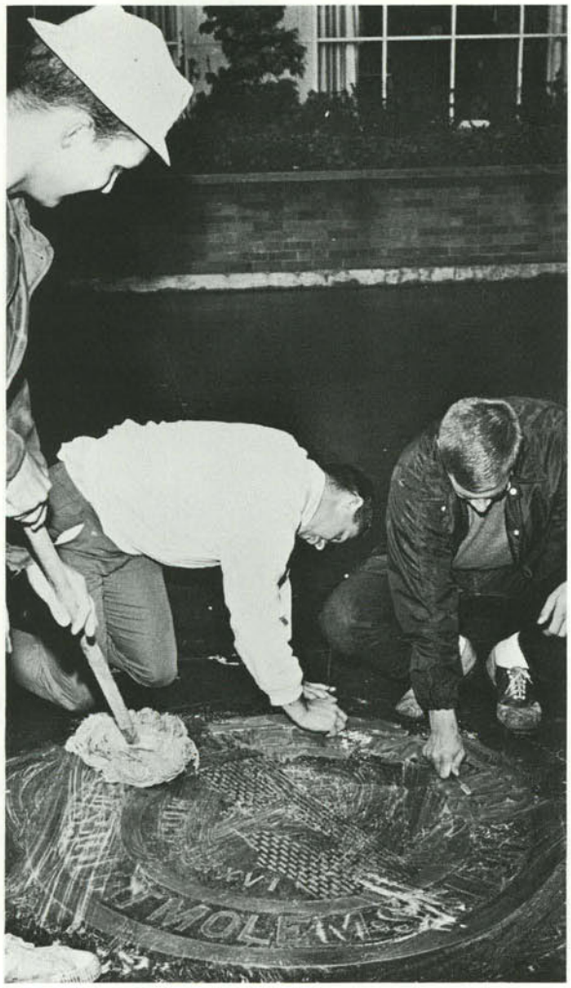
by Kamy Morrill



Homecoming 1964 meant a variety of things to many people. To some it meant a sad reminder of the national tragedy which marred last year's event. To others it meant a new or revived acquaintance with the traditions and sentiment that make a living thing out of a complex of buildings and people.

This year's Homecoming was full of enthusiasm and few disappointments. Some traditions, such as Hello Walk and freshmen wearing beanies, were left out, but no one seemed to miss them.

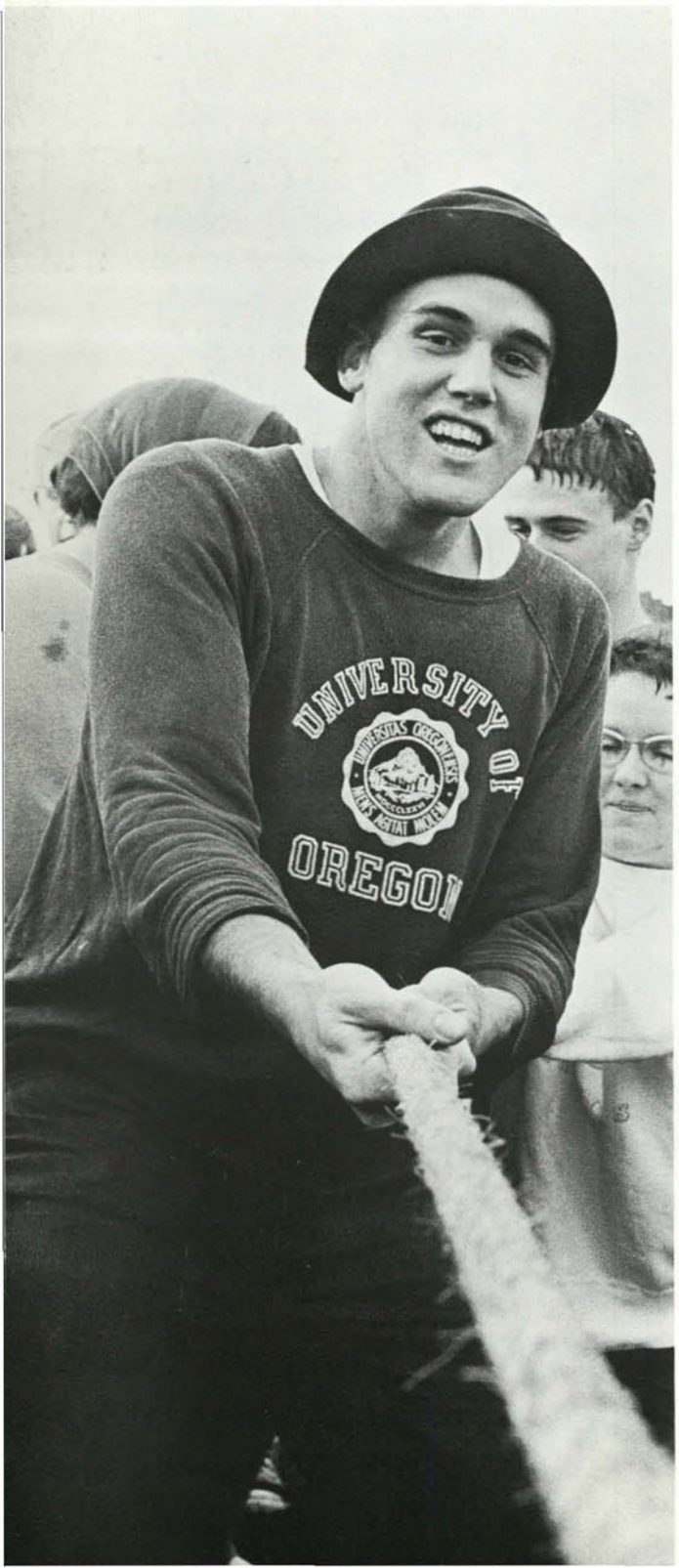
The spirited activities began with the traditional Keg Hunt for freshmen. Only this year's hunt broke a time-honored custom. The frosh were as eager as ever as they combed the campus with the aid of poetic clues. Betty Clifton and Joe Peterson followed the final clue to "southern clime where volumes dwell and ivy twine . . . where brush is thick and foreigners dance and death is quick."

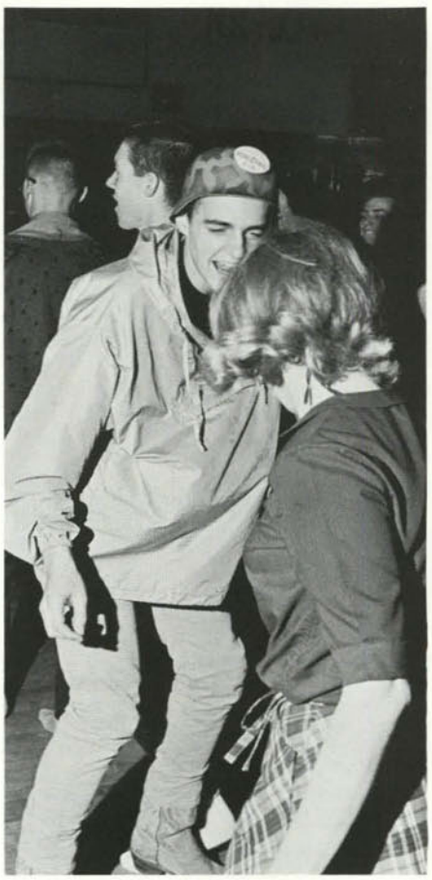


They found the treasured keg buried in the brush between the library and Gerlinger Annex, and hurried to open it and savor the root beer within. But what to their wondering eyes should appear but "orange Kool-Aid?" Cries of "We want root beer!" and threats against the upperclassmen filled the air. Later that evening the Keg Hunt Dance was held in the Student Union Ballroom and all was forgiven—for a while.

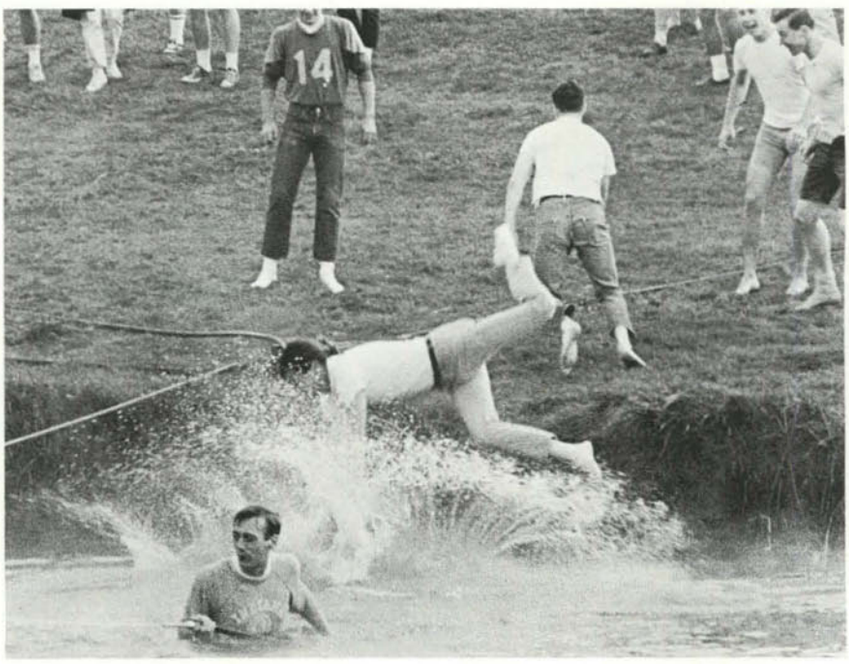
On Wednesday, the annual scrubbing of the Seal took place. The class presidents raced from Johnson Hall to the seal to determine who got the mop. Ward Beck, sophomore president, was the winner, leaving Tom Clark, junior class, and Steve Walsh, senior class, with mere toothbrushes to do the job. Two lonely spectators enjoyed the fun, but Harris Hurd, head SU custodian, was not amused. It seems that toothbrushes just aren't the thing for cleaning seals, and early Friday morning a second, unceremonious scrubbing took place.

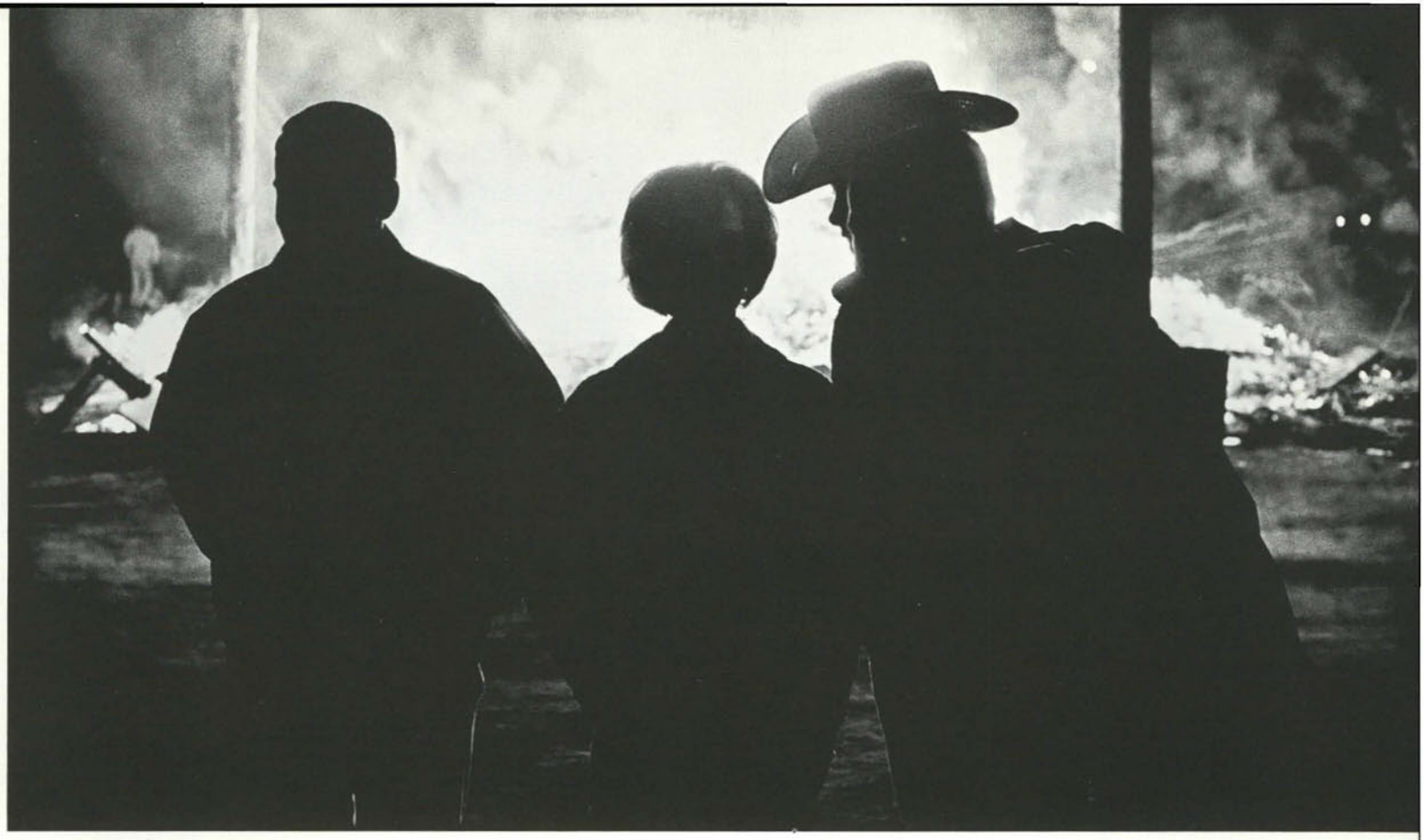
Thursday was the day for the decorating of the senior bench and the opening of the sign contest.





On Friday, Homecoming Weekend officially began for both students and alumni. That afternoon the Millrace was the scene of the all-campus tug-of-war and the water fight, one of the new innovations this year. After several trials, the eight men and eight women of the Phi Kappa Psi and Kappa Alpha Theta team were declared the grand champions of the tug-o-war. But no champions emerged from the ill-fated water fight. Order was loosely maintained for almost half an hour, but who can resist the temptation of just one slight push? The water fight virtually became a free-for-all. It didn't take long for everyone to be pushed, to fall, or jump in the cold and not-quite-so-inviting Millrace. One helpless student was even injured in the wild melee, as he fell into the water. And so ended the first Homecoming water fight—no winners, but a lot of happy losers. Traditions Chairman Tom Jacobus ruefully observed that "It might work in the future," and offered the dubious suggestion that maybe they should have a smaller area and bigger hoses for more pressure next year. At least that way they might disturb less of the Millrace and damage fewer students.

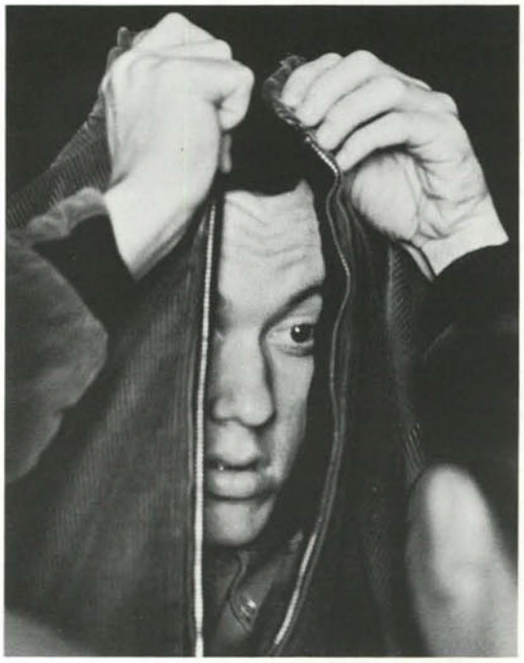


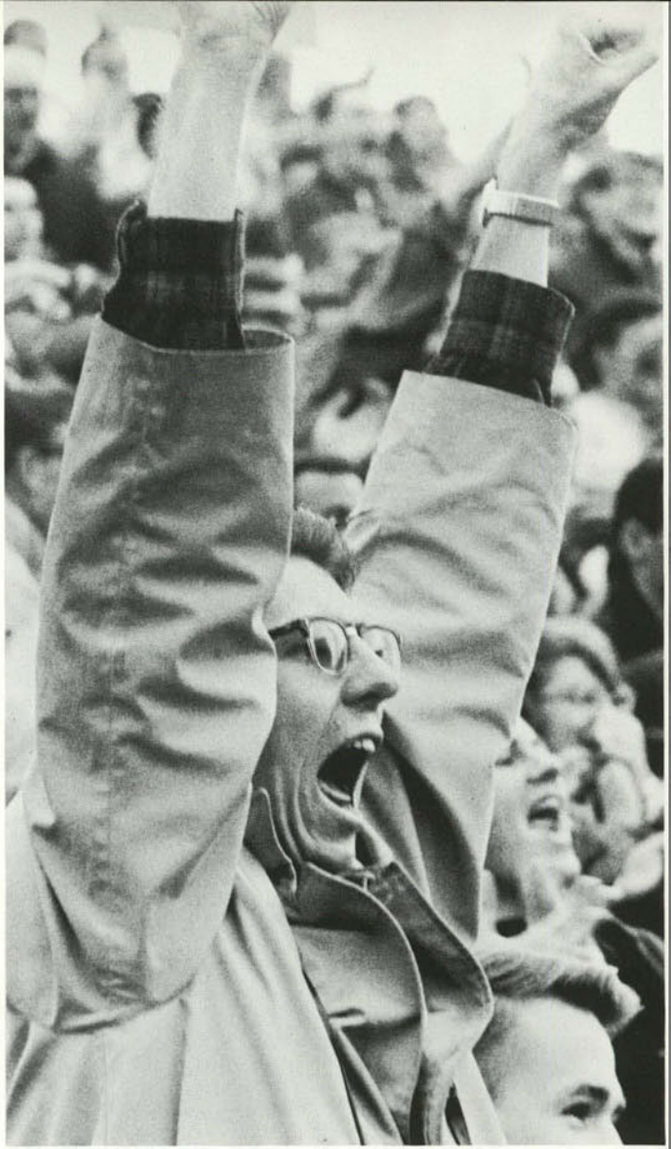


Friday dawned cold and clear, which was just right for the big bonfire-rally that night. Coach Len Casanova did his best to warm the crowd up with his pep talk and the rally squad led yells, even though they were hampered by a balky microphone which refused to work. Over 700 students, alumni and their families came out to build up enthusiasm for the Oregon Ducks.

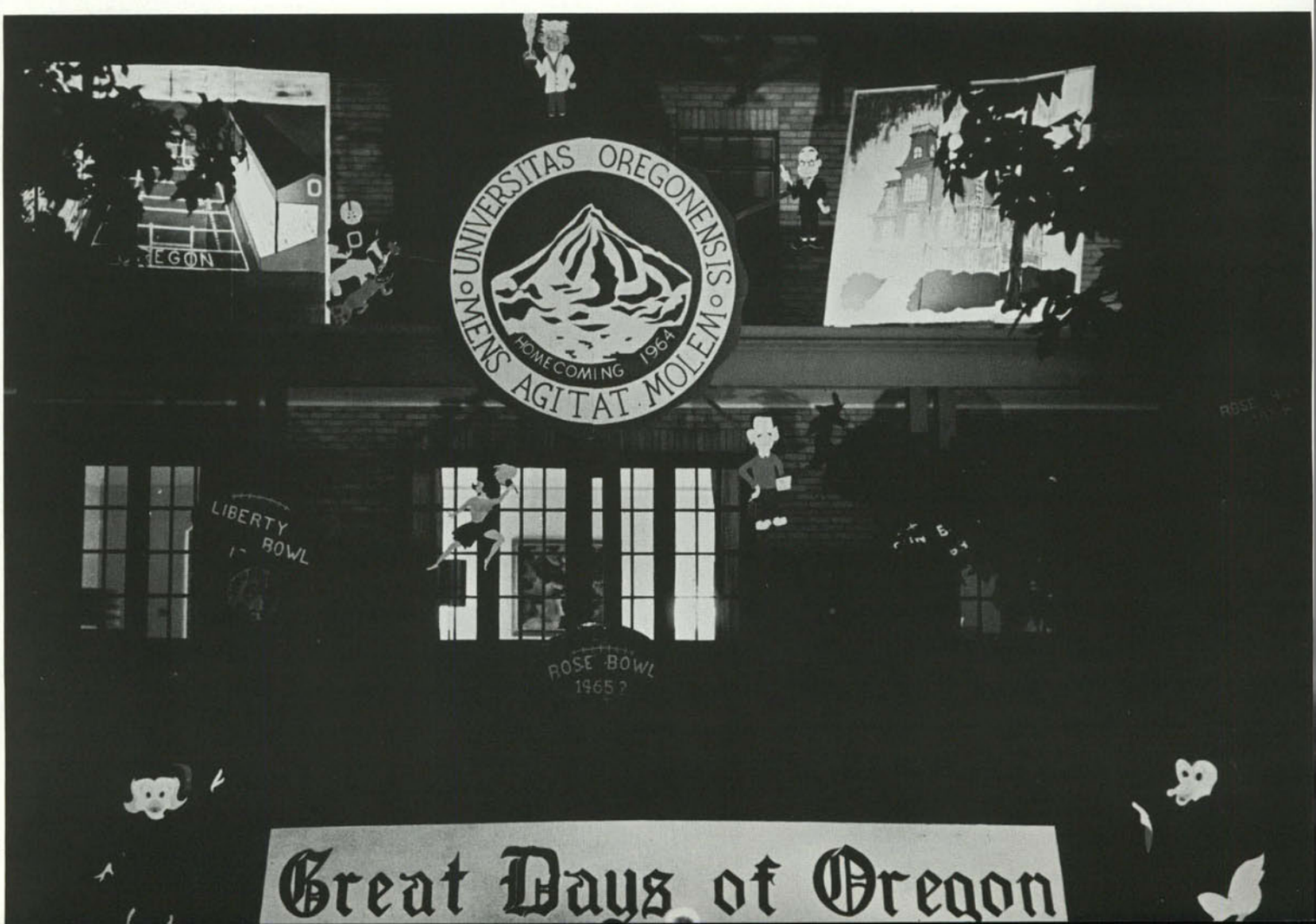
The high point of the evening came when Diane Koski was crowned Homecoming Queen at the Stomp Dance and began her official reign. H. B. and the Checkmates provided the rest of the entertainment. Winners of the sign contest were also announced at the dance. Campbell Club won the grand prize for its sign depicting the University seal with cutouts showing campus life.

Weekend events opened the next day with the dedication of Prince Lucien Campbell Hall.

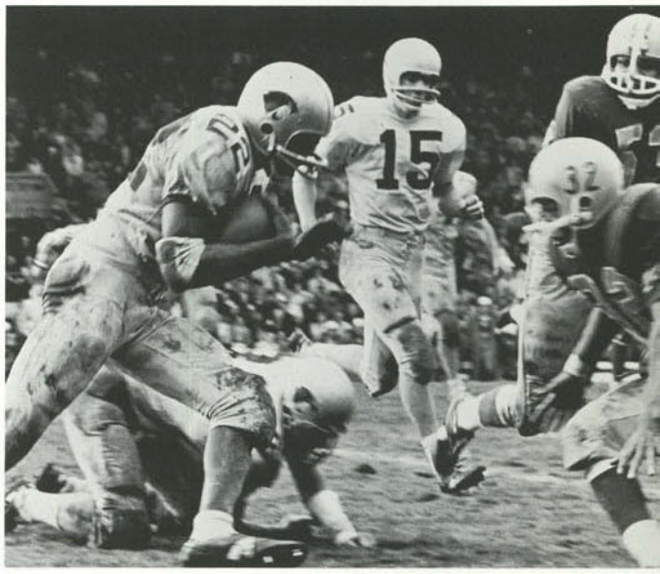


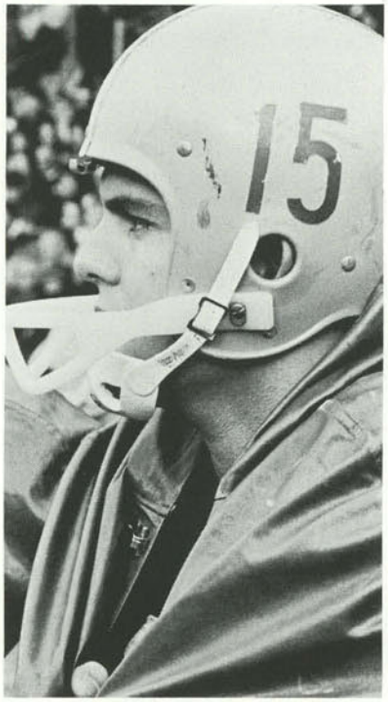


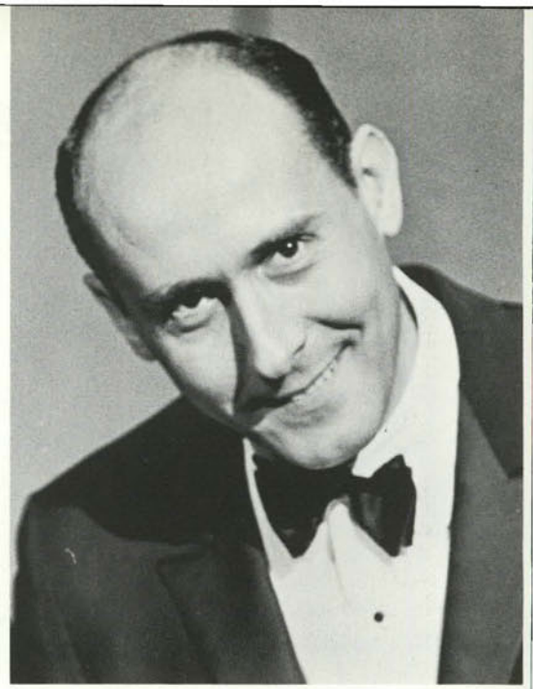
At the game Saturday afternoon, thousands poured into the stadium at Hayward Field, not realizing that a sobering incident was about to take place. They expected to see a victorious Homecoming game, but instead witnessed a disheartening tie which jeopardized Oregon hopes for Pasadena and the Rose Bowl and belied the hopeful prophecies on many of the Homecoming signs. Even one of Oregon's star players, Bob Berry, was sidelined throughout the game with a bad shoulder and knee and was forced to watch for a change. But all was not black; there was still the concert and dance to look forward to.



One of the bright touches to the game Saturday was the Alumni Band, made up of nearly 80 ex-University band members from the past 40 years. Most of the members of the Alumni Band, now a three-year-old tradition, were professional musicians, high school band directors, and one was even a trumpeter for Stan Kenton. Besides playing during halftime at the game, the group presented a special concert at the Student Union prior to the Homecoming game on Saturday.

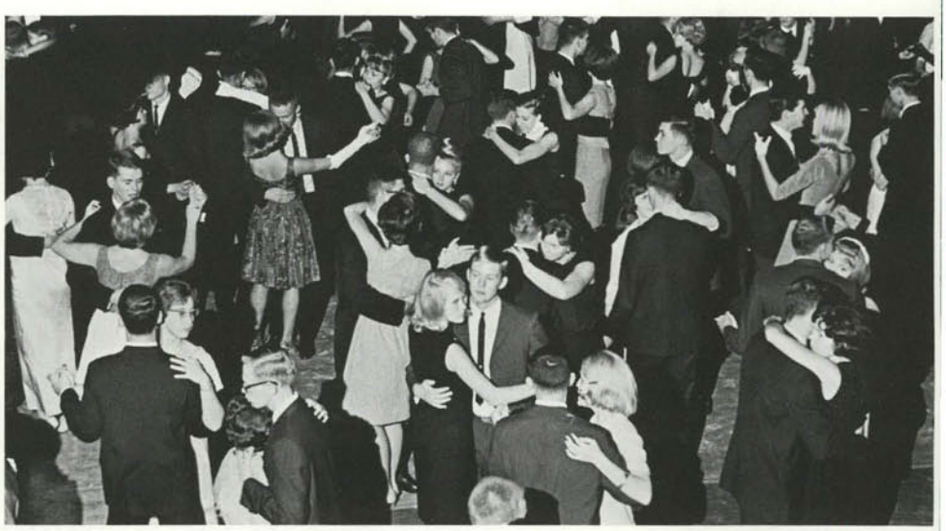






Presiding over the Weekend's events with Queen Diane Koski was the court, which included Suzanne Bollay, Karen Darling, Kathy Phipps and Diana Weiss. "Miss Horse," served as the court's chaperone. As a previous write-in candidate for Queen, she had waged a vigorous campaign with her friends but was unfortunately disqualified on a technicality.

The best way to describe the concert on Saturday night is "Mancini Magic." From the moment the personable song writer, conductor, and award winner, Henry Mancini walked out on the stage, the audience was caught up in his spell. Two hours was just not long enough—and the audience made Mancini well aware of this with a continuous standing ovation until he finally had to assent to one more chorus of "The Stripper." Everyone admitted they could have listened to Mancini all night.

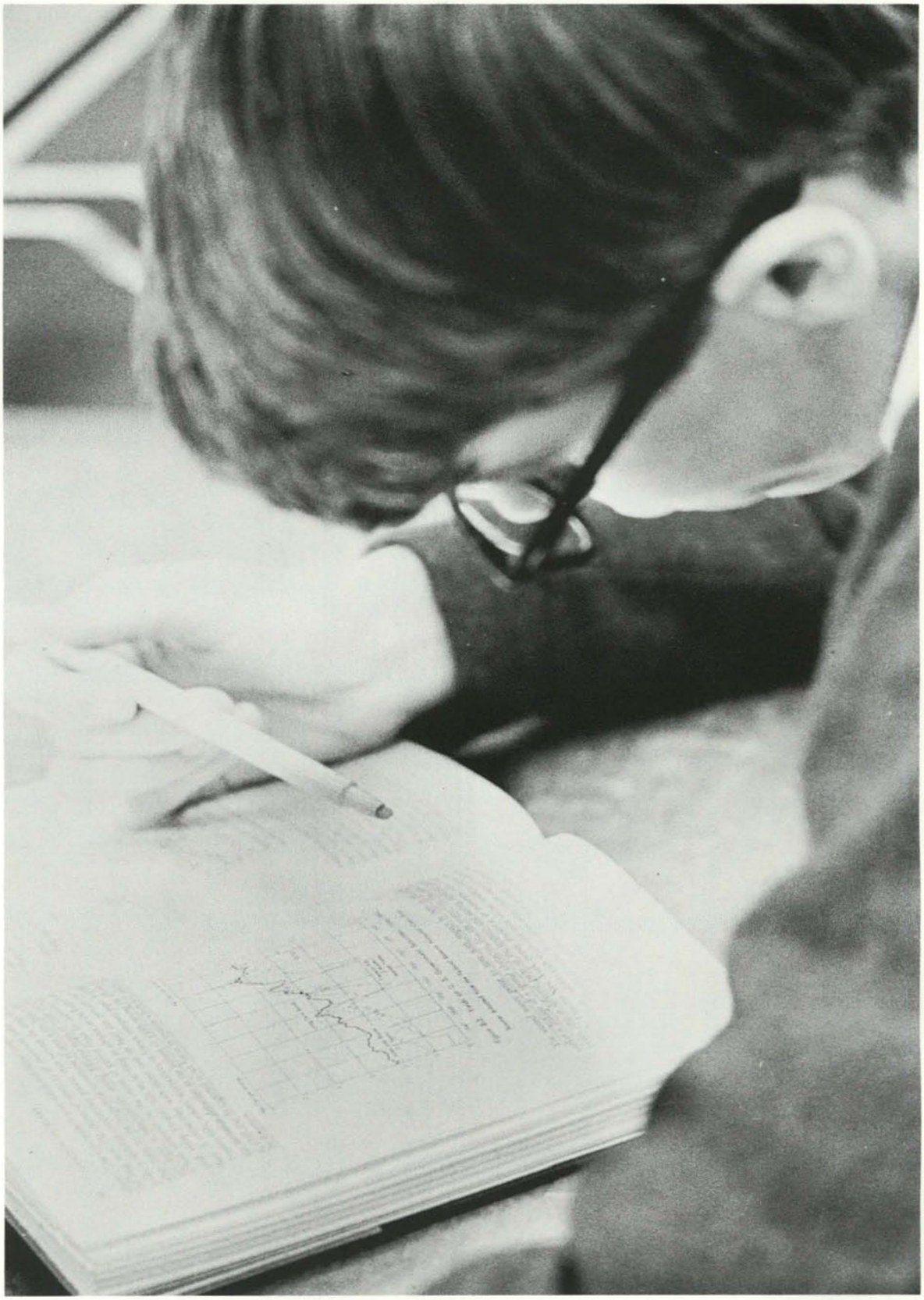


Unfortunately, the Homecoming Dance following the concert offered quite a different calibre of music. Mancini was regrettably missing as 2400 people crowded into MacArthur Court to dance to the far less magical music of the Starlighters. At least it was loud if little else. The Druids and the Friars tapped new members, there was more dancing, and then the big Homecoming day was over.

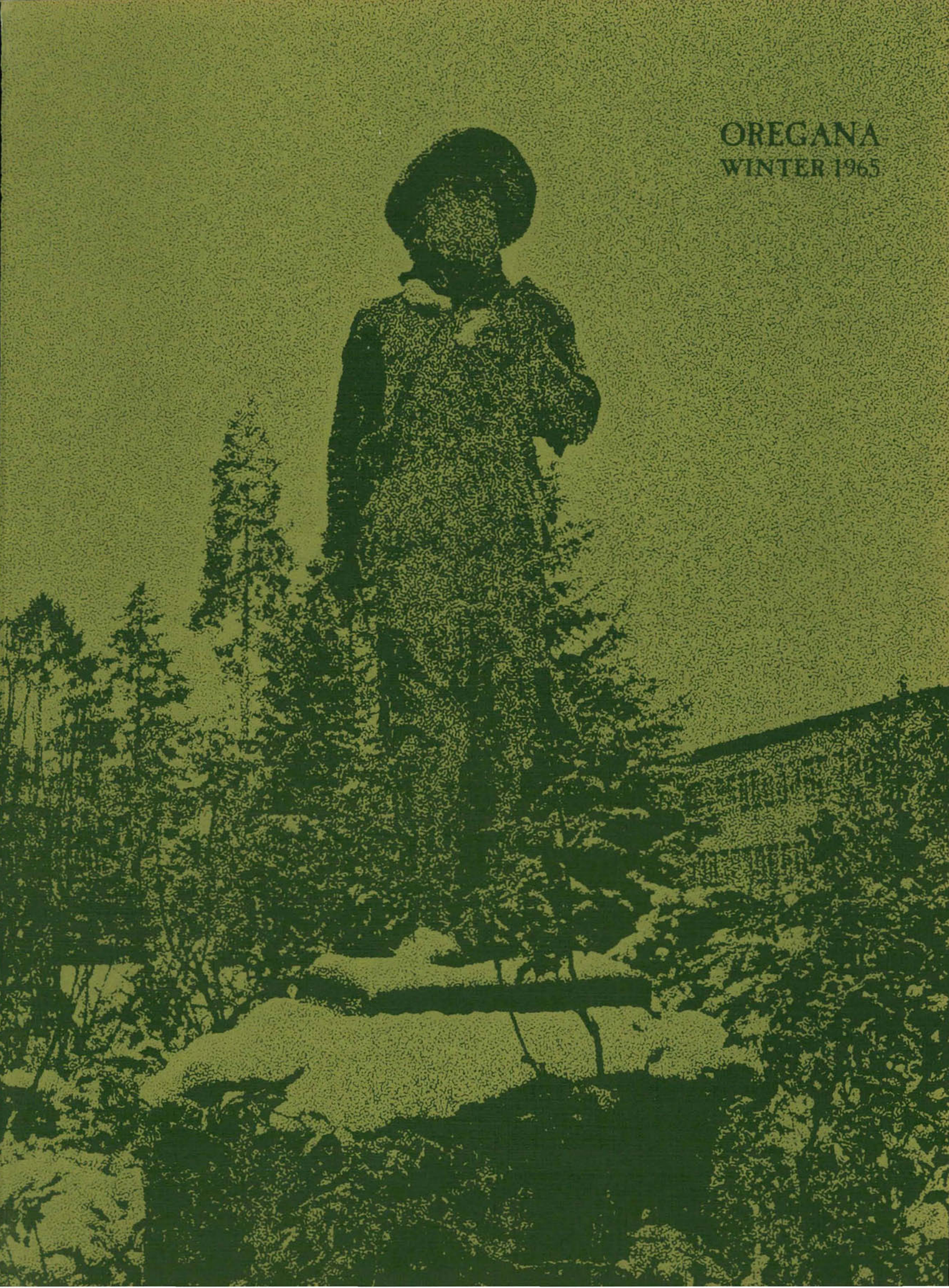
It was a day filled with big disappointments but it still had enough of the traditional magic and fun of Homecoming to balance out on the credit side.

Sunday, the University Singers gave a concert in the fishbowl and Homecoming 1964 ended to the strains of "As I Sit and Dream in the Evening," an old favorite of Oregon Alums, and the Alma Mater. The students returned to cramming for mid-terms, the alums, a bit nostalgic and a bit older, returned home taking renewed memories of college days, and looking forward to Homecoming 1965.

Later on, the sophomores could look back on what rated as one of the most financially successful Homecomings in recent years. The sophomores ended up with almost $4,000 in their kitty as their reward for hard work on Homecoming.



In December all else was forgotten. Finals were coming and studying topped the list of activities. Fall term opened with a stack of IBM cards and would close the same way.



OREGANA

WINTER 1965

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ext. 371

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FALL COVER—Deady Hall, featured on the cover of the fall book, was the first building constructed on the University campus. For many years it has served as a symbol of the University and housed classes in its Victorian elegance shrouded in ivy. *Photo by Bill Palmquist.*

WINTER COVER—The Pioneer Father, the cover subject for the winter book, is shown with a mantle of snow. Many times, however, he has been covered by such things as paint, pumpkins and tissue paper. In spite of student pranks, he remains a familiar landmark on the old campus and a fitting companion for the Pioneer Mother. *Photo by Bill Palmquist.*

BINDER—The binder for the 1965 Oregana features another familiar landmark on the campus, the University Gates. They provide a formal entrance to the old campus and a popular background for pictures.

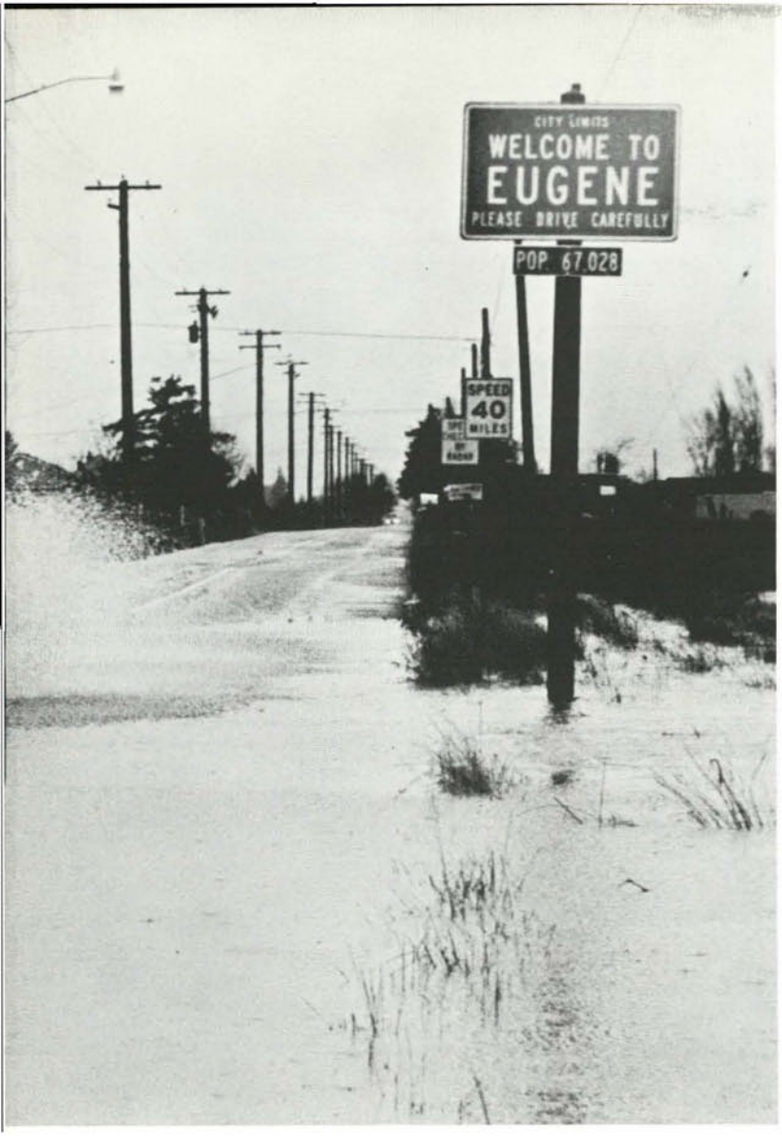
JoAn Lynch, *editor*

Marilyn Hooper, *business manager*

NEW STAFF MEMBERS

Ginny Kelly, *organizations secretary*

Janet Scott and Sue Calendar, *business secretaries*



It was the term of "Howl" and the "Dirty Dozen," of protests and thoughtful discussions, of the Students for Socialist Action and Viet Nam, and even the death of a great statesman. It was, in short, another typical term of trivia and significance which can only be appreciated in retrospect.

The first event, however, won immediate appreciation, for it struck with sledgehammer emphasis. The weather, of course. Oregon lost its reputation for mild weather winter term. For years Oregonians had defended "Oregon mist" as a welcome alternative to the climatic extremes of California and other states. But this year Oregon broke its old records with a vengeance.

It started out with bitter cold during fall term finals week, which put a cramp on late night activities and froze engines. Those who lived outside Oregon were lucky enough to escape the onslaught of heavy, steady rain during Christmas vacation. But it rained and rained and rained . . . till it melted snow in the mountains and turned the Pacific Northwest into a disaster area with the worst floods in its history.

Eugene Register-Guard photos

Following the flooding, cold weather returned with heavy snow, hampering cleanup work and bogging down the traffic of returning students. The weather finally cleared up the first week of school, but the floods had hurt so many students and their families financially that nearly 100 were prevented from returning.

As if Oregon didn't have a bad enough reputation already, heavy rains brought flooding again in mid-January. This time the damage was only minor.

Enrollment also set quite a record Winter term, as it passed the 10,000 mark for the second time. Registering students weren't hampered by the weather at all—just the same long lines, schedule conflicts and other traditional problems.

The climate of Oregon was welcome to one girl, an Oregon graduate returning for a brief rest from a crusade against a different kind of climate of apathy and prejudice. She was Sandy Watts, who is "indefinitely" involved in the Mississippi civil rights project.

She had worked through the summer and the fall with more than 1,000 students who were trying to improve the sub-standard social conditions under which the Negro lives. Through "freedom schools," Miss Watts and her fellow workers educated the Negro in the ways of democracy so he could become a voter. Although she met violence and ridicule, she returned to Mississippi to do her part for individual freedom.

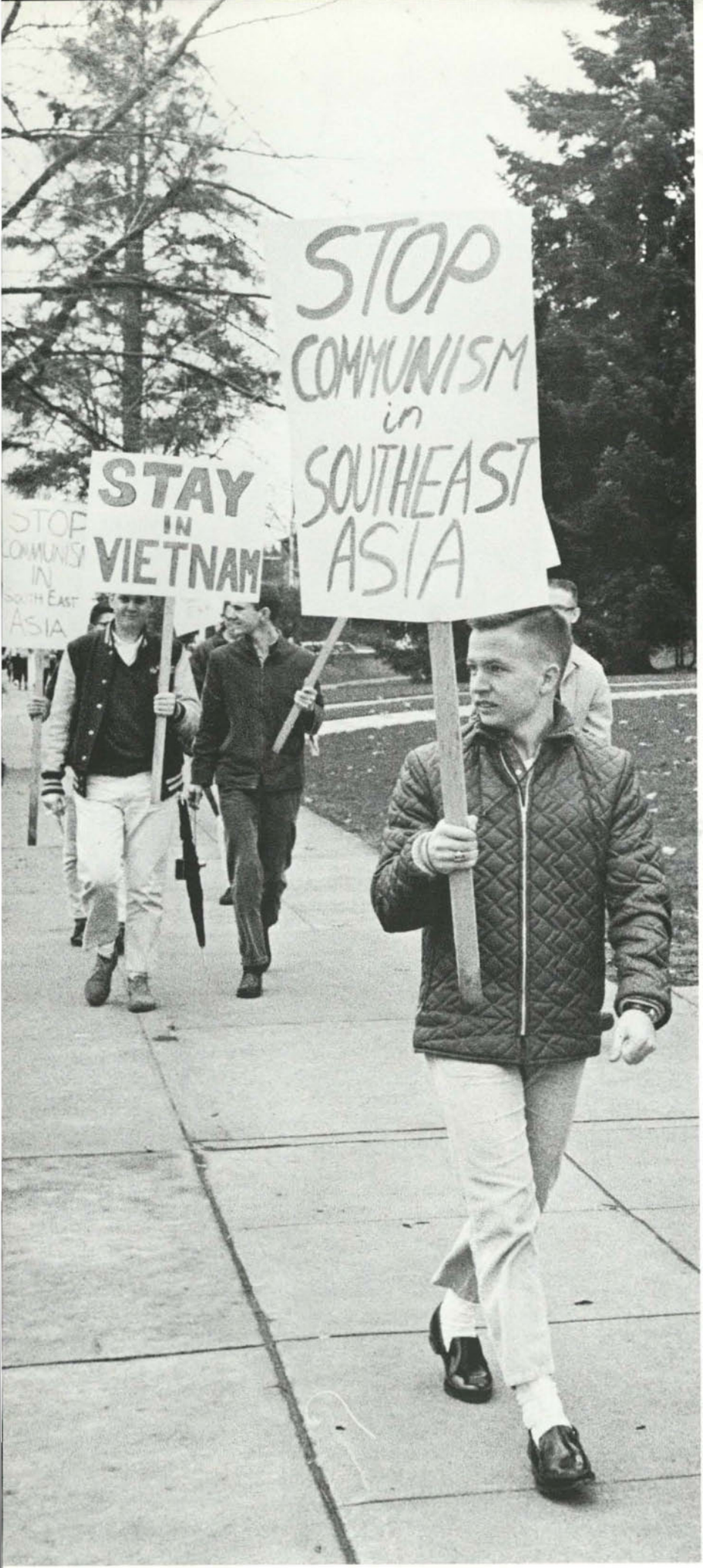
Civil disobedience as a means to individual freedom provided a different lesson for students, and the nation, in speculations and evaluations of student protest at the University of California, Berkeley. Late in the fall Mario Savio, a student leader, had engineered a revolt against the impersonality of the "multi-university" and University restrictions against campus political activity. Although they seemed far from Oregon, the demonstrations revealed problems in the future of all universities which face the possibility of an overgrown school crushing the individual. Students at Berkeley wanted to be more than finished products ground out by an oversized machine run by professor-technicians. Oregon was forced to take a second look at its growing size as it pondered the problems of the not-too-distant future. Emerald Editor Cathy Neville, joining in the trend of national coverage, traveled to Berkeley to research a series of articles on the problems.

The Berkeley protest was interpreted by some experts as part of a national phenomenon—a tendency for students to be thinking about academic freedom and student rights. This was seen in many of the events at Oregon during the term, in both serious and humorous ways.

"Stop the War in Viet Nam," "Peace," "Stop Communism in Southeast Asia," "Stay in Viet Nam." These were signs of the times too. Signs which reflected a national concern over an ugly little war in Viet Nam and signs which showed a welcome crack in the wall of student political apathy.

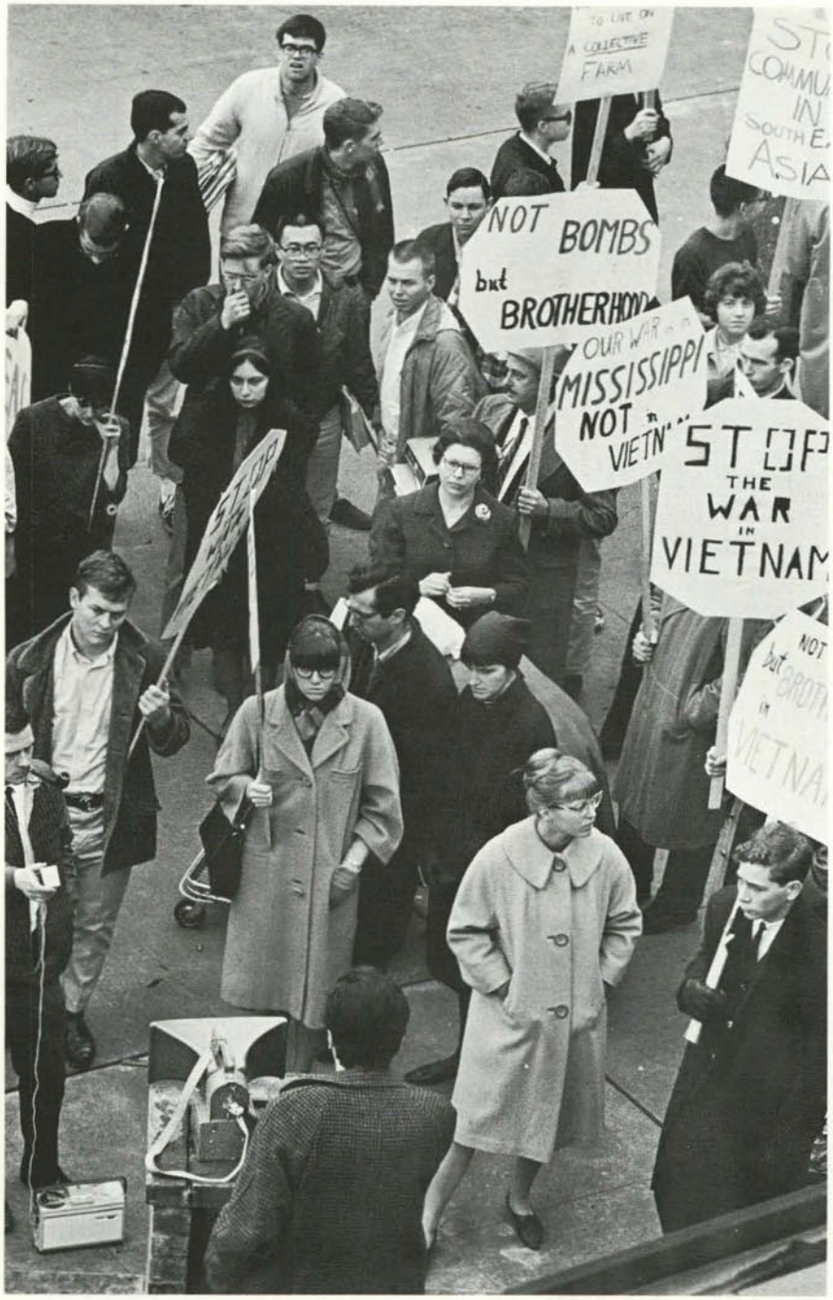
For many years the students at Oregon had been noticeably unconcerned about political action and national events. Then they caught some of the fever for human rights for the Negro, and this year they broke with traditional student politics and showed some actual protest and involvment. The start of the term saw the establishment of the Young Americans for Freedom and the Students for Socialist Action on campus. While it was easy to disagree with their intents, you had to welcome an improvement over the apathy of the Young Republicans and Young Democrats. And for those who did disagree, there was a supposedly moderate movement called the Bi-Partisan Student Committee.

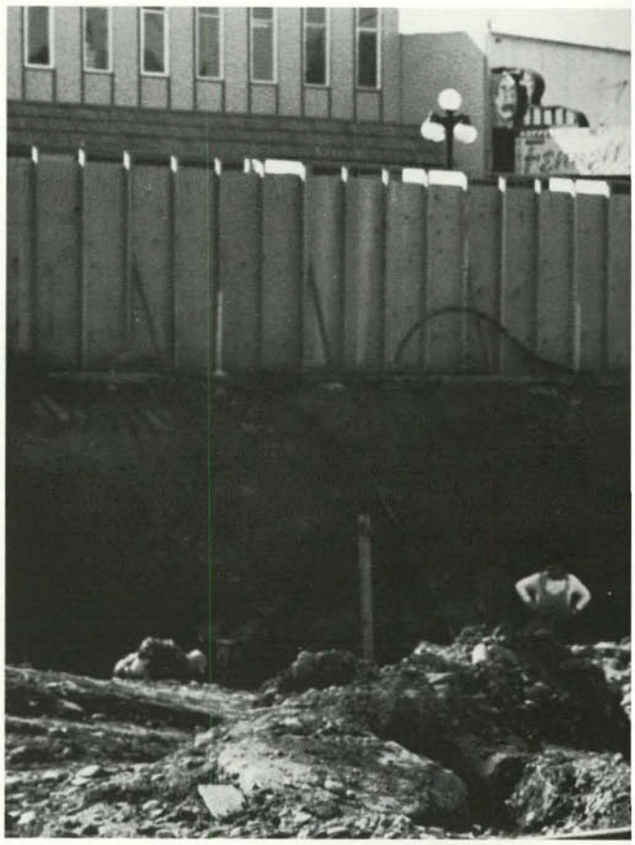
The Socialists were by far the most active group and the most noticeable. This was mostly due to their active opposition to the government's Viet Nam policy, which was expressed in letters to the editor, telegrams to President Johnson, numerous speakers and even a demonstration in downtown Eugene.



Speakers for the Socialists told students that the U. S. didn't belong in Viet Nam and the best way out was negotiation. They even heard that the Communist Viet Cong was a non-Communist organization which was fighting for national independence. The fear of an expanded war made these ideas seem much more favorable than otherwise and many students took the chance to protest a war they wanted no part of.

Finally both the Bi-Partisan committee and the Socialists decided to organize student demonstrations, which coincidentally took place at the same time, and same place. Starting at the Student Union, the student and faculty members of each group marched downtown on opposite sides of the street, holding their rallies within shouting distance of each other. The citizens of Eugene were unimpressed, the incidents were nil and the politicians were satisfied.

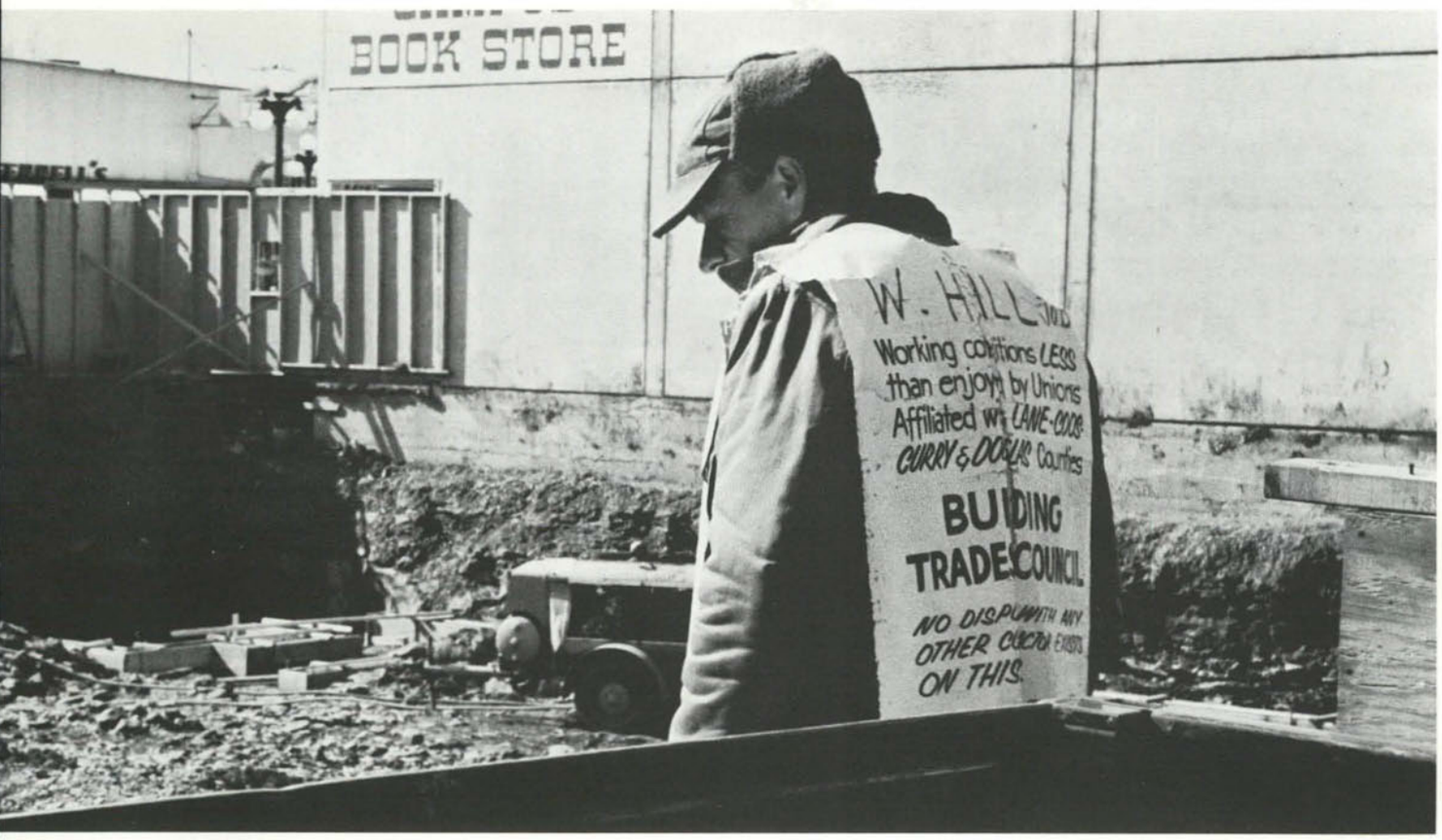


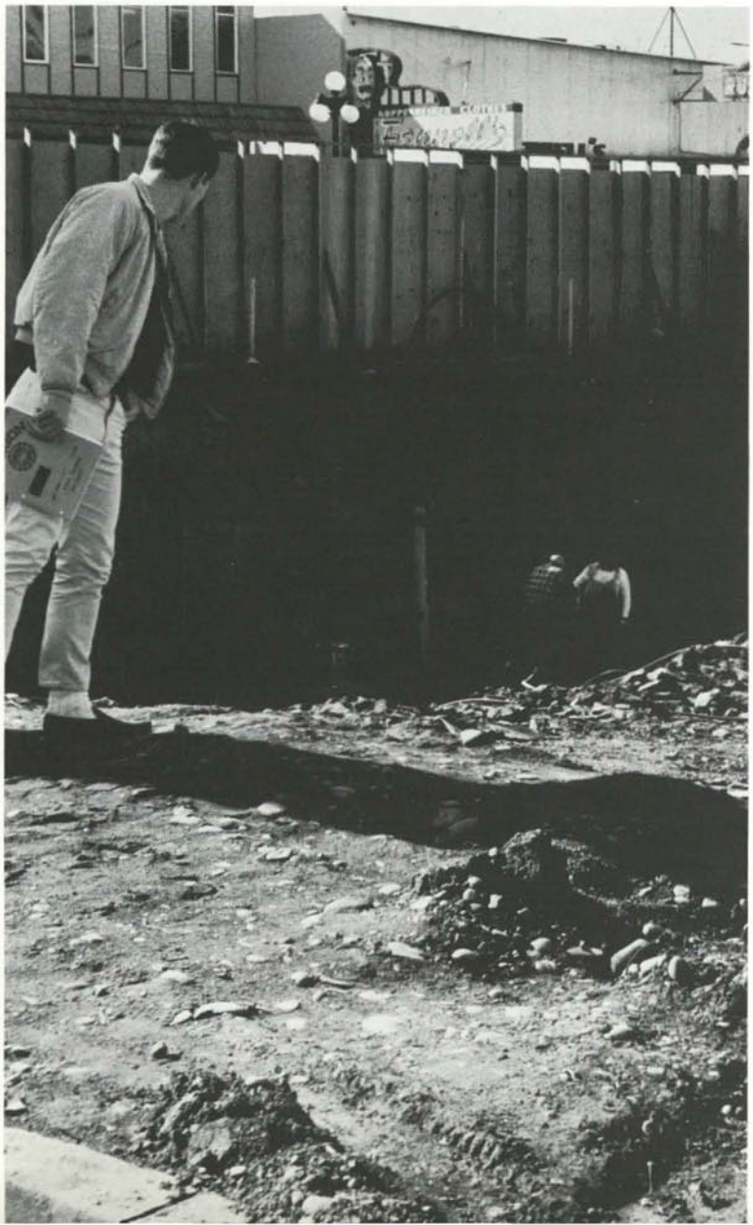


For those who did support the U. S. position, there was a timely reminder in the annual visits of armed service recruiters on campus. The recruiters were just making their regular visits, but it had added importance now.

For those students who weren't interested in political action and protest or the gilded promises of military recruiters, there was always the engrossing task of sidewalk superintending. With a new science building annex, a new infirmary and a new Co-op under construction, there was plenty to watch.

The Co-op, after years of discussion and controversy, finally managed to get work under way on its new building off campus. Even then they had trouble with protests, as the contractor for the job became involved in a labor squabble and a lone picket was at the site throughout most of the term. The contractor even had trouble with the site itself, as he unexpectedly struck bedrock and had to blast—which was all the more enticing to "sidewalk supervisors."

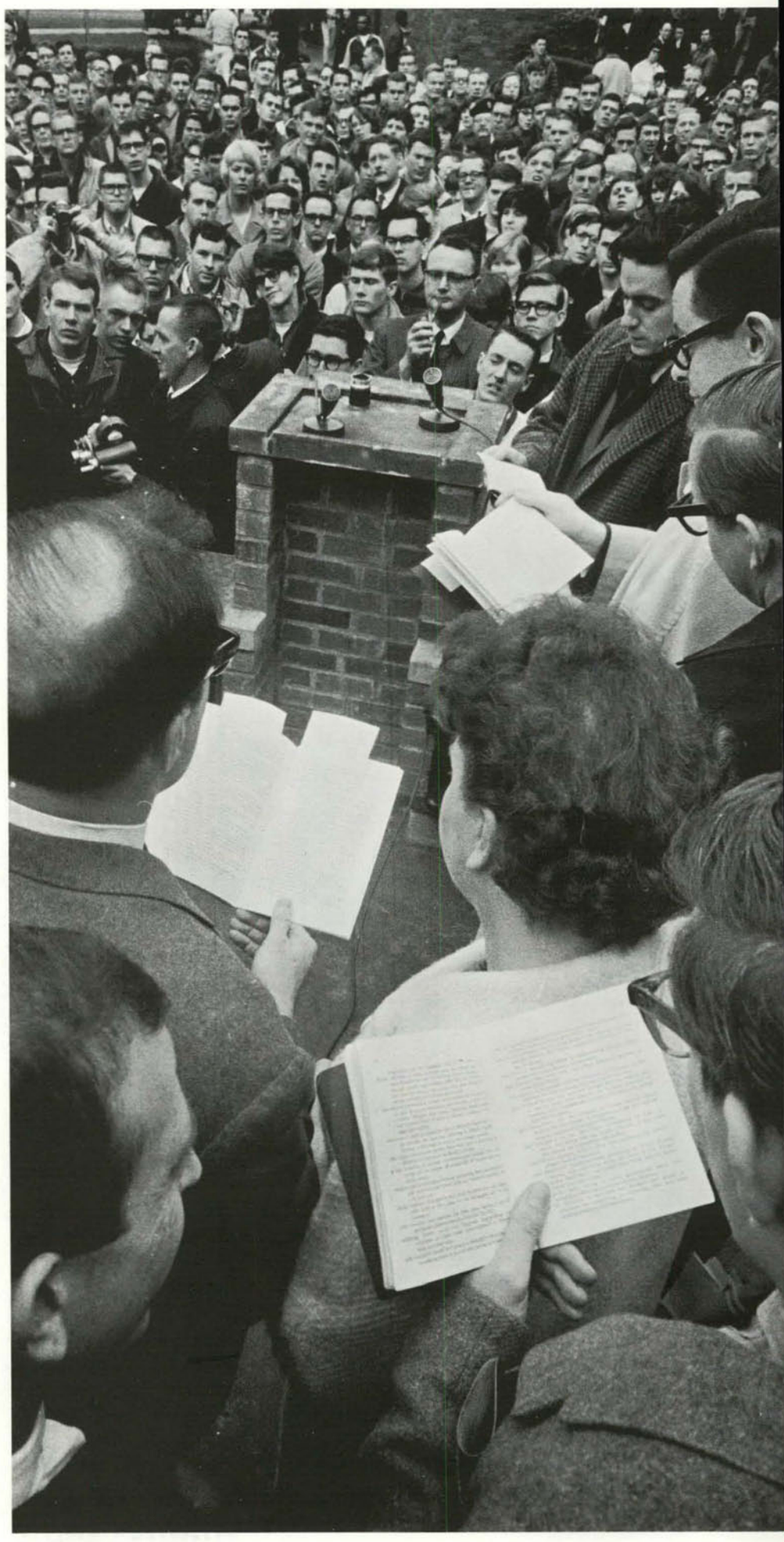




Some architectural critics complained that the new building would look like an arcaded warehouse and would do nothing to hide the cinder block heap of the already completed annex, but it was too late to change it and there would at least be more room. Meanwhile, faculty and administration were casting covetous looks at the space which would be vacated in Chapman Hall. Probably the best suggestion came from the Daily Emerald, which proposed a study lounge fitted with tables and couches, which would relieve the crowding in the Student Union.

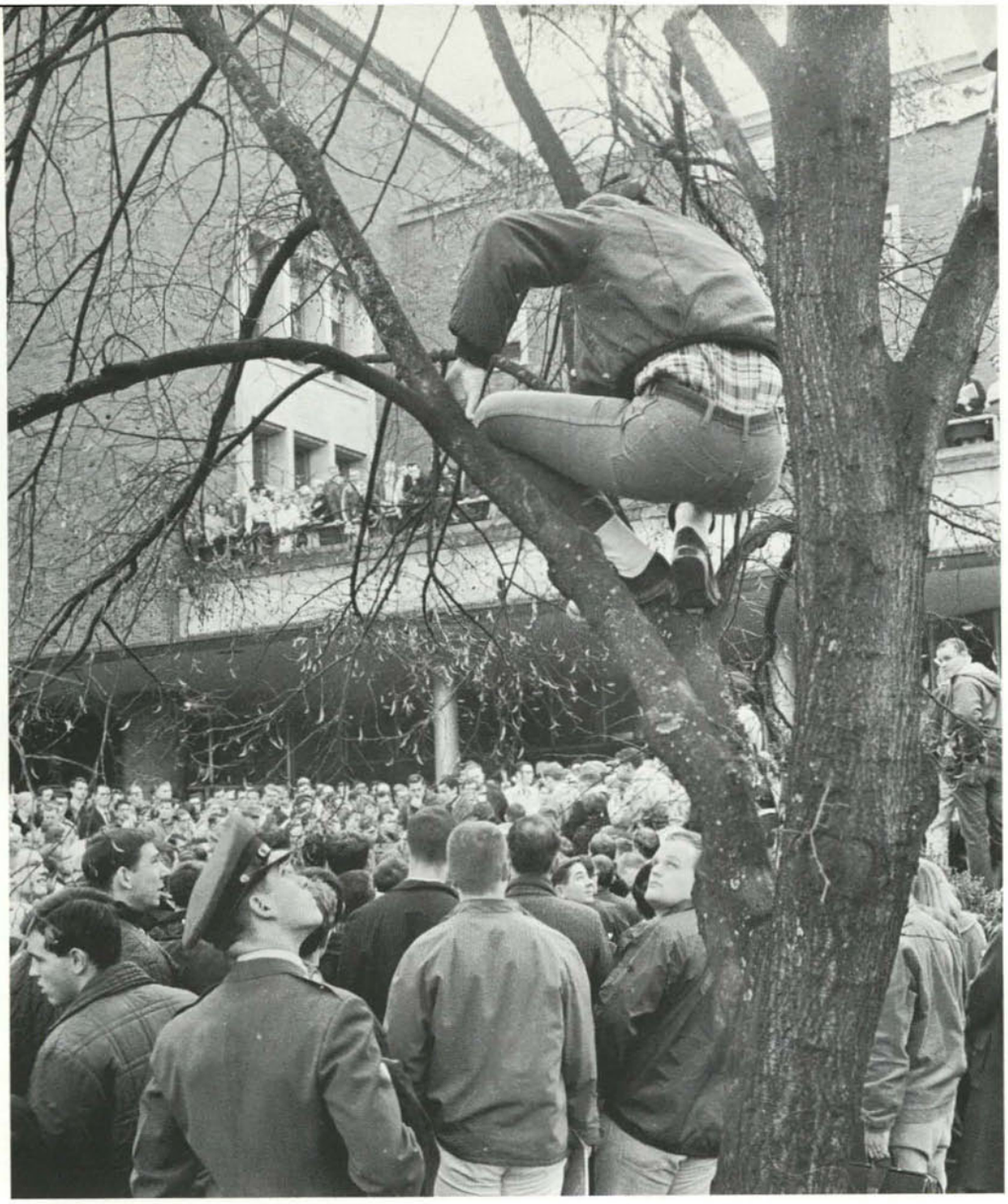
Protest wasn't solely the domain of students winter term, although it probably should have remained so judging from the result. Several members of the faculty and staff became involved in a protest over academic freedom and earned the nickname of "The Dirty Dozen" and undying fame in the minds of Oregon parents and letter-to-the-editor writers.

It all started at Bend's Central Oregon College where a professor named Ashleigh Brilliant read Allen Ginsberg's "Howl" at a meeting of an off-campus literary club. The professor was censured and the literary society was dissolved by the college president, which placed some doubt on the professor's future at COC.



The University faculty, with the memory of last year's Northwest Review suspension still warm in their minds, were alarmed by the implications of the action. They determined that they would read "Howl" on the University's free speech platform, "because we believe that the rights of a University's faculty and students to free intellectual, artistic and political activity must be reasserted whenever they are brought into doubt. We believe that the censure of the reading of a poem at COC is part of a pattern of intimidation, suppression and repression which has grown in Oregon's educational institutions, including our own in the past year."

And the poem was read—complete with all four-letter words of the famous "beat" author—to an audience of nearly 1,000 students. While the students were somewhat less than impressed by the artistic merit of the poem, the state's papers (and papers as far away as Chicago) were fully impressed by the significance as they saw it. And academic freedom would have staggered under the resulting criticism had it not been

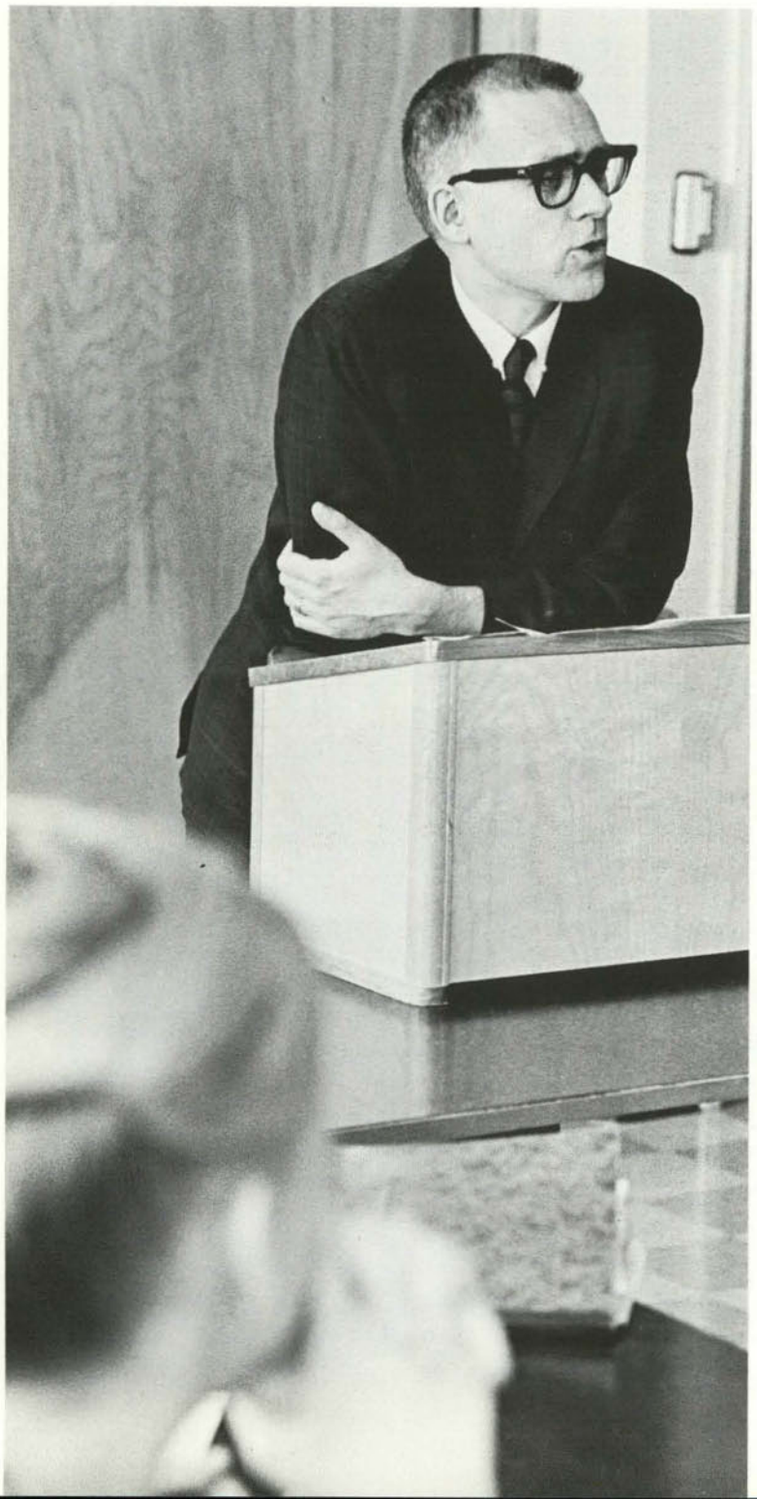


for the irrelevance of the so-called demonstration.

What the event proved was hard to say. It was apparent that many people were steamed up over the "dirty-minded men" at the University, but it was doubtful that the event would have any effect either at COC or the University. Ashleigh Brilliant, still a COC professor, visited the University later to try to clear up what he felt was a misunderstanding over what happened at COC.

A humorous footnote to the incident was a satirical reply to the "Dirty Dozen" by a group of Portland State College professors, who gave a public reading of "questionable" poetry. The "lurid" verses included Joyce Kilmer's "Trees" and Julia Moore's "The Orphan's Friend."

The reading was so sweet and virtuous that professors apologized for using such words as "conceived" and "the earth's sweet flowing breast."



Winter term also had some unheralded events, which tested and protested nothing, but did get some points across effectively.

The noon discussions with Ersted Award winners was one of the notable offerings during the term. The winners of the teaching awards got together with groups of students at weekly luncheons to discuss questions involved with their respective professions. The informal atmosphere was conducive to exchange and the series was a good opportunity to evaluate a prospective professor.

Another means for meeting with professors informally was the academic

retreat, which had been revived by the SU board from last year's program. Students and faculty were able to meet together in a small group at an informal weekend outing. The topics were usually heavy but no solutions had to be reached since the basic intent was to develop understanding.

By far the liveliest series of speakers was seen in the YMCA Dialogues, which were closely keyed to current questions such as the Berkeley demonstrations, Viet Nam and academic freedom on Oregon campuses. The dialog format allowed an active exchange of ideas between the speakers and listeners.

The Oregon Assembly was a new means of exchanging ideas. About 50 students, faculty members and administrators met one day to discuss academic freedom at the University. Patterned after the American Assembly, the Oregon version involved several hours of open-forum discussions on a variety of topics, from student-teacher relationships to the responsibilities of student leaders. No consensus or conclusions were reached, but the assembly was not intended to do this. Instead, the delegates examined the qualities of the Oregon system through stimulating discussion, and reflected on the events at Berkeley.

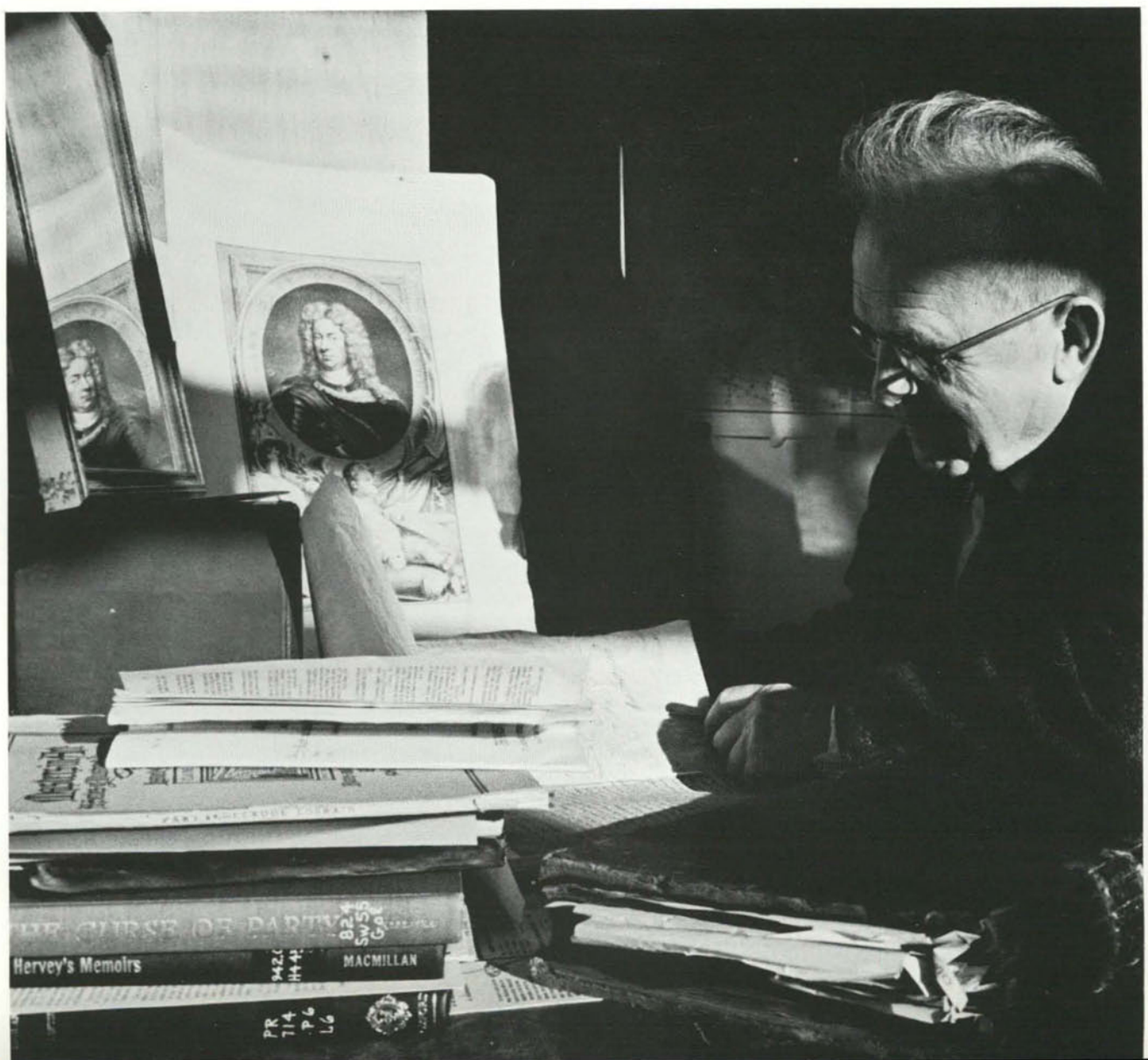
The busy lobby of the Student Union hardly seems like a subject for debate, but it was this term as it became an issue in student politics. The question, a mild reflection of the Berkeley problems, was a policy for use of the lobby by student groups for soliciting contributions, distributing material and other activities.

The issue arose when the SU board denied a request by the Students for Socialist Action to distribute material in the lobby. In the past the lobby had been used by a wide variety of organizations ranging from CORE and the Peace Corps to the homecoming committees and the Boy Scouts. The board felt the Socialists would obstruct lobby traffic. At the Board's request, the ASUO Senate recommended a policy which would establish a priority policy with all campus groups being eligible. The board rejected this, however, and developed its own policy, which meant it could use its own discretion. And the Socialists ended up on the terrace again.

The Senate did come up with some ideas which were utilized Winter term. One of these ideas involved a debate and a student referendum of the proposal to lower the voting age to 18. This subject was naturally of interest to students, since most of them are under 21 during their college years—a time when they have a particular interest and concern with voting. The result could be nothing more than a notice to legislators, but perhaps they would change their minds some day.

Student concern was centered off campus by the sad passing of a man familiar both as a living person and as the subject of many modern histories —Sir Winston Churchill. The sadness of the event was tempered by the realization that Churchill, at 91, had lived enough and done enough for many men. As a great statesman, author and painter, Churchill left an indelible mark on the twentieth century.

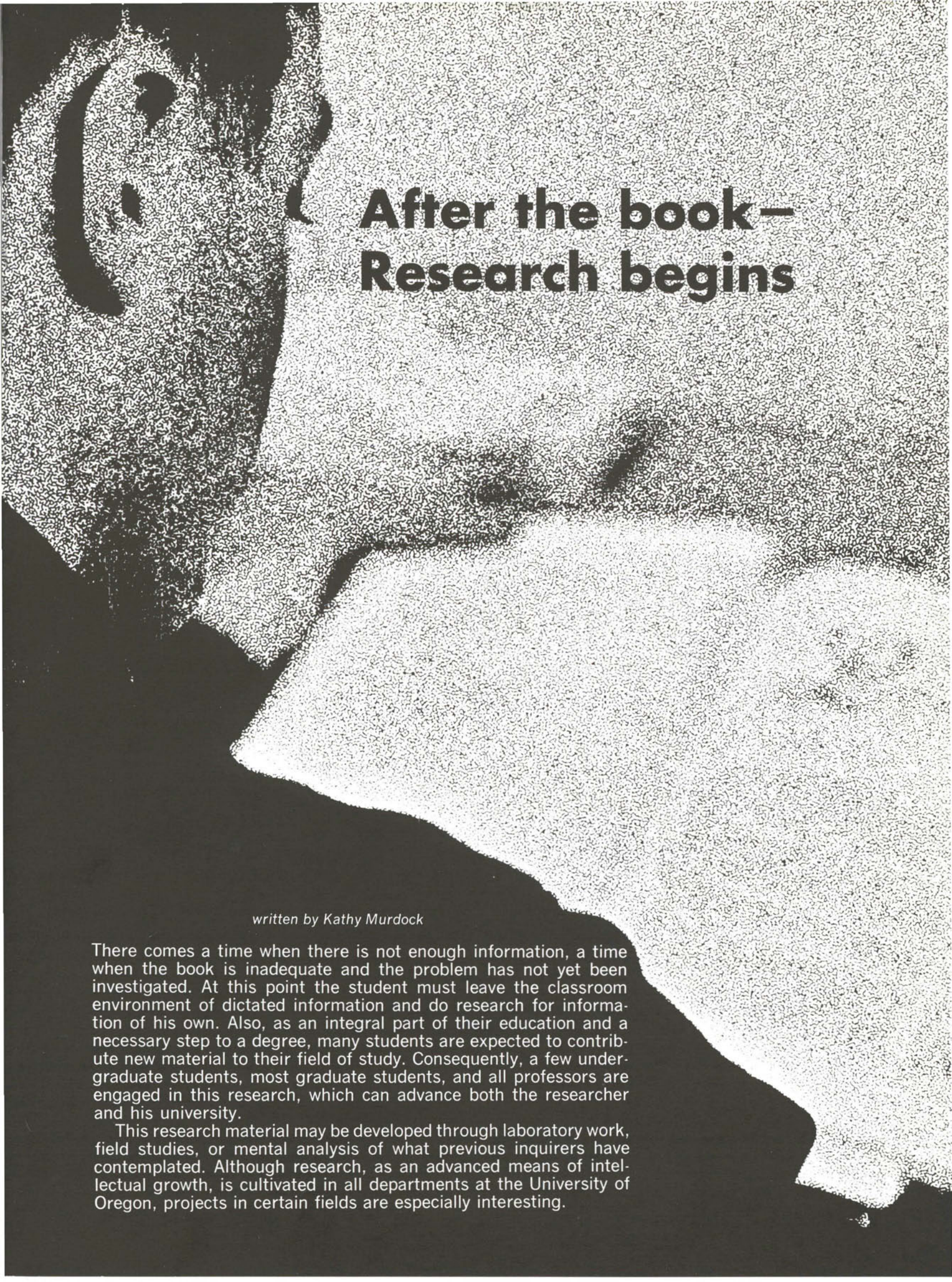
The distance between London and Eugene was shortened by Robert Horn, an English professor and scholar of Churchill's life and work. Professor Horn had never met Sir Winston, although he had corresponded with him for some years. Mr. Horn contributed a column to the Daily Emerald which did much to illuminate a man in danger of being depersonalized by legend.



Another significant event for the University, and for Oregon, was taking place in Salem Winter term. As part of another legislative year, higher education was once again laying its budget on the line for legislators. And for a change, observers could note that the relations between the budget-makers and the budget-spenders were improving. The change was mild, however, and past differences were not easily forgotten.

For faculty and administrators, salary increases seem likely, but capital construction is still vulnerable to cuts to balance the state general fund budget. Higher education asked for $44.7 million out of the general fund for 46 priority projects. The governor then cut this to $24.4 million for 24 projects, including $2.5 million for the second addition to the University Science building (No. 1 priority) and $1.6 million for offices, classrooms and a teaching center (No. 12).

There is a possibility of bonding for classrooms, but no one will know for sure what will happen until it does happen.

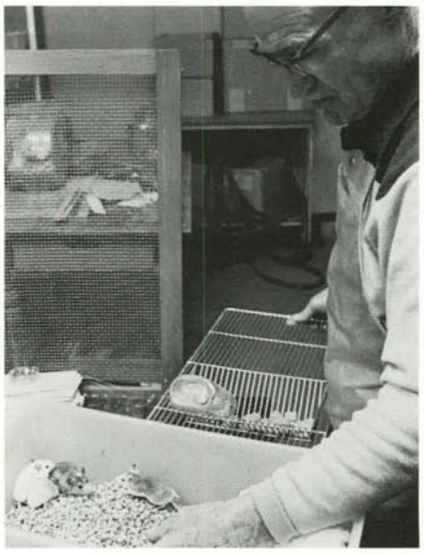


After the book— Research begins

written by Kathy Murdock

There comes a time when there is not enough information, a time when the book is inadequate and the problem has not yet been investigated. At this point the student must leave the classroom environment of dictated information and do research for information of his own. Also, as an integral part of their education and a necessary step to a degree, many students are expected to contribute new material to their field of study. Consequently, a few undergraduate students, most graduate students, and all professors are engaged in this research, which can advance both the researcher and his university.

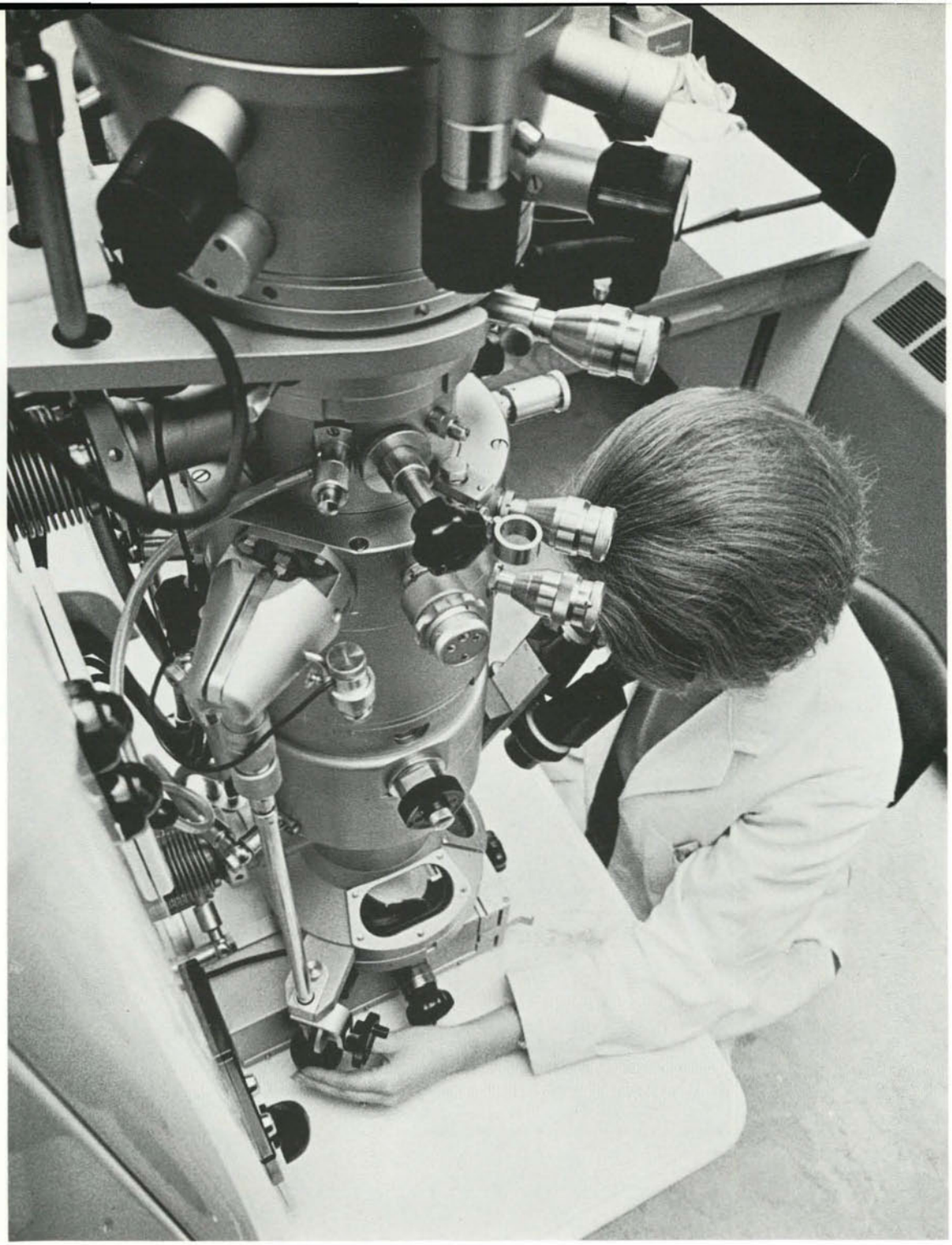
This research material may be developed through laboratory work, field studies, or mental analysis of what previous inquirers have contemplated. Although research, as an advanced means of intellectual growth, is cultivated in all departments at the University of Oregon, projects in certain fields are especially interesting.



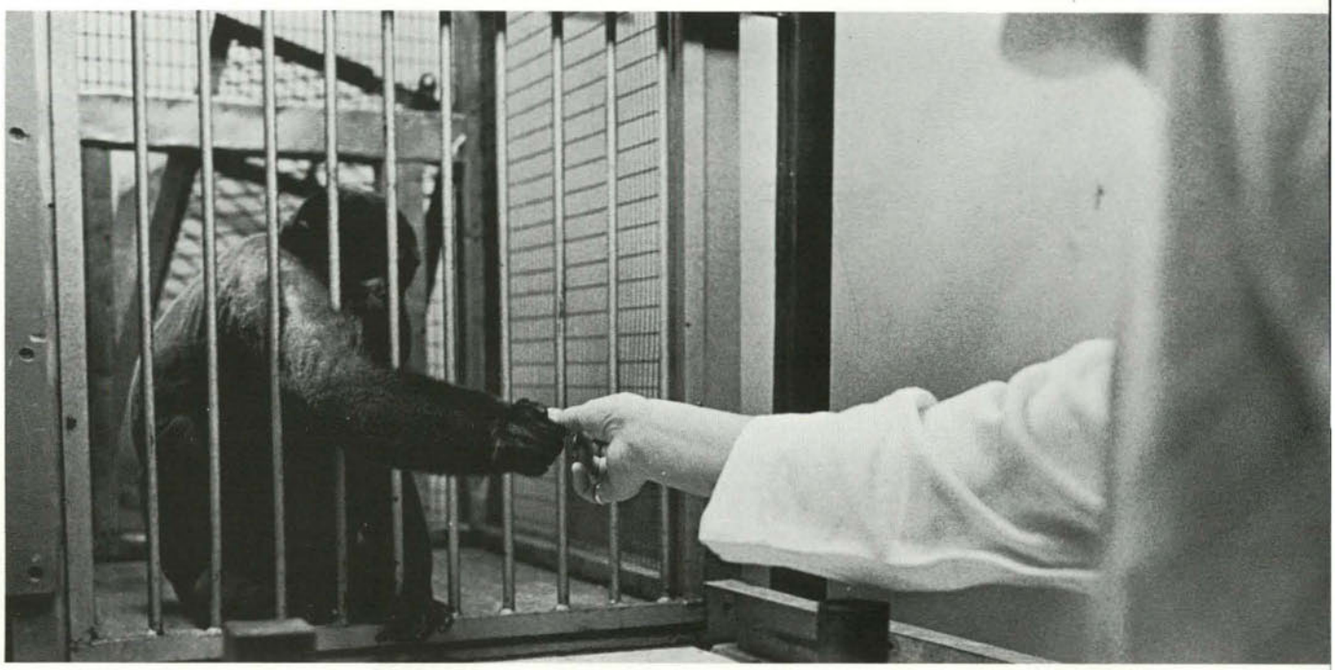
The "Mouse House" of the Biology Department represents one of the longest continued research projects at the University. It was set up in 1926 by Dr. Ralph Huestes, who was studying genetic characteristics of the deer mouse. Now retired, he continues his investigation on spherocytosis, a hereditary blood disease in this common Northwest rodent.

Ancient animals and plants of the Northwest are also being subjected to research. Dr. Jane Gray and Dr. R. L. Kittleman, in their respective fields of paleobotany and paleoecology, are studying fossils of the Northwest, taken from the John Day beds and Washington and Eastern Idaho. Due to limitations of laboratory facilities, few biology students are engaged in this specific field.

A newer field of biology—electron microscopy—has drawn a student research assistant from England to participate in the University's program. Patricia Hyde is working with the electron microscope, one of the new pieces of equipment in the biology department. This year the department has acquired $100,000 worth of new equipment. Miss Hyde is impressed by the fact that "Facilities and funds are so much more available in the United States than England. Research is greatly promoted." After examining insect muscle fibers, magnified 200,000 times by the microscope, she explained, "A myriad of fields for further study is uncovered by just looking in the microscope. The field constantly expands and leads us to further inquiry."



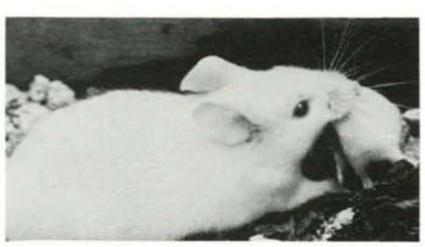
Patricia Hyde (above), biology research assistant from England, works with the new electron microscope. On opposite page Dr. Ralph Huestes (top) takes care of one of the families from the "Mouse House." Dr. R. L. Kittleman (middle) and Dr. Jane Gray (bottom) both are involved in studies of fossils of the Northwest.



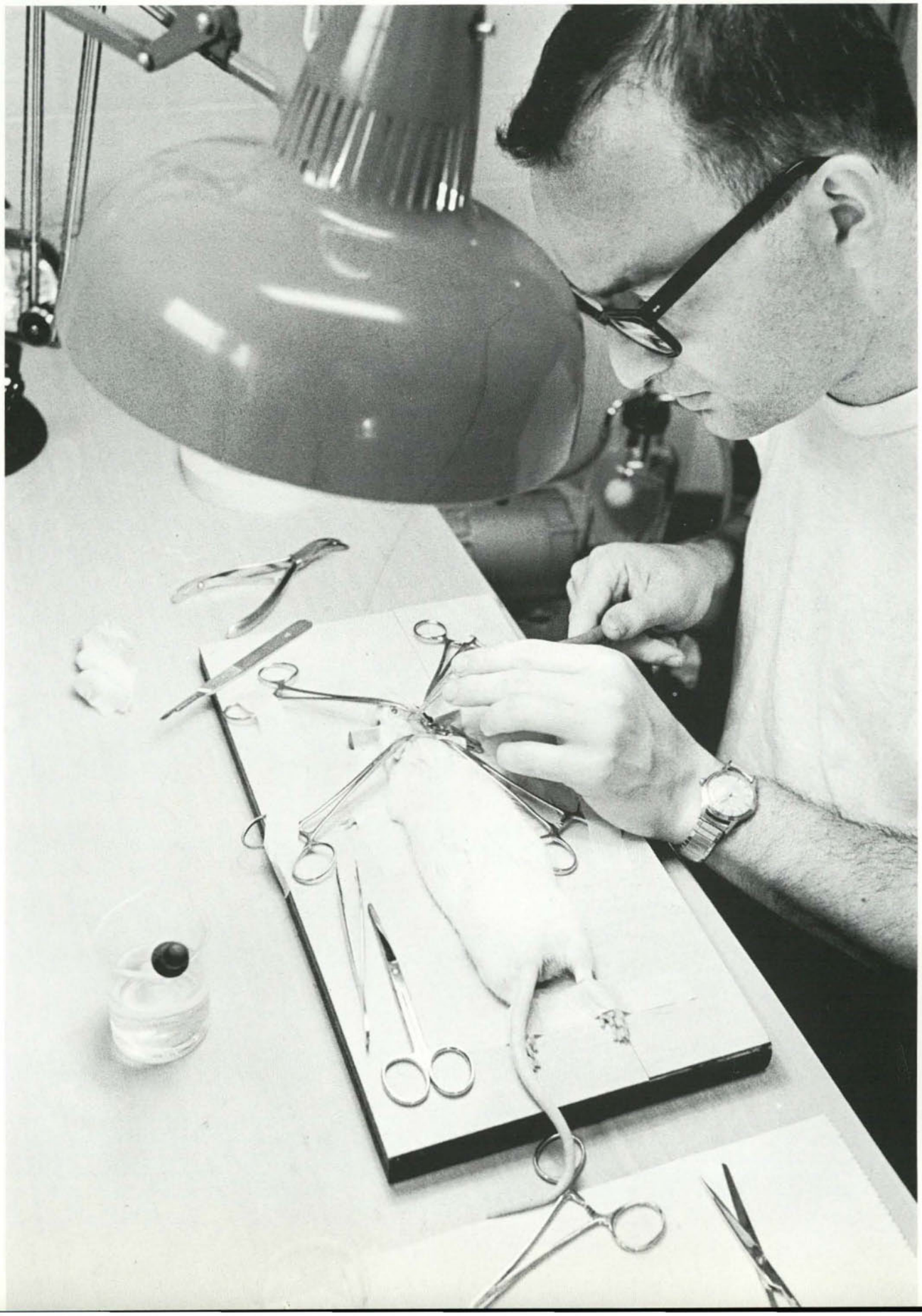
This biology research is financed almost entirely through government grants, since the University alone could not finance the extensive studies and expensive equipment. Last year a total of over $500,000 was received by the biology department in grants, which included over 30 National Science Foundation and Public Health Service grants.

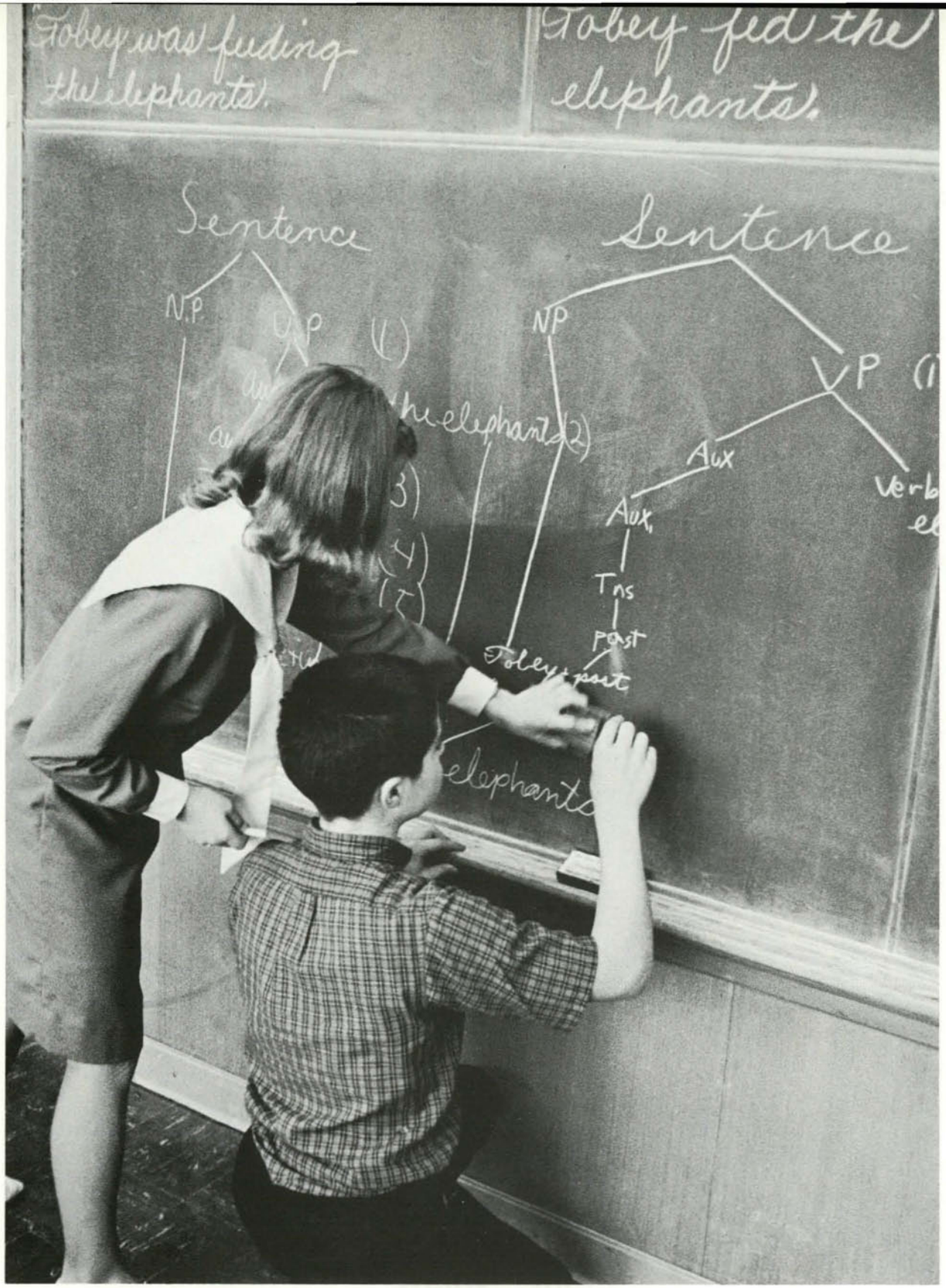
Mice and rats have some importance in the psychology department, as well as in biology. Graduate assistants Carolyn Wyand and Linda Rogers are studying learned and instinctive behavior of rats after the removal of a portion of the brain called the hippocampus. Their project, under the supervision of Dr. Daniel Kimble, is complemented by similar studies conducted on monkeys. This study continues in the Primate Laboratory, set up four years ago on a Public Health Service grant.

From the black and white of the printed page to the black and white of racial conflict, political scientists study the attitude changes associated with neighborhood integration.



Don Stein (below) graduate assistant, performs an operation to remove the hippocampus, the effects of which Miss Wyand and Mrs. Rogers are studying in psychology. On opposite page (top) Linda Rogers teaches "woolie" to make the correct choice to receive his reward of food.

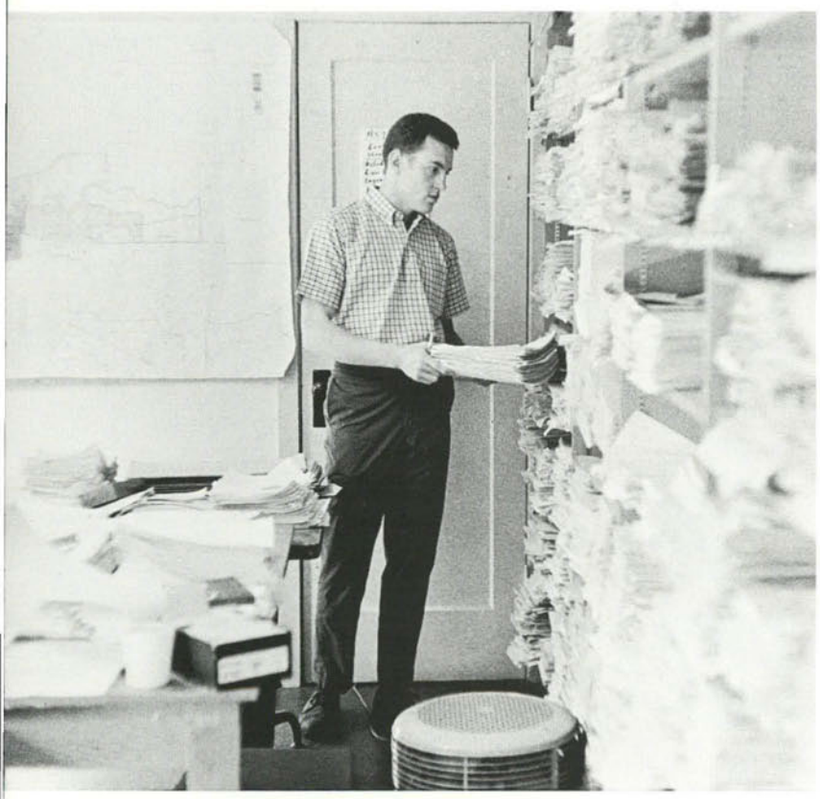




Members of a seventh grade class (above) try out "transformational grammar." On opposite page Tom Buchanan, graduate assistant in political science looks over data from the study on attitudes toward neighborhood integration.

Tom Buchanan, graduate assistant, is involved in this study of the Eugene-Springfield area and Portland. The reams of paper and IBM cards are the result of their field studies and will be their research tools after they leave the field and begin the analysis of their research. Professors Aager, Goldstein, and Goldrich, plus six graduate students, are involved in this study and about 30 students are using the data in more direct study. Studies such as these are not only invaluable to the students in the academic field of political science, but also as a community tool for civic leaders who must rely on prevalent beliefs within their community for support.

In the field of English, Dr. Albert Kitzhauber is directing a research program to improve the mode of English education in public schools through better curriculum. The new curriculum is based on the theory of transformation of this structure. This is a more scientific approach to the study of English language and should facilitate systematic investigation of all languages; it is believed that all have unique structures.

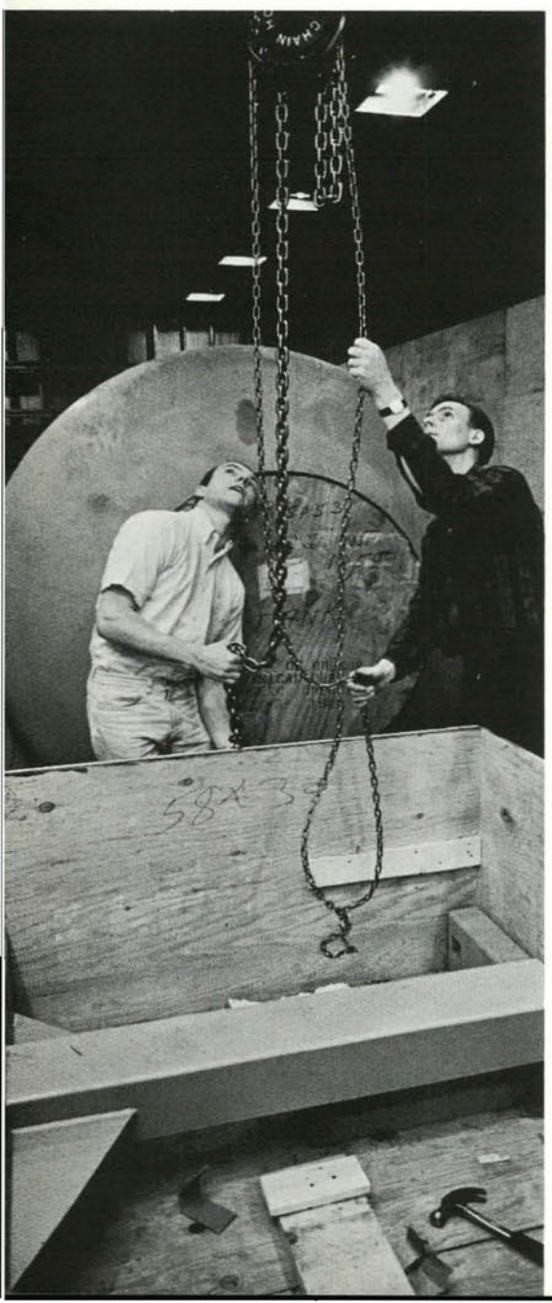


Combining the efforts of University professors, who have the knowledge, the public school teachers, who have the experience, the center is preparing sequential courses in literature, composition and language to extend from junior high school through high school. This is one of fifteen curriculum study centers being promoted and financed by the United States Office of Education. The people developing the curriculum are attempting to discover a logical sequence of presentation which will emphasize underlying principles and will apply them to increasingly complex material each succeeding year.

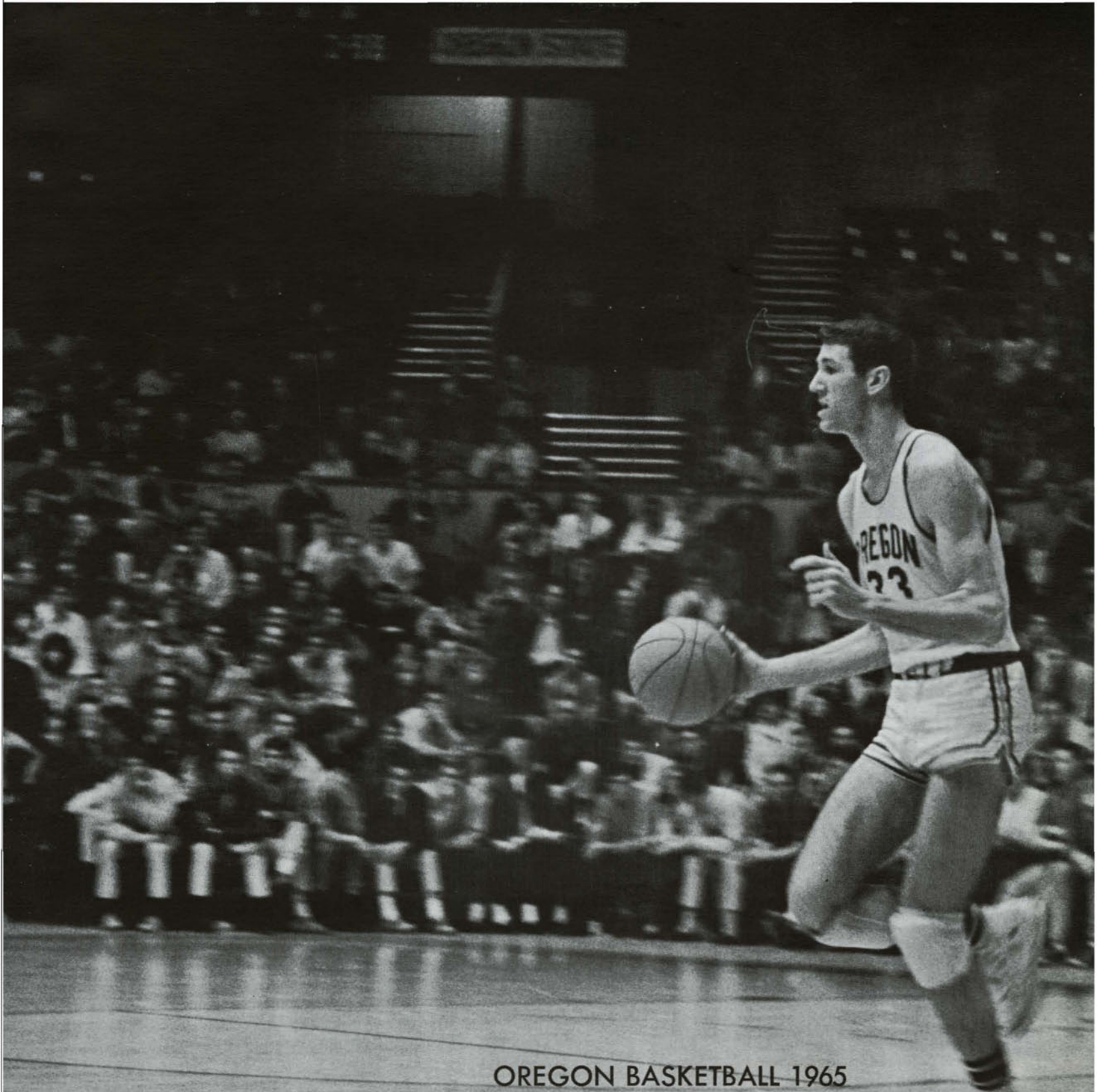
The researcher believes that it is important for children to learn about their language and their literature because of its intrinsic worth; "learning is valuable for its own sake." Therefore, they attempt to select material for the literature curriculum which has literary value and base the language and composition curiculae on the soundest and most up-to-date knowledge. In this way, it is contributing to the field of English, but possibly more important, it is attempting to equip students to investigate and communicate and to develop an inquiring intellectual attitude.

From professor to sophomore, from microbiology to political polls, research exists and expands at the University. It is financed largely by government grants such as the Atomic Energy Commission grant which financed the $140,000 Van de Graaf particle accelerator recently installed in the rear of the Student Health Service Building. And this is only part of the expenditures of the total $300,000 grant for physics research directed by Professor Bernd Crasemann and assistant professors Harlan W. Lefevre, David McDaniels and Donald O. Wells.

Grants such as these finance equipment and studies which the University could not support alone. The government is reimbursed by more knowledgable, capable graduates to lead the nation and promote greater understanding among citizens. And what are the University's benefits? Tom Buchanan of the political science department expressed the idea that it makes more effective teaching, for a professor who has actually created something has more to offer his students; also research positions afford academic-related income. The student can be financing his education, yet avoid putting hours into a job which has only monetary value. Another benefit raised by Mrs. Rogers, psychology, was simply that top research will attract top students. These students will be capable of more extensive research as their education progresses, thereby enriching the school, the student and the field of study.

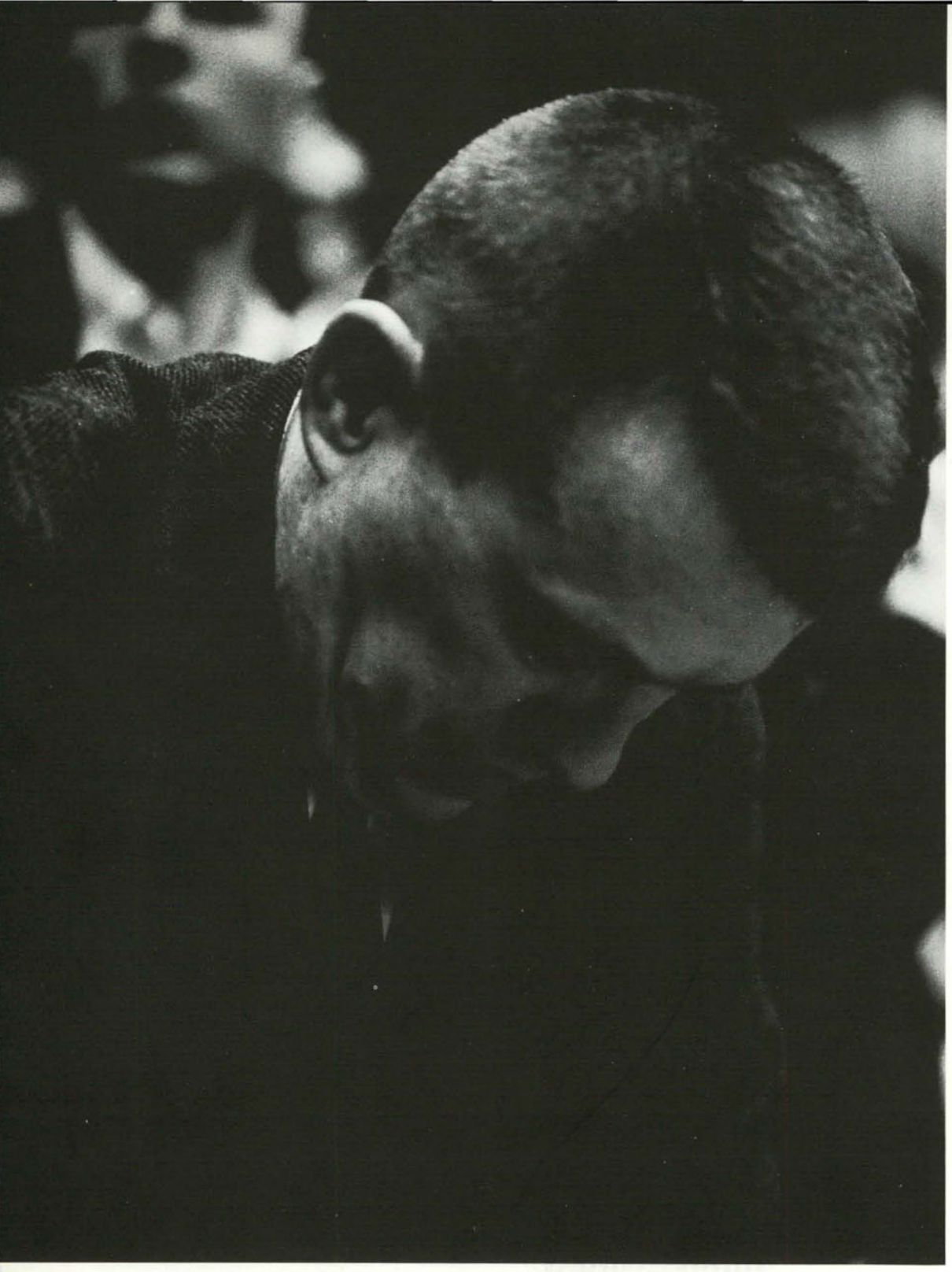


The University's new accelerator is hoisted into place behind the infirmary, and will be ready for use next term.



OREGON BASKETBALL 1965

70	BYU	99	74	Washington State	69
79	BYU	98	59	Oregon State	53
61	Washington	60	48	Oregon State	58
63	Idaho	53	75	Stanford	77
58	Kansas State	92	83	California	71
56	Stanford	74	52	California	72
92	Purdue	76	62	Stanford	73
63	Tennessee	70	56	USC	77
82	Northwestern	74	64	UCLA	74
74	UCLA	91	76	Washington	82
81	USC	74	61	Washington State	71
68	Washington State	75	50	Oregon State	69
65	Washington	58	61	Oregon State	64



"...and we believed in our coach too late."

—Jim Barnett

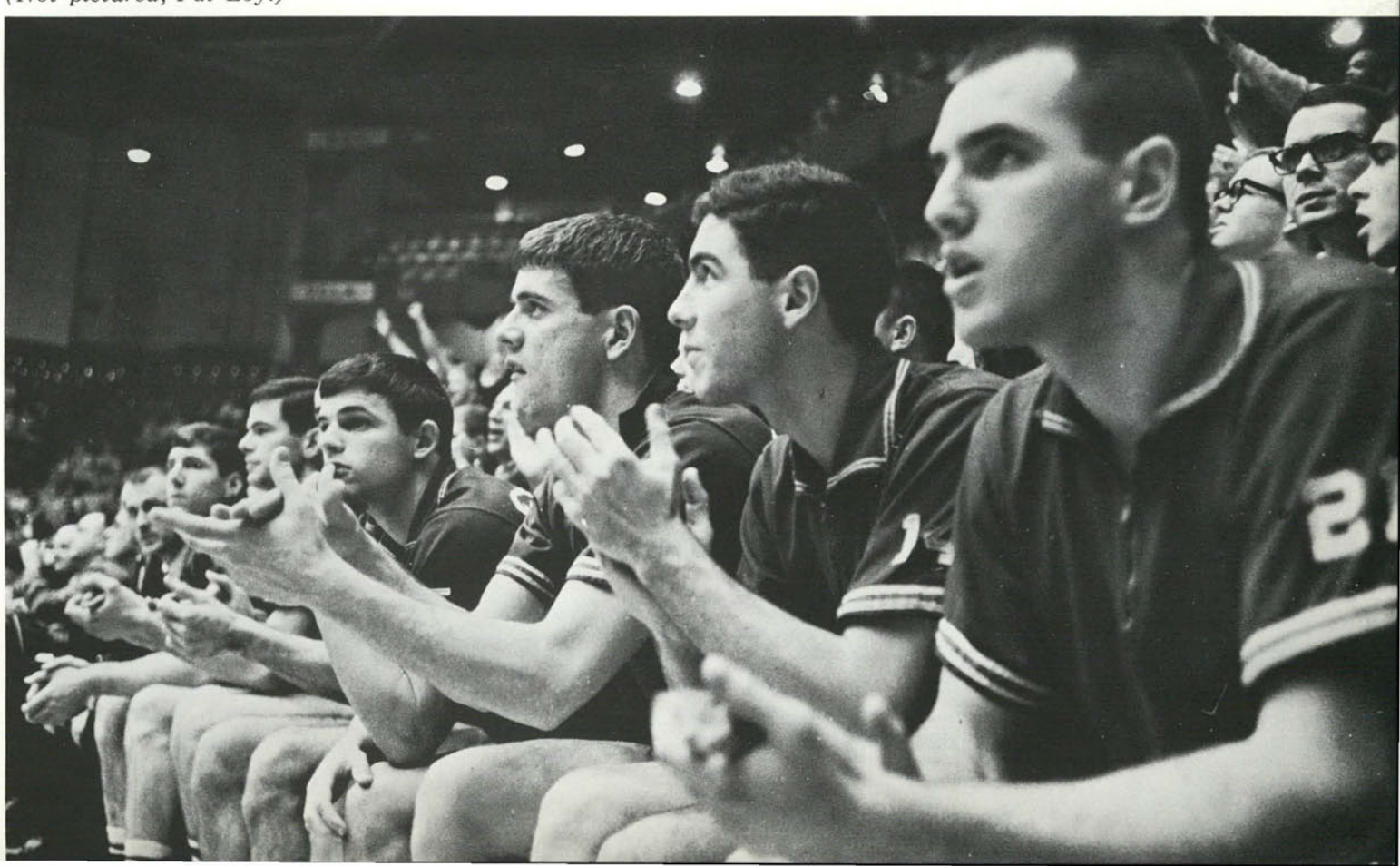
Ducks Fight For Life

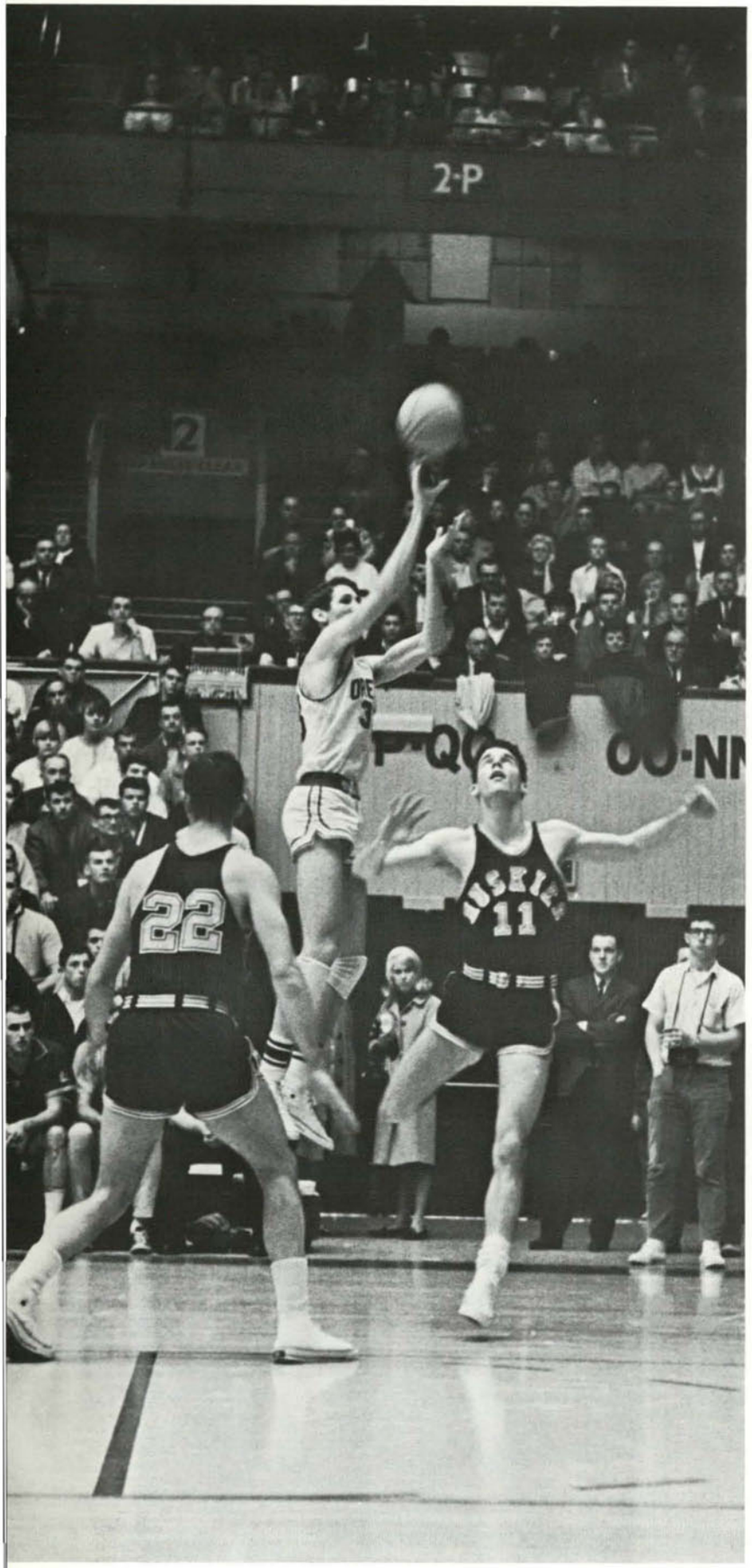
written by Barry Richardson

Steve Belko's Oregon Webfoots suffered a disastrous blow when they fell into a season-ending eight-game losing streak, finishing the year at the bottom of PAC standings with a 3-11 record. Belko fell victim to his own problem of team control. The Ducks praised Belko for his fantastic knowledge of offensive play but somewhere between coach and team the communication lines broke down. As one player stated, "I'd have to say that we didn't do what the coach told us." Statistically, Oregon shot well from the field and maintained a high percentage from the foul line. A serious weakness centered in the rebound department.

