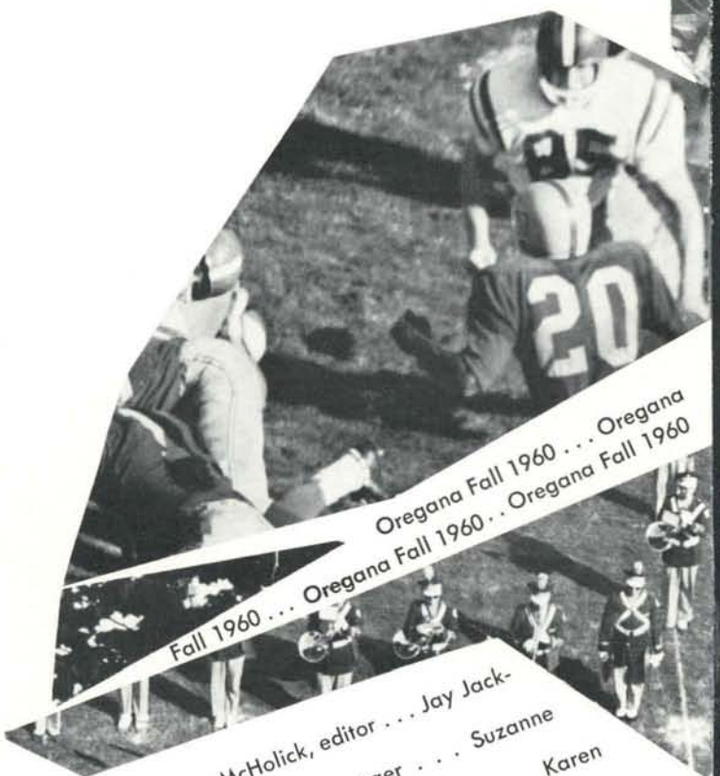


# Oregana 1961

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Oregana Fall 1960 . . . Oregana Fall 1960 . . Oregana Fall 1960 Fall 1960 . . . Oregana



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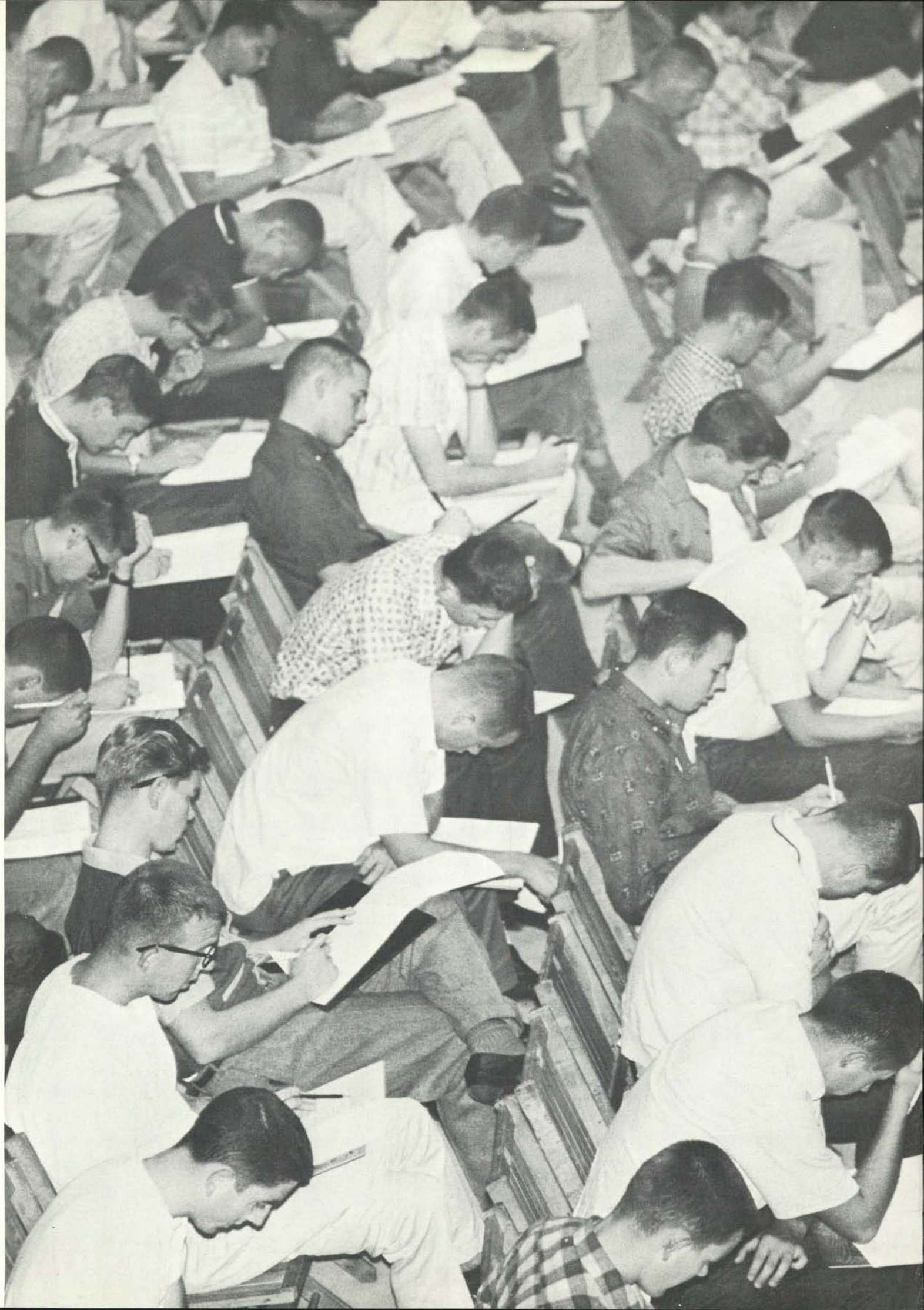
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# *Preface to the New Edition*

40 days and 40 nights
before the autumn rain
came the flood.
7,651 last count.

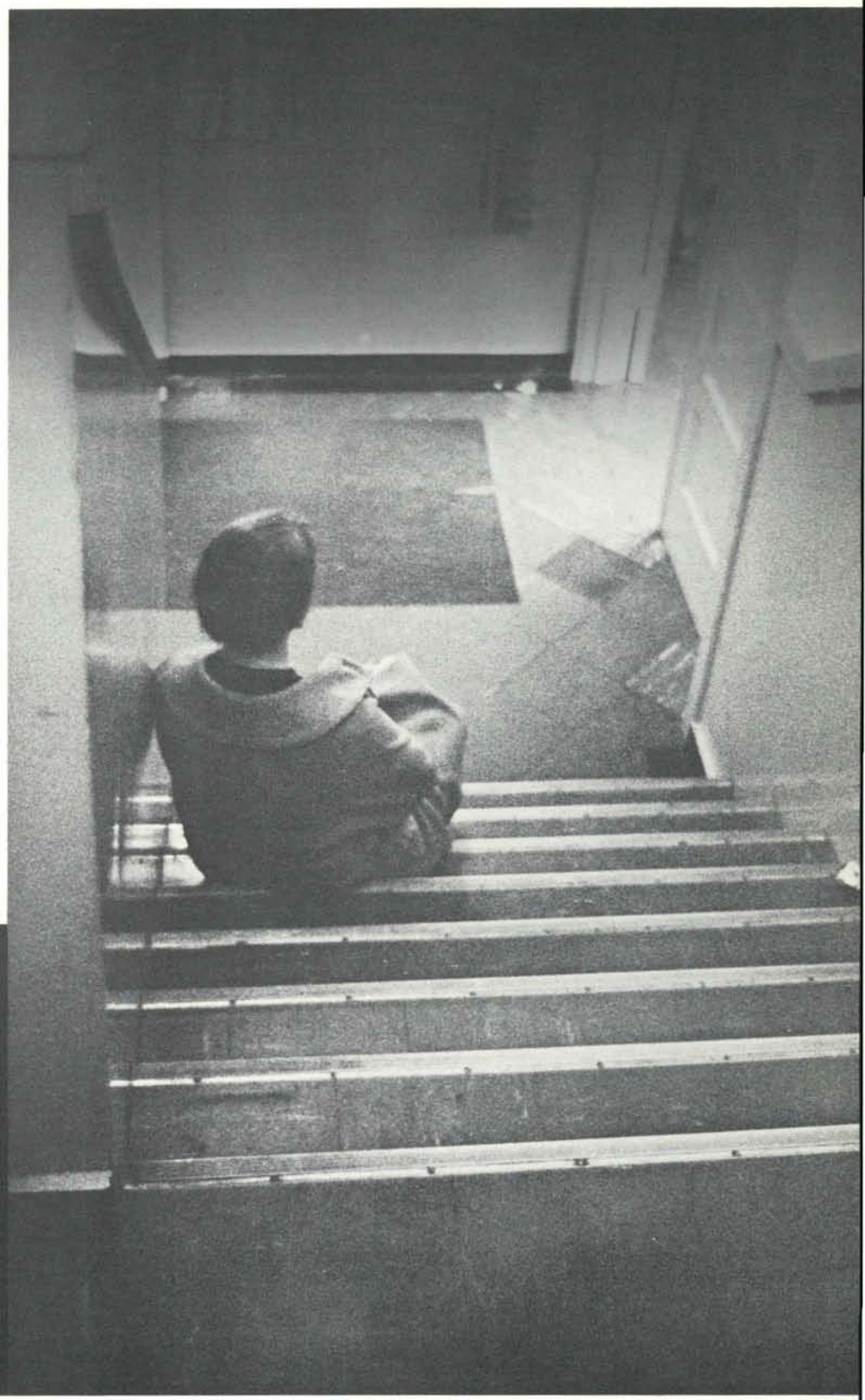
A substantial increase:
products of a world convulsion,
of frantic, often furtive trysts
and a fear
*We regret to inform you . . .*
that farewell
meant
forever.

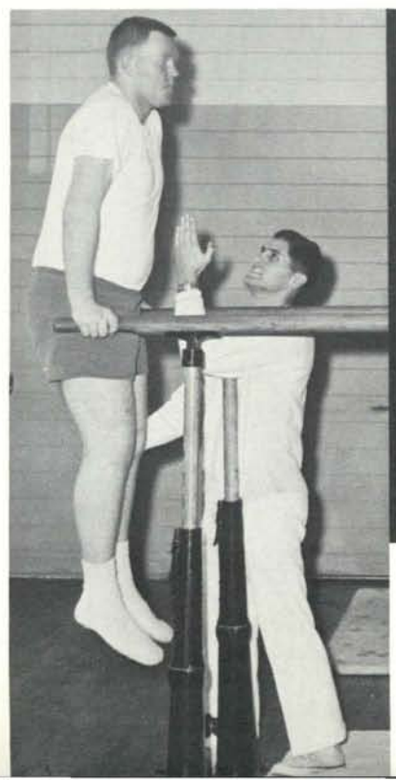
Twenty years later
a new war.
Not a flame
. . . yet.

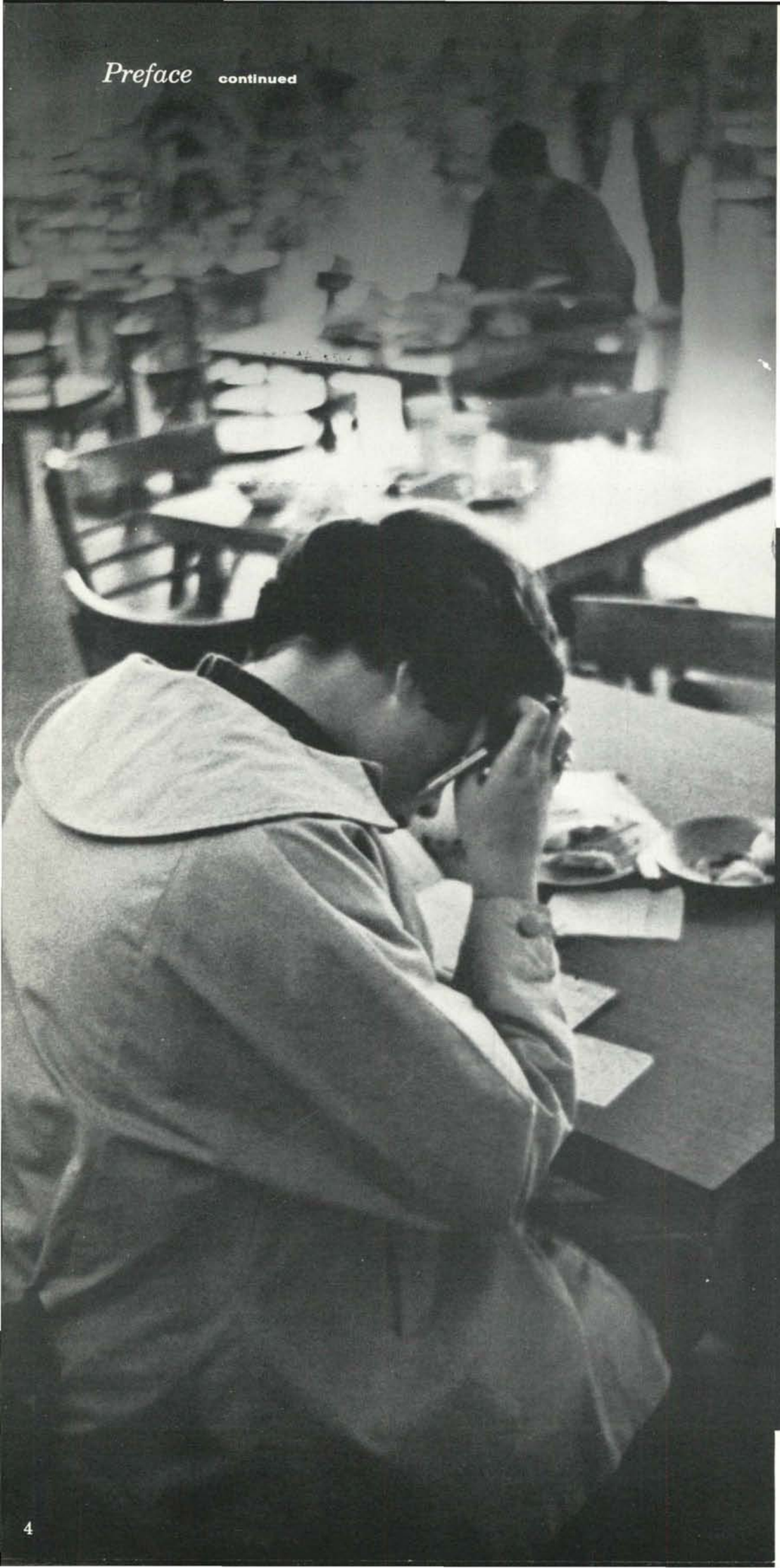
And a strong new baby
christened Honors College,
(The Optimists named it.)
in a revolt, perhaps too late,
against the two morbid M's.
Mass.
Mediocrity.

Like most war babies,
at least one father was fear.

But on the surface
nothing changed.
Not yet.
Exhaustion had two faces,
and loneliness . . .
one.





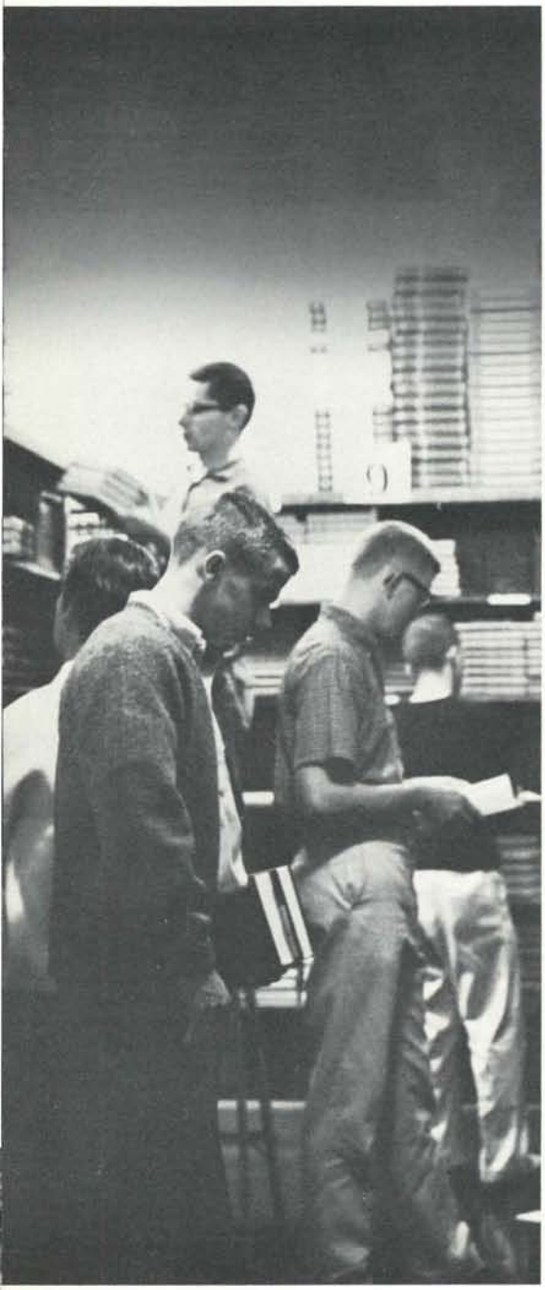




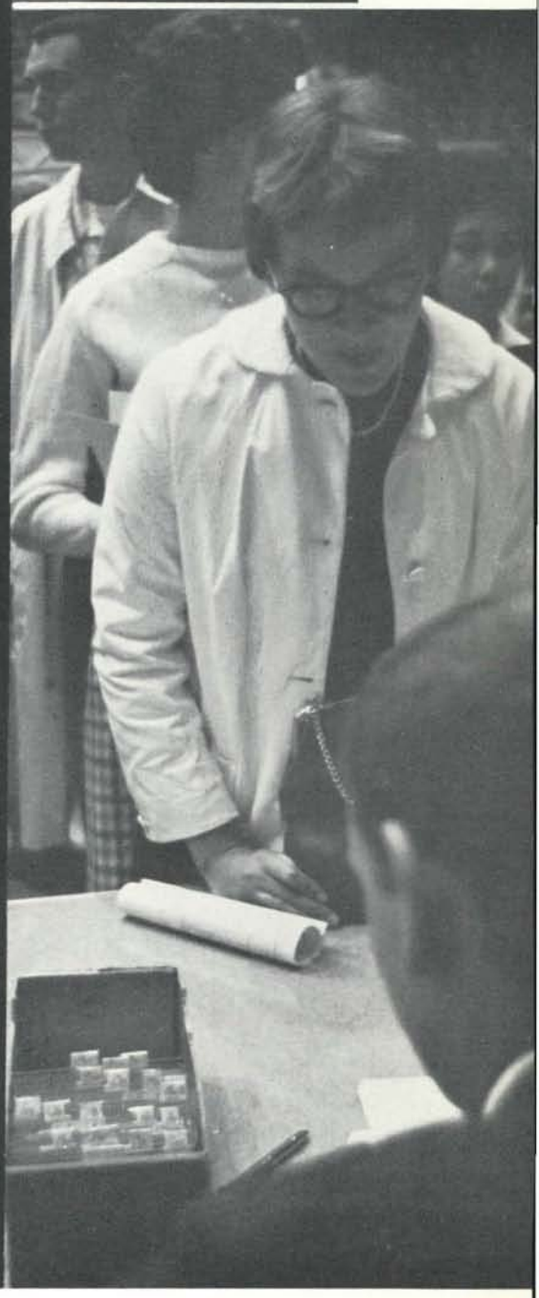
There was the old, subtle kiss of death,
coldly rendered
by an efficient,
omniscient
bureaucracy;
coldly received by (for all *they* knew)
an eight
digit
number.

The same surprise,
and, to the sensitive,
the same sharp anger,
seeing of an experience
only a hole
in an IBM card.





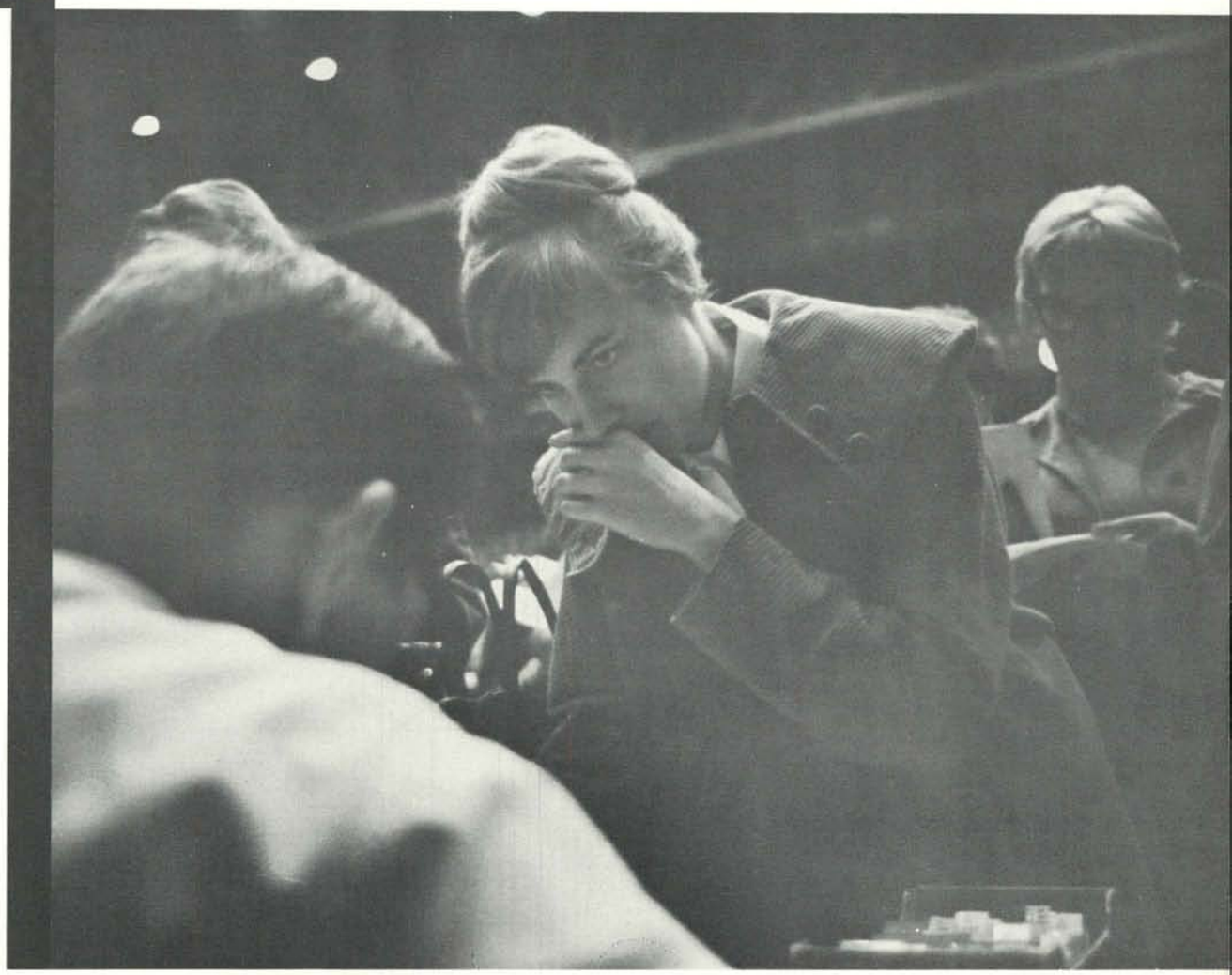






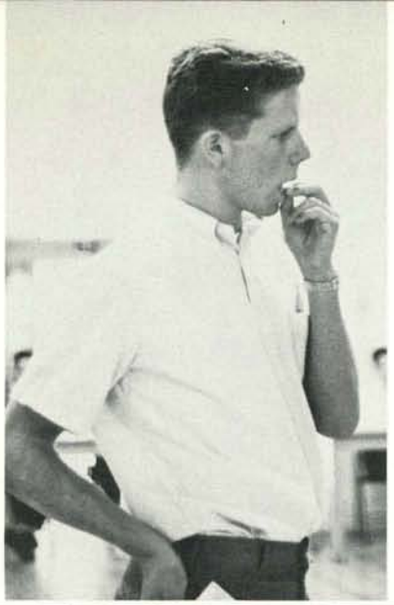
The moist, too-human crush,
the anxiety . . .
*This class is filled . . .*
Why go on?

One bright light:
Victorian morality
reprehensible,
repellent,
and repressive,
(but *very* correct)
met expediency,
i.e., The Housing Shortage,
and the little Gods faltered
. . . momentarily.




CASHIER
SCHOLARSHIPS
ALL OTHER PAYMENTS
2

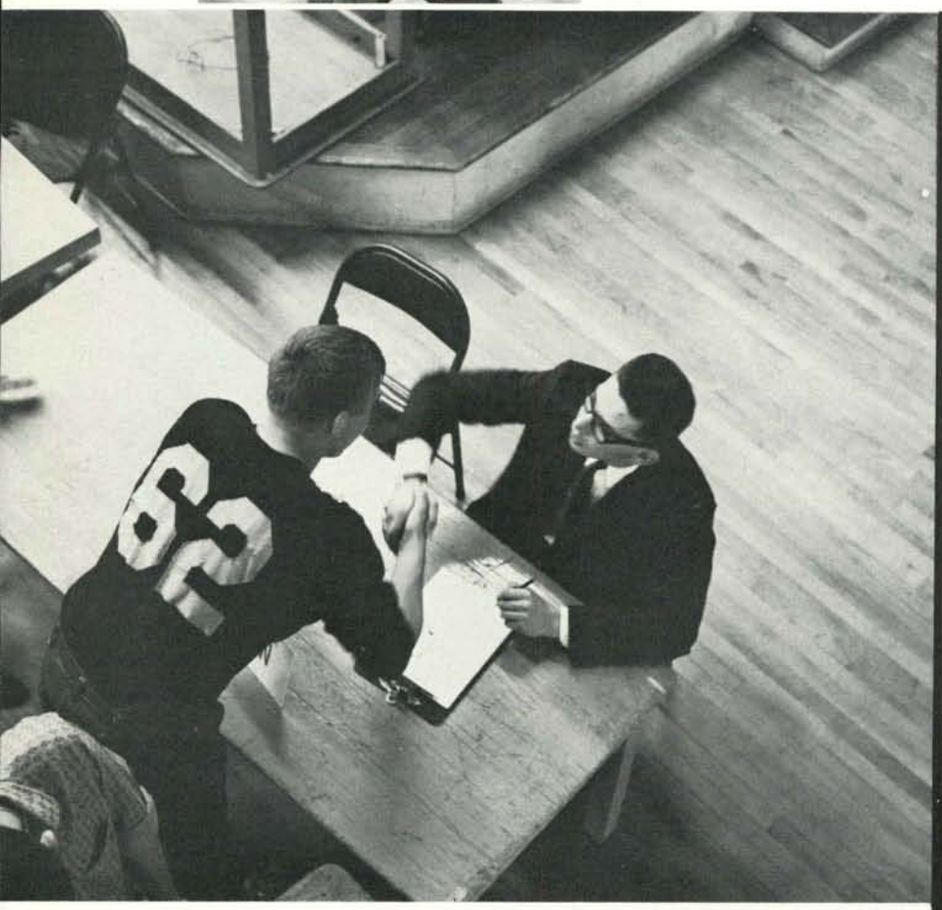

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## *Preface* continued

The Rush continued,
and 700 men
and 752 women
by a process known as "dinging"
(ding = slang for *reject*)
became 450
and 507
respectively.

It was a happy time.





War babies —
like raindrops on a stagnant pond,
shatter the placid surface.
If a fresh wind lends them strength . . .
Who knows?

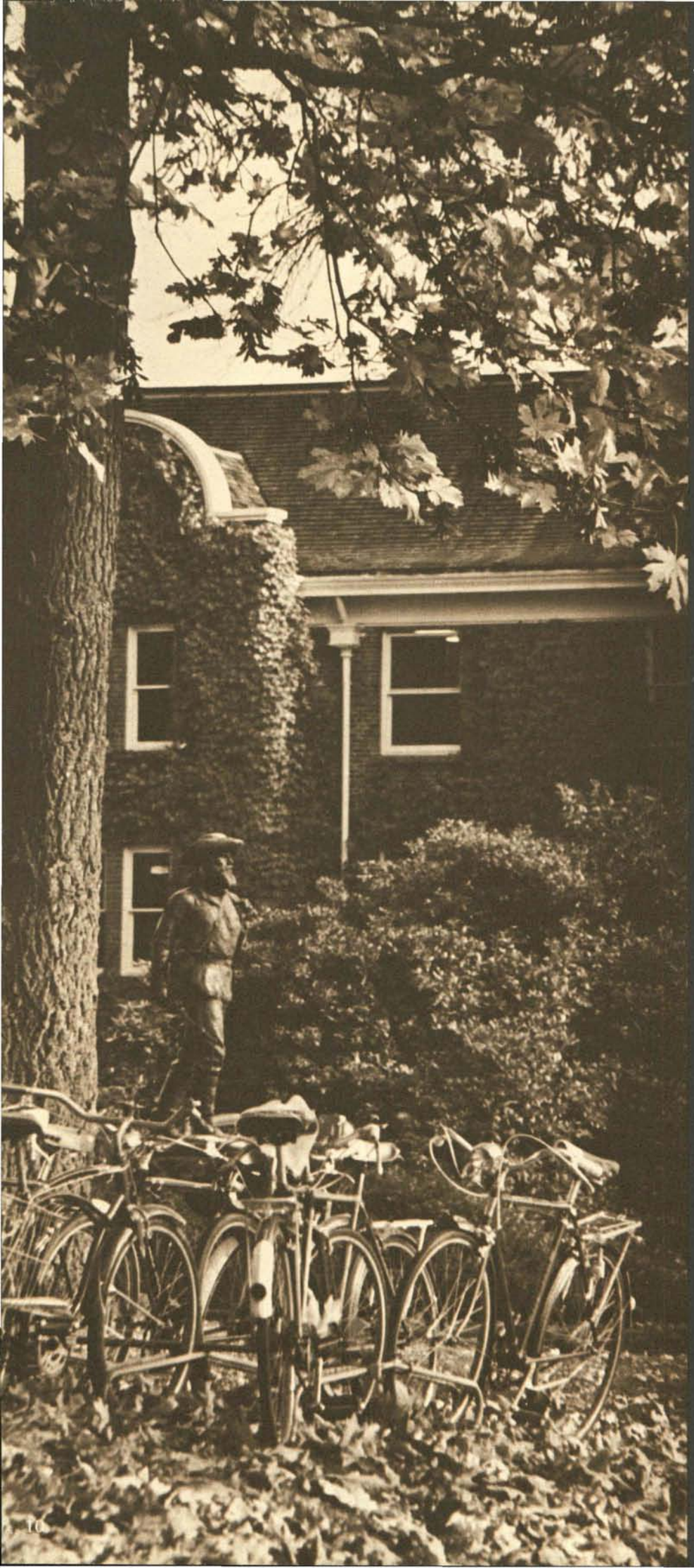
They may bury long-dead
(but stubbornly floating)
corpses
beneath a shroud of silt—
respectably dark
respectfully honorable,
(salving an unburied corpse's dishonest pride)
and, one hopes,
solid.

Preface to the New Edition
was written for the 1961 Oregana
by Dan Knapp

# An Autumn Respons



*Autumn . . .*
*And the chilling air,*
*Choked with smoke,*
*Moulding golden, brown.*
*People walk through the shuffling leaves,*
*Scattered thick upon the ground;*
*They see them.*

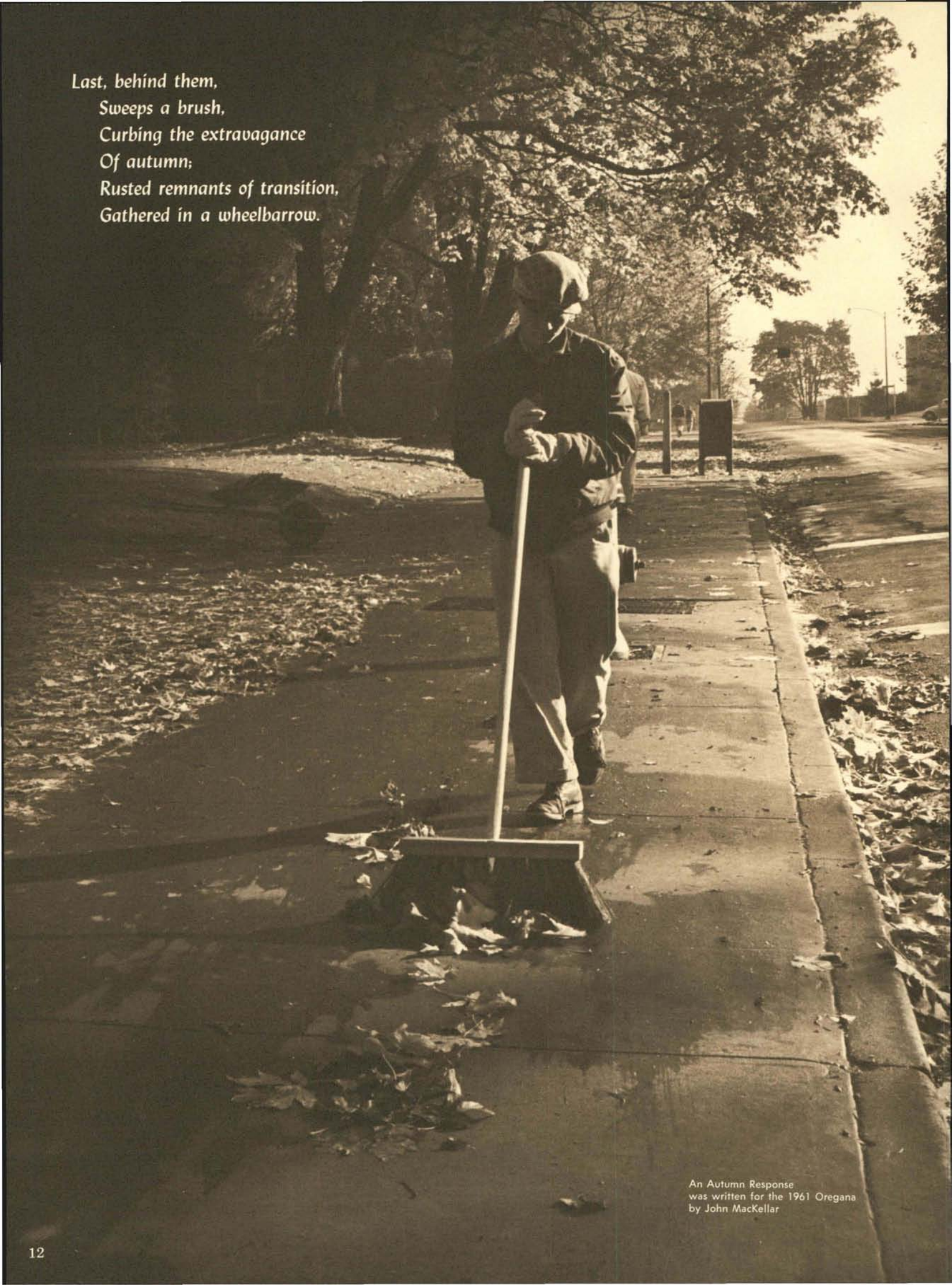


*One, a boy,*
*Crumbles leaves between his fingers.*
*"Did you see the way*
*They clogged up my bicycle?"*
*Playing with them as a child,*
*Now he kicks them from the path,*
*Reminded.*

*Then, a girl,*
*Hears the hoarseness,*
*Voice of autumn.*
*Rustled sadness stops her throat;*
*"Pretty," and she slips a single leaf*
*Between the pages of her book.*

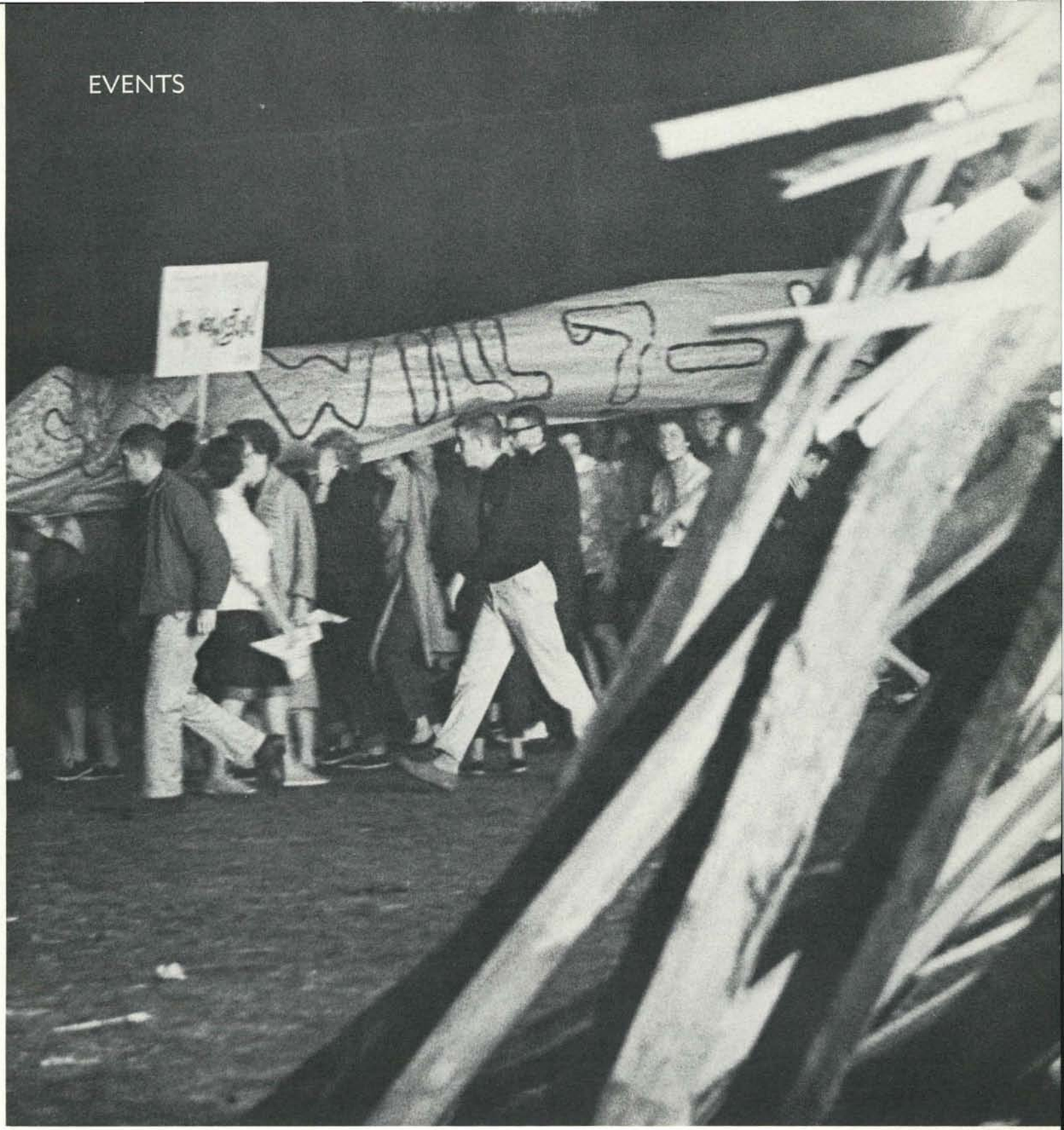
*Still another*
*Sees the leaves*
*Fading-black into the soil,*
*Stamps them deep beneath his feet.*
*"Humus," he says,*
*"Strength for Spring."*





*Last, behind them,*
*Sweeps a brush,*
*Curbing the extravagance*
*Of autumn;*
*Rusted remnants of transition,*
*Gathered in a wheelbarrow.*

An Autumn Response
was written for the 1961 Oregana
by John MacKellar



*Past stacks of soon-to-be-lit faggots, University students flock to the bonfire rally.*

Oregon's traditional bonfire, built by freshman hands, was ignited on schedule Friday night, untouched by marauders from the north. And for once it didn't rain. About 3000 students participated in the festivities and watched Mrs. Hope Pressman of Eugene, Oregon's first Homecoming hostess, crown Sue Schaefers queen of the 1960 Homecoming, observed November 14 and 15.



*Beginning paint sloppers usually start with a brush .*

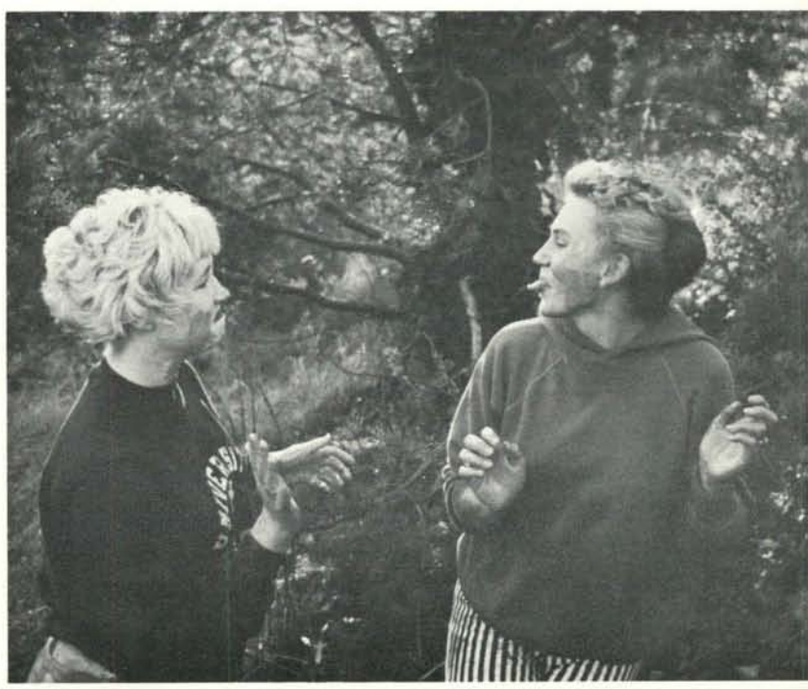
Rear decks smeared with yellow paint, good-natured freshmen redecorated the "O" on Skinner's Butte Thursday afternoon. Crowds of feminine "sidewalk superintendents" gave moral support as their fellow frosh slid fresh paint onto the time-worn emblem. As usual, more paint was left on the pants than on the "O."

Another traditional feature Saturday morning brought the sophomore, junior, and senior class presidents out to scrub the seal on "Hello Walk." During the week, freshman women wore green ribbons and men donned green beanies. More traditions: no stepping on the seal, no walking on the lawns, no smoking on the old campus, seniors' exclusive right to the senior bench in front of Susan Campbell Hall.

With millracing of violators declared passe by University officials, members of the tradition-enforcing Order of the "O" were left with one threat: a lipstick "O" on the forehead.



*But then they find more efficient methods of getting the job done.*



*Sometimes people have arguments over the best ways and places to apply paint.*



*Of course, sliding down the "O" has its drawbacks. It's messy.*





*Helping others master new skills is always fun.*

Entertainment and a bit of excitement on the side came with this year's Varsity Show. In its four perfomances, "The Trouble with College Men" entertained 1800 people. "The Trouble" was interpreted in quips and music by producer-director Roger Gross of the faculty, and a talented team of musicians and choreographers. The theme: Nature's attempts to keep the world in balance by bringing together the unstable force of the college man with the stabilizing influence of the college woman attempting to insure her own marital security.

The excitement arose from a neatly executed publicity gag—a concocted threatened boycott of Friday night dates by Carson Hall women. An *Emerald* story on the proposed stay-home strike brought out freshman men in protest. The publicity stunt gave dormitory officials a headache, and the *Emerald*, which termed itself a "fall guy" in the hoax, dutifully gave the affair an editorial spanking.



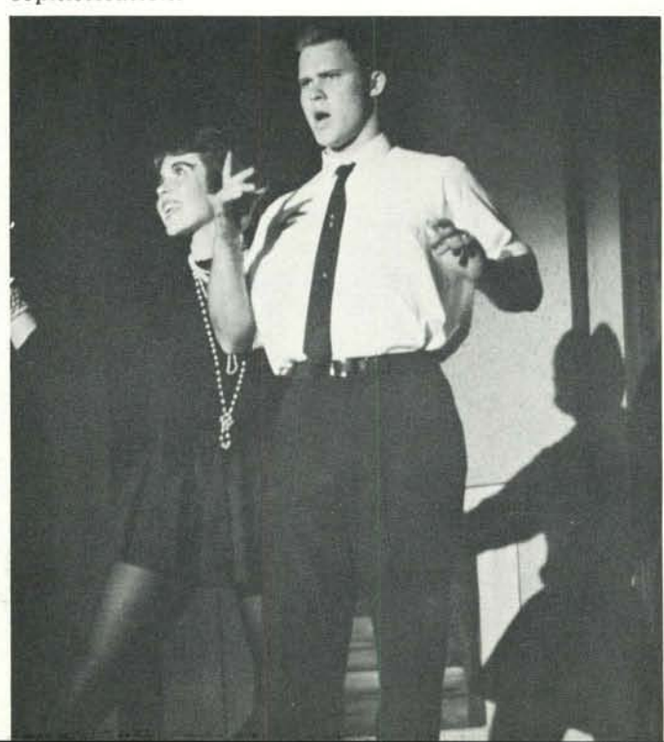
*Dave Soderstrom laments the fact that girls don't take him seriously—they just think that he's cute, cuddley and sweet.*



*Encouraged by Dave Soderstrom, center, Janet Lee Parker attempts to convince Bruce McKeel that even the campus intellectual needs a girl.*

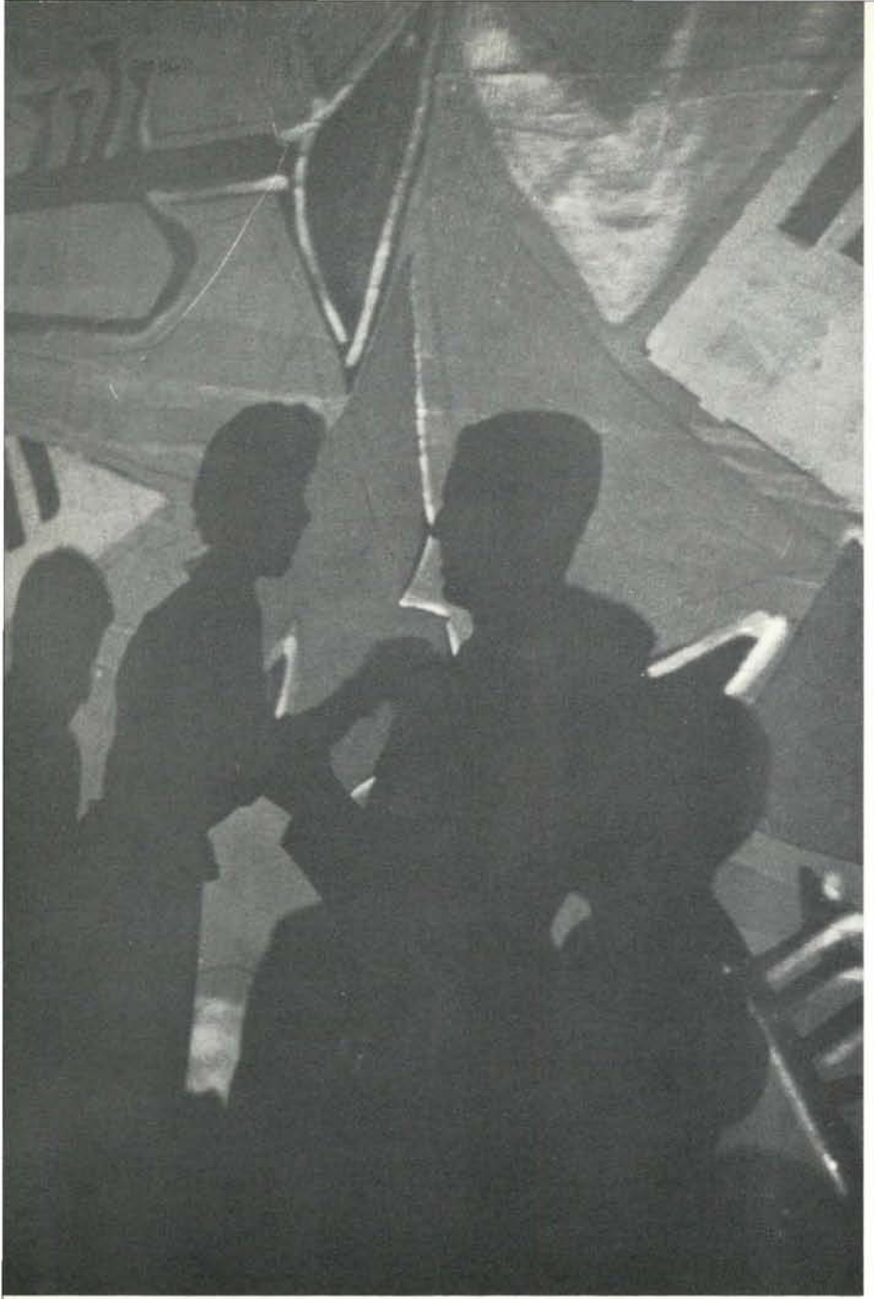


*Cheryl Schleicher outdoes playboy Dave Ellingson in the field of sheer, impossible sophistication.*



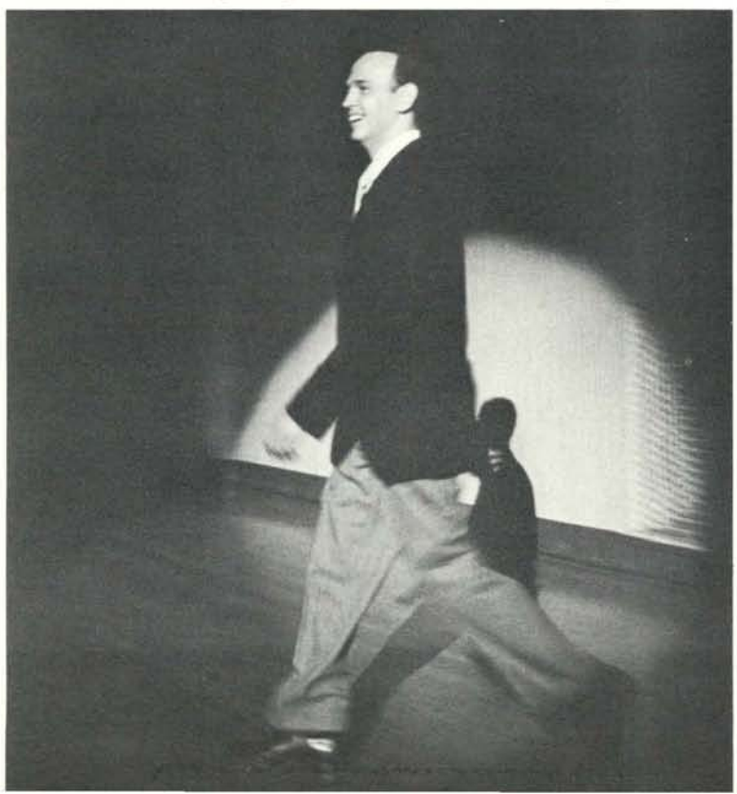


*"The trouble with college men is that they're not men at all. They're just big, overgrown boys," sing the sorority girls, who ought to know, led by, from left to right, Janet Lee Parker, Nicola Roach, and Linda Blodgett.*



*Shadowy forms dance to the music of Buddy Morrow*

*Alone and smiling, Roger Williams leaves the stage*



Gracious Sue Schaefers, a Kappa Kappa Gamma junior from Eugene, reigned over the 1960 Homecoming festivities as queen. Her court included Sharon Anderson, Diana Boyd, Bonnie Dean, and Cecelia Parker. Before the final selection was made, the five candidates, along with Patti Claggett, Homecoming general chairman, appeared on radio and television programs and held press conferences on a promotions trip to Portland.

Orchestra of Buddy Morrow drew 2400 to "Ivory and Brass," the Homecoming dance in McArthur Court Saturday night. Colors and instrumental abstracts were built around the trombone, trademark of Morrow's Night Train Orchestra, and the piano keyboard, representing Roger Williams, concert artist.

Williams, backed by his Quiet Men trio, was featured at the concert before the dance. The personable, versatile musician was called back to the stage four times by appreciative listeners who applauded everything from classics to novelty numbers.

During intermission at the dance, new members were tapped for Friars and Druids honoraries.



Cecelia Parker

Diana Boyd

Sharon Anderson

Bonnie Dean

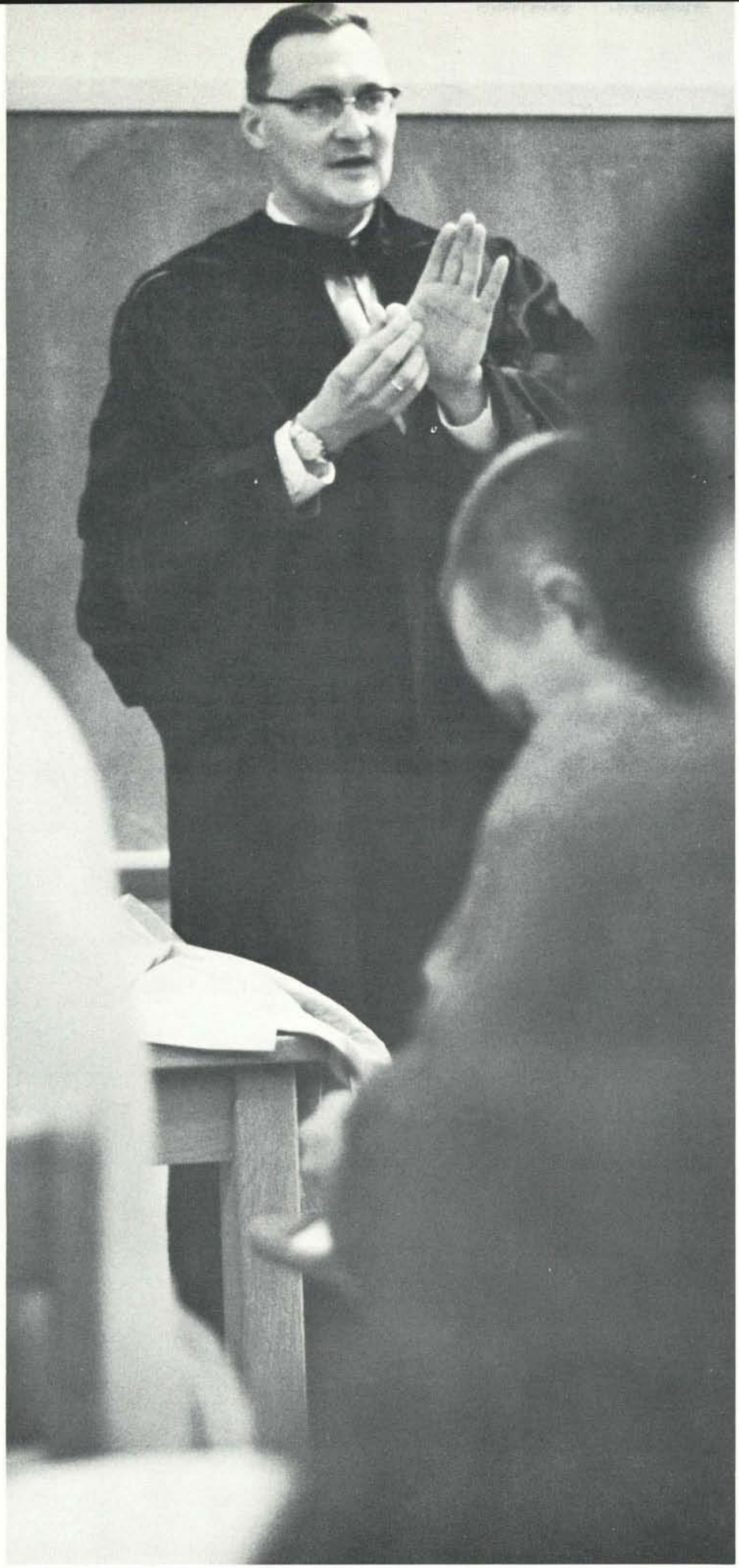
Sue Schaefers
*Queen*

Neatly posting a 21-12 win over the Washington State Cougars Saturday afternoon, Oregon's gridiron men in their last home game of the season delighted Duck fans among the 18,500 spectators. Pluvius took a vacation that day to allow crisp, sunny weather. Enthusiastic support for the Rally Squad came from the lively Frosh 200 and an overflowing white shirt section.



*During half-time activities, Queen Sue Schaefers waves to the crowd.*

*Exuberant students express all the enthusiasm generated by a winning team and a beautiful fall day.*



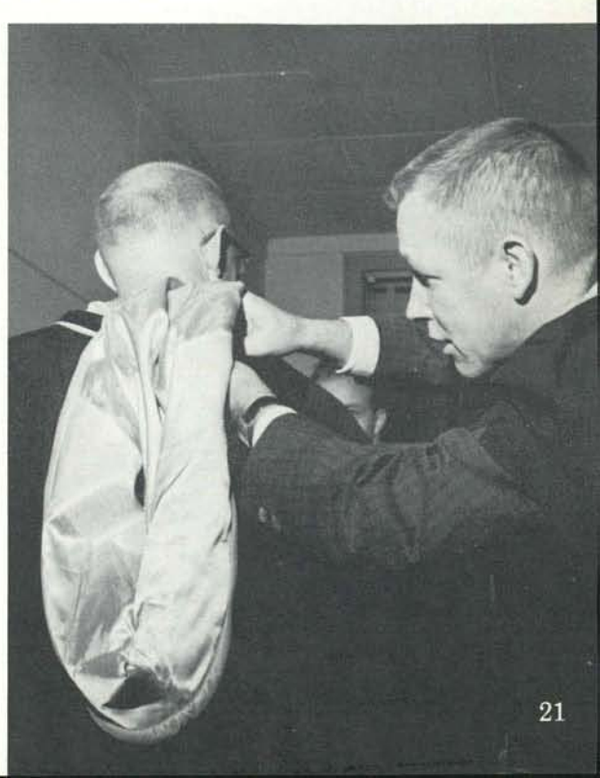
*Like many professors, V. R. Dorjahn of the department of anthropology wore his robes to his morning classes on Charter Day.*

## Charter Day

Charter Day provides the University with an opportunity to reaffirm its academic and cultural goals and also to commemorate its founding in 1876. This year's convocation, held October 19 in McArthur Court, was the seventh such observance.

The convocation included the formal processional of the faculty, impressively attired in their robes symbolizing academic achievement, and a discussion of "Life, Liberty, and the Pursuit of Meaning" by John W. Gardner, president of the Carnegie Corporation. Dr. Frederick Maurice Hunter, honorary chancellor of the Oregon State System of Higher Education, and Howard Vollum, Portland businessman, were honored with Distinguished Service citations.

In conjunction with Charter Day, the University recognized the inauguration of the Honors College with a lecture by C. P. Snow, British author, October 18.



*Roy Paul Nelson of the School of Journalism helps a colleague adjust his academic regalia.*

## Charter Day continued

The problems faced by man in the modern world were examined by both John W. Gardner and C. P. Snow.

Gardner, viewing American society today, said, "It takes desire, commitment, dedication, and goals to make a meaning for society." He believes that happiness results from striving toward meaningful goals. "I do not believe man is capable of the vegetative state implied in the traditional idea of happiness. Pleasures of good living are not enough."

Snow concerned himself with the basic lack of communication between peoples of different nations, races, and cultures which, he said, is making the world "a very dangerous place in which to live." "We must understand, intellectually and emotionally, the differences dividing the peoples of the world," he stated. His lecture was a reappraisal of an earlier discussion of the lack of communication between scientists and "literary intellectuals."

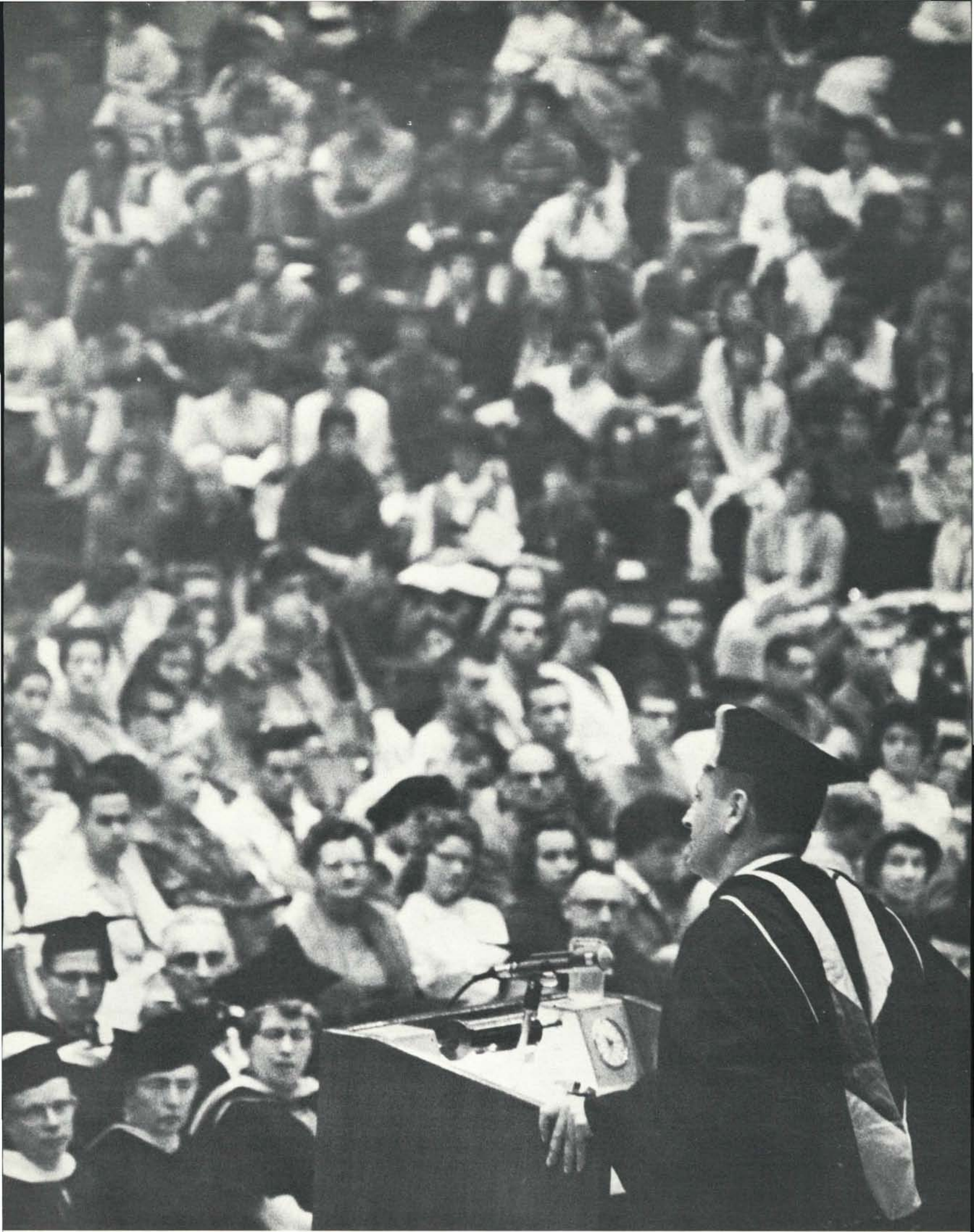



*From the balcony of Mac Court, students gaze down on the Charter Day proceedings.*



*C. P. Snow waits in the hallway before his talk in the Student Union Ballroom.*





*John W. Gardner addresses the students and faculty of the University at the convocation.*

# Sophomore Swing

"Like Young" was the theme for this year's Sophomore Swing, which took the place of the traditional Whiskerino. Feature entertainer for the concert preceding the dance was the well-known pianist Andre Previn. Teddy Moore's band provided the music for the semi-formal dance.

Highlighting the evening's events were the crowning of Sharon Douglas as Betty Co-ed and Jeff Ward as Joe College.

Chairman of the October 29 event was Doug Greer, sophomore class president.

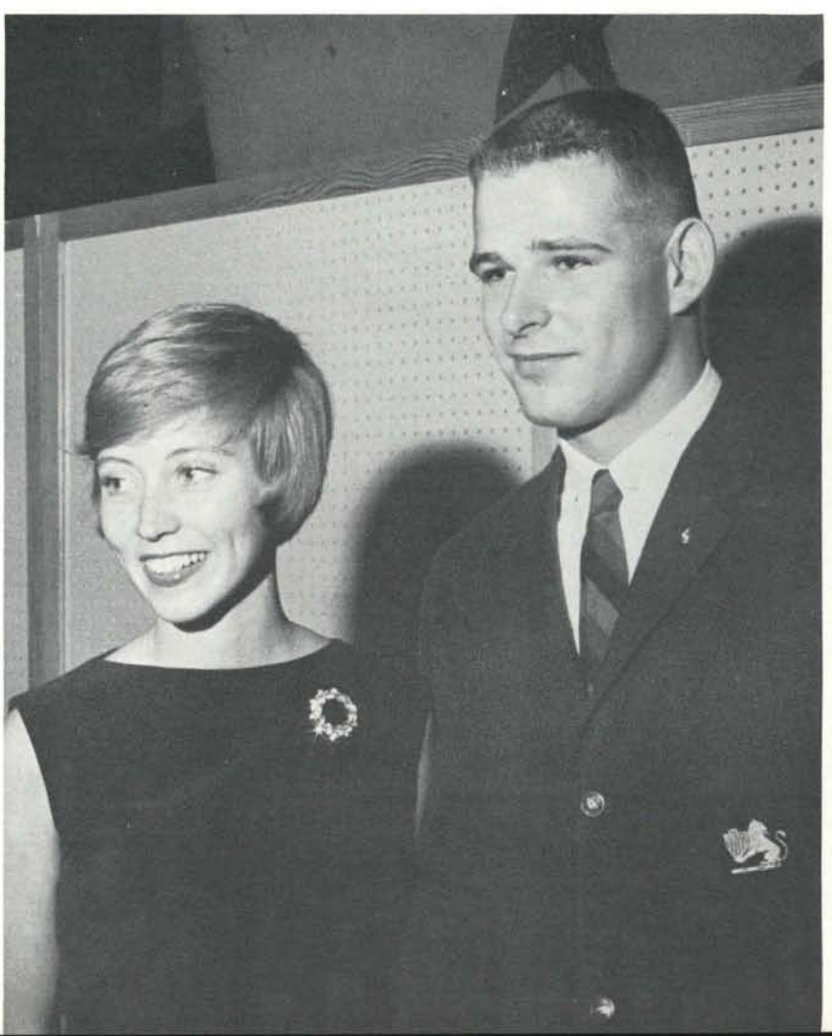


*Saxophone flashes in the spotlight.*

*Both classical and jazz selections were interpreted by Andre Previn at his concert.*



*After couples attending the dance voted . . .*



*. . . Sharon Douglas was named Betty Co-ed; Jeff Ward, Joe College.*

# World Affairs Week

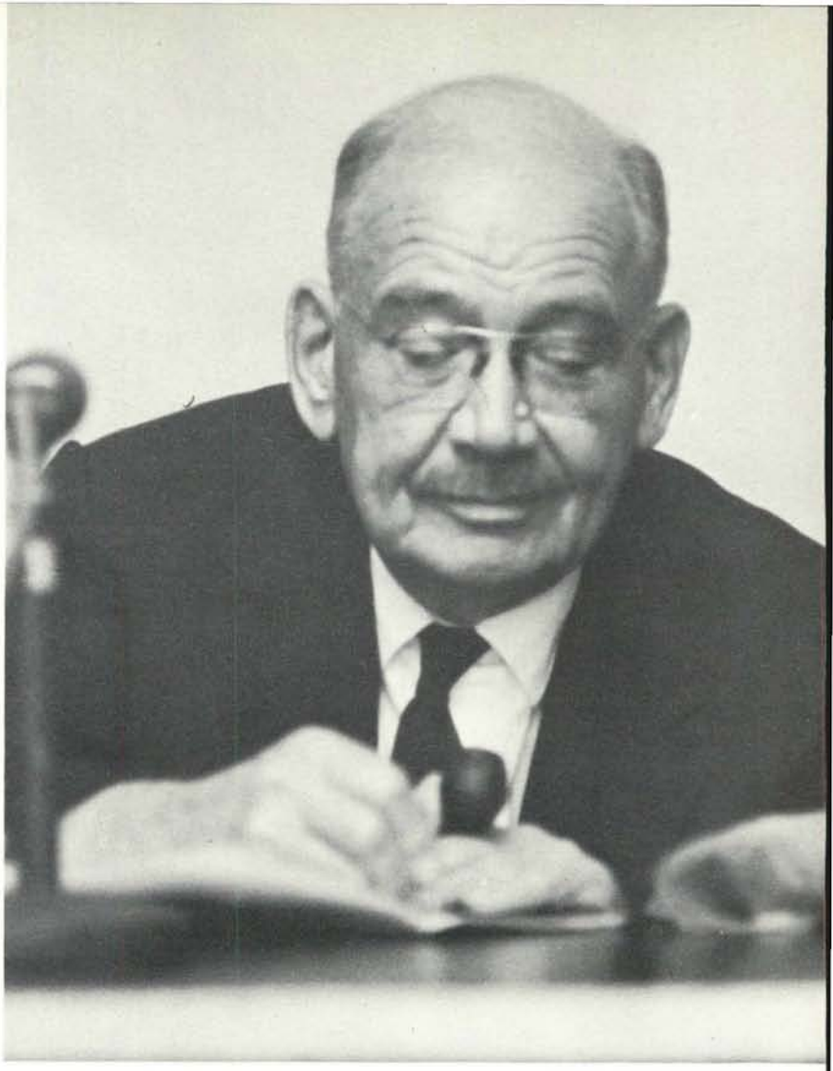
Fourth annual World Affairs Week, with the theme "Tradition and Revolution in Latin America," was aimed at illuminating United States-Latin American relations both past and present. The underlying theme of the various speakers was that of improving and consolidating social, cultural, and economic relations between the two countries.

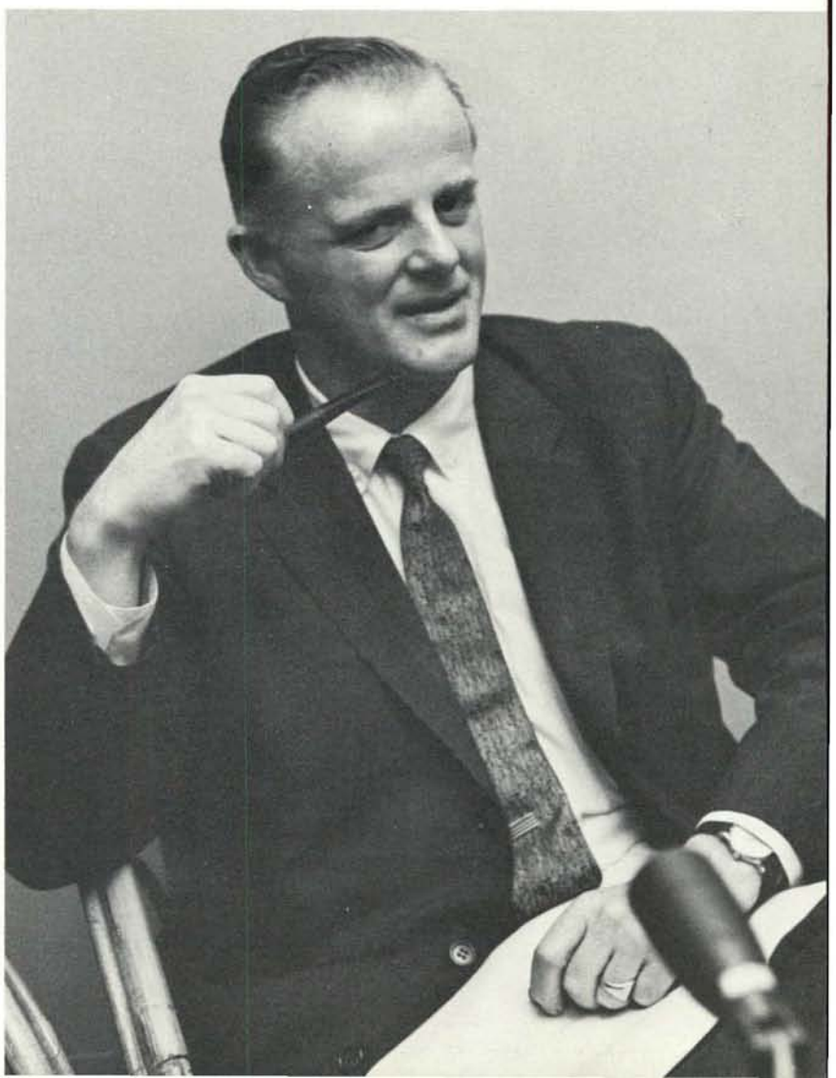
Speakers for the event, held November 7 through 11, included Gonzalo Facio, professor of economic and social organization at University of Costa Rica; Hubert Herring, professor of Latin American civilization at Pomona College; Anibal Sanchez-Reulet, professor of Spanish at University of California at Los Angeles; Russell S. McClure, of Harvard University; and William L. Schurz. Congressman Charles O. Porter and Charles P. Schleicher of the University's political science department also spoke.

Opinions of the speakers indicated that the United States has consistently been identifying itself with dictators in South America. Many speakers stated that they believed a Democratic victory in the presidential race would result in improved relations between the United States and Latin America.

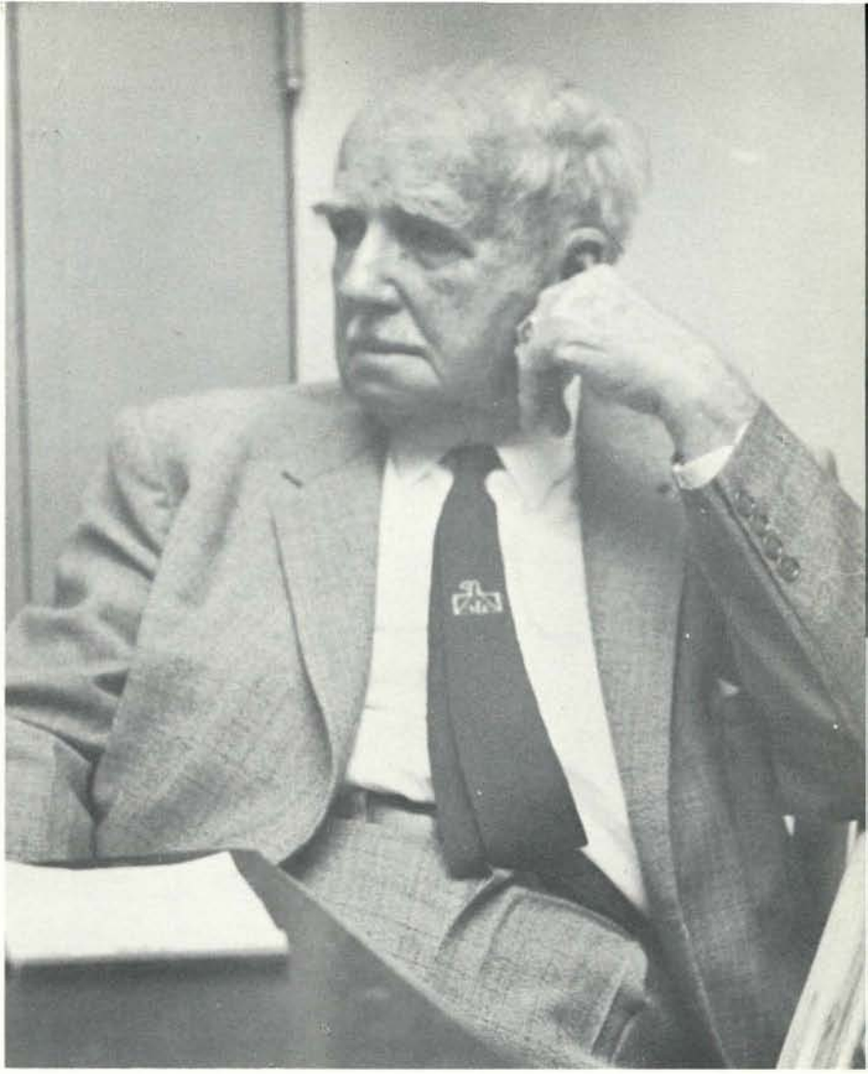
Exemplifying the kinds of lively and current comments made by the speakers, Schurz summed up his view of the United States' position in Latin America by saying, "We have gone out of our way to support dictators, and it's disgraceful." Commenting on the Cuban situation, he added, "Castro is a psychological freak—a paranoiac—and we don't know how to deal with paranoiacs."

Tom Easton was chairman of the week.



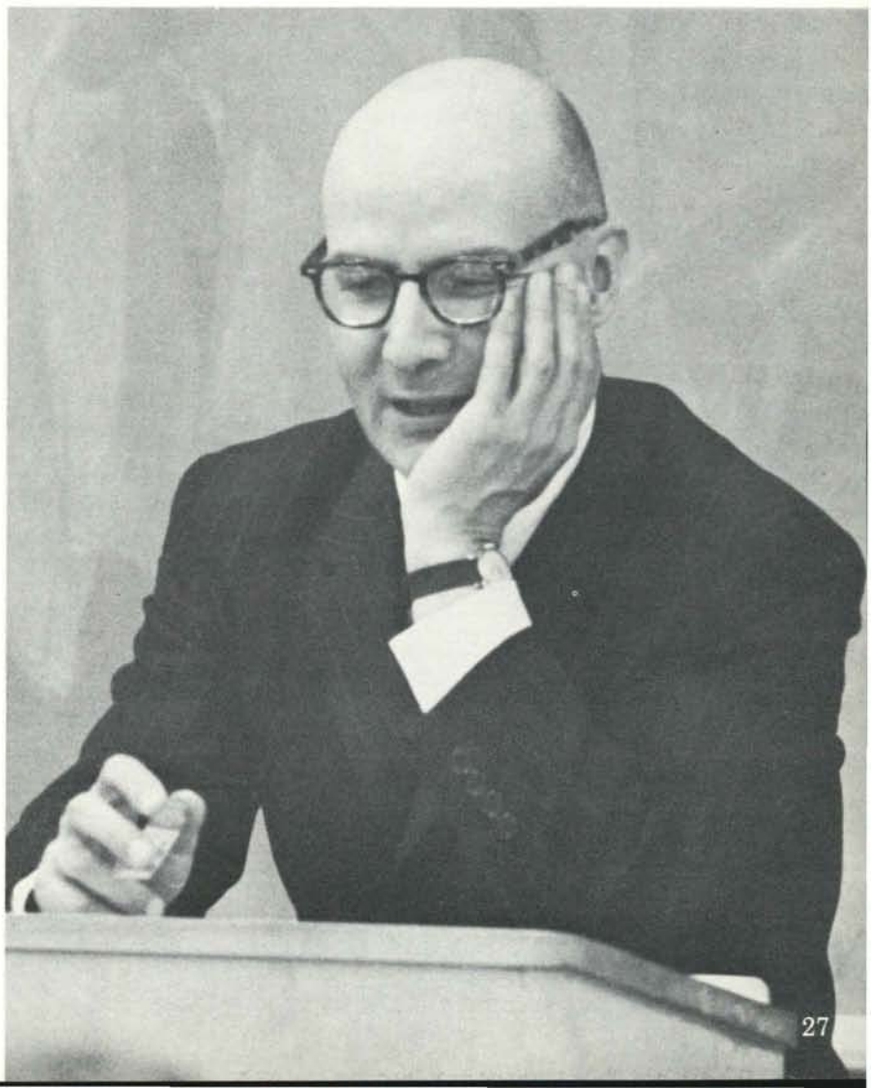


Hubert Herring: *We are over a barrel in Latin America." On Castro, he reflected, "Not since the Peloponesian Wars . . . have so few people caused so much commotion."*



William Schurz—*who has had 41 years' experience in training Americans to live and work in Latin America: "I would like to see a thousand students travel each year to and from South America." Concerning U.S. relations with Cuba, he concluded, "Castro has become the Robin Hood of the world; we're the Sheriff of Nottingham, whom nobody likes."*

Russell McClure: *"The Communists have been encouraging blind nationalistic movements and foreign investments in various South American countries. . . . It must be remembered that the Latin Americans cannot achieve the miraculous in a brief time span."*



Anibal Sanchez-Reulet: *Twentieth century Spanish-American literature "represents a definite entrance in the area of the world's literary vineyard."*



## World Affairs continued

Charles O. Porter (right): *"We must have a moral foreign policy which treats dictators as they should be treated." To achieve this, "We must stand for freedom . . . and government based on the consent of the governed."*

Gonzalo Facio (left): *"In the last 12 years, the United States has failed completely to show her leadership as 'The Champion of the Free World.' " . . . We (Latin Americans) need many long-term, low-interest loans . . . to break the vicious circles in which our countries move."*

*Latin American journalists discuss "The United States as Portrayed by the Latin American Press" during a symposium in Allen Hall. Charles T. Duncan, dean of the School of Journalism, presided.*



*The subjective nature of Truth is symbolized by Pat Kozuma as the wife and Ed Winter as the bandit.*

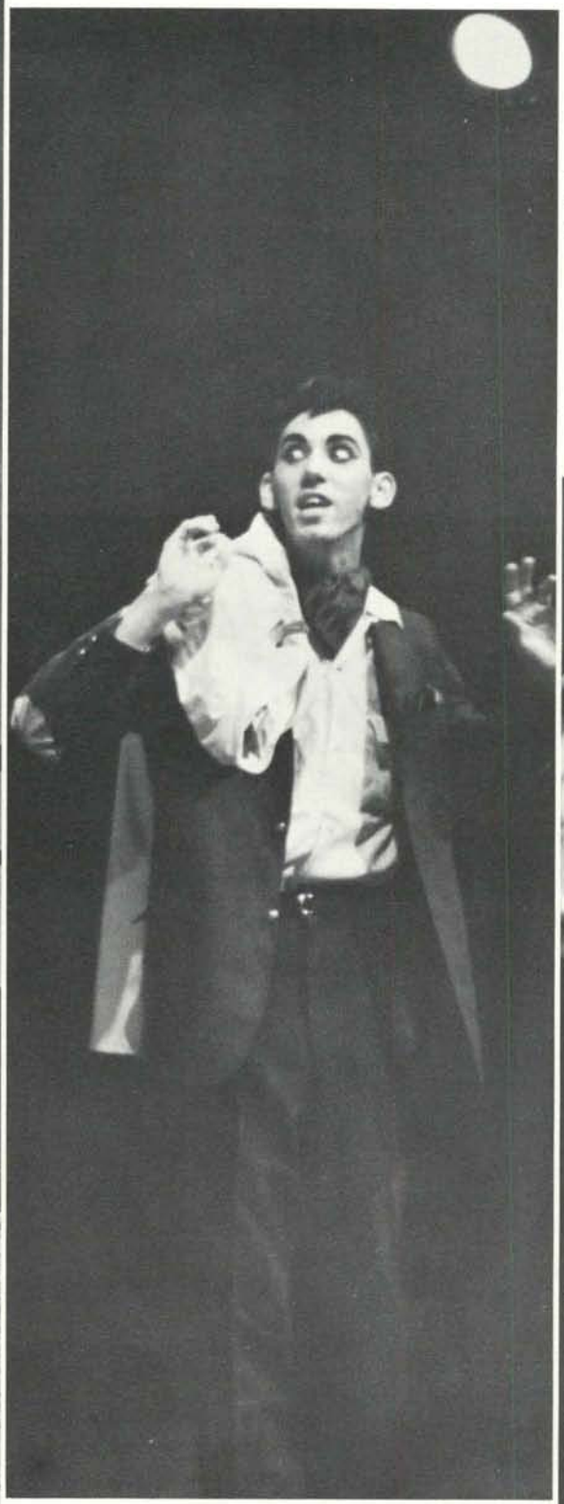


# Rashomon

*Rashomon* was an early fall revival from the University Theatre's summer season. The piece by Fay and Michael Kanin was based on Japanese stories by Ryunosuke Akutagawa and concerned three accounts of the murder in a mist-shrouded forest of an aristocratic and proud samurai and the rape of his wife by a ferocious hill bandit. The versions of the tragedy are told by the bandit, the wife, a medium, and a rustic woodcutter, each tale strikingly different from the others.

*Howard Cain, as the wigmaker, attempts to open the gates of Rashomon as Arthur Fuller, the woodcutter, and Bill Watts, the priest, watch.*





*David Watson played O'Bannion,*
*an Irish wolf hound*
*who tries to tree Mame.*



*Beauregard Jackson Pickett Burnside*
*(Ed Winter), is Mame's*
*cotton-brained Southern husband*
*who is so generous he would*
*have freed his slaves if*
*Lincoln hadn't done it first.*

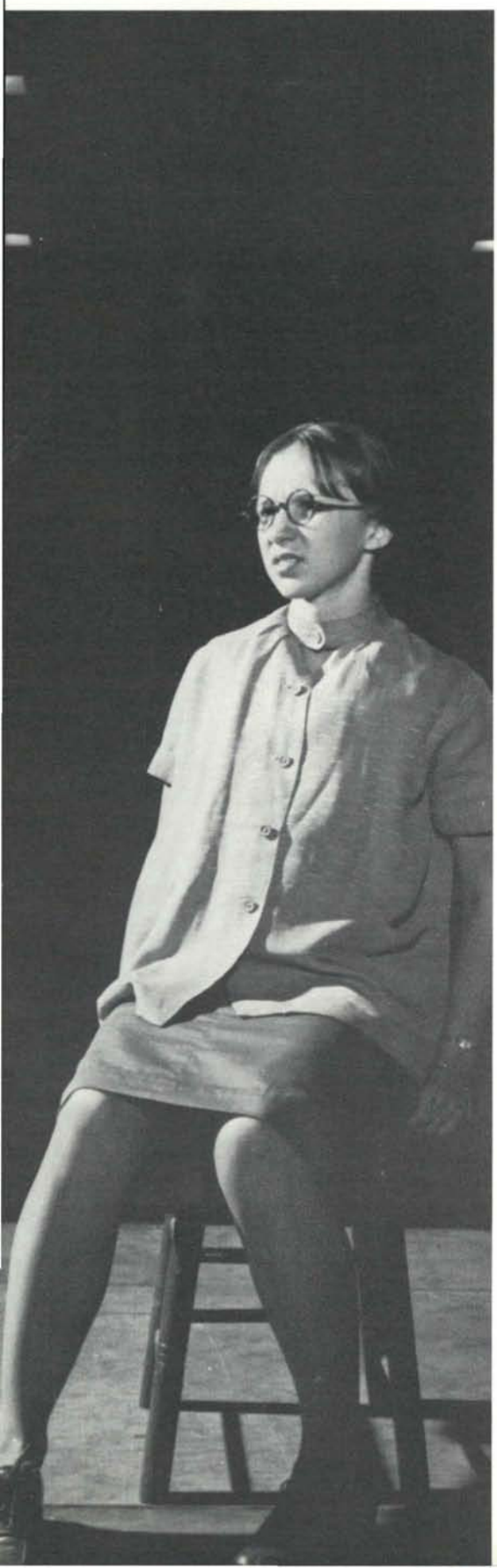
*Roxanne Brown was Mame,*
*the woman who*
*collects countries*
*as lesser female spirits*
*collect perfume bottles.*

# Auntie Mame

The University Theatre's first production of its regular season was not a play at all but a 20-course banquet composed almost entirely of rich comic desserts.

*Auntie Mame* was a heady sweetmeat from first to last, with courses of revue sketch cream puffs stuffed with morals as light and airy as spun sugar. Blackout parfaits were interlaced with strawberry pratfalls, and maraschino doubletakes alternated with some fruity gags which the audience innocently swallowed whole. Each course was topped, however, with the nut meats of Mame's deceptively simple philosophy, "live, Live, LIVE."

The chef who served up this confection was director Horace Robinson, and the men who wrote the recipe were those masters of the well-made meal, or play, Jerome Lawrence and Robert E. Lee.



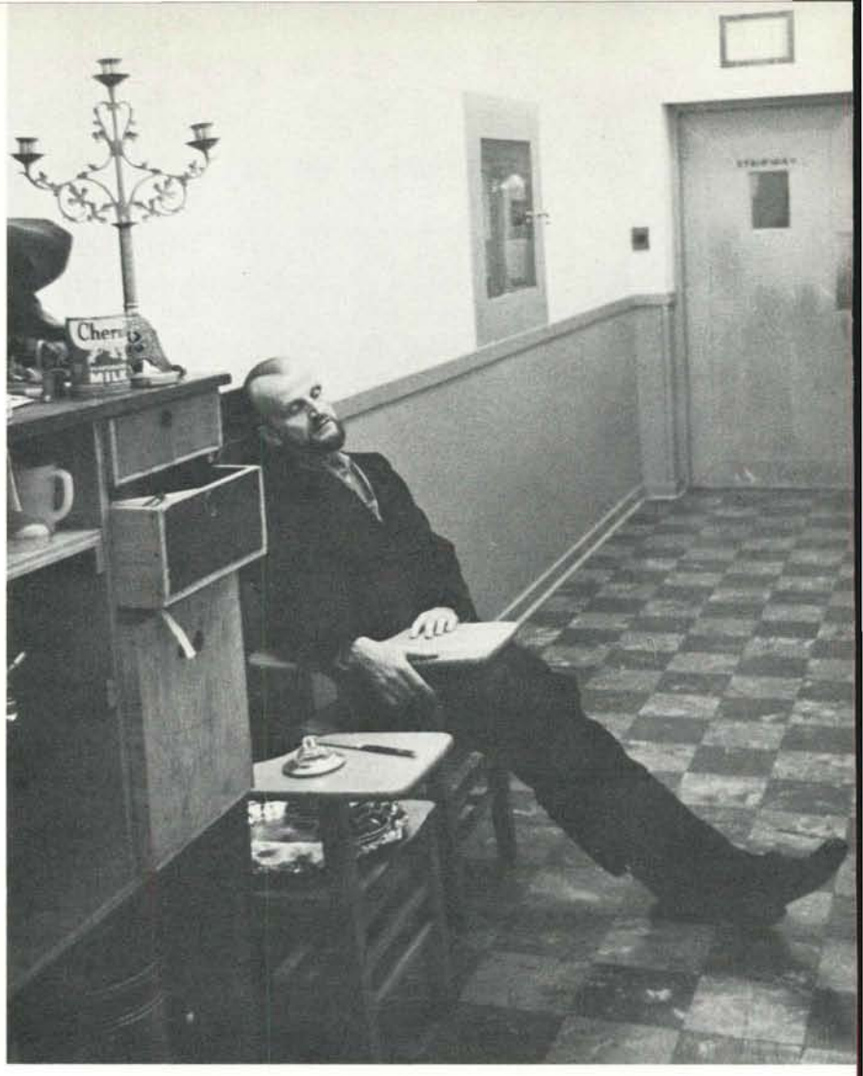
*The girl who lived, Agnes Gooch, Mame's secretary, must now do it for two. Pat Crowley was Agnes.*



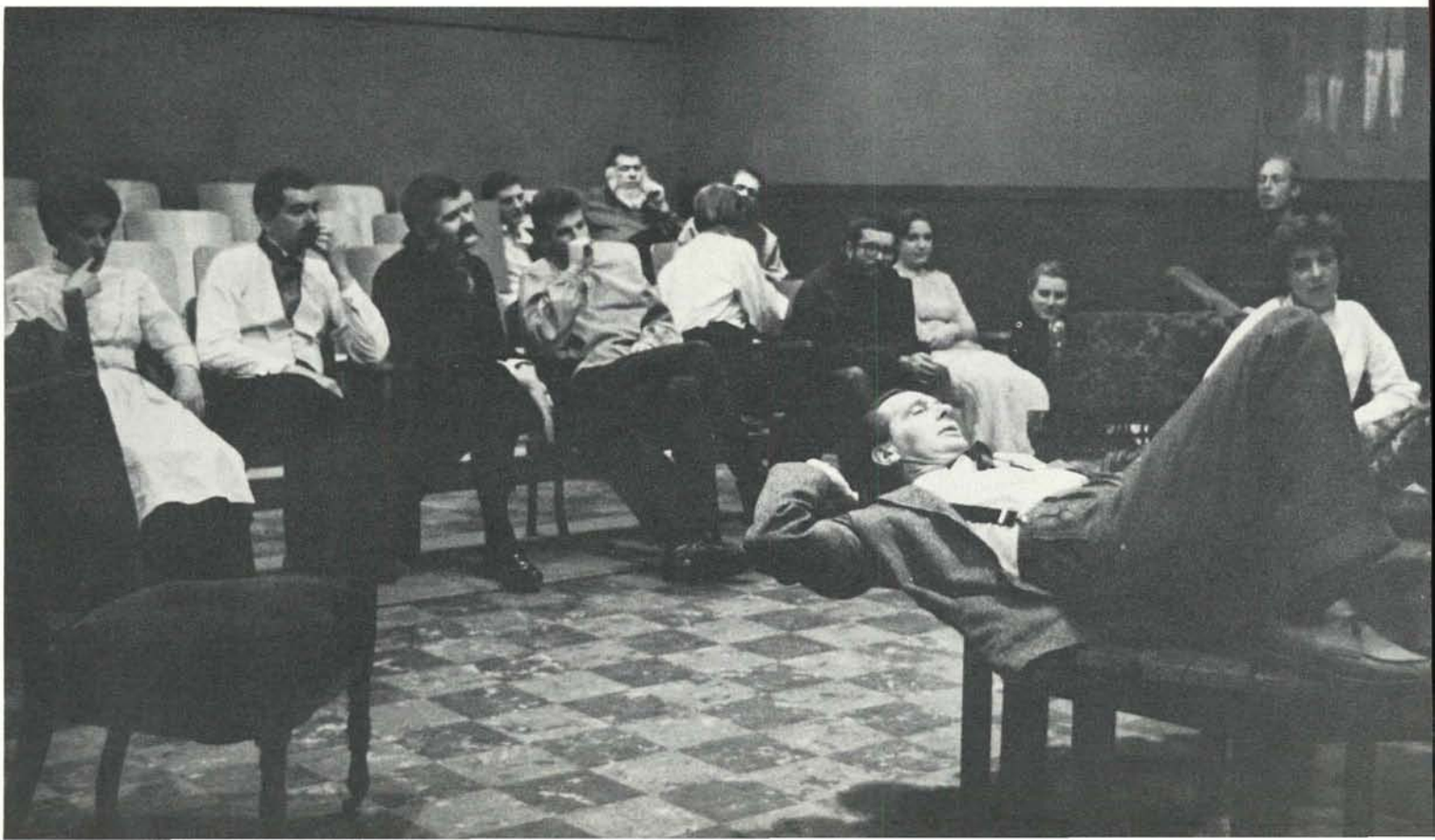
*Vera Charles (played by Nancy Hall), Mame's bosom buddy (no falsie she), is not First Lady of the American Theatre, as she claims, but of the Bourbon Bottle.*

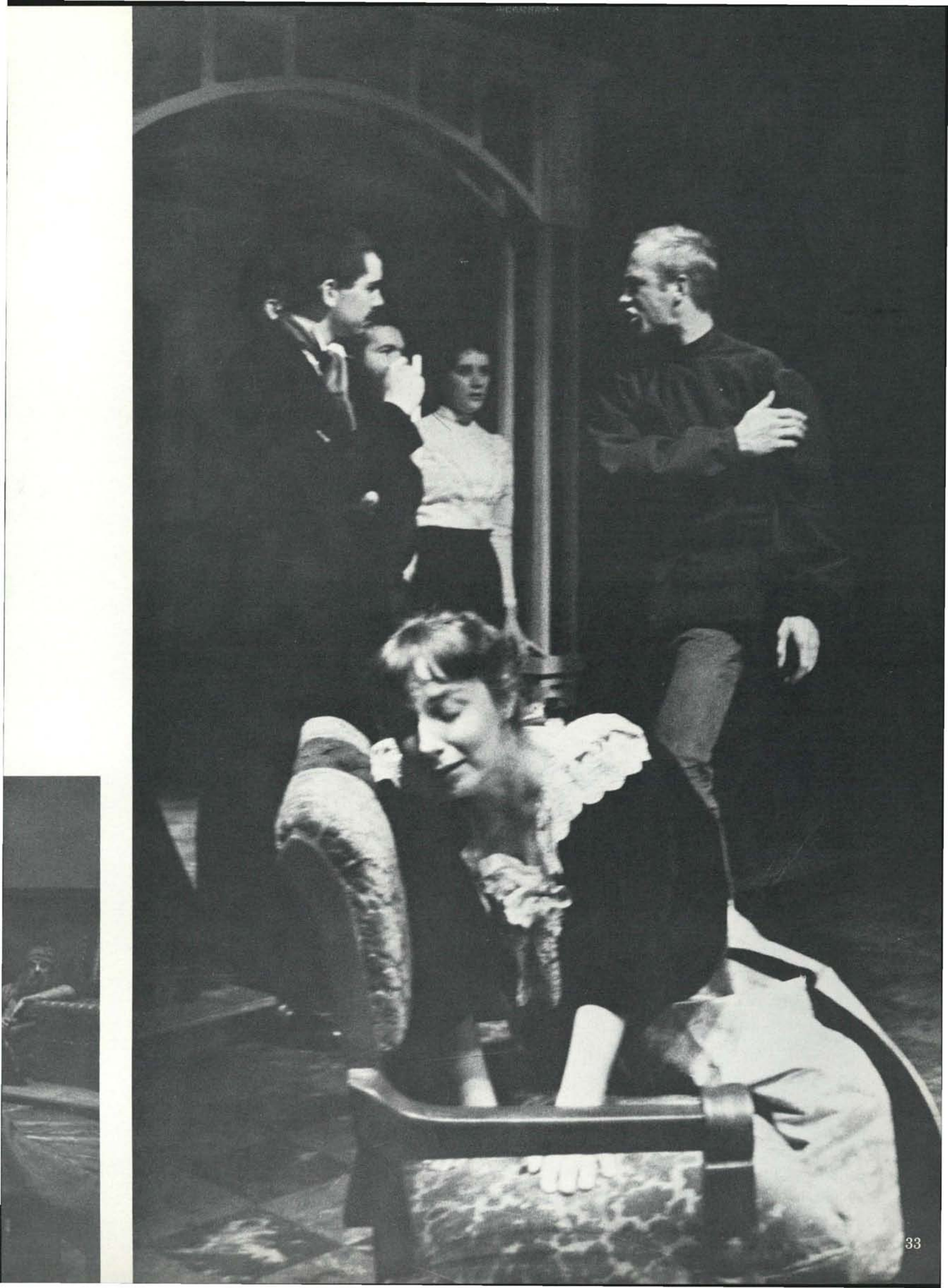
# Cherry Orchard

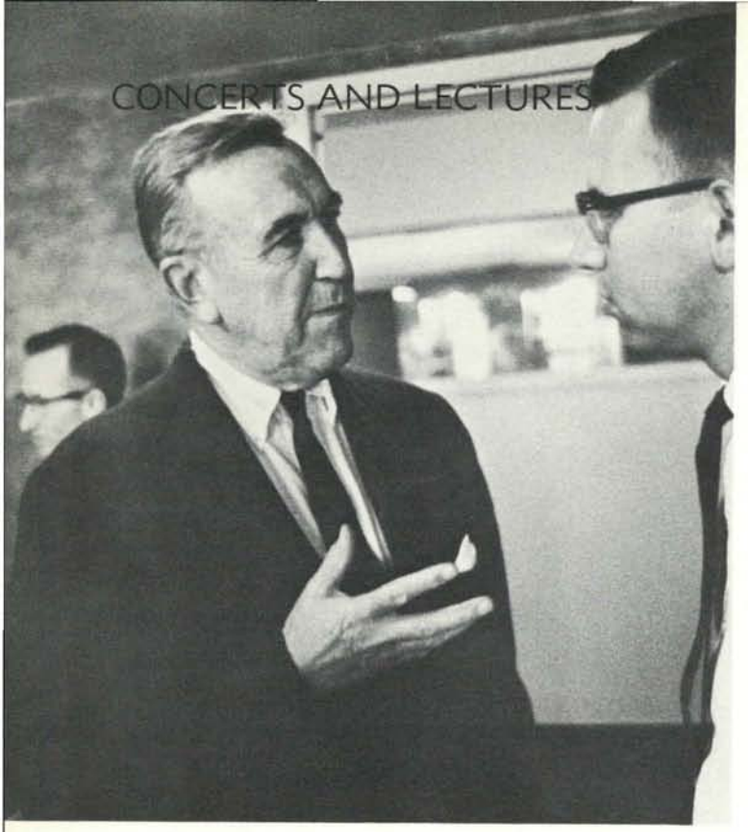
Anton Chekhov's play *The Cherry Orchard* is so peopled with warm and glowing characters that golden waves of love and empathy for them sweep over the spectator. He feels, in fact, compelled to dash onto the stage and hug them until they burst, hoping some of their warm humanity will spill out on those of us not as fortunate as they. Here is the turbulence of the Russian temperament at its highest flood of richness; at one moment as jolly and carefree as a whistling samovar, the next as harsh and bone-chilling as a Siberian winter wind. How much one knows of the characters after only four brief acts: the gloriously human Lyubov, who can give all in her purse to a beggar, yet cannot pay the mortgage on her ancestral estate with its many-flowered Cherry Orchard; her scatter-brained brother, Leonid, lovable, yet as wooden-headed as the pool balls he constantly pretends to be shooting into side pockets of an imaginary pool table; Lyubov's daughters — giddy, moon-struck Anya and the aloof, spinsterish Yaraya; and her good dear friend Lopahin.



*Vincenz Panny (above) as Leonid waits alone, as one so often does in rehearsal, for his cue. At right, the land owner, Semyonov-Pitshtchik (Fred Huntington), left, announces his intention of foreclosing the mortgage on the Cherry Orchard while Lyubov (Joyce Niedringhaus Enns) listens in anguish and Lophain (Michael Stearns) attempts to buy the orchard. Cherry Orchard director Preston Tuttle (below) says, "Try it this way."*





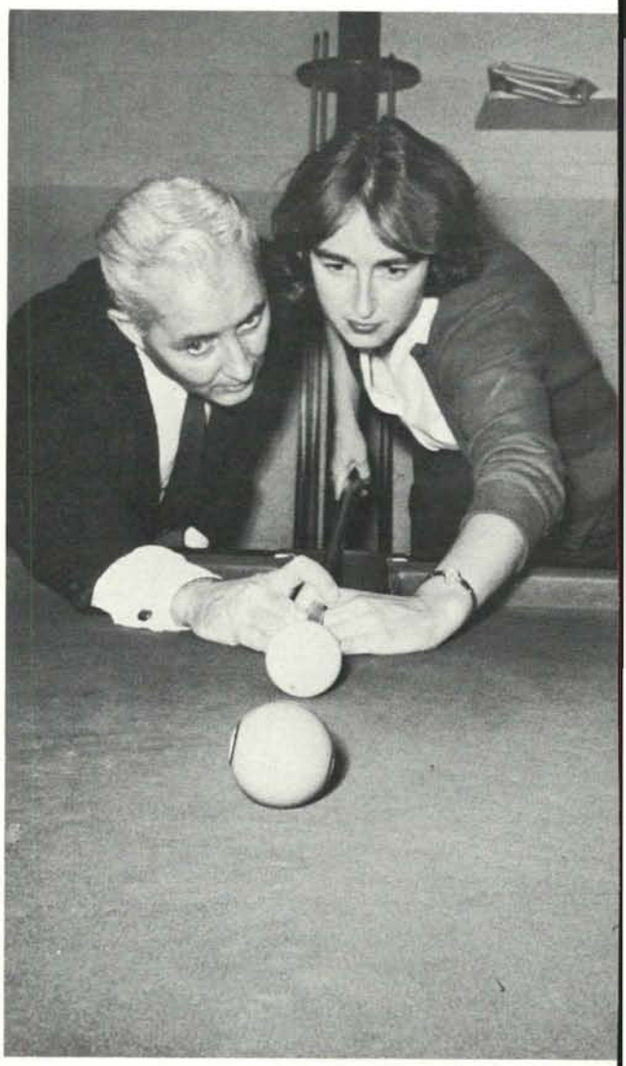


## Chester Bowles

"There is a revolutionary wave moving across the earth . . . seeking greater dignity and a better life for all human beings," Chester Bowles, Democratic congressman from Connecticut, told University students October 2. "This is our revolution, if only we're prepared to tune ourselves in with it," he added.

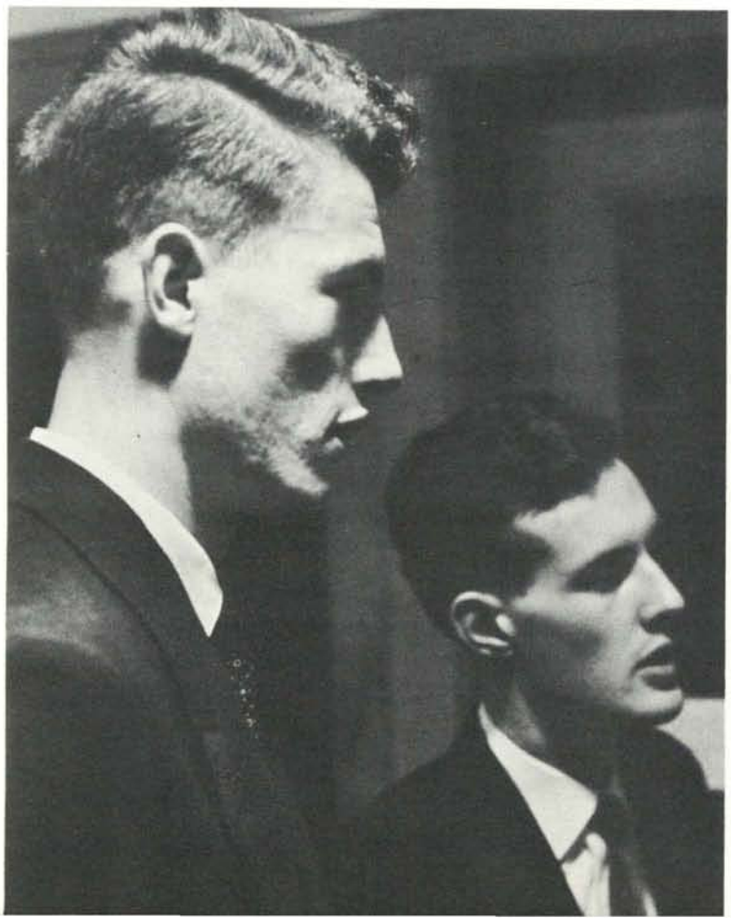
## Oxford Debaters

"Should Communist China Be Admitted to the United Nations?" was debated November 16 by Alan Jupp and Antony Harold Newton of Oxford University, taking the affirmative, and Paul Ward and Phil Cass, who argued against admission.



## Willie Mosconi

Willie Mosconi, world's pocket billiard champion, demonstrated his skill with the cue October 24 and 25 in the Student Union billiard room. Mosconi has won the world title 13 times in the last 15 years.





## James Michener

Speaking November 15 on "America in the Pacific," James Michener, Pulitzer prize winning author, stated that the Pacific Northwest has yet to develop "pure intellectualism" and that if it fails to do so, "then it stands in danger of becoming an artistic backwater."

## Gordon Wright

"Our best efforts in underdeveloped parts of the world may fail because the people feel that Democracy is a luxury they can't have," Gordon Wright, head of Stanford University's history department. Wright was formerly chairman of the University's history department.





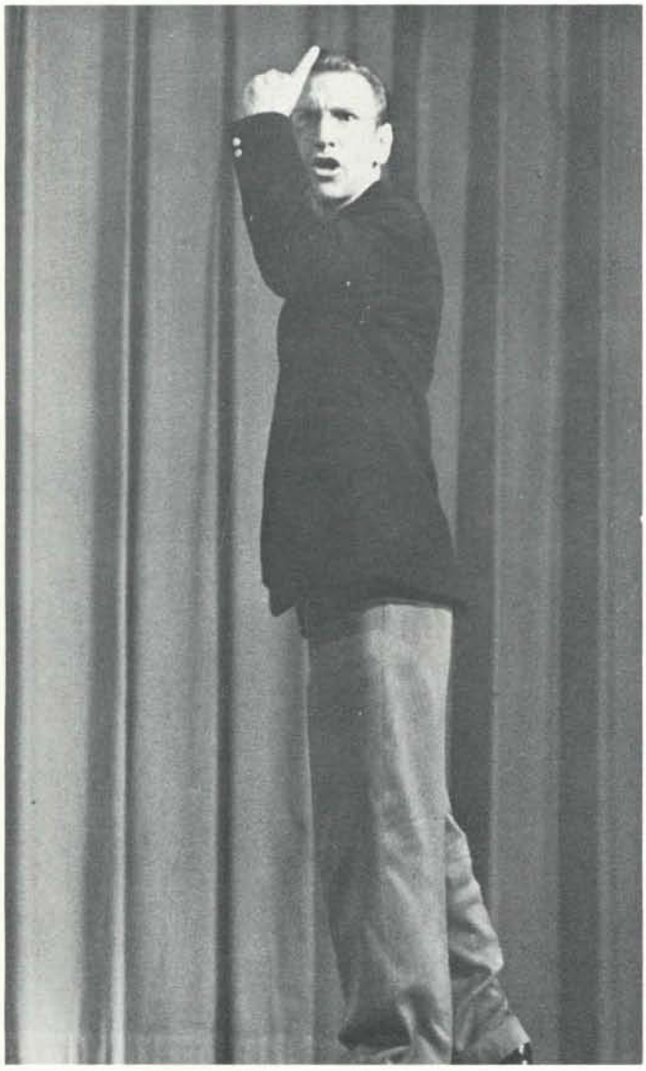
## Ishvani

An explanation of the various movements in Indian dance was a highlight of the October 11 concert of Ishvani Hamilton, an exotic dancer who has Westernized some of the movements of her native art.



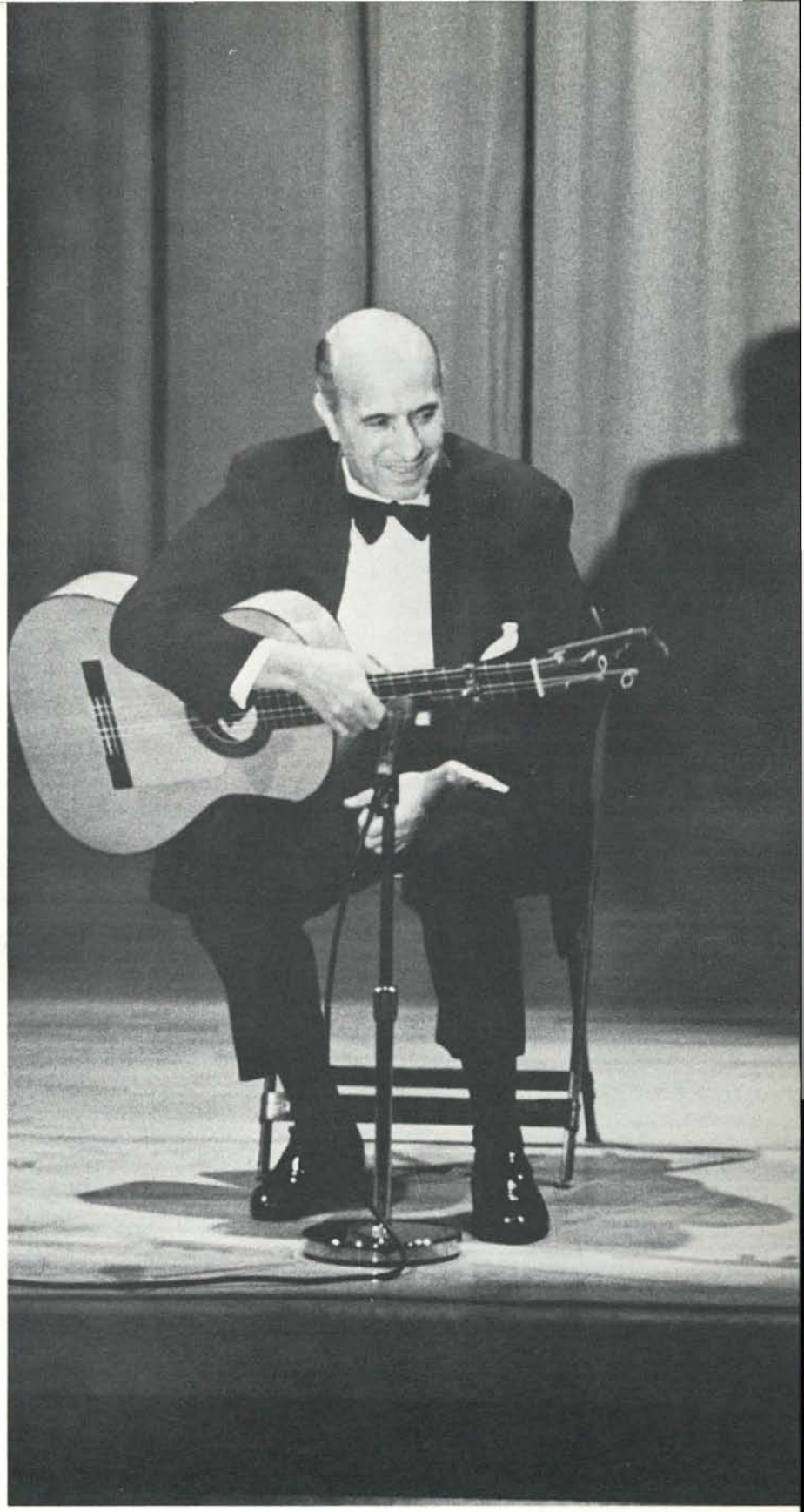
## Minneapolis Symphony

David Abel, violinist, was soloist with the Minneapolis Symphony for its concert in McArthur Court November 17. Directed by Stanislaw Skrowaczewski, the orchestra included Brahms' Third Symphony and selections from Stravinsky's ballet, *The Fire Bird*, in its program.



## Philip Hanson

Philip Hanson recreated the American spirit of rebellion in his one-man show *The Rebels* November 29 in the Student Union ballroom. Alone on the bare stage, his only costuming a bright red coat to symbolize both our English heritage and the courage of the rebel, Hanson read from the writings of Abraham Lincoln, Philip Freneau, and Walt Whitman.



## Carlos Montoya

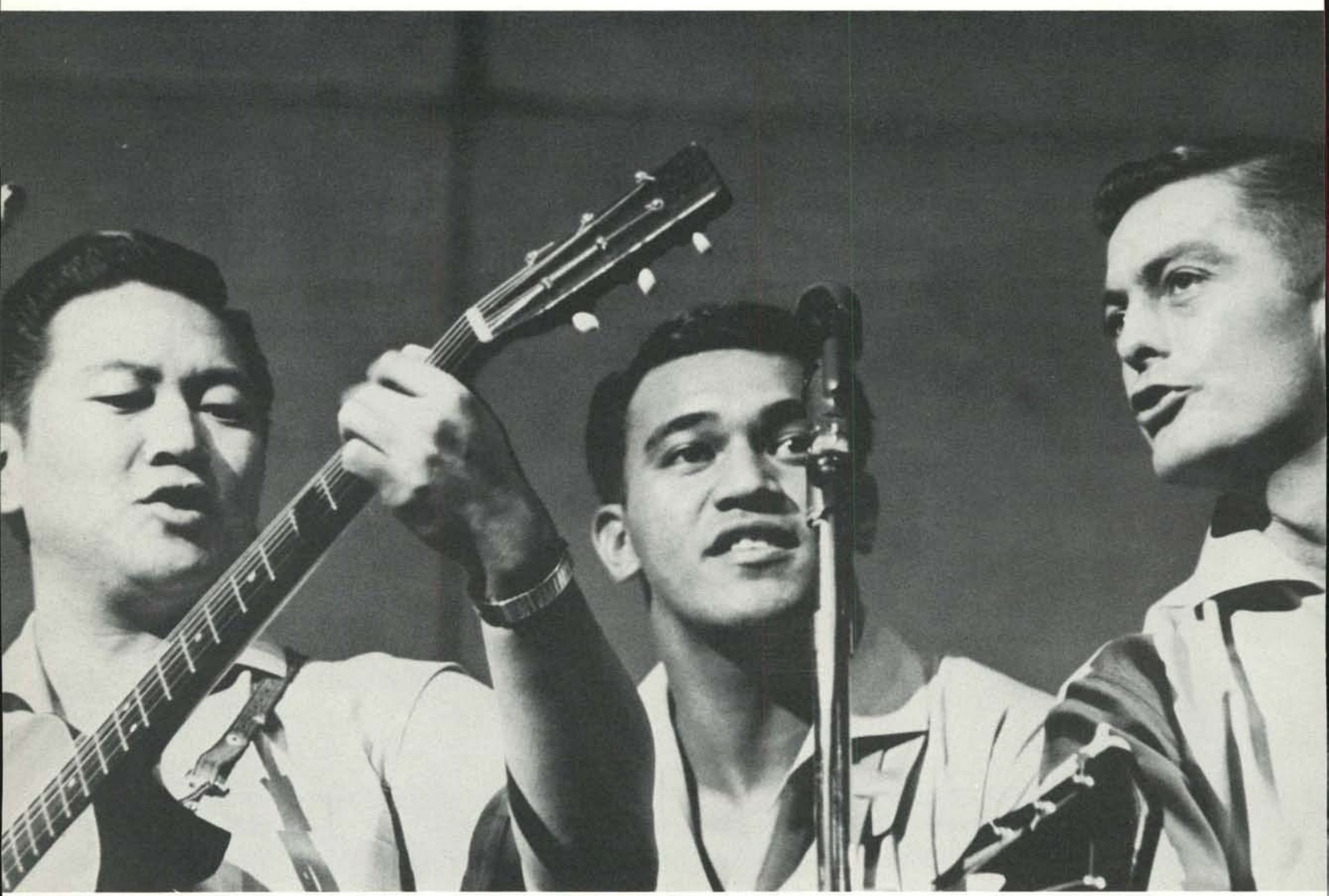
Carlos Montoya filled the Student Union Ballroom with the wild yet subtle rhythms of gypsy flamenco in his concert November 14. The guitarist has said of his art, "The music—it must be in you. . . . Flamenco must come from the heart."

# Travelers Three

The University welcomed back former students Pete Apo, Charlie Oyama, and Dick Shirley, otherwise known as the Travelers Three, November 18 for their first show in Eugene since they turned professional last year. Spotlighted in kaleidoscope cerises, blues, and greens, the trio played both foot-stomping, finger-snapping folk songs and melancholy ballads, ending, of course, with "When the Saints Go Marching in."

From their concert, given as part of the rally preceding the Oregon State game, the three, displaying remarkable versatility, traveled to Corvallis, where they played at the OSC Homecoming dance.

Before turning professional, the trio traveled through the Far East in the fall of 1959 with the University Theatre production of *Wonderful Town.* The Travelers Three are also veterans of Fridays at Four and the All Campus Sing. After its Oregon engagements, the group headed for Las Vegas and its opening at one of the desert nightspots.



*Back on campus were former students, from left to right, Charlie Oyama, Pete Apo, and Dick Shirley, the Travelers Three.*

## Otis Davis

*a winning Webfoot*

Otis Davis kicked off his shoes and jumped up and down with glee. The slender former Webfoot basketball player had just won an Olympic gold medal late last summer in Rome.

A crowd of 40,000 watched Davis sprint into a commanding lead entering the final 60 yards and withstand the driving finish of Germany's Karl Kaufmann.

His world record time of 44.9 seconds was phenomenal. It was three-tenths of a second better than the former world record and a full second better than the Olympic record.

Two days later Davis, a veteran of only three years of track, was back on the victory stand for another gold medal, this time anchoring the winning United States 1600-meter relay team to a new world record.

Davis, who gave the University its first gold medals, led a contingent of seven representatives from the University.

The same day Davis won the 400 meters, Dyrol Burleson finished sixth and Jim Grelle eighth in the fastest 1500 meters ever run. Bill Dellinger failed to reach the finals of the 5000 meters when he ran fourth in his heat. Dave Edstrom was forced out of the decathlon with an injury.

Harry Jerome, representing Canada and co-holder of the world 100-meter record of 10 seconds flat, was leading in the semi-finals when forced out by a pulled muscle. Canadian teammate Sig Ohlemann, hampered by illness, was eliminated in the first round of the 800-meter run.




*Following his world record-setting 400-meter performance, University graduate Otis Davis gains a second gold medal, nipping Germany's Karl Kaufmann and helping the United States Olympic team better the world 1600-meter run mark.*

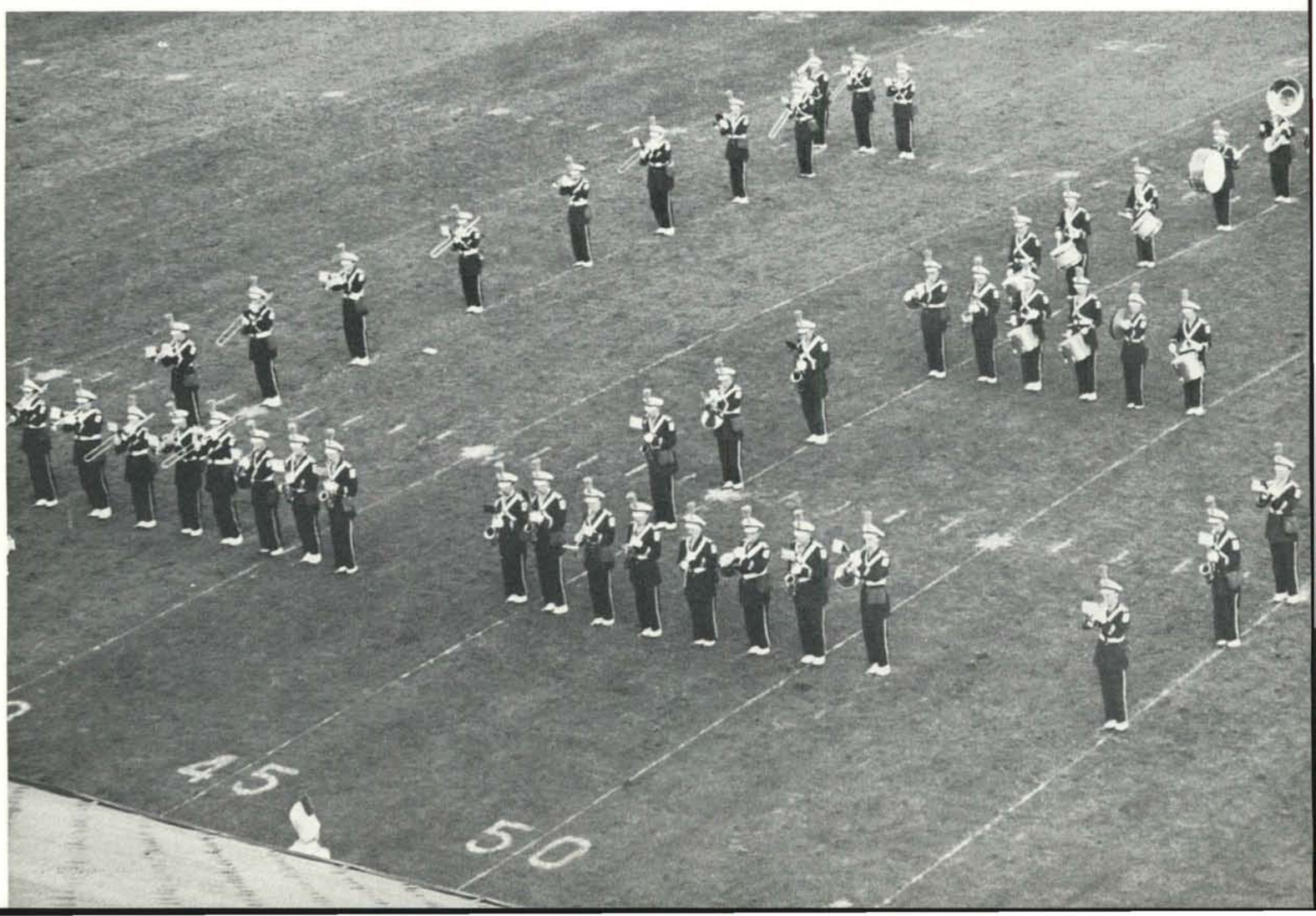


*In the later afternoon sun, the band practices behind the School of Education.*



Ira Hill
*Faculty Director*

*In a tribute to Oregon's football coach, Len Casanova, band members form a spell-out in front of the stands.*

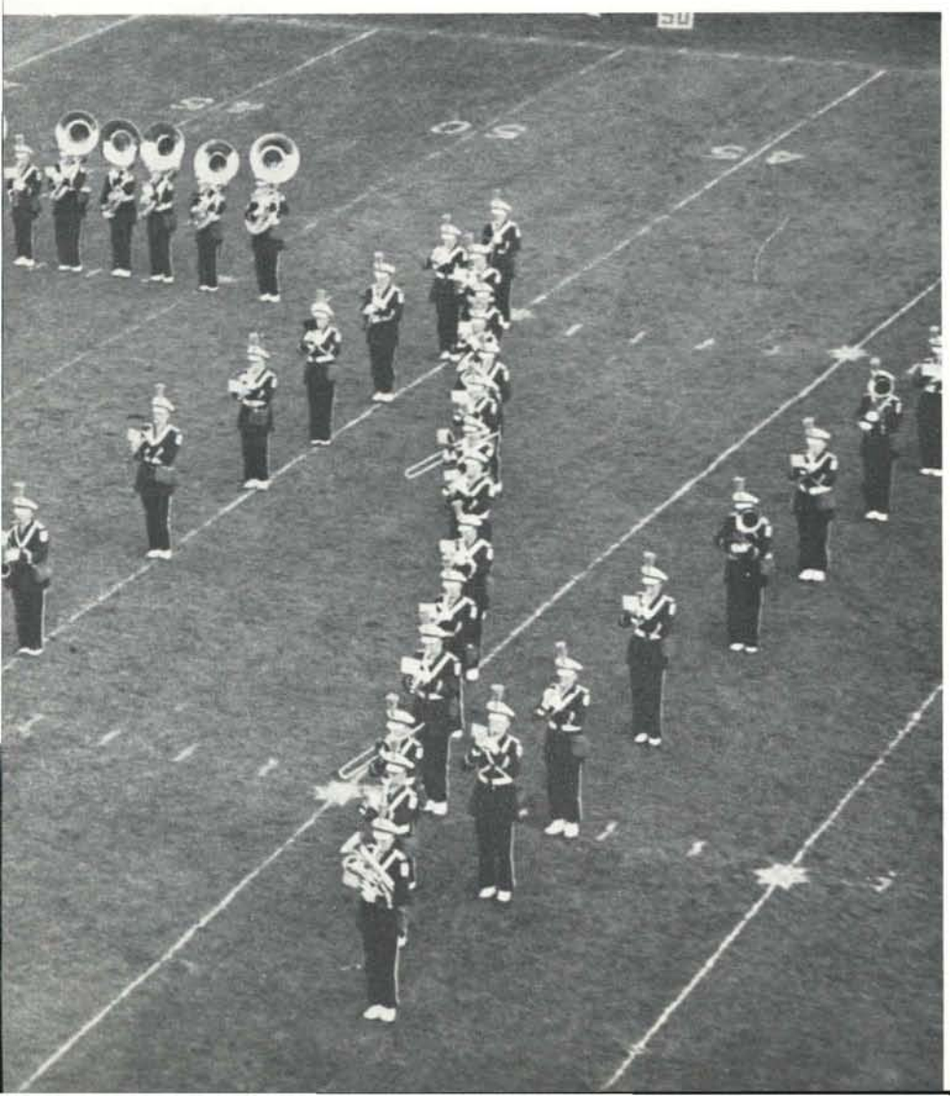


# Marching Band

Brilliant in spanking new green and gold uniforms, the men of the Marching Band, directed by Ira Lee of the School of Music faculty, entertained thousands at football games with spirited marches and intricate formations co-ordinated with popular tunes. The 80-member band performed for crowds in Corvallis, Portland and Seattle as well as in Eugene.

Many students also watched the band as it practiced three afternoons a week behind the School of Education. The practice sessions became impromptu concerts, as the band serenaded the campus with traditional Oregon songs.

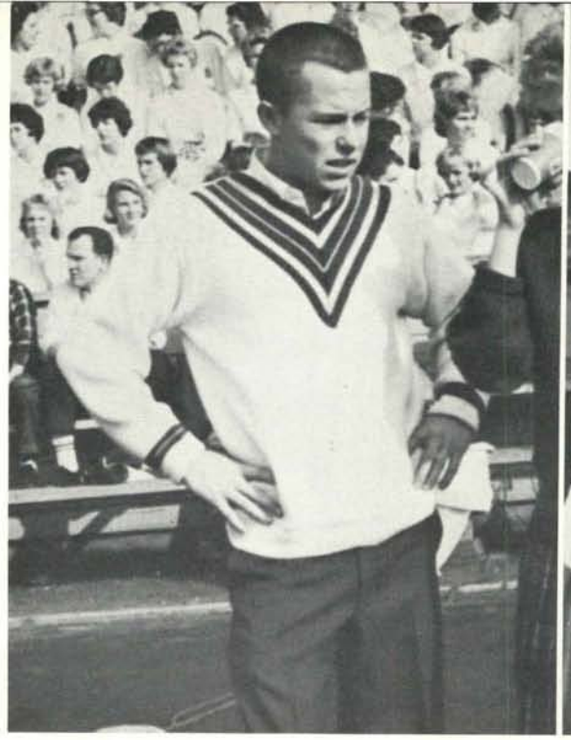
James Pletsch was drum major, and all special musical arrangements for the football season were made by James Hendrickson.





*"Marching on down the field . . ."*

# Rally Squad



Jim Peterson



Dick Weigel

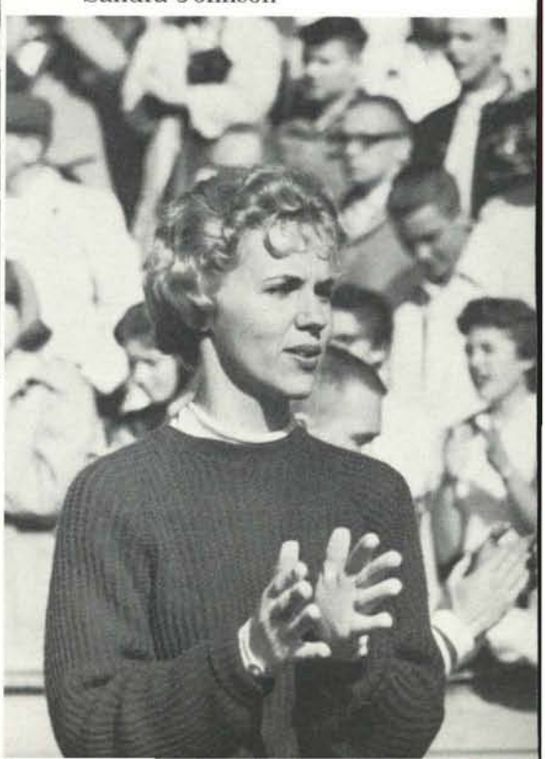


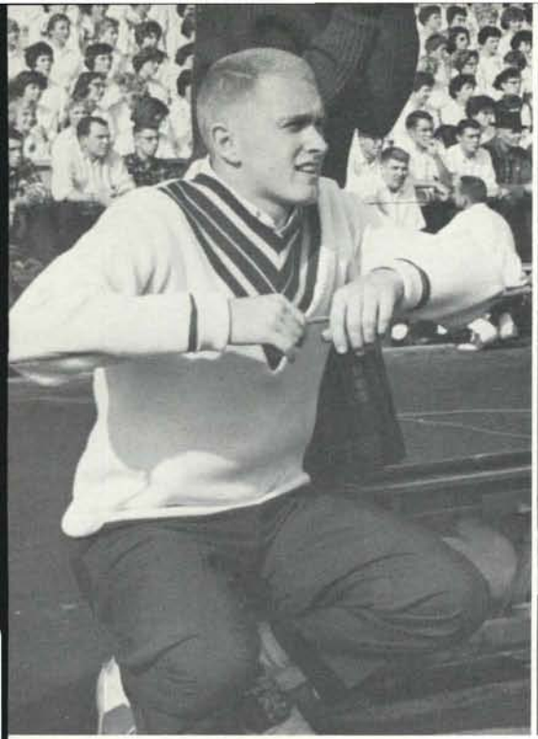
Sandy Stewart

Patricia Wolleson

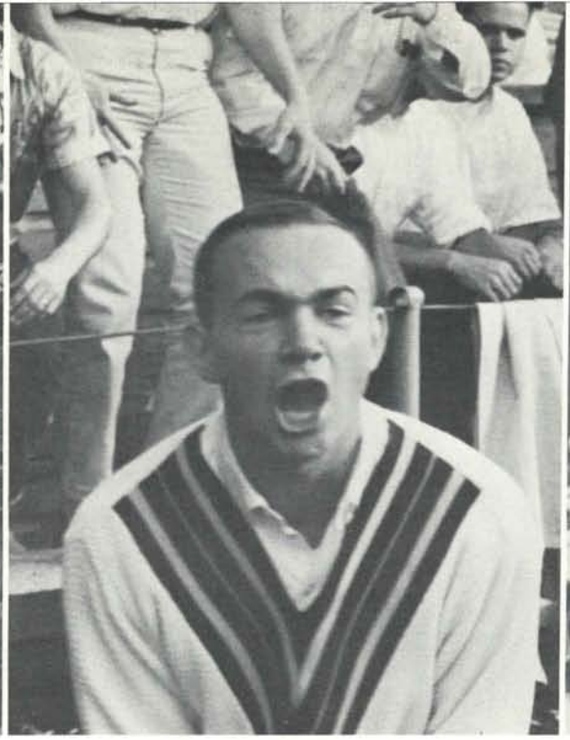


Sandra Johnson

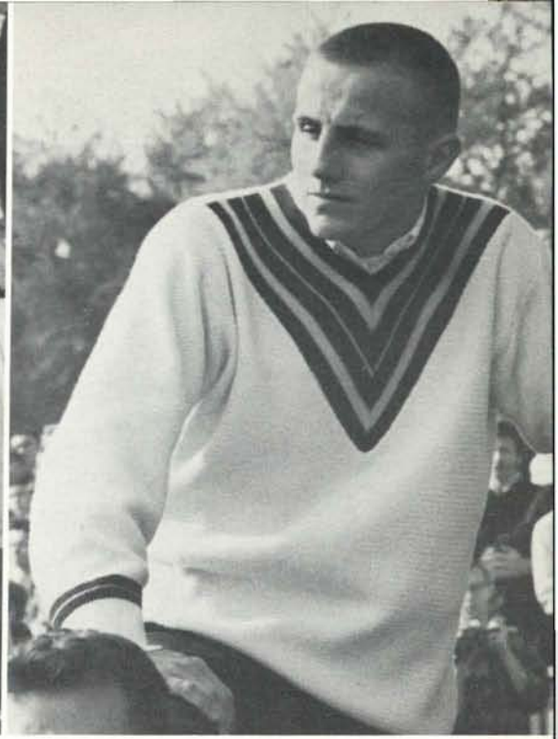




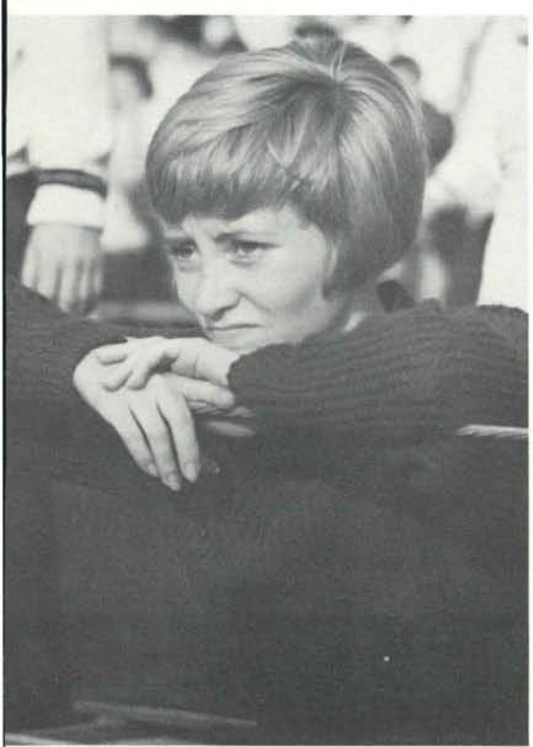
Scott Bennett
*Yell King*



Ken Wilson



Greg Berglund



Sharon Douglas

Nancy Coffen

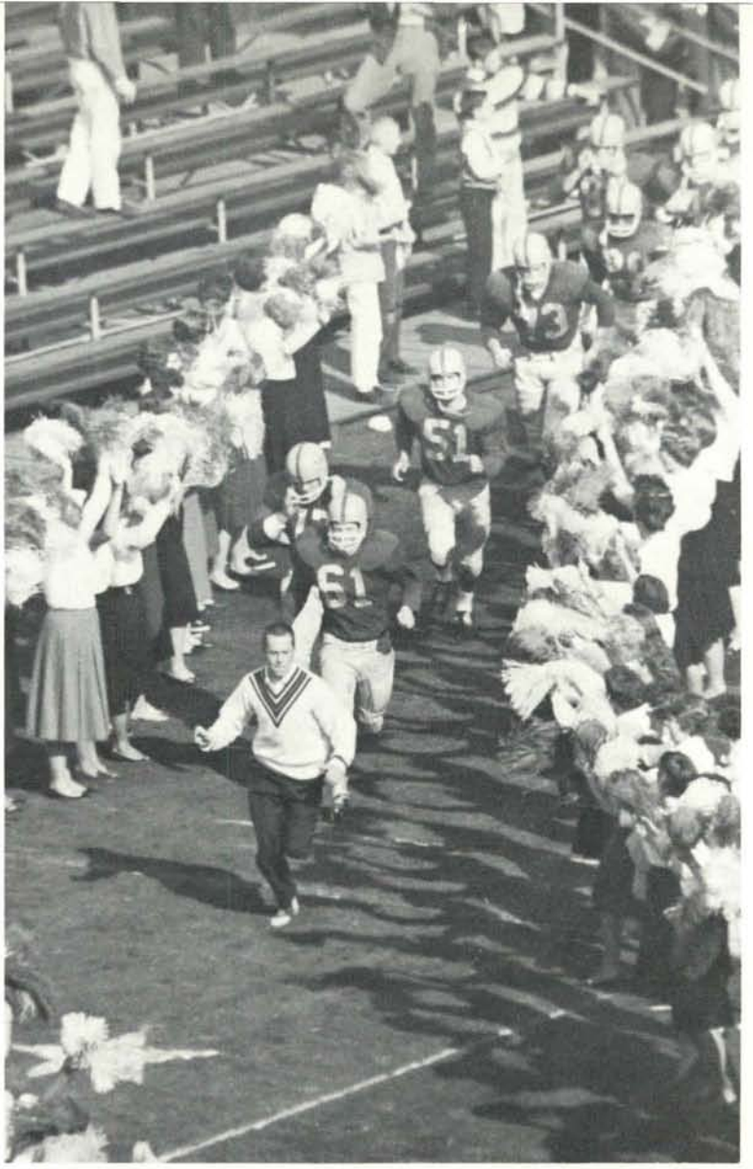




Karen Lindquist

# Rally Board

Rally Board has the job of helping to promote and create student enthusiasm for athletic activities. In addition to sponsoring rallies and organizing pregame and half-time activities for Eugene and Portland football games, Rally Board this year has worked on organizing football seating, white shirt section, and the Frosh 200. It also serves as a communication line to other schools, welcoming visiting teams and co-ordinating activities. Members of the Rally Squad, with the exception of the elected yell king, are appointed by the board.



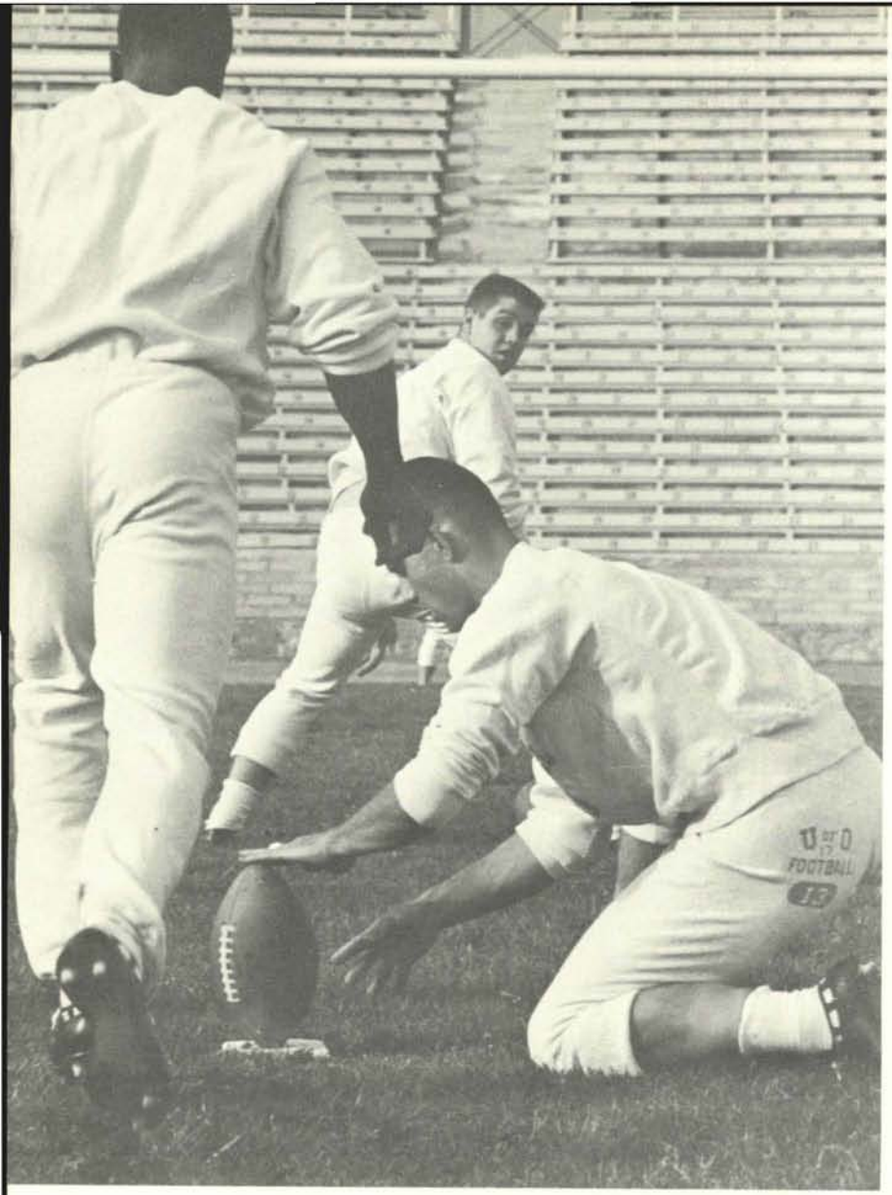
*Led by Jim Peterson, yell duke, the Ducks come onto the field.*

*Members of Rally Board, from left to right, include Scott Bennett, yell king; Larry Shadbolt, freshman representative; Doris Taylor, rallies; Dannie Jarboe, special events; Ron Maddy, chairman; Jackie Orput, secretary; Colleen Nelson, publicity and promotion; Dave Ross, treasurer; and Kent Hughes, Senate representative, fall term. W. C. Landers is advisor.*



# Football

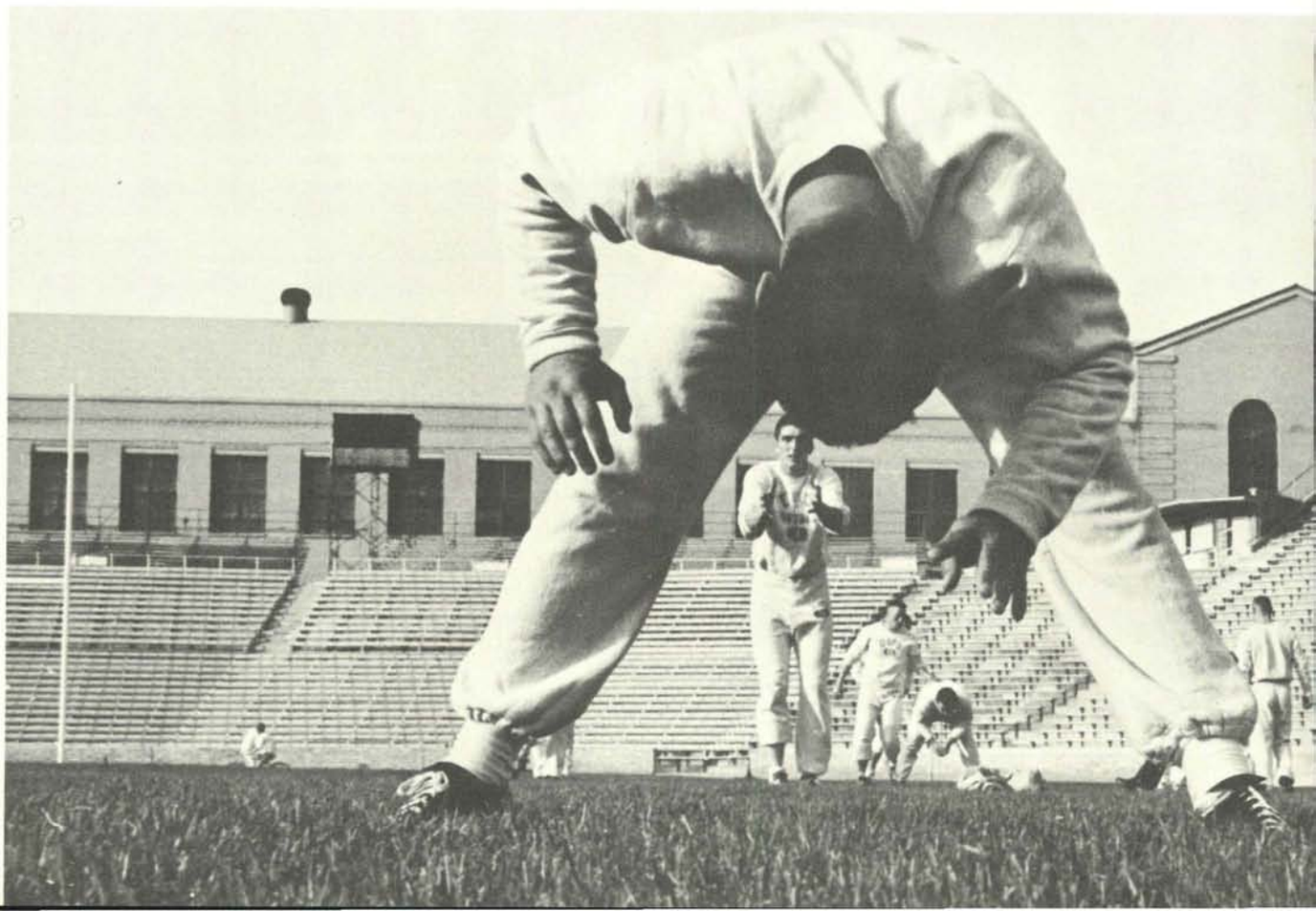




## Training . . .

*performance key*

**Football is a science — a science of men with special physical and mental abilities striving to achieve a goal. The goal of football may be derived by formulating an equation: superior offense + superior defense + X = victory. Victory may be achieved by the superior elements alone or in combination; often though, the X factor is lacking and games are lost despite offensive and defensive superiority. Although somewhat difficult to define, X is strictly a mental element — desire, guts, pride, sportsmanship — in short, all the traits that contribute to a will to win.**









*Physical conditioning is essential for top performance. Athletes condition themselves before practice begins and receive intensive training during the entire season. Field goal practice (above, far left) could spell victory in a close contest. Centering and punting (left) couple the center's accuracy and speed with the punter's aim and power. Pass drills (above, left) coordinate the passer's eye with the receiver's hands. Teammates (above, right), trainers, doctors, and coaches cooperate in maintaining a high standard of physical fitness. When a player is injured, the team makes a concerted effort to return him to active participation.*

# Coaches . . .

*the guiding force*

**Each factor in the equation is also dependent upon another important element, coaching. If the coaching staff can turn a band of well-coordinated, receptive men into a superior offensive machine, victory will usually result. And if the coaches and players can gain the X factor, a victory will be inevitable. Viewing a football season from start to finish illustrates this analytical description of football's goal.**

*Line coach Jerry Frei confers with head coach Len Casanova.*

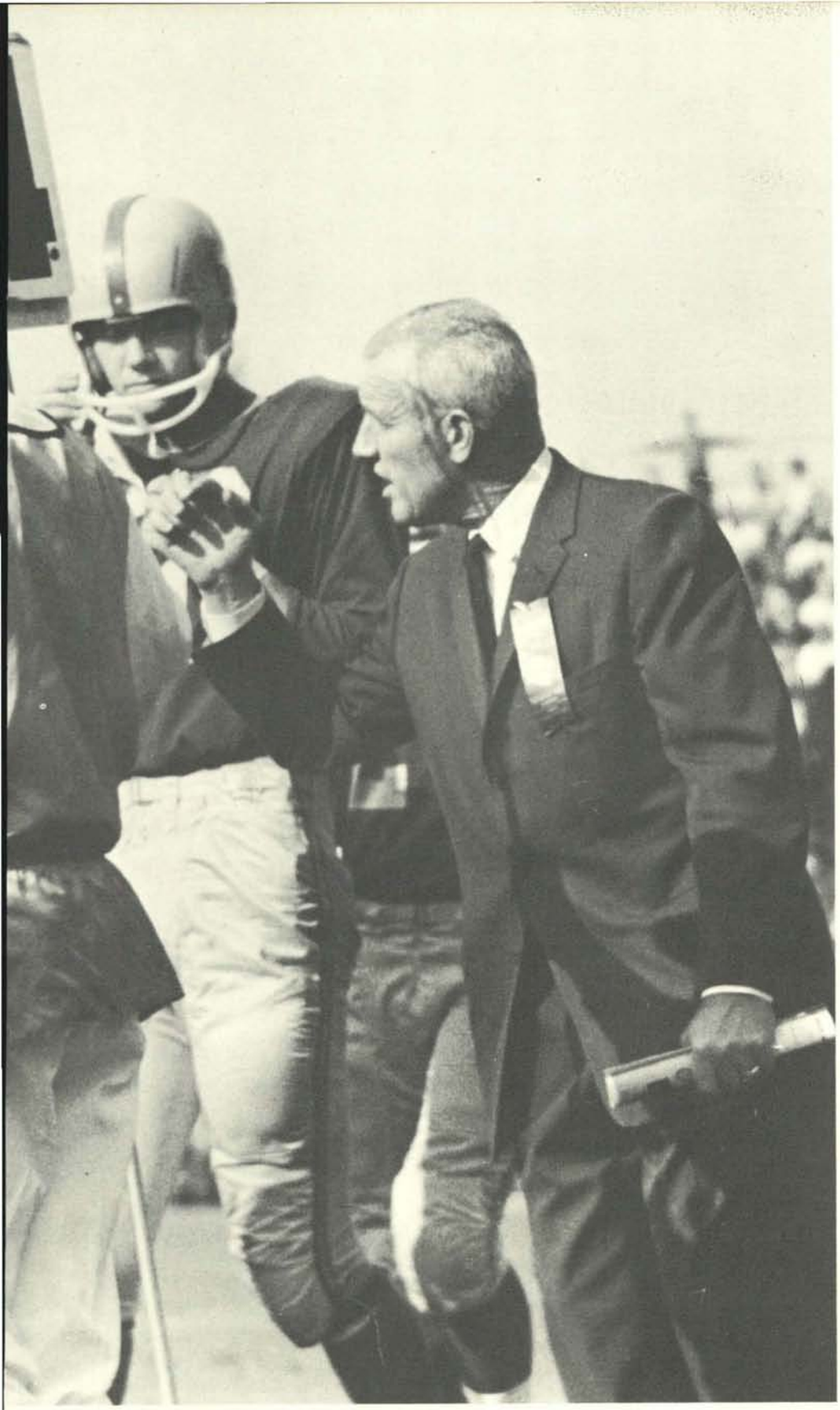




*Cas stresses an opinion at UO-WSU Homecoming tilt.*

*Assistant Coach Jack Roche views game performance of Penn State College team, Oregon's Liberty Bowl foe.*



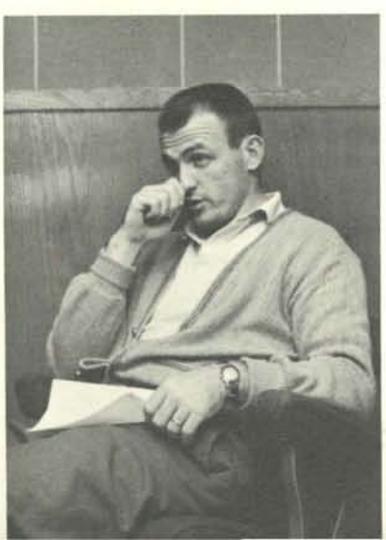


*Coaches and players anticipate a Duck scoring drive.*

**Spring training uncovers potential talent, develops latent talent, and confirms tested talent. Fall calisthenics, drills, play patterns, and scrimmages begin to tie the talents together. Coaches note errors and apply corrective measures. Saturday's game puts the scientific elements to work, with triumph being governed by how well these elements mesh. The formula tells if a season will end in a favorable win-loss record, but the formula leaves out a most important end product — the enjoyment derived from merely playing the game.**



*Backfield mentor Max Coley points out a Duck problem.*



*End coach Phil McHugh pauses during practice briefing.*

## Travel . . .

*new experience*

**Football is enjoyment — enjoyment for players and coaches who see their labors on the practice field turned into that intangible — success — with victory on the playing field, whether it be the team's own stadium or that of a rival. When a team travels to an opponent's field, there is an air of anxious anticipation. There are new sights, new friends, and new thrills. But uppermost in the team's mind is that they have traveled to do a job.**



*Team members board airliner for flight to University of Utah.*



*Playful stewardess equipped fullback Jim Josephson with complete travel kit.*

**And their job is often more difficult on an opponent's field. Pre-game workouts relax travel-cramped muscles, and coaches agree on last-minute play changes.**

**Game time arrives, and a certain tenseness pervades the locker room.**

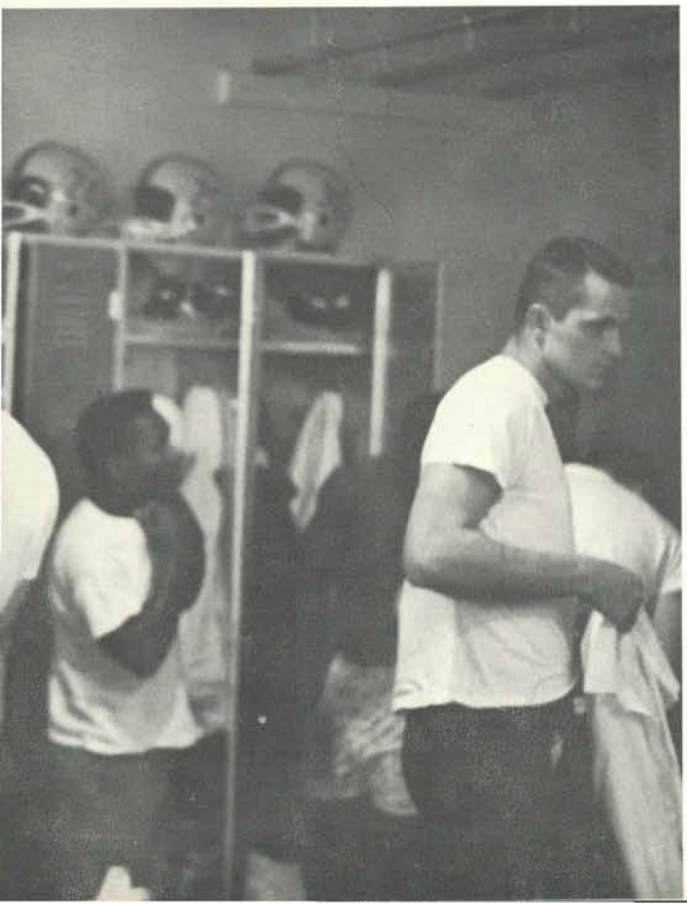
**Nervousness often replaces the aura of calm that had previously characterized the player's attitude.**

**A reassuring peptalk by the coaching staff temporarily eases the tension. Then the players, each instilled with a feeling of responsibility to perform their jobs well, enter the field to face rival players who share the same responsibility.**



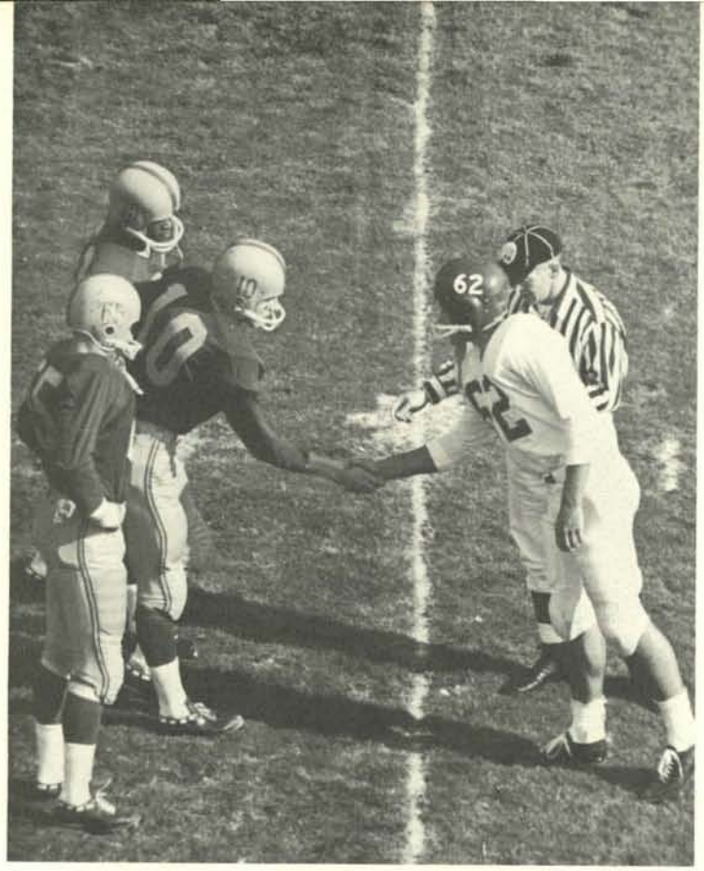


*Friendly banter is exchanged prior to game.*





*Team trainer Bob Officer and guard Mike Rose hold post-game hotel lobby confab following Duck's 20-17 win against Utah's host Utes.*



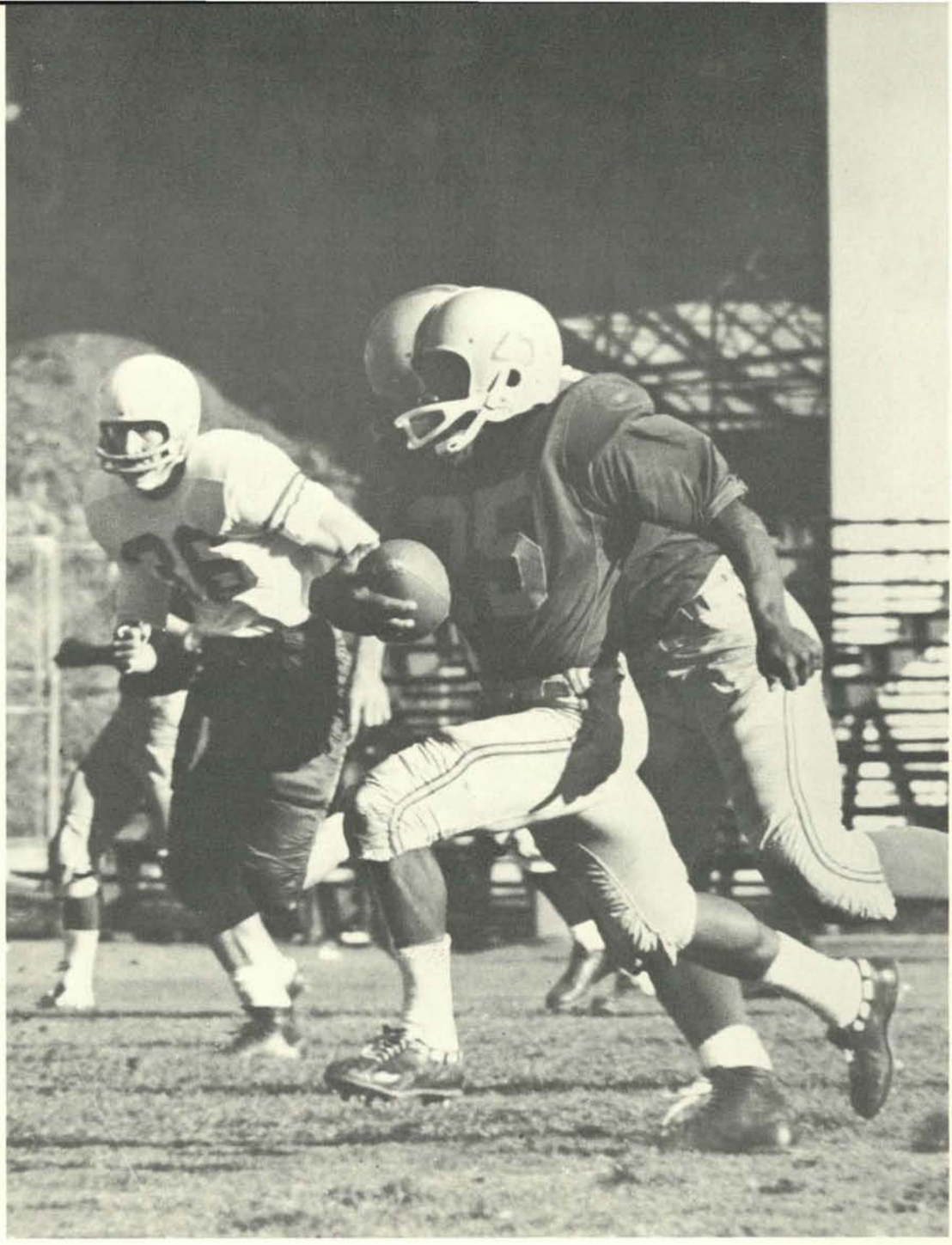
*Duck co-captain Dave Grosz (10), Homecoming game co-captains Ron Snidow (75) and Dave Grayson (30), meet WSU captain.*

## Running . . .

*art in motion*

**Faced with a joint responsibility to perform efficiently, the entire team is geared for mobility. Backfield men, ends, and linemen who have a "running blocking" assignment perform much of the visible offensive movement. But in each running play, every player must move quickly, precisely,and with unfailing direction.**

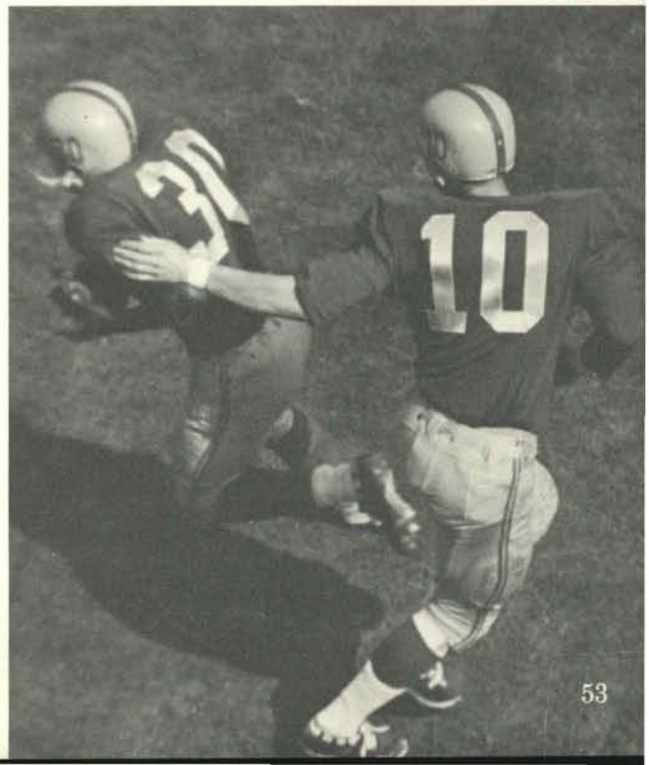
**If each man carries out his assignment, a touchdown will result. But complete efficiency is almost impossible to attain in any endeavor, and football is no exception. Usually, the scoring process is completed on a series of running plays. Often the running attempts are thwarted by an alert defense or a malfunctioning offense. Then the offensive unit calls for a pass pattern.**



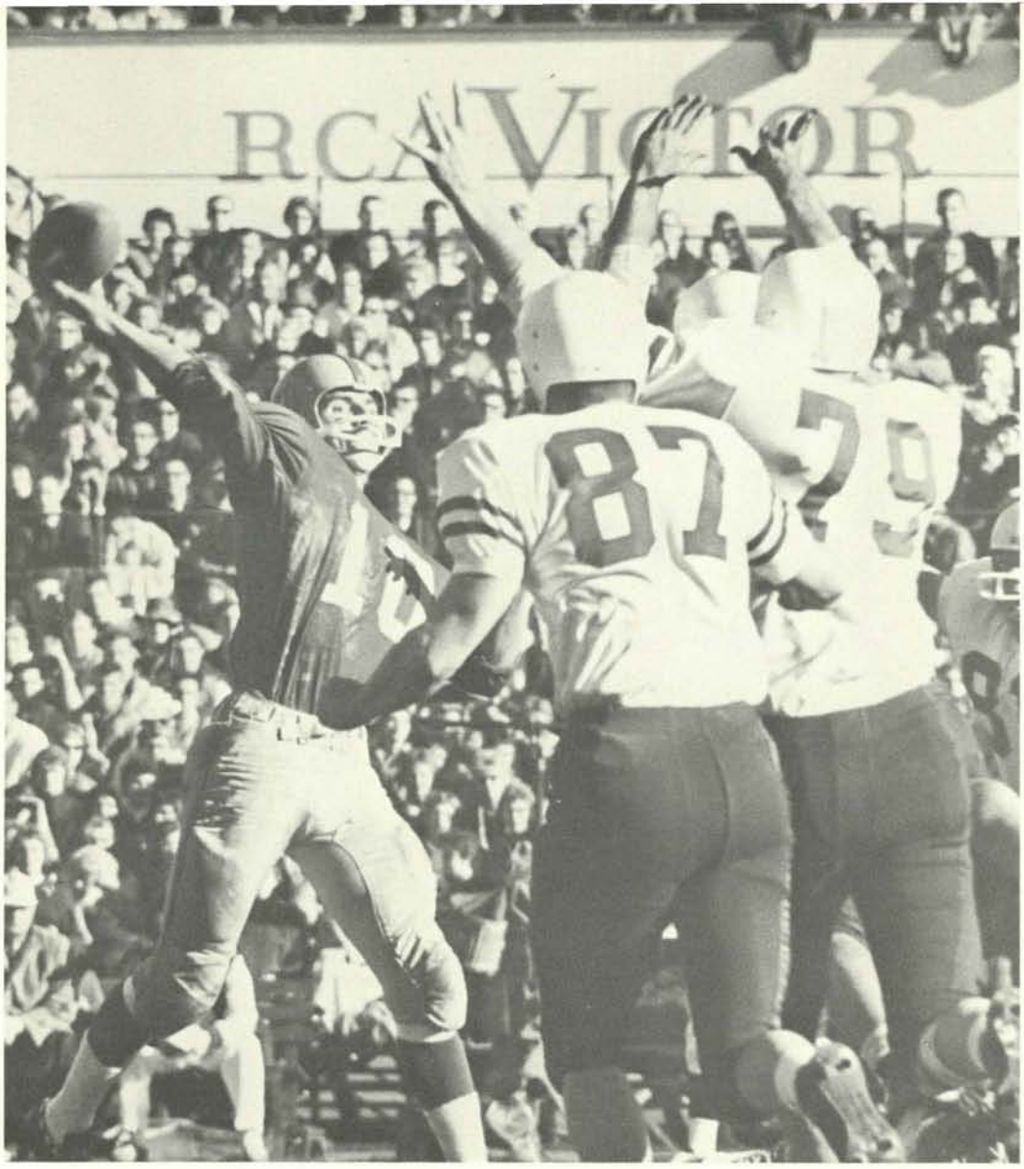
*Cleveland "Pussyfoot" Jones whisks by Stanford secondary in Duck's 27-6 romp over the Indians.*



*Oregon's line, led by running guard Mike Rose (62), opens a hole for halfback Grayson (30), who is receiving a lateral from quarterback Grosz. Fullback Duane Cargill (40) and halfback Jones (25) race to blocking assignments.*




*Familiar Grosz to Grayson handoff exemplifies split-T attack finesse.*




*Quarterback Dave Grosz releases pass above Stanford chargers.*

## Passing . . .

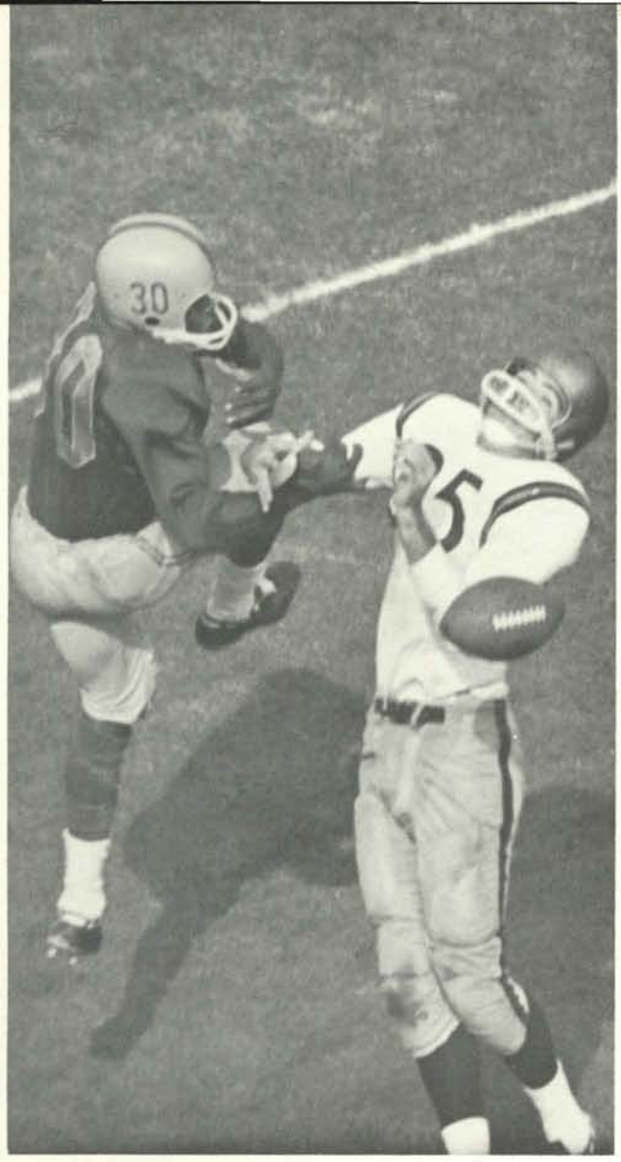
*the direct route*

**Passing, like running, is an art.**

**Split-second timing is required of the passer and his intended receiver. The offensive linemen must hold their positions to protect the passer from charging defensive linemen, and the blocking backs must stop knifing ends and linemen who "red dog" or "shoot the gap."**

**Pass plays require extreme physical and mental alertness. Sometimes an intended pass pattern runs afoul and the passer must find an optional receiver or be forced to "eat" the ball and lose yardage. But passing is the direct route, and much yardage can be gained with a functioning pass attack.**





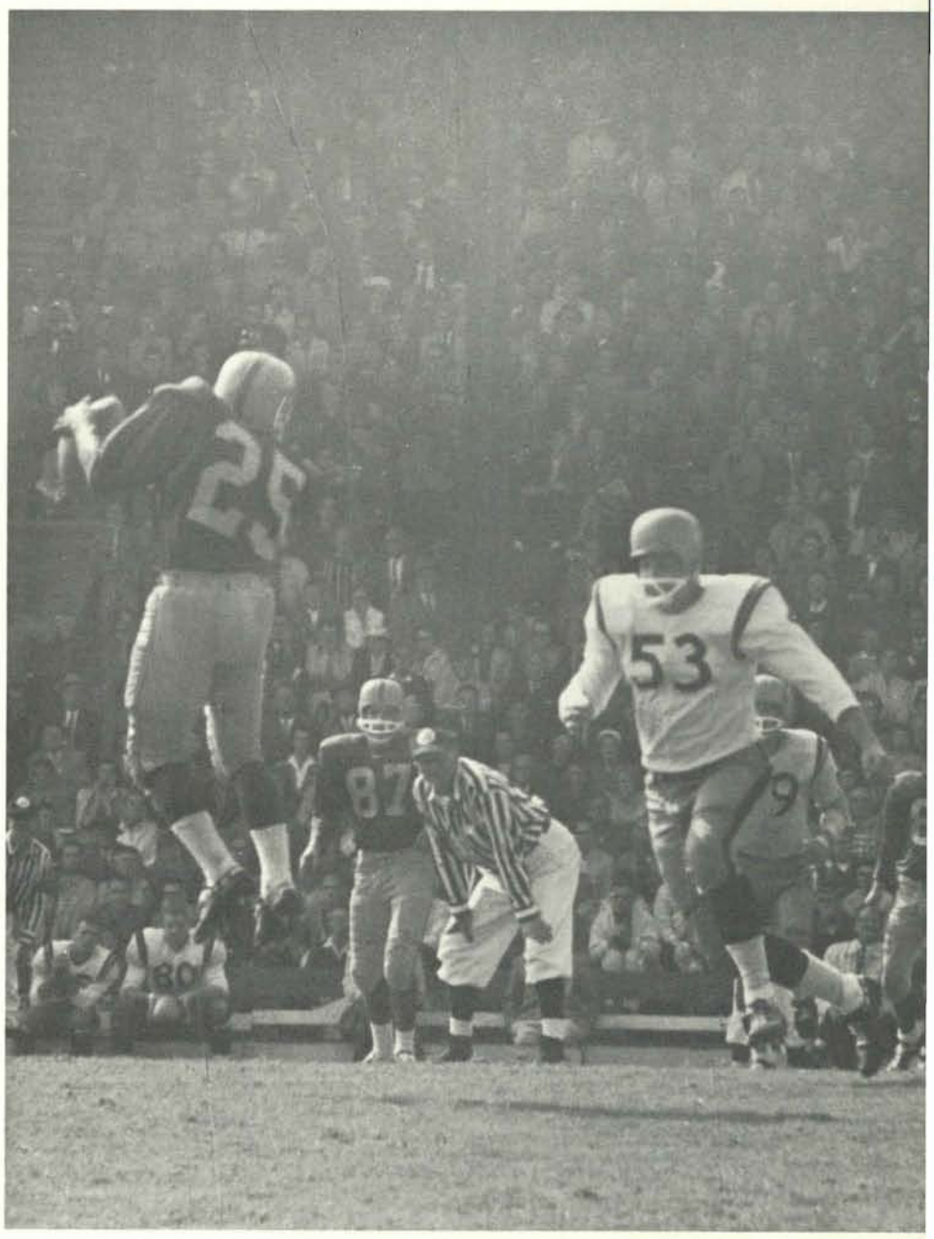
*Halfback Dave Grayson (30) and Idaho back miss aerial during Duck win over Vandals.*

## 1960 Webfoot Scoreboard

| | | | |
|---|---|---|---|
| Oregon | 33 | University of Idaho | 6 |
| Oregon | 0 | University of Michigan | 21 |
| Oregon | 20 | University of Utah | 17 |
| Oregon | 33 | San Jose State College | 0 |
| Oregon | 21 | Washington State University | 12 |
| Oregon | 20 | University of California | 0 |
| Oregon | 6 | University of Washington | 7 |
| Oregon | 27 | Stanford University | 0 |
| Oregon | 20 | University of West Virginia | 6 |
| Oregon | 14 | Oregon State College | 14 |



*Cleveland Jones (25) springs high for reception in Idaho clash.*



*Oregon linemen, center Joe Clesceri (51) guard Al Weigel (62), and tackle Ron Snidow (75) stiffen to protect pass of quarterback Grosz in 7-6 loss to University of Washington.*

*Fullback Duane Cargill (40) vaults OSC line near Duck goal, quarterback Dave Grosz (10) scored on next play.*

*Ducks Dick Arbuckle (15), Ron Snidow (75) and Bruce Snyder (43) congratulate guard Mike Rose (behind 15) as referee signals touchdown following Rose's scoring interception of WSU quarterback (24) Mel Melin's pass in Oregon Homecoming win.*

## Scoring . . .

*success index*





*Dave Grosz, a departing senior, shares victory with young admirers.*

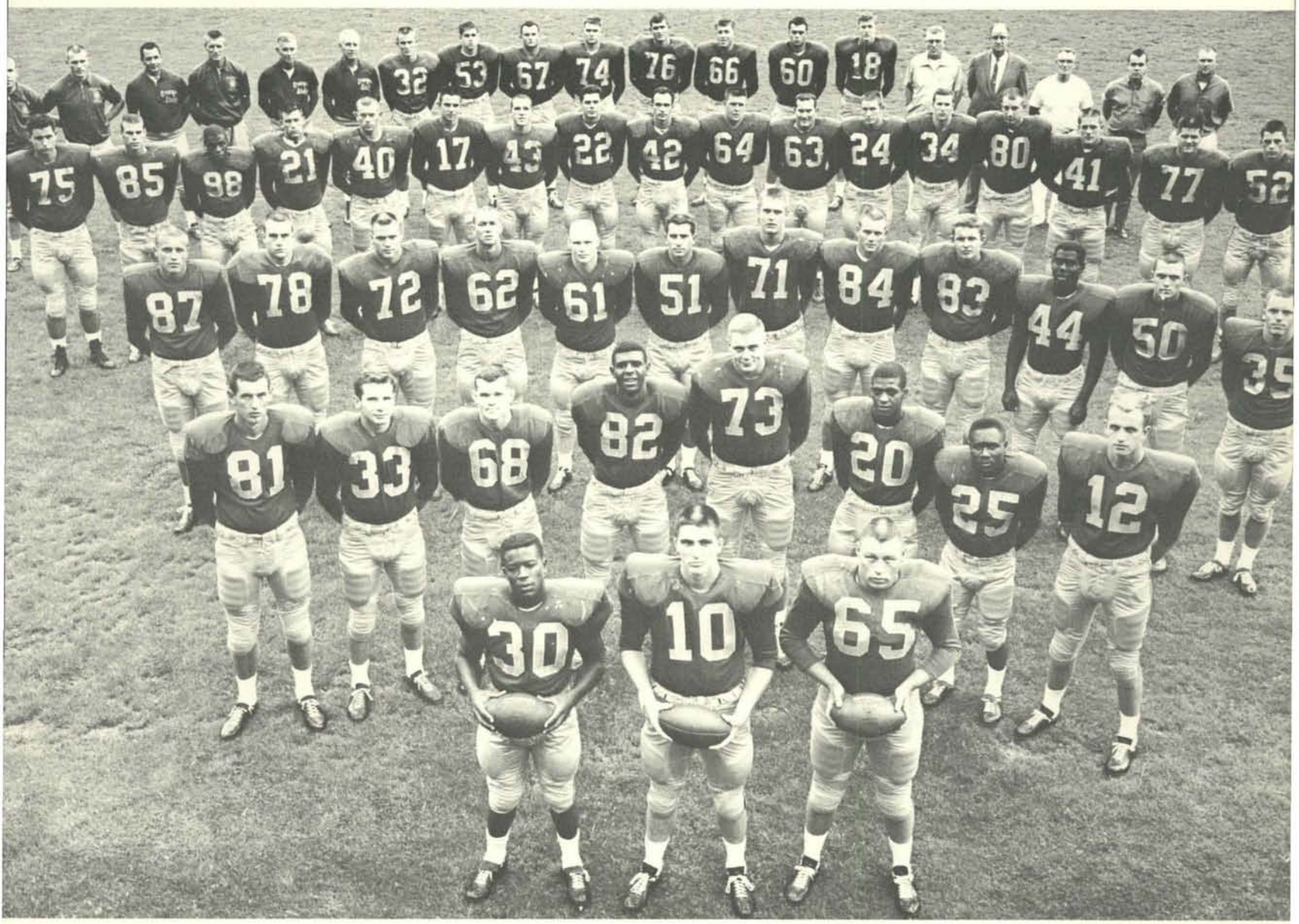
A last minute 7-6 loss to Rose Bowl representative Washington almost gave the Ducks a major upset over a team consistently ranked in the nation's top ten. Even though mistakes cost the Webfoots scorewise, they set a new school total offensive record of 502 yards, winning 20-0 over host California.

Earning AP wire service all-coast first team nods were quarterback Dave Grosz and guard Dave Urell, seniors, and sophomore tackle Steve Barnett, who also was selected to UPI's all-coast first team. Urell gained a berth in the East-West Shrine game.

With only 10 lettermen graduating, Oregon may face the 1961 season with a more experienced line and backfield speed comparable to the 1960 Ducks.

Oregon's Ducks climaxed a winning regular season with a post-season bid to meet Pennsylvania State College in Philadelphia's second annual Liberty Bowl. Although decisively outscored in the nationally-televised clash, the Webfoots compiled 360 total offensive yards, only 60 less than the Nittany Lions, a highly regarded East grid power.

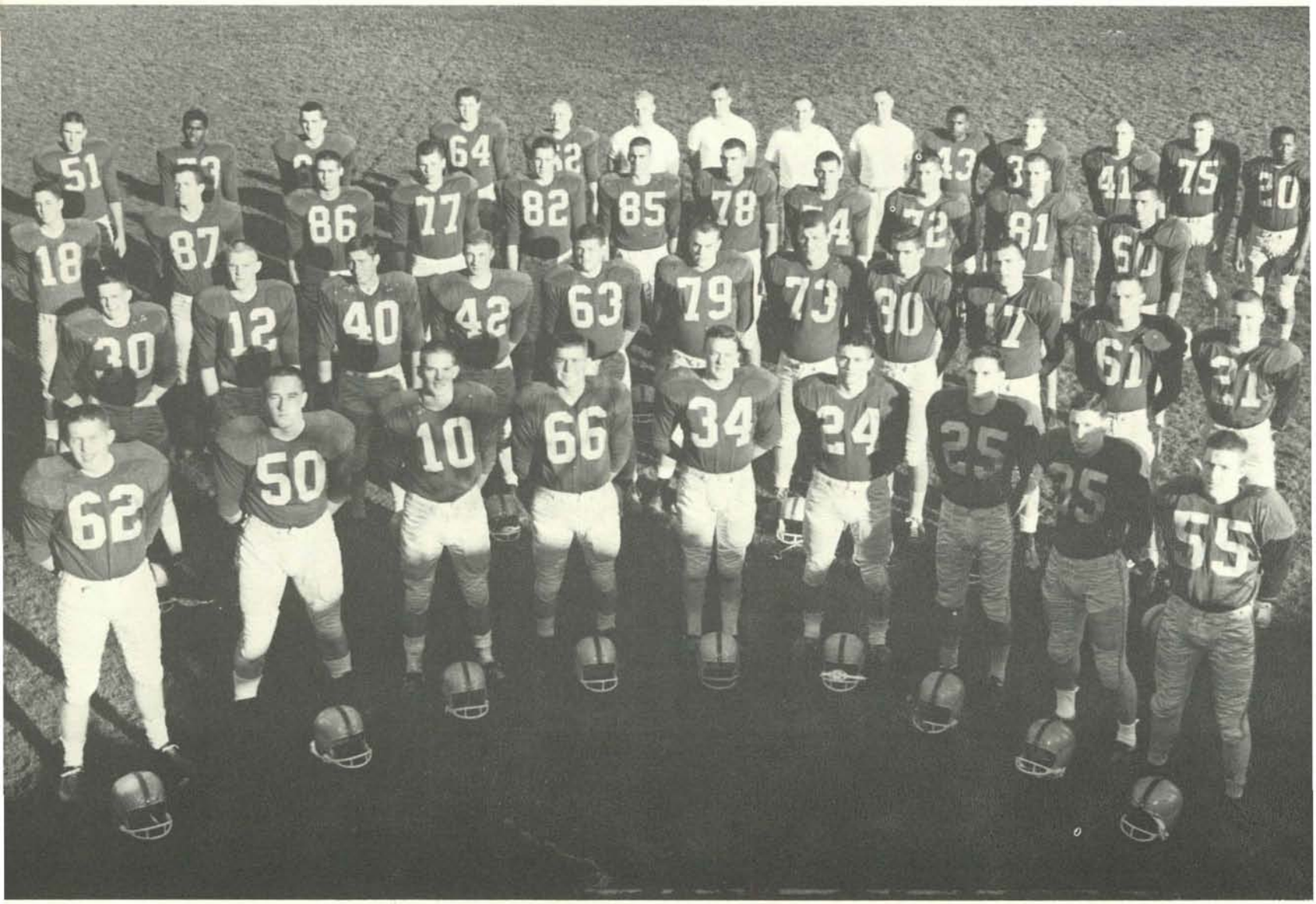
Offensively, the Ducks ranked 8th nationally for the regular 10 game slate. Defensively one of the Pacific Coast's top clubs, the Webfoots allowed only 45 points in their last seven encounters.



*Oregon's Ducks, from left to right, include Dave Grayson, Dave Grosz, and Dave Urell, front; Dale Herron, Donn Taucher, Dick Arbuckle, Len Burnett, Riley Mattson, Herm McKinney, Cleveland Jones, and Sandy Fraser, second row; Greg Willener, Cal Tichenor, Gary Stensland, Al Weigel, Mike Rose, Joe Clesceri, Ron Anderson, Paul Bauge, Kent Peterson, Sam Owens, Don Wouda, and Mickey Bruce, third row; Ron Snidow, Jerry Tarr, Roscoe Cook, Chris Machado, Duane Cargill, Gary Albright, Bruce Snyder, Joe Sutton, John Polo, Edward Thomas, Bill Del Biaggio, Ben Brown, Mike Gaechter, George Fouch, Jim Josephson, Steve Barnett, and Bill Swain, fourth row; John Robinson, freshman coach; Phil McHugh, end coach; Max Coley, backfield coach; Jerry Frei, line coach; Jack Roche, assistant coach; Len Casanova, head coach; and George Roddy, Rich Dixon, Mickey Ording, Dennis Prozinski, Ron Berg, Jim Anaya, Don Cadenasso, Pat Morton, Bob Officer, trainer; Dr. George Guldager, physician; Don Shreve, equipment manager; Mike Robson and Ed Waggoner, managers, back row.*

## Ducklings . . .

*undefeated*

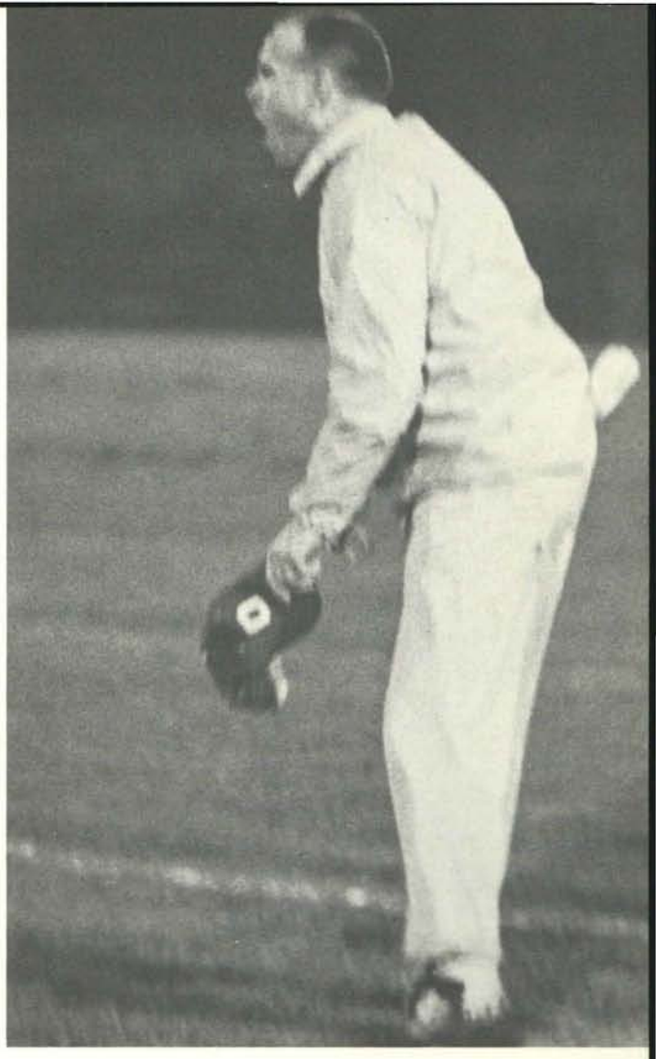


*Oregon's Ducklings, from left to right, include John Molini, Larry Horyna, Bob Berry, Bob Kenney, Tom Edwards, Larry Hill, Tom Gallagher, Colin Rush, and Bob Shannon, front; Dick Shanley, Doug Post, Nick Carter, Bob Good, Gordon Pathmann, Ron Hopkins, Clyde Hendrickson, Larry Bordwell, Max Choboian, Ron Jones, and Monte Fitchett, second row; Cal Dean, Lowell Dean, Dick Schwab, Dennis Maloney, Buck Corey, Dick Imwalle, Mike Helfrich, Mike Stroginis, Pat Cunningham, Ron Gomez, and Gene Brodsky, third row; Eric Lindner, Ron Stratten, Les Tipton, Phil Cooper, and Gene Jenkins; assistant coaches Darrel Aschbacher and Greg Altenhofen; John Robinson, coach; Shelby Price, assistant coach; and Lucious Bain, Terry Bonny, Bill Youngmayer, Pete Lewis, and Mel Renfro, back row.*

## 1960 Duckling Scoreboard

| | | | |
|---|---|---|---|
| Oregon | 32 | Washington State Coubabes | 6 |
| Oregon | 6 | Oregon State College Rooks | 0 |
| Oregon | 54 | University of Washington Pups | 13 |
| Oregon | 6 | Oregon State College Rooks | 0 |

Displaying the familiar speed and tight defense of their varsity counterparts, Oregon's freshmen promise to add depth to next year's Webfoots. Coach John Robinson's Ducklings gained two low-scoring victories over OSC's Rooks and romped to wins against Washington and WSU's frosh squads.
If comparative scoring is indicative of future success, the Ducklings will contribute significantly to the Ducks' football fortunes.



*Head coach John Robinson has a few words to say during tense moments of Duckling victory over OSC Rooks at Portland.*

*Speedy halfback and top Duckling pointmaker Mel Renfro slips by OSC Rook defender on soggy Multnomah Stadium turf.*



## Athletic Officials . . .

*partners in victory*



**Leo Harris**
***Athletic Director***



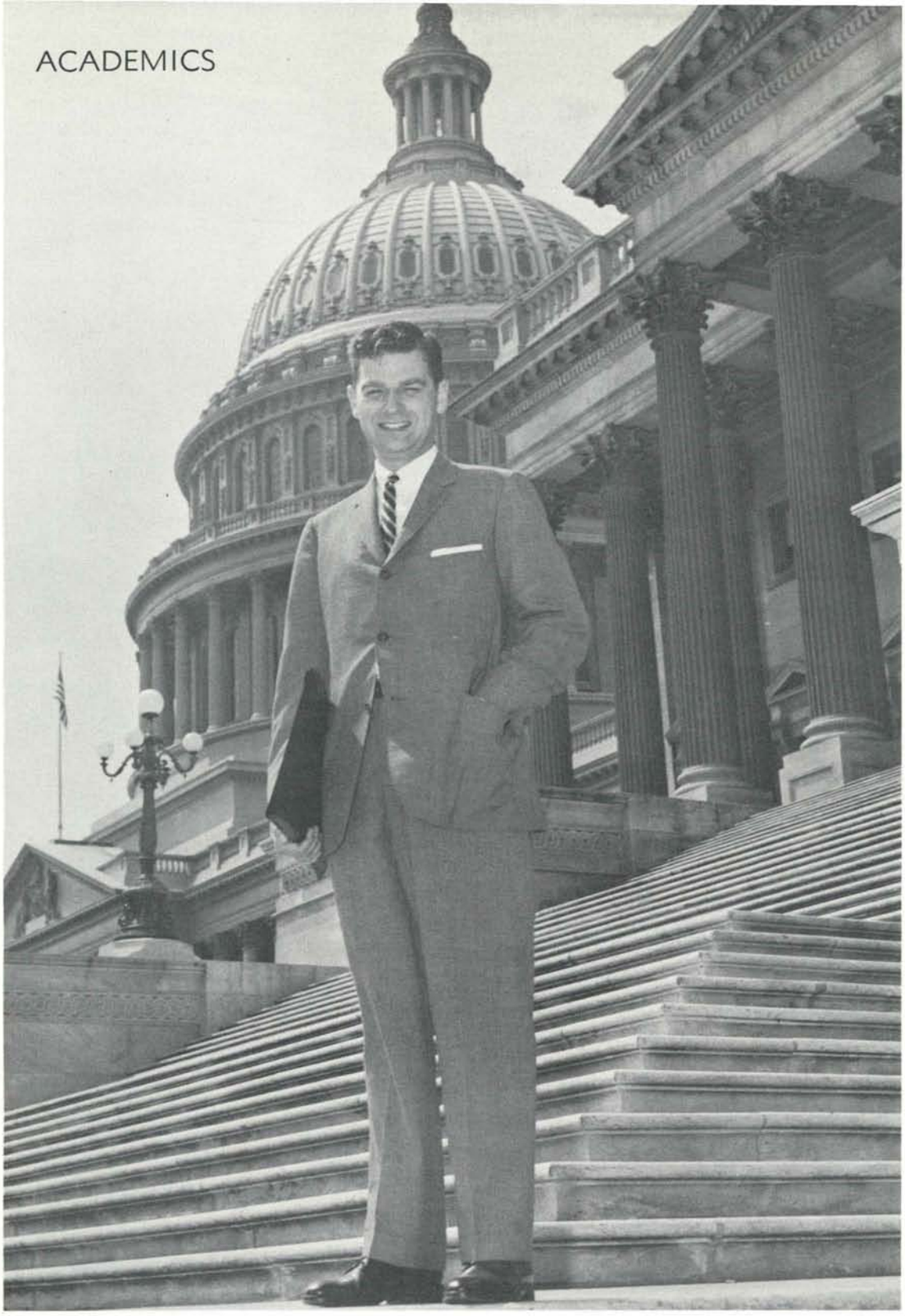
**Dr. George Guldager**
***Team Physician***



**Art Litchman**
***Publicity Director***



**Bob Officer**
***Team Trainer***



Mark Hatfield
*Governor*

## Governor

The twin threads of politics and education have been interwoven throughout the fabric of Governor Mark Hatfield's public life. Oregon's secretary of state at the time of his election in 1958, Governor Hatfield had been dean of students at Willamette University. Serving notice that, as governor, he intended to maintain his interest in education, Governor Hatfield wrote the *Emerald* shortly after his inauguration, "It will be my intention . . . to give every possible support to the System of Higher Education in reaching a solution to its problems."

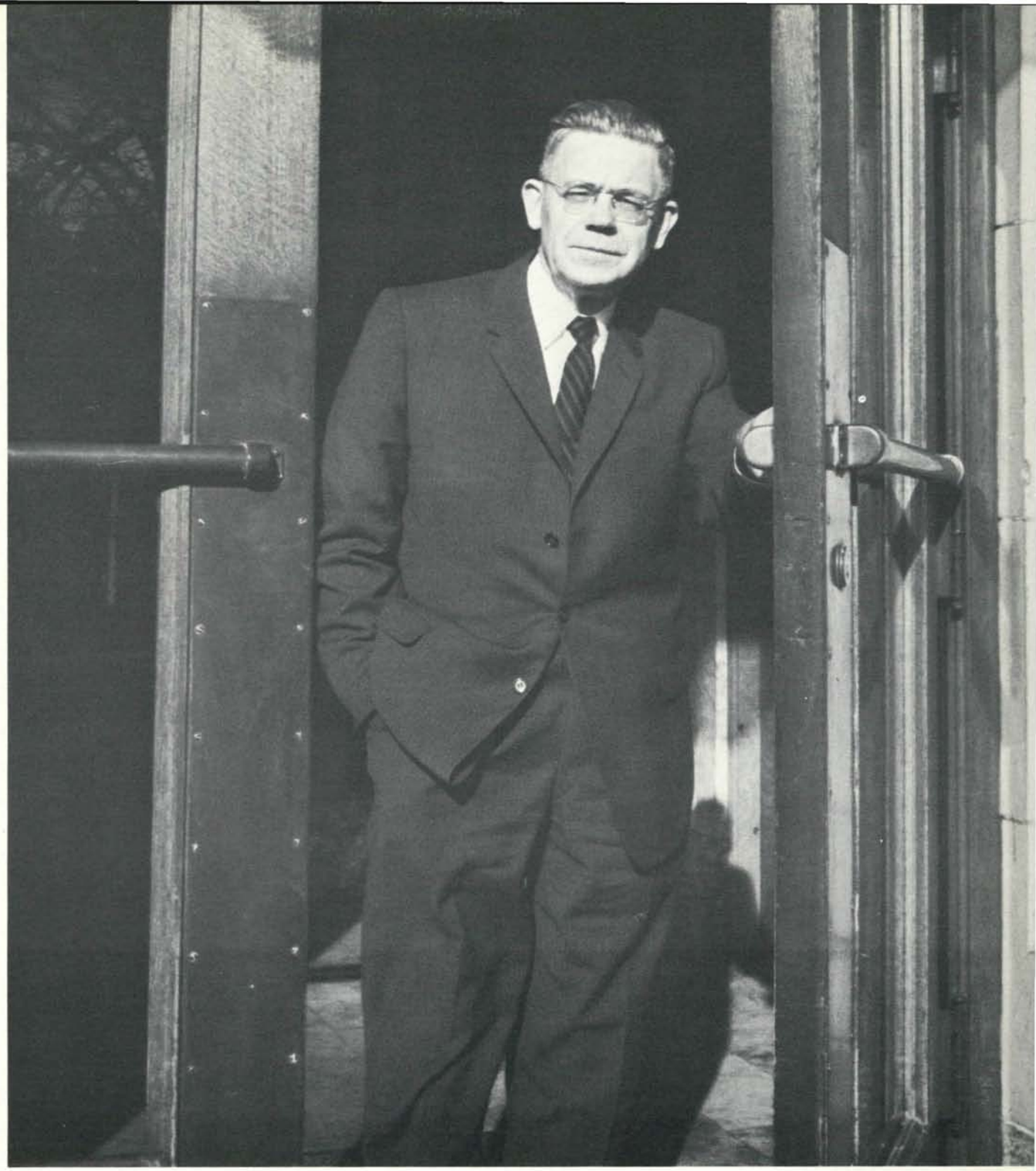
# Chancellor and State Board of Higher Education



John R. Richards
*Chancellor*

*Serving on the State Board of Higher Education are, standing, Charles Holloway, Jr., left, with arms folded; Earl M. Pallett, secretary to the board; Mrs. Cheryl MacNaughton, Allan Hart, Henry Cabell, president; and Ralph E. Purvine; seated, J. W. Forrester, Douglas McKean, and William E. Walsh, at the head of the table. Not pictured is A. S. Grant.*



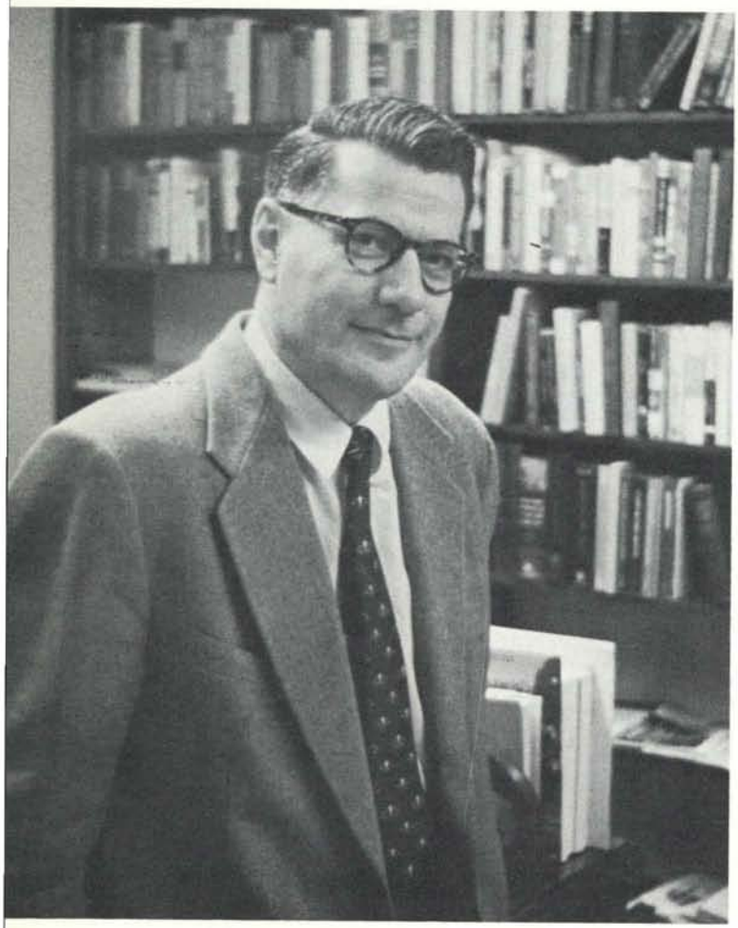


William C. Jones
*Acting President*

## President

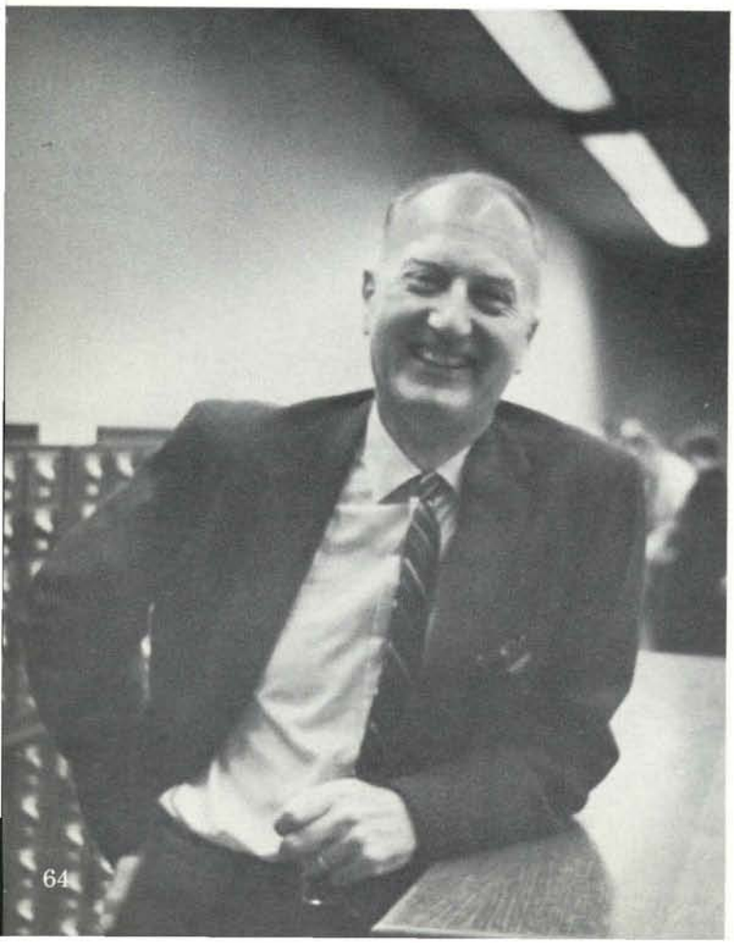
This year, William C. Jones has successfully carried out two difficult tasks. In addition to fulfilling his regular duties as dean of administration, he has also served as acting president of the University. Dean Jones has dealt with many problems—the housing shortage, the possibility of Oregon's joining a new athletic conference, the traffic situation on 13th Street, and the 13 per cent increase in enrollment over last year. He has dealt with these problems with thought, efficiency, and even humor—discussing the enrollment increase, he remarked, "We're up to within 200 students of Oregon's most populous institution of higher learning, for whatever value this fact has. . . ."