Facing defeat at the peak of PAC competition was a real test for the Ducks. Pressure from the University, the public and from the individual player's own consciences intensified with each loss. The game became a fight for life, the emphasis shifting away from how the game was played to simply who won or lost. Panic, resulting from the player's fear of defeat and developed by outside pressures, was cited by Oregon's five regulars as the biggest single reason for the team's disappointing season.

Right to left: Elliott Gleason, Dave Kafoury, Larry Cooley, Don DuShane, John Franz, and Bill Thomas. (Not pictured, Pat Loy.)



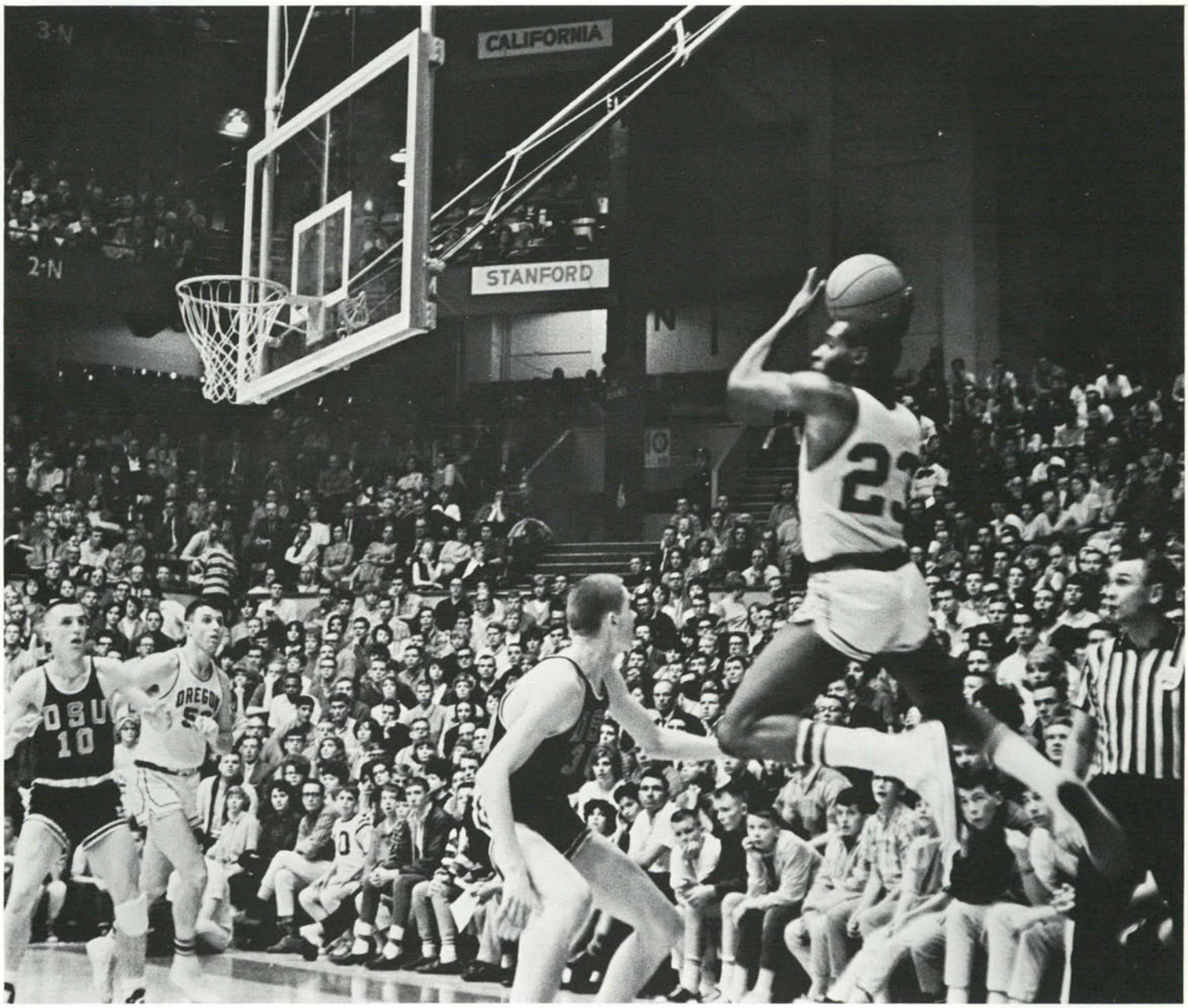


Jim Barnett

Jim Barnett, a lithe junior guard, was Oregon's top scorer and rebounder this year. Completing his second year of varsity action, Barnett was named second team All-Coast. When asked what he felt had caused the Ducks' losses, he commented, "We didn't have team unity, guys were individuals out there." Taking a projected view of next year's season, Barnett said, "We have the potential to be twenty-game winners." The team's ability to see the game as something more than a win or loss was illustrated when Barnett stated, "The first half against USC was my greatest half this year as far as being team leader. However, we were down thirteen points at halftime."

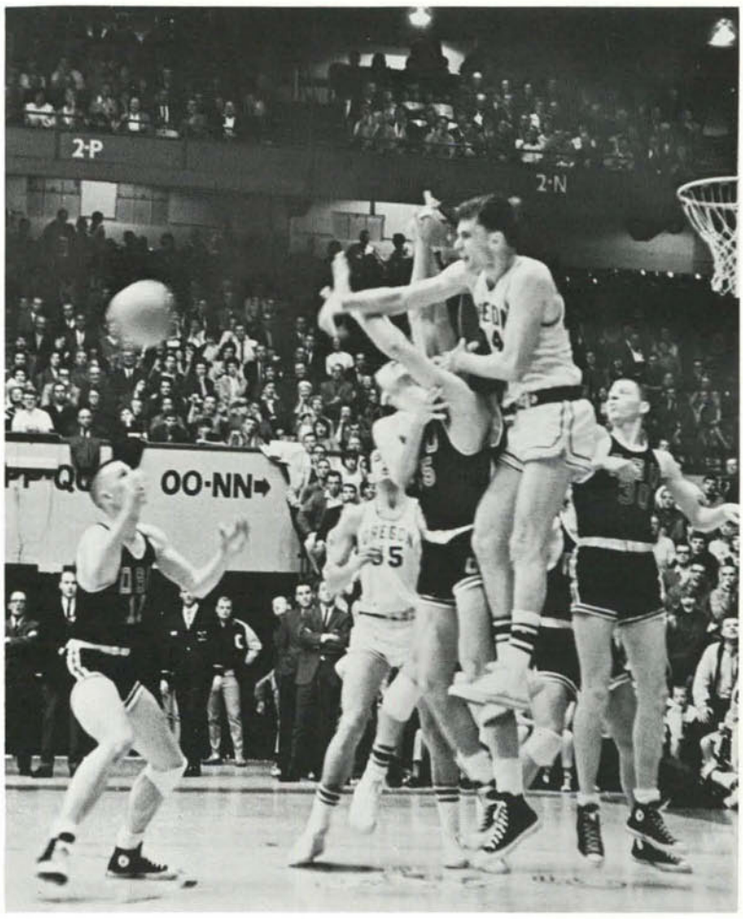
After leading the Ducklings in scoring last year, Nick Jones moved into guard position for the Ducks and did an outstanding job as a sophomore. Jones was given an honorable mention for the All-Coast team. During the season, an Oregon fan made the statement, "I hope you are up for the game." Jones made a reply which was typical of the Ducks' philosophy: "You can't be up, you can't hope either, you just have to be."

Nick Jones



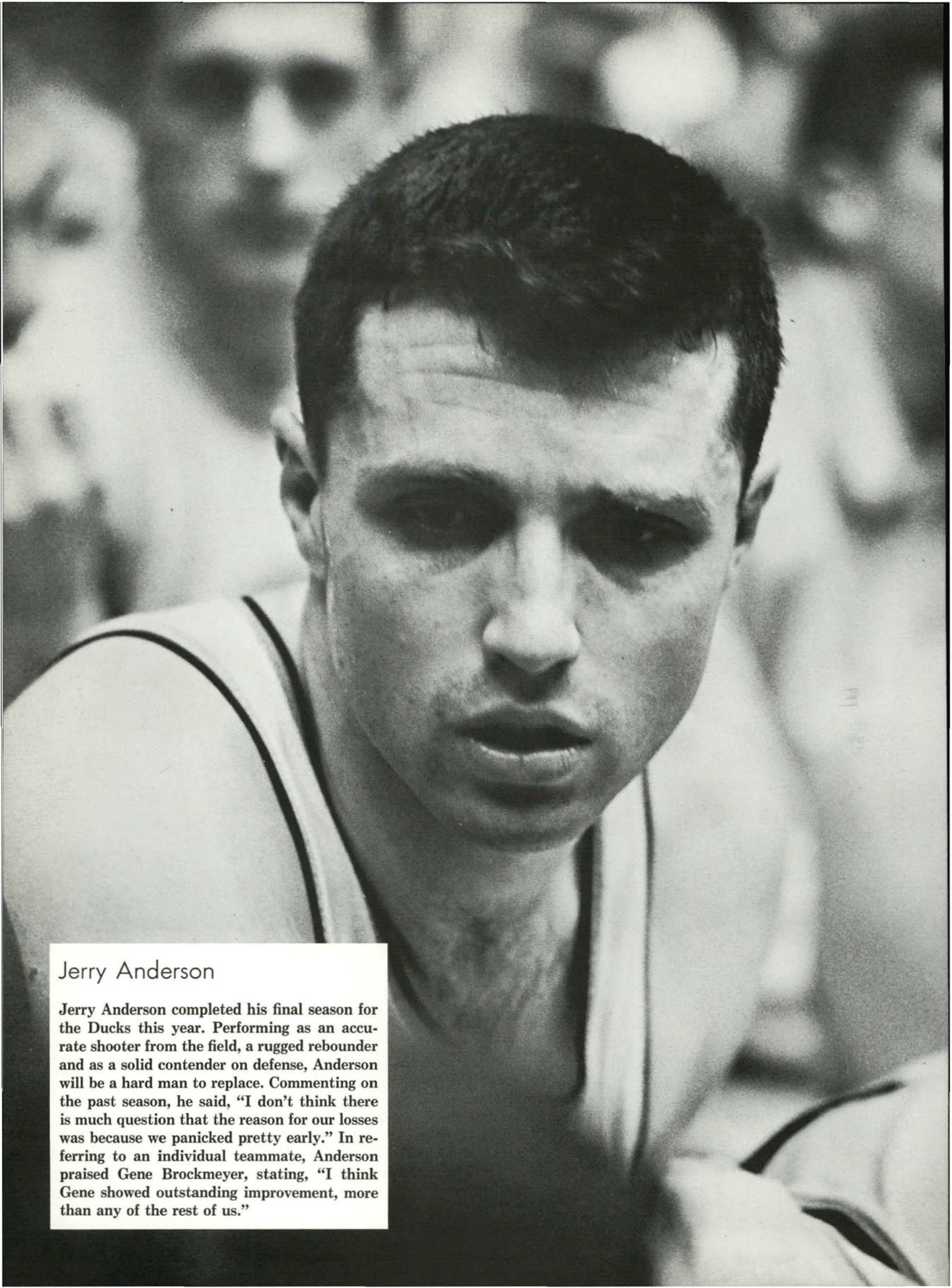
Gene Brockmeyer, a 6′-10″ junior, concluded his season for the Ducks after a fine performance at the post position. After Oregon played UCLA at Los Angeles, the Los Angeles Times reported, "Oregon's offense consists of about four passes and a forty-foot shot." Brockmeyer commented, "Actually we should have worked the ball more and taken advantage of good shots. We should have been number two in the conference this year, but what happened, I just can't explain."

Gene Brockmeyer



Bill Jennings

"He is a good shot, a tremendous jumper, and he is as strong as a horse." This description of Bill Jennings by a teammate is the formula of a fine performer. Jennings, in his junior year, mastered the forward position for the Ducks and was their second leading scorer and rebounder. Looking ahead to a good season next year, Jennings said, "I've got to get it into my mind to be aggressive."



Jerry Anderson

Jerry Anderson completed his final season for the Ducks this year. Performing as an accurate shooter from the field, a rugged rebounder and as a solid contender on defense, Anderson will be a hard man to replace. Commenting on the past season, he said, "I don't think there is much question that the reason for our losses was because we panicked pretty early." In referring to an individual teammate, Anderson praised Gene Brockmeyer, stating, "I think Gene showed outstanding improvement, more than any of the rest of us."

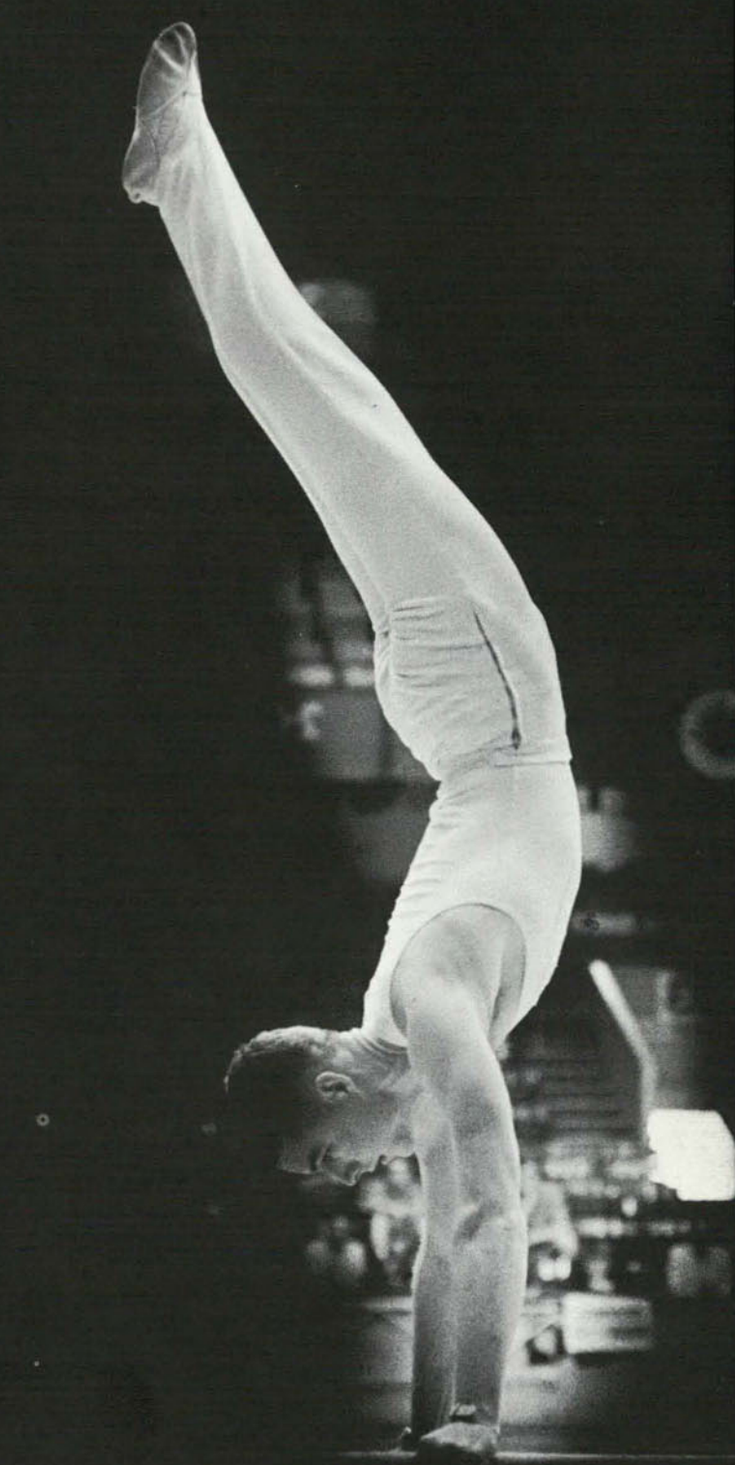
SPORT
the last domain of the absolute

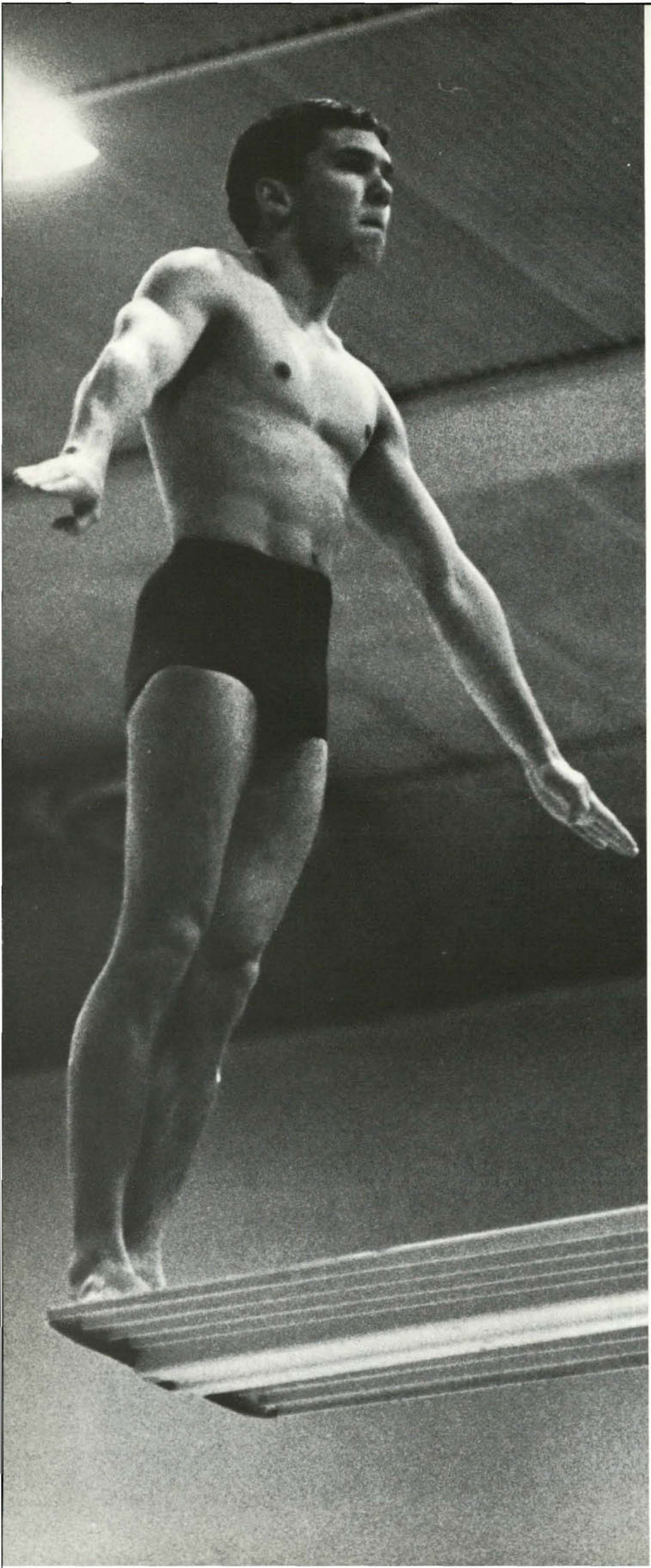
by Bill Lovell

More than for any of his ancestors, Sport has a strange fascination for modern man. Today, Sport, both professional and amateur, spectator and participant, is growing at a rate unparalleled in all history.

A multiplicity of reasons could be given for this growth, among them the increase of leisure time, more available cash and even, on the commercial level, the eating of certain breakfast foods. But the real reason stands beyond these, in the complexity of the human condition. Man's world has become increasingly complex, is adrift in a vacuum that knows no boundaries, that gives no comfort, that hears no human cries. Man's knowledge has made him insignificant, defenseless, and very much alone.

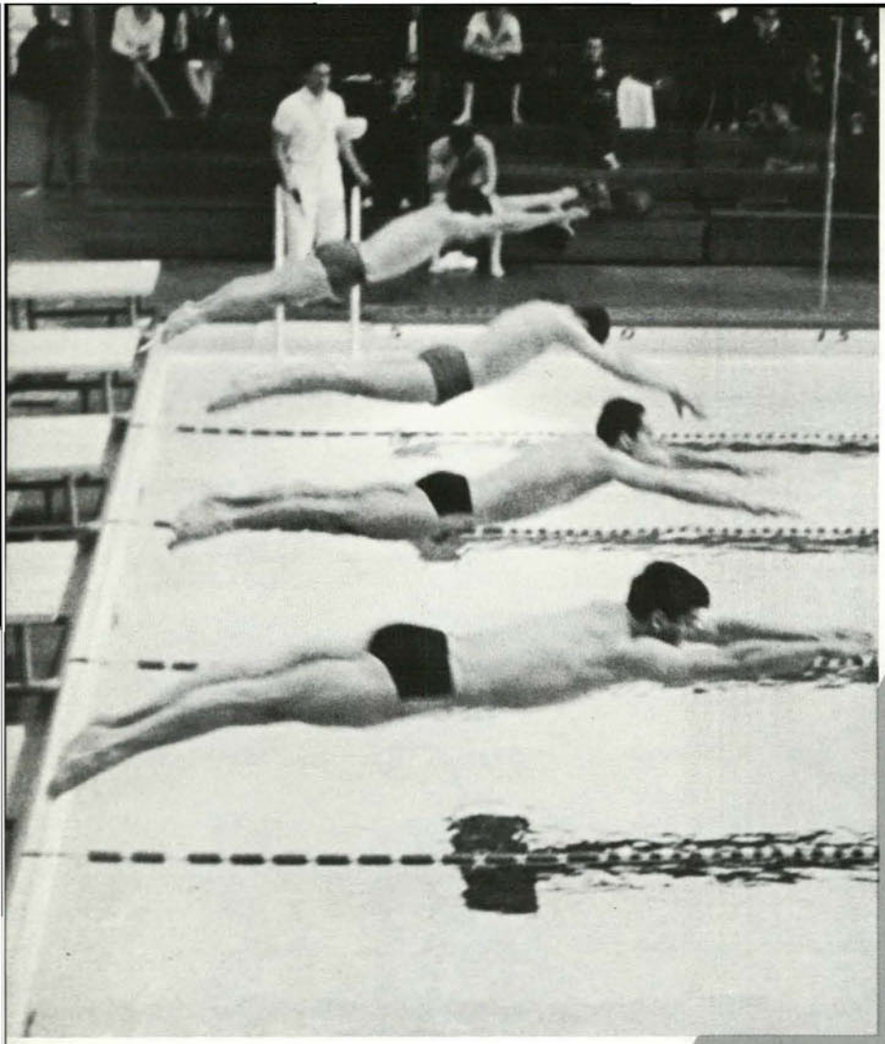
In such a world Sport has an immense attraction for escapist man. For Sport is the world in microcosm, a microcosm with none of the terror of the known unknown, with established boundaries of time and space, with recognized rules, with sharp blacks and whites. Sport, too, is a world of intense competition, of clawing to the top, but it is a far safer world for the intellect. It is the last domain of absolute values, the last stronghold of simplicity. Here, through the many growing minor sports at the University of Oregon, we present an inside glimpse at the microcosm of Sport.

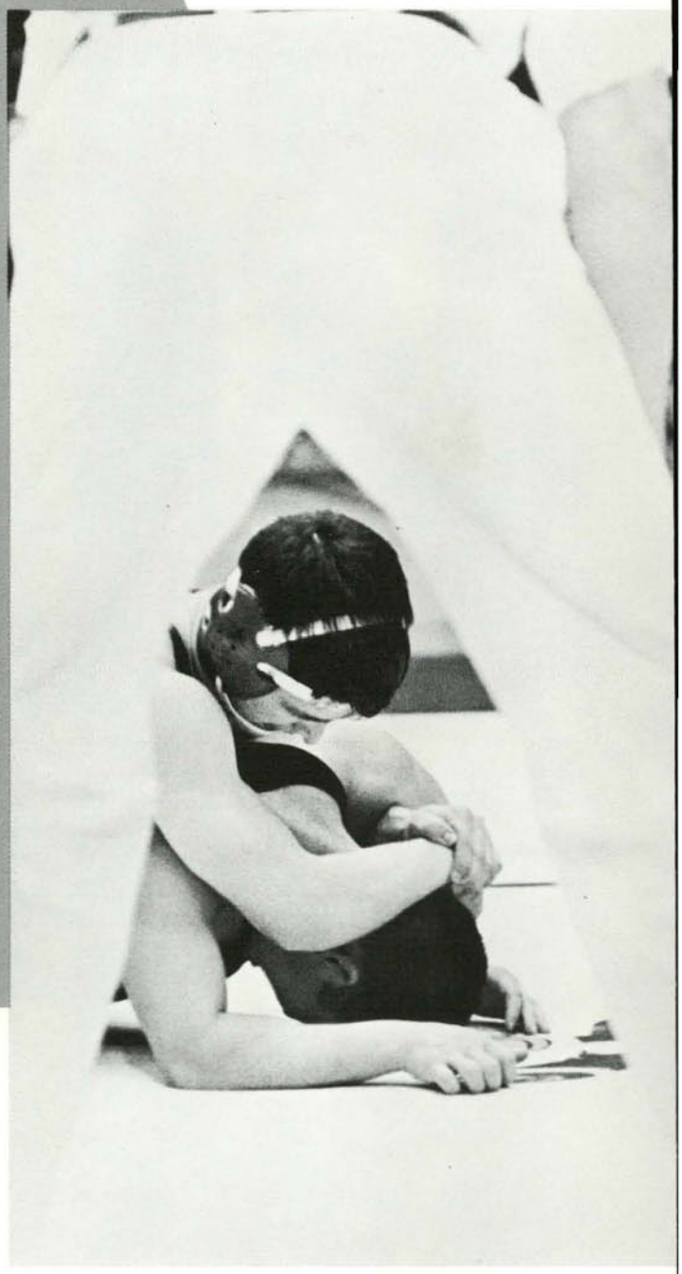




While the world of technology and industry places an increasing emphasis on skill, this emphasis is reflected in the larger-than-life mirror of Sport. The sporting world demands a high degree of technical ability, developed through years of practice and dedication. For these years there are no short-cuts. For ability there is no substitute.

Skill means work, but also the means for pleasure.





Ours is a world of ceaseless competition. In the sporting world, the competition of the moment is more formal, more intense. But in two hours or so it is all over. In the macrocosm competition never stops; in the microcosm it is defined, limited, absolute.

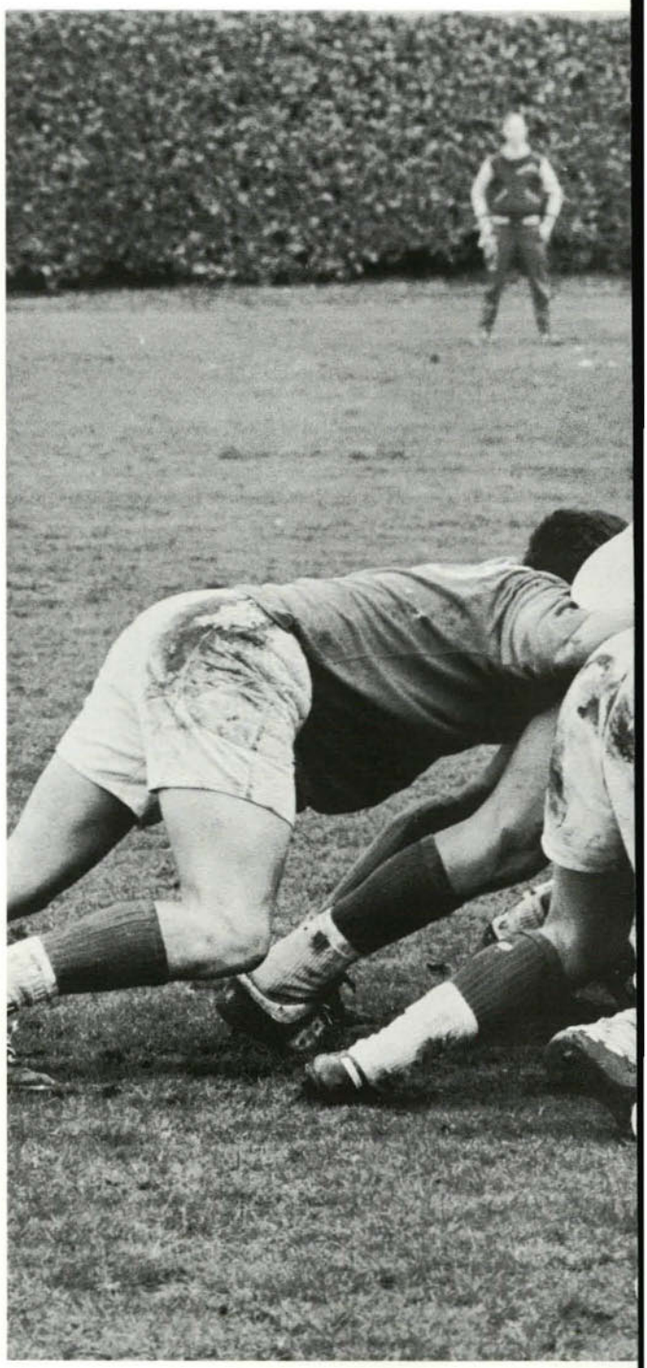
A sporting event is, after all, only a game. Next weekend, the competition begins again. In life, the game ends just once.

You ask, "what is our aim?" I can answer in one word: Victory! Victory at all costs! Victory in spite of all terror. Victory however long and hard the road may be. For without Victory there is no survival.

—Winston Churchill

Victory in the microcosm of Sport will, of course, never be as crucial as that then far-off victory was for a war-torn England. But for brief moments, it can seem to a player to be the most important thing in the world. And at the time, it is.

UW
CAL
WSU
UCLA
UW

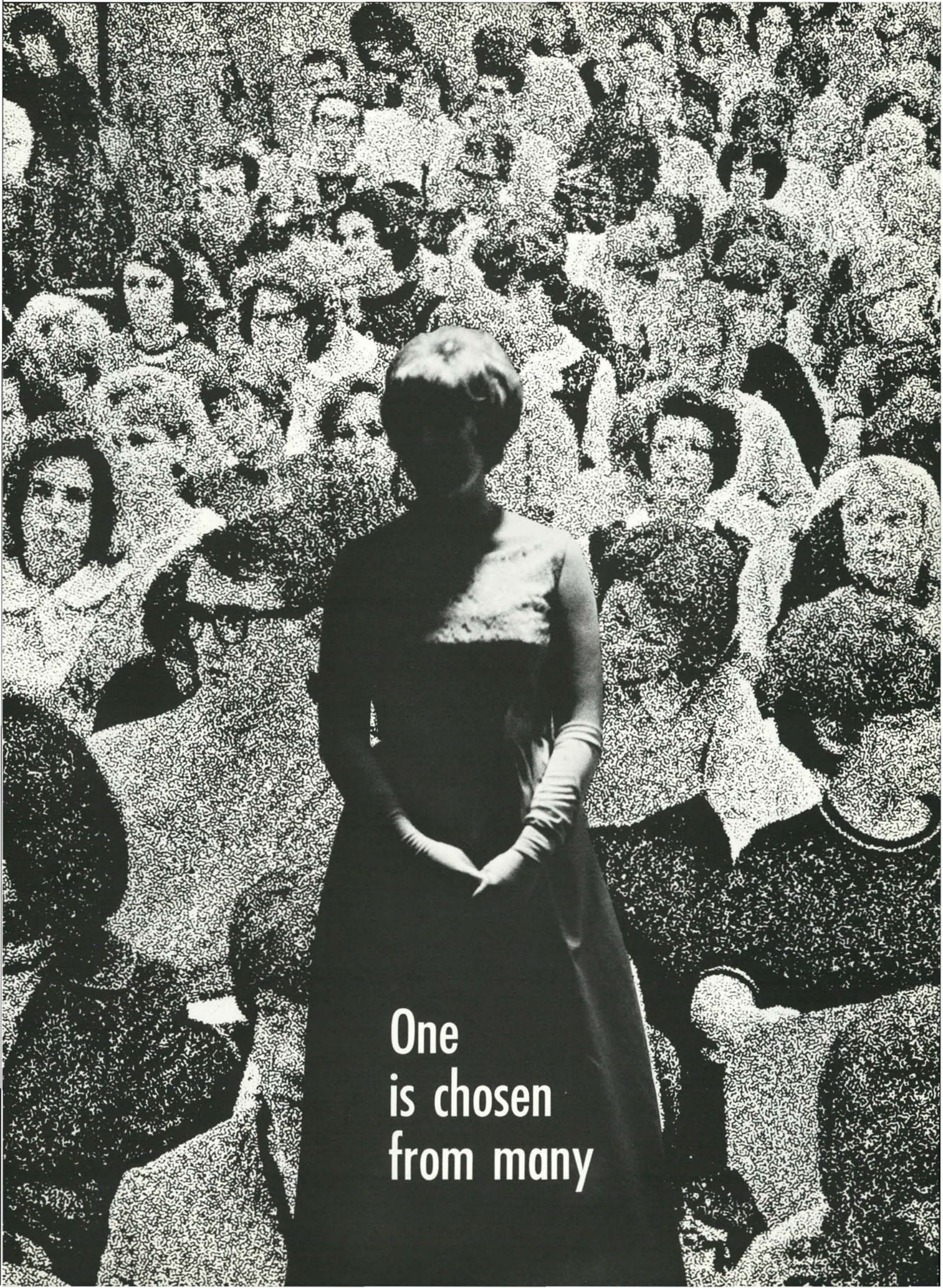


We live in an already crowded world, with our minds given no relief by thoughts of a future dominated by the calculations of Malthus.

In Sport too, crowds have a way of gathering. But this aspect, like all the others, has practical and reassuring limits. Stadiums have seating capacities, which daily grow smaller in proportion to the crowds outside. And on the field, inflexible rules limit the number of players—in the case of Rugby to 15 on a side.

In Sport, as in the great world, there are times dedicated to nothing more pretentious than having a high old time. And there is something inherent in the word "team" that guarantees good times. There is a bond brought upon by conscious inter-dependence, a bond that is one of the least tangible and most valuable things about Sport.

But there are times of total loneliness, as well. As in the macrocosm, it is easy to be "lonely in a Crowd." But the moments that are remembered best are those of complete isolation. For a moment, there is peace: the peace of a runner on an empty country road, the peace of a skier poised at the top of a hill before making that slow flight from heaven, the last run of the day.


One
is chosen
from many

Chris Walker, Phi Sigma Kappa Moonlight Girl, receives her sorority's congratulations.

"We will now nominate a candidate for . . ." With whispers, glances around the room full of girls, raised hands, a list of candidates finally takes shape. Discussion and then voting, and finally emerges a winner after considerations more complex than in a political campaign. Everything from looks and personality to psychological needs—"Mary's been so depressed lately, she really needs this"—and status with the fraternity in question—"Sally's almost going with the president, we're sure to win"—counts toward making a girl the standard bearer for her sorority or dorm.

So the newly-selected contestant enters the competition. Escorted by a member of the fraternity, she spends the first evening at their house, chatting and perhaps dancing. Then comes the "ding" session to weed out the obvious losers: "quiet mouses, beauties whose brains rattle and fat girls." If she's lucky, she comes back for another social whirl followed by another rating session. And finally the fraternity picks the finalists.

Red Carnation Sweetheart Jan Styskal is greeted by Tau Kappa Epsilon.

Sherry Guirey, Dolphin Queen, carefully answers the questions from the Dolphin members.

Tau Squaw, Kathy Weed enjoys dinner and chatting with the boys of Alpha Tau Omega.

The interviews begin. Questions range from "How would you solve the Vietnam crisis?" to "What do you think of free love?" The cross-examination is designed to test the girl's poise and other attributes, as well as her intellectual abilities.

Perhaps a dinner is part of this grueling evaluation. Here the men can check her manners and appetite (after all, you can't have a queen who will eat you out of house and fraternity).

Kappa Sigma Stardust Girl Julie Levin is crowned.

After the long trials, house members vote for the queen, who is crowned at the house dance. Flowers for the lady of the hour and a trophy and the queen's dance. She is good-looking, poised and intelligent. She can converse with alums and yet is personable enough to be a sister—she is their ideal girl.

Suzanne Sweger receives her trophy as Pi Kappa Alpha Dream Girl.

The Sweetheart of Sigma Chi, Donna Rodgers, happily receives her pin.

Bobby White, Maid of Chi Psi, is serenaded while her sorority sisters look on.

Fraternity members serenade the Maid of Chi Psi.

Some fraternities use a serenade as the means of announcing their selection. Faces without make-up hiding under curler caps hear the chosen name. All the members can share their sister's excitement, together with the status of having a queen in the house.

However the announcement is made, the new royalty receives a kiss and the fraternity's pin, official symbols of her position as she begins her new reign.

And this announcement is just the beginning. The queen must settle down to a demanding routine of responsibilities: attending all the fraternity's social functions, acting as hostess during visits of alumni, sending birthday cards, wiring "good-luck" messages to athletes in the house prior to a game, fixing up blind dates, providing "goodies" for the men during finals week, and planning surprise wake-up breakfasts. The life of a queen is not all glamour. She is a public relations agent for the fraternity for a year.

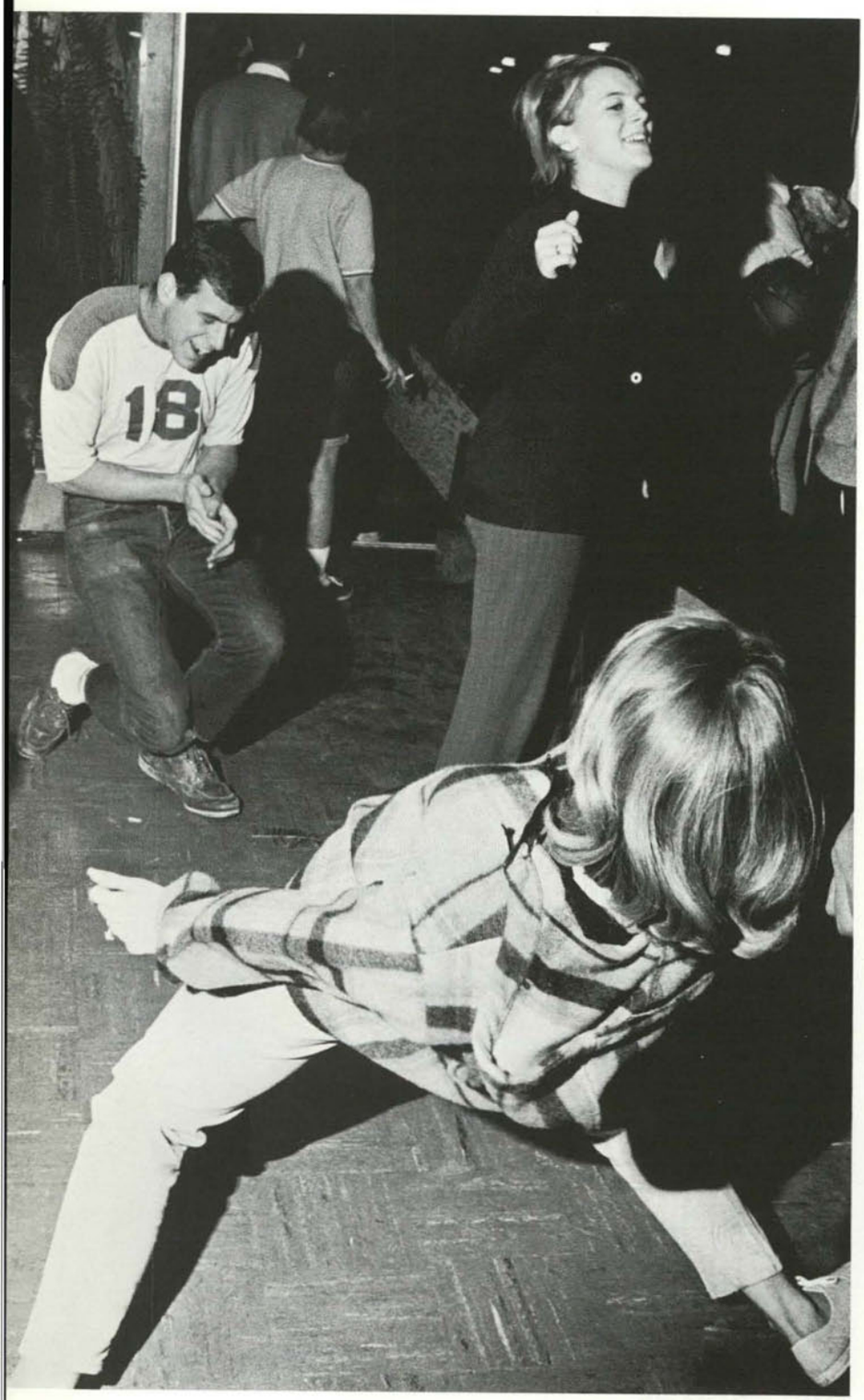
Next year, she will be just another pretty girl on campus, but with the added status of a "royal past."

Little Sisters of Minerva carry out a surprise wake-up breakfast for members of Sigma Alpha Epsilon. From left to right on the opposite page are Kathy Hilson, Sandy Kaisee and Cathy Brice. At top are (left to right) Nicki Schultz, Amy Kendricks, Susan Bush and Carmelita Wolf. Sharing a joke (left to right at bottom) are Carmelita Woolf, Ann Lindley, Kathy Hilson, Patty Soule and Cathy Brice.

The House Dance: An annual tradition Enlivened by new ideas Plus enthusiasm

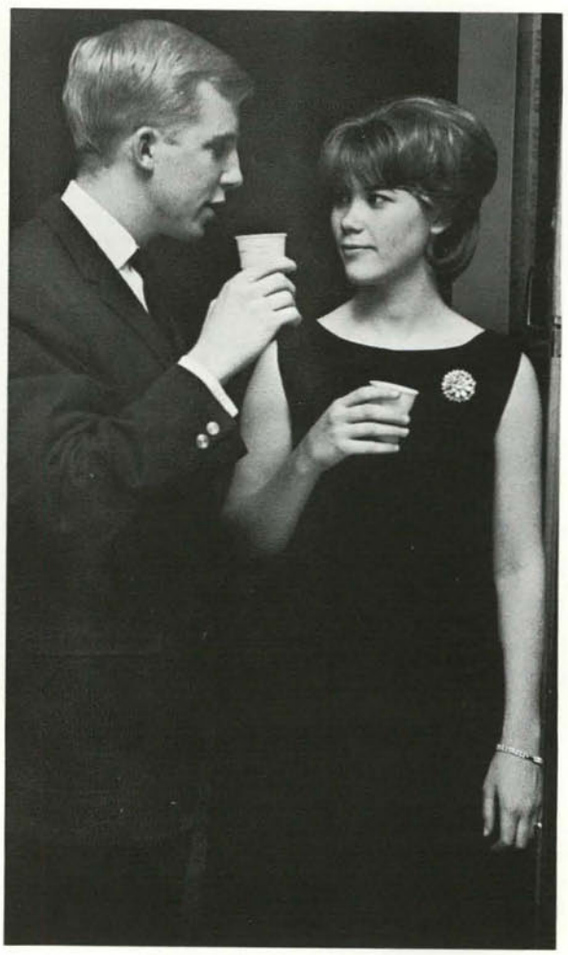
Varying the conventional invitation, the Alpha Phi's add an oriental flavor to accent their house dance theme, Chinese New Year. And—they deliver the invitations personally.

With the dates now invited, the long hours of planning take shape in the form of decorations. Here the Gamma Phi Beta's transform their house into a Carnation Carousel.



The finished product is now ready: formal, semi-formal or informal. The Sig Ep Swamp Stomp is typical of informal dances, promoted as less dignified but more fun.

The more sophisticated or sedate may prefer such events as the Hamilton complex semi-formal or the formal Gamma Phi Beta Carnation Carousel.



Student Government — An Opportunity to Lead Organize Learn

Written by Gwen Toedter

ASUO President John Luvaas describes his year in office as a "year for trying to settle and put into concrete form the thoughts that have been flying around wildly for years." For someone in student government, this means reorganizing the structure; for someone outside student government, this means an unexciting year in campus politics.

What has resulted in student government is a file system, a revision of records, an executive-type cabinet for the president, and a teacher evaluation committee. There has been a removal of programming from the Senate, and the creation of a central programming board for major student activities.

NSA workers (left to right in front) are Larry Beathe, Guy Obler, Wally Kurihara, Dean Franciskovich, co-ordinator, (in back) Tic-Tic Dilokwanick, Laurie Saunders, Carolyn Benson, Martha Clift, Kathi Odin, Judy Eberhardt.

Down the hall from the president's office, one will find the National Student Association. According to Dean Franciskovich, co-ordinator, NSA serves two roles: "to act as a sounding board for student opinion, and to provide services for member schools." NSA's goals are to maintain academic freedom and student rights, and to improve democratic student government.

The Student Union Board spent most of fall term reorganizing, but it came up with things generally more interesting to students than file systems and record revisions. The Smothers brothers were brought back this year, and the Little Concert Series proved very successful.

Two new programs, the Oregon Assembly and the Luncheon Discussions of Distinguished Professors proved to be exciting ventures. Still in the planning stage, but with funds already committed, is a proposed annual Kennedy Memorial Lecture, to feature an outstanding speaker who embodies the attitudes and ideals of the late president.

Members of the Student Union Board (left to right) are Chairman Paul Moore, Judy Clark, Lee Schuster, Nancy Lane, Pam Charles, Judy Ross, Pat Holt, Eric Larsen, Adell McMillan, Dave Jordan, Jack Cross, Mike Phillips, Barbara Scott, Carol Van Nuys, JeriLynn Coney, Kevin McGillivray, Jim Lussier, and Dick Lawrence, vice president.

Senior class officers (left to right) are Joe Leahy, senate representative; Paul Cormier, treasurer; Steve Walsh, president; Dan Goff, vice president; and Mary McKinley, secretary.

Four groups of students head their classes

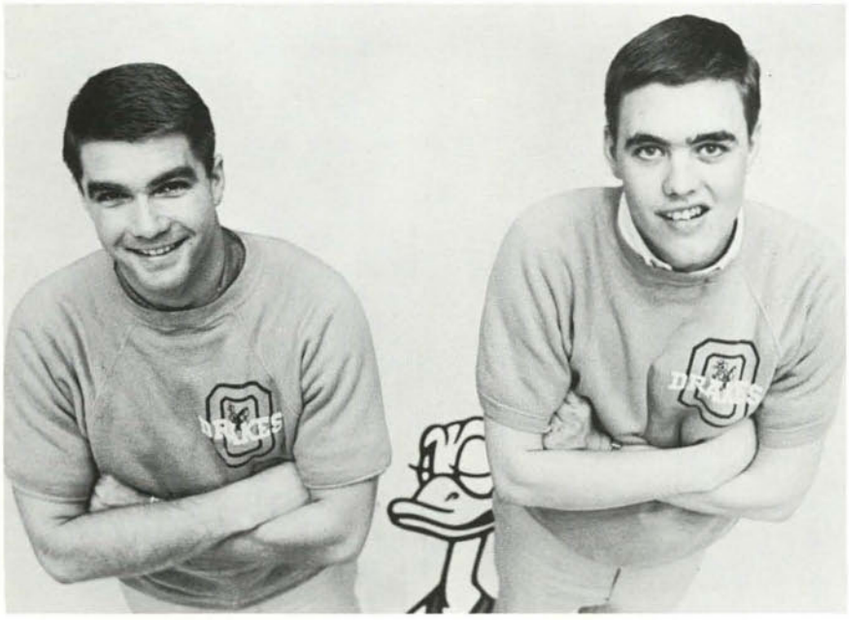
Junior class officers (left to right) are Tom Clark, president; Mike Detlefsen, senate representative; Diana Bowring, secretary; and Alice Tsumenaga, vice president.

Ask any student who his class officers are and, unless by some quirk of fate they live in the same living organization, the student won't know. Some officers do live up to their campaign promises, and some make an effort to carry through some not-so-realistic campaign promises. Some just flunk out so new officers have to be elected.

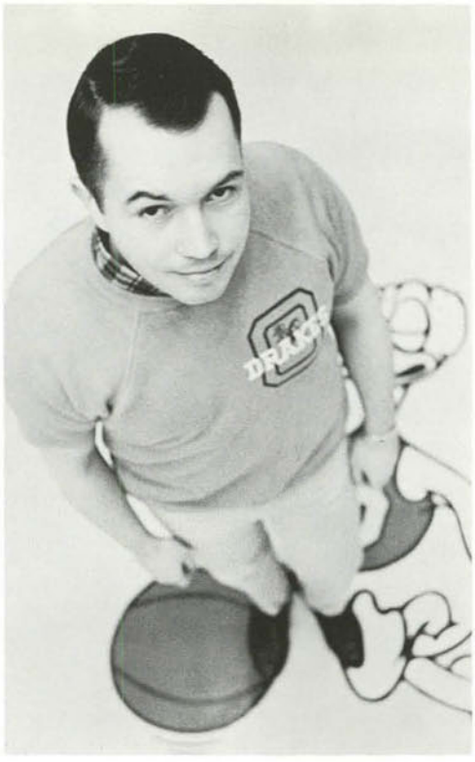
The main activity of senior officers is to plan Commencement activities. The juniors sponsor the prom and Mother's Weekend. Homecoming, a profitable enterprize this year, was organized by the sophomores. The freshmen planned the annual Frosh Snoball and organized Dad's Weekend.

Sophomore class officers are (left to right) Tom Jernstedt, vice president; Dave Noall, senate representative; and Ward Beck, president.

Freshman class officers are (left to right) Dave Bohlman, vice president; Tom Ayres, senate representative; Betsy Clifton, secretary; Mike Donahue, president; and Enno Poersch, men's dorm representative. Not pictured is women's dorm representative Shary Potter.



(left to right) Butch Finta, secretary-treasurer and Greg Reed,



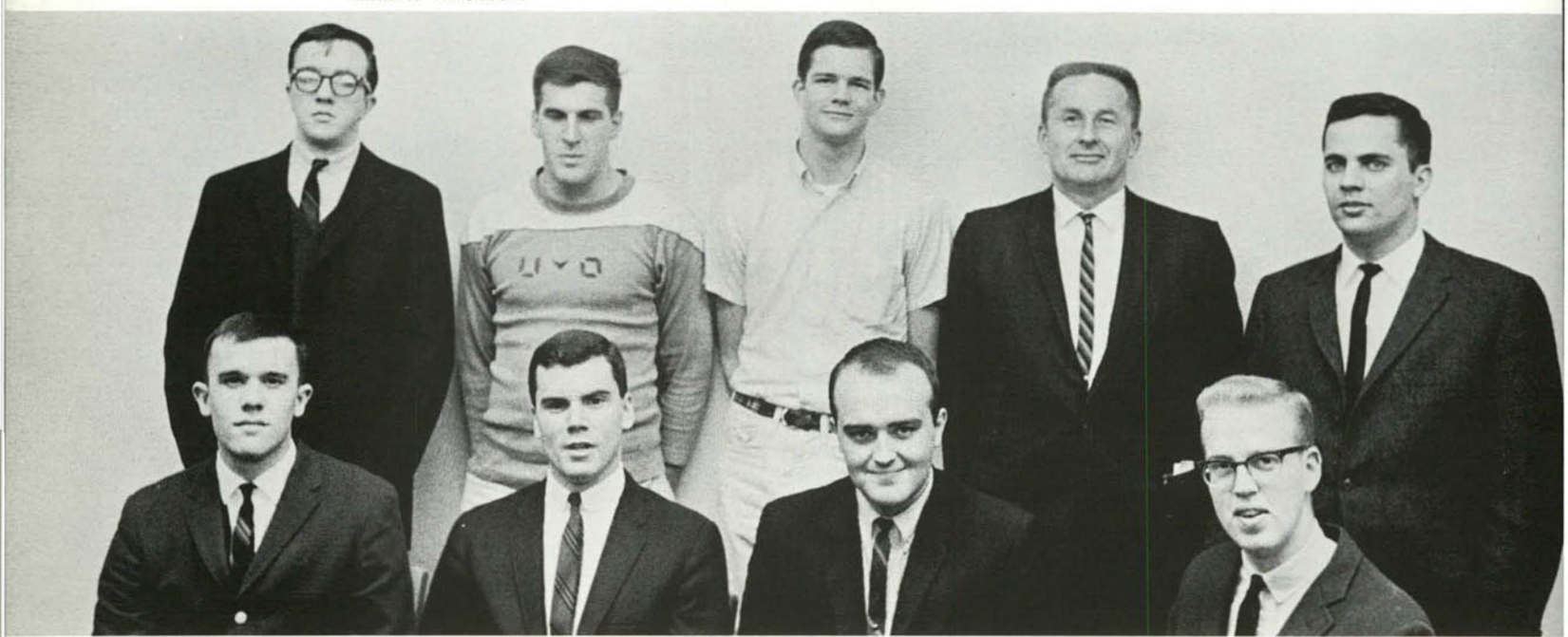
Dan Goff, Drakes president.

Spirit *is their business*

Drakes and Decoys, both traditional spirit organizations, were reorganized this year to remedy difficulties experienced in past years. The change has resulted in more activities for the groups, which are also social organizations. Students petition for membership.

Decoys are pictured below with Drakes on the opposite page. Louise Bellisimo, Sandy Ako and Sherry Lucas were chief organizers of Decoys.

The YWCA officers (left to right above) include Martha Newell, executive director; Ann Draper; Vicki King, president; Judy Ferguson, vice president; Sherre Sparkman; and Kathi Webster.



YMCA officers are (left to right in front) Roger Redfern; Brent Arnold, secretary; Richard McRae, president; Robert Moody; (in back) Allan Wood; Don Cloutier; Jean Oliver; Charles Palmerlee, executive director; and David Newcomer, assistant executive director.

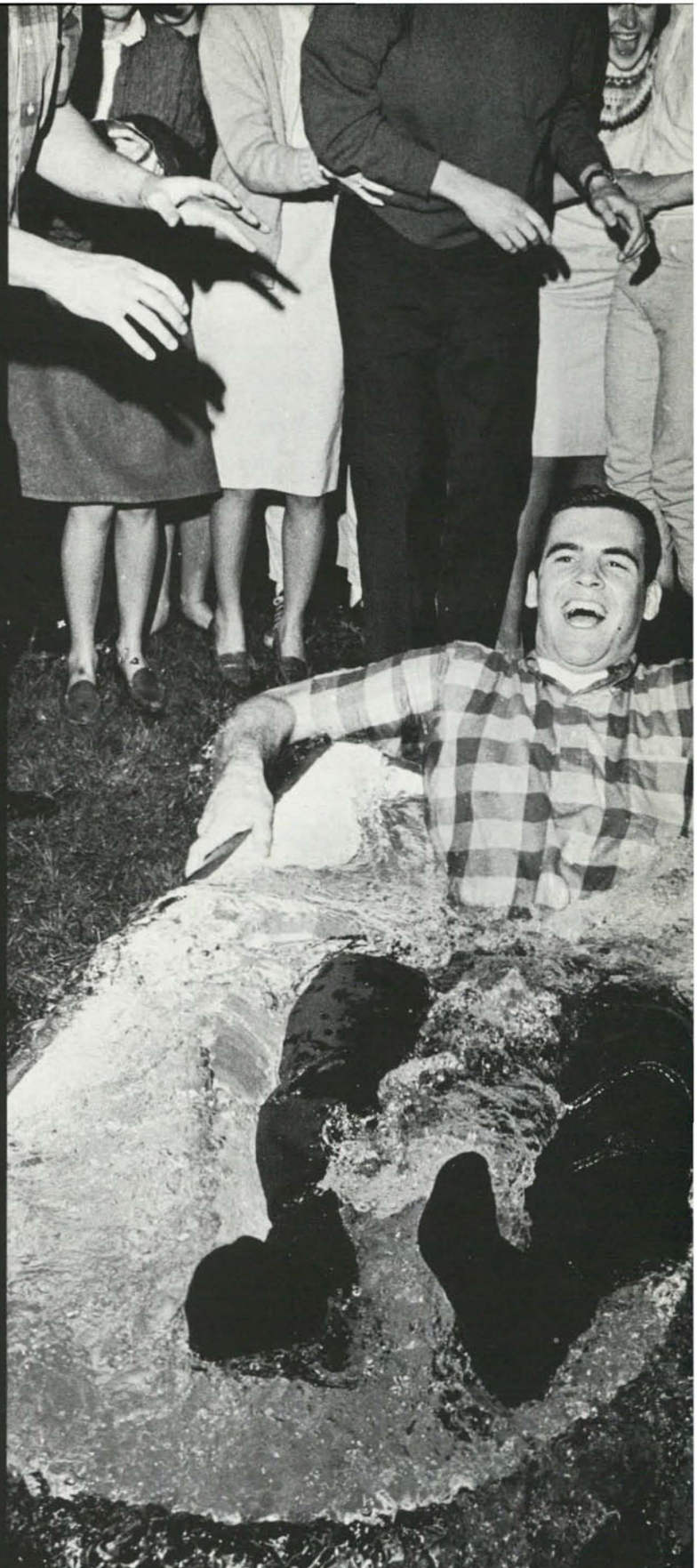
YMCA and YWCA sponsor many joint activities

Two groups on campus which are noted for their activity are the YWCA and the YMCA. They operate with separate charters, but they have a number of joint programs, such as the International Festival, the International Coffee Hour, and the Teacher Aid program. The International Festival, initiated last year, has been a great success in its two years.

According to YW president Vicki King, most of the time has been spent this year on service projects at Skipworth Home, Pearl Buck School and Sacred Heart Hospital. There is also a workshop for the mentally retarded.

The YM sponsors the Little Brother project in connection with Skipworth. It also sponsors weekly dialogues on events of current interest. President this year is Richard McRae.

The Heart Hop is a big project for the Y's. This year's theme was "23 Skadoo" with Tom Jernstedt chosen King of Hearts.



King of Hearts Tom Jernstedt is congratulated, then dunked.

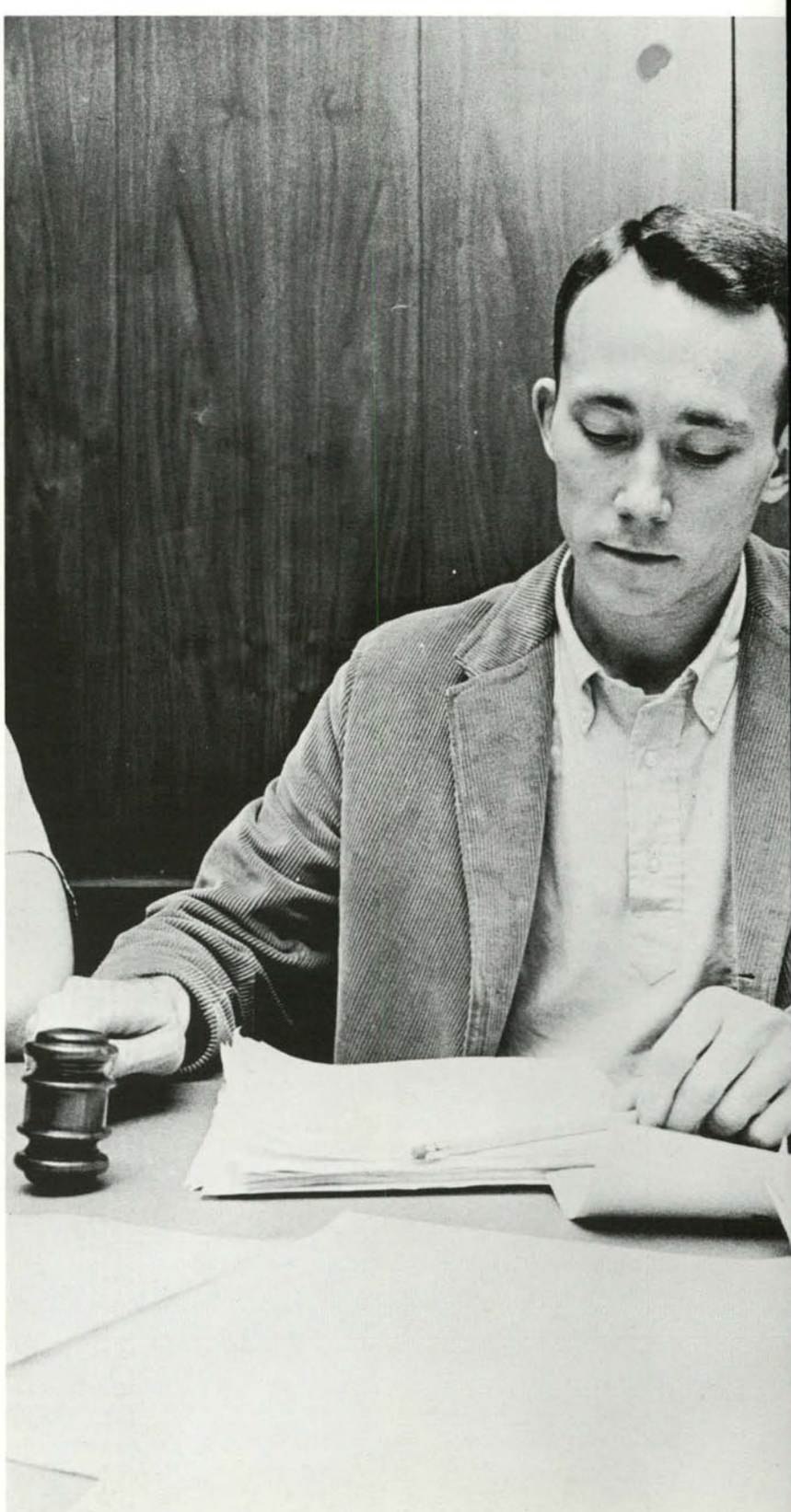
Faculty evaluation most significant Senate action in winter term

To an outsider, the ASUO Senate is often seen as a talk-talk group with few saving graces. But in spite of, or because of all the talk, the Senate usually manages to take some concrete action each year.

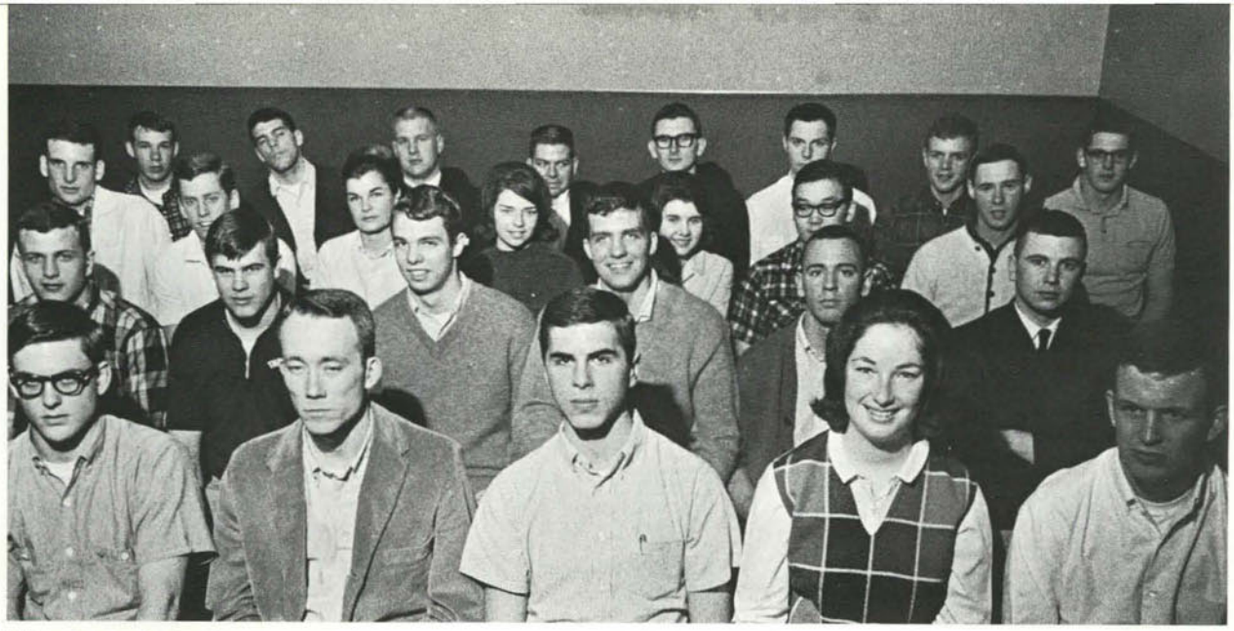
According to Merritt Fink, ASUO vice-president and chairman of the Senate, the most important issues resolved this year have been the use by student groups of the Student Union lobby for tables, the initiation of Faculty Evaluation forms, and the revision of the ASUO election procedures with the addition of an elections court.

Referring to the teacher evaluation forms, he calls educational reform "the most important area that student government can touch." He believes that the Senate needs to become more of a legislative body and less of a programming body. To this end, the five standing committees are being reorganized and better defined, so that they can serve as hearing groups for proposed legislation.

Fink also believes that student government often lacks leadership sensitive to the students' wants and needs. He feels that the Senate should be more concerned with educational reform and student rights.



Merritt Fink, chairman of the Senate and ASUO vice president, considers educational reform and student rights most important concern of Senate.



Members of the Senate are (Row 1, left to right) Bill Dames, Merritt Fink, Bob Bollay, Jane Jefferis, Rick Williams; (Row 2) Enno Poersch, Tom Ayres, Mike Donahue, Ward Beck, Dave Noall, Joe Leahy; (Row 3) Bill Hansell, Mick Woodin, Rae Ann Engdahl, Shary Potter, Ellen Montgomery, Wally Kurihara, Tom Clark; (Row 4) Jerry Rust, Henry Drummonds, I. R. Carlisle, Jeff Bodenweiser, Dean Franciskovich, Jim Douglas, Mike Detlefsen, Dan Dodd.

IFC has reorganized itself:

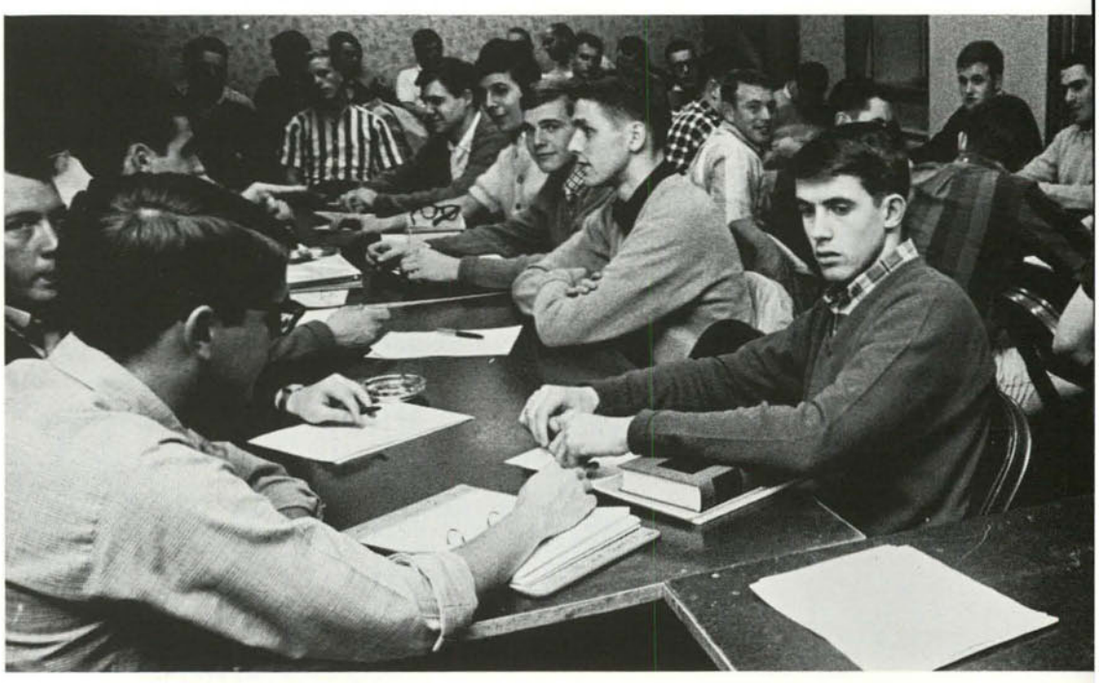
Greek Men get stronger, more unified government

This year the Interfraternity Council sponsored something new: Greek Week; week-long program aimed at bettering the relationship between the University and the fraternities. It was an effort to show that there aren't any differences between the goals of these two institutions, and that the fraternities are putting more emphasis on academics.

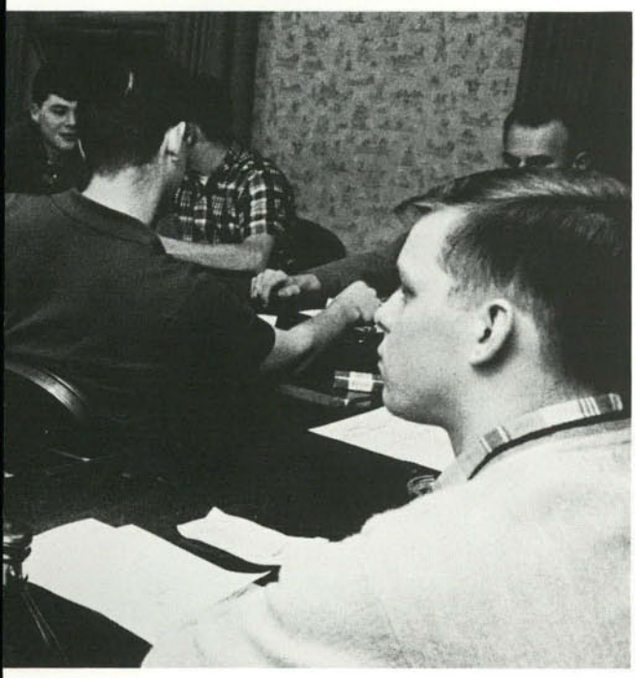
Last year the IFC reorganized, leaving a system where the IFC is a single body consisting of the president and a representative from each house. From this group are elected three officers for the executive board; a president (Jerry Utti this year), a vice-president (Tom Tongue) and a secretary-treasurer (Doug Rehwoldt).

The vice-president is also the Tribunal chairman. This is the IFC's disciplinary body, and takes action only against violators of the Student Conduct Code. However the Student-Faculty Conduct Committee has the right to go above the IFC and punish Greek violators of the code.

Another innovation this year was a Winter term formal rush. The fraternities can't begin to keep up a percentage growth the equal of the overall University growth, because there simply isn't that much room in the houses. One answer has been to encourage chapters of other fraternities not now on campus to locate at the University.



Members of the Inter-Fraternity Council are (Row 1, left to right) David Andrieu, Delta Chi; Ken David, Delta Chi; Tom Eckstrom, Chi Psi; Tom Tongue, Chi Psi; Jerry Utti, President, SAE; Doug Rehwoldt, Chi Phi; (Row 2) Peter Windeler, Phi Kappa Sigma; John Folawn, Pi K A; Bill Ford, Pi K A; Art English, Kappa Sig.; Jack Hammond, Kappa Sig.; Mike Phillips, Fiji; Chris Allen, Beta; (Row 3) Tom Van Dawark, Phi Kappa Sigma; Fred Streimer, Phi Kappa Sigma; Barry Sullivan, Delt; Jim Kronenberg, Delt; Jim Blackaby, Chi Phi; Warren Miller, TKE; Dick Davis, SAE; Pat Casey, Beta; (Row 4) Warren Houston, DU; John LeFors, Sigma Chi; Rob DeBussey, Sigma Chi; Vernon Fowler, Theta Chi; Paul Nolte, ATO; Ron Fraback, ATO; John Craig, TKE; Joe Rinella, ATO; (Row 5) Sandy Sheinin, DU; Bob Gunderson, Sigma Nu; Fred Long, Sig Ep; Ed Bullard, Kappa Sig.; Jeff Hyde, Phi Kappa Psi; Richard Mollison, Phi Kappa Psi; Andy Jordan, SAE; (Row 6) Ron Koenig, Theta Chi; Byron Laursen, Sigma Nu; John Hanson, Advisor; John Dahlem, Sigma Chi.



Members of the Order of the "O" are (Row 1, left to right) Dave Blunt, Bill Kohl, Tim Temple, Les Palm, Dennis Kellery, Ron Martin, Jeff Allen, Arthur Thompson, (Row 2) Don Scott, Bob Mitchell, Ancer Haggerty, Don Causey, Mike Brundage, Pat Matson, Dale Wood, Robb Haskins, Bill O'Toole, (Row 3) Norv Ritchey, Corky Sullivan, Ray Palm, Ron Stratten, Ed Vetter, Dick Boyd, Doug Post, Gordon Payne, Arlen Elms, (Row 4) Clayton Steinke, Don Banderas, Terry Lenninger, Dennis Radford, John Palmer, Larry Haynes, Ken Isenstien, Bruce Glenn, and John Buller.

Order of O:

University athletes sponsor basketball for children

The Order of the "O" has one problem—finding a time when all its members can be involved in the group's activities. No matter what the season, some of the members are occupied with sports. Fall term, during the football season, they sponsored the "Meet the Team" dance, and they also helped out at the Pacific Coast Swimming Meet by officiating.

Again this year, as in the past, the club hosted the children of the Pearl Buck School at a basketball game. According to President Doug Post, "the chance to go to a game really sticks in these kids' minds, and so naturally we can't pass up a chance to do this for them."

Theoretically at least, every woman on campus is a member of the Women's Recreation Association. Every women's living organization is allowed a representative to the house council, and the WRA funds come from the Student Union through compulsory fees.

The WRA sports are divided into three groups: intramurals, clubs, and interest groups. The intramurals utilize teams from different living organizations which compete in such sports as basketball, tennis and bowling. The clubs which have individual constitutions and officers under WRA include bowling, field hockey, and the Amphibians. It is from the interest groups that most of the intramural teams come.

Besides providing recreation, WRA also trains women in leadership through the organization of these groups.

Intramurals and interest clubs for sports-minded women through

WRA Council

Members of the Women's Recreation Association Council are (left to right) Dr. Phyllis Ford, adviser; Jeanne Pinkerton; Judy Dederick; Pat Jensen; Carol Gustafson, president; Connie Berg; Judy Jones, Molly Leabo; Roberta Aikins.

Ski club shows fashion for snows

Hawaiian students get together

The Hawaiian Club, Hui-O'-Kamaaina, gives its members a chance to see new places and do new things while at the University. It also tries to give people outside the club a chance to see what Hawaiian life is like.

Headed by President Sidney Takenishi, the club has about 40 members. This year they have gone tobogganing and developed their own intra-club bowling league. The big event every year is the Luau, which is open to the public and features island food, music and dancing.

Rifle team

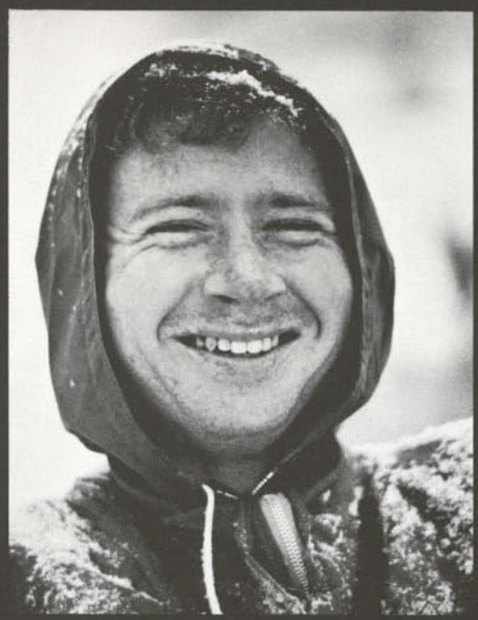
Alpine club

...for a few rugged individuals

The Alpine Club, while ostensibly a climbing club, goes skiing, shows movies and slides, and sponsors lectures. This year, Alpine Club President Mike Nowak lectured on the use of dehydrated foods for climbing expeditions, safety and first aid. The latter was dramatized by using real people as victims.

The Oregon Cascades are the Club's usual goal. Winter ascents have been made on Mt. Washington, Three-fingered Jack, Broken Top and Mt. Thielsen. An attempt was made over Christmas vacation to scale the Three Sisters, but it turned into a camping trip instead because of the heavy snow.

One of the biggest reasons people like to climb, according to a member, is "just to get out and see some country that hasn't been trampled yet."



Alpine Club president Mike Nowak (top) laughs at Jan Niece, Charla Eubanks (left) and Carol and Gerald Clark (right).

photos by John Lindstrom

Now under the direction of the SU Outdoor Recreation Council and coached by M/Sgt. J. Barnett of Army ROTC, the University Rifle Club and Varsity Rifle Team have a lot of potential, but not enough practice. The Rifle Team was strictly for the ROTC until 1957, but now any University student can join. There can be both men and women on the Varsity Rifle Team, but today the team is limping along because of the necessity of crossing town to get to the firing ranges. The University had ranges until 1962 when a fire gutted the ROTC building.

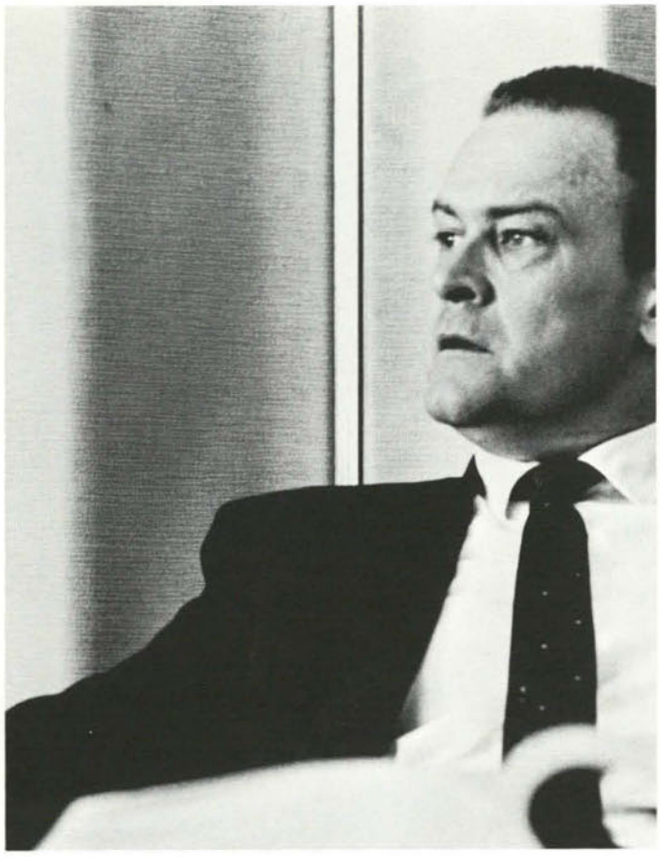
Riflery is one of the safest of sports, and one that involves real skill. There are ten matches a year with other teams in the Willamette Valley, plus a league tournament.

Recreation Council members are (Row 1, left to right) Jim Stevens, Pam Charles (chairman), Betty Follansbee, Bruce Howe; (Row 2) Woody Savage. Jack Cross, Jim Sindberg, Tore Steen, M/Sgt. J. N. Barnett; not pictured is Jan Broekhoff.

Rec Council coordinates minor sports

Riflery is only one of the sports sponsored by the Student Union Outdoor Recreation Council. The council is a direct extension of the SU Board, and the coordinating body for minor sports teams, according to Pam Charles, council chairman. There are two levels of organizations under the council, recreational team sports and interest clubs. The former includes the Ski, Rugby, Soccer and Rifle teams, and the latter includes the Judo, Cycling and Hiking clubs.

The Recreation Council is in charge of the annual Water Ski Tournament, and this year all-campus tennis and handball tournaments have been added to the list of activities.



Chairman of Conduct Committee, W. M. Basye comments on success of the Conduct Code and Student Courts.

Conduct Code in second year is "progressing well"

This is the second year that the Student Conduct Code has been in effect, and according to Conduct Committee Chairman W. M. Basye, it is "progressing pretty well, with not nearly as many problems this year. We best solve matters of discipline by encouraging students to be more mature and responsible." The committee, consisting of four faculty members and three students, has made six amendments to the code to strengthen it. Another new addition is a prosecutor for the University. The student is entitled to whatever defense he wishes to obtain.

Almost all cases are heard by the Student Court and minor courts, while the committee is more inclined toward policy-making and interpretation of policy.

Members of the Student Conduct Committee are Herman Cohen, Jessie Puckett, K. D. Skelton, Mark Fritzler, Pat Holt and Roger Qualman.

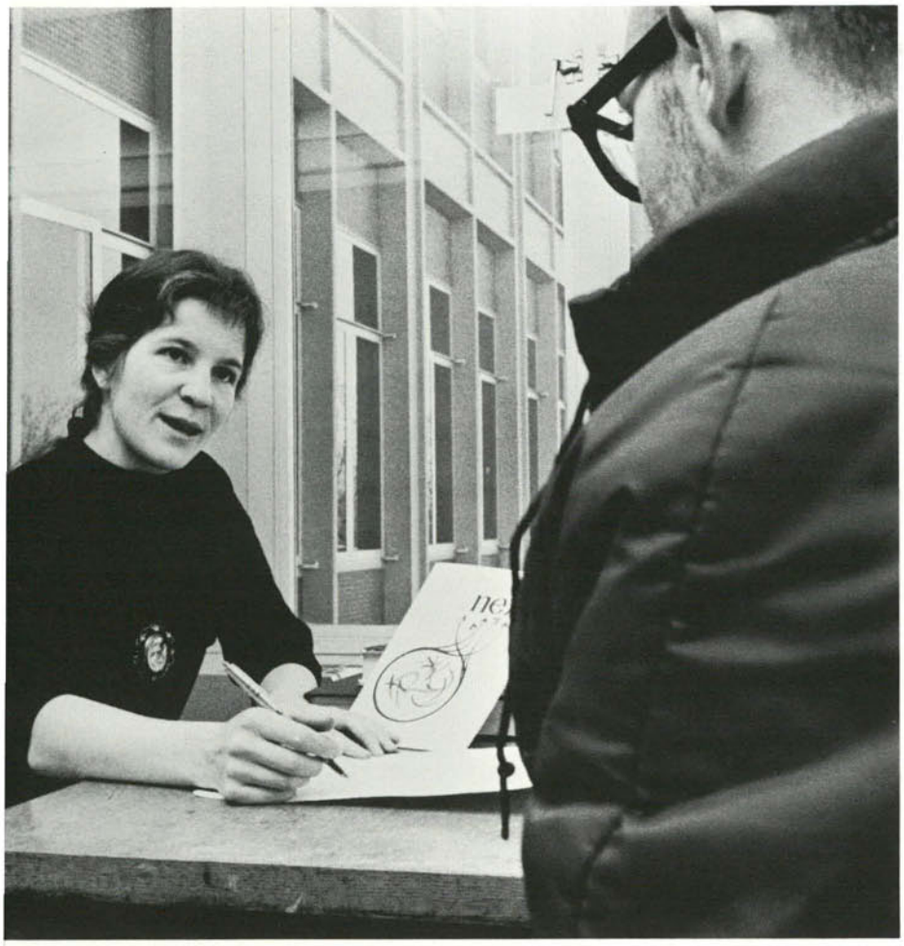
International Education Center officers (left to right) Ann Brownhill, Mark Fritzler, Louise Minturn, Tom English (chairman), Pam Prock.

IEC serves campus by promoting travel

One of the newest and most active student service organizations is the International Education Center. People to People, the UO summer flight program, the Experiment in International Living, the Peace Corps and information for students who want to work, study or travel abroad are some of the services offered by the IEC.

Nearly all of the foregoing student service and governmental organizations have their offices in the long hallway on the third floor of the Student Union. To the non-activity student this is a place of mysteriously curtained windows and signs stating "office hours 3-5." To the activity-oriented student this hall is a place to lead, organize and learn—and if he's lucky, it's an office with his name on the door.

The **NEXT** thing in literary magazines



One of the NEXT editors, Catherine Laing, discusses the "original art" covers with an inquiring student.

Next, the University's newest publication, got its start at the dinner table when Catherine Laing and Erik Muller were deploring the lack of a literary magazine on campus. According to Mrs. Laing, "we decided we might as well do something about it instead of complaining."

The three graduate assistant editors, Mrs. Laing, Mrs. Sally McNall and Mr. Muller, weathered the Student Publications Board, gleaned two hundred dollars in contributions (mostly from faculty members), read manuscripts, and sold all four hundred copies in six hours. *Next* is a student-managed magazine for student writing. It should be able to coexist peacefully with the reinstated *Northwest Review*, since the *Review* does not publish student material. (If and when it publishes again.)

With plans already being laid for expansion, the magazine is fulfilling one of its aims: to stimulate public interest in local writing.

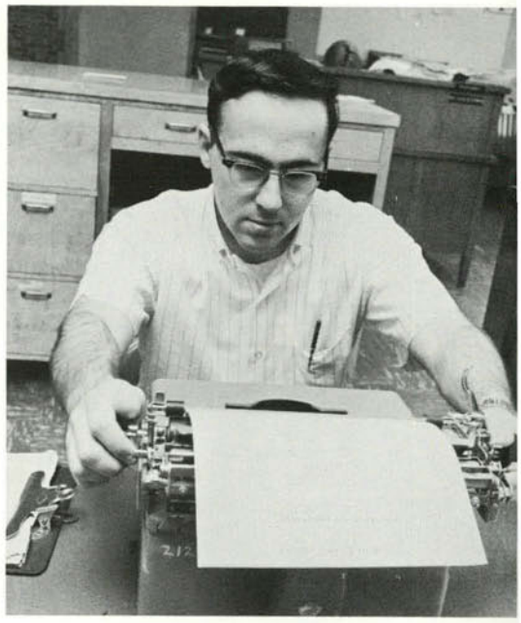
Mrs. Thelma Greenfield, chairman of the Student Publications Board, says of *Next*, "I am very pleased to see it in existence. *Next* is not a replacement of the *Northwest Review*, but it fills a need the campus has long had—a literary journal that will represent student creative effort. The contents represented a very respectable level of creative effort."

The Publications Board hopes to get funds for the magazine next year. The board has jurisdiction over all student publications which bear the title of the University of Oregon along with their own. These include the *Emerald*, the *Oregana*, the *Pigger's Guide*, *Next*, and the *Ore-Nter*.

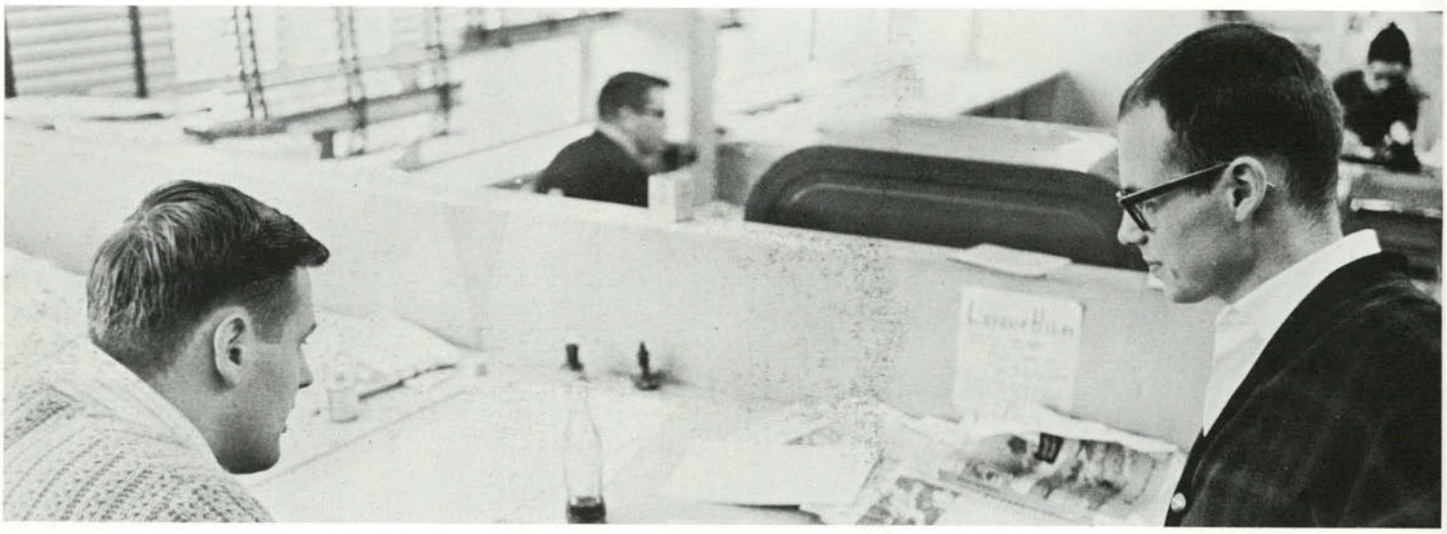
The board approves budgets for these publications and submits them to the Student Union and Educational Activities Budget Committee, and is the agency for selecting student editors. The 15-member board acts in an advisory capacity to these student publications.

Members of the Student Publications Board are (Row 1, left to right) Cathy Neville; JoAn Lynch; Thelma Greenfield (chairman); Cathrine Laing; (Row 2) Warren C. Price; Donald DuShane; Herb Penny; Karl J. Nestvold; Craig Mathiesen; not pictured are Burton A. Benson (secretary), Pam Bladine, Scott Carlin, Marilyn Hooper, Charley Leistner, Dennis Lynch, Paul B. Simpson.

For the first time in 20 years The editor is a **WOMAN!**

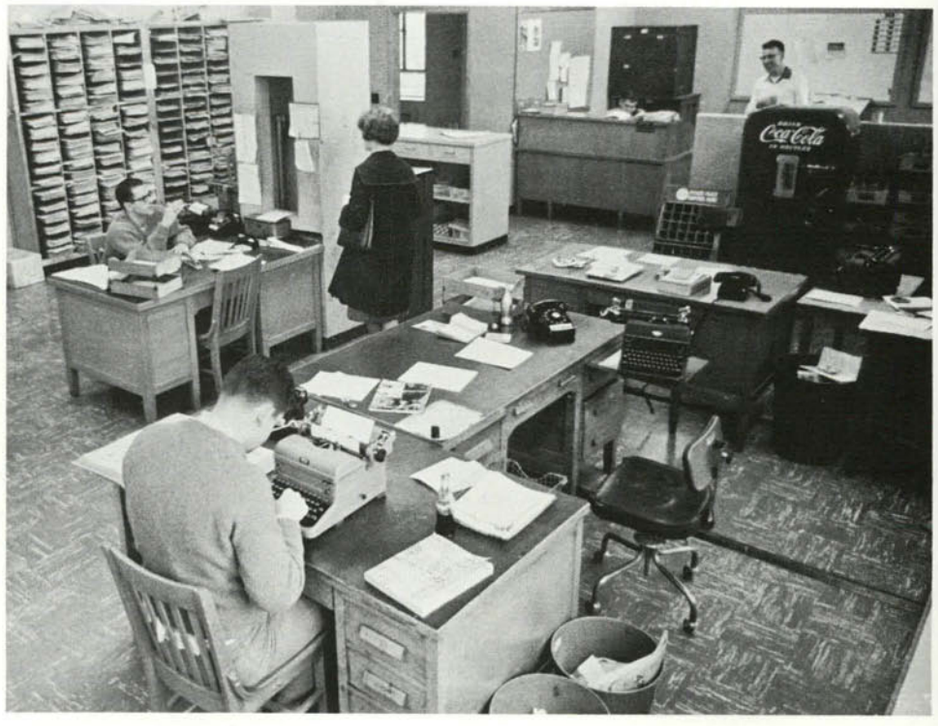


Emerald Associate Editor Dave Jordan (right) works at his desk. The business manager and news editor (below) settle a space question. The Emerald news office (bottom right) during a rare lull.

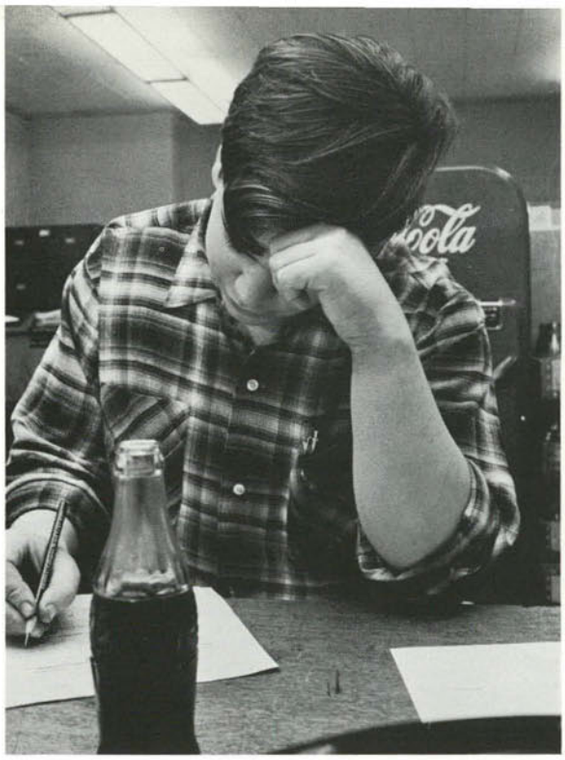


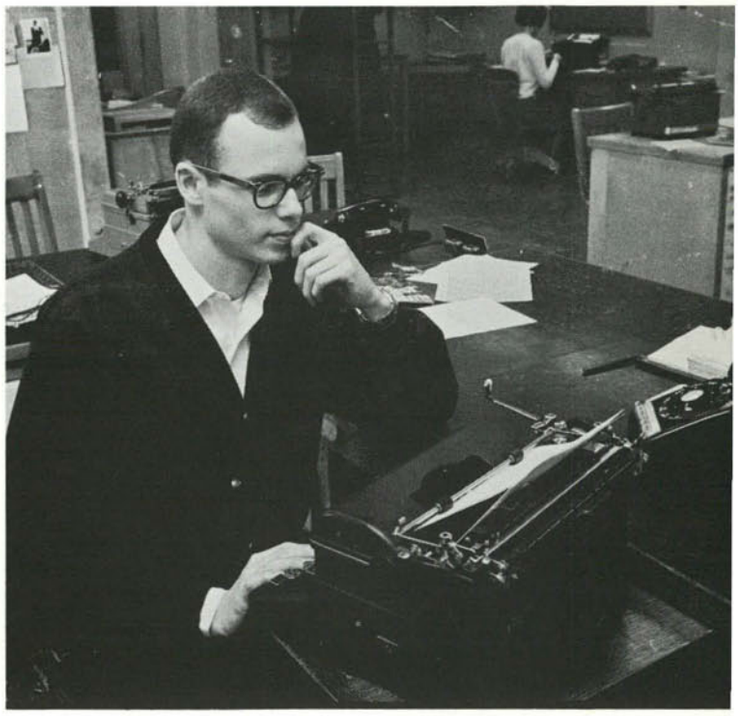
"If it's not going to happen, what are you going to do about it?" This is what *Emerald* Editor Cathy Neville asks about the spectacular news stories that never happened this year. Since it has been a relatively slow year for news, there has been about 20 per cent more feature work in the *Emerald*.

This year the big issues have been introspective, theoretical ones: What should be the policy concerning publication of *Northwest Review*? How can the U. S. justify its actions in Vietnam in light of our present policies? *Emerald* features and editorials have aimed at pointing out the problems facing a growing University. The key to a leading newspaper is to anticipate rather than follow the news. The *Emerald* has tried to branch out. The paper's budget is in the black this year for a change, permitting more pages and a larger staff. Remodeling the *Emerald* office is another project permitted by the paper's profit.



Emerald Editor Cathy Neville (below) peruses a letter to the editor. Business Manager Craig Mathiesen (bottom) relaxes at his desk. News Editor Steve Green (lower right) ponders Emerald news coverage. Sports Editor Phil Semas (right) prepares his daily column.



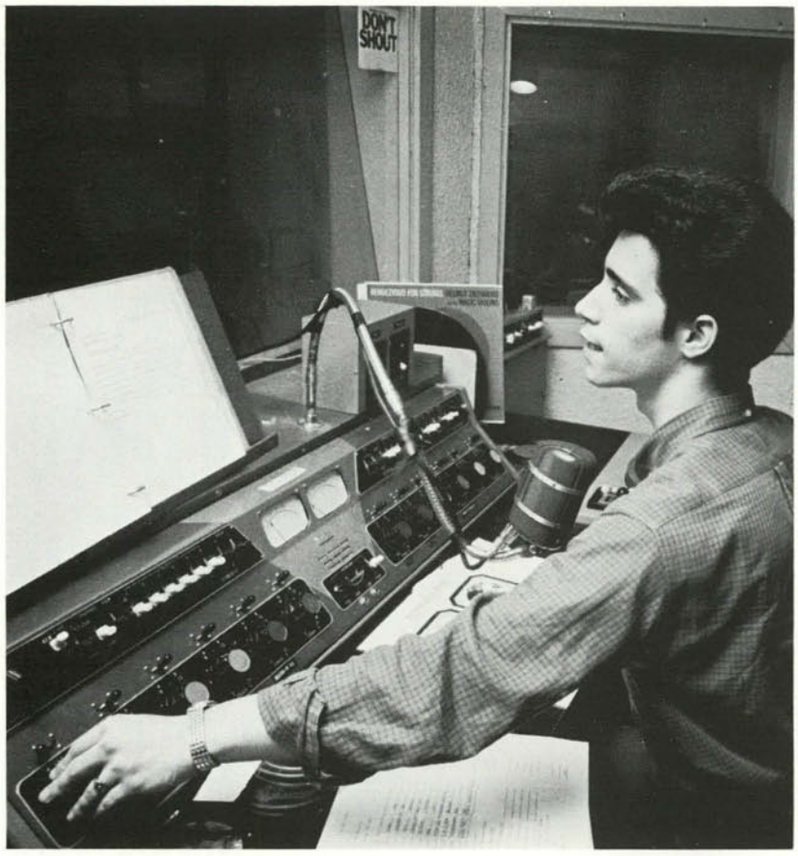


Looking for Entertainment? —Try 91.1 Megacycles

For something different in your radio listening, try KWAX, at 91.1 megacycles on your FM dial (if you have an FM dial). KWAX is the only community radio station to offer both a broadcast of the reading of Ginsberg's "Howl" at the Free Speech Platform, and a daily children's story hour.

KWAX is the University's only radio link with the rest of the community. Consequently, it is regarded as an important representative of the University, according to Gene Handler, station manager.

Well-known for its news coverage, KWAX offers national news from ABC and its own local news coverage. The station has a reputation for interesting local news. This year it carried a live pick-up of Charter Day ceremonies and the International Festival. Just this year Edward P. Morgan's nightly commentary was added to the nightly 30-minute news broadcast.

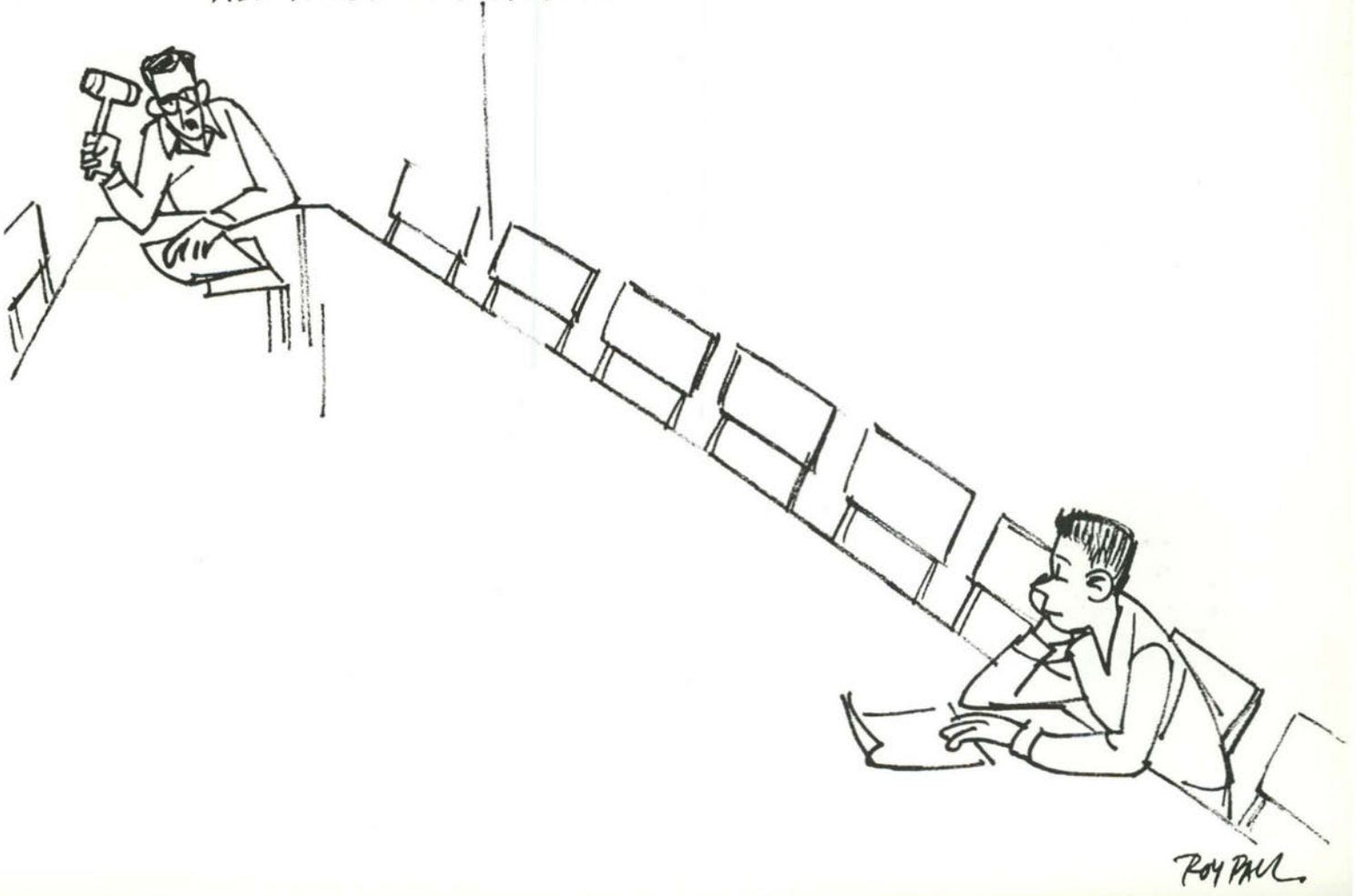


Nick Warburton (top) is a KWAX announcer. Jim Kimball and Mike McLain (left to right at bottom) work as news director and news commentator.

THE CAMPUS IN CARICATURE

"YES, THIS IS A GREAT PARKING PLACE .... THE ONLY TROUBLE IS, WE'RE FARTHER AWAY FROM THE CAMPUS THAN WE WERE WHEN WE STARTED!"

"ALL THOSE IN FAVOR...."



"SORRY—THIS CLASS IS FILLED!"

"SORRY I CAN'T MAKE IT TO CLASS TODAY, SIR—
I HAVE A BAD COED!"

"I UNDERSTAND PROFESSOR FENWICK HAS FOUND A NEW POEM TO READ TO US TODAY"

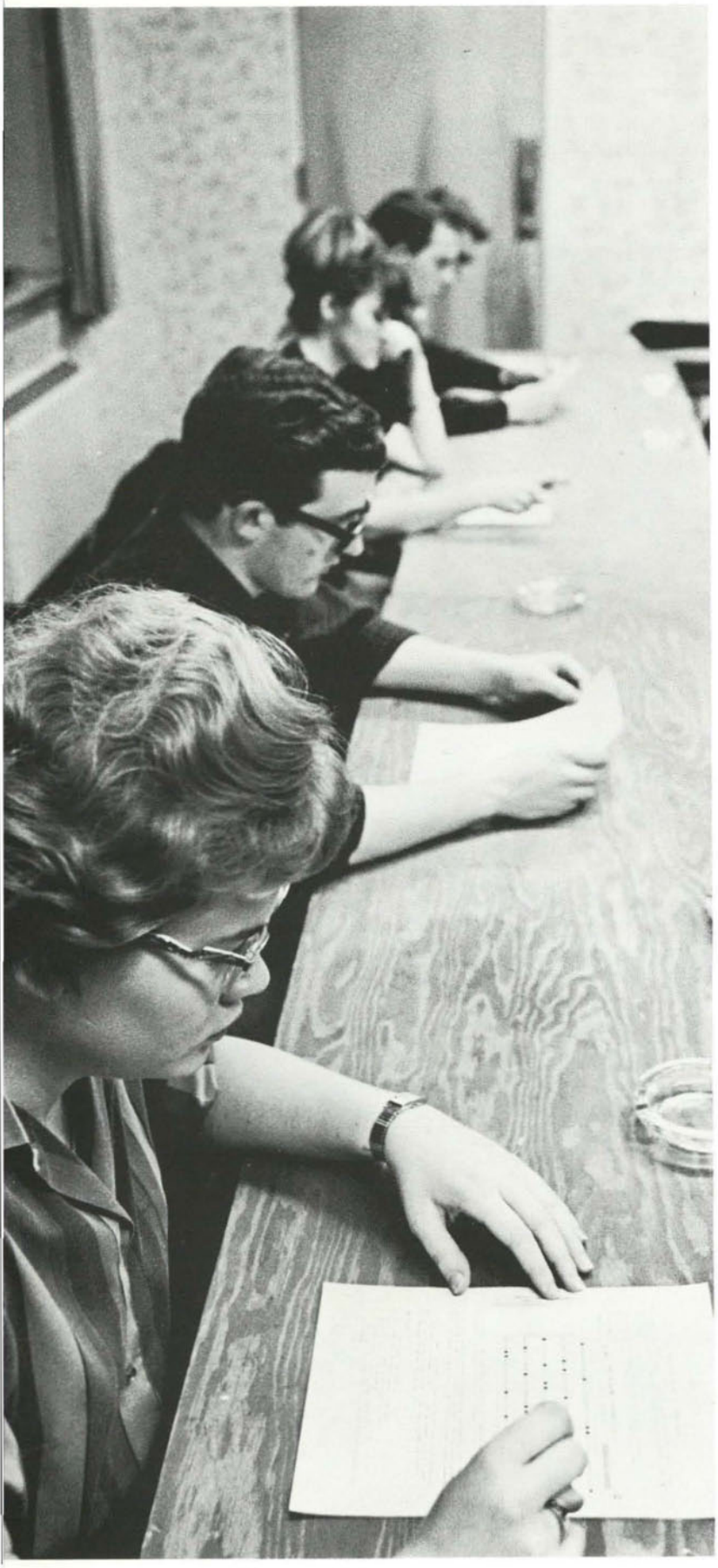
"WELL, THEN - IS THERE ANY CHANCE I COULD SEE YOU ABOUT MY SCHEDULE SOMETIME DURING THE TERM AFTER NEXT ?"

"I WON'T BE IN CLASS THURSDAY.... WILL I MISS ANYTHING IMPORTANT ?"

This is not the first time Roy Paul Nelson's cartoons have livened up yearbook pages. As an avid cartoonist at Jefferson High School in Portland, he persuaded the yearbook editor to use his cartoons in the book. As editor himself of the 1947 Oregana, he used his cartoons to illustrate campus life. Mr. Nelson, associate professor in the School of Journalism, teaches a seminar in editorial cartooning and conducts a correspondence course in cartooning. He has written one book, *Fell's Guide to the Art of Cartooning*. On sabbatical leave last term, he worked on a biography of Homer Davenport, well-known journalistic cartooner of the turn of the century. Mr. Nelson's cartoons have been published in magazines, trade journals and often appear on the editorial page of Eugene Register-Guard.

PEACE CORPS

ERB MEMORIAL
HOW TO APPLY FOR THE
PEACE CORPS



Special events show concern for Past and Future

Peace Corps Week asks for Idealists with ambition

Early in January, the University's Peace Corps Committee sponsored its second Peace Corps Week at Oregon. Since the University's number of volunteers set a record last year—more proportionately for its enrollment than any other University in the nation—the committee hoped to set an even better record this year through a special effort.

A group of Peace Corps representatives spent the week making some 80 class visitations, leading discussions in housing units, showing movies and administering Peace Corps tests throughout the week for potential volunteers. Chairman Dan Dodd of the University's Peace Corps Committee handled the arrangements.

Although the number of students who took the exams showed a considerable drop from last year (135-88), this was consistent with other large universities in the nation. It was hoped that a larger number of the applicants would accept invitations to participate in Peace Corps training.

From a Jewish Scholar to a Geologist— Lectures offer Variety

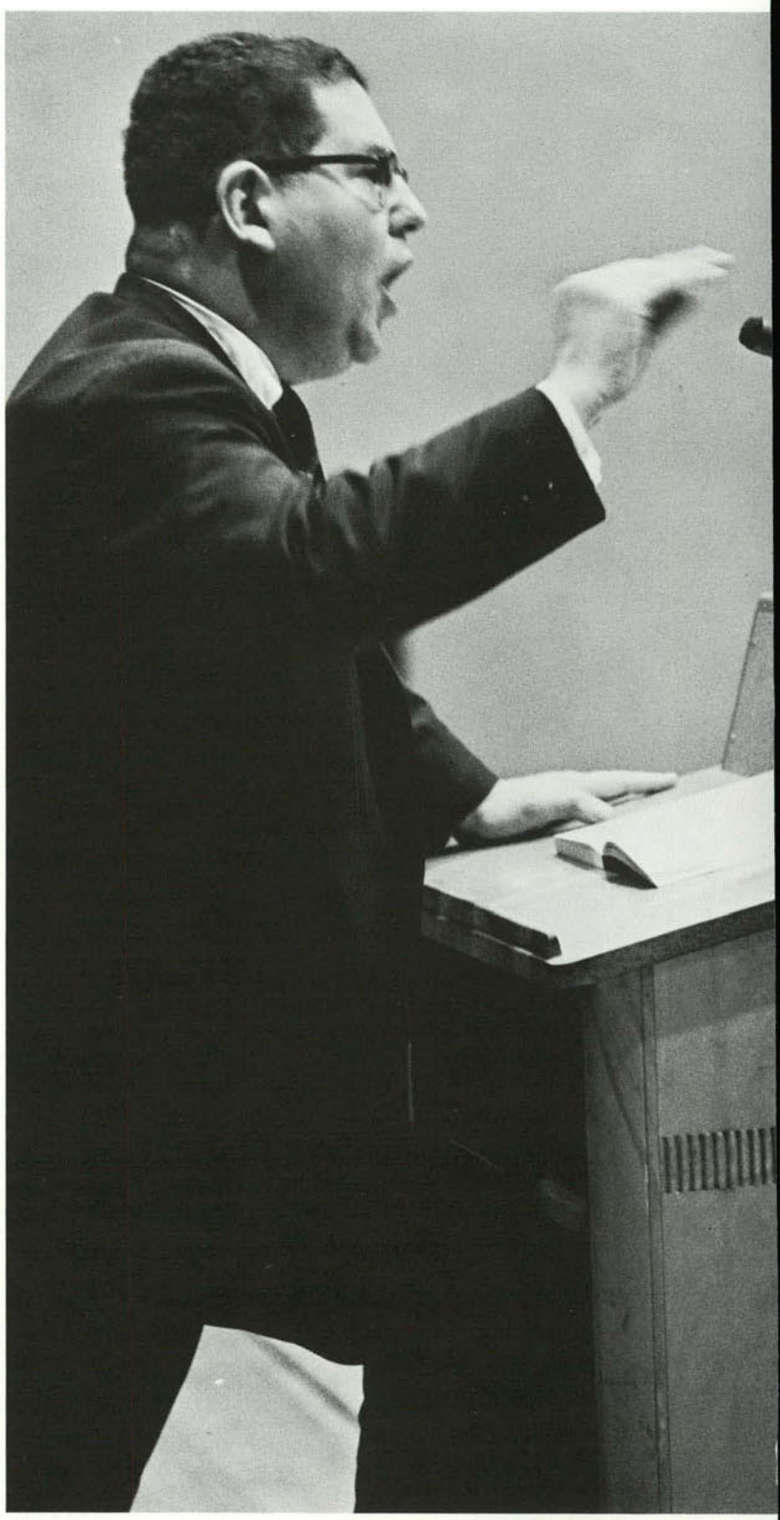
Winter term speakers provided a refreshing variety of topics, all the way from "Oil Off The Coast of Oregon" to H. L. Mencken.

Students were told prospects for discovering oil off the coast of Oregon are "very, very promising," in a lecture by John Byrne, associate professor of oceanography at Oregon State University.

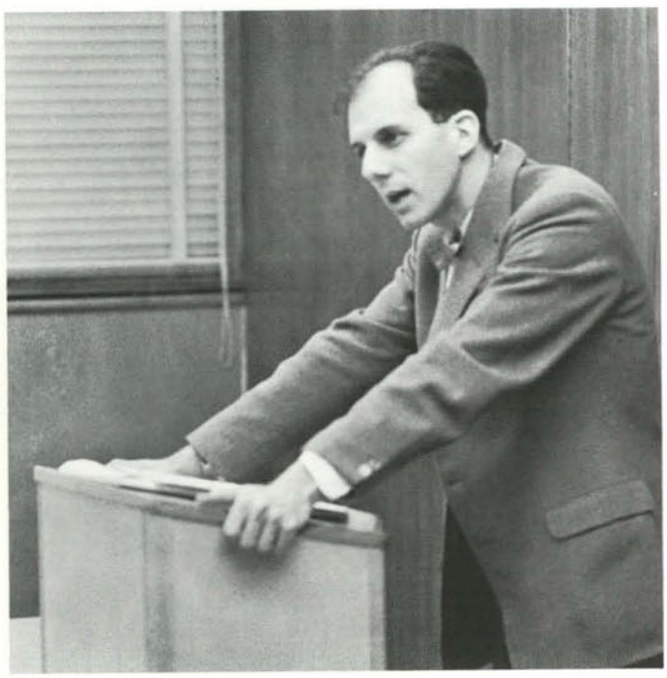
Mr. Byrne explained how geologic investigations of the continental shelf off the Oregon coast have revealed the presence of geologic structures where oil may be trapped. He also noted that several major oil companies have made their own extensive studies and have consequently bid for the oil rights off the coast.

As part of the religion department's program of distinguished lecturers, Jewish scholar and philosopher Maurice Friedman delivered three lectures on campus. His talks centered on the thought of Jewish philosopher Martin Buber.

His first talk concerned the differing approaches of Buber and Abraham Heschel to the Bible. Later he compared Buber's and Franz Rosenweig's approaches to the philosophy of the Bible and Buber's "Covenant of Peace."



Maurice Friedman, Jewish scholar and philosopher, drives home a point in his discussion of contemporary religious philosophy.

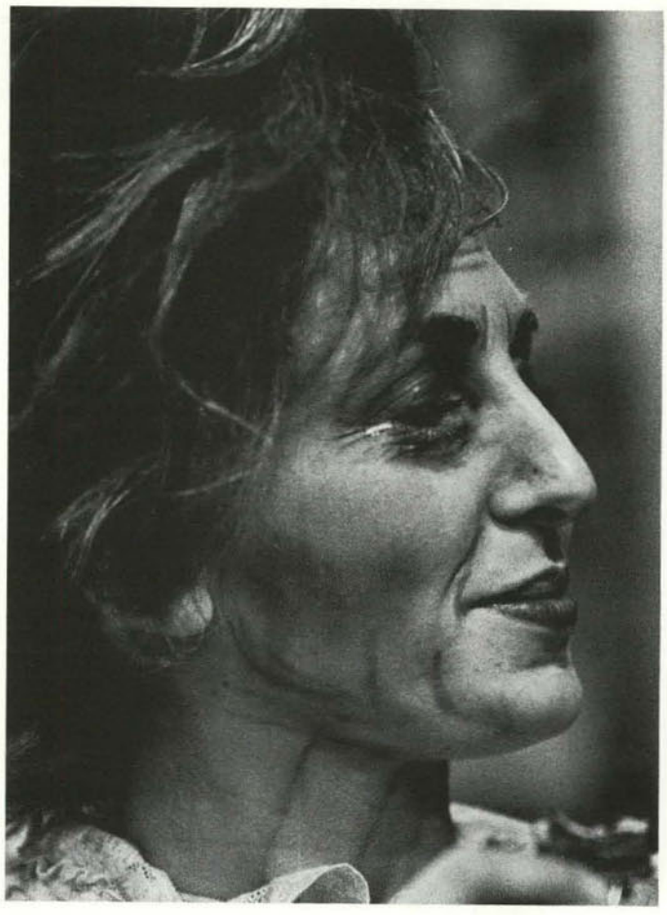


A leading scholar on India, Myron G. Weiner, gave a series of talks on Nehru and current political and social problems in modern India. Mr. Weiner, an associate professor of political science at Massachusetts Institute of Technology, concentrated on the political impact of social movements such as urbanization, which has meant a growth of extremism.

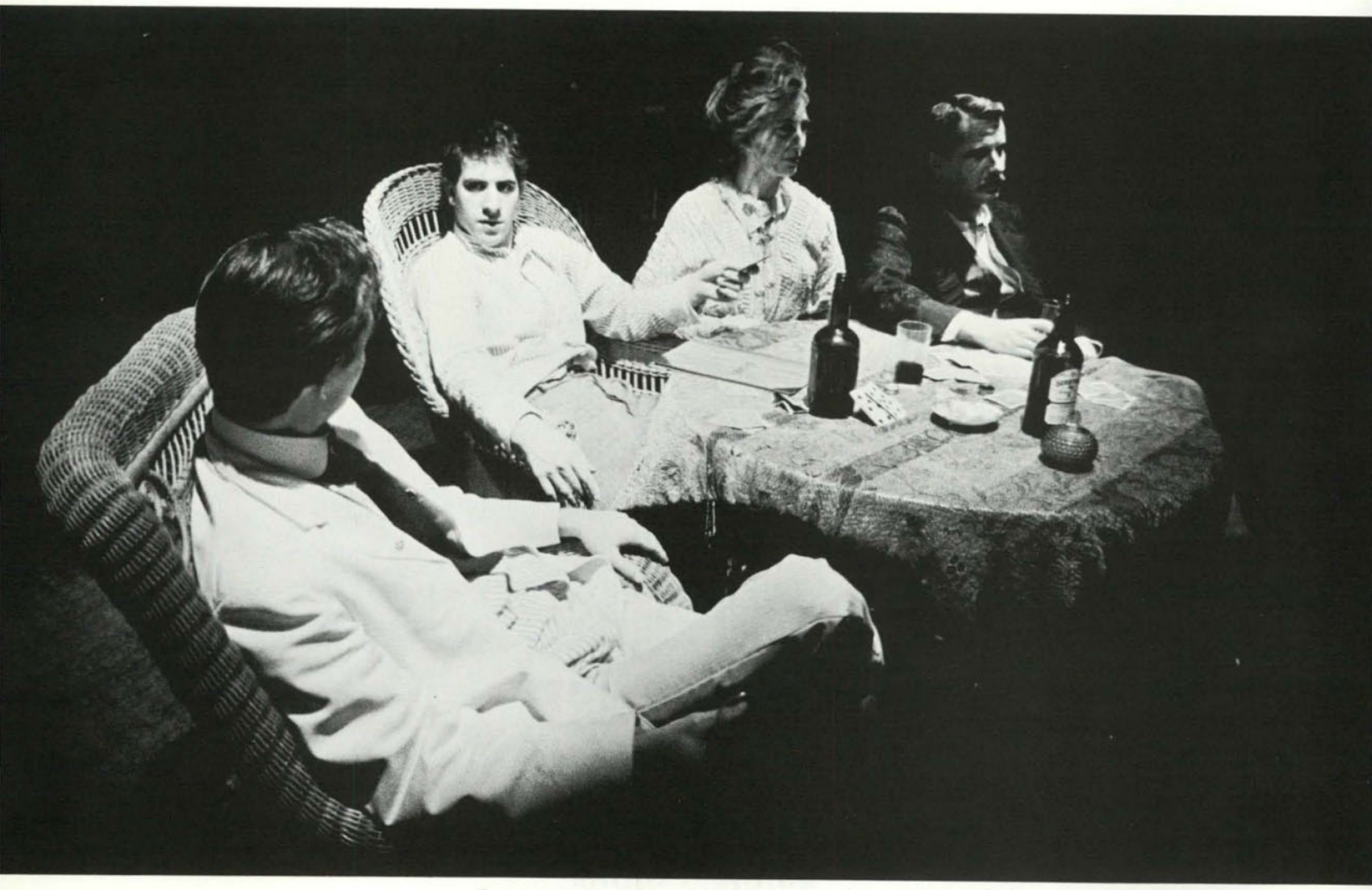
H. L. Mencken stands out among the few good critics this country has produced, in the opinion of William Nolte, assistant professor of English at the University. Speaking in the Browsing Room Series, Mr. Nolte lauded Mencken for his wide-ranging theory of criticism, which was based on a broad background in science, theology, philosophy and the arts. Mencken was presented as a man who appreciated literature which presented a protagonist involved in "one man's battle with his fate."