# Administration



Harry Alpert
*Dean of the Graduate School*

Carl W. Hintz
*Librarian*

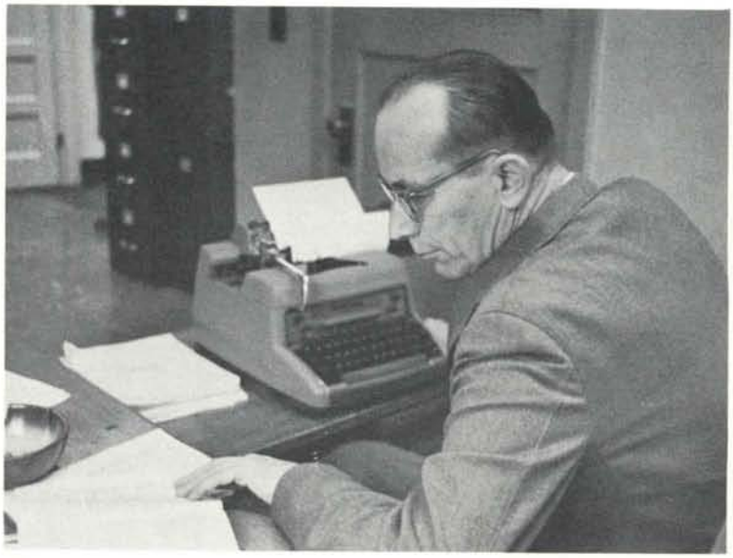




H. P. Barnhart
*Director of Dormitories*



James Frost
*Alumni Secretary*



George Belknap
*University Editor*



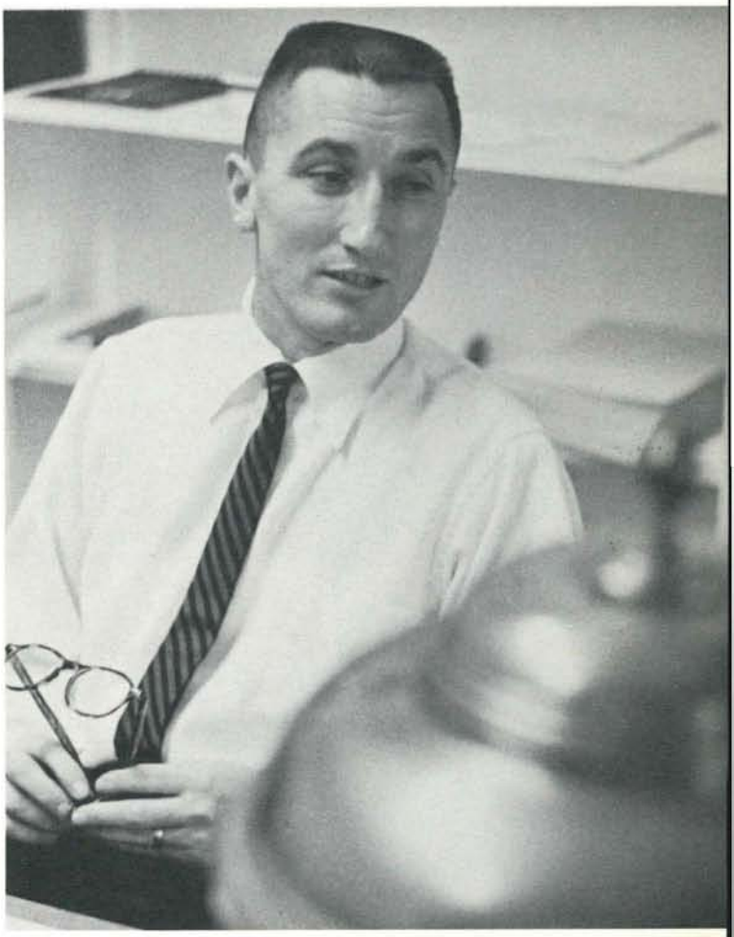
Irwin Wright
*Director of Physical Plant*



Donald Shepardson
*Superintendent of University Press*

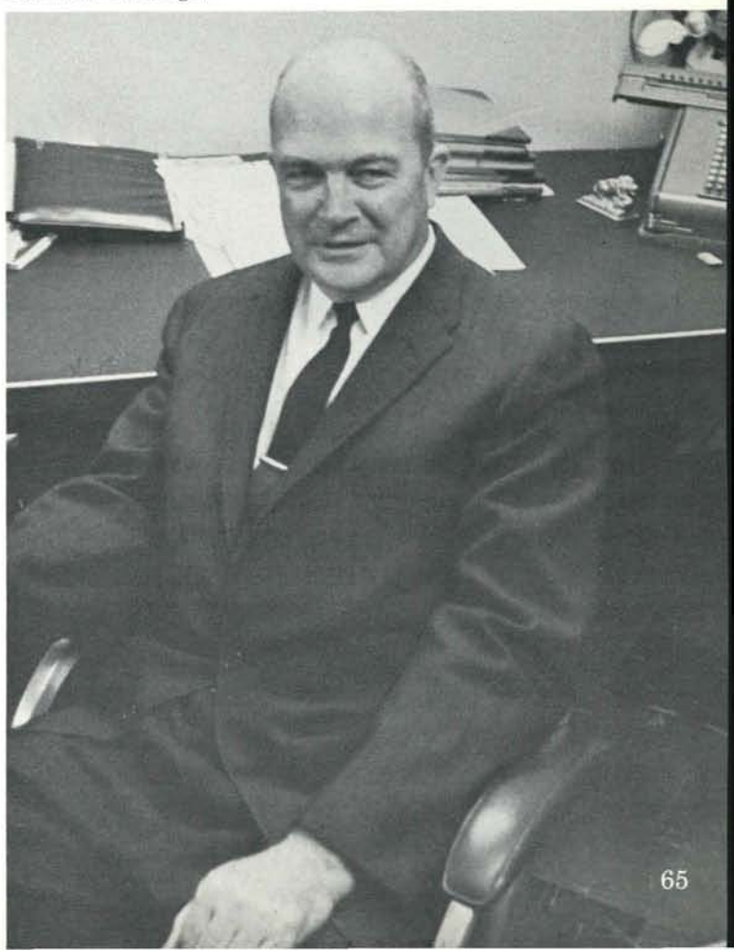


Walter McLaughlin
*Assistant Business Manager*



James Shea
*Director of Public Services*

J. Orville Lindstrom
*Business Manager*





Donald DuShane
*Dean of Students*



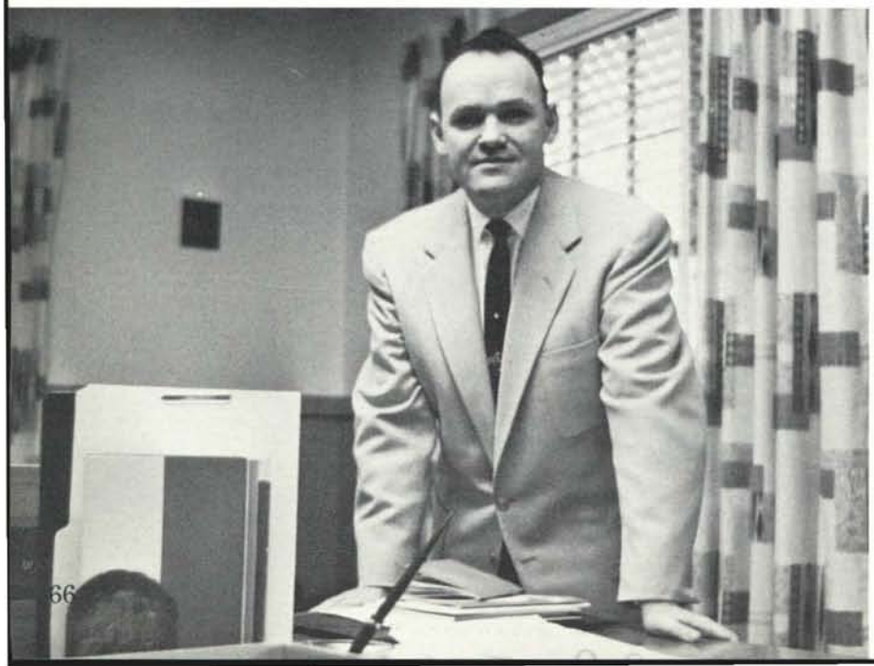
L. A. Mangels
*Assistant Dean of Men*



Eileen Walker
*Acting Dean of Women*

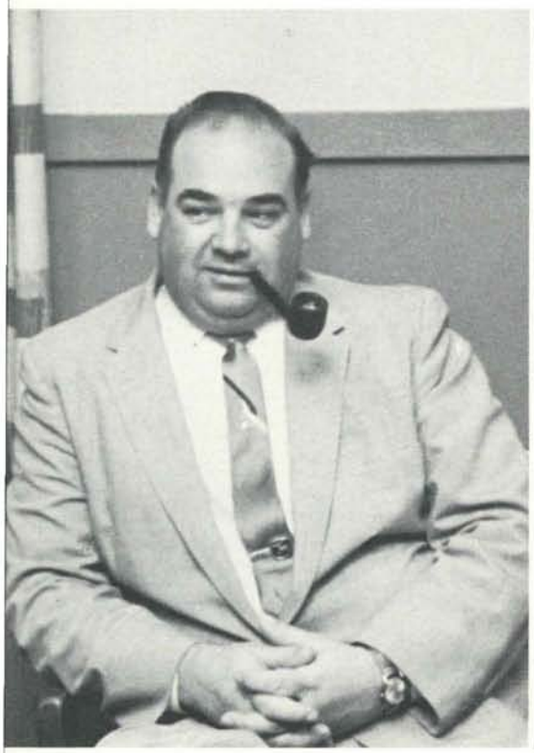


Clifford L. Constance
*Registrar*



Ray Hawk
*Dean of Men*

# Office of Student Affairs



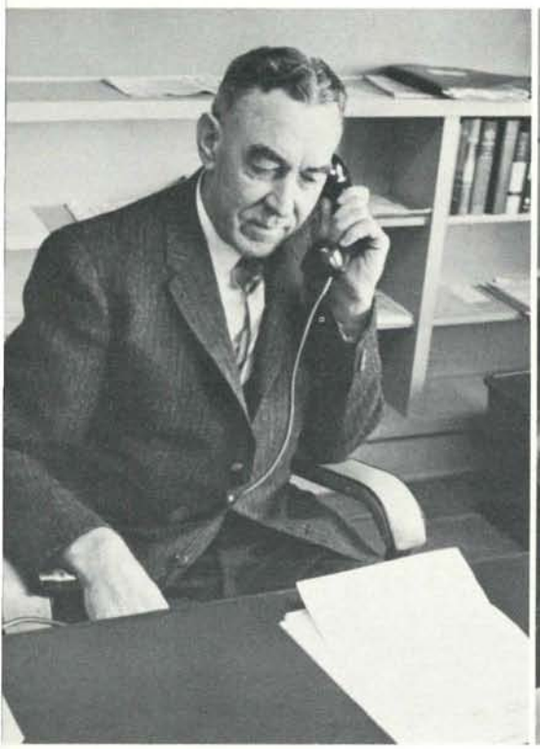
Walter Freauff
*Assistant Director of Dormitories*



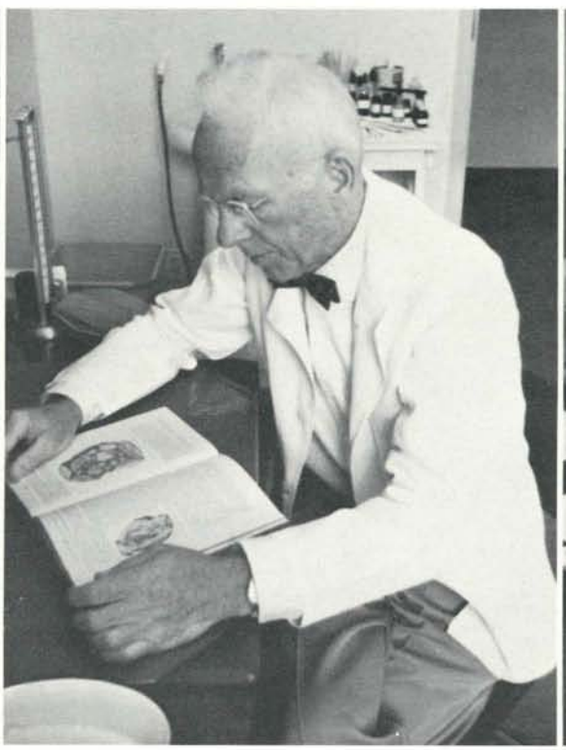
J. Spencer Carlson
*Director of University Counseling Center*



Charlene Blackburn
*Assistant Dean of Women*



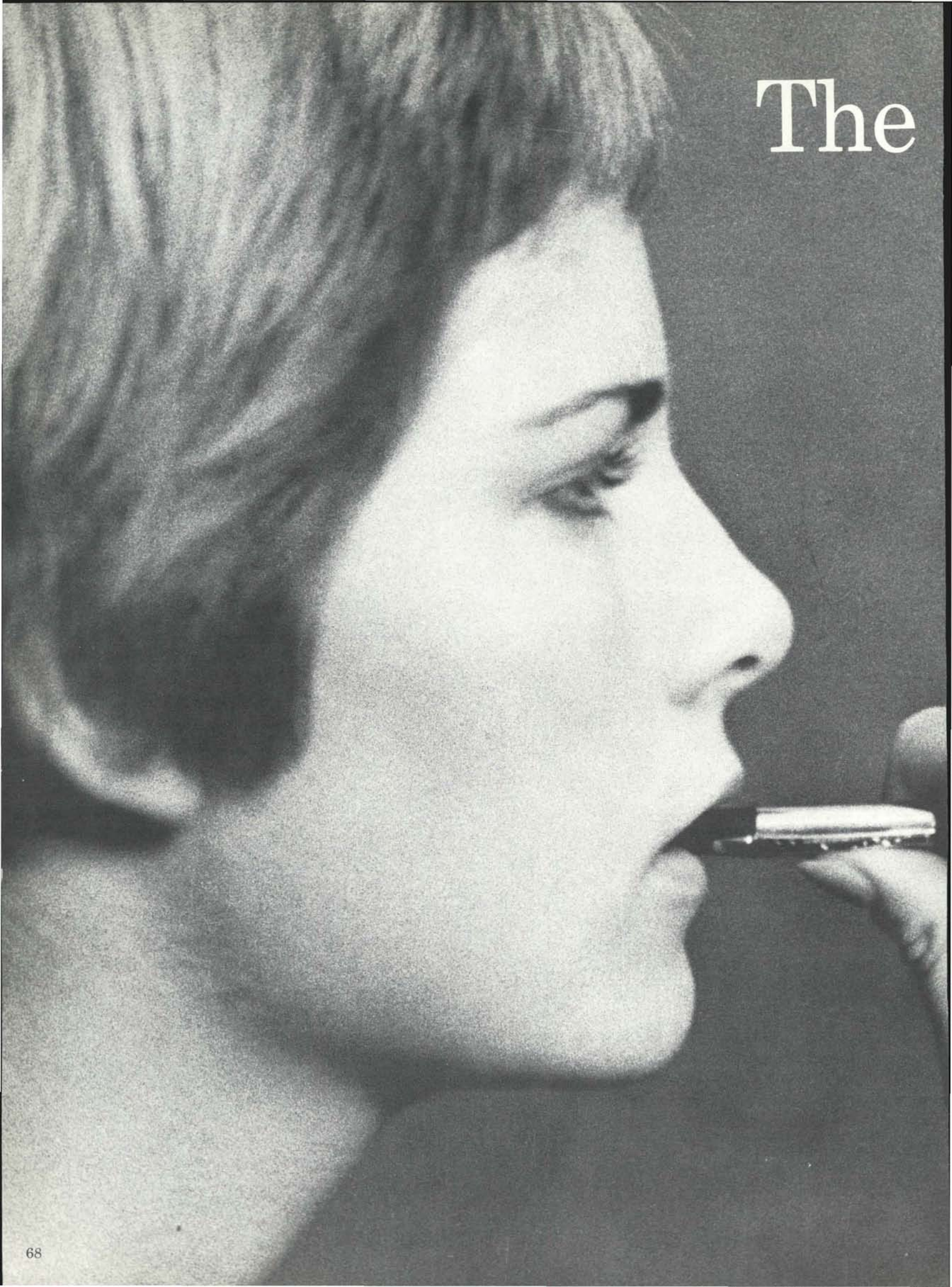
Eugene W. Dils
*Director of Placement Service*

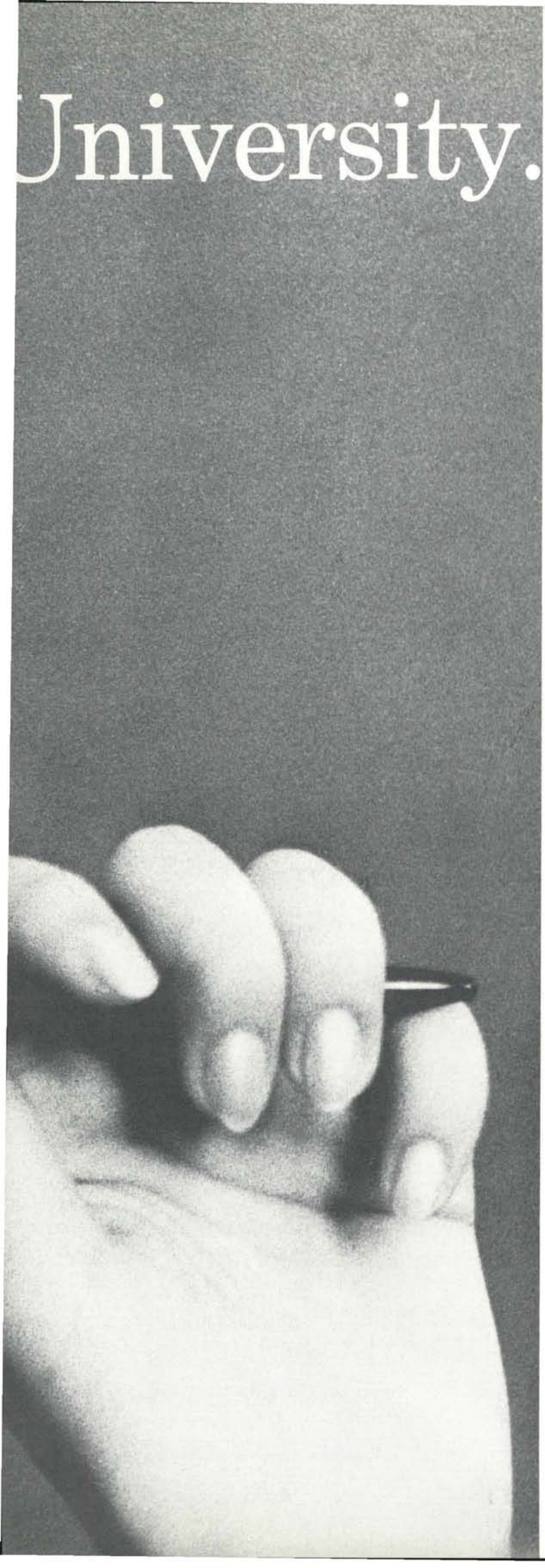


Fred N. Miller
*Director of Health Service*



Shirley Sylvester
*Manager of Student Employment*


The



# University... a changing personality

*"Oregon is not just a Saturday afternoon football college any more," a long-time faculty member observed recently.*

*"There seems to be a definite change in attitude and interest on the part of the students along with a similar trend among departments and faculty members," he said.*

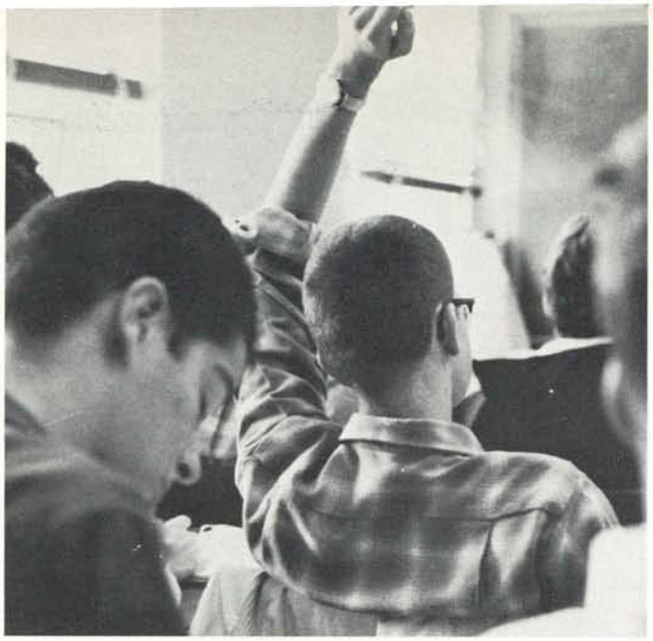
*"The whole university is changing—no, I take that back. I'd say it appears that we're beginning to shift into high gear around here."*

No doubt some would react to this statement with the argument that the University of Oregon has never been merely a "Saturday afternoon football college." But this is not the real significance of the statement. What is interesting is the diagnosis of change, of a shift in attitude, emphasis, and vitality.

There has been a change, all the way from the nature of topics discussed at the College Side to the very concepts of college education. And what has been a "shift into high gear" in departments and schools of the University has been matched by almost a mild revolt among the students.

There has been a rebellion against a sense of complacency over achieving the average which has brought with it a major change in student attitude. A distinct trend away from activities and toward academics now exists here. And while there have not yet been any casualties

continued



*Interest . . .*

reported from the army of activities available to capture the student's time, there has been a definite de-emphasis on these extra-curricular offerings.

It is just as difficult to pin down the cause of this shift as it is to measure the degree of it. But the change is taking place, to the dismay of a few and to the undisguised joy of many professors.

The credit has been given to a combination of things: the reaction to Sputnik and the Soviet technological challenge, a revolt against indifference to the product of higher education, and the effort of the colleges to adjust to the complexities of the times—the pressures of an advancing civilization in which man has virtually stood still while his machines have moved so far ahead.

With the attempt to keep up with the quickening pace of the world around it, our University has seemingly injected a new sense of vitality into the campus bloodstream and given the institution a more dynamic personality.

This personality is outgoing — one which releases a floodgate of information and knowledge not only to the student but also to the community and the world.

When fulfilling its objectives, the University is a place which gathers knowledge and in the same breath disperses it to students and the surrounding communities, local, national and international.

At the center of the University's functions is



*intensity . . .*

the distribution of learning to its students. And as the quality of that learning is improved both the University and the community benefit.

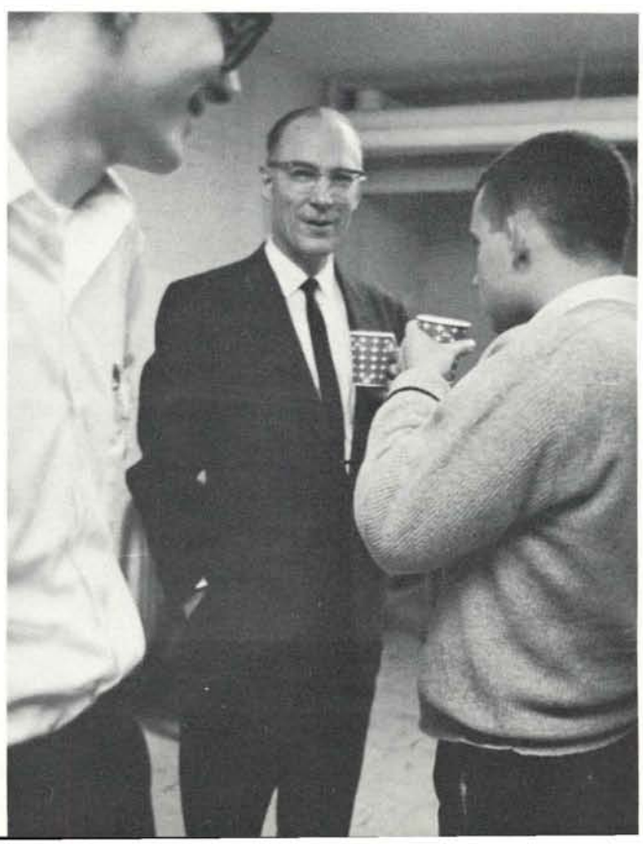
The improved quality of education brought about by attempts to keep pace with the pressures of an advancing and more demanding society is typified at Oregon by the Honors College and its efforts to develop to the fullest the talents of the most able.

## *Core of Academic Excellence*

It takes only 13 steps to walk down into the basement of Friendly Hall and the very core of academic excellence at the University of Oregon.

Inside what was until last spring the headquarters of the center for Human Judgment Research, Oregon's latest "educational innovation" is gradually coming into focus.

*Robert D. Clark, dean of the College of Liberal Arts and the man responsible for the Honors College, talks with students.*





*and participation . . .*

Designed in an effort to provide the superior students with an opportunity for the "best liberal education, both general and specialized," the Honors College is largely a result of the increasing demand for quality education, a term which has recently been given much mileage from both students and educators.

Robert D. Clark, dean of the College of Liberal Arts and the guiding hand behind the creation of the Honors College, has said that the deterioration of the quality of our college education has been caused not simply by neglecting the ideal of excellence in our academic system but also by legislating against it.

"We have fostered the gentleman's 'C,' the pull to mediocrity, the achievement of the average. It is time that we encourage able students to perform ably, or at least that we bend our efforts to that purpose. It was for this, with its many implications, that we established the Sophomore Honors Curriculum a decade ago and that we have now enlarged it to an Honors College."

The Honors College admitted 129 freshmen and 124 students of other classes last fall and the University of Oregon became one of the very few colleges in America to have an actual honors department.

Its freshmen come from the largest West Coast cities and from places like Azalea, Empire, Glide, Mohawk and Sublimity as well as more distant points like Sitka, Alaska; Fort William,



*. . . characterize Honors College courses, according to H. T. Koplin, center, director of the college.*

Ontario; Hilo, Hawaii; San Antonio, Texas, and Sheridan, Wyoming.

More than a third of their number are planning to major in pre-medicine and the other sciences such as chemistry, physics, mathematics, and biology.

They were admitted to the Honors College on the basis of college entrance examinations rather than their high school grades and while their reasons for entering are varied, most of them agree that the basic reason is to get the best possible education.

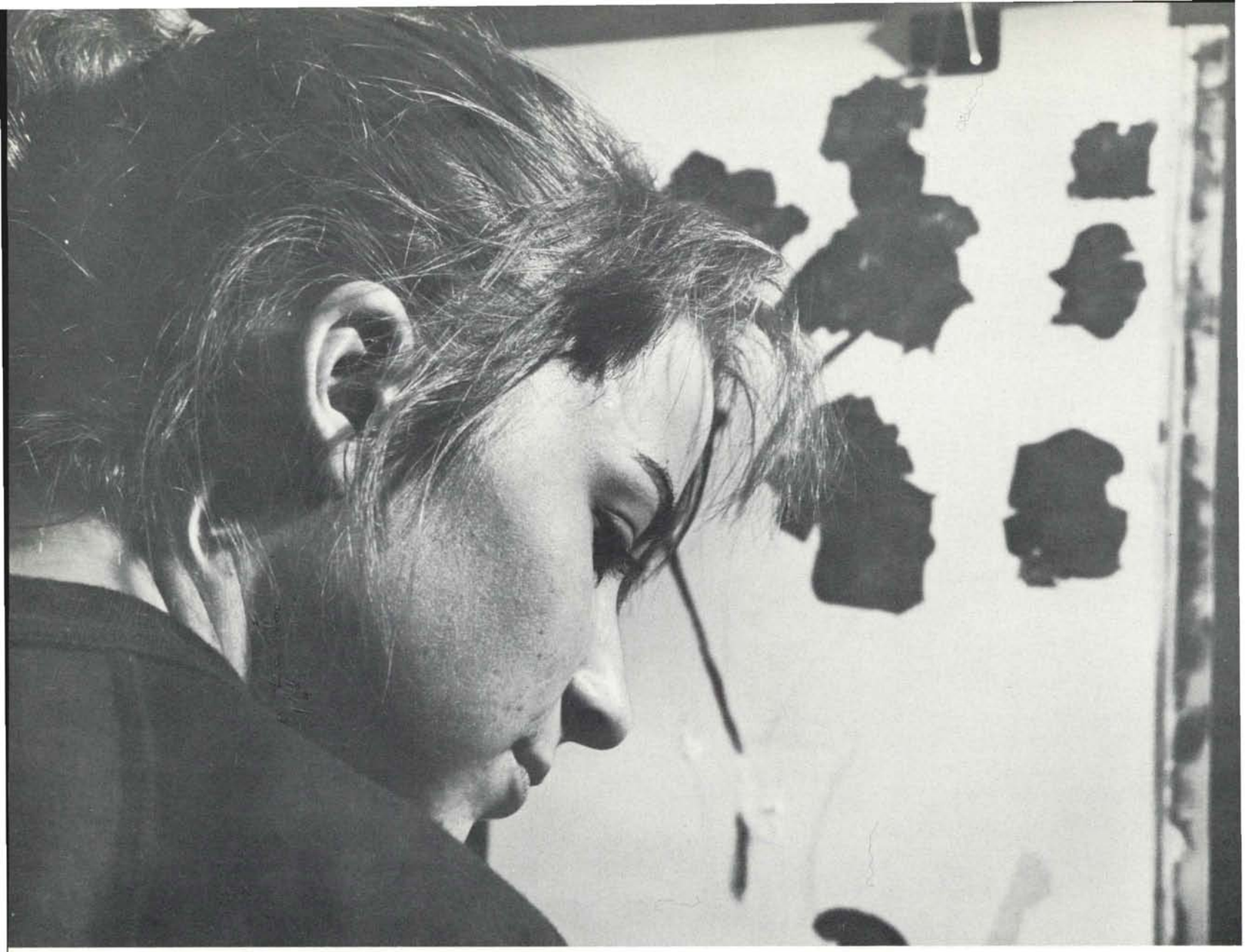
"I think that the Honors College program is an improvement over the standard curriculum," said a 17-year-old math and physics major from Portland. "In this sense I think that it will be more challenging and more conducive to individual improvement during a person's college career. Also, the holding of an Honors College degree should make it easier to get into the graduate school of my choice."

Although most of those enrolled in the Honors College expect a more intense and higher level of training, none of them seems to be of the opinion that they will obtain a better education simply by taking honors courses.

"The University can provide the teachers, the courses, and to an extent, the proper atmosphere conducive to intellectual betterment; but it cannot provide education, quality or otherwise. This must be provided by the students themselves," said one freshman.

With the qualities of purpose, ability and the proper desire for learning instilled in its students, the Honors College has apparently been successfully launched. Yet H. T. Koplin, its director, points out that the program "is still a young child and not yet fully grown."

continued



*Honors College students can be found in all kinds of courses, the creative as well as the more traditionally academic.*

"Overall our progress has been good," says Koplin, "and the co-operation we have received has been tremendous. But we still have things to find out. For example, are we demanding enough or too much from our students? Can we justify and back up with facts the need for an Honors College? Can we find a solution to the problem of smaller classes versus greater teaching expenses?"

There has already been some reaction to the load the freshmen are carrying. Some students feel they don't have time for anything but study. Koplin feels this problem will be resolved as the freshmen become accustomed to University life and learn to budget their time better.

"We'd like to see them get into a few activities. Certainly we don't want them to be completely isolated from the rest of the students. The classroom demand is going to hurt once in a while but I don't think there's any real inconsistency in their being good students and good citizens of the campus. Pressures from the Honors College will make them more selective in their activities by cutting out those involving just plain 'busy work' but we have able people enrolled and we expect them to be campus leaders, academic and otherwise."

In an effort to evaluate just what good an Honors College is, two part-time counselors are engaged in interviewing each student, charting his progress, helping him with problems such as how to adjust to the demanding pressures of the curriculum and making reports which will give the Honors College some idea of its effectiveness.

In addition to the general university requirements and the individual department requirements for a major, the Honors College requires

the equivalent of two years of a foreign language and a core program encompassing six areas: literature, history, social science, science, mathematics and philosophy.

Honors College students are required to take comprehensive examinations in these core areas and, in the last term of the senior year, the student will be given an oral comprehensive examination which will cover his major and related work.

Also required of the student are two one-term colloquia, each of which must be different from their major courses of study. The colloquim program will present junior and senior students with the challenge of coping with a problem or field of knowledge outside their area of specialization. Koplin and his colleagues hope it will "be necessary for the students to become familiar with a different brand of thinking and to test it against the ideas that they have developed in their study specialty."

The program will bring guest lecturers to the campus for formal lectures and meetings with small discussion groups. The visiting speaker sets the initial topic and the students and staff members will delve into related aspects in terms of their own particular interests or knowledge.

Another innovation of the honors program is the tutorial. Under the honors program in English composition, the student takes one term of honors composition and then enters the tutorial program winter and spring terms.

Under this program, a composition tutor meets with the student to review and discuss with him papers written for his other honors courses. The tutorial carries one hour of credit each term.

As to just what an honors course is and how it differs from an ordinary college course, definitions vary. Generally the course is more intensive, covers more ground, requires critical thought and participation from the students and demands more in the way of study and research. Most courses require an average of three term papers in the form of critical essays on a given topic.

Coupled with these demands is the classroom atmosphere created when a class has better than average ability and a keen desire to learn. In such an environment, learning becomes stimulating, thrilling and challenging.

"We seem to get completely wrapped up in what we're talking about," said one professor of his honors class. "I even have trouble bringing the class to a close—they just don't want to quit."

While most students make it a point to comment favorably on the size of the smaller classes, Koplin is beginning "to move away from my old position of the 'smaller the class the better.' " Not only does the question of teaching expense enter here at a time when there is a great demand for more teachers and more classroom space, but recent indications are that size of the class does not seem to influence quality education.

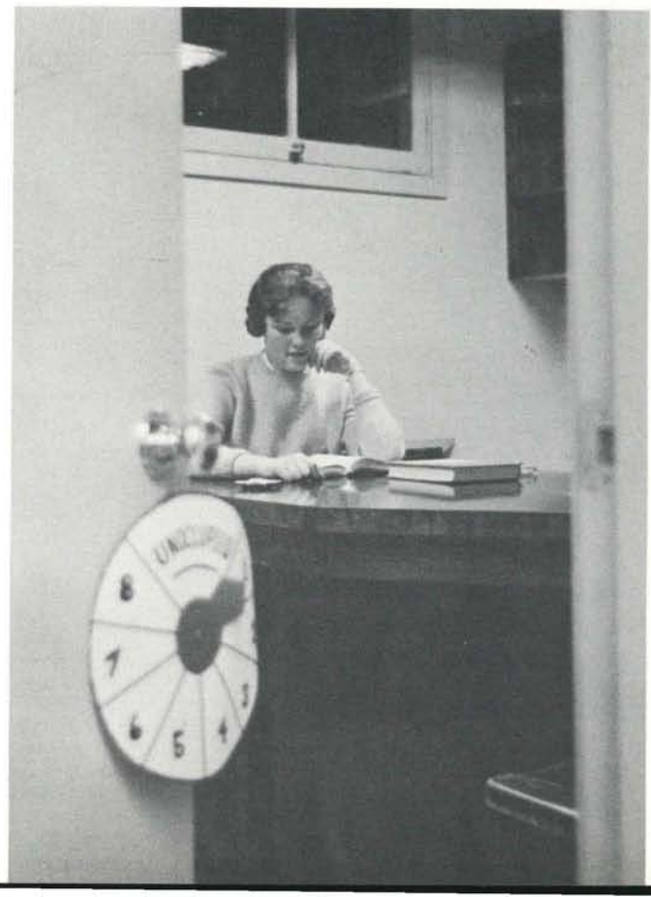
The United States Department of Health, Education and Welfare, in its latest booklet in the series "Effectiveness in Teaching," reports that "new research on effectiveness in teaching suggests that the critical factor is not class size as such, that it is rather the nature of the teaching as it affects learning."

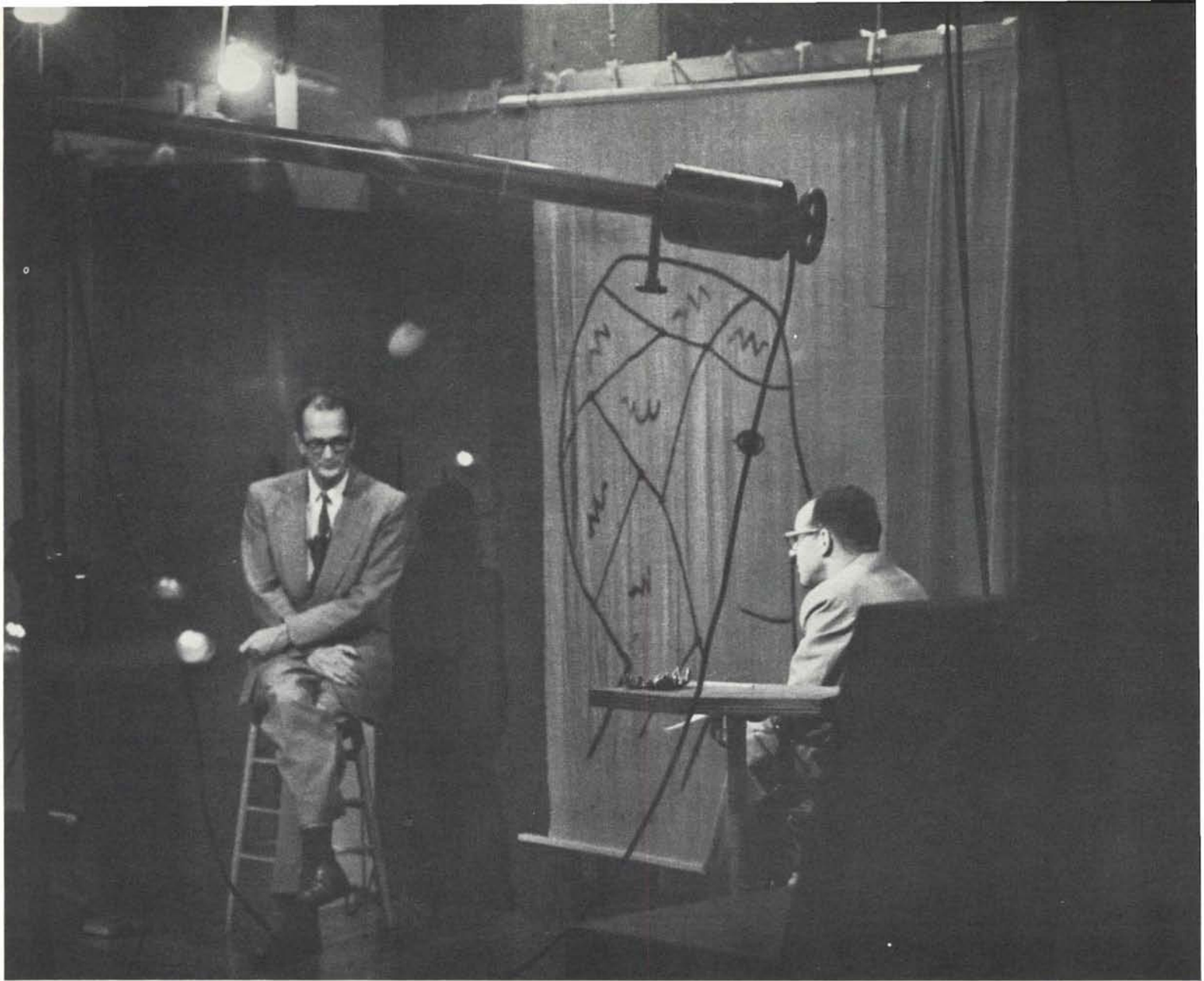
Despite such minor problems and uncharted areas, the Honors College is moving ahead, growing in strength and, like a good student, learning through experience.

It will provide, in the words of its first director, "a focus and visible symbol for quality education."

continued

*Students enrolled in the Honors College program can use individual study facilities in the basement of Friendly Hall.*





*Ray Lowe, left, discusses domestic problems with Mark Greene of the School of Business Administration on KOAC's "Family Mosaic."*

## *No Banker's Hours for College Professors*

The outgoing nature of the University is as varied as its student body. There are centers, bureaus, institutes and organizations *ad infinitum*, in addition to the many services provided by departments and individual faculty members. Some of these overlap, but in general they are related to the fields encompassed by the departments and professional schools on the campus.

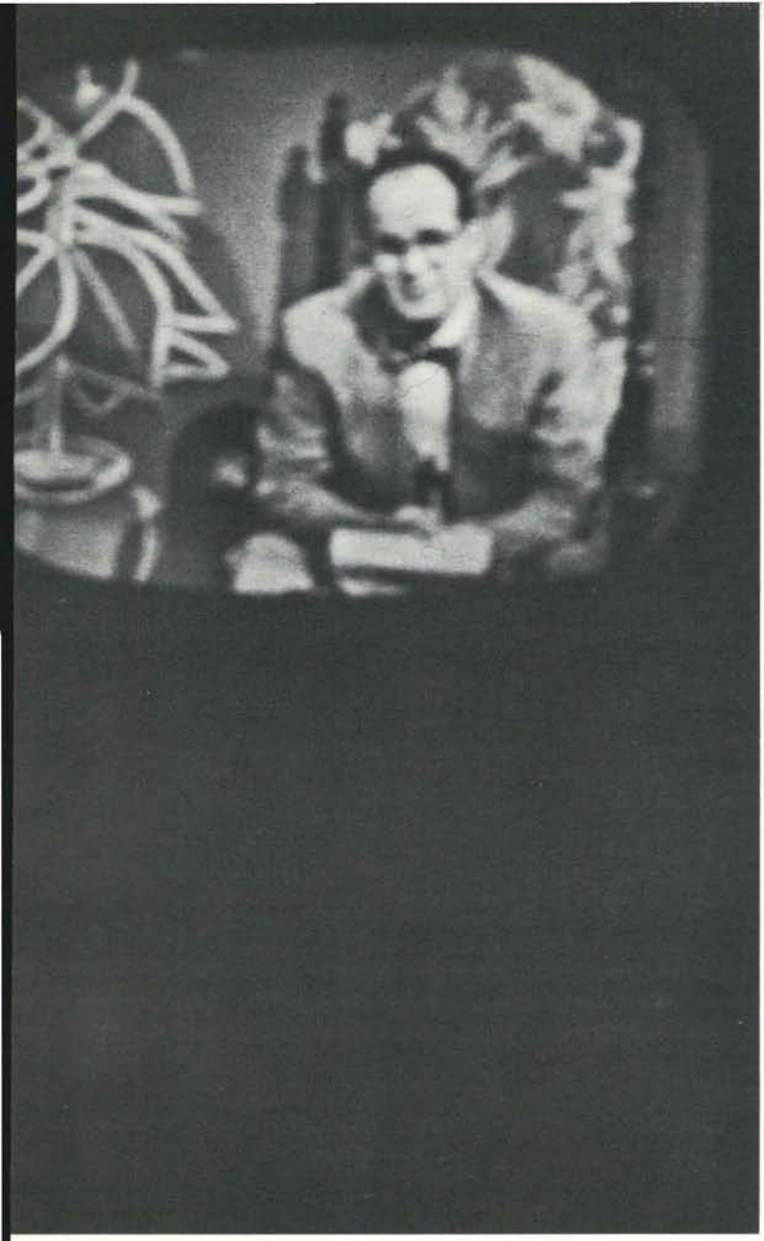
In an effort to show more specifically how the University functions as a center of knowledge, continually at work distributing its product to the community and the world, let's examine a few of the many services available to the community and the world.

One Thursday evening last fall most television viewers in the Eugene area were settled back in their easy chairs, ready to engross themselves in another chapter in the not-too-exciting family adventure series entitled "Bachelor Father."

Few of them, if any, could have been aware that at precisely the same time TV crewmen were standing by on the University of Oregon campus, ready to bring a somewhat similar family program to the television screen.

With a set far less elaborate than "Bachelor Father" but with a much more impressive-sounding title, "Family Mosaic—an Exploration of the Family in Modern Culture," takes to the airwaves from the television studios on the third floor of Villard Hall each Thursday.

"Family Mosaic" is one of the regular presentations of Station KOAC-TV, the educational



television station operated by the State Board of Higher Education, and it is one of 15 live TV presentations produced each week in the campus studios.

The program itself is produced by John Shepherd with a TV crew composed of students from the University speech department. The man responsible for the subject matter is Raymond N. Lowe, associate professor of education.

As an expert on family and educational counseling, Lowe typifies many Oregon faculty members who never seem to be standing still. When they are not teaching or working with students they can usually be found working on special projects or busily engaged in public service work. Those who think of the college professor as a man who enjoys banker's hours are far wrong and Lowe is one of many active contradictors of that fallacy.

While Bachelor Father was trying to solve the dating problems of his young niece that Thursday in question last fall, Ray Lowe and his guests on "Family Mosaic" were trying to solve another common family problem—the handling of the family purse strings.

Lowe's program starts out with a five-minute vignette looking into the family life of the Roger G. Dowds (played by speech instructor Roger Gross, his wife and daughter) and humorously illustrates some point connected with the topic for the evening's discussion.

With the vignette over, Lowe introduces his guests and the topic for the evening.

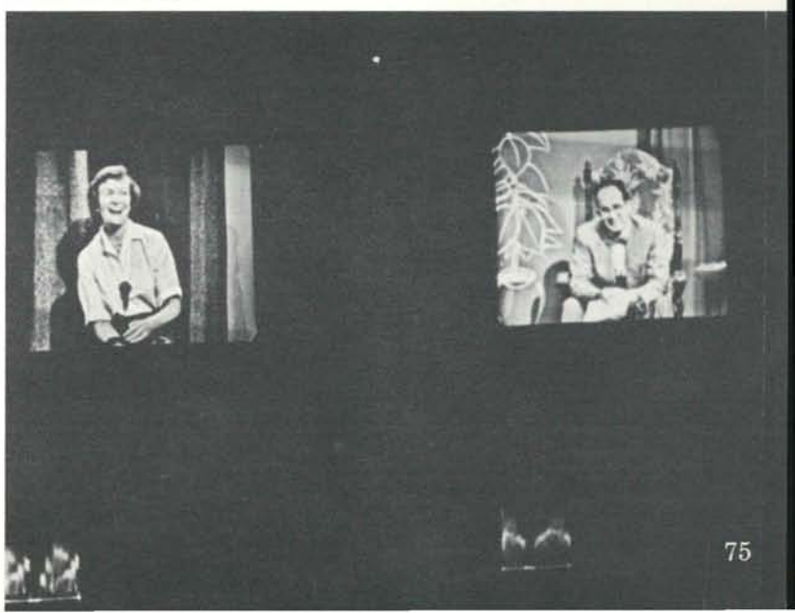
Anyone tuned in to Channel 7 that particular night would have seen and heard Lowe, along with his guests, Mrs. Mary Rodman, a housewife, and Mark Green, associate professor of business administration, discuss things like budgets, savings plans and allowances for dad and the children.

Just how many viewers did see the program cannot be determined. But more pertinent is the fact that here is another service brought about through University facilities and available to the public.

As one speech instructor working with the KOAC project puts it, "the University has an obligation to contribute to the broadening of the community. We like to feel that programs like 'Family Mosaic,' while more informational than educational, are providing such a contribution.

continued

*Fifteeen TV broadcasts originate from University studios each week.*



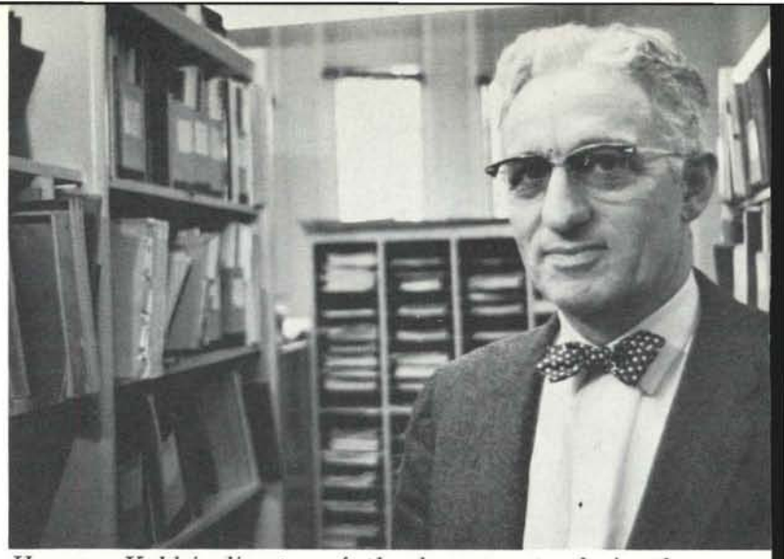
## *Helping to Make Government Work*

Whether you are seeking information on how to run a publicly owned swimming pool or want to get an idea of how major cities in the United States handle the problem of trash receptacles, the Bureau of Municipal Research and Service is the place to go for the answers.

One of the oldest of service centers (if they can be called that) on the campus, the bureau is concerned with local government. Its activities include research, service, planning assistance, special service projects, the issuing of publications and the maintaining of a local government branch of the University of Oregon Library.

"You might say we're a research and consultation service with the aim of helping to make local government work," states bureau director Herman Kehrli, whose offices are located in Commonwealth Hall.

In addition to turning out a large number of information bulletins dealing with every imaginable topic related to local government (including swimming pools and trash receptacles), engaging in municipal research, and answering hundreds of queries, the bureau also represents the State of Oregon as a planning board. One of the major projects in its latter role is the administration of the Federal Government's Urban Planning Assistance Program No. 701.



*Herman Kehlri, director of the bureau, stands in the reference library, which is available for student use.*

Kehrli's staff works closely with the League of Oregon Cities, which shares offices with the Bureau, and often the work of the two organizations interweaves, as in the training programs which they sponsor for local government officials in the fields of finance and police.

The bureau is also kept busy providing consultation services for the League on problems involving local charters, ordinance codification, taxation, revenue, law and general administration.

*Bureau research results in a constant stream of publications relating to local government.*



## *A Training Practicum in Clinical Psychology*

The house at 1572 Columbia Street looks like most of the other buildings on the block. Only a small sign on the door sets it off from its counterparts and identifies it as the Child Study Center.

Formerly the Child Guidance Clinic, the center houses a number of interview rooms, a children's playroom, a reception room and office, and a staff meeting room.

The center's facilities are available to families experiencing domestic problems which involve children. Graduate students enrolled in Psychology 508—Clinical Work With Children—do the interviewing, testing and diagnosis, guided by members of the Psychology Department.

"The basic purpose of the center is to serve as a training practicum for graduate students in clinical psychology," states Mrs. Gina Lerner, secretary of the center. "We may handle about 15 families per year, most of which are recommended by other agencies."

As a hypothetical example, take the case of nine-year-old Johnny, almost terrified of school. He tries and often succeeds in staying away, by feigning illness or by playing hookey. When he does attend he is habitually late and goes through obvious agony when asked a question in class.

A wise teacher, realizing something may be wrong with the boy's family background, may bring the matter up with the parents and at this point, the lad and his parents may come in contact with an agency like the Child Study Center.

The family applying for consultation submits an application and is interviewed by a trained social worker who represents the center. The interview is then referred to a screening committee made up of department members who decide if this will be a good training case and if the Child Study Center is the most suitable agency to handle the case.

In Johnny's case, the testing phase might reveal that the boy's father demands that he be best in everything. When Johnny began to experience a normal amount of difficulty with his schoolwork and realized he wasn't the best in the class, the boy panicked.



*Child Guidance Center's special one-way windows enable psychology students to observe child behavior.*

Just revealing these facts and presenting them to the parents, along with some understanding counseling for Johnny, would solve the major part of the problem.

If the case is taken, a graduate student may be assigned to each participant, one to the child, and one each to the parents. The next step is the testing phase, including a number of interviews and tests in an effort to get at the source of the trouble.

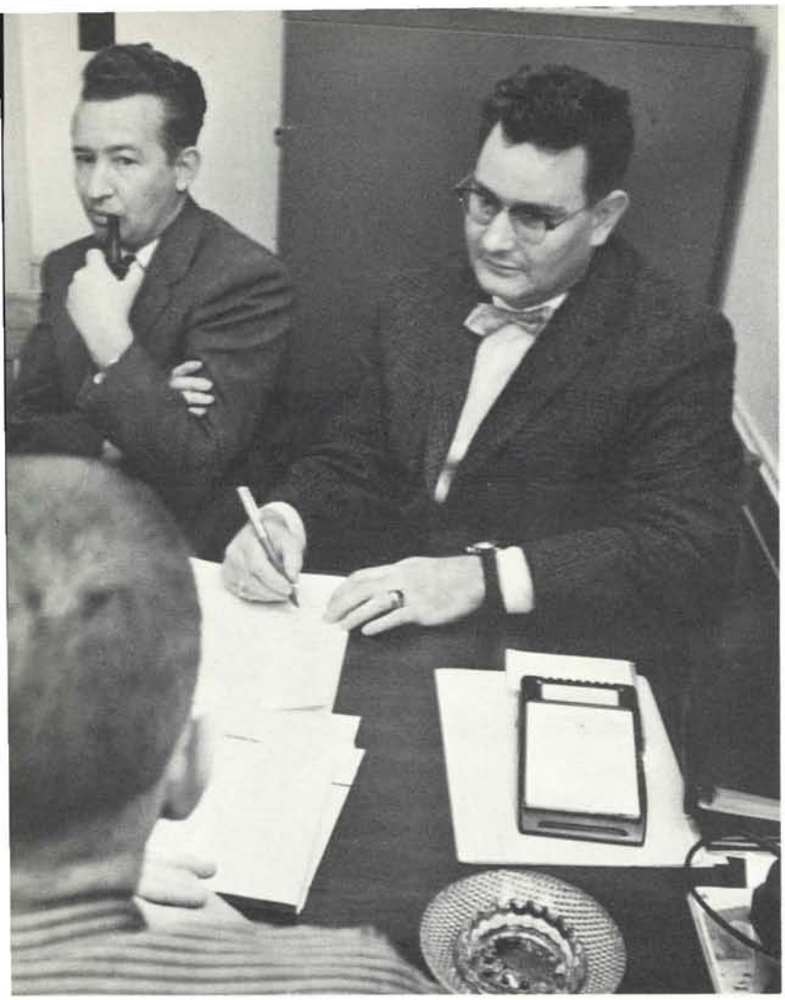
For every hour the student spends with his client, he spends an equal amount of time with his faculty advisor, going over the case, discussing it with him and planning the next step. In actual time the student usually spends an hour each week with the client but preparation, review, and so forth usually cause him to spend as much as eight to ten hours a week on the case.

Once he has completed the testing and made his diagnosis, the student presents a full report to a staff meeting which then decides what kind of therapy, if any, should be administered.

When the prescribed therapy has been administered, a final report is made and the project ends. A social worker may follow up the case after a certain length of time has elapsed.

Although the primary purpose of the center is to provide training for gradaute students in psychology, by taking actual cases the center provides a valuable contribution to the community by making its services available to those who would benefit by it.

continued



*Among research projects sponsored by the bureau was the recent survey of insurance practices of small businesses.*

## *A Continuous Study of Business and Economic Problems*

Each month of the year, the Azad Soap Works, in Shau-Ka-Bazar, Lashkar, in the province of Gwalior, India, is brought up to date on employment figures, lumber production, bank debits, building permits and other barometers indicating the current economic condition of the State of Oregon.

In addition to the Azad Soap Works, some 50 other foreign concerns, including two Russian libraries, receive the same information each month. It is not provided by anything as sinister as an international spy network but by another public service and research center at the University of Oregon.

This one, the Bureau of Business Research, is a division of the School of Business Administration. The bureau is engaged in conducting a continuous program of studies of business and economic problems with emphasis on Oregon and the Pacific Northwest.

The Azad Soap Works is one of 4,000 interested parties on the bureau's mailing list which receive information about the state from publications like the monthly *Oregon Business Review* and the *Oregon Economic Statistics Annual.*

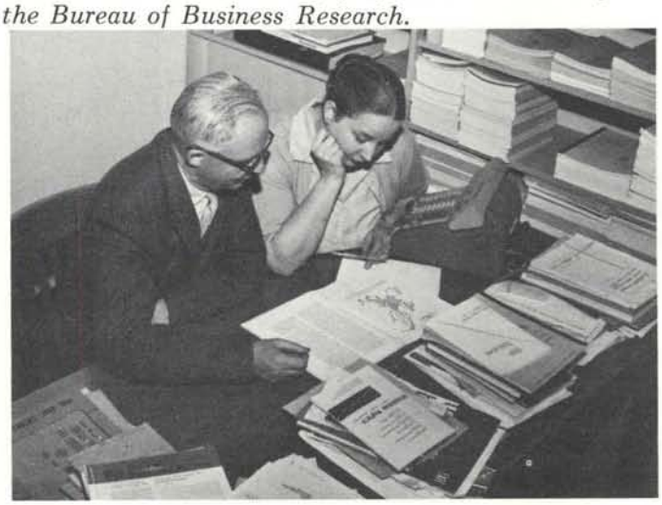
Directed by Wesley C. Ballaine, professor of business economics, the bureau also undertakes special studies for state and federal governmental agencies as well as for foundations and private business firms. Graduate students and other interested people also have access to the reservoir of information compiled by the bureau.

Working closely with the faculty members in the School of Business Administration, the bureau attempts to provide authoritative information about business to those seeking it.

In addition to turning out information for the public, the bureau is able to draw on the varied services of the faculty of other University departments. Its recent economic studies done under contract include a scrutiny of public attitudes toward particular business firms, an analysis of the laws regulating business in Oregon, for the benefit of firms contemplating moving to the state, and an examination of the economic value of recreation to certain areas.

Current research projects under way at the bureau, according to Catherine Lauris, bureau editor, include a study of insurance practices of small businesses in Oregon, soon to be released, a study on the importance of foreign trade to the State of Oregon, and a survey of certain economic values of the Port of Portland.

*Director Wesley C. Ballaine and editor Catherine Lauris coordinate the many projects undertaken by the Bureau of Business Research.*



## *Focal Point for International Studies*

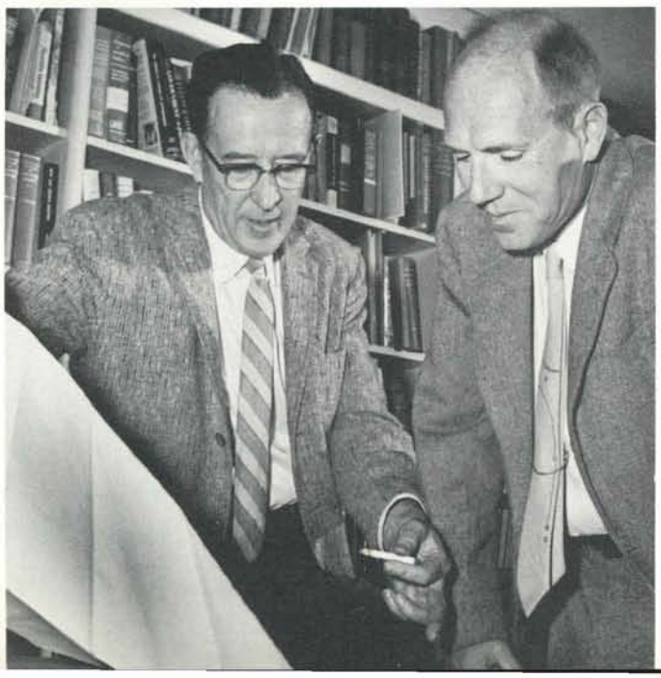
Early this March some 400 high school students from throughout the state will descend upon the University campus. Not to be confused with the annual deluge that hits Eugene a few weeks later for the State Basketball Tournament, this group of young people is more interested in things like CENTO, ECOSOC, EURATOM, SUNFED and UNTAA than in basketball while visiting Oregon.

The occasion is the fourteenth annual conference of the Oregon High School International Relations League, which will once again take the form of a model United Nations. The event is planned months in advance, and the major task of setting up and organizing a three-day model United Nations for 400 teen-agers is considered a relatively minor job by the agency primarily responsible for this undertaking.

The Institute of International Studies and Overseas Administration which co-ordinates the MUN was set up at Oregon in 1958 to promote a better understanding of international affairs and to provide special background for those who plan to work in the international field.

Working directly under the Graduate School, the institute's primary function is an educational one, that of attempting to provide students and faculty members with a greater degree of knowledge and understanding of international affairs.

*Charles P. Sleicher of the political science department, left, and Raymond F. Mikesell of the economics department have worked with the Institute of International Studies and Overseas Organizations since its inception in 1958.*





*Graduate students prepare material for one of the many projects related to international affairs.*

The institute offers two programs leading to master of arts degree in either overseas administration or international studies. These programs are interdisciplinary in nature and are supervised by a University committee consisting of representatives from related schools and departments on the campus.

The new director is John Gange, an authority in the field and recently Hong Kong representative of the Asia Foundation. Raymond F. Mikesell, W. E. Miner professor of economics and a noted economist, author, and consultant to governmental and international agencies, has been acting director of the institute for the past two years.

Charles P. Schleicher, professor of political science, has been the acting deputy director and Robert L. Allen, associate professor of economics and a specialist in international economic relations, is the assistant director of the institute.

In addition to the graduate program co-ordinated by the institute, and model United Nations which it co-sponsors, the institute sponsors the annual summer world affairs seminars on campus (the four-week seminar will focus on Russia in 1961), assists students in planning the University's World Affairs week and serves the community by providing information and speakers for various clubs and civic groups interested in world affairs.

Through funds from the University and foundation grants, the institute is able to employ

continued

faculty members, either part or full-time, while they conduct research projects.

One of the major projects completed by the institute has been an exhaustive study of Latin American economic development, done under contract with the U.S. Senate and published by the Senate Foreign Relations Committee.

Currently, the institute, in co-operation with faculty members, is participating in three research projects made possible through various grants. One is a joint exchange program with Latin American universities to examine methods and procedures of development assistance in Latin America. Another involves research in the regional economics of Asia, Africa and Latin America. The third is a joint program between the University of Oregon and the University of the Phillipines in Manila involving public administration.

Rather than being in competition with the other departments which touch on international affairs, the Institute, through its degree programs and its research, acts as co-ordinator for these departments.

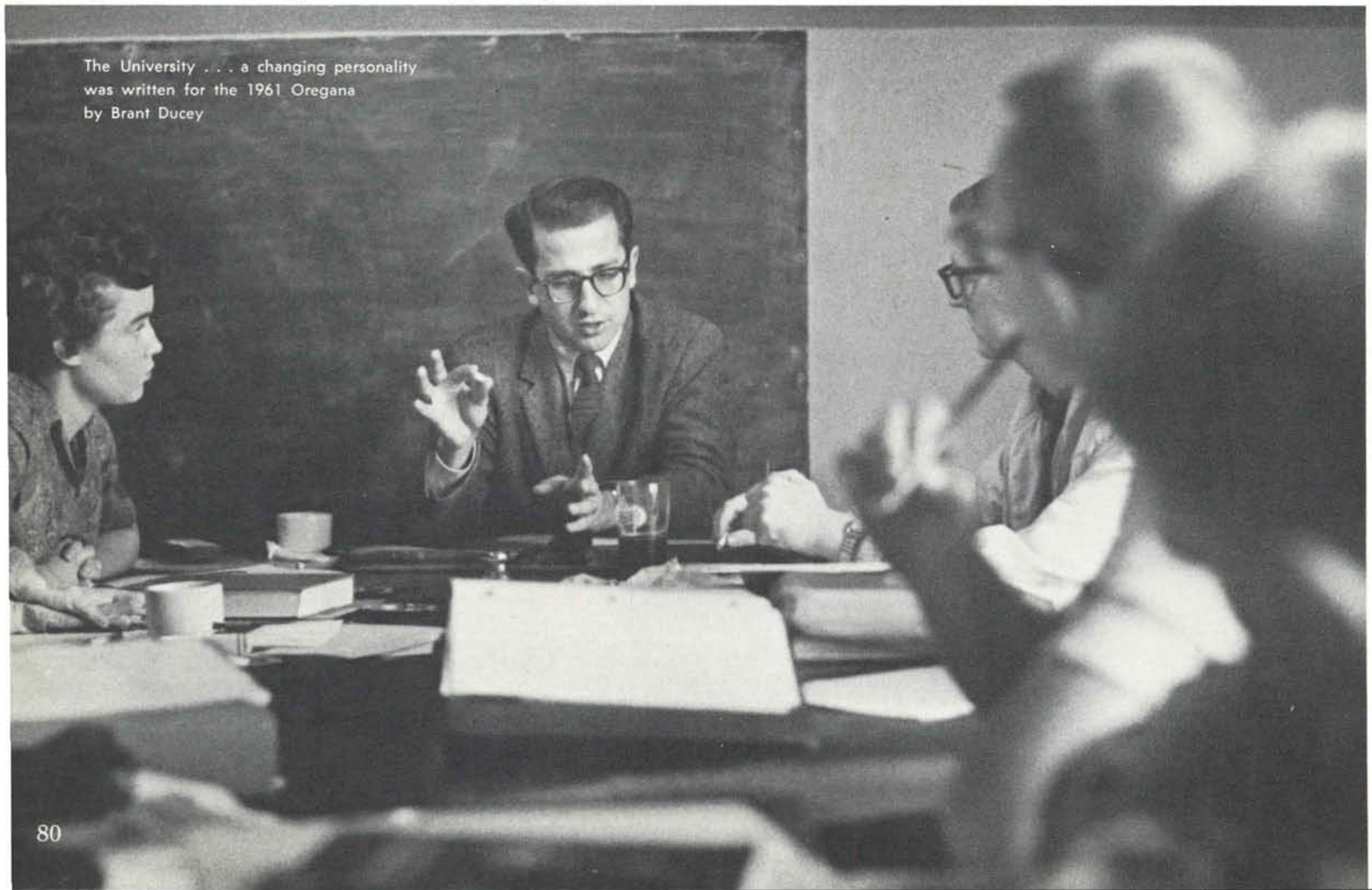
"It's an inter-disciplinary creature of the principal departments interested in world affairs," states acting deputy director Allen. "We operate wholly on the graduate level and one of our jobs is to make the study of international subjects easier for the various departments by serving as a focal point for them."

This has been an effort to picture the University as not simply a place where classroom instruction is carried on, but as a place where professors do more than lecture, counsel and advise student activities. The few examples show that the University is a place where knowledge is passed not only to the students, but also to the community and to the world at large.

The survey is obviously far from complete. But this has been a sketch, in words and pictures—an impression, not a record. If it has, to any small degree, created an image of the University as having an outgoing nature, as being a place where progress and vitality exist, then it has succeeded.

As our critical observer pointed out, "this is no longer just a Saturday afternoon football college." Yes, it is much more than that.

*That the shift in student interest has brought about closer communication between teachers and classes is illustrated by this Honors College discussion of philosophy in the Side. Arnulf Zweig is the instructor.*



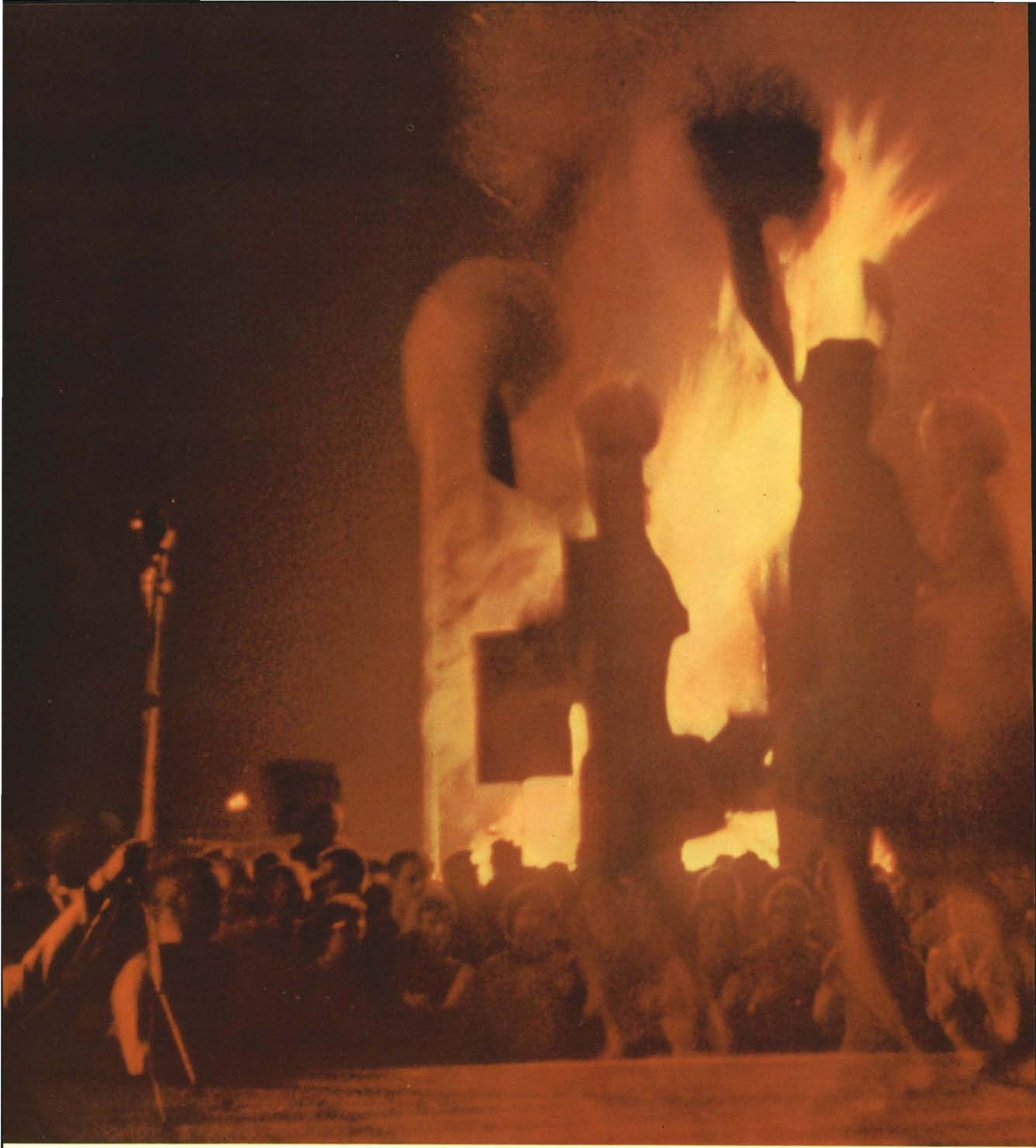
The University . . . a changing personality
was written for the 1961 Oregana
by Brant Ducey

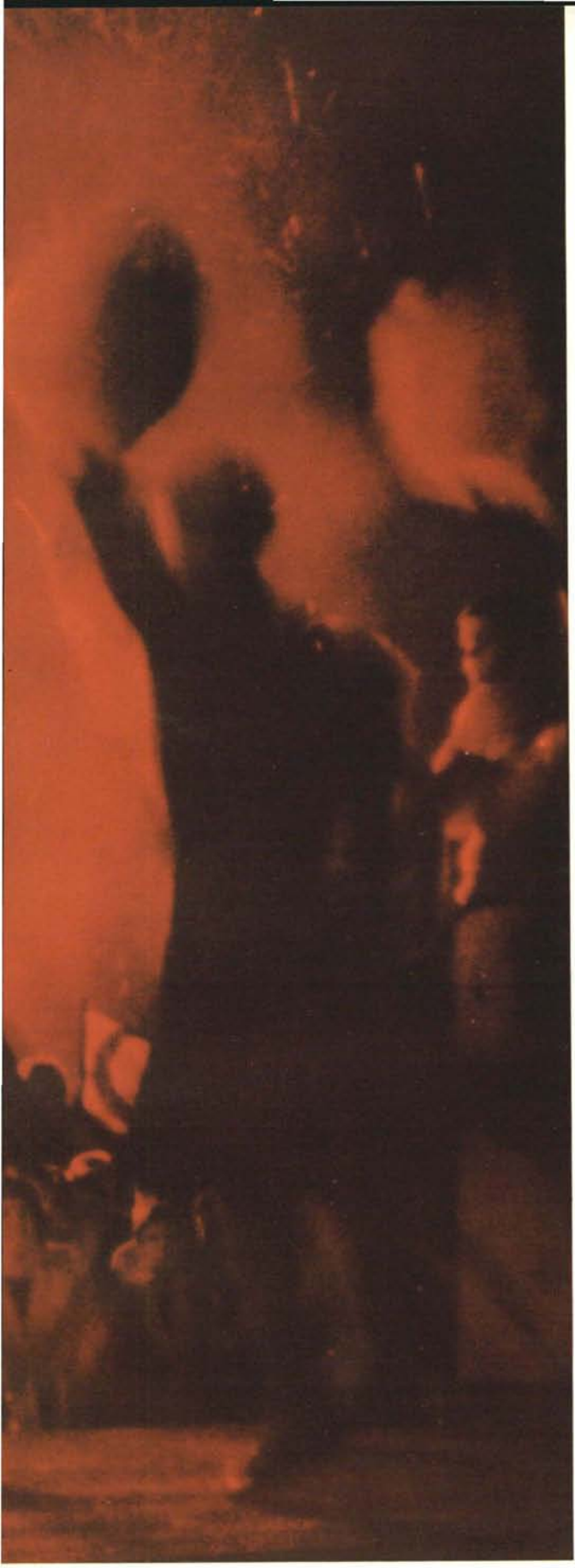


## *Fragments to an Ediface*

*En masse they ingest*
*yet each mind's eye*
*from that vast wallow of complexity*
*seizes its own light*
*wanders within self-chosen grey*
*forming uniqueness.*







*With Faustian desire*
*each craves a chance in time*
*to dance before the pyre of greatness*
*transcendent in success*
*of endeavor noble—or unprofound*
*one hovers for a moment*
*beyond the mediocre sphere*
*and tastes fulfillment*





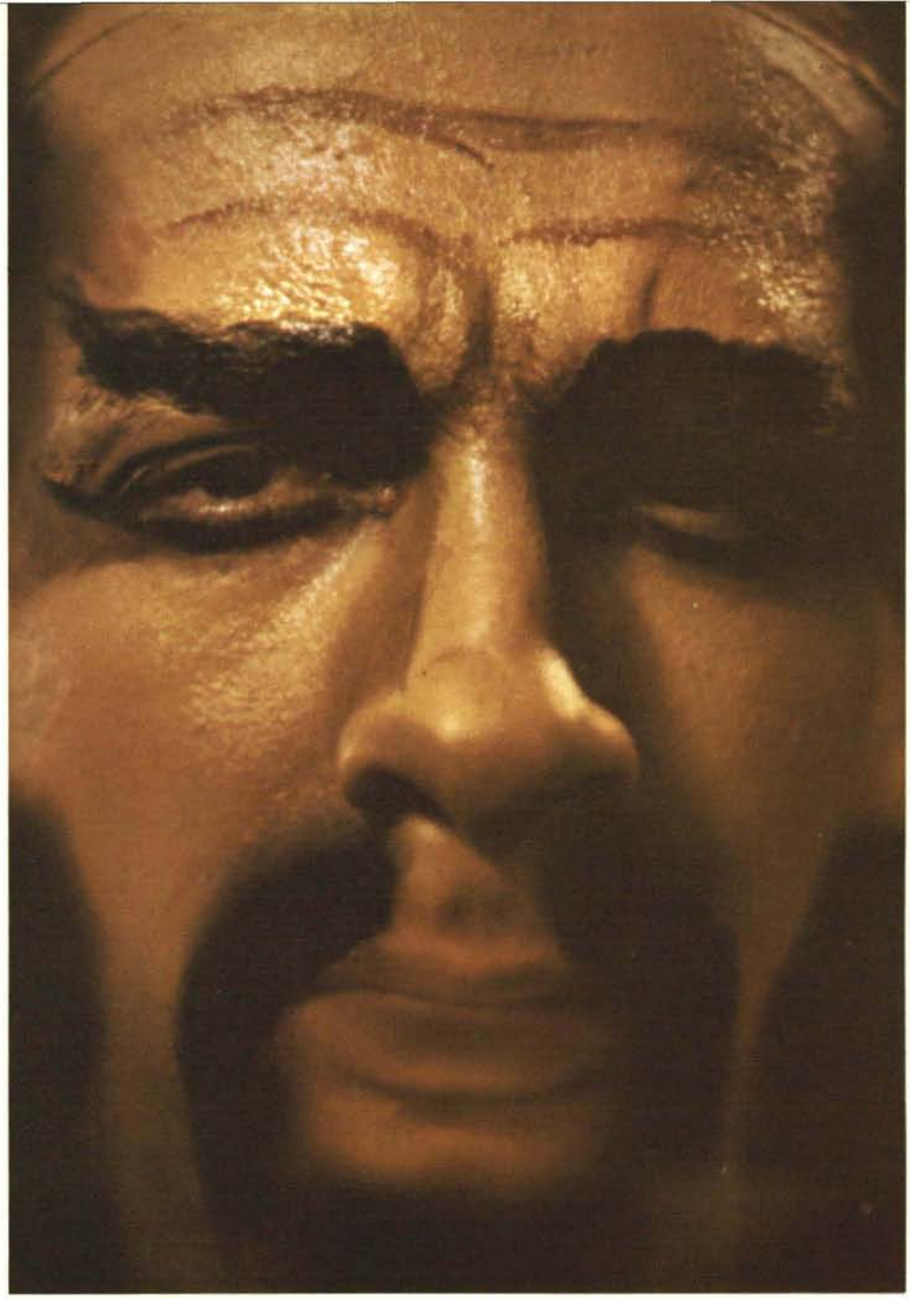
*Self forgotten or ignored*
*in effort shared by more*
*each realizing each*
*in blending guarded notes*
*and grinding muscle pressing force*
*from unity is glory formed*
*within the circled crowd*
*that teams its admiration*
*of the few*







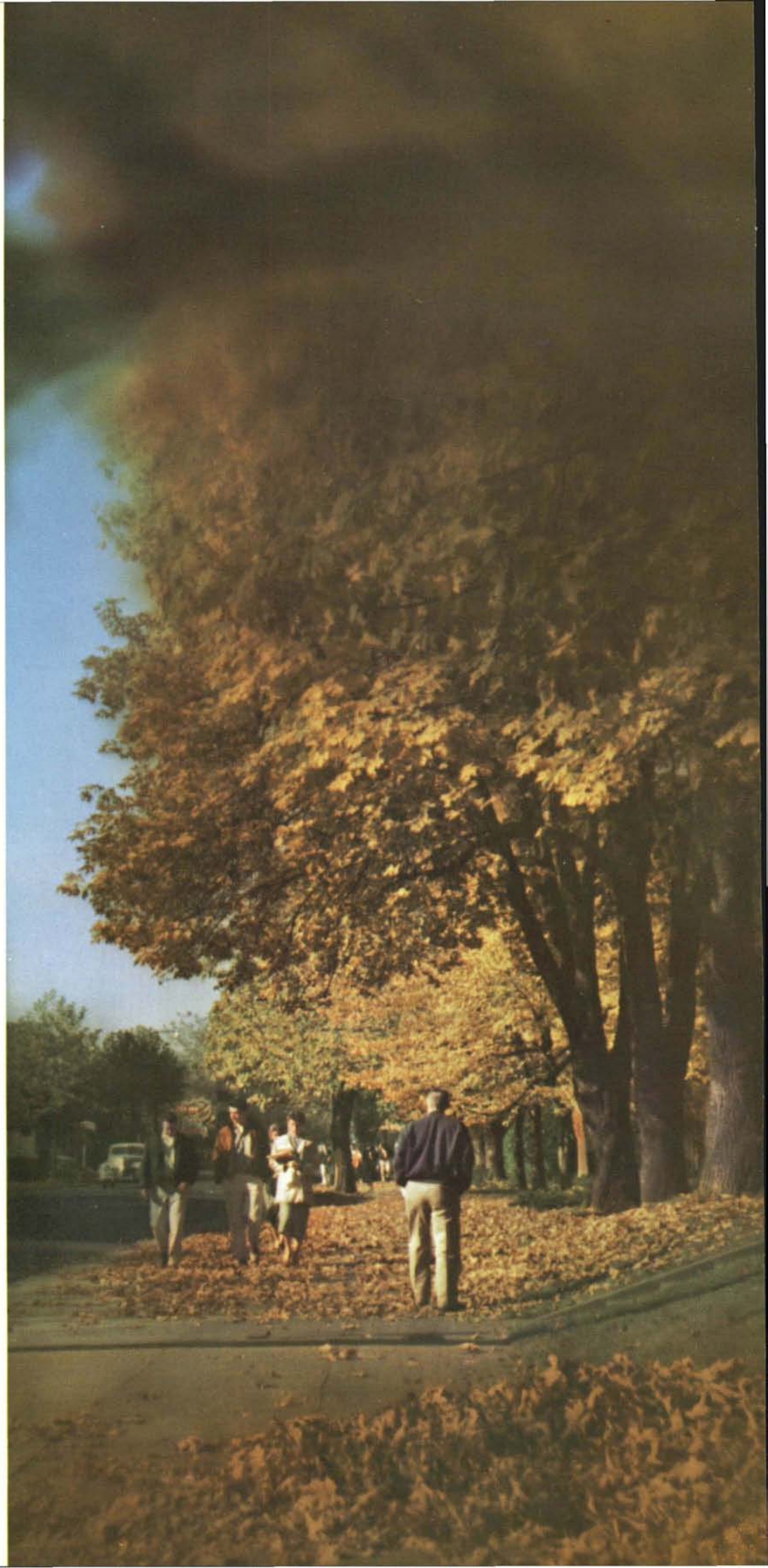




*For some of the sensitive kind*
*a time of being more than self*
*a strange creation*
*as Eve created from Adam's rib*
*two identities emerge from self-flung effort*
*to sound a chord in watching hearts*
*and release a flood of universal tears*
*formed, felt, faced by man*
*eternally*

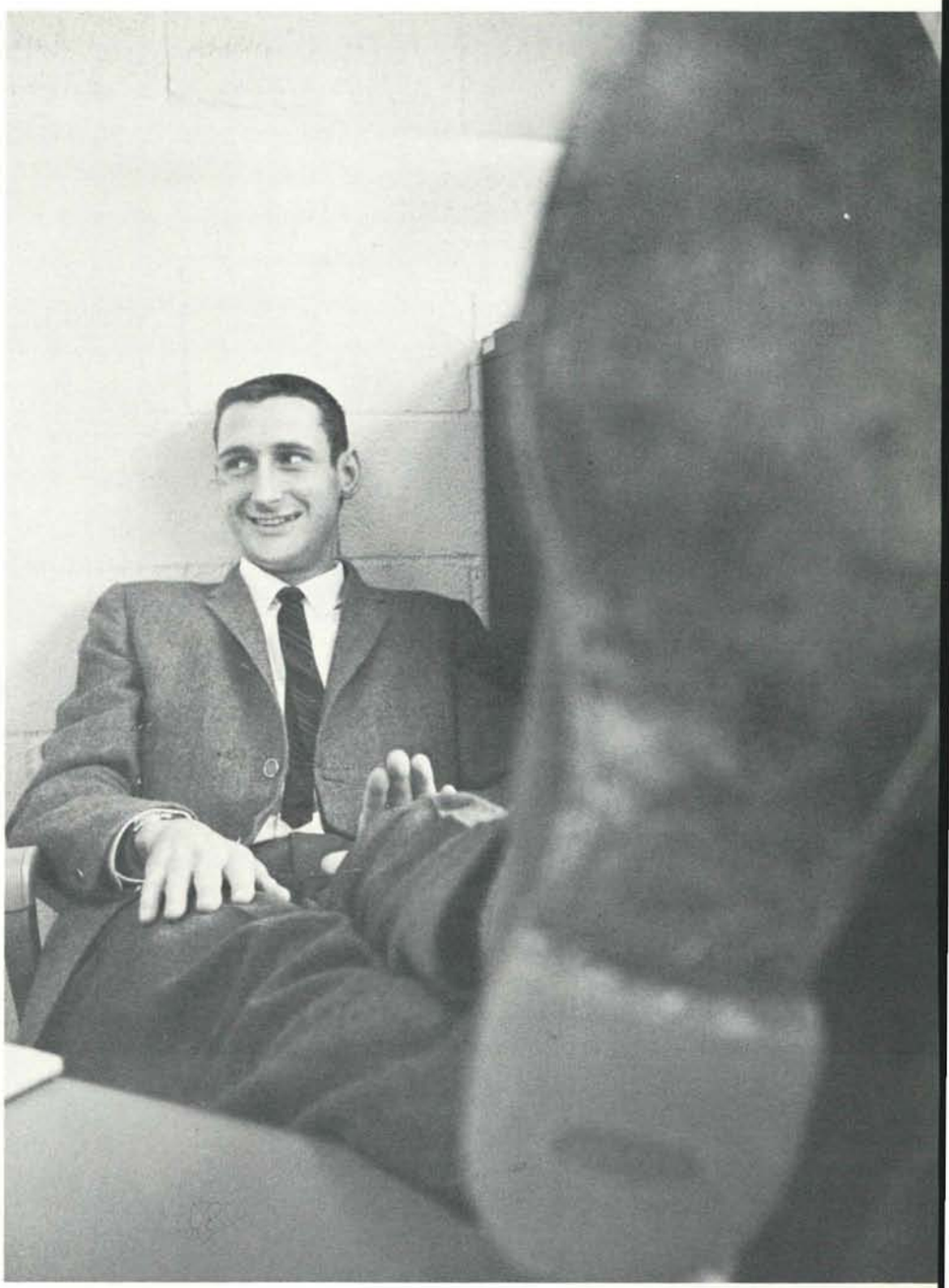
*A shadow falls exposing all*
*in equalizing misted light*
*the world is:*
*brown leaves, branches are:*
*in contented insignificance.*
*Beauty rests here*
*in books,*
*in laughing interchange*
*chatter forgotten*
*before it ends*
*and in a pleading child's eyes*
*or sunset*
*smoothing out the sea.*
*For most are absorbed*
*by tedium*
*pleasantness,*
*peace.*
*How nice to wiggle*
*very human toes*
*in sleepy waters of a muddy brook.*

Fragments to an Ediface
was written for the 1961 Oregana
by Laurie Connor





Merv Thompson
*Vice-President*



Steve Schell
*President*

# ASUO President and Vice-President

Heading the Associated Students of the University of Oregon this year are Steve Schell, president, and Merv Thompson, vice-president.

Schell, a political science major from Portland, has been concerned mainly with academic emphasis. "The whole idea here, my goal," he has said, "is to somehow create an awareness that the concepts which the student meets in the classroom can be applied to the problems that he meets in his own life." Schell feels that the development of inter-university cultural exchange and of academic retreat programs are steps toward achieving his aim.

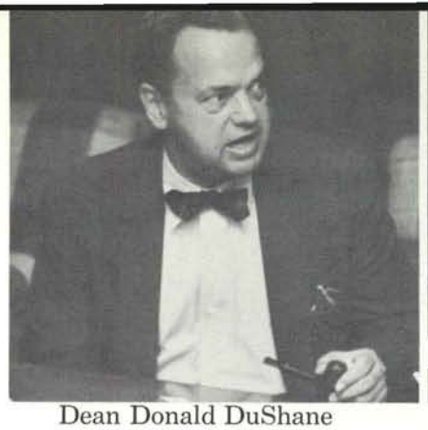
The mechanics of student government interest Thompson, who transferred to Oregon from Georgetown University as a sophomore. Referring to the standing committee reorganization of Senate, he has stated his belief that "once the system catches hold, Senate will function much more efficiently."

# Cabinet and Senate

Appointed by the ASUO president, Cabinet members represent areas of campus life, such as academics, activities, and athletics. Serving as an advisory group to the student president, the Cabinet this year has considered such matters as academic honesty and problems that arise in the conduct of various student activities.

Elected by the students they represent, members of Senate exercise the legislative powers of the ASUO. It is up to Senate to decide if the University will join National Students Association, how the awarding of athletic letters should be handled, and similar issues.

This year, in order to make its operation more efficient, Senate has adopted a system of standing commitees, each of which is concerned with a general area of University life. As presented by John DeBruyn, a junior in economics with extensive experience in student government, the plan provides for five committees: student relations and communications, academic and cultural activities, social and recreational activities, university administration, and student government. One of the primary purposes of the new plan is to familiarize Senators with the members of the faculty and administration concerned with each area.



Dean Donald DuShane
*ASUO Faculty Advisor*



Bette Lush
*AWS President*



Judy Martin
*Secretary*



Kernan Turner
*Emerald Editor*



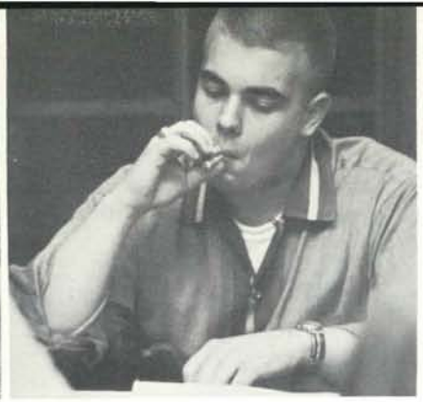
*In addition to the class presidents and representatives, Senate members include Quentin Breen, Suzanne Brouillard, Lee Coffey, Mike Hastings, Steve Hintz, Kent Hughes, Sue Taylor, Dick Weigel, and Dan Williams, senators-at-large; living group representatives Bud Snodgrass, fraternity; Rae Hinchey, sorority; James Paulson, upperclass men's dorms; Judy Mosher, upperclass women's dorms; Rowe Sanderson, freshman men's dorms; Jo Anne Freeman, freshman women's dorms; Jerry Cates, off-campus married students; Lee Parker, off-campus unmarried students; and Phil Sherburne, co-operative houses; and Tore Steen, foreign student representative, and Bill Vertrees, graduate student representative. Serving as secretary to Senate is Judy Martin. Donald DuShane, dean of students, is ASUO faculty advisor.*



Judy Hendershott
*Academics*



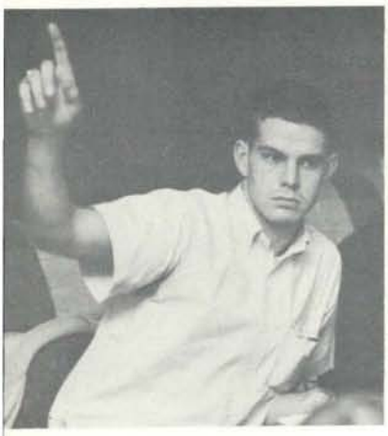
Jerry Cook
*Public Relations*



Marts Acker
*Activities*



John Phillips
*SU Board Chairman*



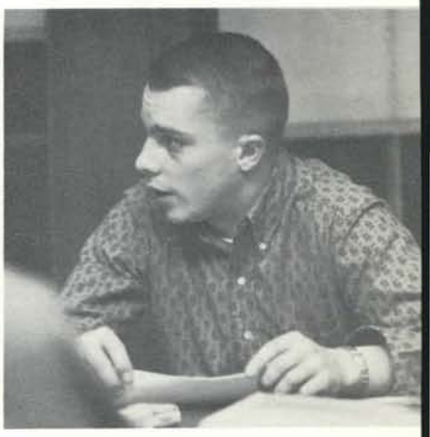
Gary Rothenberger
*Co-op Board Chairman*



Paul Bauge
*Athletics*



Judy Jeffers
*Social*



Jim Dorsey
*Greater Oregon Director*



# AWS

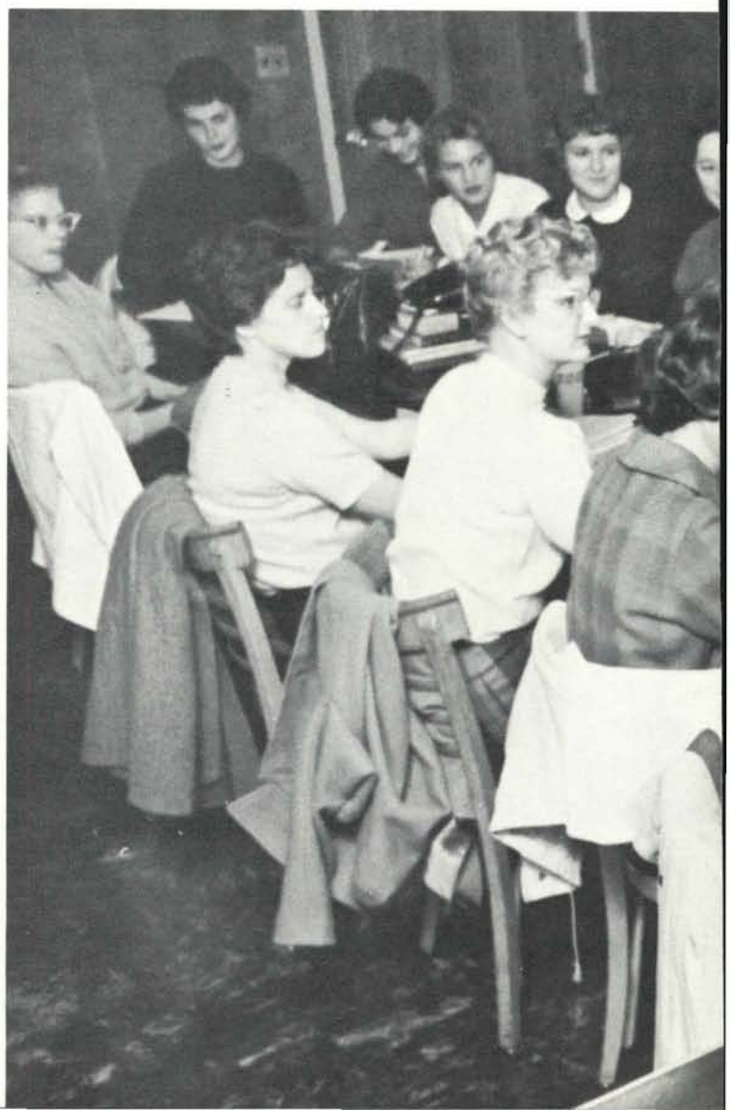
Every woman attending the University is an automatic member of Associated Women Students, which is responsible for all women's activities on campus. Major activities of AWS consist of orientation assemblies and a dean's tea during New Student Week, Women's Week, during which officers of AWS, Women's Recreation Association, and Young Women's Christian Association are elected, an AWS auction for which members of sorority pledge classes prepare skits, re-evaluation of women's rules during spring term, and the honors assembly in May, when outstanding women are recognized for leadership, scholarship, and cultural contributions.

The AWS Scholarship Foundation is responsible for Penny-A-Minute Nights, Hazel Schwering dinners, and other activities sponsored by AWS to raise money for scholarships. Last year, $2,300 was awarded to Oregon co-eds.

Also a part of AWS is the Reference Board, composed of seven co-eds and a representative from the Dean of Women's office. This group interprets and clarifies AWS rules; it also hears questions, complaints, and suggestions regarding AWS rules.



Bette Lush
*President*



*Members of the legislature, which consists of the cabinet plus presidents of women's groups other than living organizations, include, clockwise from left to right, Francie Souvenir, scholarship foundation; Judy Jeffers, ASUO social chairman; Judy Baxter, Panhellenic president; Annelle Davenport, second vice-president and Heads of Houses president; Merrie Whiteside, Mary Morrissey, Junior Panhellenic president; Mary Smith, philanthropy co-chairman; Donna Lawrence, WRA president; Elisa Thomas, Kwama president; Sharon Lay, Alpha Lambda Delta president; Kay Wald, YWCA president; Sharon Gearhart, editor; Margot Noall, historian; Janice Nakata, AWS treasurer; Judy Fosdick, Phi Theta Upsilon president; Phyllis Culbertson, first vice-president; and Bette Lush, president. Not pictured are Sue Palmer, IAWS representative, and Nina Sackett, Mortar Board president.*

*Serving on AWS cabinet are, from left to right, Sharon Gearhart, editor; Sue Palmer, IAWS; Annelle Davenport, second vice-president; Phyllis Culbertson, first vice-president; Janice Nakata, treasurer; Margot Noall, historian; Bette Lush, president; Francie Souvenir, scholarship; Mrs. Eileen Walker, dean of women and advisor; Judy Fosdick, secretary; and Judy Jeffers, social chairman.*

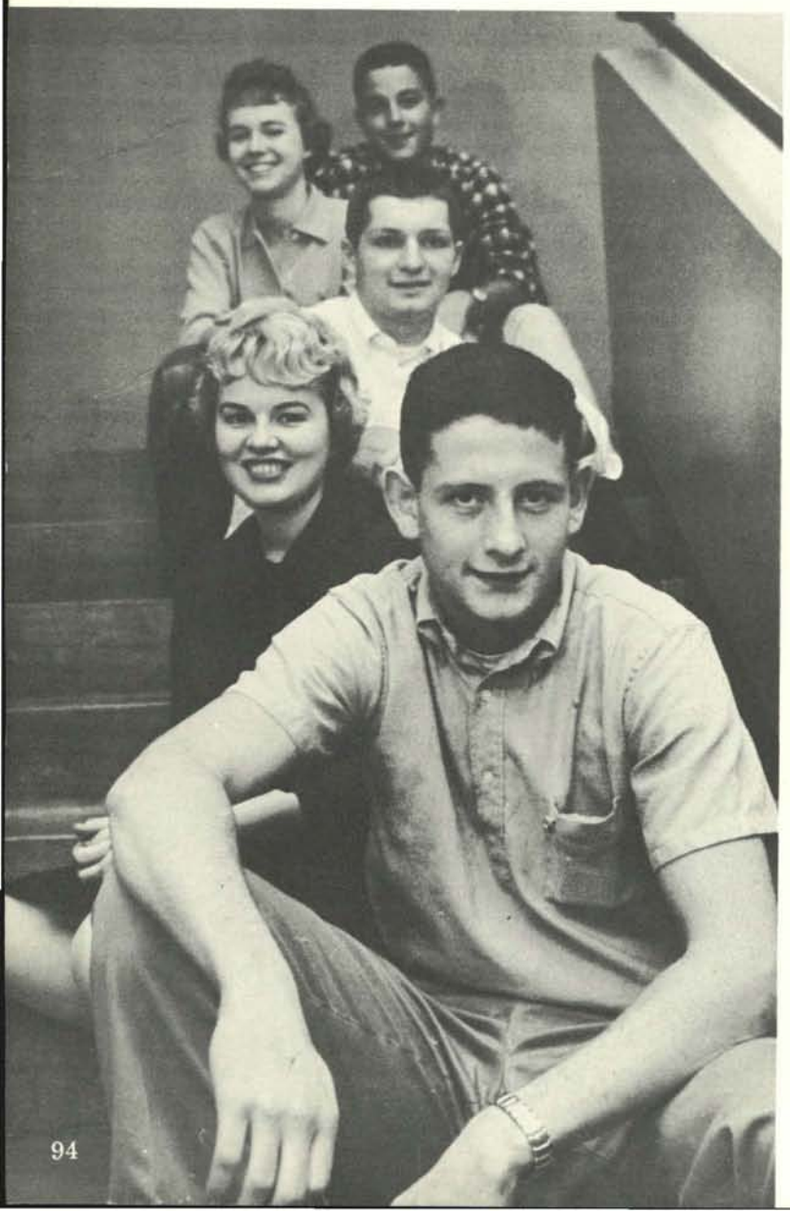


## Freshman Class

Freshman class officers began their political careers on the University campus with the November elections. After torch parades, flying speeches, and conferences with the elections board, the winners were Doug Ragen, president; Clark Stevens, vice-president; Dennis Lynch, Senate representative; Jo Freeman, women's dormitory Senate representative; and Rowe Sanderson, men's dormitory Senate representative.