Myron G. Weiner (left), a leading scholar of modern India, discussed the social problems of a modernizing India.

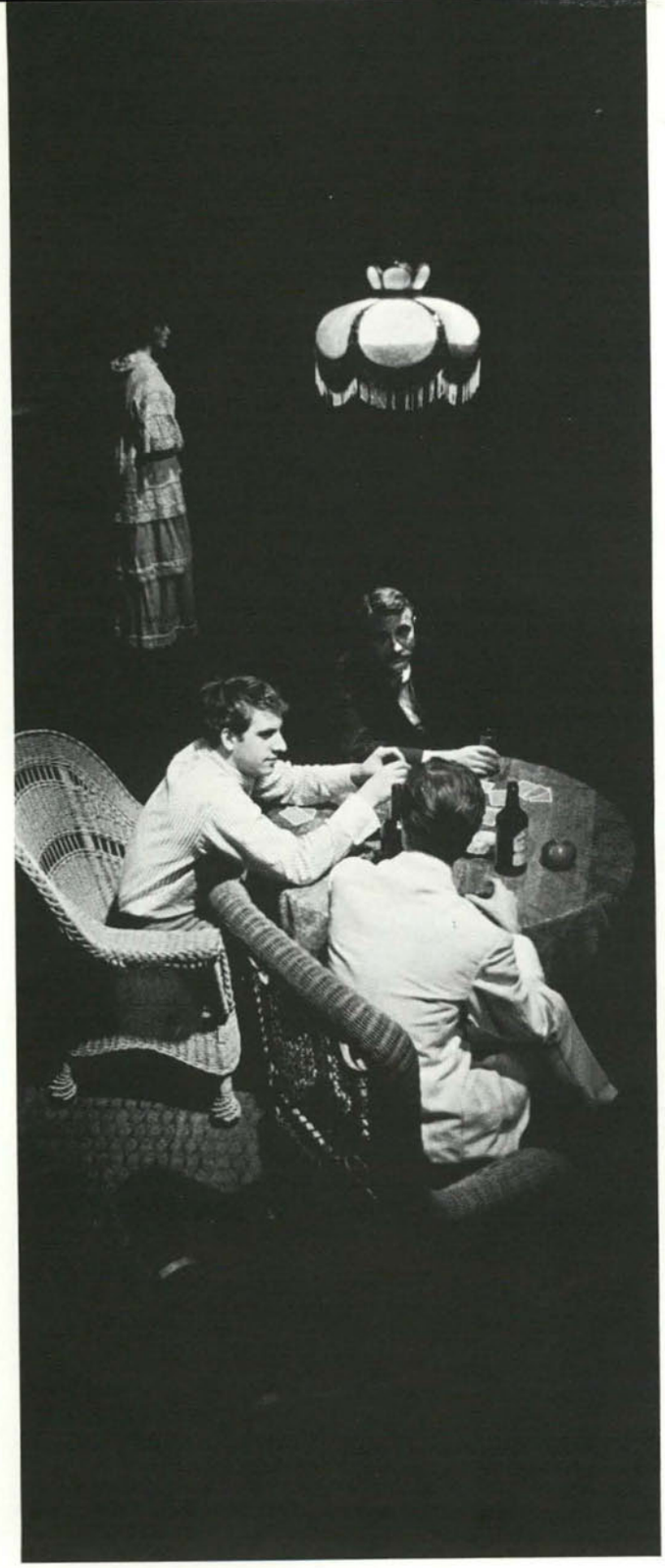
Browsing Room lecturer William Nolte (below), offered the reasons for his high estimation of critic and author H. L. Mencken.

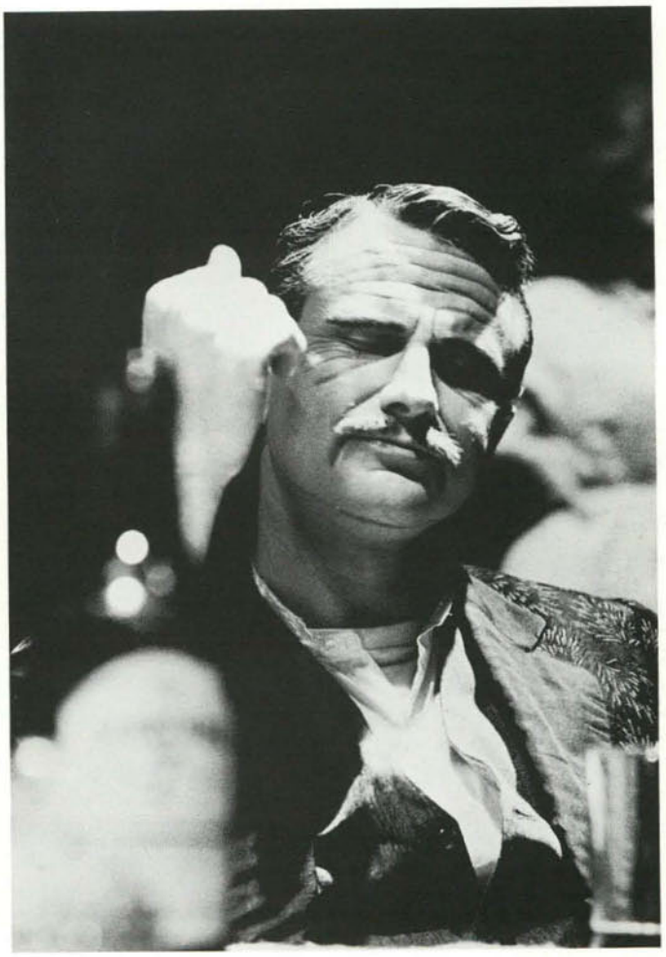


O'Neill's disturbing play Challenges – and rewards Both actors and audience



A quartet of veteran UT actors were the cast for O'Neill's moving drama. (Left to right) Harry Smith, George Lauris, Beverly Waldo and Stanley Elberson.





The University Theatre undertook the formidable "Long Day's Journey Into Night" as its first winter term production, which was also the first academic theatre production of the Eugene O'Neill play. The result was regarded as one of their finest productions.

The reasons for other groups hesitating to present the play are obvious—the length, absence of action and psychological depth. A cast of seasoned performers under director Horace Robinson developed these aspects into advantages, however. The length and limited action were used to develop the characters of the Tyrone family in depth, for a frightening picture of a bewildered and disturbed family.

The mother, played by Beverly Waldo, is a socially rejected incurable drug addict. As the play develops she drifts farther away from her family and farther from normality. Stanley Elberson portrayed the penny-pinching theatrical father, depressed by his family's collapse and ignoring his own failures.

His sons, played by Harry Smith and George Lauris, have been raised in a home void of communication and understanding, and left to seek escape through alcohol.

The progression of the play is ruled by fate and can only increase in complexity and pathos: no reversal is possible. The feeling of doom for the bewildered, guilt-ridden family is shared by the audience as the curtain unexpectedly falls.

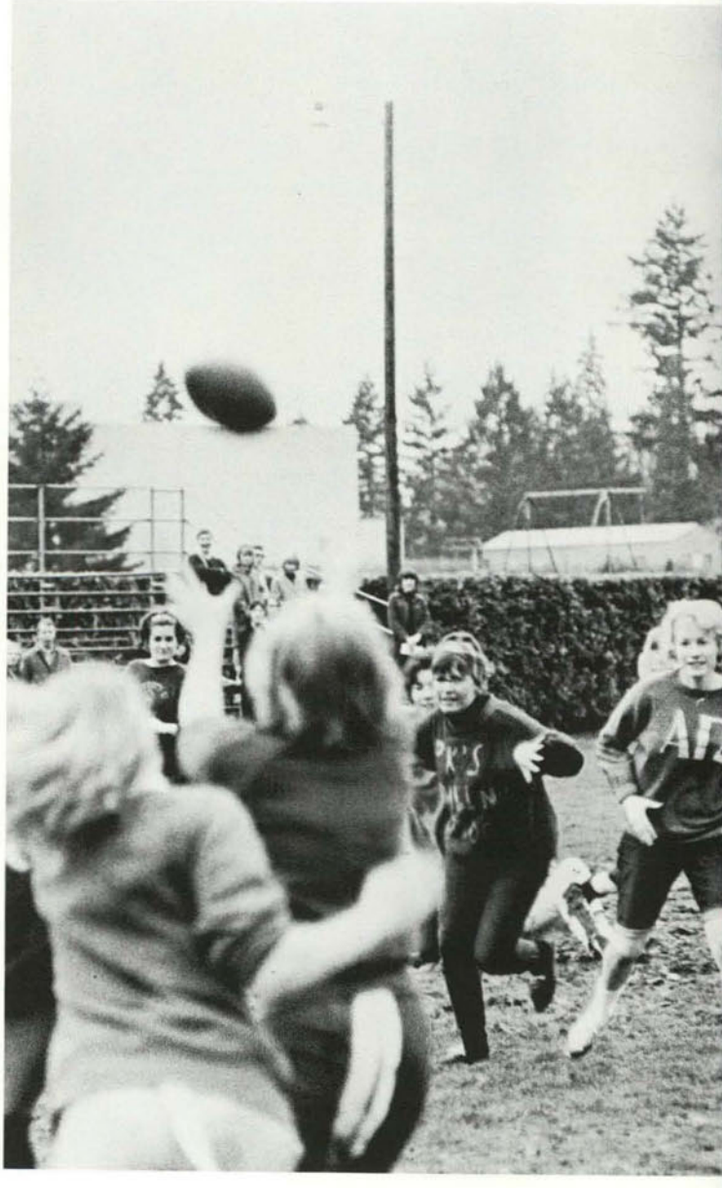
A Public Relations Effort to Change an Image:

GREEK WEEK

"8:30? Time to get up? Oh, that's right... this is the beginning of Greek Week and all the house is going to church with another house."

And so began the week promoting the Greek system at the University. The new public relations idea was planned to inform non-Greeks of not only the social aspects of Greek life, but also the academic and civic endeavors. Organization was headed by Jerry Utti, Inter-Fraternity Council President, and Bob McCoy, Greek Week chairman.

Monday night, Associate Justice Alfred Goodwin spoke on "Convertible Morality." He attacked the materialistic exploitation of human emotions in today's society and the accelerated maturation of today's adolescents, which he termed the "War on Puberty." Presentation of another subject dear to students was a panel discussion on campus drinking.

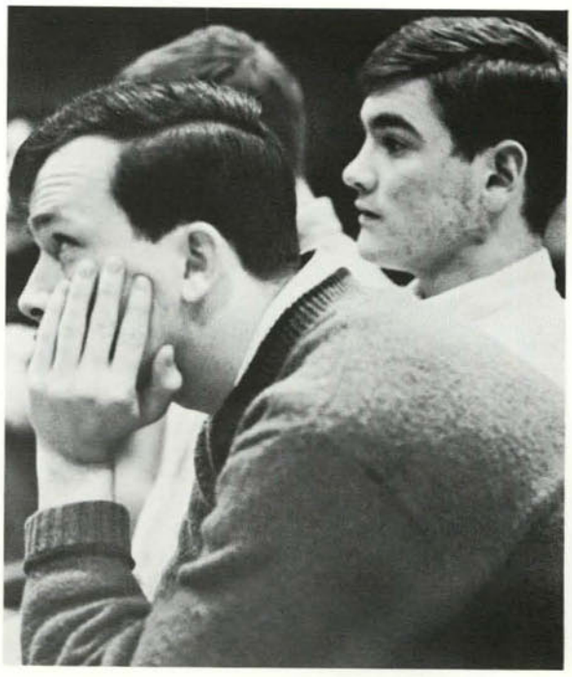


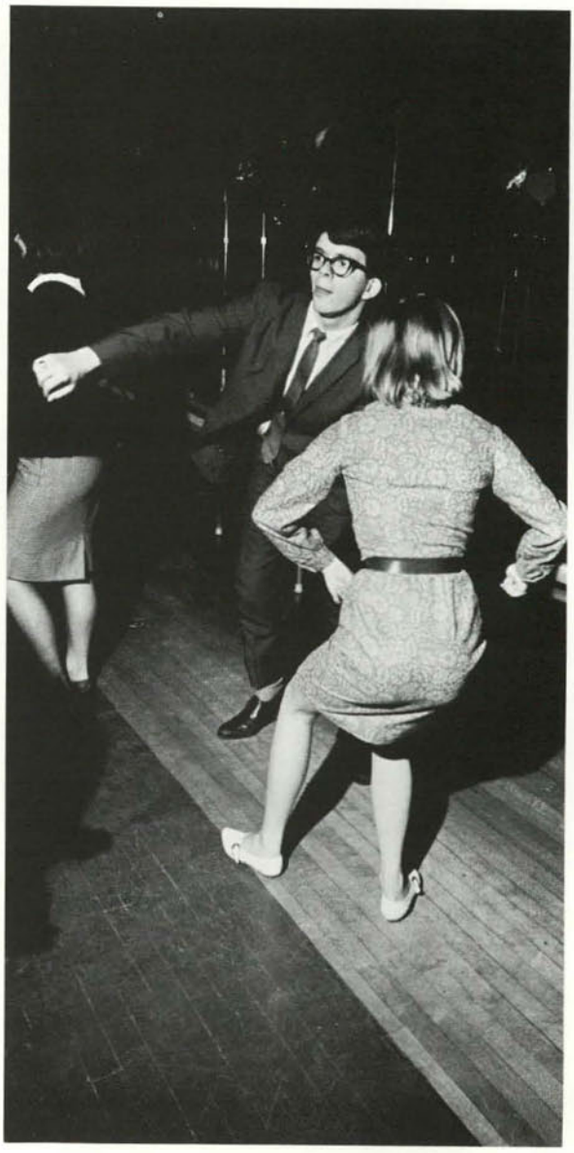
All fraternity and sorority houses held exchange dinners Tuesday night for faculty members. A more formal banquet was held Thursday night for Greek officials. Charles O. Porter, former Congressman, spoke on the difficulties students will face after graduation.

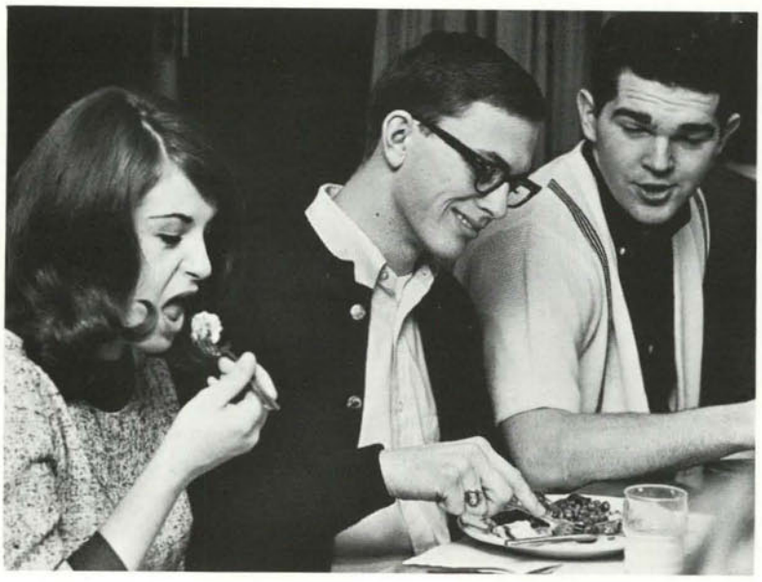
Friday afternoon, the Wine Bowl game was held. The "Powder Puff" contenders were cheered on by four buxom cheerleaders. Saturday morning the Greeks participated in service projects for the Red Cross, Pearl Buck School and others. Also, some work was done on preparations for the International Festival. The week ended that evening with a dance.

Some critics contended that the Greek activities were too inwardly oriented, but a step had been taken in the right direction and carried out with enthusiasm.

Justice Goodwin (below), speaks candidly about college morality at a Greek Week assembly. Sorority women and fraternity men enjoy exchange dinners (lower left) and an energetic couple (lower right) concentrate on dancing at the week's final activity.







DANTE...

Seven centuries ago, in 1265, a man named Dante was born. The world he knew and the influence he had on that world, and the modern world, provided the inspiration for the 1965 Festival of Arts at the University. The Festival's "World of Dante" was one of many celebrations throughout the world for the man who was author of the immortal "Divine Comedy" and a lasting influence on world literature.

The University's Festival included art exhibits, lectures, music concerts, dance, drama and mime performances, all planned with the intent of showing the medieval environment of Dante together with an appreciation of Dante's literary work.

The Festival opened with an arts and entertainment theme designed to recreate 13th century Florentine entertainment with actors, dancers, singers, mimes and musicians. A highlight was the performance of the Stanford Medieval Ensemble which presented 13th century troubador songs and music of the 13th and 14th centuries in Europe.

Displayed at the Museum of Art was an exhibition planned to suggest something of Dante's continuing inspiration of the visual arts, with the help of loans from collections throughout the United States. Included was a display of materials prepared for a projected stage production of the "Divine Comedy."

A performance by the Stanford Medieval Ensemble opens the 1965 Festival of Arts.

Several speakers during the week broadened the scope of the celebration. Cecil Bennett Pascal, assistant professor of classics, spoke on the importance of the Roman poet Virgil, for the medieval period. Lawrence Steefel Jr., presented an illustrated lecture on works of art of the period. Chandler Beall, professor of romance languages and a member of the Dante Society of America, discussed the "Divine Comedy" and tradition. Lucille Golson, assistant professor of art history, discussed the art inspired by Dante's works. Louis A. MacKay, professor of classics, discussed the role of one of Dante's characters.

The religious and secular life of Dante's world was also presented in a special theatre production at the School of Music, featuring students, faculty and townspeople.

Soprano Exine Bailey also performed during the celebration. She presented the complete cycle of "Das Marienleben" by Hindemith.

A Rich Heritage Relived

The University's Second International Festival winter term managed to eclipse the success of last year's venture and offered a tribute to international good will in the process. Devoted to the idea of sharing the customs and traditions of the University's many foreign students with the American public, the Festival had a head start this year thanks to the good will and good reputation developed by last year's venture.

To this history of success was added the presence of Zambia's ambassador to the U. S., Hosea Josias Sako, the participation of more students than last year, the sponsorship of many local businesses, and the moving of events from the cramped SU Ballroom to MacArthur Court.

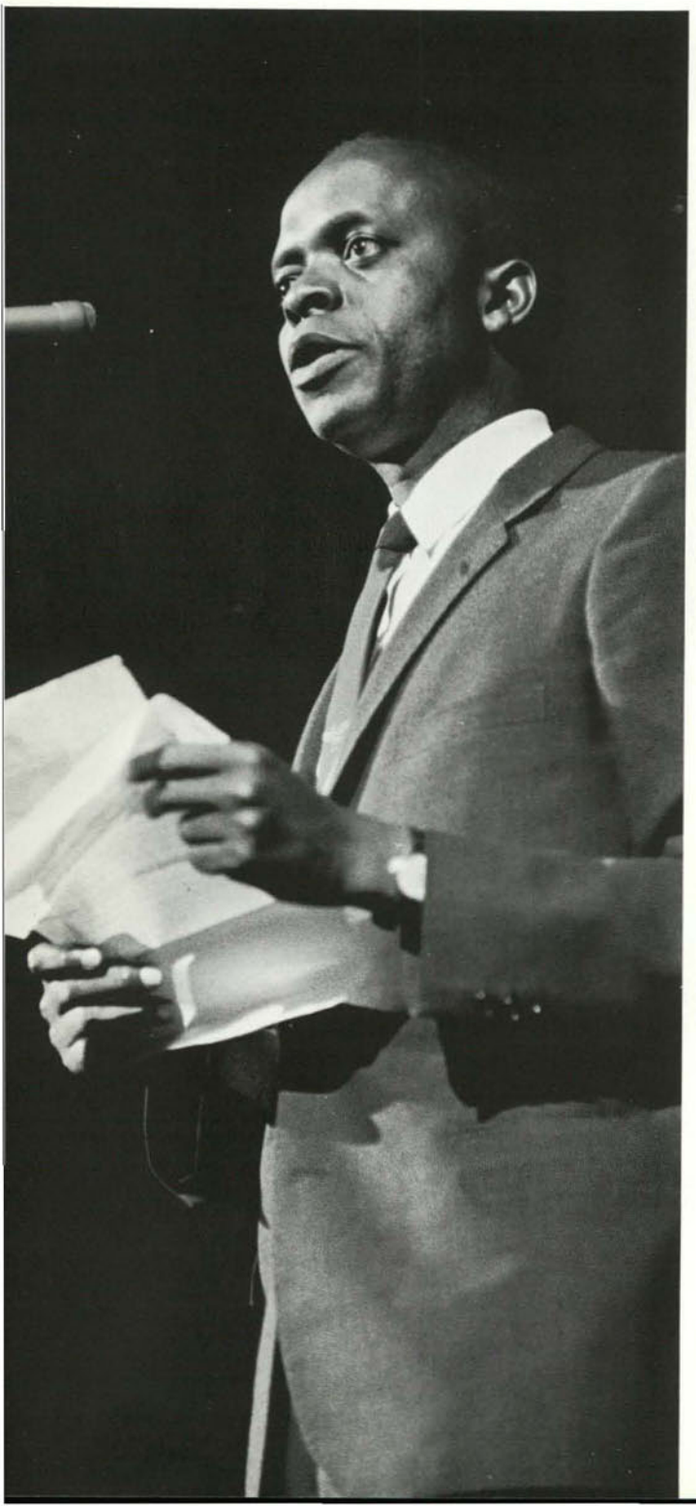
Its second big year

University of Oregon International Festival

Ilma Lynton of Panama (below) performs a colorful dance of her homeland.

The three performances of the festival drew a total of 11,000 people, who came to see and hear a variety of events and exhibits, including traditional dances, fiesta celebrations, colorful costumes, and folk singers with their national songs. Everything was presented by amateur performers, each representing his or her own country. The international flavor was enhanced by the participation of American students who helped to fill out acts.

Folk dances from Israel, Japan, Korea and Brazil were presented, together with a Nigerian wedding ceremony, a Scandinavian high school graduation, an Indian Harvest Festival, an East African tribal council meeting and a Greek puppet show.

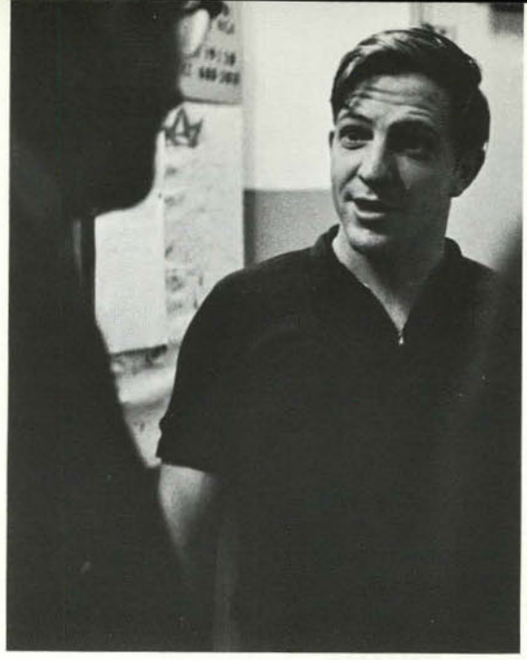


The Ambassador from Zambia to the U. S., Hosea Josias Sako (left), opens the second annual International Festival. Chinese students (above) perform a colorful ancient dance of homage to the emperor.

Swiss, German, French, Austrian and Korean folk songs were sung by students. One of the most interesting and colorful of the traditional dances was performed by Chinese students. The legendary living rainbow dance was once the entertainment of the Chinese emperor 1,500 years ago. Each of the participants made their own costumes.

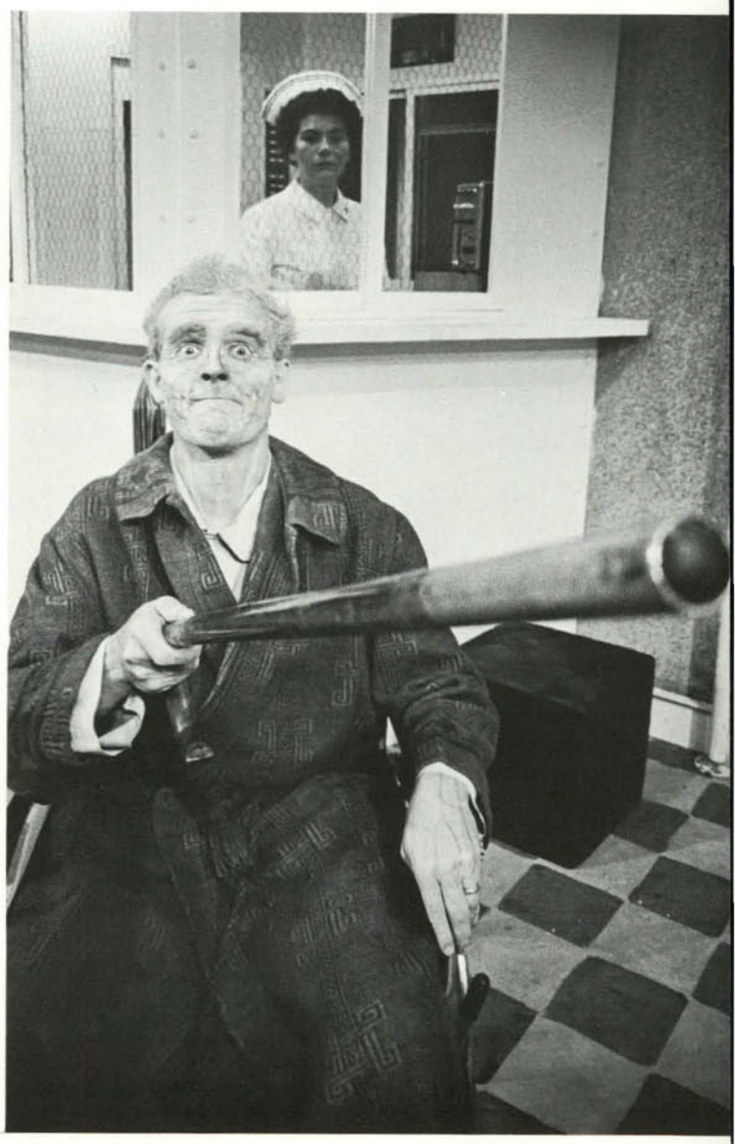
A fashion show of national costumes—ancient and modern—was a highlight of the show.

Singing foreign folk songs (above) are Nancy Harris of San Francisco and Peter Mayne of Switzerland. Two visitors (below) admire exhibits in the Student Union.



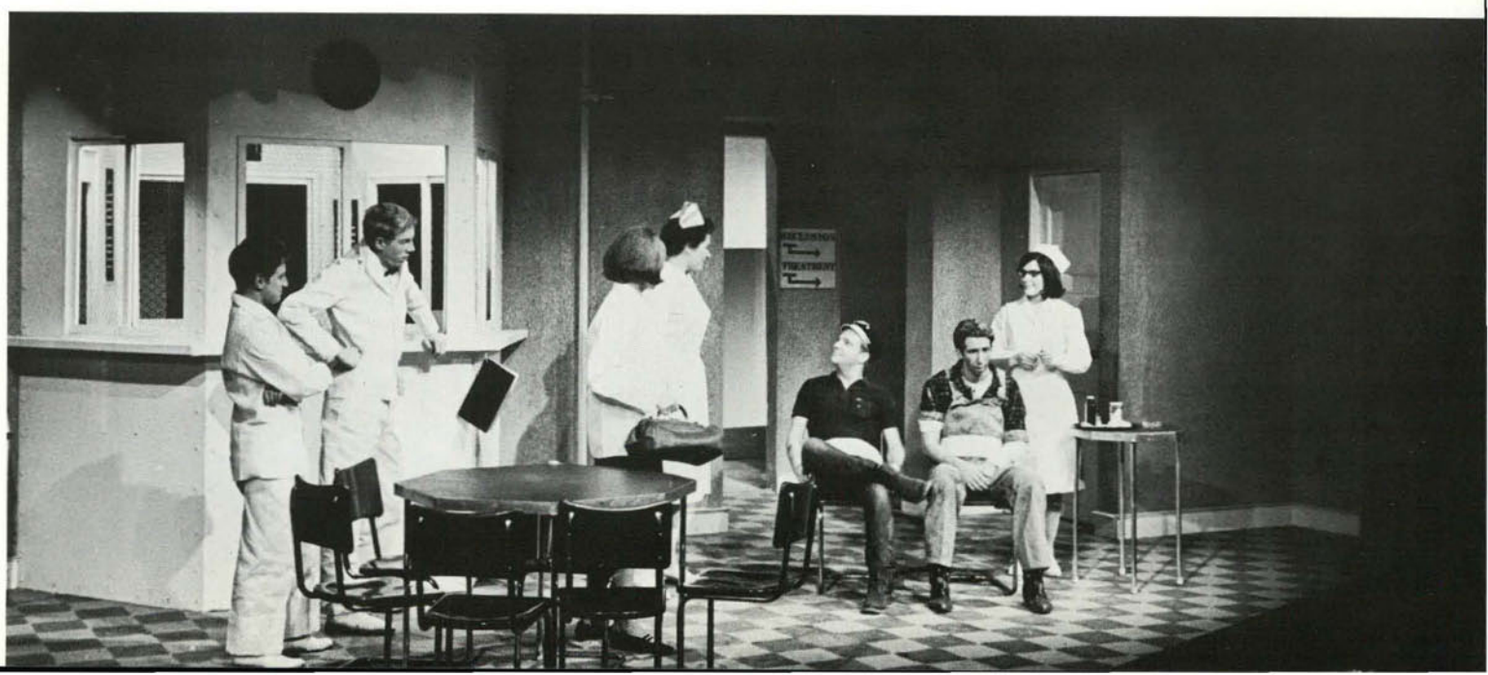
Flight From The Cuckoo's Nest

Luther Jerstad (left) may be better known for his mountain climbing, but he also is active in dramatics. In Kesey's play he had the starring role of McMurphy. Col. Matterson (Bill Hall) gestures with his bat while Nurse Ratched (Susan Gilmore) looks on (below). Pictured at bottom (left to right) are Frank Lemons, Jeff Crow, Katharine Hertel, Susan Gilmore, Luther Jerstad, David Silberstein and Katie Tuby.



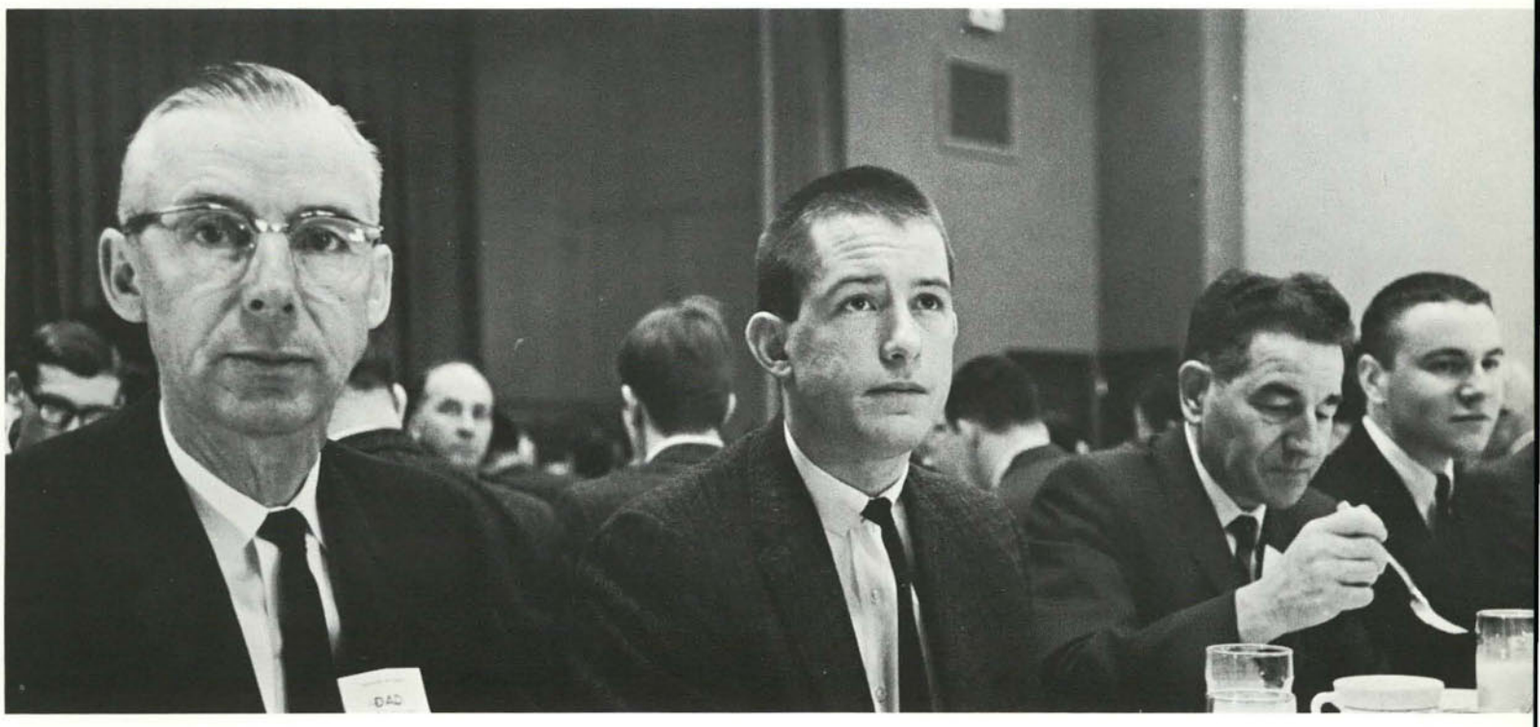
"One Flew Over the Cuckoo's Nest" and soared sky-high in audience appeal. The University Theatre production was based on a play by Dale Wasserman, which was adapted from a book by Ken Kesey, a former University student from Springfield. Kesey's so-called "black humor" was accented by the sterile, impersonal sets and the individual and grotesque characterizations.

"Cuckoo's Nest" pictures a mental asylum which is more of a retreat than asylum. The institution shelters cases who cannot face the world outside its stark, mechanized environment. When a newly-admitted patient (who is actually sane), the virile and exuberant McMurphy, arrives to escape legal sanctions, he is amazed by the men's apathetic sanity. He begins a unique therapy to make them "fly the nest." He is opposed—and eventually defeated—by Nurse Ratched, who personifies the world which has drained the men. The patients nevertheless rally from McMurphy's example and gain something from his loss.



Smiling Mrs. Oliver McKinney, former Edwina Hill, was official Dad's Day Hostess. Mrs. McKinney is a junior in journalism and was a member of rally squad. Below, fathers and sons attend one of the Saturday luncheons.

Busy Weekend for Visiting Dads



The 38th Annual Dad's Weekend was jammed full of enough events to keep any Oregon Dad busy for a whole week.

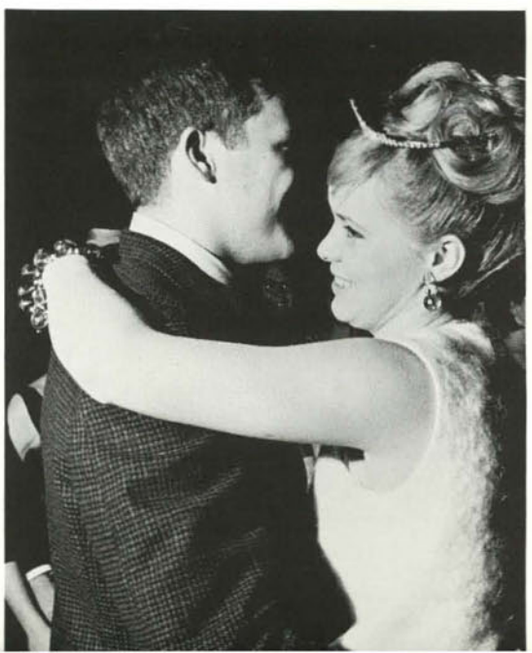
All part of an effort to inform the dads about as much as possible in a short time, the activities opened with a series of discussions Saturday morning between dads and the University staff. The big event of the day was the luncheon for dads, sons and daughters, which was a chance to hear the student body president, President Arthur Flemming, and Chancellor Roy Lieuallen. Afternoon activities included open houses, displays and demonstrations in various departments and schools. For those dads who still had enough energy, there was a swimming meet, wrestling meet and dinner at the living organizations. For those who chose not to see the unsuccessful basketball games, there was a play and a student variety show. Events concluded Sunday with church services.

Dads also got a chance to view college tastes in charm and beauty by meeting this year's Dad's Weekend court—Mrs. William Cook, Mrs. Buck Corey, Mrs. Robbie Haskins, Mrs. Jody Dillow and official hostess Mrs. Oliver McKinney.

Frosh Snoball has controversial aftermath

Gale Loback and Warren Hamill enjoy a dance after being crowned royalty of the evening.

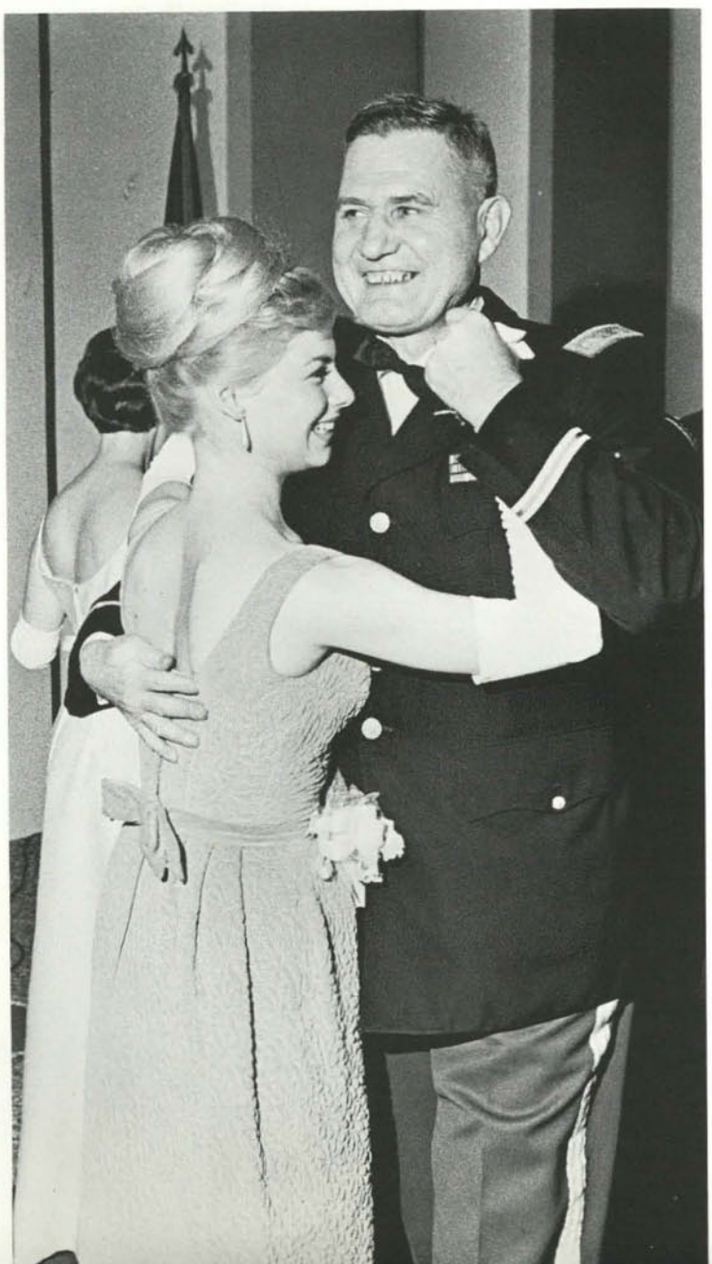
The Frosh Snoball was once again thrown by freshmen in the time-honored manner winter term, but this time it ended up as a hot little controversy among the frosh in the dorms. The dance was as much fun as ever, with Gale Loback and Warren Hamill crowned as Jack and Jill Frost. But someone had to pay for the fun and dormitory freshmen were later incensed when they found they were being assessed 55 cents each to finance the dance, without their approval. The procedure was not new but the freshmen had not been informed this time by their representatives. Things cooled off eventually, however, and freshmen voted to pay the debt.

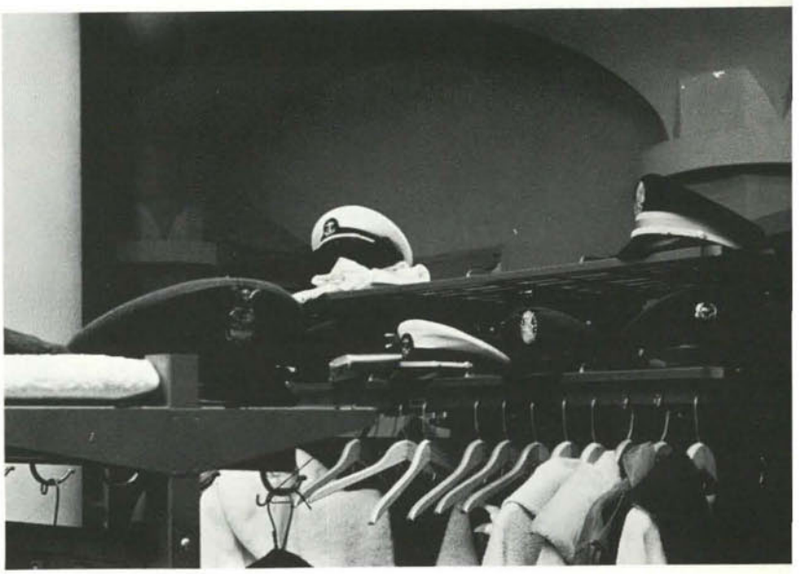


The most formal occasion

The Military Ball

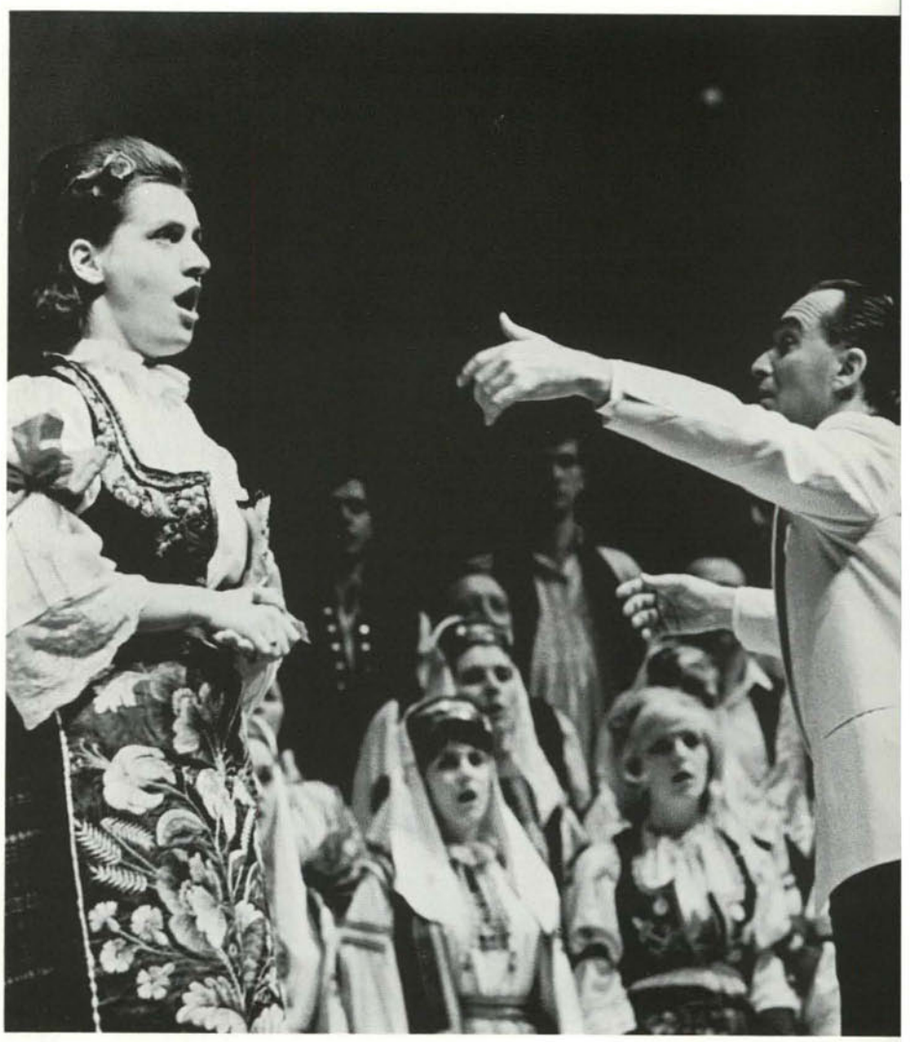
The Military Ball was another traditional dance winter term—a formal occasion which was enjoyable both as it happened and afterwards. "Bell's and Beau's" was the theme chosen by the University ROTC and Angel Flight for their Valentine Eve's affair. With the dignity that only the military displays at a dance—a sea of uniformed escorts, the formal receiving line—and the charm of Little Colonel Bobbi Baker and her court, the military students showed they knew how to make the best of their Ball.





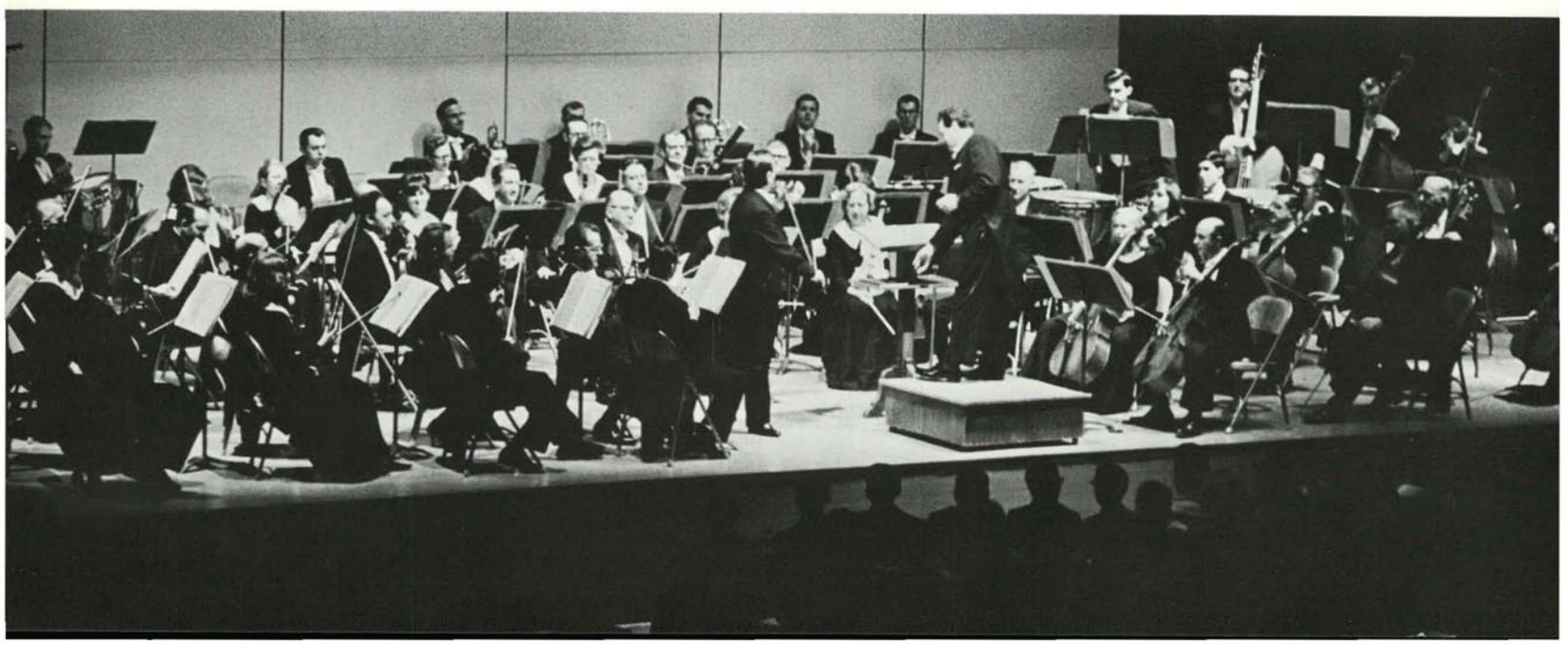
Little Colonel Bobbi Baker (left) dances with Colonel Fossum.

Bogdan Babich (below) directs the Krsmanovich Chorus while a soloist performs. Violinist Nathan Milstein (bottom) performs with the Portland Symphony Orchestra under the direction of Jacques Singer. Members of the Canadian Opera Company (opposite) appear in a scene from "Die Fliedermas" (The Bat).



Winter concert fare: A symphony, chorus and operetta

The Eugene-University Civic Music Association once again mustered an excellent roster of talent winter term to do battle with the acoustics of MacArthur Court, and the talent usually won the battle.



Violinist Nathan Milstein, accompanied by the Portland Symphony Orchestra, was the first to come to grips with the cavernous concert hall. He proved to his audience of 5,000 that he was a great musician, for his skill as well as his endurance. Accompanied by Conductor Jacques Singer, Milstein played Mendelssohn, Beethoven and Lalo. He demonstrated his flawless artistry in a piece by Paganini which he played solo.

A somewhat different type of entertainment, though just as skillfully presented, was the presentation of "Die Fliedermaus" by the Canadian Opera Company. Although the plot was as fragile as a piece of Viennese pastry, the company gave it a tasteful and balanced performance. The music, by Johann Strauss Jr., was also as fragile as the plot, but the whole affair added up to a pleasant and enjoyable evening.

The gay world of Vienna seemed a far distant place when the E-UCMA presented the Branko Krasmanovich Chorus of Yugoslavia. Here was a group ideally suited to the challenge of MacArthur Court.

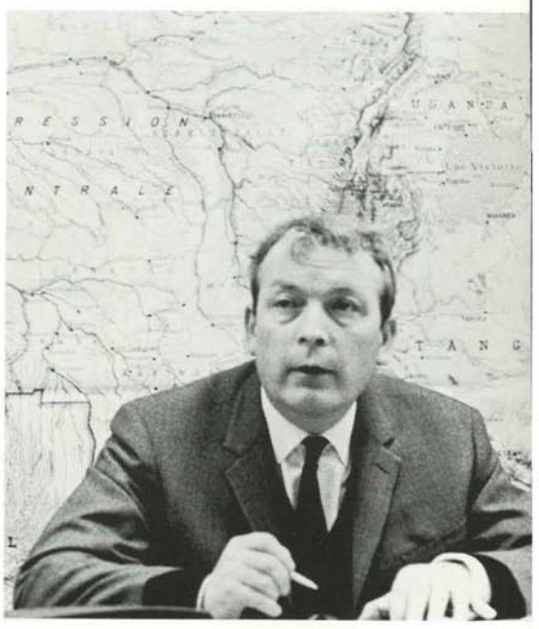
Directed by Bogdan Babich, the chorus showed amazing versatility and musical force with challenging works by Beethoven, Tajcevich and others. Although uniform quality in the voices of the 80 singers was obviously not the group's forte, the chorus had a special power from their differences and the skillful direction which provided the artistic effect.

Genetic code, Belgian Congo lecture topics

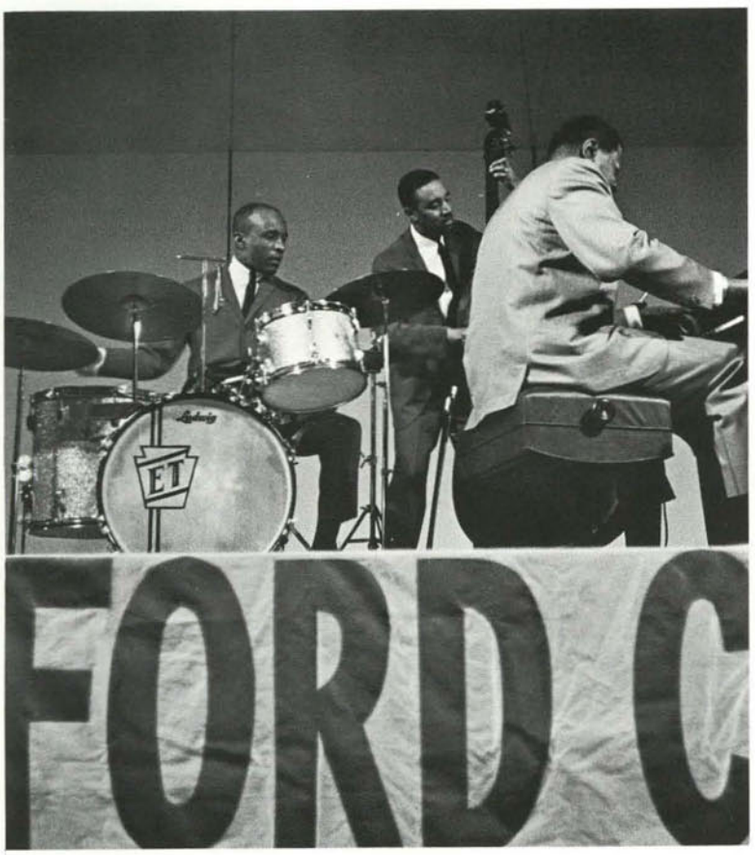
A Nobel prize winner speaking on genetics, and a political expert speaking on the Congo proved to be two of the most popular speakers winter term.

Although the topic of the Failing Distinguished Lecturer, Francis Harry Compton Crick, would seem to be of esoteric interest, it was still important enough to draw a near-capacity crowd. Lecturing on the "General Nature of the Genetic Code," Mr. Crick noted that his topic was a difficult one since so many new discoveries are continually being made in the field. He said that his greatest interest is in the behavior of the genes and how they act in certain patterns. In 1962 he received the Nobel Prize for his discovery of DNA, a substance vital to the hereditary process in genetics.

Jules Gerard Libois, a visiting authority on the politics of the former Belgian Congo, told his audience that "there is no short term political solution in the Congo." He said, "The two political factions, the present government and the rebellion forces, will continue to try to organize themselves." M. Gerard Libois is the founder of the Center for Socio-Political Research and Information, Leopoldville, The Congo.



Francis Harry Compton Crick (above) addresses a Failing Lecture audience on the subject of genetics. Lecturer Jules Gerard Libois (below) is framed by a map of his topic—The Congo.



Trio and singers offer light entertainment

Jazz and folk music enthusiasts once again got the chance to hear some of the best in each field in one concert, courtesy of the Ford CARavan of Music. Returning to MacArthur Court, the CARavan featured the Oscar Peterson Trio and the Serendipity Singers. The trio played some of Peterson's own compositions, including one favorite, "Wheatland," while the folk group won audience favor for "On a Cloudy Summer Afternoon."

Winter term, like the last term and the terms before it, seems to end too soon. Before students realize it, it's time for finals and the weather has changed from blustery to sunny and warm. Now the skateboarders can take over where the skiers left off and students can worry about another term which will naturally be better than the last.

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SPRING 1965

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OREGANA

SPRING 1965
VOLUME V
NUMBER 4

Spring at Oregon is a colorful, lively time. Few students get up early enough to see the serenity of the campus at dawn, but all students experience the zestful awakening of college life in spring term. For seniors spring term is a time to look beyond college to new horizons. For freshmen it is a time to find goals right here.

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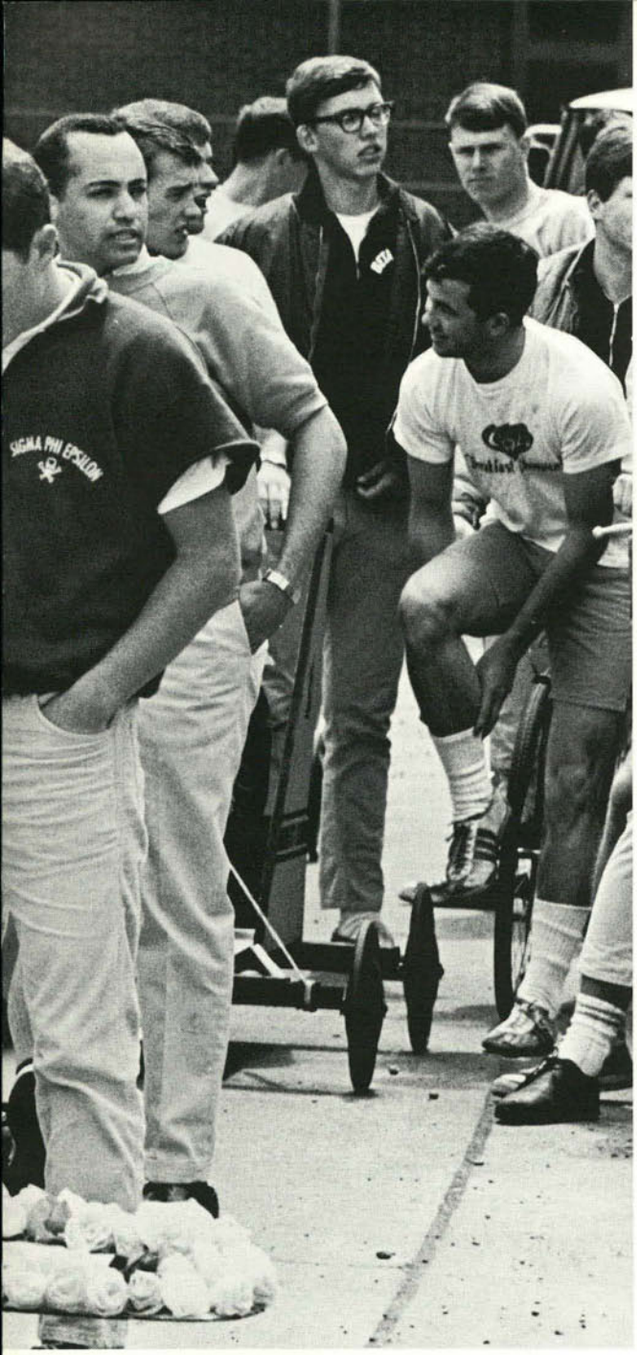
SPRING COVER—Prometheus was regarded as the creator of civilization in classic mythology because he stole fire from heaven and bestowed it upon man, along with the arts which make control of it possible. Zeus, angered by this act, bound Prometheus and sent a vulture daily to consume his liver. When a mortal, Chiron, consented to die in his stead, Prometheus was freed. This sculpture by Jan Zach, a University art professor, is located near the Art Museum. The sculpture interprets the forceful volcanic nature of the Pacific Northwest by making use of the natural materials of this country—wood, metal and rock.

Some activities are traditional every spring term, regardless of the weather. Others are fads that sweep the country and campuses, picking up converts from the restless youth.

Surpassing the hula-hoop craze of several years ago was the skateboard "sport" this spring (far right). Unfortunately, the new infirmary (right) was not completed in time to take care of the skateboard and pushcart victims. The Pushcart Relays (above and lower right) go on every year, rain or shine. They are sponsored by Delta Chi fraternity for a charity drive.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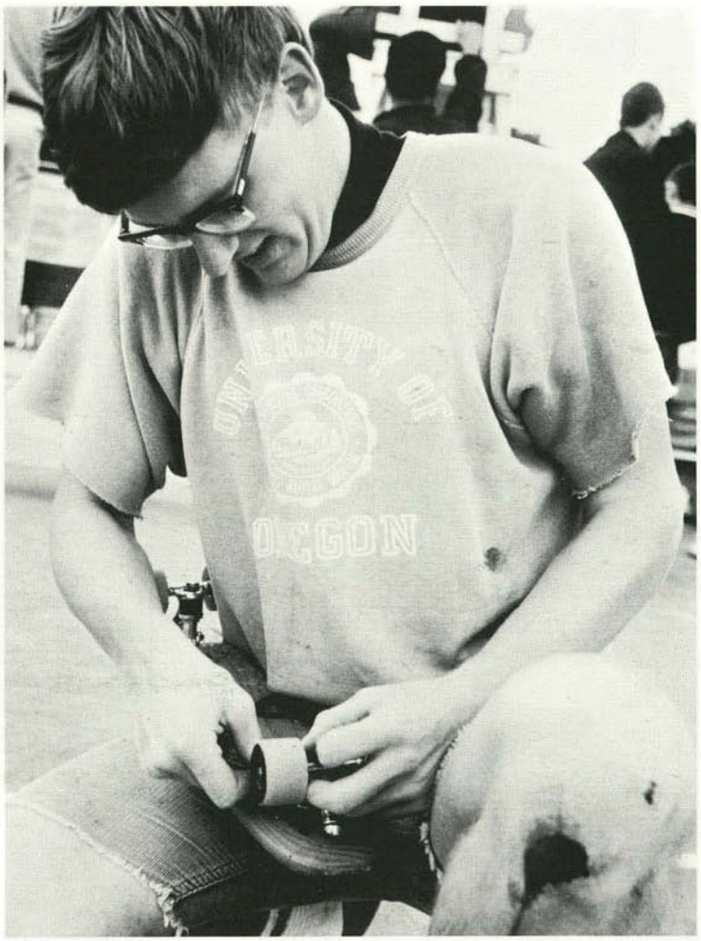
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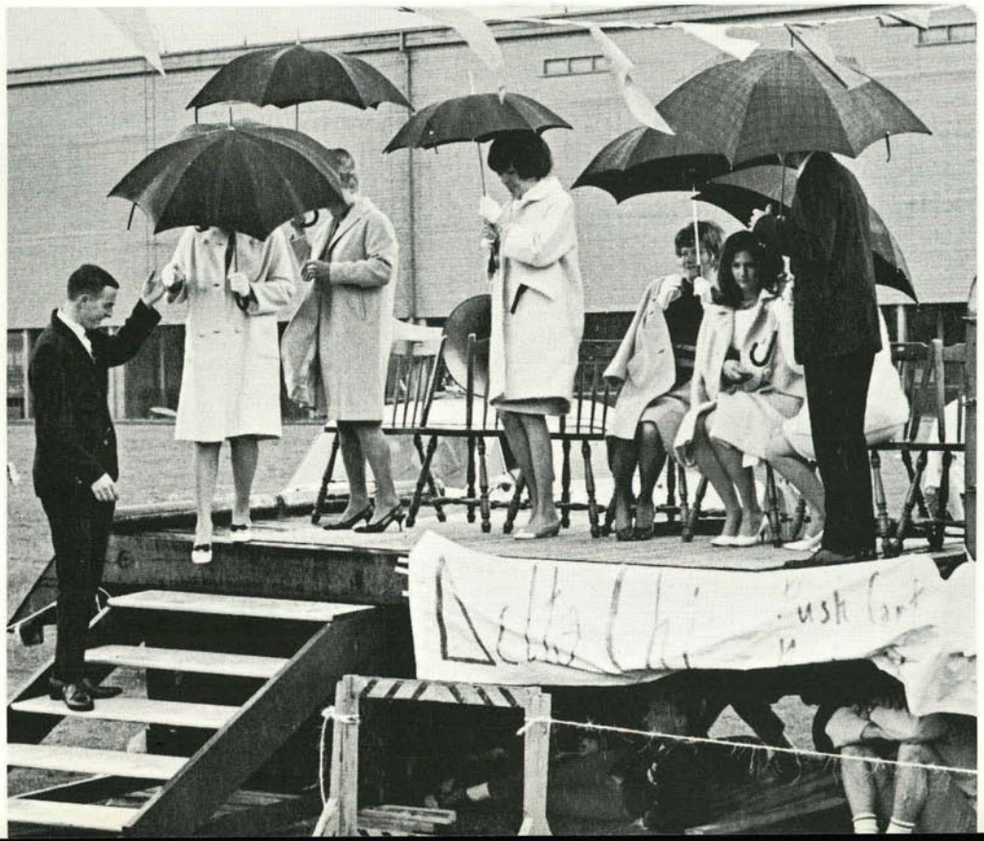
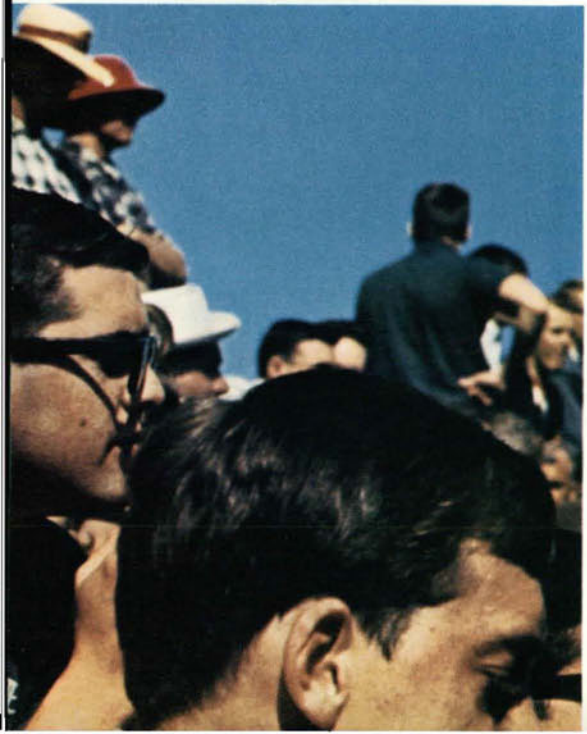


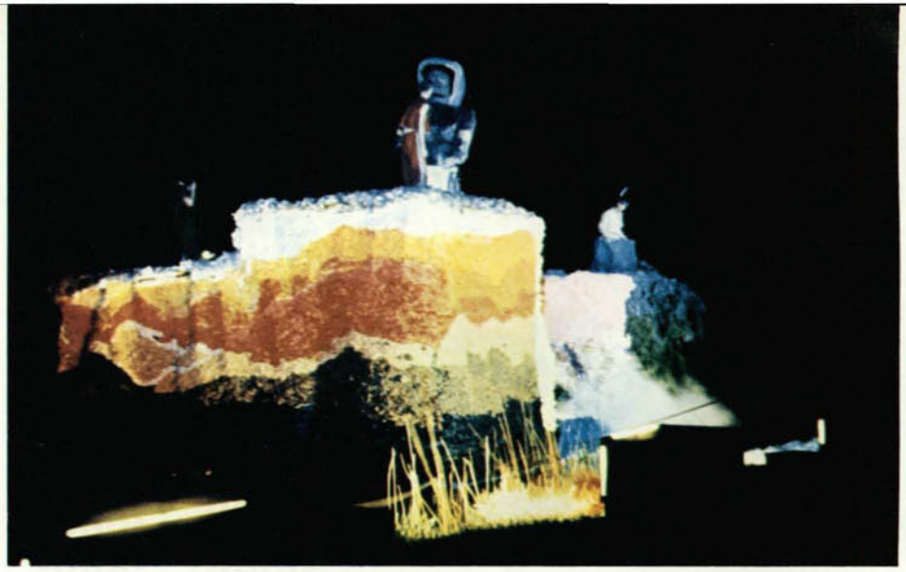
The sun makes any activity—Italian class or baseball game—seem more fun and more worthwhile. Certainly it is more enticing to study on the patio than to sit in a classroom.



The only students leading a mole-like existence were the performers in the spring musical, "Westside Story." Night after night, month after month the cast practiced the lines and actions that made the violence of the Sharks and Jets so convincingly real.

HOLLIS'
HORNY
HOARD

The epitome of traditional spring pranks is the annual Lawst Weekend. Donning paint caps and descriptive sweatshirts, the law seniors disrupted the campus routine for a day in search of a suitable queen. After they found her, they retired to Maxie's to revive and replenish their spirits.

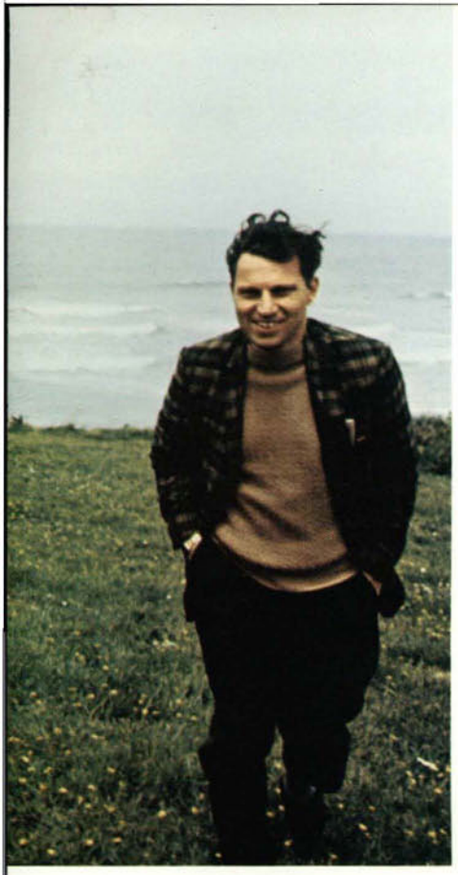


The most colorful event of the year is the Canoe Fete during Junior Weekend. This year it was reinstated, bigger and more elaborate than ever, after being cancelled by the Physical Plant construction last year. The artistry of the floats demonstrated that students **can** work during spring term—at least on paper napkins and chicken wire.

While the emphasis is on fun and recreation spring term, not all intellectual activities die out. Senior theses, comprehensives, last minute degree requirements, and just class work still took a lot of time. The Free Speech Movement was as controversial as ever.

Beverly Apthecker from the hot-bed of the FSM, the University of California at Berkeley, spoke to a skeptical Eugene audience (top). The hydroplane races during the waterski tournament at Fernridge Lake (above) and the experimental computer dance (left) provided diversions from the intellectual life.

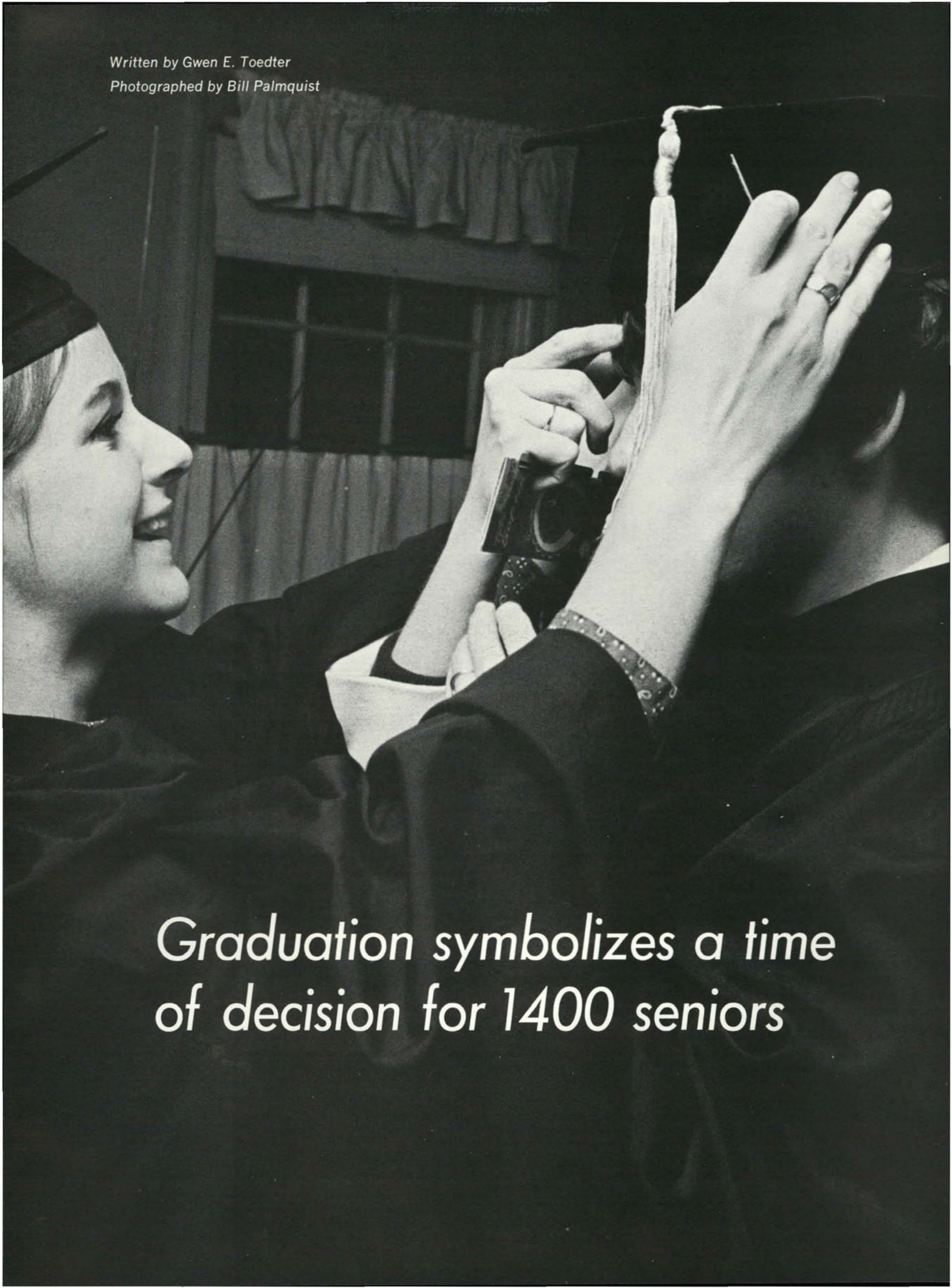
Whether on the campus or at the beach, whether at work or at play, the rich color of life is best experienced in the spring.



The academic retreats offered an opportunity for informal and intellectual discussions as well as a chance to enjoy the spring weather. (left)

Politics became very important to some students during spring term, but this year there were fewer candidates than ever for the student body offices. One serious candidate for president and one write-in illustrated that student attention was turned elsewhere. Perhaps the trend toward more serious student government programs will entice the students back into group activities.

Written by Gwen E. Toedter
Photographed by Bill Palmquist



Graduation symbolizes a time of decision for 1400 seniors

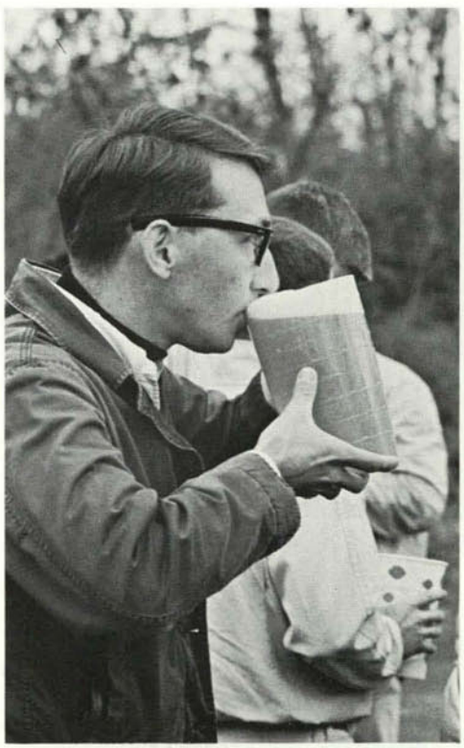
...a time to reflect and plan

"Maybe on our last day we'll be wide-eyed and sentimental."

"Right now I'm wondering whether or not I'll send out announcements."

"I get nostalgic every time I walk across campus. But still I'm anxious to get out, maybe because I have a job lined up."

"Maybe we'll miss college when we don't have it any more, but I at least don't go around saying, 'this is the last time I'll see this.'"



Seniors can be sentimental or blase about the past, but they need to have a realistic outlook on the future. The future becomes so important to some that they treat the present as if it were already past. Personal goals and obligations are at the center of a graduate's interest.

The senior leaves the trivial details of student activities and organizations, only to become involved in checking degree requirements, signing up in the Placement Office and ordering cap and gown. But by June 13, it all adds up to the realization that college is not the ultimate in life, but just another contribution to life.

(Previous page) Sandy Carr helps Ginger Henderson tame a recalcitrant mortarboard.

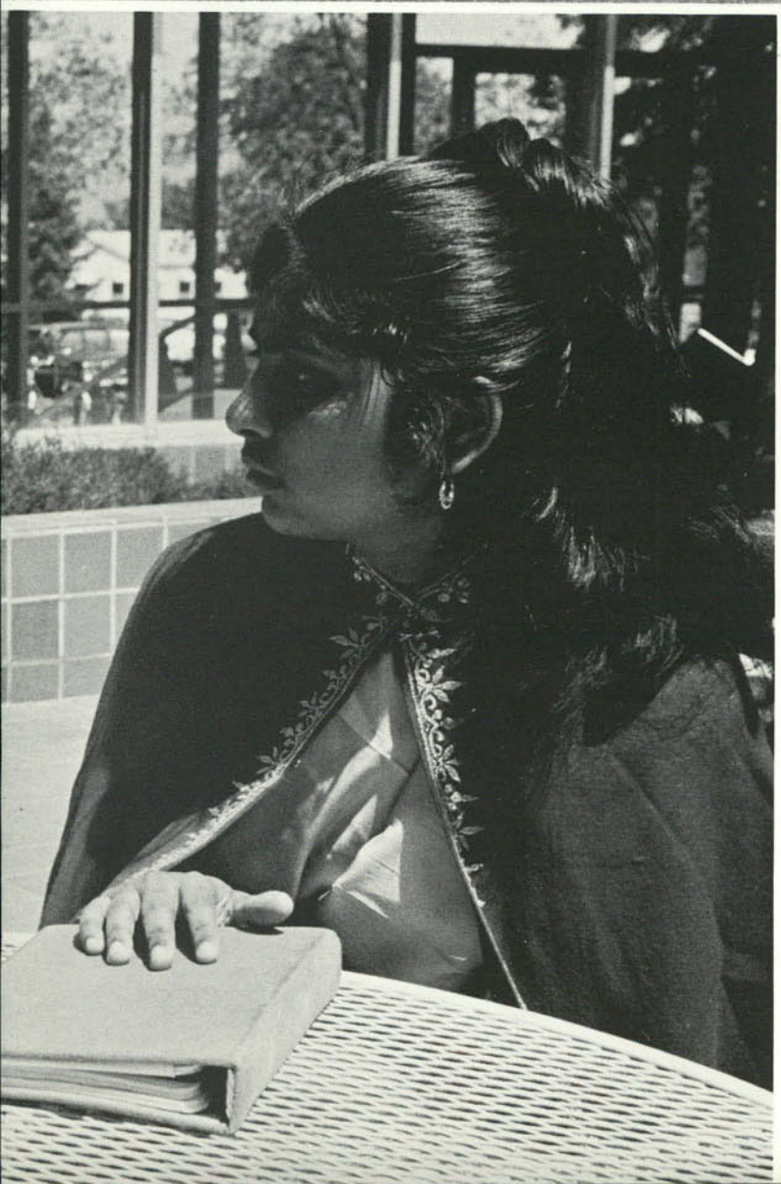
For a time the Student Placement Office in Susan Campbell Hall is the focus of a senior's life. The pressures of job-hunting are heavy. Brochures and newspapers assure the senior that job opportunities are abundant and salaries are higher than ever.

There are tricks to creating the right impression—"If you have an engagement ring, take it off before you go in. If they know you're going to be married, you might as well forget the job."

There are many opportunities and each step is crucial. Despite all the tension, things begin to look good. For once the money may start to come in, instead of always going out. For once hard work may have tangible rewards.

"What would you do if . . . ?" Alexine Rice has to think as fast as she would act if she did get this job as an art teacher.

...a time to move on



(Above left) The vicarious pleasure of watching Jeana Barclay pack for her summer trip to Europe makes her sorority sisters eager to help.

(Below left) Fulbright scholar Thora Williams gets first-hand information for her trip to India from K. S. Sitaram and Grace Rathni Vedamuthu.

(Above) Richard Himmel, AFROTC, and David Roblyer, Army ROTC, check over a Cessna 150 as part of their military training.

Many senior men face the perplexing question of the draft. For most there are only two alternatives: get married or go in the service and get it over with. Entering the service may even be the answer to the employment question.

A student can join through the ROTC program and become a commissioned officer in the Army or Air Force.

A safer way to see the world is independent travel in programs or individually. Many seniors see this as the last chance to travel extensively before jobs or families tie them down.

The Peace Corps offers an inexpensive and rigorous way to travel and meet people.

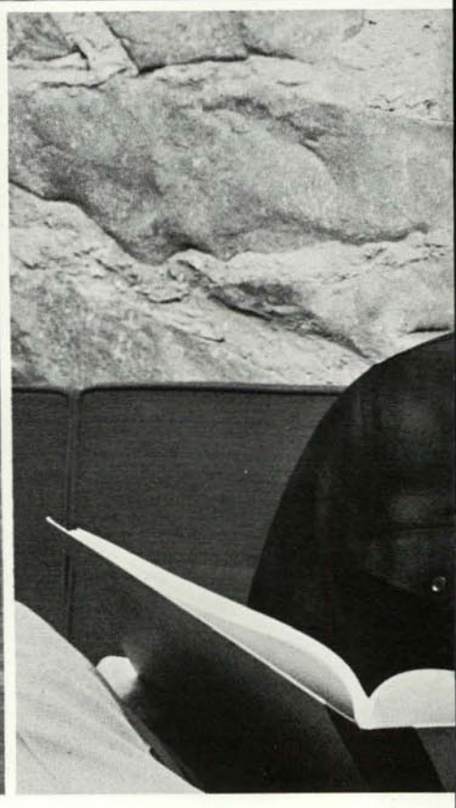
...a time for commitment

For a senior woman, an MRS degree may be close behind the BA degree. A big summer wedding may take all spring term to plan and classes and graduation plans become less important. The "senior panic" may strike the girl who has neither a career in mind nor a marriage in sight.

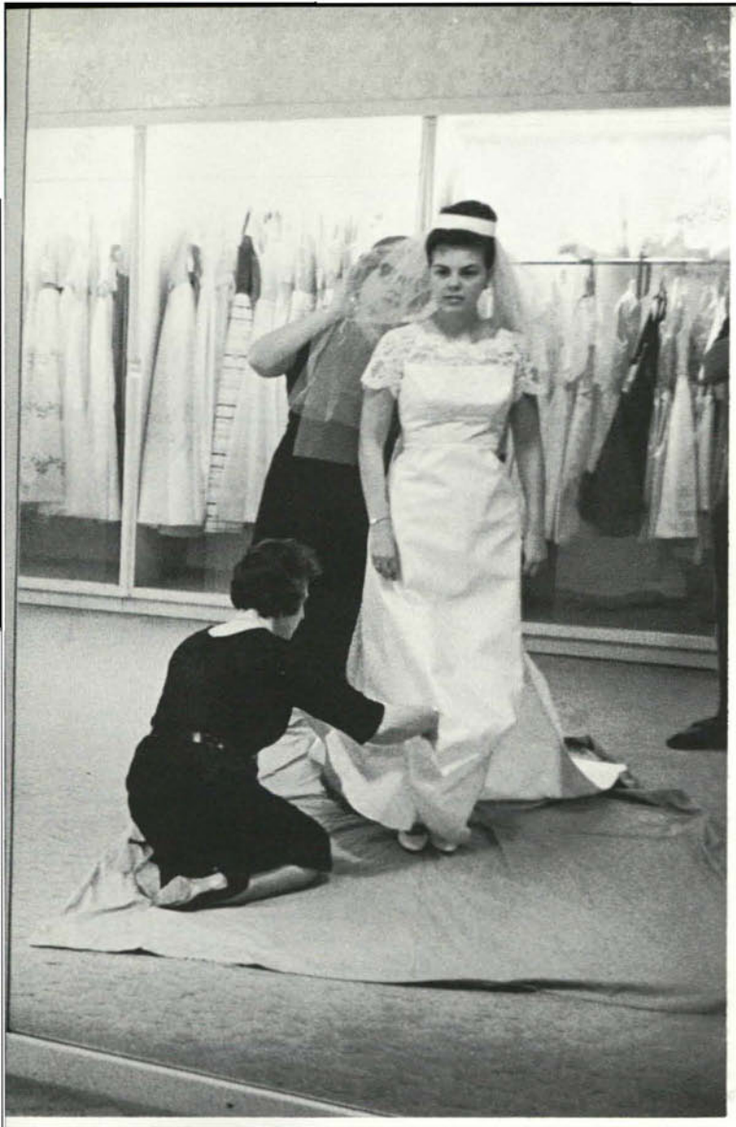
An increasing number of students are finding that higher education has still more to offer. An advanced degree is necessary for a teacher and is valuable in many other professions. Competition for graduate school and its fellowships, grants or teaching assistantships is more of a worry than graduation itself.

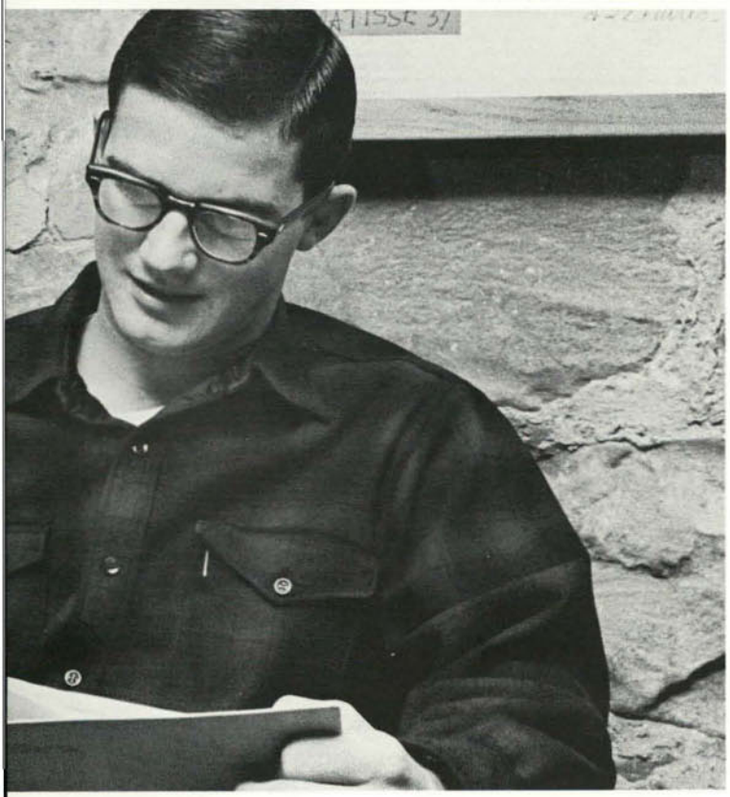
Before the finality of the cap and gown, comes the last final exam, the senior thesis, or perhaps a senior project. This can be the most difficult hurdle of the 4 years.

Margaret Wood receives a fitting for her June wedding to Neil Goldschmidt.



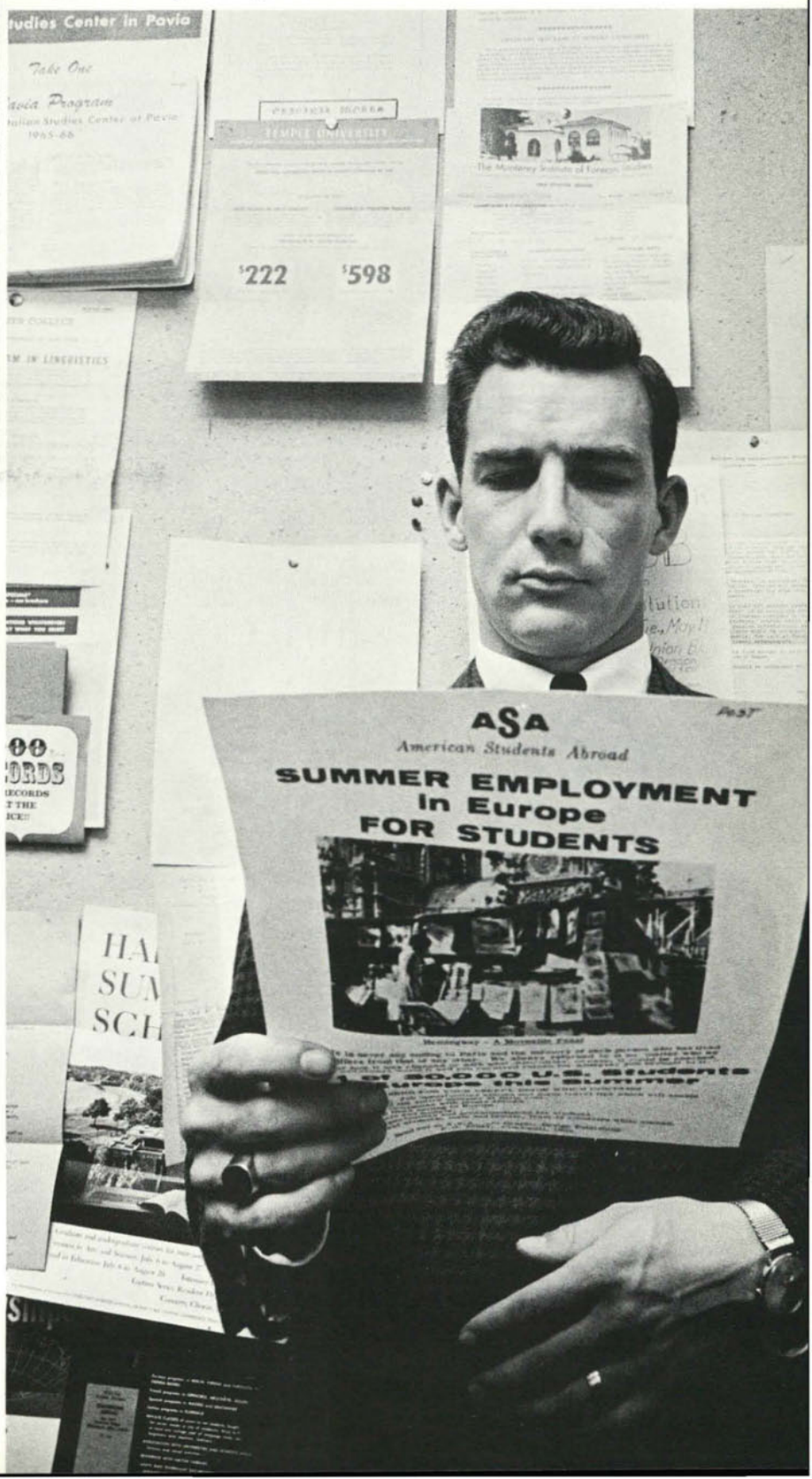
David Farr performs at the organ for his Senior Project in Music.



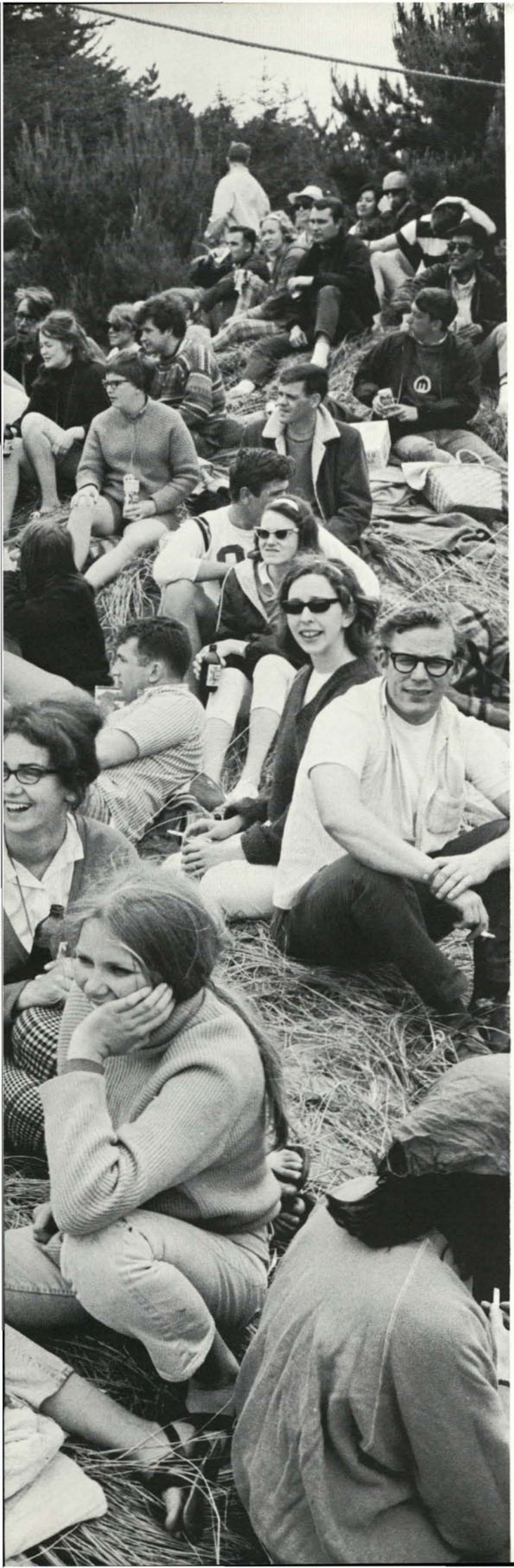


Biology major Roger Carnes does some reading for his Honors College thesis on genetics.

Dave Williams looks over possible summer employment before he returns next year to graduate school.

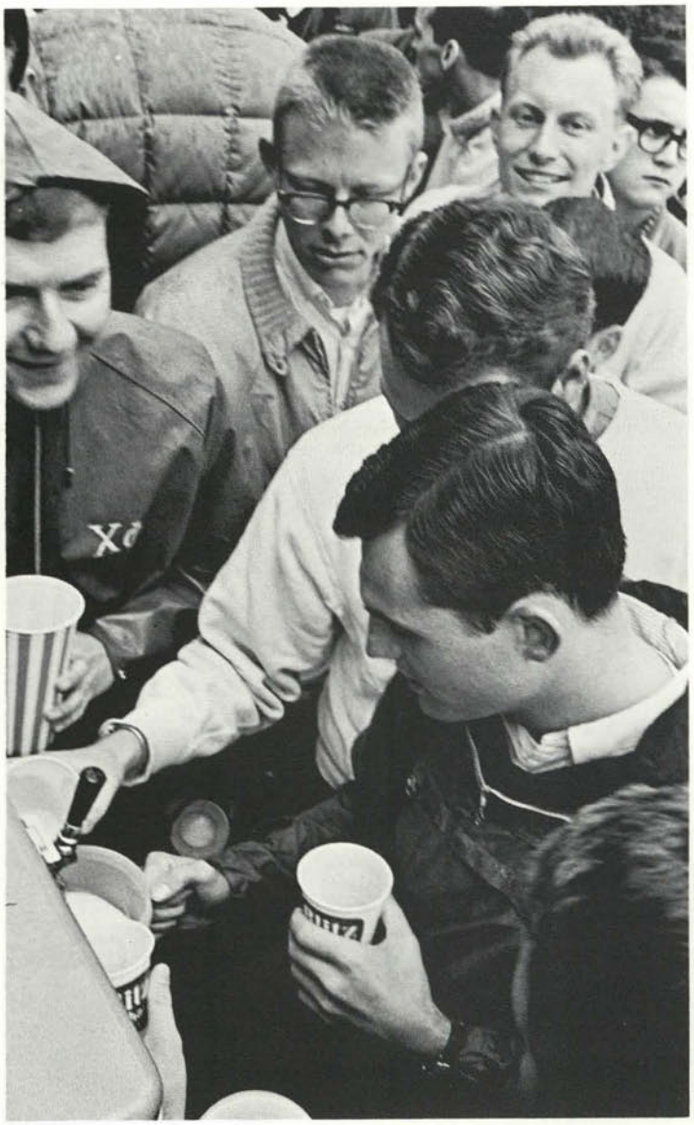


(Above and at Right) Art School students make merry at their annual Potlatch.



...a time for fun

The work is there to do, but even a senior gets behind in it and feels the need to get together with his friends and forget it all for awhile at Maxie's. While Maxie's is popular all year round, the senior picnic comes but once a year. Despite the rain at the first attempt at the senior picnic, the liquid refreshment wasn't wasted at either outing. For those who didn't make it to the second senior picnic there was the art school potlatch. The annual potlatch held at the beach featured sandy steaks and stew washed down with plenty to drink.



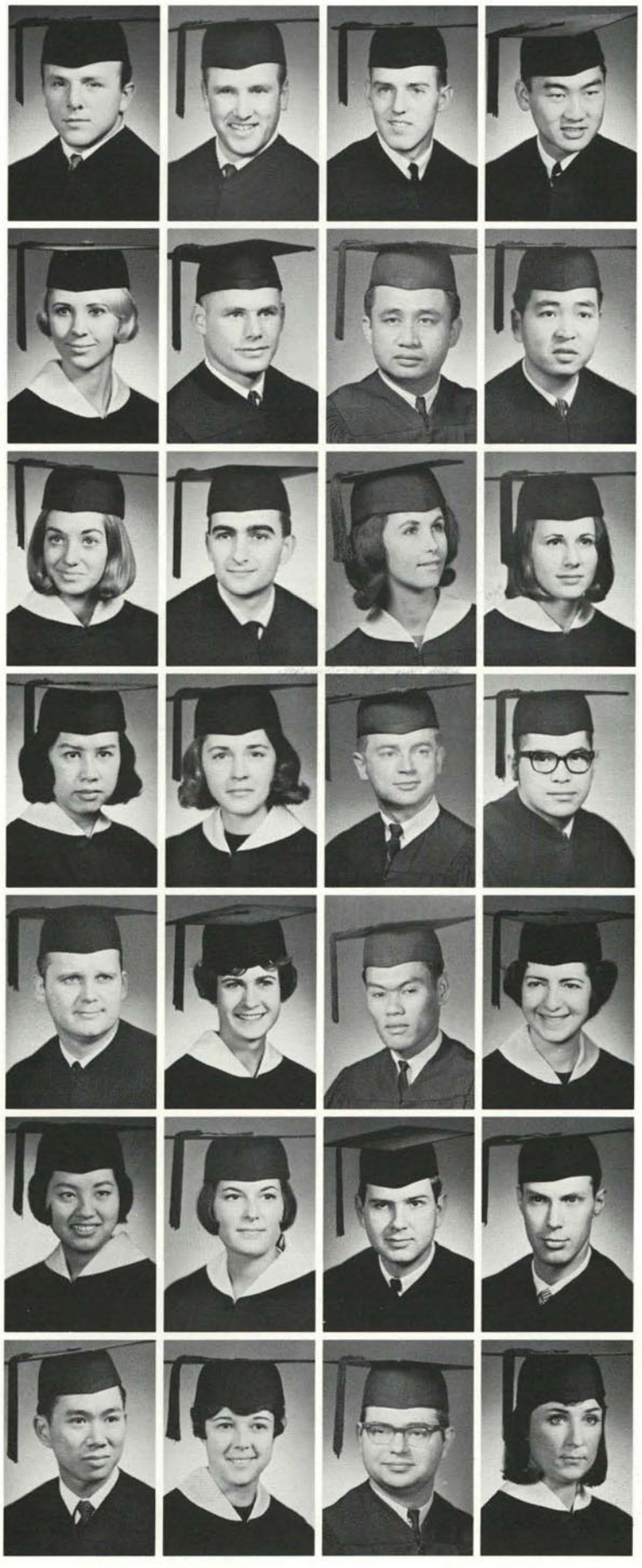
Seniors reward themselves for four years of hard work at the Senior Picnic at Armitage Park.

Picnics and papers are characteristic of all students, but only a senior would know after four years where the senior bench is. Traditions such as these are becoming obsolete as students are becoming more involved in their own interests and the outside world.

On reflection seniors conclude that traditions and other aspects of college life are important only for what they mean to each individual's life.

Ginger Henderson and Jim Frake rest a moment on the Senior Bench.

SCHOOL OF ARCHITECTURE AND ALLIED ARTS



Monrad Bjorge
Ethan Browning
Dennis Canoy
Gordon Chong

Jeri Coney
Robert Dewell
Ambrose Fernandez
Joe Fuchida

Karen Gray
James Hensley
Ida Hitch
Roi Jossy

Pamela Koe
Terry Lawton
Dale Farr
Kenny Lee

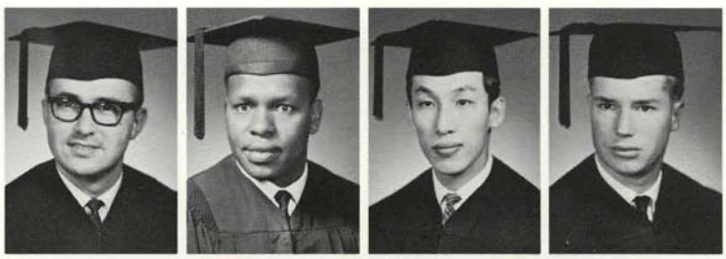
William Leonard
Mary McKinley
Paul Martin
Corrinn Merdorf

Barbara Pang
Susan Peek
Jerry Pike
John Sachs

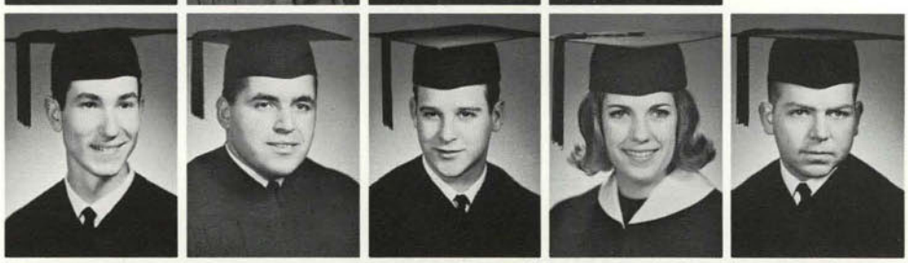
Phakty Somphone
Ellen Simenstad
Edward Wagner
Claudette Wormington

SCHOOL OF BUSINESS ADMINISTRATION

Charles Bordenkircher
Peter Wawerru
Hon Ching Lee
Chris Bias



Wayne Ashworth
Robert Assali
Daniel Baxter
Carolyn Berry
Alec Bodenweiser



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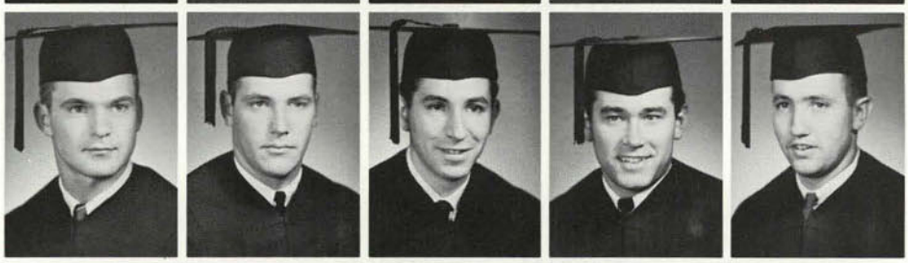
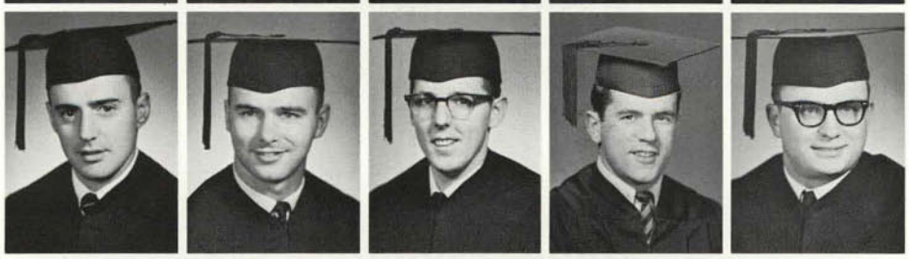
Larry Brown
David Buono
Jack Cady
Jack Carter



Joe Ciatti
Richard Claeys
John Cochenette
Lawrence Cooley
Don Doolittle



Sharon Doolittle
James Elliott
Richard Flynn
Daniel Foote
Steven Fowler

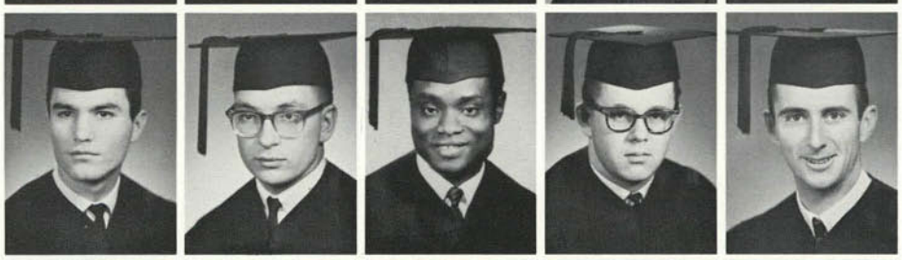
Henry Gibson
Nancy Girod
Daniel Goff
Dennis Gregg
John Hamlin

CLASS OF 1965

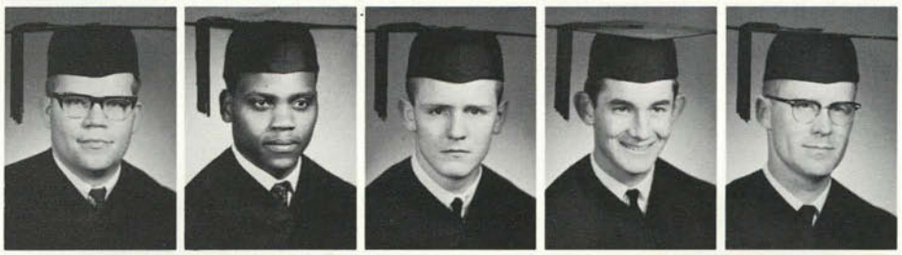
Rob Brunig
Perry Mitchell
Larry Hammack
Richard Hammond

Richard Hanson
Michael Hart
Mildred Hartstrom
Robert Heidt
Richard Himmel

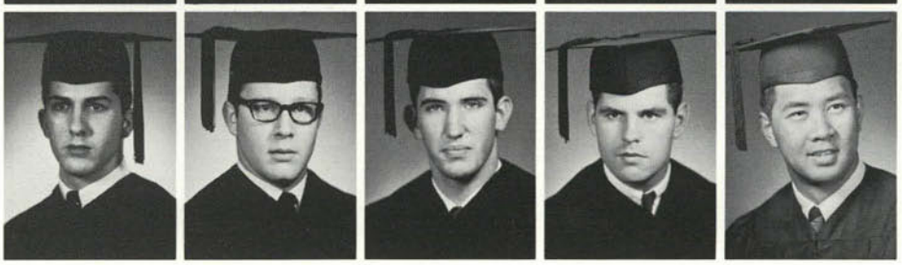
Carol Hobrecht
Thomas Hofmann
Claudia Hollenbeck
Daniel Holz
George Hood



John Howell
Thomas How
Longinus Iwu
Stephen Jackson
James Johnson



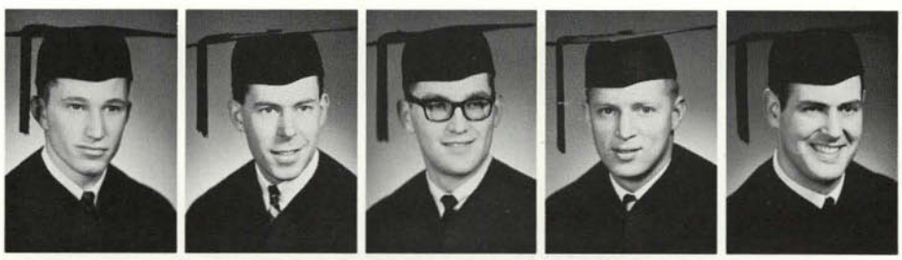
Thomas Jordan
Samuel Kageni
Dan Kienow
Lawrence Kingsley
William Kirkpatrick



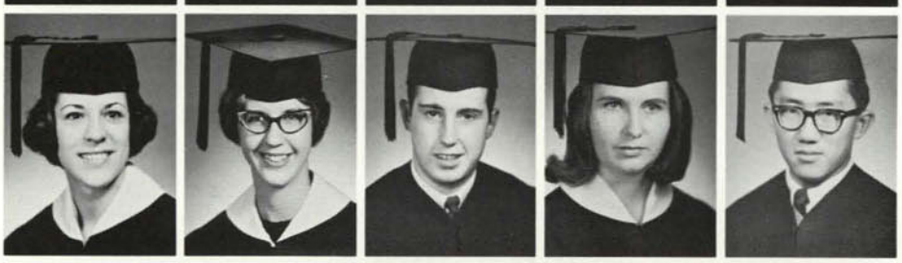
James Kotchick
Howard Krivoy
John Kroeger
Edward Latourette
James Lee

CLASS OF 1965

Terry Llewellyn
Warner Long
Glenn Lowe
Tom McHugh
J. Craig Mathiesen



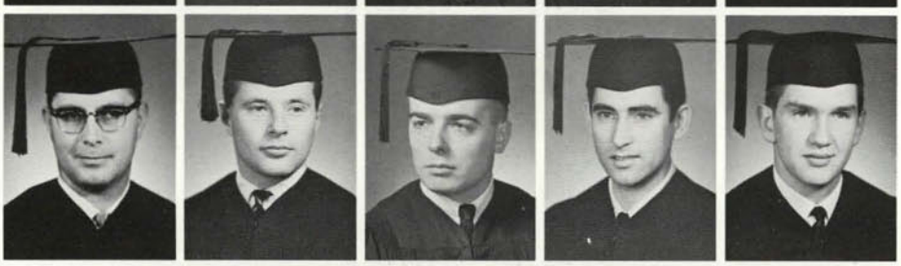
Eleanor Milliken
Penny Miner
William Morey
Janice Moss
Chester Moy



Bruce Needham
Dennis Okamoto
Herbert Plep
Hugh Potter
Joel Primes

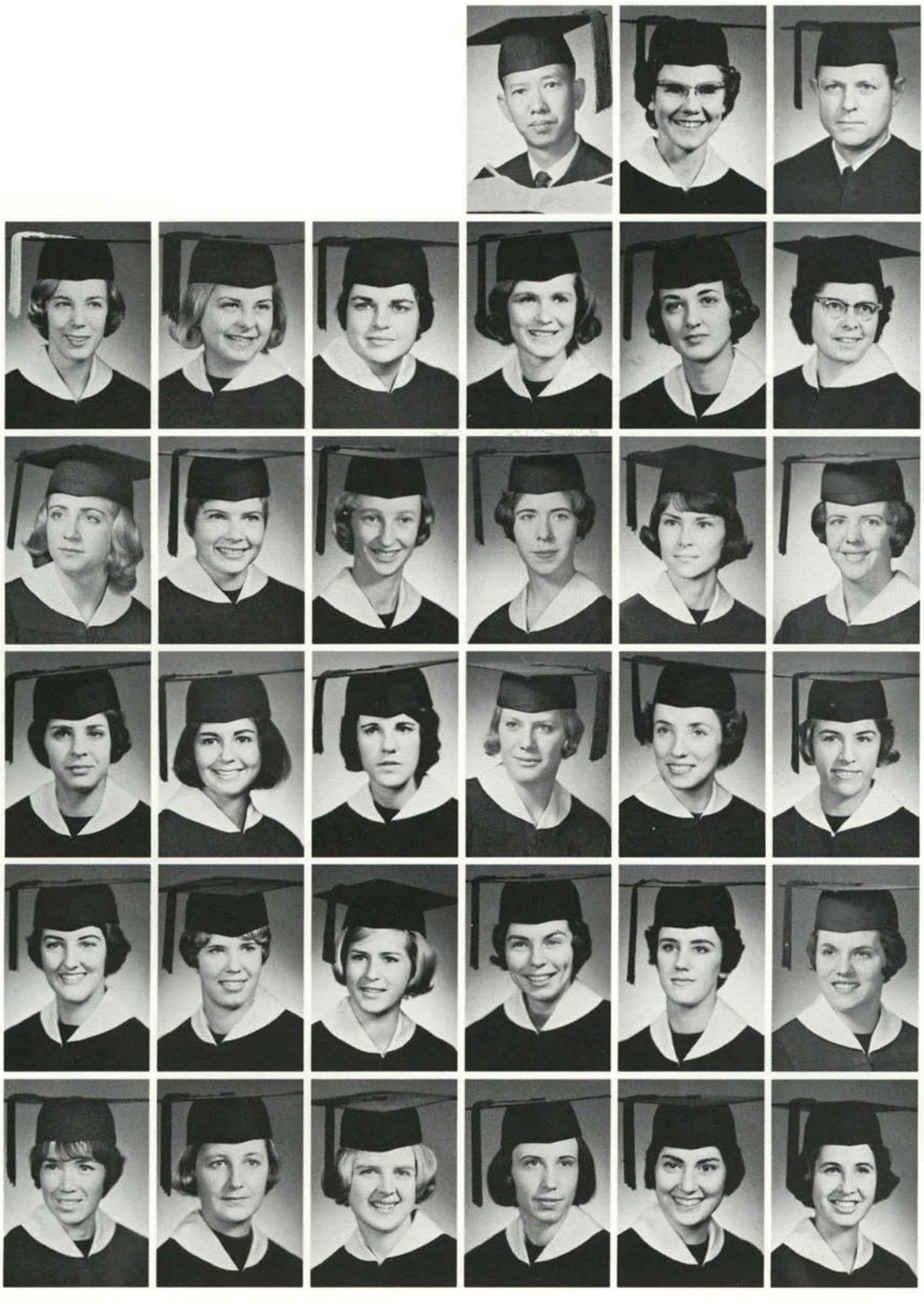
Henry Reents
Frank Riggs
Jean Rodin
Walter Sanborn
Barbara Schweppe

Norman Simpson
Willem Sllowegg
Charles Szedlak
Arthur Thomson
Jerald Tucker



Donald Wertz
Jerry Winetrout
Richard Wood
Anthonie Wooldridge
John Zuber

SCHOOL OF EDUCATION



Cam Ying Ho
Joyce Fertig
William Tucker

Gail Abrams
Patricia Anderson
Betty Bailey
Mary Baldra
Jean Ballew
Ina Bright

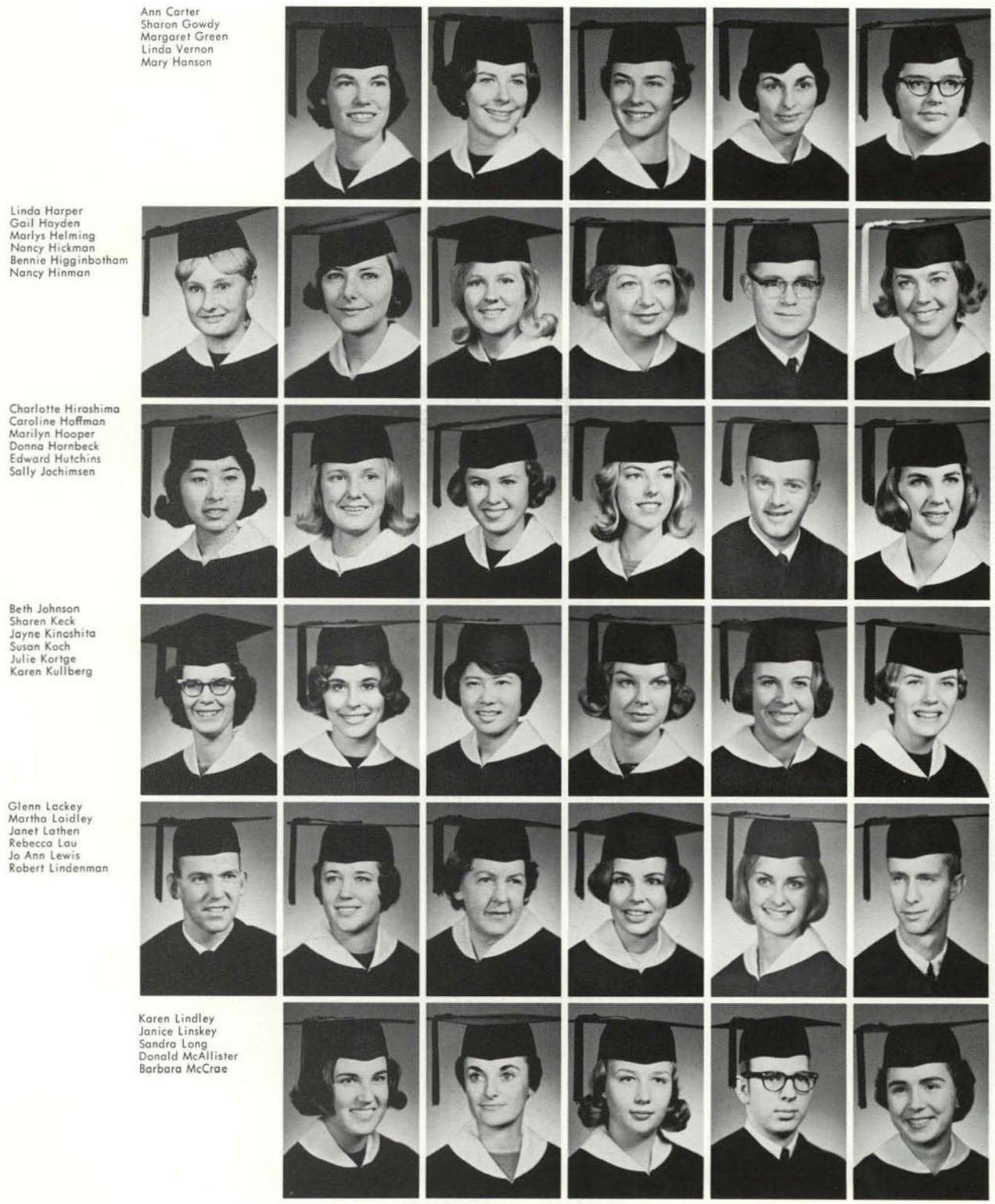
Suzanne Brindle
Sandra Brink
Sandra Brooks
Jan Campbell
Barbara Chambers
Cinda Clearwater

Judith Colistro
Louise Bellisimo Cook
Susan Crawford
Linda Crowley
Leota DeManette
Janice Dughman

Edithan Dunn
Patricia Elton
Carla Enegren
Judy Feiereisen
Marjory Fisher
Kathleen Fitzpatrick

Loretta Flach
Susan Forkner
Carole Furman
Linda Gander
Annamarie Genzer
Vicki Goode

CLASS OF 1965



CLASS OF 1965

Carol McMann
Barbara Meier
Susan Meinhoff
Kathleen Miller
Nancy Miller

Susan Nedry
Jean Parker
Cheryl Pierce
James Powers
Pamela Reiley
Betty Rice

Jeline Rodney
Mary Ronnau
Elizabeth Royall
Alice Sakano
Donna Schelenbaum
Janet Shaver

Lana Sick
Sylvia Simmons
Marilyn Soljaga
Roberta Sterling
Deborah Stevens
Myrtle Tate

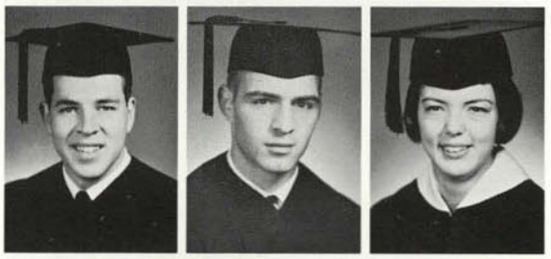
Linda Terhark
Julie Thompson
Joan Udelius
Sharon Warner
Diane Weiblen
Mary Wilcox

Carol Williams
Carolyn Yerkovich
Rosann Zuercher
Janet Zwick
Janet Tobelmann

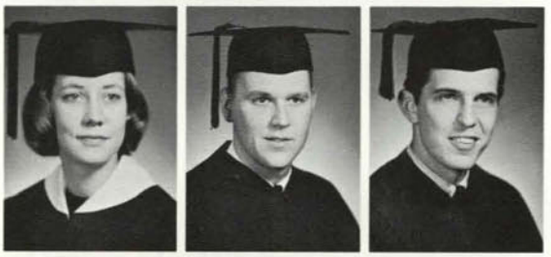
SCHOOL OF HEALTH, PHYSICAL EDUCATION, AND RECREATION

William Arnold
Jeana Barclay
Marilyn Camp

Robert Carlson
Thomas Craig
Sharon Davis

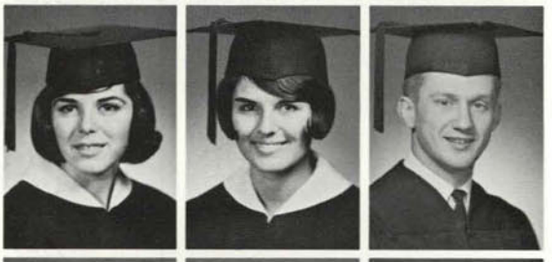


Judith Dederick
Michael East
Thomas Ebro

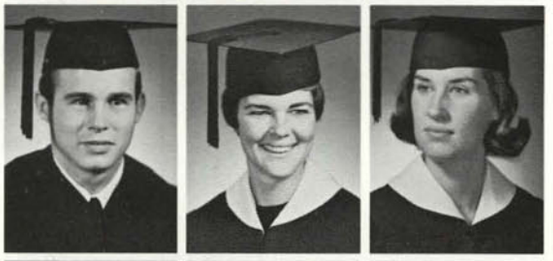


Jack Gair
Carol Gustafson
Terry Leininger

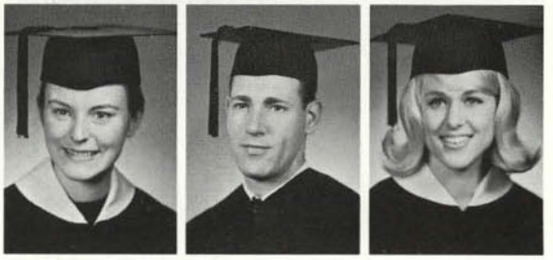
Suzanne Mathews
Cherrie Olson
Dennis Radford



Richard Rankin
Joanne Rising
Virginia Rosenthal



Karen Sherwood
Ronald Taylor
Susan Wood



SCHOOL OF JOURNALISM

Donald Banderas
David Benedetti
Mary Conner
Paul Cormier

Ronald Cowan
Nancy Edling
Beverly Francis
Roy Feiring

Patricia Gordon
Robert Hagist
Jerry Hansen
Jon Head

John Hoffmann
JoAn Lynch
Margo McDermott
Lloyd Millegan

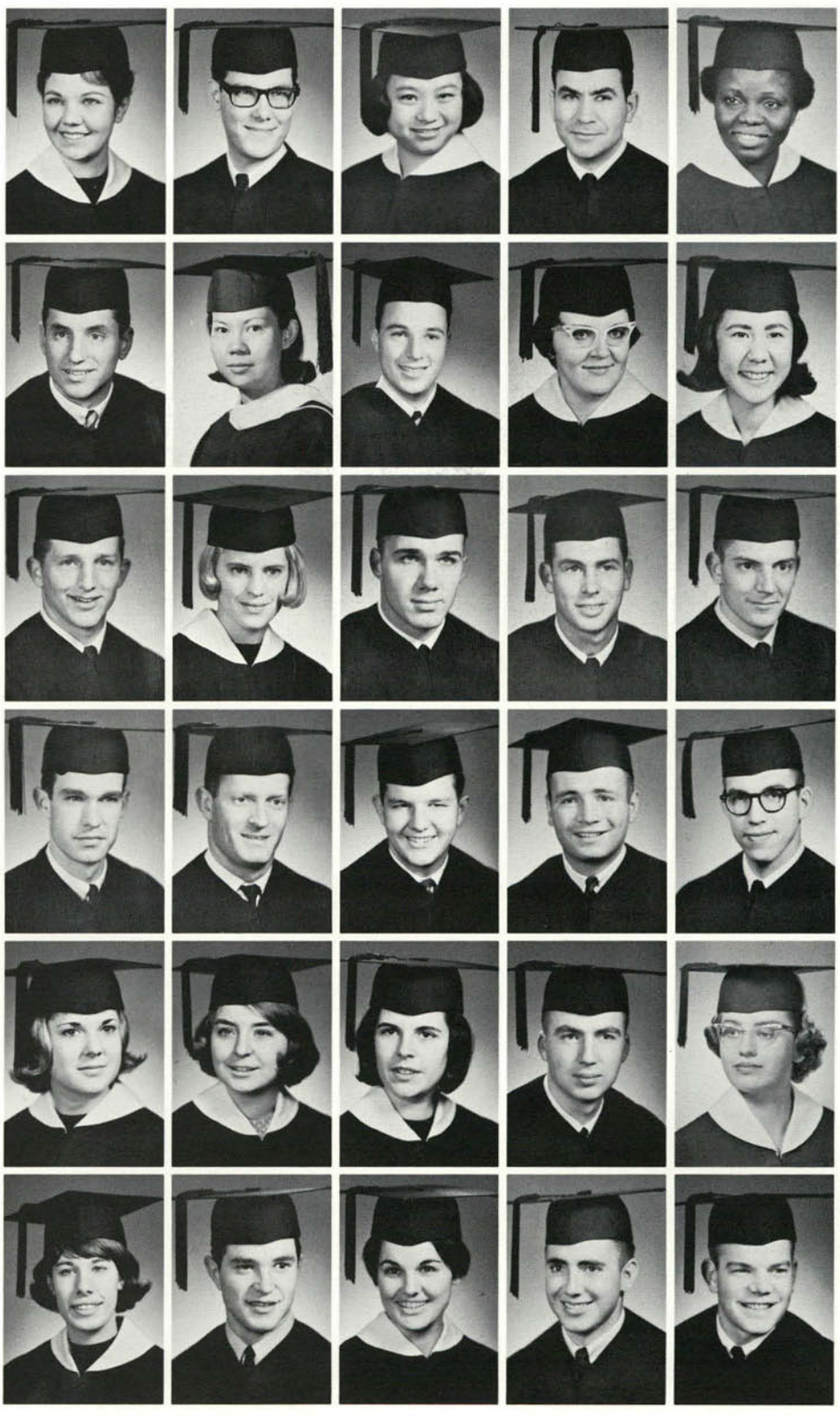
Gary More
Katherine Morrill
Cathleen Neville
William Reingold

Robert Rodman
Timothy Saben
Constance Waldenburg
Thora Williams

SCHOOL OF LAW

Gary Bushong
Alan Crockett
Gayle Gemmell
Bryan Hodges
John McCulloch

COLLEGE OF LIBERAL ARTS



Rita Bacon
Speech
Roger Bacon
English
Alice Kung
Mathematics
Feruz Labib
Psychology
Scholastic Njoku
Library

David Porter
History
Mimi Wu
Library

James Abrams
Economics
Christi Adams
Foreign Languages
Sandra Ako
English

Jeff Allen
History
Gretchen Andersen
Foreign Languages
David Andrieu
General Science
Edwin Anghilante
Sociology
John Armentrout
Geology

John Ashton
General Science
Faisal Aweidah
Political Science
Bruce Babbitt
Political Science
James Babson
Economics
James Bailey
History

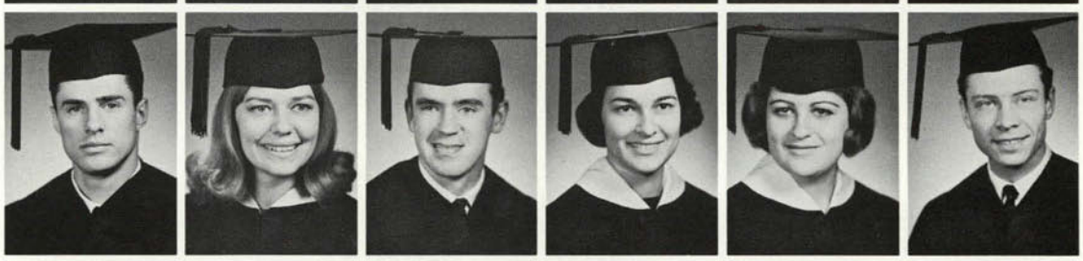
Linda Bargones
Foreign Languages
Beverly Barr
Sociology
Lynne Barrett
General Arts and Letters
Byron Bassett
Physics
Rosalie Bassett
English

Carol Bates
Sociology
Walter Baumann
English
Garnet Beach
Psychology
Jack Beaman
Economics
Thomas Beckwith
Sociology

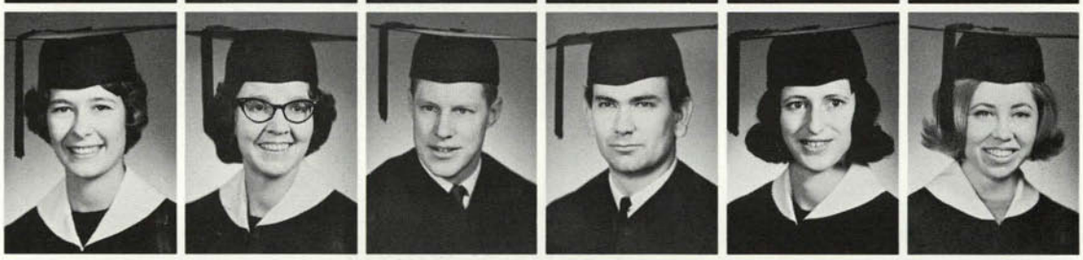
CLASS OF 1965

William Behling
Economics
Marion Benson
Sociology
David Bilderback
Biology
Gary Bishop
Sociology
Mary Blackford
English
Barbara Blaisdell
English

David Blunt
Anthropology
Gail Bolin
Sociology
Rodney Bourdage
General Science
Betty Bowers
Foreign Language
Linda Bowlers
History
William Breck
Pre-Law



Anne Breuninger
English
Wilrose Brinton
English
Glen Brisbine
Physics
Allen Brown
Psychology
Jeanine Browning
English
Constance Bryan
General Social Science



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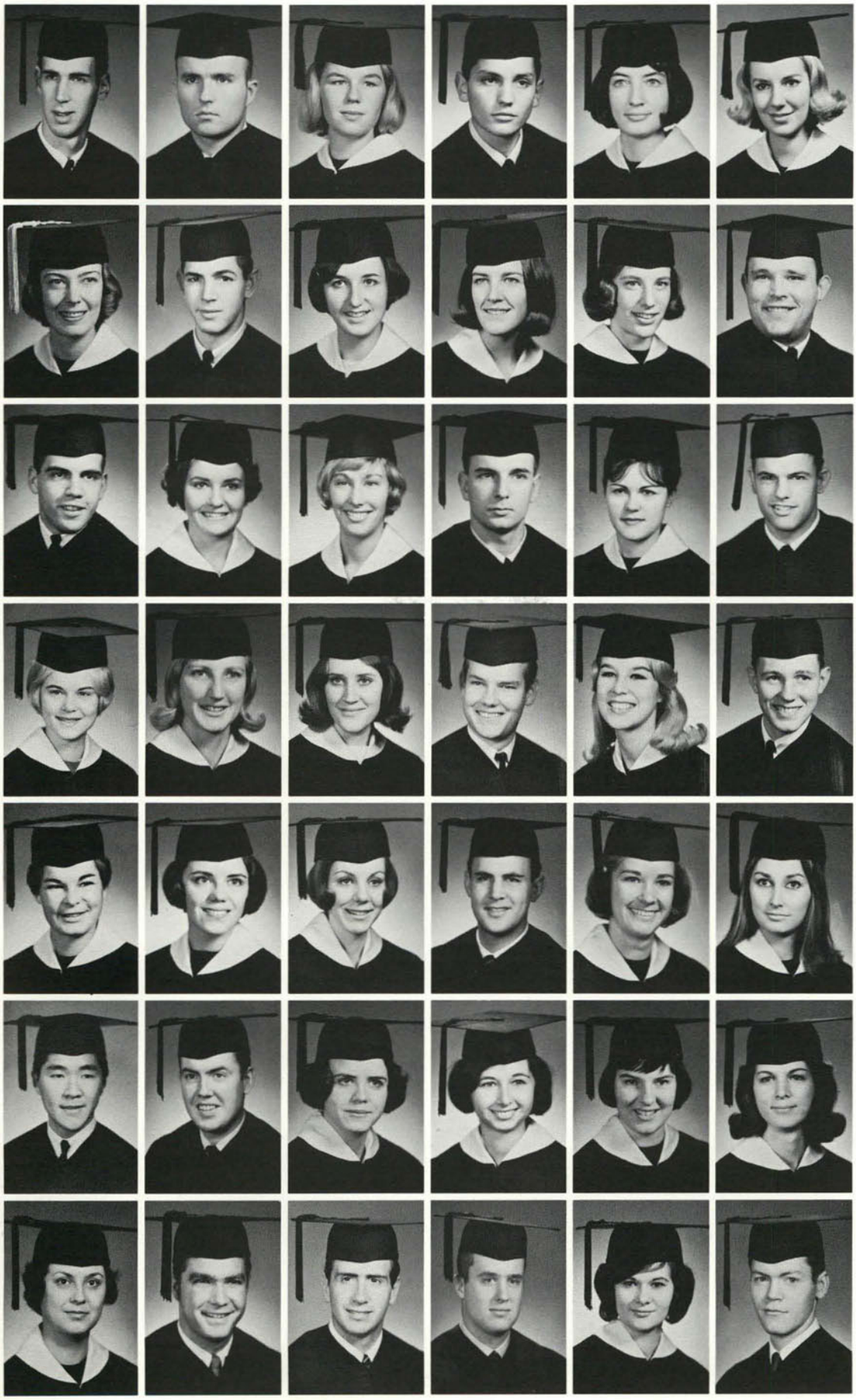

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Charles Ehrhorn
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Burrle Elmore
English

Rae Ann Engdahl
English
Toni Ettro
Speech
Judith Evans
History
Laurence Evans
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History
Janet Fairbanks
Sociology

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History
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Psychology
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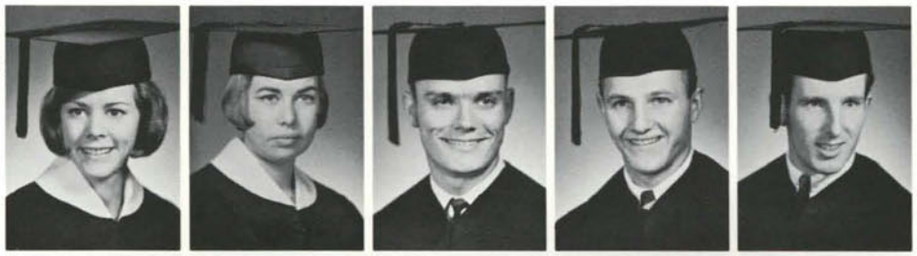

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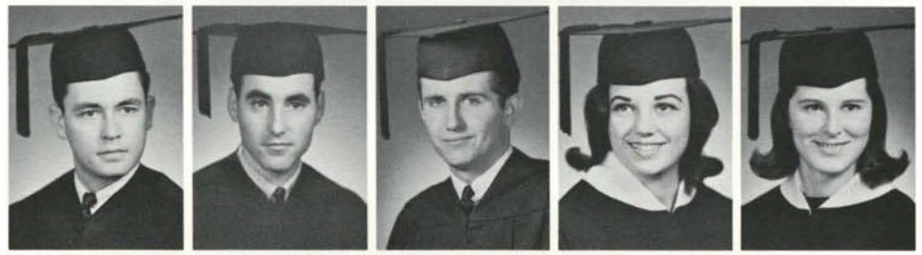

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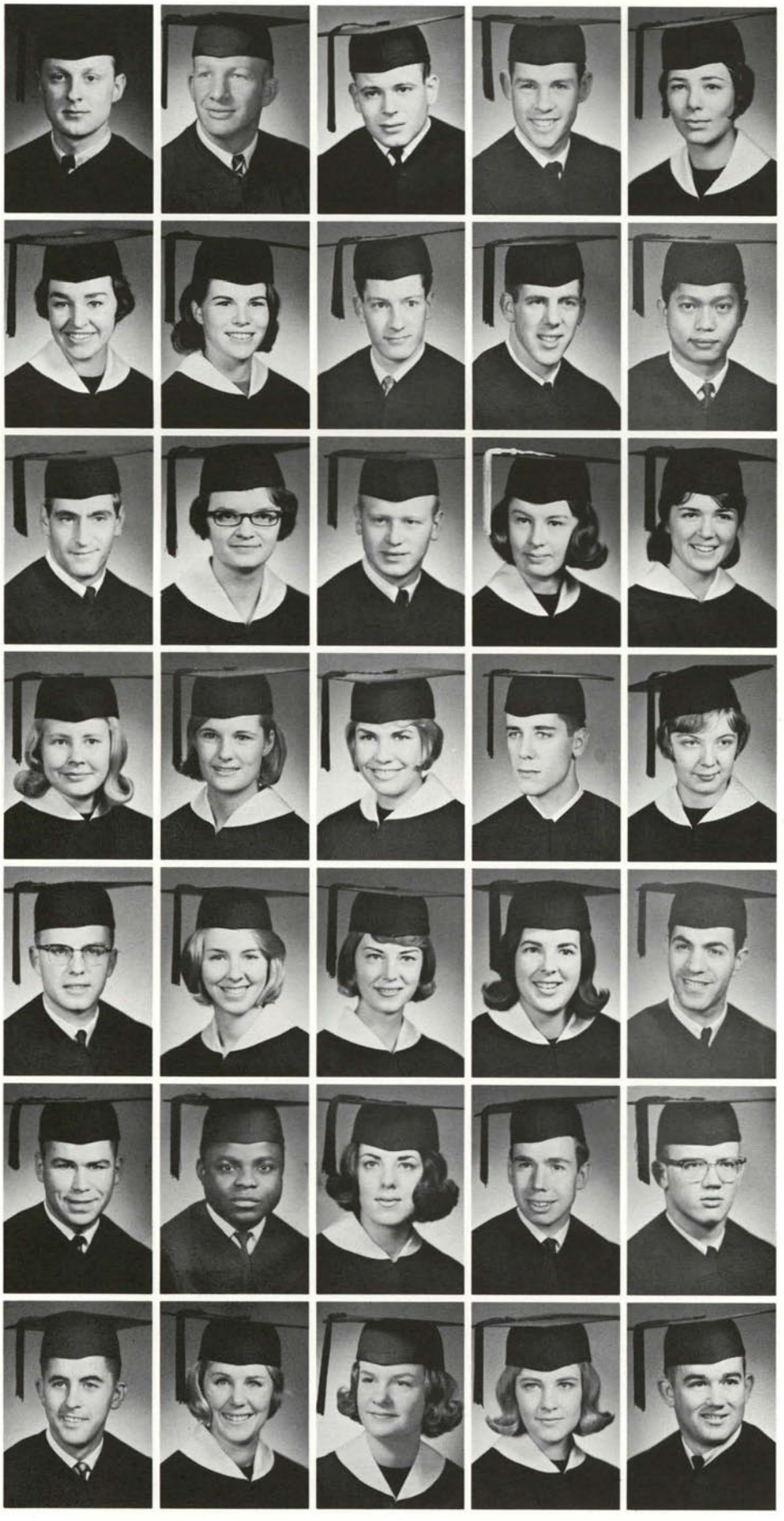

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English

Norman Johnson
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Economics

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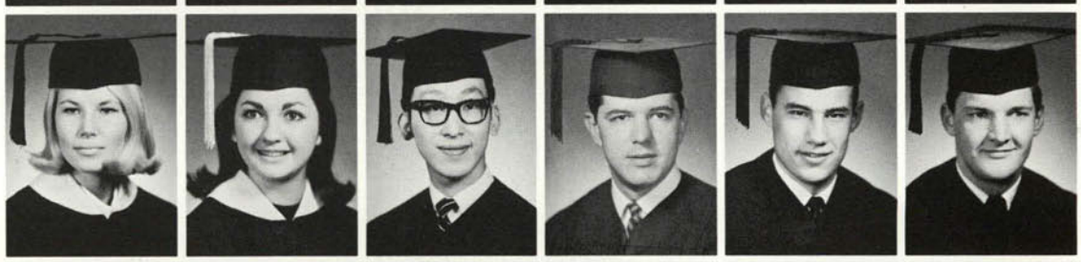

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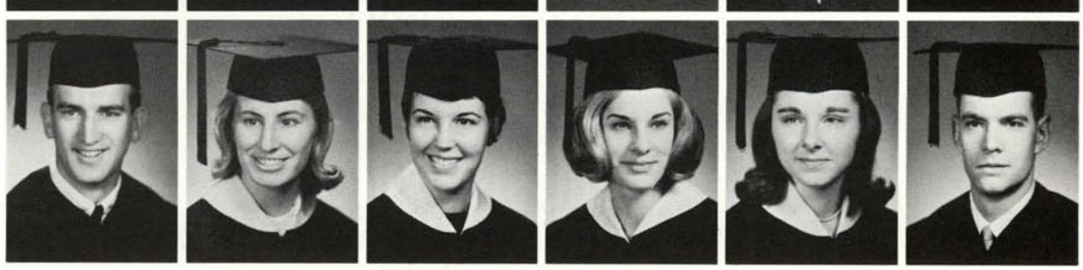

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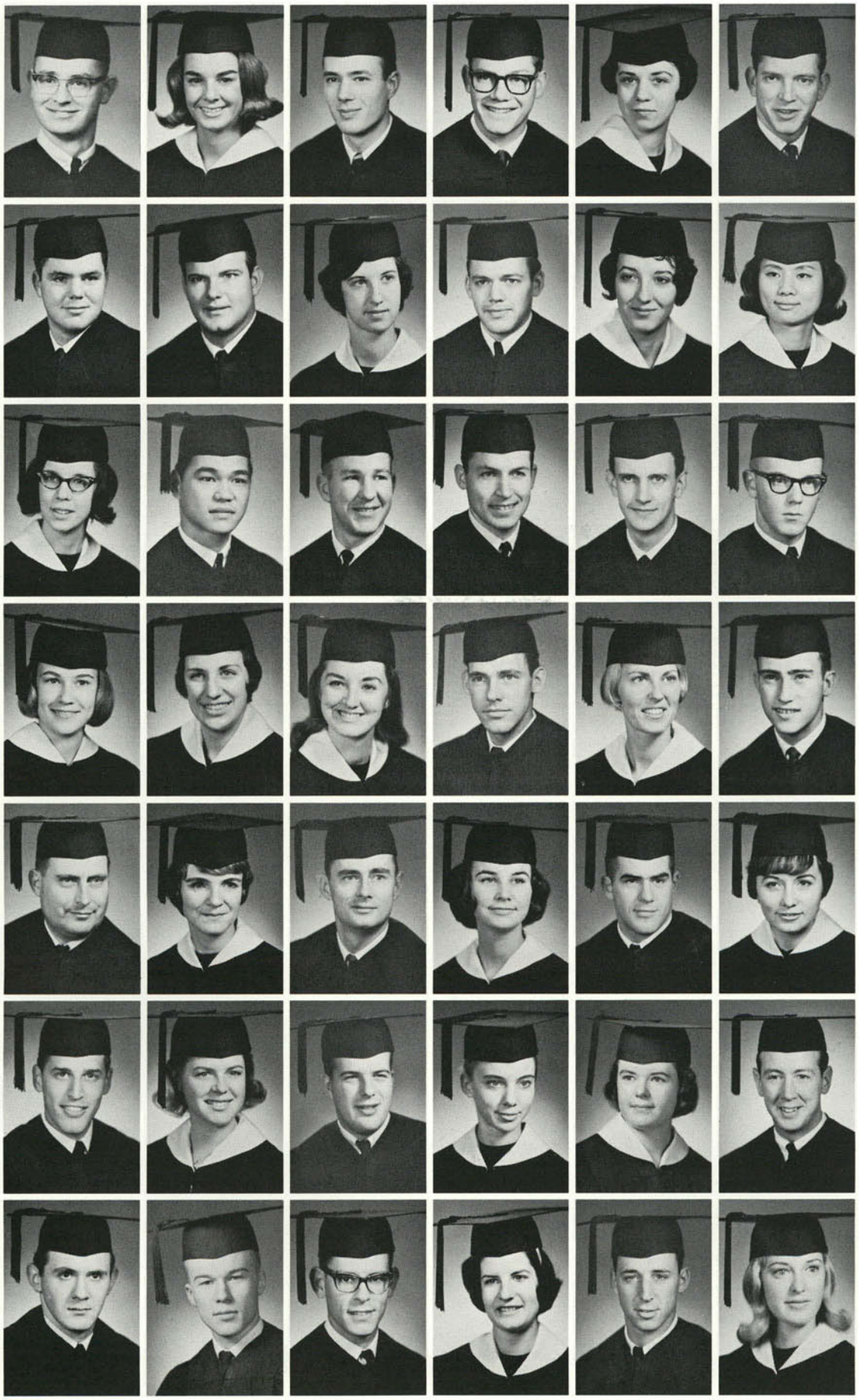

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Warren Mitchell
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Jean Monroe
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Marjorie Moy
East Asian Studies

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Political Science
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Physics

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Geology
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Sociology
John Norriss
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Sociology

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Economics

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Mathematics
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Mathematics
Robert Porter
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Michael Press
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Brenda Pruett
Economics

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James Quirin
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Greg Reed
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Douglas Rehwoldt
Speech

Richard Reich
Pre-Med
Adele Richardsen
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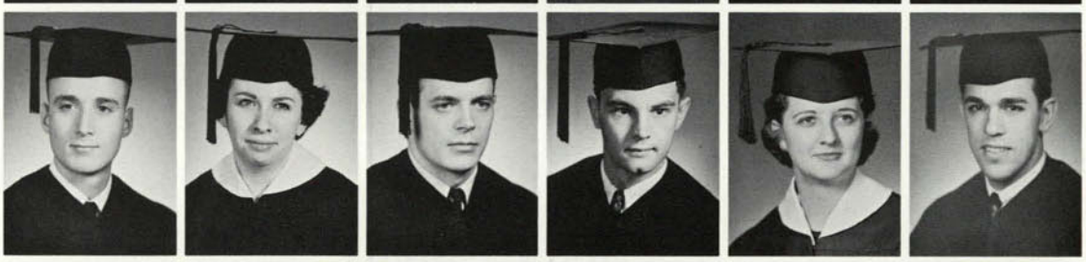

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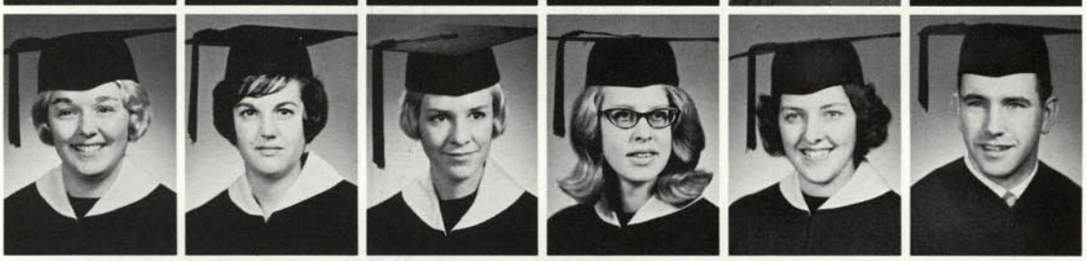

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Suzanne Seeborg
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Carol See
Anthropology

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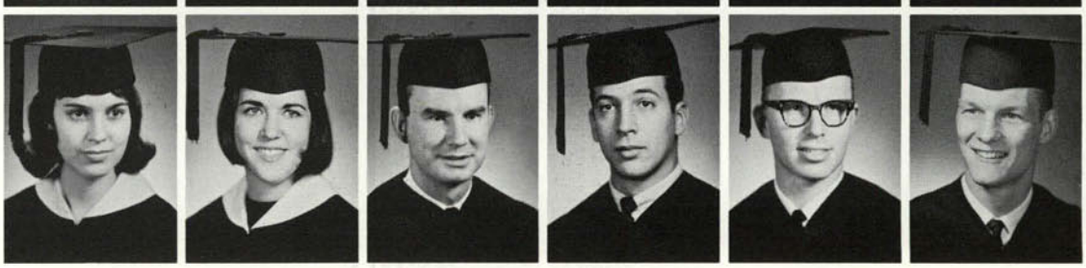

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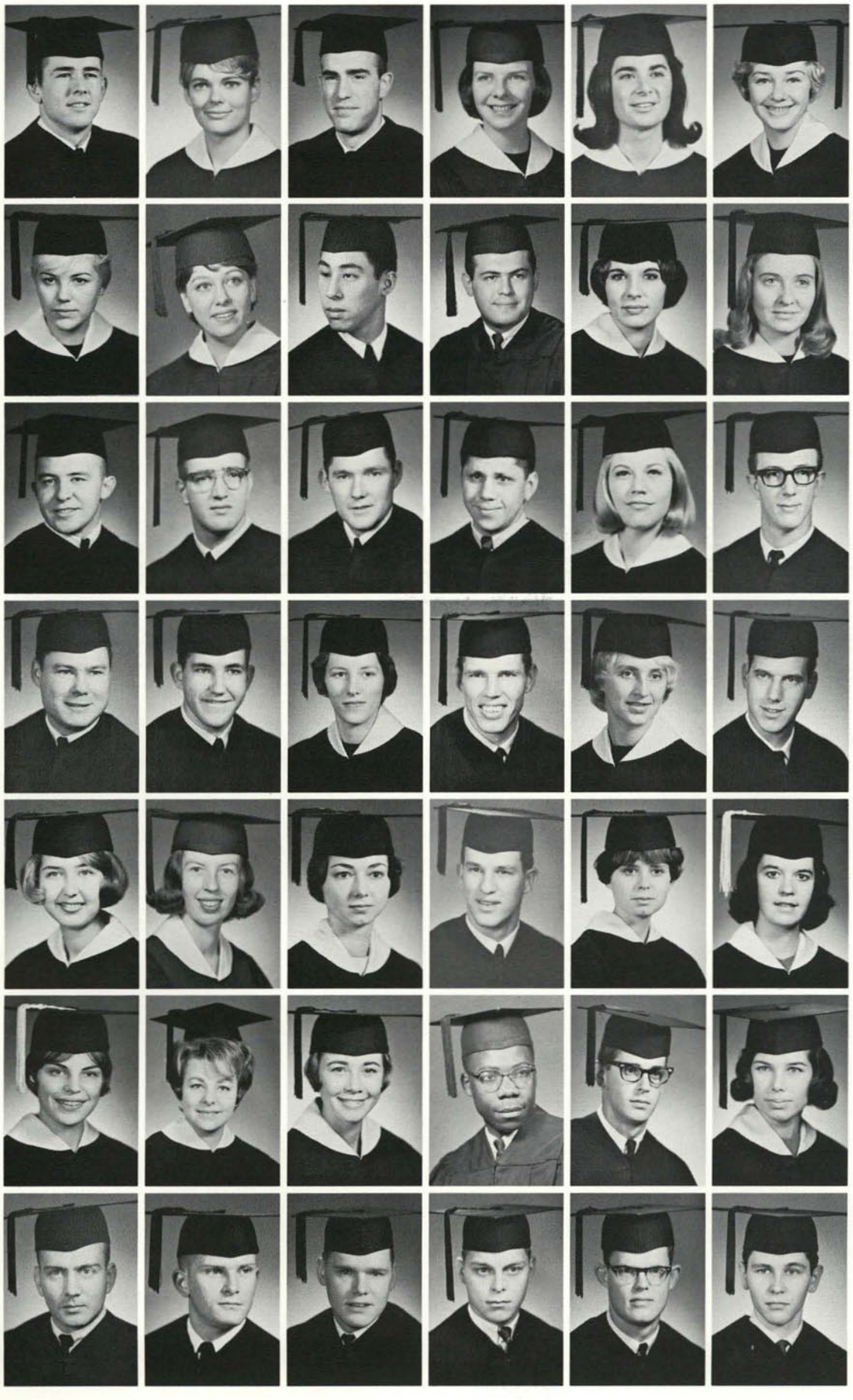

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English

Helen Smith
English
Sidney Smith
English
Gordon Somekawa
Psychology
Raul Soto-Seelig
Economics
Armine Spellmeyer
Sociology
Dianne Spencer
English

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History
Alan Spreen
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General Science
Neil Stemberg
Psychology
Barbara Stewart
Speech
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Geography and Geology

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Robert Wolfsohn
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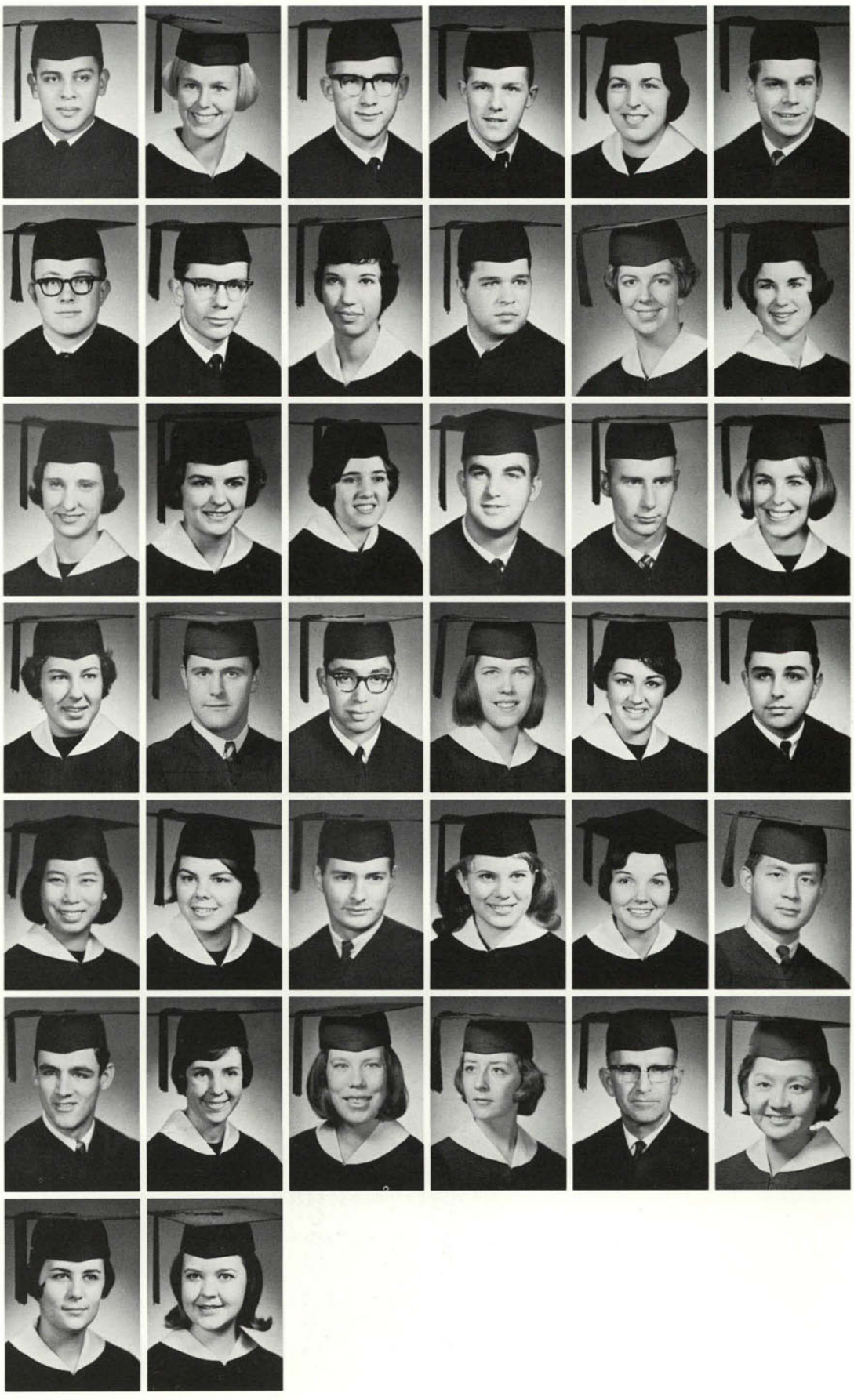

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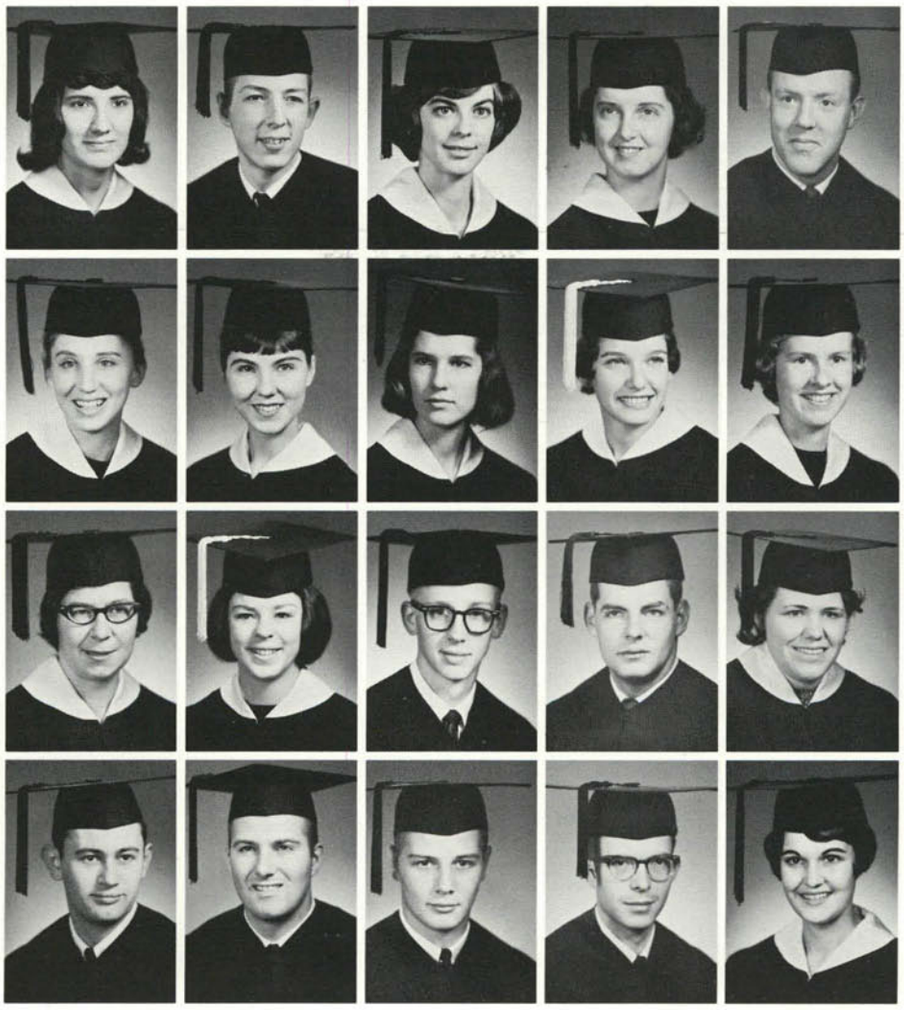

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Sharon Jarman
Albert Lamberson
Kevin McGillivray
Beverly Maddy

Dennis Ness
Kenneth Richards
Gerald Rutherford
Jeffery Scott
Kay Wall

PHI BETA KAPPA

Garnet Beach
David Bilderback
Mary Blackford
William Brewer
Nora Burmester
Roger Carnes

Pamela Charles
Karen Clark
Valerie Clark
Martha Dibble
Meredith Edwards
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Catherine Hattersly

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Brenda Pruett
John Prusia

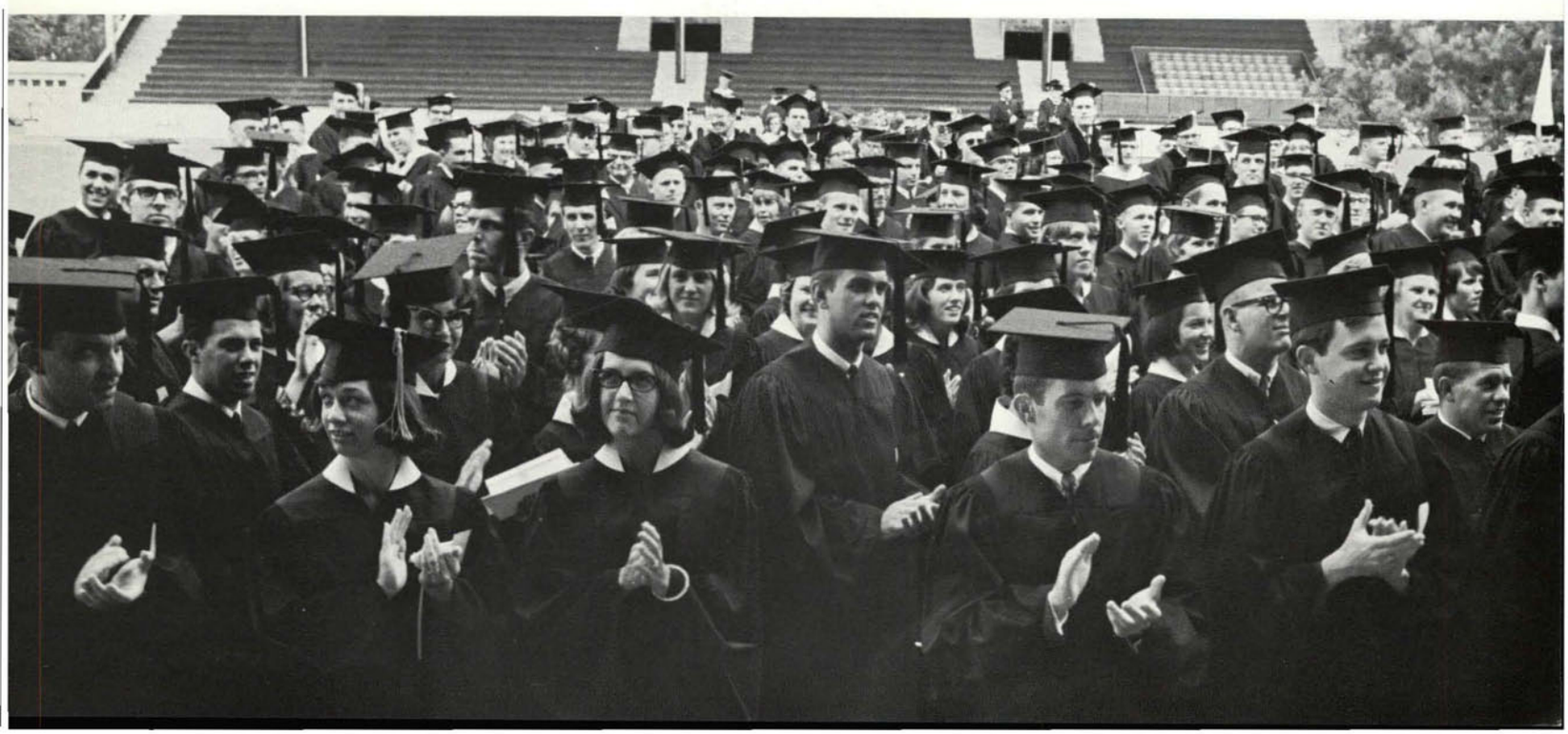
Wayne Roney
Robert Scott
Clara Swanson
DeAnne Taylor
Phillip Thomas
Larry Tibble
Daniel Tonn

Arthur Van Eaton
John Watkins
Leslie Watson
John Werschkul
Judith Wiancko
Thora Williams

June 13, Commencement Day, 1965...

A mixture of nostalgia, relief, wrinkled robes, parents, endless lists of names, stately music, speeches, friends, families—and rain.

Sunday morning the senior women marched in the traditional flower and fern procession, led by Cathy Neville, outgoing Emerald editor. About 150 graduates laid flowers at the base of the Pioneer Mother, then listened to the challenge read by Catherine Lauris, president of the Association of University Women. Special participants in the ancient rite were about a dozen members of the class of 1915.



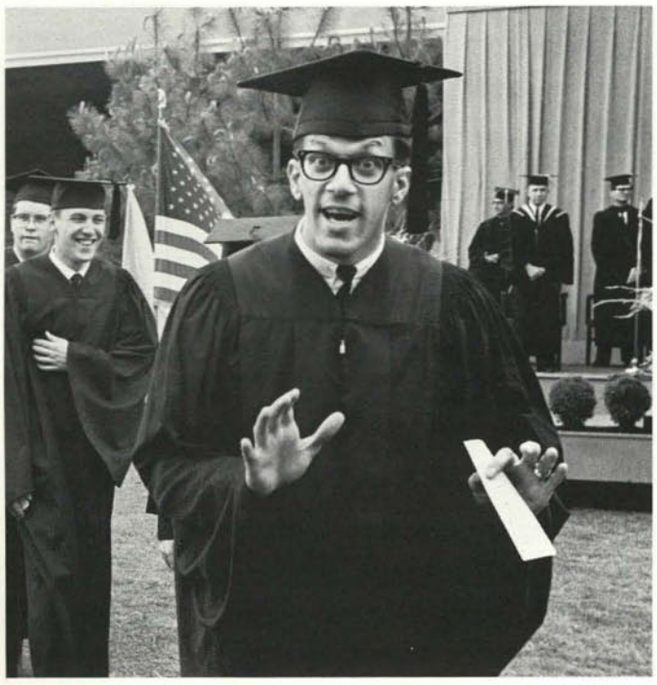
By noon heavy grey clouds hovered silently, but purposefully over the campus. It still hadn't rained, so chairs for the Commencement ceremony were set up in Hayward Field rather than MacArthur Court.

At 1:45 the old campus between Friendly and Deady Halls was full of milling students in their long black robes—looking blase one moment and awkward the next. The lines began to wind across the campus at 2:00 and onto Hayward Field. Nearly 8,000 parents and friends peered out from the grandstand at the 2,000 graduates, all trying to recognize familiar faces.

As President Arthur S. Flemming began to announce the winners of the Ersted Awards for outstanding teaching, it began to rain. The graduates huddled together and wondered how waterproof their black mortarboards were, but their attention was on the president. As the names Roland Bartel and George Streisinger were announced, the audience rose in ovation. Professor Bartel is in the English department and Professor Streisinger, in biology and the Institute of Molecular Biology.

The rain stopped as President Flemming gave the Charge to the Class. The address was timely and startling enough to be remembered. He compared the "38 witnesses" of the street murder in New York, who refused to become involved, to the Peace Corps volunteers, who are determined to become involved in problems. The president asked the seniors to live in the spirit of the Peace Corps—to be active and committed.

The conferring of degrees and shaking of hands was also the president's responsibility. And he graciously offered to pose with individual graduates after the ceremony for photographs.

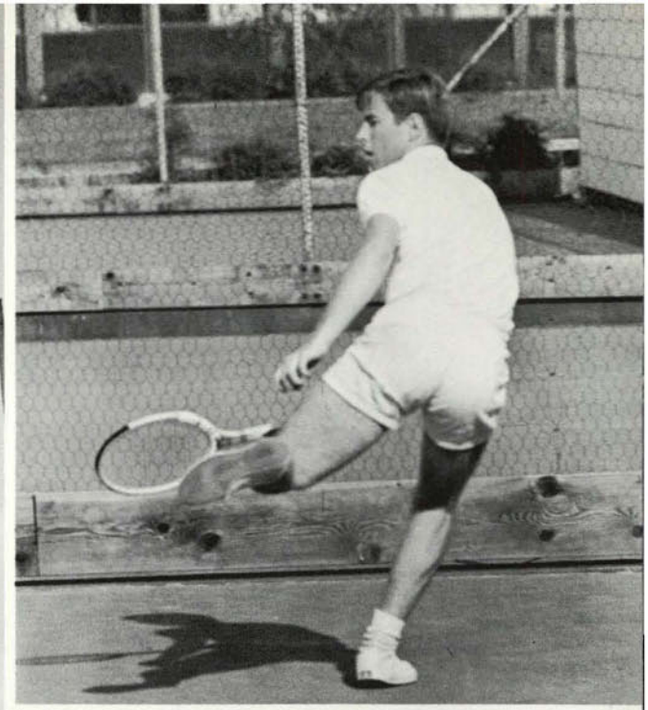


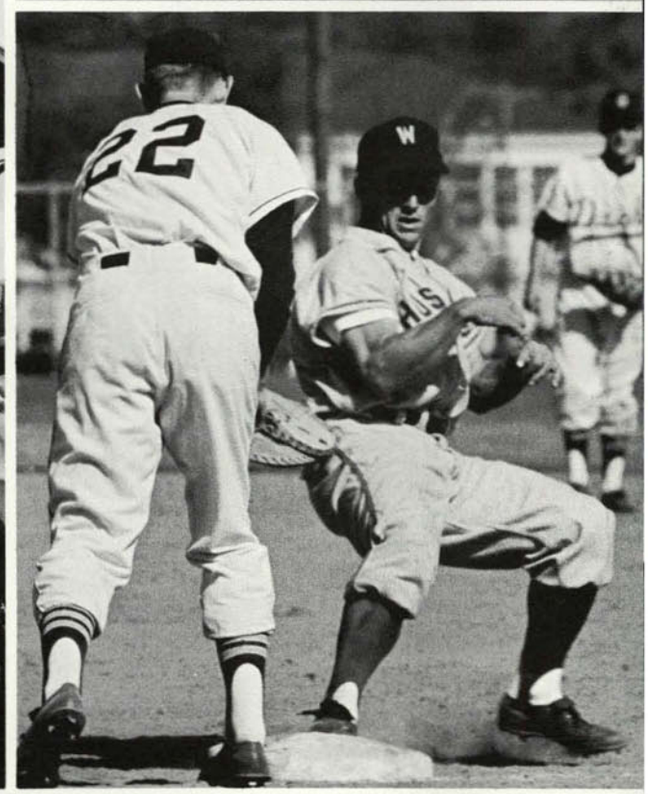
Specially recognized at Commencement were the 49 students who graduated from the Honors College, the 14 who graduated with highest scholarship (gpa of 3.75), and the 59 who graduated with high scholarship (gpa of 3.5).

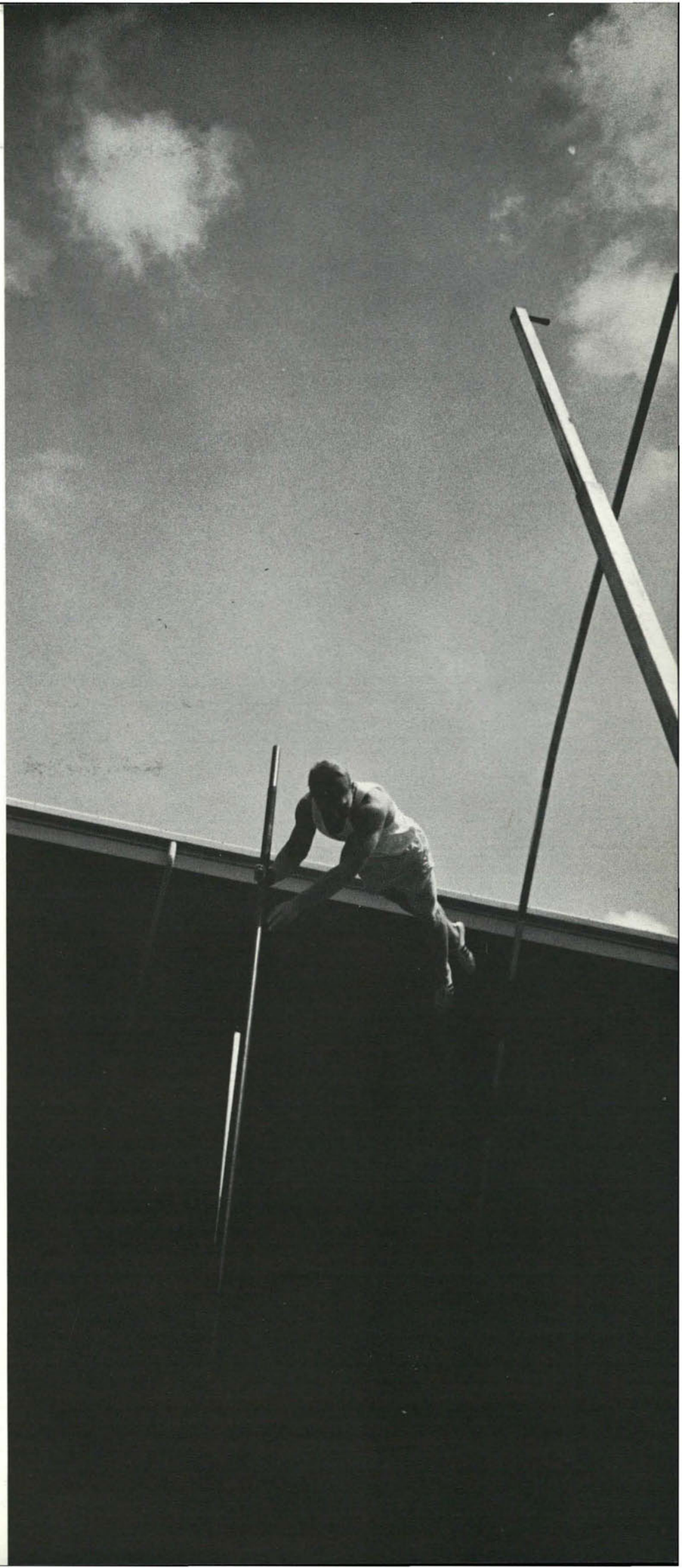
To people who attend Commencements every year the 1965 ceremony at the University of Oregon was probably not much different from others except that the classes were larger. But to the participants it was a unique experience that can only happen once. It was a mixture of many things and a climax to many memories.

Spring Sports intensely personal experiences

written by Paul Zahn



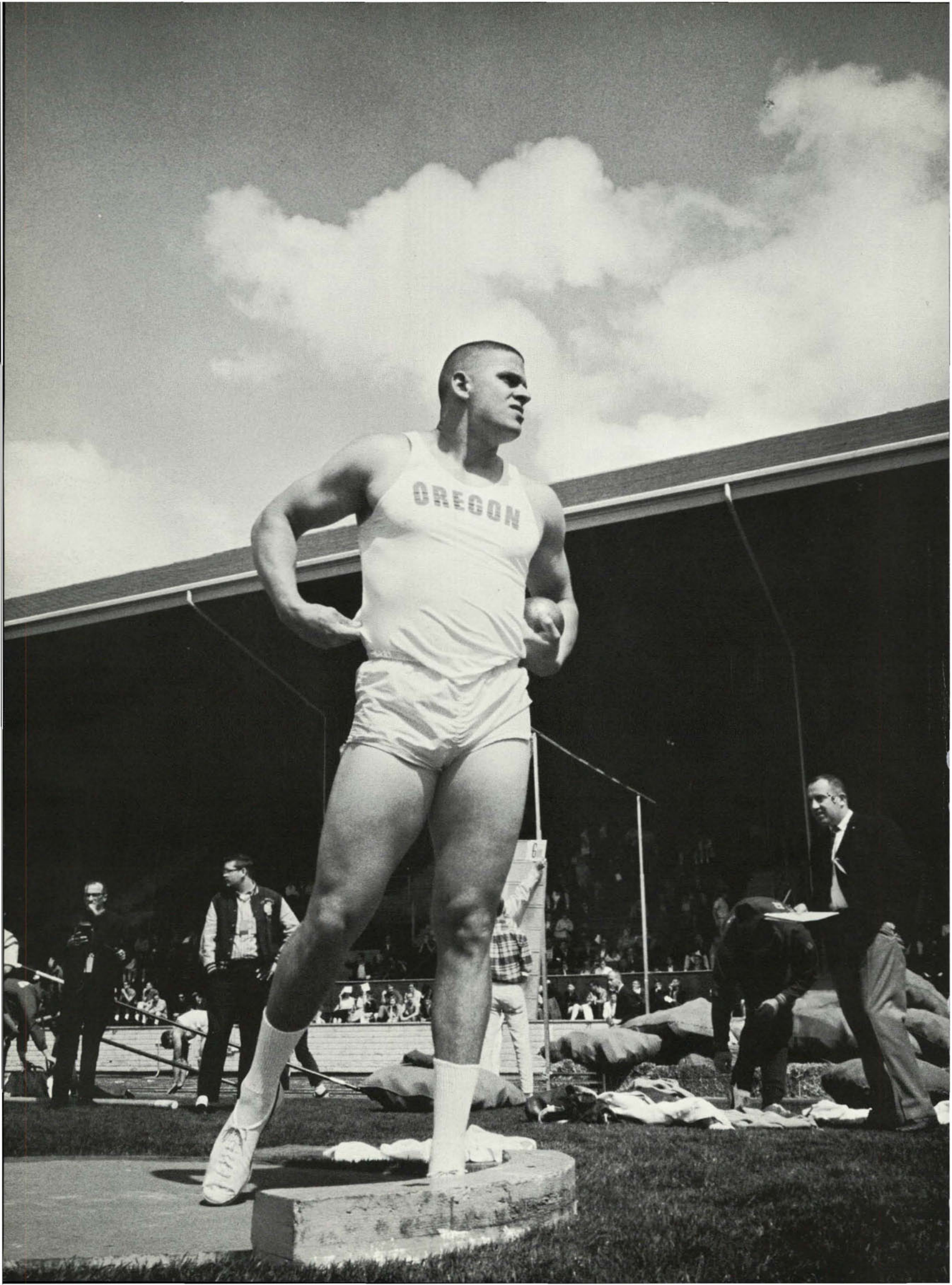




Track, the athlete is alone

In spring University athletics follow the fashion of the season and proliferate a variety of sports to appeal to all tastes. Major or minor, spectator or participant, spring sports offer challenges and rewards to energetic individuals.

Track is the paradigm of unique individuality. The athlete is alone. The challenge is intensely personal because he must always improve his own score. The goal seems infinite, although success is measured by fractions of brutally finite units.


OREGON

The scores don't record the satisfaction of the individual. They record the collective excellence of the team. The team's performance is gauged by the excellence of its opponents. In the NCAA meets this spring Oregon's track team, coached by Bill Bowerman, made an impressive record. Oregon captured the Northern Division Championship for the 12th consecutive year, then won the Pacific Athletic Conference Championship.

71	San Jose State	74
79½	U. of California	64½
75	Washington State	70
83	Stanford	62
75	Oregon State	70
93	U. of Washington	52

Neal Steinhauer (left), a star in the shot and discus events, is suddenly one man against himself as he prepares to throw.

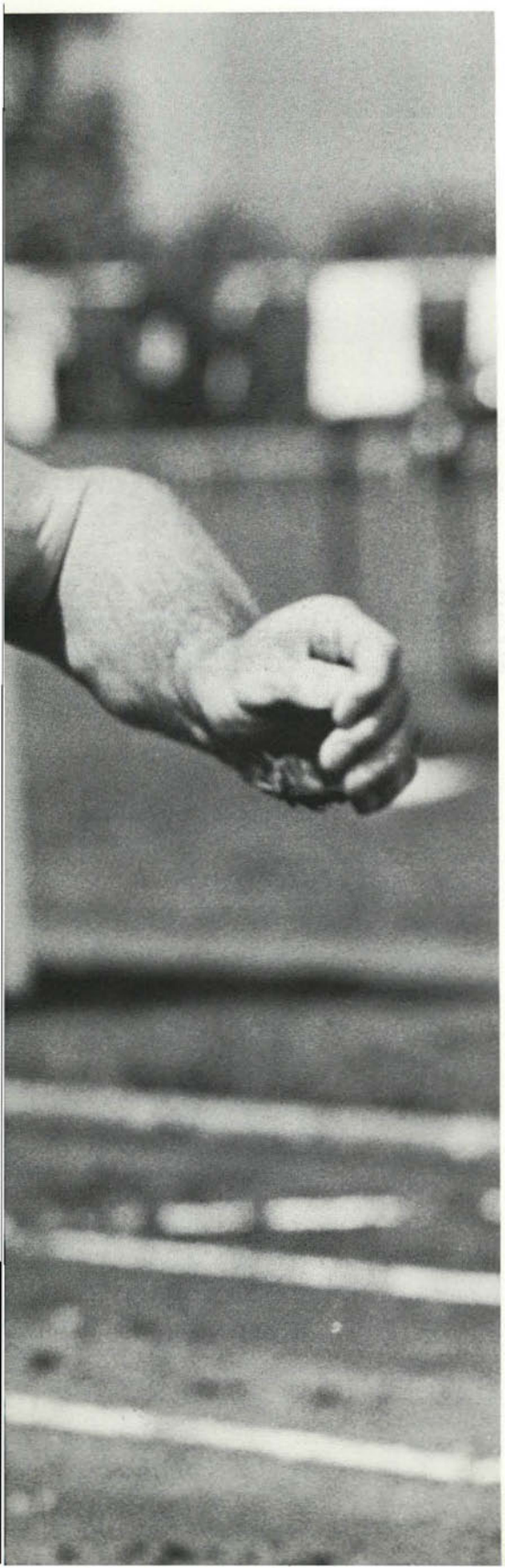
Werner Sonnenschein (top right), a student from Dusseldorf, Germany, has stunned the PAC with his outstanding performance in the triple jump.

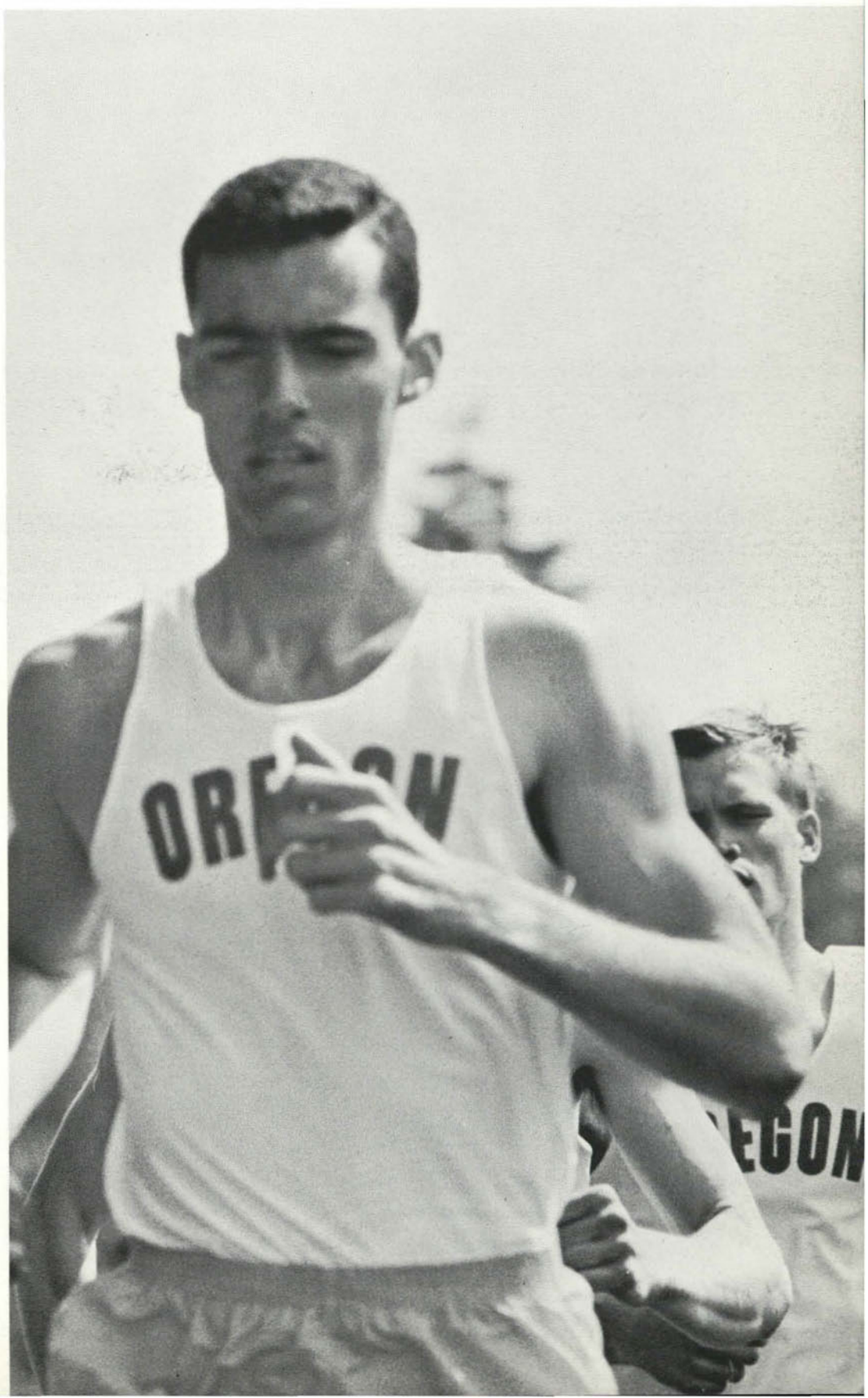
Dennis Keller (right) awaits his signal in the pole vault.

OREGO

Ever since the historic race from Marathon to Athens, men have been running against time and against other runners.

The runner symbolizes track, and of all the events at a meet, the most exciting for the spectators are the running events. The spectator may share vicariously the thrill of victory or the agony of defeat, but he can never possess those feelings fully.





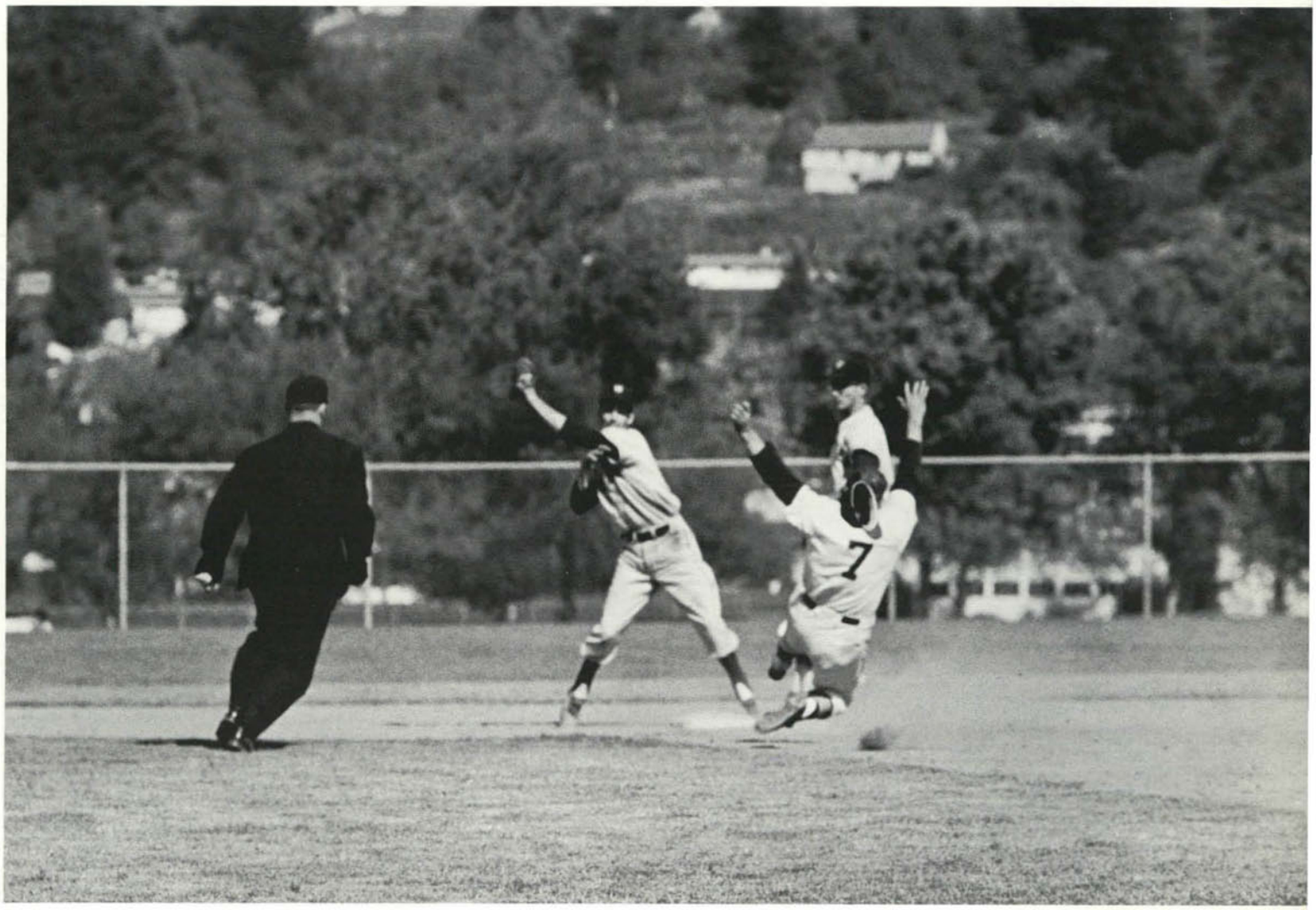
Baseball, the all-American spectacle

Baseball fits into the raucous moods of spring. With its ballyhoo and brilliance, baseball has been the most spectacular crowd-pleaser in American sports for generations. Baseball is not an individual sport. A player needs a team working with him in order to succeed. And yet that first hit and the wild dash for first base is an intensely personal moment.

Nothing brings a crowd together faster than a warm spring afternoon, the smell of popcorn and a baseball game. The spectator wants action and color and audacity—he wants and gets a spectacle.

But the record in baseball is important, too. This year five of Oregon's players were named to the All Northern Division. Don Banderas was chosen for All District Eight NCAA and Dennis Baldridge and Keith Lampard were drafted for pro ball.

Oregon tallied an outstanding record of 27 wins, 8 losses, and one tie. The team took second place in the Northern Division.



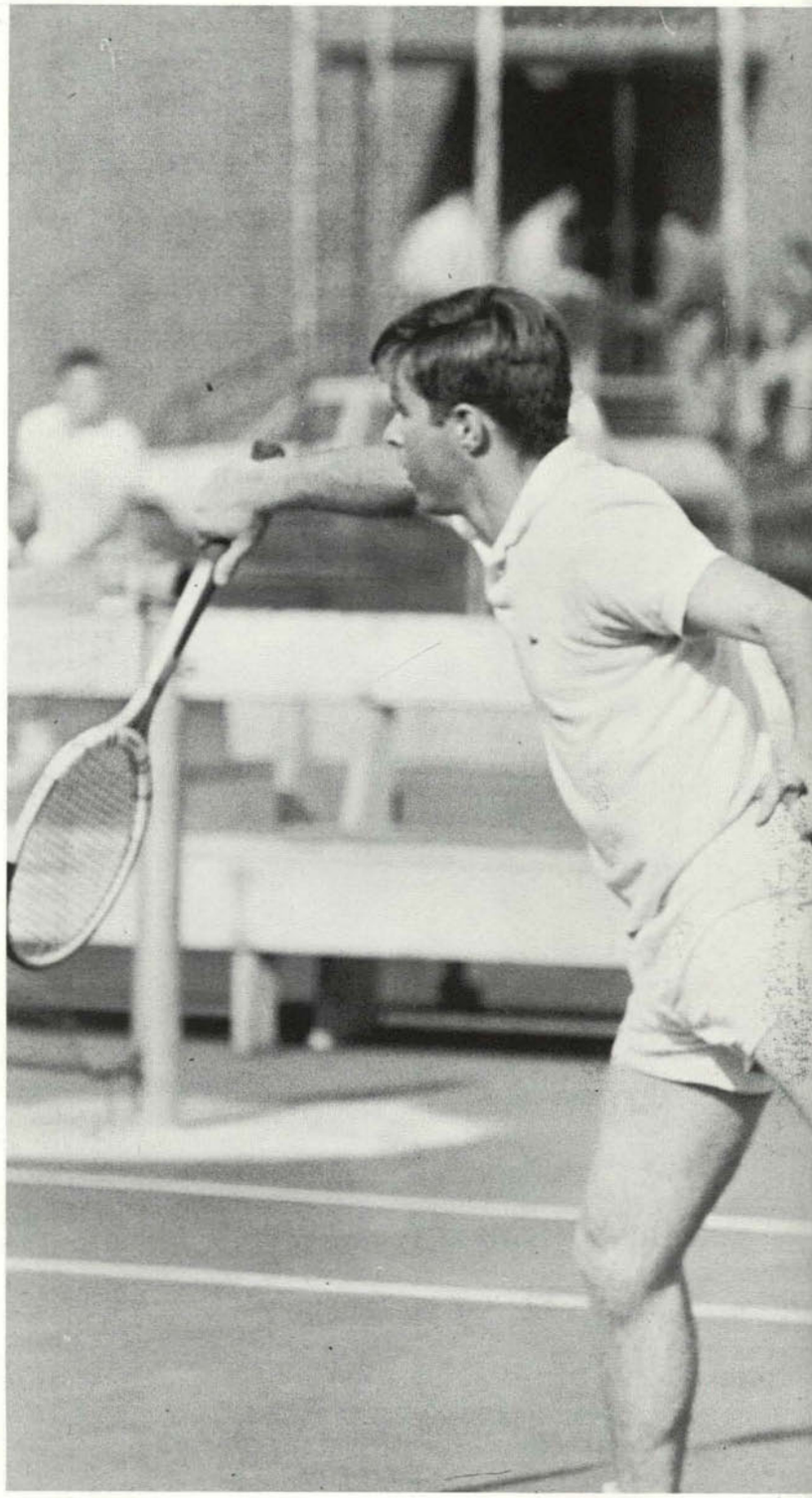
Tennis is a perennial favorite, although Oregon's weather usually limits participation in this sport. Tennis seems simple to the spectator, and indeed, it can be played by almost anyone. But only the highly skilled player makes the game appear simple.

Oregon's tennis team consistently fares well in collegiate competition. The record this season shows 10 wins, 7 losses. Bob Donnelly, a sophomore, led the team.

Golf is another sport that appears deceptively simple, but it, too, requires speed, precise coordination and exact perception.

This season Oregon placed fifth in the AAWU with 9 wins, 6 losses and a tie. The outstanding player was John Hedlund, a senior, who tied for sixth place in the AAWU championships.

Two spring sports, golf and tennis, attract amateurs as well as pros



The big event of spring term – A night of protests and anti-protests

written by Ron Cowan
photographed by Bill Palmquist

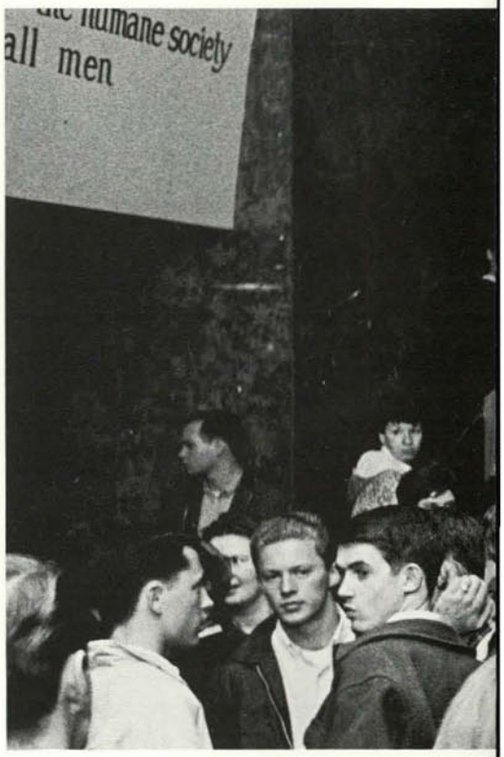
"Peace in Our Time," "Look What Appeasement Did for Hitler," "Don't Quit Now" read the signs.

Was it a World War II rally? A Korean War Rally? None of these. It was more like a rally against World War III. The students and faculty of the University of Oregon were showing the world what they thought about the "acceleration of "America's commitment" in South Viet Nam—more widely known as the Viet Nam War.

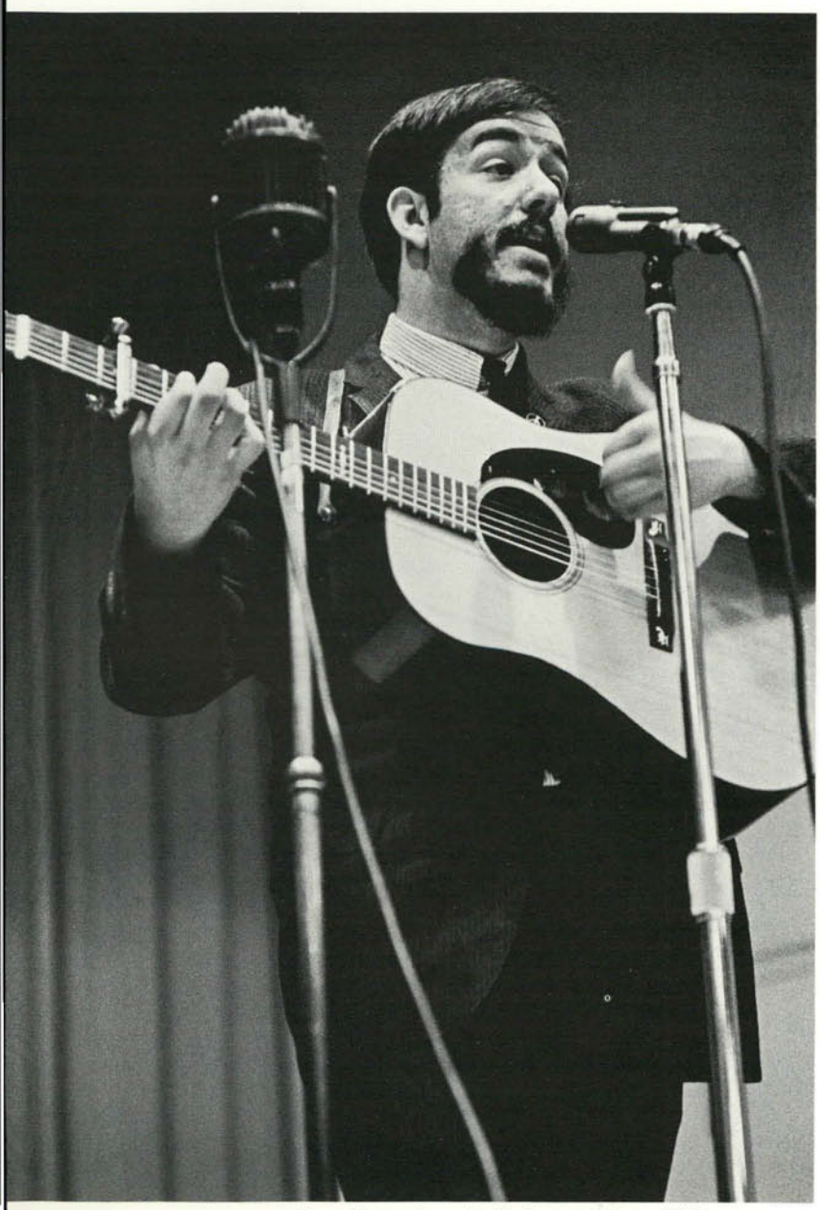
An overnight protest which drew 3,000 people at its peak, the Anti-War in Viet Nam demonstration was sponsored by the Faculty-Student Committee to Stop the War in Viet Nam.

The demonstration was of course exciting in itself—not for years had the student body and faculty shown such a concrete demonstration of their concern over national events—but it was especially significant as part of a nationwide fear that the commitment of American troops was sending a conflict in Viet Nam in an upward spiral toward a world war. All over the country and all over Oregon students and citizens were demonstrating their active opposition to war.

The all-night rally, lasting from 7:30 p.m. to 7 a.m., was well-organized and an obvious success of sorts. The committee had begun the groundwork well in advance. Developing out of a concern over the undeclared war, as evidenced by anti-war marches and campus speakers opposing the fighting, the committee enlisted the sup-



Oregon Democratic Senator Wayne Morse tells an audience of 1400 what he doesn't like about Washington, D.C.



San Francisco folksinger Marc Ellington entertains anti-Viet Namer's with some anti-war tunes.

port of prominent faculty and students. These people were used as the rallying point for others who saw their names in Emerald ads. Tables were also set up. around the campus to enlist students. By the time of the demonstration, over a thousand had signed up.

Prominent speakers were invited – Senator Ernest Greuning (D-Alaska); Senator Wayne Morse (D-Oregon); Robert Scheer of Ramparts magazine; David McReynolds, a leader in the American Peace Movement and field director for the War Resistors League, and Stanley Sheinbaum, an economist at the Center for the Study of Democratic Institutions. Former Democratic Congressman Charles O. Porter was set to lead an outdoor rally and San Francisco folk singer Marc Ellington was scheduled to sing. There was even a teaser in the hint that folk singer Joan Baez might show up (she didn't). Singing was planned along with discussion groups, films and slides and refreshments.

The Student Union was slated for the events and it was even arranged (after a controversy) to let dormitory girls sign out for the rally.

The Anti-Anti's were not asleep though. Dissatisfied with the publicity the University was receiving, more than 600 faculty and students signed a petition against the rally and made plans to wear white shirts at the rally in protest.

After all this, together with some less than friendly discussions between anti's and anti-anti's, it seemed that the rally would be anti-climatic. But it wasn't.

There was Wayne Morse, vitriolic in one of his many speeches rich with criticism of American policy in Southeast Asia. "All would be well in Viet Nam if the U. S. withdrew completely," he said. "If we continue along the same lines, in the near future there will be thousands of American boys in Viet Nam and many of them will come back in coffins. And for what? That's the great issue that confronts this republic."

There comes a time . . . when you must be willing to stand up and raise flags of warning as to where your country is going in Asia."

If this wasn't heady enough, there was David McReynolds, who said the U. S. position in Viet Nam was similar to that of the Ku Klux Klan in the South. "Why does the Klan commit murder?" he asked. "It is because they are people who are prepared to kill in order to defend their way of life."

"What in the name of God is this country coming to: What kind of men make up our State Department?" he asked.

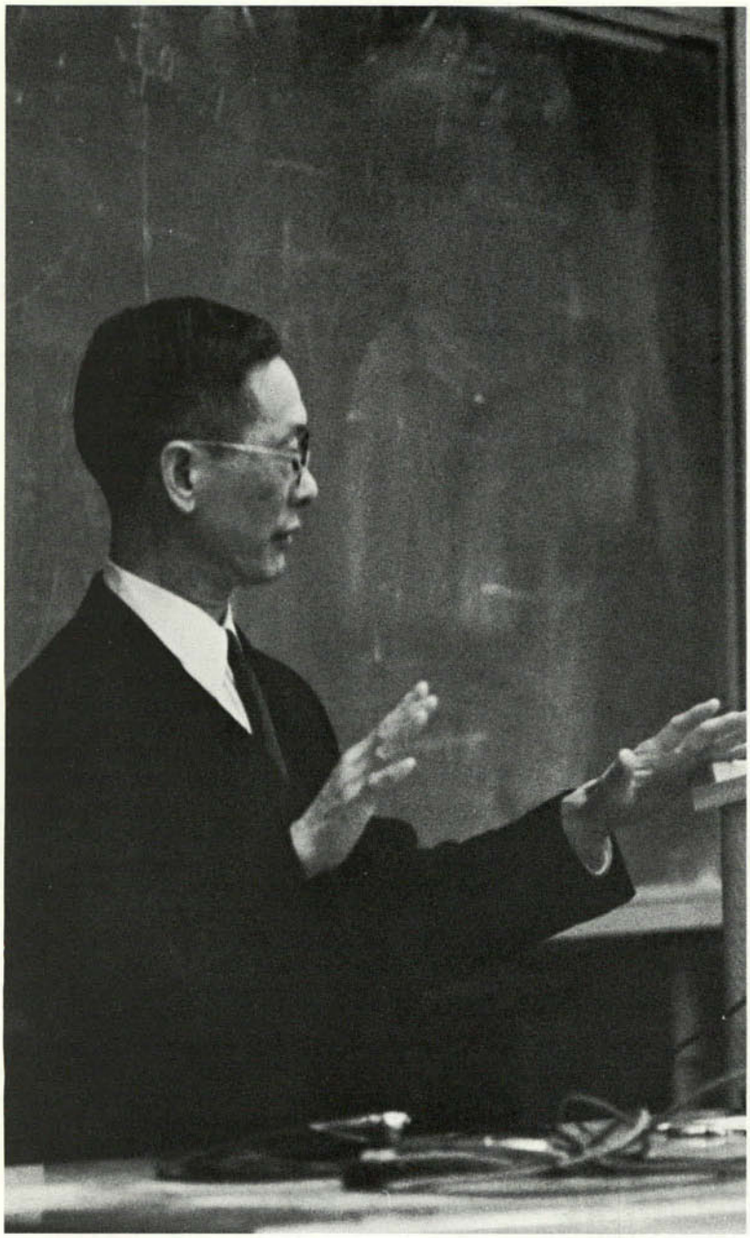
An animated discussion group (below) tries to find a meeting of the minds on a knotty question.

Robert Scheer described Viet Nam as "Our Hungary." "If you permit our government to do anything it wants, we will have to live with the shame. The situation in Viet Nam represents the destruction of your system, the destruction of the ideas you care about," he said.

By the time the talking, walking, singing, arguing, shouting and cheering was all over, it was found that only minor incidents of trouble occurred. Everything went remarkably well.

Although it was hard to say what the students came for—curiosity, fun, serious interest—they at least came, including about 50 Anti-Anti pickets. And they voted 230-9 (at 6 a.m.) for an immediate cease fire in Viet Nam and urged that the problem be given to the United Nations or re-assembly of the 1954 Geneva Conference.

It was hard to say what was achieved. It was obvious that the demonstrations would continue and some people still wore their anti-war buttons for weeks afterwards. Others were angry over the University's new reputation, and some still muttered "If only it had been a dialogue instead of a polemic . . ."



The University's concern with Southeast Asia was also demonstrated in an enlightening week of activities concerned with the politics, culture and economy of the Asian world. Students had a chance to meet a man in the forefront of the modern Asia's affairs, His Excellency Dato Ong Yoke Lin, Malaysian ambassador to the United States.

Ambassador Dato outlined the history and life of his newly-emerged nation, emphasizing the problem of Indonesia's "inexcusable aggression against my country." The ambassador also offered a provocative footnote to the University's Viet Nam demonstration, saying "The presence of the U. S. in South Viet Nam is essential to deter aggression. The Peking Communists are militant. They have said they are out to dominate neighboring countries and undeclared war is their means of domination."

The "Poetry of the Japanese Theatre" was discussed by Donald Keene, professor of Japanese literature at Columbia University. Mr. Keene's discussion of the Noh mask, the Bunraku puppet and the Kabuki acting tradition was followed later in the week by a performance of Gagaku, traditional Japanese court music, presented by a faculty-student group from the University of Washington.

Wing-Tsit Chan of Dartmouth College gave an interesting insight into the Chinese Communist attitude toward Confucianism, by demonstrating that no doctrinaire attitude had yet developed. He pointed out that Confucianism is both altering Communist thought and being altered by the Communists.

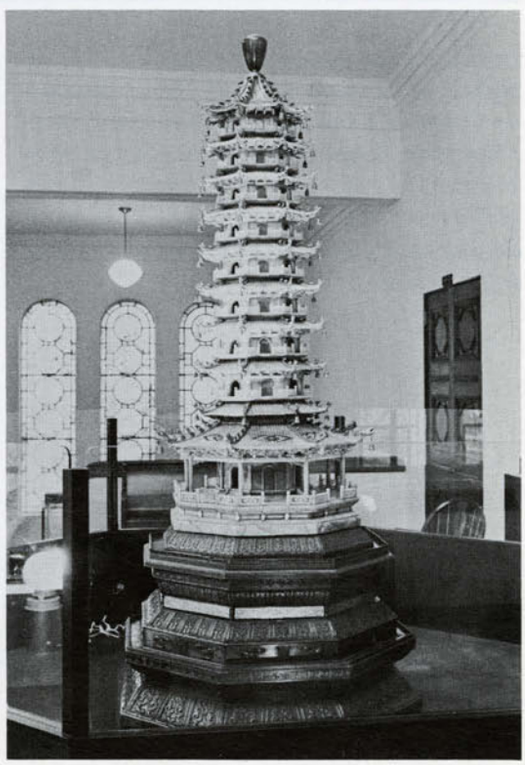
The importance of another ancient tradition to the modern world, the caste system in modern India, was the topic of Nirmal Kumar Bose, professor emeritus of anthropology at Calcutta University. Mr. Bose said the castes are gaining importance because the recent adult franchise has resulted in masses of people voting along caste lines. He noted, however, that castes are being modernized to lose their old strictness.

Asian Week also included an exhibit of Japanese architecture and city planning and an exhibit of Japanese calligraphy.

Asian Week brings understanding about a controversial part of the world...

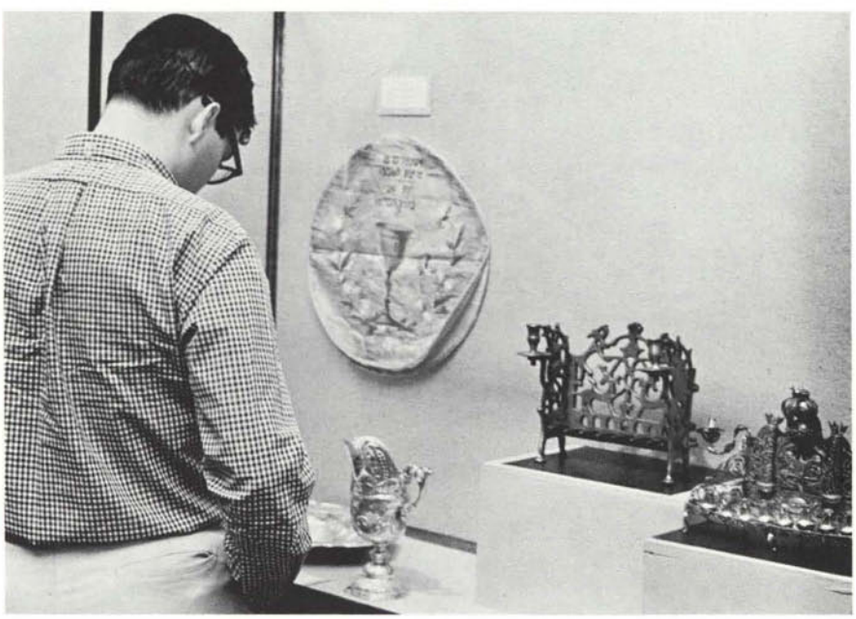
Donald Keene (right), professor of Japanese literature, discussed the meaning of "Bunraku" and "Kabuki" in the Japanese theatre. Wing-Tsit Chan of Dartmouth College (above) explores the Chinese Communist attitude toward Confucius.

His Excellency Dato Ong Yoke Lin (above), Malaysian ambassador to the United States, tells a Browsing Room audience of his country's problems. Members of an Asian Week audience (left) enjoy a lighter moment. The Art Museum's famed Jade Pagoda formed an integral part of the Asian exhibits on display.



Religion in Culture Week emphasizes the arts with "Phoenix Too Frequent"

In the picture above, Priscilla Lauris (far right) as Dynamene and David Steiner as Tegueus share a drink as servant Doto (Marjorie Sabo) looks on in Christopher Fry's "Phoenix Too Frequent." In the picture on the right, a student admires Jewish ceremonial art in a special Art Museum exhibit.



"To make religious emphasis more academically responsible and involve more of the campus" was the intent of this year's Religion in Culture Week. The arts were emphasized during this week, but future programs are intended to involve the contributions of religion to other study areas at the University.

Speakers, presented by several University departments, included the Rabbi William M. Kramer, University lecturer for the Jewish Chautauqua Society, and Dr. Charles C. Hirt, chairman of the Department of Church Music at USC. Exhibits presented Jewish ceremonial art, church design and a program of choral music by the University Singers, the University Chorale, and Madrigal Singers.

A highlight of the week was Christopher Fry's play "Phoenix Too Frequent," a comedy with serious undertones involving life and death. A discussion of the play followed each performance. The play utilized an ancient story in which a woman determined to pine away in her late husband's tomb finds love with the soldier guarding the graves. It successfully made philosophy interesting, even humorous.

Dynamene finds love with the soldier Tegueus, abandoning her attempt at finding immortality for her love of her dead husband Virilius.

WUS WEEK 1965

Lots of uglies, but no donkeys

The Jolly Green Giant is the Ugliest Man on campus?

Madison Avenue may not appreciate the humor, but it makes sense for the University's World University Service Week to the tune of over $1500. The "Giant" was really Gene Brockmeyer, dressed up by Hawthorne Hall as part of the fun and games of WUS Week, which raised the money through donations for educational support in under-privileged areas of the world.

In spite of the serious purpose, the antics of WUS Week are all aimed at having fun, with such features as a "House Hop," a parade of "uglies," a combo contest and auction, and an "Ugly Man" contest. Voting for the Ugly Man was done by placing money in a "ballot bottle."

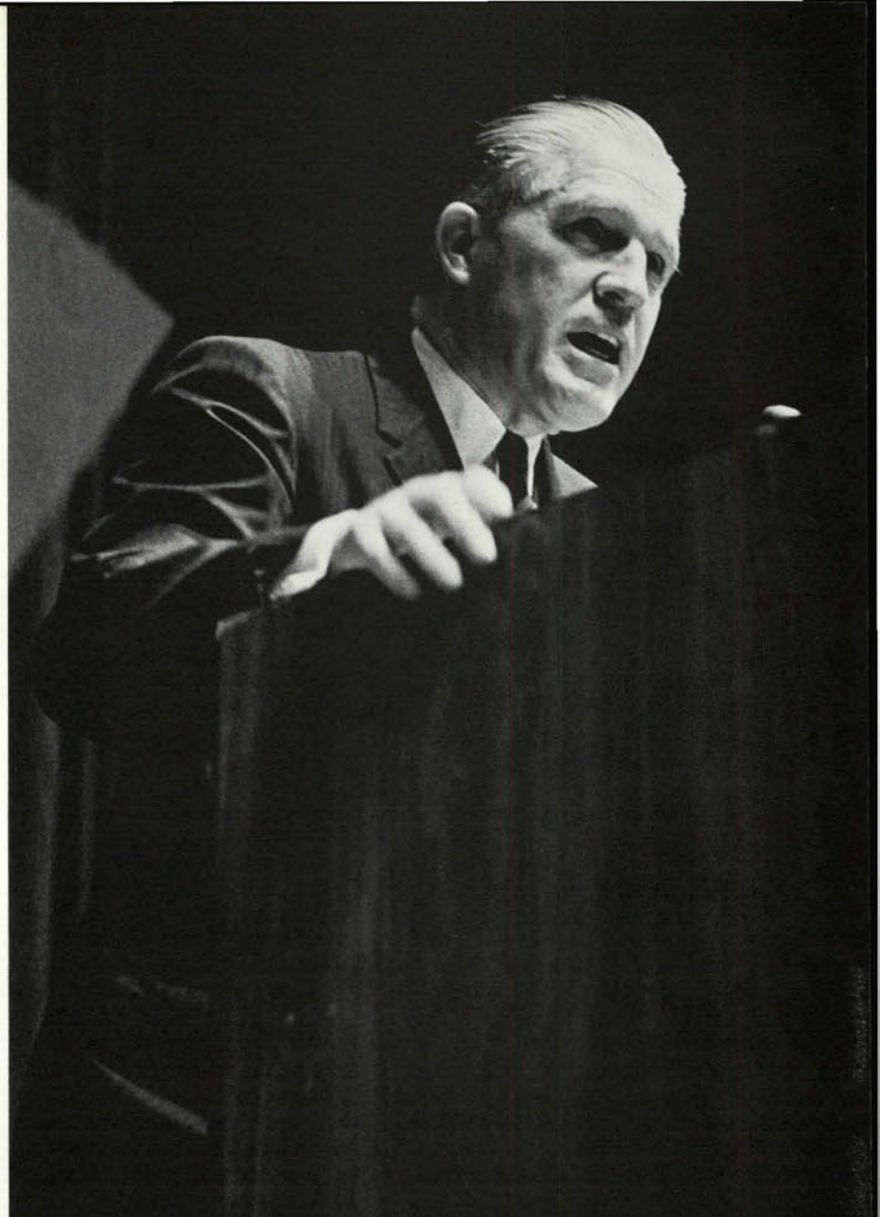
The only sad note to this year's events was the demise of the traditional Donkey Basketball game due to the demise of the donkeys. They were replaced by a concert of the Greek Singers, but 30 students, ugly men, coeds and ASUO Senators were sadly disappointed.

Nick Jones brandishes his paper club at a curious by-stander who must have complimented Nick on his long blond tresses. All Ugly Man candidates paraded through the campus, ending up in the Fish Bowl.

The Greek Singers, a new campus folk singing group, entertain at the performance Friday in place of the Donkey Basketball game.

"The Jolly Green Giant" (alias Gene Brockmeyer), is this year's winning ugly man. He was sponsored by Hawthorne Hall. (above) Several uglies display their talent and "beauty" in a skit sponsored by Alpha Phi sorority.

Goodwill visit Brings a Republican Golden Boy



Governor George Romney drives home a point for his University audience.

It was obvious spring term that presidential hopefuls were blossoming out all over the nation with 1968 in mind, especially with the proliferation of goodwill and patriotic speeches. George Romney, Michigan's Republican governor, was one of these who came to the campus. He never mentioned presidential politics, but everyone knew what he was here for.

A magnetic, personable speaker, Romney addressed an audience of 2,500 on topics from patriotism to politics. All his comments reflected his strong Mormon faith.

"This nation has appeared soft and has weasled on so many commitments . . . that we have lost the respect of many other countries," said Romney. "We must keep our commitments in South Viet Nam."

"This is not just another country," he said, "It has a purpose and a destiny and has a world role greater than any nation in history. The question is, are we going to play that role adequately?"

"Get acquainted with your country," advised Romney, "find out how great it is."

Another distinguished spring term speaker was Nevitt Sanford, Stanford University psychology professor. Appearing in the "Keg in College Culture" series, he warned that "People are not interested in alcohol problems in our society." This was reflected by his small audience.

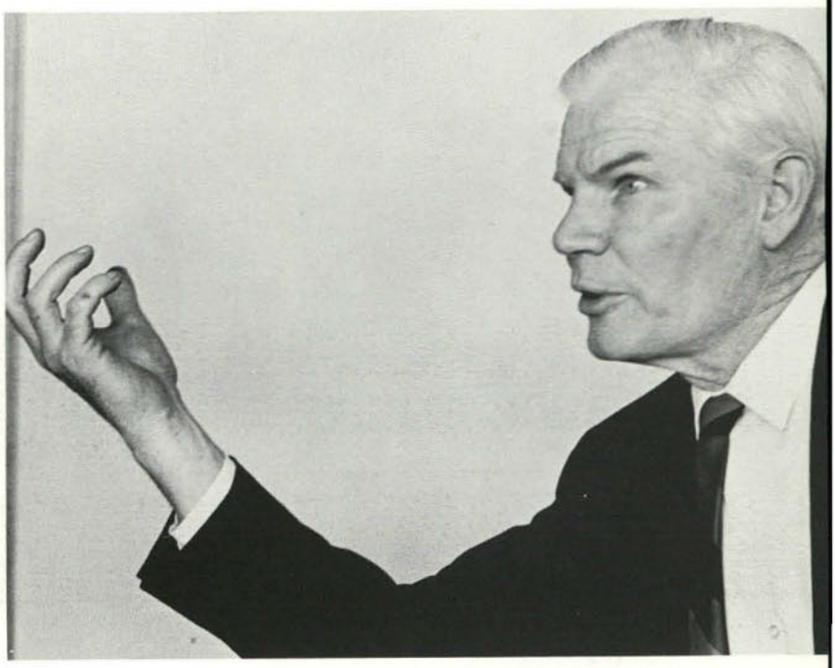
An "enormous hypocrisy" surrounds attempts to control the consumption of alcohol in American society, said Mr. Sanford. Schools "ignore their responsibility" by not teaching the students the dangers in too much drinking. He also told his audience that "Dry zones, such as those employed within one-half mile of the Oregon campus, do not really serve a useful purpose."

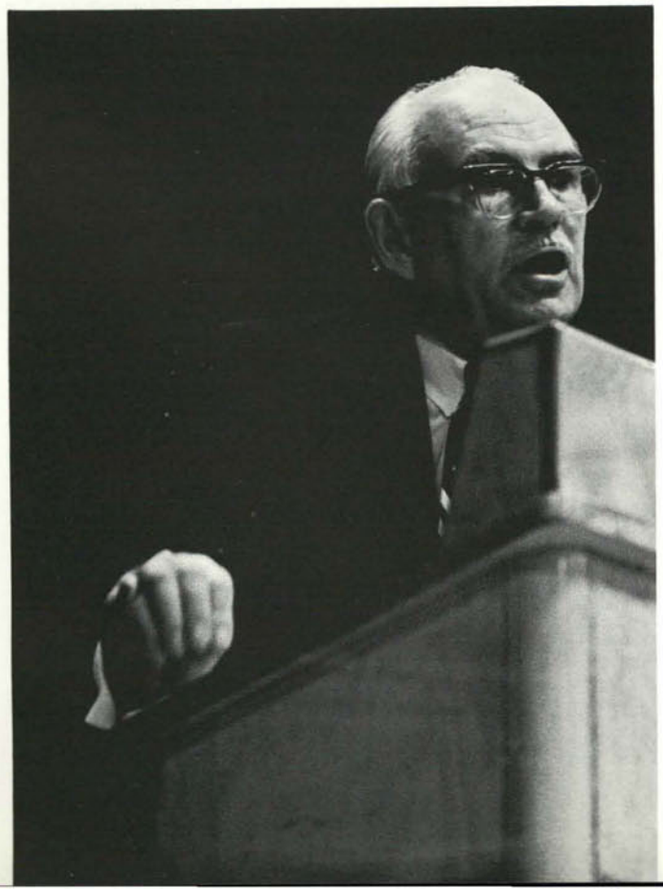
Another problem sometimes associated with alcohol —namely sex—was treated in an experimental discussion program sponsored by the YMCA. The idea developed out of a program of national figures speaking on sex on the campus. Sixteen members of an audience for one of these speakers decided to form an informal discussion group, with the help of the YMCA.

Meeting weekly, the group of eight men and eight women discussed their sex problems and their ideas about sex. The talks revealed a surprising amount of frustration and a lack of ready answers, according to YMCA Director Charles Palmerlee. Mr. Palmerlee sees the group as a nucleus for an expanded discussion program next year, which will be aimed at freshmen especially, though it will include everyone interested. Hopefully the program will create the atmosphere for needed enlightenment about sex problems—and avoid well-publicized sexual adventures of college students.

The visit of Henry Boyte, Southern-born white who serves on the staff of Martin Luther King, helped to give students a new dimension on the importance of civil rights. Speaking in a calm Southern drawl, Mr. Boyte declared that the struggle for civil rights is really a part of the struggle for human rights.

"The Negro has taken up the white man's burden of removing his own guilt," said Boyte. "Make no mistake, white America will not be free so long as the Negro is not free."





YMCA Director Charles Palmerlee (upper left) listens in on the YMCA Sex Seminar. Henry Boyte (upper right) explains his motivations in joining the staff of Martin Luther King. Nevitt Sanford (right), Stanford psychology professor, ponders the problems of alcoholism at a YMCA Dialogue.

Amphibians entertain with water ballet

Synchronized swimming, barbershop singing and stunt diving were all ingredients in "Potpourri," the Amphibian water show.

Amphibians, a University women's swimming honorary, put on the show as their first in four years. This time, they were backed up by varsity divers in acrobatic diving acts and the Emerald Empire chapter of Sweet Adelines, a female barbershop quartet 30 strong.

Some 20 acts with music made up the program, with such provocative titles as "Monster," "Bull Fight," and "Cops and Robbers." Among high quality performances, the best work was done by Pamela Bladine, who recently won second class honors in a regional swimming meet.

Lutenist and famous pianists play for spring concerts

A Little Concert series program with Julian Bream drew a different type of audience, though almost as favorable a reception. Mr. Bream is an English classic guitarist and lutenist (he plays the lute) who was making a return visit to the University.

During the 1964 summer term he was a visiting artist, teaching a Master Class in classical guitar at the University.

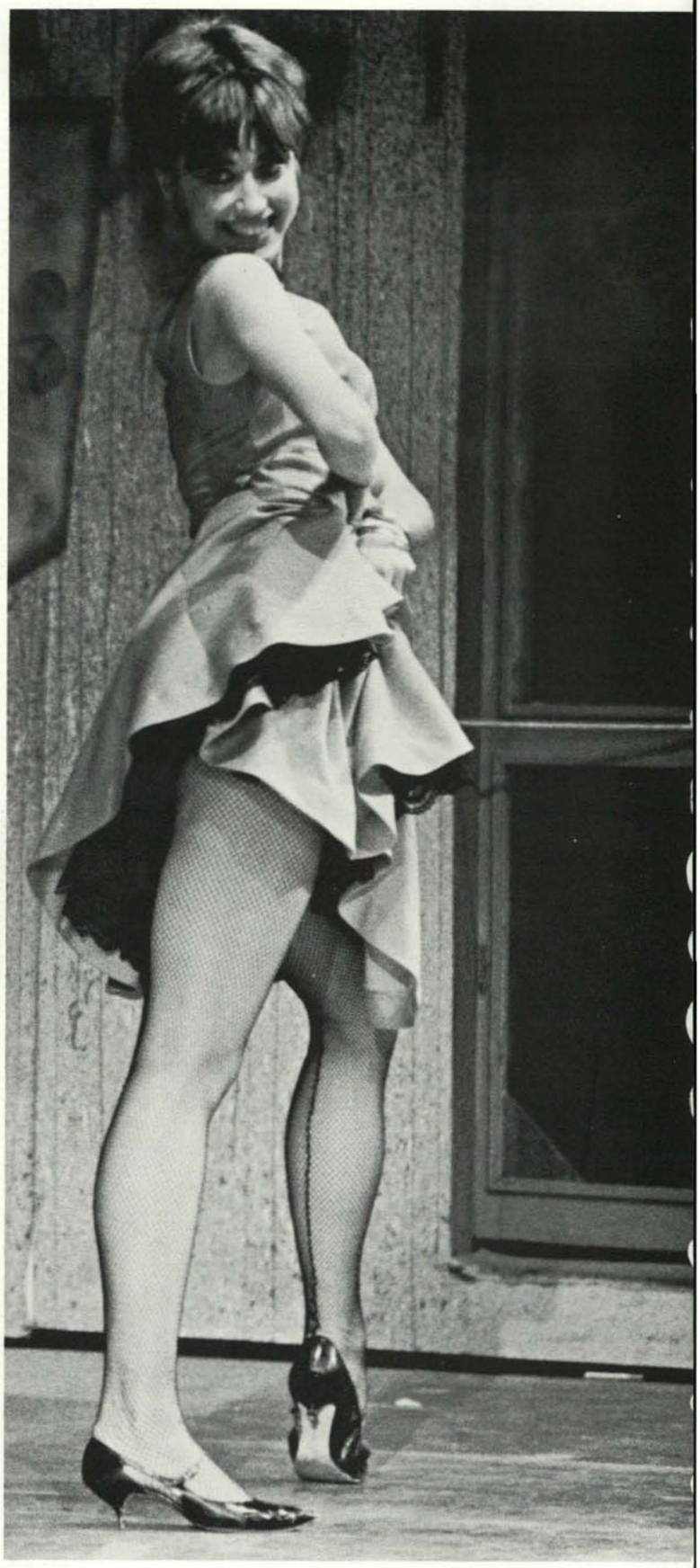
From their "black jackets with a little red on the sides," to their unique arrangement of Stephen Foster favorites, to their lively "charoodles," (cross between charade and doodle) Ferrante and Teicher presented a brilliant and varied concert the first Friday of spring term.

The two famous musicians, whose pianos are extensions of their personalities, were warmly received by the large MacCourt audience. They kept up a fast-moving repartee about themselves and their career, and when it came time to change pianos, Teicher quipped, "I'd rather switch than fight."

Their funniest and most original arrangement was the movie to go with their "Theme for a Silent Western." The spotlight flickered on the gun-slinging pianists, giving the actual impression of an old movie.

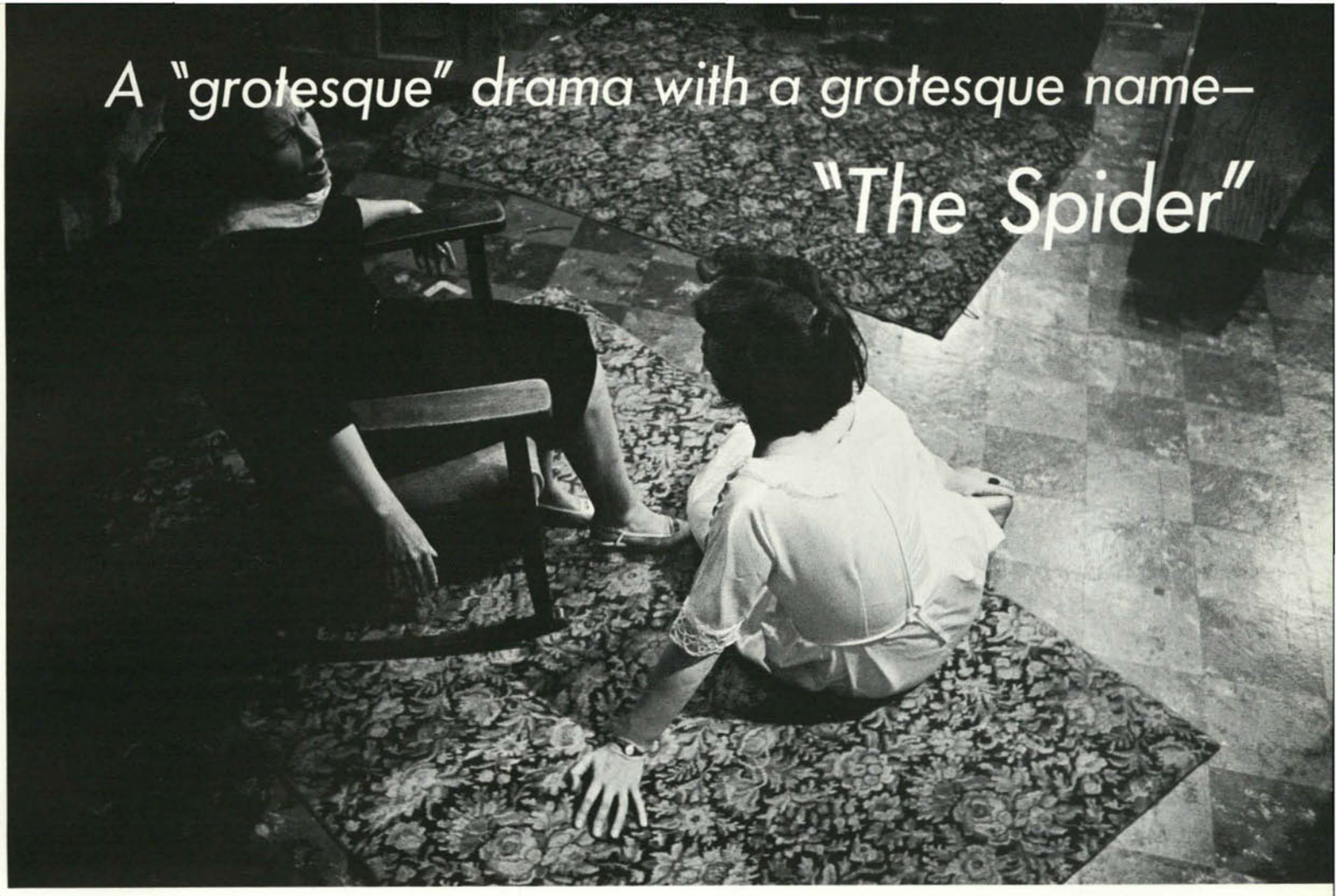
The audience was especially responsive to their rendition of Henry Mancini movie themes. It brought back memories of another concert Homecoming Weekend.

"West Side Story"
from Broadway to Eugene, it's always a hit



Bernardo, leader of the Sharks, played by Allen W. Ruth, eyes his girl Anita, played by Nicola Cutter, at the lively and colorful street dance. Anita's brilliant dancing was one of the highlights of the show.

A "grotesque" drama with a grotesque name– "The Spider"



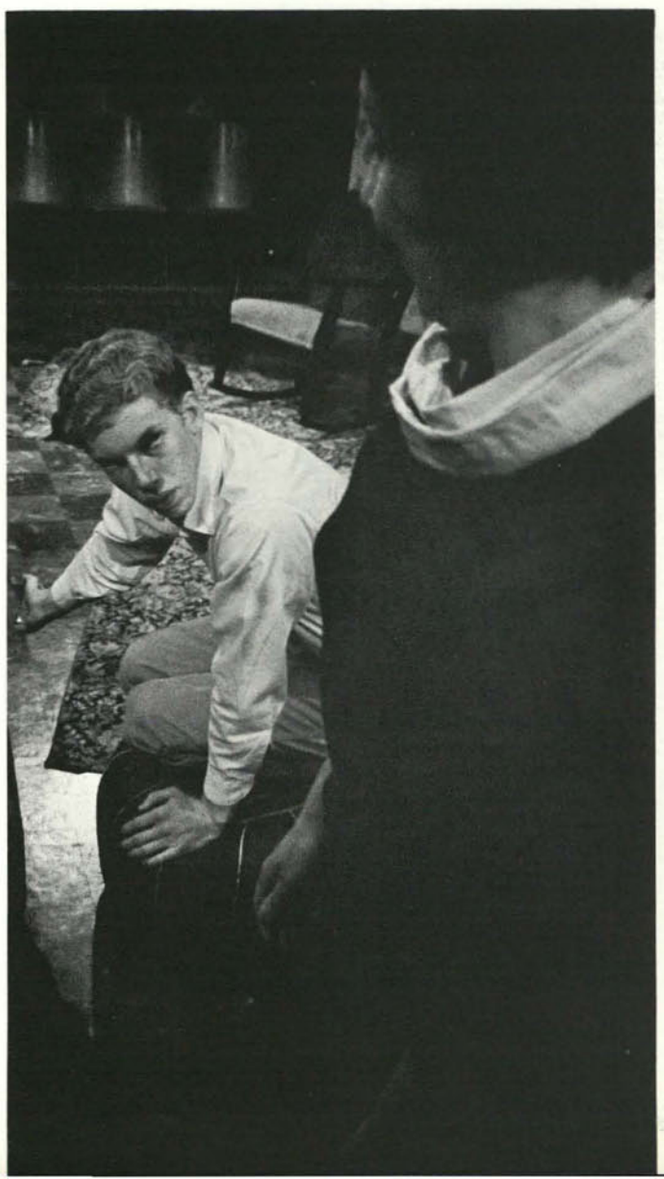
From the first day the University Theatre announced its intention to produce "West Side Story," it was deemed a sure success. A triumph on Broadway and an Academy award-winning movie spectacular, the show had a history of popular success. The psuedo-sociological plot portrayed the story of dissension between rival New York City gangs, the Sharks and the Jets, combined with a traditional Romeo-Juliet romance.

The Broadway version, with music by Leonard Bernstein, involved complex dances and an abundance of music with several vocal numbers. To meet this challenge, the cast was selected winter term and received intensive training and practice. Work also started early on the sets.

The performance was expectably a sell-out at the box office the first day, so in an unusual step, two more performances were added.

Critical reaction to the final production was mixed, but audiences were enthusiastic about everything from the finger-snapping opener to the "Gee, Officer Krupke" number. Notable performances came from Robert Waldo as Tony, Judi Johnson and Marcia Callas who took turns as Maria, Nicola Cutter as Anita, Terry Thomas as Riff, and James Griener as Action.

Another dramatic production spring term was an original work by a Eugenean. Ron Strauss's "The Spider" was offered during Junior Weekend. A "grotesque" play of the off-Broadway type, it was generally well-received. The second student-written and student-directed play spring term was "Masters in Our Own House" by Betty Evans.



A new play about the famous reformer

Probably more than any other University Theatre production of the year, "Luther" could justifiably be called a professional product. The John Osborne play dealt dramatically with the life of the leader of the Protestant Reformation.

The first thing to the credit of this effort, was the portrayal of the title role by William Elwood. The personality of the constantly striving Martin Luther was carefully brought to life in his vibrant portrayal. Another accomplished characterization was done by Roger Irle as Tetzel, the seller of indulgences. He perceptively brought to life the real nature of the Church's corruption and failure which affected Luther. The simple, abstract sets also added to the production's professional character.

The script was intellectual in contrast to the action and spectacle of the recently-produced "West Side Story," but it was not overshadowed, and stood on its own merits with the significant help of a polished production.

AND
1965

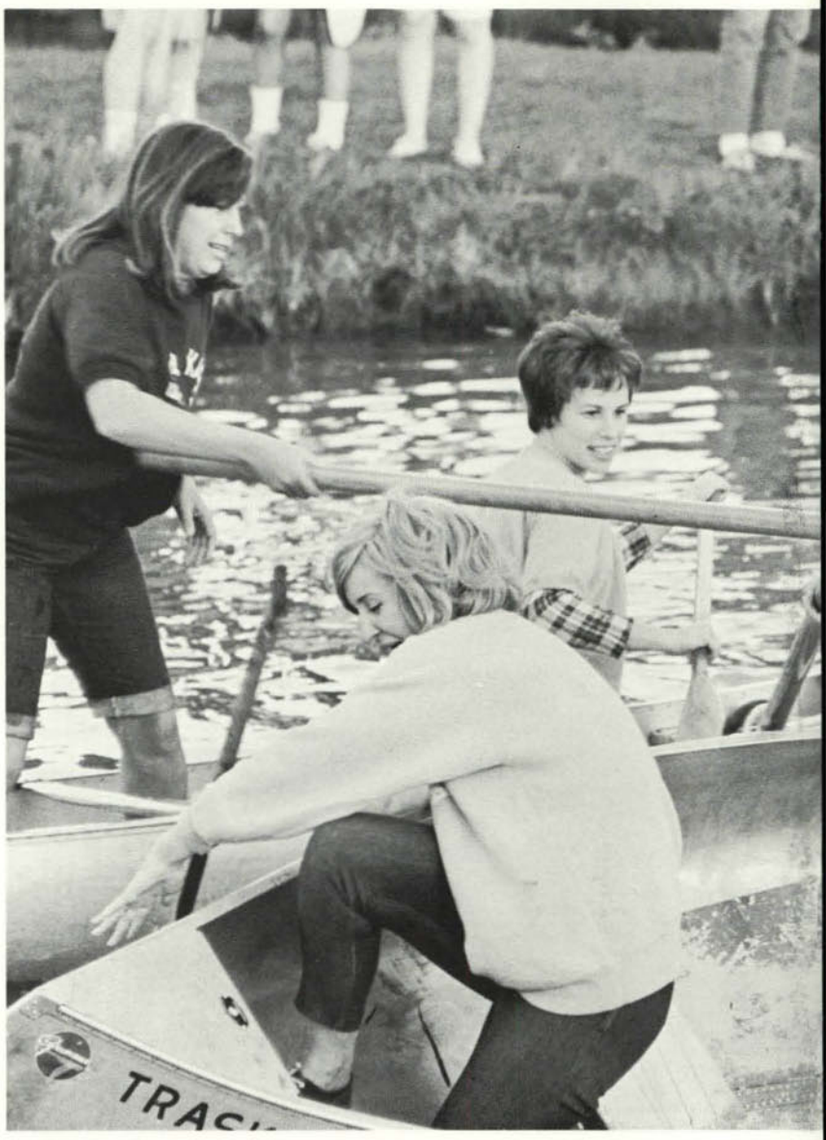
Starring *

Traditional events and a few new ones, Junior Weekend highlights the spring social season

* The New Christy Minstrels, a happy group of folk singers open the junior festivities. (left)

* Mac Court is transformed into a green and blue pavilion—Bill DeSouza's band takes over. An unusual dance: no one did the "frug."

* A queen is crowned. Sue Smedsted, junior from Hillsboro (upper left) reigns for two days, before a mix-up in eligibility is cleared up. Then Bobby Foster, junior from Lake Oswego, presides over the junior weekend activities. At the Canoe Fete (far left), are Lyn Philbrooke, Queen Bobby, Sharol Balle and Sally Jensen.



* Millrace Olympics kick-off four days of junior weekend. Canoe jousting, tug-o-wars, and water-fights—the fairer and weaker (?) sex takes part with vigor while the men head for the shore (left).

* Major construction on the millrace gives sign that the traditional canoe fete is back this year, after being cancelled in '64. (below) Thirteen floats plus the faculty's farce give homage to "gods and men." First place goes to Campbell Club, Pi Kappa Alpha, Alpha Delta Pi and Bean West.

mckenzie

* Mothers' Luncheon is on the lawn of the Old Campus Saturday. Proud parents watch the tappings for class honoraries and the medics, Asklepiads (right).

* Finale of junior weekend—The All-Campus Sing. Three professional-sounding singing groups take the honors: Sigma Kappa, Beta Theta Pi, and the mixed group, Campbell Club and University House (below).

* Junior class president Tom Clark announced the winners of traditional awards and closes the successful weekend.

For more cultured tastes—An art show and concepts

Two symphonies, one professional, one amateur, performed on campus spring term, the University Symphony Orchestra and the Chicago Symphony Orchestra. The 70 member student orchestra played three compositions under the direction of George G. Boughton. The first on the program was "Concerto for Two Horns in E-flat Major" by George Telemann. Soloists were Edward Kammerer, and Kevin McGilvray. Jon Appleton, a graduate student in composition at the University, wrote the second selection, "After 'Nude Descending a Staircase,'" in lieu of his thesis for a Master of Music degree. It is intended to be a tribute to Duchamp's painting. Members of the orchestra selected Gustav Mahler's "Symphony No. 1" for performance because they felt the music was "very personal, warm and tuneful."

As part of a western tour, the Chicago Symphony Orchestra performed Rossini's overture to "The Journey to Rheims," Roussel's Symphony No. 3 in G minor and Beethoven's Symphony No. 3 in E-flat major ("Eroica") under the direction of Jean Martinon.

The Pacific Northwest Art Annual held in the S. U. art gallery, featured oil paintings from northwest artists. From the show the Student Union purchased "Carnival Girl" by Jack Wilkinson, Eugene, and "Amity" by Michele Russo, Eugene for permanent display in the S. U.

Speakers Come to Oregon...

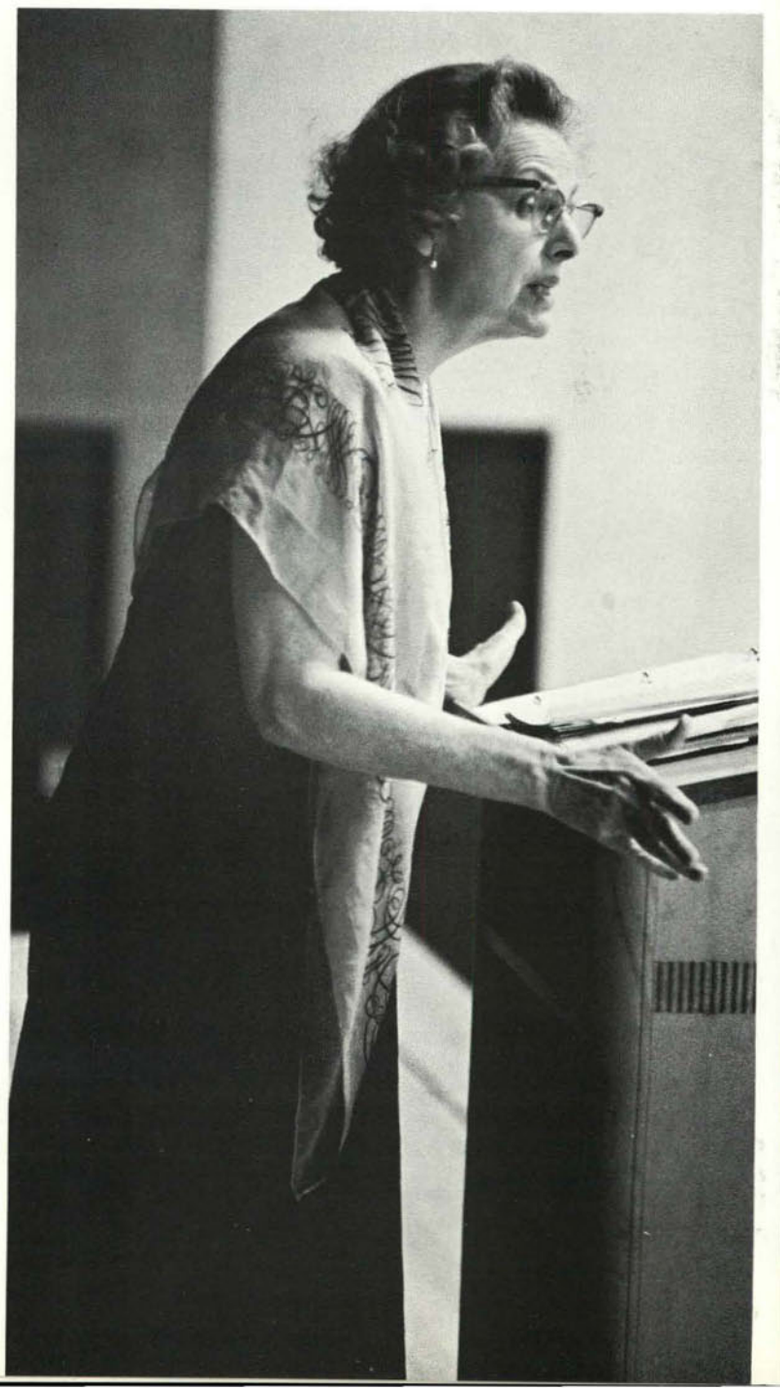
Helen Gahagan Douglas was scheduled to speak on "Modern Woman's World" but she gave her audience something far more serious to think about in her Failing Distinguished Lecture.