*Elected in November, freshman class officers include, from front to back, Doug Ragen, president; Clark Stevens, vice-president; Jo Freeman, women's dormitory Senate representative; Rowe Sanderson, men's dorm rep; and Dennis Lynch, Senate representative.*



## Sophomore Class

This year's sophomores are gaining experience in campus politics the practical way — through serving on the ASUO Senate. In addition to the class officers, four other sophomores hold elective ASUO posts. Lee Coffey, Mike Hastings, and Steve Hintz, last year's frosh class president, are senators at large, and Jim Paulson is upperclass men's dormitory representative. Doug Greer, president, served as vice-president of his freshman class.

*Heading sophomore class activities are, from front to back, Doug Greer, president; Ann Foster, president; Chuck Peterson, vice-president; Margot Noall, secretary; and John Ashley, Senate representative.*

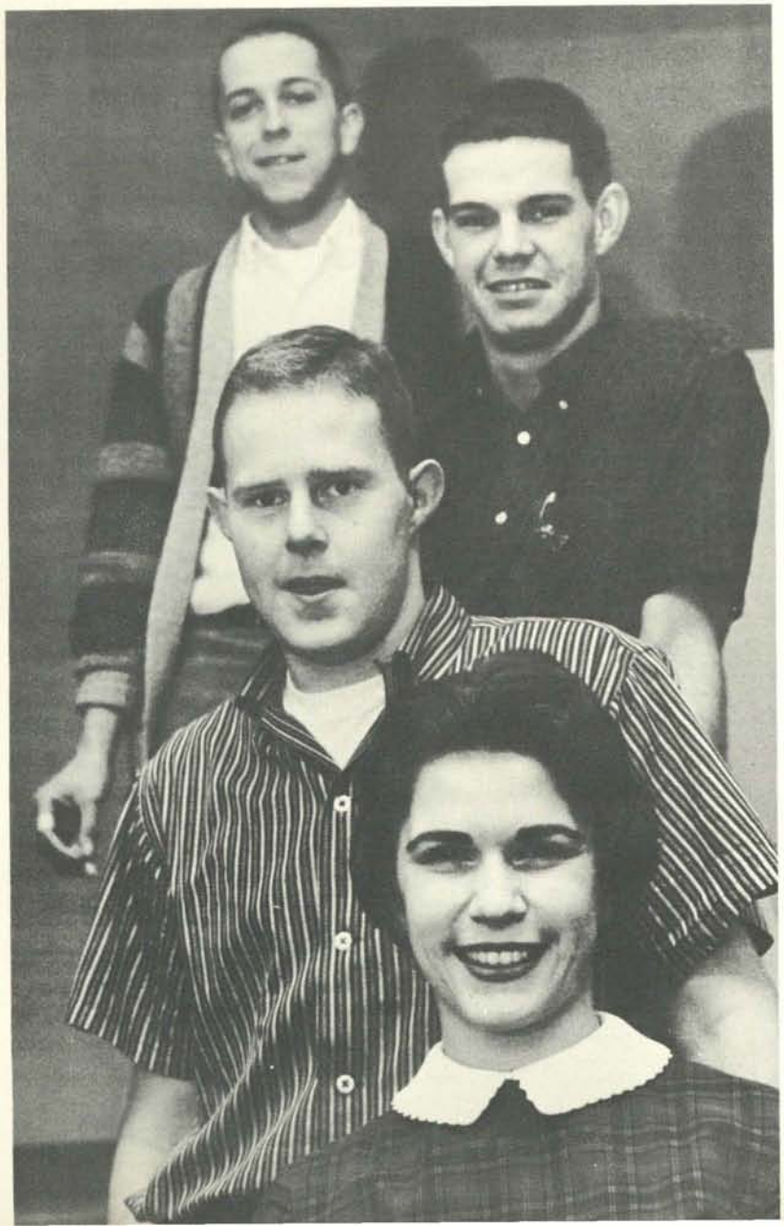
## Junior Class

A bicycle race followed by a picnic, water show, and dance, started activities for the junior class. Scheduled to follow the October picnic are several class convocations with civic leaders as speakers.

This spring will be a hectic one for the juniors. The month of April will include the Junior Prom, and the members of the Class of '62 will be kept busy throughout May with the planning and organizing of Junior Weekend, with the traditional All Campus Sing and the Canoe Fete.



*Tom Herman, back, is junior class president, assisted by Jay Woodworth, front, vice-president; Linda Cook, secretary; and Jo Naretto, Senate representative.*



## Senior Class

Class convocation, a steak fry winter term, and a carnival are some of the events scheduled for the senior class. In June, the seniors will wind up their last year with the traditional class picnic and Senior Ball.

This year's senior class is preparing to build a stronger and closer alumni. Class publications, to be sent out regularly, and class reunions are now being organized to keep all '61 graduates in touch with their classmates. The senior class also will publish job opportunities for its members.

*Officers of the senior class include, from front to back, Marge Meihoff, secretary; Pete Bergreen, Senate representative; Gary Rothenberg, vice-president; and Chuck Cameron, president.*



*Serving on Budget Board are, from left to right, Donald M. DuShane, dean of students; A. L. Ellingson, Student Union director; W. C. Jones, acting president of the University and chairman; Babs Horn, and Jim Lynch. Not pictured are J. O. Lindstrom, business manager; Steve Schell, and Carol McKelligon.*

## Budget Board above

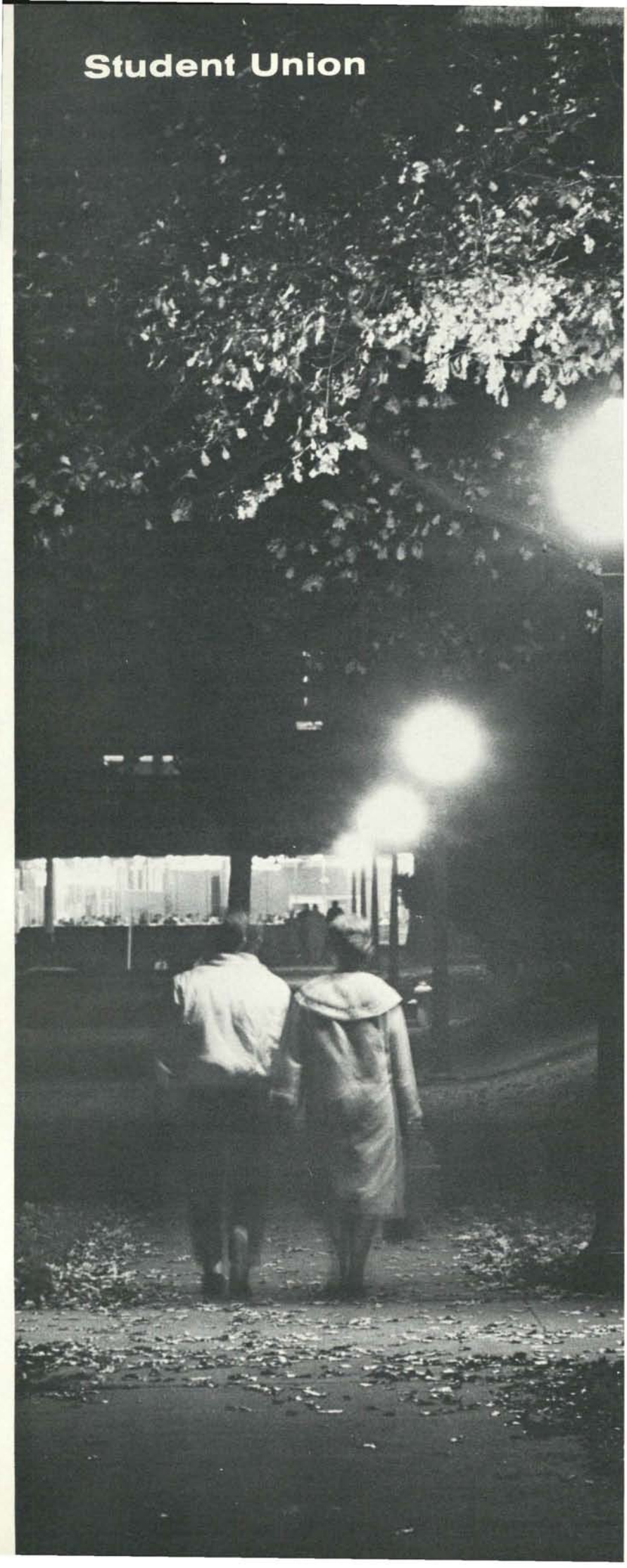
Budgets of organizations drawing their funds from student fee allocations are subject to the review of the Budget Board. In addition to appropriating money for debates, conferences, and student publications, the board also subsidizes such groups as ASUO Senate, University Singers, Associated Women Students, and Women's Recreation Association.

## Co-op Board below

The Co-op, heart of campus business for University students, is a student-owned and student-operated enterprise whose policies are governed by the Co-op Board. Student members are elected for one- and two-year terms during the spring ASUO elections.

*Co-op Board members include, from left to right, Gary Rothenberger, chairman; Bill Hutchison, Kent Hughes, Phyllis Culbertson, and faculty members O. K. Burrell and R. P. Washke. Not pictured are C. L. Hensen, Co-op manager, and Dick Weigel.*





# Student Union

Call it the SU, the Erb Memorial, or whatever you like, the Student Union is likely to be the one University building other than your residence and major department in which you spend the most time. In an era when most of our buildings seem charmingly antiquated and a little squeezed for space, we begin to appreciate the Student Union's ability to enfold its mass of varied activities.

Perhaps precisely because of its functional quality, the SU is not what would be called a "beautiful" building. Completely contemporary, neither is it the sort of place that evokes tender sentimentalism. Individual memories don't last long here, and any left around are whisked away to make room for something else. Even the table tops are hard plastic, so that you can't scratch your name in them. After all the flow of people through the fishbowl in the four years of a senior's memory, the only perceptible changes have been minor things like the substitution of metal ashtrays for glass and the disappearance of salt and pepper shakers—hardly fit subjects for nostalgia.

The graphic tidbits pass, and the institution remains unchanged. But as in any institution made up of people, you expect to find them, or their successors, where you left them the last time. Certain groups tend to inhabit particular regions of the Fishbowl. The SU officials and student government people hold out near the archway to the lobby. Science graduates cluster near the head of the coffee line, and architects, light starved, gravitate to the windows. Physical education majors dominate the long tables behind the central pillar, and a mixture of gregarious fraternity-types circulates around it, until the whole thing evolves into a great glass carrousel where endless conversations go around and around.



## Student Union continued

Aside from the social activity of the Fishbowl, most of us have a limited acquaintance with the rest of the SU's functionings. The recreational-minded are familiar with the bowling and billiards downstairs; some of us may have wandered past a group expounding in French over a sack lunch and discovered it's a language table. We make occasional use of the post office with its All-Americana of eagles on the boxes, hear a visiting notable address us in the Ballroom, or happen through an art exhibit in the second-floor gallery.



But for institutional wonders nothing surpasses the third floor. Student government has its stronghold there in a number of cell-like offices ranged along a cement chasm of a hallway; in contrast to the sober monasticism of the setting, the place is filled with bustling officials who dart in and out with no perceptible destination. The Model United Nations office, a new addition, looks the most official of all, notwithstanding that it is a "model." Wedged between the gears of political machinery are two student publications, the *Northwest Review* and the *Oregana*, the former quietly adhering to its literary efforts and indifferent to the general hubbub, the latter maintaining its offices in a cul-de-sac at the end of the hall, catching up ideas and events for the yearbook. In another hallway there are closets, mimeograph rooms, offices and meeting rooms for every kind of director and directorate imaginable.

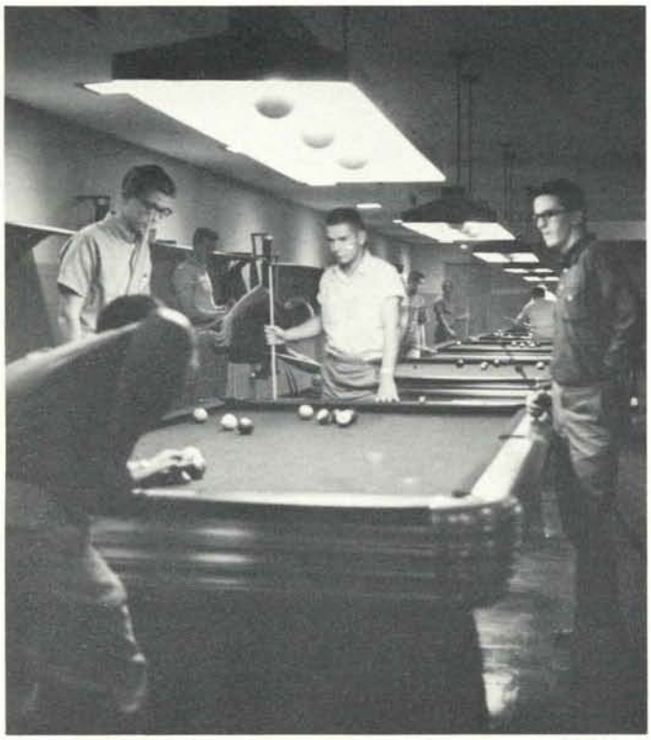








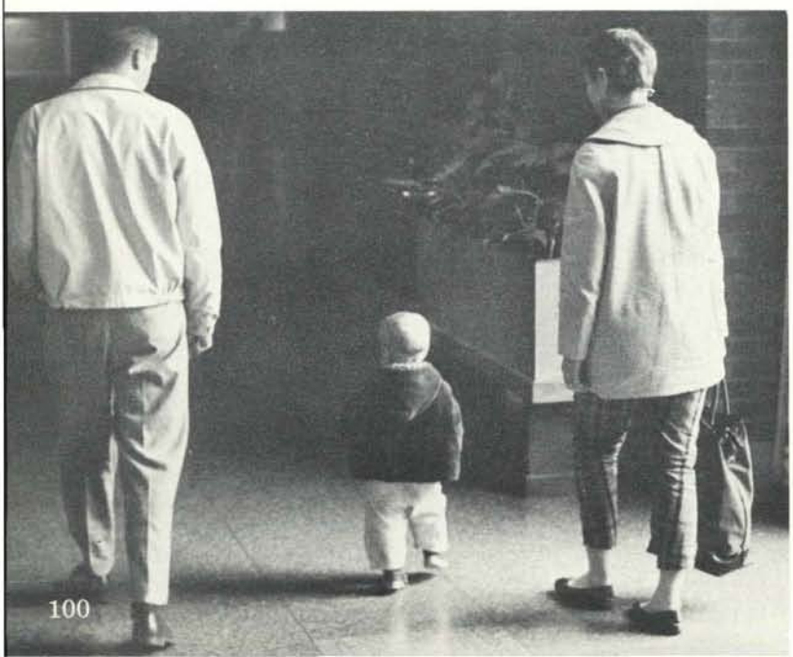


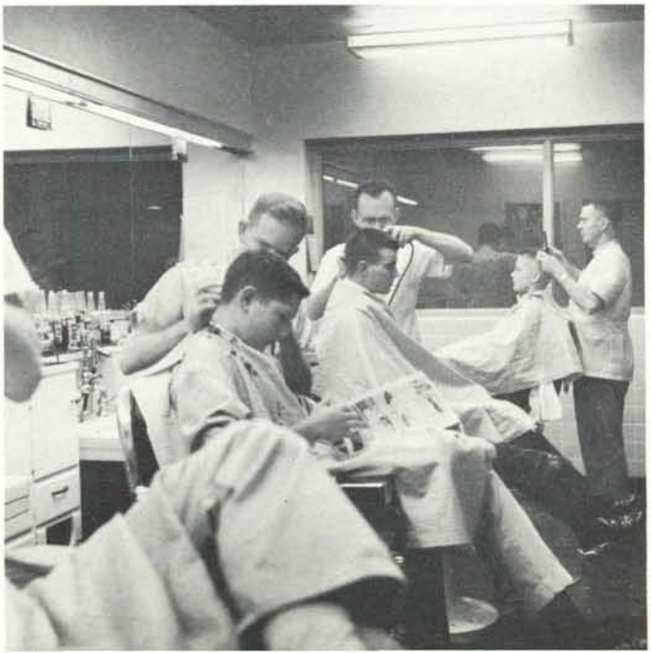


## Student Union continued

The SU fulfills its function as a gathering place; looking for something in it is like exploring the inside of a pomegranate, colorful, many faceted, and sharpened by variety. It is the largest student gathering place that we have, with all that this implies. It is not usually thought of as a hideway or a place in which to be alone. Yet it can either be a communal thing, or, if you choose, it can be a place to be by yourself in full enjoyment of yourself, a place to be lost in a listening room of classics or jazz, a browsing room of books, a place to feel a sense of craft accomplished in a silkscreen room pungent with lacquer thinner, or just a place where you can be alone with a piano. And then the whole place takes on a special aura.

Sometimes, at night, after you get to know it well, everything from the empty tabletops and the rings of light-flecked glasses to the lights from floor to ceiling converges in the expanse of fluid blue glass and becomes a whole firmament of glistening circles.







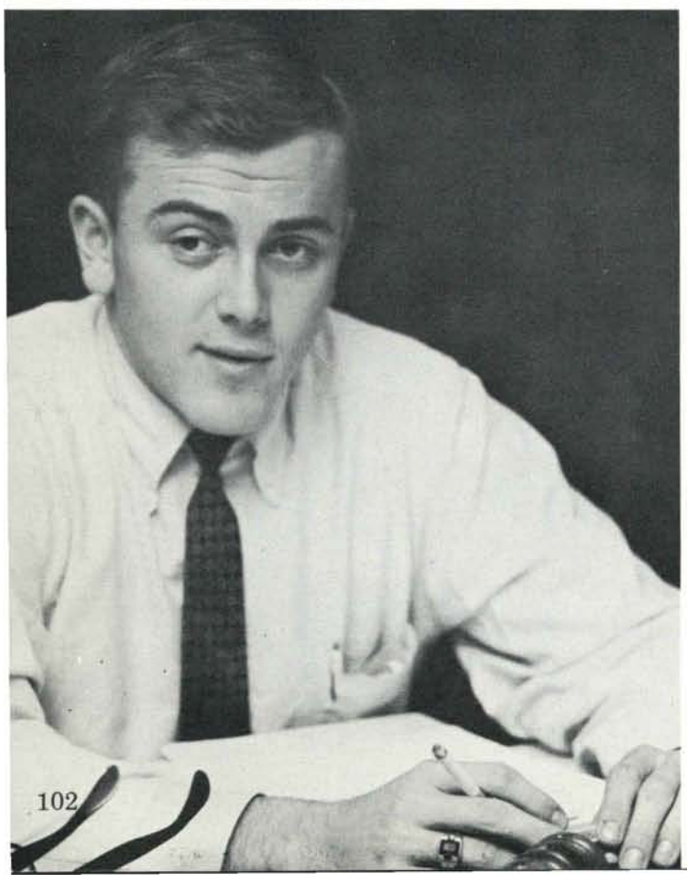






*Members of the policy-making Student Union Board include, from left to right, Steve Schell, ASUO president; Margaret Reedy, Gail Osborne, Keith Powell, Donald DuShane, dean of students and ASUO advisor; Donna Lawrence, Betsy Woods, Student Union Directorate chairman; Adell McMillan, program director; Kip Lombard, assistant board chairman; John Phillips, chairman; Patti Claggett, Merv Thompson, ASUO vice-president; Margaret Williams, secretary; Betsy Lee, Judy Richards, Jim Lynch, and Colleen Nelson, special events chairman. Not pictured are student members Lee Kell and Bill Rutherford.*

John Phillips
*SU Board Chairman*

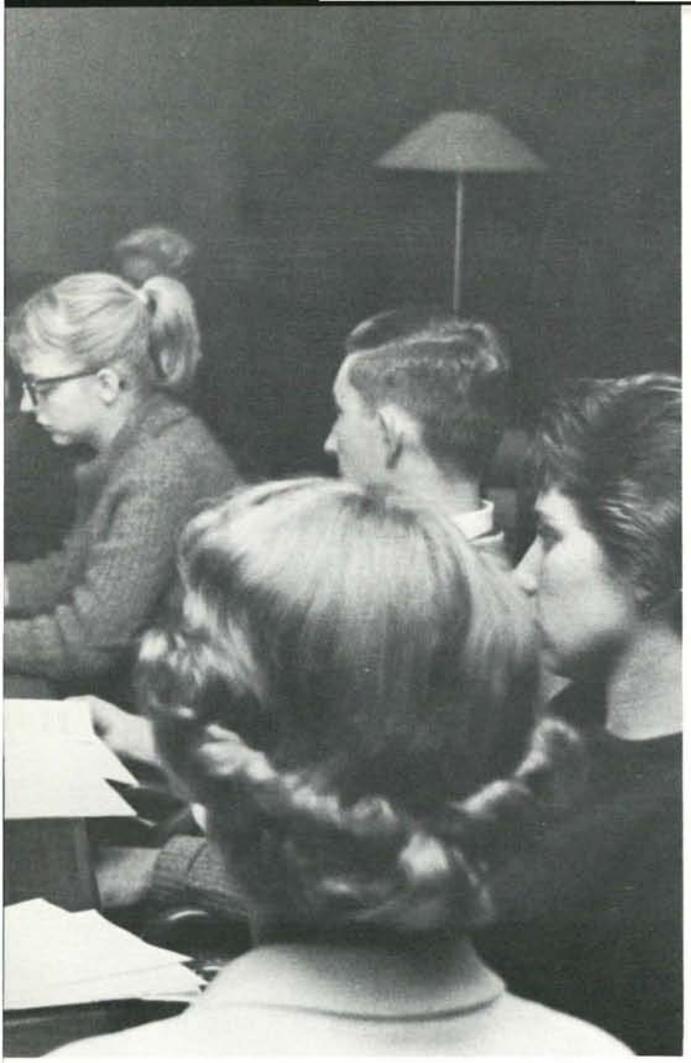


# Student Union Board and Directorate

Oregon Union and the Northwest art acquisition program have been two of the major projects of the Student Union Board and Directorate this year.

Oregon Union, patterned after the Oxford Union Debating Society, will consist of student *versus* faculty debates on contemporary issues ranging from campus problems to international affairs. Working from a suggestion made by A. L. Ellingson, Student Union director, the Directorate's forum committee did the initial research before presenting the idea to the board and Directorate for approval.

The board and directorate also worked together on the Northwest art acquisition program. The Student Union will sponsor a yearly invitational showing of work produced by artists from Oregon, Washington, Idaho, Montana, Alaska, and the Canadian provinces of British Columbia and Alberta.





Betsy Woods
*SU Directorate Chairman*

*Directorate includes, from left to right, Jay Jackson, campus affairs representative; Kari Alm, secretary; Joanne Hitchcock, recorded classics; unidentified guest; Bob Forsyth, forum; Connie Aucott, publicity; Adell McMillan, program director; Betsy Woods, chairman; Larry Neal, games and outdoor activities; Dave Hill, talent; Annetta Johns, jazz; Judy Core, creative arts; Sue Zwicker, personnel; Nan Coffen, dance; unidentified guest; and Sid Long, movies.*



# Student Union Staff

Student Union celebrated its tenth anniversary November 3 with a birthday party, complete with cake, in the Fishbowl. Also held as part of the birthday celebration was the presentation of service awards to SU staff members and employees. Ten-year awards were given to Bernice Rise, Browsing Room librarian; Louis Bellisimo, recreation manager; Harris Hurd, custodial supervisor; James Gale, custodian; and Ted Rheems, barbershop.




*Celebrating the Student Union's tenth birthday are, from left to right, Adell McMillan, program director; A. L. (Si) Ellingson, director; and Betsy Woods, Directorate chairman.*

*Members of the Student Union administrative staff include, from left to right, Scott Russell and Frank Tilly, administrative assistants; Jack Cross, night manager; Adell McMillan, program director; A. L. (Si) Ellingson, director; Ken Metzler, director of student publications; Dorine Duval, reservations secretary; Tom Pittman, foods director; Rita Ferguson, personnel officer; Gladys Altland, accountant; Harris Hurd, custodial supervisor; and Louis Bellisimo, recreation manager.*



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# Oregana 1961



n° Archives

# Oregana 1961

*winter*

## editorial staff

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| Gerry Remmerde | *cover designer* |
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| Irwin-Hodson Company | *printers and lithographers* |
| Student Publications Board | *publisher* |

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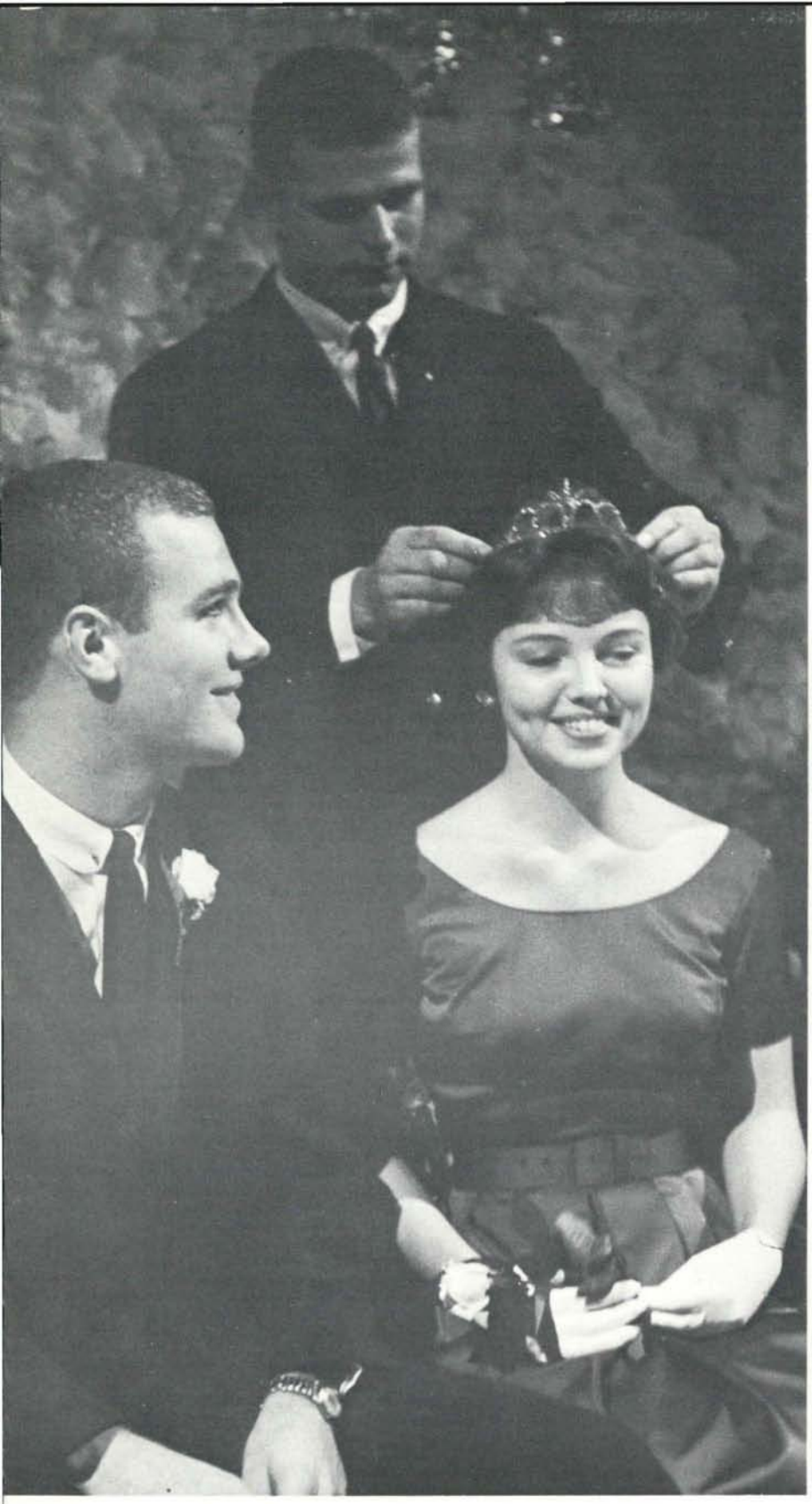


*"When I got to the dance and I saw all those unfamiliar faces, I had to concede I wouldn't win." Clara Larson is in the background.*

## Frosh SnoBall

In her way, Sally Taylor is the quintessence of all the queens on campus, and what has happened to the pretty Alpha Phi freshman since she came to the University in September from Portland is the sort of thing that high school girls dream about when they think of coming to college. Sweet and charming, Sally, who was Washington High School's Rose Festival princess, was elected Jill Frost at the Frosh SnoBall January 7. The night of the dance, Sally, who was nominated by Young and Morton halls, was very nervous and quite sure she wouldn't win; after it was all over she delightedly phoned her parents to tell them the news. The most wonderful part, she said, was that she was elected by the members of her own class.

The night that Sally Taylor became one of the University's queens was also the night that Mark Wulf, Sigma Phi Epsilon freshman, was crowned Jack Frost. Sally and Mark already knew each other, since she had met him when she was a candidate for Sig Ep Swamp Girl. Other candidates for Jack and Jill Frost were Larry Brun, Scott Nelson, Vicki Butler, and Clara Larson. Ned Schroeder and Janet Carter were co-chairmen of the dance, and Jerry van Houmissen and his band played for the semi-formal event.



*"I don't like to say that I was surprised or thrilled, because everybody says that . . ."*



*". . . but I was." Mark and Sally are shown after they were named Jack and Jill Frost.*



*Mrs. Connie Healy was named Dad's Day hostess during half-time of the Oregon-Idaho basketball game February 10.*



## Dad's Weekend

"Our Hearts Belong to Dad," proclaimed the publicity for Dad's Weekend, held February 10 through 12, and the committee for the event, headed by Jerry Lewis and Sharon Douglas, scheduled a variety of activities to keep the fathers busy during their visit to the University.

Nearly 1500 students and dads attended the luncheon in McArthur Court Saturday and heard William C. Jones, acting president of the University, discuss education. The annual forum and business meeting of the Oregon Dads followed. The night before, the Pete Mortenson Trio won the first combo contest, which replaced the quartet contest, and received a trophy given by the Student Union Board.

Mrs. Connie Healy was elected Dad's Day hostess in an all-campus election. Competing against her were Mesdames Sue Gillespie, Patricia Hatcher, Sharon Genasci, and Kathy Neal.





*University coed and her father talk during the Dad's Day luncheon.*



*Weary Oregon dad relaxes after the luncheon, one of the many events on Saturday's crowded schedule.*

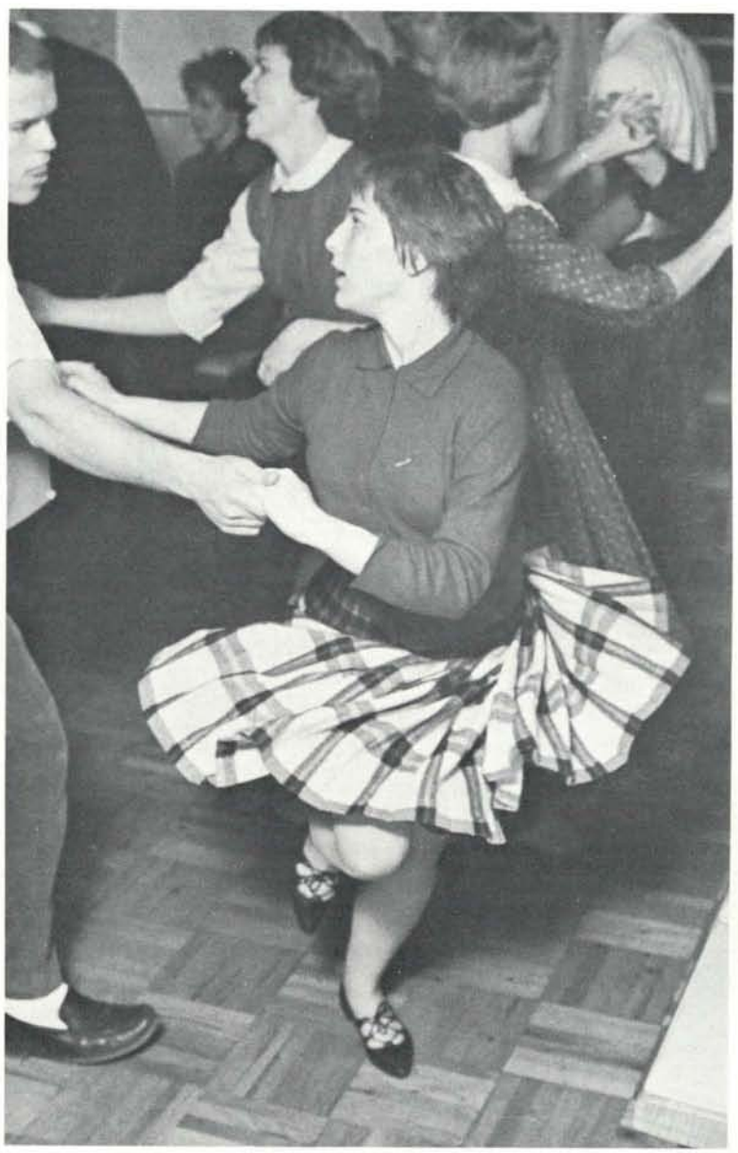
*Members of the Pete Mortenson Trio, winner of the combo contest, include, from left to right, Bob Dietsche, on drums; Glen Moore, bass; and Mortenson, piano.*

# Heart Hop

Dick Tetley was tubbed by Kay Wald, YWCA president, in a kind of coronation ceremony marking his election as King of Hearts for the Heart Hop February 17. Runnersup for the honor were Steve Barnett, Doug Greer, Fred Webb, and Jay Woodworth. Tetley and his court were won for a day by Chi Omega, the living organization selling the highest percentage of tickets to the dance.

"Finesse for a Heart" themed the girl-ask-boy dance, held in the Alpha Chi Omega, Zeta Tau Alpha, Pi Bet Phi, and Kappa Kappa Gamma houses. Penny Keller was general chairman for the Y-sponsored event.





*Her skirt twirling, Kathi Keenan dances with Don Allen at the Heart Hop.*





*Kay Wald crowns Dick Tetley Heart Hop king.*





*King runnersup, from left to right, Fred Webb, Jay Woodworth, and Steve Barnett congratulate a wet Dick Tetley after he was tubbed on the Zeta Tau Alpha porch. Not pictured is Doug Greer.*

# Religious Evaluation Week

"Churches should be critics of society," Warren Quanbeck, director of graduate studies at Luther Theological Seminary, maintained during his five Religious Evaluation Week speeches January 15 through 19.

Centering his talks around the theme "Christianty and American Aspirations," Quanbeck discussed the relationship of religion to freedom, togetherness, prosperity and the good life, and patriotism.

In organizing RE Week this year, Jim Cloutier, chairman, and his committee departed from the usual format and invited one speaker, instead of presenting the usual series of talks by different theologians.

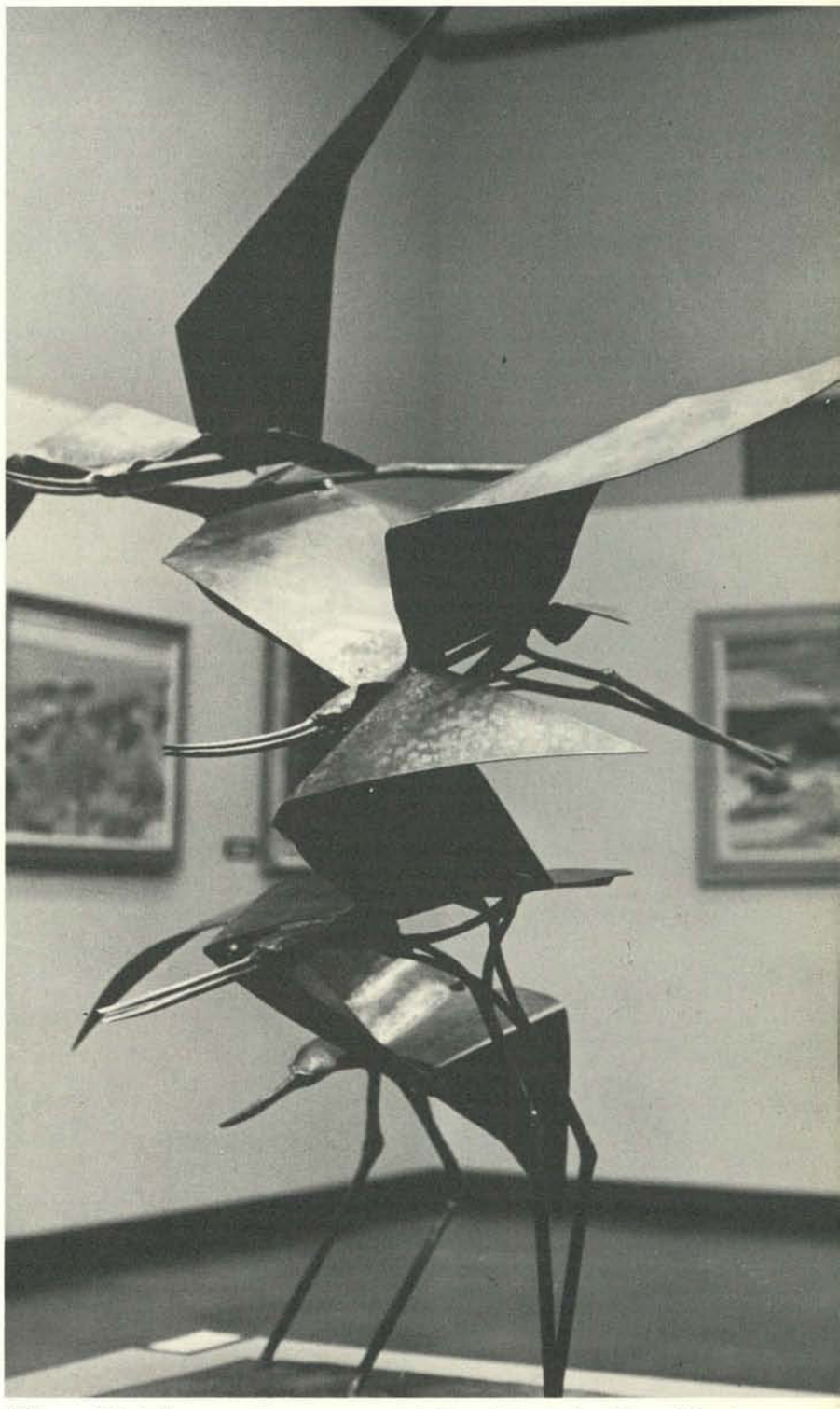


*Participating in an RE Week coffee hour forum are, from left to right, Alburey Castell, head of the philosophy department; Rev. Marvin Webster; Warren A. Quanbeck; and Charles T. Duncan, dean of the School of Journalism.*

festival of

# ARTS:

*Arts in the West—1961*

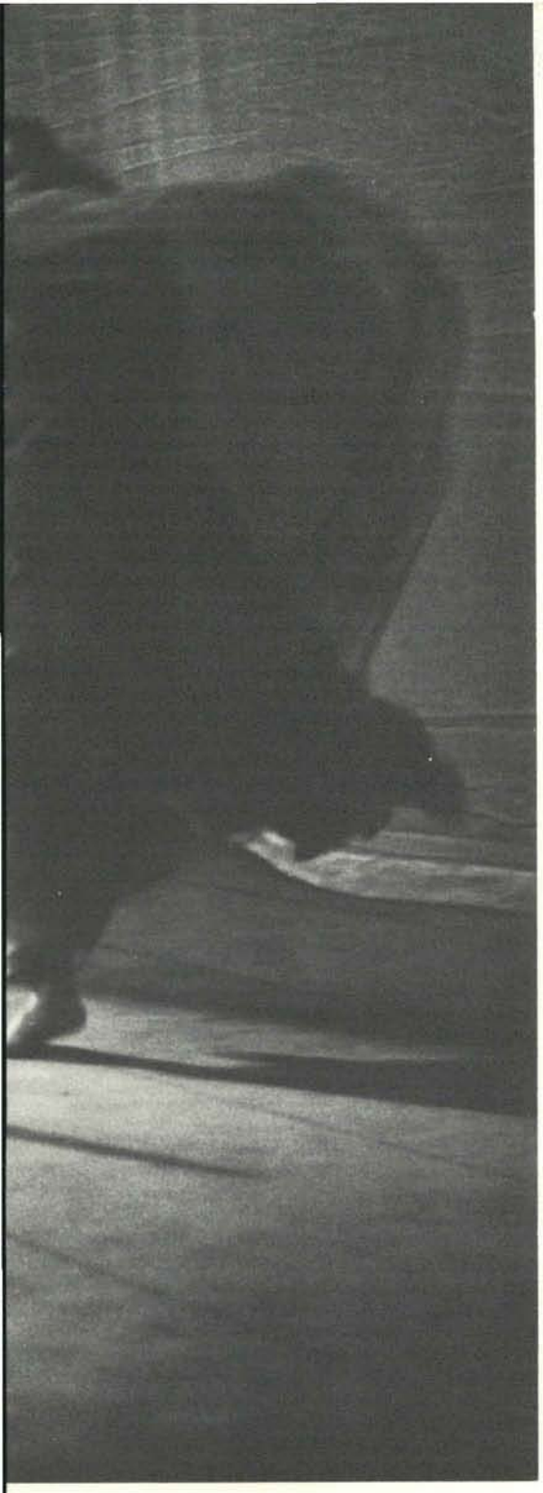


*"Shore Birds," a contemporary metal sculpture by Tom Hardy, was featured in a Festival of Arts exhibit in the Museum of Art January 24 through February 26. The exhibition included two works each of more than sixty artists of the Northwest.*



*Interpreting the effect of winter wind on leaves, Martha Nishitani and company were guest performers of contemporary dance for the Festival of Arts.*

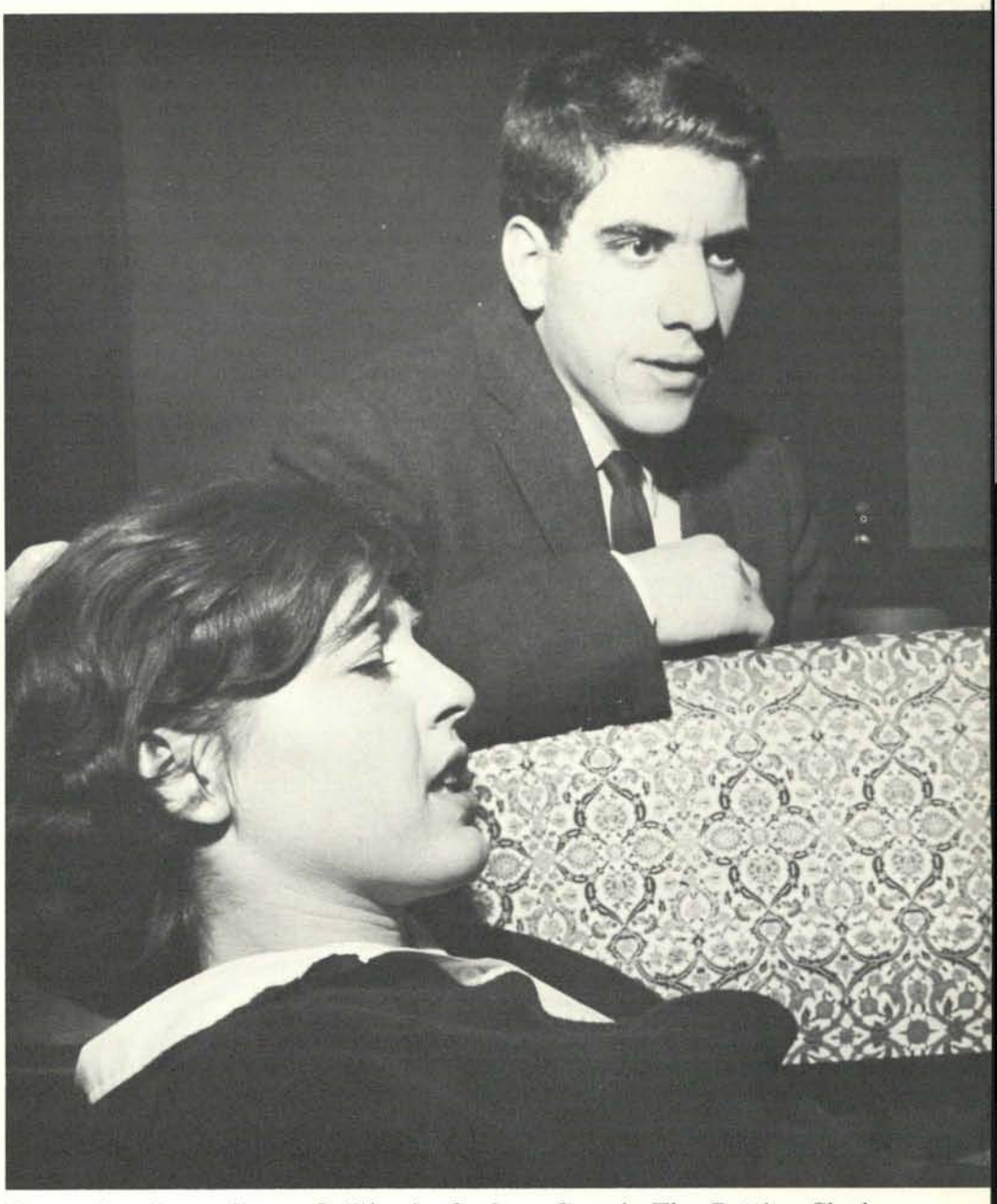




*n* Observe the Gulls,
*eabirds crouch tensely*
*efore flight.*

## Festival of Arts continued

"Arts in the West—1961" brought to the University campus figures in the visual arts such as painter Louis Bunce of Portland, University of Washington sculptor Everett DuPen, and Betty Feves, ceramic-sculptor from Pendleton, for talks and demonstrations. Expression in other fields of art did not go unnoticed. Lecture demonstrations in music were presented by Leon Kirchner of Mills College and Edmund Cykler, Homer Keller, and Robert Vagner of the University faculty. U. D. Snodgrass of Wayne University discussed poetry, and the Martha Nishitani Dance Company drew the festival into the field of dance. Two University Theatre productions, *The Potting Shed* and *Sunrise at Campobello*, were also a part of the 1961 festival, held during the month of February.

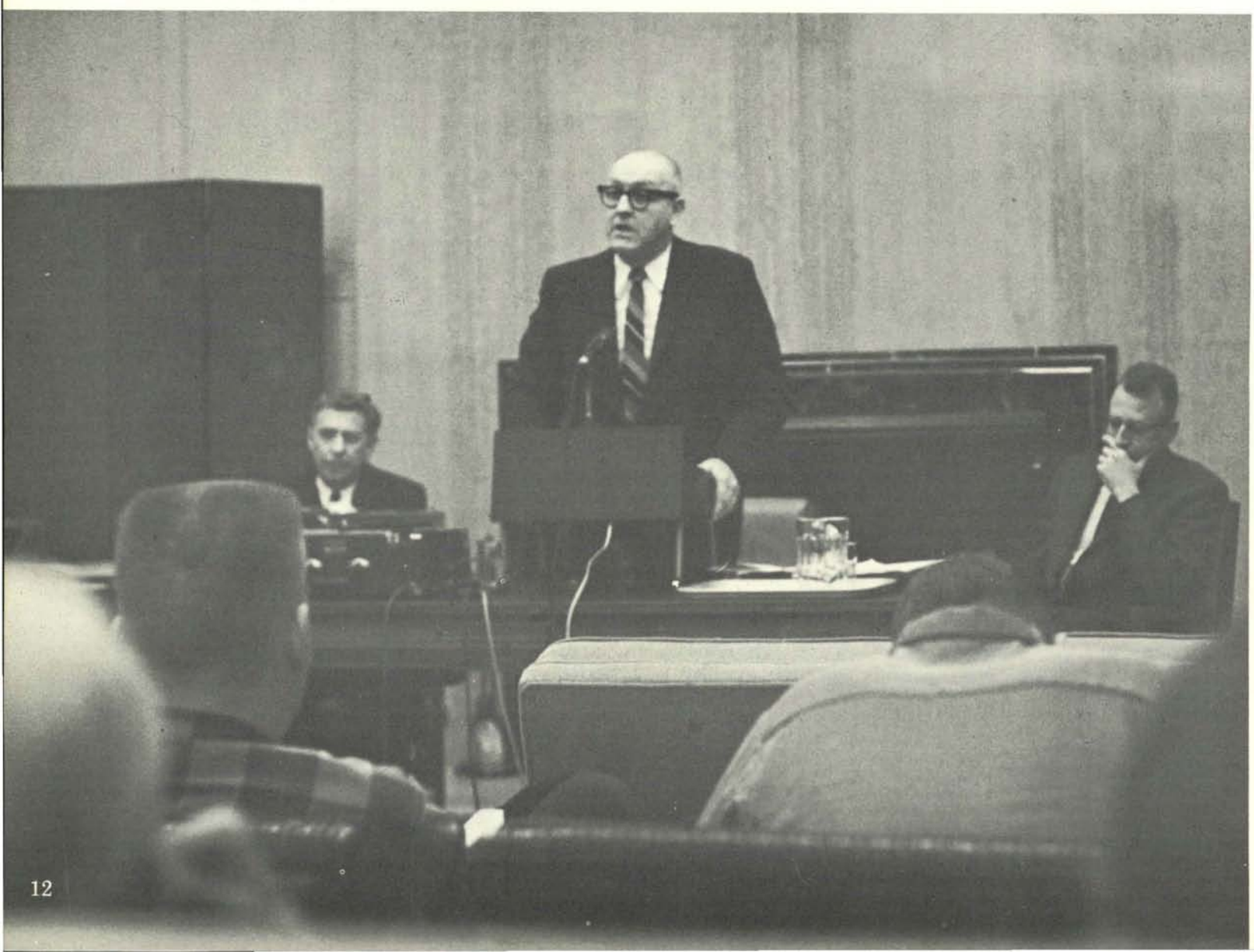


*George Lauris, as James Callifer in Graham Green's* The Potting Shed, *questions Karen Campbell, as his sister Anne. The arena production was one of the plays presented during the Festival of Arts.*



*"Electronics Invades the Arts" was topic of Leon Kirchner's Festival of Arts lectures.*

*In another consideration of electronic music, Edmund Cykler, center, was discussion leader of a lecture-demonstration, aided by Robert Vagner, left, and Homer Keller.*





## Anna Russell

Swathed in chiffon and satin, an almost deranged glint in her eye, comedienne Anna Russell grasped a denuded bagpipe and began to put it together during her February 2 concert, explaining, as she waved aloft a polka dot bag, "First you take its little shirt . . ."

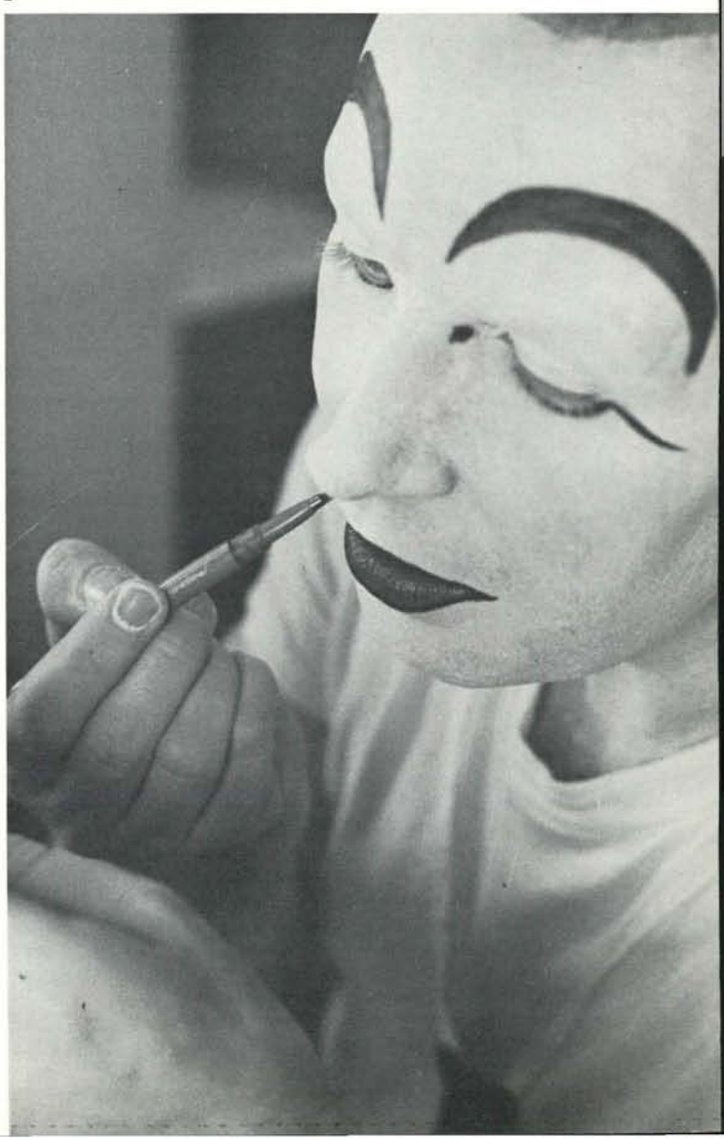


## Leon Fleisher

Leon Fleisher's January 26 concert was filmed by the United States Information Agency for overseas distribution "to reflect our culture," according to Arthur Bailey, president of the Civic Music Association. This was not Fleisher's first as a representative of American music, for the young pianist gave a special concert at the Brussels World's Fair.

## Bartron

Pantomimist Harry Bartron gave University students a chance to see one of the oldest and rarest of the theatre arts February 1. Barefoot, clad in white, he included satire, pathos, comedy, and abstract representations in his performance.





## Chicago Opera Ballet

Guest artist Yvonne Meyier danced the title role in *The Merry Widow*, one of the selections presented by Ruth Page's Chicago Opera Ballet February 28. Also on the program were the pas de deux from *Die Fledermaus* and *Camille*.



# Lectures

## Abraham Kaplan

"Masterpieces of comic art are those in which human sympathy is so intense that it brings tears of pathos," Abraham Kaplan, professor of philosophy at the University of California at Los Angeles, told University students in his January 11 lecture on "The Nature of Comedy."



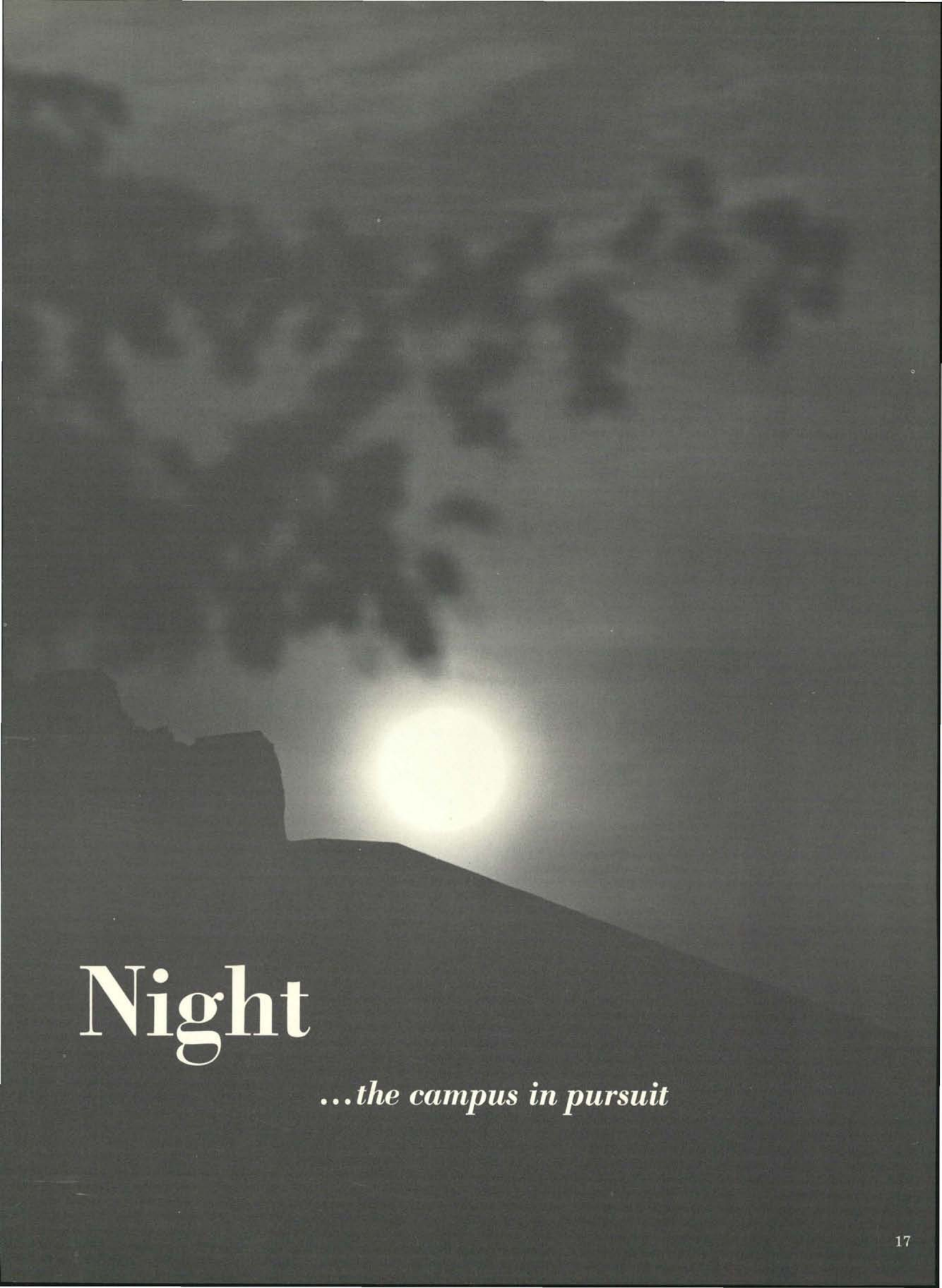
## Melvin Calvin

"Chemical Evolution and the Origin of Life on the Earth and Elsewhere" was discussed by Melvin Calvin, director of the bio-organic chemistry group in the Lawrence Radiation Laboratory and professor of chemistry at the University of California, in his Condon lectures February 7 and 9.



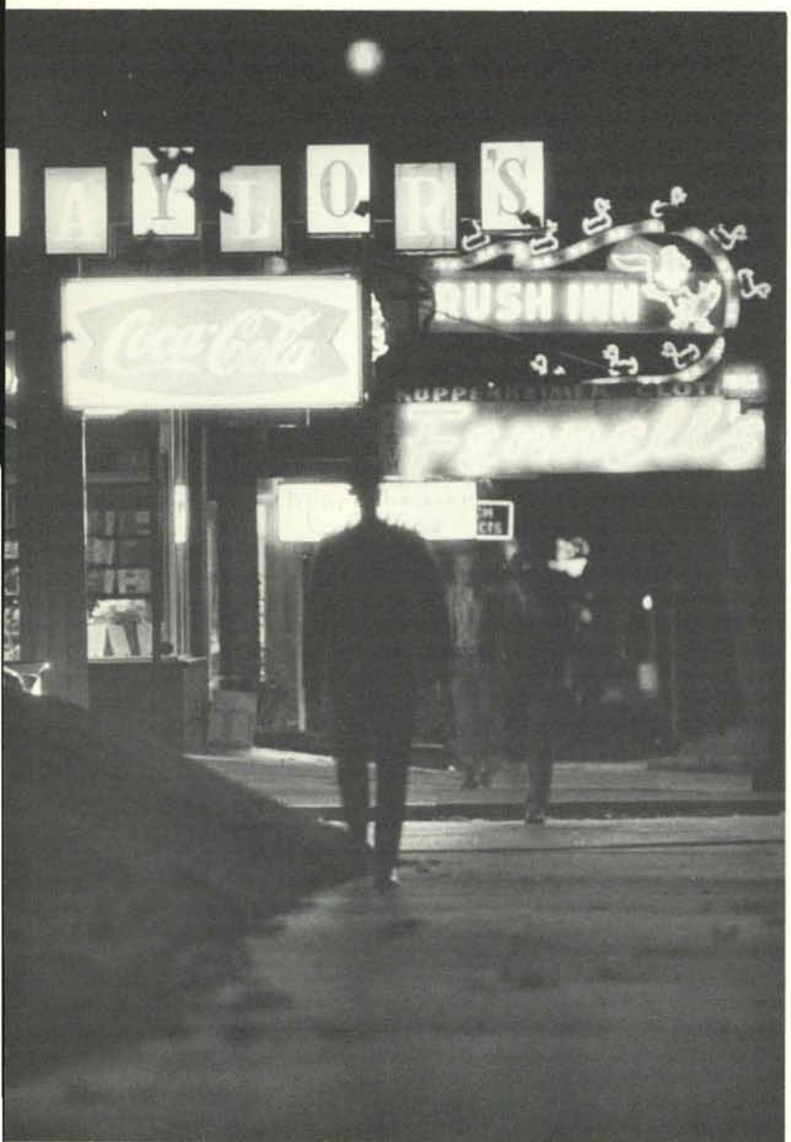
## Peter Drucker

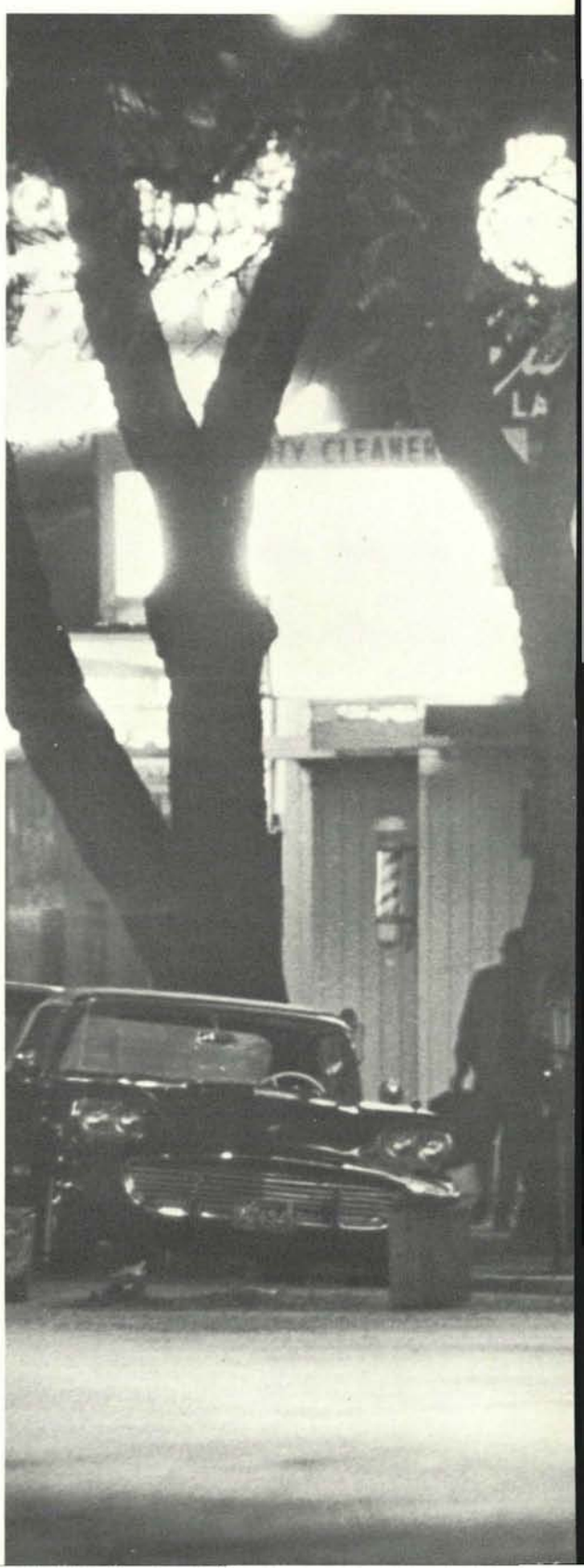
Peter Drucker, author, educator, and management consultant, analyzed America's place in international economics in his Failing lecture January 26, concentrating on the weakening of United States economic leadership and the competitive factors of the world market.



# Night

*...the campus in pursuit*



*Night is the unreal time,*

*when students, tired of the*

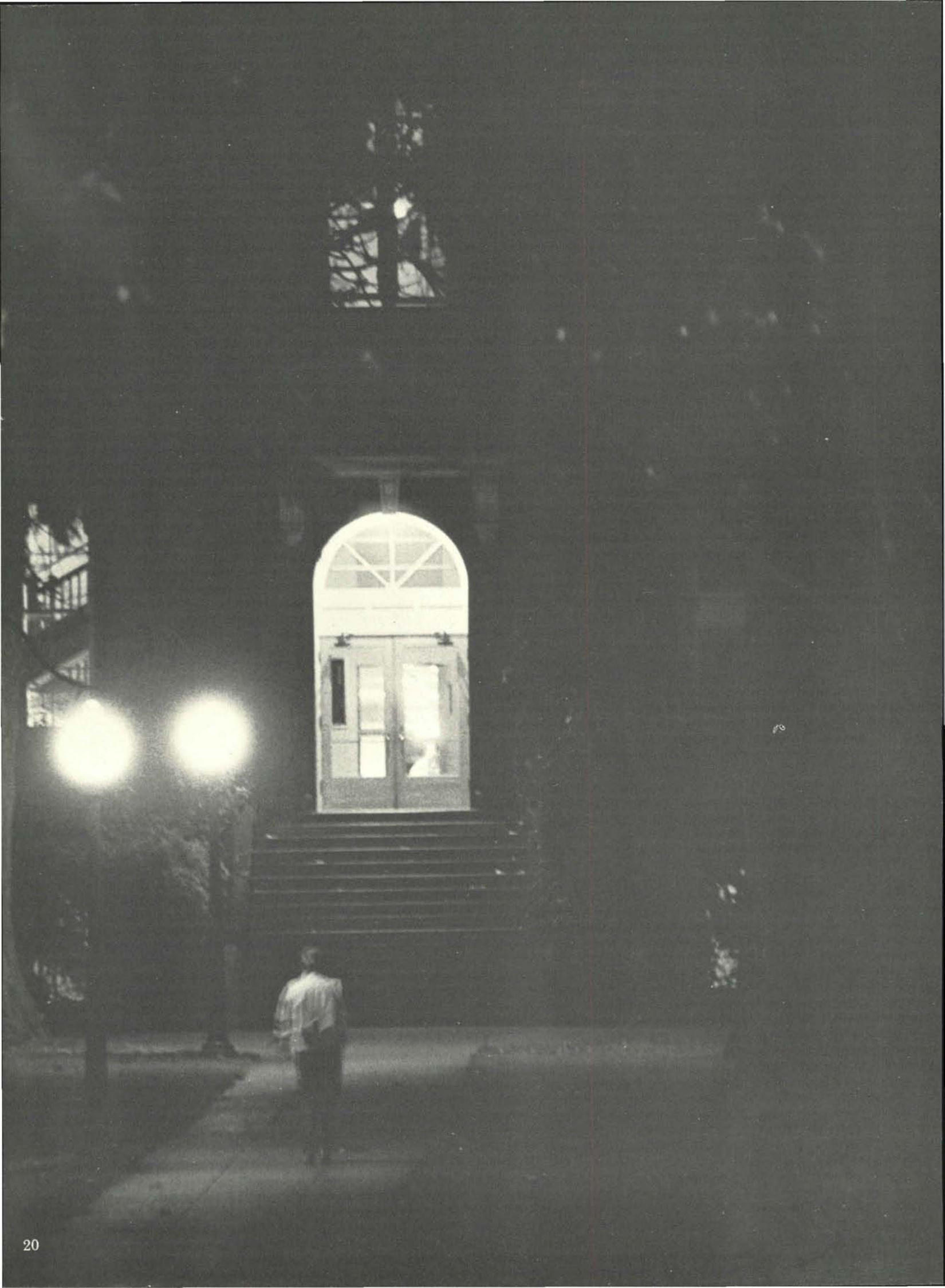
*day's harshness, come out*

*into the neon-punctuated*

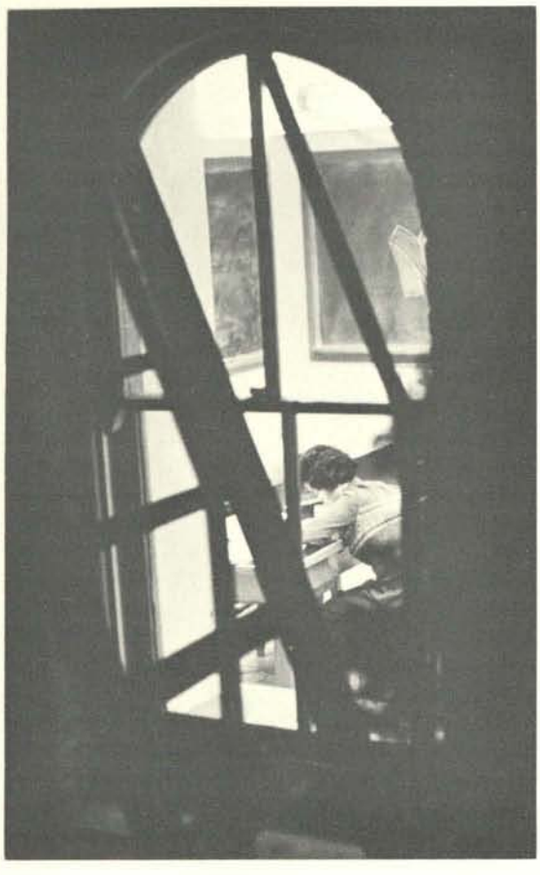
*black, looking*

*for something, everything...*


MAYFLOWER
FRI SAT SUN
LADY CHATTERLEYS LOVER
MY SEVEN LITTLE SINS







*Some, alone, will search*

*through books, seeking*

*the words that*

*will give them the answers...*



*Others will hunt groups*

*of those who, like themselves,*

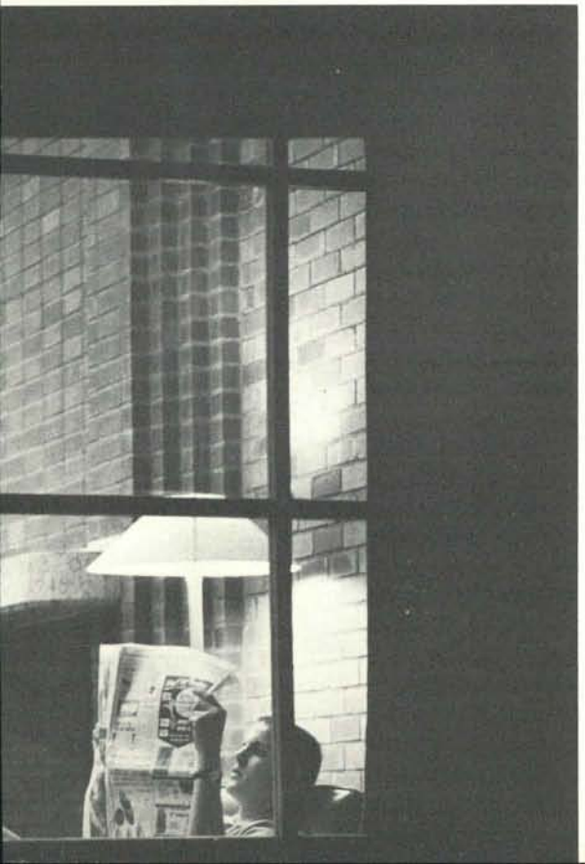
*try to smother the night*

*hours with artificial light*

*and the business of the day...*









*And a few, perhaps the wisest, will find what they wanted, learning that night is the time for two.*



Night
was written for the 1961 Oregana
by Suzanne Hunter

## Annie Get Your Gun

*Annie* is the bullet-ridden but not blood-soaked saga
of the jolly-as-hell rise
of a lady sharp-shooter, Annie Oakley,
from a vivacious bumpkin with dirt
on her face to an elegant bumpkin
with medals on her chest.
Along the way, "Doin' What Comes
Natcherly," Annie brings down,
in the never-closing season
on love and marriage, young buck
Frank Butler. Irving Berlin, a musical
marksman himself, shoots off a cannon to
boom out that "There's No Business
Like Show Business."



*"You can't shoot a male in the tale like a quail," sang Janet Lee Parker as Annie.*

"There's No Business Like Show Business," as they sing in *Annie,* but there's no agony like putting a show together. The actors forget their lines, and the public forgets its cares. The director has heartaches and broods about them; the public has laughs and forgets about them. But despite rehearsals until midnight for the actors and bad plays yawned through by the audience, both really believe, when the final curtain goes down and the lights go up, that indeed, "There's No Business Like Show Business!" No, sir!

*"There's no business like show business," learned dancer Sharon Lundberg, left.*

*Michelle Henderson, one of the dancers, waits before going on stage for ball which marks Annie's return from her European tour.*

*It was Buffalo Bill, portrayed by Thomas Foreman, who ran the wild west show that brought Annie and Frank together.*

*"I'm an Indian, too, a Sioux . . ." crowed Annie to Chief Sitting Bull, played by Robert Stankavich, after he adopted her into his tribe.*

*Ed Winter, right, as sharpshooter Frank Butler, taught Annie that "falling in love is wonderful, wonderful, in every way . . ."*



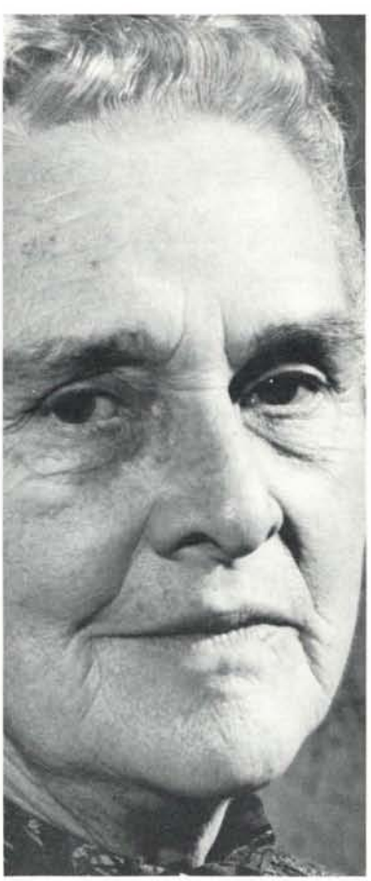














## Sunrise at Campobello

This is the story of a fight, a fight for political life, yes, but also for very life itself. Franklin Delano Roosevelt—these are words to be hated or to be idolized. But one cannot help being moved, whatever his politics, by the story of a man and his agonizing battle against polio. Here are the people in the life of Roosevelt: Wife, faithful, quietly inspiring Eleanor; Mother, the domineering Sara; Mentor, with tongue of silver, Howe; children, four little FDR's. Hooray!



*Eleanor Roosevelt, portrayed by Vivian Tendollen, matched her strength against that of FDR's mother and his polio—and won.*

*Ottilie Seybolt, emeritus member of the speech department, was Sara Delano Roosevelt, who wanted her son to abandon politics, return to the quiet life of Hyde Park.*

*Louis Howe, played by Philip Freeman, was Roosevelt's friend, supporter, aide, and worshipper.*

*Robert Ericson, as That Man, jauntily clenches Roosevelt's characteristic cigarette holder, symbol of his indomitability.*

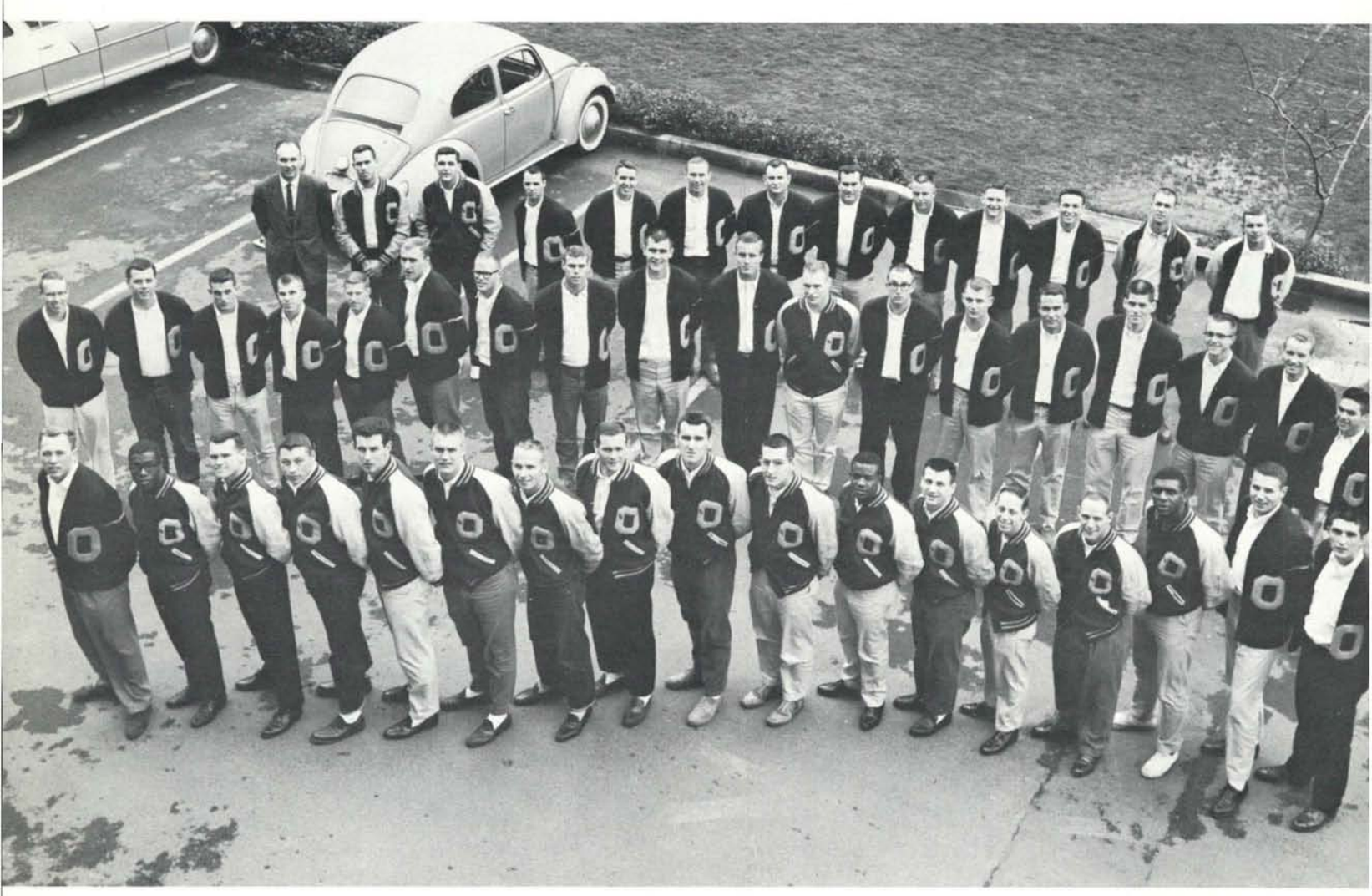
SPORTS

# Order of the "O"

*University lettermen*



Paul Bauge
*President*



*Members of Order of the "O" include, from left to right, Fred Ballard, Roscoe Cook, Dick Arbuckle, Dave Urell, Dale Herron, Ron Anderson, Jim Hollister, Paul Bauge, Walt Baranski, Ron Walp, Dave Grayson, Pete Gumina, Gary Parks, Lynn Mathews, Len Burnett, Bill Simmons, and Dave Grosz, front row; Bob Watts, Tom Shaw, Ken Thayer, Dennis Wisby, Jim Puckett, Jerry Stubblefield, Dick Moody, Jerry Tarr, Charles Warren, Greg Willener, Mike Rose, Bob Christiansen, Ed Robinson, Jim Knight, Wally Knecht, George Larson, Sig Ohlemann, and Jerry Mesecher, middle; Norv Ritchey, Harry Needham, Butch Nyssen, Denny Peterson, Tony Johnson, Jerry Reese, Mickey Ording, Bill Del Biaggio, Don Clark, Ray Haroldson, Dave Moore, Ed Weigel, and Kent Petersen, back row.*



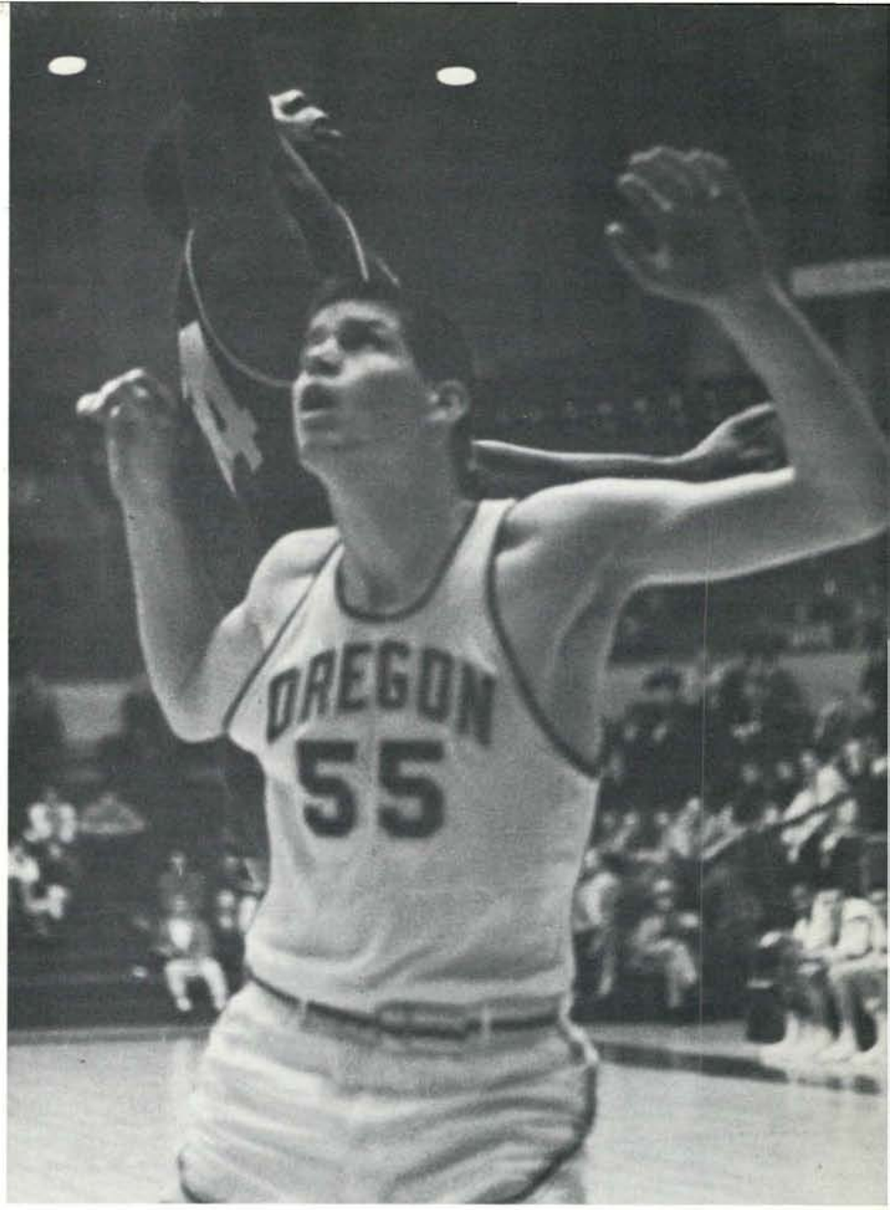

# Basketball


STANFORD
23
OREGON
51
42

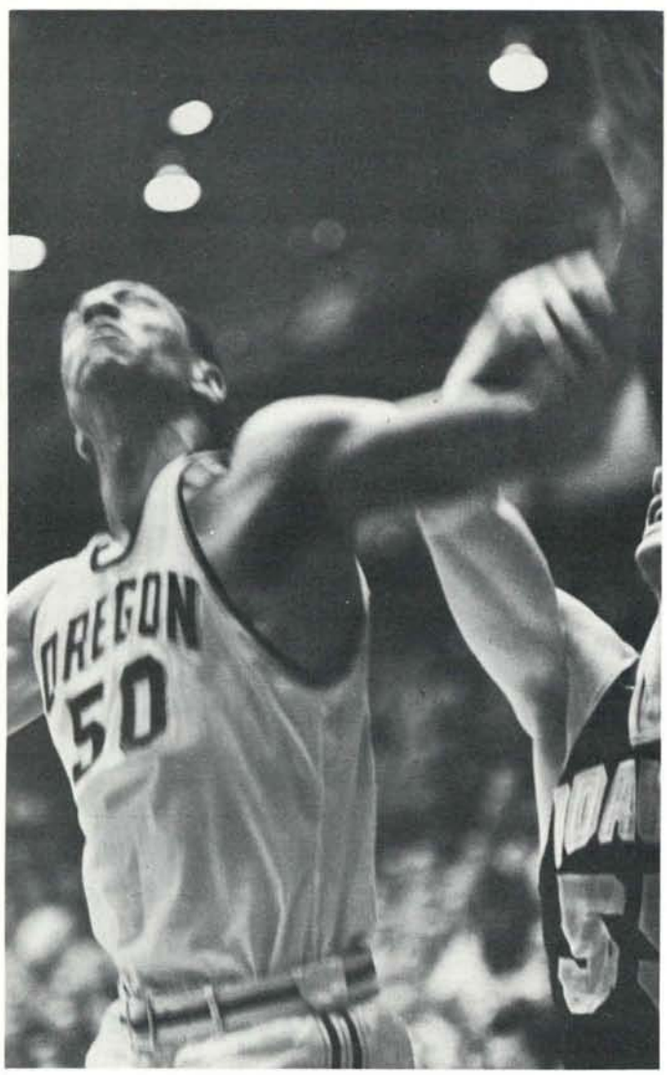
# Basketball...

## *hard work*

**There's more to basketball than just excitement and color. Ask any player—it's a game of speed, stamina, and hard work. Offensive work demands quick passing, accurate shooting, effective playmaking. Defensive roles require nimble hands and feet, ball-hawking tenacity, and rebounding strength. Above all, basketball teamwork is essential for success.**




*Wally Knecht, (55), grimaces from weight of Arizona State shooter.*




*Glen Moore, (50), finds trouble freeing arm in Idaho tilt.*

*Charlie Warren, (51, at left) jumps high for rebound against Stanford.*

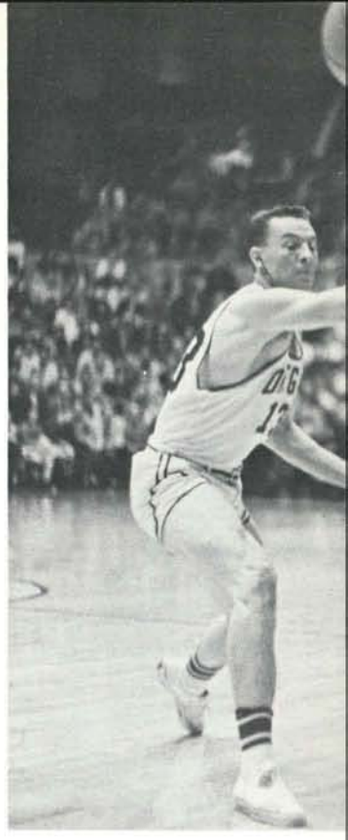
*Denny Strickland, center, and Charlie Warren, (51), fight for loose ball in Stanford game.*

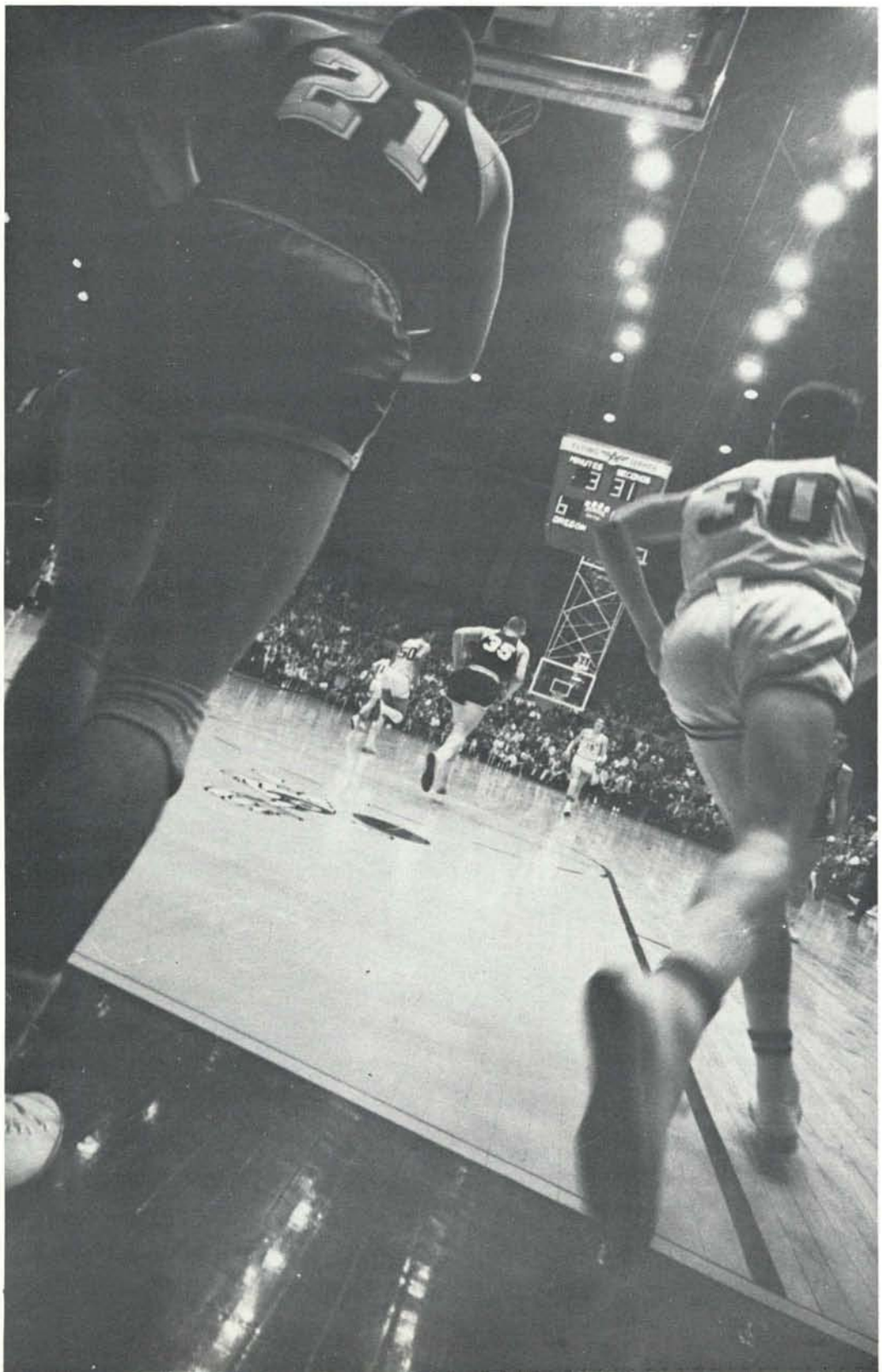


# Basketball...

## *unusual action*

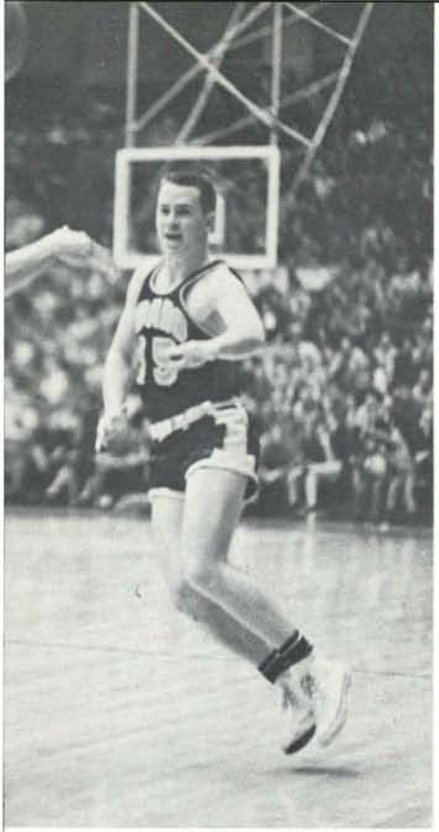
**Every sport has its exciting moments—the last minute football touchdown, a golf hole-in-one, the ninth inning baseball home run. Basketball action at Oregon, always fast and colorful, has been exciting this season too. Sometimes vividly obvious, as the stolen pass or long jump shot, sometimes half-hidden from view, as the fight for rebound position, certain plays sparked many fan's enthusiasm. Along with exciting action, the Ducks and their opponents have displayed some unusual talents to heighten spectator interest.**

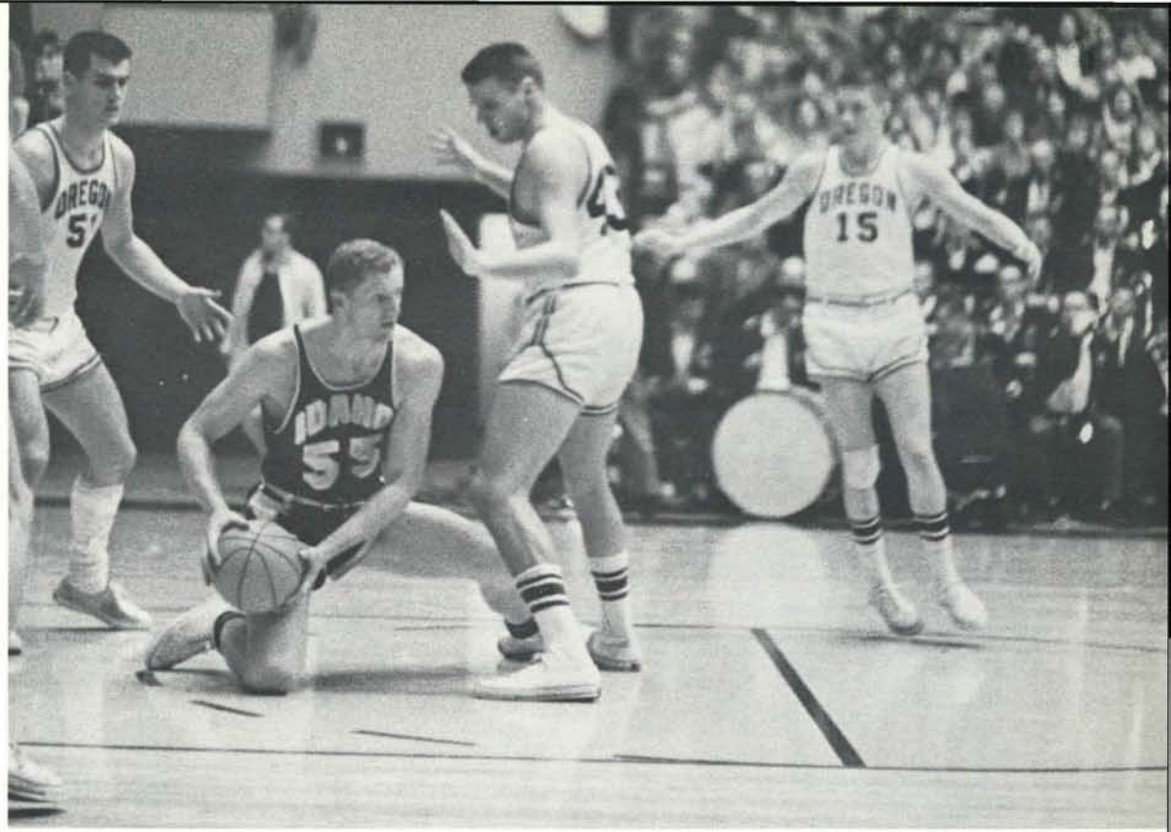




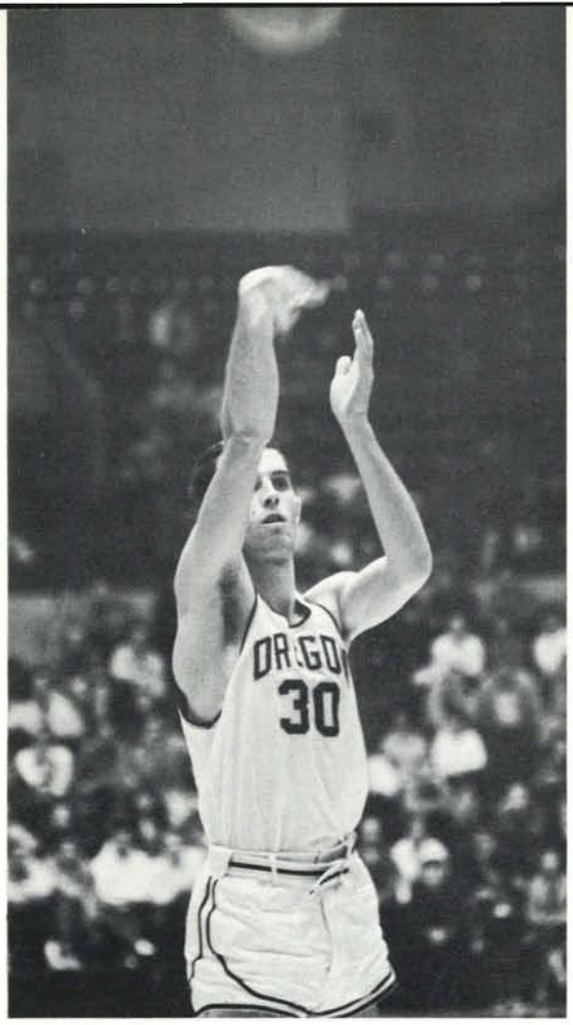
*Players rush down court after Oregon field goal.*



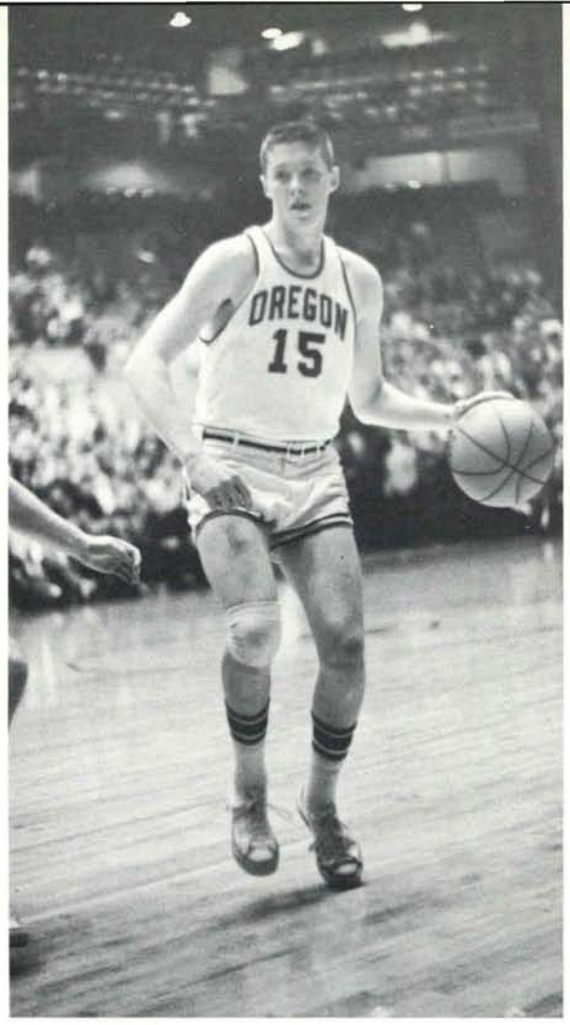





*Oregon guard Butch Kimpton, above left, punches at ball, deflecting an Idaho pass; Duck trio, Charlie Warren, Bill Simmons, and Leon Hayes, above right, employ "hands off" defensive policy; below, Washington Stater highjumps, attempting to block Oregon scoring try, while Ducks' Glen Moore, Kimpton, and Johnny Mack move to rebound positions.*




**Denny Strickland**
*Senior Guard*




**Leon Hayes**
*Senior Guard*

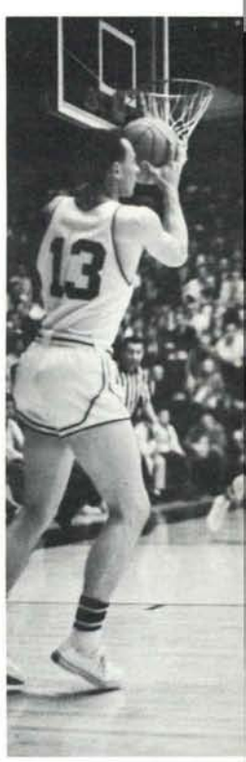


**Glen Moore**
*Junior Center*

# Basketball...

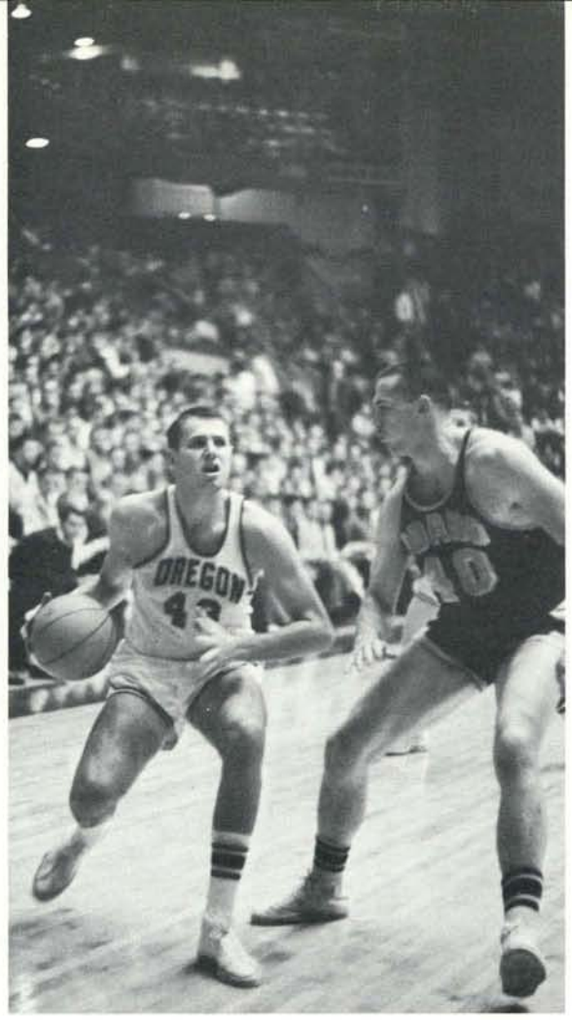
## *Ducks gain trophy*

**Teamwork, plus some outstanding individual performances, did culminate in success for the Ducks. For the first 10 games, their record was exactly even—five wins against five losses. Then head coach Steve Belko's squad tallied seven straight victories, and prospects for a trip to the NCAA Regionals began to look brighter. Hopes faded, however, when the Ducks dropped six consecutive contests. With the pressure of the "Race to the Regionals" increasing during every game, Oregon mounted another winning streak—this time for three games. Two of the wins came during the season's final and most important week—and these victories were the payoff. The Ducks, for the first time in nine years, defeated Oregon State to gain the Chancellor's Cup, which had been won previously every year since 1953 by the Beavers. And, more important, Oregon was selected to play in the Far Western NCAA Regional tournament. A narrow 81-79 loss to Univeristy of Southern California cost the Ducks a berth in the regional championships. For the entire season, Oregon's record was 15 wins and 12 losses. Included in this mark were four straight wins over Oregon State. Junior forward Charlie Warren led the Ducks in the scoring column, while senior guard and team captain Denny Strickland was among the nation's leading free throw shooters. Earning varsity letters were Strickland, Leon Hayes and Butch Kimpton, seniors; Warren, Bill Simmons, Glen Moore and Wally Knecht, juniors; and John Mack, sophomore.**




**Butch Kimpton**
*Senior Guard*



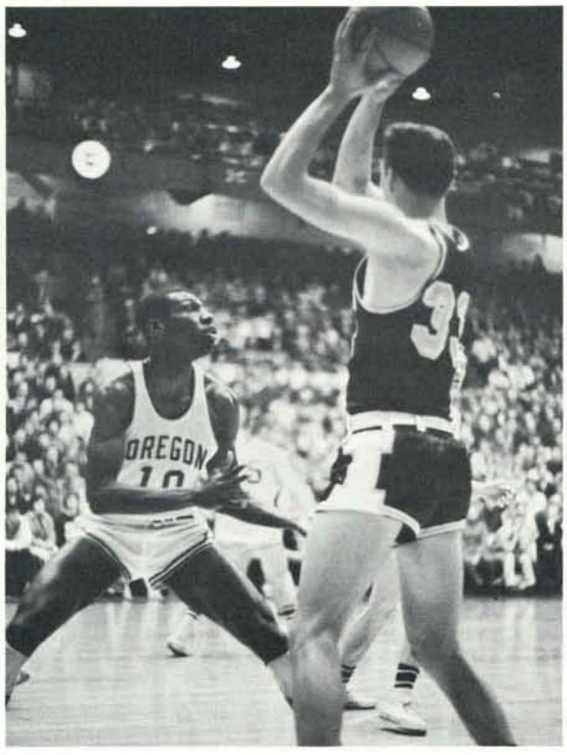


**Bill Simmons**
***Junior Forward***

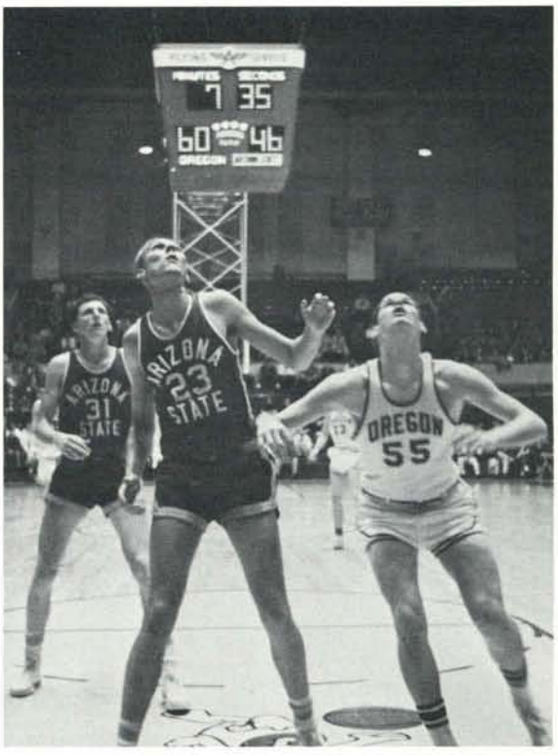


**Charlie Warren**
***Junior Forward***





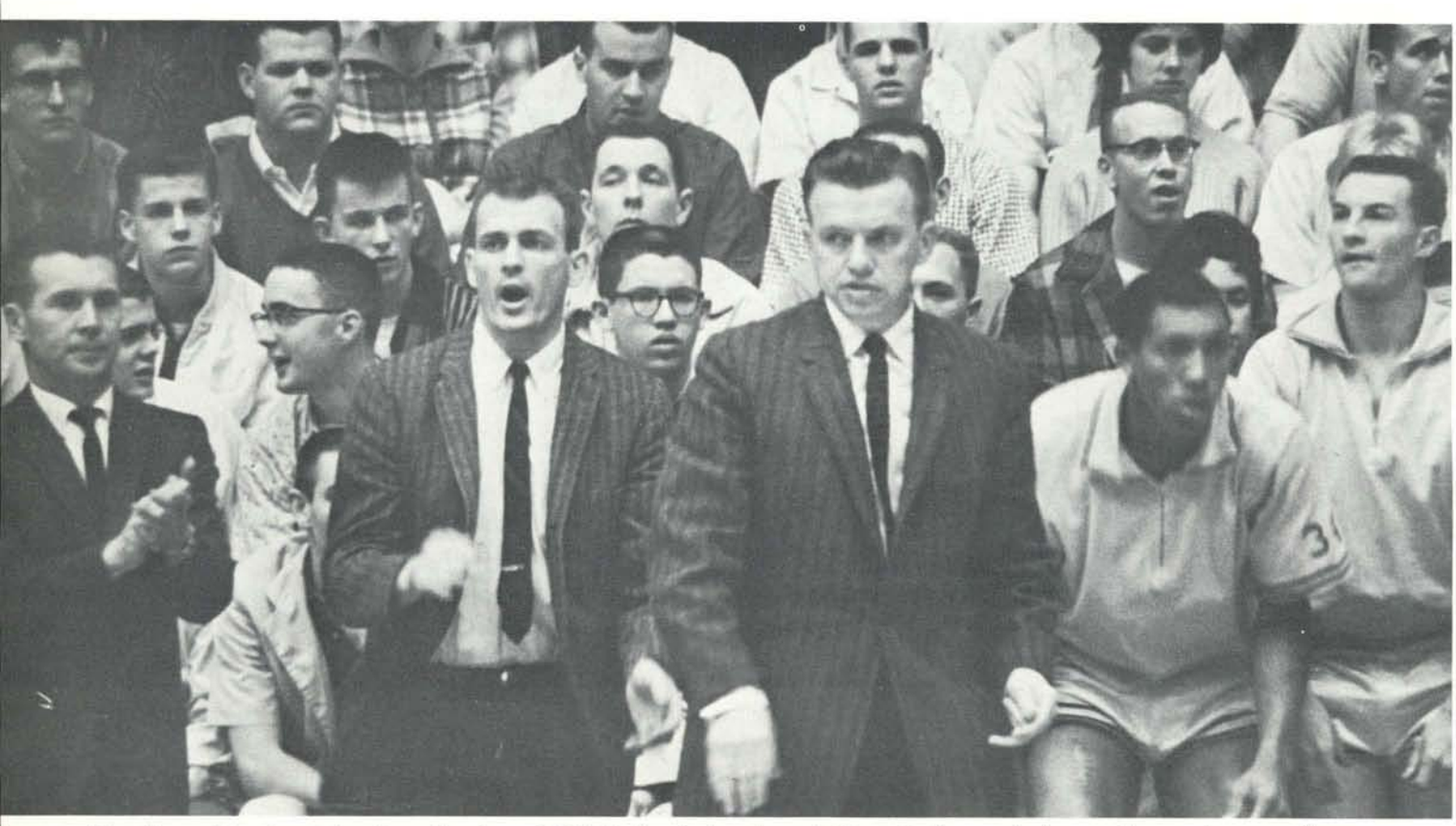
**John Mack**
***Sophomore Guard***




**Wally Knecht**
***Junior Center***

# Basketball...

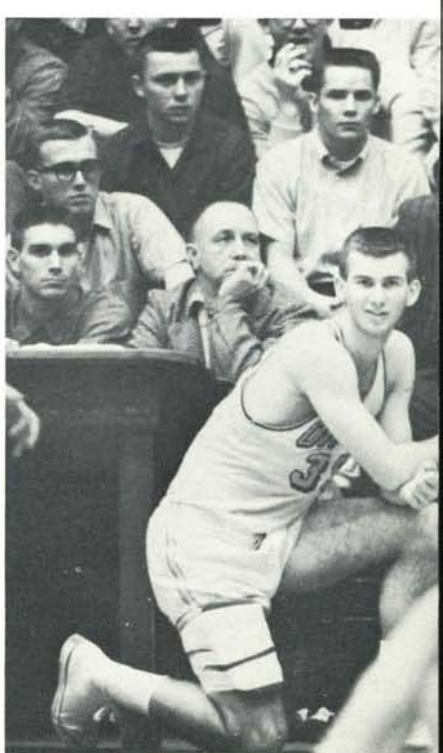
## *coaching staff*



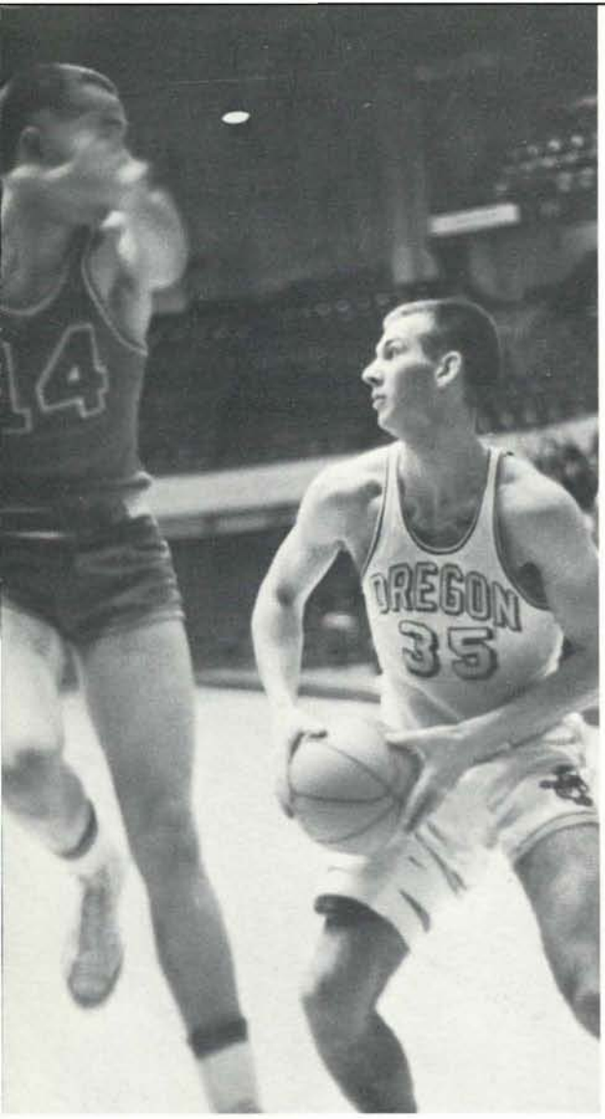
*Varsity assistant coaches Don Kirsch and Phil McHugh, head coach Steve Belko, and players Roman Jones and Butch Kimpton urge Ducks on during Oregon's 71-58 triumph over Oregon State.*



*Coach Belko outlines tactics against Oregon State.*



*Oregon State Rook defensive miscue provides humor for Frosh guard Sandy Nosler, coaches Chuck Rask and Dale Herron, and Oregon fans in Ducklings' 59-55 win over Rooks.*




*Sandy Nosler starts Frosh fastbreak.*

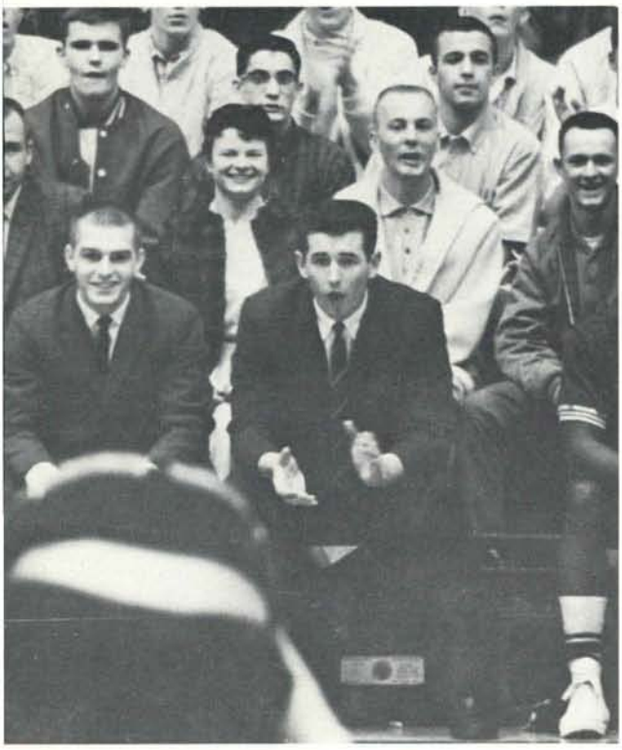
# Basketball...

## *Frosh display power*

**About the only asset Oregon's Ducklings lacked this season was height. The team had speed, defensive ability, scoring punch, and spirit. Matched against junior college, AAU, and college freshmen squads, the Frosh compiled a 13 win, 5 loss mark. Team members were Jerry Anderson, Jim Johnson, Steve Jones, Sandy Nosler, Elliot Gleason, Jay Brack, Lowell Dean, Lucious Bain, Bill Vandling, Bruce Madsen, Paul Bishop, George Hawes, Darrell Miller, Bill Guske, John Natt, Ed Mansell and Booth Deacons.**




*Ducklings Lowell Dean (19), Bruce Madsen (31), and Bill Vandling (10) tangle for rebound against Oregon College of Education.*

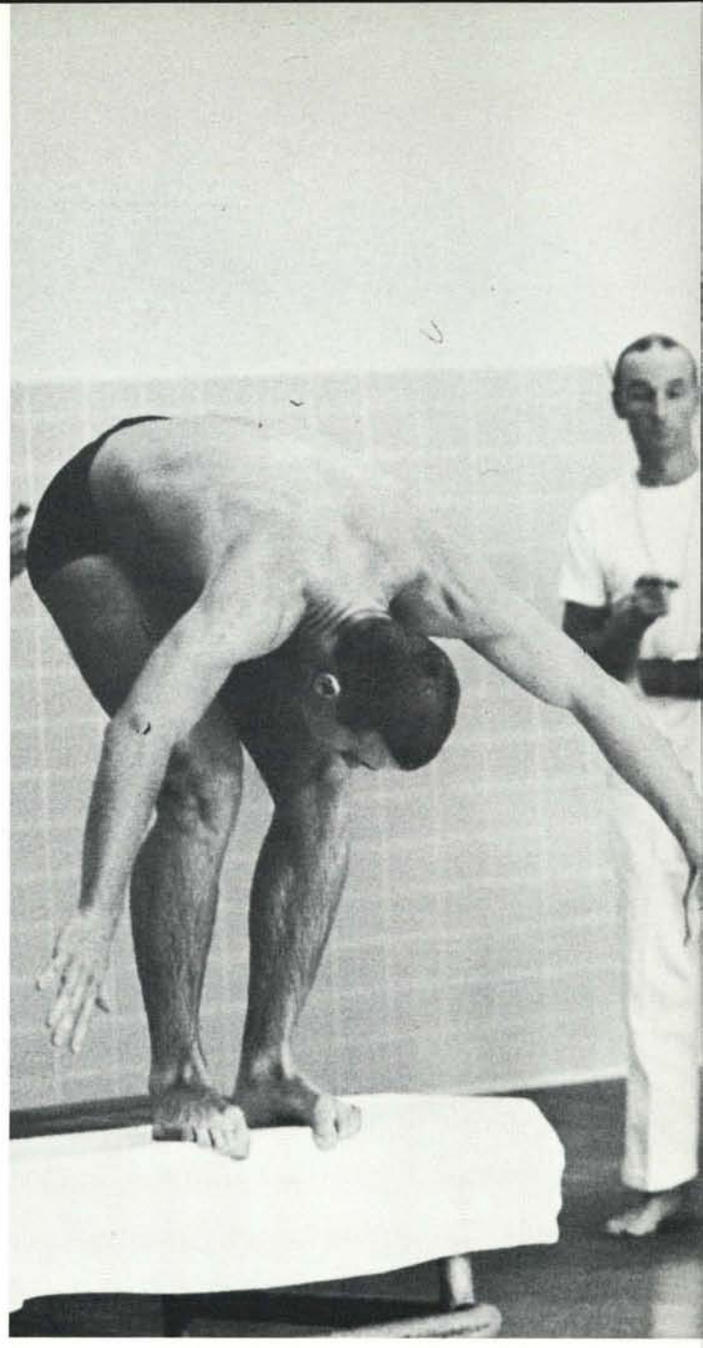


# Swimming...

## *school marks set*

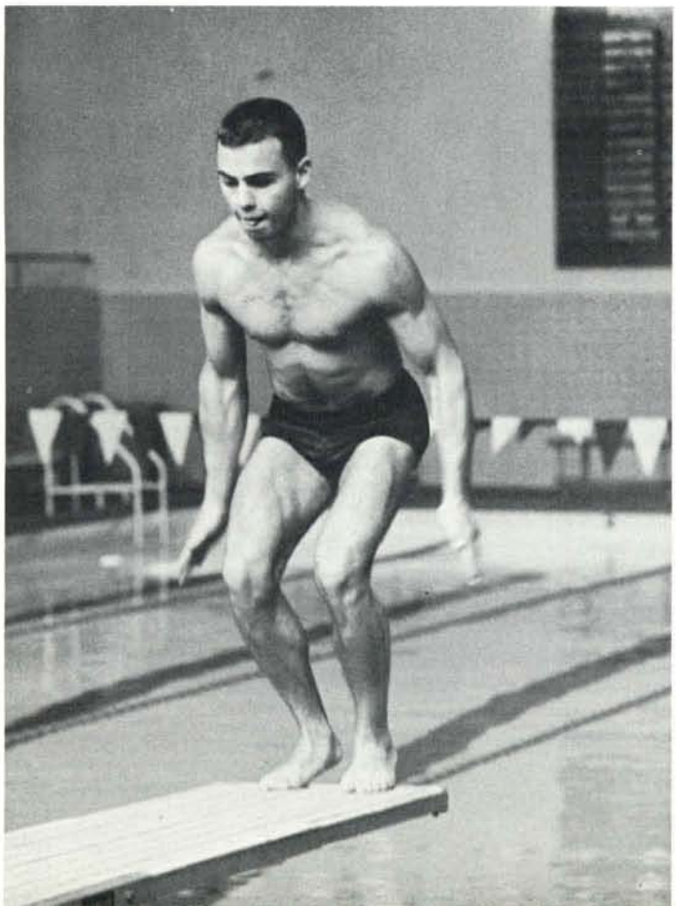
**A surprising second place in Far West conference action, a six win-three loss meet record, and 14 new school records were registered by Oregon's varsity swimmers. Coach Don Van Rossen's squad defeated Oregon State, Washington State, Montana State, California, Idaho, and Arden Hills, California AAU, while losing to Utah, Washington, and San Jose State. Outstanding individual performances included a 2:09.9 220 yard freestyle race by Dave Boyd, a top time in the Northwest area. Mike Hastings' 200 yard butterfly and 200 yard individual medley times also ranked high in Northwest standings. Gaining all-conference honors were Dave Boyd and Terry Rust, freestyle; Mike Hastings, butterfly; Tom Herman, breaststroke; and Rick Friberg, diving. These five swimmers and backstroker Gary Dahl will represent the university at the NCAA championships.**

**An undefeated slate, including a win over Oregon's varsity, and 12 of 17 Frosh records were compiled by coach Bob Clayton's Duckling swimmers this year. The Frosh, led by Arthur Thomson, a ranking national sprinter, and freestyle ace John Tompkins, beat South Eugene High and OSC Rooks twice.**

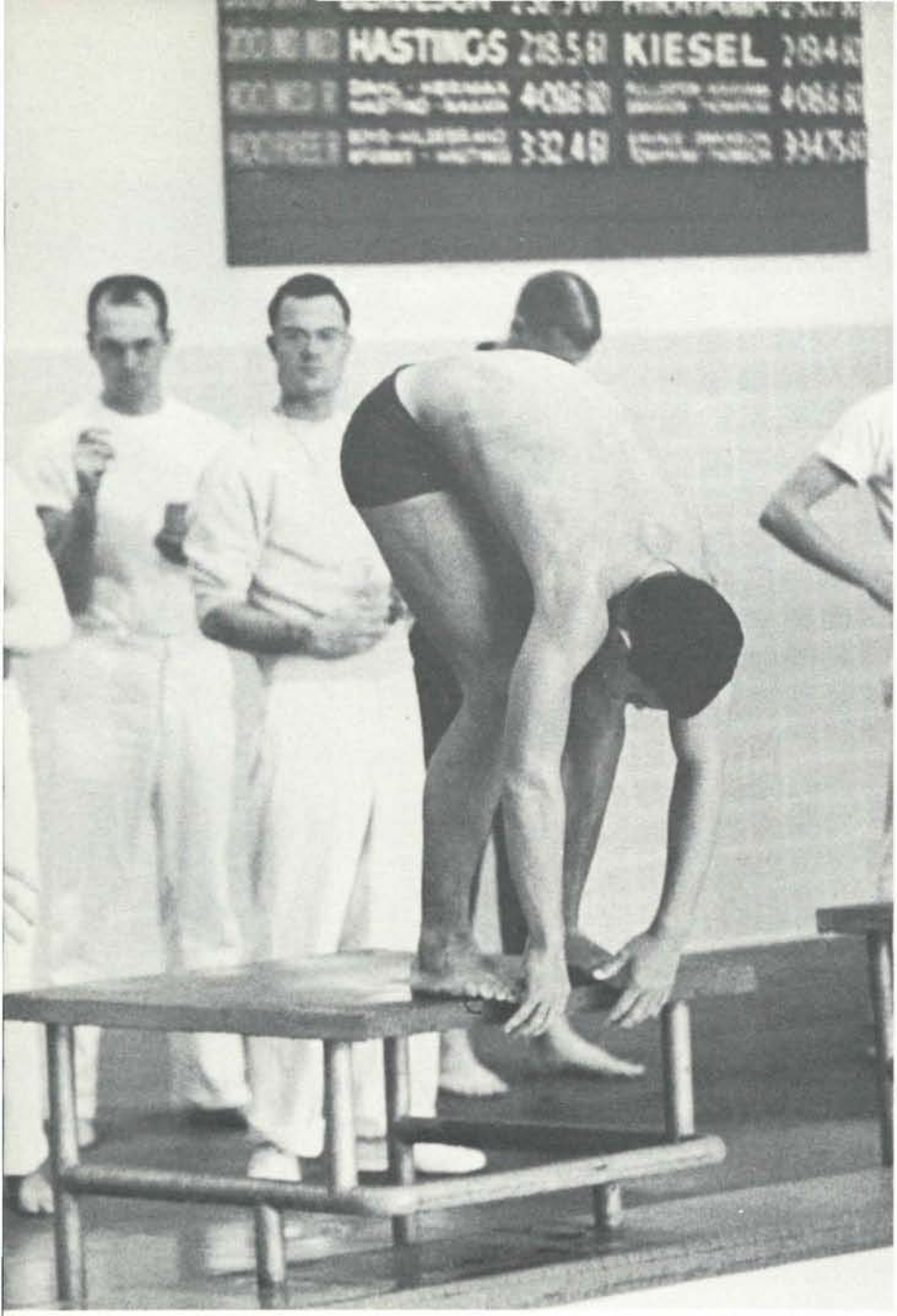


*Officials prepare to record times of Oregon's lunging Jerry Reece and Mike Hastings at start of 200 yard butterfly sprint which was won by Hastings.*

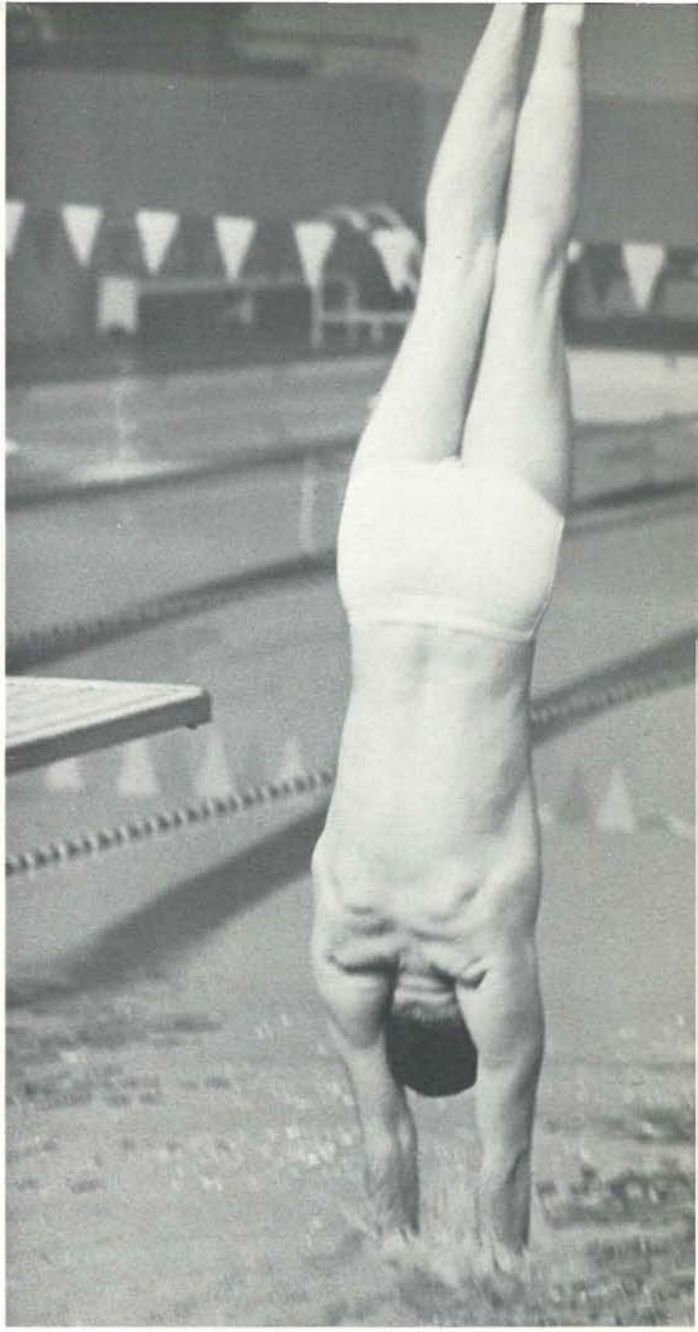
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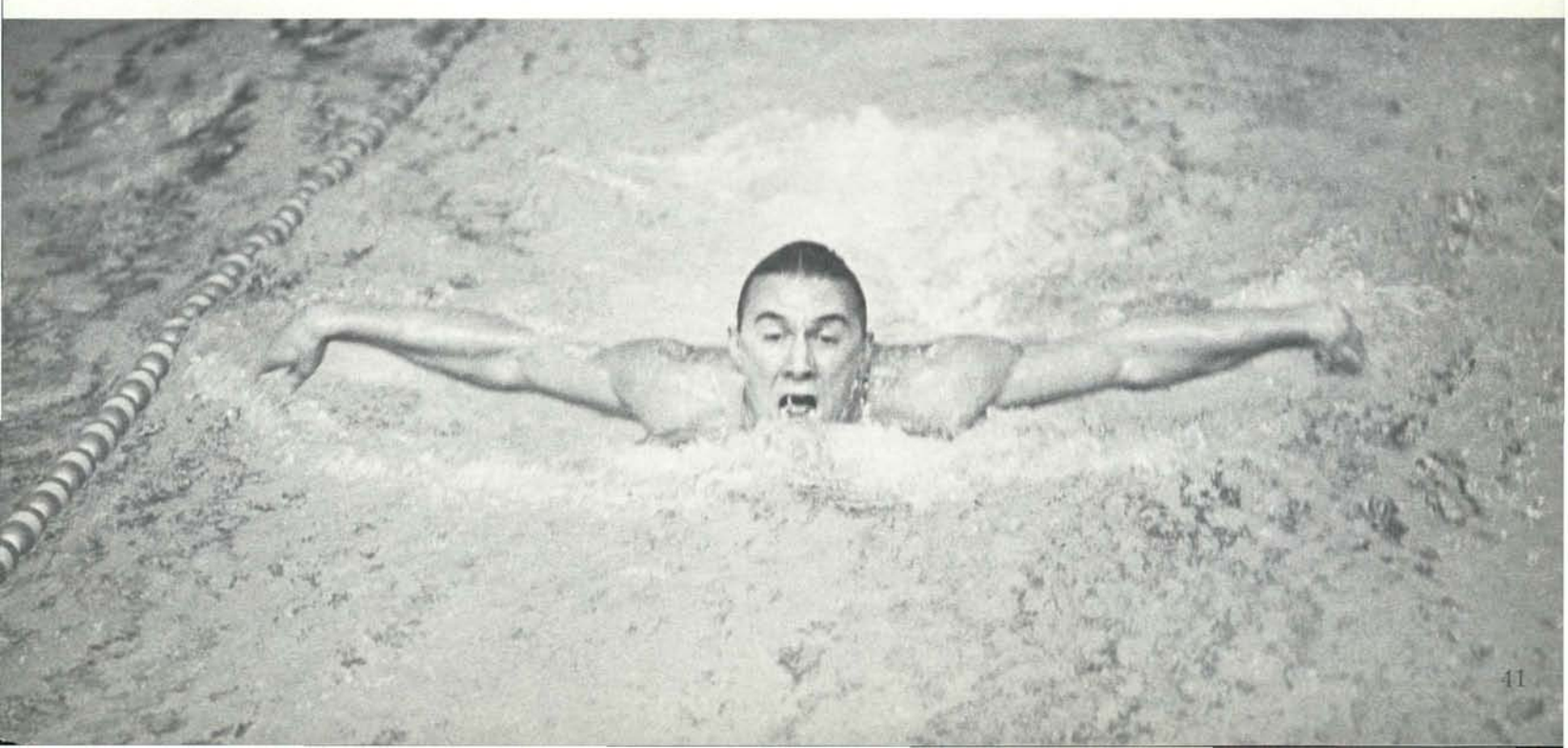
*Roger Wood poises on one-meter board during diving competition against Montana State University and University of Utah.*

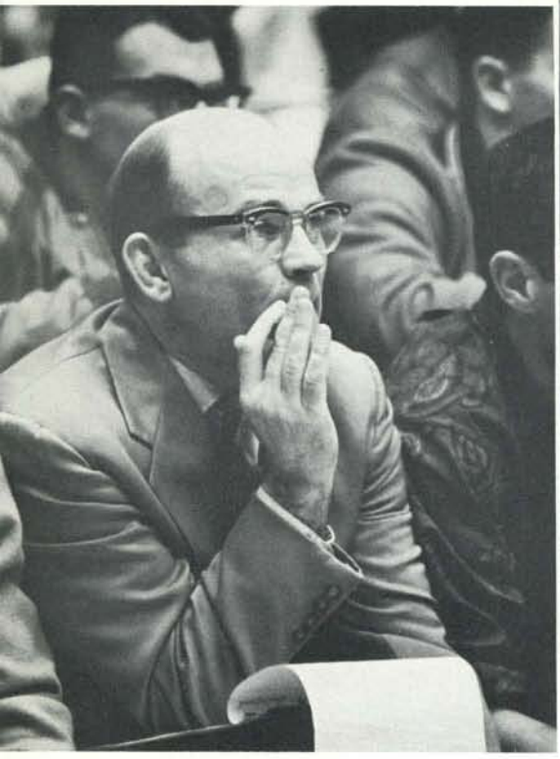



*Jerry Reece churns Leighton Pool water in 200 yard butterfly race.*

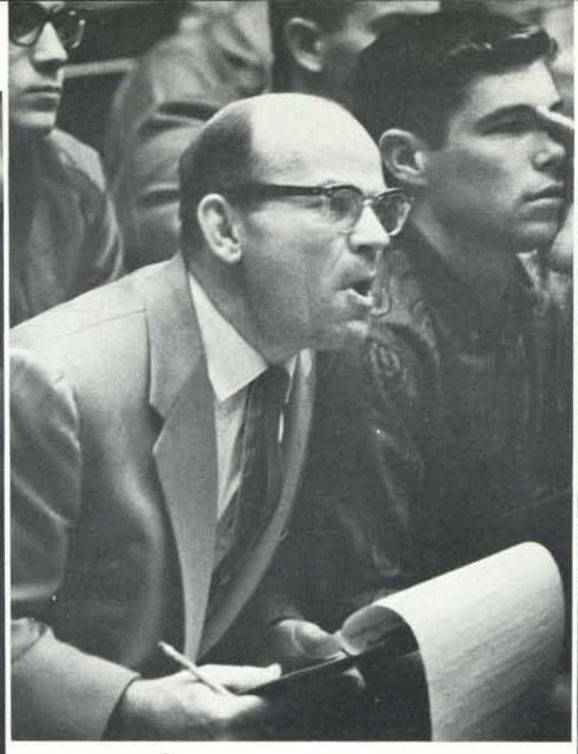


*Senior Bob Watts knifes into water during inward dive.*

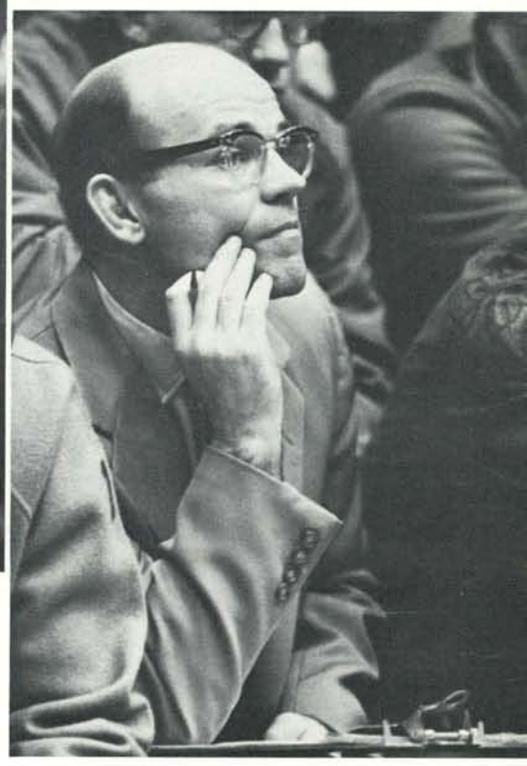




*Coach Reuter: counseling . . .*



*commanding . . .*



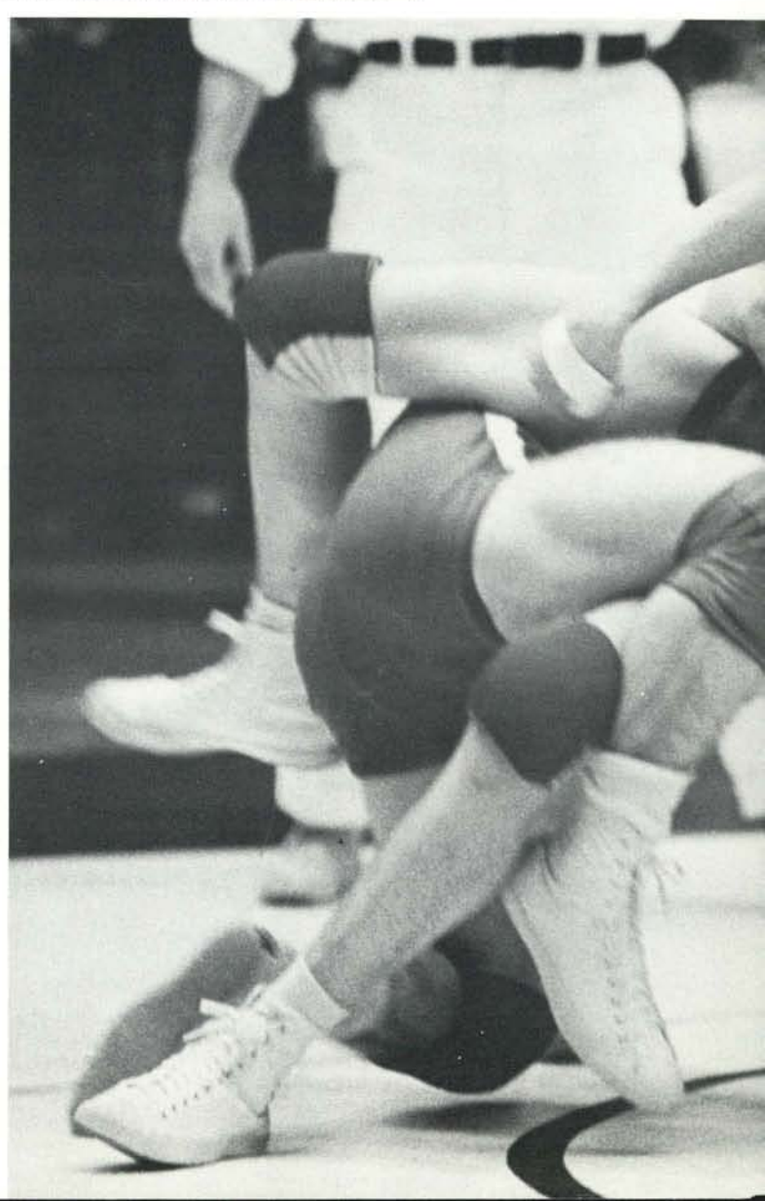
*. . . contemplating*

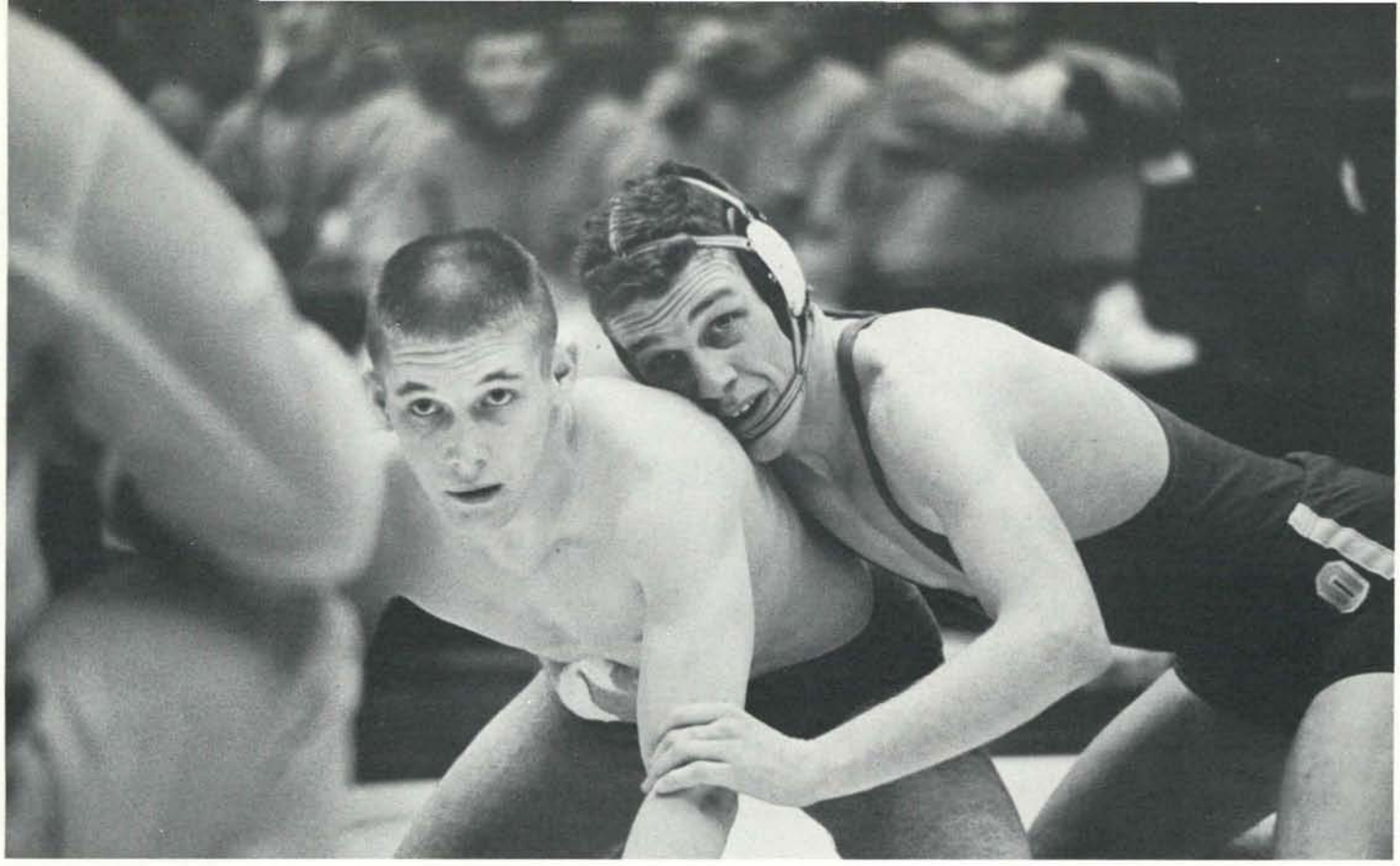
# Wrestling...

## high PCI finish

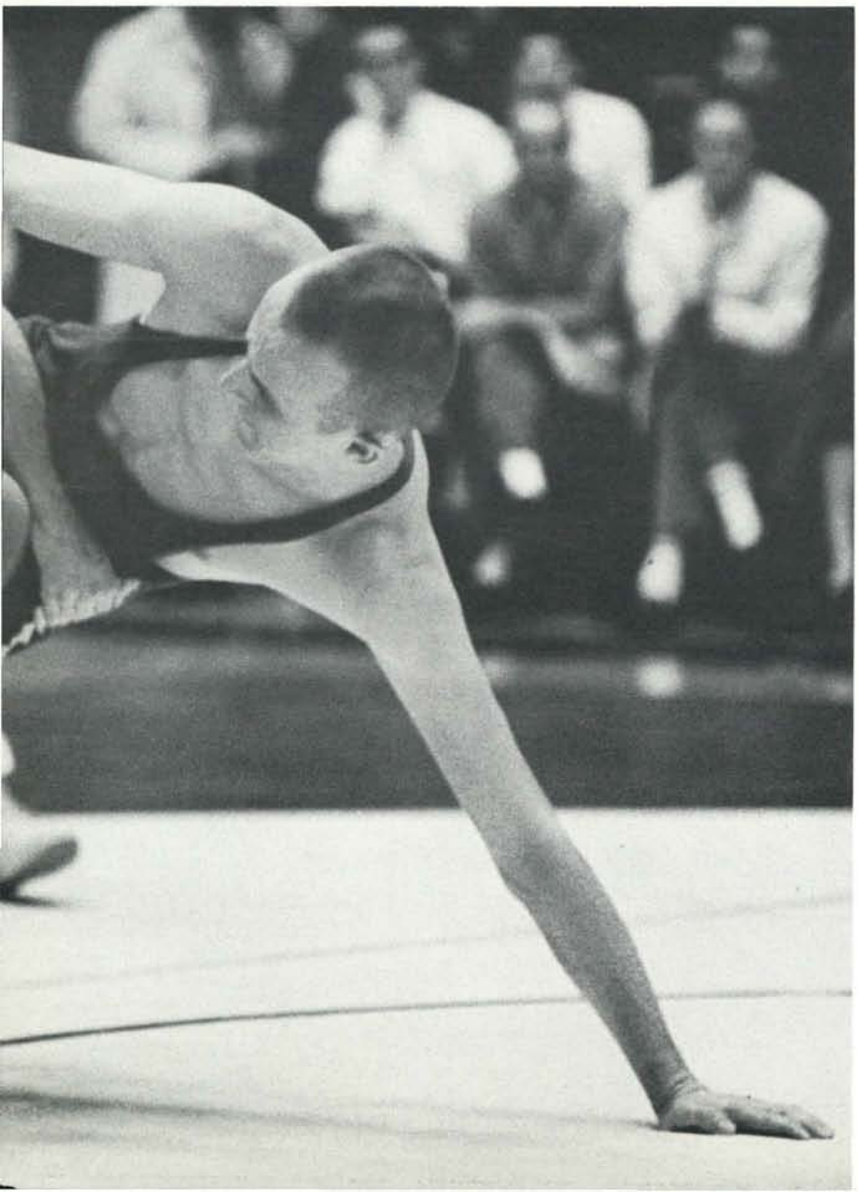
**Oregon's wrestling team, with only a two win-eight loss season's record for dual meets, wasn't given much chance for success at the Pacific Coast Intercollegiate Championships. Coach Mike Reuter's matmen, however, led by senior captain Garry Stensland, gained the tourney's fourth place in competition against 17 Coast teams. Stensland, a heavyweight, won his division. Dennis Wisby provided the tourney's biggest upset, defeating the defending Coast 115 pound champ, and earning tournament runner-up honors. Joe McFarland, at 130 pounds, finished in third place, and Tim Latta won a fourth place in the 123 pound division. Stensland, Latta, and Don Hoiness will represent the University at the NCAA wrestling championships. Earning varsity letters were Wisby, Ken Thayer, Latta, McFarland, Lynn Mathews, Chester Scott, Hoiness, John Polo, and Stensland. This is Reuter's third year as varsity coach. Wrestling hopes look bright, with Oregon's freshmen, coached by two-time Olympian Lee Allen, enjoying a successful season. Outstanding Frosh were Charlie Warren, Doug Muck, Al Lamp, and Bob Keeney.**

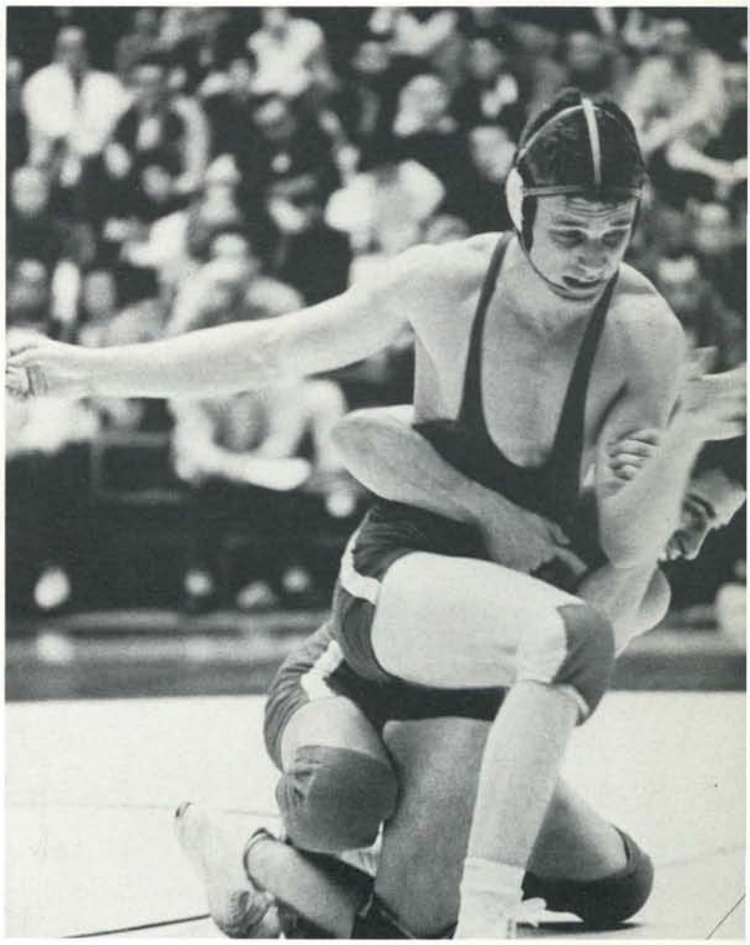
*Tim Latta strains to avert takedown.*





*Wrestling, a game of ups and downs, finds Oregon's Ken Thayer on up side of referee's position against Utah State College opponent, while below,*

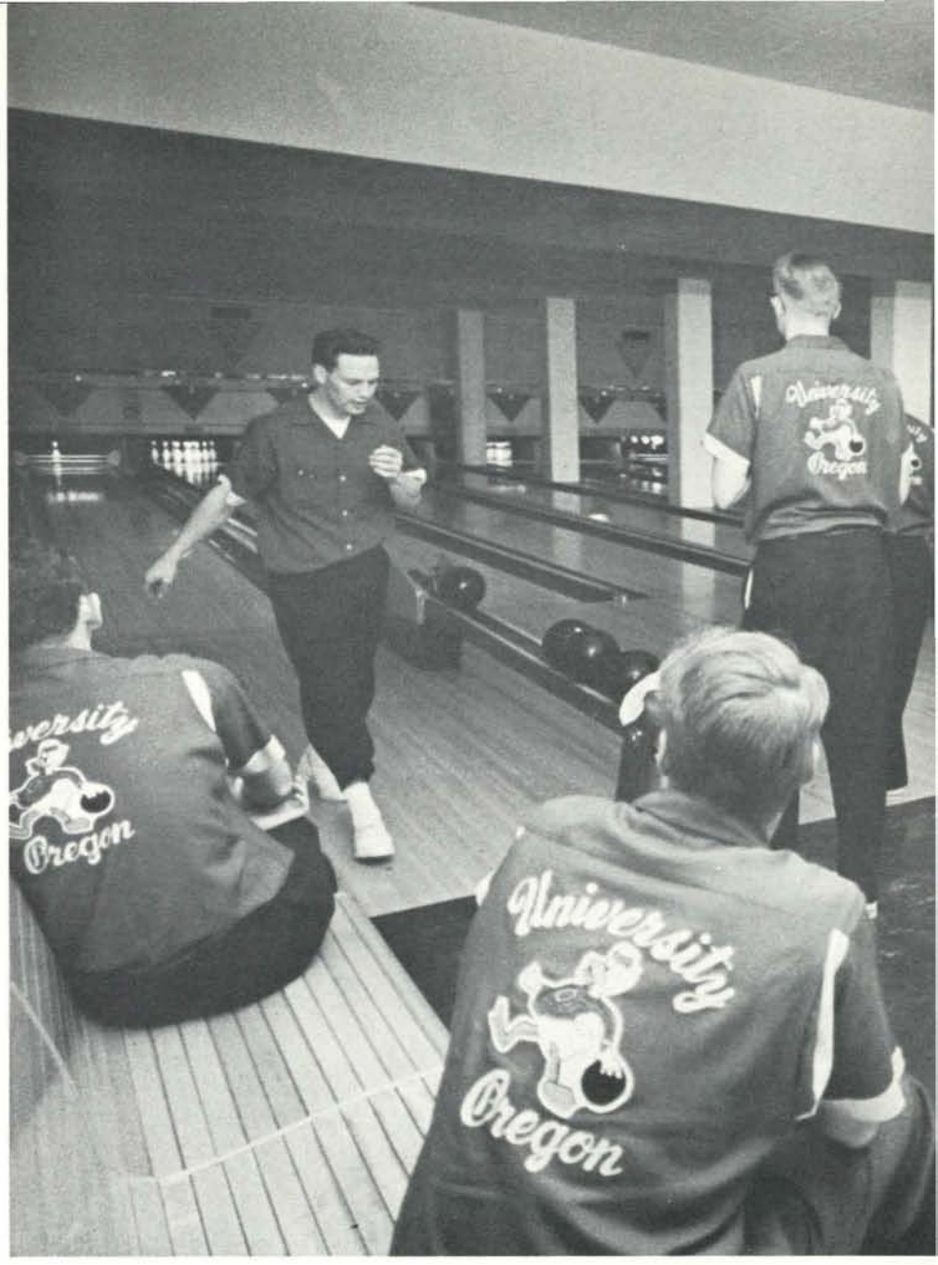




*Thayer attempts breakaway from down position.*

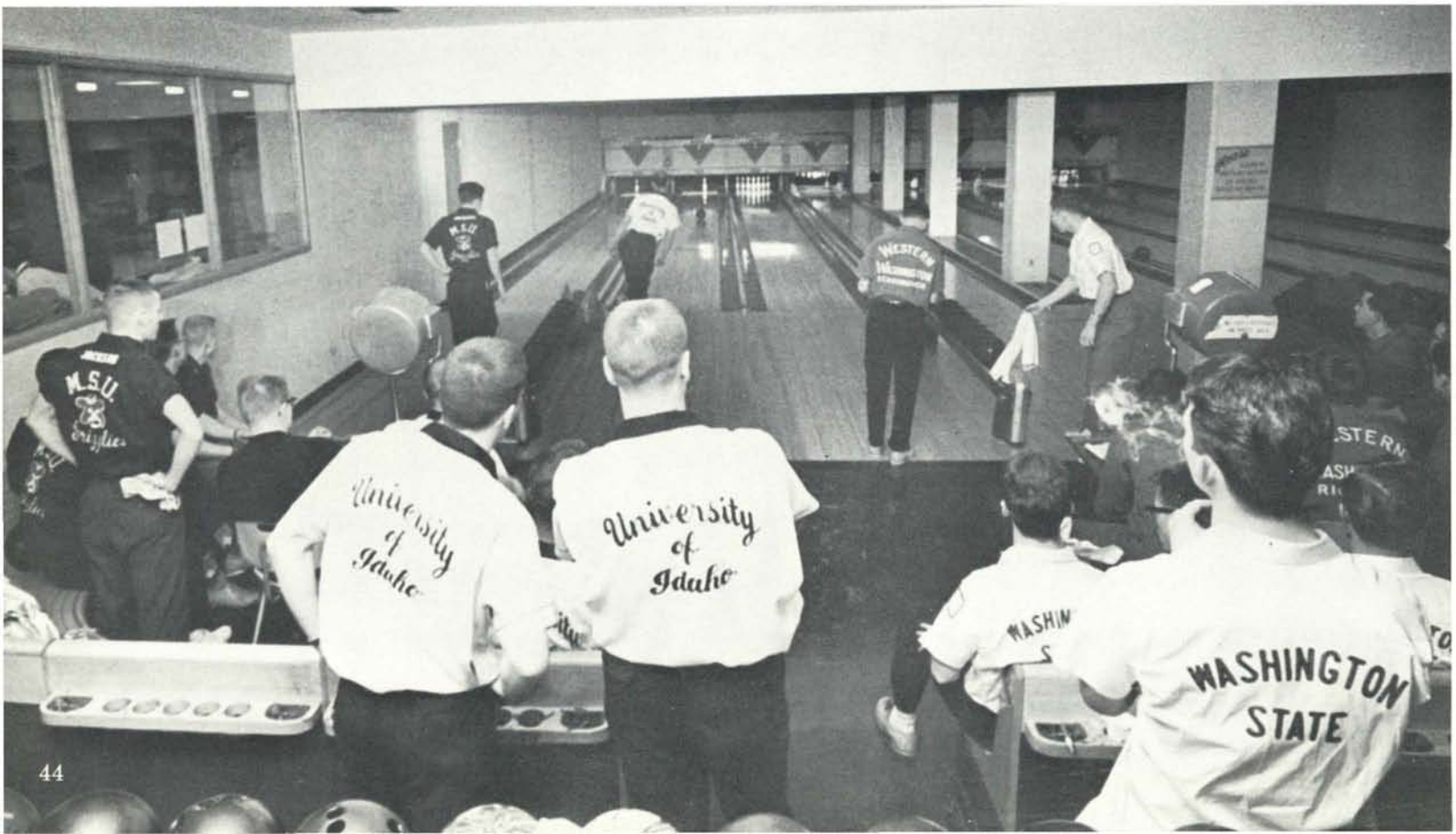
# Bowling...
## win regionals

**Oregon's varsity bowlers, for the seventh time in nine years, won the Region 11 Games Tournament. The host Ducks, coached by Lou Bellisimo, compiled a 5,710 pin total to defeat teams from 15 Far West schools. Fred Davidson won individual high series honors, and placed third in tourney all-events. He will represent the University this spring at the national championships sponsored by the National Association of College Unions. The Ducks also defeated Oregon State in their annual home-and-home match and competed against several semi-professional teams throughout the state.**




*Competing for Oregon in Region 11 games tourney were, from left, Fred Davidson, Jack Weiss, Gary Boedgheimer, Chuck Lindeen, and Bill Shumway. Other team members were Ed Loy and Roy Nishioka.*

*Representatives of visiting Far West schools compare scores during Region II bowling action at Erb Memorial Union.*



# EYE UPON THE FLOWER

## Seed

*Nearly everyone has some creative potential; nearly everyone, at some time in life, is able to stamp this world with an impression of his own uniqueness. But the ink used is seldom indelible, and time washes it away.*

*There was a time when man, concerned with changing seasons, sunlight and soil and sustenance, found this no problem. He was born, he begot children, he battled disease, and drought; these were his events. And when it was over, he returned, whole, to the soil.*

*As the dandelion looses its seed to the winds, so did man, until his soil could no longer hold his kind. He came off the soil then, and he built towns for himself and watched as they grew into cities.*

*The intelligent of him found ways to write their thoughts. When they considered what they had done, they found it necessary to invent new words to express what they now saw — new words, like "culture" and "past" and "future" and "mortal."*

*The intelligent of him then began to consider these words, and suddenly they became anxious lest they die, lest they be forgotten.*

*The intelligent of him now became philosophers and rulers and soldiers and they moved Heaven and Hell (indeed, they invented them) in their efforts to find an ink which time could not dissolve.*

*A breed apart was the artist. And he made his ink, deep and dark, and it held.*

**continued**





# Soil

Any culture prescribes certain rules which all must follow if they are to make a recognizable mark. Any culture creates institutions for the protection, teaching, and enforcement of these rules. The university is one such institution.

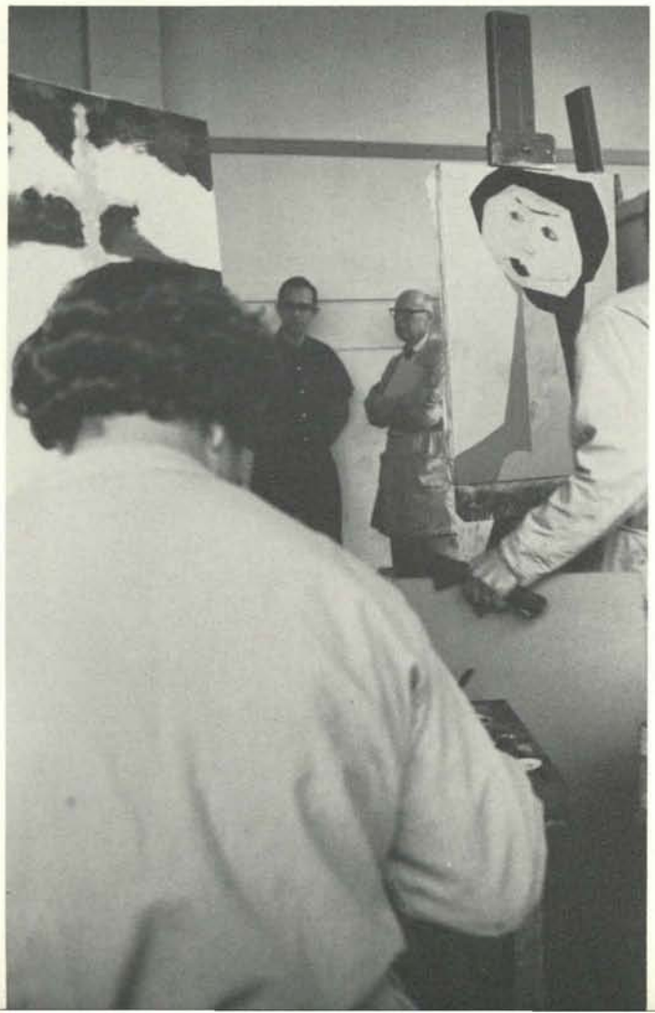
It is hard to imagine a ponderous organism like the university playing the role of a beautiful siren, but a siren it must be. And this because the parent culture literally depends for its life on the number of talented individuals its universities can seduce into making their marks.

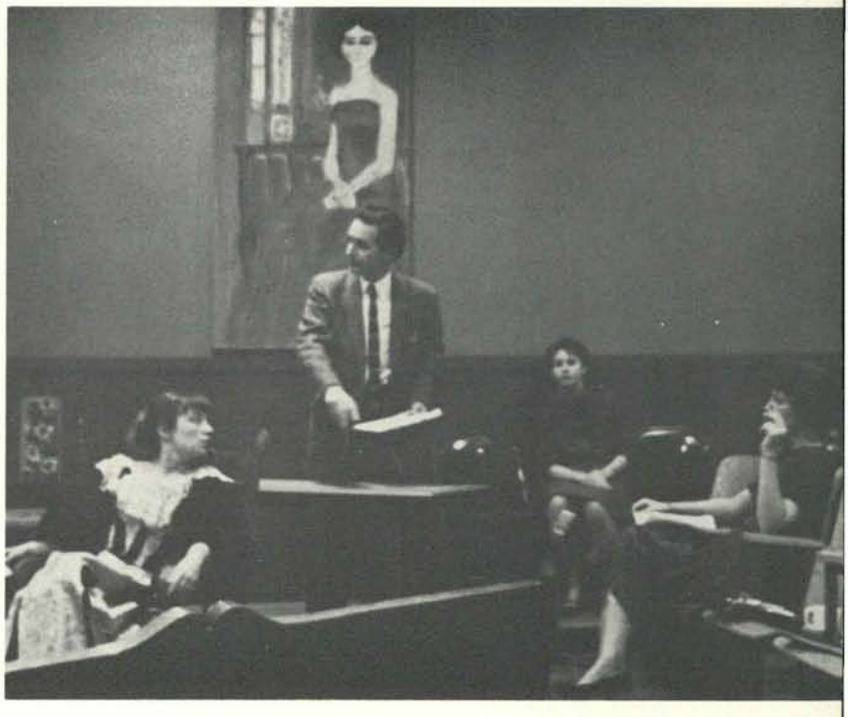
To the artists, the university offers its blushing body—a strange body, composed of welding torches, kilns, stages, drawing boards, galleries. It hires its attendants, practicing artists with a yen to teach, for money or for love. And it builds its chambers, and employs janitors to keep them fresh and inviting.

But students come to art from different directions. One, a stubbled youth from the City, sipped his first espresso while a freshman in high school, brought a blue Picasso from his bedroom wall at home. His hands were first guided by his kindergarten teacher. Another, a blue-jeaned kid from Cascade Locks, short-cut through the architecture lobby on his way to math; his throat still hurt as he doggedly copied proof after proof in class.

*The siren summons its attendants; this is a delicate matter, this seduction. They, being made of baser stuff, are more familiar with the ways of the world. But the burden is heavy, and it weighs them down.*

**continued**





For one may possess unparalleled creative potential and still never produce.

*A broken old man mutters his last words: "I could have done things of impossible subtlety, beauty, value; great things; lasting things—had I tried." Eerie, empty words: they settle, down-like, into cold white sheets; they die with man.*

The instructor must transform the potential into the actual.

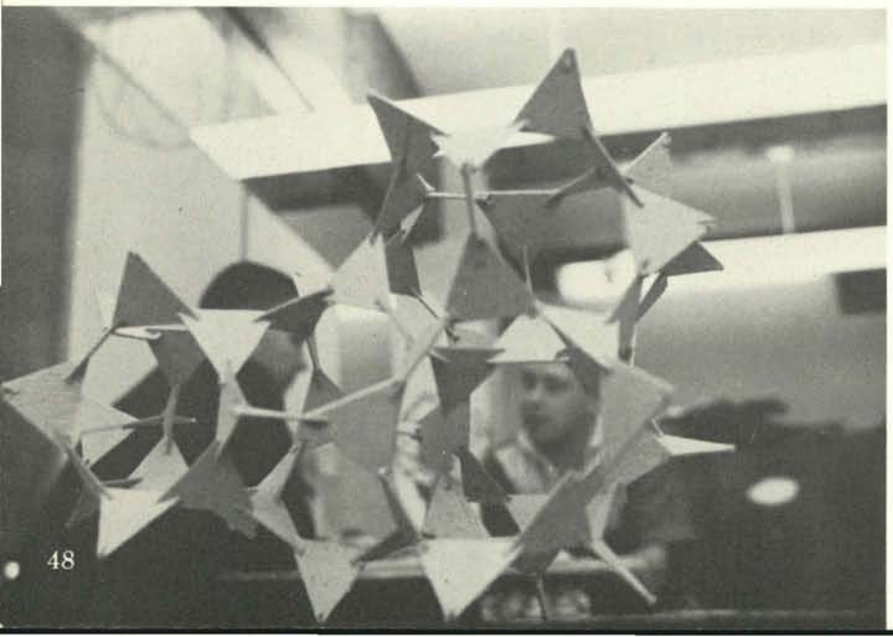
Every young artist searches for a medium. He mucks about in clay, squeezes rainbows from small aluminum tubes. Every instructor he meets while on his tour must be an expert in the care and preservation of his material.

While the medium itself seldom changes, the techniques for organizing it change from day to day. There are certain of these which are better known and more reliable than others—these the instructor must be familiar with. At the same time, he must possess a deep sensitivity and a sense of emotional involvement sufficient to notice why and where the medium is being misused, why and where the point fails to be made, the design falls to pieces—all while leaving the student entirely free to choose his own course, invent his own techniques.

But a technician as such is of only minor value. For art at its best is communication.

continued






ARCHITECTURE





## Sunlight

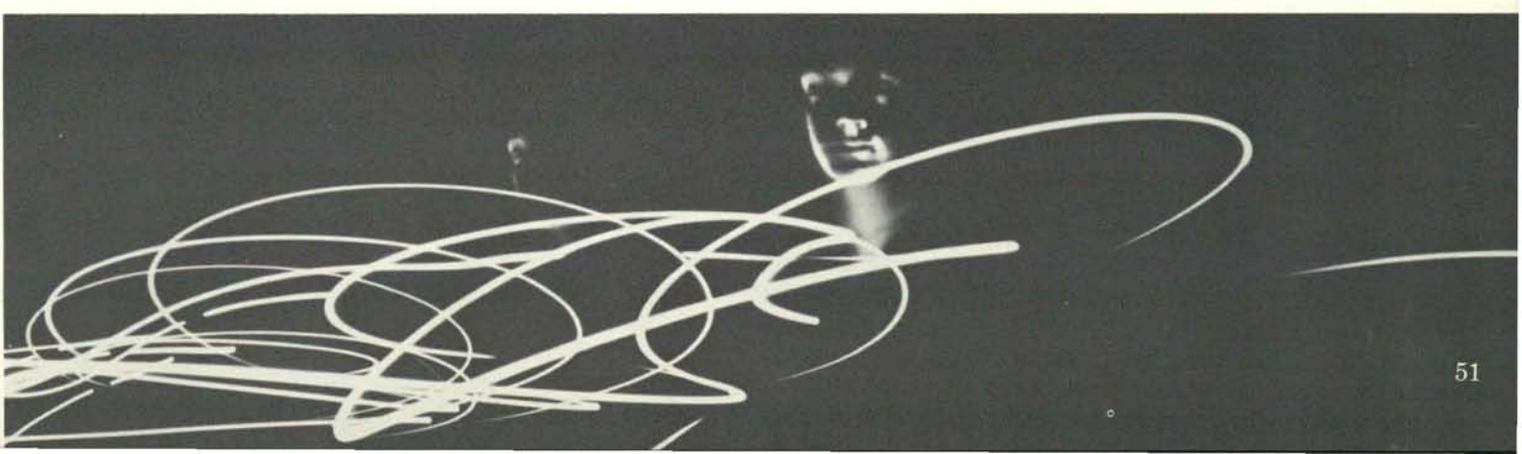
Words are but one of the vehicles for communication; some things they cannot carry.

*"Did you see her expression?" someone asks. "It was beautiful." Like the spring night scent of daphne, borne on a vagrant, moonbeam breeze, it leaves behind a faint tenseness, and a flight of drifting memories. It was a moment only, nothing more. One viewer has its meaning, only one; the moment expires in the infinity between two.*

Everyday language, like a Saturday night logger, is coarse, brutally insensitive.

The artist uses a strangely delicate vocabulary; he speaks with spaces and planes, fall-rust reds and caterpillar golds, mimed graceful hands, paranoid atonalities. And somehow, time stops, infinity is measured, and two become one.

continued



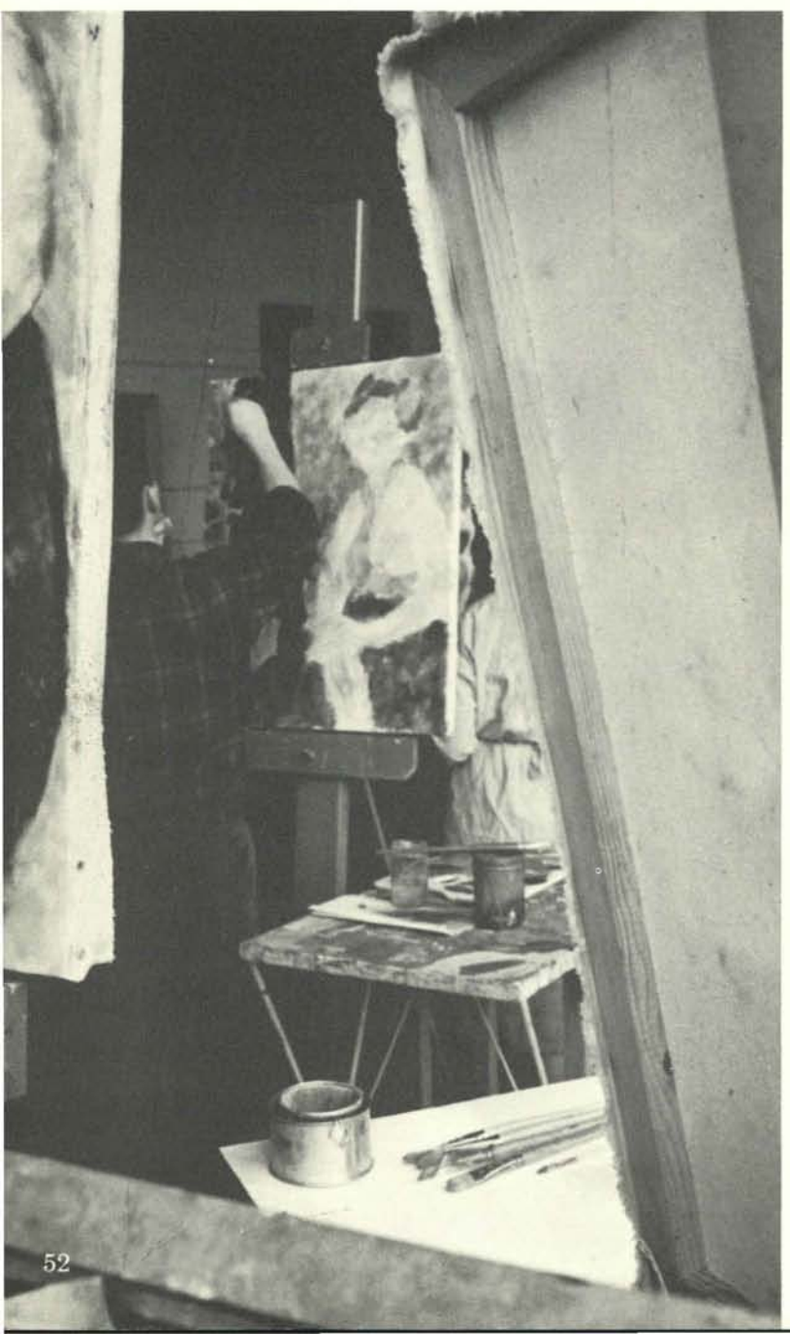
He has at his fingertips thousands of potential symbols. To be effective, these must picture, denote, mean something. So he disciplines himself; like a Socialist at a debutante ball, he ignores mere fact; he is after something deeper and more meaningful, something which only he can see because only he is he. Quite early he discovers that eyes are inefficient and unreliable organs; they are too often stopped by tears. Like a Zen mystic, he sees with his heart. All experience is strained, resisting, through the open "I"; all experiences are given value, ranked, and ordered. Then they reappear. A line is set to paper, and the symbol suddenly pictures. More lines are added, heavy and broken, curved and sweeping, and a collection of meaningful symbols is organized, given a grammar; a collection becomes a language.

*A train shrieks and wails far off and away in the sweat-damp city; a million breaths hold, heat-torn nerves jab and jerk, a baby cries—in a tiny room, a bluish oily canvas, like a great square bruise, and a bloody slash of red.*

The artist speaks.

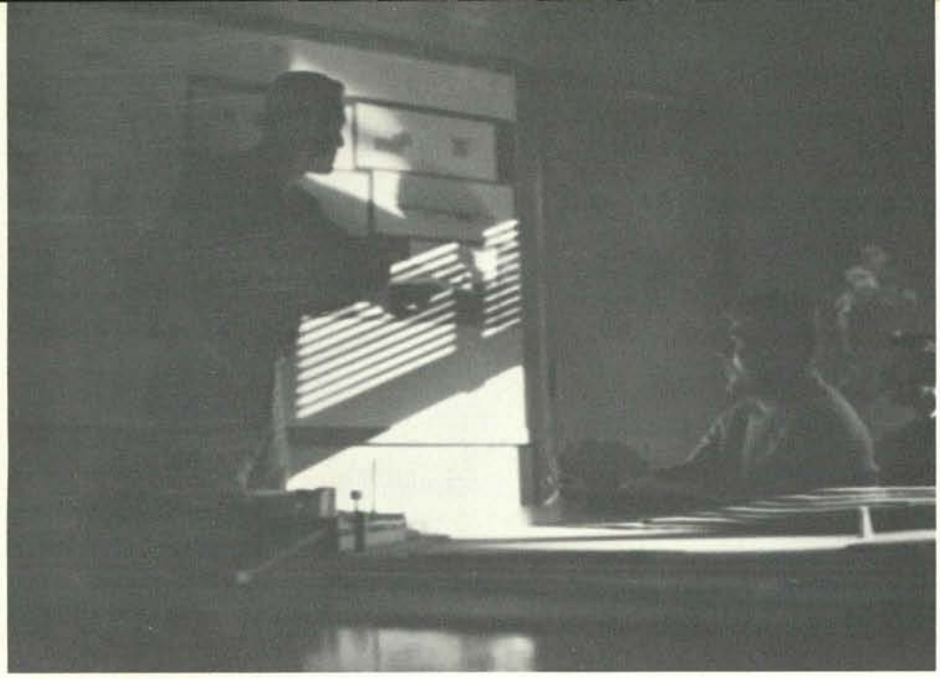
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## Seasons

No one really enjoys speaking to a blank wall. There must be a listener nearby; the more intelligent he is, the more attentive he is, the better the speaker feels. For why devote hard years to the study and practice of a language if not to use it, to communicate with it? And why have knowledge and feelings and attitudes if not to share them, like precious gems newly unearthed, with others?

On the other hand, the last man on earth could never be a snob or a radical or a fathead; he would have a hard time convincing himself that he was a man. Anyman's identification card is his audience.

As a "cultural center," the university patronizes its artists. There are walls to paint, literary publications to fill, concerts to present. Around and through and between and among moves This Year's Audience, collectively intelligent, captive, cushioned, and comforted, viewing life as those who live it see it.

continued






There are other audiences. University-created art, like all art, ultimately becomes the possession of a much wider culture. And university-bound artists, like all artists, are unselfish about their works; they want them to be seen and heard and felt by all who are able to observe.

Besides, the university seldom pays.

So the artist looks for other patrons, and they come to him.

*A town, otherwise an ugly sprawl on the time-tested All-American Formula, guiltily demands a symbol to show just where All This is leading.*

The contrast is sad; the artist, a dreamer. But then, who likes ugly statues?

*Another, its childhood gone, plans for its children and wistfully watches as they explore a sculptured park.*

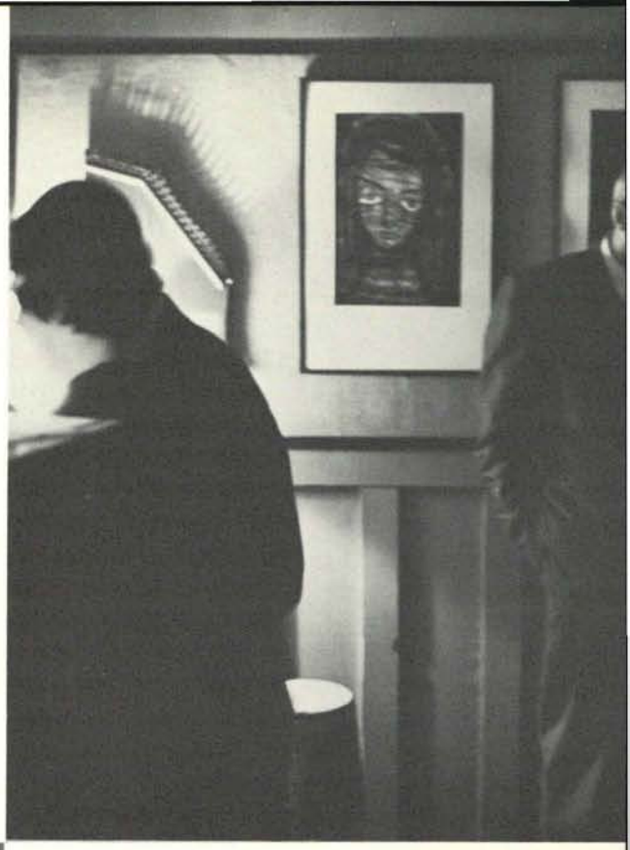
And watching, one wonders: Who best appreciates the artist's endeavor?

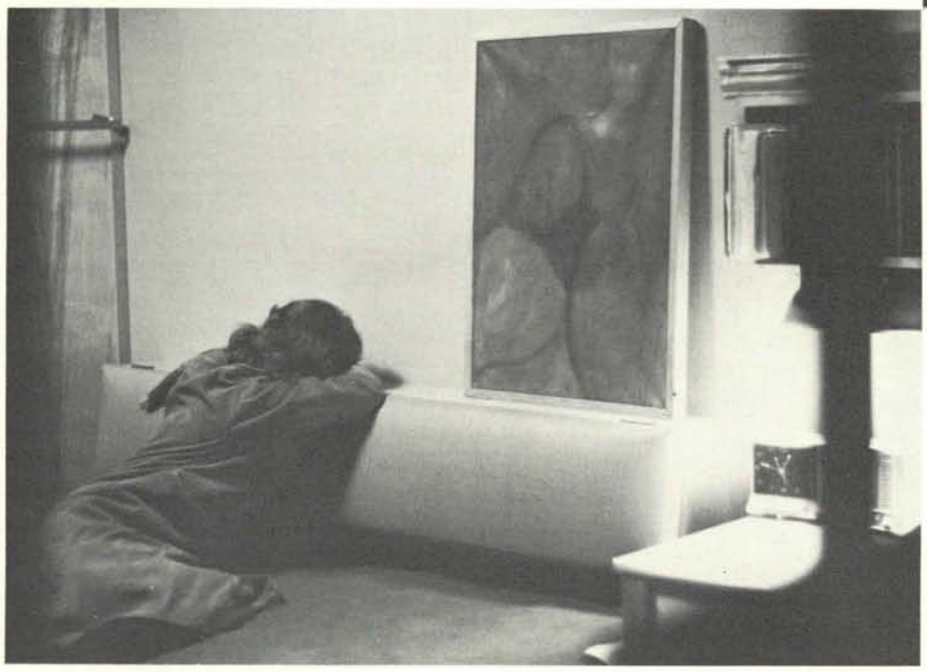
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Most often, the artist is his own best audience.

Wandering through a one-man show, the prices catch the eye. A line drawing —fifty dollars; a red, six-foot monster of jittery paint—eight hundred; and then, a small, perhaps unobtrusive work, marked NFS. The critics rave about the monster and the viewer wonders: Why? What is this? When the exhibit folds, the monster goes to a professional gallery, to be resold at a higher price, the line drawing graces the living room of a wealthy patron—the NFS returns, unsold, even unwanted, to the artist.

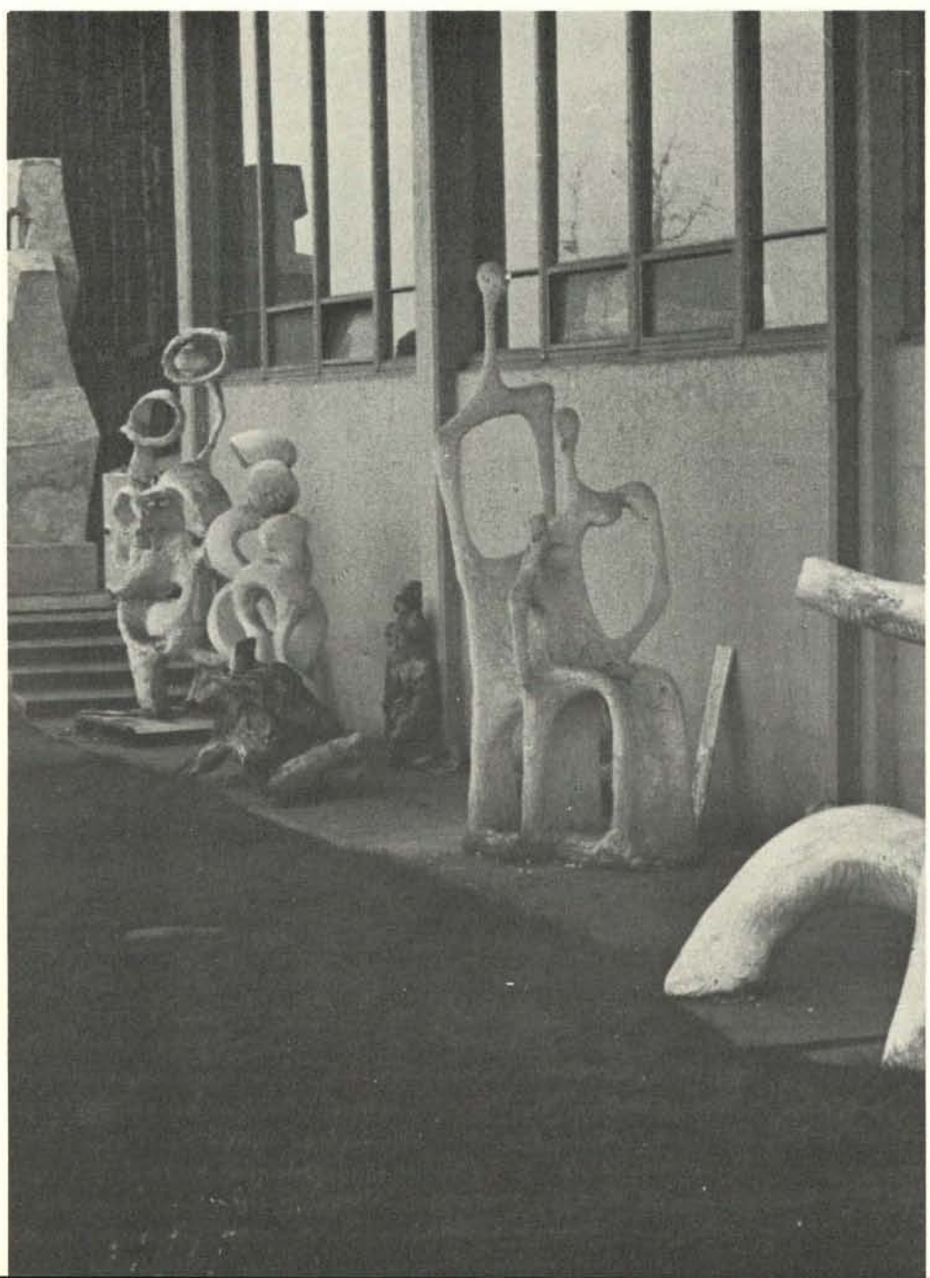
He knows best what he does best, and whatever its worth, and whether or not anyone "sees" it, his heart is its pedestal.

continued

# Soil

Then there are those which leave no mark, not even for the creator himself. Theirs is white ink on a white ground. One looks briefly, then rejects—no room for controversy here. A smelly fire or a painless burial is their end, and there is no plaque to mark their passing.

But like the Defender of the Fourth Estate—journalist—hack continuum, these can be called by many names—horrors, abortions, deformities, frights, eyesores, mistakes, last tries, first tries, and even—sometimes—milestones.



Eye upon the Flower
was written for the 1961 Oregana
by Dan Knapp

# Publications Board

One of the most important duties of the Student Publications Board is to appoint the editors of the *Emerald*, *Oregana*, and *Northwest Review*. This year, Pub Board named Jim Boyd to succeed Kernan Turner as editor of the *Emerald*, selected Lloyd Paseman as editor of the 1962 *Oregana*, and chose Edward Van Aelstyn as the 1962 editor of *NWR*. The student-faculty group, which serves as publisher of all student publications, also functions as an advisory group to the editors.

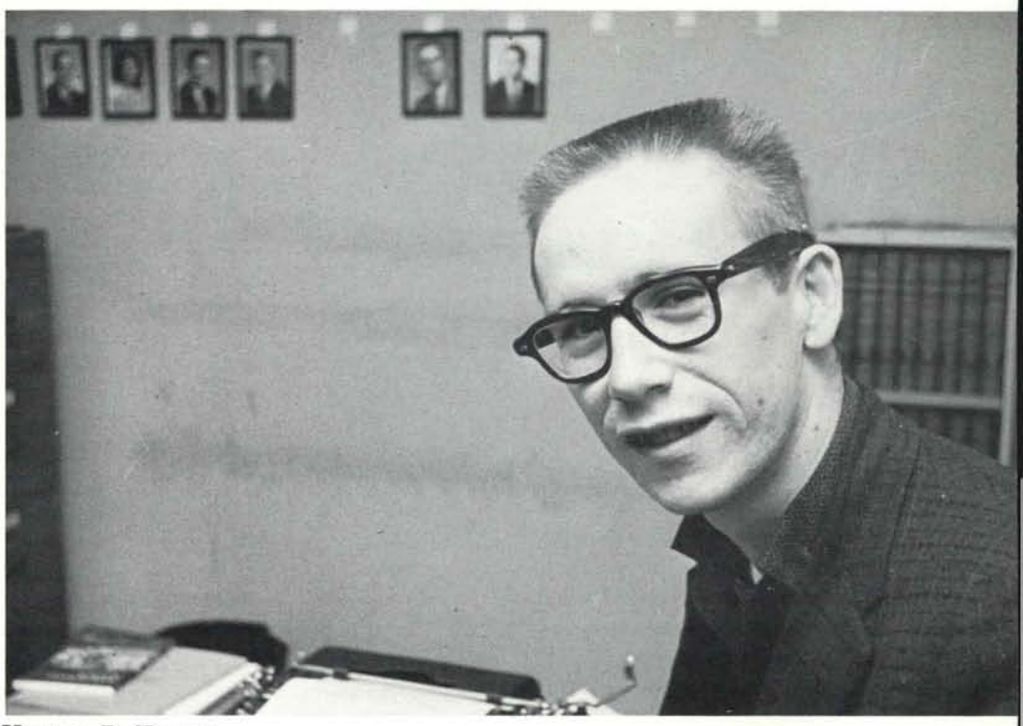


Sylvan Karchmer
*Chairman*



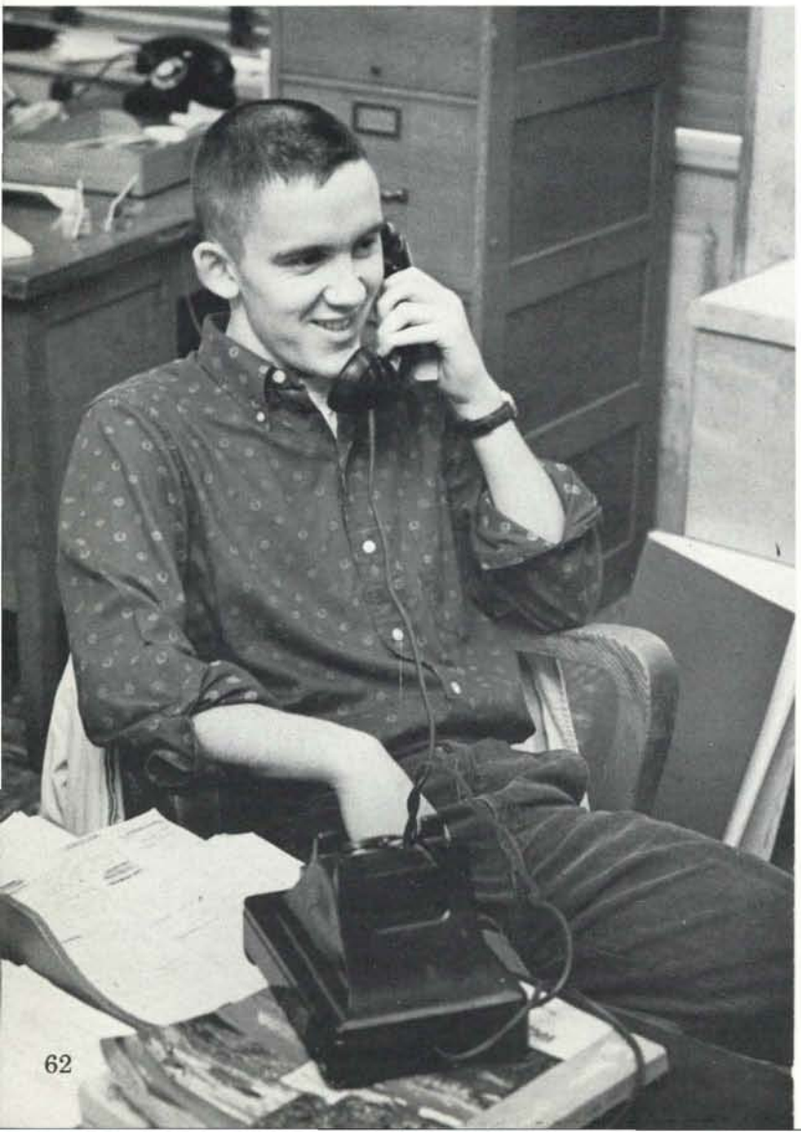
*Attending a meeting of the Student Publications Board are, from left to right, L. S. Rodney, Carl Webb, Steve Millikin, Jim Boyd, A. L. Ellingson, a special guest; Dwane Mcholick, Paul Lizundia, Dean Donald DuShane, Max Wales, Ken Metzler and Sylvan Karchmer, chairman. Not pictured are Ron Abell, Mary Jo Stewart Hall, Judy Pigg Meeks, Merv Thompson, and Kernan Turner.*

# Oregon Daily Emerald

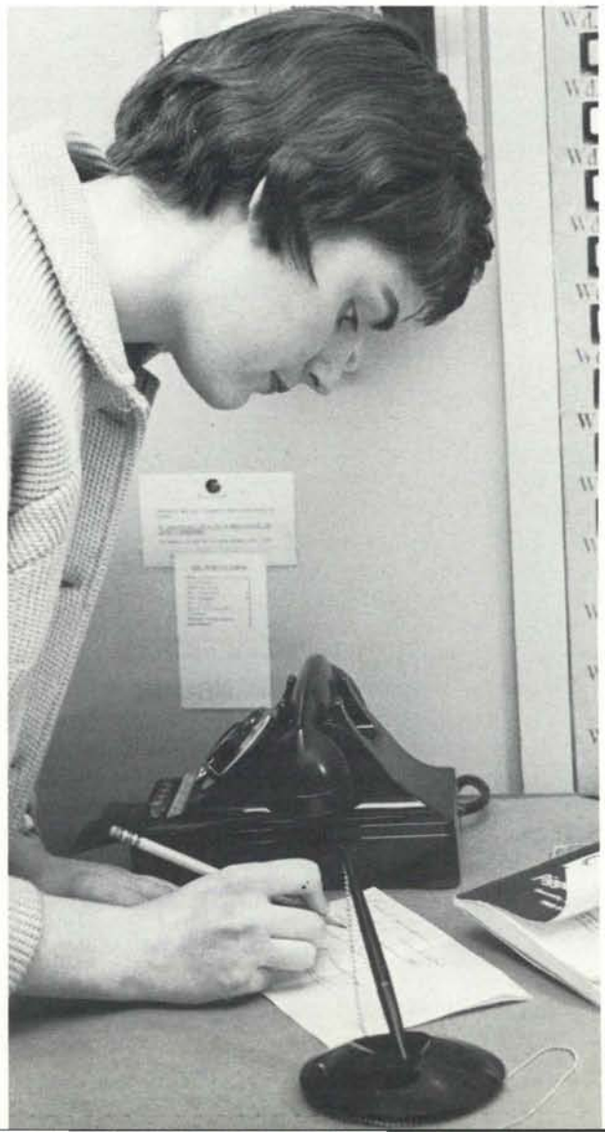


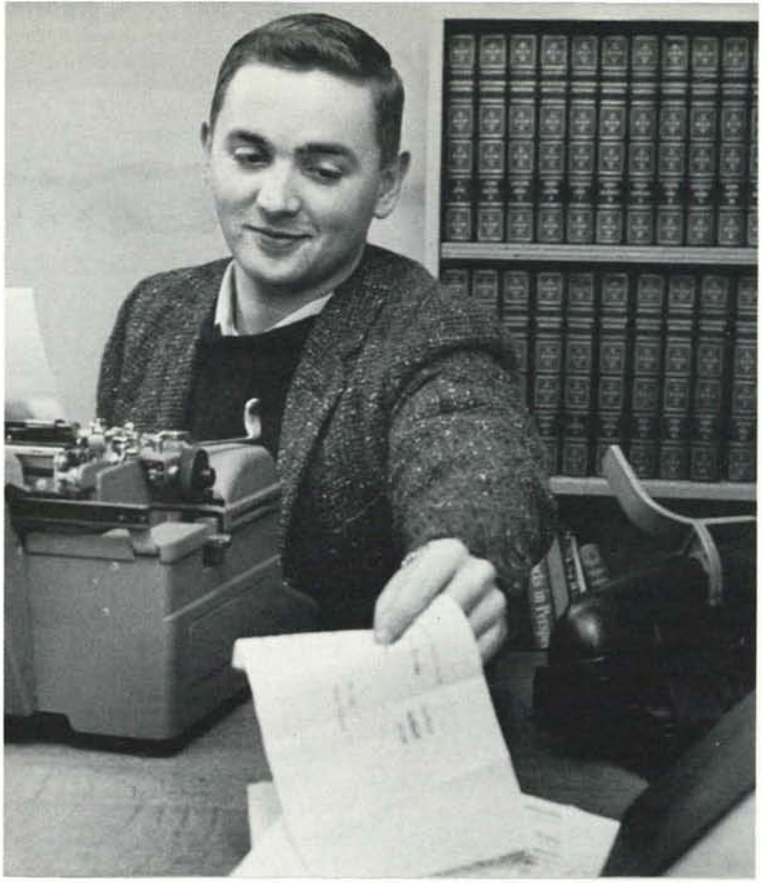
Kernan R. Turner
*Fall term editor*

*News editor Ron Buel is responsible for knowing what is news on campus and for assigning the stories to reporters.*



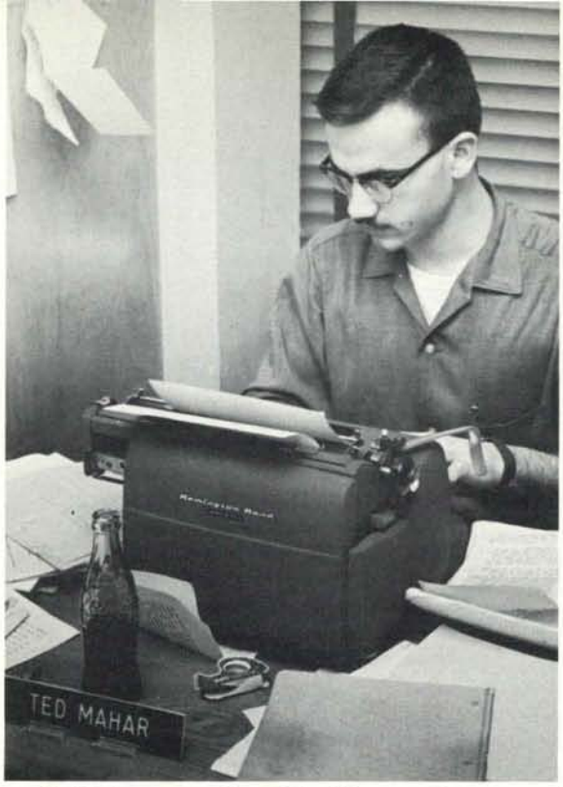
*Sooner or later, almost everything that happens at the University finds its way into the Emerald. Here reporter Linda Brown copies names from the Infirmary list for the next day's paper.*



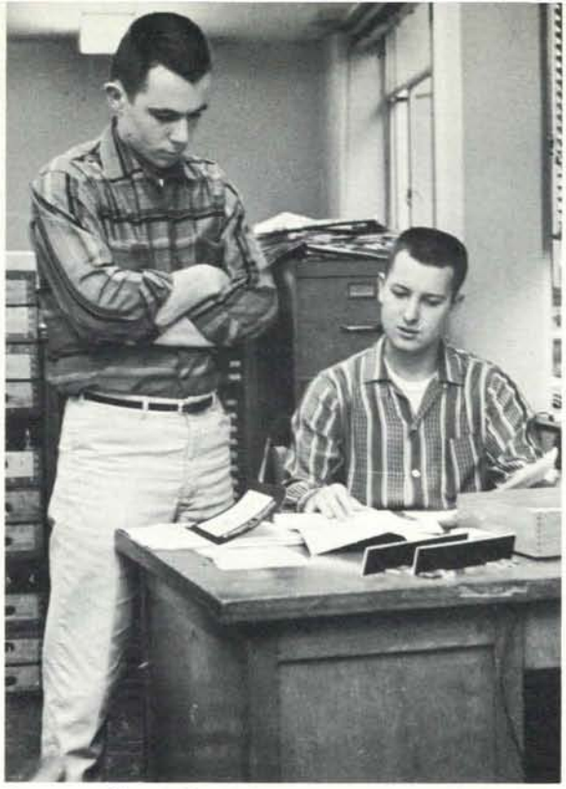


Jim Boyd
*Current editor*

*Once the reporter has finished his story, it must be checked for grammar, rhetoric, spelling, and punctuation. Tom Atkinson and Janet Goetze, seated, go over stories and write headlines at the copy desk. Linda Brown, standing, asks Ted Mahar how to handle a story.*




*Ted Mahar, as editorial editor, takes care of Page 2—the editorial page.*



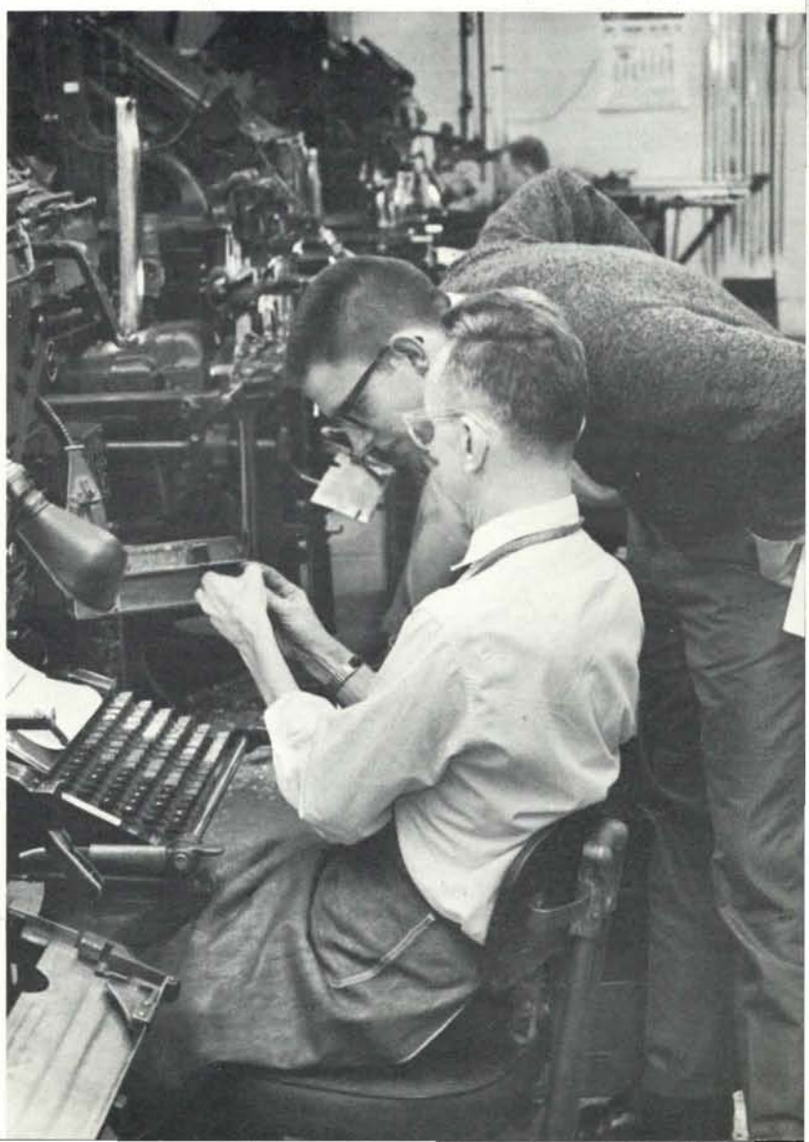
*Sports editors Craig McEwan and Pete Downs put out two pages of sports news every day.*



*Phil Cogswell, photography editor, types up the day's picture assignments for the photographer.*



*Assistant managing editor Dan Pfaff makes last-minute corrections in a story which is being set on the linotype machine at the University Press in the basement of Allen Hall.*



## Oregon Daily Emerald continued



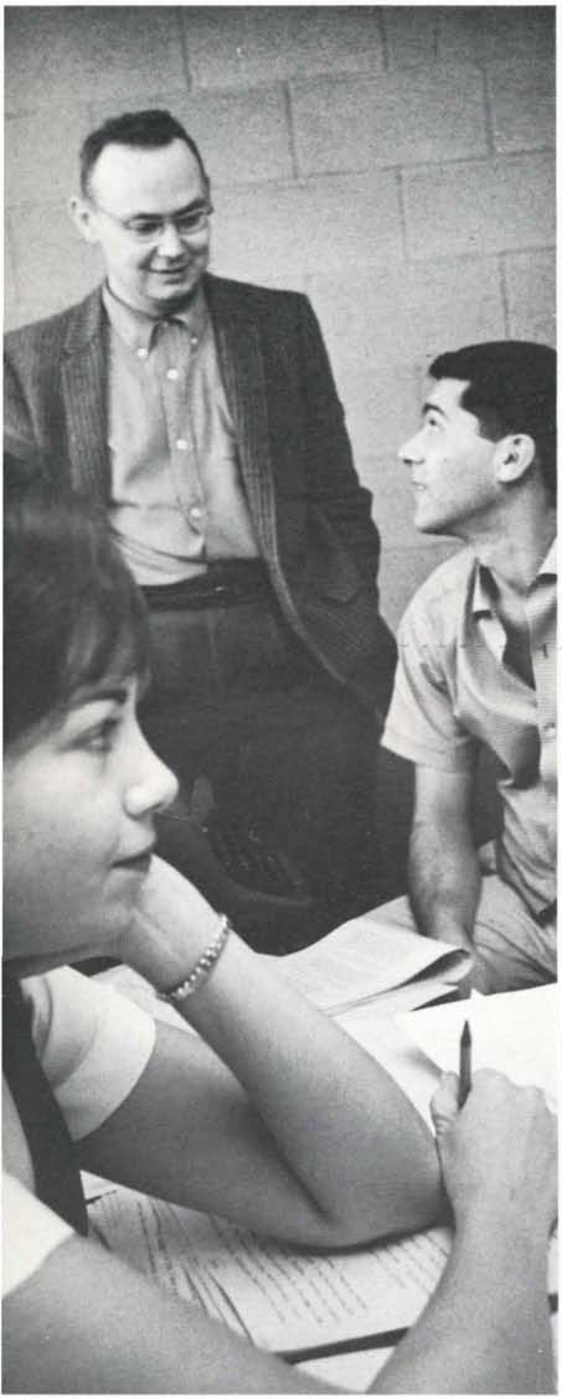
*Women's editor Barbara Chantry checks the page plan—the dummy—with Larry Lynch, the managing editor, who is in charge of staff organization and the general functioning of the Emerald.*



*Steve Millikin, business manager, works with ad layout. It is the duty of the business manager to see that his staff brings in enough advertising to help support the Emerald.*

*Ted Mahar and Ron Buel check page proof for errors before the paper is put on the presses. This is the last stage in putting out the Emerald and usually takes place around midnight.*





Ron Neperud (At left)
*Art Editor*



Marilyn Krysl
*Co-managing Editor*



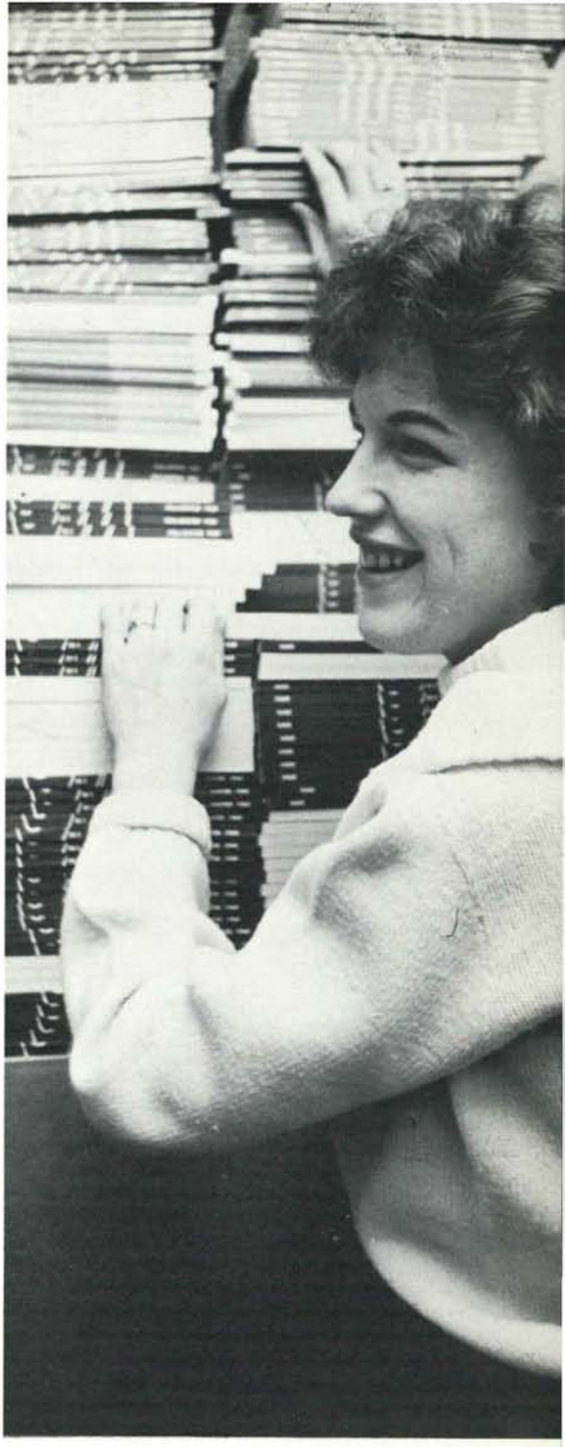
Jacqueline LaDue
*Co-managing Editor*

# Northwest Review

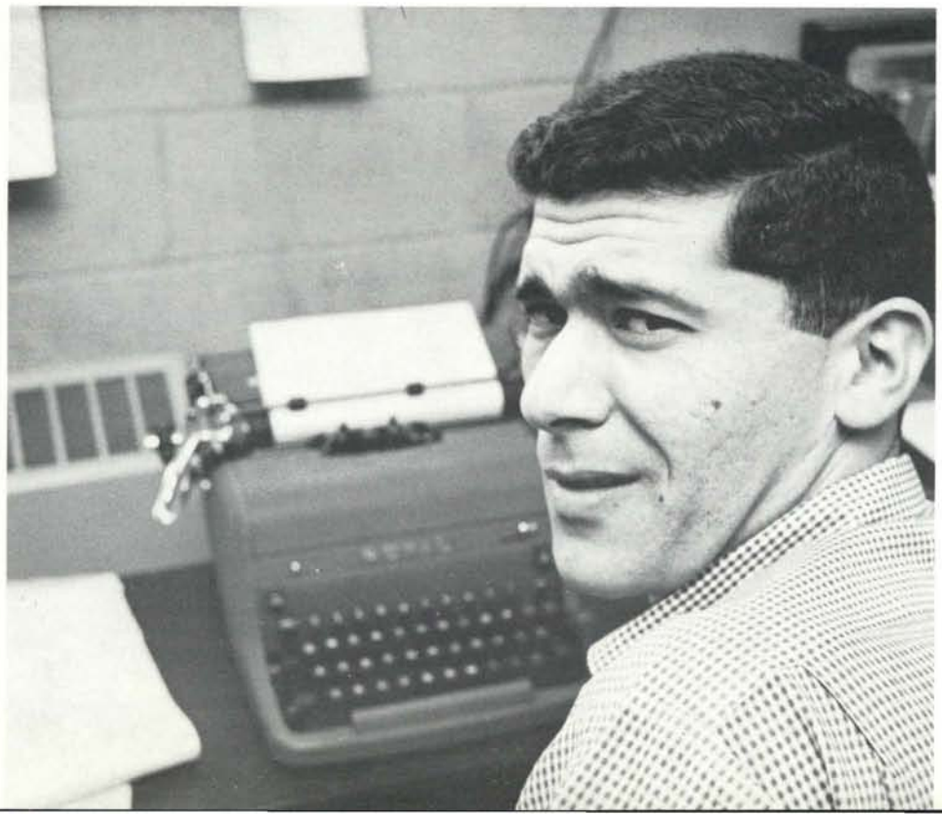
"I think the exciting years for *Northwest Review* are still ahead of us," Ron Abell, editor of the quarterly, says. "It takes time for a literary magazine to grow. We've had our share of short stories and poems anthologized already, and we've run some distinguished pieces by both established and beginning writers; but this is a long-range operation. You can't expect overnight to reach and maintain the level of excellence achieved by some of the big quarterlies. For a young magazine I think we've made a good start, and I wish I could be here in 1970 when *Northwest Review* could conceivably have become one of the top literary magazines in the country."