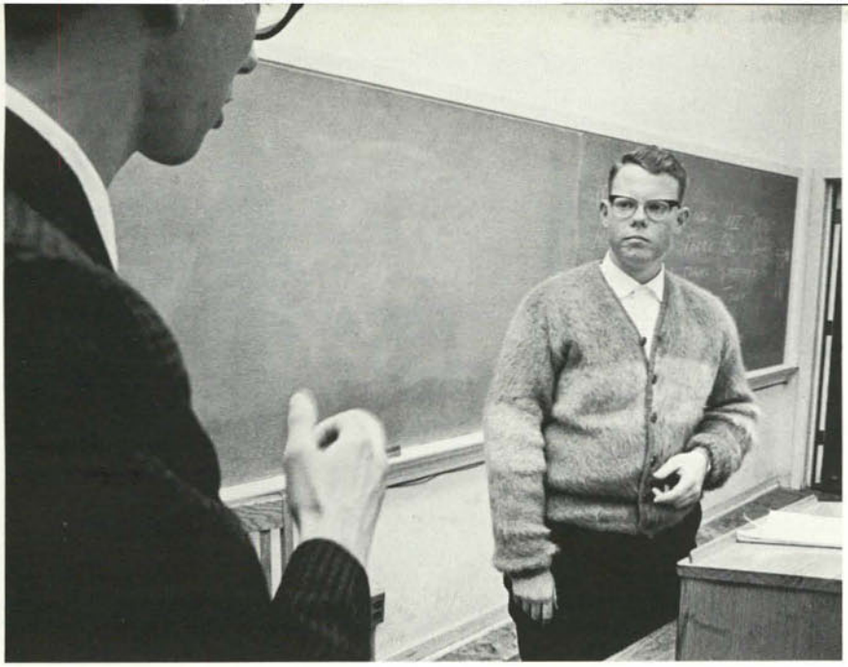
Mrs. Douglas, an energetic woman of 64, spoke on "America's Rendezvous With Destiny." Her talk concerned her belief that the people of the world will be governed by fear as long as the arms race continues. "Here we are a mighty military power, the mightiest in the world we are told, but our weapons cannot protect us." America's rendezvous with destiny, she said, is to "make the goal of total world disarmament the first order of business under the United Nations."

A somewhat different, if equally ominous danger—the population growth—was the concern of lecturer William McGreevey, assistant professor of economics. Discussing Latin America, he said population growth is not necessarily a hindrance to raising standards of living. It may even be a "positive stimulus" to rising levels of living.

Alex Zwerdling, assistant professor of English at Berkeley, discussed "Marxism and Literature" later in the term. Mr. Zwerdling gave an educated analysis of Marxist literature.

Alex Zwerdling (above) addresses an audience on "Marxism and Literature." Failing Distinguished Lecturer Helen Gahagan Douglas (below) urged her audience to consider complete disarmament. William McGeevey (lower left) told his listeners about the problem of population growth.





The University Forensic team, under professor W. Scott Nobles of the speech department, completed another successful year in 1965 by winning two important tournaments of the year, both for the third year in a row.

The team of Gordon Zimmerman and Steve Jamison won first place at the Pacific Northwest Qualifying tournament at Pacific University, Forest Grove. This enabled them to attend the National Debate Tournament at West Point, New York, where they placed ninth nationally.

The University won the Grand Sweepstakes at the Linfield Tournament of Champions over 42 other schools. JoAnn Johnson won the R. D. Mahaffey trophy there for the most outstanding participant.

Besides consistently placing high in speech tournaments, the University's debate team has maintained its usual activities, such as speaking at local civic luncheons in Eugene.

While Oregon's own speakers win national recognition

For an international flavor –

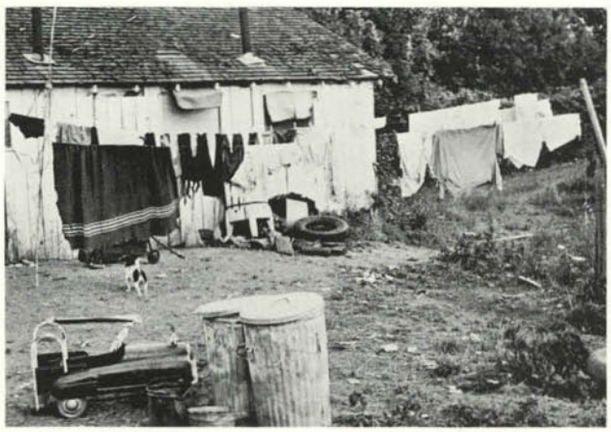
Hawaiian Luau and Cosmo Club dance

Hawaiian students from many schools along the West Coast came to Eugene in May to attend the annual Spring Term luau staged by Hui-O-Kamaaina. The Hawaiian Club membership, representative of the multi-racial population of our fiftieth state, combined their talents to entertain their guests with songs and dances reminiscent of a floor show in Waikiki. During the intermission and between acts those unaccustomed to sitting "Hawaiian style" pulled themselves off the floor to stretch and revive deadened nerves.

For those students interested in learning the ways of foreign cultures and in sharing their own, the Cosmopolitan Club offered the solution. Open to American and foreign students, the club was reactivated spring term following a period of inactivity. One of their activities was a semi-formal dance to honor foreign students not returning.

The "Quiet Revolution"

Written by Ron Cowan



Working in the migratory labor project is Alice Tsunega, junior at the University. (right) photos by Eugene Register-Guard. Watching the Oregon alumni-varsity football game are guest from Tongue Point.

The dust has not yet settled from various Viet Nam demonstrations and may not do so for a long time, but they have served a purpose which they did not aim at. They indirectly served final notice that after a decade of apathy, students are becoming soundly activist. The key words are "aware" and "committed" and they mean a new outlook for student activities.

This idea of student activism off the campus may not seem like a new concept when one considers the civil rights movement and other movements, but it takes on new significance when one considers the astounding growth and popularity of such altruistic and student-oriented organizations as the Peace Corps, VISTA, CORE, SCOPE and SNCC, and the emergence of a new radical left, as evidenced in groups like the Students for Socialist Action.

The modern undergraduate is more inclined to run down to Mississippi for a Negro Voter Registration Drive on his spring vacation than to the beach for a beer blast.

The "new" student is more committed to activism, which means doing something about such things as peace and civil rights, and not to the self-serving conformity which is usually the norm.

The University of Oregon is not in the backwash of this trend to commitment. Rather it is in the forefront, and not just in noisy speeches, marches and demonstrations. The University's students are involved in the positive contribution to a "quiet revolution."

One of the best examples of this is the University's migrant labor project, an original, student-run and student-oriented contribution to the War on Poverty.

The program is aimed at improving the lives of migrant laborers in the Willamette Valley, and—typically for this "quiet revolution"—the work is hard and dirty and the gains are too often intangible. The project was developed in 1963 as "an area of social need within the reach of student action" by student Mike Gannon. Now in its second year, the project will work this summer on its second U. S. Health Service Grant, this time for $24,000.

The fifteen participants in the first project found it worthwhile and even inspiring in spite of hardships and setbacks. Some improvements were made in the lives of a few migrant families, but more importantly it educated the students to be better citizens. David Laing, co-chairman of the '65 project, said many of the first volunteers entered with an interest in a liberal project. "But then, eventually, we became interested in the migrant workers and their families as people."

A much more widely publicized program involving students is the Tongue Point Job Corps Center at Astoria, Oregon, which was set up under President Johnson's Economic Opportunity Act of 1964. This project is run by the University for the federal government.

The aim is to train underprivileged boys for jobs which they can't otherwise get for lack of education or vocational skills.

University students, juniors through graduates, are working in this project as teacher aides, a job which is similar to an internship and offers college credit.

Like the migratory labor project, the job corps center has openings for only a few students, with a maximum of 58 to be hired when the center reaches its capacity of 1250 students later this year.

The work is demanding. The aides must live in the dormitories with the boys, where they are responsible for 15 to 20 trainees whom they counsel and advise for 20 hours a week. In addition, they intern for 20 hours a week in the education department, assisting in teaching a variety of subjects. These aides serve from three months to one year.

Hugh Wood, director of the education program, terms the student interest as good, but points out that the program is a highly selective model project.

Two other government projects, the Peace Corps and VISTA, have had a notable impact on the campus. Students have been enthusiastic in their response to both these programs, and the University's record of volunteers ranks highly with the rest of the nation.

Both programs are something like the migratory program; they demand a great deal from the participant but they can make him a better, different person. Enthusiasm, recognition of a problem and the willingness to sacrifice a part of one's life are prerequisites. Talent is not necessary but sincerity is.

The Peace Corps is the "glamour" project of the two since it sends students and others overseas to work amid the poverty and ignorance of a different culture. Nearly 100 University students have found the Peace Corps inviting enough that they are now serving overseas. A much larger number than this originally applied. The work involves urban and rural community development, teaching and other jobs.

Volunteers in Service to America, in contrast, has been called the domestic Peace Corps. It requires one year of service compared to the two years of the Peace Corps. VISTA fights much the same enemies as the overseas workers—poverty, ignorance, illiteracy—but it recognizes that these problems exist in the United States.

The challenge of VISTA proved unusually inviting to University students when VISTA recruiters visited the campus for the first time in the spring of 1965. A near record number of students applied.

It seems doubtful that such enthusiasm and self-sacrifice could have been found on the campus in the past few years—at least not in such a manner. The potential was probably always there, but there wasn't always a way to express it or an apparent need to express it. The student lived in a highly-structured, success-oriented world which tended to gloss over its problems and those of the rest of the world by the very nature of its affluence.

The civil rights movement is perhaps the key to this rebirth of activism, since it showed that something could be done and needed to be done, and it showed how to do it. The first active campus organizations which were concerned with off-campus problems and demanded a sacrifice were the civil rights movements, and they are still going strong.

The VISTA recruiters spend a busy week on campus explaining their program and inviting applicants.

Members of the Christian Science group are (from left, row 1) Jim Frake, Ginger Henderson, Diane Gabbert, Craig Ludeman, (row 2) Mr. Coombs, Barbara Horton, Nancy Gilliland, Cheryl Ingle, Maryann McKay, and Carol Cockett. Not pictured is Kathy Baher.

Two college groups promote Christian fellowship

Oregon Christian Fellowship, the University chapter of Inter-Varsity Christian Fellowship, is a group of interdenominational students whose purpose is to present the relevancy of religion to the college campus. Open to members of all faiths, the group holds weekly meetings and sponsors a wide variety of social events to encourage Christian fellowship. This year's president was Jim Young.

The Christian Science group, under this year's president, Barbara Horton, holds weekly meetings both for the benefit of its members and for the benefit of those who are unacquainted with the purposes and beliefs of Christian Science. This year's activities have included speakers of the Christian Science faith and films.

Oregon Christian Fellowship members are (from left, row 1) Jil Smith, Marlene Sullivan, Mary Ann Wakasugi, Bonnie Otis, Jean Parker, (row 2) Ward W. Pyles, Larry Wight, Gayle Laurance, Sharon Wallace, Kay Winters, Larry Kirkpatrick, Jim Young, and Leonard Delury.

Oregon's "In-Groups"

Academic and professional honoraries recognize achievement and service

University of Oregon honoraries offer recognition for outstanding achievement in many major professional fields and academic areas. The criteria for most include scholarship, leadership and activities. Professional honoraries offer practical advantages while academic and class honoraries have more intangible values.

While some honoraries appear to be just fraternal "in-groups," they provide service to the University and an opportunity for further accomplishment and leadership.

Selection of the members for all-campus honoraries takes place during Homecoming or Mothers' Weekend. The most impressive and mysterious tapping ceremony is performed by the Friars.

Friars

Senior Men's Honorary

Ronald Cowin
Taylor Fithian
Dennis Lynch
Tom Tongue

Mortar Board

Senior Women's Honorary

Gail Abrams
Sandy Carr
Pam Charles
Judy Clark
Martha Dibble
Ginger Henderson

Nancy Hinman
Sherry Jarman
Merrily Jacobsen
Ginger Leaming
JoAn Lynch
Cathy Neville

Jan Sabin
Alice Sakano
Lee Schuster
Judy Sims
President
DeAnne Taylor
Suzy Thompson

Carol Williamson
Thora Williams

Phi Theta Upsilon

Junior Women's Honorary

Wendy Abbott
Judy Beistel

Paula Biggs
Barbara Boohar

Hanna Booth
Pam Delaney
Janet Fowler

Dottie Ghent
Alison Hearn

Martha Slater Holmes
Virginia Kinney
Ellen Montgomery

Joan Sanderson
Kathy Sands

Barbara Scott
President
Ellie Wong

Druids

Junior Men's Honorary

Tom Clark

Bill Dames

Mike Detlefsen

Larry Derr

Dan Dodd

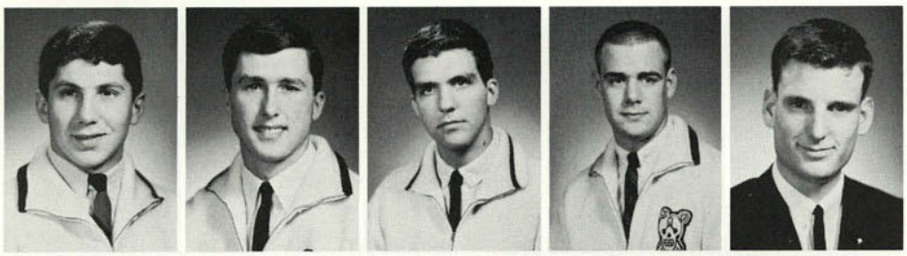
Mike Hillis

President
Roger Qualman

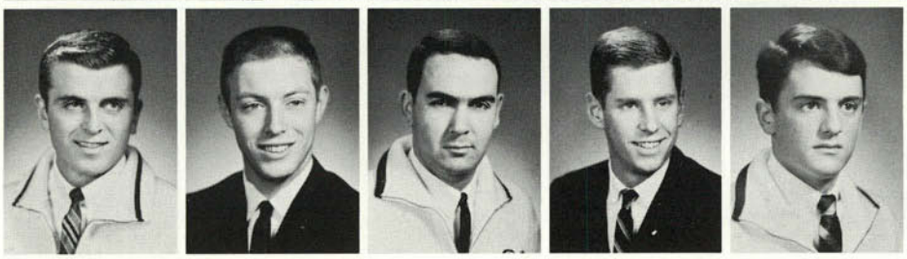
Skull and Dagger

Sophomore Men's Honorary

Ted Amato
Larry Beathe
Ward Beck
Bob Coltman
Bill Hansell



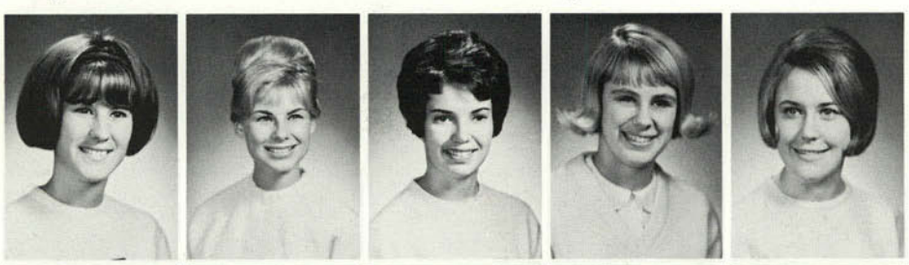
Gary Harris
Bill Lovell
Larry Rosencrantz
Mike Woodin
Les Worcester



Kwama

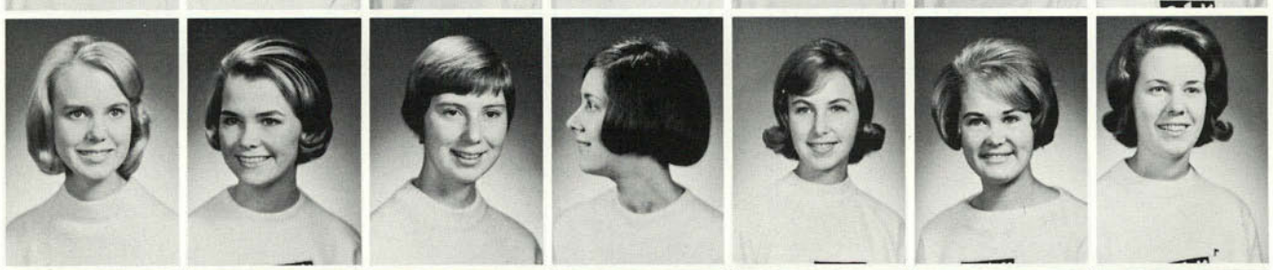
Sophomore Women's Honorary

Carole Anderson
Bobbie Baker
Carolyn Benson
Sara Chaney
Diane Delfs



Sandy Farance
Karen Fritzell
Sheryl Gardner
Nancy Greenfield
Jill Harding
Gayle Hoflich
Susie Huffschmidt

Phyllis Hull
Linda Jackson
Nancy Lane
President
Shan Leonard
Sandy Reece
Mary Lou Seivers
Mary Stamp



Jane Steetle
Vivian Strauss
Sharon Terry
Joan Traphagen
Charlene Weber
Carolyn Wood
Gretchen Young

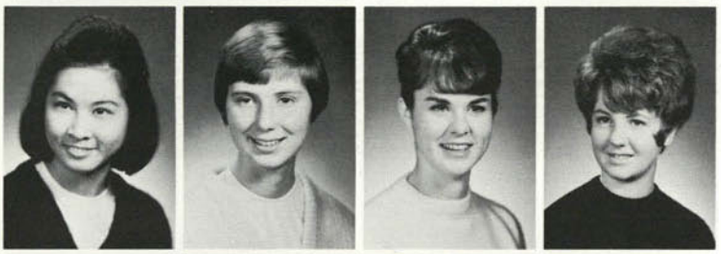
Alpha Lambda Delta

Freshmen Women's Scholastic Honorary

Mrs. Charlene Blackburn
Marie Ades
Susan Avery
Nancy Baldwin

Susan Baxter
Pauline Bradrick
Pam Charles
Carole Diane Dehner

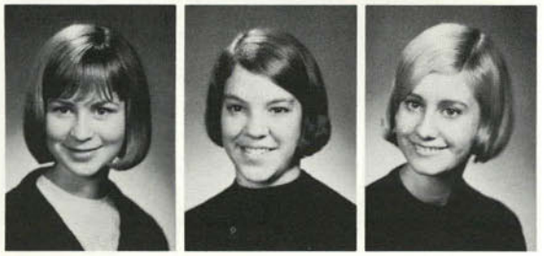
Louanne Douris
President
Sheryl Gardner
Martha Graham
Glenda Jo Heiss



Pauline Pui Lin Ip
Nancy Lane
Kathy Magill
Diane O'Donnell

Janet Reber
Jeanyce Reith
Eileen Richardson
Cheryl Smith

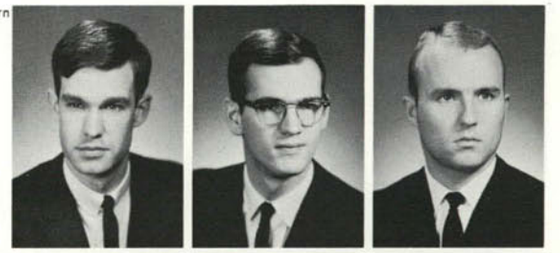
Marcia Smith
Mary Stomp
Lauren Stille



Karen Winn
Carolyn Wood
Gretchen Young

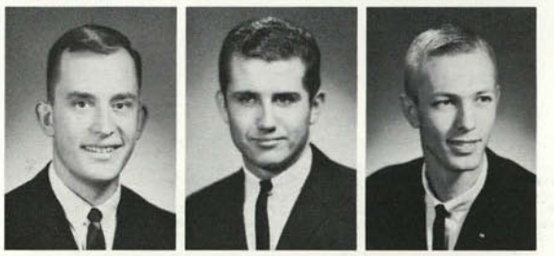
Phi Eta Sigma

Freshmen Men's Honorary



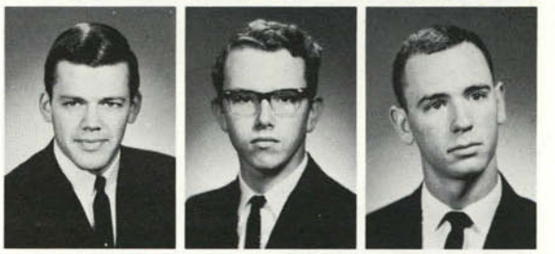
John Ashton
James Beat
John Dahlem

Dan Dodd
James Douglass
Gordon Evans

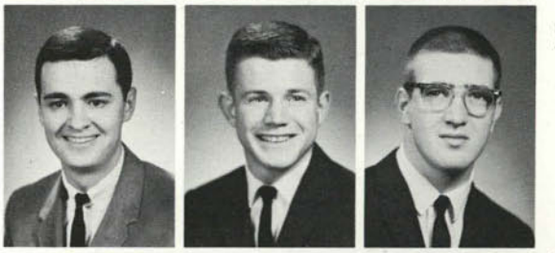


James Eyres
Jack Hammond
Charles Hill

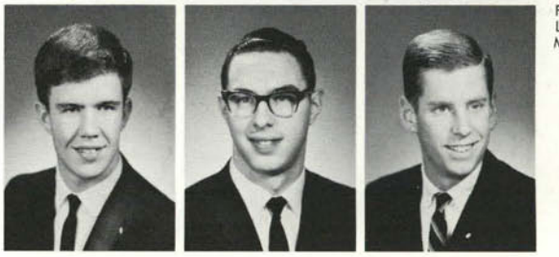
Trent Johnson
Kevin McGillivry
Pete Matthews



William Moir
Bruce Neely
Dave Noall



Robert Scott
Barry Sheldahl
Al Spreen

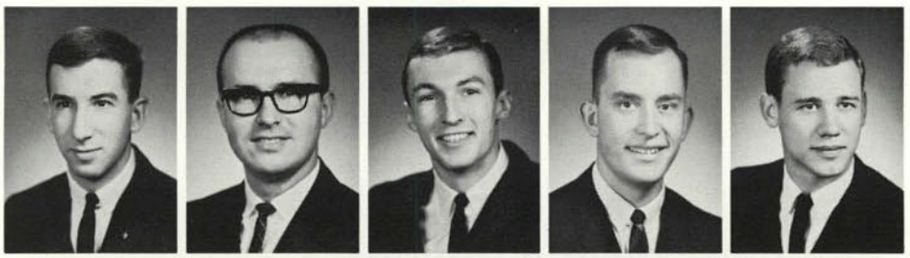


Franklin Strausborg
Lloyd West
Mike Woodin

Alpha Kappa Psi

Men's Business Fraternity

William Allen
Charles Bordenkircher
Clifford Burns
James Eyres
John Freeman



Thomas Jordan
Michael Kennedy
William Kirkpatrick
Howard Krivey
Glen Lowe

Terry O'Rourke
Herb Plep
John Shafer
President
Norman Simpson
Dennis Toney

Jerald Tucker
G. J. Van DeWerfharst
Wendell Wong
Richard Wood
Hallock Woodworth

Alpha Phi Omega

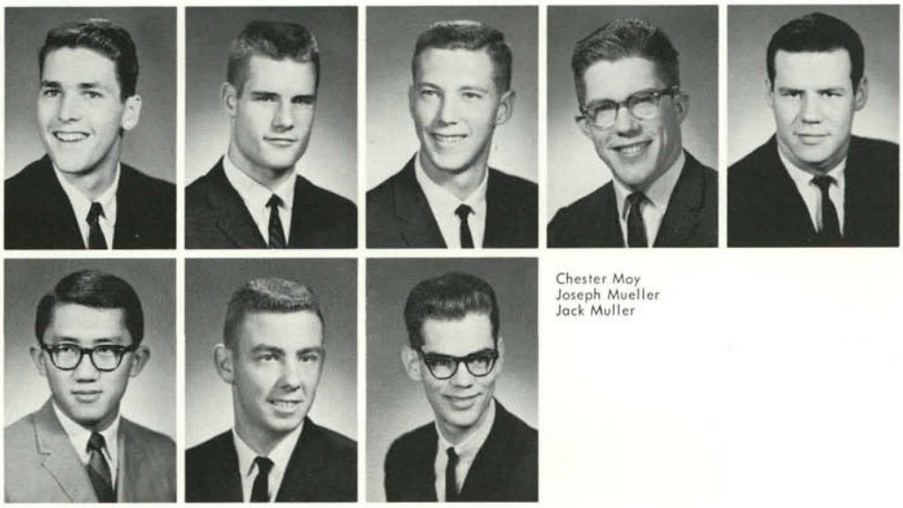
Men's Service Fraternity

Larry Arnold
Larry Beathe
Don Ford
John Fuller
Robert Harris

Chuck Hill
William Kendrick
Robin Manela
Herbert Plep
Robert Scott
Al Spreen
Jerry Tucker

Arnold Air Society

Men's Air Force ROTC Honorary



Peter Benjamin
Edward Bullard
James Gerimonte
William Gerrards
Richard Larson

Chester Moy
Joseph Mueller
Jack Muller

Angel Flight

Air Force ROTC Hostesses

Bobbie Baker
Judy Beistel
Marion Benton
Nina Cesla
Louise DeMoisey
Polly Douglas
Janet Fowler

Karen Fritzell
Ann Graham
Holly Green
Melinda Hand
Jill Harding
Allison Hearn
Susie Huffschmidt

Andrea Lee
Shan Leonard
Betty Marquiss
Sue March
Kathy Odin
Sandy Reece
Joy Reist

President
Kathy Sand
Joan Sanderson
Joan Sedgwick
Laurie Shaylor
Mary Lou Sievers
Char Wever
Ellie Wong

Beta Gamma Sigma

Commerce and Business Honorary

Charles Bordenkircher
President
Larry Kingsley
James Kotchik
Anthonie Woolridge

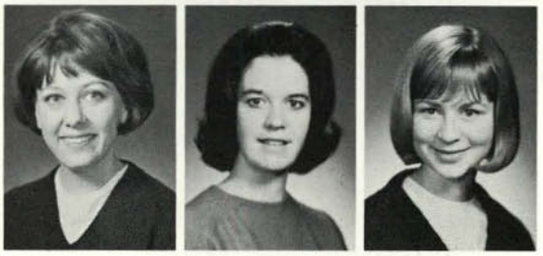
Chi Delta Phi

Women's Literary Honorary

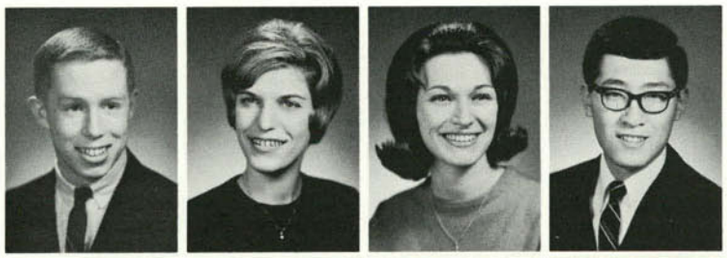
Meredith Payne Edwards
Marcia Kump
President
JoAn Lynch

Phyllis Meyers
Ellen Montgomery
Yvonne Riddle

Sidney Smith
Deanne Taylor
Karen Winn

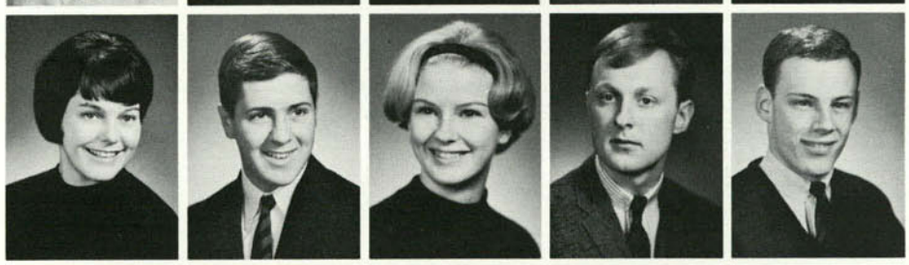


House Librarians

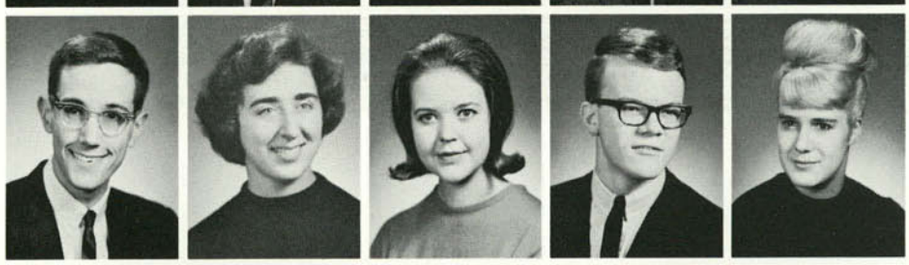


Gary Adams
Corrine Banasky
Lynn Carney
Russ Chang

Candy Cherry
Carolyn Coakley
Janice Coleman
Grace Fioretti
Janette Graham

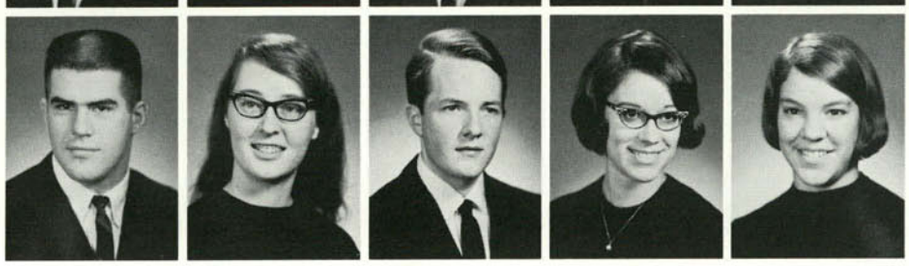


Marilyn Hargrove
Chris Harnett
Suzanne Herb
Peter Hintz
Jay Jackson



Hunter Jameson
Gwyneth Jones
Terry Linecum
Craig McCroskey
Elizabeth Markwell

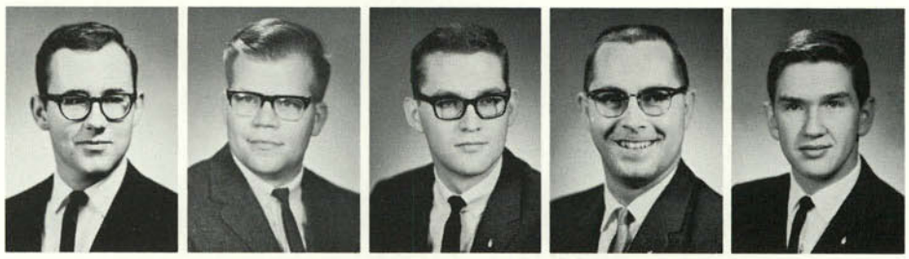
Gerald Marsh
Judith Miller
Von Conrad Miller
William Morey
Lynn Newell



Terry O'Sullivan
Martha Reinhard
Gerge Stevens
Carolyn Waite
Carolyn Wood

Insurance Society

Dick Hammond
President
Tom Jordan
Glen Lowe
Norman Simpson
Jerry Tucker



Phi Chi Theta

Women's Business Honorary

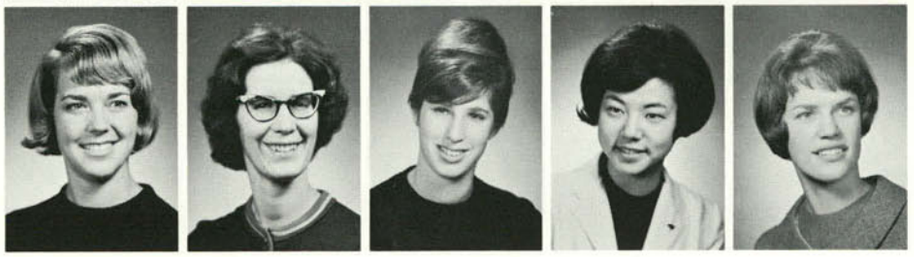
Carolyn Berry
Nancy Girod
Millie Hartstrom
Claudia Hollenbeck

Susan Jenkins
Karen Korb
Betty Weaver
Brenda Pruett

Pi Lambda Theta

Women's Education Honorary

Gail Abrams
Cenda Clearwater
Linda Crawley
Elie Dunn
Millie Hartstrom
Ann Hicks



Nancy Hinman
Beth Johnson
Pamela Reilly
Alice Sakano
Lana Sick

White Caps

Women's Nursing Honorary

Jeanette Bunke
Carolyn Coakley
Carolyn Hayes
Jeryl Heater
Ann Holmes
Sharon Johnson

Margaret Lutz
Sandra Michaels
Gayle Offenbacker
Joan Pieper
Kristi Voguild
Nancy Wolfer

Boynton Hall

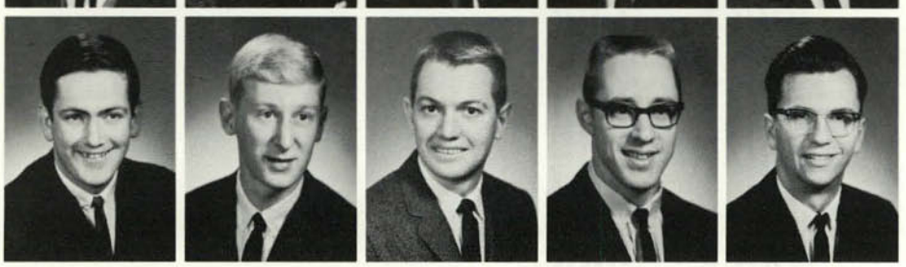
COUNSELLORS
Kevin McGillivray
Jim Whipple
President
Barry Hasson
Graduate Student
George Kasperion
Class of 1965
Bill Kendrick

Bob Wolfsohn
Class of 1966
Gary Alberst
Roger Barnes
Bruce Granquist
Larry Jackson

Steve Johnston
Roger Levin
Roy Miller
Chuck Windus
Class of 1967
Bill Aarmio

Harold Alden
Gene Blakeslee
Dave Burke
Terry Coover
David George

Mike Glover
Randy Gore
John Hammer
Elliot Lewis
Gary Lunda



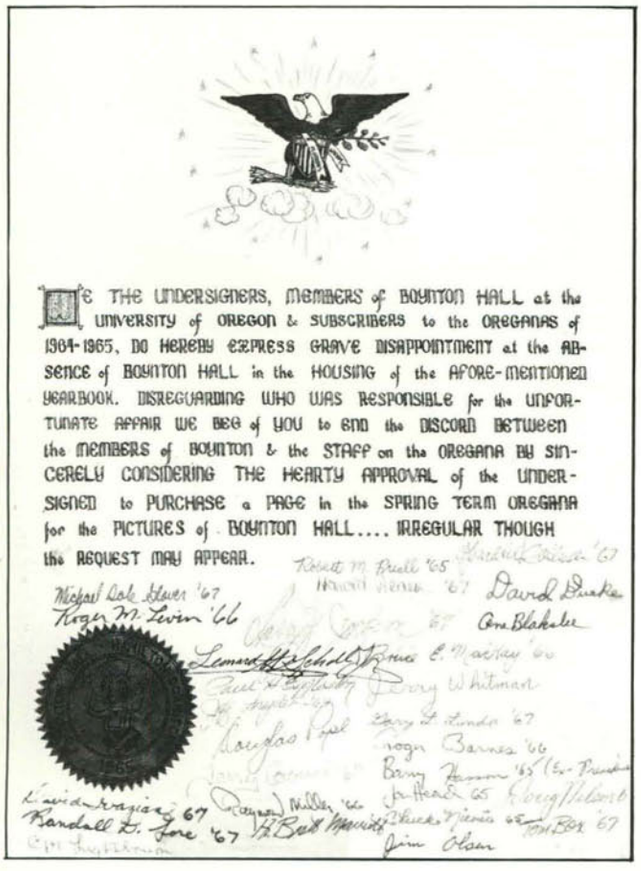
Charles Niemi
Dick Scherzer
John Van Bodegom
Ken Walter
Jerry Whitman

Pi Kappa Phi

Housemother
Sadie Hydelson
Larry Arnold
Richard Campbell
Fred Brossard

Stacy Goff
Ronald Nugent
Wayne Sabo
Larry Smith

Fred Streimer
Tom Van Dawark
Ronald West



We THE UNDERSIGNERS, MEMBERS of BOYNTON HALL at the UNIVERSITY of OREGON & SUBSCRIBERS to the OREGANAS of 1964-1965, DO HEREBY EXPRESS GRAVE DISAPPOINTMENT at the ABSENCE of BOYNTON HALL in the HOUSING of the AFORE-MENTIONED YEARBOOK. DISREGUARDING WHO WAS RESPONSIBLE for the UNFORTUNATE AFFAIR WE BEG of YOU to END the DISCORD BETWEEN the MEMBERS of BOYNTON & the STAFF on the OREGANA BY SINCERELY CONSIDERING THE HEARTY APPROVAL of the UNDERSIGNED to PURCHASE a PAGE in the SPRING TERM OREGANA for the PICTURES of BOYNTON HALL.... IRREGULAR THOUGH the REQUEST MAY APPEAR.

Michael Oak Stuver '67
Roger M. Levin '66
David Blakeslee
Ann Blakeslee
Douglas Pyle
Randall D. Fore '67

They said we didn't tell them but we said we did. They said it wasn't their fault but we knew it wasn't ours. After the housing books were distributed they made many phone calls and we received them. Then they decided it wasn't getting them anyplace and it wasn't, so they made an irregular request – to buy a special page in the spring book. To their satisfaction and our surprise, we decided they could. After all, who holds grudges?

And besides, we have a flexible four-book format!

Oregana staff 1965

Carolyn Wood
Secretary
Bill Palmquist
photography editor
Ginny Kelly
secretary
Darya Lindsay
layout editor
Lindsey Pollock
managing editor
Paul Zahn
sports assistant
Lynn Humphrey
secretary
Marie Ades
housing
Susan Martin
housing
JoAn Lynch
editor
Jan Mueller
housing editor
Karen Clark
housing
Penny Schreiner
housing
Gwen Toedter
writer
Bill Lovell
sports editor

Everything but pickets

Letters to the editor from "Growing Committees" and a few hate notices slipped under the office door made it apparent that the controversy over the format of the Oregana had finally erupted after being latent for five years. We even expected to see pickets outside our office in the characteristic style of collegiate protests.

But no pickets. Only an opinion poll. A questionnaire designed by representatives of the Publications Board and the ASUO Senate was used in a random sample survey taken by Dr. Galen Rarick's graduate class in public opinion.

The survey was a good idea, for although the staff realized that some students did not understand or appreciate the four-book format, we did not know how the student body as a whole felt.

While awaiting the survey results, the staff took advantage of the present format and the magazine approach to content – possibly for the last time. This style of format and content has advantages for both readers and the staff in its flexibility, timeliness and creative potential.

The flexibility of the four-book format allows expansion in the number of pages. If an event comes up at the last minute pages can be easily added in order to cover it. Coverage of people and activities is aided by the book's flexibility in the same way. If something gets left out of one issue, it can be included in the next one without destroying the unity of either issue. (See page 108.)

Traditionally, yearbooks have never tried to be timely, but this is possible with this type of content and format. Yearbooks used to be produced on the assumption that every year at the University of Oregon was the same—only the dates and faces changed. But every year *is* unique and the yearbook should show what makes one year different from others. It can be more meaningful than a "pictorial Pigger's Guide" by reporting and interpreting the significant events and trends within each term and each year. It can not only remind readers what happened in one year, but also reinforce impressions and memories from term to term and summarize them at the end of the year.

With the four-book format the yearbook can be meaningful several times during the year, at the end of the year, and many years later. It is similar to a magazine, but with the binder it is more permanent.

The creativity in the yearbook is enhanced by its magazine-style copy and photography. There is a continuity in the entire book, yet each issue can reflect the spirit and atmosphere of each school term. Shorter photo stories can capture the essence of different parts of college life better than the huge "sections" used in traditional single-volume yearbooks.

The quality of the book is improved with this format because the staff can evaluate its work and guage public reaction to it four times rather than only once. This also makes producing the book more of a learning experience for the staff.

The problem is whether the advantages of flexibility, timeliness and creative potential outweigh the disadvantages of inconvenient distributions, less permanent-seeming books and the objection that the Oregana "just doesn't look like other yearbooks." The last argument, illogical as it sounds, is the one most often voiced.

A trip by the editor to a national conference convinced us that, in spite of its radical difference, the Oregana is merely ahead of the trend in yearbooks. All editors are trying to find more progressive, more meaningful ways to cover the activities of large, complex universities. But change is difficult to initiate and even more difficult to get accepted.

The results of the survey came in the middle of spring term. It showed that student opinion toward the Oregana corresponds with that toward other student activities and organizations—apathy. It showed that negative feelings existed, but were not overwhelming.

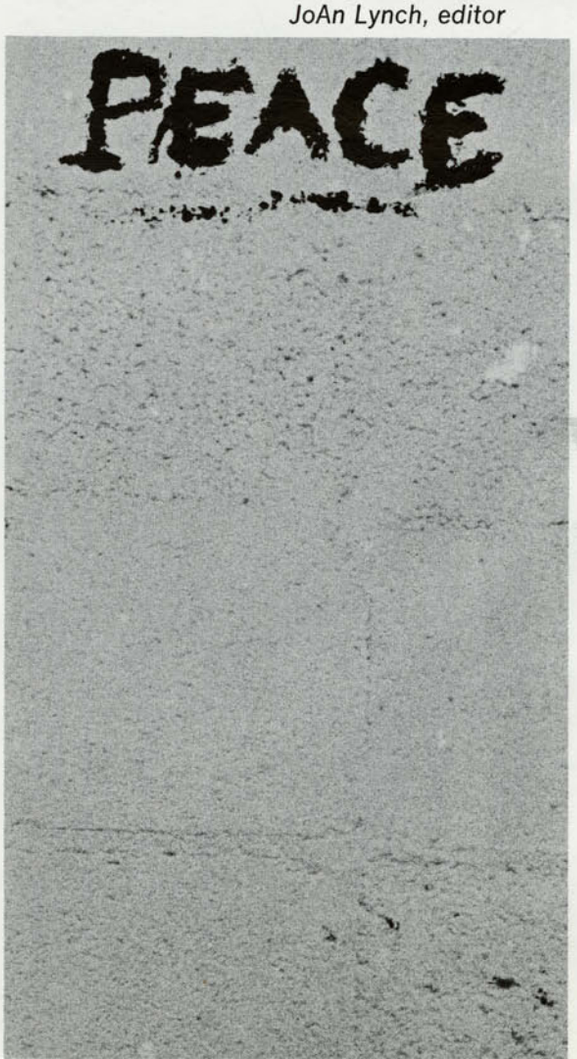
Of the two-thirds of the student body that did not buy the yearbook, only 5% didn't because of the format. Disinterest was the major reason; cost another. Only slightly more than half of the students preferred a single volume yearbook to the four-book format. The rest were divided between the present format and disinterest. The survey did not show that more books would be sold if the format were changed back to single-volume.

The survey did indicate fairly high satisfaction with the content of the book, which is really most important.

So—who knows?

The decision of whether or not to change the format was up to the new editor and the Publications Board. Thank goodness.

JoAn Lynch, editor



OREGANA
HOUSING 1965

Russ Wilkins
McClure Hall, rm 201
ext. 371

PUBLISHED BY THE STUDENT PUBLICATIONS
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OREGANA

HOUSING 1965
VOLUME V
NUMBER 3

HOUSING 1965

Jan Mueller, Housing Editor

Staff: Marie Ades, Susan Baxter, Karen Clark, Judy Dederick, Anne Leighton, Susan Martin, Penny Schreiner, and Betty Theda.

Essay: Dee Lewis, copy; Beth Orjala, layout; Bill Palmquist, photography.

Portraits by **KENNELL-ELLIS,** Eugene, Oregon.

ON THE COVER: The "Castle" as it is familiarly known to residents of Eugene is the home of several University students. Overlooking the city, this many-roomed structure was built in the style of Carpenter's Gothic for which the Pacific Northwest is well known.

Photographer, Bill Palmquist

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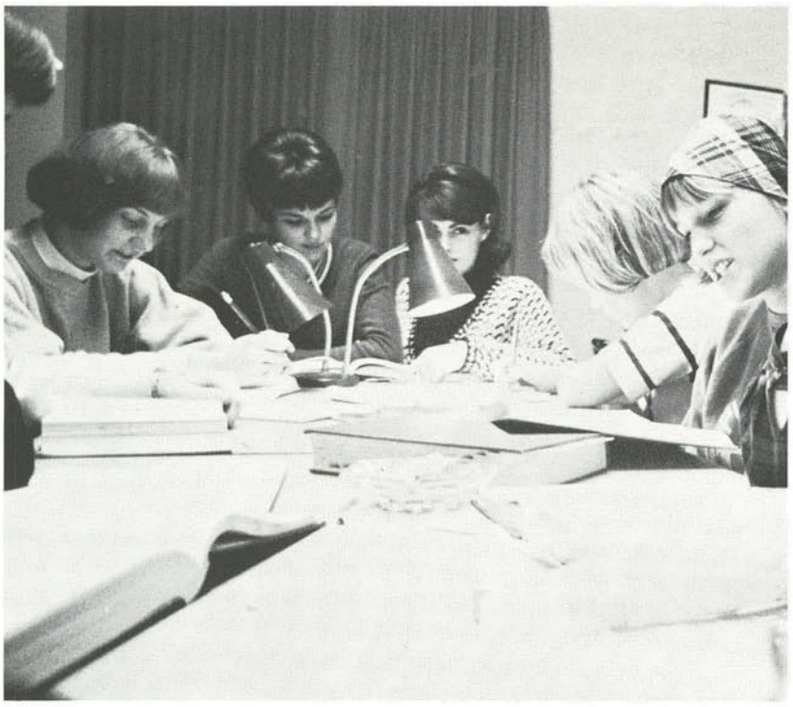
10,000 students and they all live somewhere

With the passing of the 10,000 mark in enrollment, campus living has come to be recognized as an informal, decentralized experience, which is fast losing its sense of intimacy. A decade ago, most students lived within the bounds of the campus proper, in University-owned housing. Now, about 5,000 students, nearly half the enrollment, make their college homes somewhere in the magic world of "Off-Campus." Many choose this way of living in a search for independence. Others do it to save money or because their best friends are doing it.

The new Student Conduct Code has aided in this trend by allowing upperclass women to live off-campus. With more and more married students continuing their educations, the demand for apartments has created a rash of new building close to the campus. Yet even in this great diversity of places to live, the core of campus social life is still the on-campus organization: the co-op, sorority, fraternity and dormitory. These, too, are expanding and changing in an attempt to keep up with the trend to a bigger, more cosmopolitan University.



GREEKS

Greeks live in a system of group identification—symbolized by selective membership and based on traditions that go back as far as the 19th century. Some of the traditions can meet the challenge that comes with time, but others, such as hazing and discrimination, have been discarded with other out-dated University traditions.

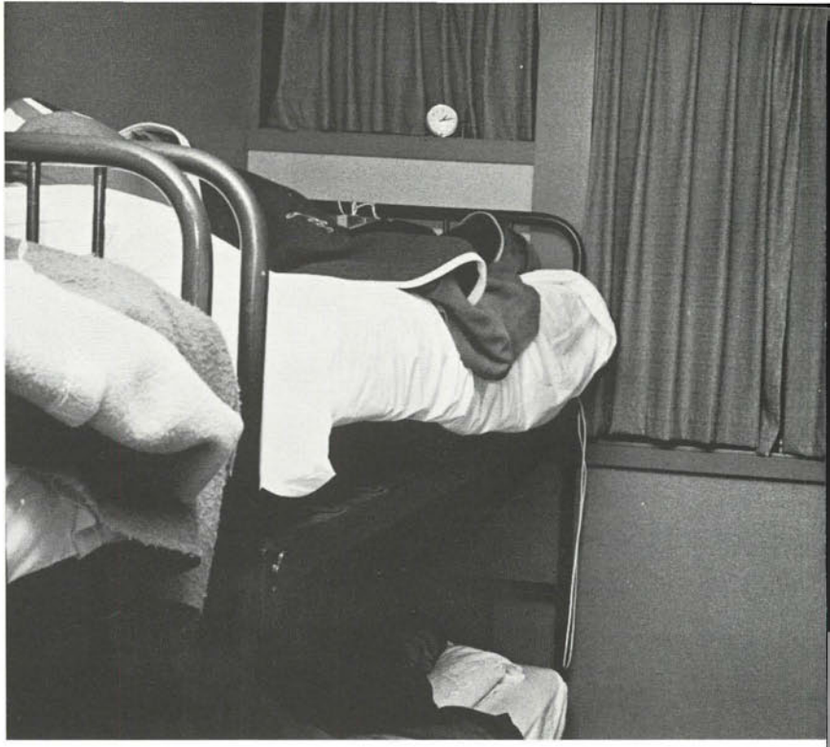
Keen competition in academics as well as athletics make study tables and nightly "seminars" a necessity. Freshman pledges have strict study hours to insure at least minimum grades for initiation.

1500 students live in sorority and fraternity houses. A decade ago about the same number also lived in Greek housing, and ten years from now there will still probably be room for only 1500 students. Almost every year one of the sororities or fraternities builds a new house with more room, but with hundreds of new students each year, the ratio of Greeks to total enrollment grows smaller.

This system demands more time, money and group responsibility than do dorms or apartments, but it also tries to give its members more by stressing scholarship, social standards and group projects. Greek living is characterized by sharing—sharing rooms, housing duties, homework fun, personal problems, and clothes.

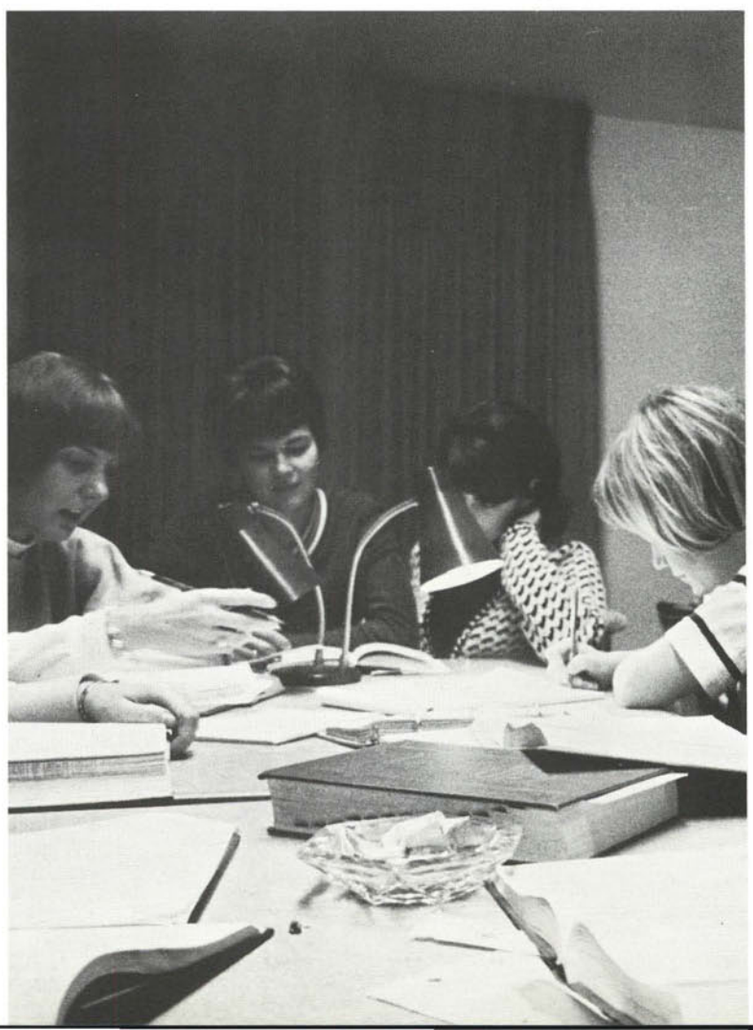
Between school work and an active social life, Greeks find time to be of public service to the community. Many non-profit organizations depend upon them for their help and cooperation. These elderly residents of Sunset Home take a tour of Eugene's Christmas Village, courtesy of Sigma Kappa sorority.

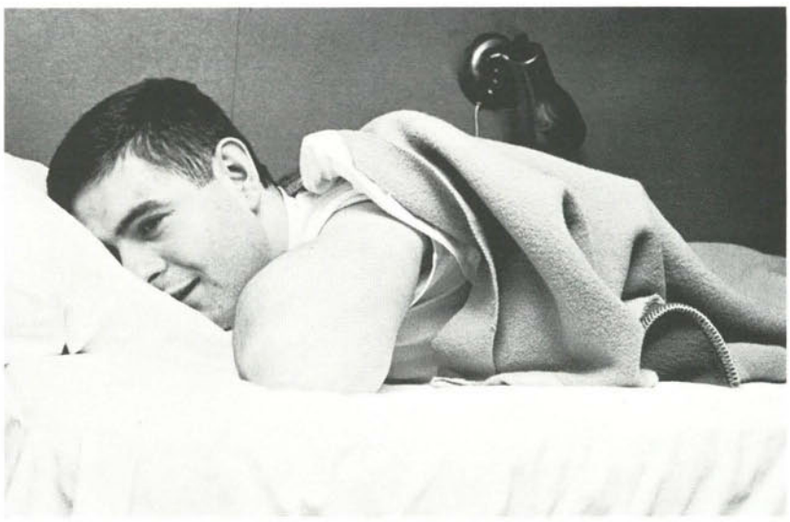
The advantage of a sit-down dinner is not left at home by the Greeks. Houseboys and cooks make it even more convenient, no dinner lines, no dishes, and no waiting, it's all included in the tab.



For many, closing hours signal the beginning of studies. Others find the sleeping porch a more relaxing place to pass the time, resting, assured that the trusty alarm will wake them in time for their ten-o'clocks.

One of the major inconveniences brought about by closing hours for Greek women is the nightly traffic jam. Lack of parking space along E. 15th Ave. has been known to cause a tie-up rivaling the most congested big city streets.





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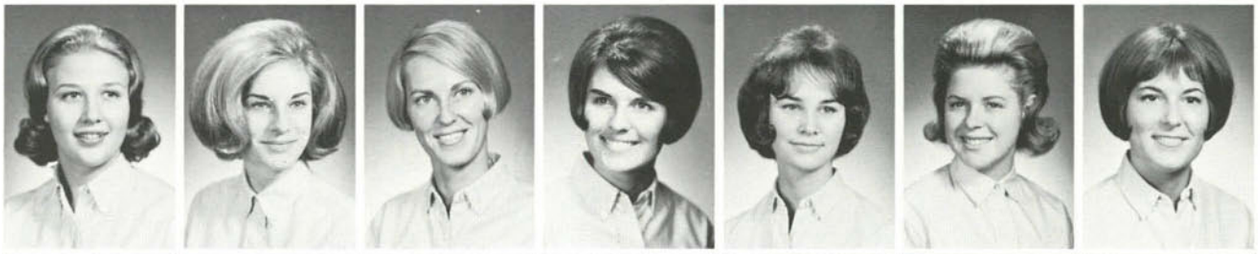

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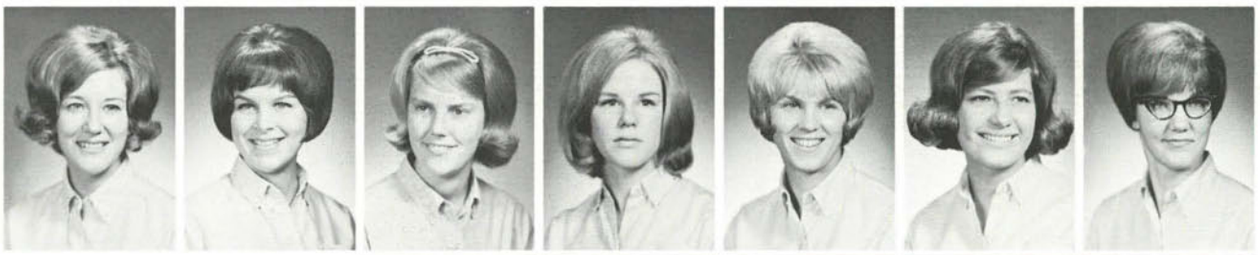

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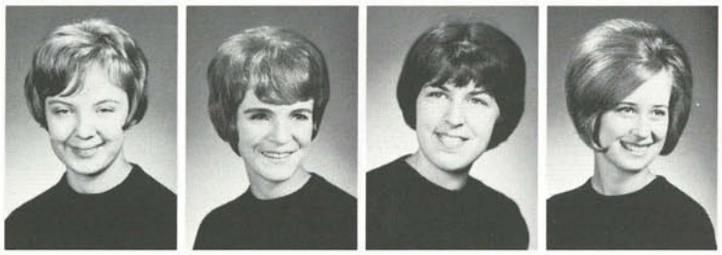

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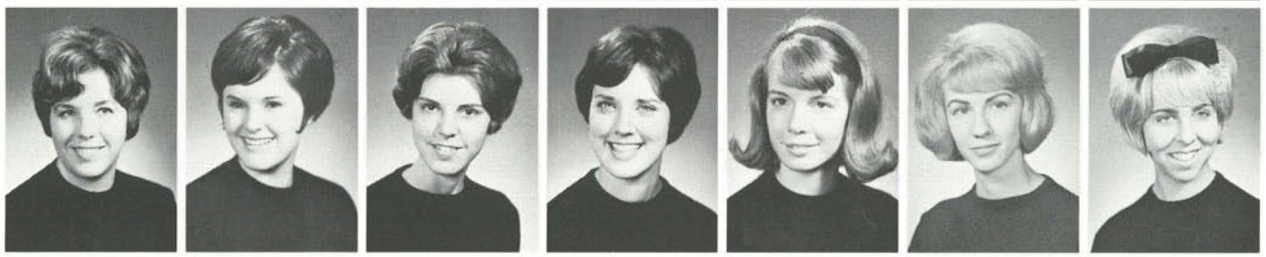

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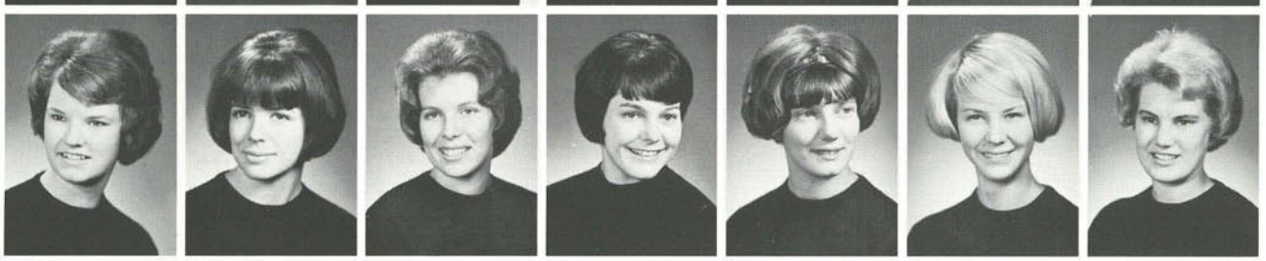

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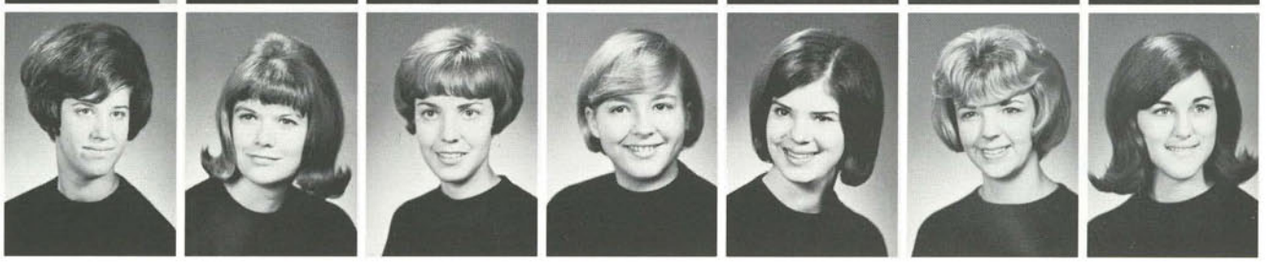

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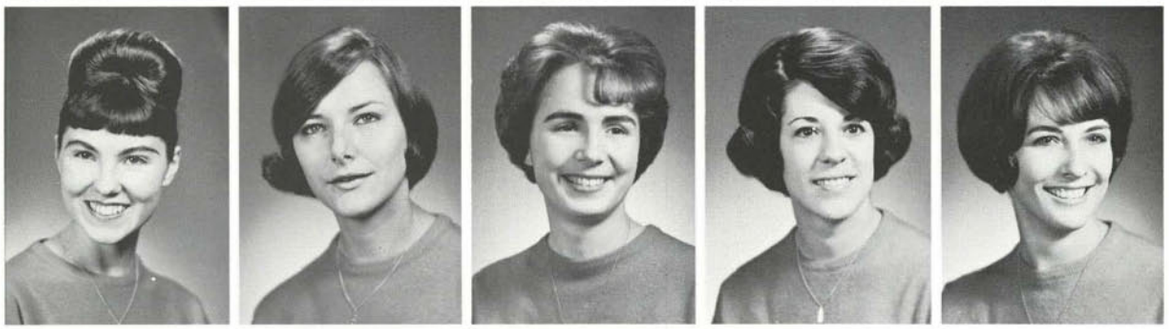

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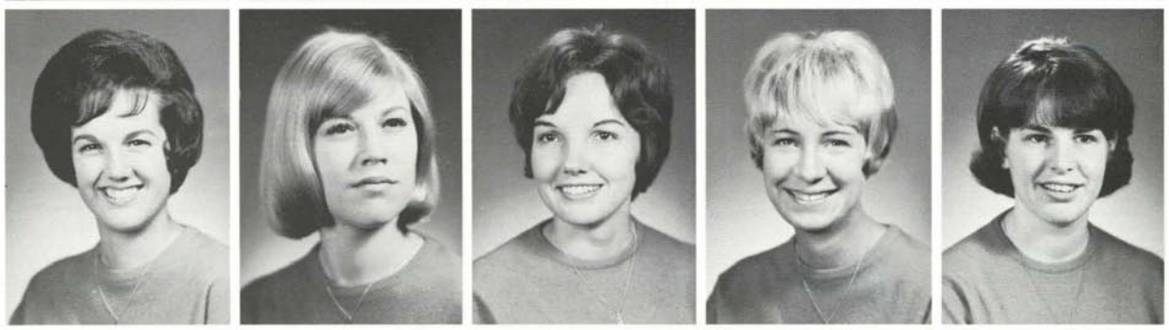

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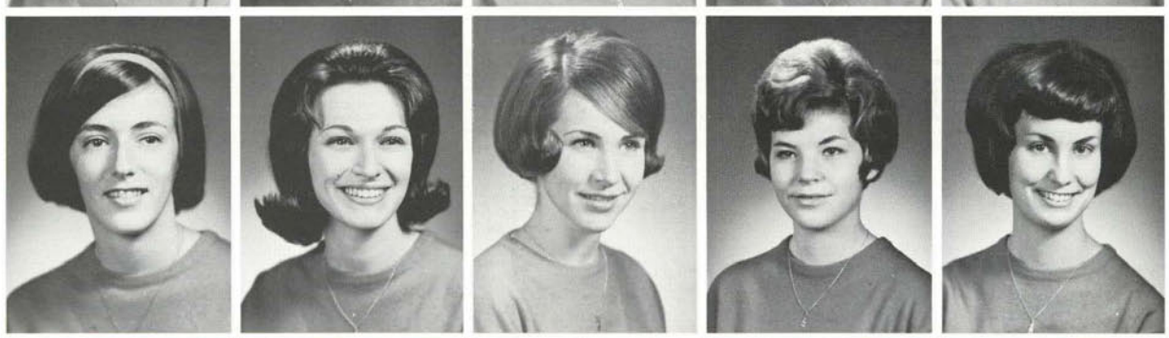

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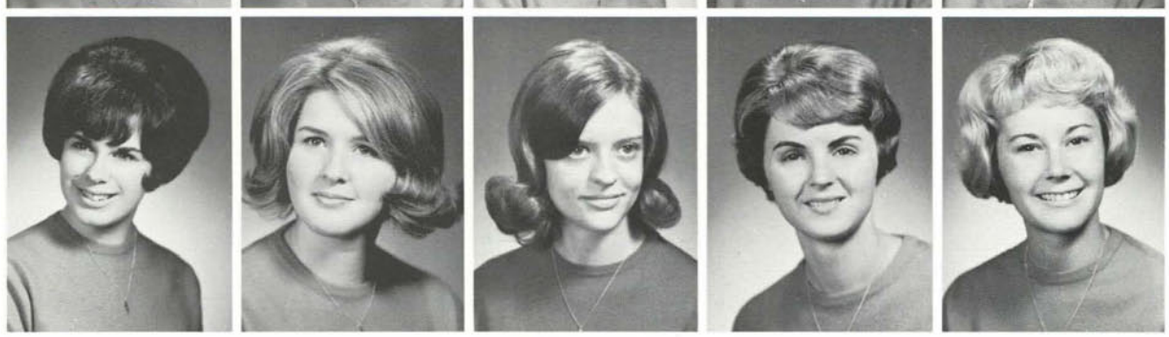
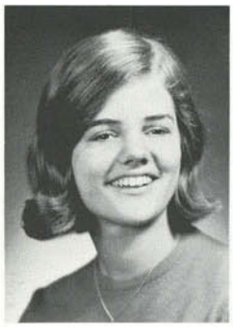
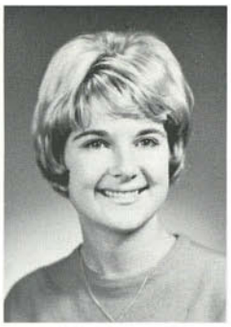


ΑΔΠ

ALPHA DELTA PI

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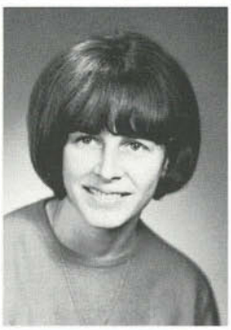

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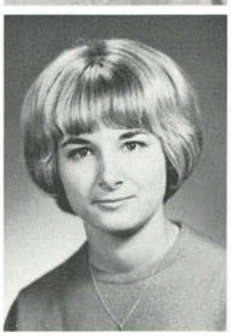

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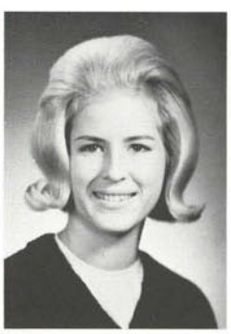

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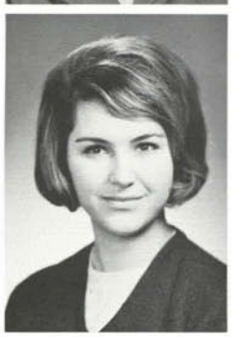

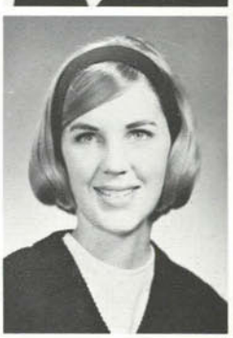

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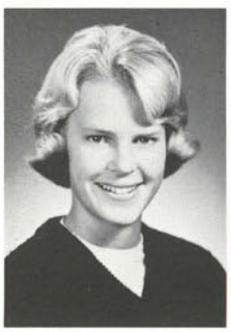

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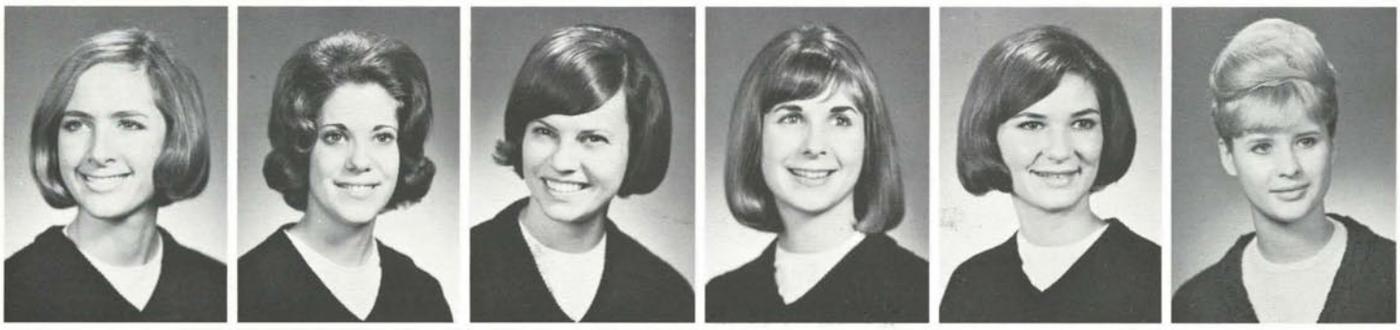

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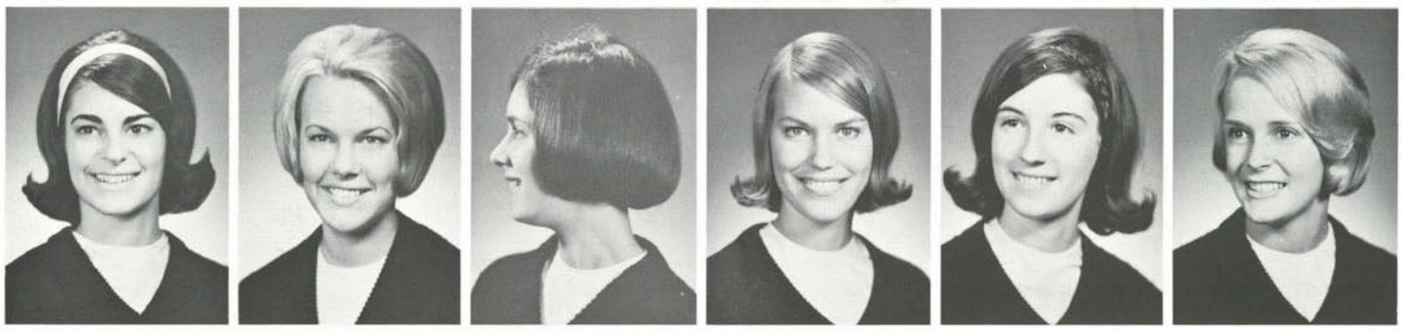

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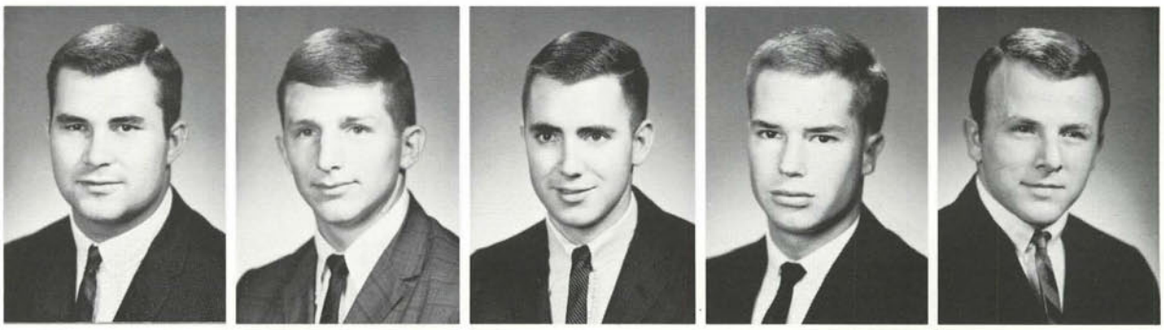

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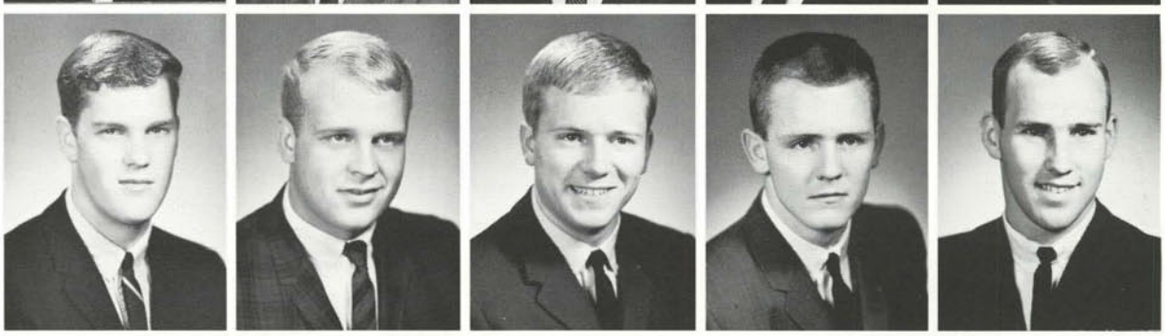

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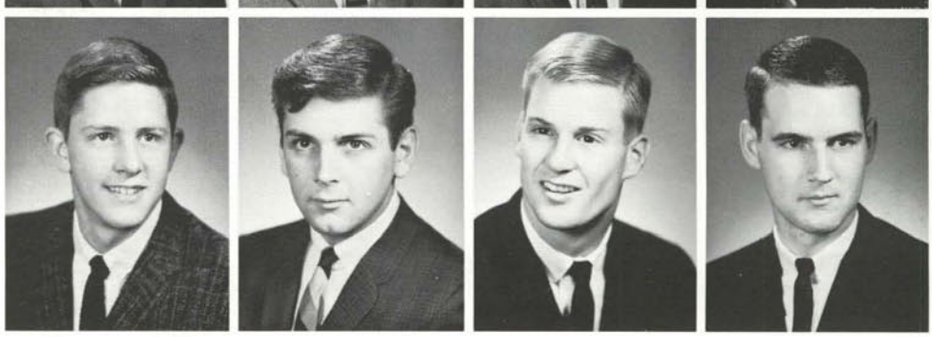

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Chuck Seven
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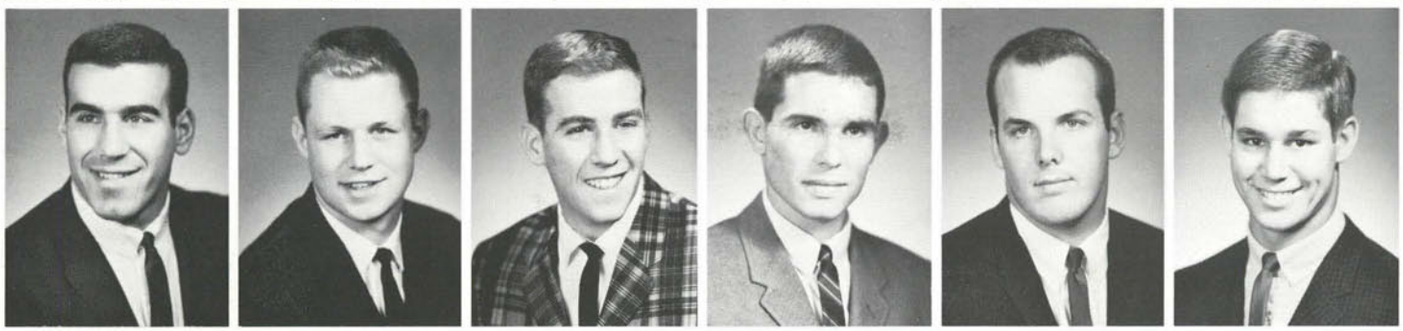

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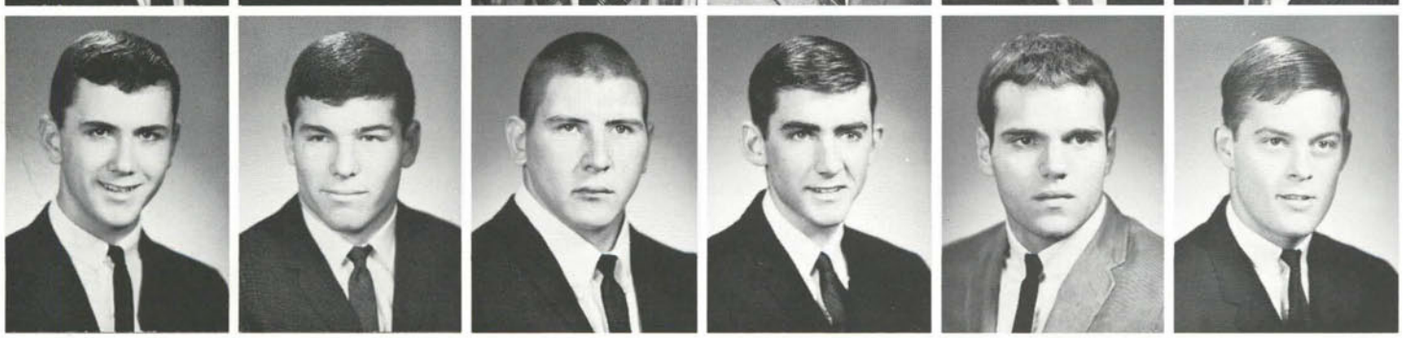

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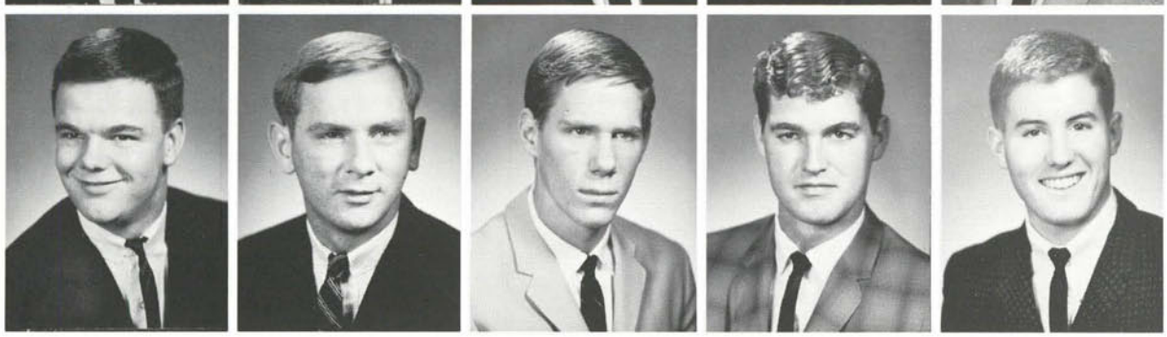

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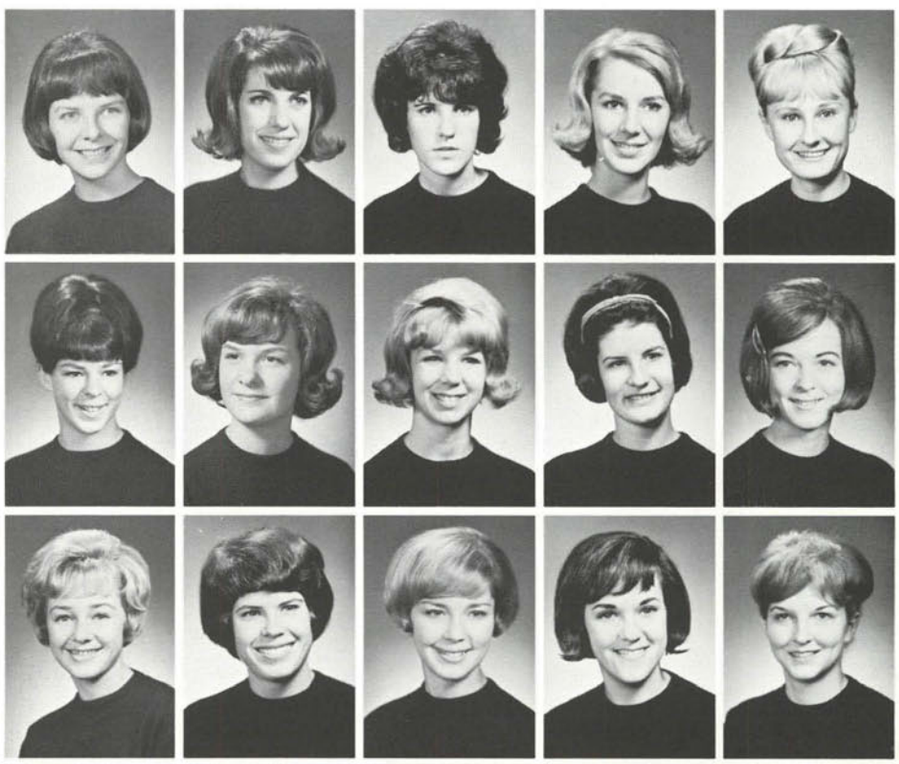
Gary Vogler
Jim Welch

ALPHA OMICRON PI

President
Judy Sims
Class of 1965
Carolyn Berry
Sue Crawford
Susan Dester
Linda Harper

Sherry Jarman
Susan Kimball
Cheryl Pierce
Joan Prati
Judy Randall

Barbara Scharfer
Linda Sjolander
Rhodie Sproul
Class of 1966
Penny Campbell
Nina Corkins
Sharon Densmore

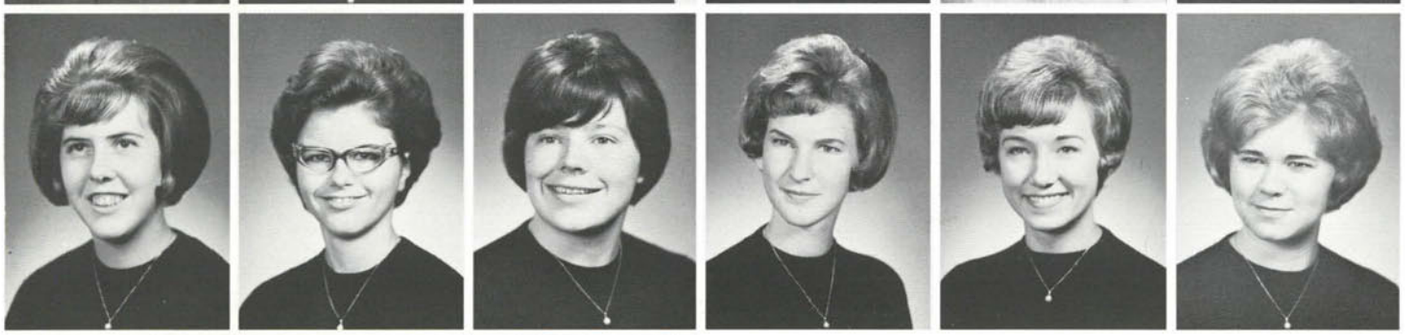


Barbara Earl
Gail Johnson
Linda Jones
Judy Pearson
Sue Peters
Pat Powers
Shelby Risser
Laurie Smith

Sue Wetmore
Bobbie White
Kellijean Winsor
Class of 1967
Susan Baxter
Janice Coleman
Liz Cooper
Emma Graybeal
Janet Lenhart

Nancy McKean
Tia Moore
Toni Perkins
Patty Powers
Jayne Tressler
Janet Scharfer
Joni Swander
Ruth Zeller

Housemother
Mrs. Grace Marquam
President
Pamela Delany
Foreign Student
Daphne Lee
Class of 1965
Nancy Sanders
Class of 1966
Jeannette Jensen
Leona Manke



Fran Richardson
Margaret Snow
Class of 1967
Marilyn Haliski
Katherine Linklater
Janis Livingston
Judi Peterson

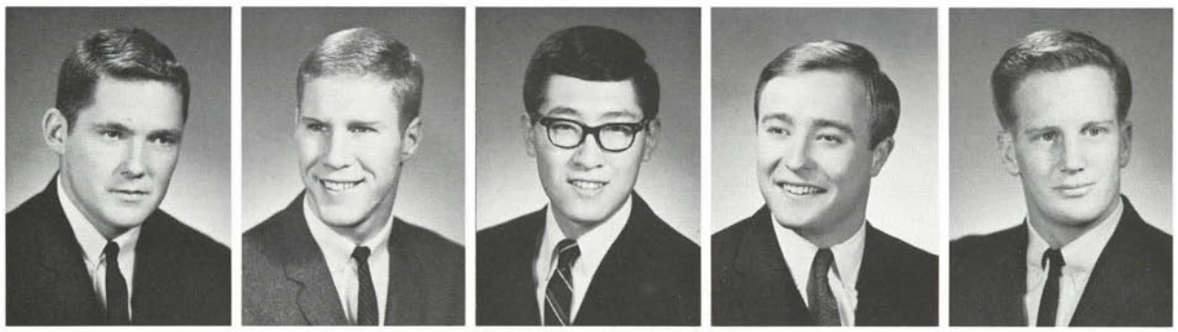
Marsha Prevics
Sherry Smets
Marilyn Strausborger

Carolyn Waite
Class of 1968
Diane Richey

ALPHA XI DELTA

BETA THETA PI

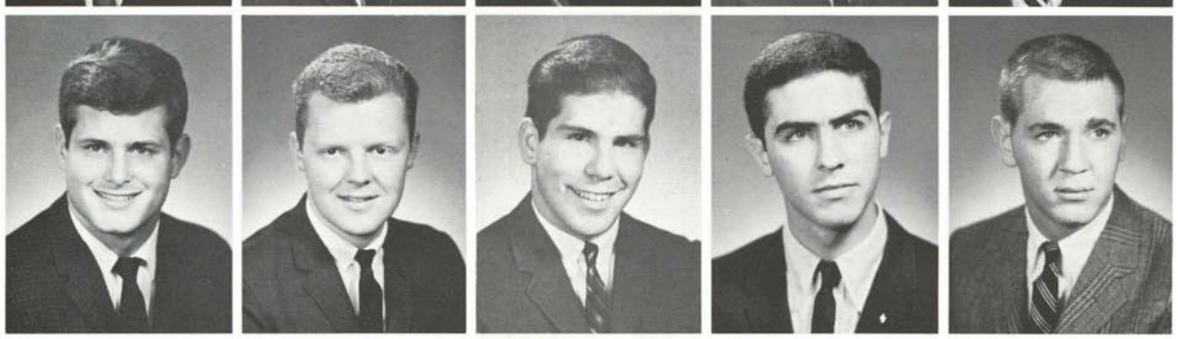
President
Richard Stark
Class of 1965
Dick Boyd
Jeff Chang
Austin Colcord
Corby Coutts



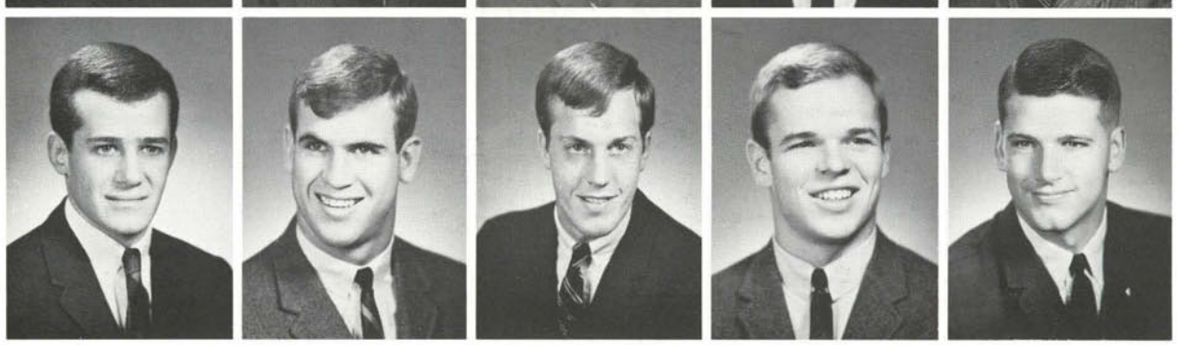
Joe Holloway
Wally Palmberg
Gary Palmer
Steve Stiles
Class of 1966
Pat Ahern

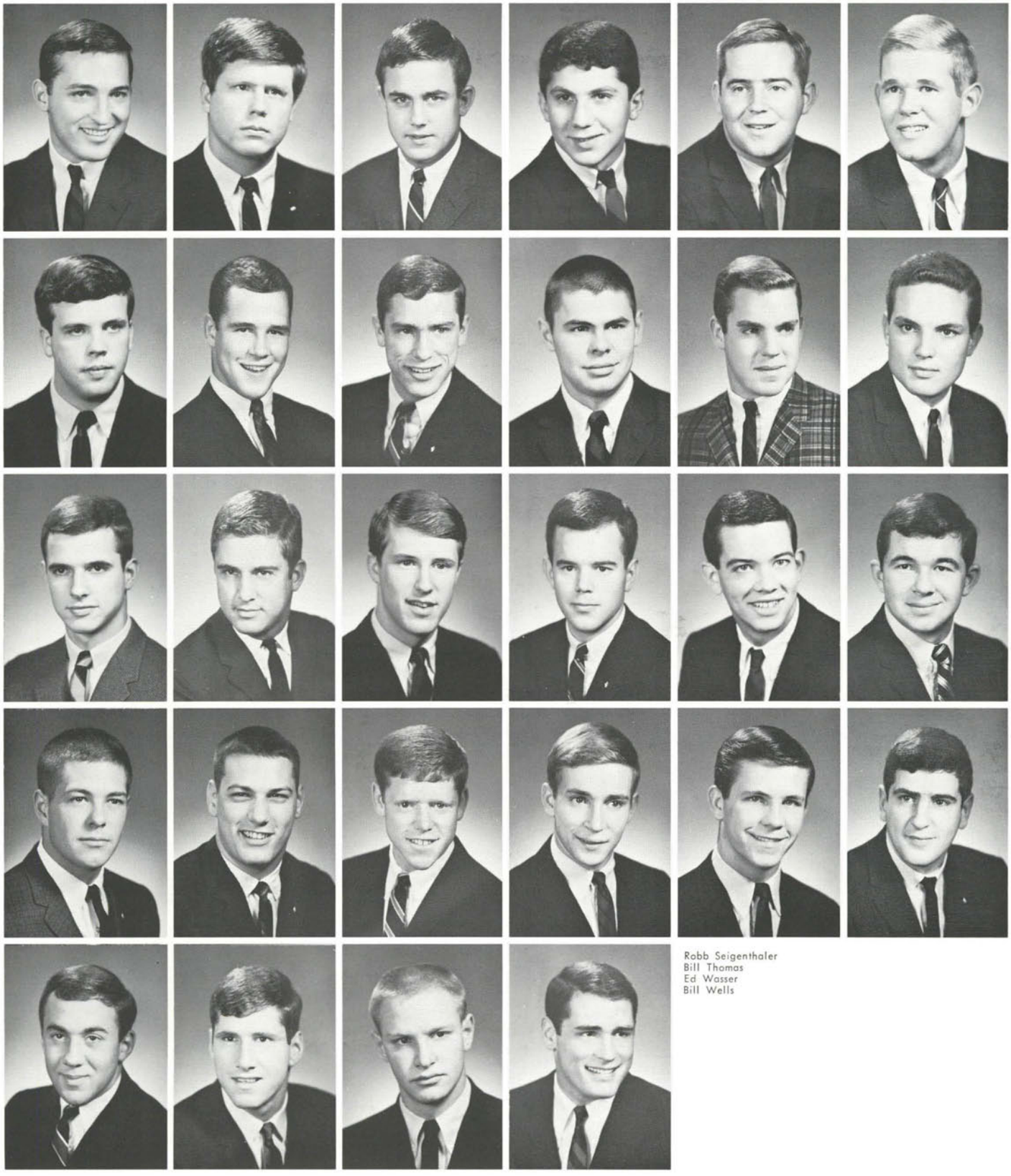
Tim Casey
Jack Clark
Bob Foskett
John Gilbaugh
Mike Gray

Bob Hamilton
Mike Hillis
Dennis Howard
David Kafoury
Jim Kenin



Larry Packouz
John Ripper
Richard Visse
Norman Walker
Kim Ward





Bob Welsh
Class of 1967
Eric Albronda
Chris Allen
Ted Amato
Fores Beaudry
Spencer Brush

Bruce Byerly
Pat Casey
Ned Church
Gram Colton
Dave Davidson
Tim Dougherty

Rich Eberhart
Mark Groening
Jim Hibbard
Craig Iverson
Bill Klabau
Kinny Lynch

Dave McClung
Jim McKelligon
Sandy McPhee
Paul MacCaskill
John Meek
Dave Peccie

Robb Seigenthaler
Bill Thomas
Ed Wasser
Bill Wells

CHI OMEGA

Housemother
Mrs. Hazel Converse
President
Becky Lau
Mascot
O Chi

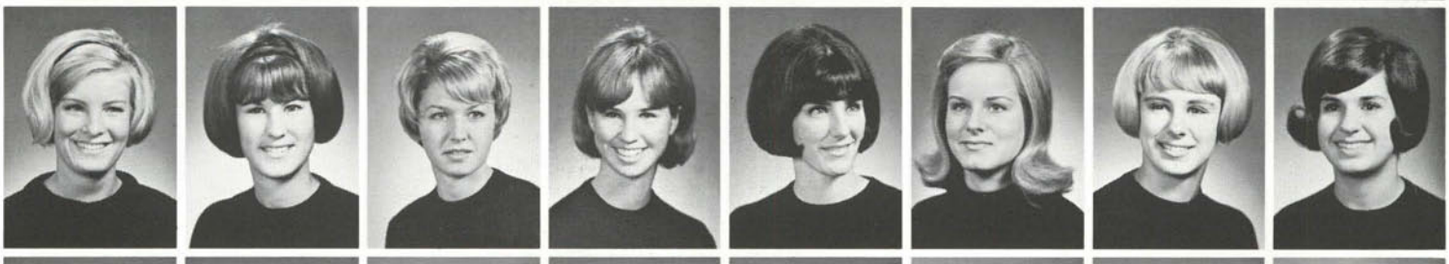
Class of 1965
Lynn Baseel
Jeannie Brogiotti
Judy Colistro
Linda Cooley
Judy Ferguson
Anna Marie Genzer

Tish Lund
Susie Nelson
Joanie Rankin
Lynn Rystogi
Susie Weber
Diane Weibler
Class of 1966
Julie Buono
Cris Cannon

Nina Cesla
Maribeth Dees
Marlyn Dillard
Mary Ann Howard
Jeanie Kelly
Carol MacDonald
Marsha Mace
Jackie Marshall

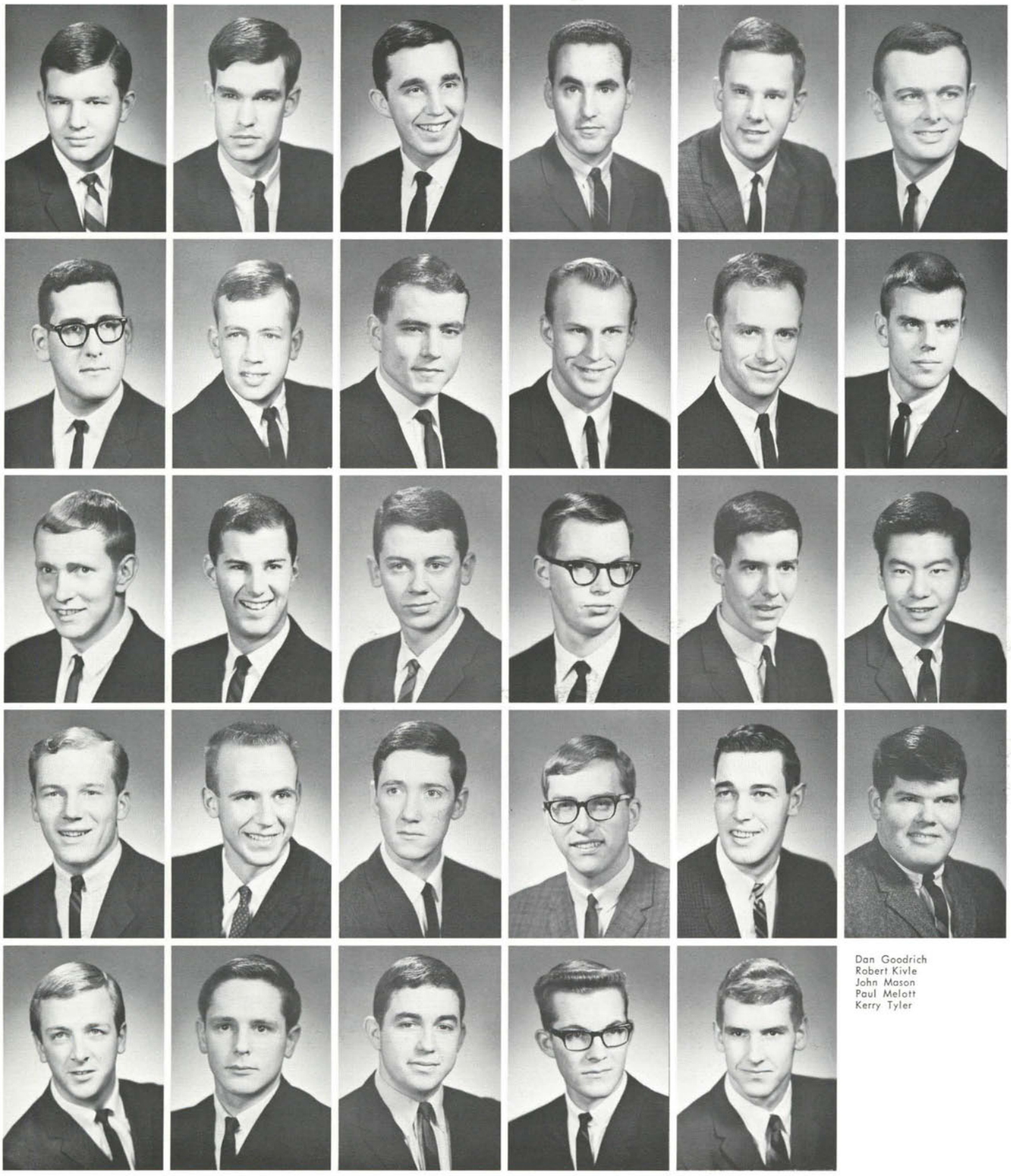
Ginny Mensor
Kathy Moore
Linda Peterson
Sherry Pitzer
Marthaa Plumb
Betsey Rice
Liz Scott
Judy See

Carol Skelton
Class of 1967
Carol Anderson
Nancy Baker
Barbara Bohlman
Janet Brothers
Janet Burchard
Sara Chaney
Charlotte Colistro



Gayle Davis
Diane Delfs
Pamela Gipson
Kathy Glynn
Suzie Hatch
Judy Herrman
Marcia Horner
Jan Klinefelter

Carol O'Connor
Linda Paisley
Sallee Patton
Diane Saulsberry
Sharon Terry
Janet Wegsteen
Judy Williamson
Barbara Wright



President
Bruce Babbitt
Class of 1965
John Ashton
Lamar Efaw
Steve Hammond
Phillip Mannon
Michael Mullikin

Philip Perlman
Douglas Rehwoldt
Charles Sten
Class of 1966
James Blackaby
Gerald Gospodnetich
John Jackson

Ron Lappi
William Leeper
Bud Lininger
Charles Novak
Ralph Younger
Class of 1967
Wayne Arita

Steve Babcock
Earl Blackaby
Larry Brown
Charles Calhoun
Larry Frohland
Barry Goggin

Dan Goodrich
Robert Kivle
John Mason
Paul Melott
Kerry Tyler

CHI PHI

Mascot
Duke
Class of 1965
Jim Ciotti
Gil Harrington
George Hood
Gary Jacobsen
Jeff Merten

Dave Mischke
Gary More
Mark Tuft
Class of 1966
Tom Eckstrom
John Fuller
Bob Hanson

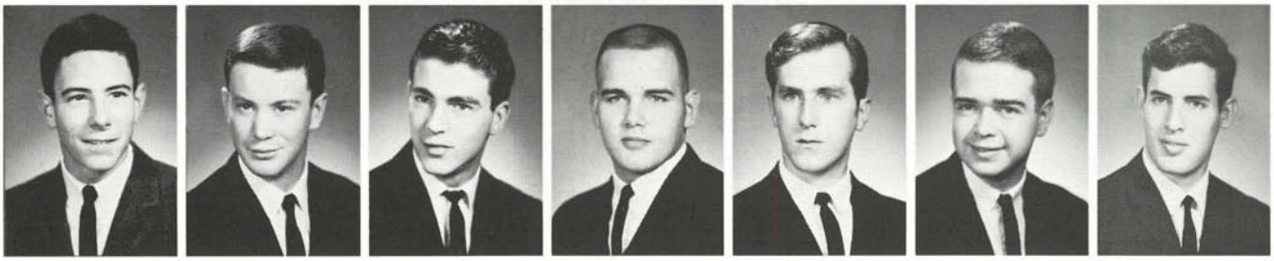
Roger Hunt
Mike Kaiel
Don Muno
Dennis Nelson

Donald Rice
Hans Schouten
Randy Whitney
Class of 1967
Curt Barnes

Win Caulkins
Greg Clemmons
Laureen Davidson
Dan Feeley

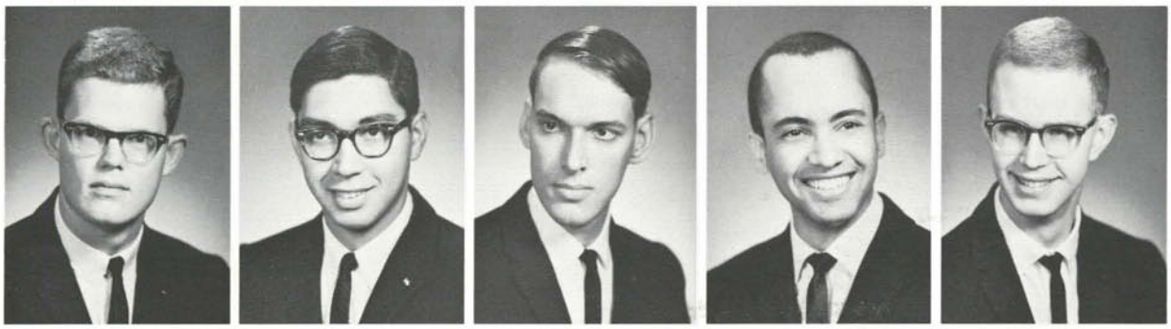
John Holland
Don Johnson
John Knudsen
Jim Larson
Scott Larson
John Merriss

Stephen Millett
Harry Rhinehart
George Richardson
Rick Richey
Greg Stubbs
Craig Terry
Class of 1968
Dave Potter



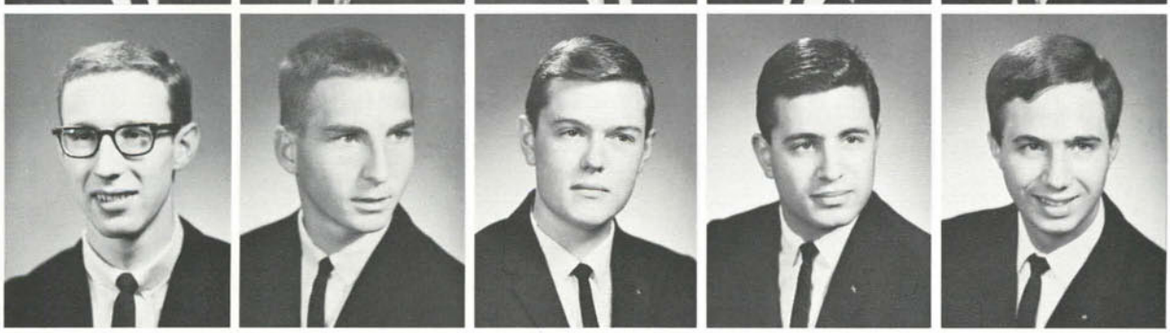
DELTA CHI

President
David Andrieu
Foreign Students
Mamoru Iizuka
Class of 1965
Burrle Elmore
Carl Finwall
Charles Hill
James Quirin



Ronald Valliere
Carl Wilmington
Class of 1966
James Allen
Ken David
Jon Digerness

Bill Gerards
Ray Pardo
Bob Seiler
Stan Tuller
Ken Ventris



Richard Wyrick
Class of 1967
Wilbur Bishop
Gerald Curtis
Jacob Driesen
Rodney Fouts

Korey Jorgenson
Charles Matthies
Dave McDowell
Gene Schaffer
John Sheridan
Paul Dearborn

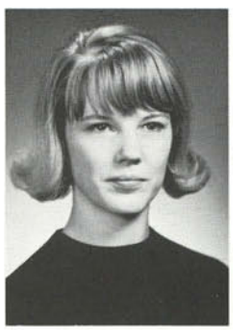
DELTA DELTA DELTA

Housemother
Mrs. Dorris Bjorset
President
Joan Udelius
Foreign Student
Vera Araujo

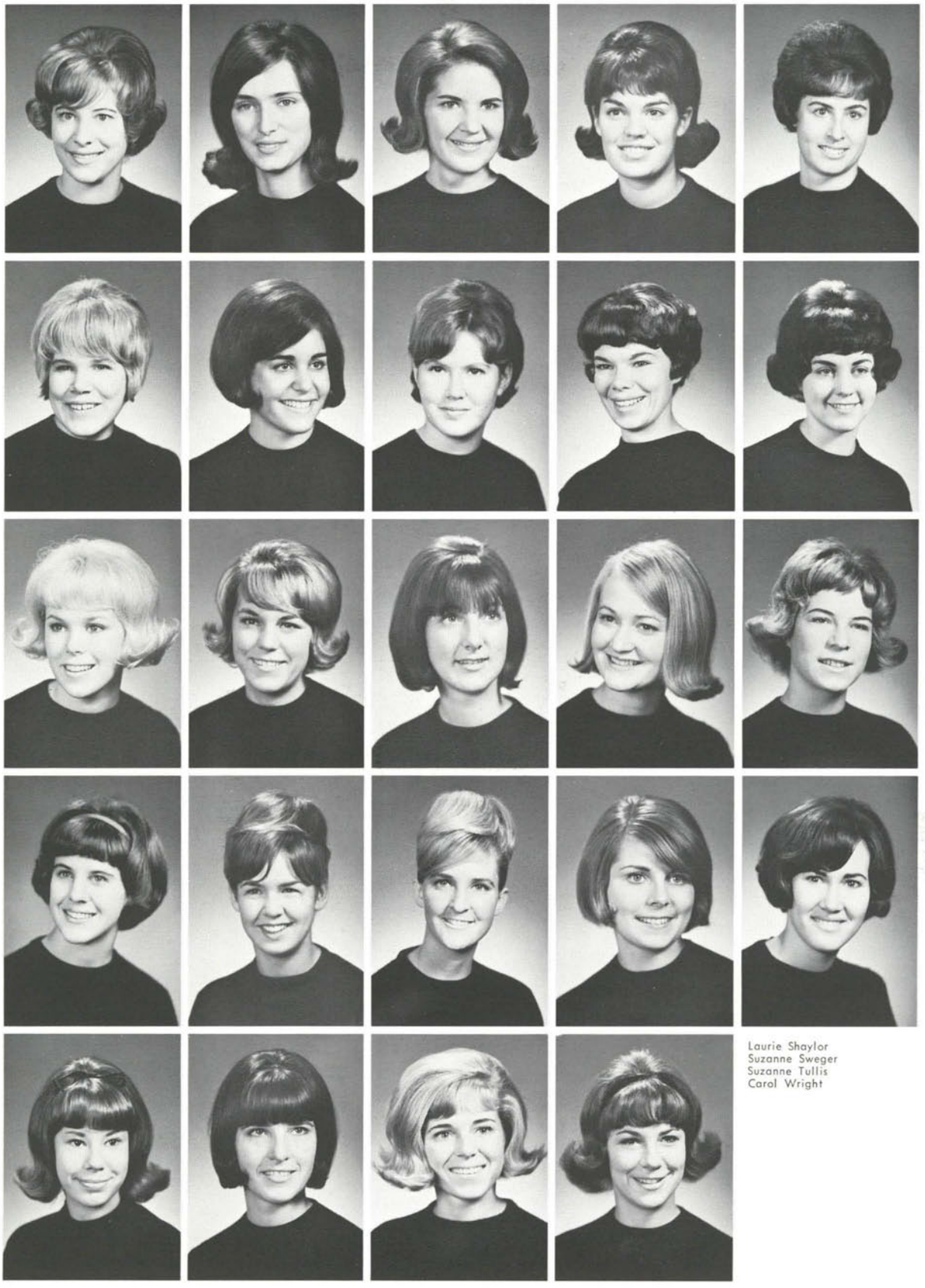
Class of 1965
Mary Blackford
Sandy Carr
Nancy Edling

Mollie Feldman
Pat Holt
Sherry Keck

Carol Williams
Sue Wood
Class of 1966
Linda Allyn
Cheryl Bailly
Diana Bowring



Lynda Dasher
Marta Forse
Cheryl Ghelardi
Sue Hamilton
Connie Hurt



Judy Miller
Sue Sprague
Peggy Watrous
Carmelita Wolfe
Mary Wilcox

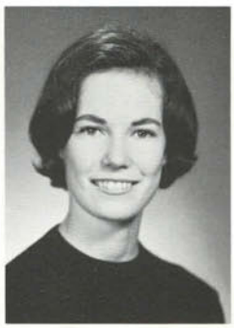
Class of 1967
Mary Blair
Cori Curtola
Jan DeBerry
Kathy Gilmour
Polly Douglas

Jill Eckersley
Leslie Dodge
Karen Fritzell
Patti Gehrman
Nancy Jones

Sharon Kelley
Jimmie Kessler
Connie Kroopf
Beth Lindsay
Nicki Shultz

Laurie Shaylor
Suzanne Sweger
Suzanne Tullis
Carol Wright

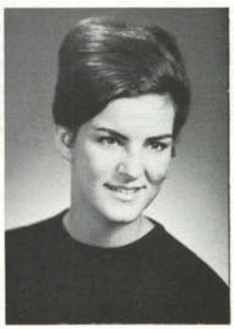
President
Nancy Hinman
Foreign Student
Kirsten Schoyen
Class of 1965
Patti Benson
Jeannine Browning
Ann Carter
Judy Clark



Margie Dail
Rae Ann Engdahl
Toni Ettro
Carolyn Finch
Kathy Fitzpatrick
Susan Forkner

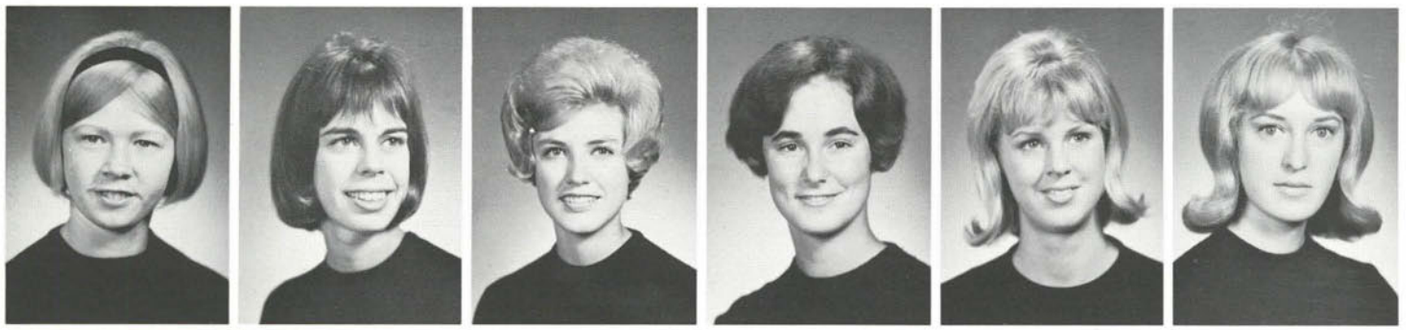
Sharon Gowdy
Karen Kullberg
Martha Laidley
Nansie Sellers
Jane Shields
Suzy Thompson

Class of 1966
Joan Brandt
Gayl Bryson
Mary Jane Cummins
Judy Doherty
Judy Eberhart

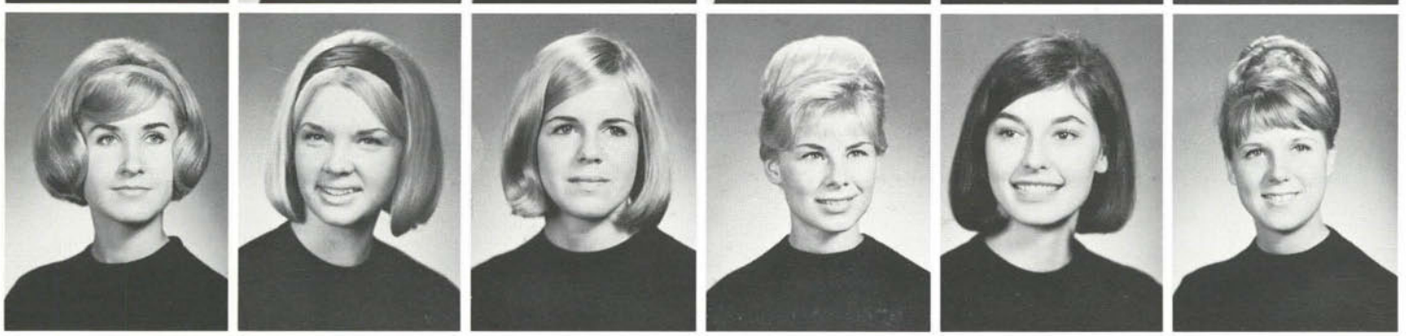


Bobbie Foster
Alison Hearn
Susan Jenkins

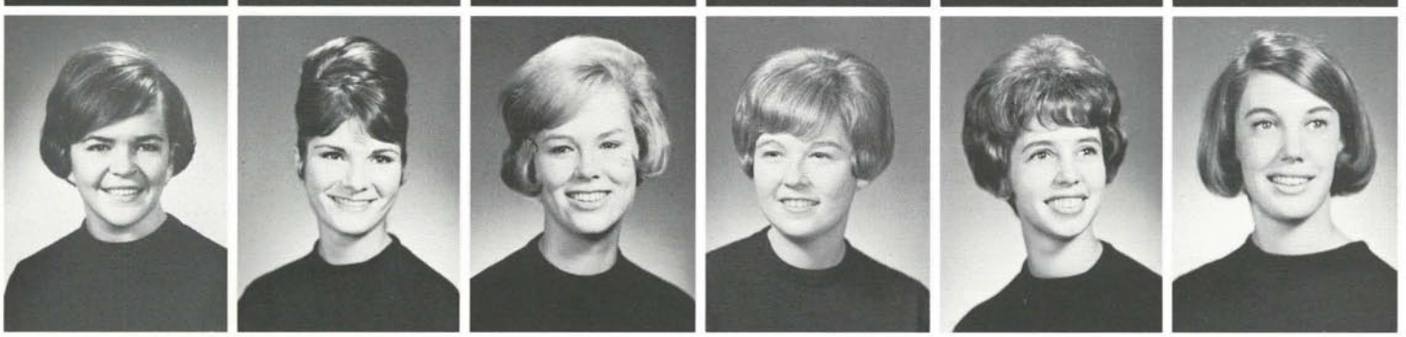
DELTA GAMMA



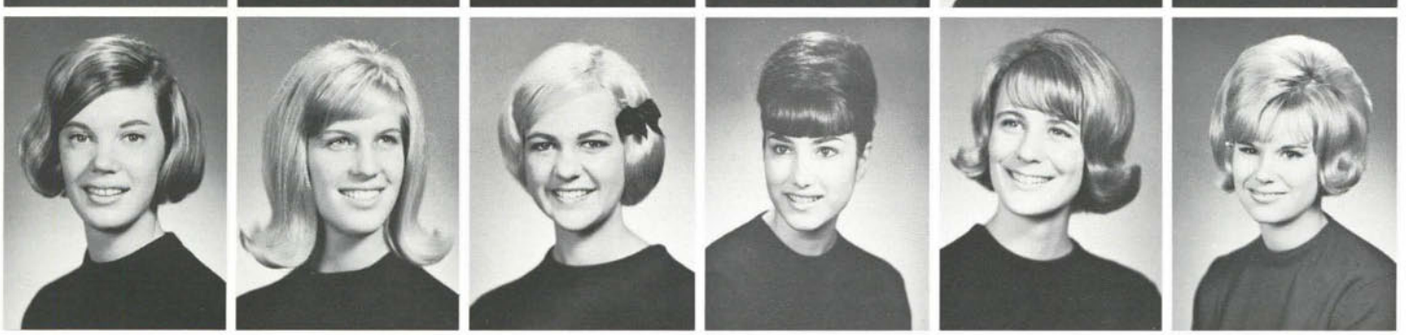
Elaine Johnson
Linda Johnson
Mavis Kliewer
Lynn Mauser
Mary Ann Narkaus
Brenda Pruett



Daila Sefers
Sue Smedstad
Linda Webb
Class of 1967
Bobbi Baker
Marian Benton
Sue Cox



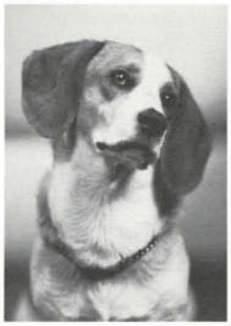
Mimsie Dexter
Karen Elgner
Pam Galloway
Nancy Grant
Sue Hendrickson
Judi Kearns



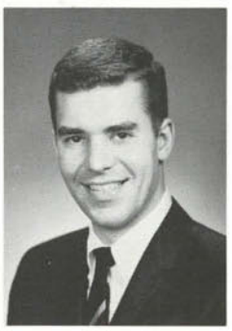
Kathy Kearns
Amy Kendrick
Carol Lentz
Julie Levin
Sue Mayer
Carolyn Miller

Candy Newland
Peggy Probasco
Sandy Reece
Laurie Ross
Kris Schray
Jane Steetle

President
Sandy Sheinin
Mascot
Sebo
Foreign Student
Art Thomson
Class of 1965
Dick Boss
Dan Campbell



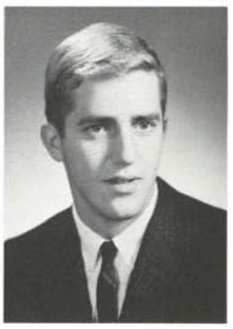
Corky Catrow
Joe Ciatti
Bob DeGraff
Dan Goff
Curt Guiles



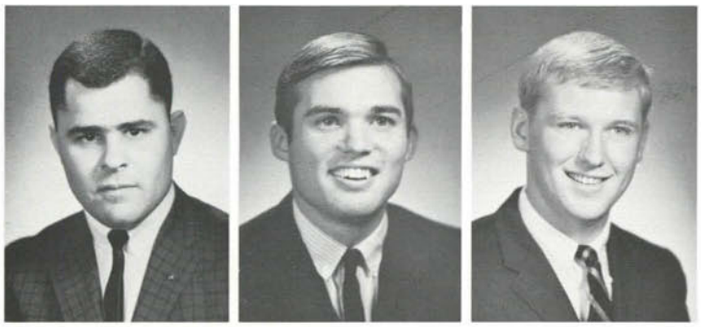
Tom Hoy
Terry Llewellyn
David MacKenzie
John Michelet

Warren Mitchel
Al Munnecke
Roger Newell
Joel Primes

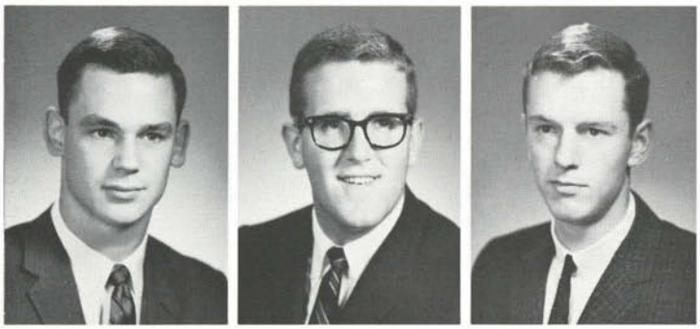
Gary Sanders
Class of 1966
Gary Adams
Rob Alvarez



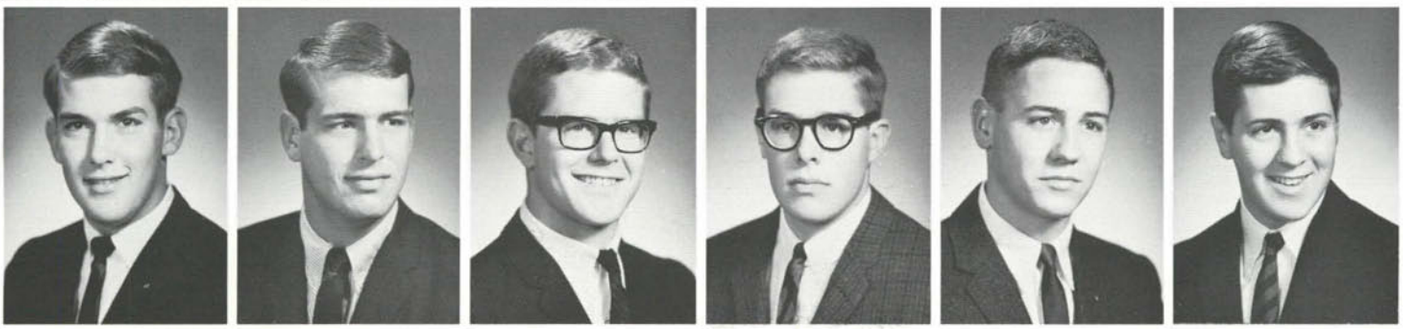
DELTA UPSILON



John Brody
Skip Clemens
Neil Franklin



Martin Kilgore
Peter Moore
Class of 1967
Wyatt Allen

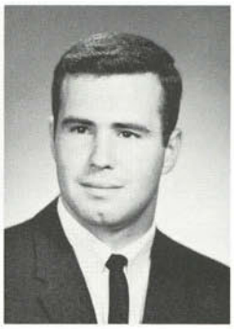


John Alden
Mike Bermensolo
Steve Burgess
Phil Duke
Mike Griffin
Kit Harnett

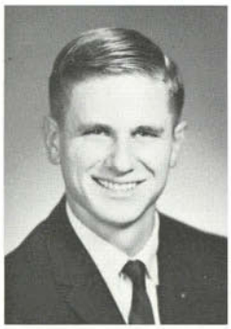
Monty Holding
Warren Houston
Jeff Lewis
Wes Metlick
Mike Norman
Jim Papas

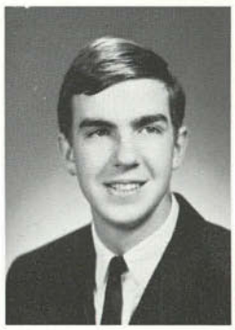
Rich Reeder
Robert Strand
Richard Wagner
Buz Young
Douglas Zenor

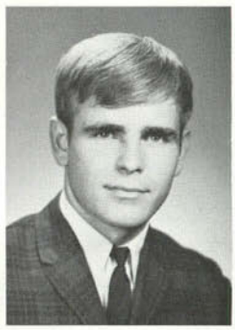
Mascot
Alfred Daniel Pooch
President
Leon Flinchpaugh
Graduate Student
Wayne McConnell
Class of 1965
Dick Howard
Ted Lawshe
Bill Reingold



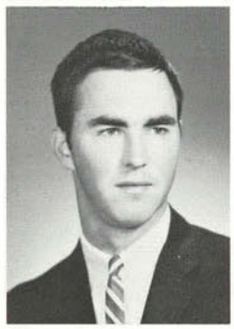
Sandy Sanborn
Chuck Savage
Will Swenson
Kent Washburn
Class of 1966
John Clinton
Vic Grahn



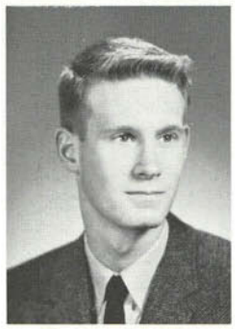


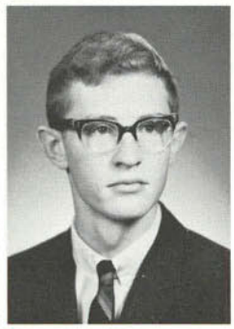


Jim Kronenberg
Mike Schaeffer
Phil Scherer
Andy Smith
Barry Sullivan
Paul Thomas

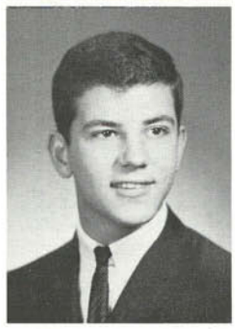


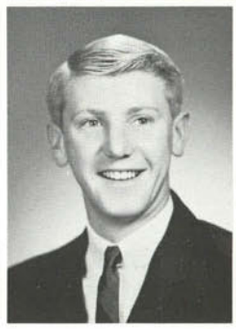
Class of 1967
John Benedict
John Clemmons
Bob Collins
Ed Guske

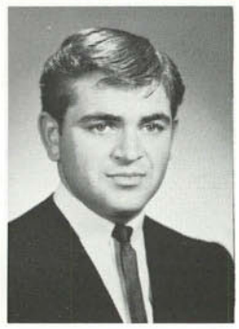




Jim Kavalier
Stan Murphy
Ron Myss
Dale Roberts





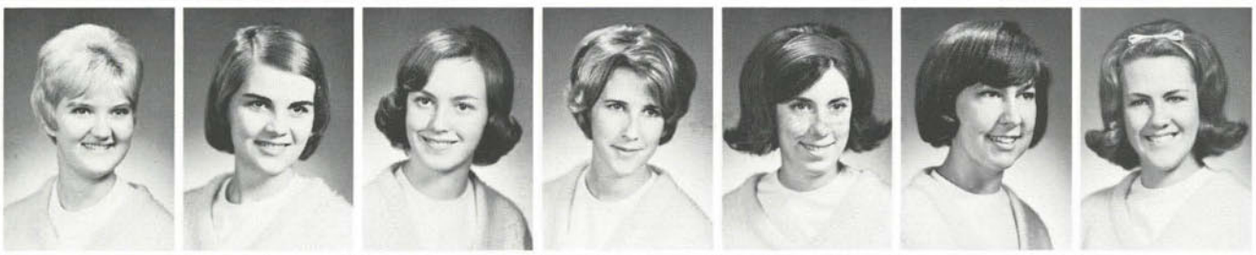


DELTA TAU DELTA

DELTA ZETA

Housemother
Mrs. Thelma Killgallon
President
Nancy Ruckert
Foreign Student
Ingegerd Wilson
Class of 1965
Diane Gabbert
Helen Radebaugh

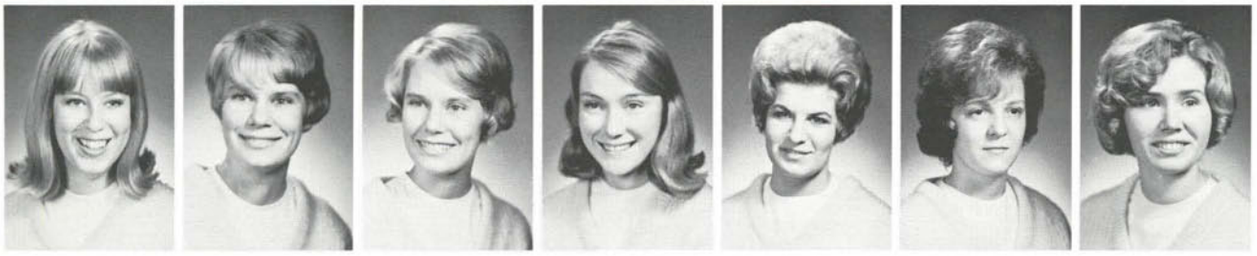
Susan Sears
Margie Welman
Class of 1966
Sharon Addison
Barbara Burkett
Candy Cherry
Glenda Fravel
Marilyn Gander



LaNaya Gilmore
Jan Gove
Virginia Harvey
Pam Henry
Linda Lee
Maryanne Neidlinger
Joan Petrie

Karen Sieg
Cherie Steiling
Eleanor Sultan
Linda Wheaton
Nancy Wilson
Carolyn Zimmerman
Class of 1967
Pamela Beahm

Carolyn Colvin
Gayle Foster
Jan Hillyer
Nancy Lane
Karol Michner
Bobbie Mitchell
Sharron Oelschlaeger



Anne Shire
Judy Terjeson
Nancy Terjeson
Linda Von Draska
Marilyn Vander Zanden
Class of 1968
Sue Decker
Sandra Redlingshafer

President
Patti Hallin
Class of 1965
Linda Bargones
Sandy Brink
Sally Frank
Pam Gell
Jacquie Jordan

Terry Lawton
Sioux Schember
Lee Schuster
Roberta Willett
Class of 1966
Carolyn Albers
Robbie Beistol

Alda Brumbach
Sherry Eager
Susan Liedtke
Barbara McGill
Louise Minturn
Michele Mousel

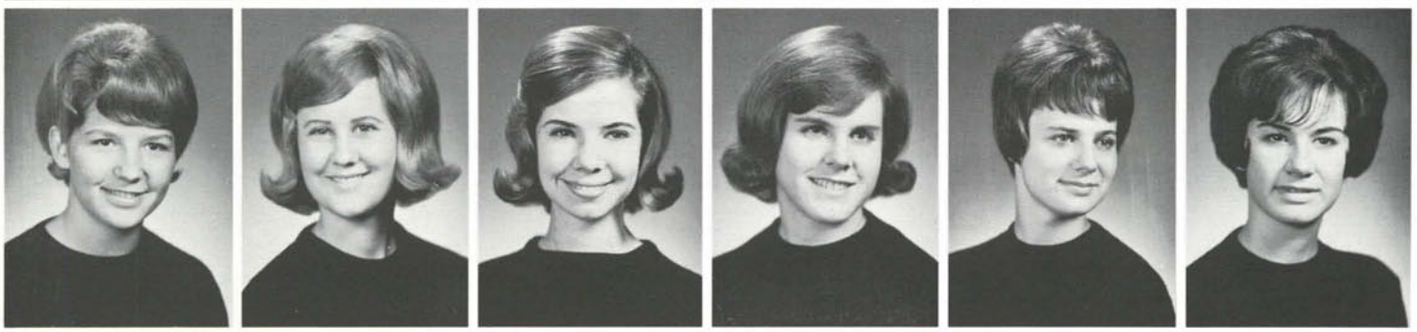
Mary Noonan
Barbara Powell
Carolyn Sanford

Joan Sedgwick
Sally Stack
Kathie Thompson

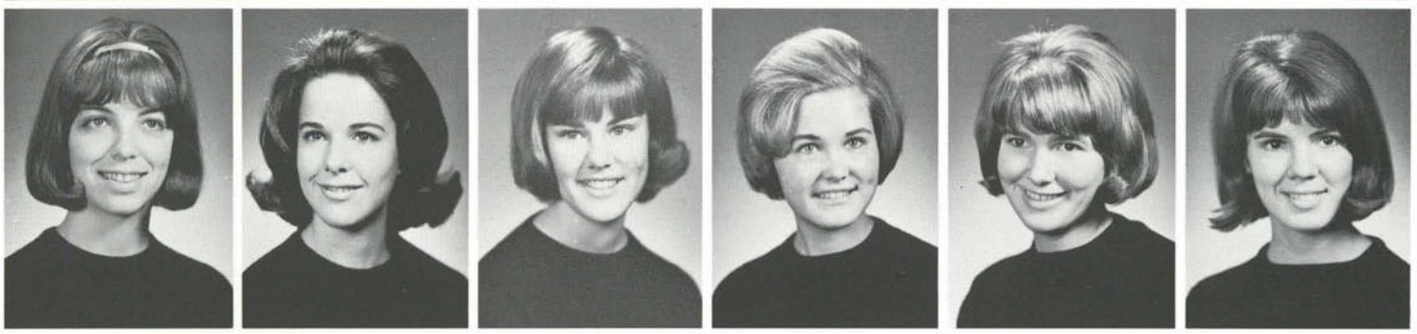
GAMMA PHI BETA

Gayle Thurston
Mary Ann Vukasin
Class of 1967
Susan Atherton
Carol Bjork
Sally Blissett
Karen Brown

Margie Burke
Carol Canfield
Chris Crane
Judi Crook
Louise DeMoisy
Pam DuPratt



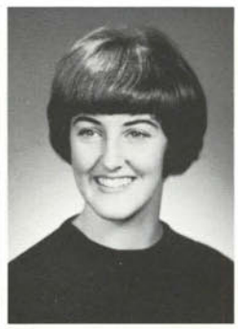
Nancy Gamel
Carol Gipe
Virginia Hobrecht
Pat Kirkpatrick
Anne Lindsell
Kay Millgard

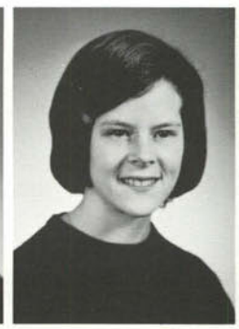


Susan Parks
Barbara Pennington
Marcy Ray
Mary Lou Sievers
Jennifer Smith
Claudia Steward

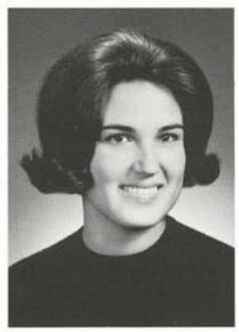
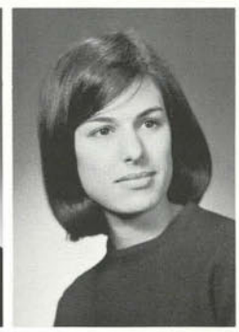
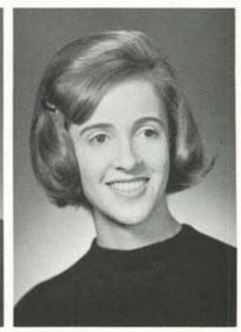
Louanne Thiel
Velinda Van Akin
Jan Whitcomb
Class of 1968
Sherry Alfson
Susan Bartron
Carol Glaisyer

President
Barbara Blaisdell
Class of 1965
Mary Lu Baldra
Mary Jo Deely
Edie Dunn
Mary Frohnmayer
Ann Hicks

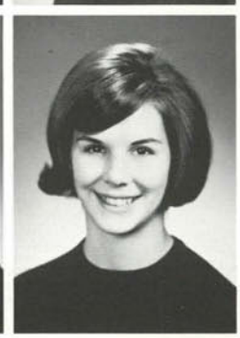
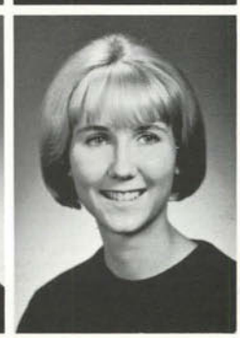




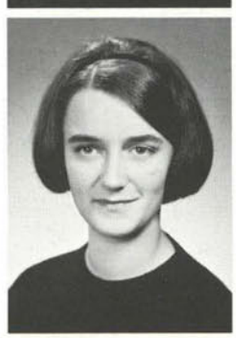
Lois Kincaid
Karen Lindley
Kathy Lynch
Molly MacNamara

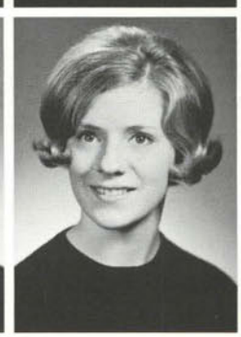




Margaret Wood
Class of 1966
Jeanne Albronda
Pam Bladine
Sandy Elliott

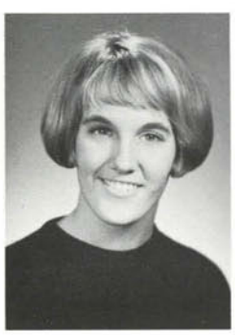
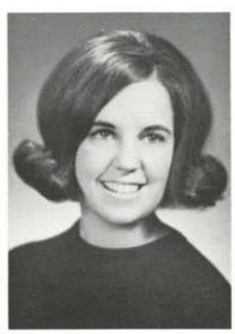
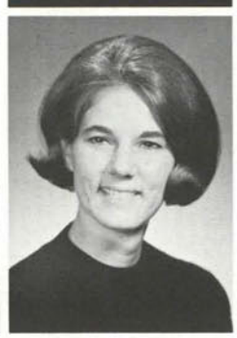



Holly Green
Sandye Hinson
Annie Huston
Margie McBride



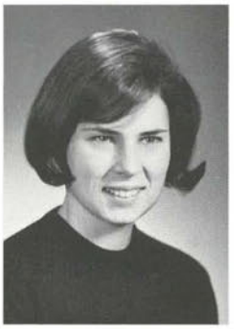


Shirley Martin
Claudia Mills
Karen Olson
Barbara Scott
Georgia Stout
Class of 1967
Martha Anderson

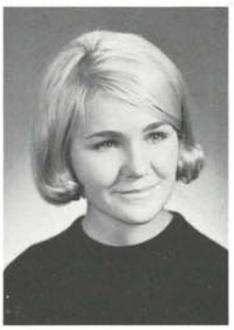




KAPPA ALPHA THETA

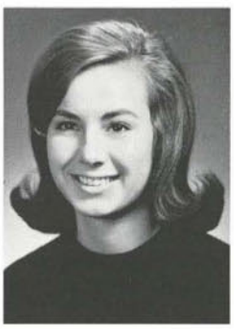
Janet Auld
Carolyn Benson
Joyce Brothers
Nancy Burns
Kathy Cooper
Sandy Farance



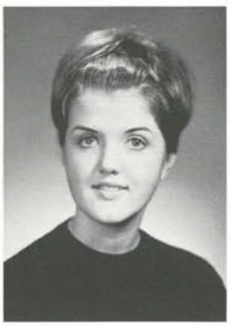
Diana Gill
Ann Graham
Lindsey Hauschildt
Kathy Healy

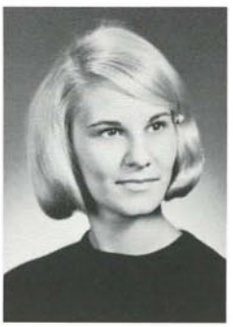


Miloanne Hecathorne
Judi Johnson
Lucy Keating
Judy Kienow



Nancy Leatherman
Pam McCormick
Lee Ann Mann
Mary Ann Meek
Sally Oinonen

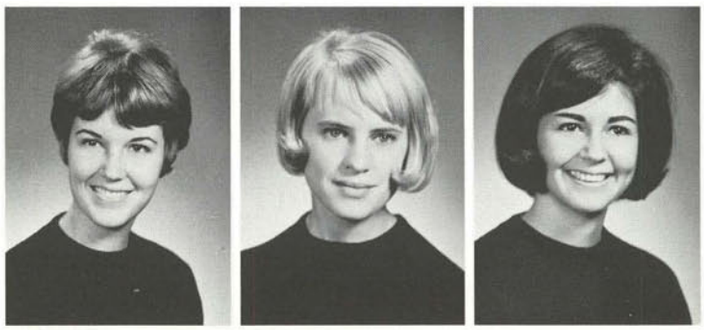




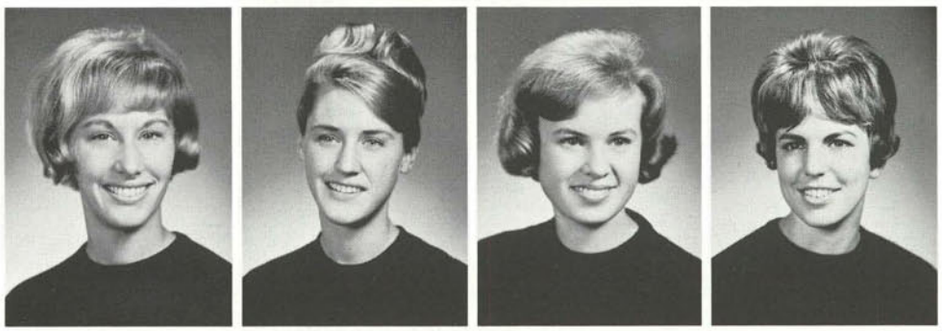
Karen Patterson
Sally Reece
Ginger Stickell
Rosemary Storms
Joan Traphagen
Kathy Utter

KAPPA KAPPA GAMMA

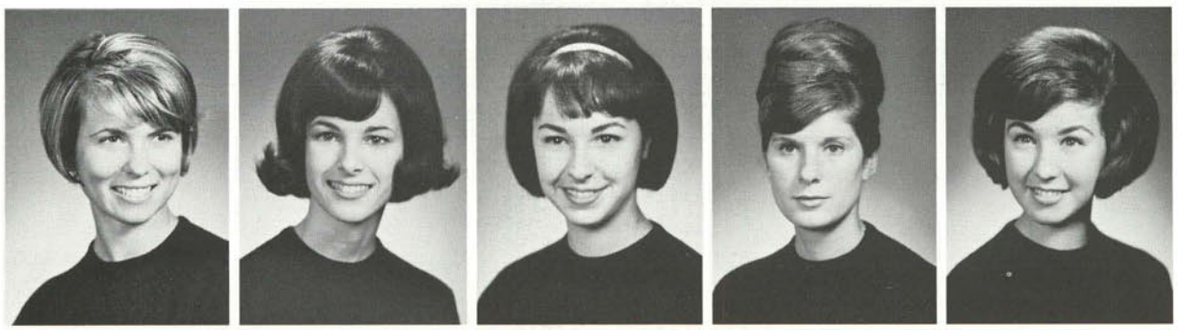
President
Betty Marquiss
Class of 1965
Gretchen Andersen
Louise Bellisimo



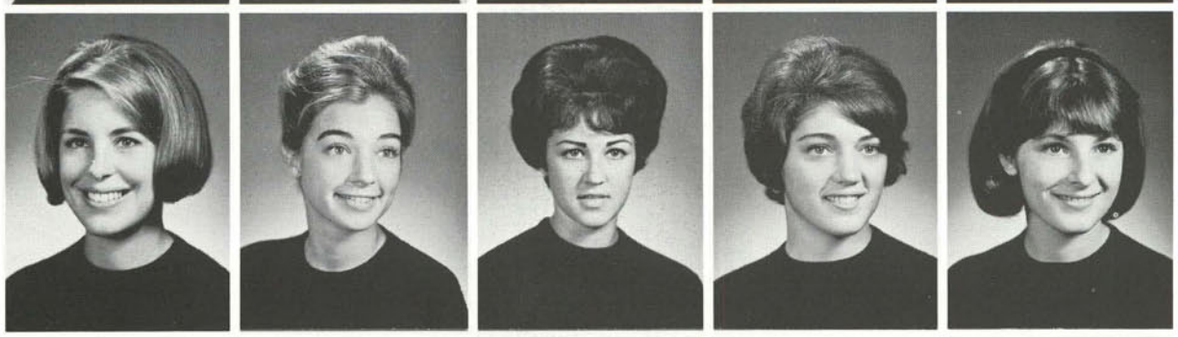
Lynn Dreuhl
Carol Eggen
Marilyn Hooper
Ann McCallum



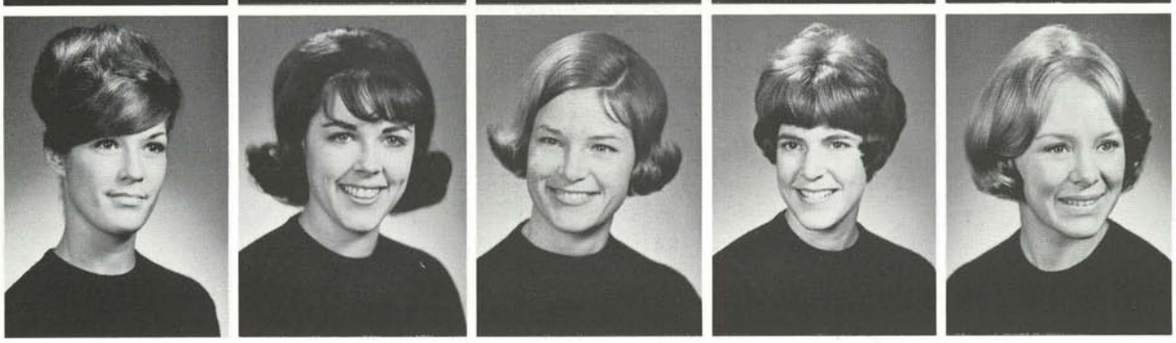
Shannon McCarthy
Marlene Mallicoat
Bonnie Risinger
Liz Royal
Julie Thompson



Caroll Wicklund
Lex Williams
Joan Wizner
Class of 1966
Wendy Abbott
Kathy Butts



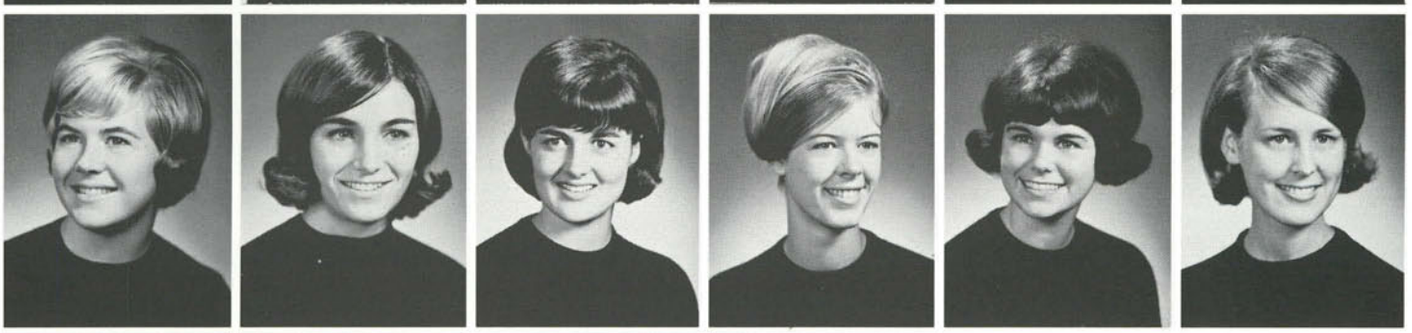
Andy Casanova
Nancy Collins
Suzanne Flynn
Barbara Fuller
Marabee Groom



Mary Ann Hagan
Karen Korb
Linda Pasternak
Kathy Phipps
Class of 1967
Sally Bunting
Carol Campbell

Ann Guthrie
Jill Harding
Jo Heiss
Robin Hiatt
Phyllis Hull
Linda Jackson

Sherry Koblick
Ann Musser
Anne Nordquist
Martha Powers
Dorinda Parker
Jeanyse Reith

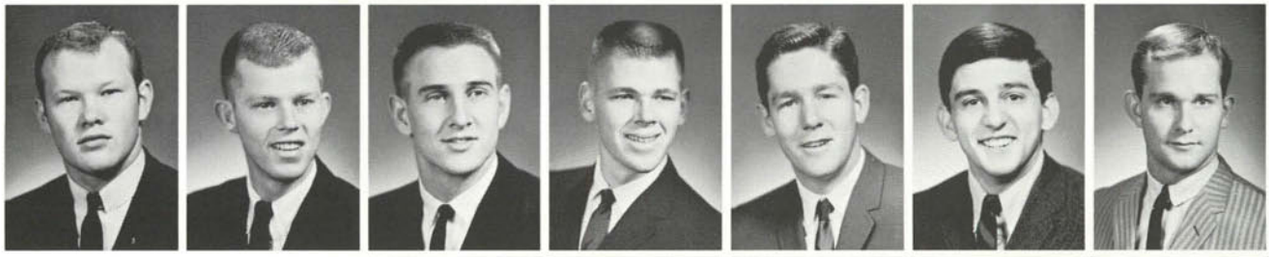


Gretchen Rittenour
Sandra Runkle
Gretchen Savidge
Kathy Spenser
Chris Walker
Anne Williams

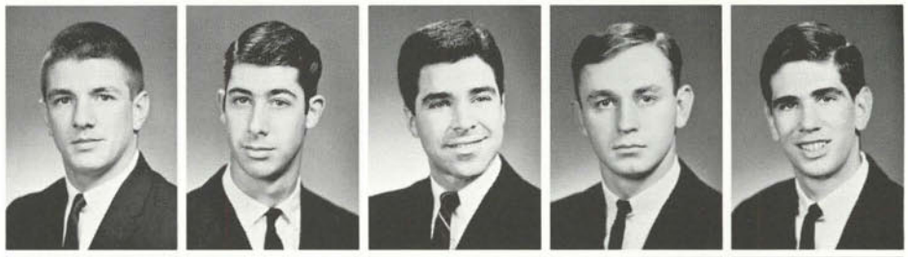
Kathe Williams
Carolyn Wood
Gretchen Young
Class of 1968
Margi Elkins

Housemother
Mrs. Luella Hansen
President
Ed Bullard
Class of 1965
Chris Barnhart
Rob Carlson
Jack Hammond
John Kroeger
Terry Thomas

Roy Wilson
Class of 1966
Chuck Corbitt
Charlie Cossey
Lee Fellinge
Jim Jacobsen
George Lagusis
Craig Latourette

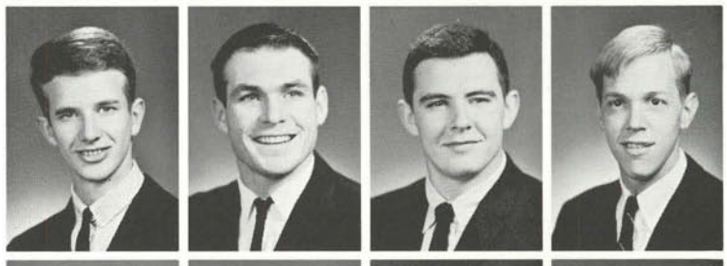


John Mitchell
Chris Tarrant
Mike Sigari
Class of 1967
Fred Brink
Bob Brockhouse

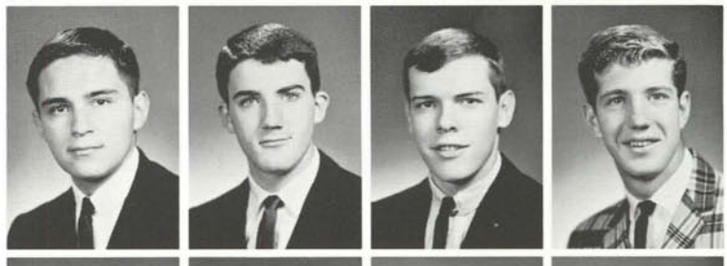


John Chatburn
John Cochran
Art English
Rich Gunderson
Mike Felts

Dick Harbert
Leo Huff
Mike Kolln
Steve Moore



Larry Niemi
Ted Piper
Jim Rimmer
Randy Slate

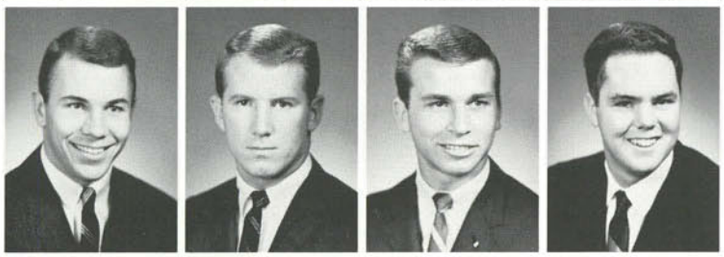


Barry Staw
Scott Taylor
Dave White
Dennis Wortman

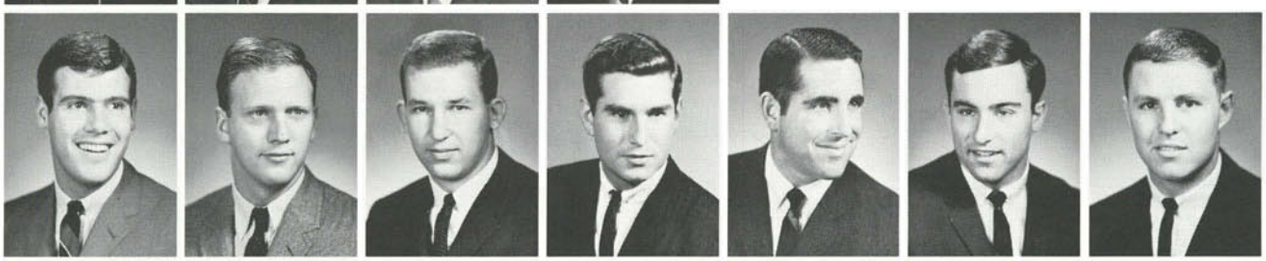
KAPPA SIGMA

PHI DELTA THETA

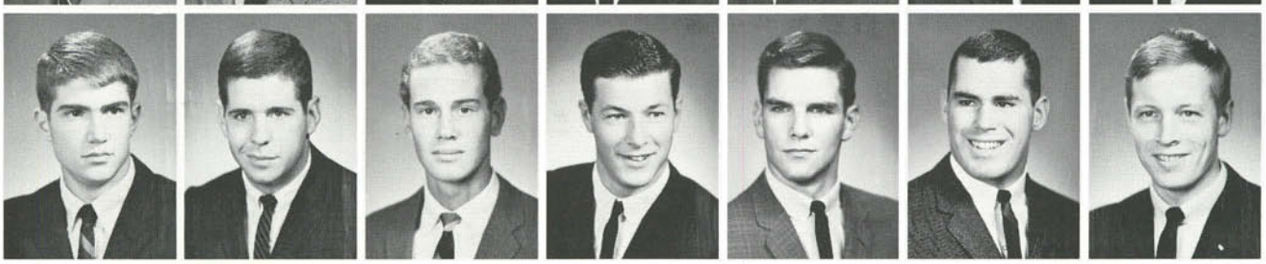
Class of 1965
Larry Brown
Dave Buono
Pete Donlon
Don DuShane



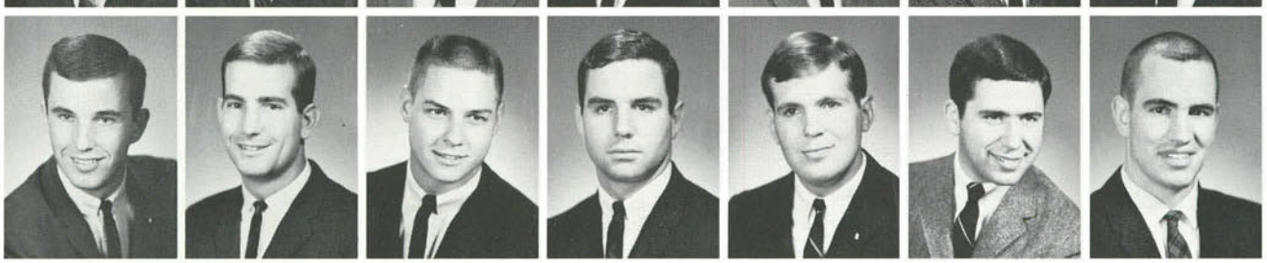
John Hamlin
Larry Hammack
Dwight Hopker
Rich Mitchell



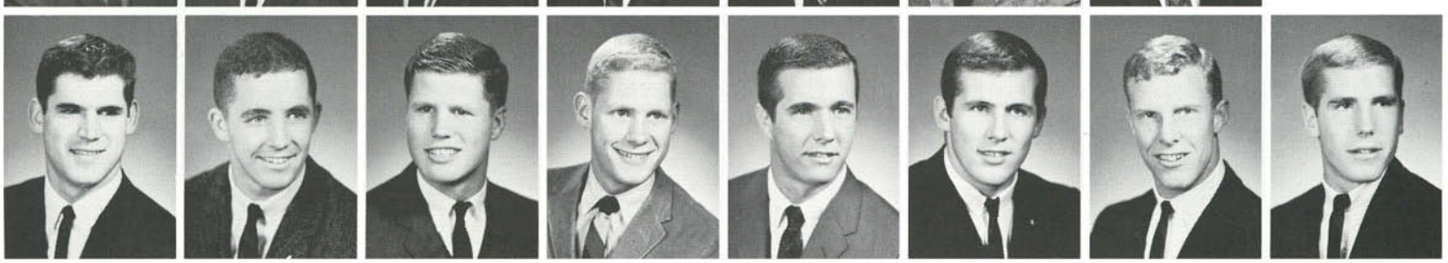
Lynn Offord
Jim Watkins
Jerry Winetrout
Class of 1966
Bruce Beebe
Warren Brown
Gary Bucholz
David DeVarona



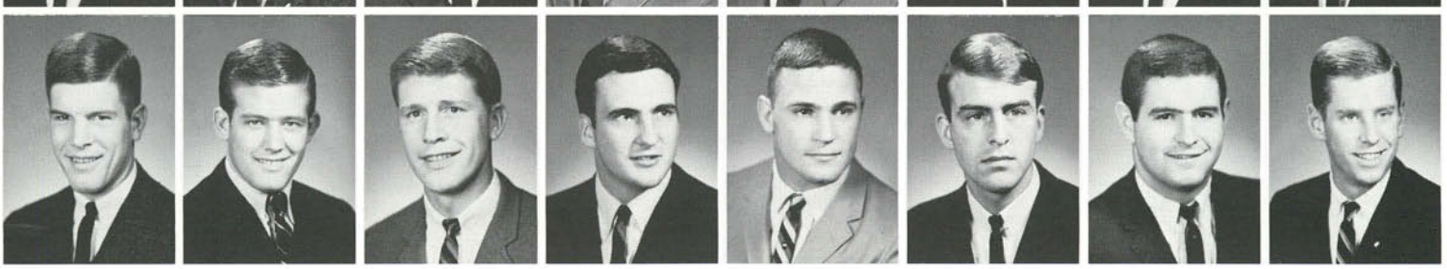
Tom Grace
Tom Grief
Bob Henderson
Tom Jochums
John Jones
Jim Kollmann
Tom Littlehales



Lowell Peters
Jim Pollner
Leo Reihsen
Ron Rowe
Ken Shortridge
Don Simpson
Marty Stryker



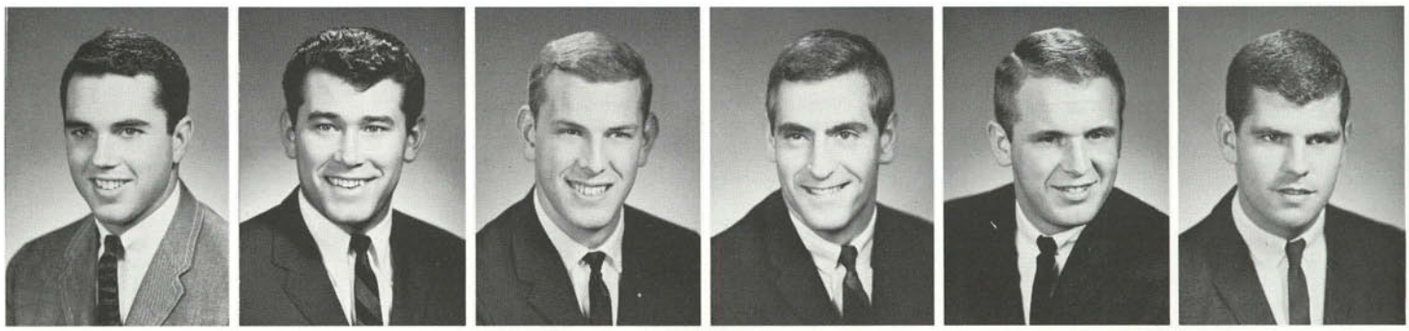
Kent Whitaker
Class of 1967
Ray Alexander
Steve Austin
Sten Crissy
Dennis Foster
Lloyd Hammons
Chuck Hardeman
Jeff Harriman



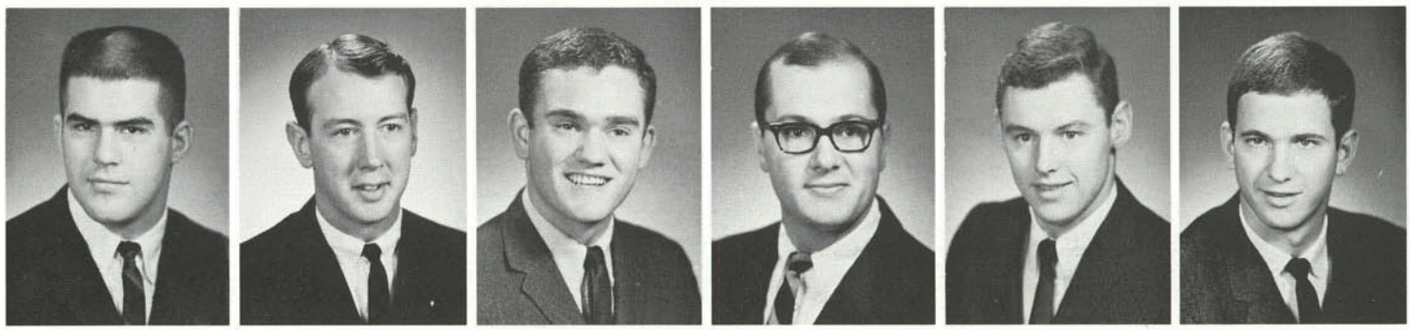
Steve Hoertkorn
Steve Kirby
Bill Ledford
Wally Lourdeaux
Jeff MacCrae
Mike Moyer
Mike Stapleton
Mike Woodin

PHI GAMMA DELTA

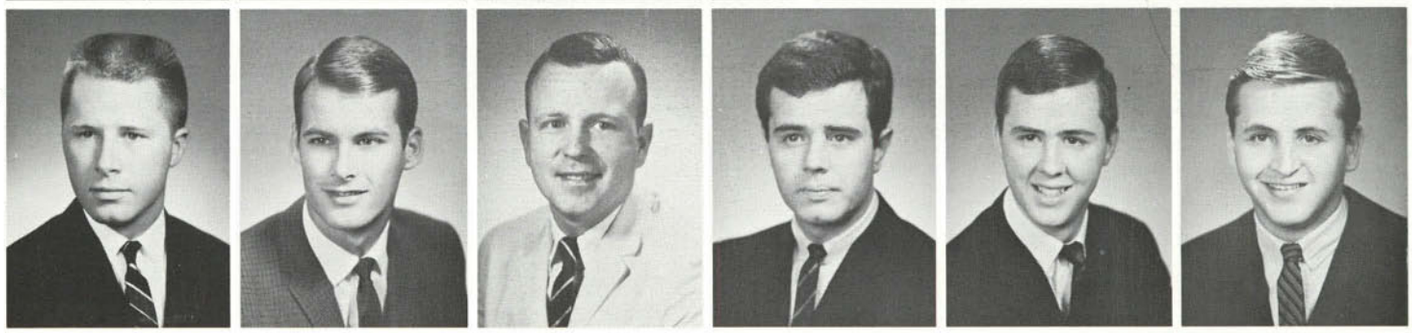
Class of 1965
Timothy Bonner
Jack Cady
Craig Cairney
William Hui
Sidney Huwalt
Edward Latourette



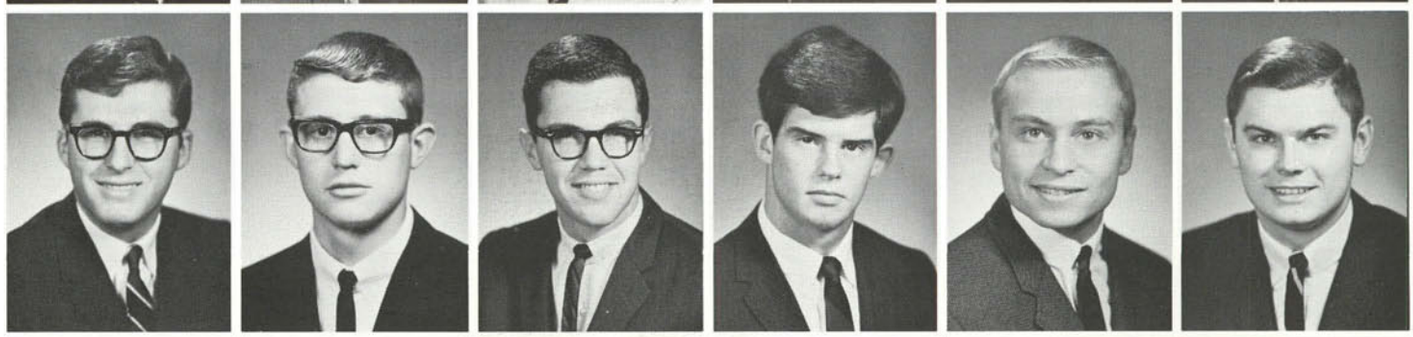
Terrance O'Sullivan
Michael Phillips
Michael Riggle
Christian Speilberg
Stephen Ward
Class of 1966
Michael Huycke



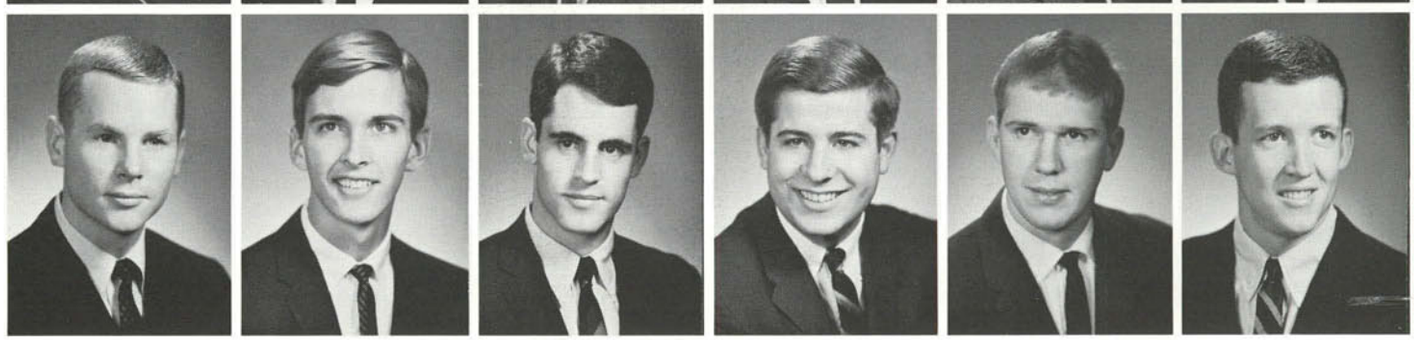
Richard Lawrence
Robert Lovejoy
John MacDougall
John Mispley
Gregory Rasmussen
Ronald Paul Stassens
James Vogt

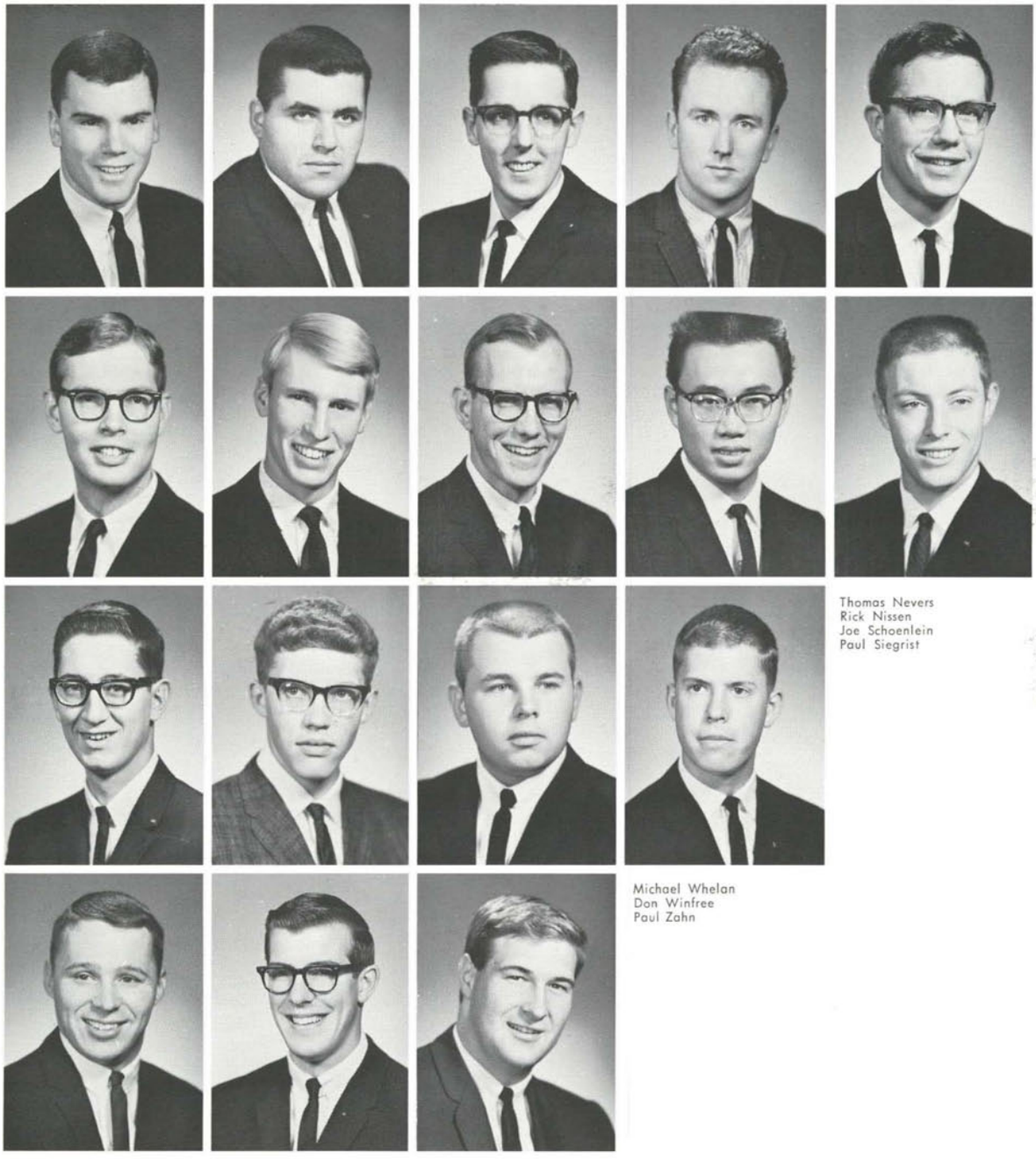


Class of 1967
Dwight Boyles
Philip Chaney
Doug Devers
Carl Greve III
Alan Keller



Frederick Krug, Jr.
Mike Lovejoy
George Mead, Jr.
Daniel Pollock
Michael Prenger
Chet Weichman





William Arnold
Robert Assali
John Cochennette
Richard Gardiner
Lloyd Garner

Michael Hart
Terry Hart
Glenn Holderreed
Larry Lau
William Lovell

Thomas Nevers
Rick Nissen
Joe Schoenlein
Paul Siegrist

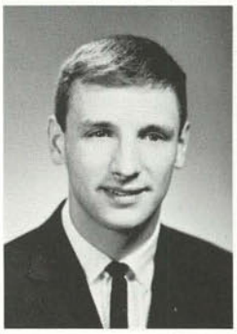
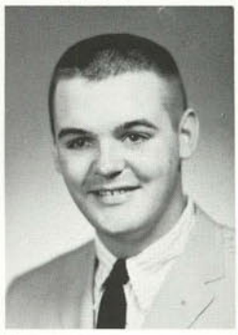
Michael Whelan
Don Winfree
Paul Zahn

PHI KAPPA SIGMA

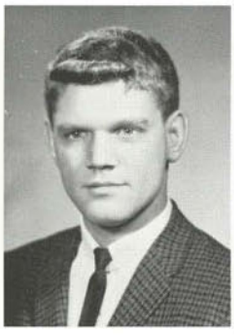
ΦΚΣ

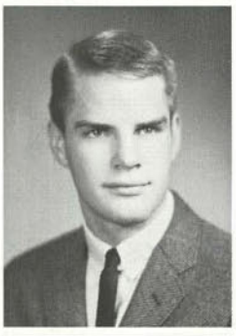
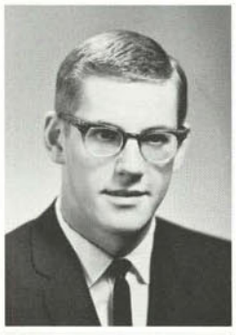
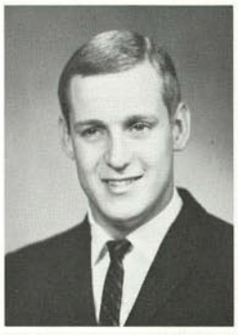
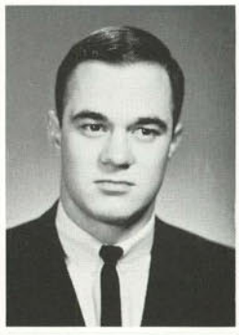
Housemother
Mrs. Myrtle Craig
President
Rich Mollison
Foreign Student
Peter Maync
Class of 1965
Don Banderas
Gary Bartel
Dick Hammond

Peter Hintz
Mike Kuratli
Class of 1966
Paul Bauer
P. J. Bilanko
Jerry Blodgett

Robert Danielson
Dean Davenport
Larry Derr
Dan Dodd
Doug Doerner
Dee Edmeades



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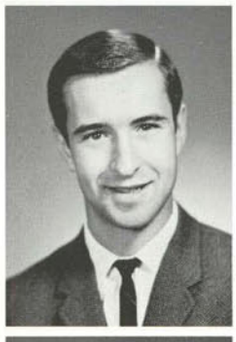
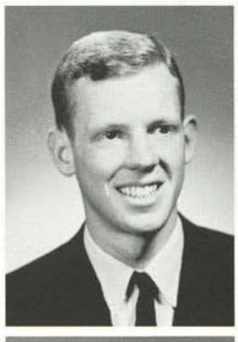
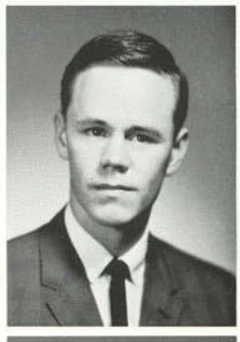
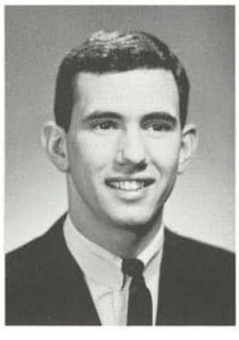
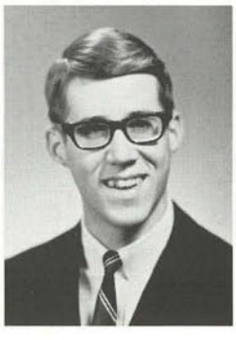
Marv Fisher
Phil Gerber
Grant Hosford
Trent Johnson

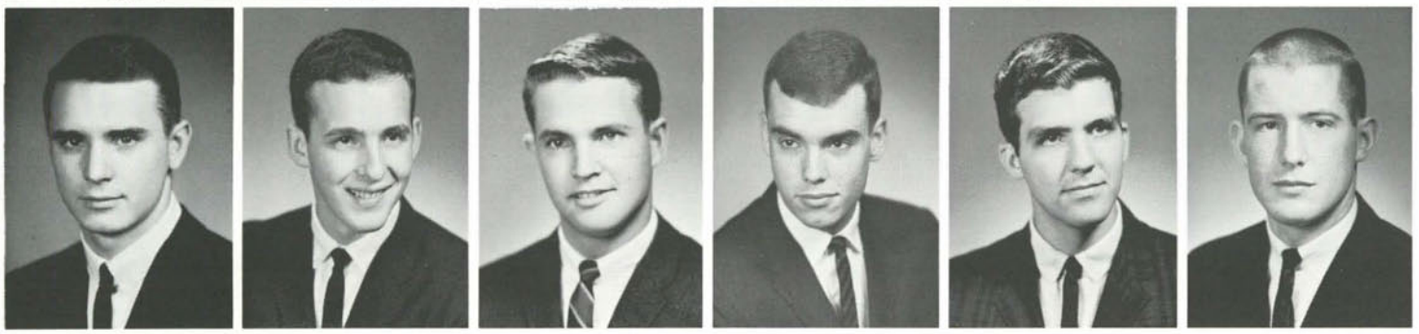




Ron Larson
Bob McCoy
Dan McGuire
Jim O'Connor
Bob Pinkerton
Terry Praeter

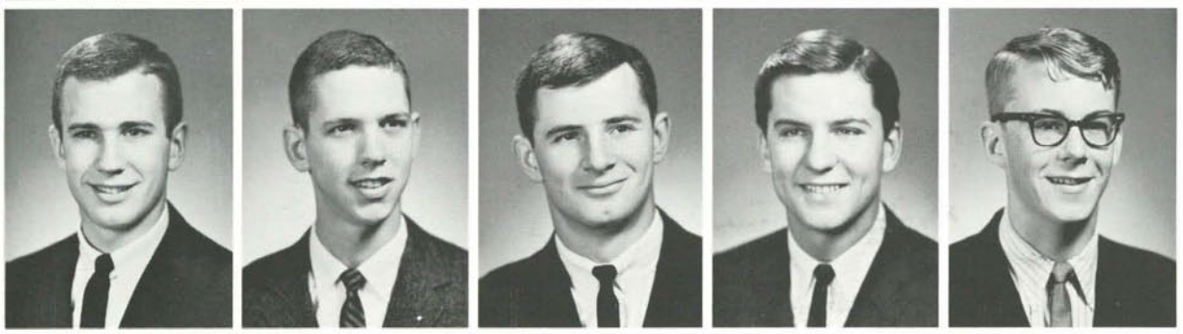



PHI KAPPA PSI

Mike Richards
Bob Reid
Bill Scarvie
Tom Schick
Chris Stangland



Byron Steiger
Ken Swaggart
Bill Wagner
Gene Williamson
Class of 1967
Ward Beck
John Chirgwin



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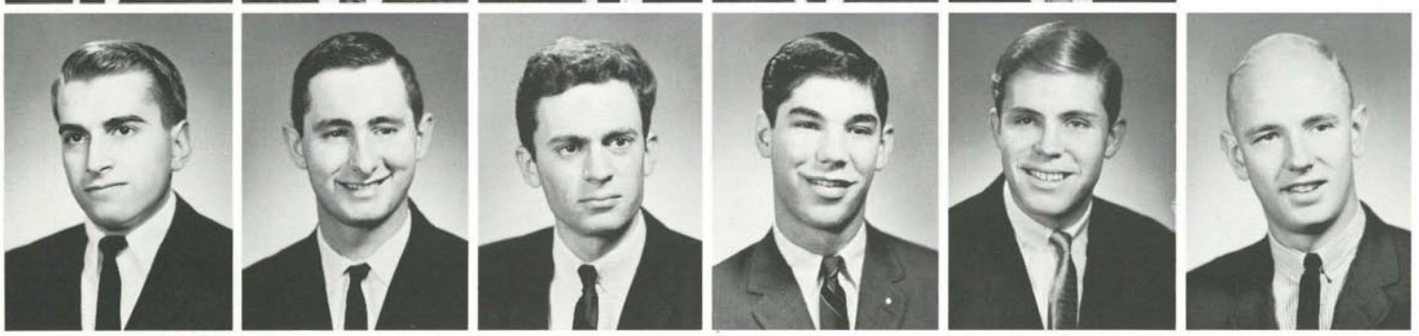
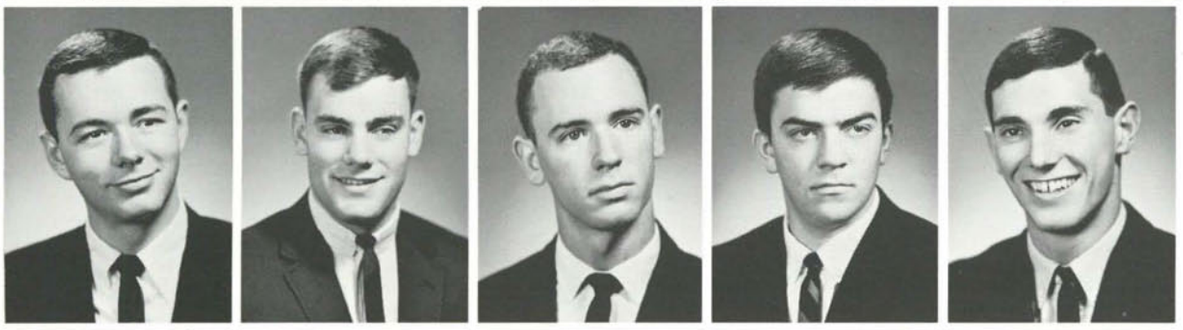
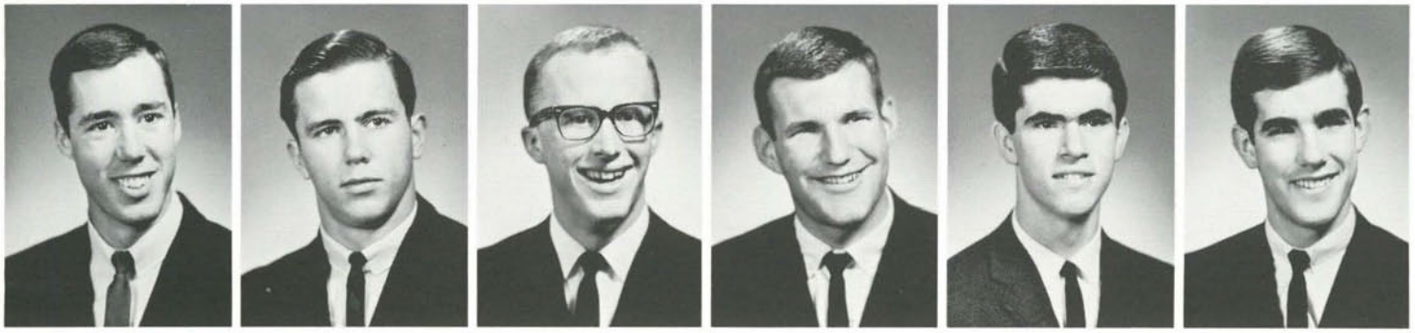
Steve Cole
Steve Craig
Jim DePass
Fred Ehlers



Dick Fulmer
Randy Guyer
Steve Hamburgher
Jim Hauck
Jeff Hyde
Tom Jocobus

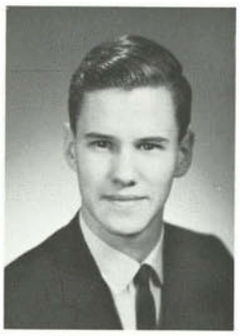


Phil Johnson
Bob MacDonald
Dave Noall
Vern Peck
Dave Reid

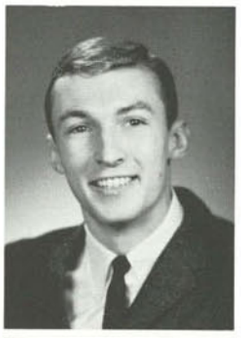


Kim Short
Don Smith
Randy Thwing
John Van Scholten
Tom Wicks
Tom Zabala

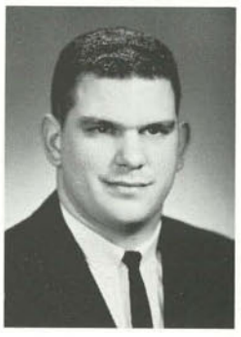
President
Stephen McLaughlin

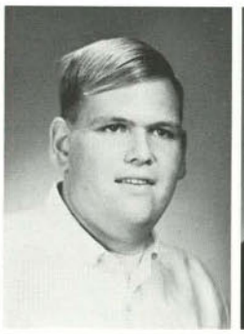


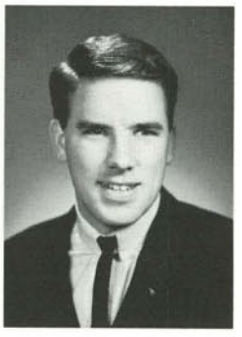
Clifford Burns



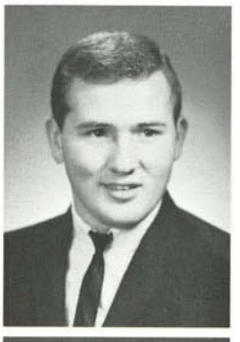
Fred Carlson
Marshall Chang
Charlton Currin
Vaughn Kohanek



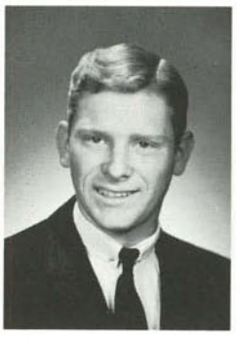




David Nixson



Ted Schroeder

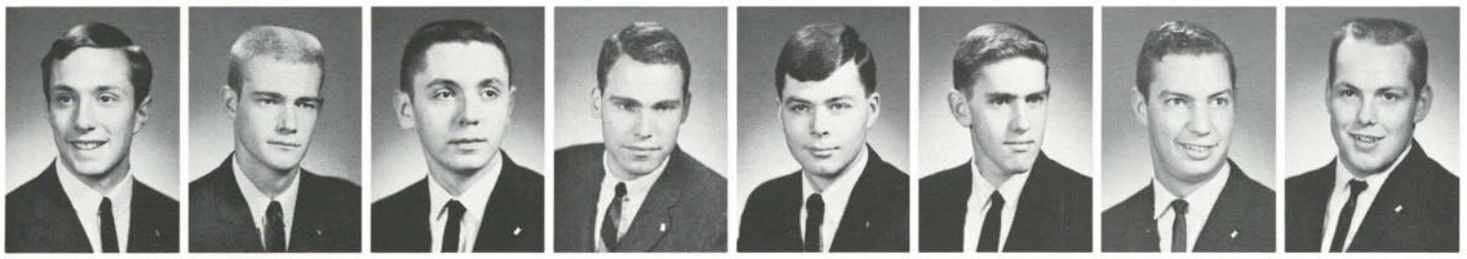


PHI SIGMA KAPPA

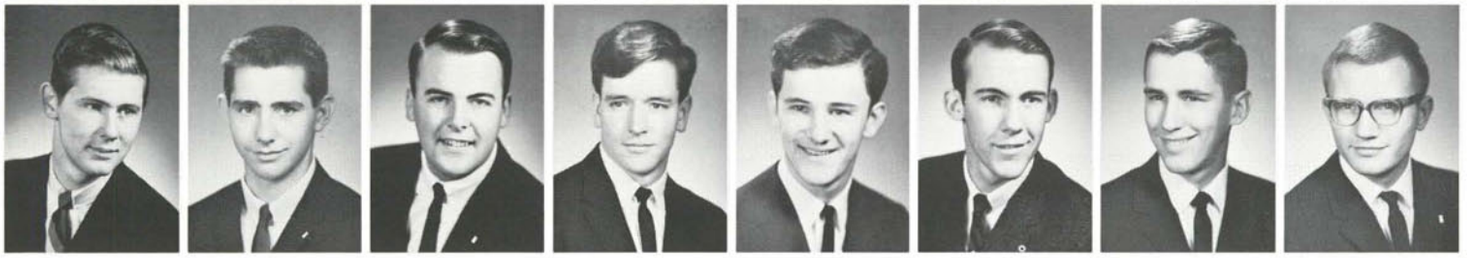
PI KAPPA ALPHA

President
Bill Ford
Foreign Student
Julian Carroll
Class of 1965
Matt Britton
Charles Ehrhorn

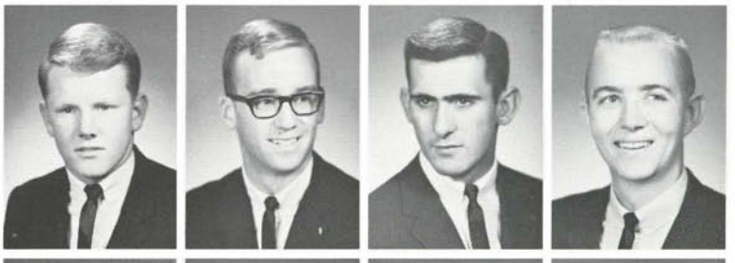
Dennis Radford
Jim Williams
Class of 1966
Mike Burke
James Eyres
Jim Lambert
Tom McGuire
Robert Monson
Glenn Reed



William Savage
Don Simonson
Class of 1967
Allen Brown
Mark Dennett
John Folawn
Allen Fowler
Steve Glaser
Ron Jones



Jan Knudtson
Allen Loveness
Greg McGrew
Jim MacPherson
Barry Maulding
William Miller
Jerry Molatore
Dale Mueller



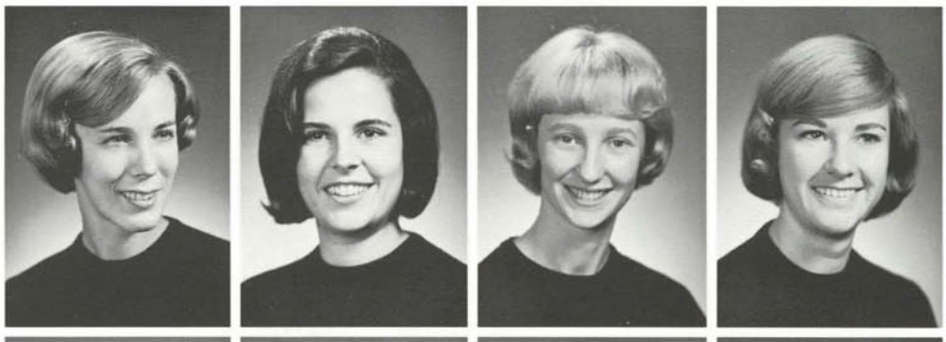
John Newhall
Don Piper
Dave Rizzoli
Rod Shipley

Frank Strausborger
Todd Tetrick
John Waterman
Larry Worlein

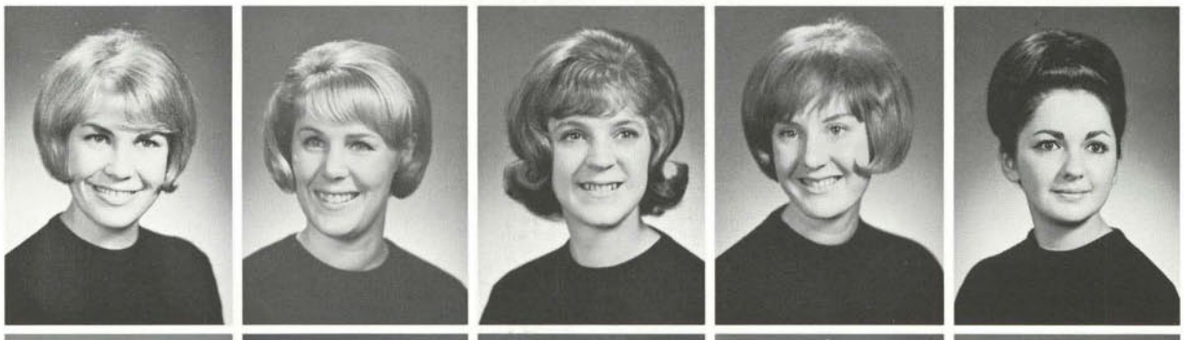
PI BETA PHI

Housemother
Mrs. Mildred Ward
President
Martha Dibble

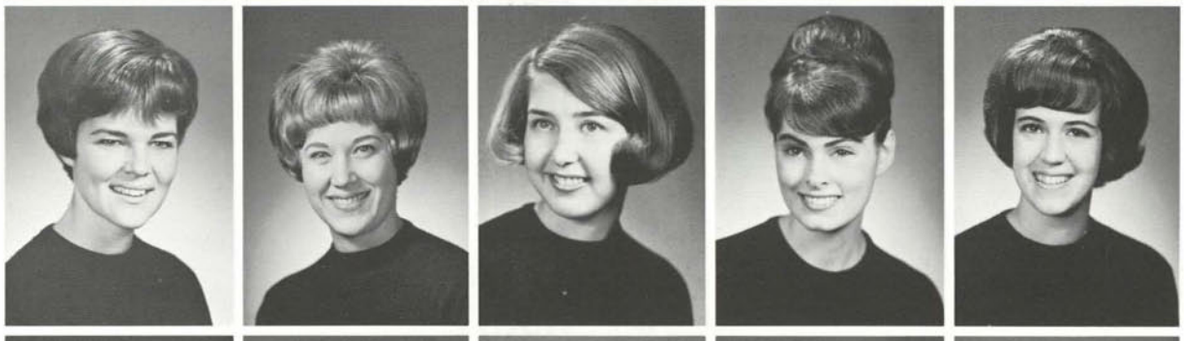
Class of 1965
Gail Abrams
Lynne Barrett
Sandy Brooks
Mary Faeh



Carol Johnson
Sharon Keyes
Linda Kinnee
Janet Laird
Ginger Leaming



Joanne Rising
Jean Rodin
Chris Swanson
Class of 1966
Karen Darling
Janet Fowler

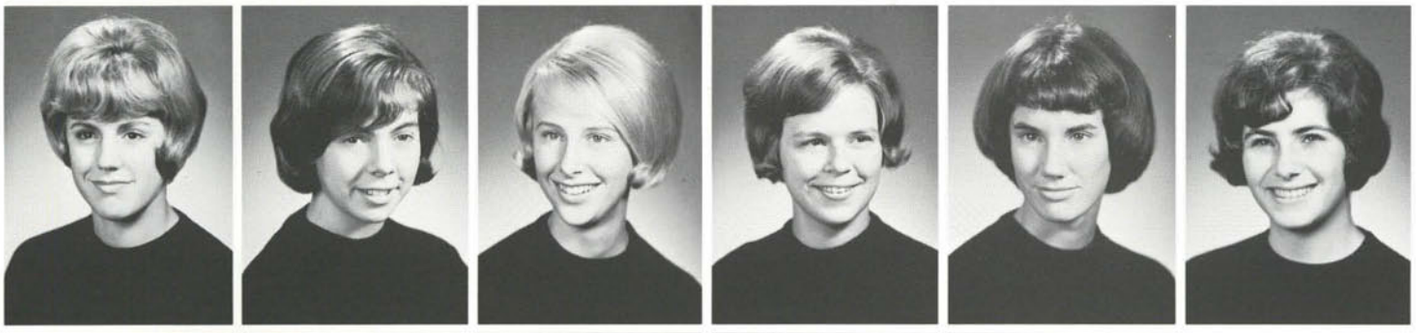


Sara Hill
Mary Holloway
Judy Hoskins
Pam Humphrey
Donna Johnson

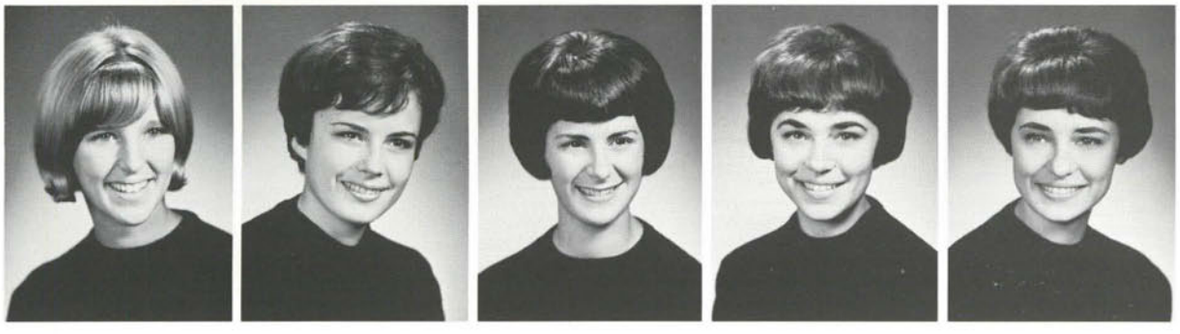
Diana Kientz
Gini Kinney
Kathy Klug
Ellen Mautz
Suzi Polen

Cheryl Rambert
Joy Reist
Kathy Sand
Class of 1967
Nancy Bedient
Suzanne Carson
Vicki Frederick

Kathy Gray
Nancy Greenfield
Sherry Guirey
Melinda Hand
Susie Huffschmidt
Carol Kraig

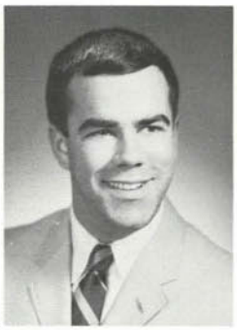


Cynthia Matthews
Sue Newbegin
Kathy Pozzi
Billie Schnee
Cheryl Smith
Vivian Strauss

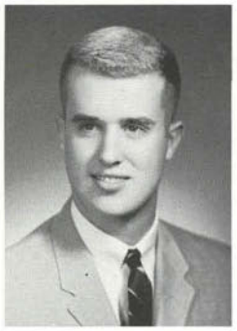


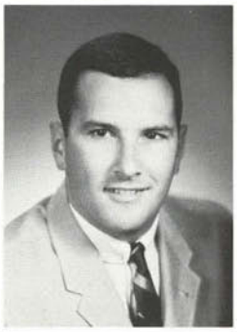
Anne Wagenheim
Denny Ward
Charlene Weber
Sue Williams
Sally Williams

Housemother
Clara Young
President
Jerry Utti
Class of 1965
Jim Abrams
Rob Brunig
John Erving
Roy Feiring



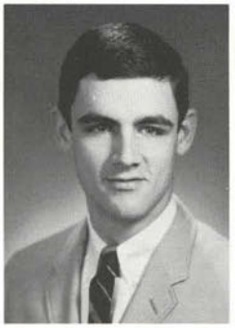
Jim Fitzwilson
Bill Fowler
Ken Hadden
Tom Hofmann
Jim Johnson
Bob Kennedy

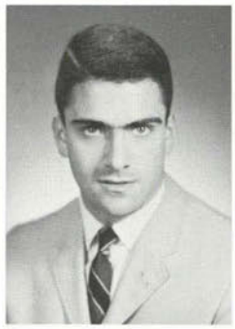
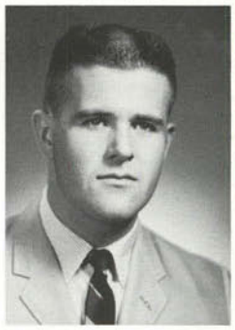




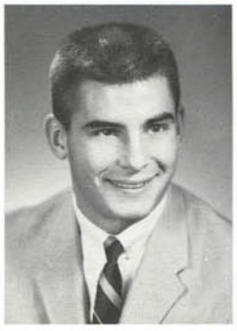
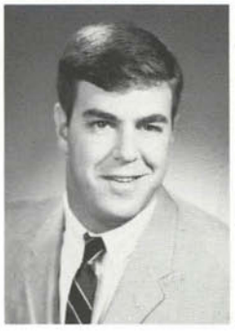
Bruce Logan
Warner Long
Tom McHugh
Dave Puder
Ed Vetter
Steve Walsh

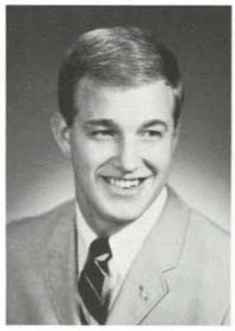
Kent Williams
Gordie Zimmerman
Class of 1966
Ken Bauman
Bob Bergeron
Newton Davis
Bill Eddy



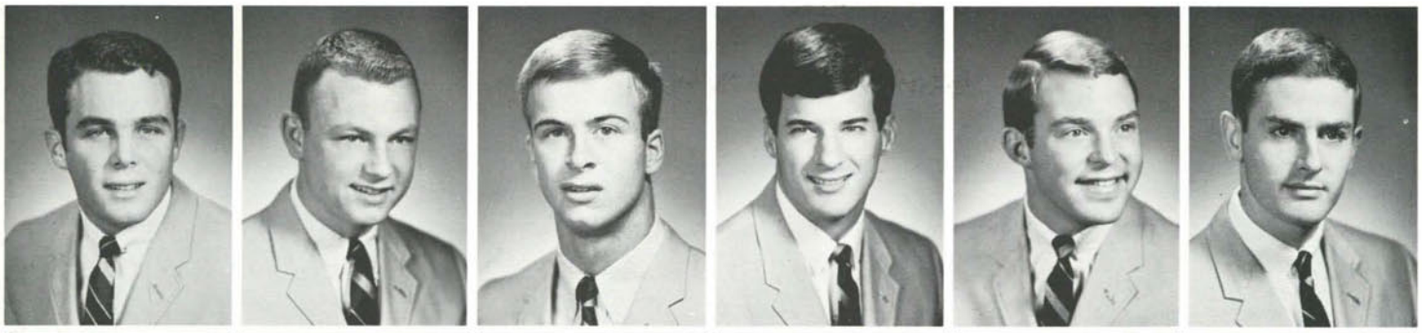



Paul Elliott
Yank Eppinger
Gary Genzer
Hugh Harris
Andy Jordon
Tod Lindner

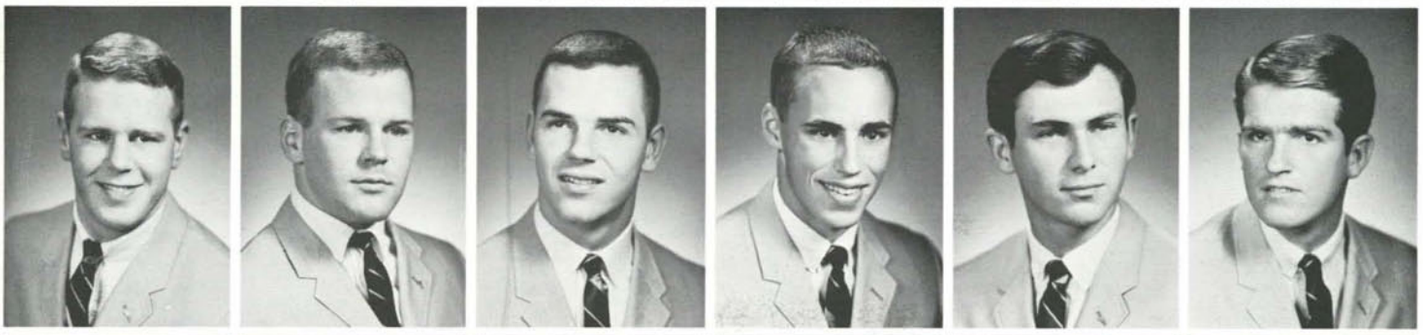


SIGMA ALPHA EPSILON

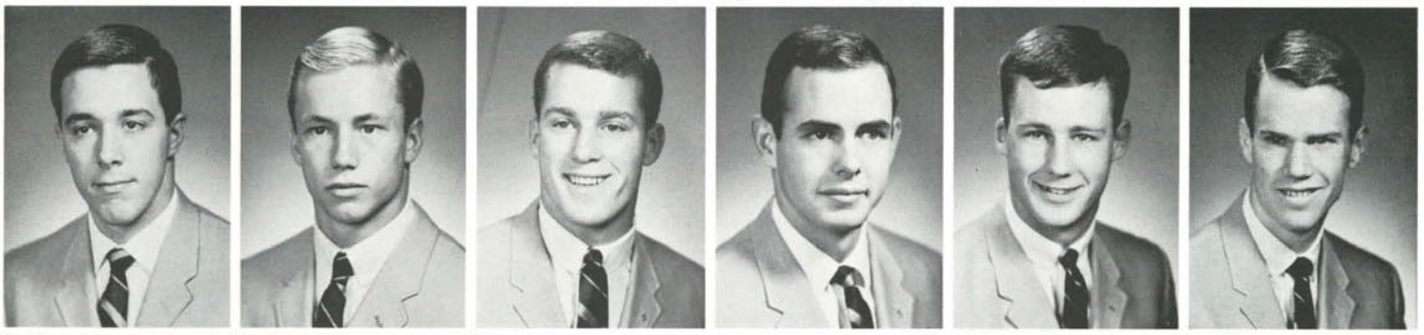


George Little
Bill Ward
Jim Watts
Jim Wood
Class of 1967
Sandy Atwood
Jerry Baker

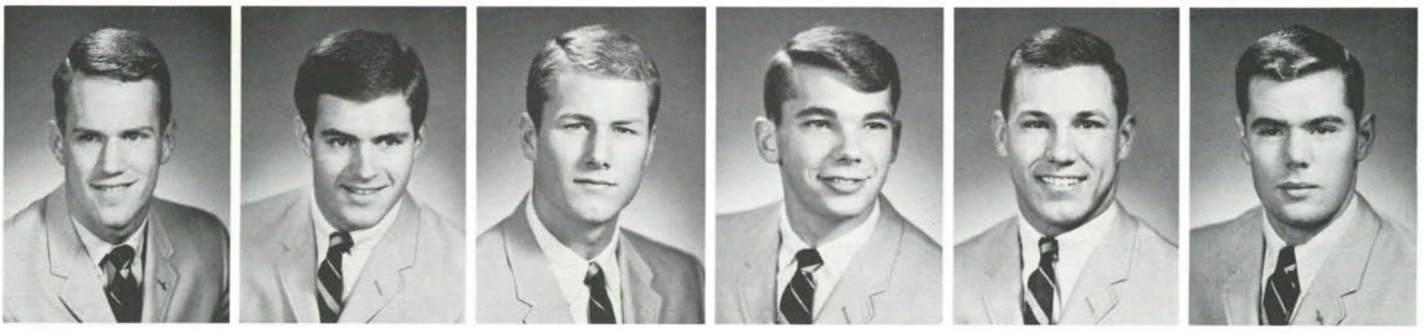
Pete Ballantyne
Bob Blackburn
Bob Brooks
Richie Clarke
Chris Curtis
Steven Davis



Gordie Empey
Pat Haydon
Larry Helvey
John Keen
Mike Lutz
King Martin



Bo Miller
Jim Moore
Bruce Morrison
Kevin O'Donnel
Mark Pressman
Jack Price



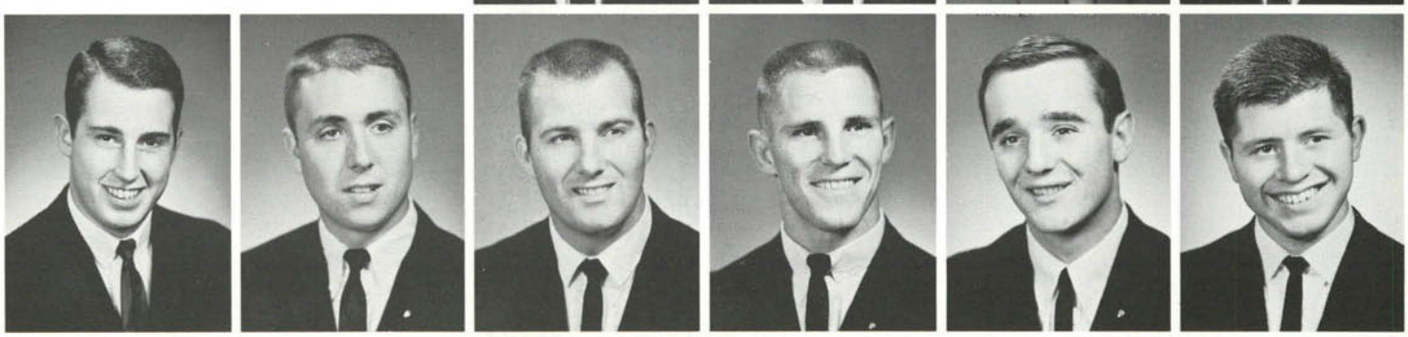
Jim Price
Jim Schiehing
Tom Simpson
Bob Spicker
Wayne Smith
Tom Westfall

SIGMA CHI

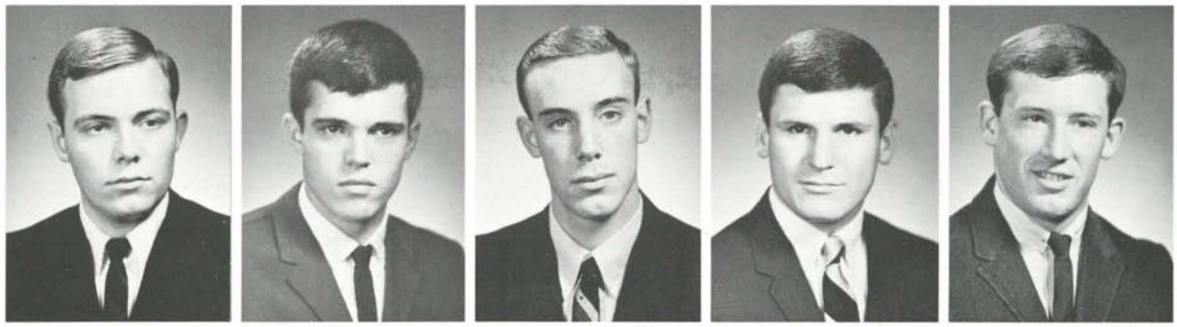
President
John Dahlem
Foreign Student
Paul Kouyioumtzis
Class of 1965
Jim Babson
Dave Blunt

Ralph Coan
Ron Cowin
Butch Finta
Rick McCreezy

Bill Morey
Hugh Potter
Ken Richards
Class of 1966
Gary Cury
Bob Hack
Leland Kraemer



John Laine
Bob Matheny
Dennis Peterson
Dennis Zenger
Class of 1967
Louis Abramson
Steve Aced



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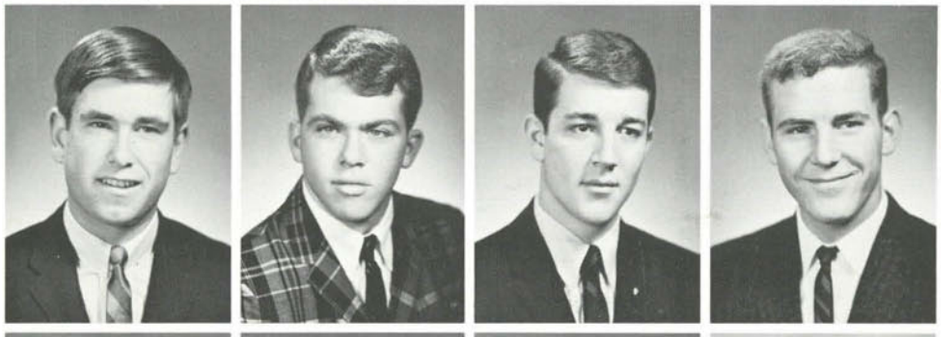
Jim Crabbe
Steven Crittenden
Rob Debussey
Connel Dyer

James Eager
Daniel Glenn
Bill Hansell
Phil Hansen
Corky Houghton



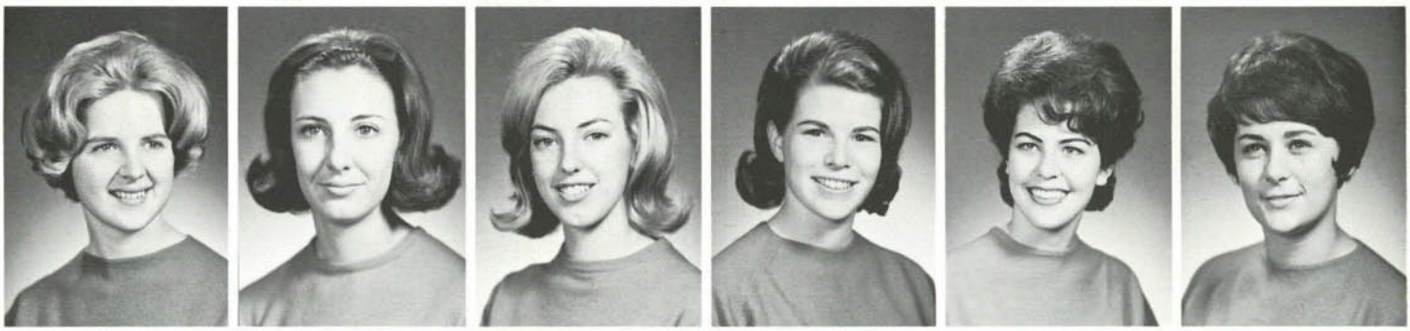
Hayes Johnson
Bob Johnston
Joe McKeown
Barry Norlin

John Riggs
Bob Runkle
Richard Saunders
Dick Schram

David Traylor
Jim Ullakko
Steve Weber
Bill Wolff

Housemother
Mrs Zelma Stiverson
President
Ginger Henderson
Foreign Student
Marejka Elzenga
Class of 1965
Jeana Barclay
Marilyn Camp
Pam Charles

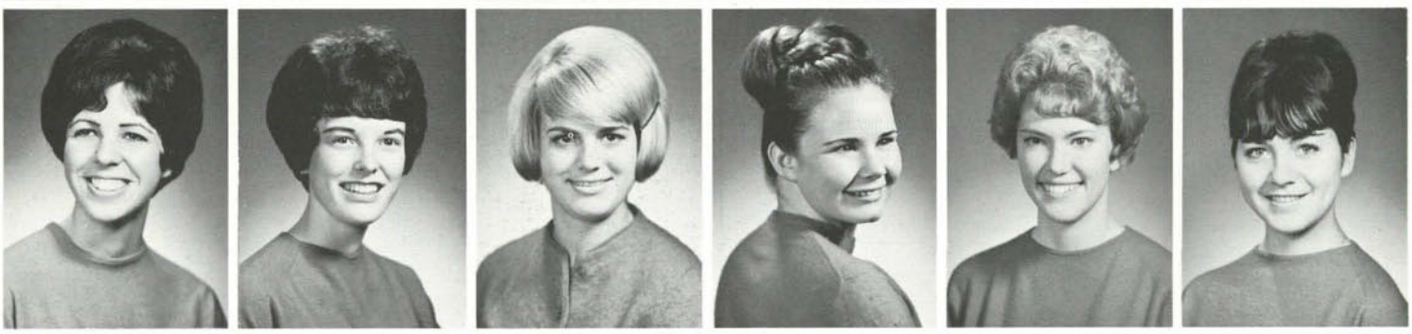
Carole Furman
Cathy Hattersley
Donna Hornbeck
Marilyn Howe
LaVerne Hulsey
Carolyn Keefe



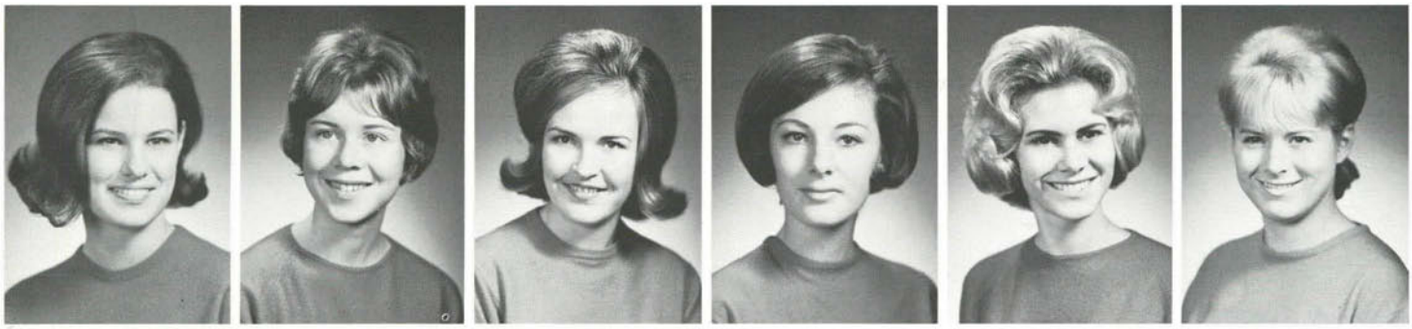
Judy Johanson
Terry Lincecum
Jan Linskey
JoAn Lynch
Margo McDermott
Suzanne Mathews

Deanne Taylor
Kay Wall
Mary Lou Wilcox
Class of 1966
Harriet Akesson
Linda Anderson
Penny Anderson

Kathy Berger
Paula Biggs
Nancy Bishop
Karen Brix
Linda Cavett
Judy Grankey

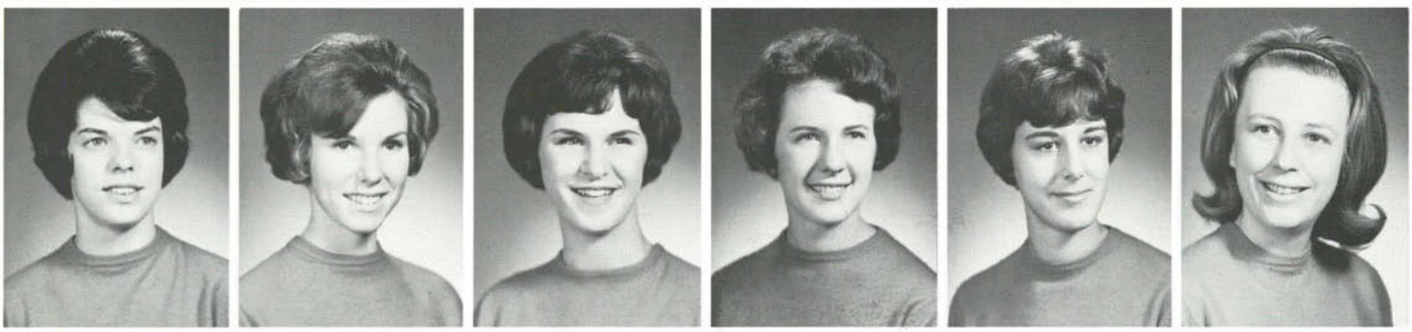


ΣK SIGMA KAPPA



Carol Hass
Mary Hendershott
Diane Jenson
Barbara Johnson
Karen Kollmorgan
Marcia Kump

Phebe Mentzer
Sue Sanborn
Marilyn Speyer
Judy Wicke
Barbara Wilson
Class of 1967
Karen Ash



Lois Bonnin
Carol Burghardt
Carol Carney
Sheryl Gardner
Marilyn Grosness
Jackie Kambestad

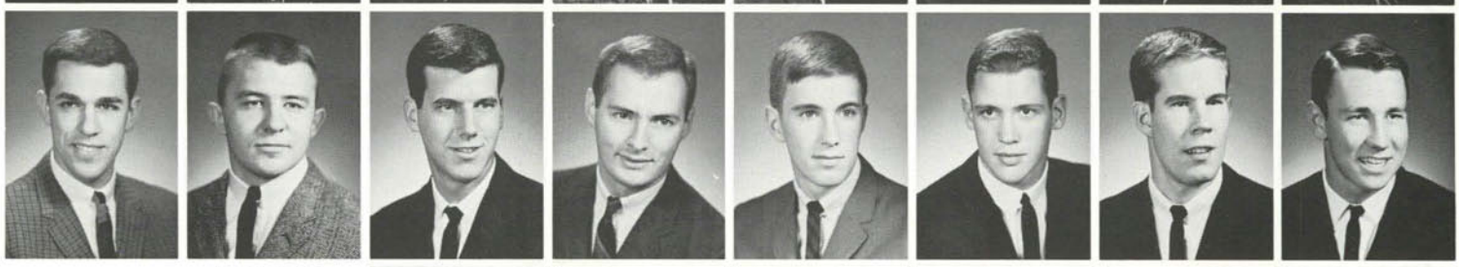
Rainey Lincecum
Jolene Long
Valerie Mockford
Dorothy Nelson
Diana Preston
Bobbie Schrenk

Sue Shepard
Gena Spielman
Mary Stamp
Gayle Tipton
Kathy Wade
Class of 1968
Dawn Butler

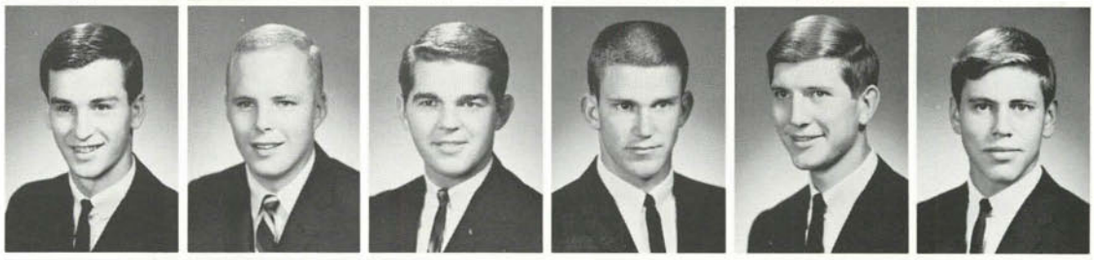
SIGMA PHI EPSILON

President
Roger Qualman
Foreign Student
Manos Fourakis
Class of 1965
John Armentrout
Glen Brisbine
Peter Davis
Rich Flynn
Bob Porter
Henry Reints

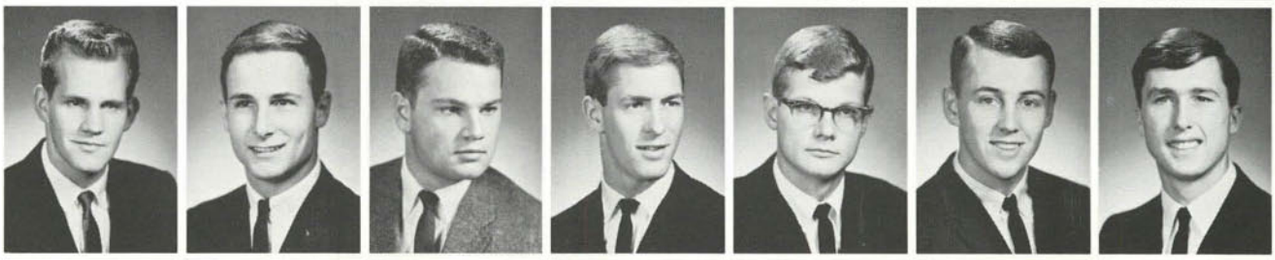
Harold Sackett
James Spickerman
Jim Sutherland
Ron Woodward
Class of 1966
Larry Allison
Bart Bobbitt
Dick Bonebrake
Dave Elmgren



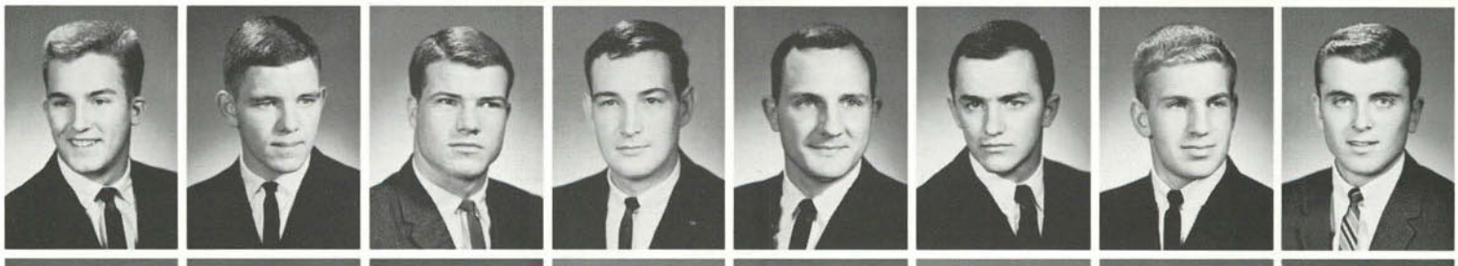
Dwight Faulhaber
Pete Fay
Kent Franklin
Randy Grainger
Dale Heide
Bill Heyerman



Ken Lewis
Fred Long
Sam McClure
Russ Taggard
Gerald Woodworth
Jim Yoder
Class of 1967
Larry Beathe



Rick Bonniksen
Steve Buel
Randy Burchfield
Don Dickey
Larry Dickson
Rod Dunn
Rich Gassman
Gary Harris



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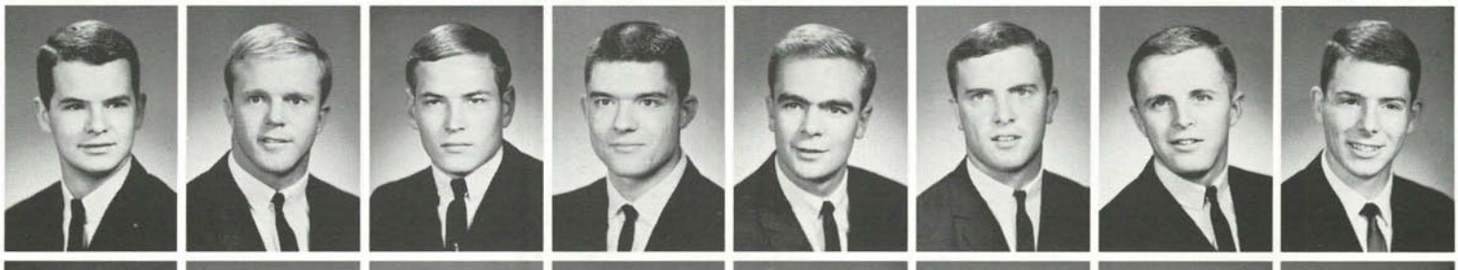
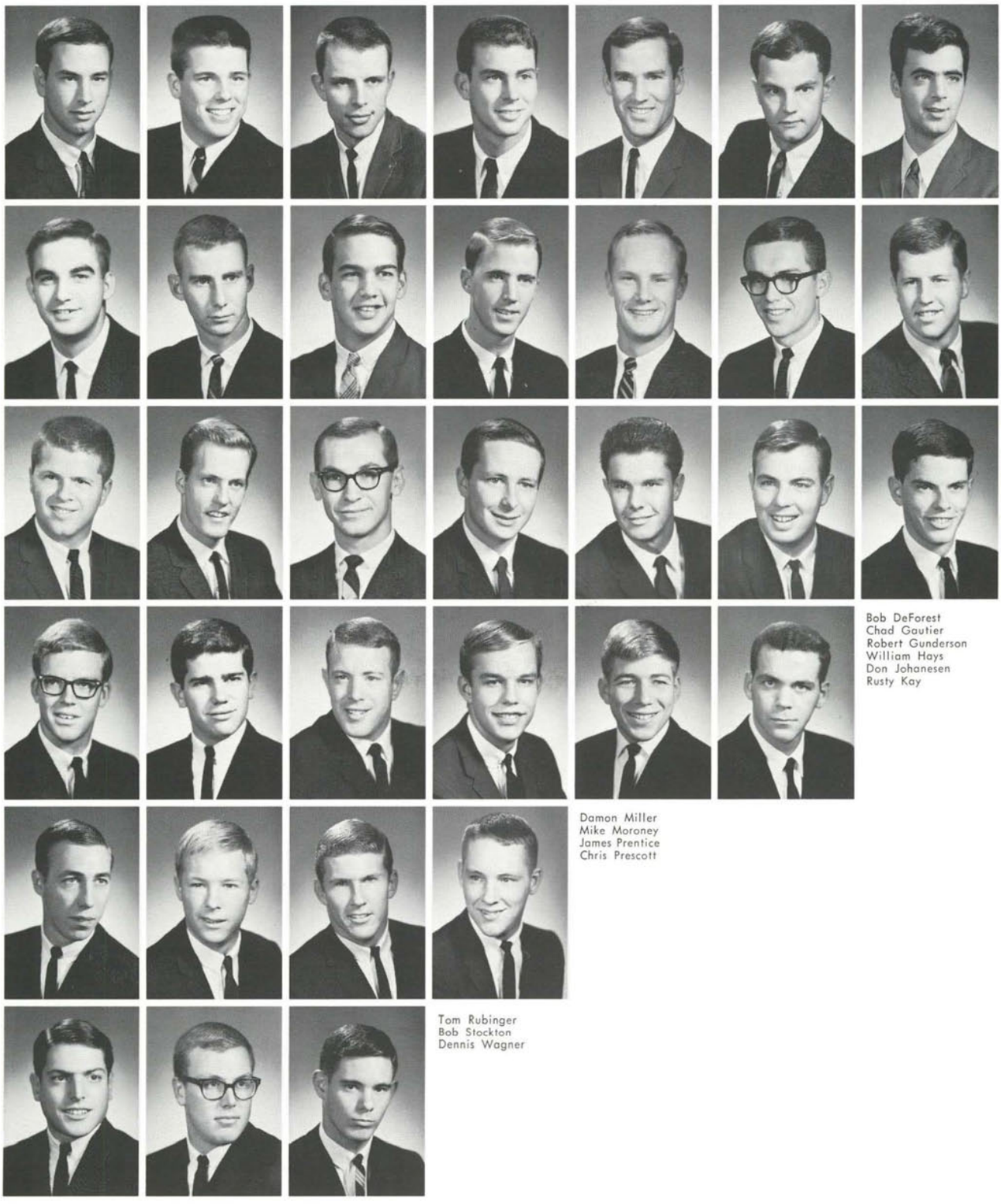
Tom Huston
Bill Larsson
Bruce Ledgerwood
Roy Marvin
Darrell Maxwell
Richard Morrison
Victor Nash



Class of 1967
Jim Peterson
Bob Randall
Larry Rosencrantz
Dave Shelton
Kent Studebaker
Parry Thomas
Mike Thore
Steve Young



President
Tim Ellis
Foreign Student
Steve Roche'
Graduate Student
James O'Rourke
Class of 1965
Ed Anghilante
Ward Hensill
Phil Russell
Steve Vartan

John White
John Whittemore
Class of 1966
Harry Chillingworth
Phillip Cook
Tom Cunnington
Bob Herndon
Byron Laursen

Bob Smith
Doug Tinker
Dennis Toney
Class of 1967
Dave Agnew
Alan Amsbary
John Benson
Bill Cornett

Bob DeForest
Chad Gautier
Robert Gunderson
William Hays
Don Johanesen
Rusty Kay

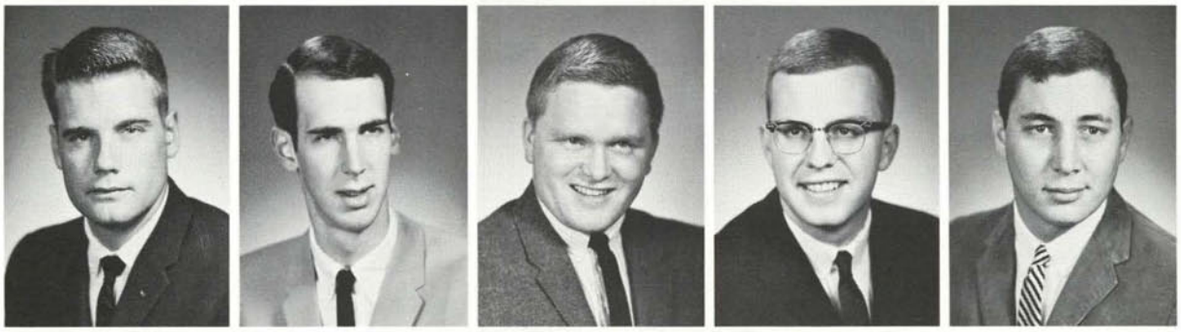
Damon Miller
Mike Moroney
James Prentice
Chris Prescott

Tom Rubinger
Bob Stockton
Dennis Wagner

SIGMA NU

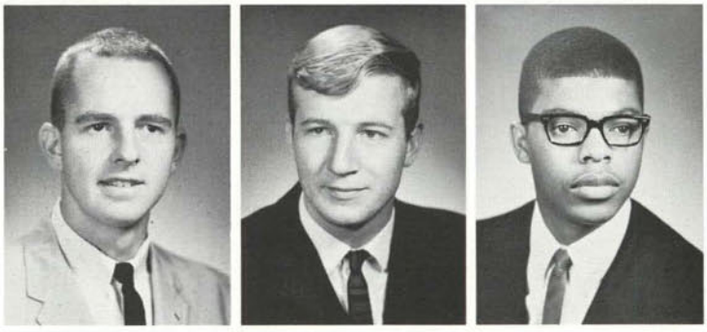
President
Jerry Rutherford
Class of 1965
Gary Bishop
Chuck Bockleman
Rod Carlson
Jack Carter

Dick Courreges
Everett Dahl
Tom Hughes
Norm Johnson
Al Lam

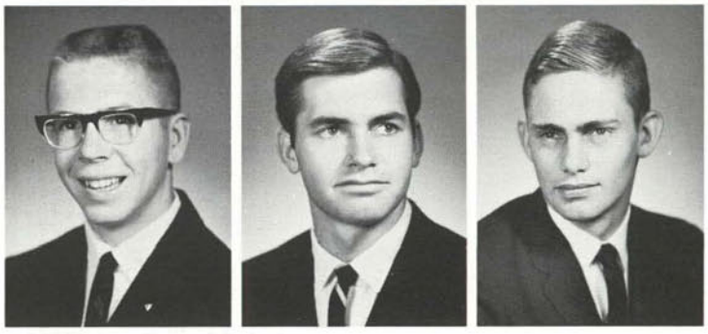


Al Lamberson
Jim Richmond
Dennis Seid
Phil Youker
Class of 1966
Dick Coppin

John Craig
Brady Wood
Class of 1967
Lenny Brown



Donald Good
Al Johnson
Larry Simpson



TAU KAPPA EPSILON

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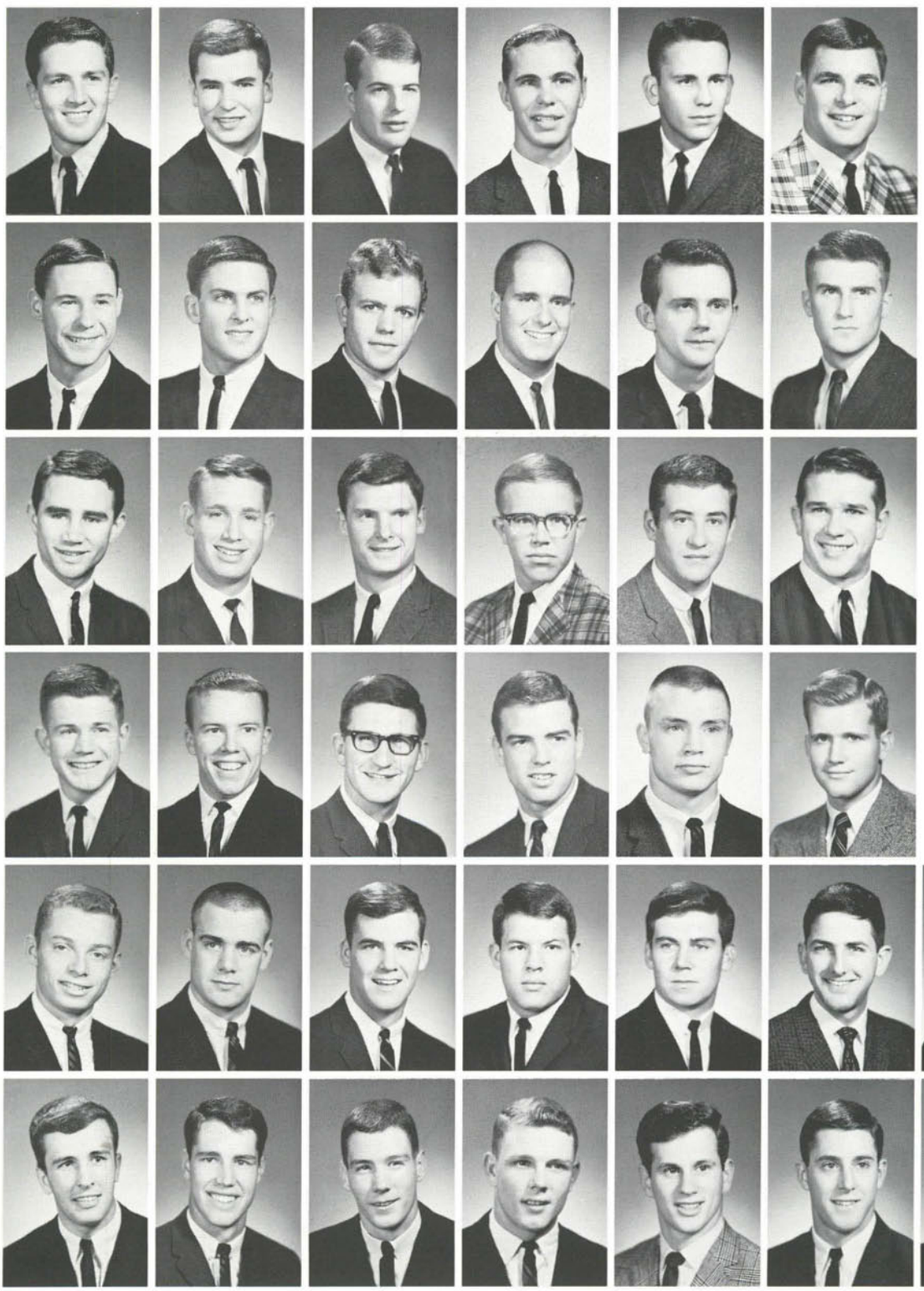


Class of 1965
Van Keck
John Luvaas
Ken Peek
Class of 1966
Gene Brockmeyer
Brian Brown
John Buller

Tom Clark
Bill Dames
Mike Detlefson
Vern Fowler
Alan Fort
Stephen Grace

Denny Hansen
Wally Hull
Bob Kiesz
Dave Petrone
Dave Printz
Doug Robertson

Barry Sheldahl
Dave Weinkoff
John Vawter
Class of 1967
Steve Bender
John Buchanen
Jack Campbell

Bob Coltman
Mike Curtis
Tom Jernstedt
Ron Koenig
John Lolaguna
Frank Lord
Carvel Nelson

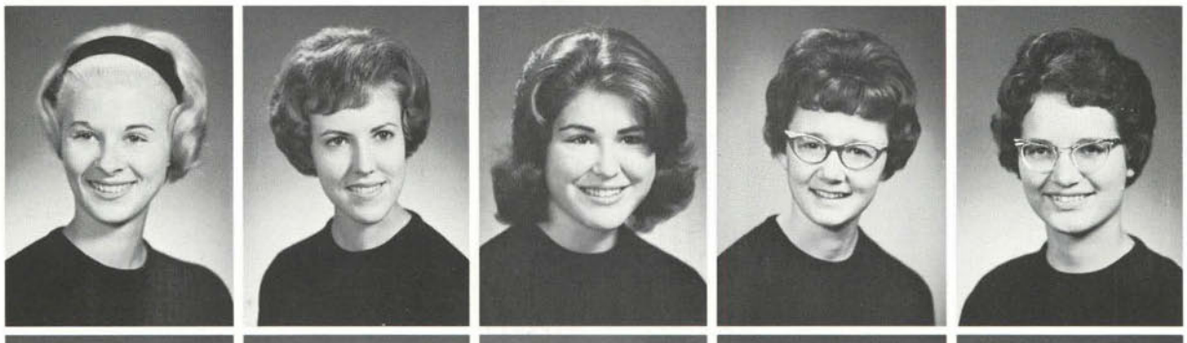
Mike Nelson
Bill O'Toole
Roy Shaw
Bob Shepard
John Turchi
Jim Wernsing
Dean Whitman

ZETA TAU ALPHA

Housemother
Mrs. Edna Brooks
President
Hannah Booth
Class of 1965
Anne Breuninger
Jan Dughman
Carmen Henderson

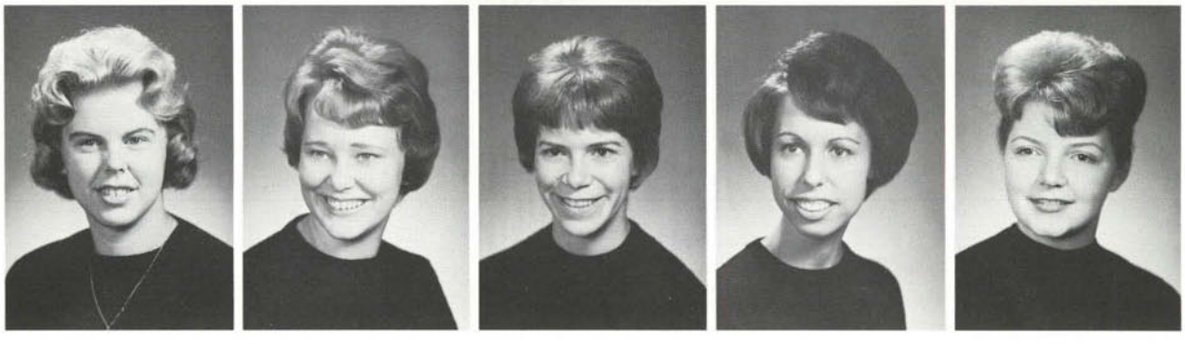
Penny Miner
Jeannie Routtu
Barbara Schweppe
Peg Smith
Class of 1966
Marilyn Brown

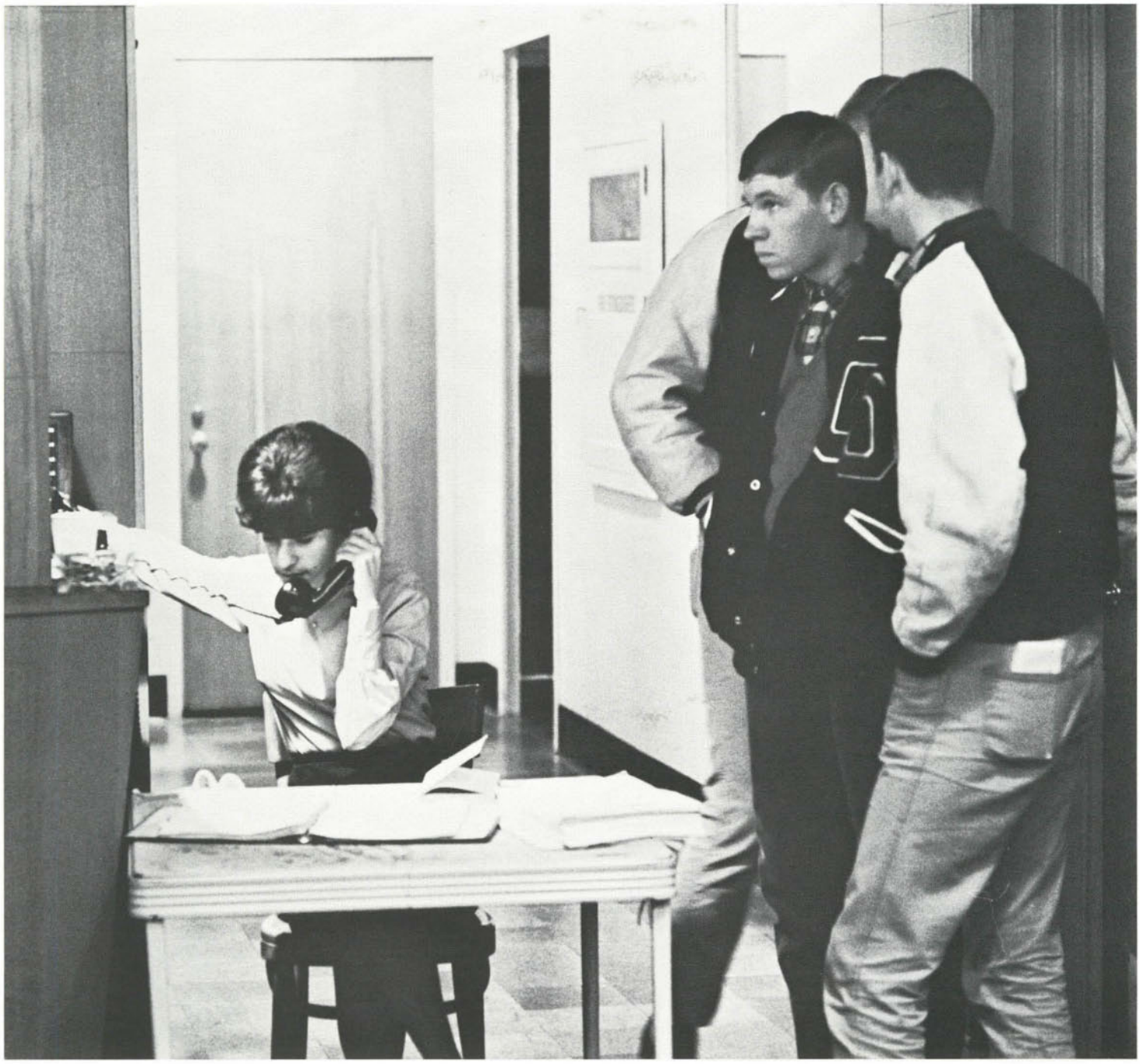
Judi Ehlen
Oweta Homer
Suezanne Hueman
Nancy McDaniel
Theresa Soulek

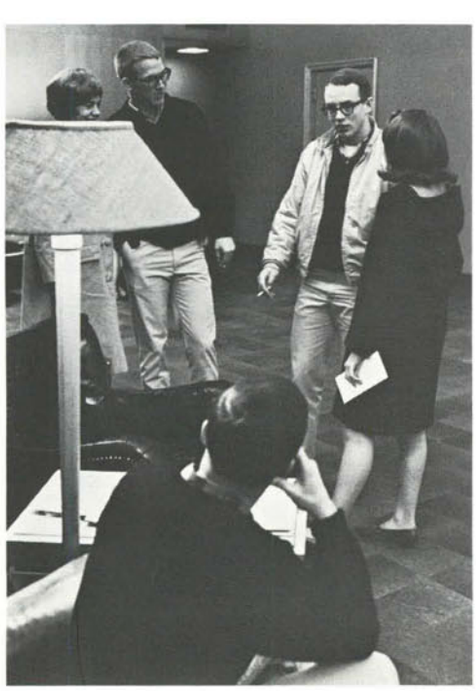


Class of 1967
Deniece Birdseye
Margaret Bonnar
Nancy Gordon
Julie Hinshaw
Pam Melicek

Katherine Newman
Roena Noe
Jeanne Pinkerton
Marcia Smith
Class of 1968
Claudia Bartzat

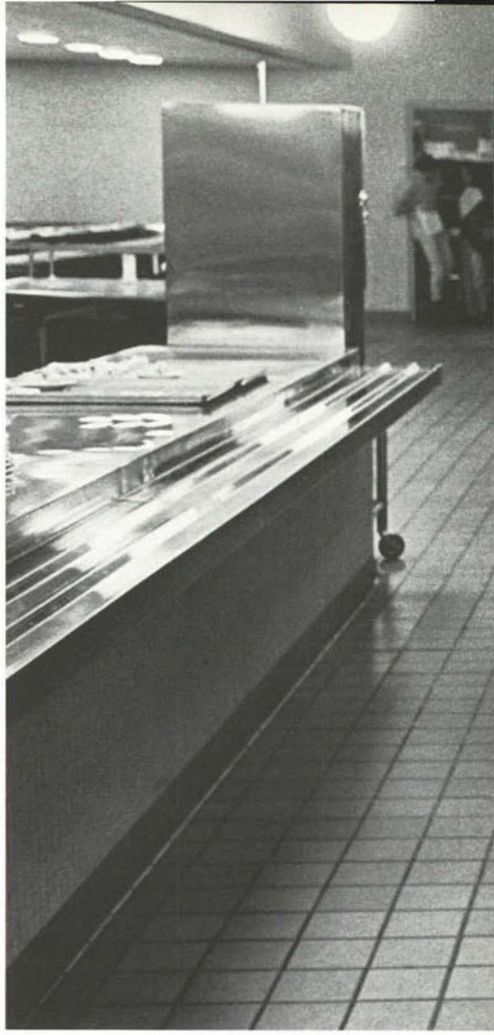






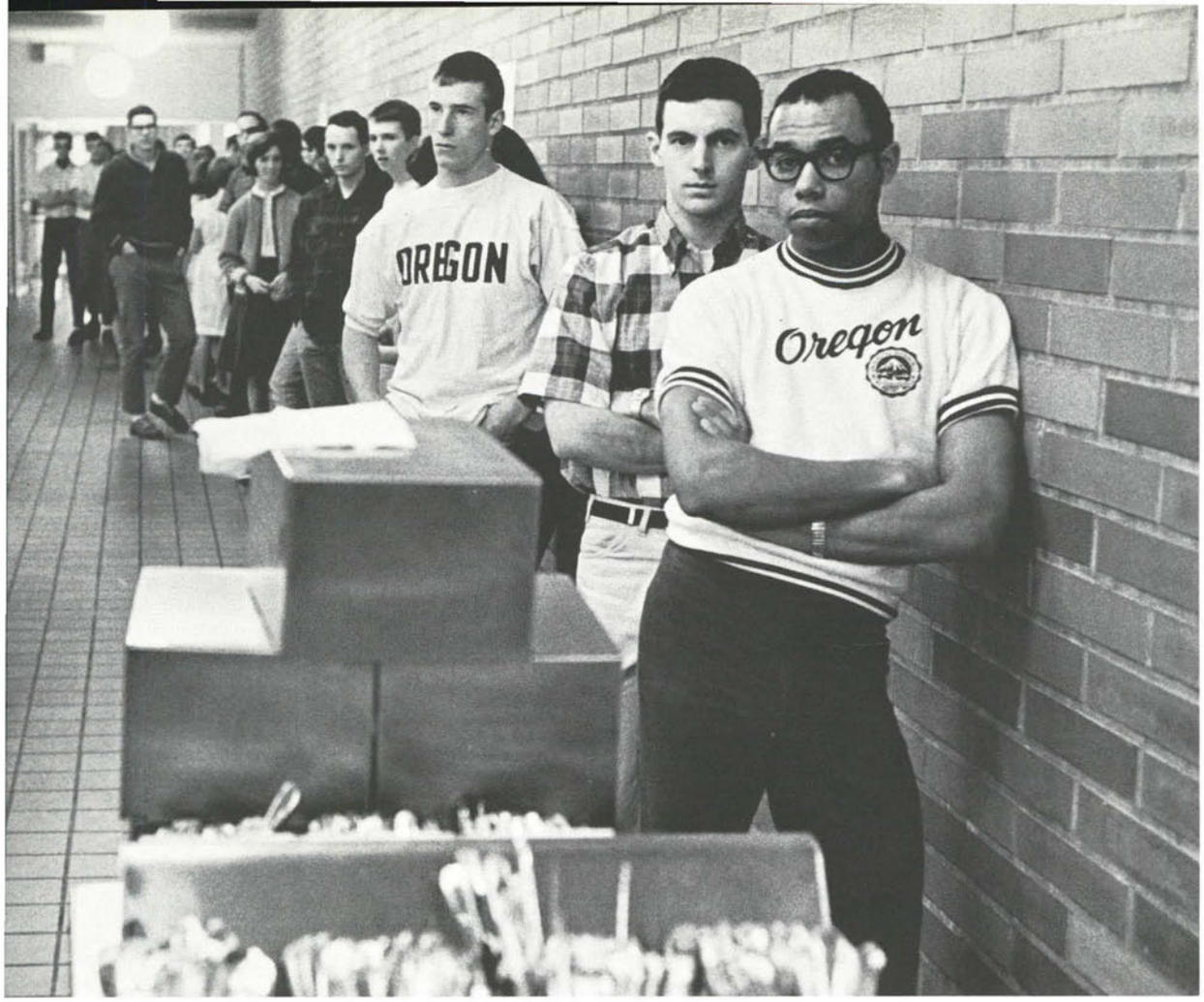
DORMITORIES

3,000 students live in the University dormitory system—more than half of these are freshmen who are required to do so by the Student Conduct Code. Unless they live at home, they must reside in a dormitory their first year in college. The other half are upperclassmen and graduate students—all looking for individuality but still seeking the companionship which comes from living in a group. The dorm is a place to live and be around people, but still retain the privacy Greek or co-op living does not provide.