Circulation of the four-year-old student-staffed magazine has increased steadily, and business manager Judy Pigg Meeks has been able to boast of a larger press run with each successive issue. According to Abell, literary contributions from around the country and abroad increased by almost threefold over last year, another indication of *NWR*'s growth.

Faculty advisory board includes John Hulteng, Stanley Pierson, and Christof Wegelin. Ralph J. Salisbury, visiting lecturer in English, serves as poetry editor.

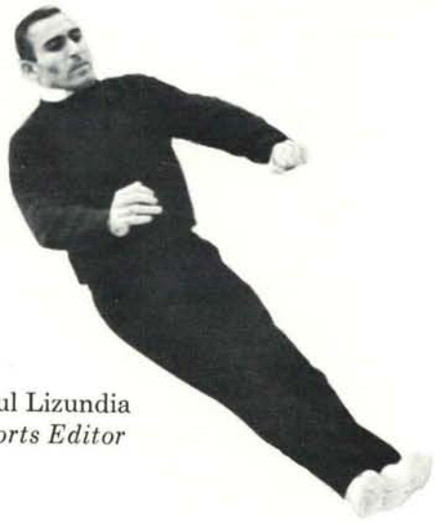


Judy Pigg Meeks
*Business Manager*



Ron Abell
*Editor*

# Oregana Editorial Staff



Paul Lizundia
*Sports Editor*



Karen Kreuder
*Housing Editor*

Suzanne Hunter
*Managing Editor*

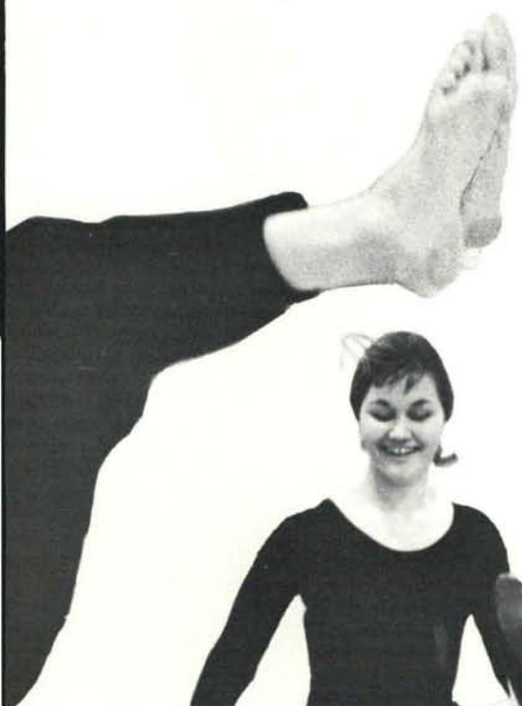




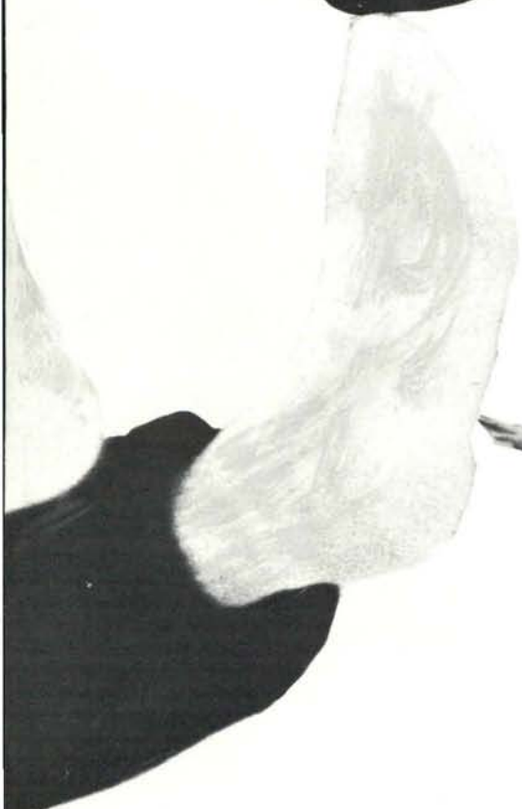
Marian Thomas
*Secretary*

Dwane McHolick
*Editor*

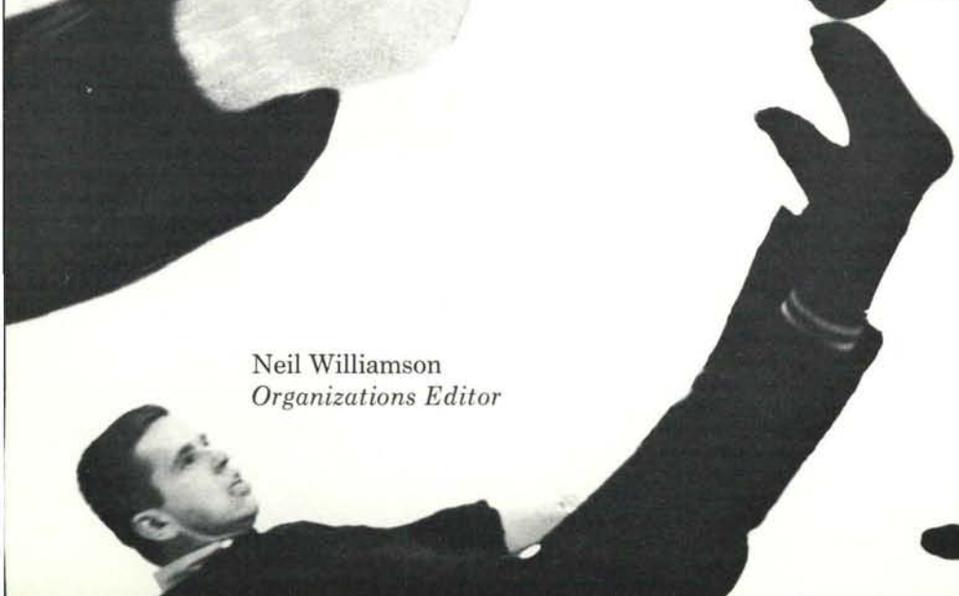




Jinkie Brown
*Art Consultant*



Carole Homann
*Seniors Editor*

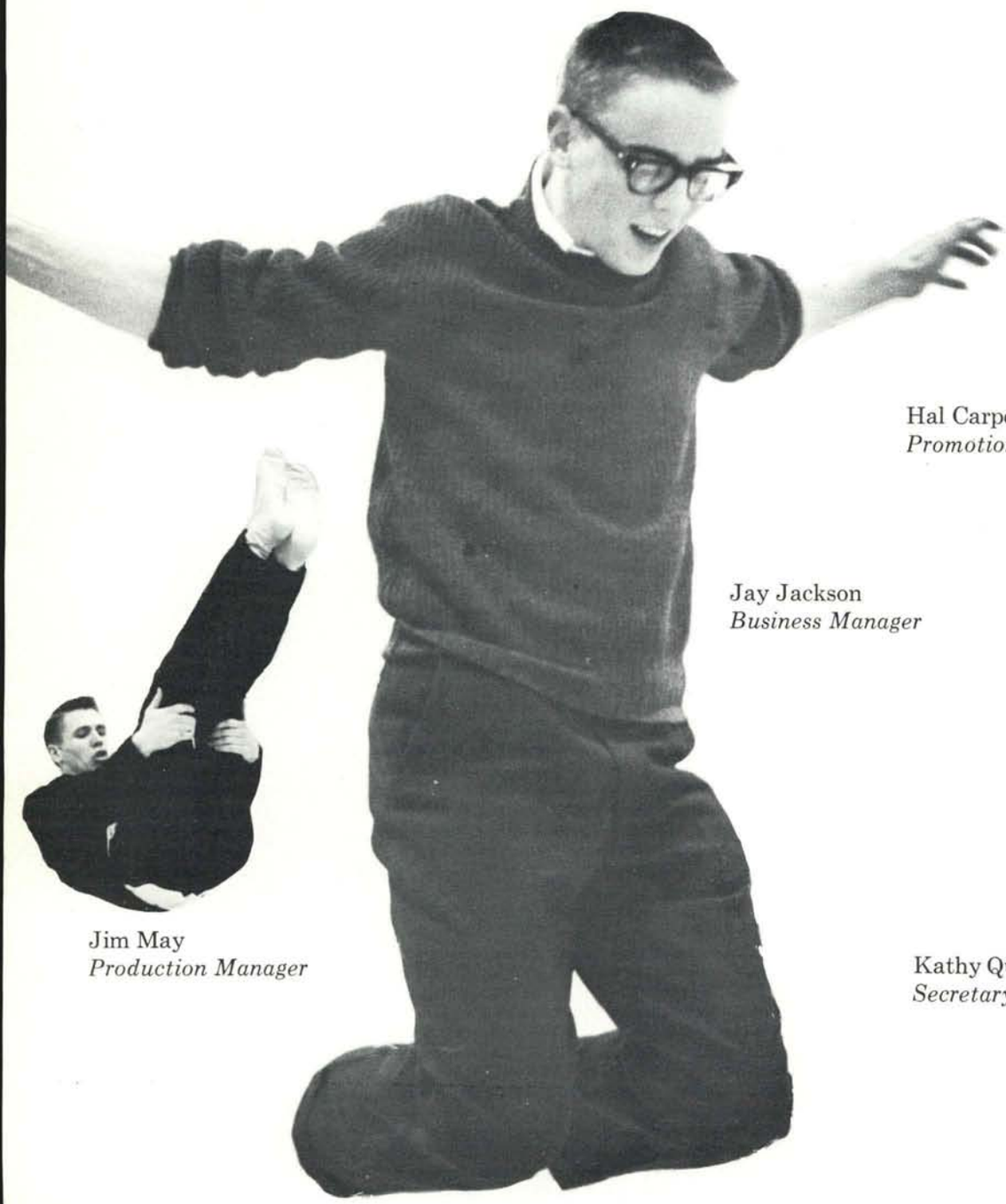


Neil Williamson
*Organizations Editor*

Dan Knapp
*Special Writer*



# Oregana Business Staff



Jay Jackson
*Business Manager*



Jim May
*Production Manager*



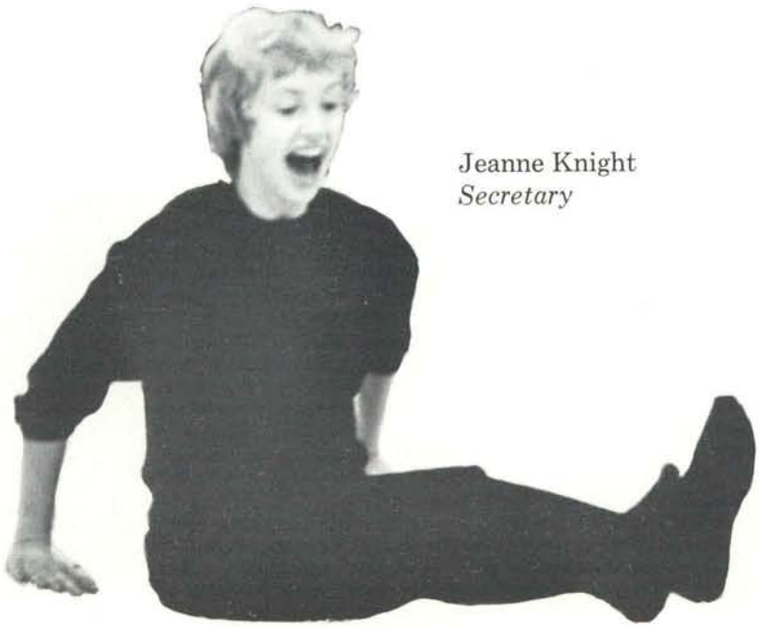
Tom Mattson
*Distribution Manager*



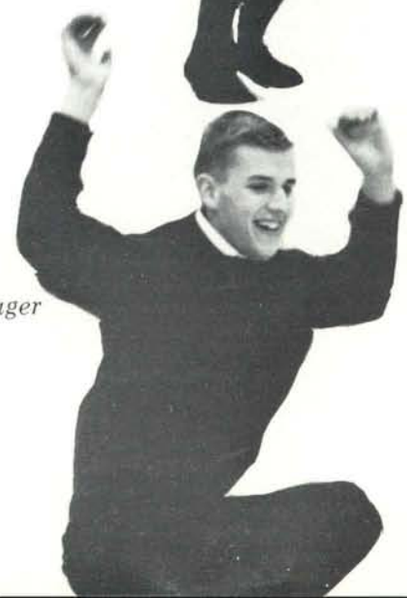
Hal Carpenter
*Promotions Manager*



Kathy Quaintance
*Secretary*

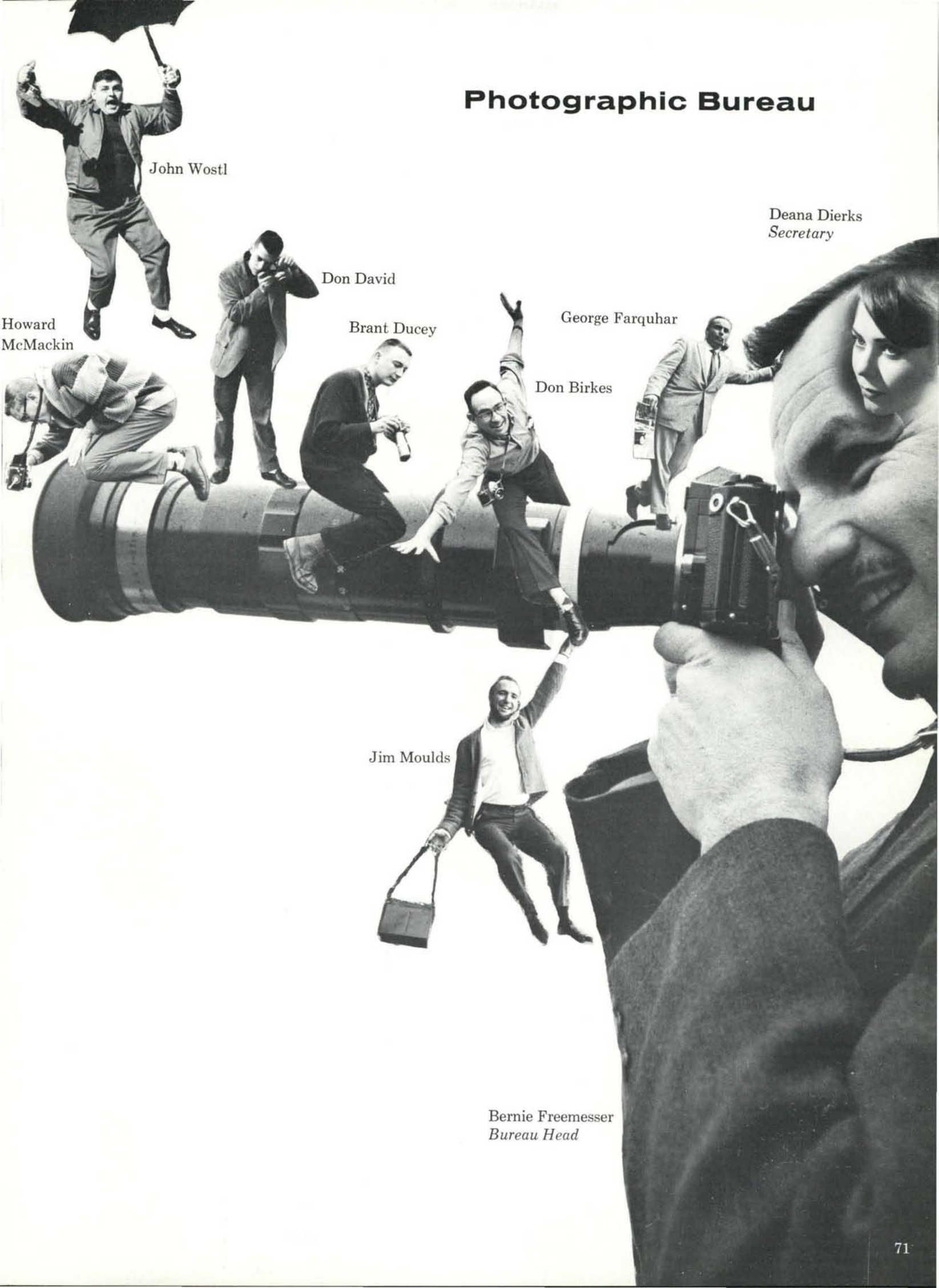


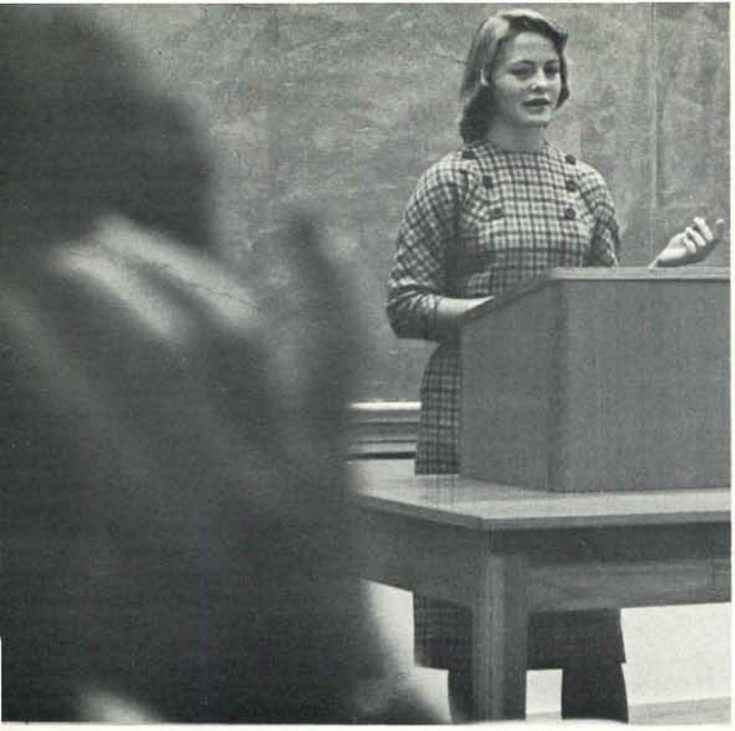
Jeanne Knight
*Secretary*

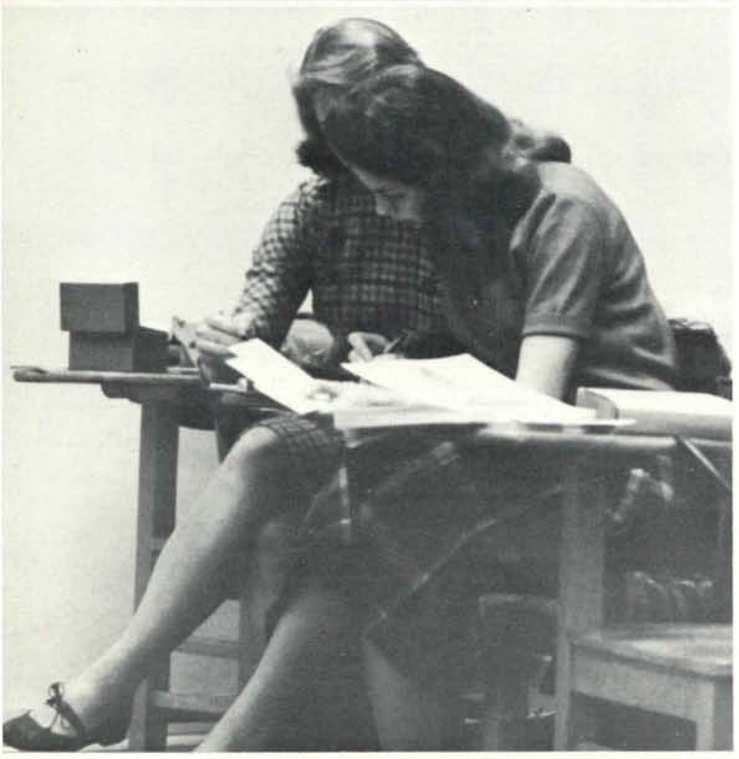


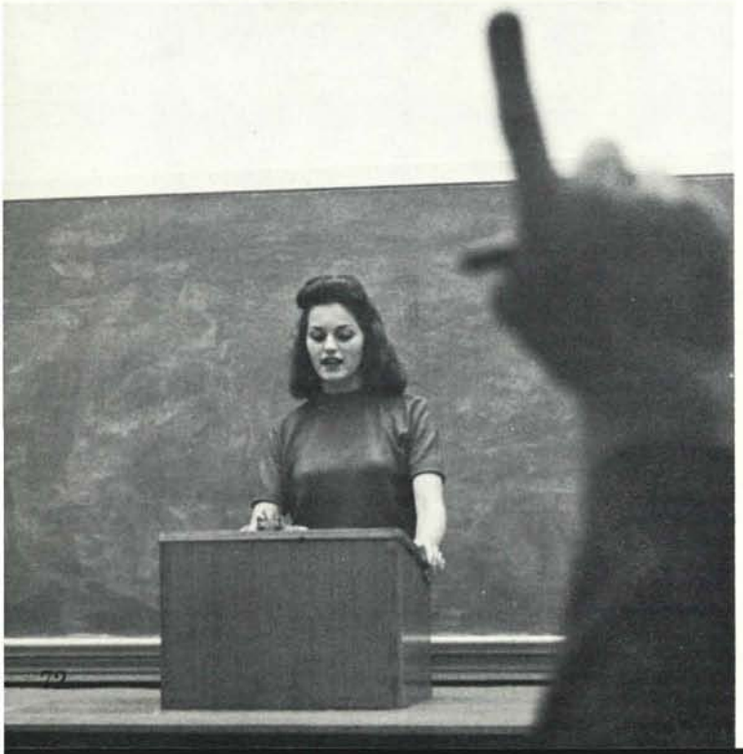
Bill Freck
*Sales Manager*

# Photographic Bureau









# Forensics

University debaters Gary Keele and Lee Smith have been invited to the West Point national championships in April, making them one of about 32 debate teams in the nation to receive bids. Both Keele, a sophomore, and Smith, a junior, have placed in several tournaments this year; at the Linfield Tournament of Champions, for example, Keele was first in junior men's impromptu and third in junior men's extemporaneous, while Smith was first in senior men's extemporaneous and second in senior men's salesmanship.

Other firsts at Linfield were won by Jack Curtiss in the junior men's Lincoln-Douglas debate, Francis Quick in junior women's public address, and Paula McCorkle in junior women's interpretation.

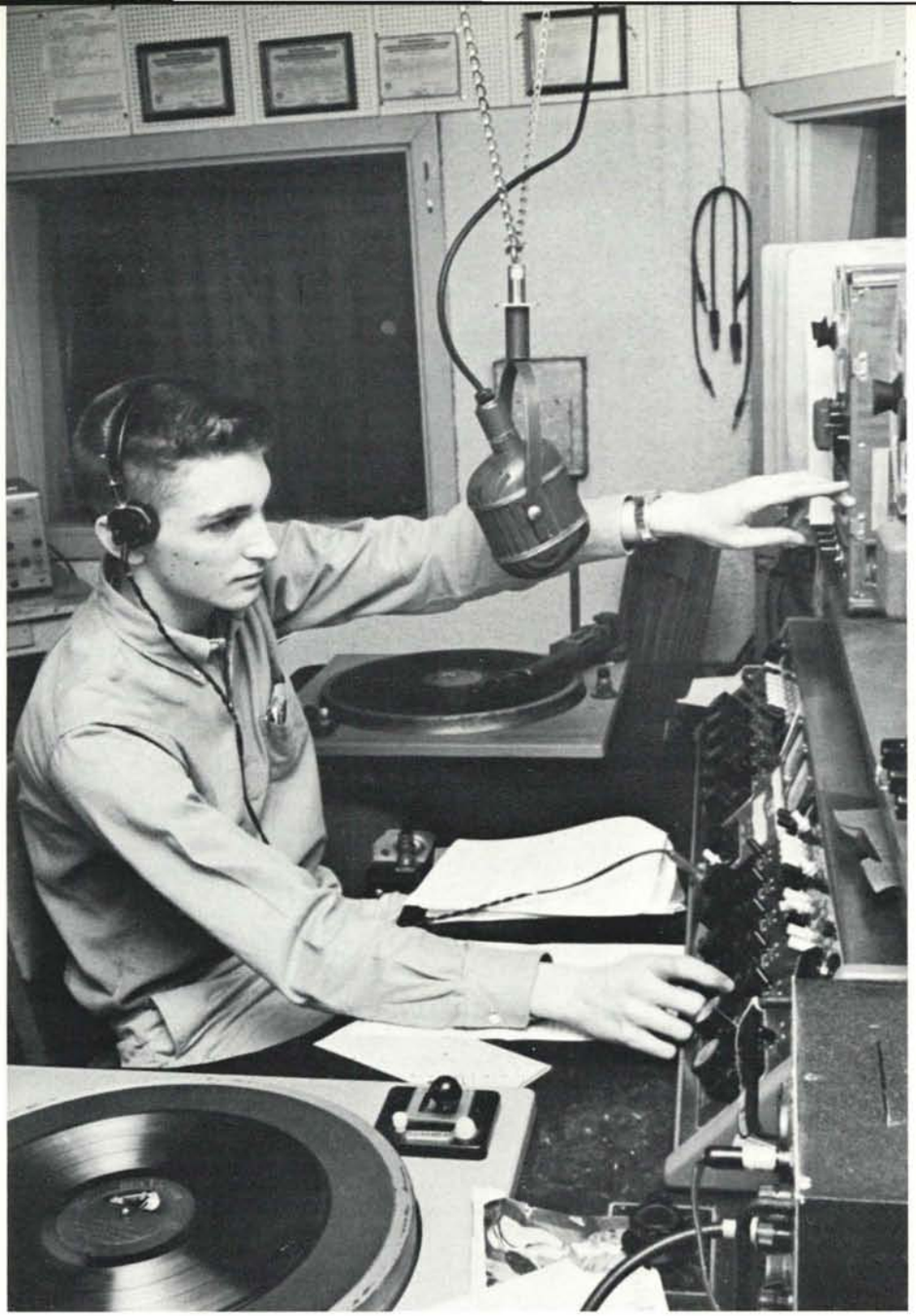
In addition to attending eight tournaments at other colleges, the local debaters were hosts for the University of Oregon Forensics Tournament fall term.



*At the Oregon Forensics Tournament on campus this fall, Janet Carter, top, delivers her first constructive speech. Then she and Elouise Foiles check their facts for the rebuttal, and, at bottom, Miss Foiles is summing up her arguments as the timer warns her that she has one more minute.*



*Students and faculty members, above, researching for a tournament include, from left to right, Ed Glenn, graduate assistant Dennis O'Brien, Kirk Blackerby, graduate assistant Jean Ward, Bev McMillan, Marlene Dolezal, and faculty advisor Scott Nobles. Below, Lee Smith speaks at a meeting of forensics students.*



*Clay Lawson,*
*sophomore in speech, operates the KWAX control board.*

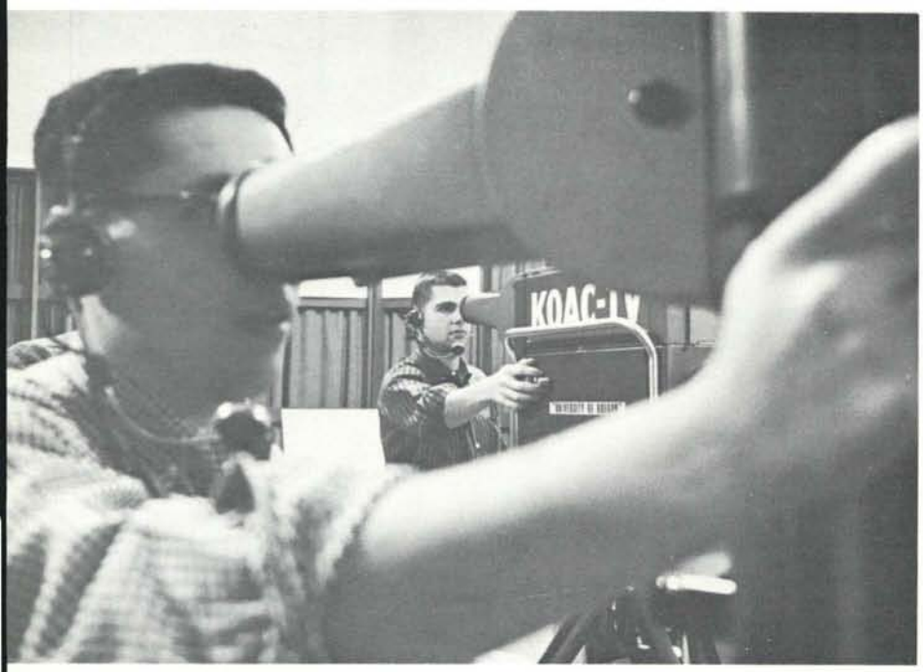


# KWAX
# Education Television

In addition to its publications, the University operates two other mass communications media, radio station KWAX and one of the three production centers of the Oregon Education Television Network.

Student-operated, KWAX, which will celebrate its 10th year of broadcasting in April, has emphasized classical music and educational programs. Barton Cronin was fall and winter term program director, and Mike Kramer is the spring term program director.

The local television production center is one of three in the state which originates programs for broadcasting over station KOAC-TV in Corvallis and KOAP-TV in Portland. The production work is done by faculty members, headed by John Shepherd of the speech department as coordinator, and about 20 students who have demonstrated competency to handle the audio, technical, and camera work as an extra-curricular activity.






*At left, working "backstage" on a television program are, from left to right, Wade Williams, and speech department faculty members Arthur Jacobs and Frank Murphy. Zan Silverman, above, operates a KOAC-TV camera while, below, from left to right, Margaret Murdock, floor manager, and cameramen John Ansen and Clay Lawson take care of the technical end of a panel discussion on philosophy with Roger Peters, Ralph Rittenour, and Vergil Dykstra of the philosophy department.*



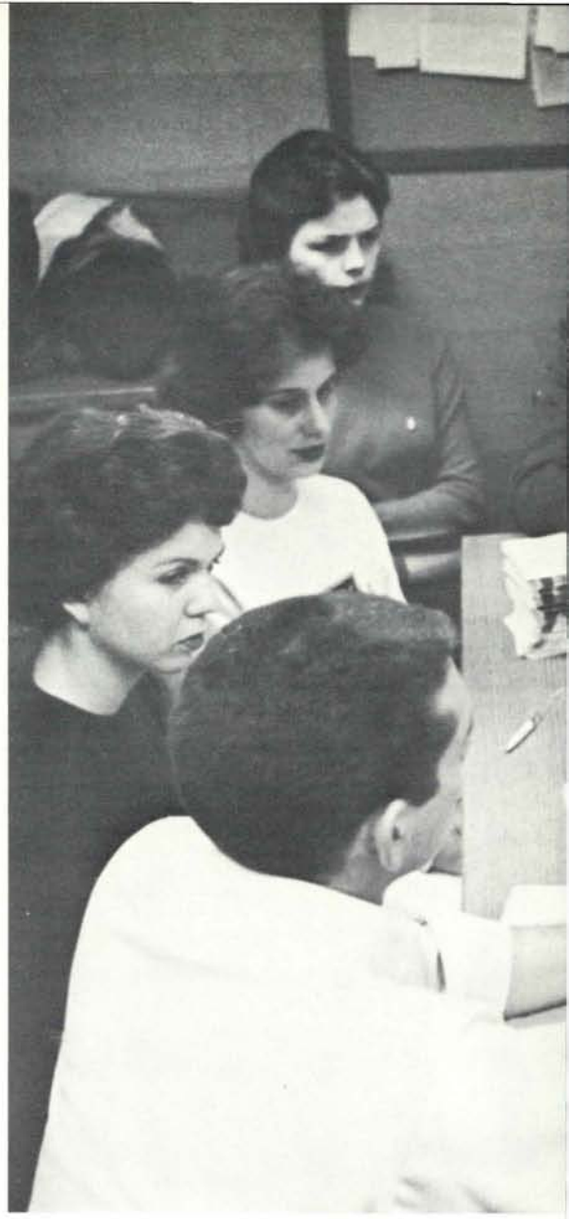
# Greater Oregon

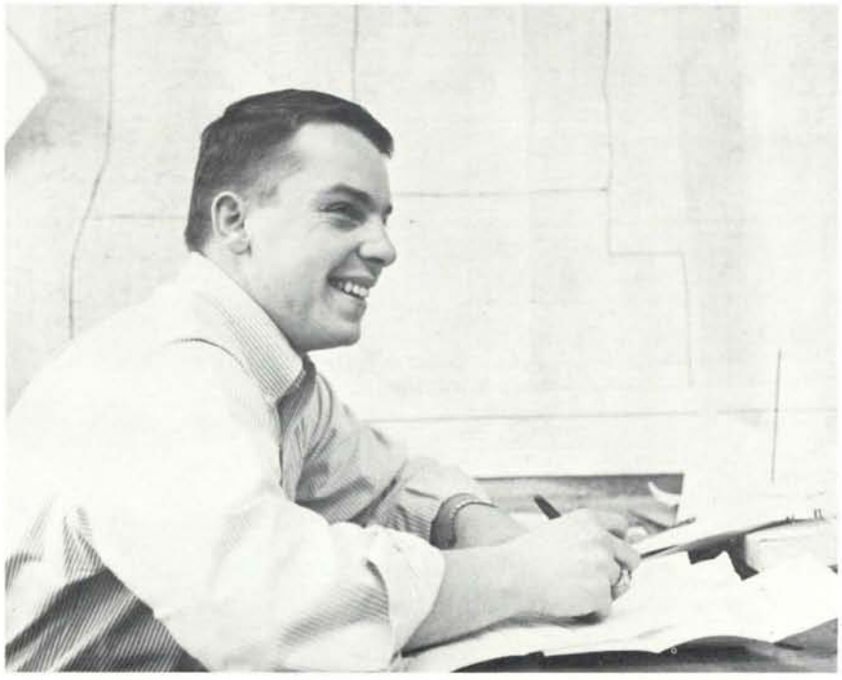
Most University students remain unaware of Greater Oregon's activities until winter term and Duck Preview, which this year brought 900 high school seniors to the campus January 28. However, the senior visitation is but one part of a program designed to interest high caliber students in enrolling at the University.

Greater Oregon, led by Jim Dorsey, stresses student-to-student contact through high school representatives and alumni, with the central board acting as a general co-ordinating and planning group.

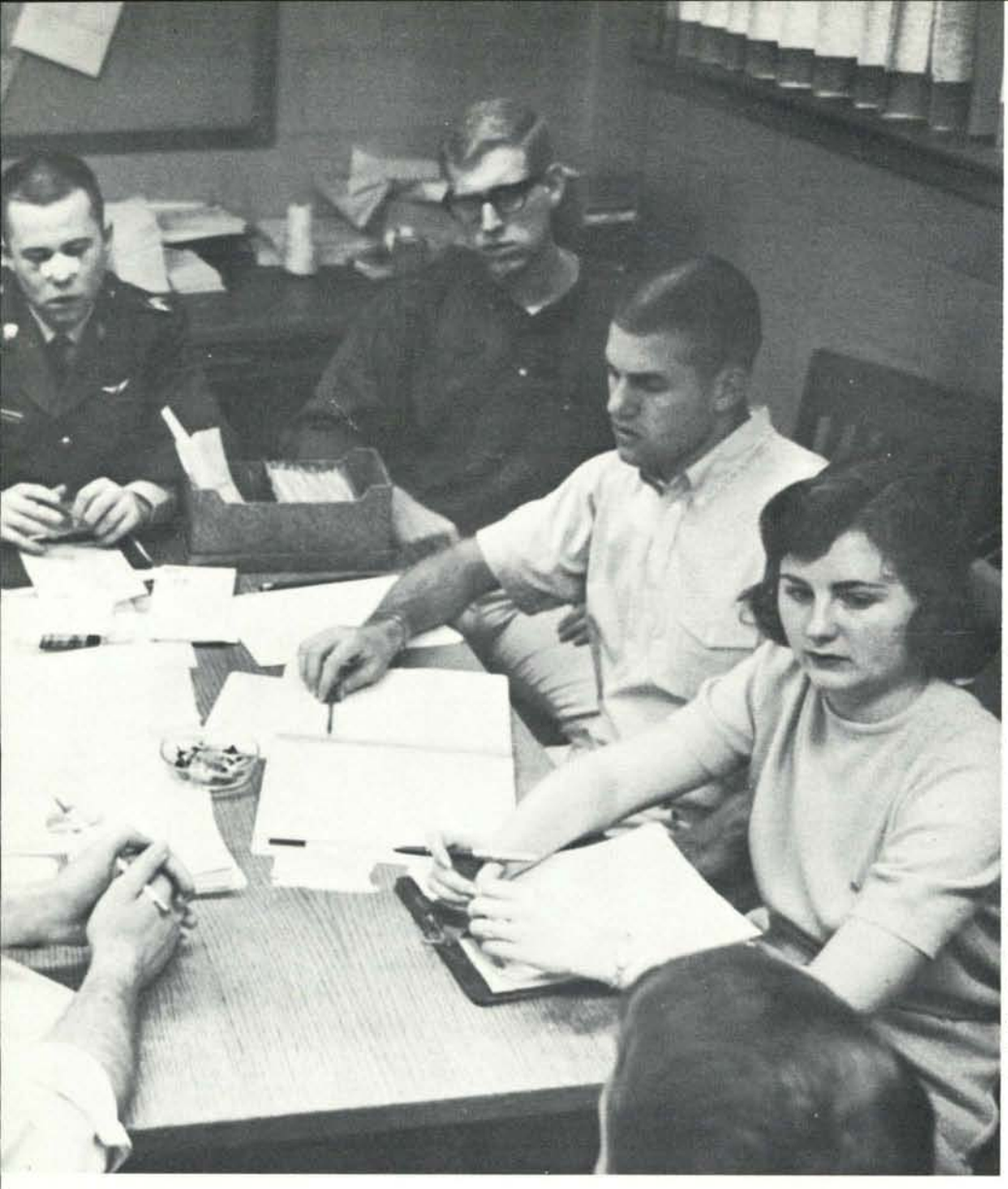
The most important job of the high school representatives, chosen from graduates of Oregon, California, and Washington high schools, is to obtain a list of students in the top 10 per cent, determined academically, of the graduating class in their high school. These names will become the Greater Oregon files of students which the program will try to interest in the University. The representatives also hold informal parties at Christmas and during the summer at which they present information about the University to prospective enrollees.

The adult program is another branch of Greater Oregon. Interested alumni contact high school students and talk with them about the University. They also work closely with the high school representatives and sometimes host the parties held during the year.





Jim Dorsey
*Chairman*



*Members of the central board include, clockwise from left to right, John Socolofsky, who is in charge of obtaining the names of outstanding high school seniors; Jo Naretto, Duck Preview co-chairman; Peggy Larpenteur, speech team; Karen Jensen, Washington area chairman; Jim Peterson, special events; Brent Smith, Duck Preview co-chairman; Chuck Ott, California area chairman; and Marcia Currlin, general secretary. Not pictured is Margaret Reedy, Honors College advisor.*

*Area chairmen include, clockwise from left to right, Julie Hoare, Caro Shelton, Bill Calhoun, Gretchen Rinehart, Jim Peterson, Sharon Raynor, Carla Porterfield, Jack Fitzpatrick, and Walt Evans.*



# Friars

*senior men's honorary*



Marts Acker
Paul Bauge
Chuck Cameron
Jim Dorsey

Eric Larsen
George Larson
James Lynch
Dwane McHolick

Bill Rutherford
Gary Sala
Steve Schell
Merv Thompson

# Mortar Board

*senior women's honorary*



Nina Sackett
*President*



Jennifer Bain
Patti Claggett
Phyllis Culbertson
Karmen Dammrose



Mary Grinnell
Mary Jo Stewart Hall
Nancy Hall
Donna Lawrence



Bette Lush
Judy Martin
Janice Phillips
Margaret Reedy



Nina Sackett
Betsy Woods

# Druids

*junior men's honorary*



Jim Cloutier
Tom Easton
Tom Herman
Jay Jackson
Kip Lombard



Mike Vawter
Dan Williams
Jay Woodworth

# Phi Theta Upsilon

*junior women's honorary*



Judy Fosdick
*President*



Sharon Anderson
Judy Babich
Diana Boyd
Barbara Chantry
Judy Core

Judy Fosdick
Rae Hinchey
Karen Kreuder
Carol McKelligon
Janice Nakata

Jo Naretto
Colleen Nelson
Gayle Osborn
Sue Palmer
Barbara Reed

Janice Rae Smith
Frances Souvenir
Carol Stout
Ann Strachan
Ellen West

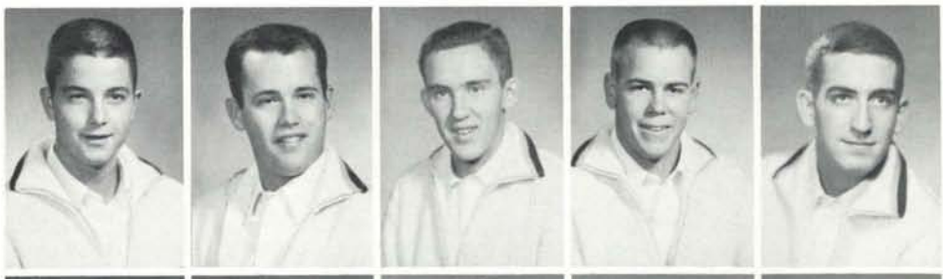


Bill Hutchison
*President*

# Skull and Dagger

*sophomore men's honorary*

John Ashley
Tom Atkinson
Ron Buel
Oliver Crary
Walt Evans



Doug Greer
Bill Hutchison
Craig McEwen
Bob Mitchelson
Dan O'Connell



Charles Peterson
Bob Pond
Kenneth Smith
Wendell Smith
Jeff Ward



Ira Wong
Alan Wood

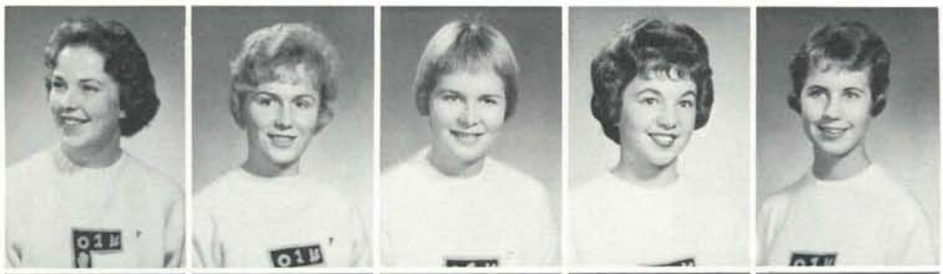


# Kwama

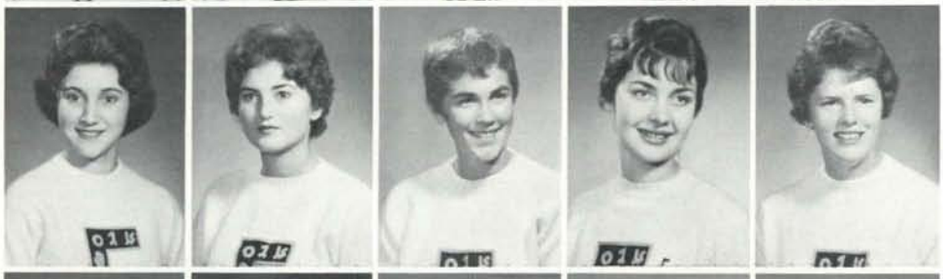
*sophomore women's honorary*



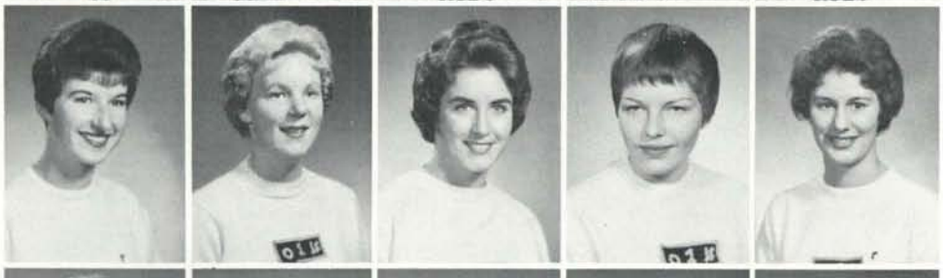
Elisa Thomas
*President*



Mary Alden
Esther Andrus
Jancie Booher
Rosalie Brandon
Diane Bressler



Dinah Campbell
Peg Coe
Lee Coffey
Mary Donnelly
Kay Flaxel



Kay Fraser
Gayle Gemmell
Margaret Jean Harn
Penny Keller
Peggy Larpenteur



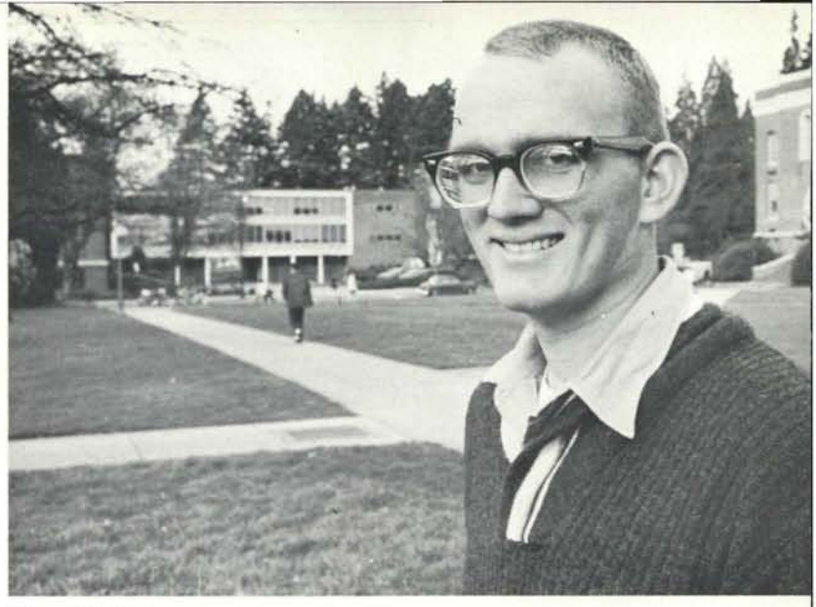
Mary Morrissey
Margot Noall
Getchen Rinehart
Cheryl Schleicher
Donalie Speer



Elisa Thomas
Pat Wahlstrom
Kay Willemsen
Connie Wilson
Ricki Wood

# Hui-O-Kamaaina

*Hawaiian students*



Tom Fisher
*President*



*Members of Hui-O-Kamaaina meet to discuss plans for their May luau. Led by Tom Fisher, the members have participated in a varied program of activities, including social hours at Westminster House after basketball games, and Sunday bowling featuring intra-group competition.*

# Women's Recreation Association

*sponsors women's intermurals*



*The purpose of Women's Recreation Association is to encourage interest in recreational activities. Fall term, WRA presented its annual show, "Rally 'Round with Recreation," featuring a one-hour volleyball game between Chi Omega and the counselors from Carson Hall. According to Donna Lawrence, president, "We are most enthusiastic about the coming WRA calendar."*



Donna Lawrence
*President*

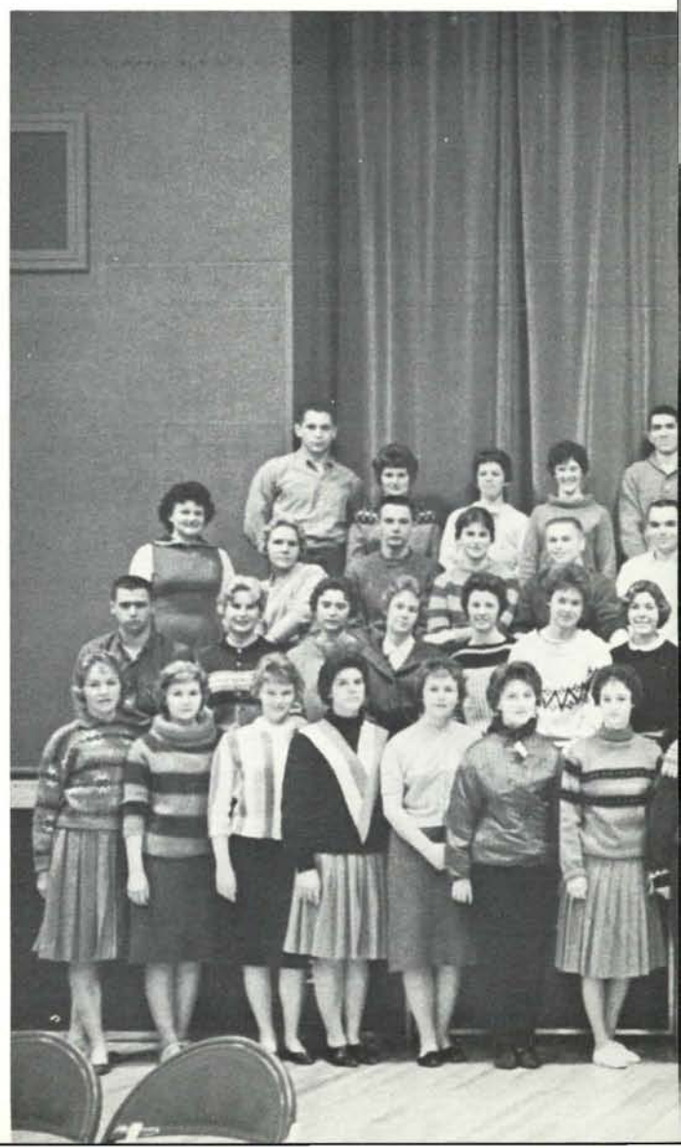
*Ski team members, from left to right, are Tom Blanton, Jim Stewart, Mary Kay Norman, Carla Lawson, Dave Mockford, John Beer, Willy Rector, Denise Dowd, Mary Patterson, Dick Brown, and Jim King.*

## Ski Team

*represents oregon in northwest races*

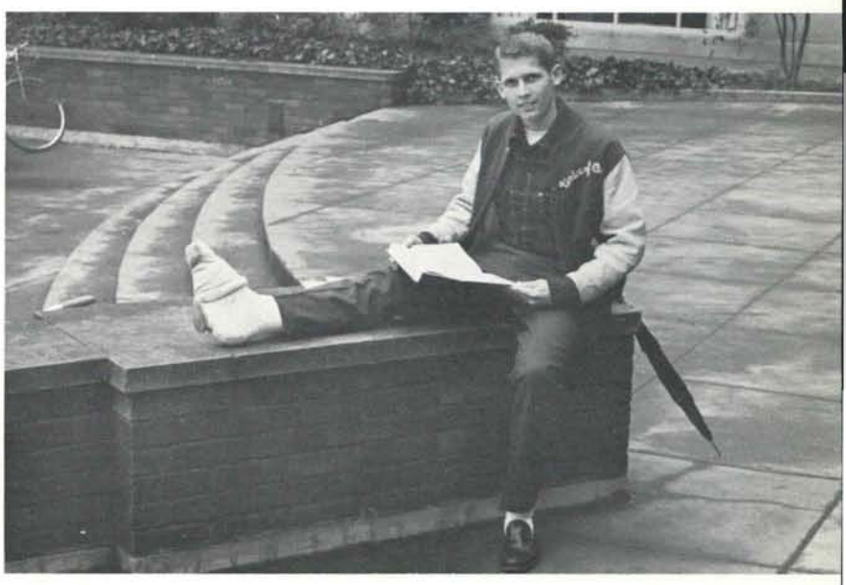
Victories in several races have highlighted activities of the ski team, which is sponsored informally by Ski Quacks. Carla Lawson won the Portland Day Trail Race and the Skiyewte Giant Slalom, while Mary Kay Norman was second in the Kiyewte event. Jim King placed first in the Santiam Giant Slalom, and John Beer, team captain and president of Ski Quacks, won the Turkey Day Slalom.

Ski Quacks' plans for spring term include an overnight ski trip to the Santiam ski area. Approximately half the 150 members will attend.



# Ski Quacks

*winter sports enthusiasts*



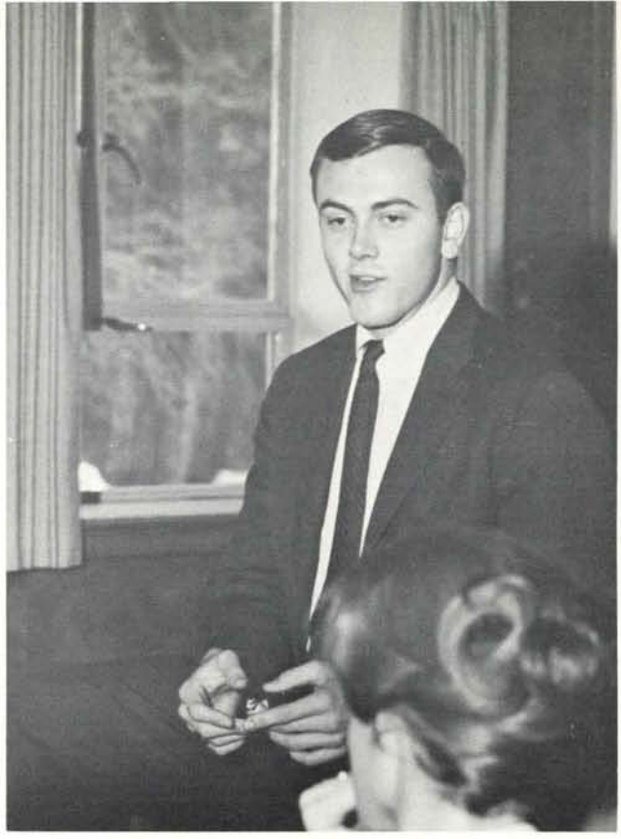
John Beer
*President*

*Officers of Ski Club, seated in front, are, from left to right, Jeanne Meyer, secretary-treasurer; John Beer, president; and Irene Longaker, vice-president.*

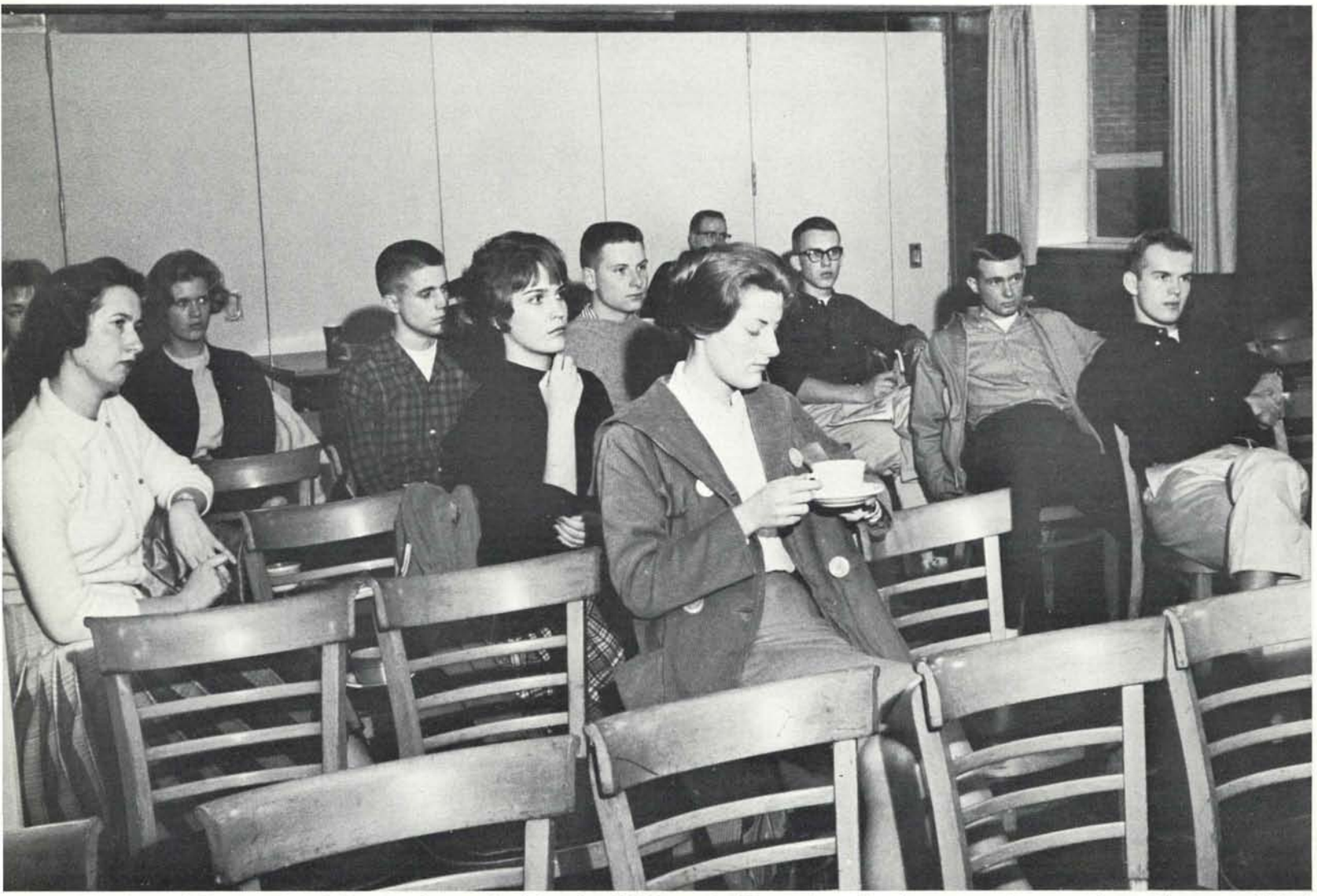


# Young Republicans

*stimulate political activity*



John Phillips
*President*



*Members of Young Republicans, who worked for the GOP on the November elections, meet frequently to discuss political projects and activities. Rodger Jones of the local group was elected chairman of the Oregon college federation at the state convention this winter, when Sue Bright, also from the University, was named state YR national committeewoman.*



*House Librarians, composed of representatives of campus living groups, encourages recreational reading and the enlargement of house libraries. Activities include the presentation of the Josephine Evans Harpham silver cup award to the living organization with the outstanding reading program and the Peter Pauper Press essay contest.*

## House Librarians

*encourage recreational reading*



Bonnie Joy Webster
*President*



*Members of the executive council, from left to right, include Mary Jane Kuratli, Allan Wood, Bonnie Joy Webster, Carol Burdenbeck, and Robert Warshner.*



*Members of Dolphins, from left to right, include Gary Miyashior, Bruce Thom, Bob Watts, Dick Hildebrand, Rick Friberg, Ron Nakata, and Roger Wood, front row; Don Van Rossen, coach; Dick Moody, Marlon Fletchall, Pete Fullerton, Pete Meuleveld, Norm Swanson, Bill Theuriet, Ronald Kam, and Bob Kawachika, second row; Jerry Reece, Chuck Ott, Mike Hastings, Terry Rust, Ren Lafferty, John Snider, Mack Hirayama, and Al Lephart, third row; Tom Herman, Dave Boyd, Dale Bergeson, Gary Dahl, Mike Meinhoff, Pete Savage, Arthur Thompson, and John Tompkins, back row.*

## Dolphins above

*men's swimming honorary*

## Rowing Club below

*newly-formed crew*

Ball Studio, Corvallis



*The Rowing Club is one of the newest interest groups on campus. Of their 20 members, those pictured left to right are Larry Williams, Tom Cash, Don Vaughan, Dave Mayfield, Ben Brown, Jim Turner, John Dolan, Bill Riker, Pierce Brownell, and Pete Carlson. The group plans to row against similar organizations from other West Coast schools. In addition to three shells, the club owns a tract of land at Fern Ridge Reservoir on which it intends to construct buildings to house its equipment.*

*Members of Amphibians are, from left to right, Liz Gillespie, president; Joyce Born, Mary Harrow, Joyce McLaughlin, Kay Knee, Donna Magee, Sue Chubb, and Judy Werschkul, front row; Patty Keane, Linda Eggen, Barbara McCredie, Peg Liner, Judy Lowery, Sally Jones, and Fran McQuinn, middle; Karen Schofield, Paula Bonnier, Virginia Arvidson, Peggy McDowell, Pat Taylor, Linda Opdenweyer, and Donna Hodgson, back.*



## Amphibians

*women's swimming honorary*



Liz Gillespie
*President*

*Amphibians practice swimming routines for their Fall Term water show, "Sawdust and Seaweed," held in conjunction with Dolphins, the men's swimming honorary.*

# Cosmopolitan Club

*foster international goodwill*



*Graceful Fay Tsai performs dance of her native land.*



*Led by Lawrence Wu, Cosmopolitan Club has presented several programs in which foreign students have explained various aspects of their cultures. Jennifer Chen, far right, shows fabrics during "China Night."*

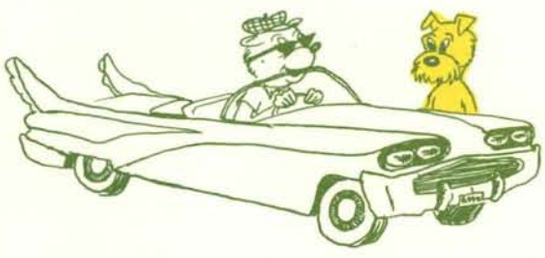


*Limmy Saw and July Liu perform a dance symbolizing work during a Cosmo Club meeting.*

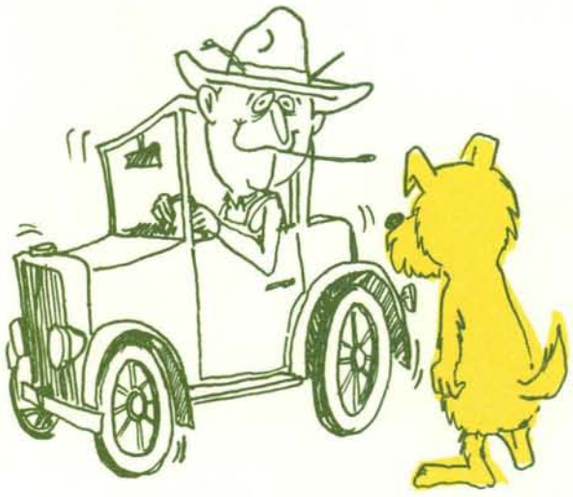
# A PUPPY DOG TALE



Once upon a time a yellow puppy, after chewing up an old shoe, a welcome mat, and the brim of a discarded fedora, found a University catalogue in his mouth. He had chewed his way through the table of contents, the faculty and the admission requirements, and was halfway through scholarships and other grants when he decided he very much liked the taste of college. So much, in fact, that he decided to get more than just a taste. So the yellow puppy trotted out to the nearest highway and stood there, smiling, waiting for someone to drive up and give him a ride. After a while a car stopped and a big bear offered him a ride. "Come to my college," said the big bear. "It's in a big city and every year we all go to Pasadena and play football." But the yellow puppy thought, who needs



football?, and he told the big bear that he was sorry but he would wait a while longer. The next car that stopped was driven by a farmer. "Come to my college," said the farmer. "You'll learn how to drive a tractor and how to hoe a furrow and how to cash parity checks." But the yellow puppy didn't know what a furrow was, much less a parity check, so he said he was sorry but he'd wait a while longer. Then another car stopped and a duck offered him a ride. "Come to my college," said the duck. "It's surrounded by pretty trees and we all have fun and we learn what life is really about." The yellow puppy thought about trees and about having fun, and he sincerely did want to learn what life was all about, so he went with the duck. At the duck's college the yellow puppy ran around smiling and barking and looking at all the trees. People





petted him and fed him hamburgers and invited him to come along with them while they had fun. The yellow puppy visited the Fish-bowl and watched all the ducks play-ing bridge and drinking coffee and talking about ParisFranceKarlMarx ForeignFilmsandOlympiaBeer. But no-body seemed to be learning what life was really about. Then the yellow puppy trotted smiling to the Side, where he watched all the ducks playing bridge and drinking coffee and talking about ParisFranceKarlMarxForeignFilmsand OlympiaBeer. "Bark! Bark!" he said, wagging his tail and grinning, and what he meant was, "What is life really about?" Then the yellow puppy was invited to Maxie's where a lot of ducks were talking. The puppy listened hard but it seemed to him after a while that the ducks were talking about







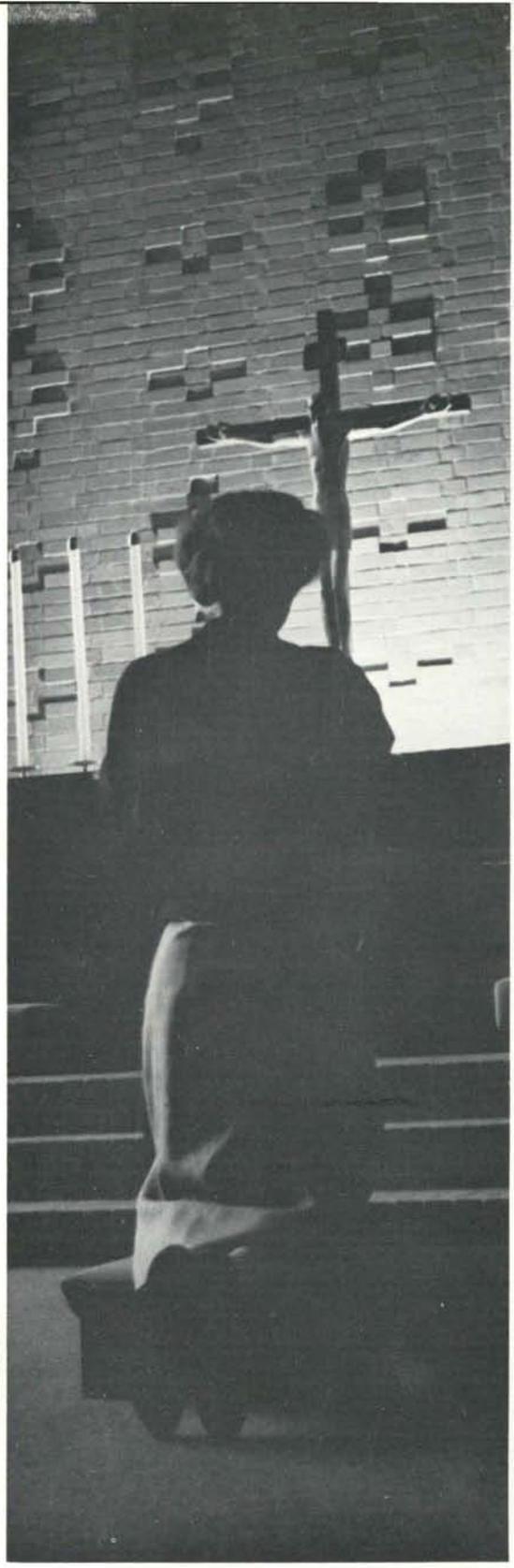
KarlFranceParisBeerForeignMarxandOlympiaFilms, which was indeed strange. But it was fun, and the yellow puppy did the same thing the second day he was at the duck's college, and the third day, and the fourth day. After a while



the yellow puppy had become a big yellow dog and he was still spending all his time at the Fish-bowl, and the Side, and at Maxie's. He had a lot of friends and a lot of fun. Every year he would make a few new friends although a few old friends would sadly move along somewhere, out to a different sort of world where, the yellow dog imagined, they would commence finally to learn what life was really about. When he thought about it, which didn't happen very often, the yellow dog decided that it might be nice to go along with them someday. But after all, he had plenty of time, plenty of time.




A Puppy Dog Tale
was written for the 1961 Oregana
by Ron Abell
with sketches by Jim Cloutier



# Religious groups

*Members of YMCA and YWCA meet in the home of F. E. Dart, associate professor of physics, for a faculty-at-home.*

*Beginners get an assist from YWCA swimmers at the Central Lane YMCA pool.*

# YMCA

This year, Young Men's Christian Association sponsored the showing of the controversial film, *Operation Abolition*, which caused discussion of the activities of the House Un-American Activities Committee on campus, in the columns of the *Emerald*, and in Eugene.

Other activities have included the Frosh Forums, where freshmen gathered twice a month to hear members of the faculty and administration speak on phases of the University. The group also sponsors a tour of Oregon for foreign students during spring vacation.

Cameron Hinman
*YMCA President*





Kay Wald
*YWCA President*

# YWCA

Like the YMCA, the Young Women's Christian Association is an inter-denominational group which concentrates on service, both to the University and to the community.

Service projects include helping at the Pearl Buck School and cooperating with the Eugene Park Bureau in cleaning up the West 11th Street area.

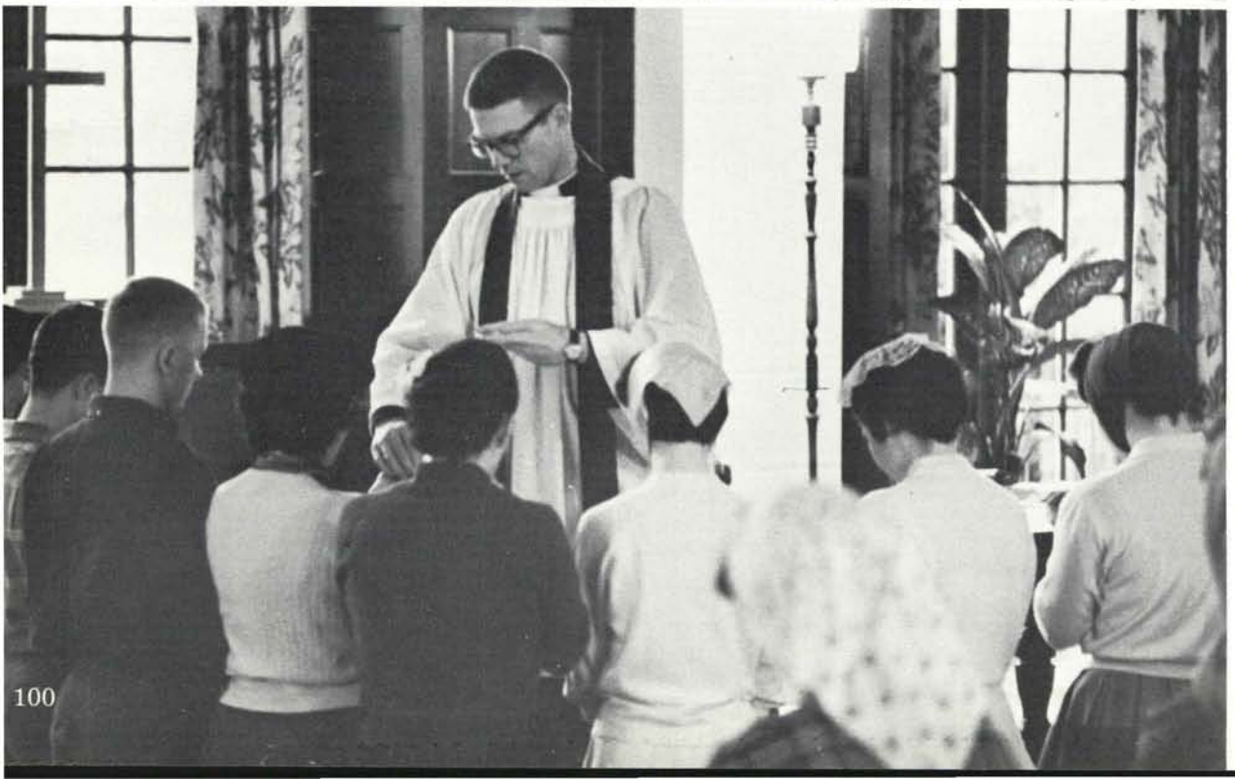
With the YMCA, the YWCA sponsors Go-to-Church Sundays, designed to give students an understanding of the worship of different religious groups.



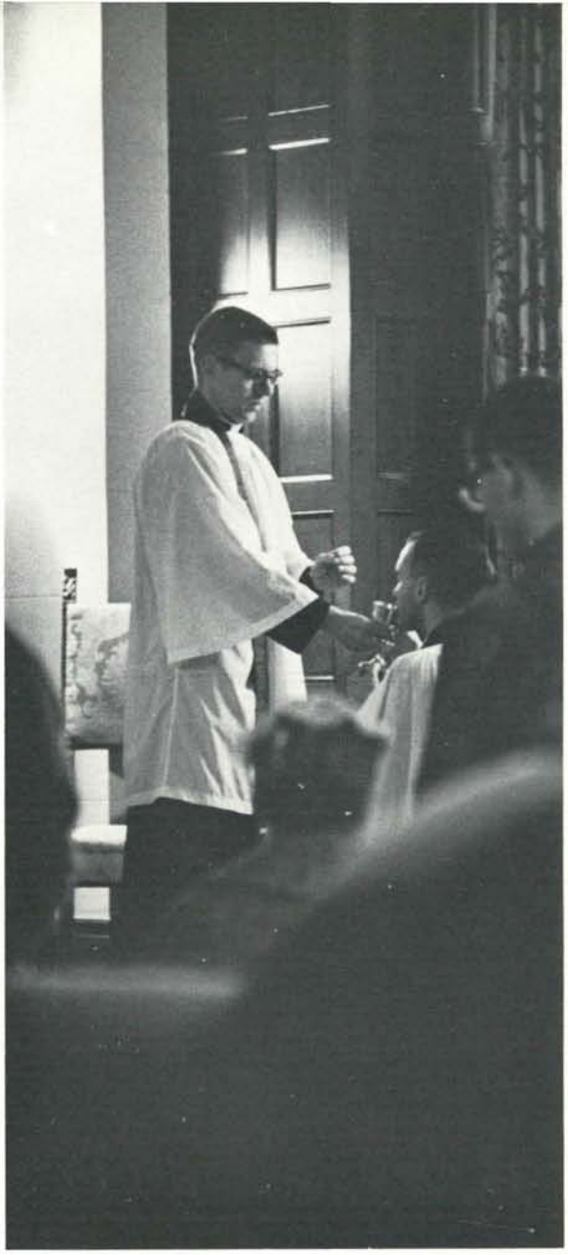
*Members of Christian House attend an informal worship service.*



*Intervarsity Christian Fellowship members browse through literature on prayer and other aspects of religion.*



*Rev. Robert Ellis leads a Wednesday morning communion in Gerlinger Hall for Canterbury Club members.*



*Ideals of Christian fellowship are expressed in worship service.*



*Students take time out to enjoy dinner at a Sunday social gathering of the Baha'i World Faith group.*

## Religious Groups continued

The general purpose of the campus religious groups is to coordinate religious life with academic life, to meet the need for the religious in an atmosphere dominated by the intellectual; the answer to how the religious organizations try to fulfill this need can be found in the variety of activities which they sponsor.

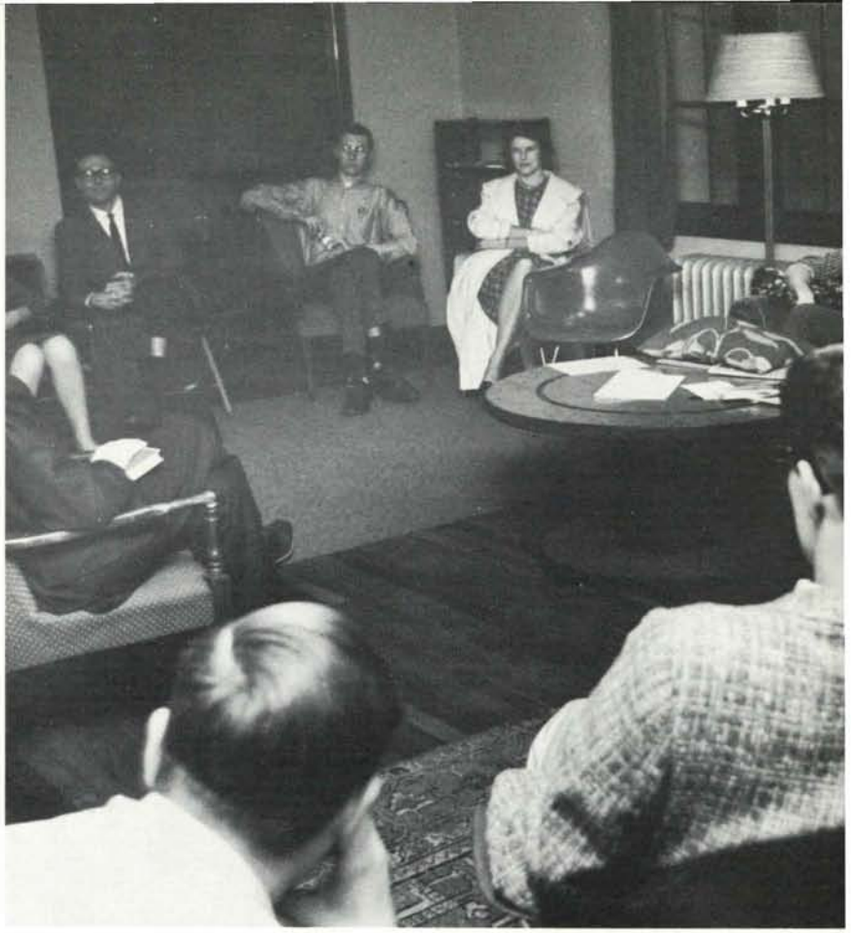
Almost all the groups have worship services as part of their regular weekly meetings. Some also hold worship services at other times—Wesley Foundation, for example, conducts chapel on Monday mornings and a communion service on Wednesday mornings.

In addition, religious organizations provide discussion and study groups concerned with their particular beliefs.

## Religious Groups continued

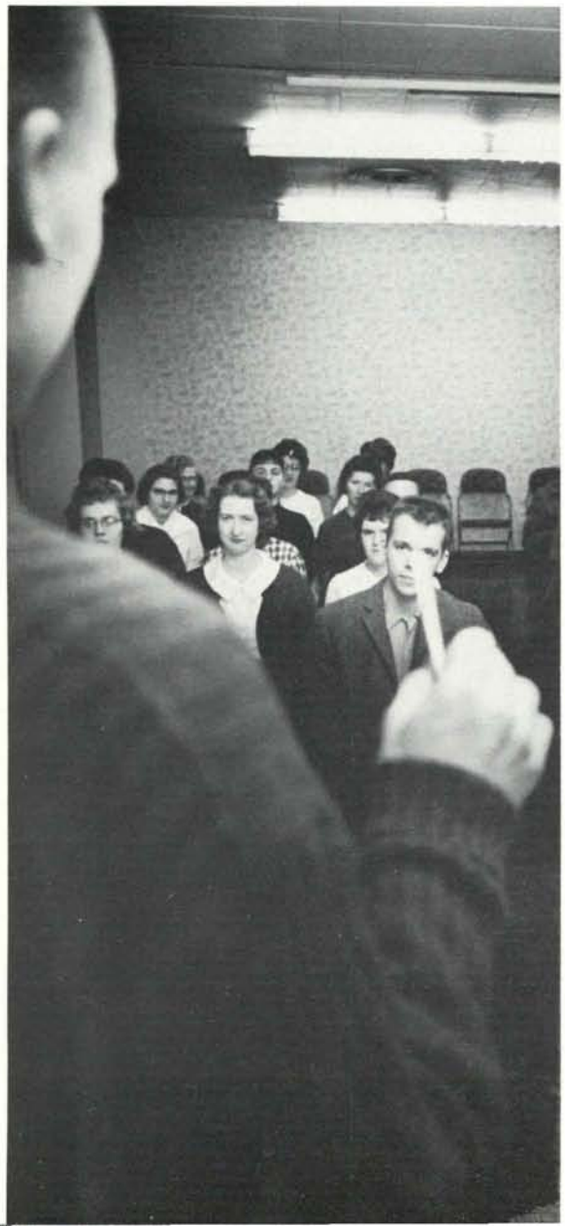
Deseret Club has instruction in the history and fundamental doctrine of the church. Intervarsity Christian Fellowship and Westminster Foundation hold discussions on the scriptures, as does the Christian Science organization, which meets weekly to read from the *Bible* and *Science and Health with Key to the Scripture* by Mary Baker Eddy, founder of the Christian Science Church.

Discussion of topics outside the field of religion are another part of the activities of the religious groups. Canterbury Club sponsored a series in which faculty members presented the talks they would give if lecturing for the last time. Westminster Foundation has invited members of the faculty to speak on why



*Westminster Foundation meets for one of its regular Wednesday night discussion groups.*

*The challenges of Christian living are examined in student-led discussions.*



*The University Religious Council meets to discuss plans for Religious Evaluation Week, one of several projects it sponsors annually.*







*The Christian Science organization holds weekly meetings in the Student Union.*

*Wesley Foundation members meet for one of the organization's social activities.*

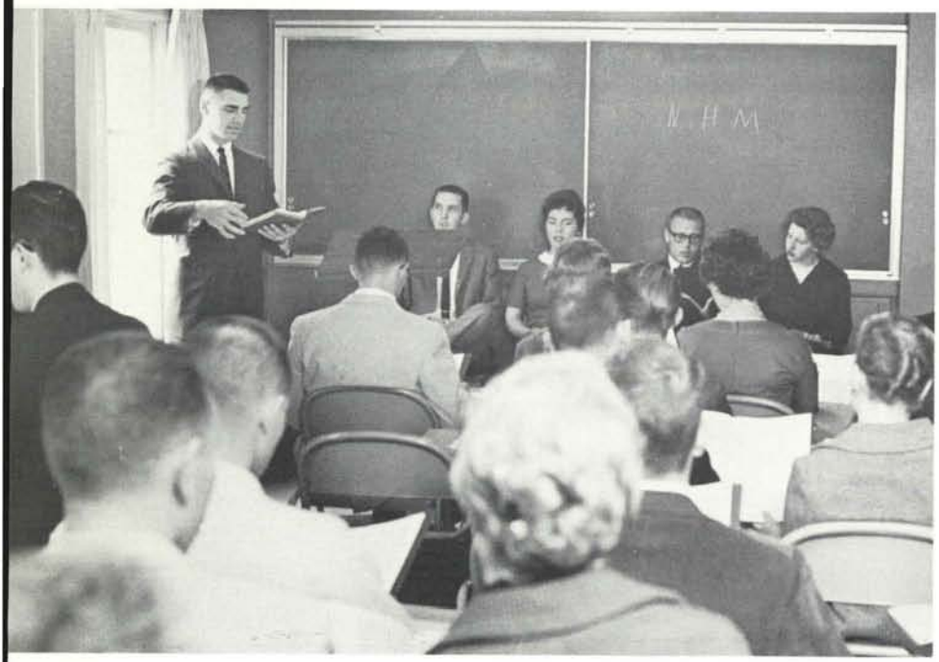




*Campus life and Christian service are related in speeches prepared by students.*



*Deseret Club holds a worship service of the Church of Jesus Christ of the Latter-Day Saints.*



*Members of the Lutheran Student Association meet for an informal discussion over lunch.*



## Religious Groups continued

they have devoted their lives to teaching. Luther Student Association holds discussion on such campus issues as the cheating problem. Baha'i considered "Two Sides of the African Question" in a forum led by African students.

Social activities of the groups include parties, dinners, and dances. Christian House sponsors hayrides, snow trips and skating parties; after-the-game pizza and popcorn parties are held by Wesley Foundation.

In campus-wide efforts to coordinate religious with academic life, the University Religious Council, an administrative body that represents all the religious groups on campus, sponsors Religious Evaluation Week, Easter sunrise services, the World University Service Fund drive, and the World Day of Prayer.



# Oregana 1961

# Oregana 1961

*spring*

## editorial staff

| | |
|---|---|
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| Suzanne Hunter | managing editor |
| Paul Lizundia | sports editor |
| Neil Williamson | organizations editor |
| Carole Homann | seniors editor |
| Marge Langenes | production assistant |
| Keith Powell | copy writer |
| Gary Sala | copy writer |
| Marian Thomas | editorial secretary |

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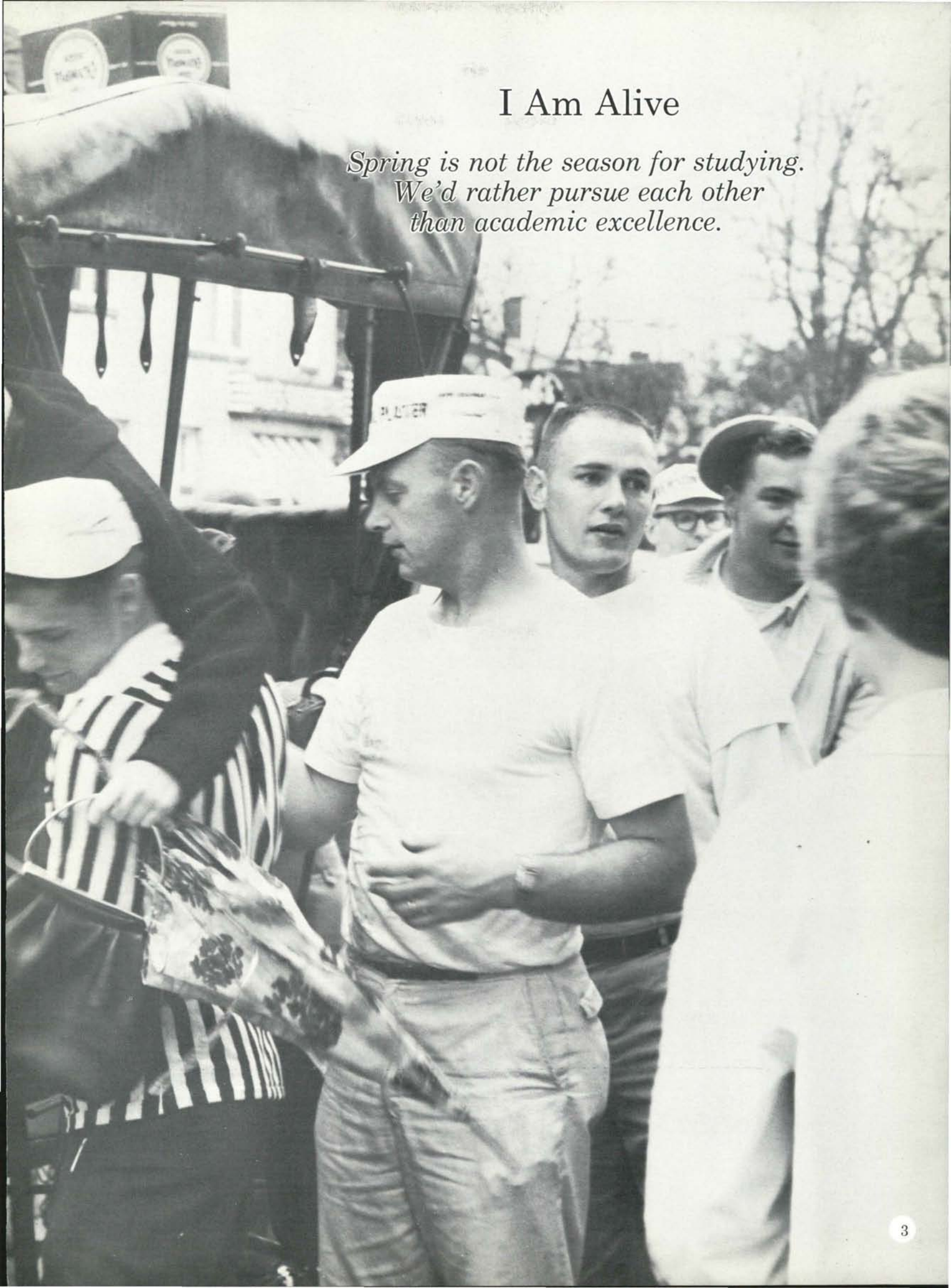
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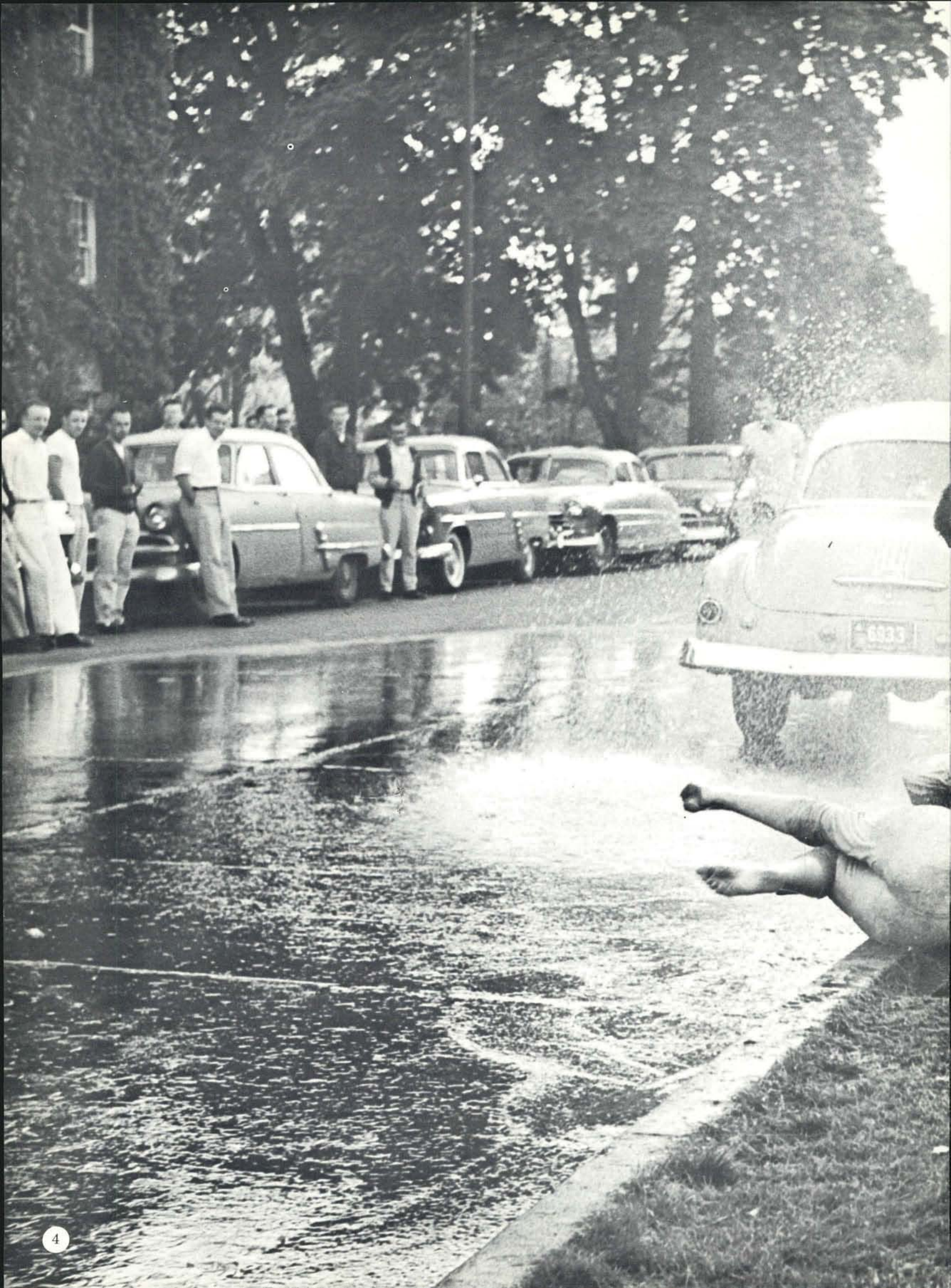

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# I Am Alive

*Spring is not the season for studying.*
*We'd rather pursue each other*
*than academic excellence.*






So begins the strange courtship ritual
of this oddly innocent time.
Childlike, we play our games,
artlessly, apparently without purpose.