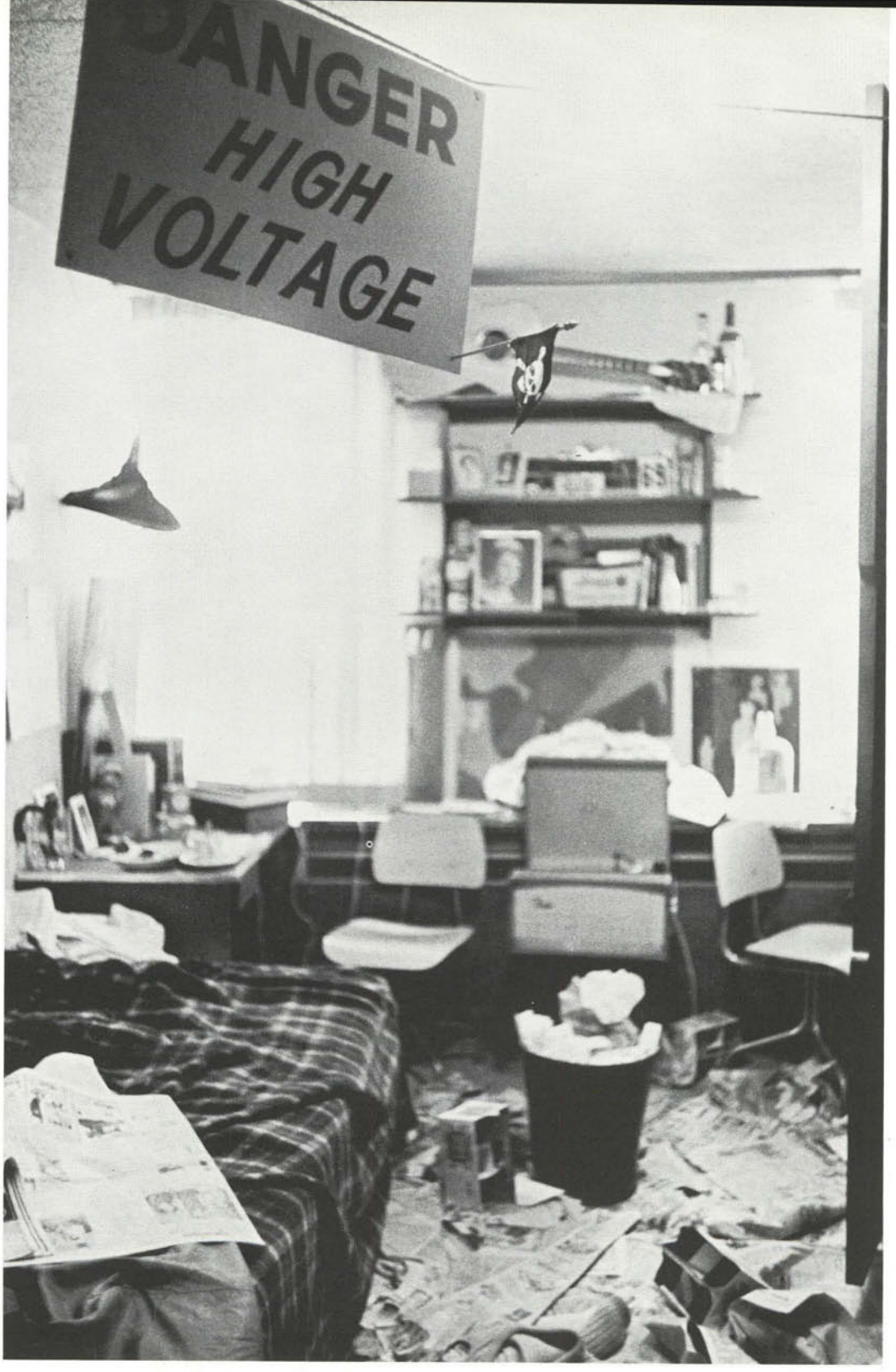


A dorm can often be thought of as interminable standing in lines—dinner lines, lines for clean sheets, lines for the Carson elevator, even lines for the laundry or phone.

Dormitories have had a major role in student employment. For the 200 or more students who work as kitchen help or counselors in dorms, working is just another part of campus life, experienced with other students.



Spiller Hall in Hamilton is a dorm of graduate men—an experience in companionship flavored by international membership.



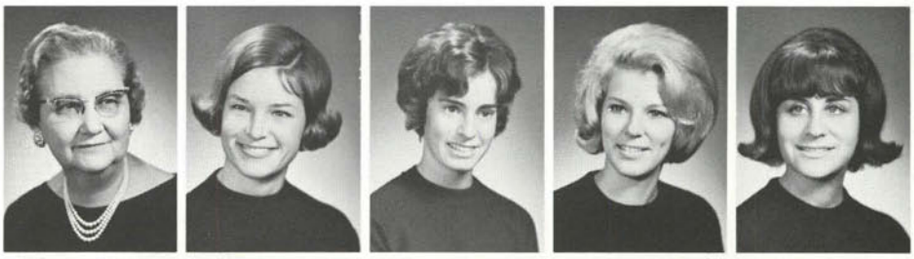
Compliance with dormitory rules means, among other things, the daily up-keep of assigned rooms. Weekly inspections are supposed to insure maximum use with a minimum of damage and wear to the university property. Unfortunately, even these frequent checks aren't always effective.

Girls sometimes forget that closing hours exist. Counsellors are on hand, however, to make sure no one gets locked out.

Bean West for upperclass women has a special advantage as a result of the conduct code: no closing hours. However, few girls seem to take advantage of the privilege and this dorm usually closes the same time as the others.

CARSON HALL

Housemother
Mrs. Ida Ferguson
Counsellor
Susanne Flynn
President
Mirnie Silva
Class of 1968
Tami Alsman
Joanne Barde

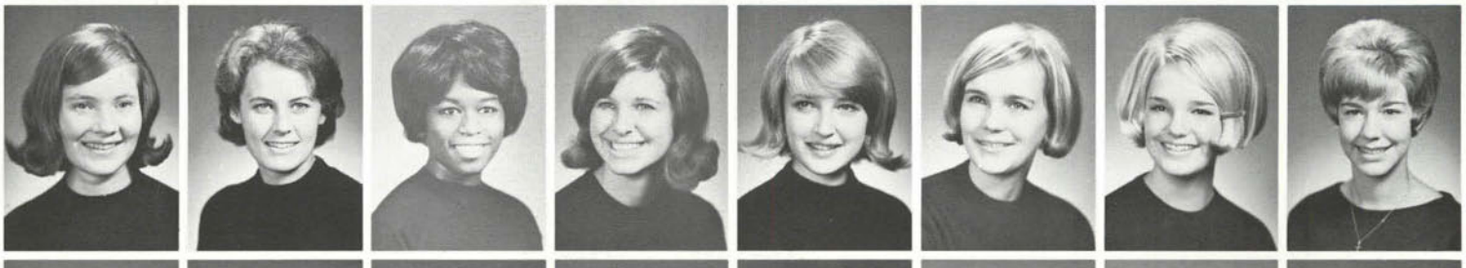


Cathy Brown
Janice Bruhn
Susan Calendar
Nancy Caughell
Denise Clausen

Mary Janet Corvi
Elizabeth Crom
Marie Deming
Sue Earnshaw
Mary Ebner
Carol Elliot
Ann Fenton
Dianne Flint

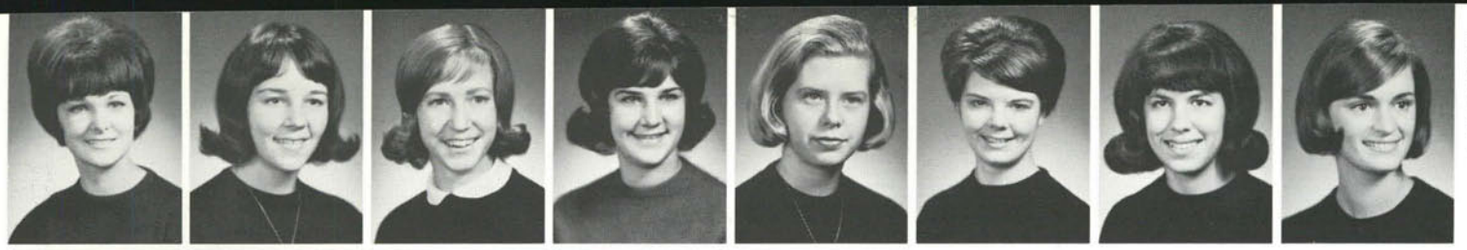
Laurie Freeman
Pauline Fry
Carol Gluth
Sue Goldsmith
Suzanne Gowdy
Janette Graham
Charissa Green
Sandra Harmel

Judy Harrison
Marianne Hickson
Barbara Hill
Kathy Hilson
Kristine Hoss
Janet Humphrey
Martha Hunt
Maryanne Ivey



Nadine Johnson
Katherine Jones
Virginia Kelly
Cathy Koski
Pat Kuhn
Kathleen Kunz
Stella Landacre
Trudee Lewis

Trisha Marsh
Nancy Miller
Beverly McConnell
Marcia McLaren
Linda Olsen
Mara Otlans
Arloa Pederson
Susan Pennington



Susan Pitts
Mary Powers
Susan Rayner
Nancy Ritt
Dianna Rosencrants
Donna Sallee
Kathy Schiffman
Janet Scott

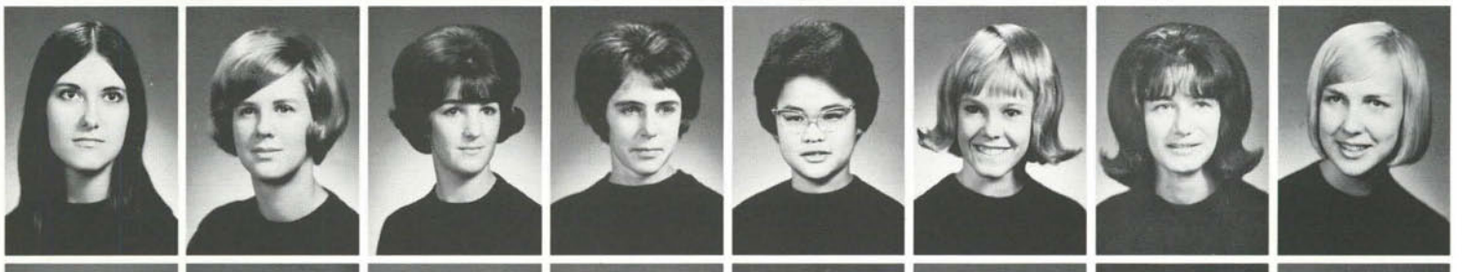
Lee Ann Smith
Tonya Stacy
Carol Stephens
Carol Straus
Susan Travnick

Karen Vaughn
Sandra Vedder
Sydney Voorhees
Patty Whittington
Judy Zeigler

CARSON HALL III

Counsellor
Vicki Surface
President
Clella Winger
Class of 1968
Chris Allison
Marcia Anderson
Jan Baker
Corrie Banasky
Carolyn Barde
Susan Bird

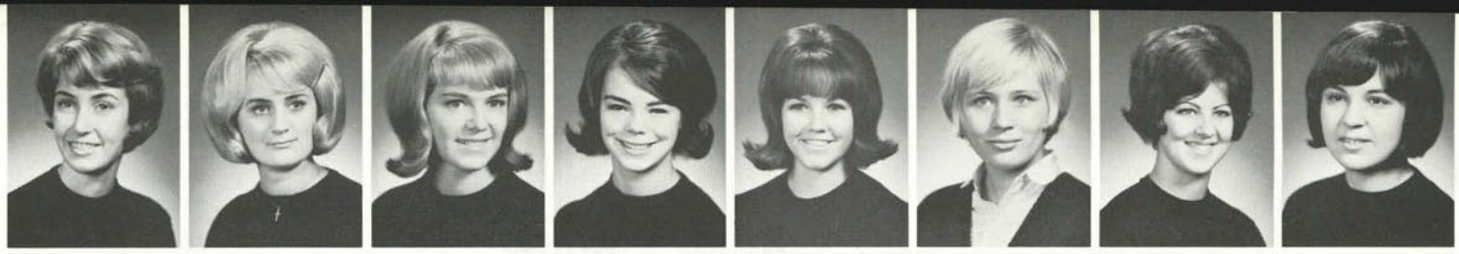
Candi Cole
Barbara Crist
Lynda DeBerry
Diana Eckleman
Pam Erickson
Karen Espenas
Carolyn Foss
Sue Hill



Jeri Hise
Judy Hunstock
Ann Johnson
Blythe Johnson
Beverly Kong
Carol Koski
Carol Krohn
Mary Lindgren

Ann Lindley
Camille Lobato
Carol Locke
Susan McCreery
Sandi McJunkin
Diane Medcalf
Jacque Mitchell
Judie Morris

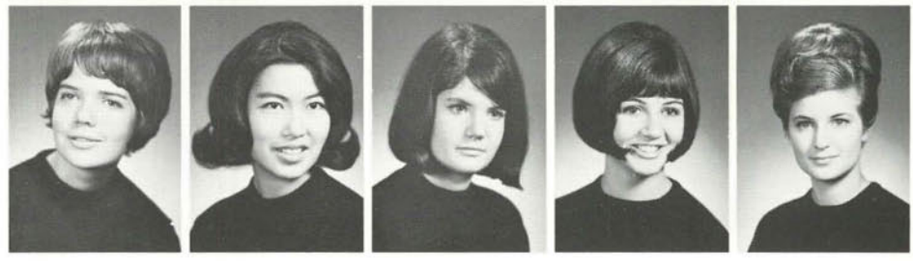
Connie Nesbit
Sandi Olson
Diane Parkinson
Katherine Patterson
Marilyn Patterson
Susan Payne
Barbara Pew
Kathie Prince



Robyn Pruitt
Kathy Rata
Carol Reuther
Gail Robin
Marianne Robinson
Christi Rollwage
Marie Ruby
Julie Samuels

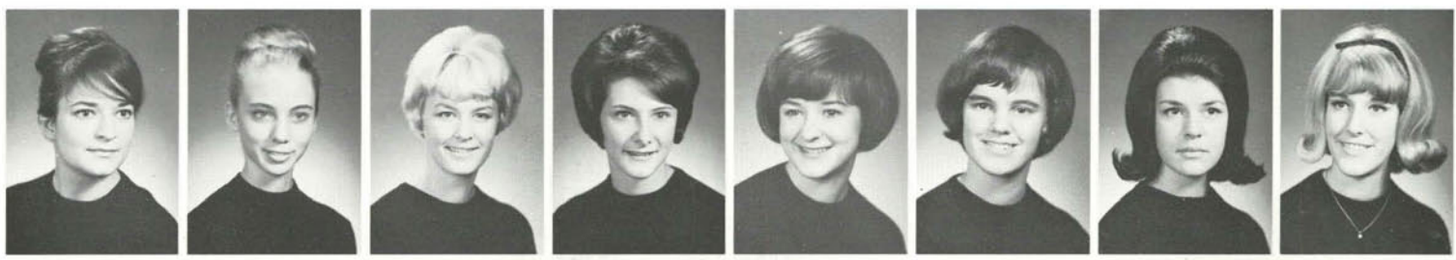
Tracy Schaff
Cynthia Smith
Susan Smith
Judy Snow
Pamela Trowbridge
Mary Walsh

Sally Williams
Kathy Wong
Jane Wyatt
MaryBeth Yerkovich
Marcia Youel

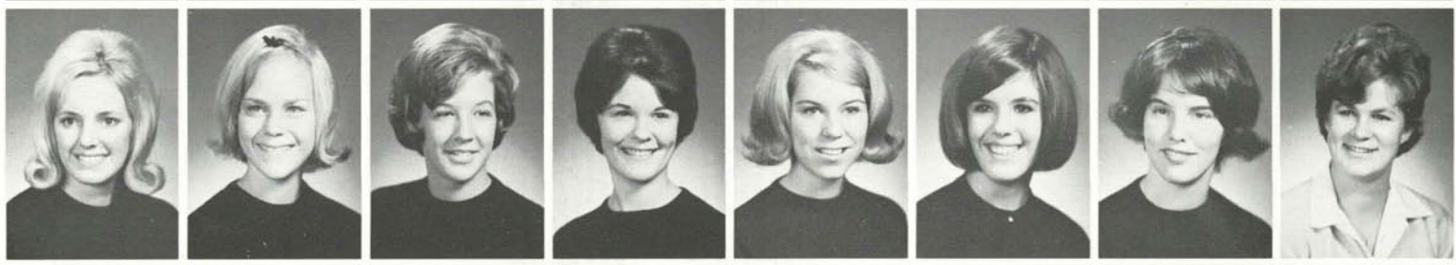


IV CARSON HALL

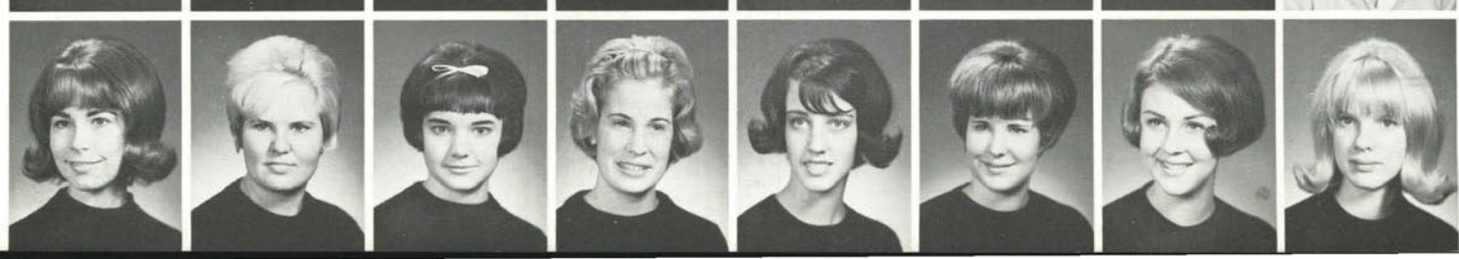
Counsellors
Pat Noble
Kay Peterson
Presidents
Muffy Hurl
Penny Rix
Class of 1968
Alice Allgood
Marcia Almeter
Peg Barr
Dana Barton



Robin Bauge
Jill Belford
Lynn Benson
Julie Blaisdell
Jeri Lyn Boe
Cathey Brice
Nancy Brown
Karen Carpenter



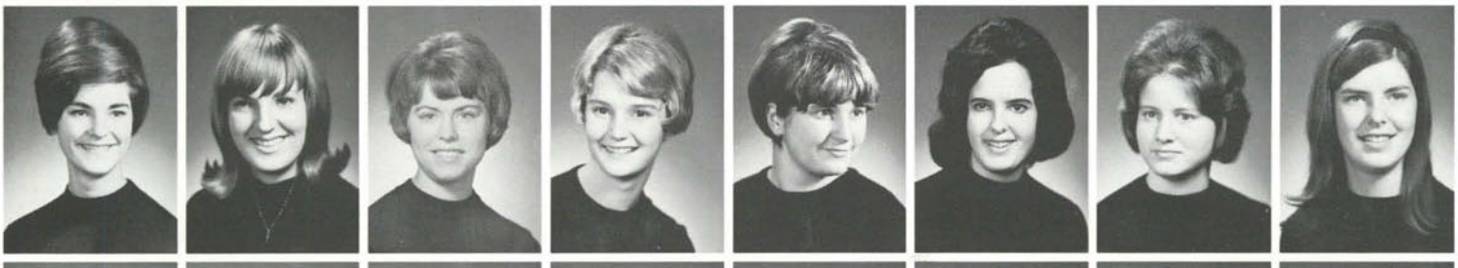
Kris Carroll
Betty Chapman
Linda Cheney
Carol Coryell
Jann Cowan
Anne Cuddington
Diane DuVall
Nancy Eaton



Shelley Finnell
Robin Gale
Gerry Gardner
Karen Graeper
Marcia Haggerty
Pat Hare
Joyce Hayward
Susan Higgins

Kathi Jacobsen
Sandy Kelley
Carla Koski
Kathy Krieger
Nicki Laman
Jane Langley
Ann Leighton
Anne Lilly

Cheryl Lindley
Betsy Lovett
Janie Luwan
Jan McClure
Wendy MacDonald
Marianne MacMitch
Jane Malarkey
Beth Markwell



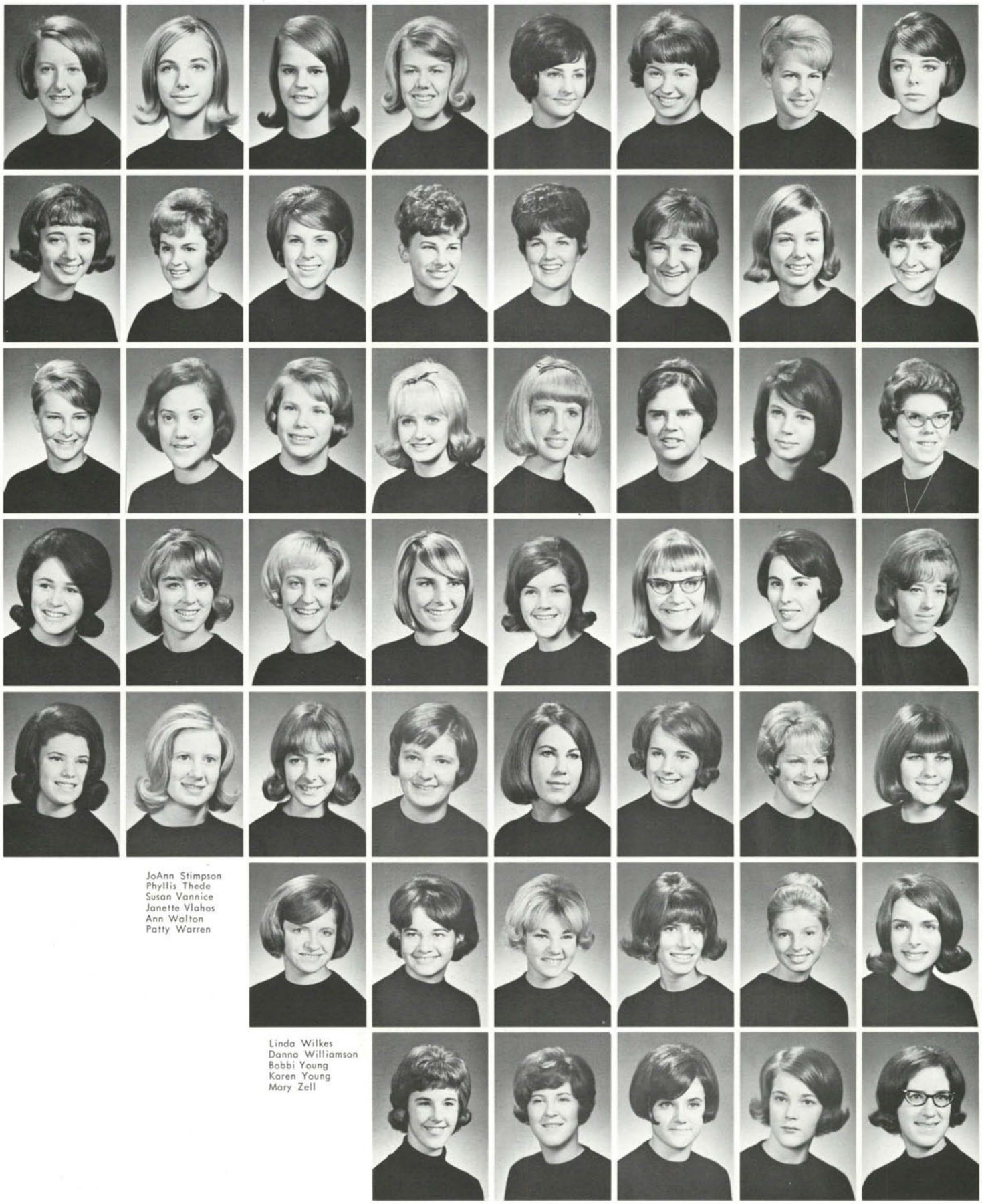
Marilyn Miller
Grace Page
Janet Parsons
Charlotte Phillips
Betsy Pratt
Anne Robinson
Carolyn Shipley
Suzanne Skarra

Dianne Skewis
Heidi Slusser
Patty Soule
Mary Stout
Betty Theda
Terry Tweed
Sandra Webster
Marla Vike

CARSON HALL

Counsellor
Alice Tsunenaga
President
Carol Sly
Class of 1968
Connie Armstrong
Jennifer Babbitt
Bonnie Baker
Jeri Bechtold
Judy Benson
Susan Bintz

Sigrid Bladholm
Pat Blair
Dolores Bonillo
Betsy Clifton
Jean Coppock
Janice Cornell
Sue Cornell
Jill Day



Marilyn Dyer
Jody Earl
Linda Engle
Janet Erland
Wendy Estill
Judy Fuller
Sandi Gilnder
Anne Gillmore

Sharon Haas
Sharon Hale
Laraine Hering
Loraine Hixson
Judy Hylton
Kristi Jernstedt
Susan Klang
Peggy Kliks

Kathy Luse
Maryann McKay
Susan Martin
Jo Miller
Marilyn Miller
Carol Mooney
Janet Munkers
Maureen Nelson

Bev Niles
Colleen O'Callahan
Karen Olsen
Gayle Over
Janene Paris
Susan Peters
Barbara Peterson
Mary Piper

Toni Potter
Connie Powell
Frances Reid
Julie Schlesser
Jana Seale
Marti Seigmund
Pat Selby
Jan Shrimplin

JoAnn Stimpson
Phyllis Thede
Susan Vannice
Janette Vlahos
Ann Walton
Patty Warren

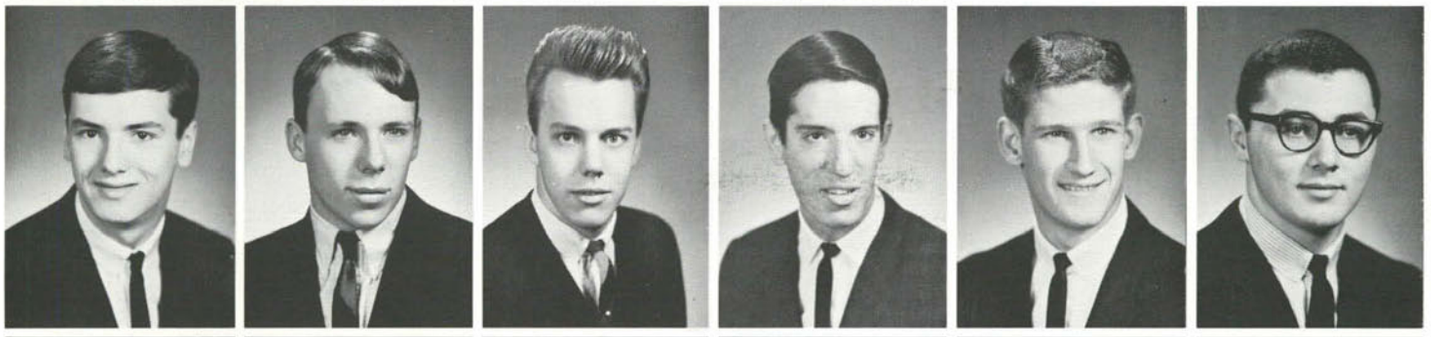
Linda Wilkes
Danna Williamson
Bobbi Young
Karen Young
Mary Zell

CARSON HALL

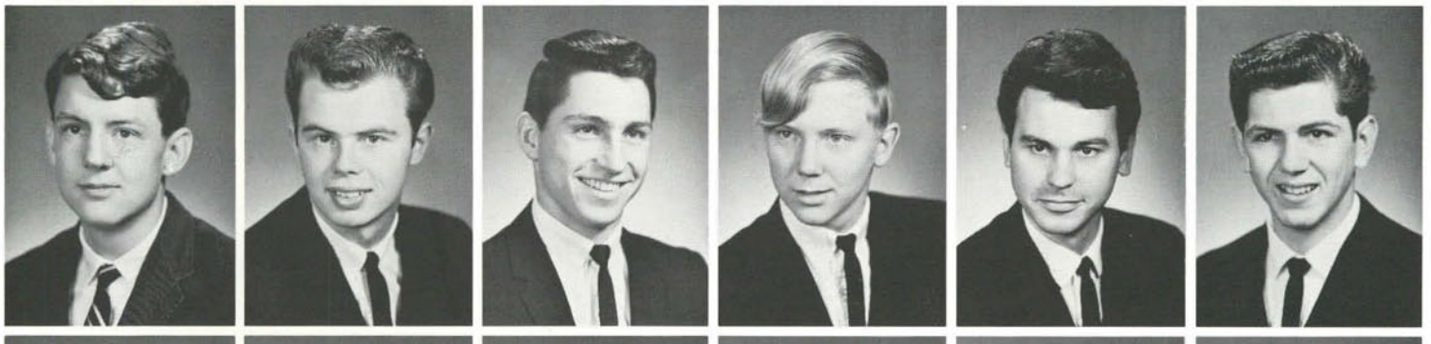
ALPHA HALL
STRAUB

Counsellors
Gary Brusse
Robert Haworth
President
Enno Poersch
Foreign Students
Evanson Gathenji

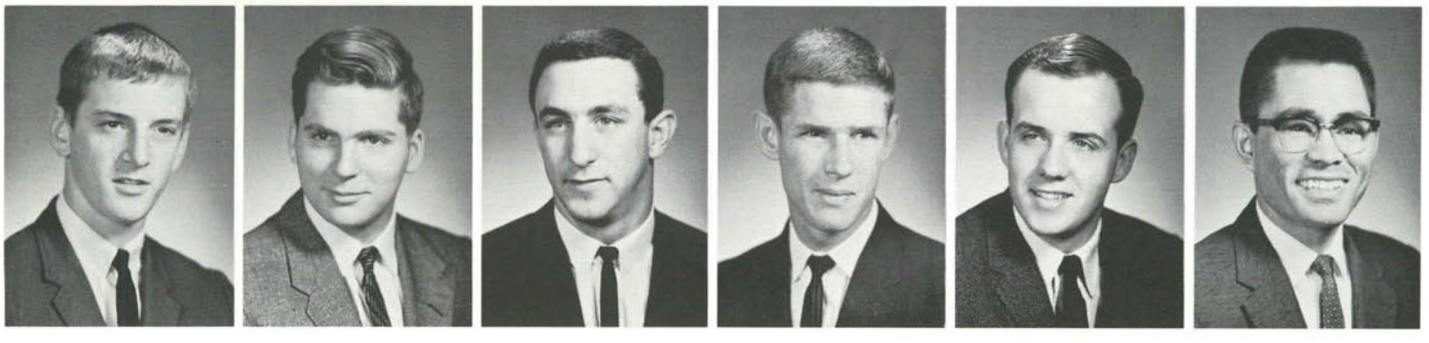
Tony Lee
Paul Mawo
Class of 1968
Wallace Atkinson
Dennis Bacon



Michael Buchingham
Dennis Destefano
Gary Emery
Ric Heisel
Bill Kulpa
Gary Luisi



Dave McBride
Bill McCarter
Ray Nichols
Gary Norbraten
Murray Polson
Bruce Rowland



Tad Scharpf
Mike Schwartz
Len Smith
Cedric Wedemire
Wayne Will
Howard Yamagata

BARRISTER INN

STRAUB

Class of 1965
Jerry Fees
Class of 1966
Judith Benson
Vivian Heckman
Wendy Randall

Class of 1967
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Janice Bramwell
Cathleen Cords
Mary Lynn Keizer

Leslie Palmer
Christine Robinson
Katheryne Webster
Bonnie Weed
Norma Young

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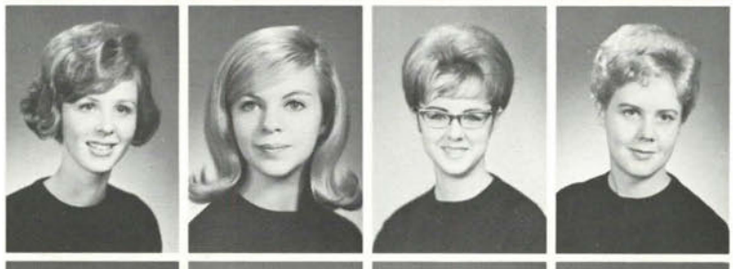
Holly Hess
Class of 1966
Metta Boyd
Mary Brown
Betsy Hall
Susan Rittel
Class of 1967
Sandra Arndt

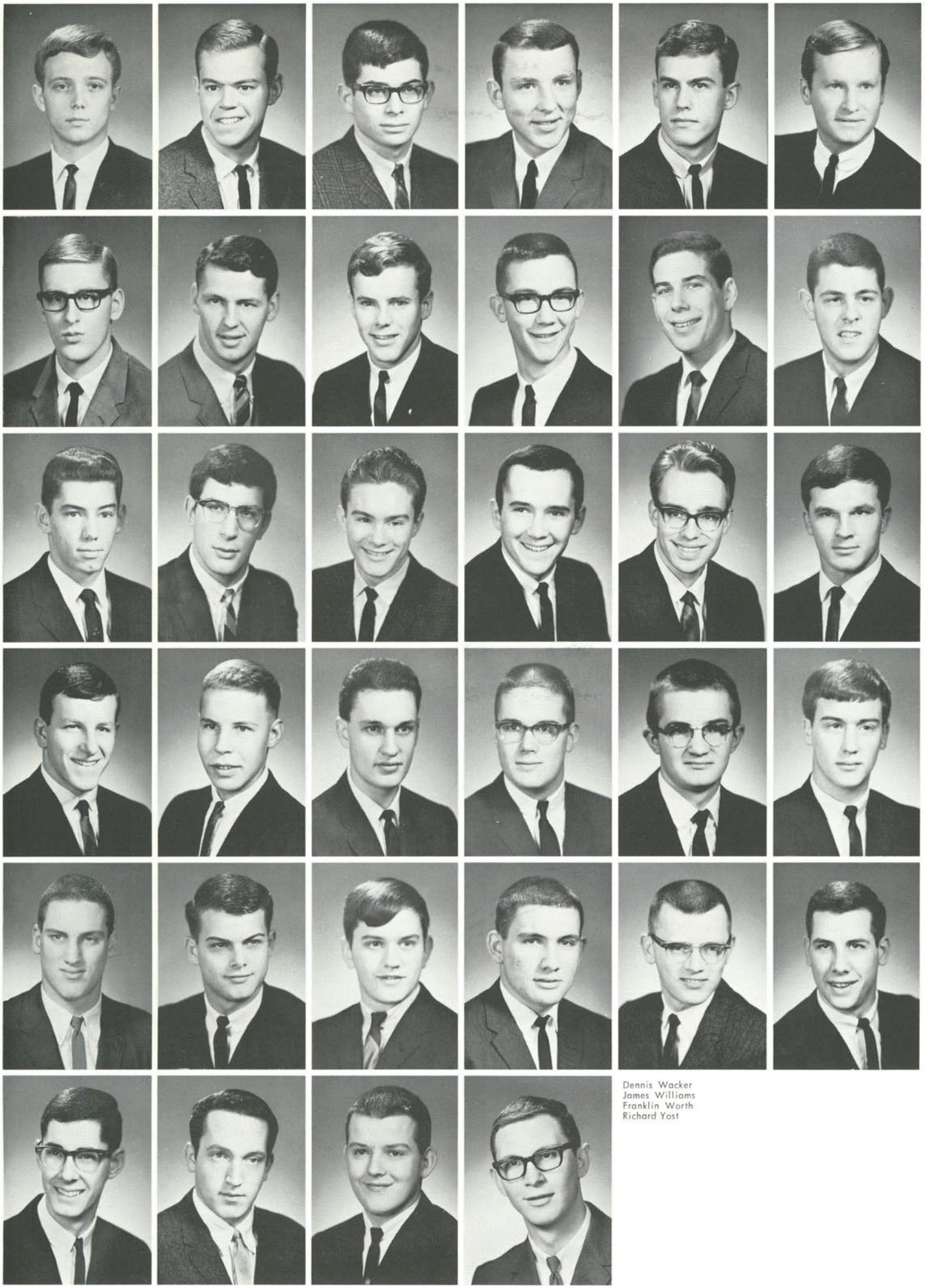
Mary Bump
Victoria Butler
Kathleen Colvin
Carol Hicks



Janice McCormack
Shirley Matthews
Judith Novak
Judy Paulson

OMEGA HALL

STRAUB



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John Anderson
James Beane
Kenneth Bingham

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Richard Cessna
Michael Crunican
Ronald Elton
Frank Gruber
Oscar Hinsdale, Jr.

George Humphrey
Edward Johnduff
John King
Allen Litzenberger
John MacLean
Edwin Moss

Gregory Mowe
John Niemi, Jr.
James Parker
Paul Polsky
Denny Presley
Tom Scranton

Peter Sedgewick
Robert Sell, Jr.
Jan Springer
Reed Terry
Richard Tucker
Walter Volker

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Franklin Worth
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McCLURE HALL

EARL

MORTON HALL

EARL

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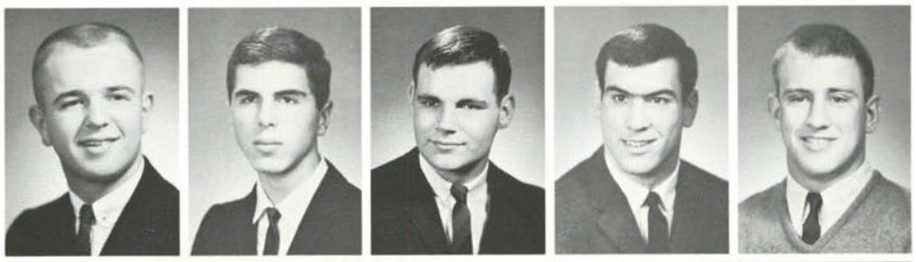

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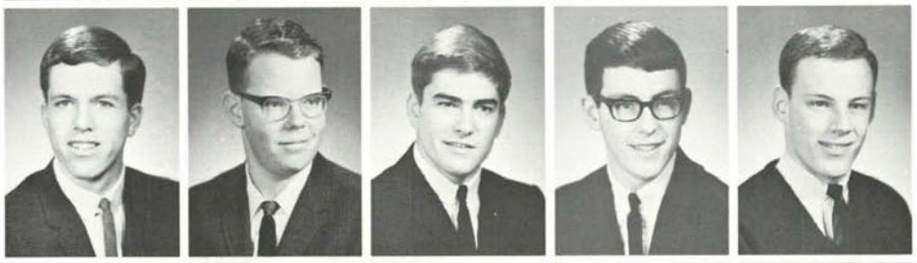
Bob Bollay
Tom Connelly
Tony Christo
Court Cloyd

Hary Coffield
Rick Coon
Herbert Curry
Gay Davis
Don Emry



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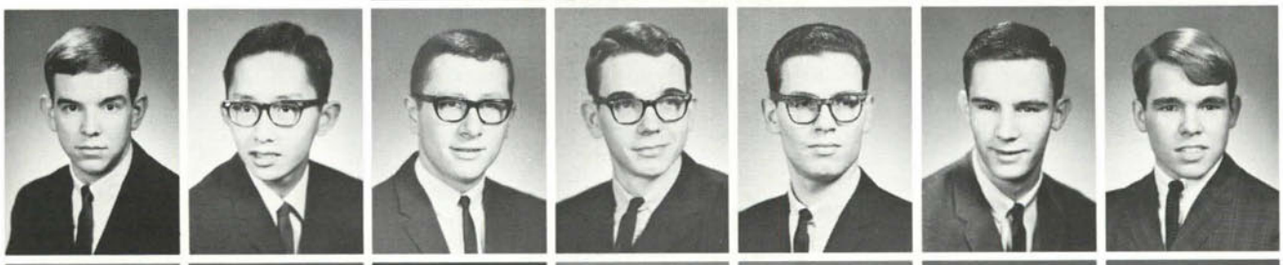
Roger Hilbert
Kerry Holman
Jay Jackson



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Ken Paxton

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Kent Shorthill
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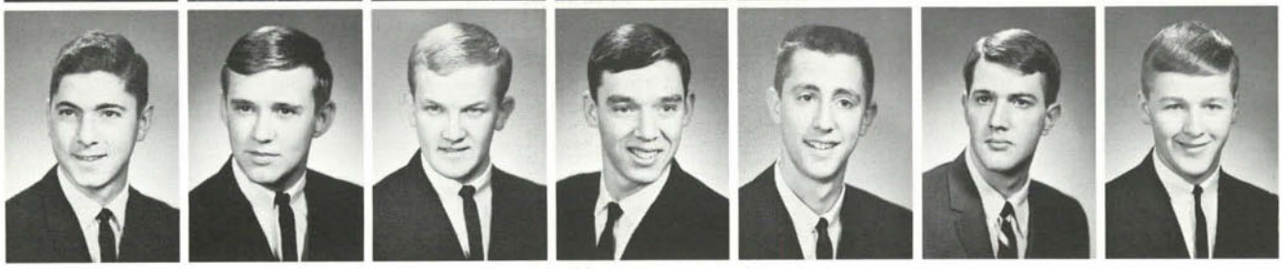
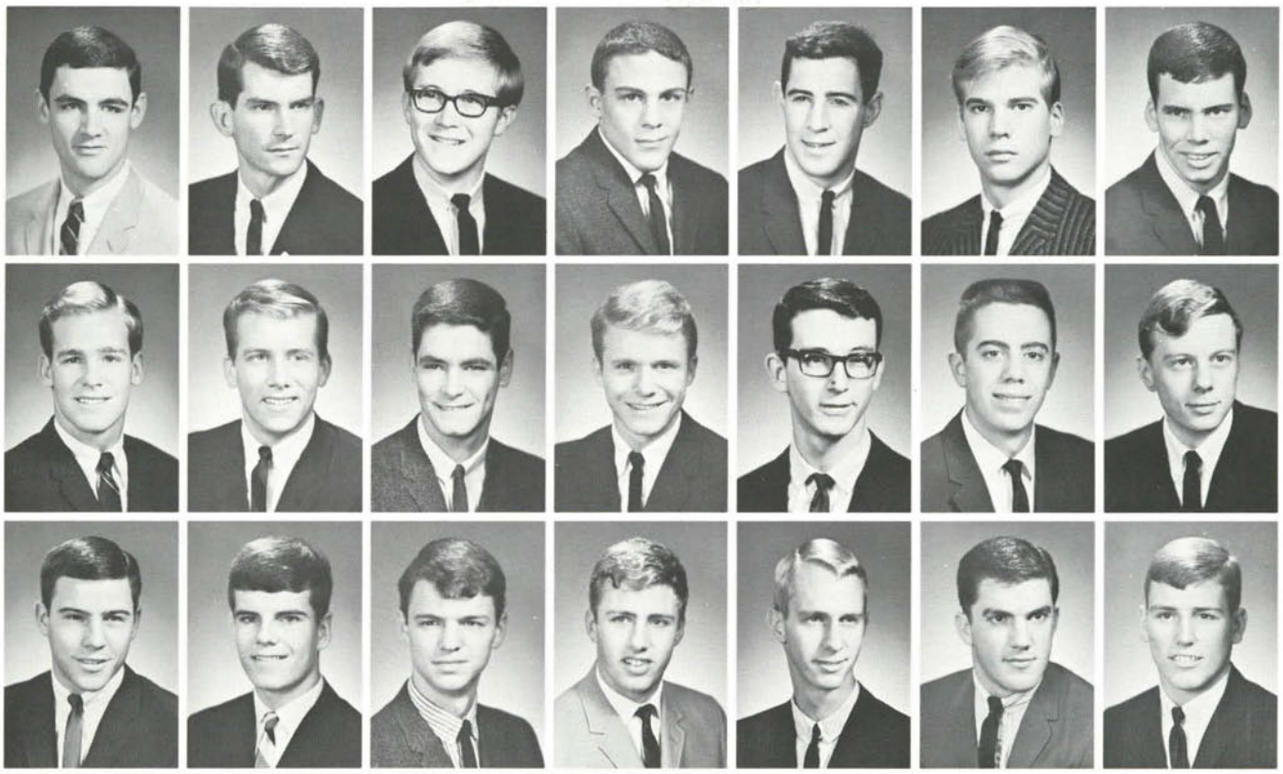
Bill St. John
Paul Steinbrenner
James Taylor
John Thomas



Ed Vanbellinhen
Roy Van Pelt
Ralph Walker
Lynn Wall
Robert Welch
Tom Wiecks
Bill Wilson



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Steve Bradt
Thayer Broili

Rocky Campbell
Tom Cooper
Chuck Deardorff
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Tim Fry
Jim Harrow

Tom Heimbigner
Bill Hesse
Eric Jensen
Mike Kitzmiller
Bob Linderman
Dave Livingston
Bob Ludwig

Clark Meinart
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Dennis Pachero
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Mike Retzer
Art Salt

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EARL

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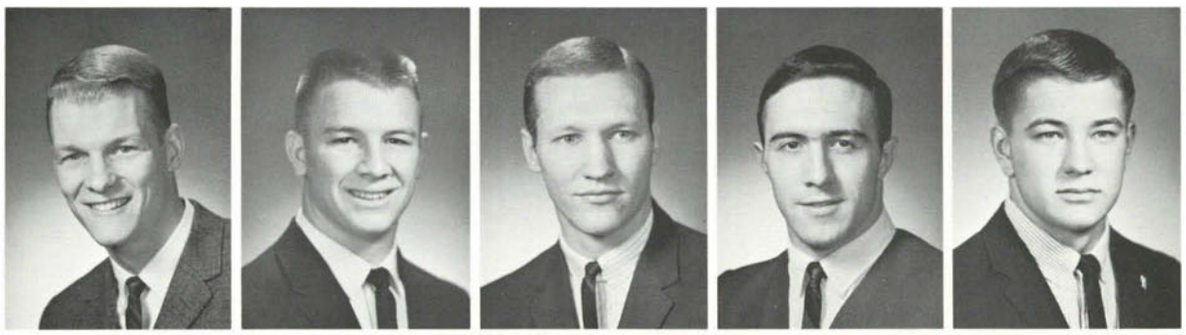

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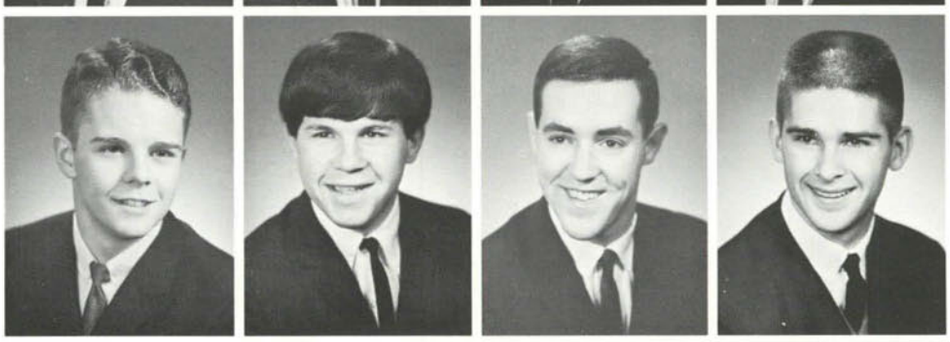
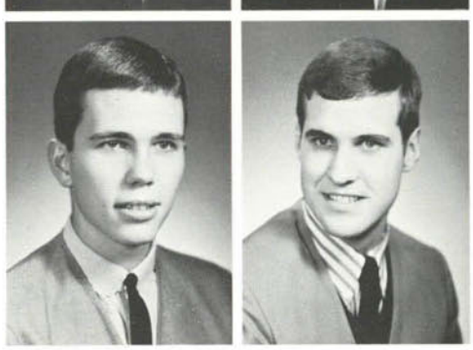
Michael Kaempf
Craig McCroskey

Paul Medlar
Larry Reed
Robin Smith
Dennis Stortz



Robert Turner
Terry Whatley

Conrad Willock
Clifford Yunker



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YOUNG HALL

EARL

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Gary Patterson

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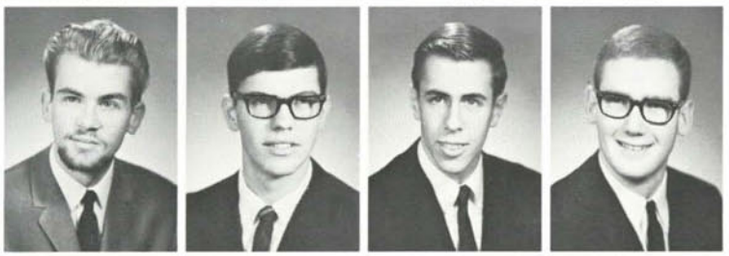
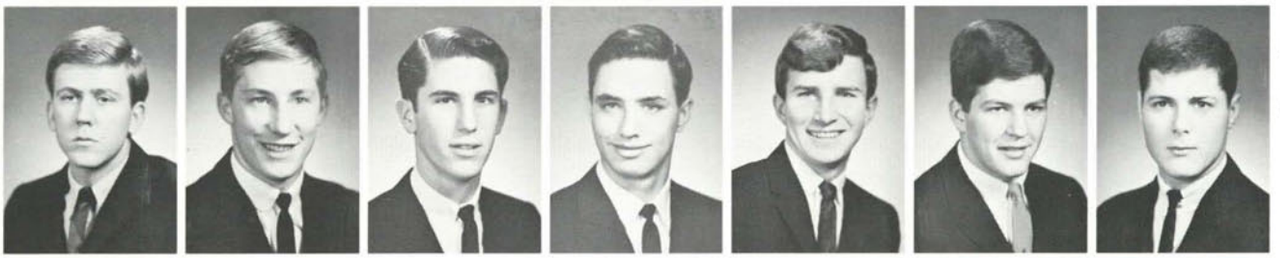
Stephen Armstrong
Louis Arritola
Robert Bay



Brian Beirne
Robert Bogatay
Norman Brown, Jr.
William Carroll



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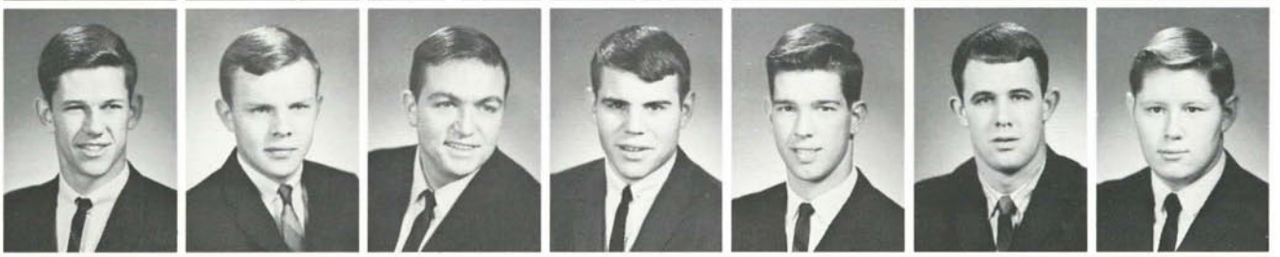
William Grantham
Robert Hall
Jay Haskell
Craig Hayes



Geoffery Hiatt
Jon Iverson
William Karstens
Joseph Kniser
Alan Lemery
Vincent McGilvra
Bruce Mold

Stephen Murphy
David Piper
Charles Ramsdell
Nick Reckis
Robert Shelton
Frank Smith
Gregory Stephens

David Taylor
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Gregory Tye
Greig Warner
Terry Winter
William Zurow

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WALTON

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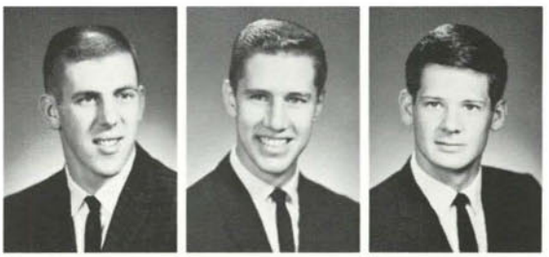
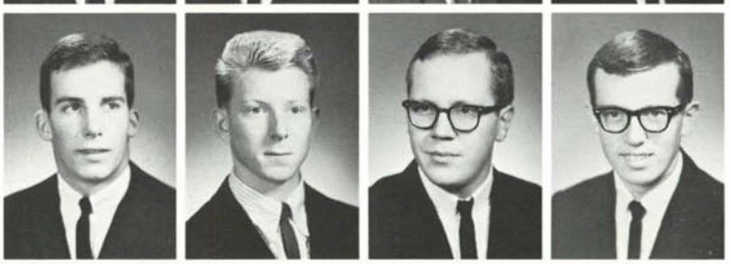
Howard Hudson
President
Scott Farleigh
Class of 1968
Pete Aldassy

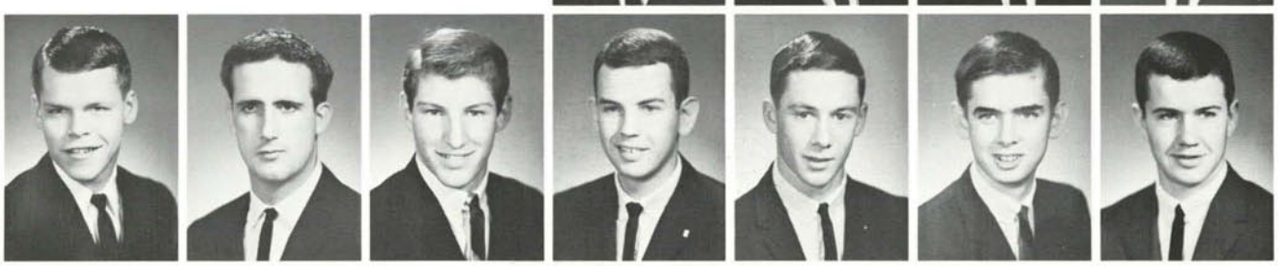


Mike Allen
Paul Anderson
Bob Bailey
Steve Brown

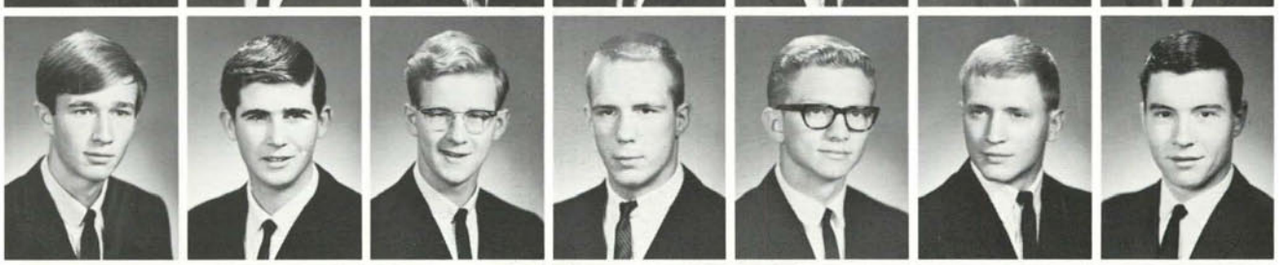
Doug Buchholz
Chris Campbell
Larry Campbell
Larry Cassidy



Dave Clark
Bob Dachenhausen
Rich Farella
Chuck Gahlsdorf
Larry Geinger
James Graves
Ron Greenman



John Hamill
Tom Jacobson
Steve Johnson
Terry Kester
Gary Kilmer
Thomas Koenig
Paul Lighty



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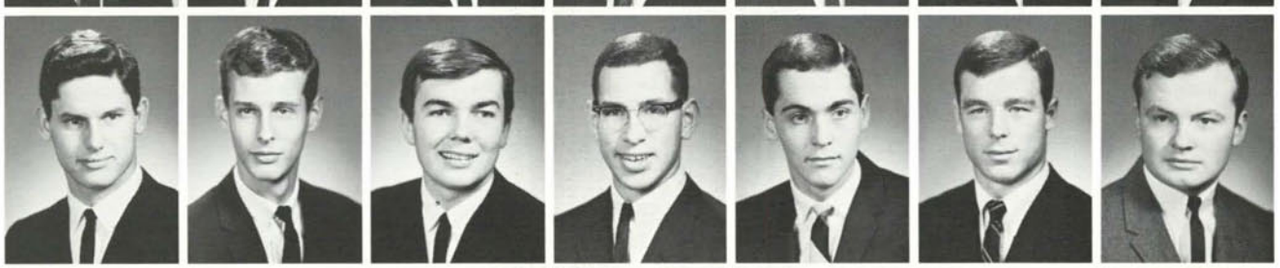
John Peters
Rich Potter
John Reid
Rob Schafhausen
Bob Sherwood



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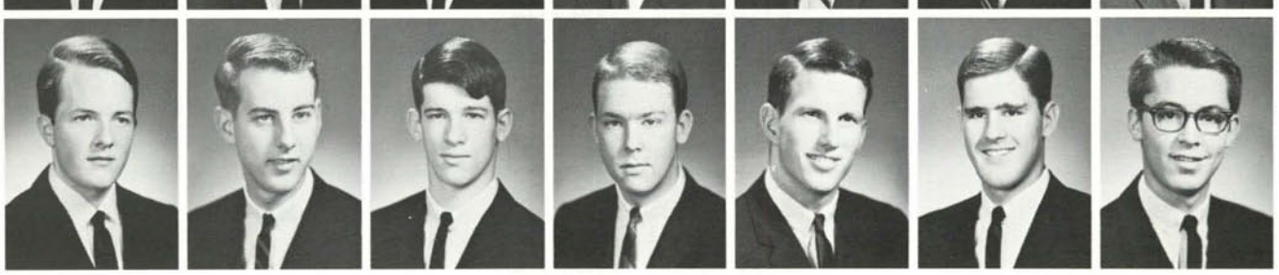
Chris Wyckoff



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John Appelbaum
Boyd Arnold
Bruce Blank

David Bohlman
Dean Bower
Thomas Brendgood
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Jeffery Foote
Everett Haberman
James Harrison
Roger Hockett
Michael Hogan

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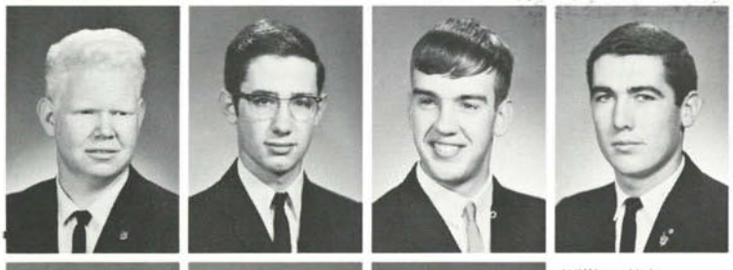
James Hurlburt
Robert Hutchinson
James Johnson
Lon Kellstrom
Jim Kirscher
Henry Law



Peter Lunde
Joseph Lyda
Tom McClung
John Meardon

William Muir
Paul Noble
Douglas Runckel

Roger Skelton
Michael Spencer
James Wilkey

CLARK HALL
WALTON

Counsellor
Dick Larson
President
Dave Amato
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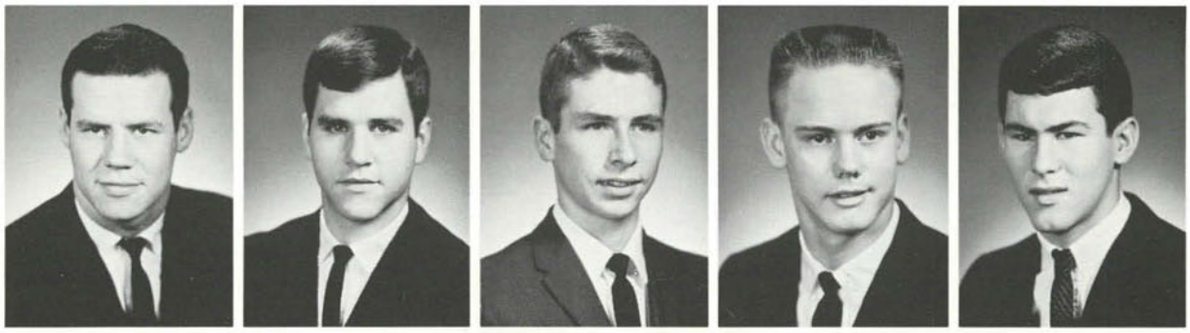
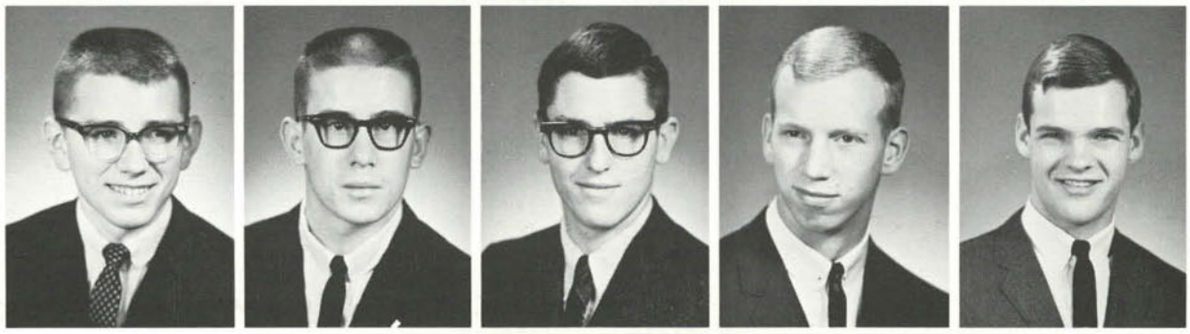
Bradd Brown
Thomas Campbell



Robert Felix
David Force
Dale Gillilan
Michael Grace
James Griffin

Michael Hanks
Richard Jenkins
William Jones
Fred Lambert
Mark Larsen



Reeves Moses
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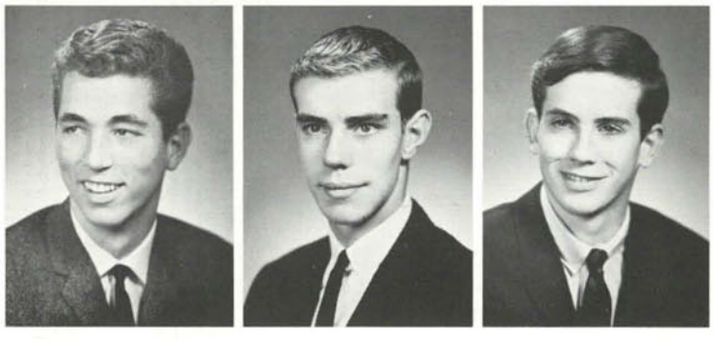
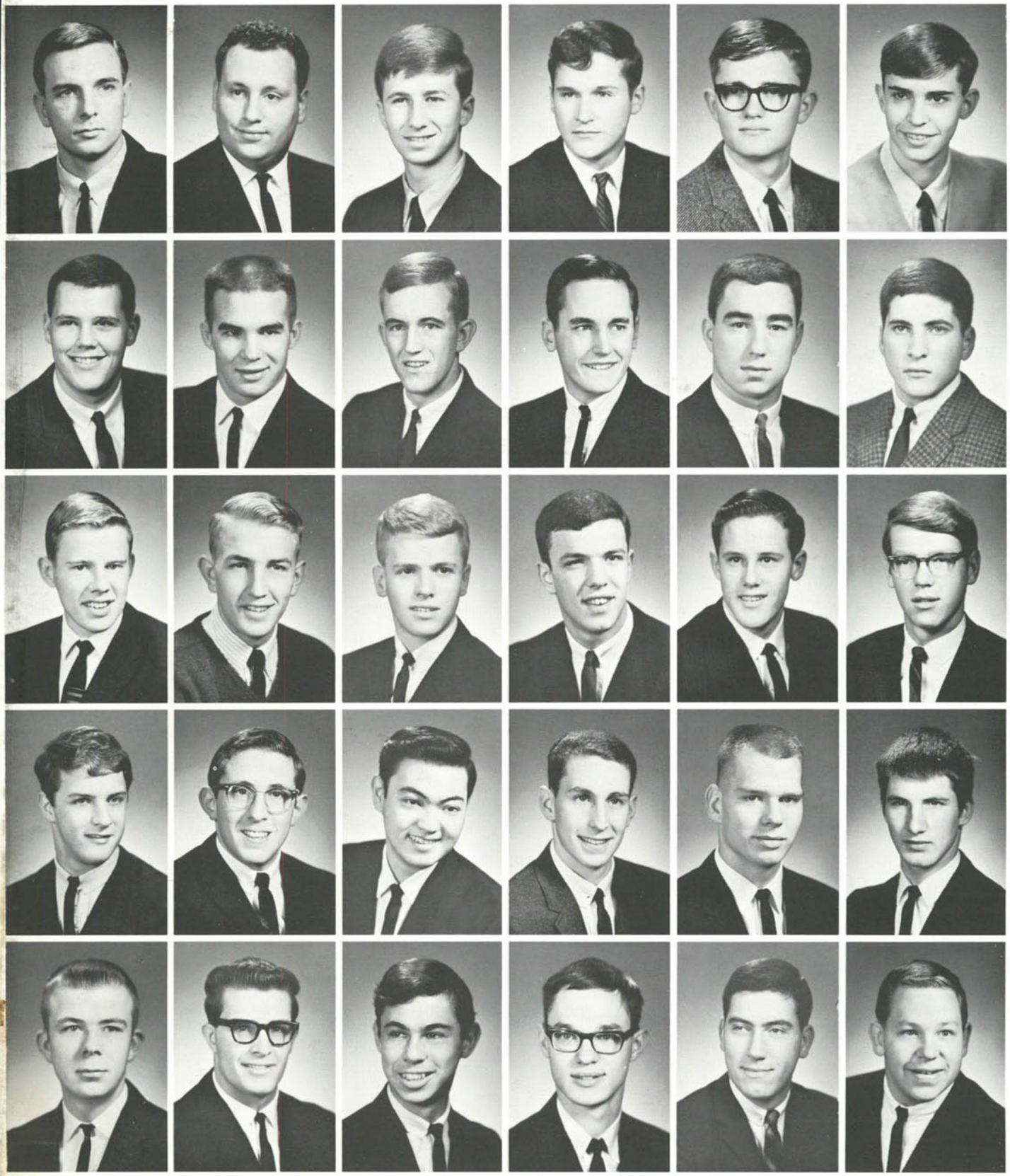
Edward Schultz

Richard Smith
Michael Speaker
Michael Williams



DE COU HALL
WALTON

DOUGLASS HALL
WALTON



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Mike Baker
Jim Beene
Bill Brinegar

Jim Buck
Craig Custer
Bob Dietz
Gordy Frost
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Tom Hageman
Greg Jolly
Tim Kilduff
Bill Marsh
Bob McKethen

Gordon Miller
Mike Mundell
Ed Oshiro
Roger Palmer
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Dennis Rogers

Bob Royse
Tom Spalding
Dennis Stovall
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President
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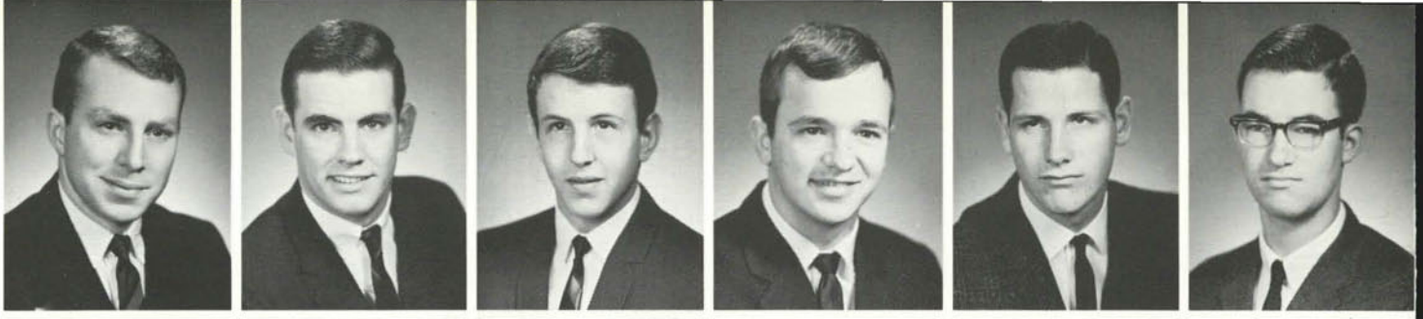
Chris Beach
Sid Christie
John Coke



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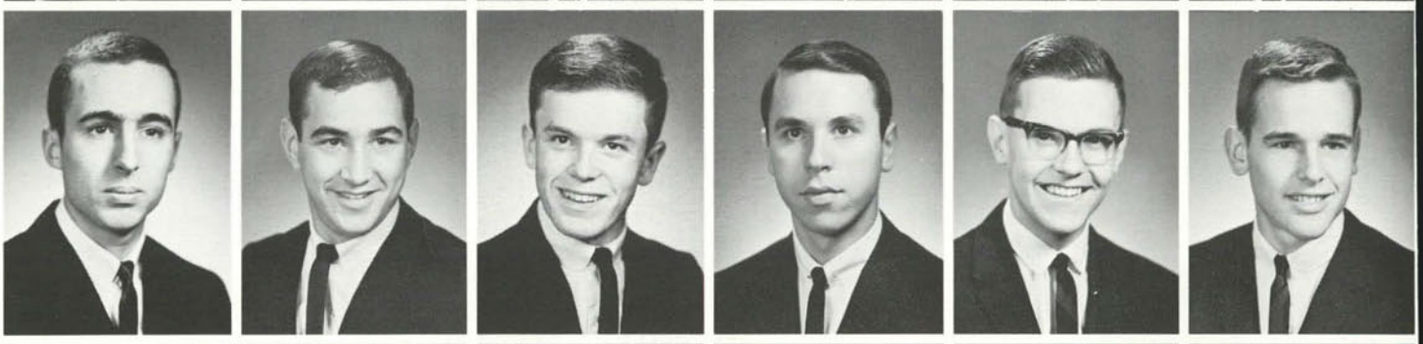
Bill Doern
Mike Drennan
Don Falk



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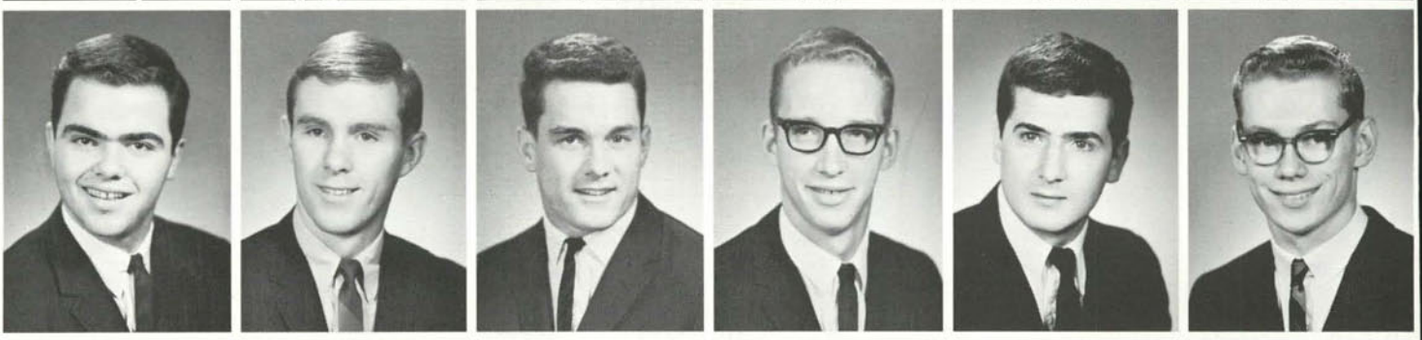
John Hatch
Dave Heuberger
Dale Koch
Dave LeBrun
Gilbert Lissy



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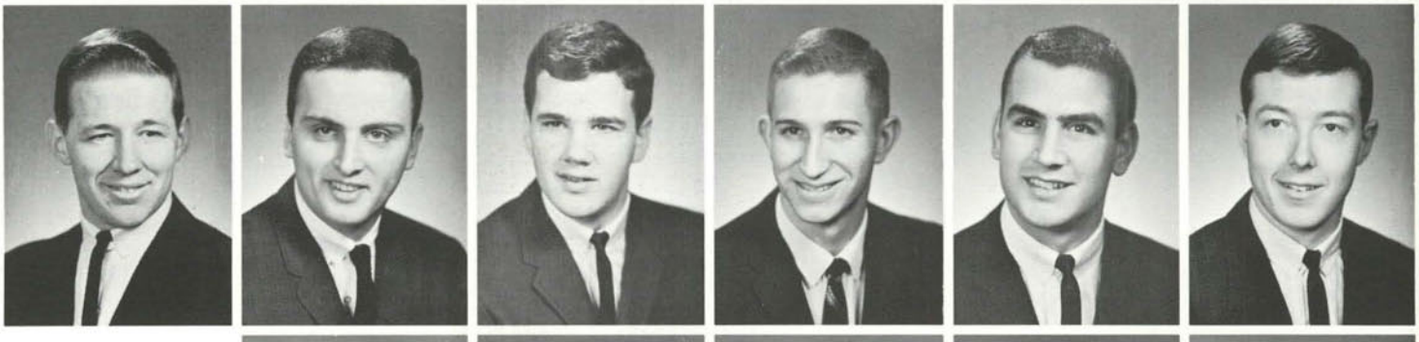
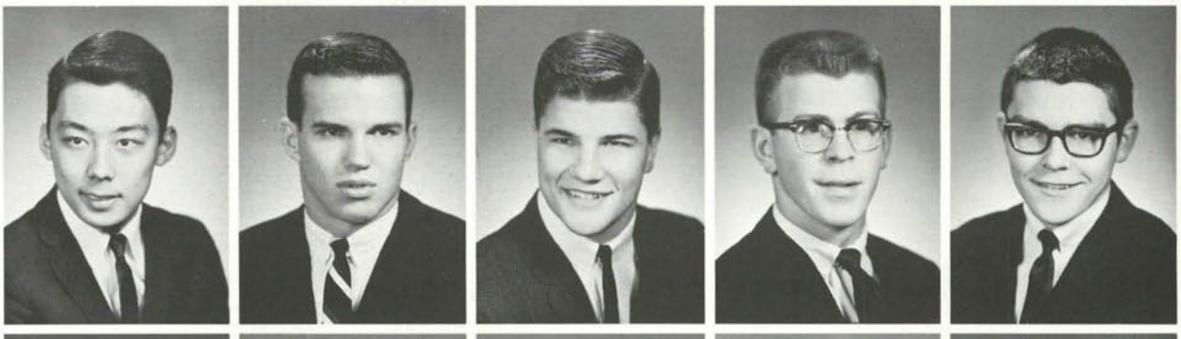
Gary Meyers
John Moretty
Rogers Murray



Alan Okahara
John Porter
Walt Smith
Charles Stevely
Doug Suratt



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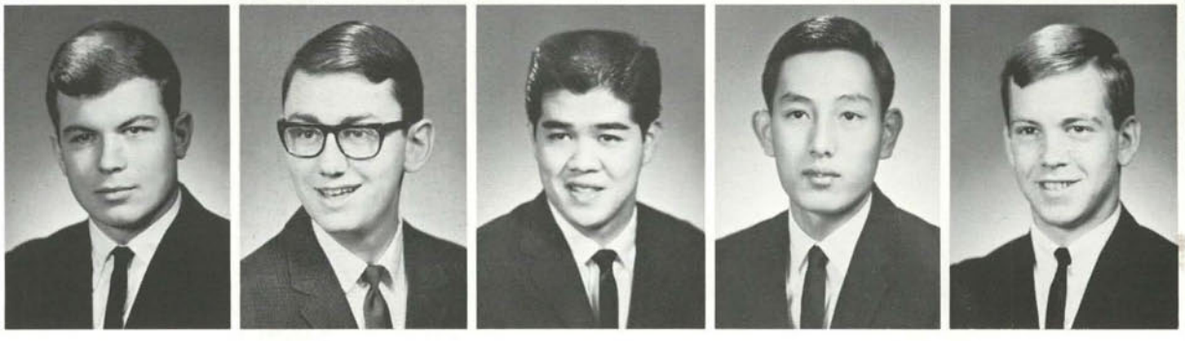
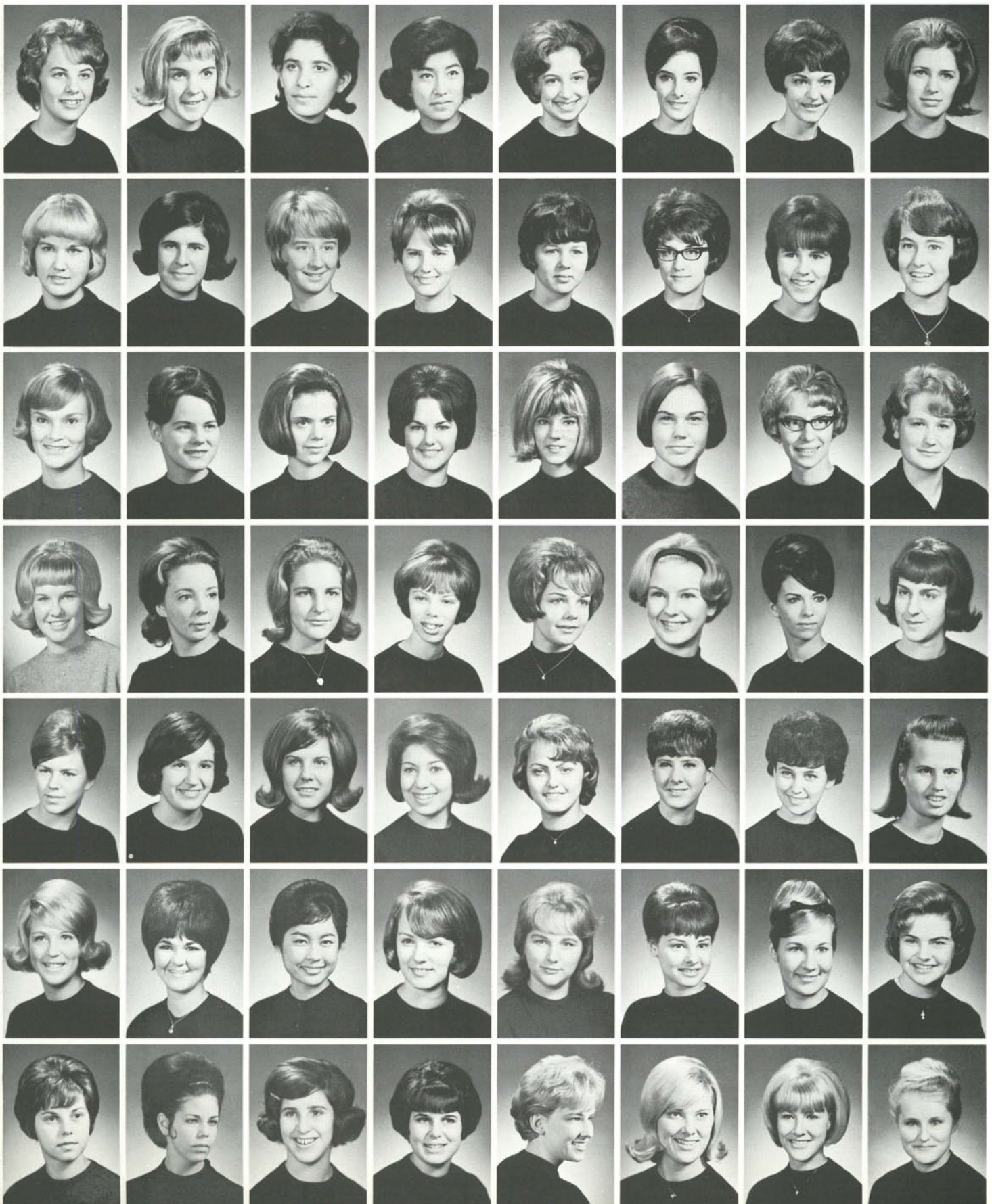
Steve Zenner



DYMENT HALL
WALTON

HAWTHORNE HALL

WALTON



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Janis Bech
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Sandra Chido
Peggy Coon

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Cathy Crecraft
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Carol Ellmaker
Kakki Everett
Claudia Faulk
Jean Finsley

Laurie Fleet
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Terri Heater
Suzanne Herb
Shari Jacob
Judy Jacobson

Sheila Jarman
Suzanne Kelker
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Karen Knoll
Bette Krutsch
Gayle Lombardi
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Mollie Love

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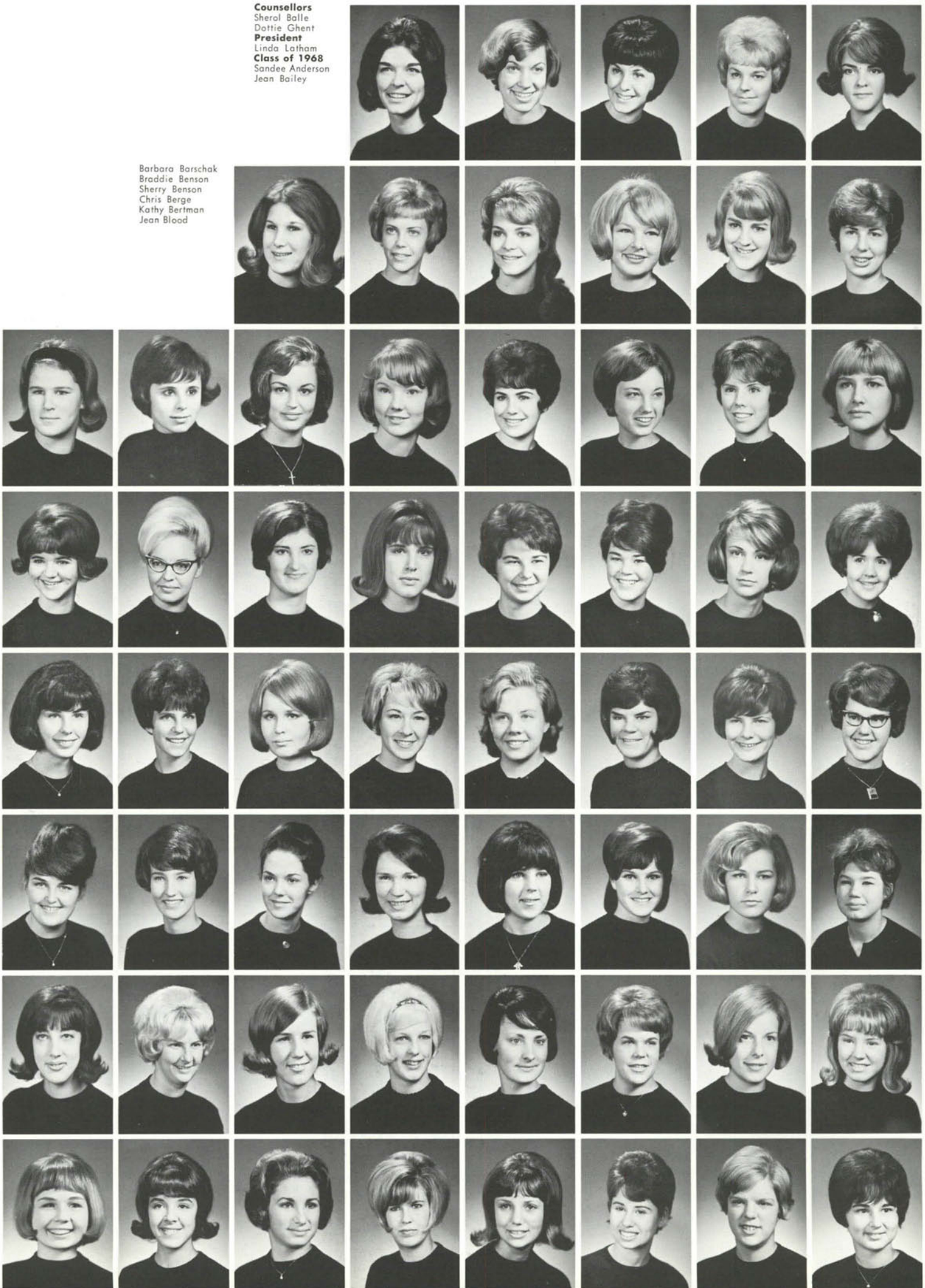
Merrily Mansfield
Judy Mashita
Sherry Masser
Anita Miller
Ellie Mitchell
Molly Moline
Sharon Nelson

Shirly Oldfield
Susan Pierce
Jill Reiley
Cathy Smith
Peggy Snodgrass
Sandy Stewart
Kathy Weed
Cheryl Wilson

McALISTER HALL
WALTON



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Chris Gill

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Patty Keizer
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Suzette Ridout
Valerie Rude
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Susan Sherman
Judy Solie
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Donnee Twining
Kristine Vernestrom
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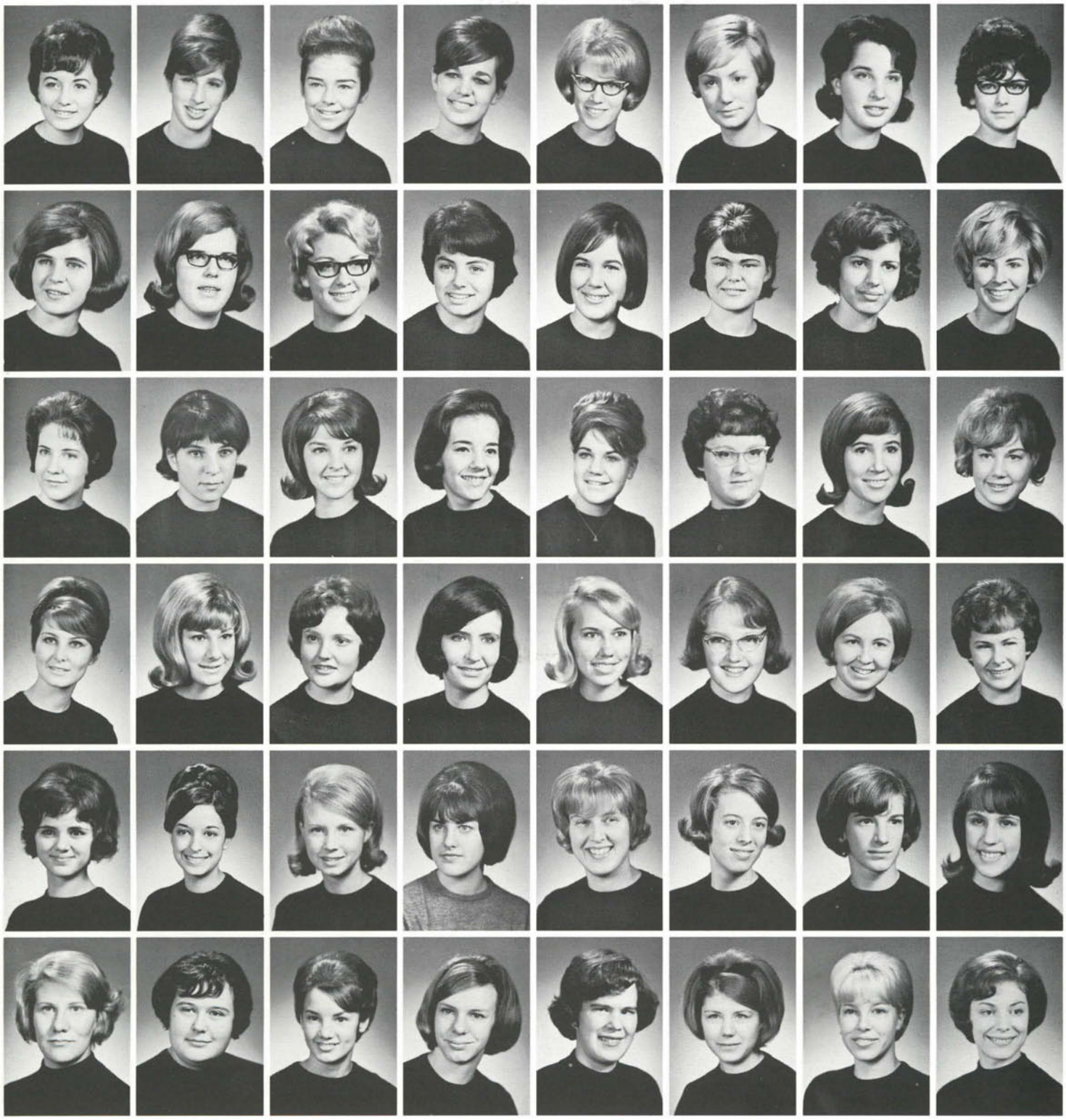
Ingred Wehrle
Julie Weikel
Susan Whipple
Carol Williams
Janet Williamson
Evelyn Windust
Barbara Wortman



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Cheryl Amerman
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Francie Currie
Etta Dierks
Gayle Downing
Charlotte Duchamp

Joan Galida
Ellen German
Sherrie Gerritz
Jane Harding
Heather Harry
Carolyn Hayes
Patti Hellerud
Janet Henningsen

Goldy Herbig
Marsha Hoey
Stephanie Holloway
Ann Holmes
Joyce Horton
Sue Hunt
Margot Kantola
Janice Kaser

Polly Lamb
Betty Langus
Virginia Lee
Jane Loch
Pam MacPike
Pat Mallory
Maryann McCormick
Marie McEwen

Margaret Miller
Virginia Nelson
Hazel Nuckles
Nancy Owen
Sue Prescott
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Christine Helman
Cheryl Henry
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Suzanne Hill
Robin Iverson
Judith Keniston
Karolyn King
Kay Kinney
Dorothy Landeros
Betty Lo
Gail Loback

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Sally Morgan
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Susan Nelson
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Nancy Pierce
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Elizabeth Pittam
Julianna Plant
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Dana Ramsey
Laura Raynalds
Deslie Reynolds

Gail St. John
Susan Sidwell
Jean Sours
Stephanie Speare
Cynthia Spencer
Linda Stewart
Janet Sulmonetti
Marlene Thompson

Jean Turner
Kristi Vognild
Melody West
Sandra Whiat
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SWEETSER HALL

WALTON

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Candi Bowen
Janet Bruyer
Becky Buck

Lorraine Chappo
Ruth Crary
Leslie Davidson
Kathy Delapp
Liz Dodson
Genevieve Dupre
Merrie Duckering
Allison Dumble

Kathy Dunton
Judy Folk
Jo Ann Frost
Elizabeth Graff
Kitty Green
Lea Greve
Linda Heimbach
Sandra Hillyer

Linda Johnson
Kay Johnston
Kitty Knutson
Marion Lea
Dinah Lee
Sharon Leggroan
Kelly Lyons
Vinie McClain

Sue McDonald
Glenda Maxman
Sheri Mendenhall
Linda Nicholes
Doris Nickerson
Nicki Ober
Fran Obrecht
Barbara Oesterreicher

Grace Okada
Bette Okita
Diane Paolo
Dianna Pfluge
Sue Pilsbury
Lesley Sadugor
Eileen Wilder
Katherine Winters

CLORAN HALL
HAMILTON

Counsellors
Sherry Lucas
Bonnie Nordman
Foreign Student
Prapai Khanthamapai
Class of 1965
Judy Dederick

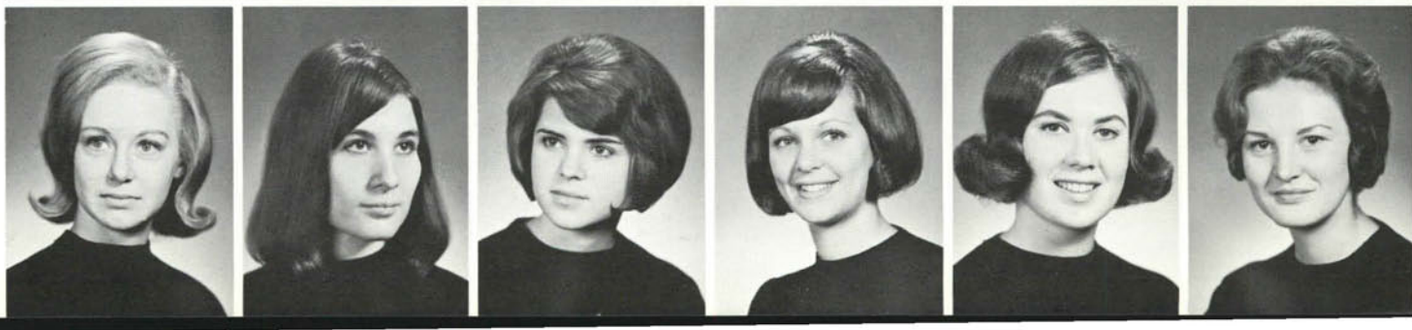
Andrea Lee
Marjorie Moy
Class of 1966
Joan Hester
Willa Krauss
Megs Lloyd

Ellen Montgomery
Betty Weaver
Carol Wiegand
Class of 1967
Suzi Anderson
Candy Arens

Patty Buzzard
Ki Doyle
Sue Dyer
Beverly Ferrington
Gigi Harris
Jane Hibbard

Dee Lewis
Sue McKenzie
Ruth Merz
Georgia Moytom
Pat Pennick
Martha Reinhard

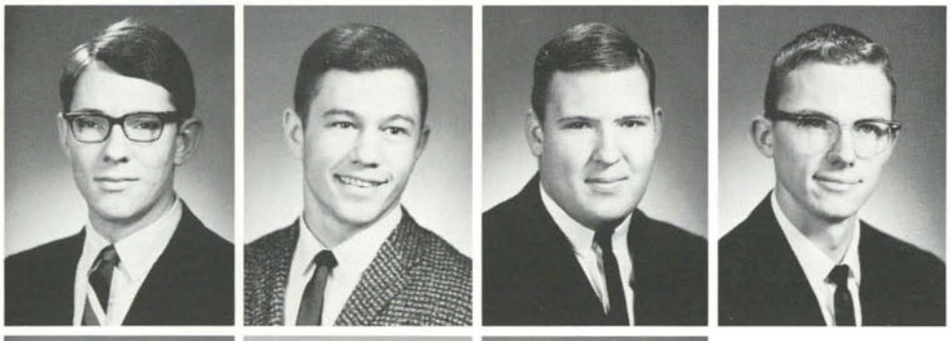
Carol Schultz
Kathleen Shull
Jackie Smith
Patsy Swinney
Sharon Torvik
Wilma Williamson



Counsellor
Bill Starnes
President
Steve Marks
Class of 1965
Aaron Smith
Class of 1966
Steven Baker
Dennis Clark
David Cooper

Daryl Innes
Loy Prather
Donald Purdy
David Rearick
James Thompson
Class of 1967
George Baker

Don Cooper
John Freeman
John Killern
Gary Langenworth
Wing-Keung Leung

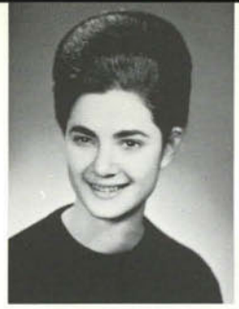


Michael Lewellen
Jon Lucas
David Mayfield
Thomas Owen

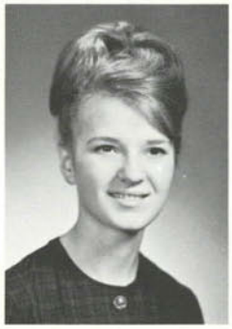
Scott Smouse
Babatunde Thomas
John Zimmerman

COLLIER HALL
HAMILTON

Counsellor
Jean Parker
Foreign Student
Sumiko Iwabuchi
Class of 1965
Carol Koenig
Jeline Rodney
June Wyman
Class of 1966
Shari Elton
Coleen Finchum

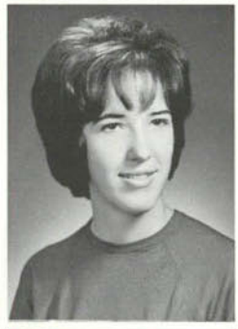


Connie Halverson
Valerie Jessop
Peggy Johnson
Sharon Shurtliff
Sherril Southward
Mary Dee Stithem

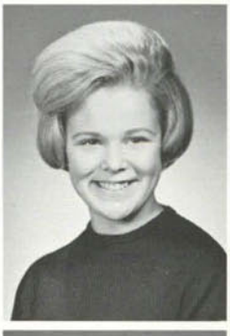


Carol Van Nuys
Class of 1967
Shari Elton
Mary Beard
Cheryl Braddock
Sue Burnham
Theresa Chambers

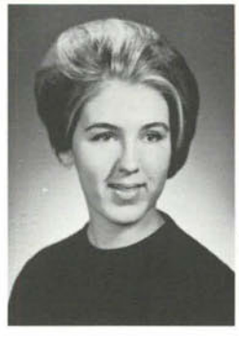
Carol Easley
Sue Egan
Les Elmer
Nancy Gordon
Jo Gorretta



Judy Harris
Vicki Locke
Janet Muranaka
Julie Potts
Mary Shank



Gwen Toedter
Pat White
Janis Willenbring



DUNN HALL
HAMILTON

McCLAIN HALL

HAMILTON

Counsellors
Lois Rockwell
Judy Feiferson
President
Joanna Gibbs
Foreign Student
Josefina Punzalan
Class of 1965
Edna Boyce
Karen Clark

Jackie Donnell
Sue Meinhoff
Ann Wegener
Nancy Wilkins
Class of 1966
Vicki Brazelton
Susan Fisk
Rhonda Johannis

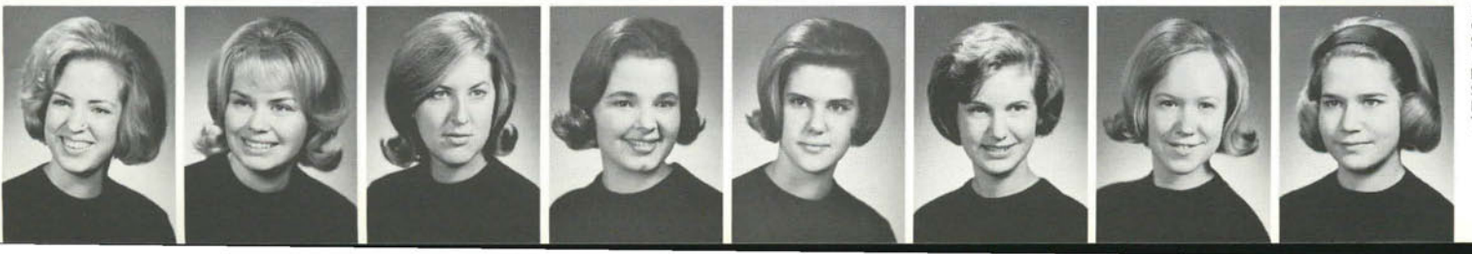
Linda Langeman
Meri Jane McClay
Pam Nutt
Jane O'Dell
Sharon Pedwell
Sally Sagar
Cheryl Smith
DayLynn Thomson

Trudy Trout
Class of 1967
Susan Applegate
Jean Aune
Marilyn Bake
Joanna Bennett
Beverly Blackwell
Reneg Butler
Sandra Carlisle

Linda Chambers
Carol Crampton
Kathleen Deal
Louanne Douris
Janet Faris
Dianne Fixott
Mariann Furrer
Leslie Garber

Sharon Haines
Terry Hanson
Frances Huffman
Patricia Johnson
Rise Johnson
Alice Kaseberg
Margery Korrner

Linda Larson
Colleen Lehl
Claire Machicote
Kathy Marble
Joan Mayfield
Joyce Meyer
Eleanor Montagna
Peggy Muller
Candace Naylor



Lynn Newell
Gene Ratson
Sarah Rorick
Lynnea Saysette
Kathryn Schiffers
Sue Thompson
Nancy Warner
Trudie Wilhelm

ROBBINS HALL

HAMILTON

Counsellor
Claudia Hollenbeck
President
Diane O'Donnell
Foreign Student
Asa Juncker
Class of 1965
Sheryl Boese

Linda Durham
Linn Janson
Mary Ann Lake
Cheryl Muller
Jane Storey

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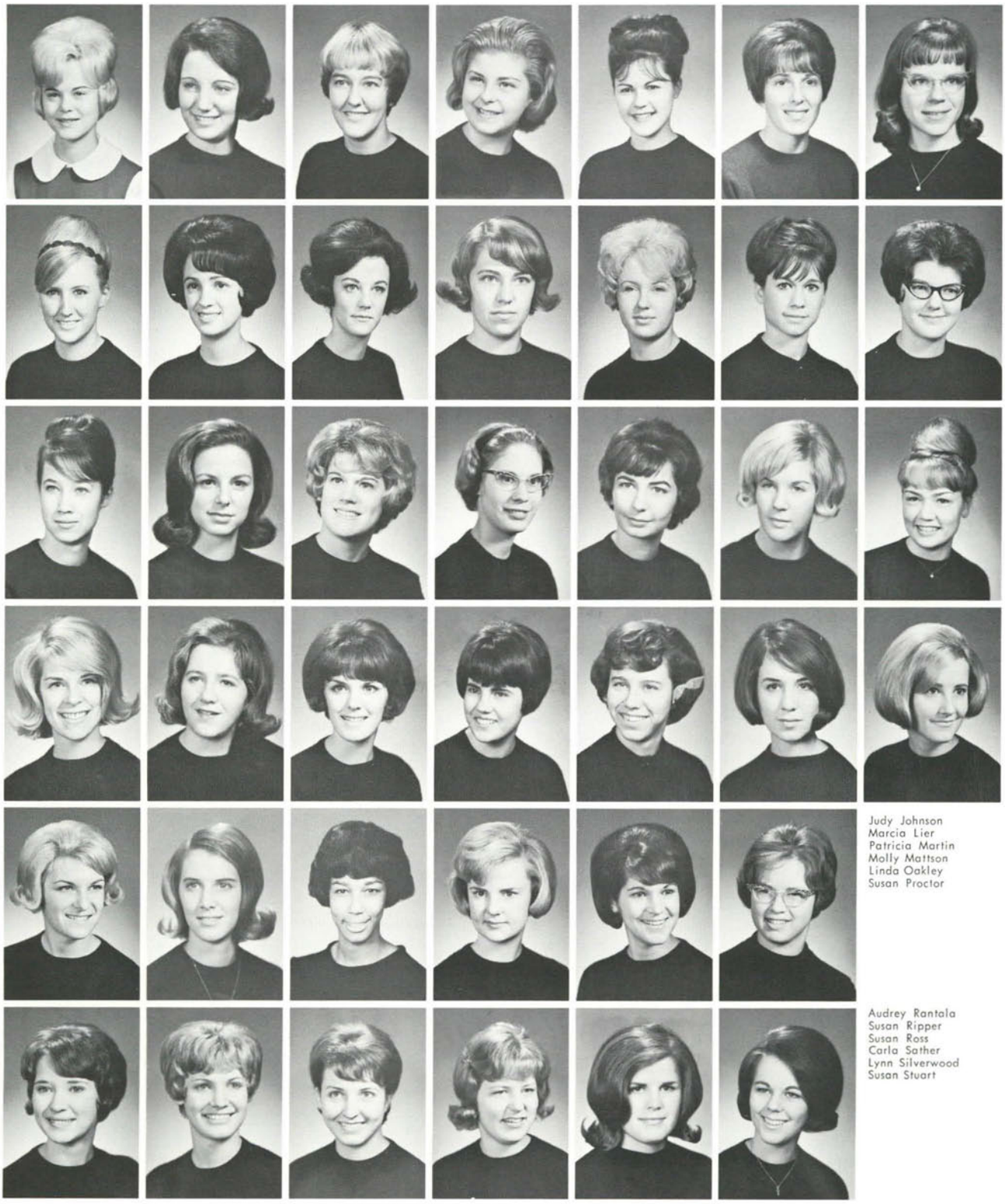
Sue Brownfield
Ann Brownhill
Karen Browning
Leslie Dutcher
Vicki Gerimonte
Sandy Justiss
Michele Landry

Judy Leeds
Marsha Mack
Ann Maclachlan
Patti McCue
Carol McCulloch
Marna Smith
Susan Tice

Louise Yamamoto
Class of 1967
Sue Avery
Gail Brotherhood
Carolyn Durbin
Sue Hostetler
Ann Jones
Suji Kennedy

Johanna Libke
Carolyn McCoy
Dianne McCleod
Maureen McKenny
Kathy Teague
Erin Wilson
Sally Wilson



Counsellors
Lynn Eachus
Jan Lyons
President
Lanetta Carter
Class of 1965
Pat Anderson
Rhoda Dungan
Beverly Gebhard
Class of 1966
Mary Austin

Jan Appling
Patsy Augranc
Jimmee Bennetts
Annette Buchanan
Mary Jane Conley
Chardelle Cooper
Carol Edmunds

Diane Galvins
Martha Lyn Griffith
Ruth Larson
Faye Rasmussen
Pamela Van Pelt
Class of 1967
Bonnie Anderson
Teresa Bear

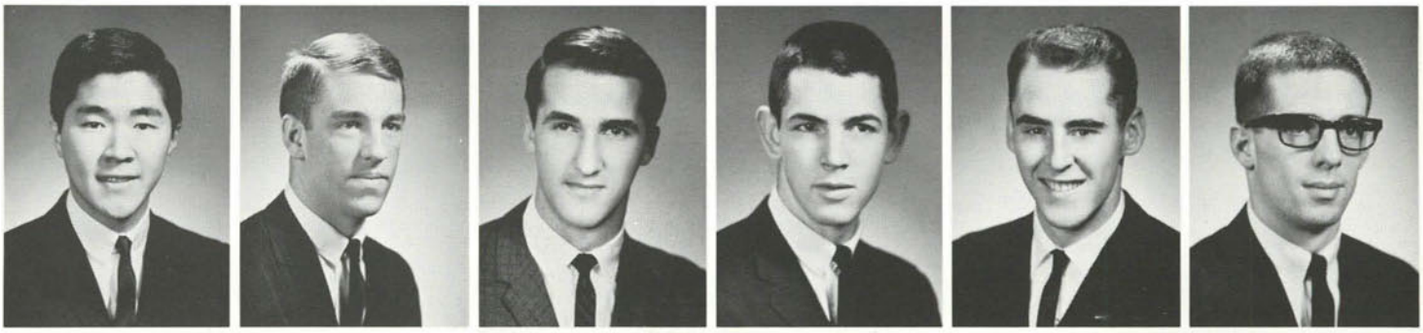
Leslie Butler
Caroline Collins
Judith Davis
Diane Dickey
Mary Emerson
Grace Fioretti
Nancy Hendrix

Judy Johnson
Marcia Lier
Patricia Martin
Molly Mattson
Linda Oakley
Susan Proctor

Audrey Rantala
Susan Ripper
Susan Ross
Carla Sather
Lynn Silverwood
Susan Stuart

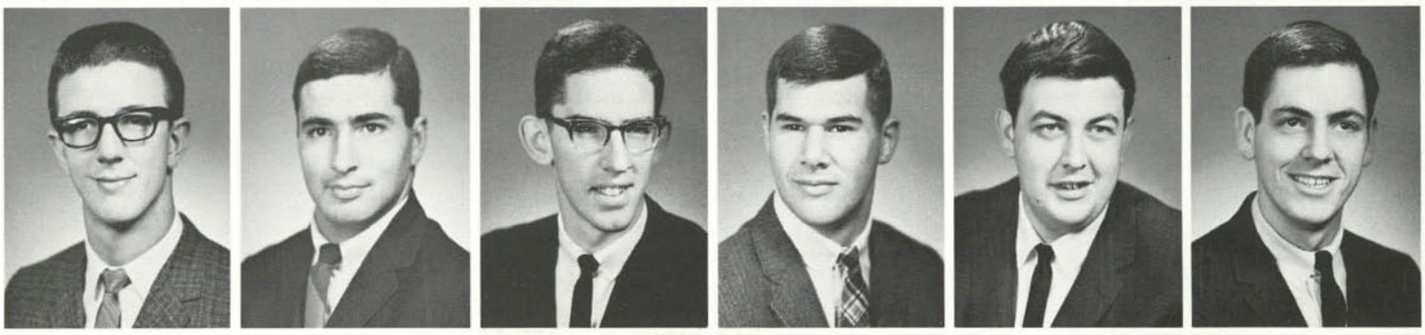
TINGLE HALL
HAMILTON

Counsellors
Joseph Fang
Stephen Kohl
President
Rob West
Class of 1965
Robert Dickenson
Paul Edgecomb
William Kohl



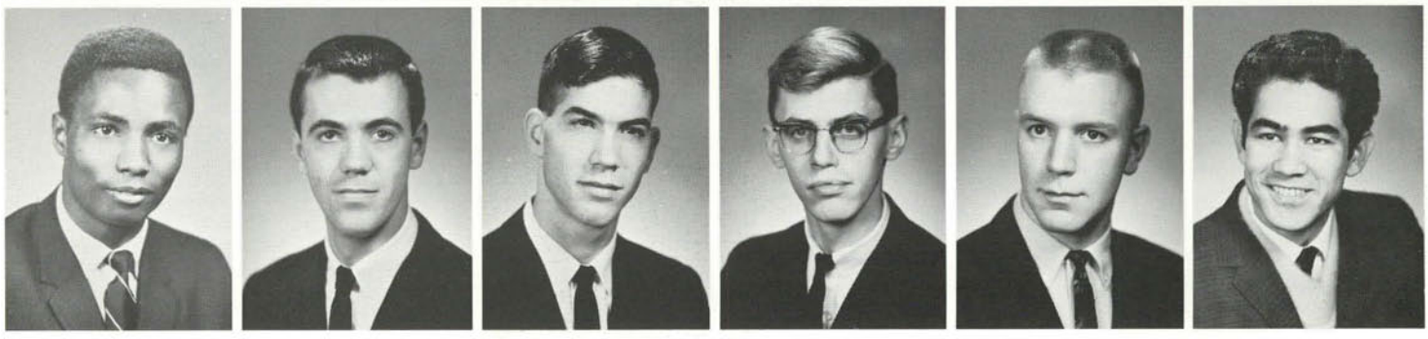
Luke Lam
Richard Lichti
Alan Mayer
Herbert Plep
Richard Reich
Alan Spreen

Dick Stewart
Class of 1966
Don Cherin
Tracy Hansen
Paul Geeroh
Roy Ledgerwood
John Lund



Gary Morse
Dick Richards
Stephen Smith
Class of 1967
Daniel Bochard
Merle Humphreys
Terry Mauney

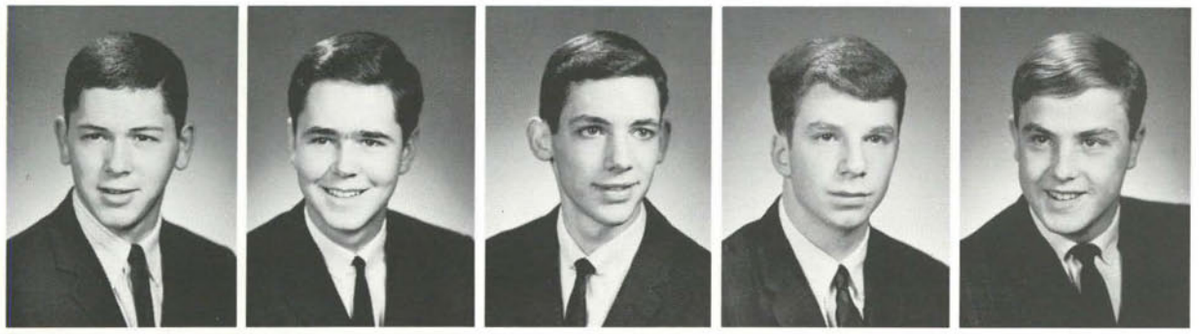
Israel Nwaobilo
William Padgett
Ronald Pinson
Stephen Winfree
Joseph Wiseman
Others
Daniel Desoto



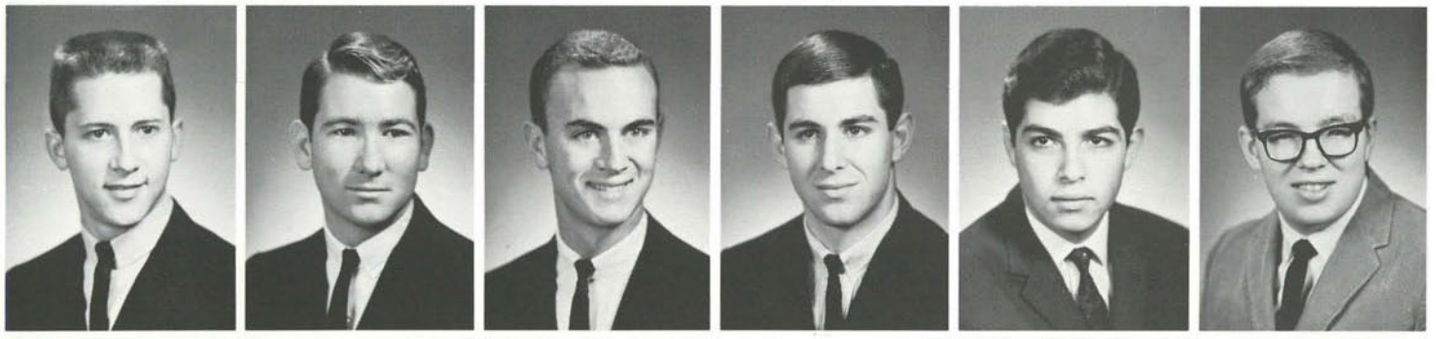
WATSON HALL
HAMILTON

DEBUSK HALL

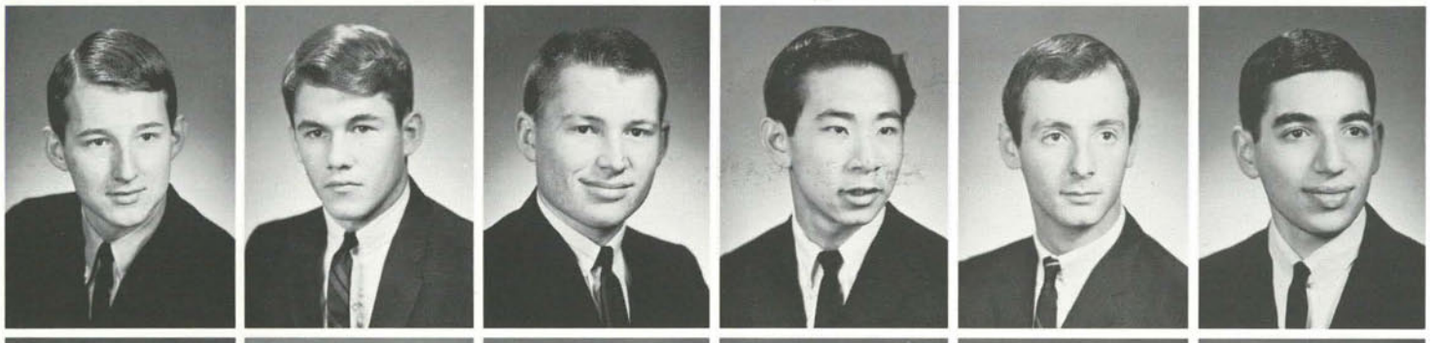
BEAN



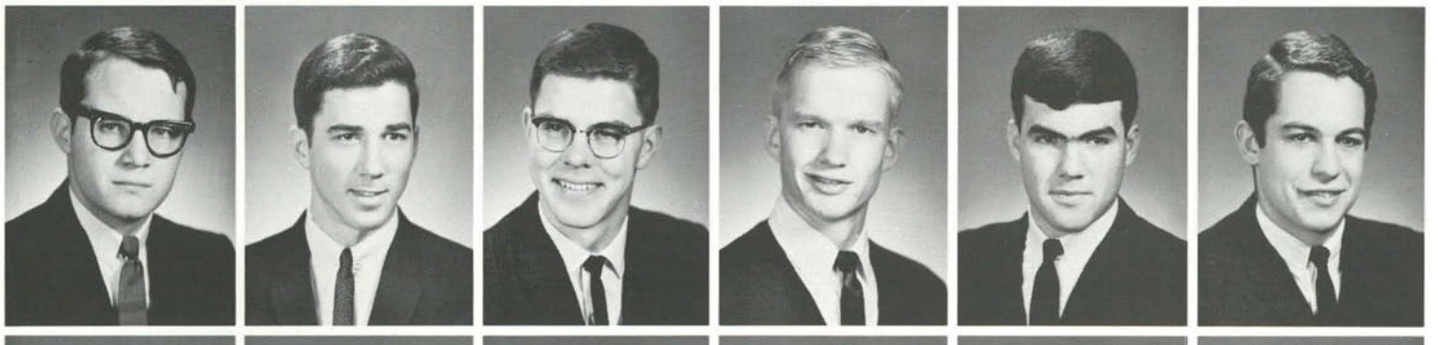
President
Lenny Semas
Scott Armstrong
Scott Barkhurst
Frederick Buschhoff
Laddie Buck



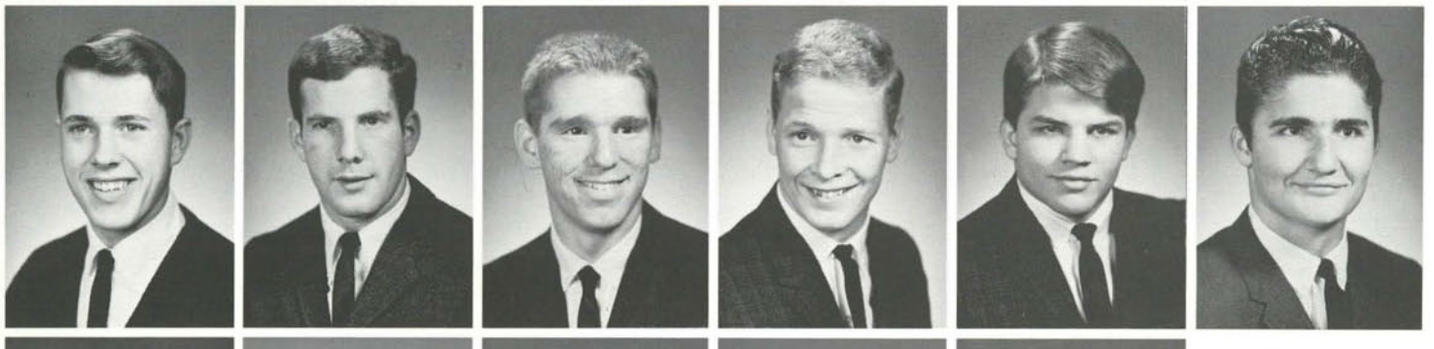
Kenneth Carlson
Bill Cohendet
Jeffrey Dahlstrom
Mike Davis
Vassos Demetriou
Clifford Drake



Samuel Frogner
Scott Fraser
David Herman
Alvin Ho
Lawrence Hogan
Isaac Tevit



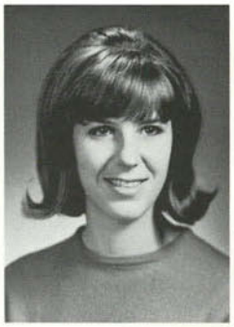
Daniel McNamara
Thomas Maskal
John Meacham
Warren Nistad
Barry O'Donnell
Paul Paquin