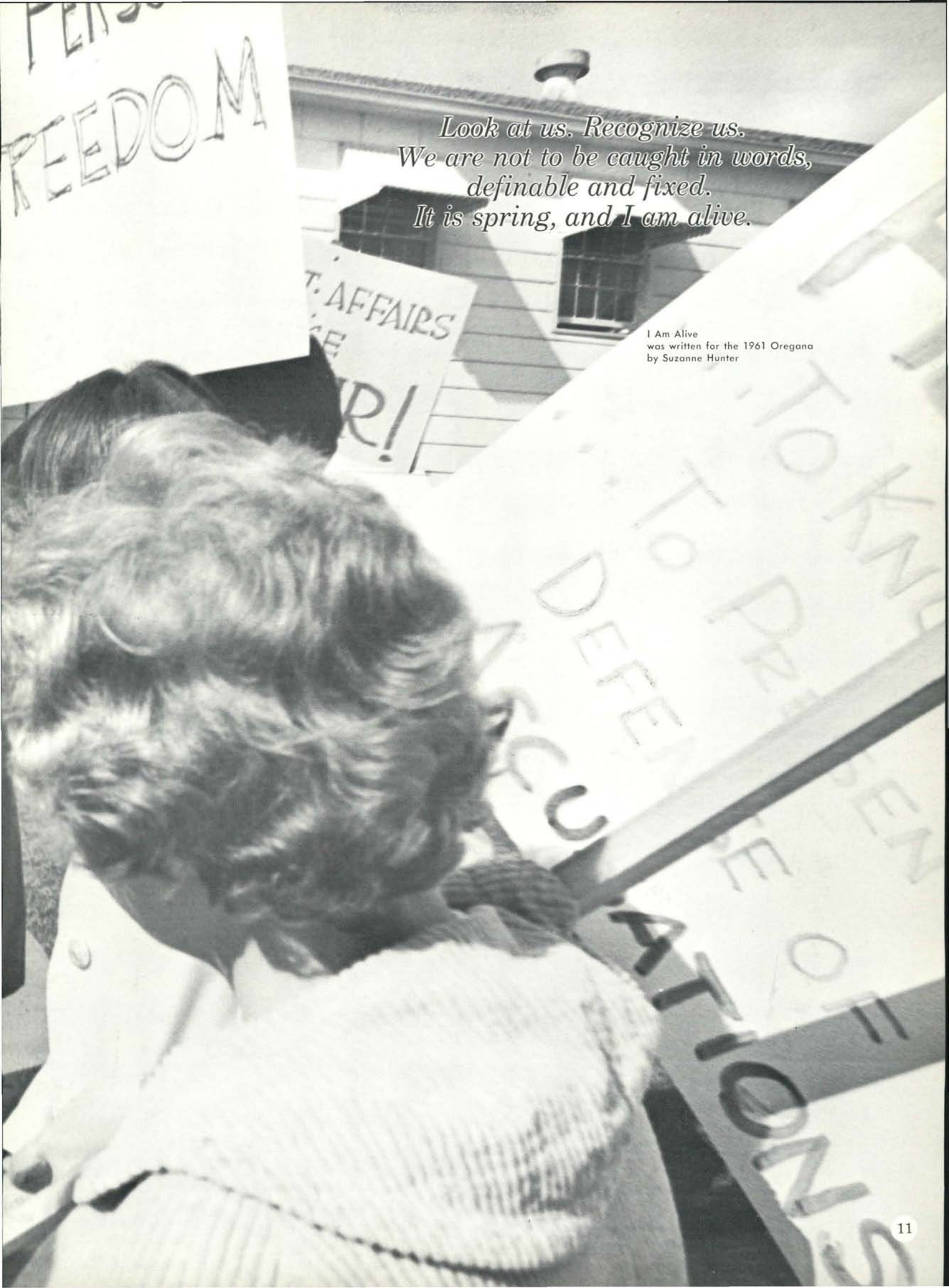



*Yet the most roughly thrust fistful of grass*
*is more a caress than the tenderest kiss.*


*This is not the season,*
*this time of involvement,*
*to stand, watching, waiting,*
*apart from the mainstream.*




PROTEST



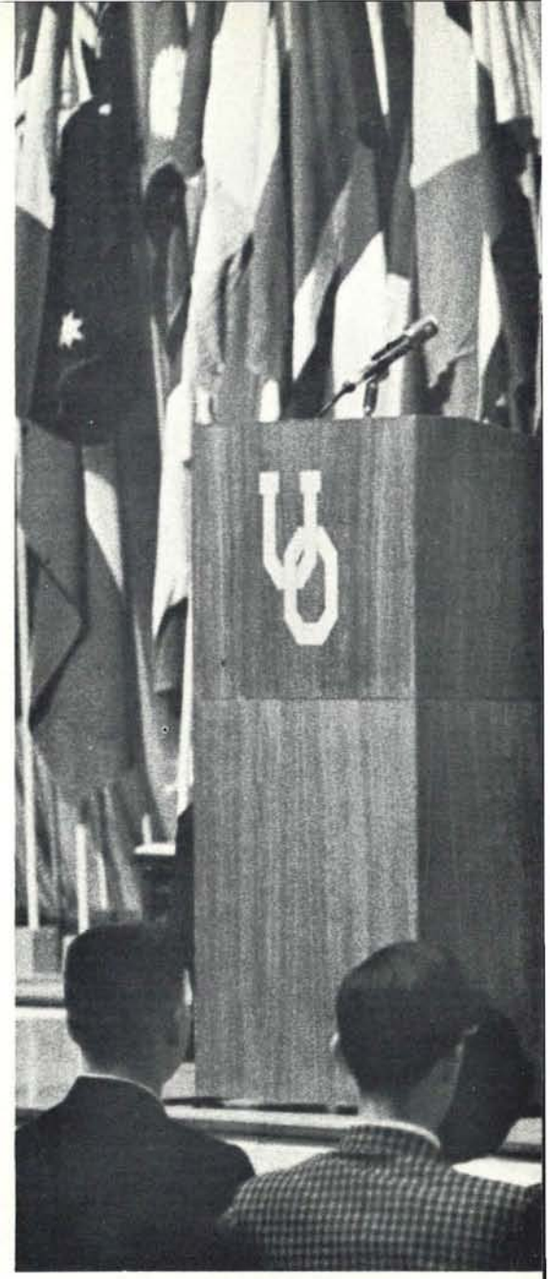

*Look at us. Recognize us.*
*We are not to be caught in words,*
*definable and fixed.*
*It is spring, and I am alive.*

I Am Alive
was written for the 1961 Oregana
by Suzanne Hunter

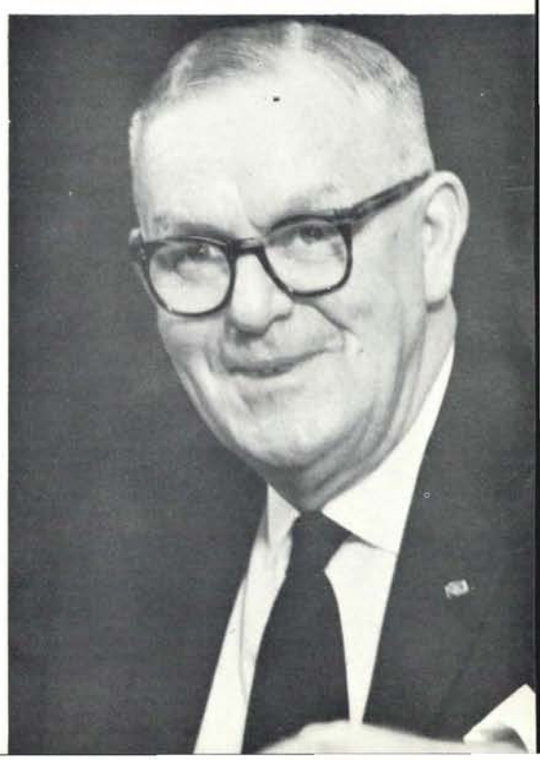
# Model United Nations

Frederick H. Boland, president of the General Assembly of the United Nations, and Senator Wayne Morse were on campus spring term for the Model United Nations Conference. The University was host for the Greater Pacific Coast region's eleventh annual session, attended by 825 students and faculty members from 81 colleges and universities.

The University delegation served as secretariat for the conference, assuming responsibility for its planning and smooth running. Paul R. Ward was secretary-general, and Gary C. Sala was his assistant secretary-general. Other top personnel included Phil Cass, registrar for the International Court of Justice; Mary Alden and Margaret Gregory, conference services; and Eric Carlson, physical facilities. They were aided by Kay Wald, Penny Keller, Steve Chandler, Tore Steen, Howard McGlasson, Jerry Hrabal, Gordon Jones, and about 100 others, including such groups as Kwama, Phi Theta Upsilon, and the fraternity members who helped build conference tables.



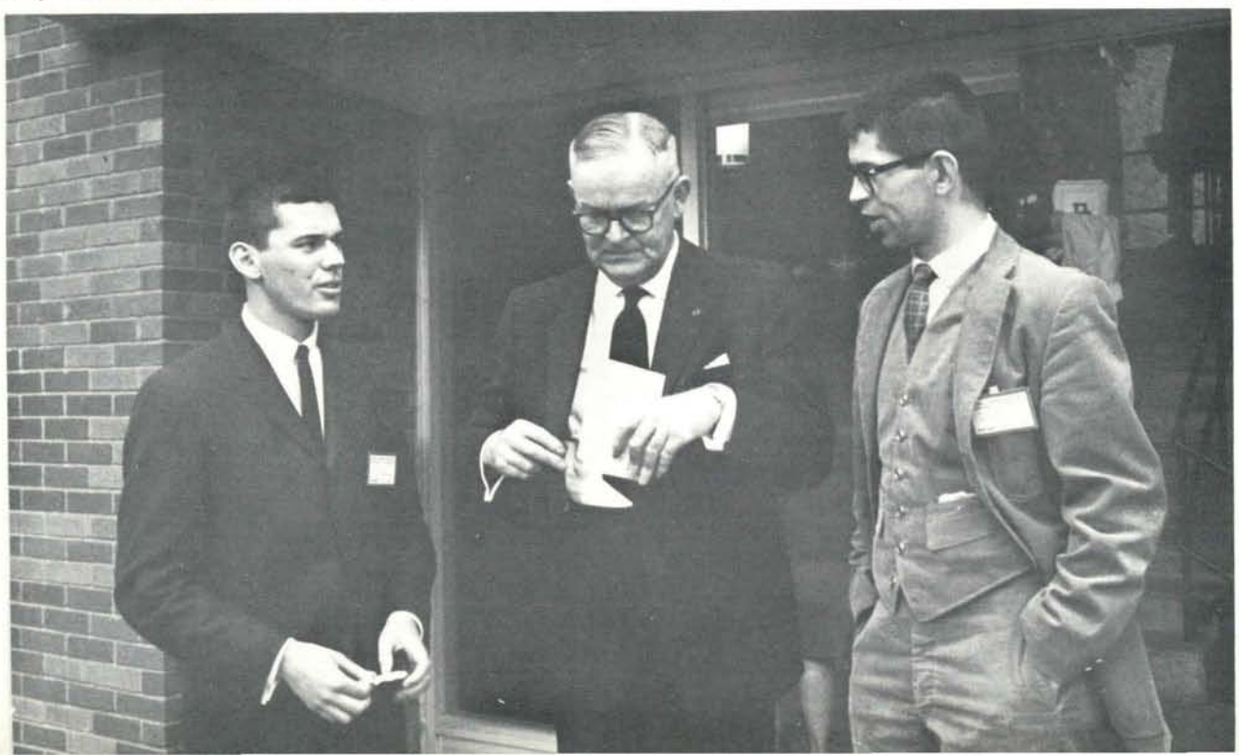




*Frederick H. Boland of Ireland, above and right, president of the General Assembly of the United Nations, answered the questions of the state's newsmen at a press conference in Johnson Hall.*

*President Boland was accorded a standing ovation before his address to the general assembly. At the top table are, from left to right, Sala, Ward, and Margaret Reedy. Below on the platform are John R. Richards, chancellor of the state system of higher education; Steve Schell, ASUO president; and William C. Jones, acting president of the University. Not shown are Senator Morse and Governor Mark Hatfield.*

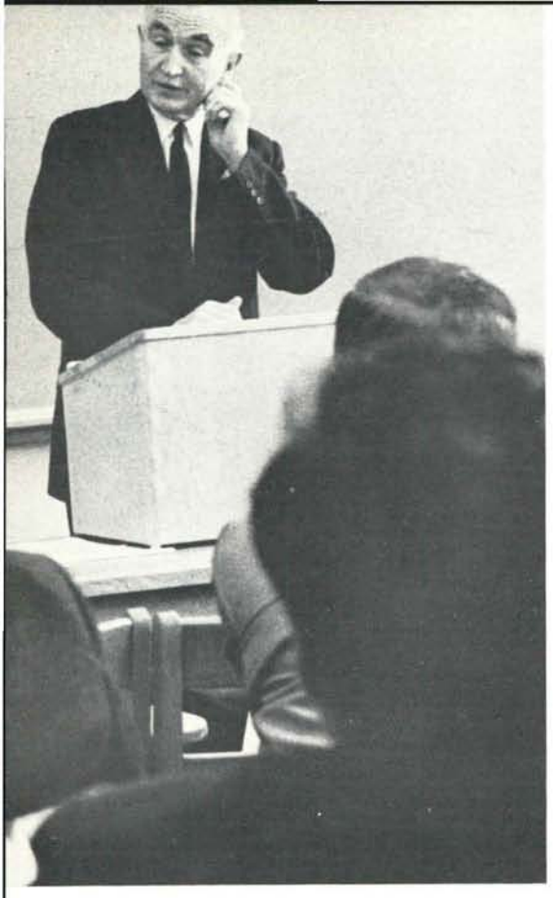
*Gary C. Sala, left, and Paul Ward, right, talk with Boland after a student press conference.*

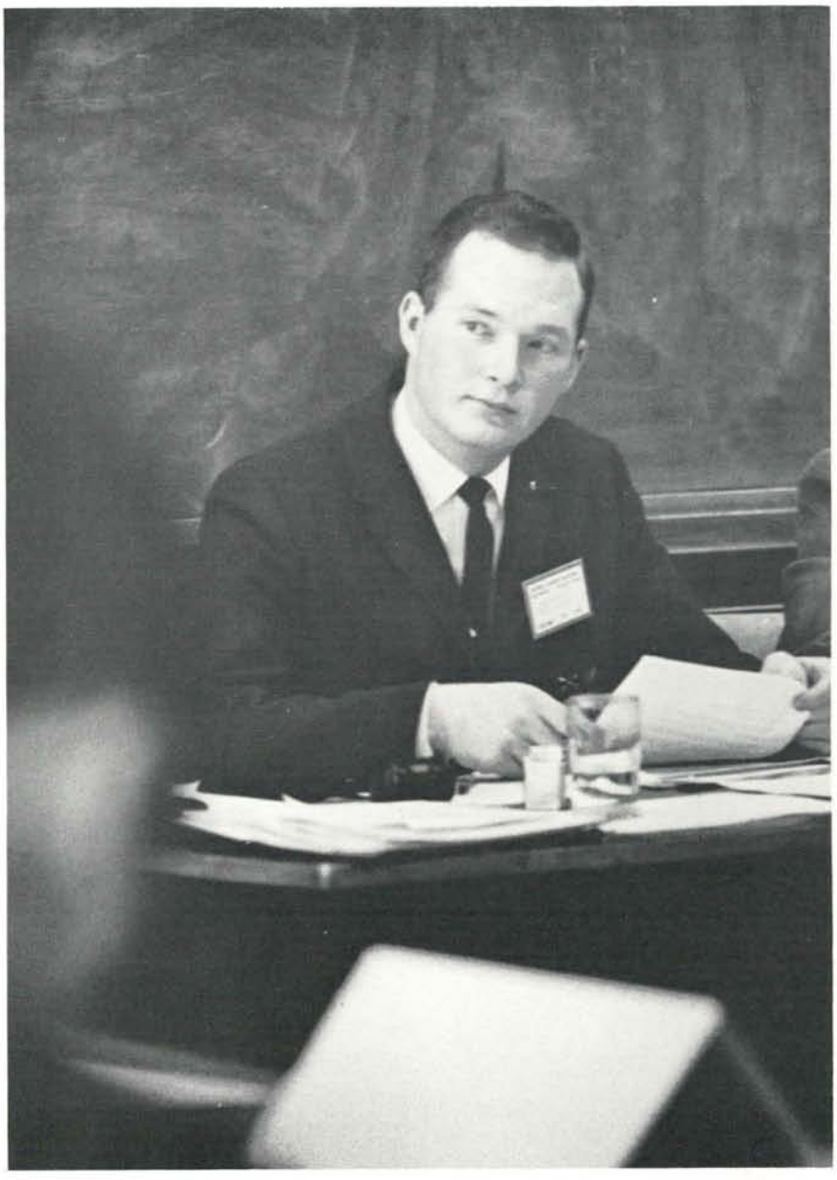




*Senator Wayne Morse, former dean of the University School of Law, spoke to a comparative foreign journalism class during his stay on campus.*

*Ninety nations were represented at the first plenary session of the General Assembly in MacArthur Court. About 2000 spectators watched the action on the floor. Scott Nobles of the University faculty presided over the event.*





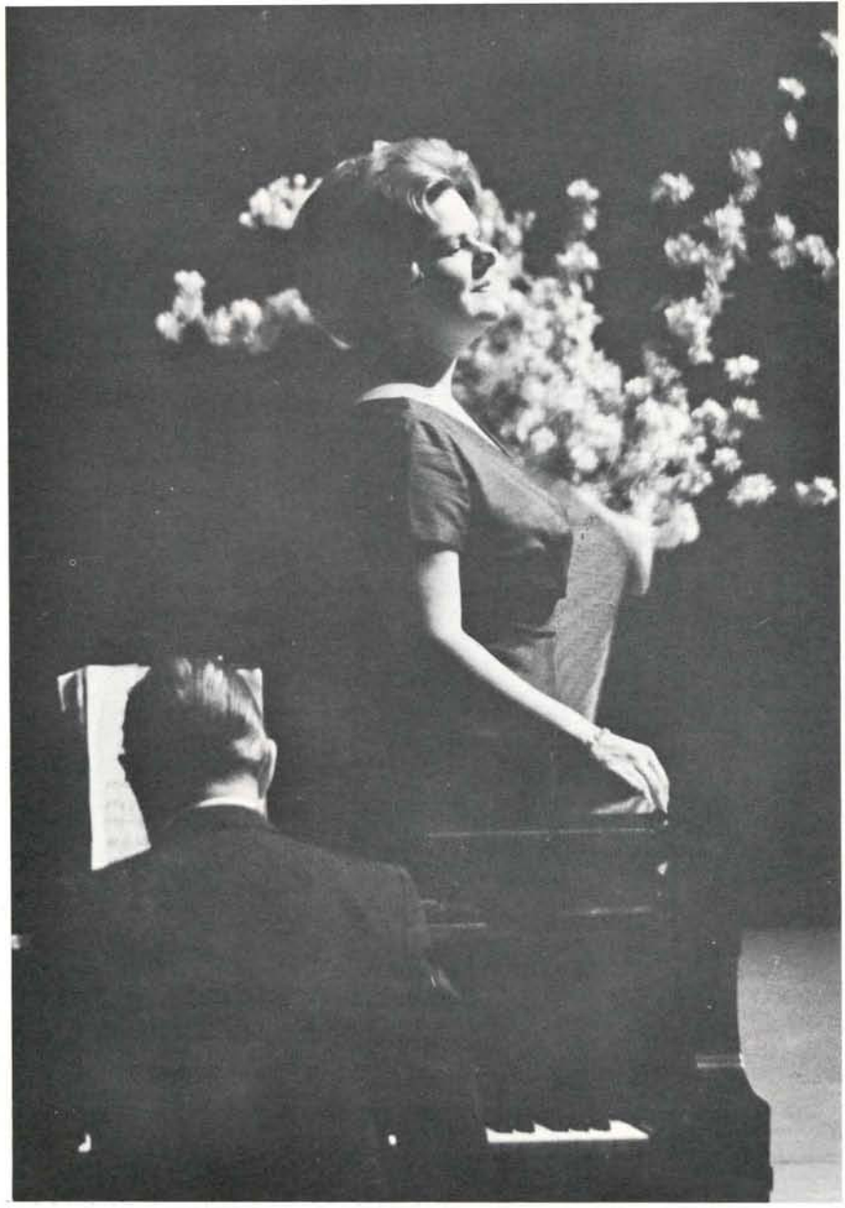
*Bryan Downes, junior in political science, was chairman of the Security Council, 11-nation powerhouse of both the United Nations and MUN.*



## Model United Nations continued

The session's innovations included the first *Model United Nations Review*, edited by Gayle Charles and Jay Jackson. In another first, MUN used foreign students as advisors to the student delegations. One delegation was so taken with Otso Applequist that they insisted that he be allowed to sit with them, at their expense if necessary, at the closing banquet. The University made a third contribution to MUN via a newly rewritten charter, drawn up by a committee chaired by Sala.

Committee, council, and commission meetings took up most of the delegates' time. Third floor Student Union typewriters and dittos were clacking almost all night as the final General Assembly session approached. A banquet Saturday night wound up the conference.



## Maureen Forrester

Canadian-born contralto Maureen Forrester gave an E-UCMA recital April 4 in McArthur Court. Presenting selections from a repertory which includes songs in seven languages, Miss Forrester came to the University from concerts last season in New York's Carnegie Hall with the Philadelphia Orchestra, the Cleveland Orchestra, the Symphony of the Air, and the New York Philharmonic.



## Basil Rathbone

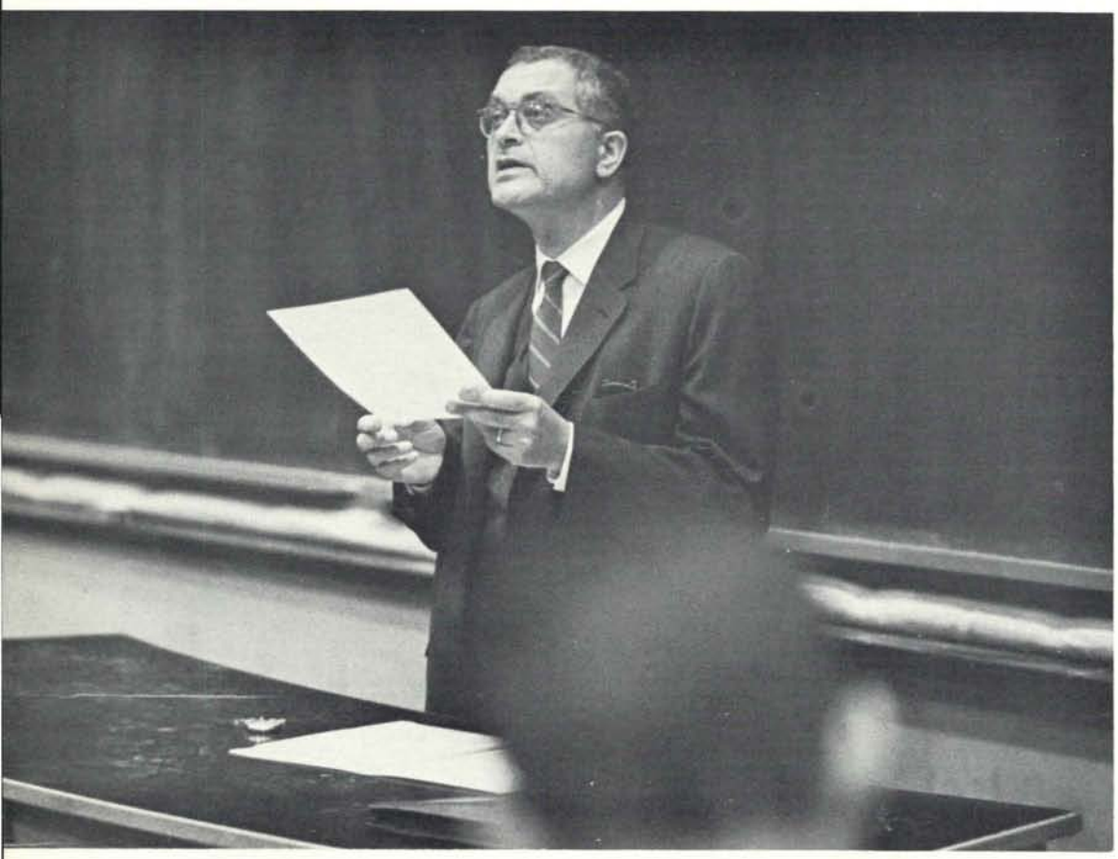
The ghost of Sherlock Holmes stalked McArthur Court May 2 during *An Evening with Basil Rathbone*, the final event of the 1960-61 Civic Music Association series. Reading Vincent Starrett's "221 Baker Street," the noted British actor recalled his portrayal of Conan Doyle's classic detective in 16 films. Selections from the sonnets and plays of Shakespeare were included in the program.





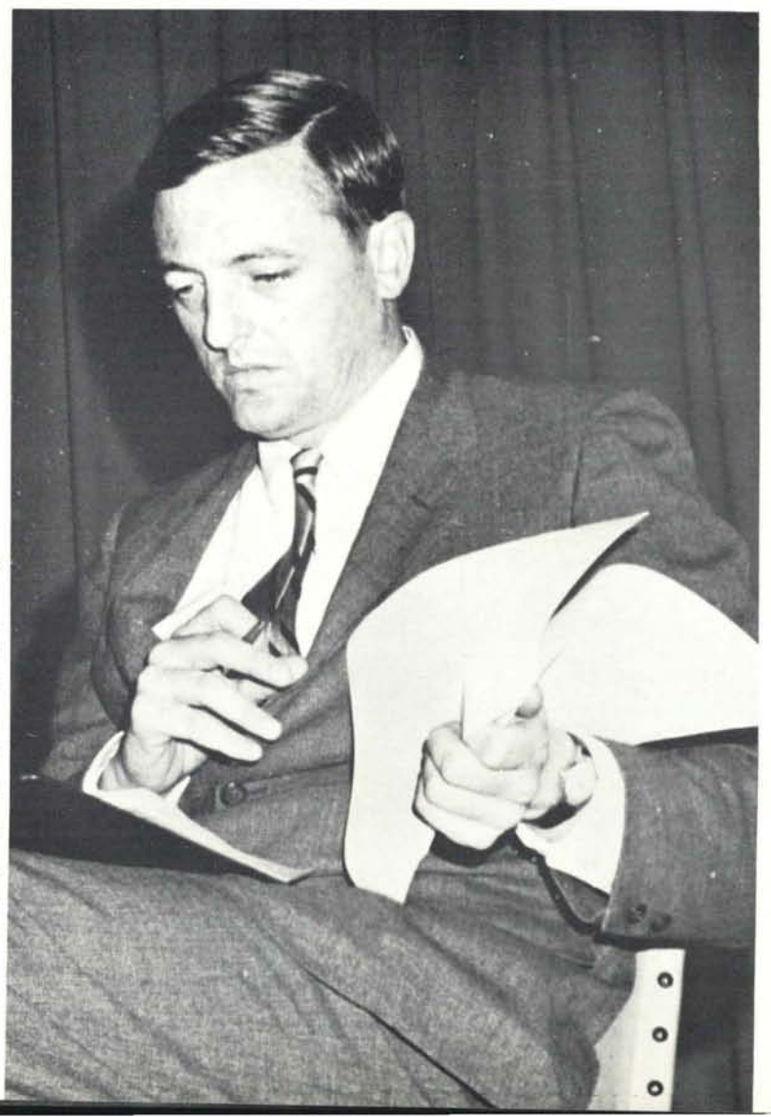
## Portland Symphony

Beethoven's *Ninth Symphony* was performed by the Portland Symphony and the University Singers April 18, a repeat of the performance given in Portland the day before. Piereo Bellugi was the conductor, and soloists included noted mezzo-soprano Shirley Verett-Carter, as well as Portlanders Brunetta Mazzolini, Dean Lieber, and Donald Drain.



## Paul Kristeller

Paul Kristeller, professor of philosophy at Columbia University, discussed the Forentine Platonic Academy founded by Marsilio Ficino in the 15th century. In his May 24 Failing Lecture, Kristeller pointed out that contemplation, leading to "discovery, not only of its own divinity, but, in a gradual ascent, the intelligible world, the transcendent world, and God himself," was Ficino's basic philosophical concept.

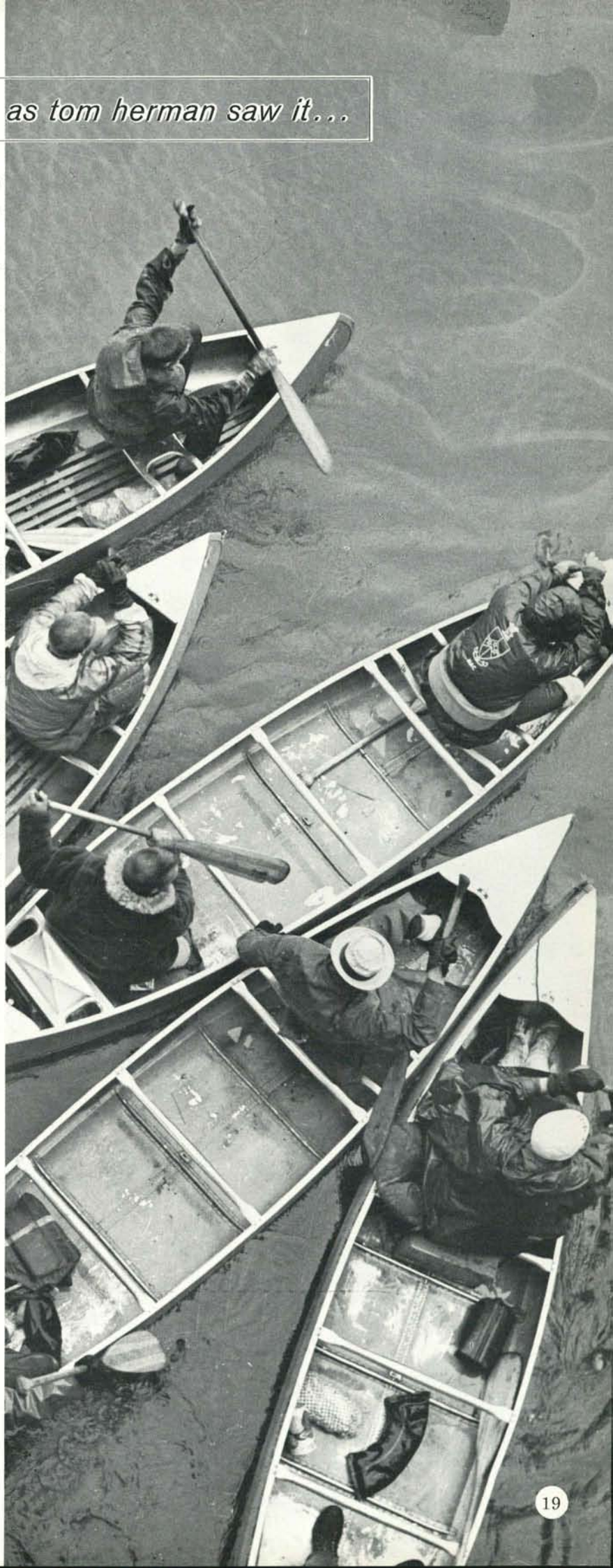


## William F. Buckley

William F. Buckley, editor of National Review, presented the thesis that "liberalism is not suited for our time" in his May 16 talk. He believes that our present national security policy is "burdened by liberal notions of the use of force. They say the use of force is a relapse into primitivism." He added that "peace is not a prayer to yield everything to blunderers. The price of pacifism is to yield."

## Junior Weekend: *as tom herman saw it...*

*Junior class president Tom Herman was one of the intrepid dozen (with Fritz Holt, Dave Hill, Tony Lum, Dave Capps, Dick Bourret, George Fugelsang, Brent Smith, Dick Tetley, Mack Carmichael, Dick Sorenson, and Jim Anderson) who attempted to paddle to Portland Here are his recollections of the Forsyth incident, as well as his observations on the rest of the weekend activities: "As we were proceeding up the river," (at this point, the canoes were being towed by the press boat, manned by Jim Boyd, Bob Forsyth, and Dave Sands) "we came upon an Army dredge. And this thing was throwing debris all over the beach. Well, this big stop sign goes 'stop,' and so Forsyth immediately said 'Put the boat to zero speed,' and we stopped, but the fellow on the dredge decided it would be best if we sped past, so he immediately said 'Go,' so Forsyth ran the boat—I mean, took the throttle, pushed it completely wide open, and started tearing down the Willamette River. Well, with the slack in the rope and what have you, the canoes went helter-skelter. Dick Bourret was yelling, 'Shall I cut the rope, shall I cut the rope?' and trying to look at the dredge and cut the rope at the same time, which was impossible. Finally, he cut Lum loose from the parade, who went head on into the dredge at about 10 miles an hour and proceeded to leave the canoe by way of—well, not United Air Lines—but he did leave the canoe, and flew up on the deck of the dredge. Fugelsang, who was his canoe mate, was hanging from the guard rail in kind of an odd fashion, with a terrorized look on his face. And people were yelling, 'Don't fall in, or you will be thrown out of the gun.'" (Herman Carmichael, Tetley, Hill Bourret, and Lum made it to Portland.)*










*Oregon's intrepid canoers, at left, were somewhat bedraggled after nine hours on the Willamette. Typical scenes from the Kangaroo Kourt are above, below, and at right.*



## Kangaroo Kourt: *until the freshmen . . .*

*"Mac Carmichael was in charge of running it, everything went real well until the freshmen—well, the four o'clock session was going real well. We had arrested, oh, maybe 10 or 12 freshmen. Then a car started driving by bombing the court with water balloons and things. And then around the corner came this junior girl. She looked like she had seen a ghost or a blind date or something even worse. She came running around the corner and she was yelling, "They're coming, they're coming." We all looked in the sky because we didn't know where they were exactly coming from. And around the corner came about 100 freshmen boys, charging the court. Everybody got on the truck and Mac Carmichael started to maneuver the half-ton truck out of the alley as the freshmen were trying to tear down the court. It was so funny just watching them, because here was the Kangaroo Kourt with the stocks and everything tearing down 11th Street and here were 100 freshmen running after it, just yelling, and the judge was sitting up there ranting at the freshmen as they were charging after the truck down the street. . . .*

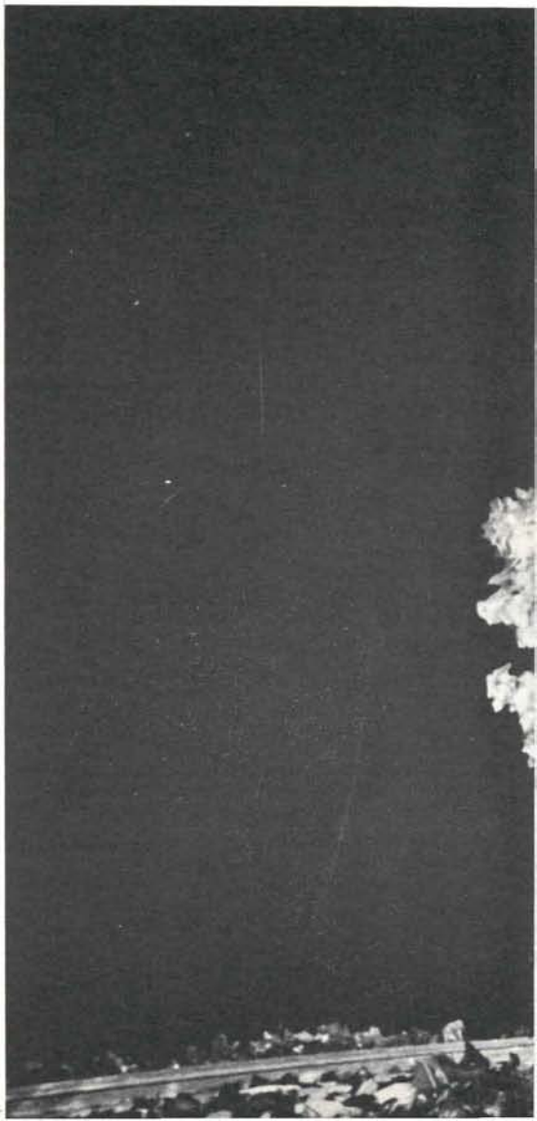


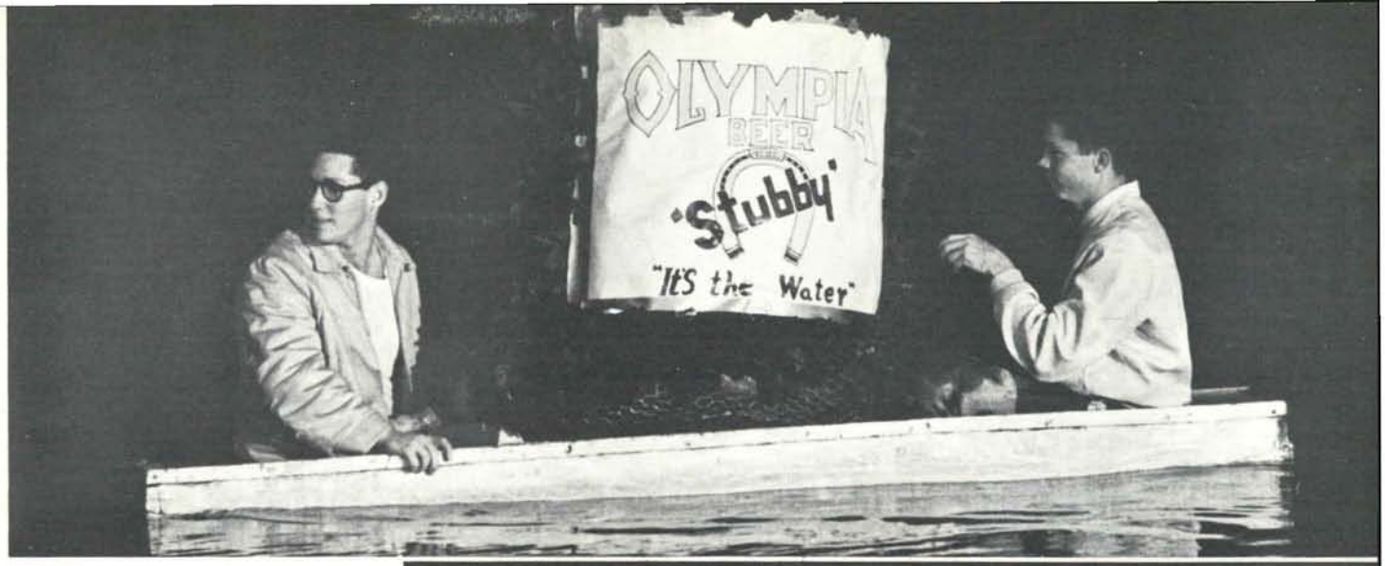




## Canoe Fete: *you have all the winners...*

*"The Canoe Fete this year was run by Brent Smith, who deserves a tremendous amount of praise for the job he did.... Well, the Canoe Fete went off on schedule with the winners—as you know, you have all the winners—but there were attractions like the 50th anniversary (of the Fete). We had the first junior weekend queen back down here, and she was presented at the beginning of the whole fete. And then there was this special sound setup which I thought was rather unique in that every float had its own introduction and its own special music on stereo hookup.... And then there was one float with the stubby Olympia bottle in back of the Student Prince where they were singing the 'Drink, Drink, Drink' song. This was done by Philadelphia House."*








*Winning entries in the May 12 Canoe Fete were, below, "Love Rides the Rails," first place, built by Sigma Phi Epsilon, Pi Beta Phi, and Ann Judson House; at left, "Punch and Judy," Alpha Omicron Pi, Delta Upsilon, Philadelphia House, and Yeomen, second place; and right, "Aida," Delta Tau Delta, Chi Omega, Chi Phi Colony, and Orides, third place. The Olympia stubby float, above, followed the "Student Prince" entry down the Millrace for the "Command Performance" event.*







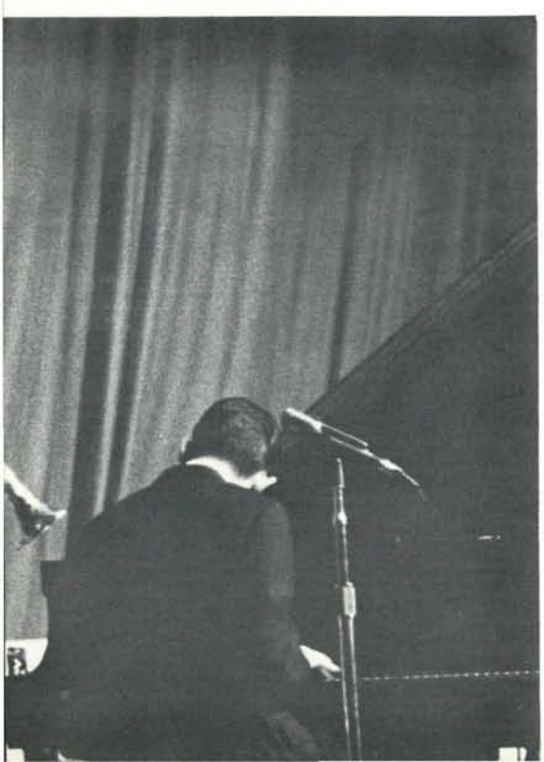
*Sandy Nelson, at left, was crowned Junior Prom queen by Acting President W. C. Jones April 14. Members of the court, pictured above, included, from left to right, Sandy Hill, Sue Hardt, Miss Nelson, Judy Fosdick, and Linda Orr. Shelly Manne, pictured below, second from left, and at right, was featured for the concert preceding the dance.*

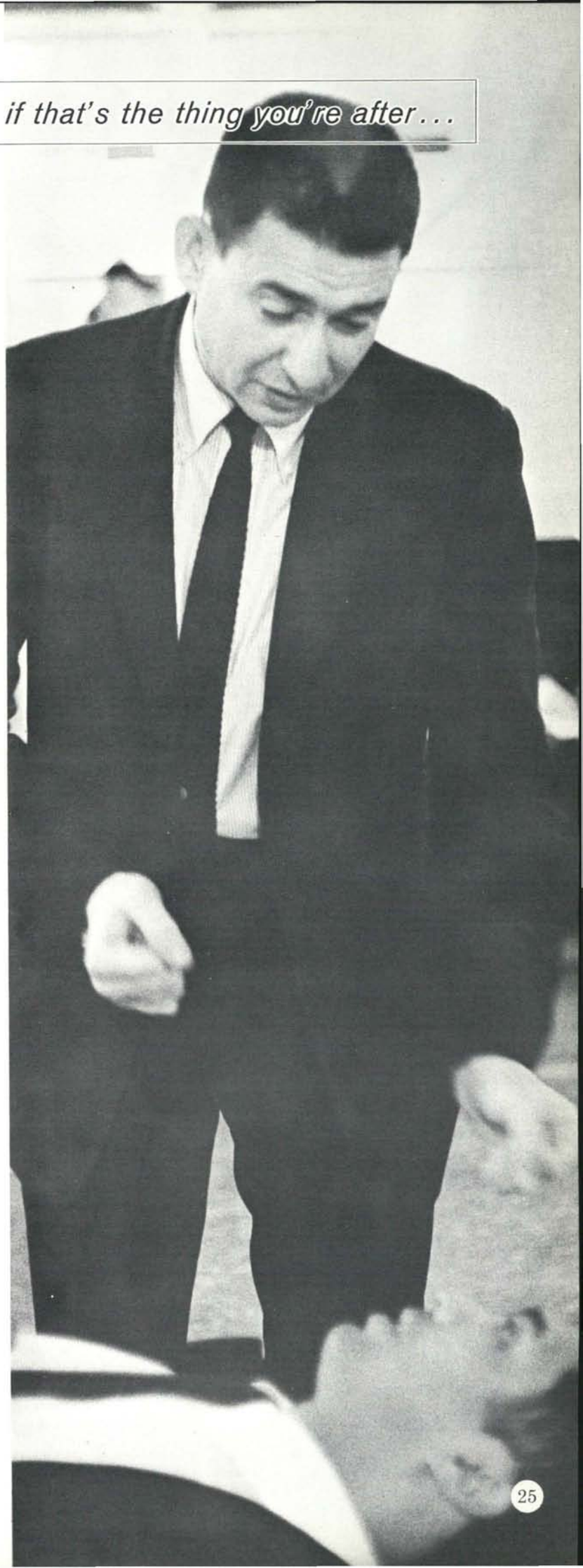


## **Junior Prom:** *if that's the thing you're after . . .*



*"The Junior Prom was chairmanned by Jan Smith and featured Jonie Summers and Shelly Manne and His Men (for the concert), along with Si Zentner and his Thinking Man's Band. . . . I thought the entertainment was good and, mainly because I like jazz, I thought Jonie Summers was good. . . . The decorations were done very well, and one of the outstanding features, I think, was that Si Zentner had a real good band to dance to. Not much people were there, and there was a lot of room to dance. So I guess if you want to take a loss of $1100, you can insure a pretty good dance. You know, that's all there is to it, because there will be lots of room and it won't be cluttered by people . . . if that's the thing you're after." (Sandy Nelson was crowned queen at the April 15 dance, themed "Something to Swing About." Tapping for Druids, junior men's honorary, was an intermission feature.)*

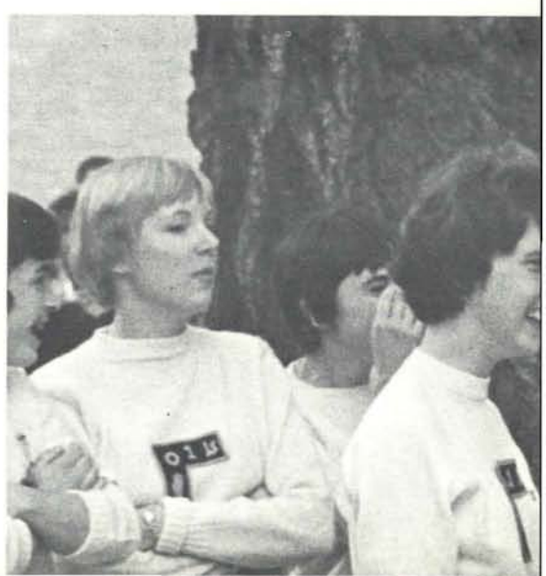


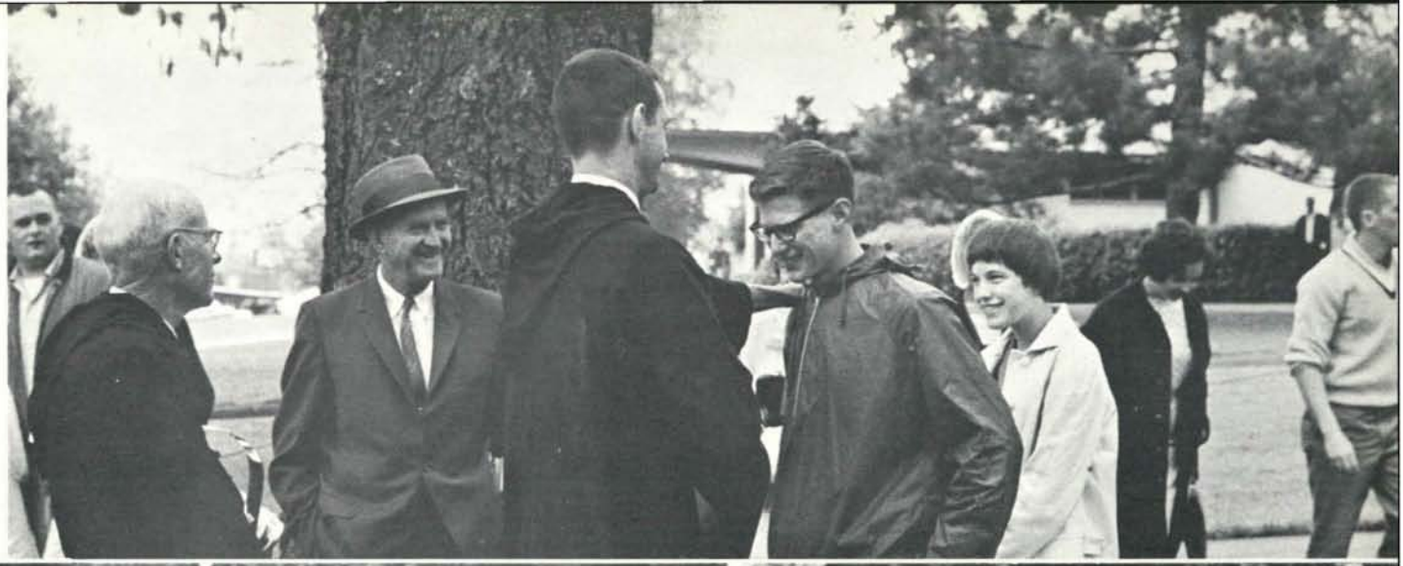


# Luncheon and Sing: *a class effort...*

*"Well, let me see. The All-Campus Luncheon broke almost all figures of attendance. We sold 3900 tickets.... It was run by Karen Kreuder and it was just the regular luncheon—I mean, you can't get too novel on the luncheon—the same awards and the same food and the same meal, but it came off in good fashion. Then the All-Campus Sing, which was chairmanned by Judy O'Connell, was probably the biggest success of the whole weekend. Because we broke all attendance figures, plus total gate receipts, pulled the class completely out of debt and left the senior class with approximately $2000 for next year. I thought the groups were exceptionally good this year. I was amazed standing there listening to them. I would have hated to judge a winner. (Winners were Sigma Phi Epsilon, Delta Gamma, and Alpha Omicron Pi and Tau Kappa Epsilon.) I think the mixed group competition should be encouraged even more.... I got great cooperation from everybody in the class."*











*Tappings were an important feature of the All Campus Luncheon May 13. Honoraries choosing new members included, from top to bottom, Friars, senior men's honorary; Phi Theta Upsilon, junior women; Mortar Board, senior women; and Kwama, sophomore women. Spectators, far left, wait expectantly in the rain for new members to be announced during the tappings.*









*Hallelujah! Hallelujah! Shrilled voiced Hanelians in pinafores blare paeans to the new God: Science. Carl Spiegelberg, at left, is the mayor, and Donald Knoepfler, right, played the inspector.*



*The supervisor, standing four-square for truth and justice and such-like, defends Isobel against the taddle-twaddle of the hinged tongues of the Mangebois sisters, who have just said that her virtue is less than upright.*

# The Enchanted

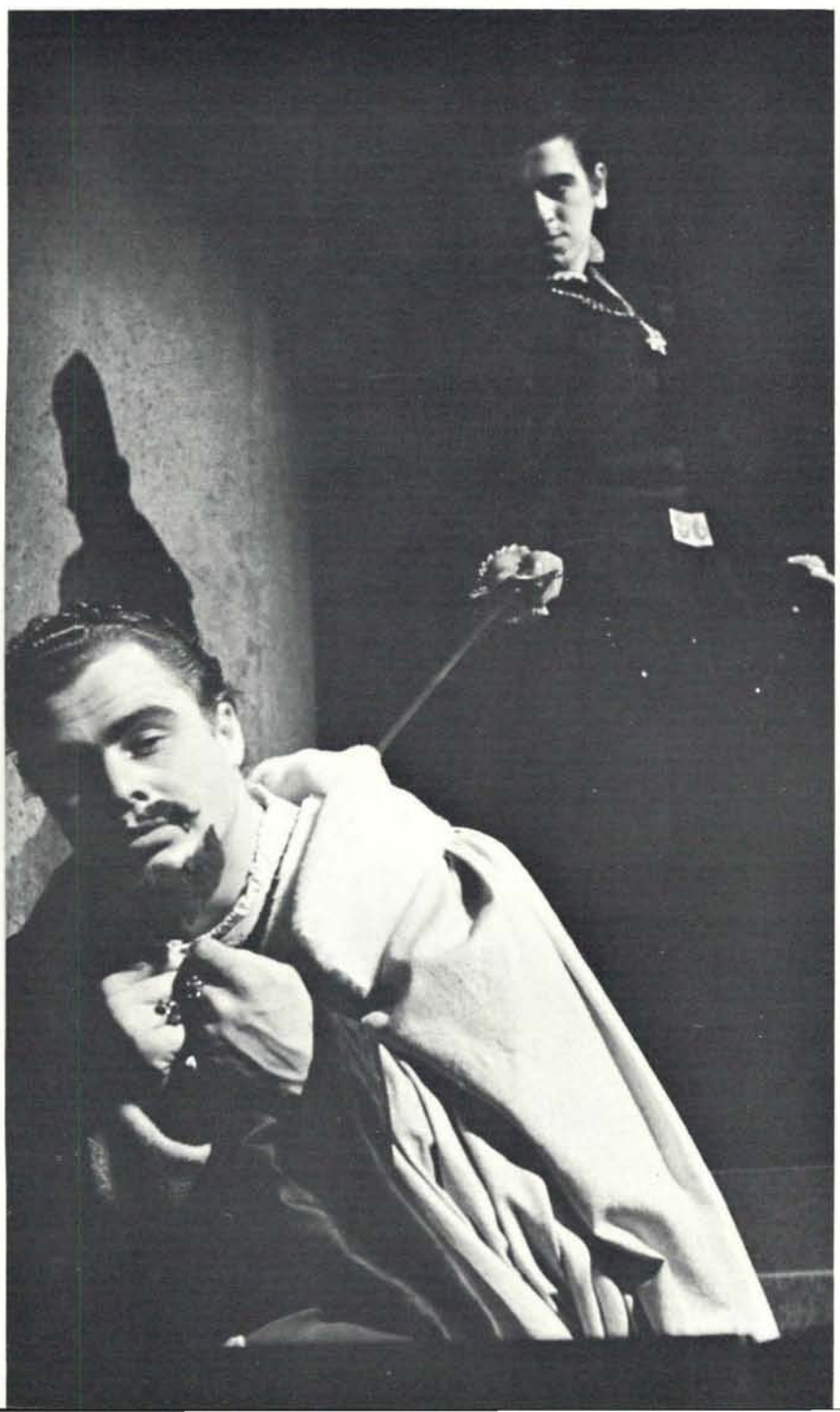
In Jean Giraudoux's *The Enchanted*, the forest is a place of enchantment. Here life and death merge, each desiring the other. The vibrant green of life flows into the hushed chartreuse of death, becoming one. In the forest we see young Isobel in the trembling green-time of maidenhood, blooming into adulthood. Here are young schoolgirls, peering, bud-like, from the green-brown earth. Here is the flowering love of the Supervisor and Isobel. Giraudoux has planted the seeds of ideas in the arid soil of the grave; yet a trembling reed has grown. The reed is life.

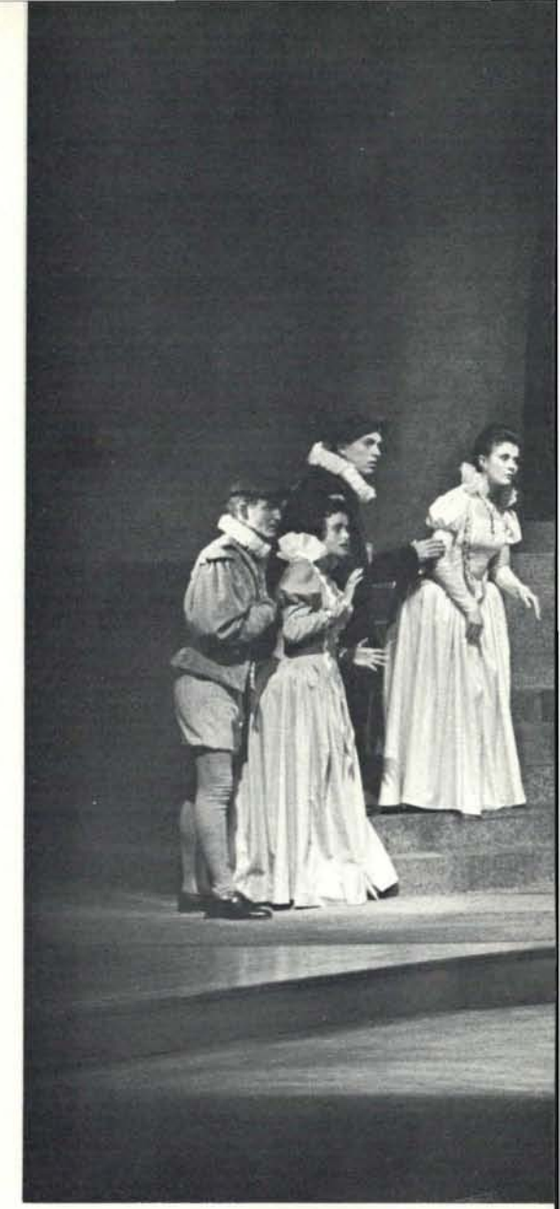


*Isobel (Roxanna Brown), a spring-green virgin, aches for her brown-grey lover to be, Death. The supervisor (Marston Morgan) tries to woo her back to Life, namely himself.*

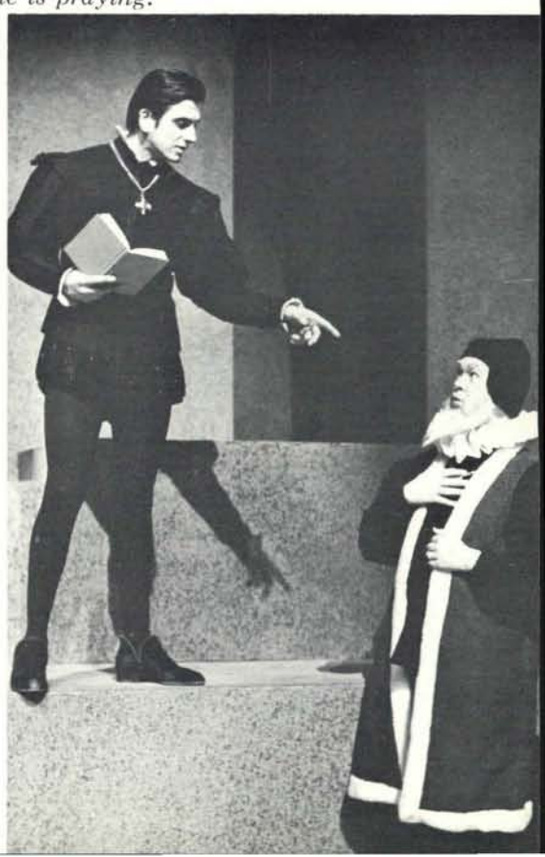
# Hamlet

Scoutmaster William McGraw roasted an old chestnut, *Hamlet*, at the University Theatre spring term. Scouts in the troop around the campfire were Robert Stankavich (Hamlet), Ed Winter (Claudius), Joyce Enns (Gertrude), Janet Parker Weinberg (Ophelia). Good times were had by all when the gooey marshmallow romance of Hamlet and Ophelia was bitten into; the gang sang all the good old songs ("To Be or Not To Be . . .," "O That This Too Too Solid Flesh Would Melt"), played all the fun games (Incest, incest, who has the Oedipus?). Casualties: one professor lost in the Symbolic Woods, a rat skewered ("What ho, a rat!"), two of our jolly boys went down dueling with poisoned marshmallow sticks. Despite a strong wind from the South (Virginia baked ham), Father William kept the fire burning with logs of solid thought and sparks of brilliance.





*King: O, my offence is rank,*
*it smells to heaven; it hath*
*the primal eldest curse upon't.*
*Hamlet: Now might I do it*
*pat, now he is praying.*



*Hamlet: Come for a third, Laertes. You but dally. I pray you pass with your best violence. I am afeared you make wanton of me.*
*Laertes: Say you so? Come on.*



*Polonius: Still harping on my daughter. . . . He is gone, far gone! And truly in my youth I suff'red much extremity for love —very near this. . . . Though this be madness, yet there is method in it.*

*Queen: O Hamlet, thou has left my heart in twain.*
*Hamlet: O, throw away the worser part of it and live the purer with the other half. Good night—but go not to my uncle's bed. Assume a virtue, if you have it not.*

*Hamlet: Get thee to a nunnery. Why wouldst thou be a breeeder of sins? . . . We are arrant knaves all; believe none of us. Go thy ways to a nunnery.*



# Concert Band

Led by Robert Vagner of the School of Music, the 60 member Concert Band has performed not only on campus but also in British Columbia, Washington, and St. Helens. At the last of its four campus appearances May 25, the band included Johannes Brahm's *Variations on a Theme by Hayden*, in its program. The band arrangement was made by Rae Fetherstonhaugh as a graduate project in the School of Music. *The Symphony for Band* by Dean Madsen, a member of the band for five seasons, was among the other selections.

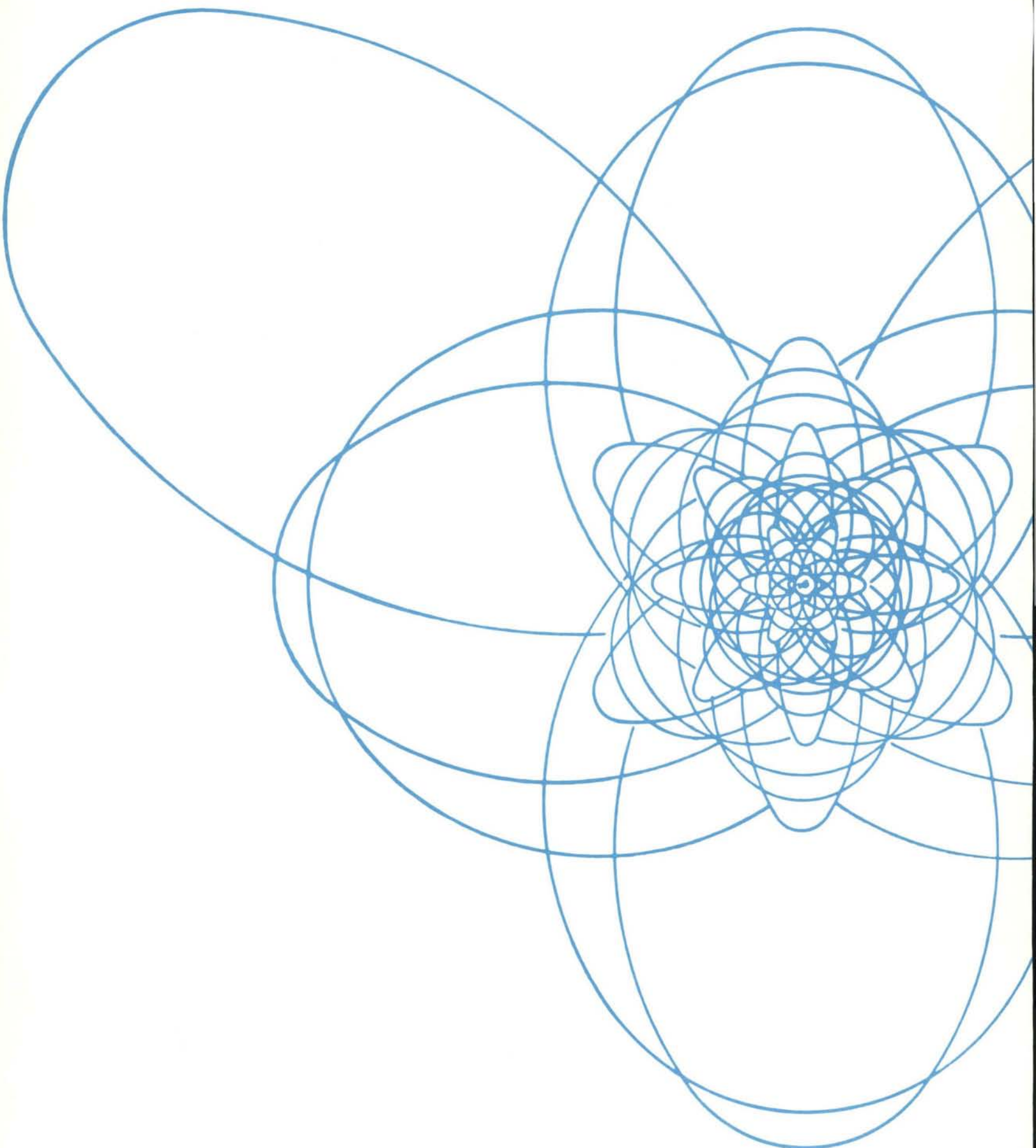






## University Singers

Spring has been an active season for the University Singers, who performed with the Portland Symphony in Beethoven's *Ninth Symphony* in performances both in Portland and on campus and gave a special Junior Weekend concert of Milton Deitrich's music. The group has become so popular on campus that the *Oregon Daily Emerald* has suggested that it give special Fishbowl concerts once a month. The 65 University Singers, who are led by Max Risinger of the School of Music, are chosen on an audition basis. About half are music majors.



# Open Every Door

## *a look at the university's men of science: their laboratories, their projects their dedication*

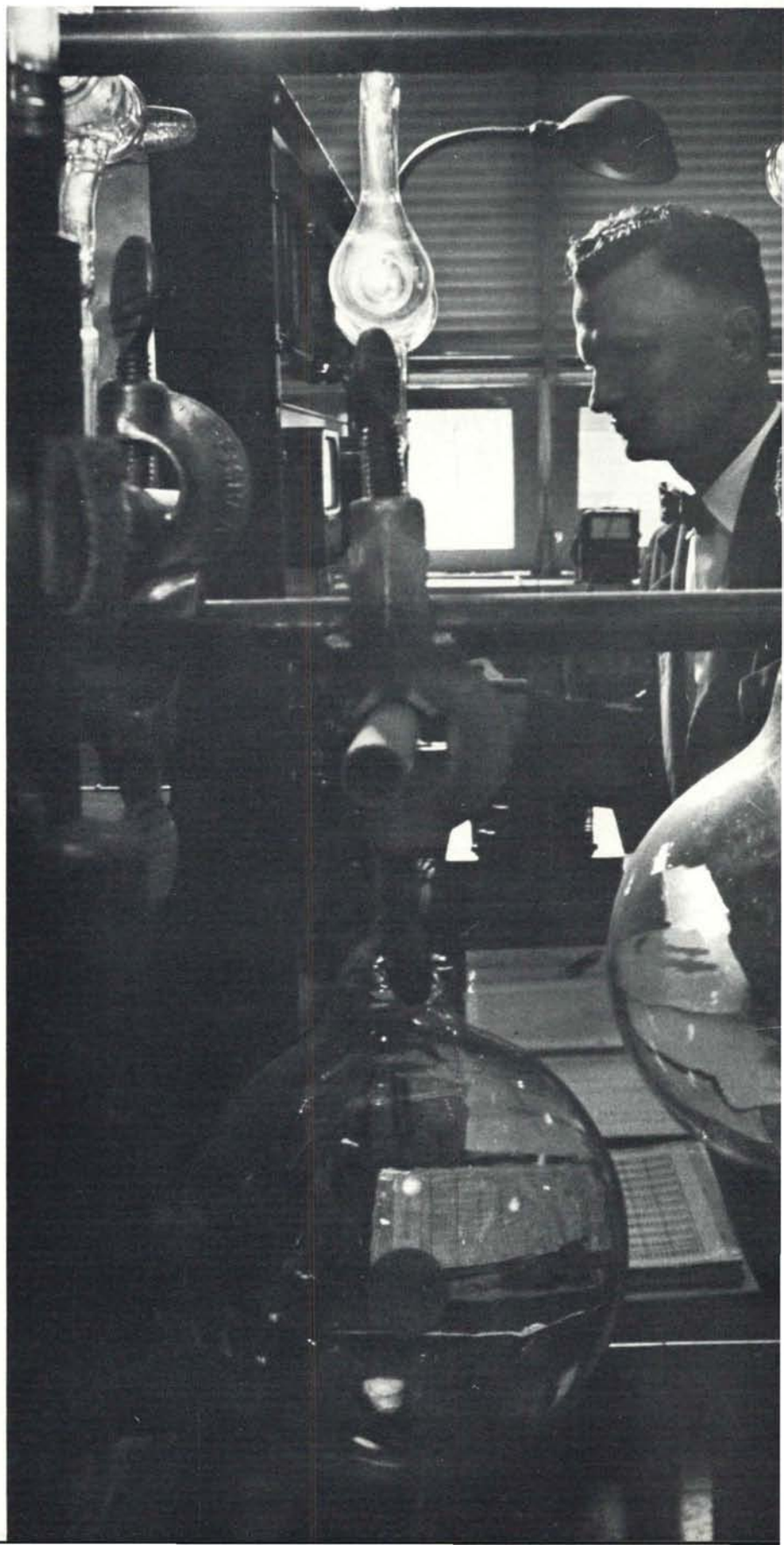
● The scientist . . . a man with an intellectual curiosity, a probing, dedicated, driving curiosity. ● The scientist . . . a man with more than a job, a man with a way of life. ● The scientist . . . a man at work in a day that never ends, a man whose job becomes his recreation. ● What is it that drives a scientist? Is it more than an intellectual curiosity? Why does a man choose science as a profession, often to the exclusion of all else? Why does the scientist teach at the University when salaries three times as big are offered him elsewhere? ● Twenty University of Oregon scientists in almost every phase of science answered these questions, and their answers were as varied as the men themselves. But even

with their varied replies, those who care to delve into the inner workings of a scientific mind find common bonds between these men, in spite of the fact that their fields of study may be far apart.

## "To make predictions that will be of value to humanity..."

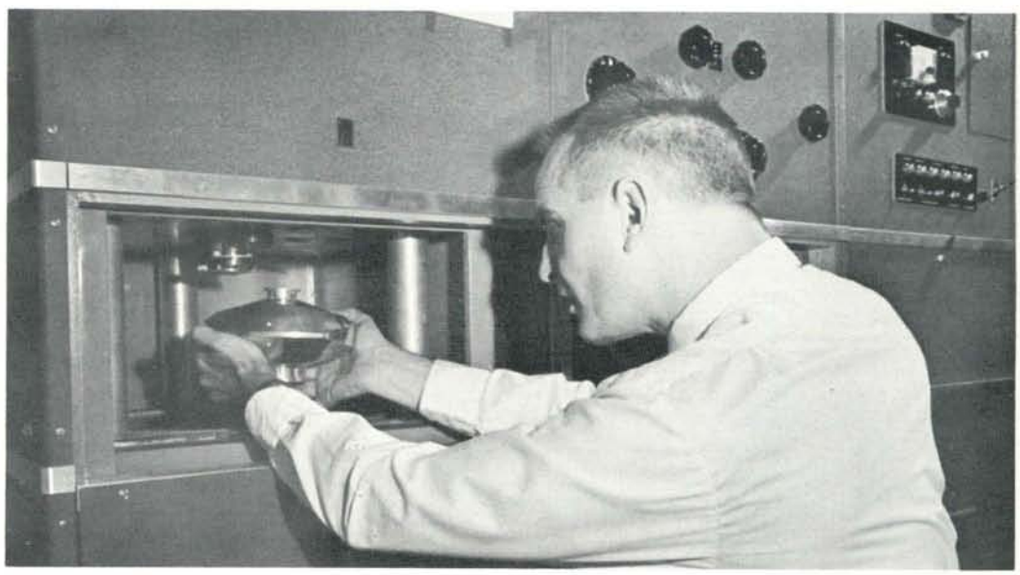
● Science and its related fields, as different as the materials and the segments of nature it treats, may be likened to an atom. In the nucleus of the atom are the common bonds uniting all men who work to further a scientific cause. The farther away from the nucleus one travels the more unrelated become the scientific fields. Each travels in its own orbit once away from the nucleus, but always the common bond is there, giving life and meaning to the work of the scientist.

● In this nucleus are four things that make a scientist what he is. One of these things is curiosity. Some scientists call it "intellectual curiosity," some call it "idle curiosity," and some call it "intrigue." But the element is there, in every scientist, despite personalities and individual fields of effort. ● Another characteristic of the scientific mind, a characteristic which makes the scientist a human being, is the goal that unites each man to his fellows—the aim to make the world a better place. It is an unwritten, often unspoken goal, but it is present, and scientists, in every phase of science from physics to forestry, are working in hopes that someday their work may provide man with a wiser philosophy of life. They work constantly to provide us with benefits and resources, to give men knowledge







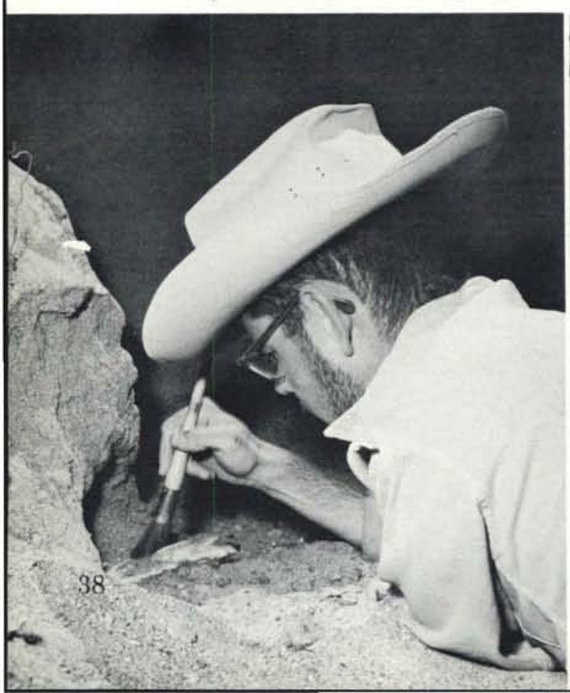


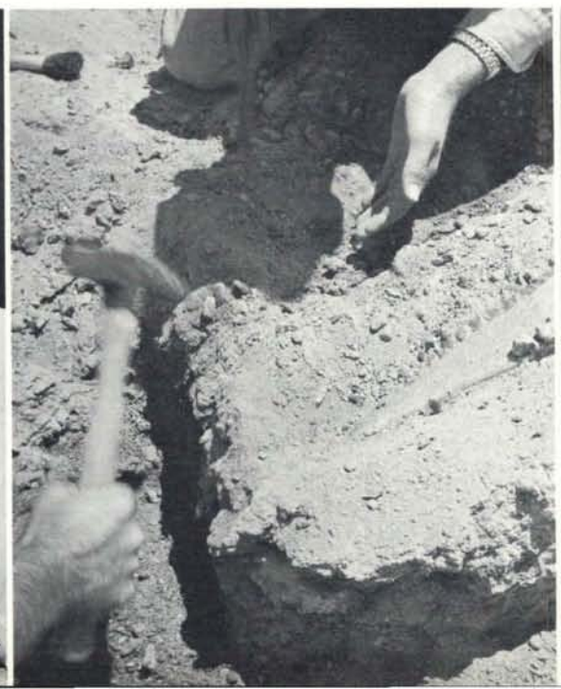


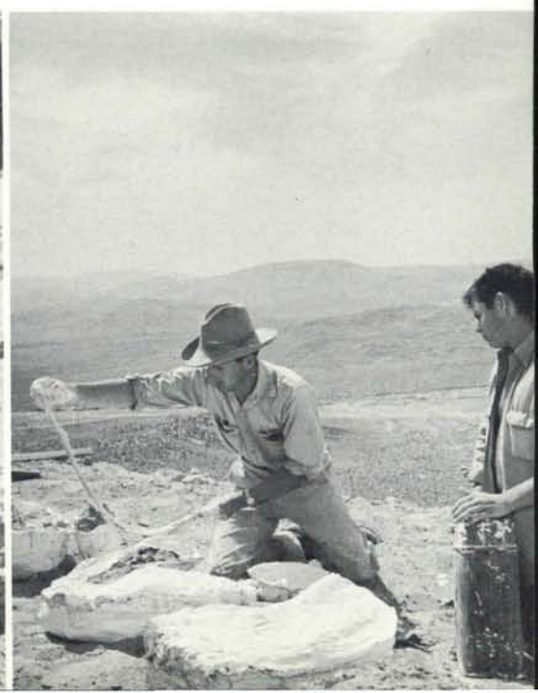
*The scientist's project determines his equipment and environment. Atomic physics, with its mass of equipment carrying signs warning of the dangers of radio activity, is quite different from the manual labor of removing layers of earth with pick and trowel. In contrast is the theoretical chemist who gets paid to think . . . and is provided with a thinking man's chair in which to perform his brainwork.*

*Sixteen men will travel to Skull Springs this summer as part of a continuing study in paleontology under the direction of J. Arnold Shotwell, curator of the Museum of Natural History. The group is concerned with the effect of climatic changes on mammals millions of years ago. Many of the fossils which the men will find are similar to the African animals of today . . . saber-tooth tigers, camels, rhinos, and the elephant-like mastodon.*

*These pictures illustrate the work of a Paleo field crew near Juntura in eastern Oregon. When a layer of fossils is finally located, picks and shovels are discarded in favor of tools more like those of a dentist. When removing the fossil, a generous amount of earth is left around it. The block of earth is then encased in a plaster cast to protect it during handling and shipping to the University.*

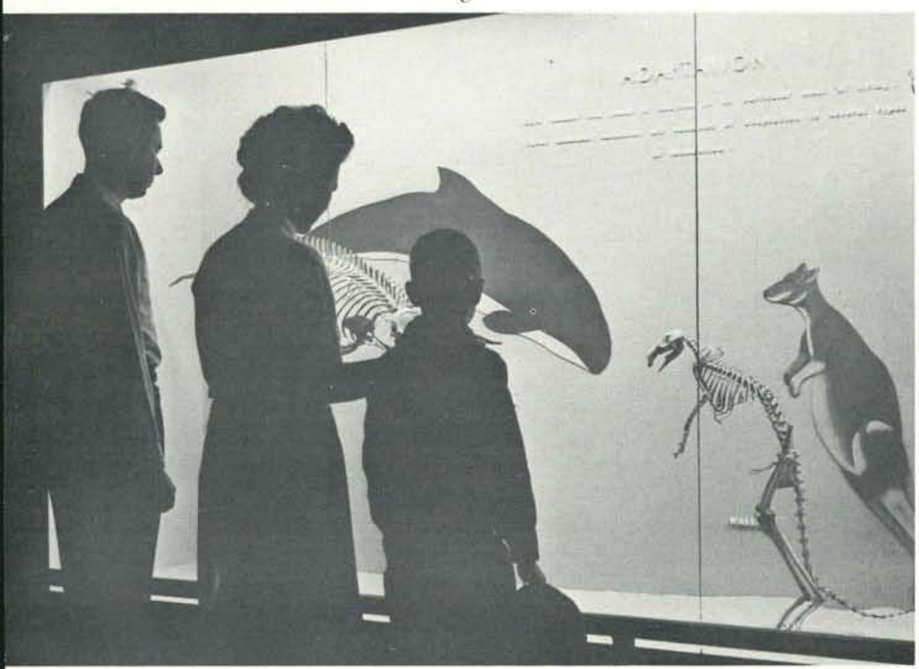






# "For the scientist there is constant criticism of his own beliefs."

*Fossils are collected primarily for research; many are not on display at the Museum of Natural History, which differs from the usual concept of a museum. It is a living, expanding research unit concerned with our natural heritage.*

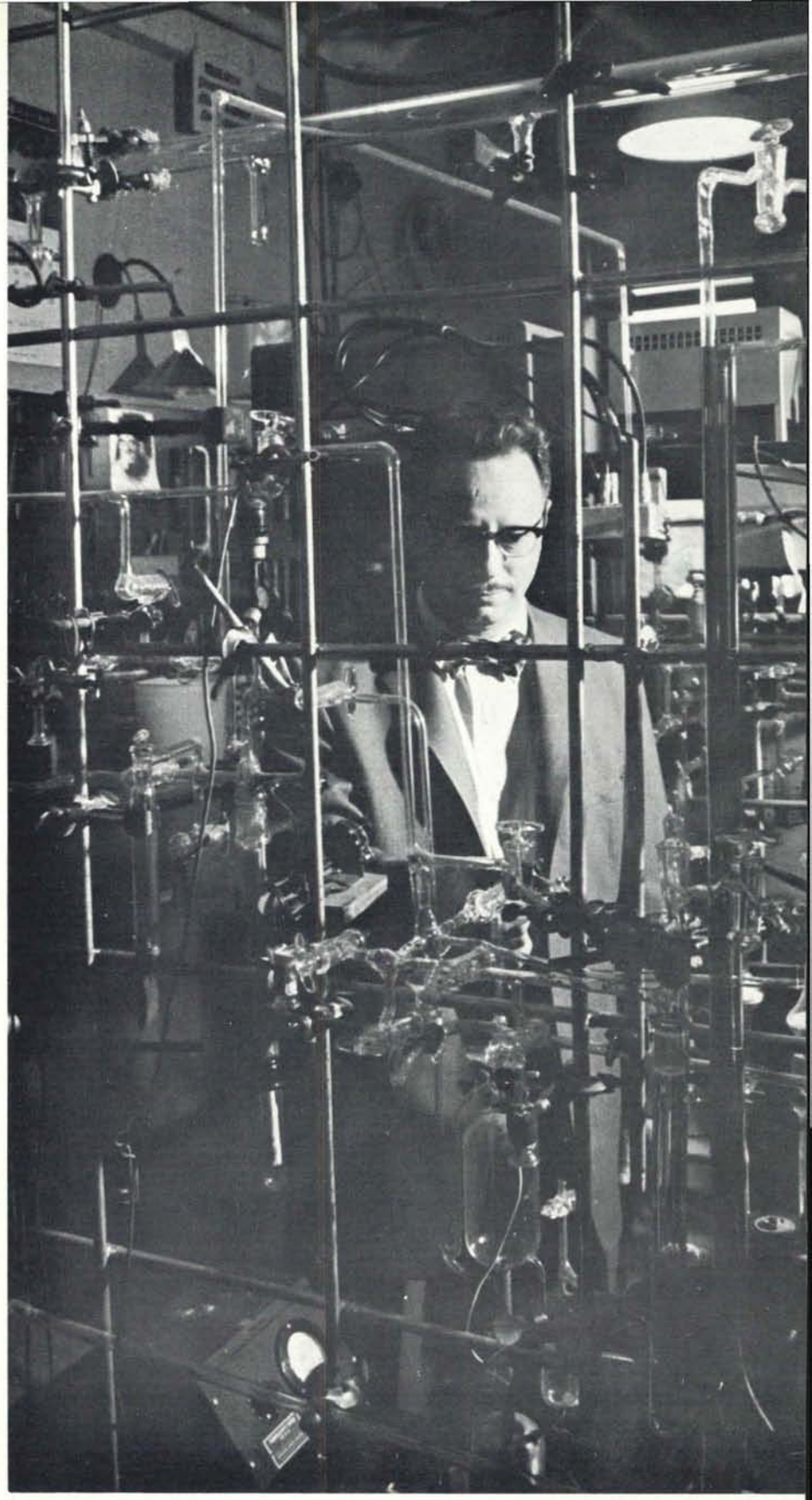




*Shotwell is shown with a fossil jaw which has been opened at the museum lab.*

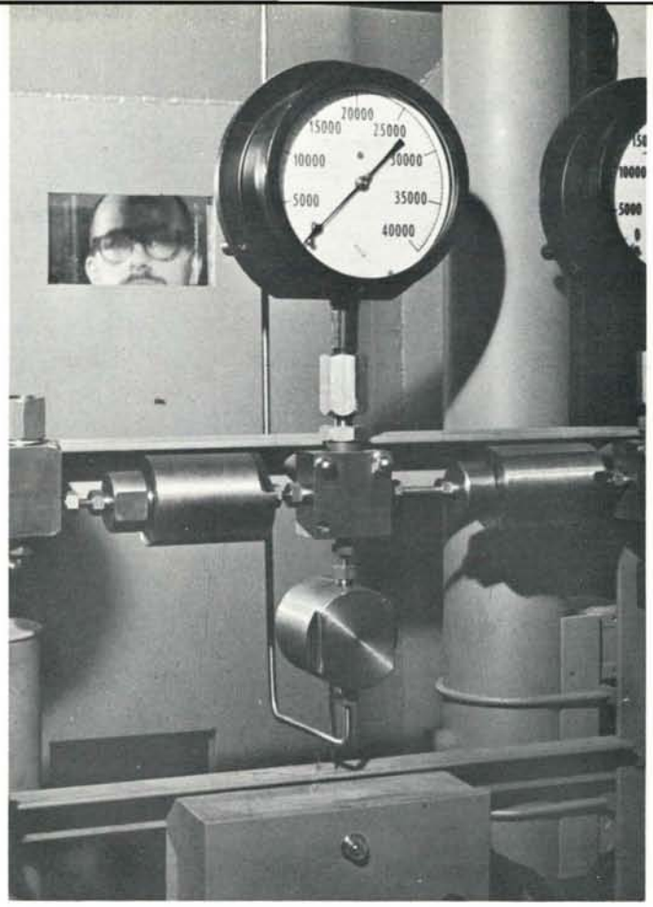
that may shape a civilization in terms of health and comfort, and to quench men's thirst for wisdom. "To make predictions that will be of value to humanity someday is one of the reasons we are here," explained Richard B. Noyes of the chemistry department. ● "We work to amplify our already existing knowledge and to provide men with facts and experimentation that will benefit them," stated Edward Novitski of the biology department. ● Still another characteristic found in the nucleus is the important and vital link with the past. Those who have gone before our probing minds of today have paved a pathway to progress and discovery. ● "In olden times," explained L. H. Klemm of the chemistry department, "people ascribed weather to the gods. Progress has come gradually, and each step along the way has been of great importance for the scientists of today." ● "Our link with the past is more than just a link," commented G. P. Mellor of the physics department, "it is a debt." ● In the nucleus is yet another thing—consistency and universality of approach—the scientific method. "If anything sets the scientist apart from the rest of the world," said Aaron Novick, director of the Institute of Molecular Biology, "it is the scientific method. For a scientist there is a constant criticism of his own beliefs." ● Each scientist, in a sense, becomes the destroyer of the life-giver of his own theories. Objectivity is the key to understanding the work of

the scientist. ● "Objectivity sets us apart," according to D. F. Swineheart of the chemistry department. "We work on a trial and error basis, control and experimentation, and finally, hypothesis." ● "For the scientist there is no predetermined, predicated point of view," said L. H. Klemm. "Our work is constant, through investigation with objectivity guiding us. Scientists may be disappointed when a theory explodes in the harsh light of the scientific method, but there is never any objection to completely throwing over an entire pattern if new information shows us a concept is faulty." ● The scientist is unique, intriguing to those who have never reached the inner research labs of the Science Building. Almost as intriguing is the pervasive, distinctive odor which fills the corridors of each floor, and the cold gray walls, significant perhaps of the dedication these men hold for their profession, and perhaps for the regimentation of their approach. ● In spite of the cold wall, there is a human element in the labs and classrooms of the Science Building, and these elements are not simply experimental rats or monkeys. "Humor in a Lab Suit" might well be the billing for the silent comedy that goes on each morning as the doors to every office and classroom open. Everything from Peanuts to Charlie Addams will be found, and wit and wisdom of every kind—from Confucius to Ogden Nash. ● Indicative of the beckoning and eager attitude of the



*"Keep frowning and people will give you credit for thinking."*





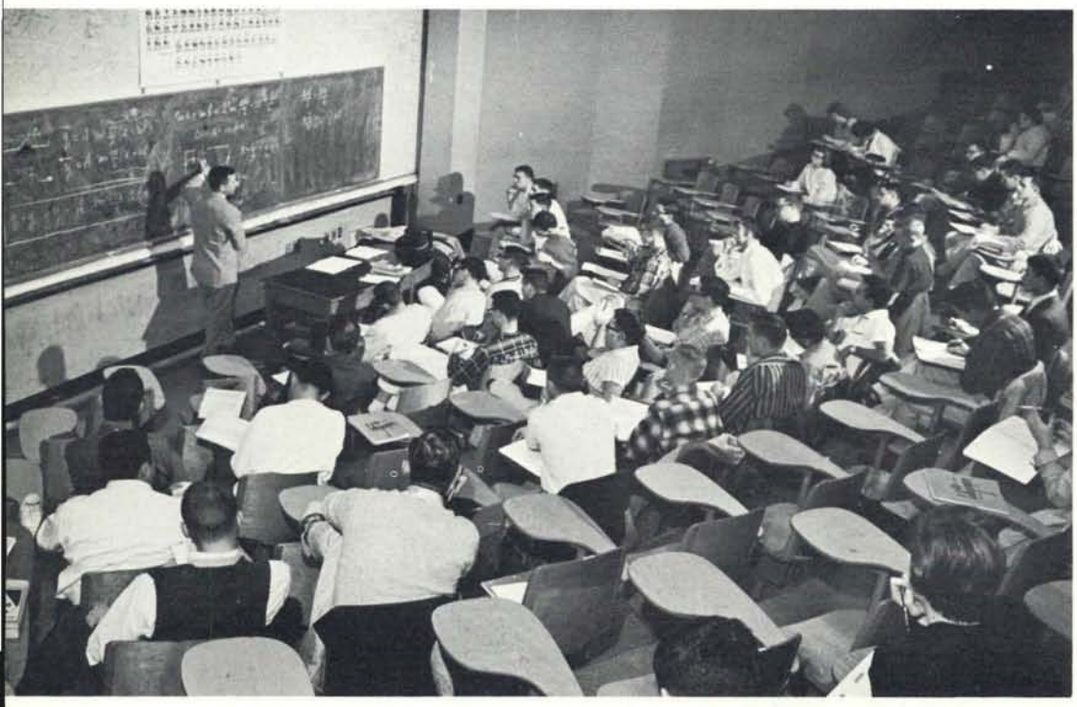

*Every man of science shapes his tools, and they keep evolving. As knowledge is gained, new equipment is needed. Much of the equipment used has been designed and built on campus either because of cost or simply because it is not available. And when it is available, it must be adapted to new frontiers. Much of a man's time is spent in literally molding his tools. In essence, then, the scientist is a gadgeteer whose curiosity has been put to work.*

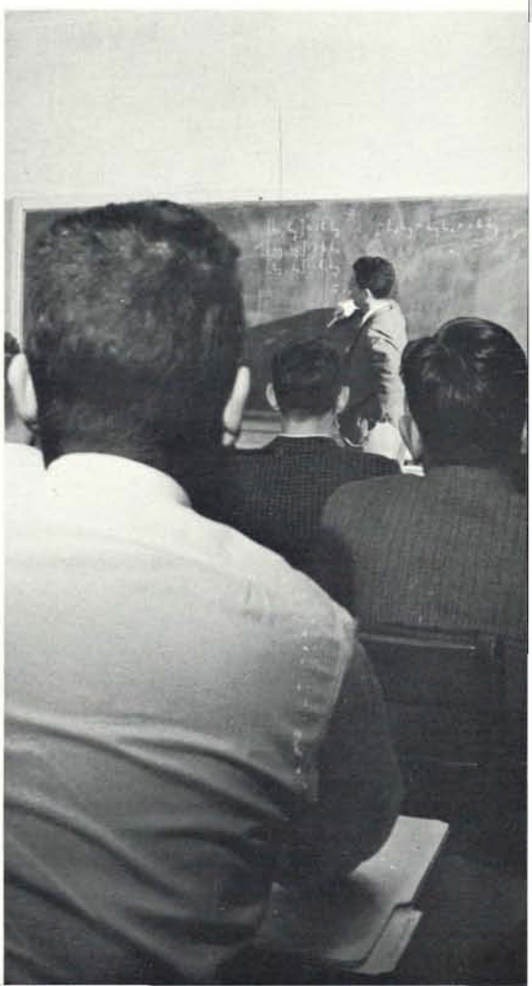


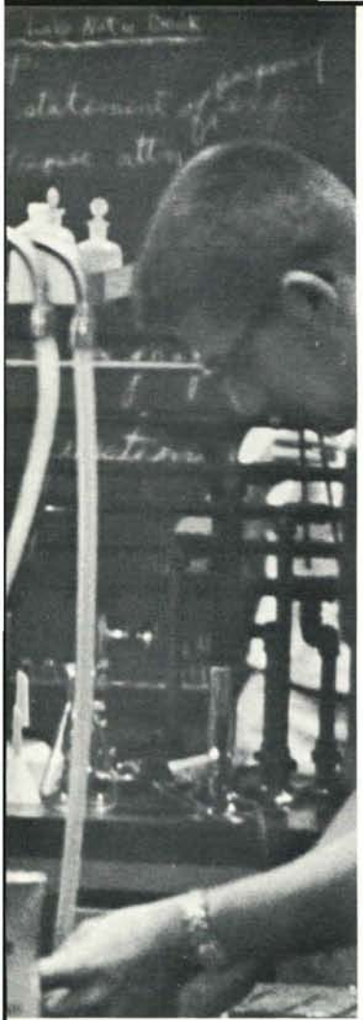


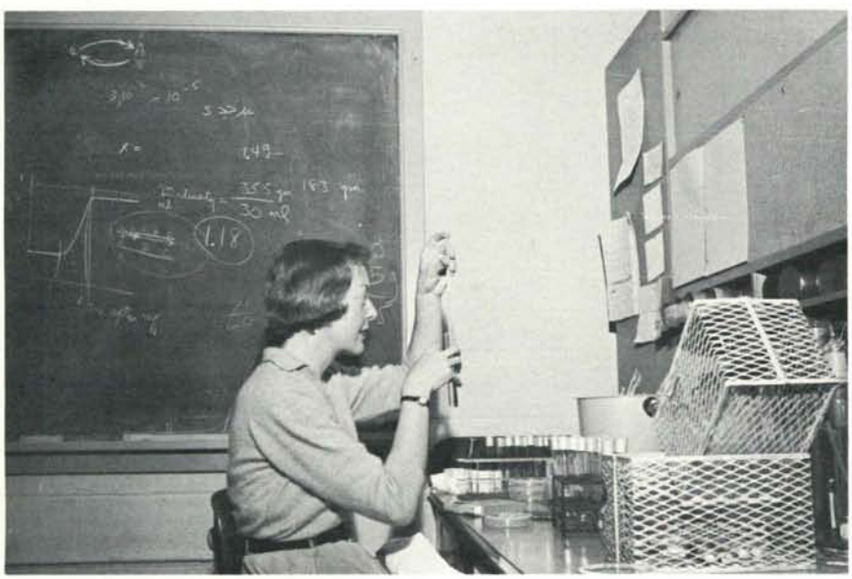


*A visitor to labs and classrooms in the Science Building is struck by the omnipresent blackboard . . . being used as scratch paper would be used by many of us . . . for notes to others . . . for reminders to oneself for deductions, evaluations, and generally for thinking out loud.*







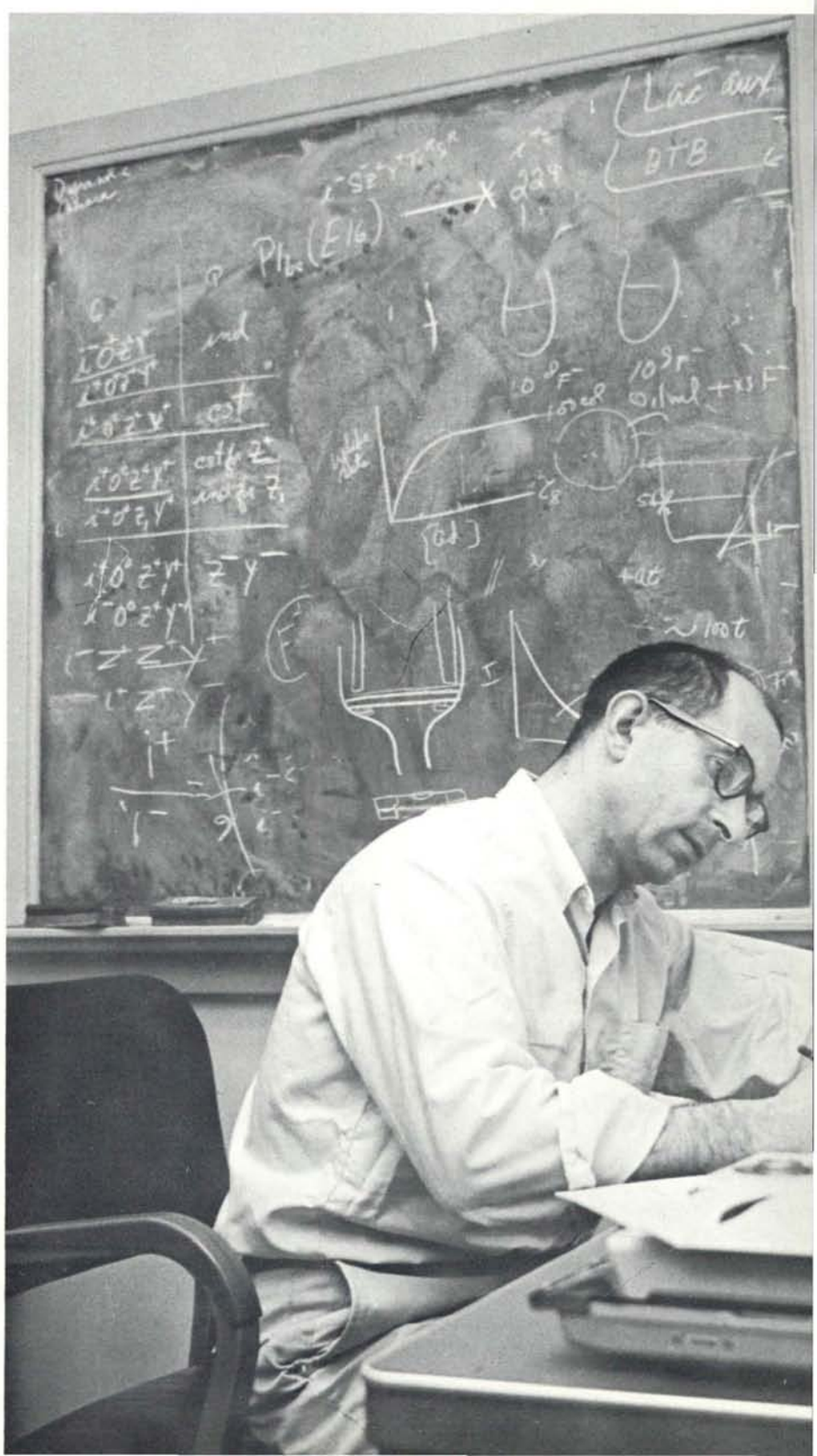


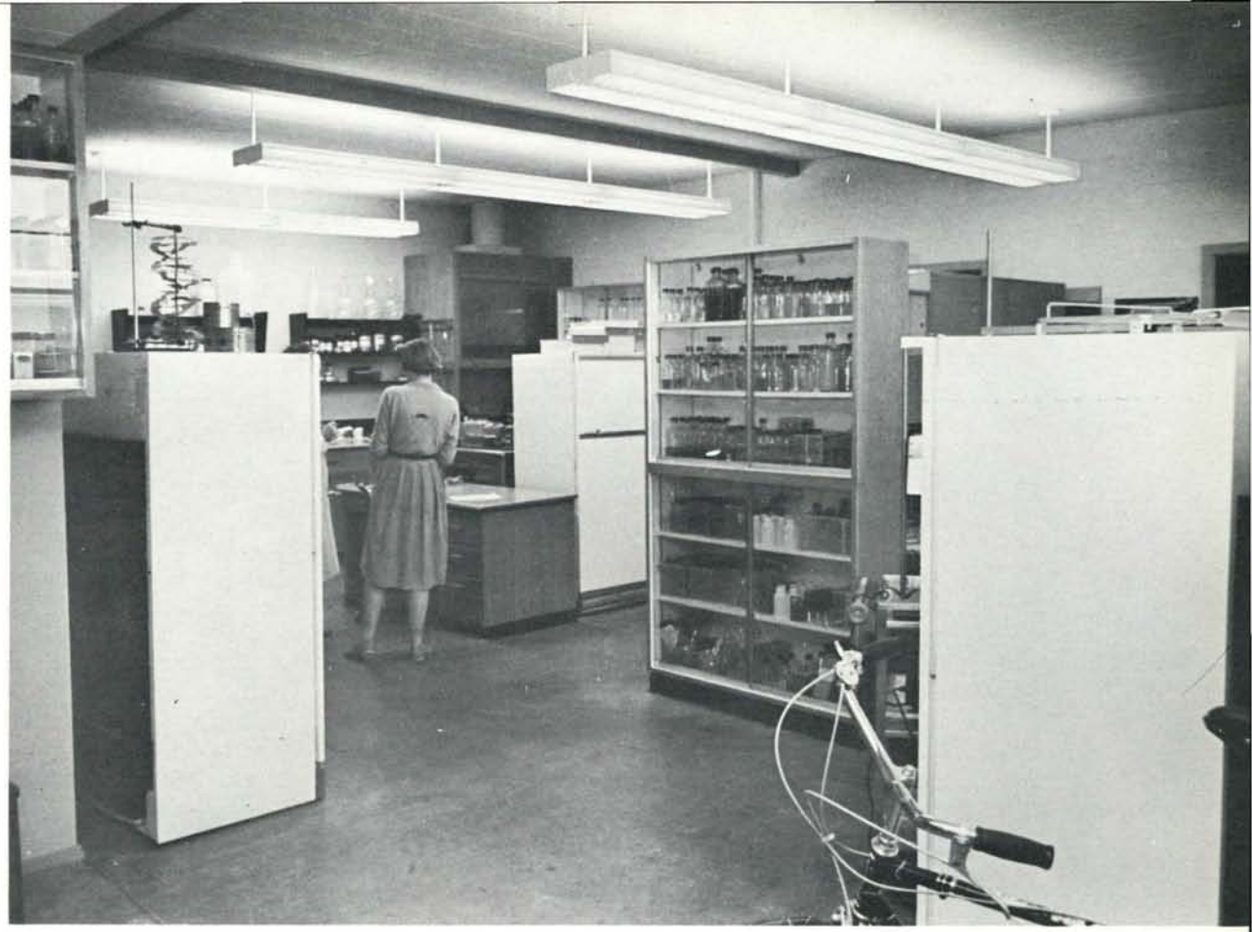
sciences is the notice on the door of the Plant Physiology Lab: "We give S & H Green Stamps." ● In the physics department is another laugh: "Keep frowning. . . People will give you credit for thinking." And farther down the hall, "The Genius Corner." ● Obviously, however, all is not light and frivolous. Men like Aaron Novick, Luther Cressman, Edward Novitski, and Terrance Hill are fostering ideas and theories that have brought them fame among their peers and made them pioneers in new fields. ● A new field at the University of Oregon, for example, is the recently established Institute of Molecular Biology, under the direction of the famed biophysicist and microbiologist Aaron Novik. Novick is currently engaged in activity centered around research and research instruction, and his work combines the scientific worlds of biology, chemistry and physics. ● New discoveries in protein synthesis have made the Institute a highly-regarded center of research throughout the nation. Novick and his colleagues, Fox, Streisinger, and Stahl, have pioneered the intricate relationship of genes to enzymes and formulated significant theories in the field of viruses. ● In an atmosphere as clean and sterile as a hospital, these men labor to throw open new doors to discovery and research. A Public Health Service grant is now in operation at the Institute, and Novick's residence at the University is an outstanding indication that the University

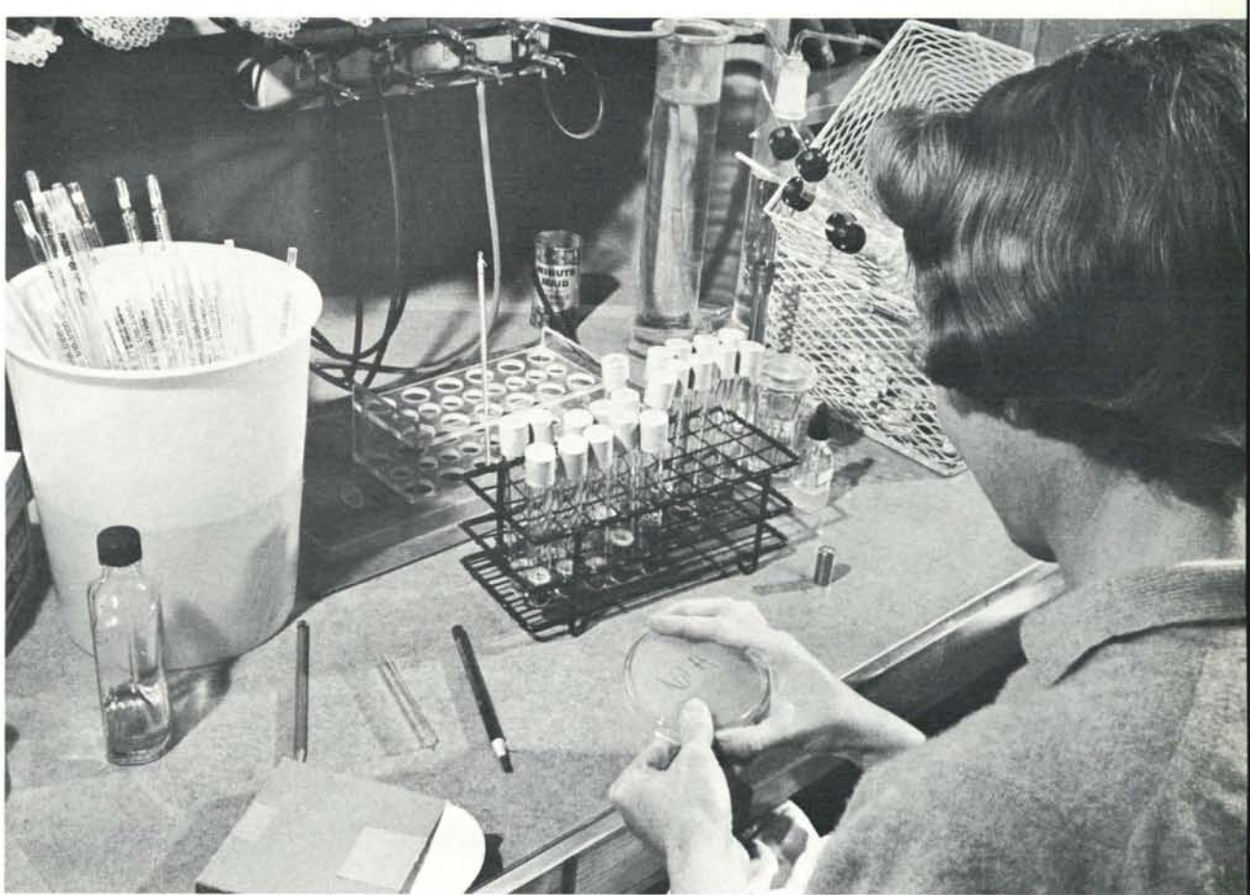
*"A remarkable growth in faculty excellence."*

has undergone a remarkable growth in faculty excellence as well as facilities. ● James Kezer, associate professor of biology, has traveled as far as Yugoslavia in an attempt to throw light on the perplexities of chromosomes in salamanders. Kezer chose salamanders for study because their chromosomes are particularly large in comparison to other vertebrates. ● Kezer is searching for an evolutionary relationship in the chromosomes of the lizard-like animals, and often spends his weekends hunting specimens in the Oregon Cascades. ● Another biologist whose presence at the University indicates a shift toward faculty excellence is Edward Novitski. Novitski is presently involved in the study of the fruit fly as a representative of the entire animal kingdom. His studies in the genetics of fruit flies will serve for application to man, since their makeup and reactions are quite similar to those of man. ● Presently financed by two grants, Novitski employs ten "graduate slaves," as he calls them, who maintain and breed the two million fruit flies now housed on the third floor of the Science Building. With his assistants, Novitski is seeking to learn more about the mechanisms involved in the transmission of hereditary characteristics from one generation to the next. ● An example of the closeness of research and practical application is being directed by LeRoy Klemm of the chemistry department. Klemm and his associates are interested in discovering

## "Salamanders, fruit flies, and graduate slaves."

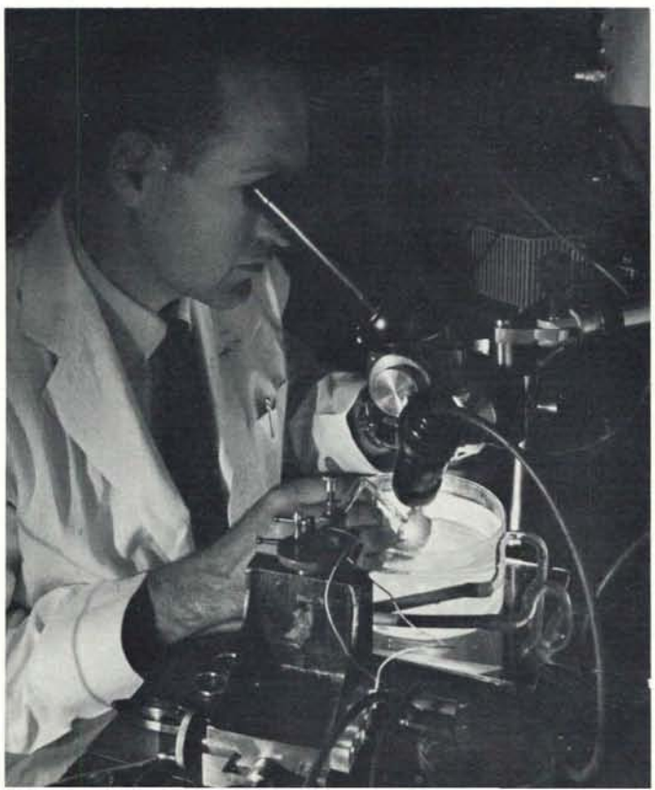






*A different atmosphere permeates every lab on campus . . . even the language differs. Here in Molecular Biology the term DNA reflects new thoughts which have appeared in the last decade. The methods concern virus attacking bacteria in innocent looking petri dishes. Here the attempt is made to decode the material of heredity. Ever wonder what the code letters of a blue-eyed blonde may be? Some day we may have the answer.*

*Lobsters are regarded as rather exotic food by many, but with Melvin Cohen they are a steady diet . . day and night. Why devote your life to studying the organs of a lobster? Because, says Cohen, it is not so much that lobsters are cheaper than cats or dogs but that their balancing organ, or statocyst, is larger and stronger and will stay alive in sea water for several hours after it is removed from the lobster. Electrodes are placed on the organ, and its reaction to stimuli is amplified electrically and recorded photographically. What about space? Well, the lobster lives in it, too, and something has to tell him when he's right side up or how fast he is travelling and in what direction—his statocyst. What is learned from this study can be applied to all human organisms.*





# "The most rapidly expanding department on campus."

*Edward Novitski, geneticist, is also proprietor of the largest promiscuous clan on campus . . . some two million (2,000,000 count 'em 2,000,000) fruit flies guarded by some ten graduate assistants who seem quite concerned about keeping the fruit flies fruitful.*



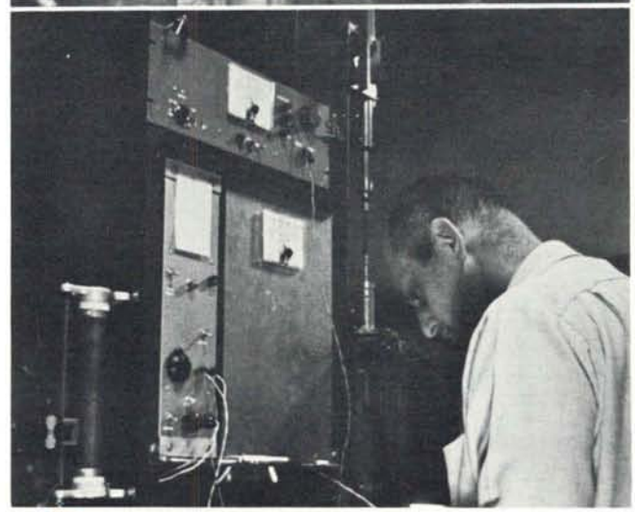
just what happens to the adsorbed molecules and how and why. Klemm has devised methods of studying the fundamental mechanisms of chemical and physical reactions of molecules held on surfaces. Melvin J. Cohen, biologist, is engaged in work with lobsters and crabs, in an effort to gather information on human responses to equilibrium and proprioception. The studies, financed by funds from the US Public Health Service and the Tektronix Foundation, make use of recordings of the electrical activities of nerves which enervate the receptors. Equilibrium reception in lobsters and crabs has been analysed and provides information about the mechanism by which mechanical forces are detected by living organisms.