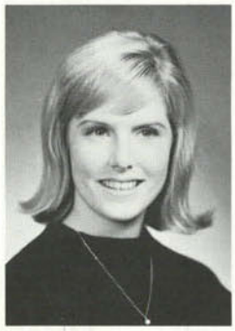
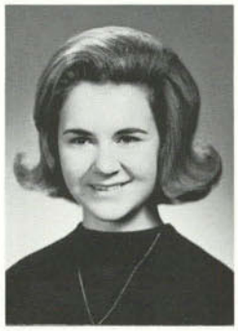
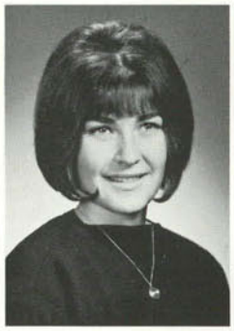
George Phillips
Marc Roth
Richard Stare
Richard Stenberg
Jon Walters
Gordon Wells

Dave Harris
Don Hunt
Conrad Miller
Joseph Mueller
John Parsons

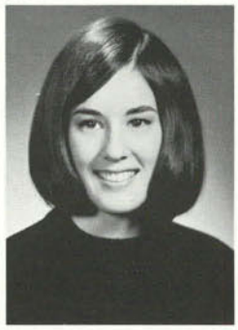
Counsellors
Merrily Jacobson
Ann Madsen
President
Linda Lea
Class of 1966
Pat Barden
Class of 1967
Heather McClure
Margaret Ma

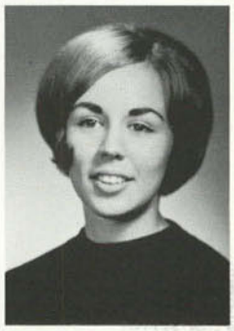


Class of 1968
Sue Arthur
Kathy Black
Julie Blanchfield
Sue Brix
Betty Brocato
Cheryl Cartwright

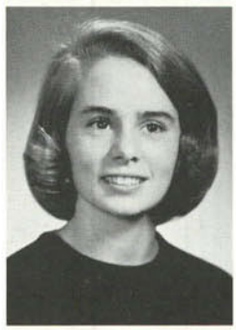




Ginger Coltrain
Cheryl Croft
Pam Day
Carol DeCamp
Frances Dulaney
Gloria Etzel



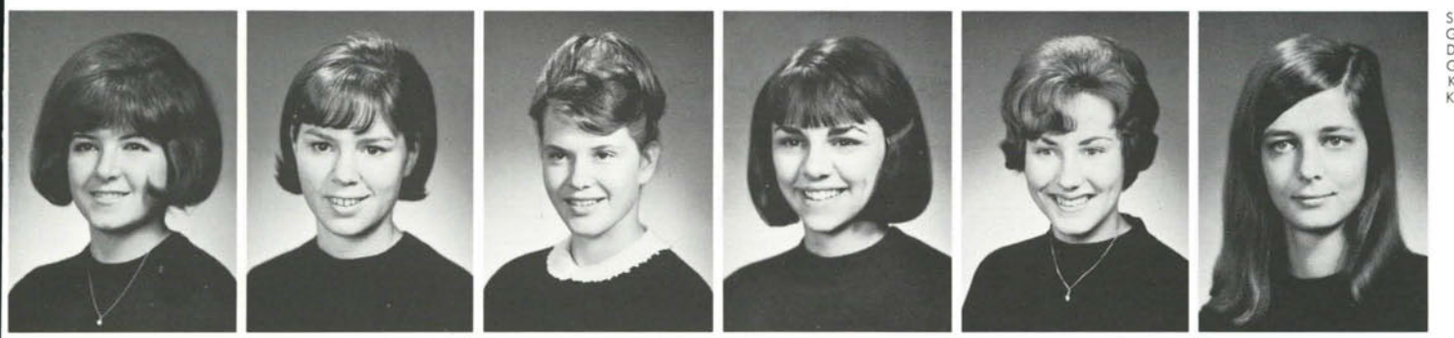


Jane Feeley
Janice Fenske
Diane Ferguson
Liz Finell



Nancy Gilliland
Judy Good
Shelly Hall
Margaret Haskell

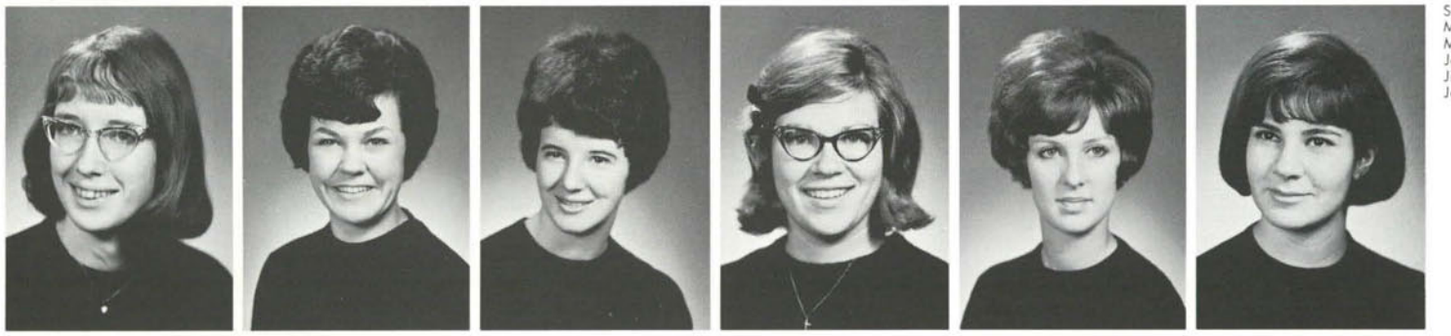
CASWELL HALL
BEAN



Sue Haverty
Gail Haywood
Donna Holt
Gwen Horn
Kirsten Humpherys
Katharina Lambsdorff

Linda Nies
Ruthann Olsen
Beth Orjala
Jani Penn
Janie Penny
Betty Peterkort

Verity Petre
Esther Podemski
Nancy Poehler
Sally Jo Pollock
Jean Powell
Tina Putz



Sandra Reigler
Marilyn Shaklee
Margaret Shumaker
Jerrie Sims
Jill Smith
Jeanette Sozoff

Deanna Taylor
Vivian Van Duyn
Twyla Williams
Carol Wood
Susan Woodworth
Peggy Wright

GANOE HALL
BEAN

President
Arne Jensen
Donald Anderson
Thomas Baldwin
Leon Begleries

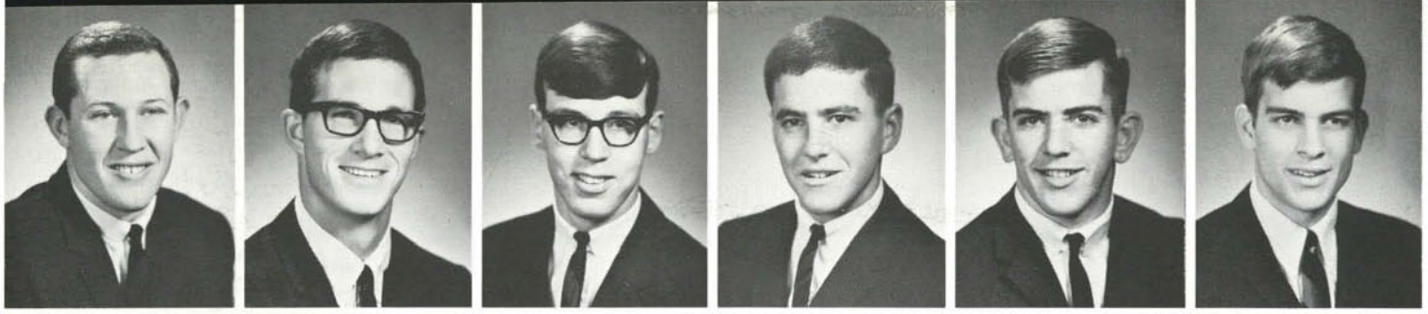
Dennis Cavins
Gary Crabtree
Robert Denniston
Virgil Emery

Phillip Gregg
John Hafer
Lonal Harding
Richard Havens
George Henderson
Robert Hitchcock
Patrick Howard
Hunter Jameson

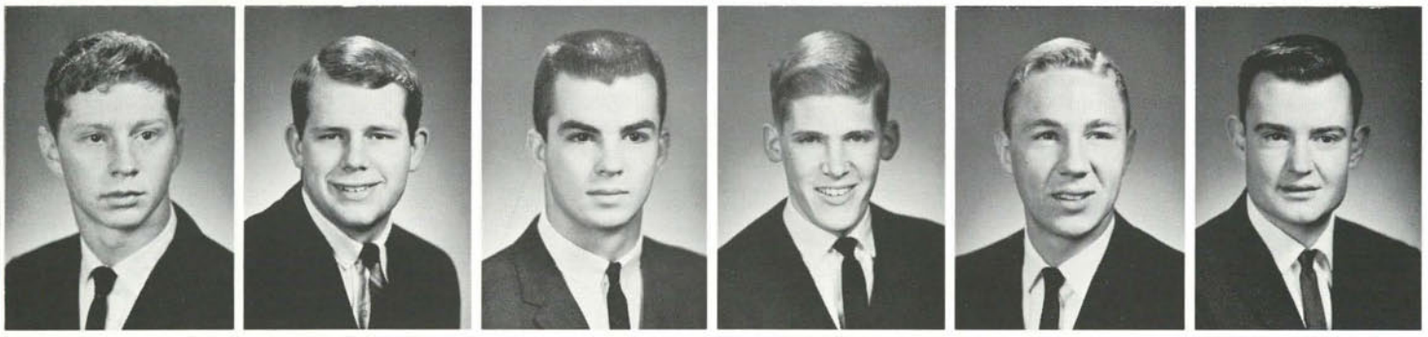
Dick Lambert
Drew McCalley
Don Maclean
Ronald Namba
John Nelson
Lee Neuman
James Niemela
Perry Owens

Richard Rapp
Terry Rommel
James Sellers
Kenneth Settlemier
Robert Smelker
James Soderholm
Richard Spies
Peter Stein

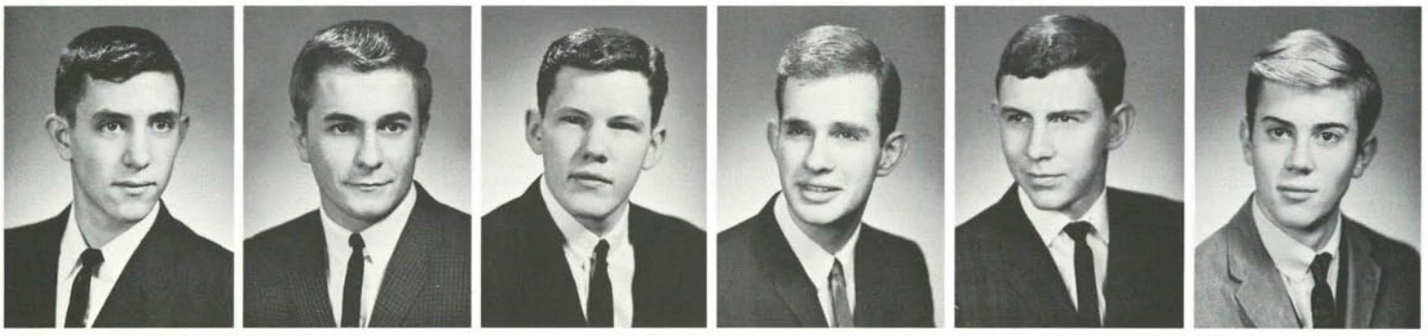
James Strain
Byron Thompson
Jay Trullinger
Leslie Waters
Dennis Westfall
Michael Wiener
Edward Wilczak
James Wyers



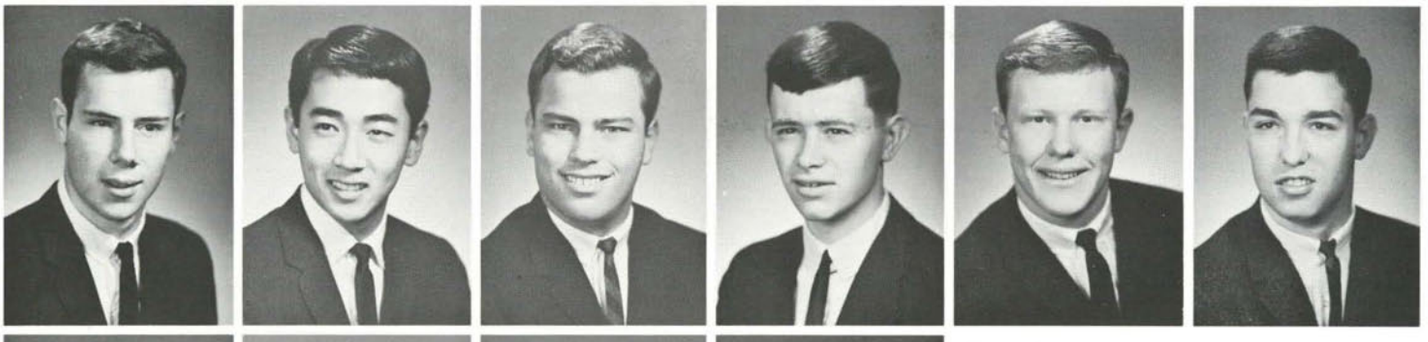
Counsellor
William Burns
President
Richard Ireland
Class of 1968
Randy Akers
Kirk Aronstam
Kenneth Brown
Douglas Coate



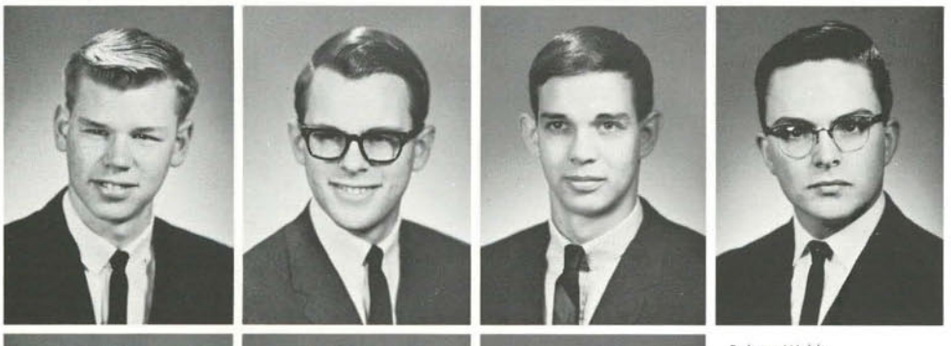
Willard Deardorff
James Donnelly
Harkness Floten
James Foglesong
Dennis Gerke
Earl Hall



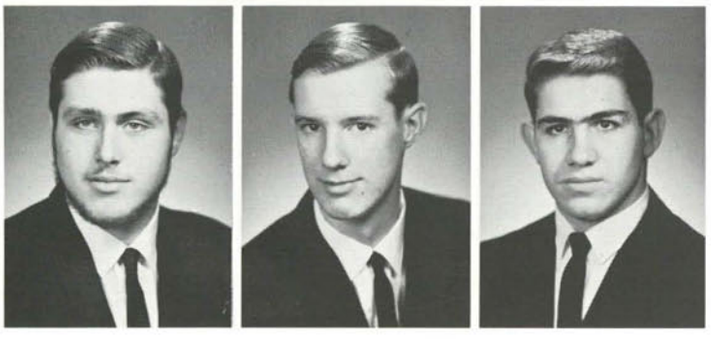
Jan Hart
Miles Johnson
Warner Karshner
John Kelly
Nolan Lockwood
Martin Loring



Edwin McCurdy
Byron Mizuha
Charles Nelson
Keith Riley
Walter Robb
Larry Ross



Thomas Shanley
Neil Thompson
Paul Tuttle
William Wallen



Robert Webb
Gary White
Douglas Worchester

HENDERSON HALL

BEAN

MOORE HALL

BEAN

Counsellors
Connie Cox
Karen Sherwood
Class of 1968
Mary Biggs
Virginia Butler
Peggy Cameron
Pauline Champagne

Kathleen Chard
Sandra Dahl
Pamela Dean
Janet Deklotz
Mary Edgar
Nancy Edwards

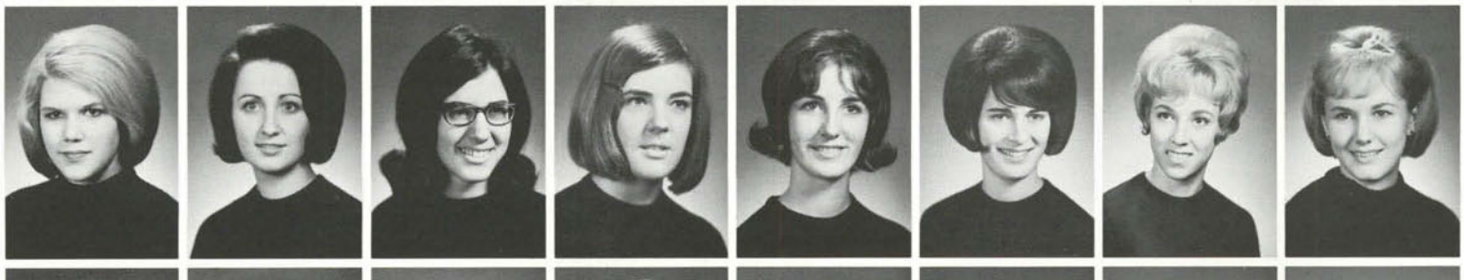
Patricia Ehlen
Carol Flint
Carolyn Gahimer
Louise Gearhart
Diane Grant
Dia Graves
Judith Green
Anne Guerin

Bonnie Hagestedt
Carol Hamilton
Heidi Hoffman
Linda Hoover
Audrey Huseby
Judith Johnson
Judith Johnson
Janet Jones

Suzanne Kakugawa
Heather Kesten
Malea Kiblan
Sandra Kiser
Kathryn Kuil
Donnarae Lambeth
Susan Merz
Judith Prater

Susan Reese
Lani Roberts
Donna Rodgers
Kathryn Ross
Carole Samms
Elizabeth Sarman
Nikki Schaeffer
Carla Schultz

Gaynelle Scott
Jo Anne Smith
Anne Sokolow
Connie Steward
Roxann Teicheira
Shari Thomlinson
Carol Todd
Donna Torrey



Linda Vahrenwald
Virginia Vershum
Salli Wagner
Phoebe Wall
Sharon Wallace
Karen West
Ann Wiklund
Sharon Young

Counsellors
John Armentrout
Jeff Bodenweiser
President
Jason Carroll
Foreign Students
William Heikkila
Sam Kageni
Howard Leslie

Graduate Student
Jim Young
Class of 1965
Don Clark
Stuart Cohen
John Ferguson
Howard Krivoy
Class of 1966
Tom Bittner

Mike Davis
Steven Feld
Donald Hill
Wayne Sparks
Cliff Tyler

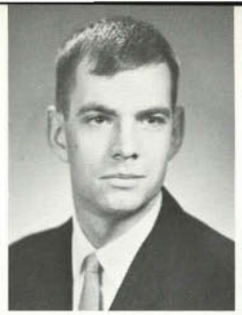
Terry Warren
Class of 1967
Ray Anderson
Roger Kohler

David Looney
Richard Wright

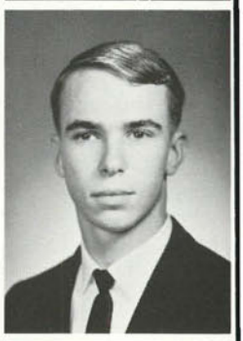
PARSONS HALL

BEAN

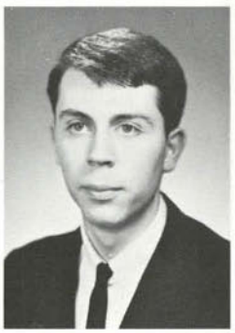
Counsellor
James Farrell
President
Jim Korfhage
Foreign Student
Do Van Khang
Class of 1965
David McCormick
Byron Maxwell
Will Moir

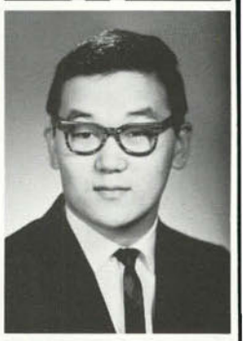


Class of 1966
Ralph Baer
Gary Friesen
Floyd Hammack
Duane Kaneshiro
Harry Newman
Class of 1965
Kip Amend



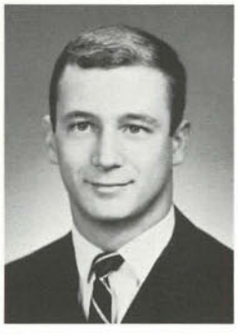
George Bettencourt
Steve Dimeo
Robert Hale
Douglas Johnson
Vic Kucera
Wally Kurihara

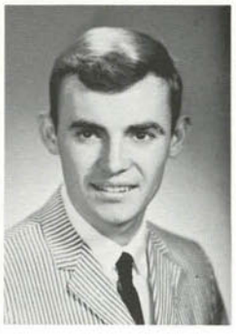




Gary McJunkin
David Pond
Charles Shekter
Steve Simpson
Gary Thompson

Ted Tibbot
Marvin Trepanier
Gordon Turley
Rickar Watkins





THORNTON HALL
BEAN

WILLCOX HALL
BEAN

Counsellor
Lynne Francis
President
Kathy Hatfield
Class of 1968
Charlotte Allen
Joan Benner
Norene Blair
Judy Brown

Sandy Carr
Leah Church
Carol Coco
Judy Ferraris
Leslie Fisher
Helen Hargrave

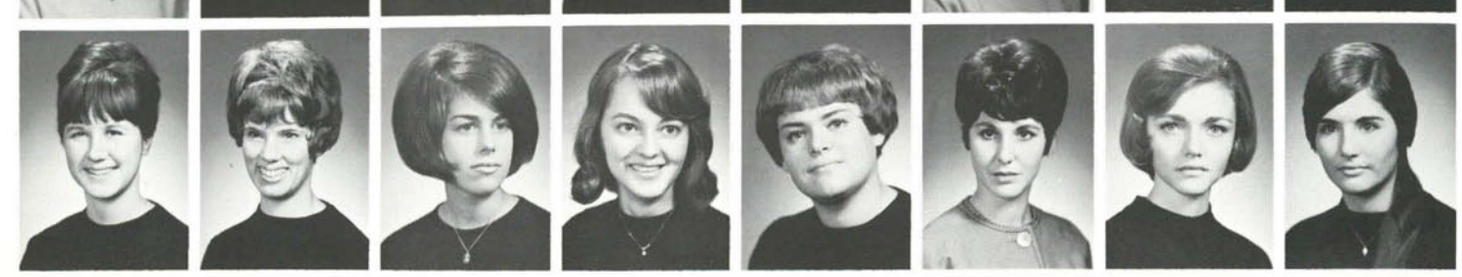
Pat Henson
Leanne Hill
Sharon Hogate
Molly Hundere
Susan Ingle
Nancy Jacobsen
Dalene Kelsay

Donna Kircher
Judy Kyrk
Jeanne Lenahan
Linda Lesser
Betty Lewis
Barbe Martin
Bobbie Martin

Shirley Minor
Diana Mooney
Kristin Moren
Nita Moyer
Jean Pederson
Konni Pederson
Carol Peterson

Nancy Pettyjohn
Sherry Pittam
Anita Plotkin
Sue Polli
Jane Potter
Pam Powell
Jill Powers
Kathleen Rathburn

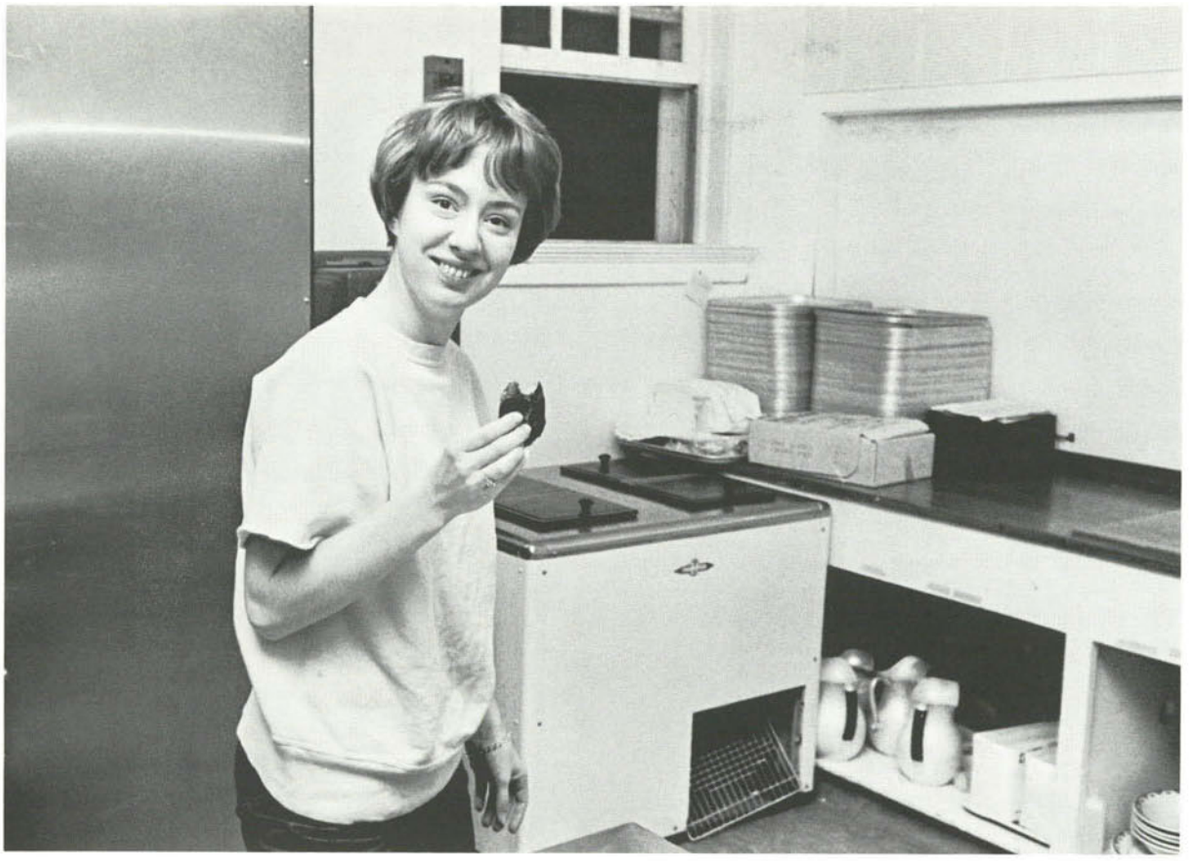
Susi Rennolds
Ellen Riley
Judy Riseling
Margaret Robinson
Terry Rohe
Ellen Smith
Shirley Staska
Anita Stewart



Laurie Stewart
Jane Stirling
Luanne Stroppe
Alvi Stubberud
Adi Tainer
Jo Thompson
Janet Tompkins
Tracy von Hubler

Sue Weaver
Judy Weinberg
Janis Werner
Karen Wertz
Judy Williamson
Ginny Wojcik
Kathy Young
Vivian Young

The daily chores of family living all become part of school life while a member of a Co-op.

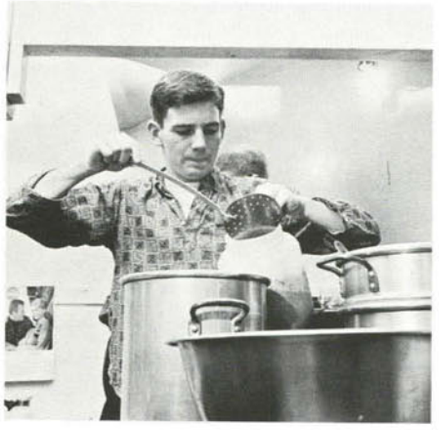


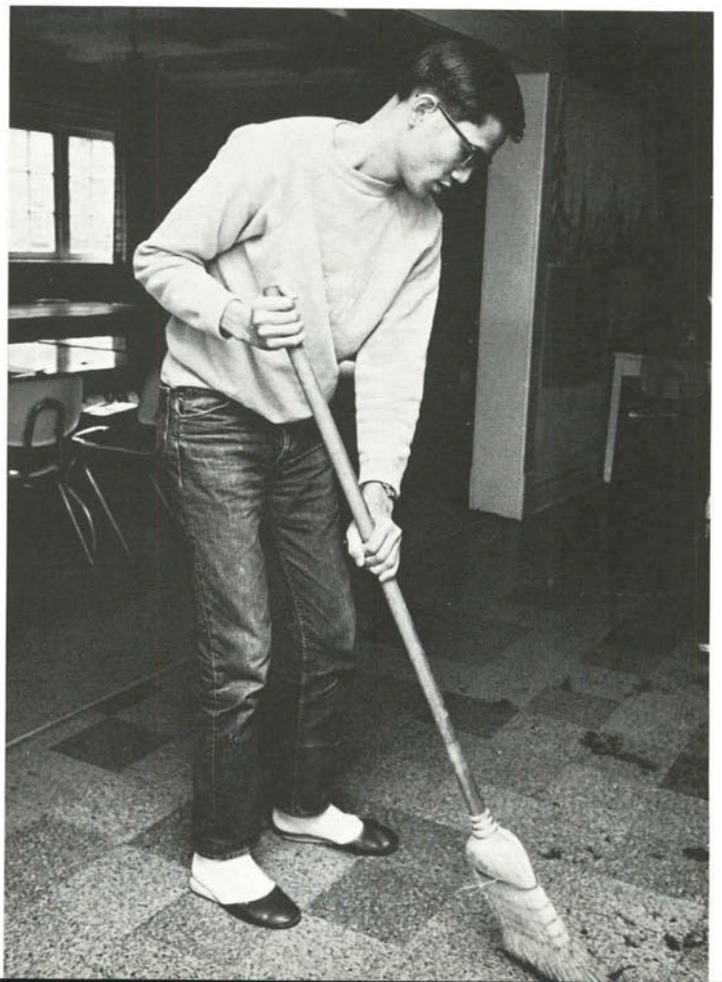
The CO-OPs

Only 300 University students make their college homes in co-ops. Proportionately, they make up the smallest segment of living groups at the University. But this smallness has never seemed to limit the participation of co-op residents in campus activities.

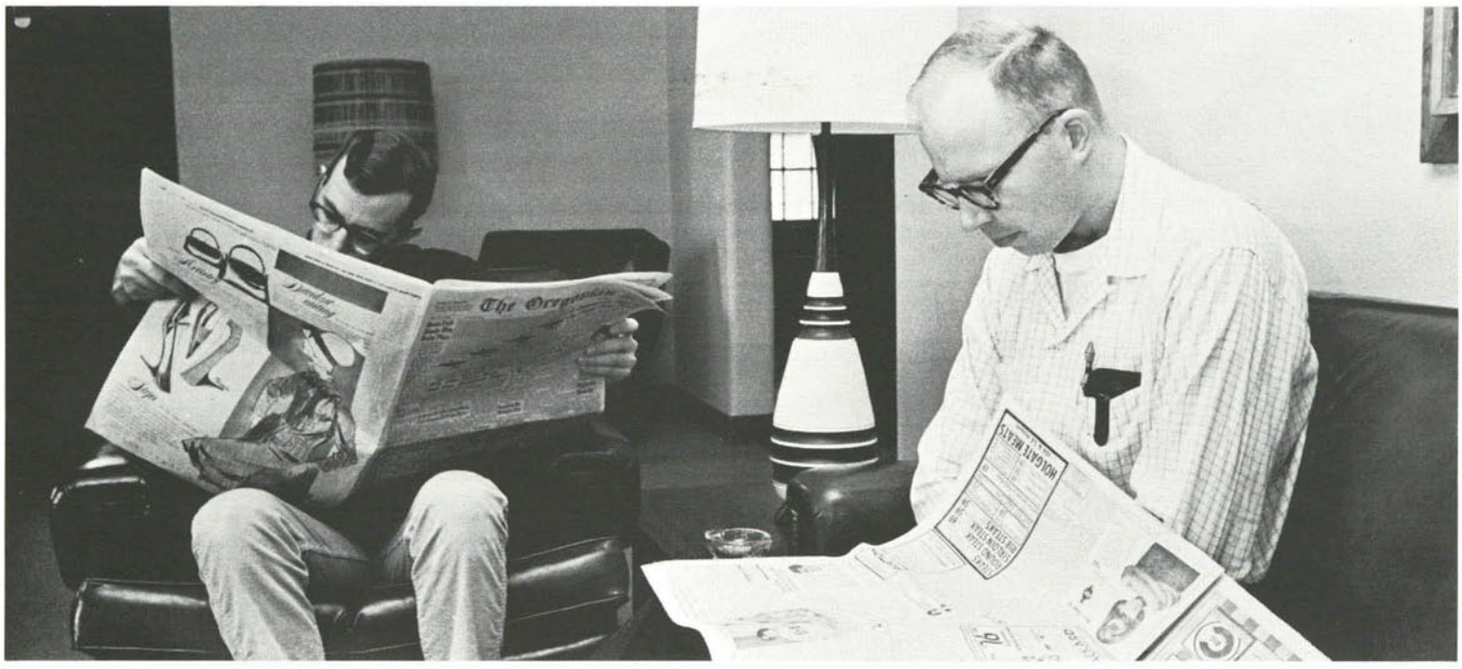
Smallness is an advantage for working together successfully. By sharing the chores, co-op members can cut their living expenses. But co-op living is more than just a cheaper way to live. In many ways it has the same advantages of Greek living—small units work together for the betterment of the whole house. But like dorms, co-ops stress independence in scholarship and social activities.

MIRRO





Unless you are a hermit you will undoubtedly find yourself continually surrounded by people. Whether working or just relaxing, everything's done together.

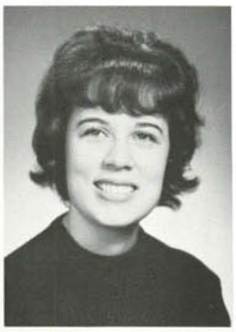


Co-op presidents find it relatively easy to encourage studying. In every house there are usually large numbers of scholarship holders.

Co-op members do not feel that the advent of University low-cost dorms would really affect them. They are unable to handle all applicants now. Besides, the co-ops still feel they can keep their type of living in demand by maintaining group spirit and independence.

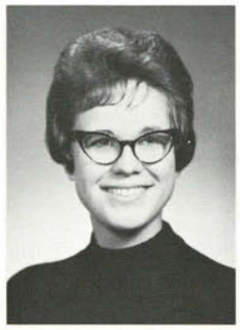
ANN JUDSON HOUSE

Housemother
Mrs. Ackeret
President
Cheryl Petersen



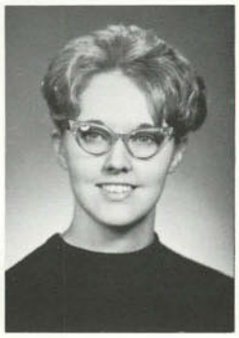
Graduate Students
Nita Chavan
Cecilia Park
Class of 1965
Janet Fairbanks
Irene Green

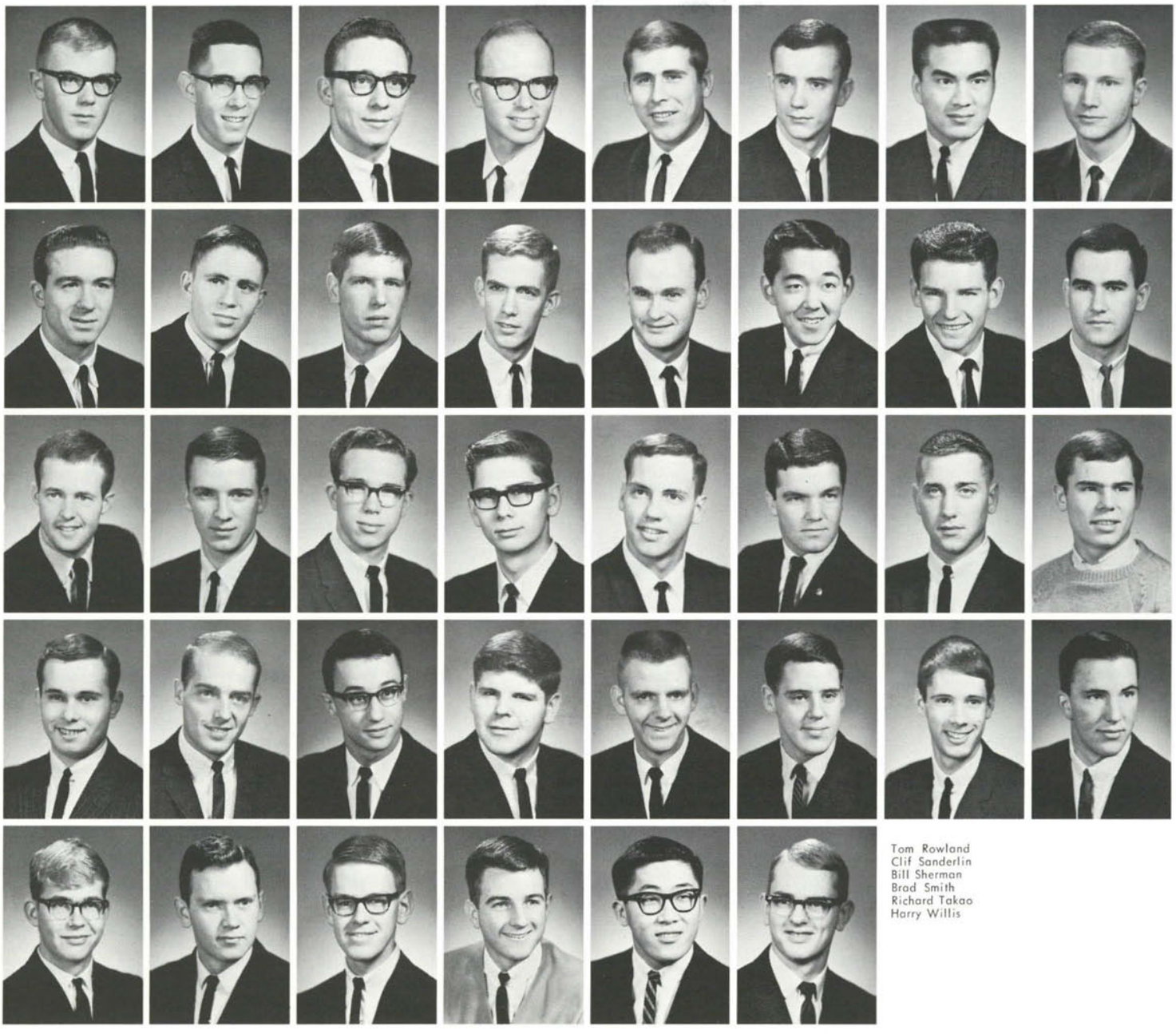
Sherry Maxwell
Class of 1966
Judi Borgman
Cheryl De Berry
Priscilla Miller
Mary Thompson
Class of 1967
Mary Bond



Judy Chambers
Alice Eickmeyer
Nancy Lantz
Gayle Laurance
Sheryl Nelson
Connie Schroeder

Deatra Tosch
Mary Ann Wakasugi
Carol Widmer
Class of 1968
Mary Margaret Adams
Carolyn Coakley
Charlotte Day





President
Dan L. Nelson
Class of 1965
Brad Hertel
Rod McCord
Don Shelby
Wayne Trucke
Dave White
Wendell Wong
Class of 1966
Bob Cornie

Nolan Ferguson
Rudd Little
Don McIntosh
Randy Pierpoint
Jerry Rappe'
Frank Sugimura
Dean Wagner
Steve Wilgers

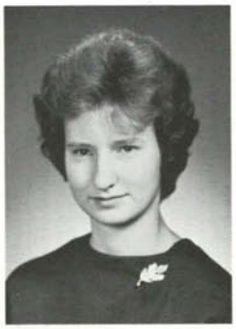
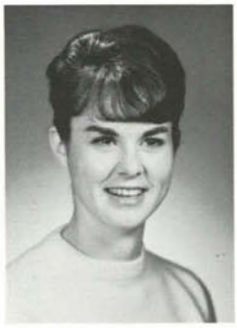
Class of 1967
Max Cooper
Darrell Deedon
Gordon Evans
Chuck Hillestad
Dave Jensen
Johnny Johnson
Joe Lafleur
Bruce Parrent

Andy Patapoff
Mike Stinson
Class of 1968
Dennis Allison
Dick Beeson
Frank Carpenter
Paul Crogan
Dick DuWors
Lloyd Knight

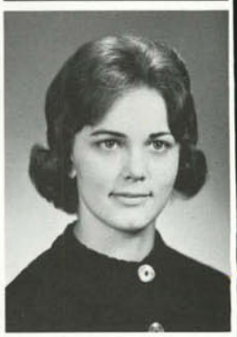
Tom Rowland
Clif Sanderlin
Bill Sherman
Brad Smith
Richard Takao
Harry Willis

CAMPBELL CLUB

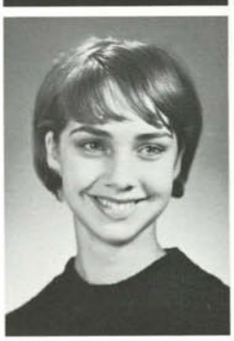
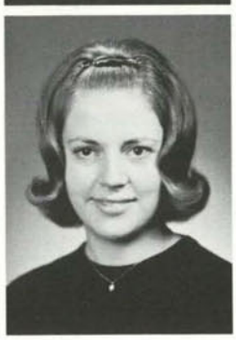
Housemother
Mrs. Anna B. Cochrane
President
Eileen Richardson
Class of 1966
Kathy Magill
Sirje Sillamaa
Claudia Wickman

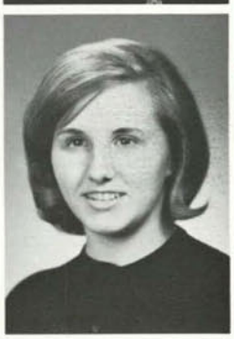



Class of 1967
Marie Ades
Sara Preston
Becky Tohl
Verna Worthington
Class of 1968
Mary Bonn

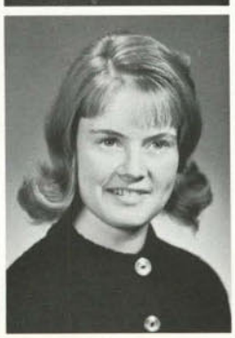


Jill Campbell
Nancy Dalton
Toni Loomis
Kathi Matzek
Sandra McDonald

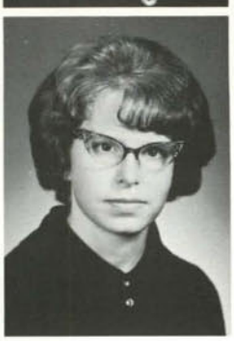





Bonnie Miller
Nancy Ross
Cathy Van Loo



Paula Von Flue
Vivian Wilson



HIGHLAND HOUSE

LAUREL HOUSE

Housemother
Mrs. Blanche Tweedie
President
Lydia Lenz
Graduate Student
Una Chang

Class of 1965
Nancy Armstrong
Dee Ann Newby
Class of 1967
Paula Ballard

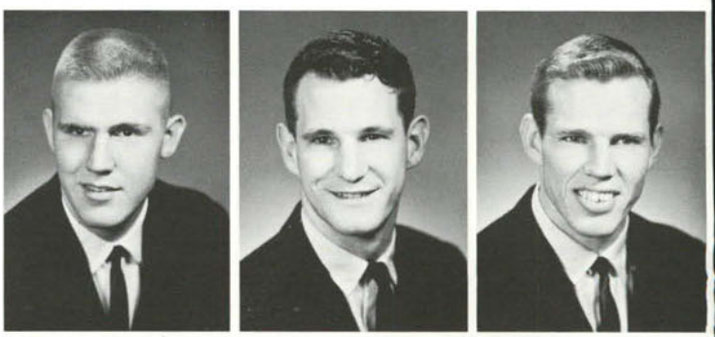
Colleen Gutch
Helen Hanna
Roberta Johnson
Susan Perry

Dari Petty
Lynn Reed
Class of 1968
Valerie Bilyeu
Janet Bush
Karen Eichhorn
Sheryl Forrest

Carol Gabriel
Jill Mallery
Gayle Offenbacher
Sally Otos
Shirley Reeves
Pat Stettler

PHILADELPHIA HOUSE

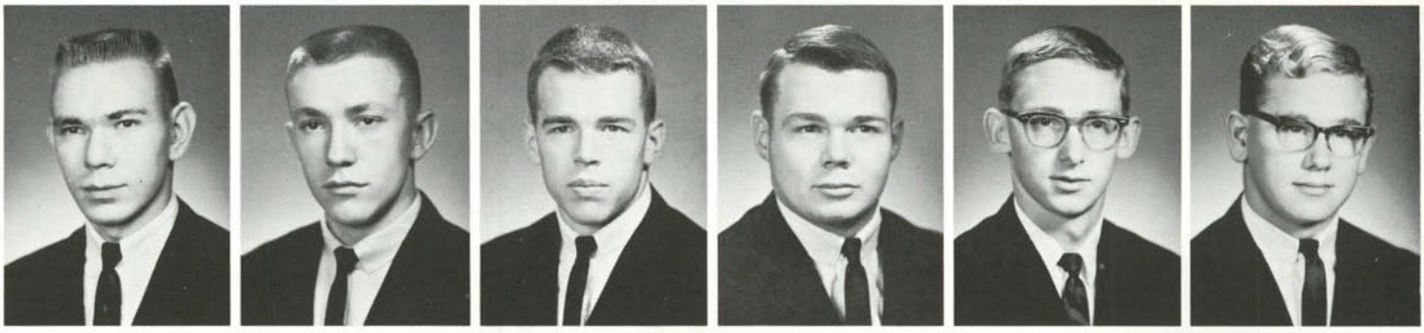
PRESIDENT
Dan Norris
Victor Kimsey
Class of 1965
Corky Sullivan



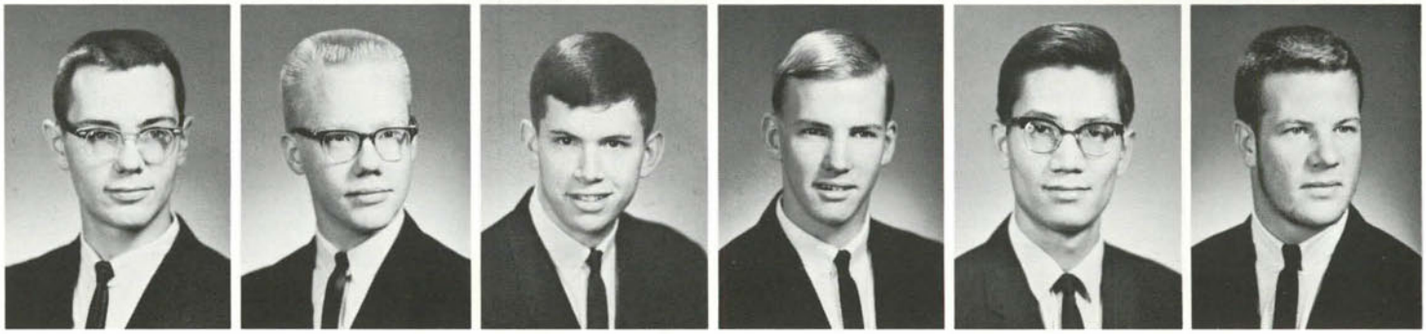
Ron Weed
Class of 1966
Glen Boring
Stan Brown
Jerry Marsh
Dean Nyquist

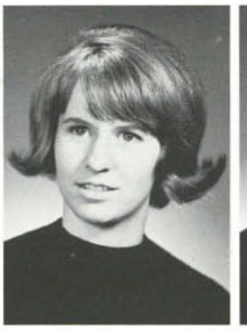
John Patton
Bob Post
Hal Rees
Addison Talbot
Dennis Tidwell

Class of 1967
David Anderson
Gene Garrett
Tom Jones
Jerry O'Brien
Roger Shaffer
Class of 1968
Dennis Mark

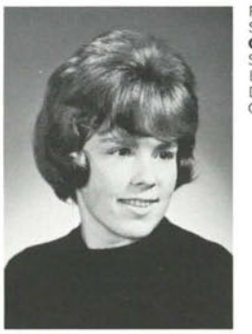


Jim Maxwell
Ron Nordlund
Alan Purvis
Bob Shipley
Foreign Student
Paul Kam
Tom Winn

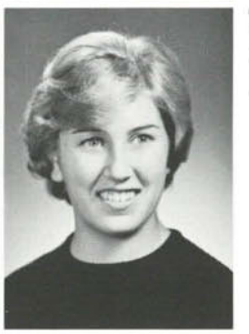




President
Lori Hutton
Foreign Student
Mie Ishizuka
Class of 1966
Carolyn Schrader
Doris-Marie Watson
Class of 1967
Deanna Davis
Jeanne Mentor



Pat Ness
Stacey Wendler
Class of 1968
Sherrill Abrell
Linda Atwood
Deanna Baird
Gail Barclay



Gill Bourn
Elayne Buckey
Jeanne Bunke
Charlotte Catterson
Lynn Duncan
Cathy Elliott

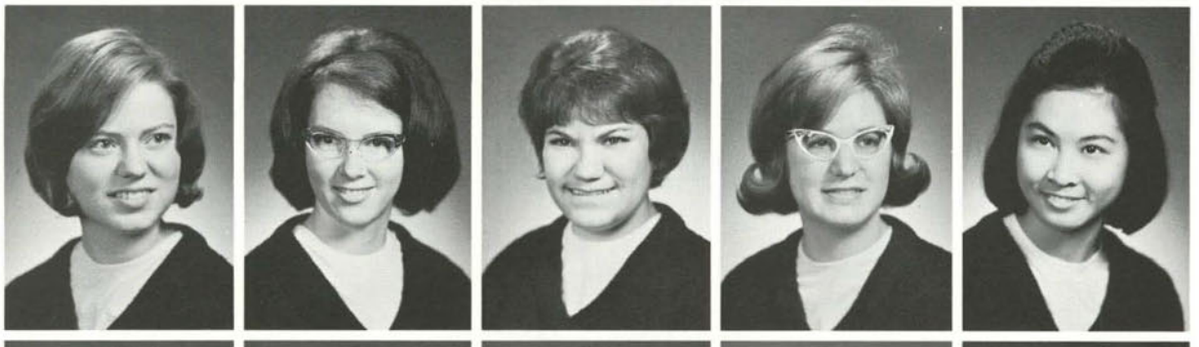
Kristi Helenius
Sue Krivonen
Barbara Mervo
Jeanne Moran

Sue Myers
Dovie Ramsey
Karline Topp

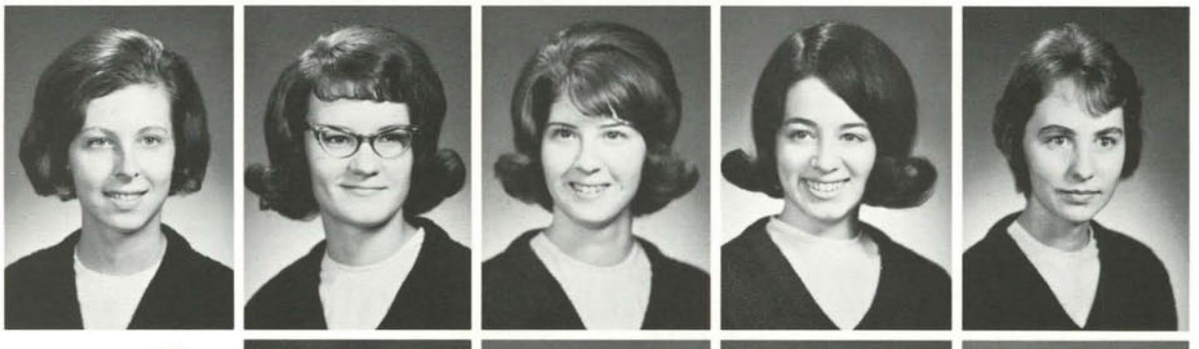
REBEC HOUSE

Housemother
Blanche Tweedie
President
Karen Winn
Doris Chan
Kathleen Ekelund
Maxine Elliott

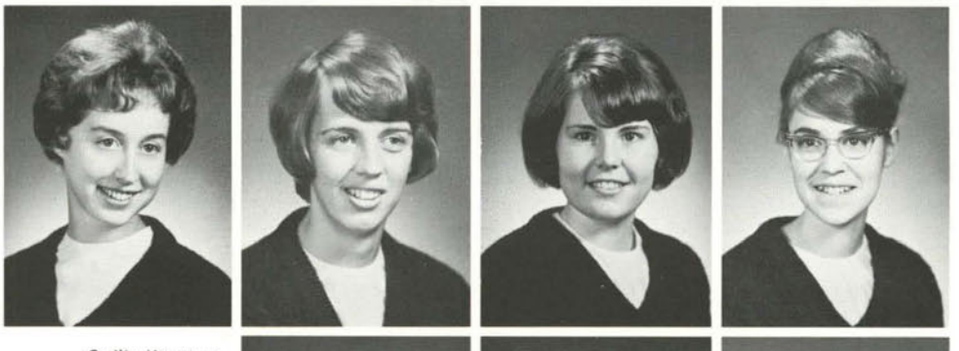
Phyllis Elving
Patricia Gibb
Lila Harmon
Carolyn Harris
Pauline Ip



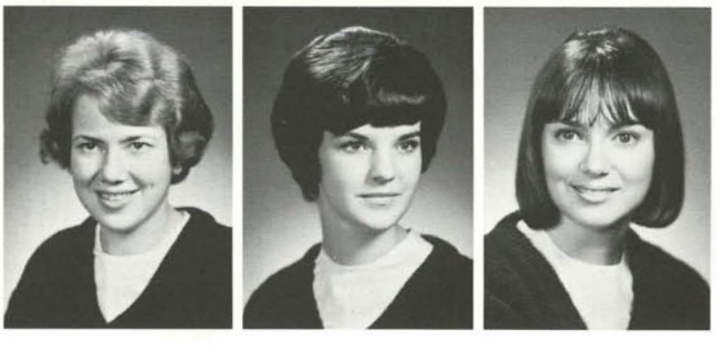
Janice Keller
Mary Lacoss
Patricia McIntosh
Stephanie Pulaski
Barbara Reid



Yvonne Riddle
Carolyn Robbe
Mary Saily
Loree Tucker



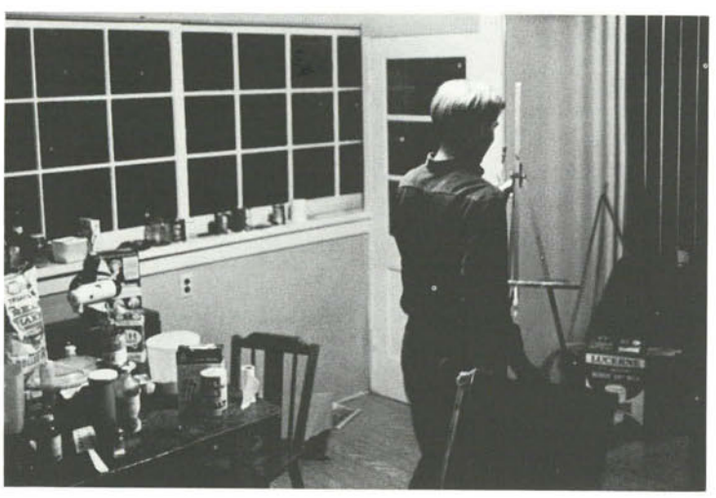
Cecilia Utterstrom
Kristilyn Williams
Carole Wright

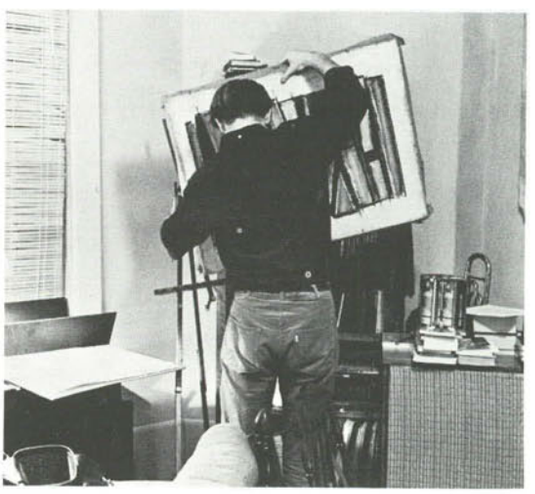


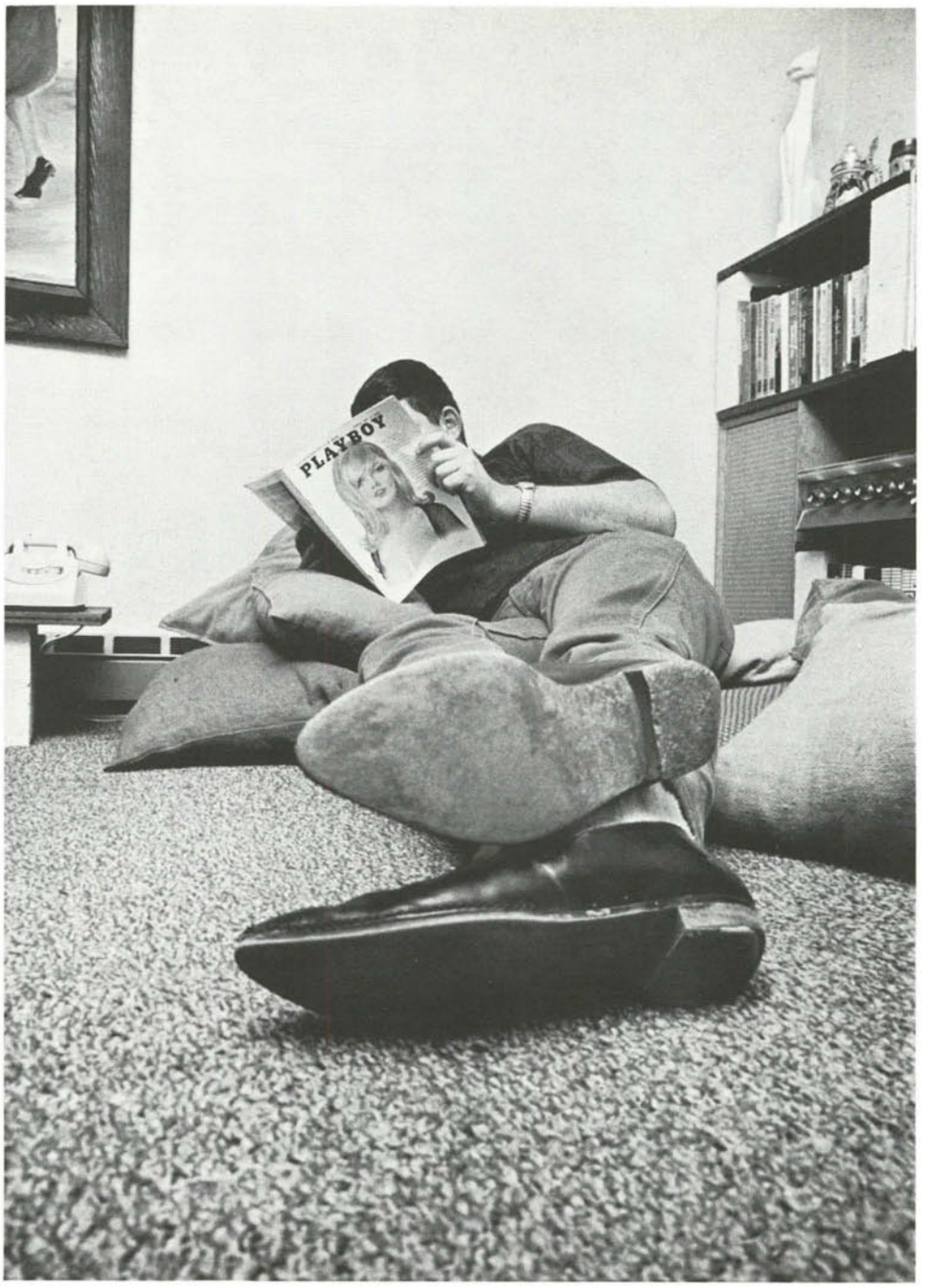
UNIVERSITY HOUSE

OFF CAMPUS

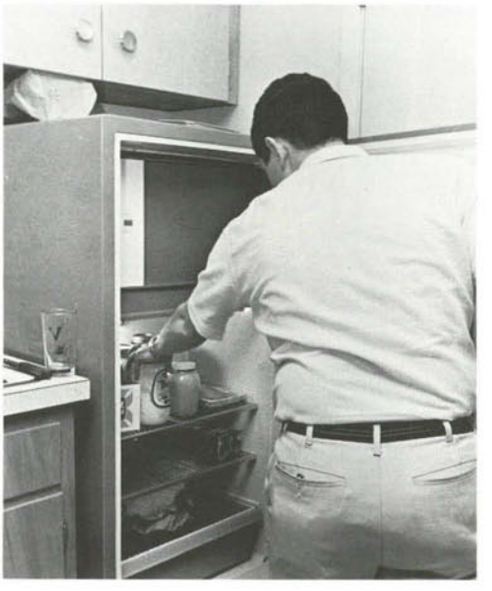
Life in the "castle" is different. No dorm, fraternity or modern apartment house can quite compare to this unique building (see cover).





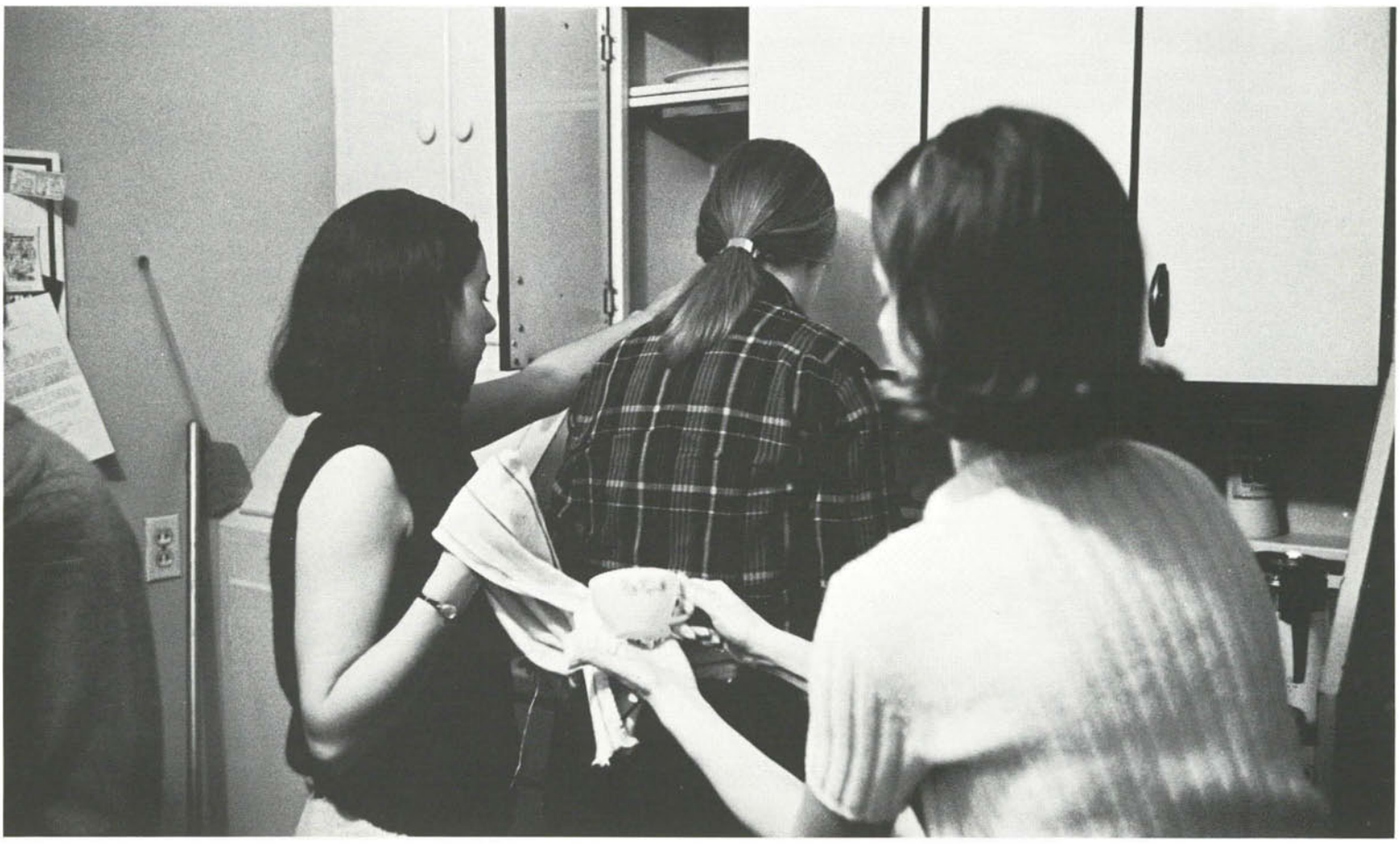


Independence as represented by the apartment, has an exciting flavor for the ordinary student. But even here one cannot escape the hum-drum of everyday life.

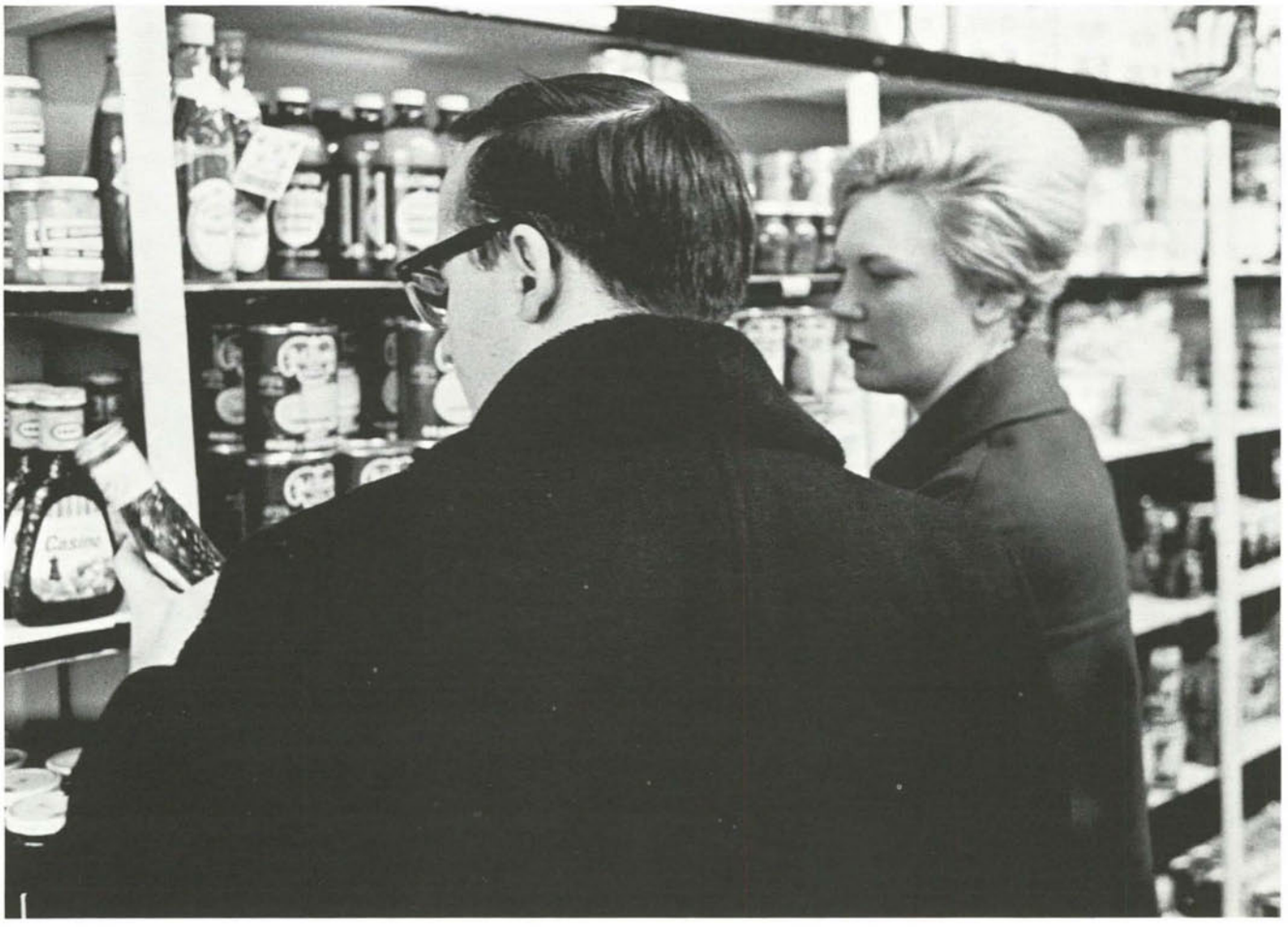


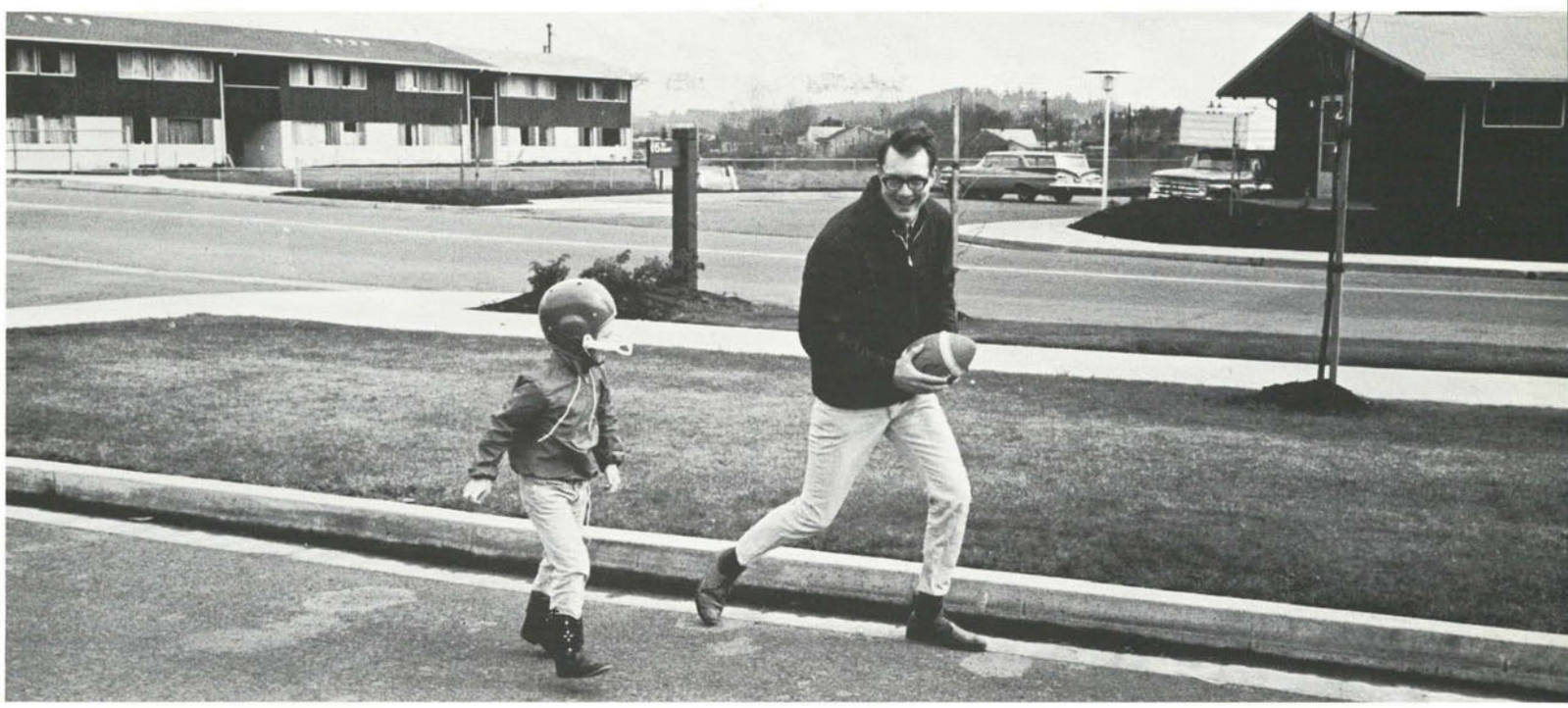
About 5,000 students live off-campus. Nearly 2,300 of these are married students. Most of the unmarried students are looking for one thing, the chance to escape from the sheltering of University regulated housing. These students want independence—freedom from standing in dinner lines, worrying over closing hours, dormitory or house regulations and mandatory activities. They trade these problems for others—cooking, cleaning, marketing and the long walk from campus to home. In exchange for closing hours and study tables, many learn to live with occasional all-night parties and noisy neighbors. Yet for all these inconveniences, these students are enjoying the privilege of running their own lives and meeting their own obligations.

The student who lives in the family home often does so for financial reasons. This can mean taking advantage of campus life with far less expense. Many of these students find it possible to live on campus during their four years here, since they always have a handy place to move back to if they become dissatisfied.



Married students find the University housing a pleasant place to leave the wife and kids while hitting the books. Not all of them live in one of the University's projects. Most are ever conscious of finances and take infinite steps to insure their careers by getting "that degree" before anything else.





For the married student who lives off-campus, the motivation is quite different than with the single student. Independence is not a factor. Life revolves around their families for many parents and job-holders as well as students. About 1300 married students live in University-built housing on Agate Street, or in the Westmoreland or Amazon projects. They often live there because it is cheaper and more convenient. They are part of a homogeneous group which often shares the responsibilities of transportation and babysitting, together with the pleasures of relaxing at the least cost.

ORIDES

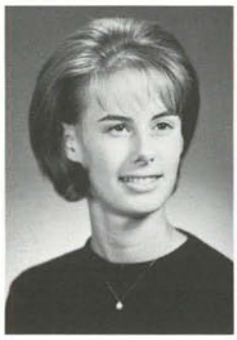
President
Penny Schreiner
Class of 1965
Betty Bowers

Elaine Miller
Mary Kay Ronnau

Class of 1966
Gwyneth Jones
Class of 1967
Sharon Beers

Connie Gravos
Judy Moorehead
Linda Warren
Class of 1968
Kay Hayenga

Darlene Hecker
Rosemary Ryan
Lynn Sandgathe
Alice Workinger



Marvin Abeene
Christi Adams
Donald Addison
Bette Bacon
Sandra Ako
Eugene Albeck
Ebrahim Al-Ebrahim
William Allen

Spencer Alpert
Robert Anderson
Lon Arnold
Mohtaram Ashauriha
Bobby Ashby
Wayne Ashworth
Rosalie Bassett
Donna Atto

Dale Atwood
Faisal Aweidah
Betty Bacon
Rita Bacon
Roger Bacon
Betty Bailey
James Bain
David Baird

Ronald Baker
Nancy Baldwin
Jean Ballew
Beverly Barr
Saleh Basaif
Byron Bassett
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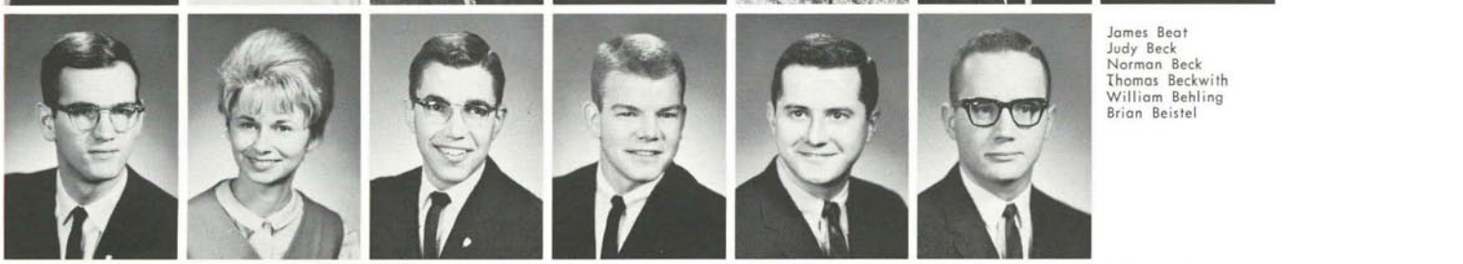
Carol Bates
Kathleen Bauder
Raymond Baumann, Jr.
Theo Baumgartner
Marguerite Bawser
Dan Baxter
Garnett Beach



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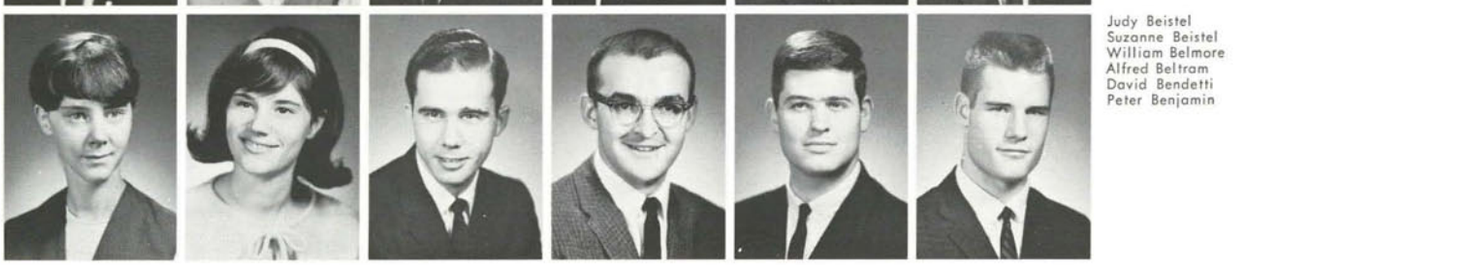
Judy Beck
Norman Beck
Thomas Beckwith
William Behling
Brian Beistel



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Suzanne Beistel
William Belmore
Alfred Beltram
David Bendetti
Peter Benjamin

Michael Best
David Bilderback
Roger Black
James Bland
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Gail Ann Bolin
Charles Bordenkircher

Rodney Bourdage
Linda Bowles
Gary Boylan
John Bragg
William Breck
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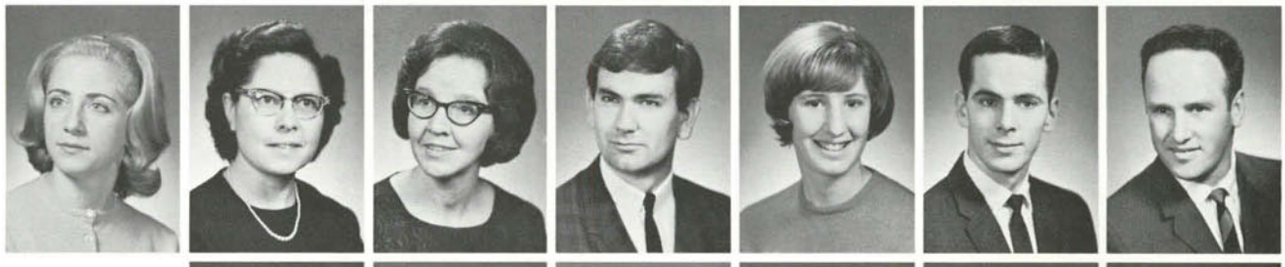
Jo Ann Briggs



Suzanne Brindle
Ina Bright
Wilrose Brinton
Allen Brown
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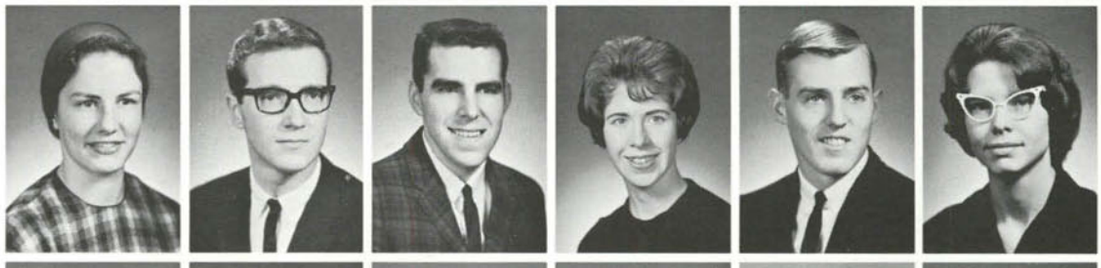
David Brown
Ethan Browning

Susan Bruce
Leslie Bruchner
Bruce Alan Bryson
Marcia Bunker
Carla Burcham
Leslie Burkhart



Nora Burmester
Michael Burns
Gary Bushong
Jan Marie Campbell
Dennis Candy
H. Kay Capron

Phin Capron
Betty Carleton
Michael Carlson
Roger Carnes
Judi Carson
Richard Claeys
C. G. Chacko
Linda Chalker

Barbara Chambers
David Chen
Hsias-Yen Chen
Stephen Chew
Larry Cheyne
Dean Chiotti
Gordon Chong
Vivien Christensen

Vicki Crouse
Mark Clark
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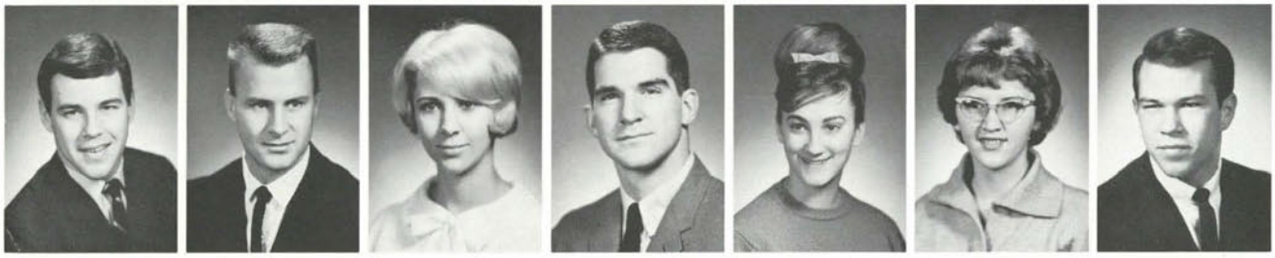
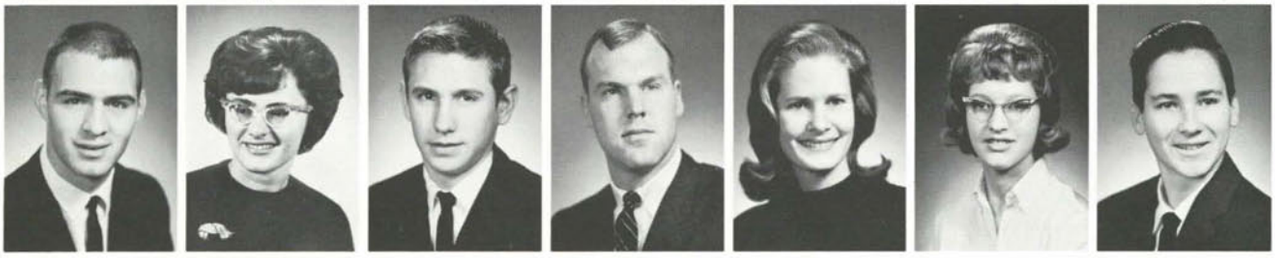
James Clinton
Albert Close
Janet Cobb
Sherri Cofer



Kenneth Collier
William Collis
JeriLynn Coney
Jeffry Cook
Nan Coppock
Nyla Cordis
Paul Cormier



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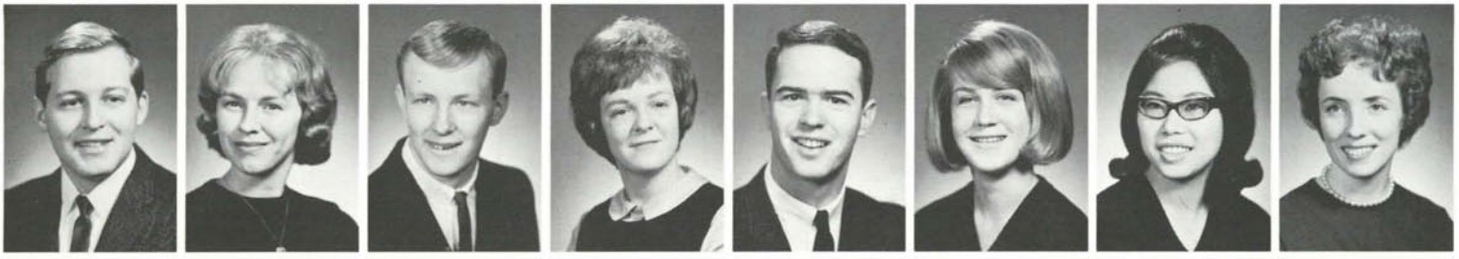
Joan Crane
Ron Crane
Alan Crockett
Maile Crooker
Carolyn Growson
Leroy Custer



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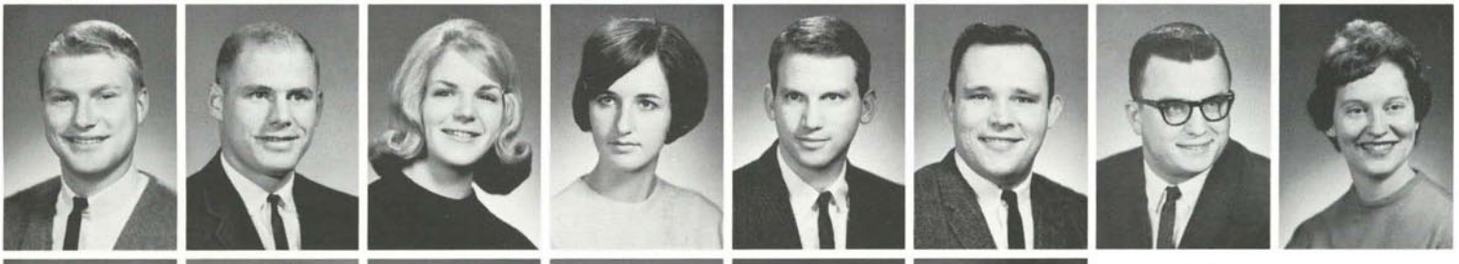
Alice Davenport
Greg Davis
Sue Decker
George Degner
Dianne deHarne
Narumol Delokwanich
Leota DeManette



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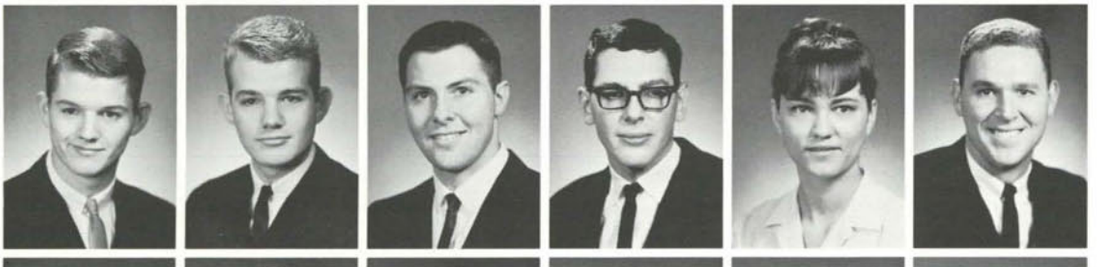
Robert Dewell
Linda Ann DeYoung
Darly Dickman
Michael Dickman
John Donnelly
Don Doolittle
Sharon Doolittle

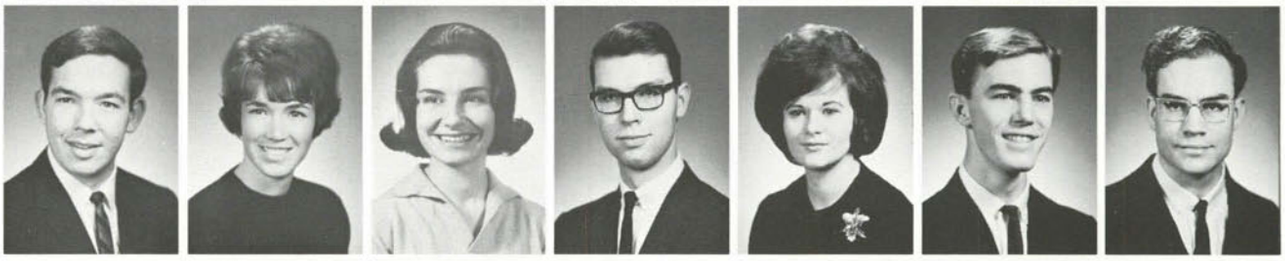


Doug Doornink
John Doornink
Jim Douglas
Robert Drury
Janet Dunbar
Michael East

Shirley Eaton
Meredith Edwards
Steven Egeter
Cheryle Elliott
Douglas Eubanles
Joyce Fertig

Virginnia Fertig
Sylvia Finley
Douglas Finney
Ida Finston
Stephen Finston
Penelope Fischer
Marjory Fisher

Michael Fix
Lauri Flach
Sara Flannery
John Flenniken Jr.
Mardell Flewelling
Charles Fluke
Melvyn Foltz



Daniel Foote
Donald Ford
Lowell Ford
Monica Forstrom
Steven Fowler
James Fox
John Franz

Joe Fuchida
Karen Fujimoto
Taylor Fithian
Allen Gabel
Jack Gair
J. Pat Gallagher
Michael Gallagher
Linda Gander

Gayle Gemmell
Kenneth Gentry
James Gerimoute
Ellen Gezelius
Henry Gibson
Glen Gilbert
Gerland Gilmore
Nancy Girod

Ruth Goult
John Graves
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Denise Gregory

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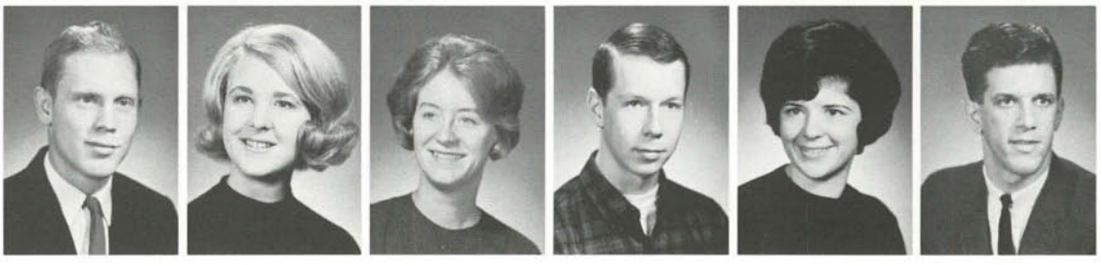
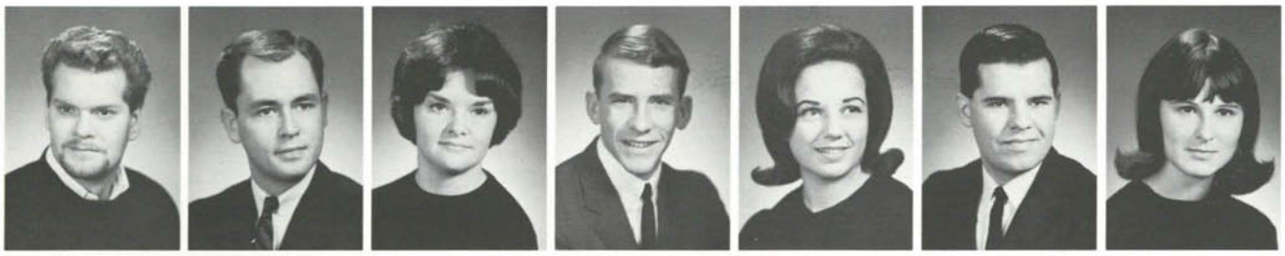
Alexis Ann Guenther
Carol Gustafson
John Gustafson
Judy Guthridge
Robert Hagist





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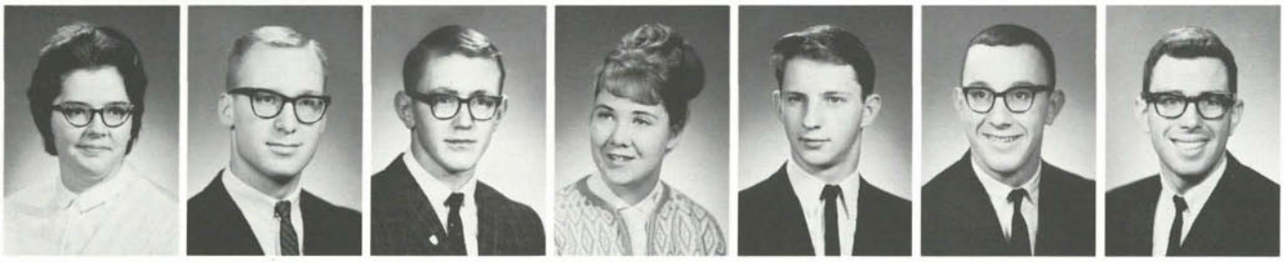
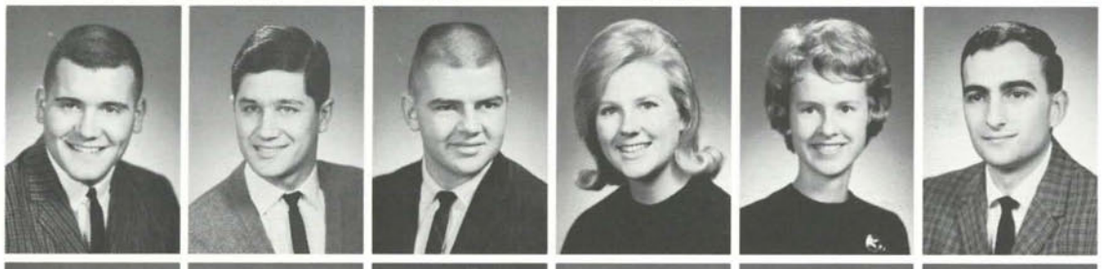
Roger Hammers
Kathleen Hanlon
Corby Hann
Carol Hansen
Jerry Hansen
Carole Hanson



Mary Hanson
Richard Hanson
Wayne Hanson
Jonice Harding
Bruce Harrington
Daniel Harris
Ragnar Hartman

William Hatfield
Russell Hatler
Key Hay
William Haynes
Jerry Heacock
Carol Healy
James Healy



James R. Healy
Robert Heidt
Gary Hellwege
Marlys Helming
Catherine Henke
Jim Hensley

Ambrose Hernandez
Ken Hawk
Nancy Hickman
Terry Hickson
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Richard Himmel
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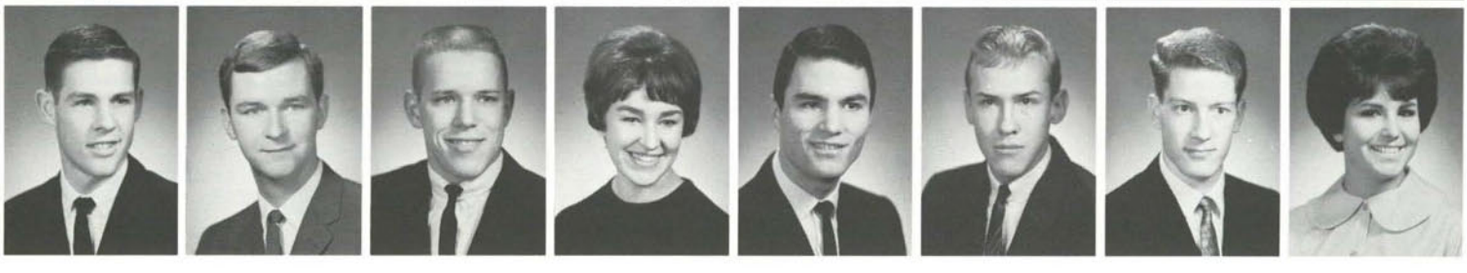
Martha Holmes



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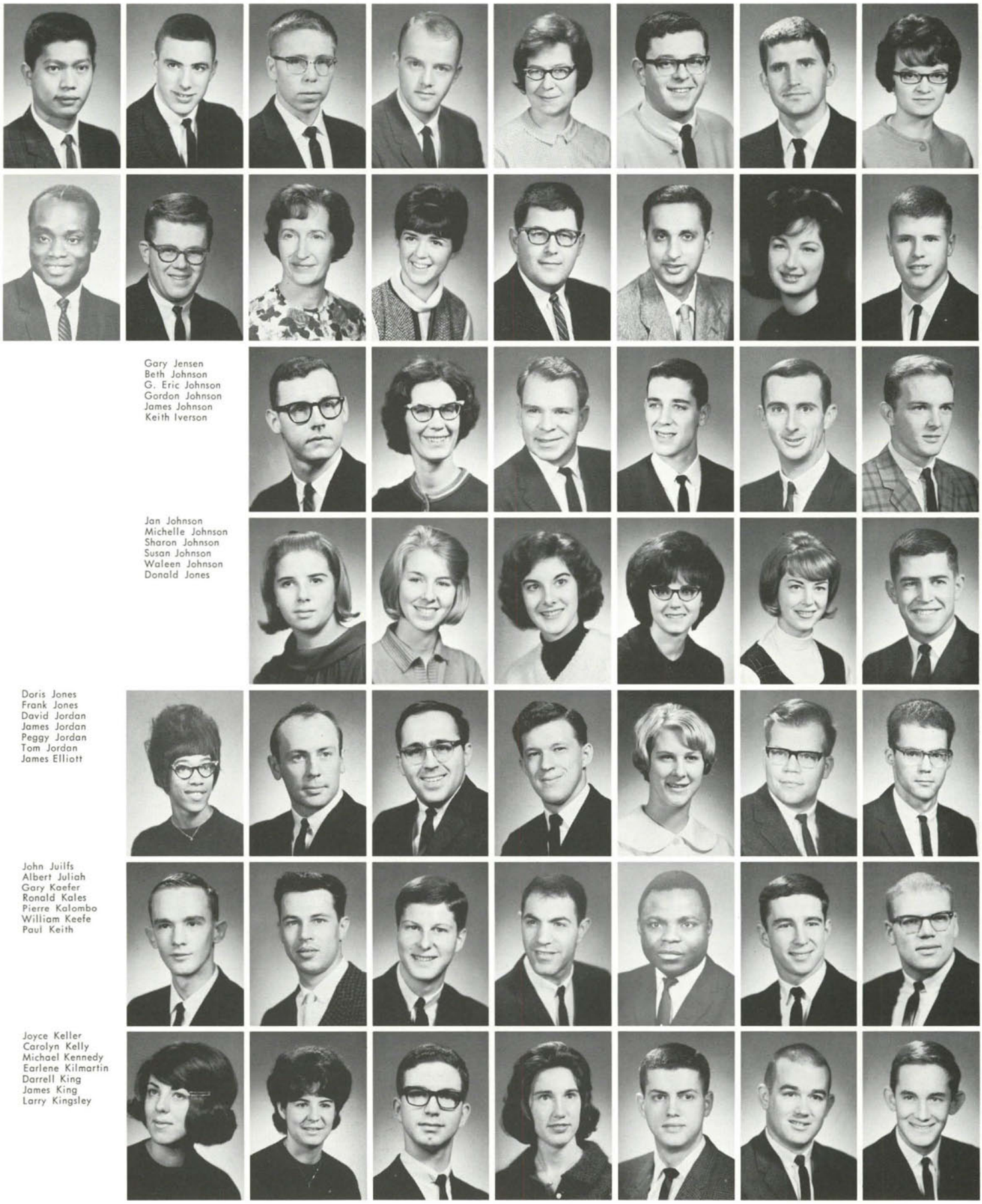
Lynn Howell
William Hubbard
Mary Huddleston



Ferdinand Hui
Ty K. Huling
Albert Hunter
Ned Hutchins
Hilary Hutchinson
Thomas Hyde
Francis Ingram
Helen Iverson

Longinus Iwu
Stephen Jackson
Alice Jacobson
Shelley James
Robert Jassman
Anwarullah Jatoi
Jane Jeffries
Walter Luse

Gary Jensen
Beth Johnson
G. Eric Johnson
Gordon Johnson
James Johnson
Keith Iverson

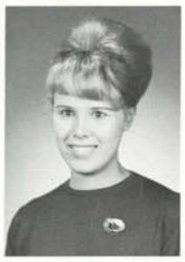
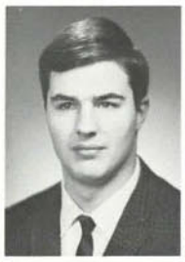
Jan Johnson
Michelle Johnson
Sharon Johnson
Susan Johnson
Waleen Johnson
Donald Jones

Doris Jones
Frank Jones
David Jordan
James Jordan
Peggy Jordan
Tom Jordan
James Elliott

John Juilfs
Albert Juliah
Gary Kaefer
Ronald Kales
Pierre Kalombo
William Keefe
Paul Keith

Joyce Keller
Carolyn Kelly
Michael Kennedy
Earlene Kilmartin
Darrell King
James King
Larry Kingsley

James Kimball
Cheryl Kinoshita
Jayne Kinoshita
Ronald Kirk
William Kirkpatrick
Bernice Kleiber

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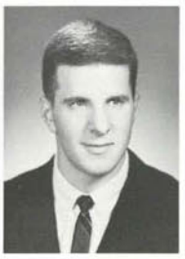
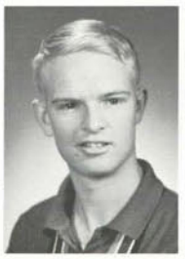
Nancy Knowlton
Earl Koch
Susan Koch
Pamela Koe
Trudy Kofford

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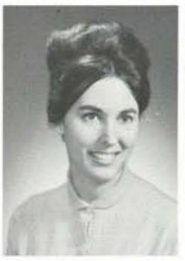
Julie Kortge
James Kotchik
Dick Krueckel
Ralph Krumdieck
Alice Kung
Firuz Labib
Glenn Lackey



Bert Ladre
Lawrence Lahm
James Lambert
Ronald Landes
Clara Larson
Lynn Larson
Barbara Love
Janet Lathen

Lawrence Laughlin
Mark Laxton
Hon-Ching Lee
Kenny Lee
Marilyn Lee
Raymond Lee
Sharon Lee

William Leonard
Fredrick Long
Martha Lovell
Carolyn Low
Glenn Lowe
Margaret Lutz
Larson Lyon

Stella Lyon
Donald McAllister
Barbara McCall
Linda McClain
Virginia McClain
Anna McCormick
Ginney McCown

John McCulloch
Sue-Del McCulloch
Dick McDaniel
Linda McElroy
Mary McFadyen
Nancy McKinlay

Terry McLean
Dennis McMahan
Carole McMann
Robert Lockard
Richard McRae
Lorrie Macrate

Beverly Maddy
Charles Makinney
Corrinne Mauser
Robin Manela
Tina Mansell
Laurie Mansfield
John Martin
Paul Martin

Marcia Marvin
Craig Mathiesen
Carolyn Means
Edward Mecker
Barbara Meier
Stephen Mendryk
Corrinn Mersdorf
Lloyd Millegan

John Miller
Kathleen Miller
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Fred Minty
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Carol Mohr

Jean Monroe
Carol Moore
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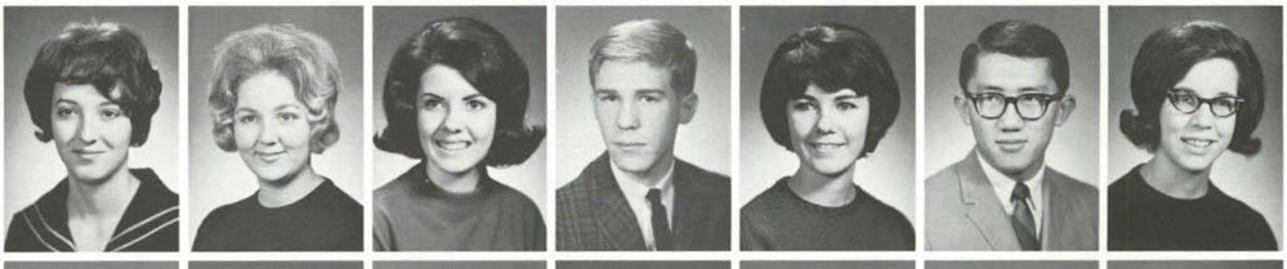
Philip Morris
Sara Mortimore
Chester Moy
Jan Mueller



Melvyn Mukai
Jackson Muller
John Nelson
Kenneth Nauman
George Neavoll
Susan Nedry
Bruce Needham

Richard Neely
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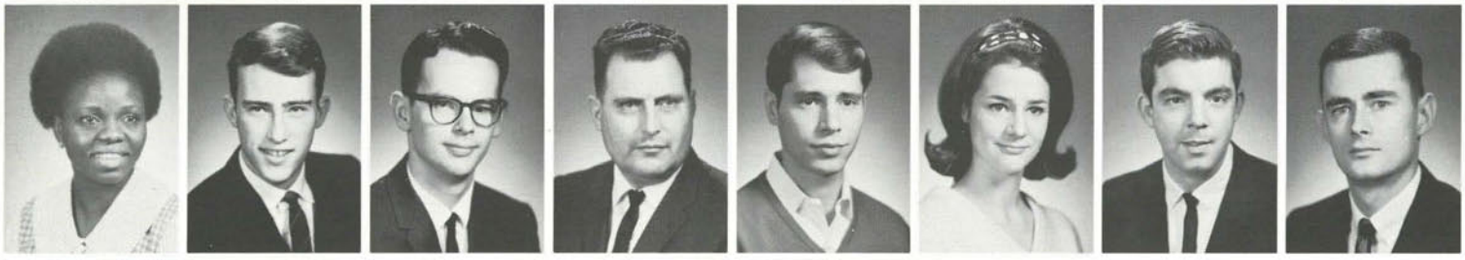
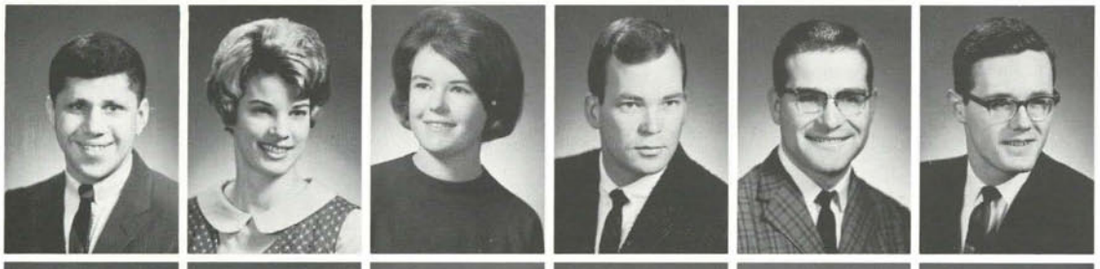
Dennis Ness
Cathy Neville
Richard Newman
Kenneth Newtson
Leslie Nishimura



Scholastica Njoku
John Norris
Paul Norris
Rodney Northrup
Timothy Nousen
Sarah Nunn
Michael O'Brien
Paul Ochs

Dennis Okamoto
Diedra Olson
Joseph Paiva
Gordon Payne
Phoeum Peck
Larry Pellegrini



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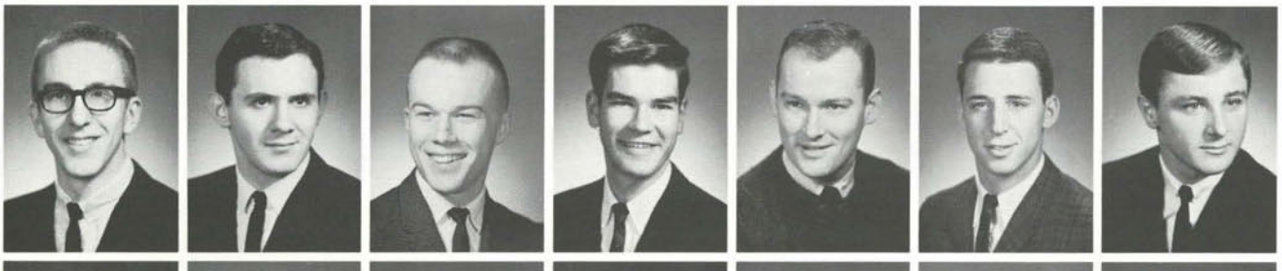
Mary Peterson
William Pfaffenberger
Glen Pfefferkorn
Michael Piper



Lorne Pleger
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Robert Poole
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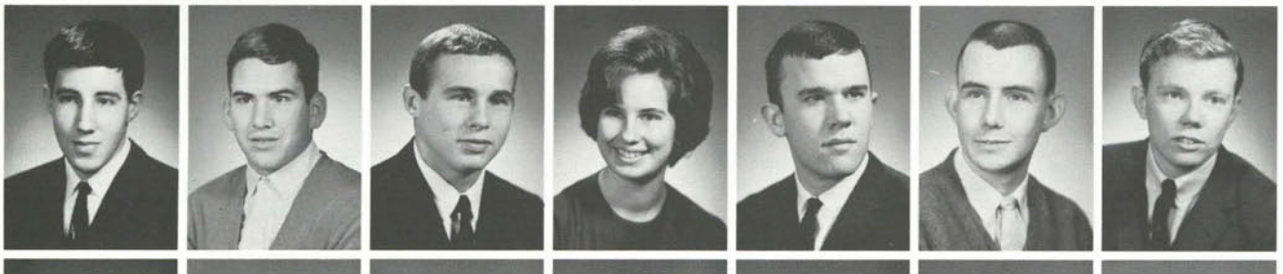
Michael Press
Leonard Prince



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James Randle
Richard Rankin
Janet Reber
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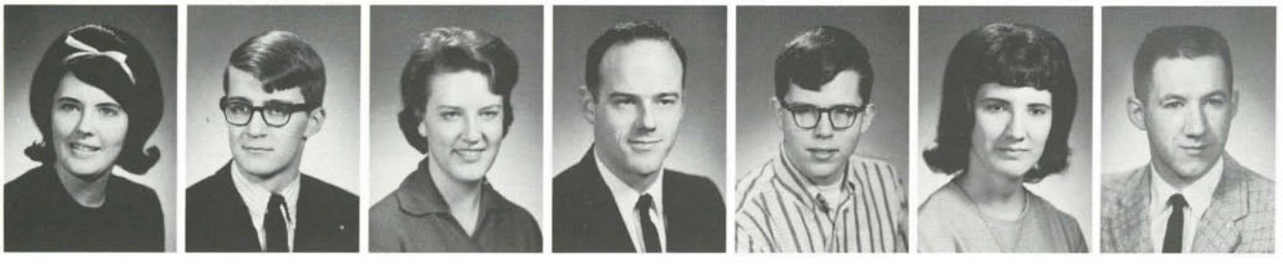
John Refsnider
David William Reid



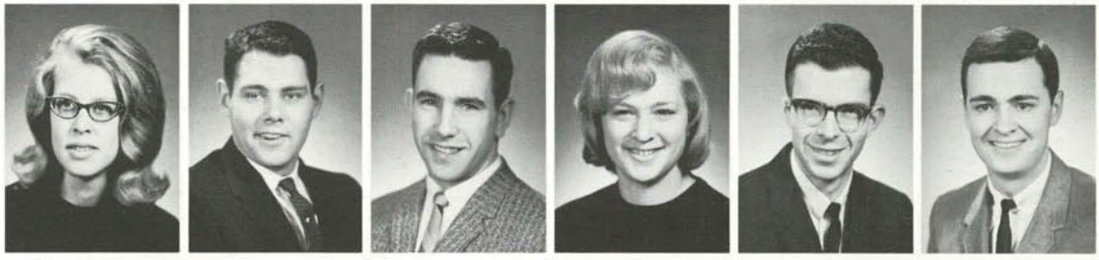
Phyllis Renken
John Strong
Adele Richardsen
Frank Riggs
James Ritzdorf
Diane Roberts
Lee Robertson

David Roblyer
Steven Roblyer
Carole Rodgers
Brian Romer
Cheryl Rosenbaum
Virginia Rosenthal
Kenneth Rupp

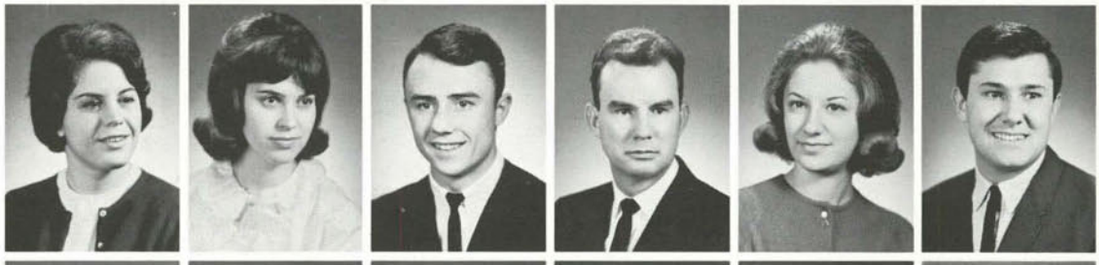
Tim John Saben
Janis Sabin
Charlotte Sahnow
Alice Sakano
Philip Salgado
George Sampson
Sally Sanderson

Eleanor Saunders
Thomas Savage
Robert Schaaf
Bruce Schafer
Judy Scharen
Donna Schelenbaum

Joan Scherer
William Schroeder
Earl Schult
Sherry Schultz
Jeff Scott
Robert Scott



Carol See
Kathleen Seely
Phillip Seely
Stephen Semans
Venona Serafin
Vernon Sexton



John Shafer
Patty Shannon
John Shepard
Lora Sherman
Keith Shone
Gayle Shoup
Lynnai Shriver
Lana Suree Sick

Keith Silliman
Ellen Simenstad
David Simpson
Norman Simpson
Vicki Singer
Thomas Skeels
Paula Skelton
Alys Smith

Dan Snook
Marilyn Soljaga
Gordon Somekawa
Lemont Southworth
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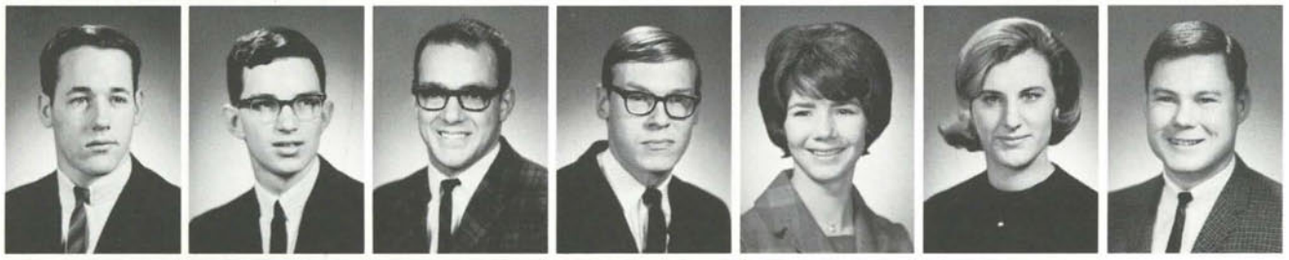
Armine Spellmeyer

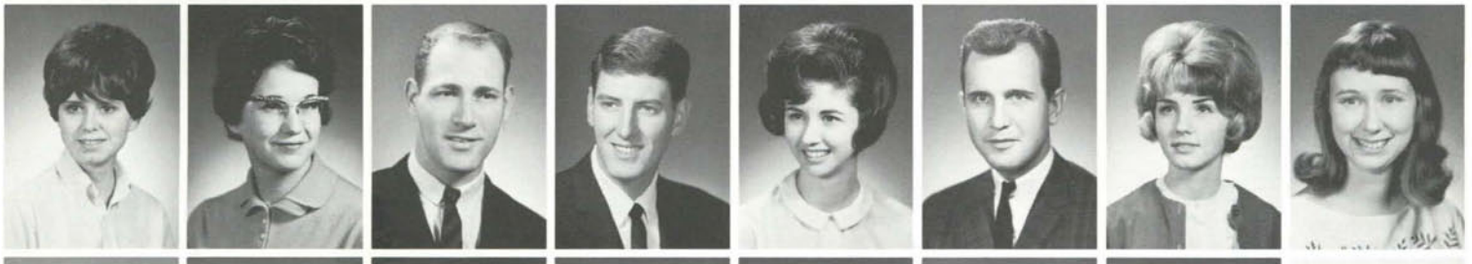
Wanda Spean
Dianne Spencer
Gail Spitze
Donna Spoonhour
James Stacy
Richard Stafford
Noma Jean Staley



James Starkey
Gail Stater
Ted Steiner
Dale Steinhauer
Roberta Sterling
Deborah Stevens
Louis Stibbard

James Stolzman
Jack Strayer
Carol Stuart
James Sumich
Laura Sumner
Jon Sundquist

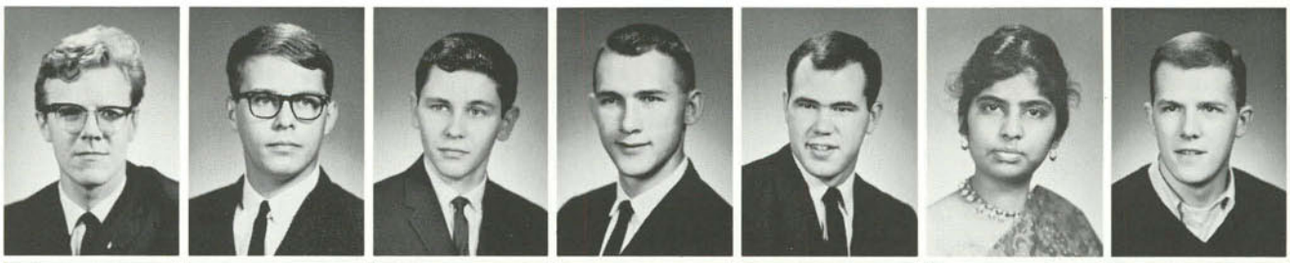
Methi Sunthornrangsri
Dale Suzuki
Terry Swearingen
Carol Szedlak
Charles Szedlak
Ed Tarbell



Linda Tash
Myrtle Tate
Ronald Taylor
Thomas Teague
Elizabeth Tebbs
William Tennyson
Polly Thaxton
Janet Tobelmann

Marcus Tolela
Thomas Treadwell
Sally Tresfethen
Jerald Tucker
William Tucker
Kathy Turnbull
Sue Turnbull
Laila Uunila

Gerrit Van De Werfhorst
Marc Saunders
Arthur Van Eaton
James VanWormer
George Vinson
Grace Vedamuthu
Richard Vehring



Susan Vernon
Edward Wagner
Gene Wagner
Constance Waldenburg
Ray Walker
James Wright
William Warren

Austin Watkins
Stuart Watkins
Leslie Watson
Peter Watson
William Weafer
Felix Weber
Nancy Weber

Klaus Weck
Ann Wedemeyer
Robert Welty
Don Wertz
Lloyd West
Cynthia Westwick
Karen Whittington
Lois Wiebe

Lucinda Wilder
Thora Williams
Christine Wimer
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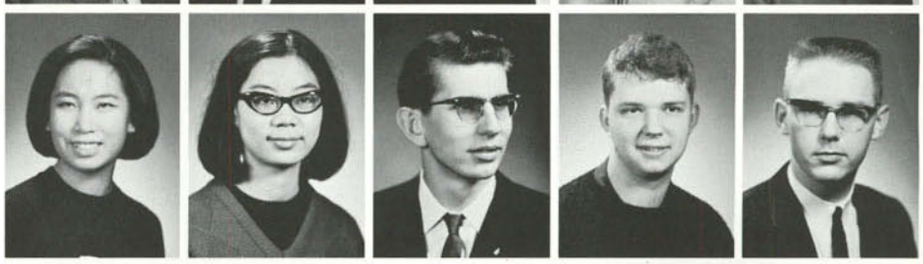
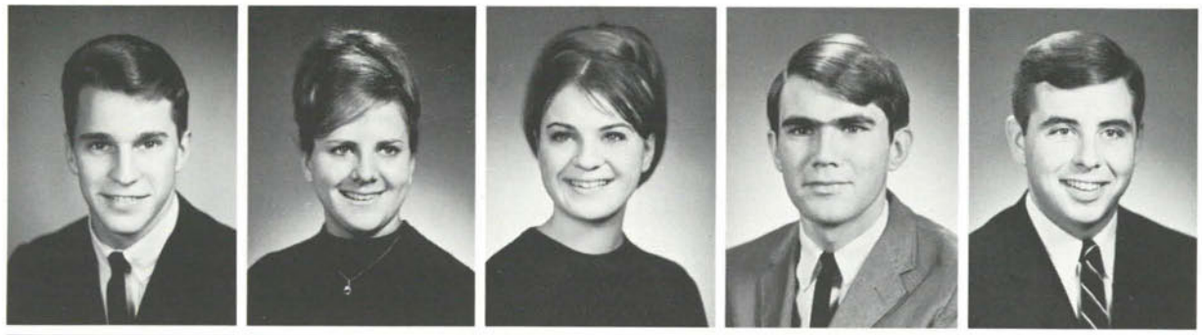
Michael Willoughby
Valerie Wimer
Rosanne Witham
Darlene Wolfe

Eleanor Wong
Julie Wong
Richard Wood
Hallock Woodworth
Anthonie Woolridge



Raymond Yeh
Jay Young
Ronald Young
John Zuber
Rosann Zuercher



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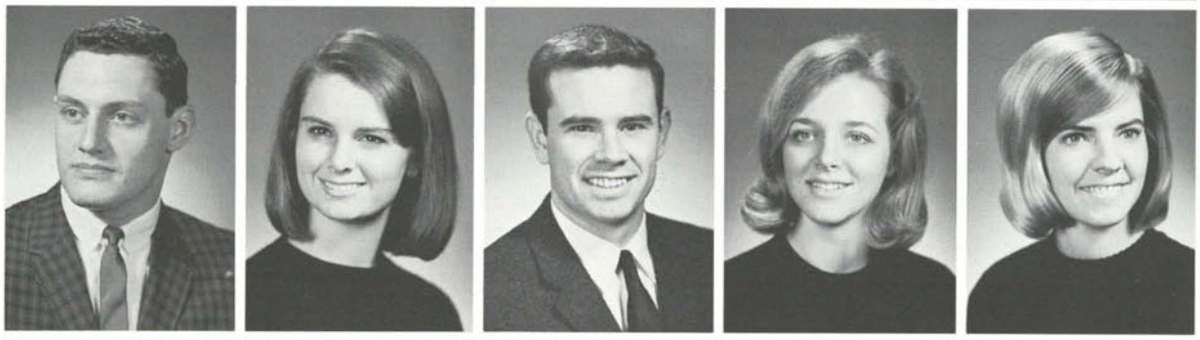

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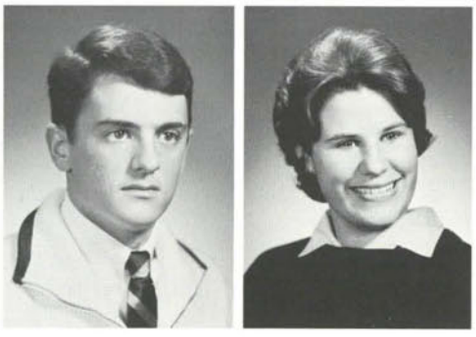

Howard Worcester
Sigma Alpha Epsilon
Elaine Young
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LOST SHEEP

WE GOOFED!!

The above pictures strayed from their correct envelopes during the processes of sorting and pasting and were not located in time to be placed on their pages.

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