Oregon has, with the help of men like these, grown from a science department in the basement of Deady Hall to the most rapidly expanding department on the campus, with two new buildings now in stages of construction. With this growth has come a remarkable breaking down of the barriers among the sciences. The advancing understanding of matter and the development of improved techniques and instruments of research have resulted in a hybrid type of work which evidences itself not only in the University laboratories but also in the host of new scientific appellations: biochemistry, molecular biology, statistical thermodynamics, physical chemistry.

The University of Oregon now claims some of the country's

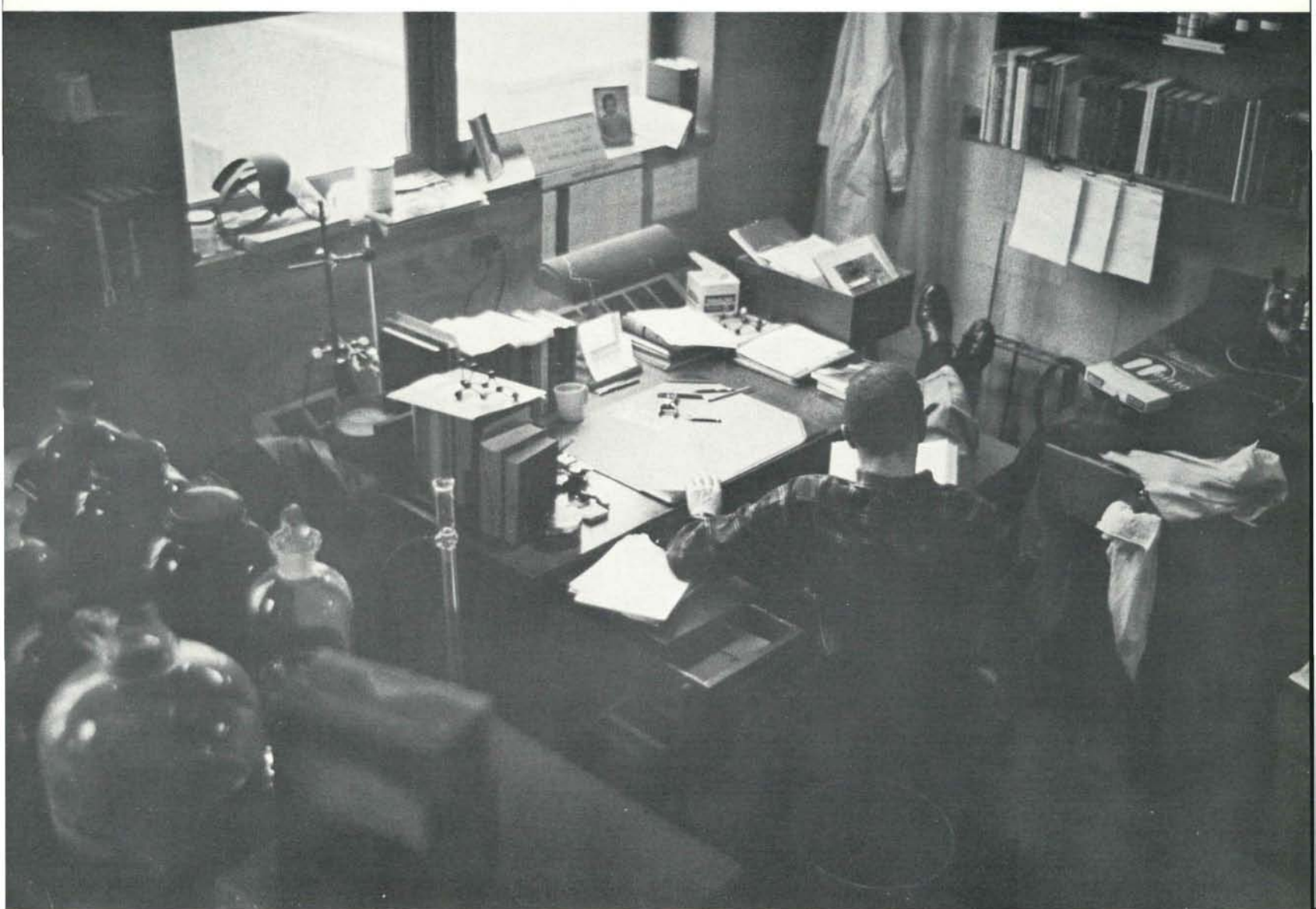
foremost scientists. Their worth is unquestionable. And many of them have turned down more lucrative offers from such institutions as Harvard and Columbia to stay at Oregon. The reason for this? As James Kezer puts it, "Oregon offers me so much that I can find nowhere else." ● For every individual there is an individual reason, but it is generally held that science at Oregon has blossomed into a reputable field known the nation over. ● Novick is here because he "likes it." F. W. Stahl is here because he "likes it," and he plans to stay. Ellickson is here because "science in Oregon is enjoyable." ● And considering all the reasons scientists have given for selecting science as a lifework—curiosity, goal-direction, interest, obsession, and all the rest—pinning them down to one formula is impossible. Why does a man choose the profession he does? Where science is considered it can't be accident or circumstances. There is a deeper reason, and the closest we can come to naming it is simply "enjoyment." These men are devoted to their fields because they like them. ● These are the scientists . . . men of probing, driving curiosities. ● These are the scientists . . . men whose work shapes for them ways of life and patterns of living unlike most. ● These are the scientists . . . men who delve into their subjects as deeply as they can, eager to open every door to the world of discovery, the world of science.





**"These are the scientists—men of probing, driving curiosity."**





Open Every Door
was written for the 1961 Oregana
by Gayle Charles

Pictures and Captions:
B. L. Freemesser



*President-Elect Flemming was presented with a scroll by the Oregon Mothers during his initial visit to the campus.*



## President-Elect

Arthur Sherwood Flemming will become the University's tenth president July 1.

"I approach the work with a great deal of enthusiasm," President-elect Flemming, Secretary of Health, Education, and Welfare under former President Dwight D. Eisenhower, said during a press conference in Eugene March 27. Adding that he intended to continue the University's "pursuit of excellence," he stated, "I hope to become acquainted with the hopes and aspirations of the University . . . and I hope to be of some assistance in gaining those goals."

A native New Yorker, President-Elect Flemming served as president of Ohio Wesleyan University, where he did his undergraduate work. He earned advanced degrees from the American University and George Washington University.

*Student, as well as state and local, press representatives attended Flemming's news conference.*

*Mrs. Arthur S. Flemming, right, was guest of honor at a tea given by Mrs. W. C. Jones, left.*



# Track...

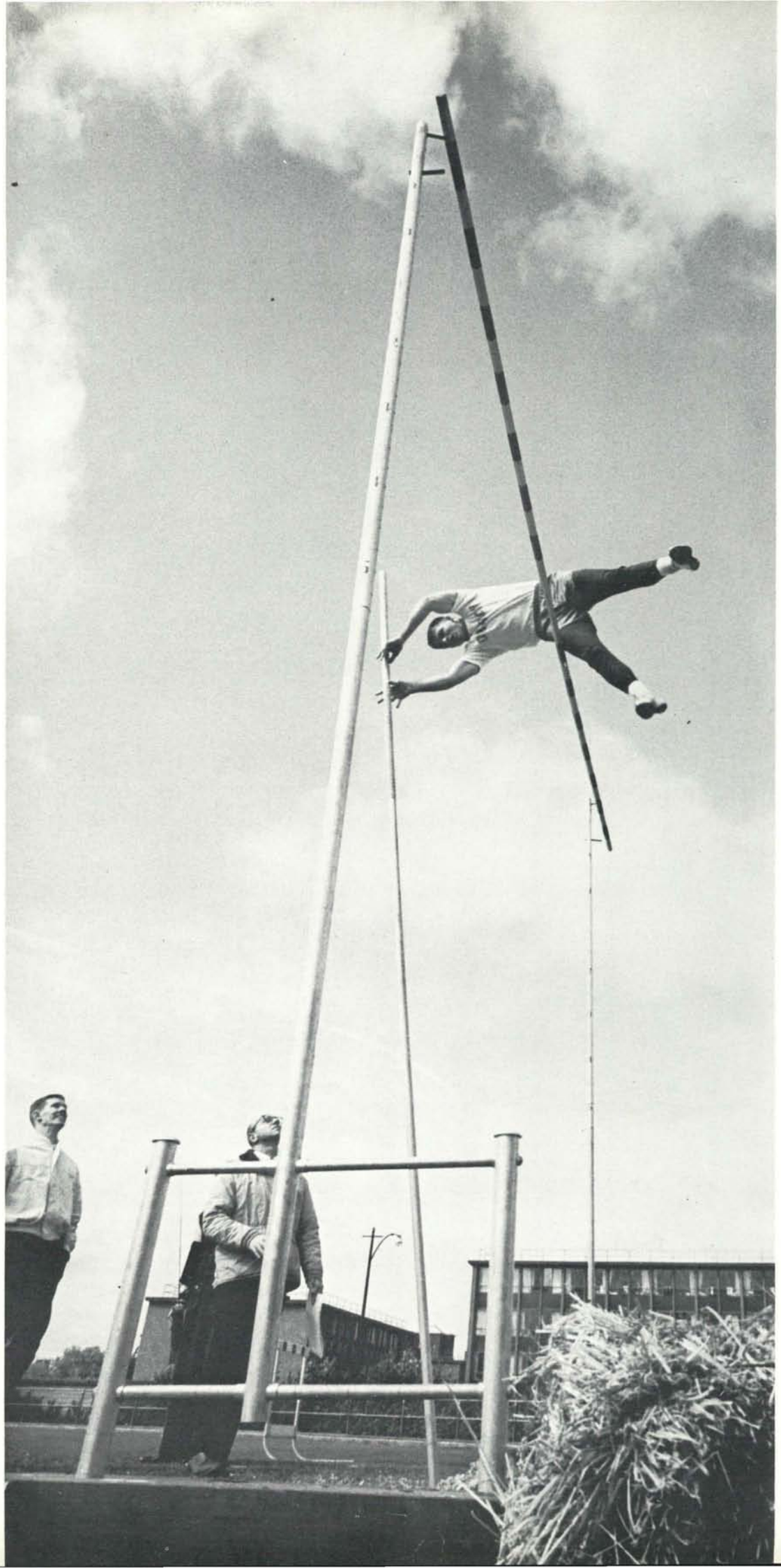
## *Far West Champs*

Oregon track fans enjoyed a banner season, witnessing record-setting performances at each meet. The Ducks again proved their superiority over Northwest opposition as they rolled to their thirty-third consecutive dual meet win over NW foes. While unbeaten in the Northwest, the Webfoots lost one meet to the powerful Southern California Trojans, rated the top track team in the nation. The Ducks outscored four rivals to win the Far West Relays and then recorded dual meet victories over Idaho, Oregon State, Stanford, Washington State, and Washington. Following a Webfoot win in the Far West championships, Oregon wound up the regular season with a close second win over Oregon State.

Individual and team records fell by the wayside throughout the season. America's top-ranking miler, Dyrol Burleson, raced to a new American mile record of 3:57.6 and anchored the Duck four-mile quartet to another national record. In addition to Burleson, George Larson, Vic Reeve, and Keith Forman teamed to set the American four-mile mark of 16:29.3, only four seconds off the world record. Sophomore sprinter Harry Jerome flashed to a 9.3 clocking in the 100 yard dash, tying the world record for that distance. Numerous meet and school records were set during the season. Oregon is expected to send a strong contingent to the NCAA meet, and Oregon tracksters will be participating in other meets during the summer.

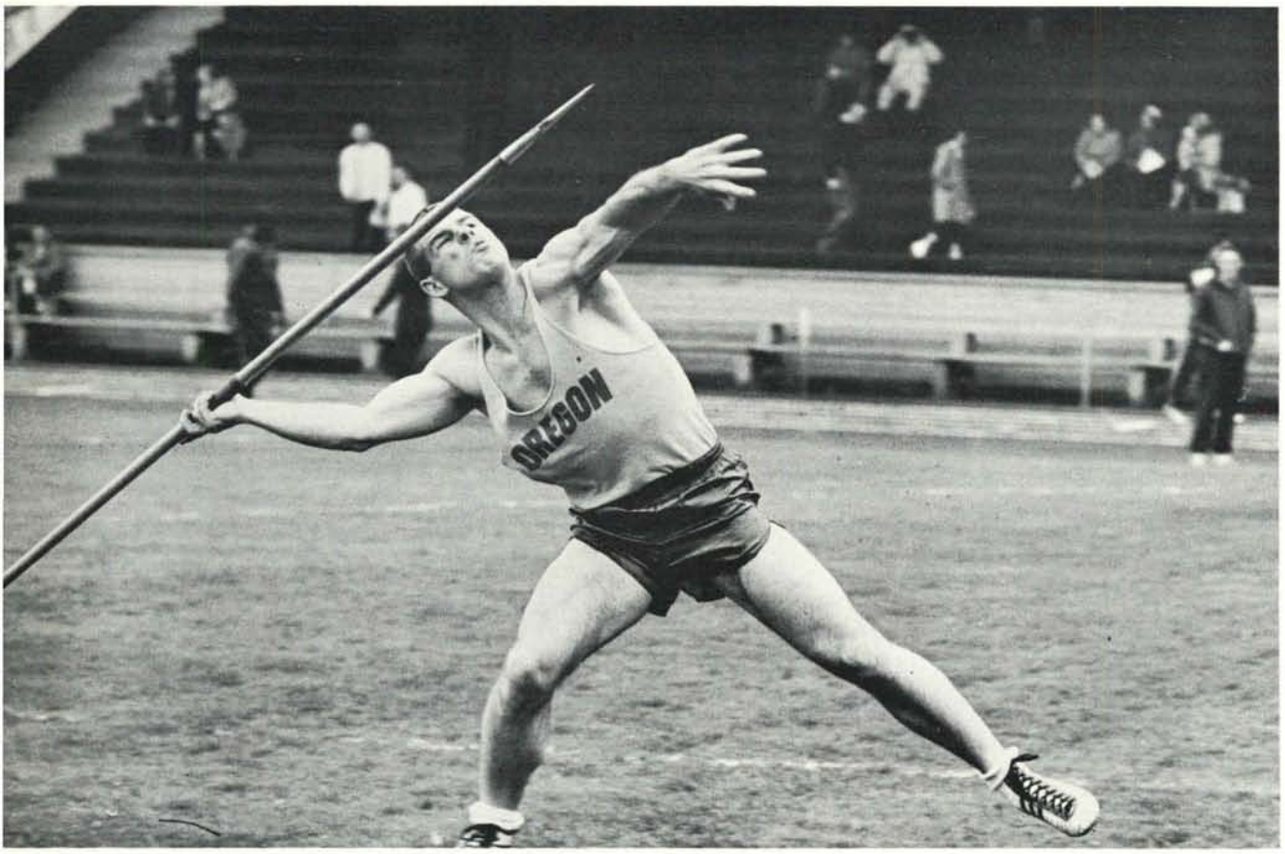
Track prospects for Oregon look good, with the Frosh compiling an unbeaten record for the season. The Duckling harriers placed high in final results at the Willamette and Vancouver Relays. In dual meet competition, the Frosh defeated Oregon State Rooks twice and notched a single win over Clark Junior College. Not to be outdone by their varsity counterparts, the Duckling four-mile team, anchored by Clayton Steinke, raced to a new American freshmen mark of 17:24.2 at the Modesto Relays.





*Pole vaulter Phil Pacquin eyes formidable 14-foot obstacle in Idaho meet.*

*High in the air, vaulter Darl McAllister clears bar with inches to spare.*

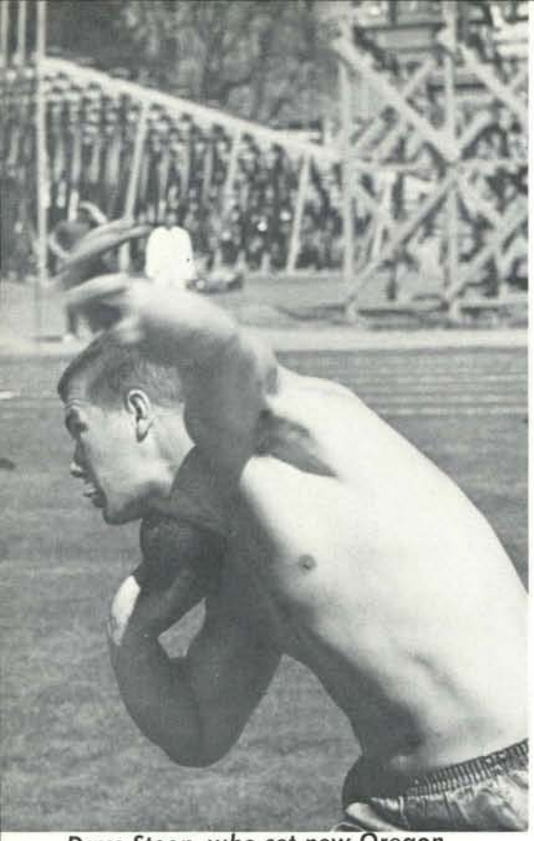



# Track...

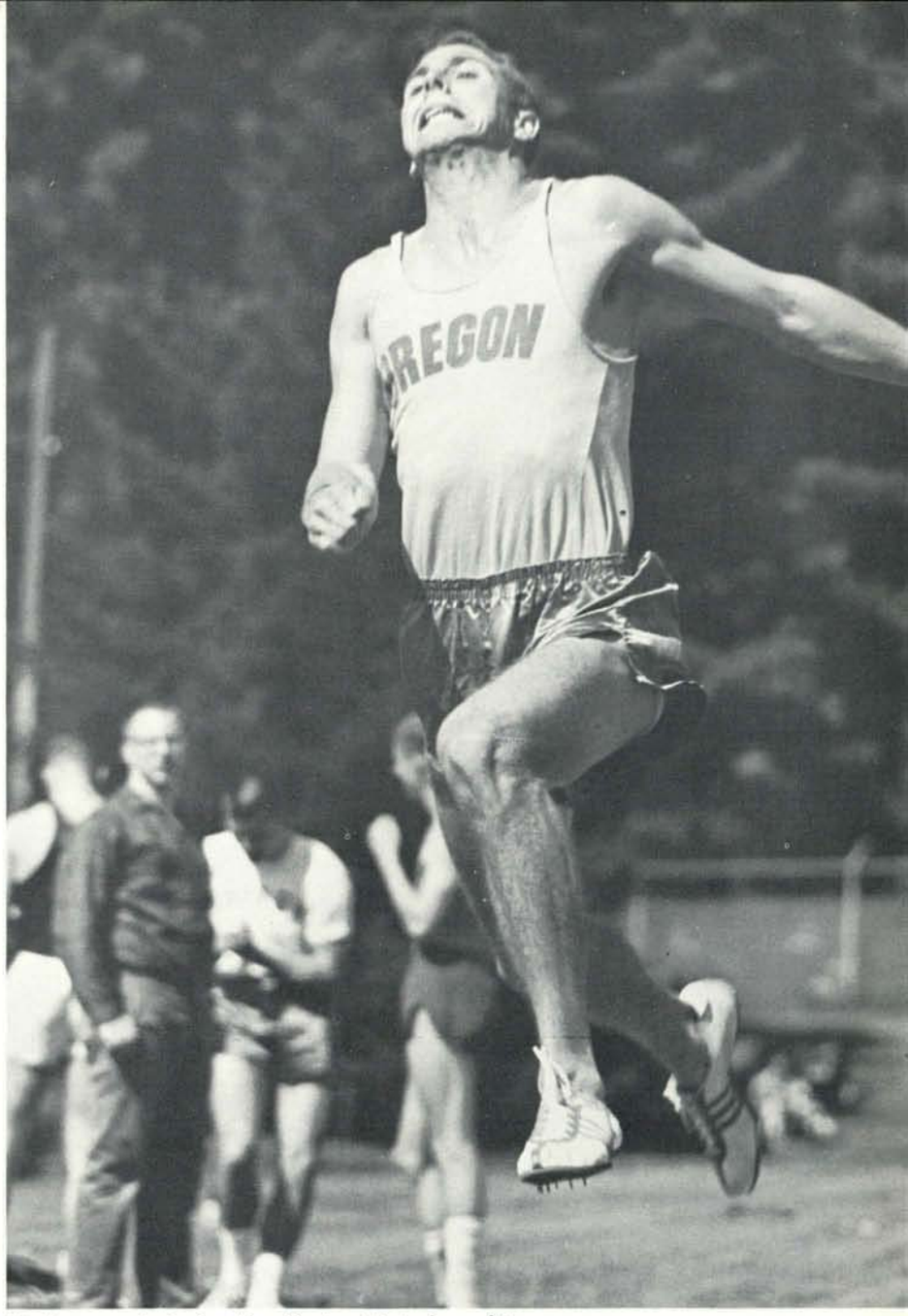
## *field events*

***Senior Paul Bernick (above) and sophomore John Burns provided Oregon points in the javelin throw.***





*Dave Steen, who set new Oregon shotput record, balances prior to heaving 16-pound shot.*




*His face contorted with effort put into broad jump, Jerry Close flies through the air against Oregon State.*



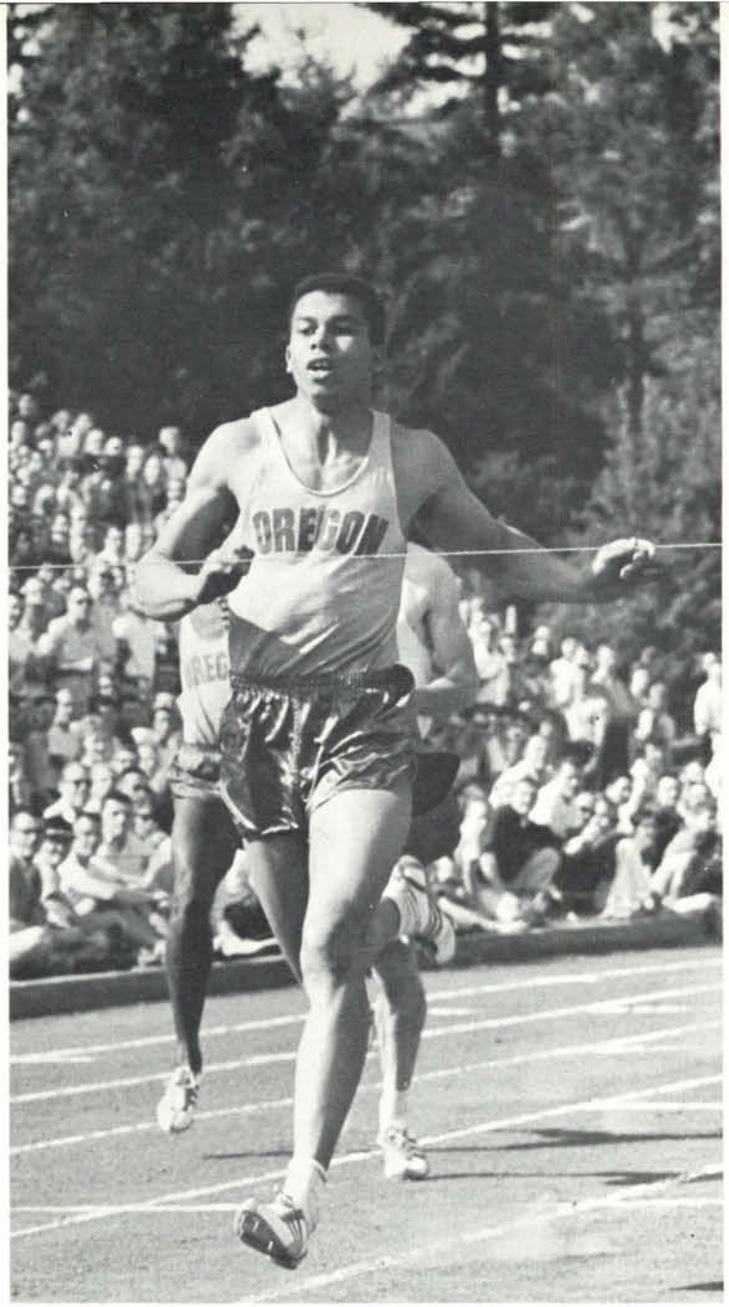
*Murray Newton shows smooth form as he glides over high jump bar.*

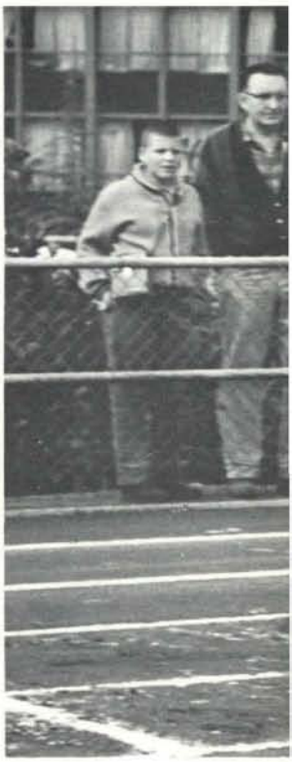
*A consistent point-getter, Jerry Stubblefield whirled the discus to a new Oregon record against Oregon State.*



# Track...

*sprints*

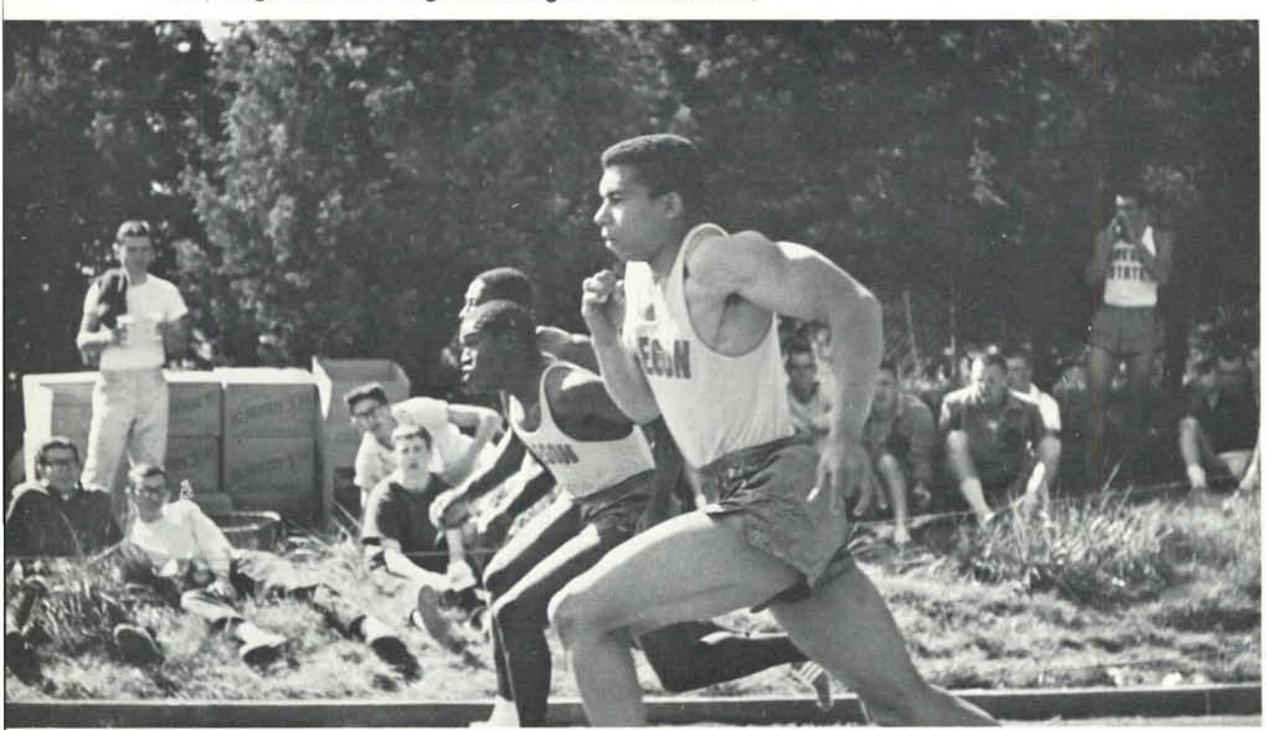




*Sprinter Harry Jerome snaps tape for first-place finish in 220-yard dash in Oregon State meet.*



*Roscoe Cook and Harry Jerome, world record co-holders in 100-yard dash, stage close duel against Oregon State Beavers.*





*Setting the pace against Idaho in the 440-yard dash are sprinters Jim Puckett and Louie Powell.*

*Skimming over hurdles, Oregon's Mike Gaechter and Jerry Tarr battle in close-packed high hurdles race.*



*Timer readies to record times of winning distance men Vic Reeve and Keith Forman in two-mile run.*

# Track...

*distance runs*

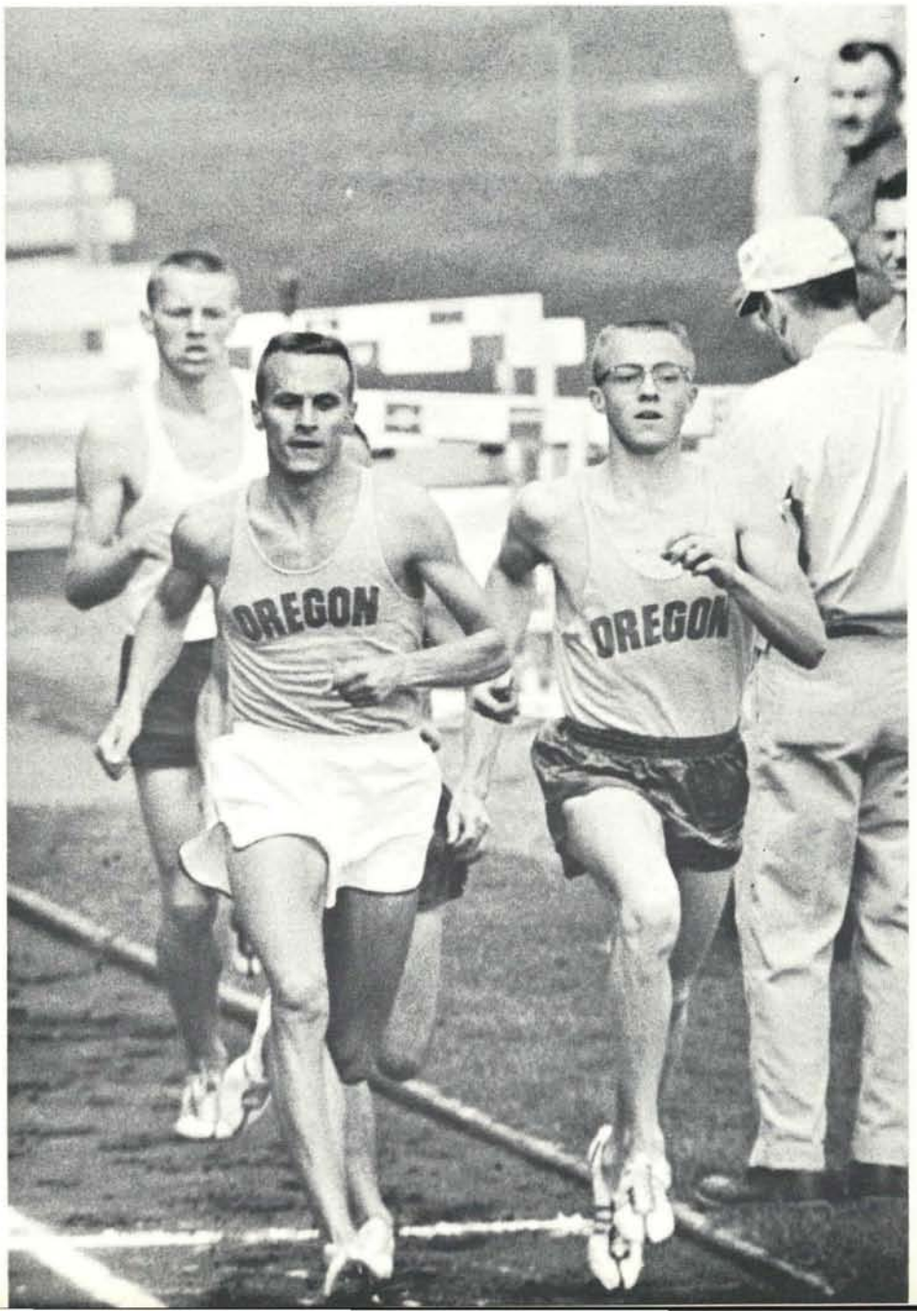






*Sig Ohlemann leads two Oregon State men in 880-yard run.*

*American mile record holder Dyrol Burleson (left), and George Larson display winning form against Idaho.*



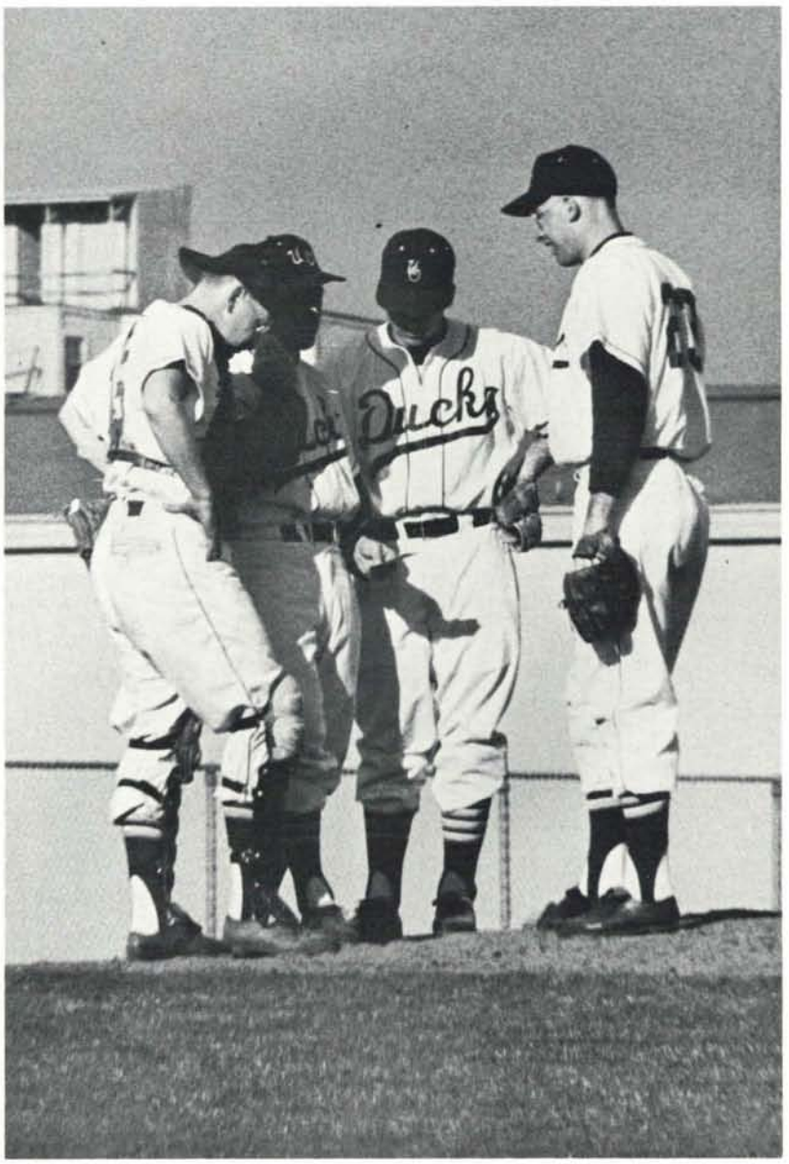
*eteran coach and assistant athletic director ill Bowerman led Oregon thinclads to thirty- nird consecutive dual meet victory.*

# Baseball




*Umpire signals fair ball as infielder Dave Moore races home with an Oregon run in Idaho league game.*





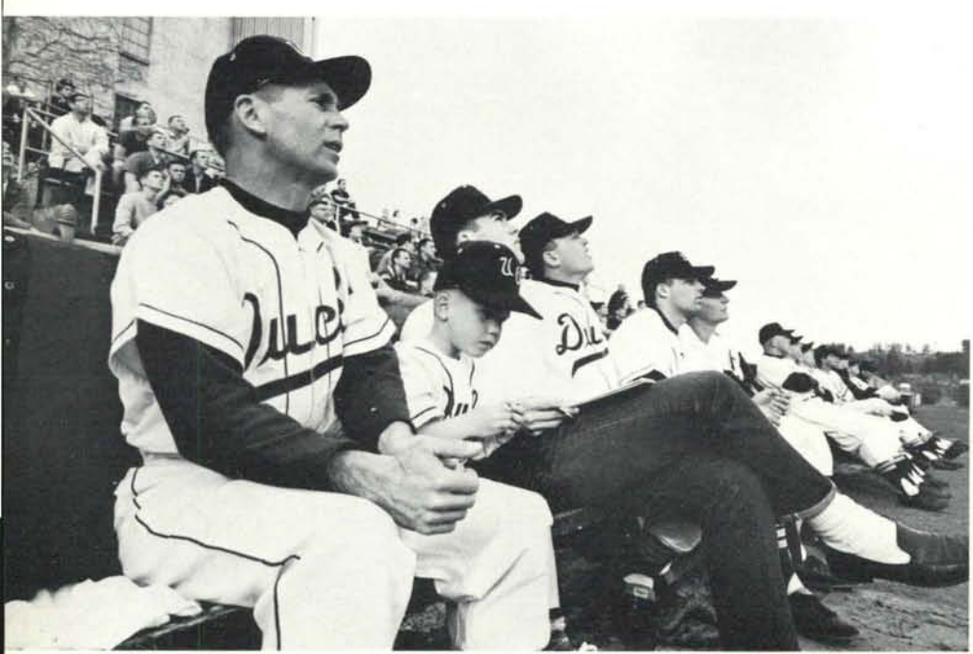

*Coach Don Kirsch confers with catcher Ray Haroldson and pitcher Bob Christiansen during Linfield tilt.*

*Duck runner races down first base line against Linfield.*

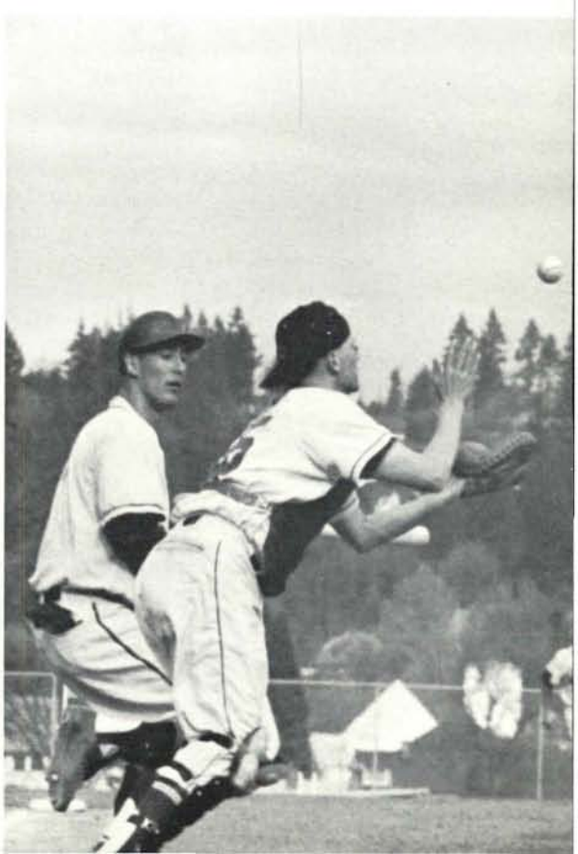




*Oregon's Ed Davidson smashes a hit in non-conference game with Willamette.*



*Coach Kirsch, aided by his son, surveys Oregon action.*

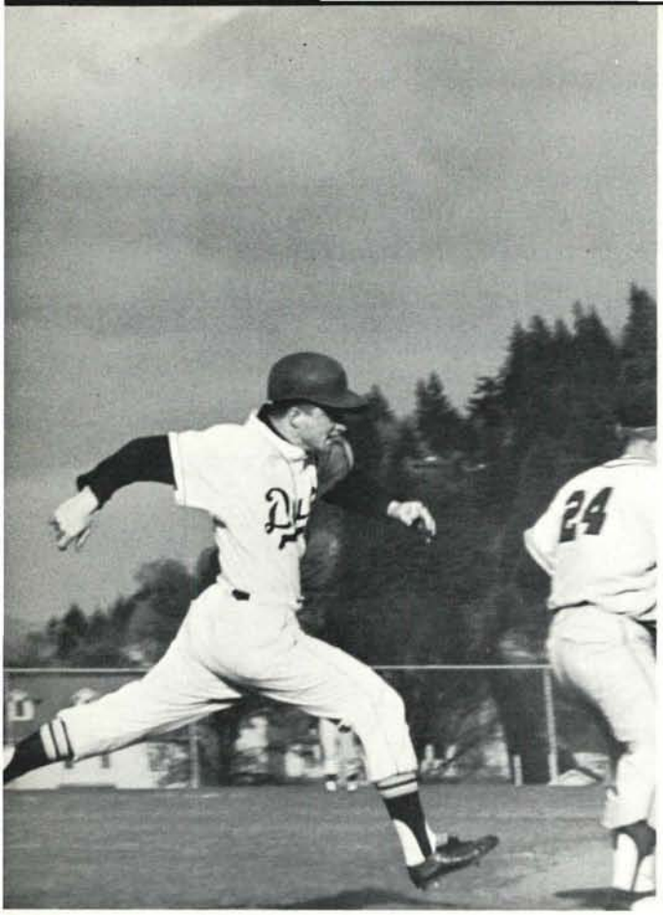




*Lefty Fred Ballard fires pitch to Linfield hitter during non-league contest.*

# Baseball

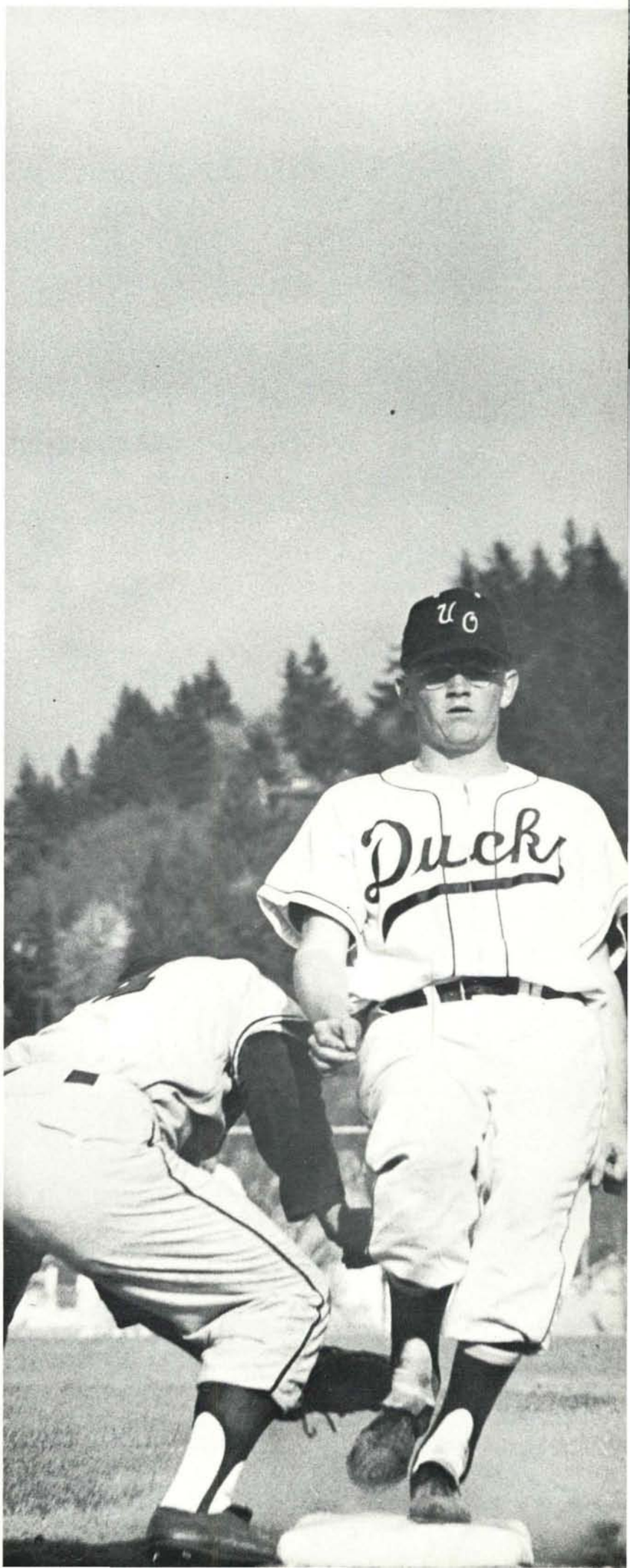
*Alert Oregon catcher Ray Haroldson waits to nab a short foul tip by Linfield batsman.*



*Outfielder Ed Davidson hustles in attempt to beat Linfield throw to first base.*

# Baseball...

## *Ducks drop bid*




*Oregon captain-elect Ray Haroldson hurries back to first to avoid tag by Idaho first baseman in league tilt won by Oregon.*

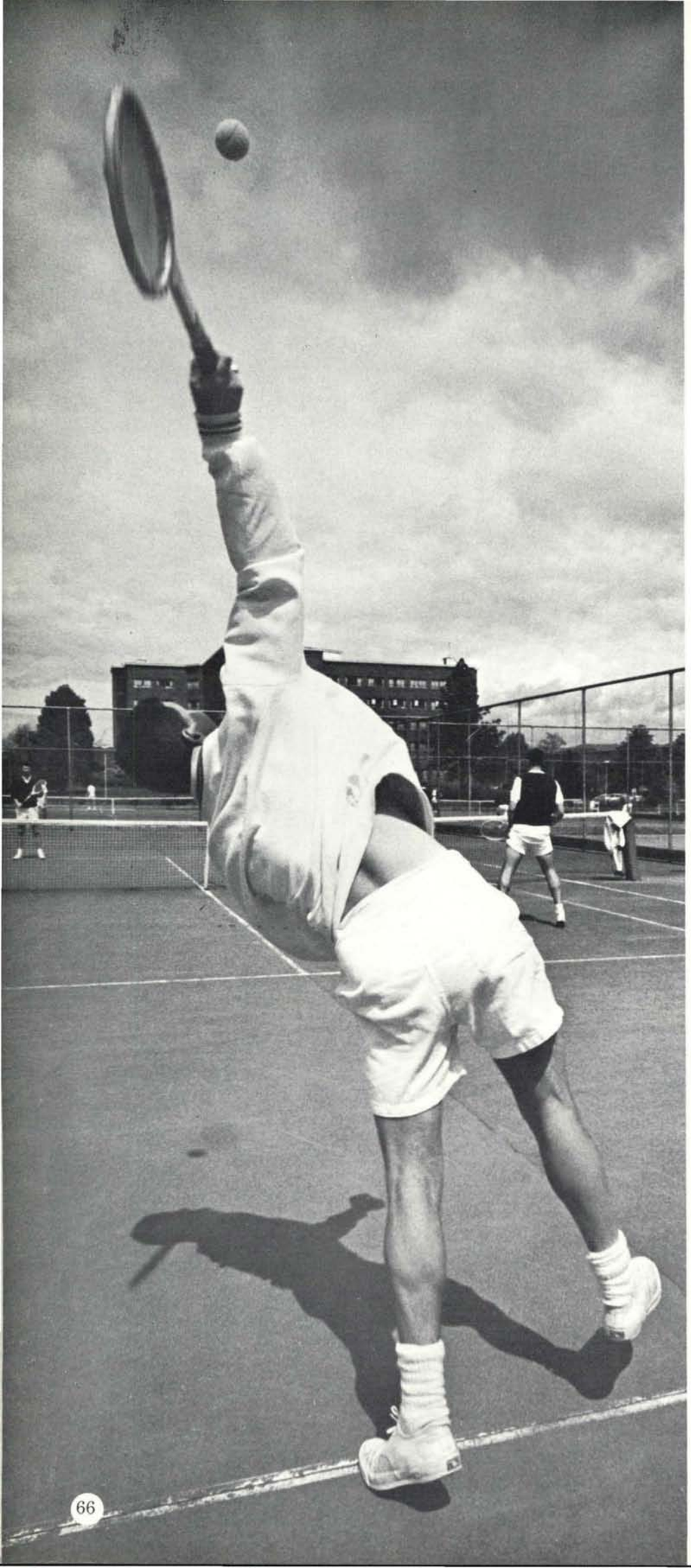
A disastrous final weekend saw Oregon's baseball Ducks drop from first to third in Northern Division standings as Oregon State took three of four games in two doubleheaders. The Ducks, with a six win-five loss league record, had led the conference until the last week. In league action, the Webfoots scored triple wins over Idaho, and single victories against Washington, Washington State, and Oregon State. Losses included three to Oregon State, and single decisions to Idaho, Washington, and Washington State.

In pre-season play, coach Don Kirsch's diamondmen ran up a 13 win-4 loss record. The Ducks beat Linfield three times, Portland and Willamette twice, and won single games from California, San Jose, Stanford, Lewis and Clark, Pacific, and Portland State. Defeating the Webfoots in single games were California, San Jose, Linfield, and Lewis and Clark. Leading the Ducks at the plate was most valuable player Ed Davidson, who hit .386. He was followed by infielder Dave Moore, with a .365 average. Top pitchers included Jon Swanson, with a 3-0 mark, Fred Ballard at 6-2, and Bob Christiansen, who had a 4-1 record. Davidson was elected most valuable player and Ray Haroldson was selected captain for next year. Earning varsity letters were Davidson, Swanson, Moore, Ballard, Christiansen, Haroldson, Denny Peterson, Jim Cloutier, Leon Hayes, Dick Occhuito, Pete Gumina, Walt Baranski, Dick McClain, Eric Hardin, Butch Nyssen, Trevor Swangard, John Livingston, and captain Jim Hollister.

Oregon's Frosh, coached by Terry Maddox, performed well this season, and turned in a 13 win-5 loss slate. Leading hitters were Les Bogner and Gage Naudian, while Don Doerr, Arba Ager, and Robbie Snow topped the pitching staff.



*Oregon's baseball Ducks, from left to right, include coach Don Kirsch, Jack Luhrs, Jon Swanson, John Livingston, Trevor Swangard, Eric Hardin, Darrel Brandt, and Butch Nyssen, front row; Fred Ballard, Denny Peterson, Dick Occhuito, Ed Davidson, Pete Gumina, Walt Baranski, captain Jim Hollister, Bob Canessa, and Dick McClain, second row; manager Norm Losk, Dick Brede, Ray Haroldson, Dave Moore, George Spencer, Jim Cloutier, Leon Hayes, Bob Christiansen, and manager Bob Pond, back row.*

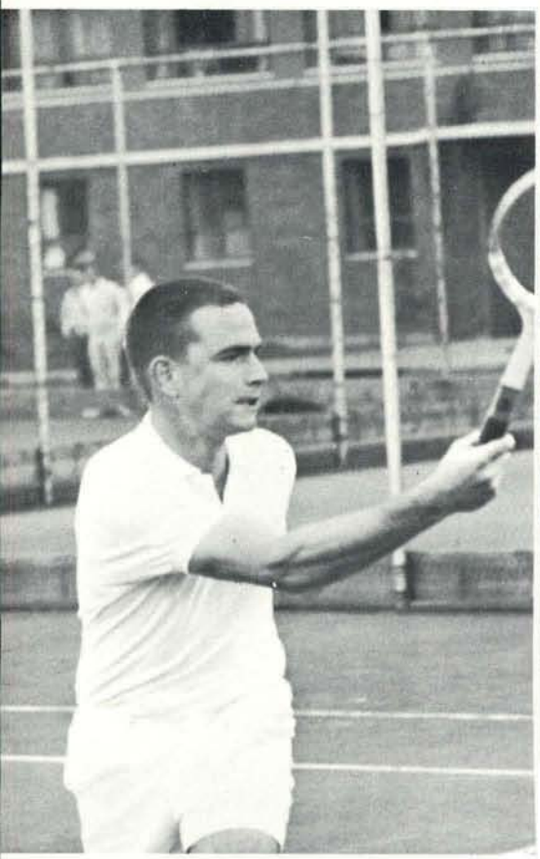


# Tennis...

*winning season*

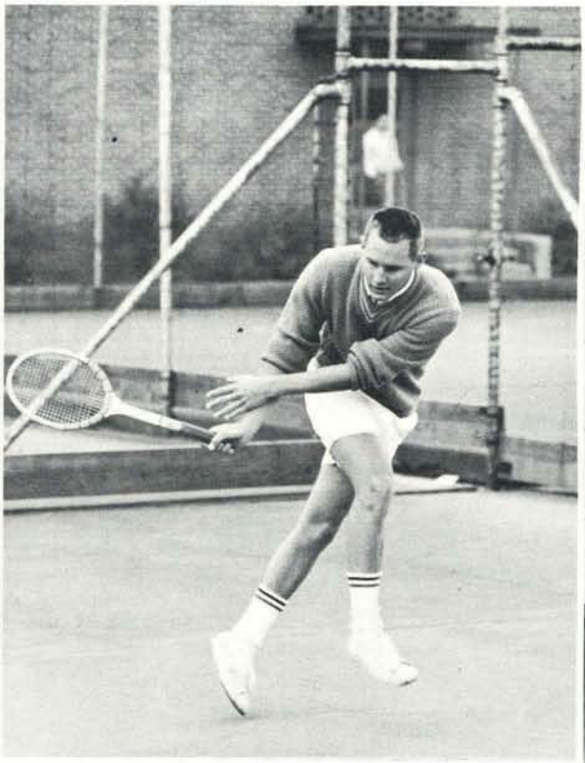
Tennis coach Dick Williams is pleased . . . and for good reason. His Duck netters have just completed Oregon's best tennis season in 15 years. The team, composed of Larry Brooks, Charlie Vaughn, Jim Knight, Don Semon, Ed Robinson, and John Cavanaugh, compiled a record of 11 wins against 3 losses. Wins were recorded over Reed, Portland State, Willamette, Oregon State, Seattle, Idaho, Whitman, Washington State, and Southern Oregon. Defeating the Ducks were Oregon State, Portland, and Washington. In the Far West championships, the host Webfoots gained third place. Brooks, number one man for the Ducks, garnered second place in singles competition. Oregon's two doubles teams, Brooks-Knight and Robinson-Cavanaugh, reached the semi-finals. Semon won the consolation singles title. Brooks will participate in the national college tennis meet at Ames, Iowa.

Oregon's Frosh tennis squad, led by David Grove, didn't fare too well from a win-loss standpoint, but picked up valuable experience for coming seasons. The freshmen defeated South Eugene and Springfield high schools, while losing double decisions to Oregon State Rooks and Roseburg High.

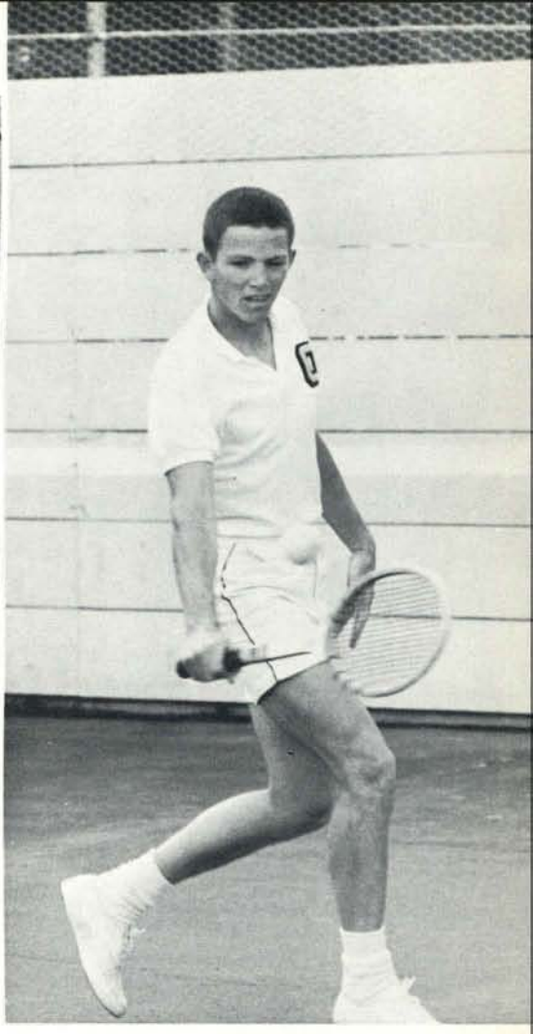


**Jim Knight**

*Captain*



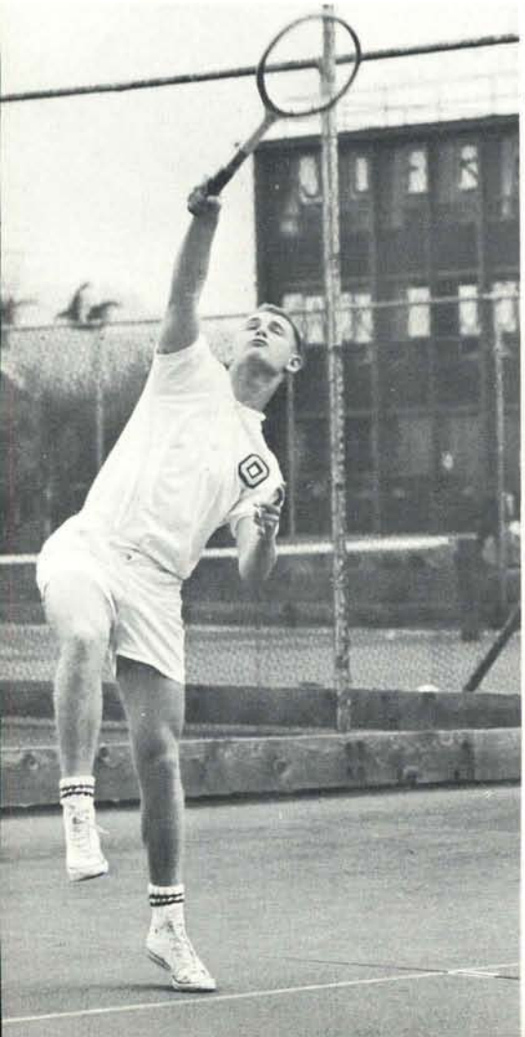
**John Cavanaugh**

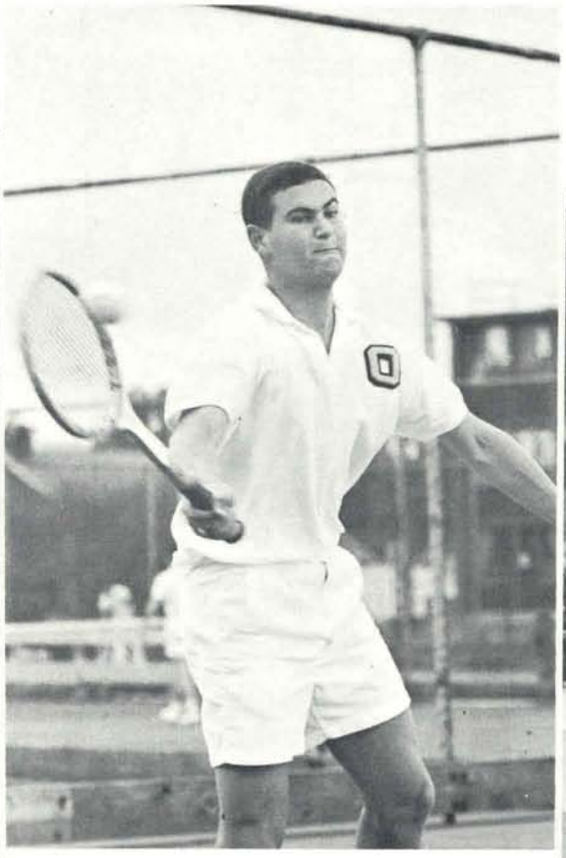


**Charlie Vaughn**

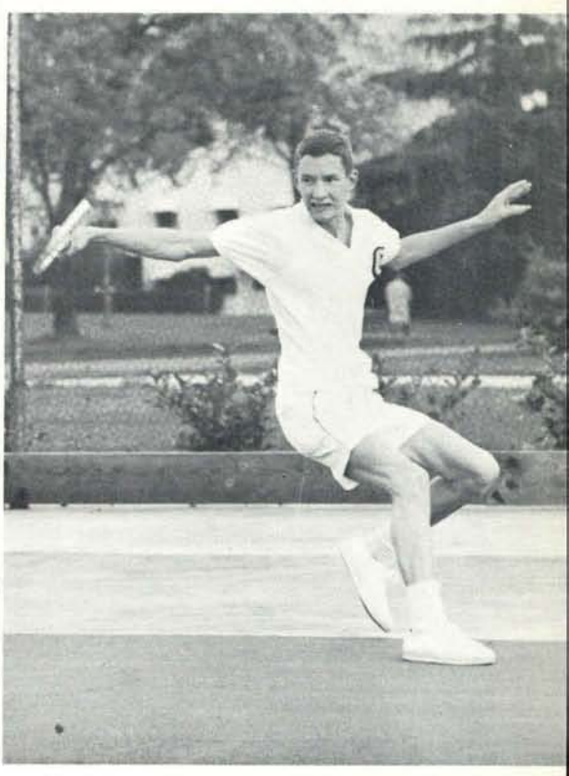
**Larry Brooks**

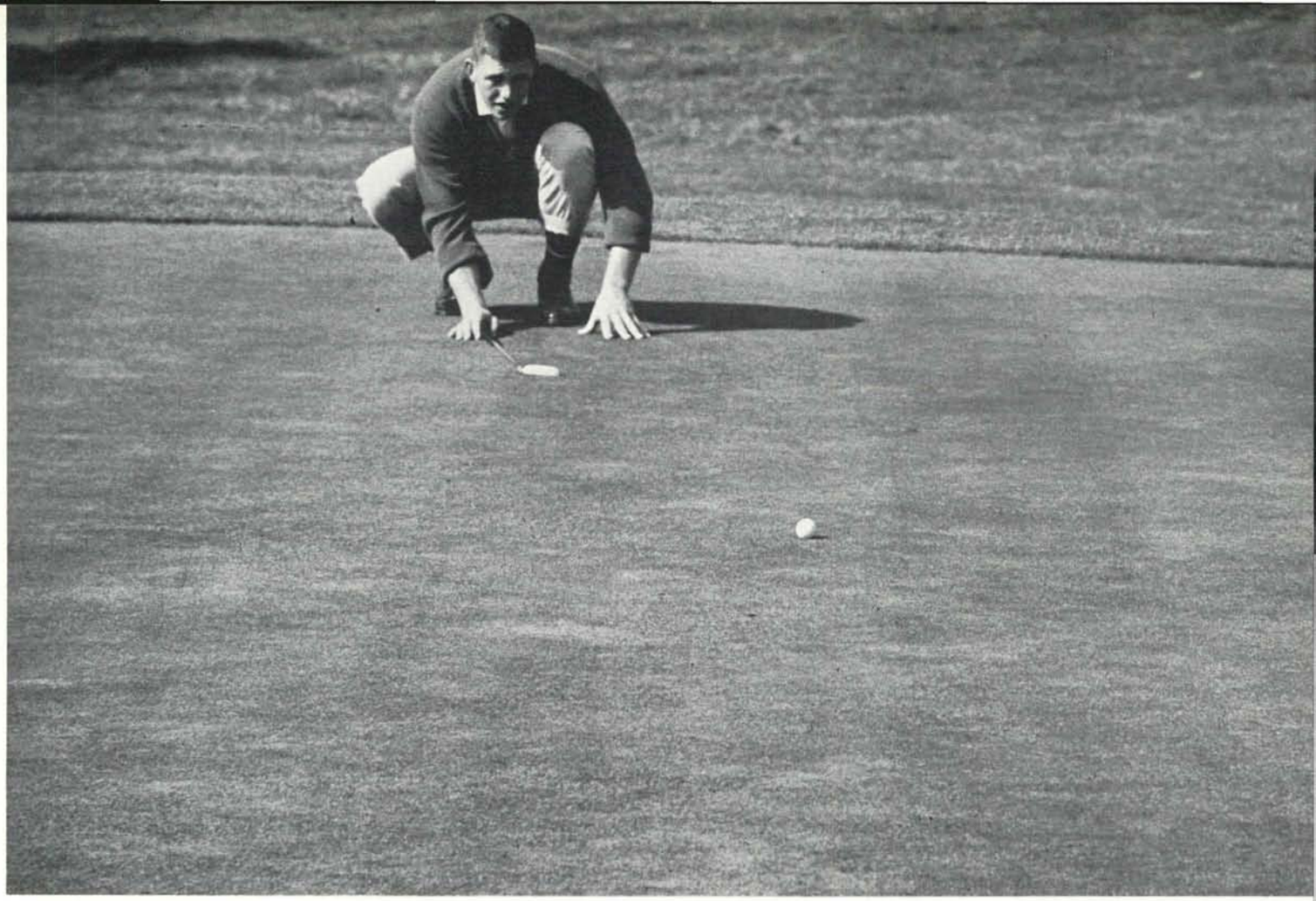
**Ed Robinson**





**Don Semon**

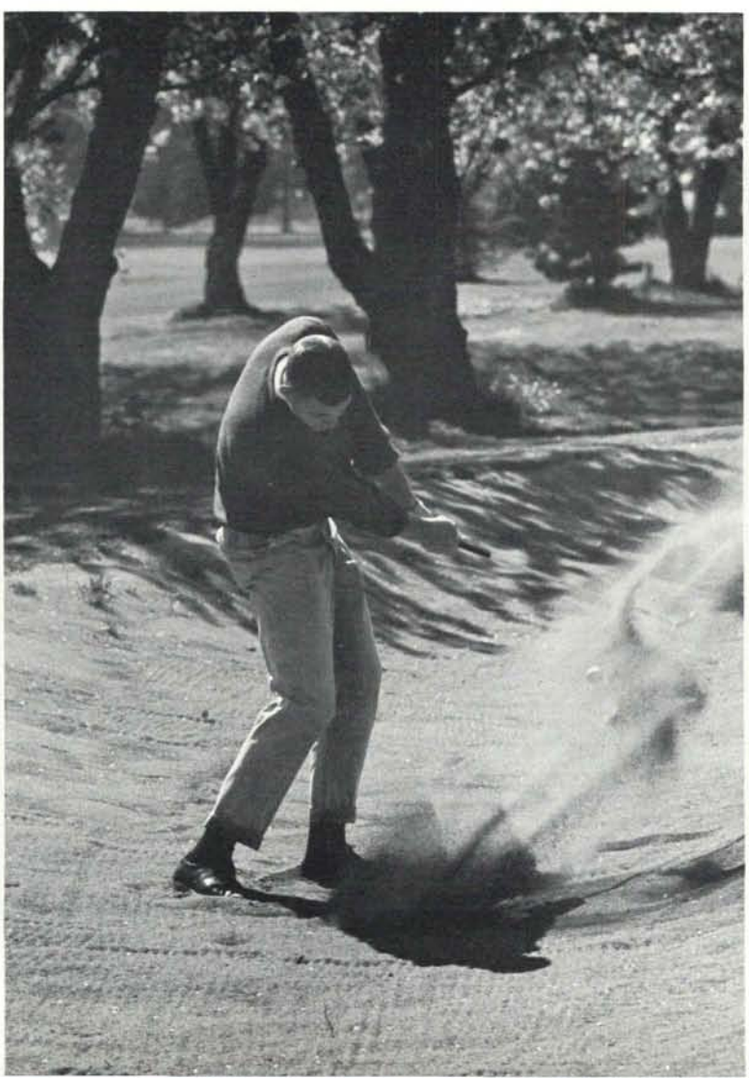


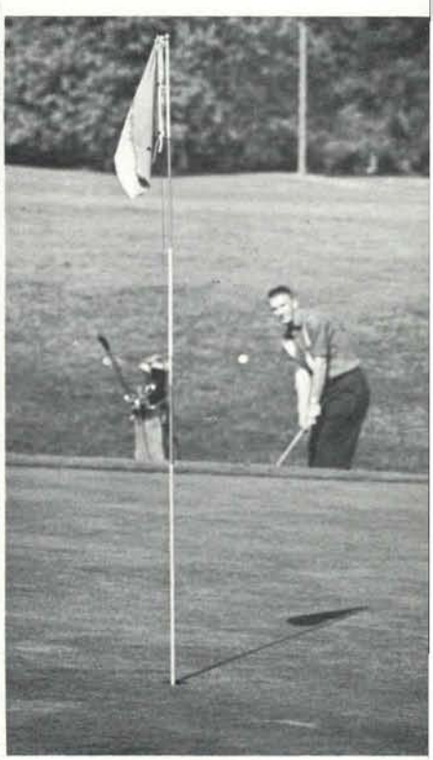


*John Dunkin powers out of sand trap.*

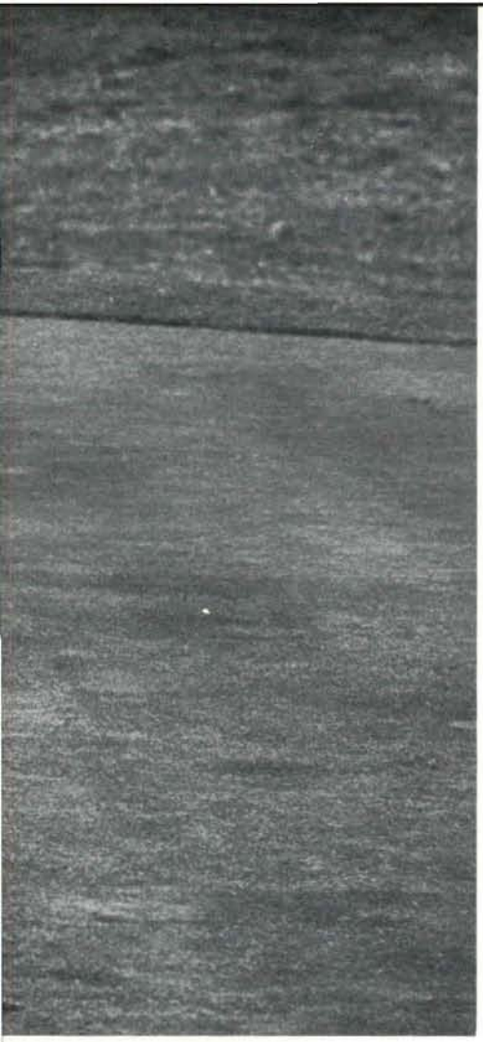
*Don Clarke smashes tee shot.*







*Captain Tom Jakobsen chips ball close to pin against Oregon State at Eugene.*



# Golf...

## *tourney victors*

**Oregon's varsity golf squad, guided by Sid Milligan, managed to stay in the same winning groove this year. For 13 consecutive seasons, the Ducks have been tops in match play among Northwest colleges. Paced by Jerry Cundari, the Webfoots ran up a 15 win-1 loss season's record, and topped five schools to win the Far West tournament at Eugene.**

**In regular season play, Oregon twice defeated Oregon State, Gonzaga, Portland, Portland State, and Southern Oregon. Single victories were registered over Washington, Washington State, Idaho, Seattle, and British Columbia. Seattle administered the Ducks' only loss. Earning varsity letters were Captain Tom Jakobsen, Jerry Cundari, Don Clarke, John Dunkin, Jim Meagher, and Denny Strickland. Jakobsen and Cundari were selected to represent the University at the national collegiate golf meet at Purdue University, Indiana.**

**Frosh golfers, led by Mickey Shaw, turned in a 6 win-1 loss-1 tie slate under coach Gary Hval. The freshmen won single victories over Oregon State Rooks, South Eugene, North Eugene, Roseburg, Marshfield, and Oswego high schools, while losing to Oregon State and drawing with North Eugene.**



*Oregon varsity golfers, from left to right, include coach Sid Milligan, Jeff Lake, Joe Hallmark, Mike Brownfield, Jim Meagher, and Denny Strickland, back row; Don Clarke, Jerry Cundari, captain Tom Jakobsen, and John Dunkin, front row.*

# Phi Beta Kappa

*liberal arts honorary*



Jennifer Bain, *senior six*
Dorothy Baskins
Joyce Blatter
Julie Carlson
Robert Dyson
Laurie Fischer
Dennis Forbess

Gary Hansen
Judy Hendershott, *senior six*
Jean Hewett
Alan Hynding
Kathryn Knowlton
Jacqueline LaDue
Charles Laird, *senior six*

Marjorie Meihoff
Anne Moursund, *senior six*
Cecelia Parker
Fred Ramsey
Deanne Rasmussen
Nina Sackett
Grace Takahashi

Patricia Taylor
Mary Zeller

# Sigma Xi

*science honorary*



Dennis Forbess
Gordon Mills
Anne Mursund

# Alpha Lambda Delta

*freshman women's honorary*



president
Sharon Lay

Denice Allen
Susan Arnold
Barbara Bellin
Julie Chambliss
Mary Dean
Jean DuRette

Faye Espeseth
Gayle Gemmel
Carol Ivey
Sharon Johnson
Mary Juilfs
Penelope Keller
Jeanne Kullberg

Jeanne Meyer
Nancy Miller
Vivian Miller
Laurel Minns
Margaret Murdock
Margot Noall
Judith McShatko

Janice Raab
Roberta Sleeter
Carol Somekawa
Gail Stevenson
Patricia Tsubaki
Louelsa Voegtly
Jane Watrous



Merrie Whiteside
Constance Wilson

# Phi Eta Sigma

*freshman men's honorary*

Ralph Benson
Larry Crawford
Robert Dyson
Dennis Forbes
Steve Hintz
Alan Hynding
Richard Jones



Charles Laird
Jim Luey
James Lynch
Martin Norris
Willis Rader
Fred Ramsey
William Rutherford



Carl Sandstrom
Steven Schell
Wendell Smith
Rondall Snodgrass
Herbert Swick
George Walker
Thomas Utterback





Jeffery Ward

# Alpha Delta Sigma

*men's advertising honorary*



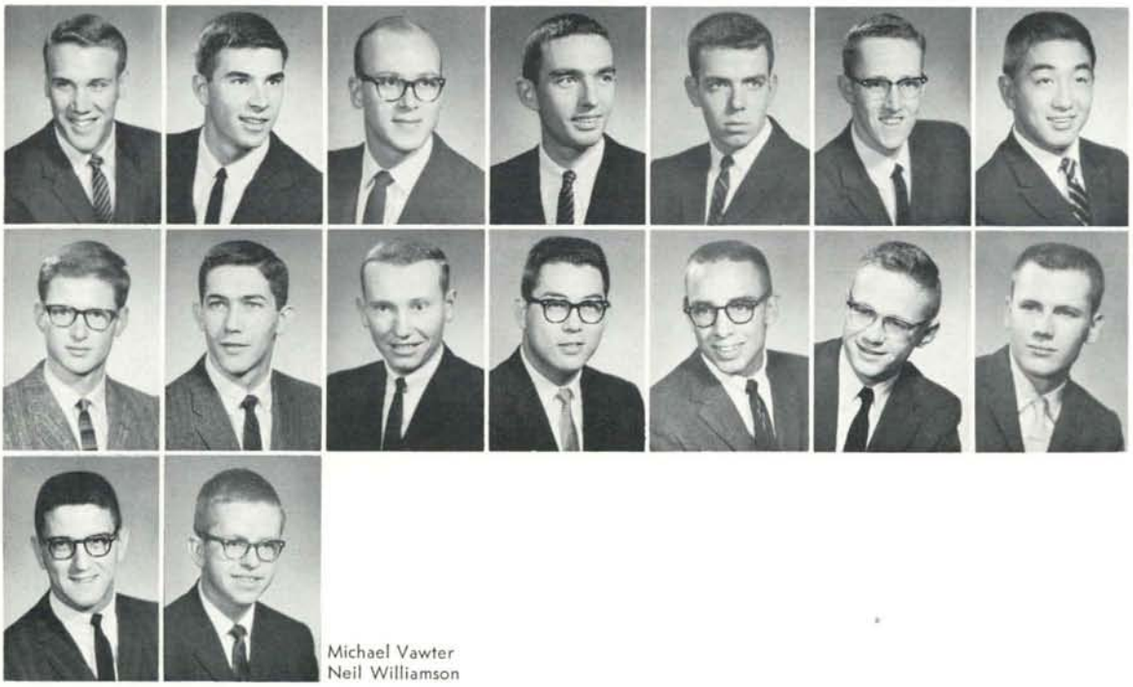
**president**
Mike Wenzl

Ron Buel
Bill Gaittens
John Holmes
Marty Ketels
Mike Maginnis
Steve Millikin

Dale Simpson
Louis Turk
Lee Turnbull

# Asklepiads

*premedical honorary*



**president**
Bill Braden

Don Duncan
Robert Dyson
Donald Froom
Edward Hearn
Cameron Hinman
Robert Koida

Charles Laird
Kenneth Maier
James Pitts
John Sevilla
Richard Sherwin
Stephen Swan
Thomas Utterback

Michael Vawter
Neil Williamson

# Alpha Kappa Psi

*men's business fraternity*

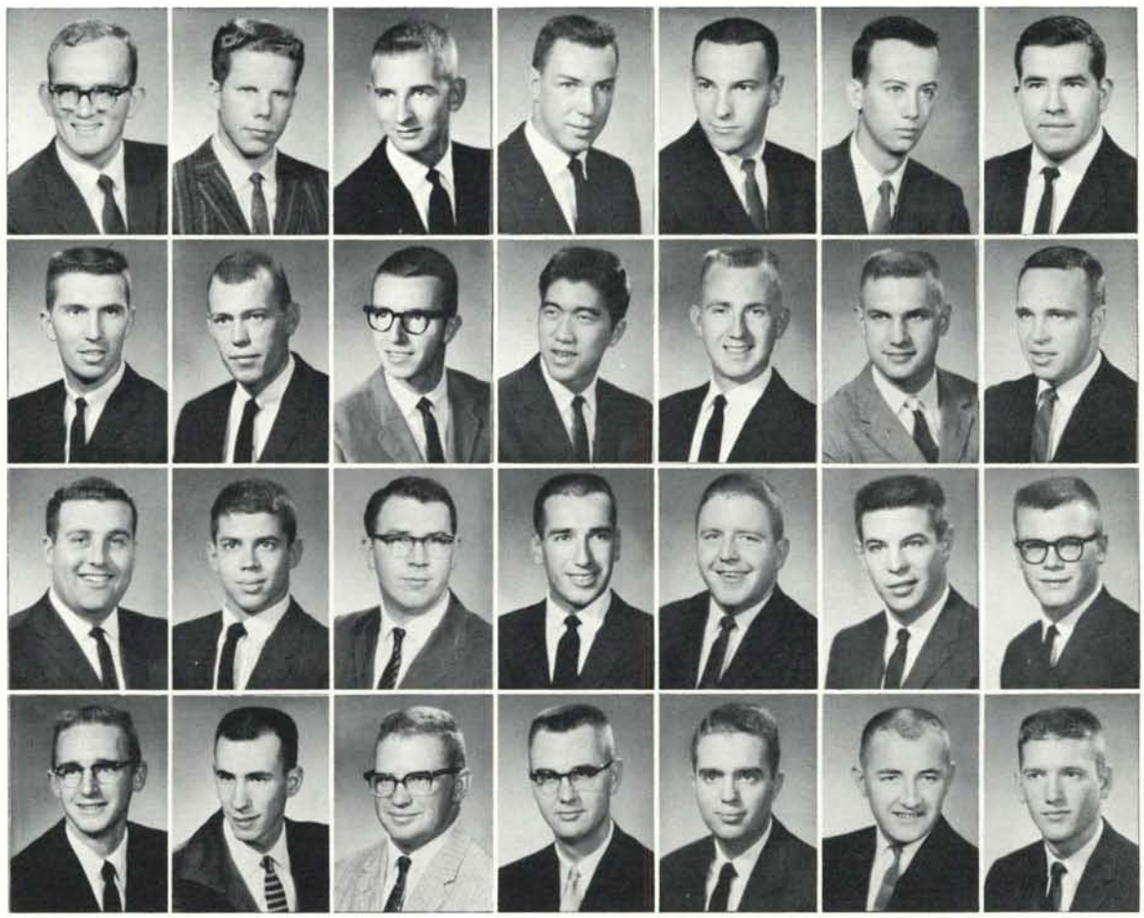
**president**
Robert Hall

John Abrahamson
John Atkinson
Bruce Beaman
Charles Byers
Richard Dorr
Bernard Fisher

Edward Gill
Jerry Hrabal
Fred Jasmer
Clayden F. C. Jim
Richard Leutzinger
Craig Llewellyn
James Lewis

James McCoy
James Mackey
William Maddock
John Madrosen
James Manns
Boyd Moore
Hugh Mount

Robert Noel
Gary Prichard
David Rawlinson
Carl Sandstrom
Lloyd Seely
Ferris Simpson
Lawrence Vaughn



# Beta Alpha Psi

*national accounting honorary*



**president**
Richard Alenbaugh

Ned Dyal
David Howells
Leslie Nieghbors
Charles Peterson
Edward Thomas
George Walker



Lynn Wheeler
Erlene Whitehouse

# Beta Gamma Sigma

*commerce and business honor society*



**president**
George Walker

Richard Alenbaugh
Edward Gill
James Lynch
Michael McCormick
Lynn Wheeler

# Chi Delta Phi

*women's literature honorary*



**president**
Nadine Waddill Hunt

Ellen Bassett
Suzanne Brouillard
Sharon Bruck
Janet Burke
Gayle Charles
Sydney Fernald

Joan Hitchcock
Jan Kautto
Cecilia Kwei
Carol Larson
Mary McKechnie
Kathy Marshall
Dulcy Moran

Deanne Rasmussen
Beverlee Salts
Arlene Saunders
Merrie Whiteside

# Eta Mu Phi

*retailing honorary*



**president**
Ellen Dodge

Mary Grinnell
C. Robert Hall

# Gamma Alpha Chi

*women's advertising fraternity*



**president**
Judy Pigg Meeks

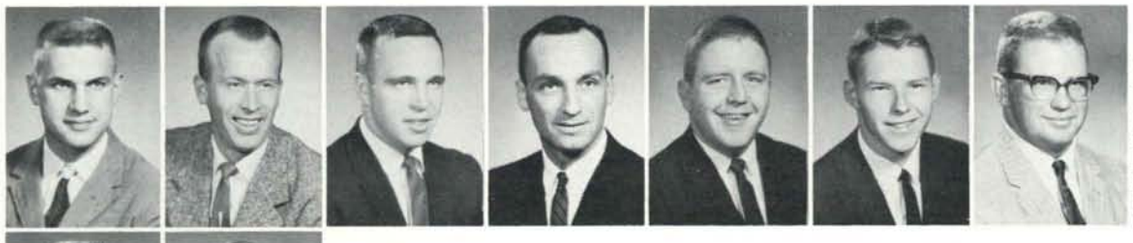
Ellen Dodge
Doris Kitzman
Jackie LaDue
Jean Levy
Suzy Lewis
Brenda White Pompel



Cheryl Swan
Linda Williams

# Insurance Society

*business students*



**president**
Jerry Hrabal

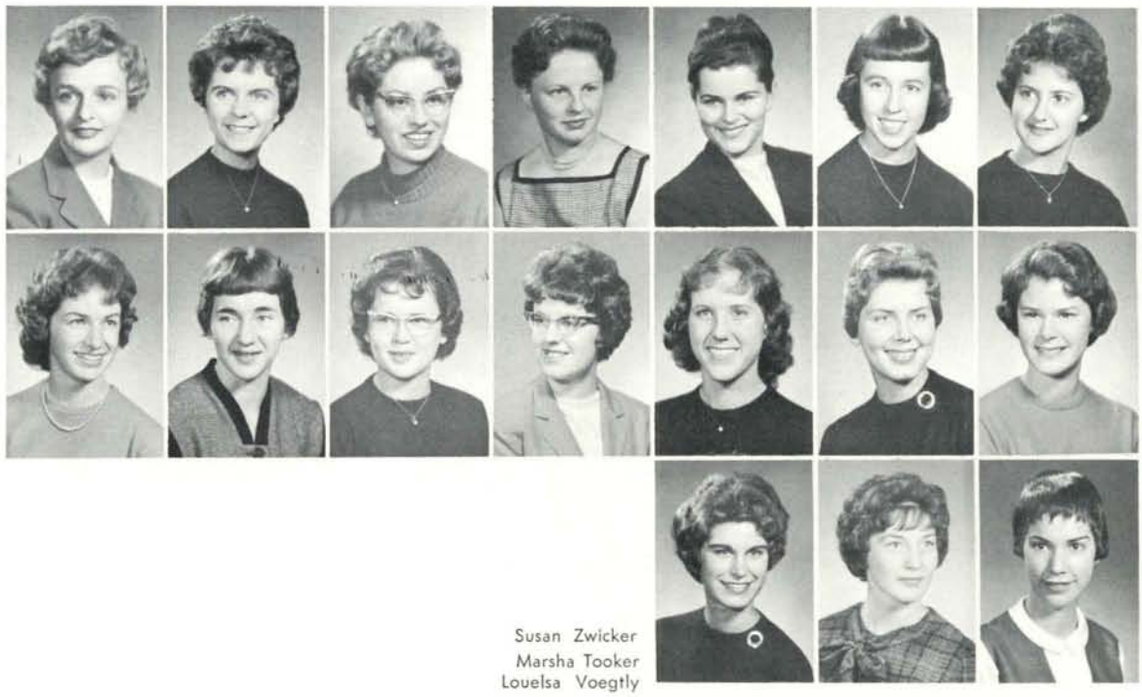
Donald Carnes
Edward Gill
Jay Imholte
Bill Maddock
Dan Murphy
Lloyd Seely



Wayne Thompson
Margaret Williams

# Mu Phi Epsilon

*women's music honorary*



**president**
Nina Sackett

Donna Baker
Rosalie Bassett
Connie Berg
Patricia Deal
Judy Davis
Elizabeth Goldhammer

Marilee Edmiston
Karen Kammerer
Sandra Lynch
Sandy May
Maureena Noll
Judy Rethlefsen
Doree Taylor

Susan Zwicker
Marsha Tooker
Louelsa Voegtly

# Phi Beta

*women's drama honorary*



**president**
Nancy Hall

Sharon Bruck
Patricia Bryan
Lee Coffey
Jo Ann Coyner
Karmen Dammrose
Gayle Gemmel

Cam Kleeb
Cheryl Schleicher
Catherine Taylor
Vivian Tendollen
Kay Tibbles
Carol Van Blokland
Margaret Williams

# Phi Chi Theta

*women's business honorary*



**president**
Mary Grinnell

Marcia Currlin
Dianne Enright
Carol Escola
Joan Fretwell
Judy Gale
Rae Hinchey

Barbara Jo Reed
Jan Smith
Julia Stout
Lynn Wheeler
Erline Whitehouse
Cara Lee Whitten
Judy Wood

# Phi Mu Alpha Sinfonia

*professional music fraternity*



**president**
Richard Jones

Larry Crawford
Gary Fendell
Charles Hens
Bill Kammerer
Tom Kirkpatrick
Perry Morgan

Scott Philips
Jim Pletsch
Robert Roy
Joe Shafer
Larry Towns
Jeff Turay
James Wright

# Pi Lambda Theta

*women's education honorary*

**president**
Karen Schreiner

Kay Anderson
Audrey Bettencourt
Barbara Buckhorn
Brenda Buckner
Nancy Chaney
Georganne Chinen

Patti Clagett
Anne Crowder
Jeanette Cuendet
Judy Davis
Shirley Desler
Carol Anne Diel
Nicole Donnell

Nancy Drew
Carol Eskola
Nancy Evans
Christine Franz
Janice Fullerton
Grace Gail
Judy Gantenbein

Shirley Granger
Eva Hall
Marianne Haller
Margaret Halvorson
Judy Hendershott
Jean Hewett
Janice Hinton

Eldrid Johnson
Myra Kelly
Gerrie Krash
Margaret Lemon
Judy Lewis
Bette Lush
Gaye McEwen

Carol Markewitz
Judy Mosher
Jean Murhall
Janice Nakata
Jo Naretto
Jan Olin
Jan Phillips

Sheila Powne
Margaret Reedy
Barbara Runge
Carol Stolk
Irene Street
Alice Swanson
Maureen Sullivan

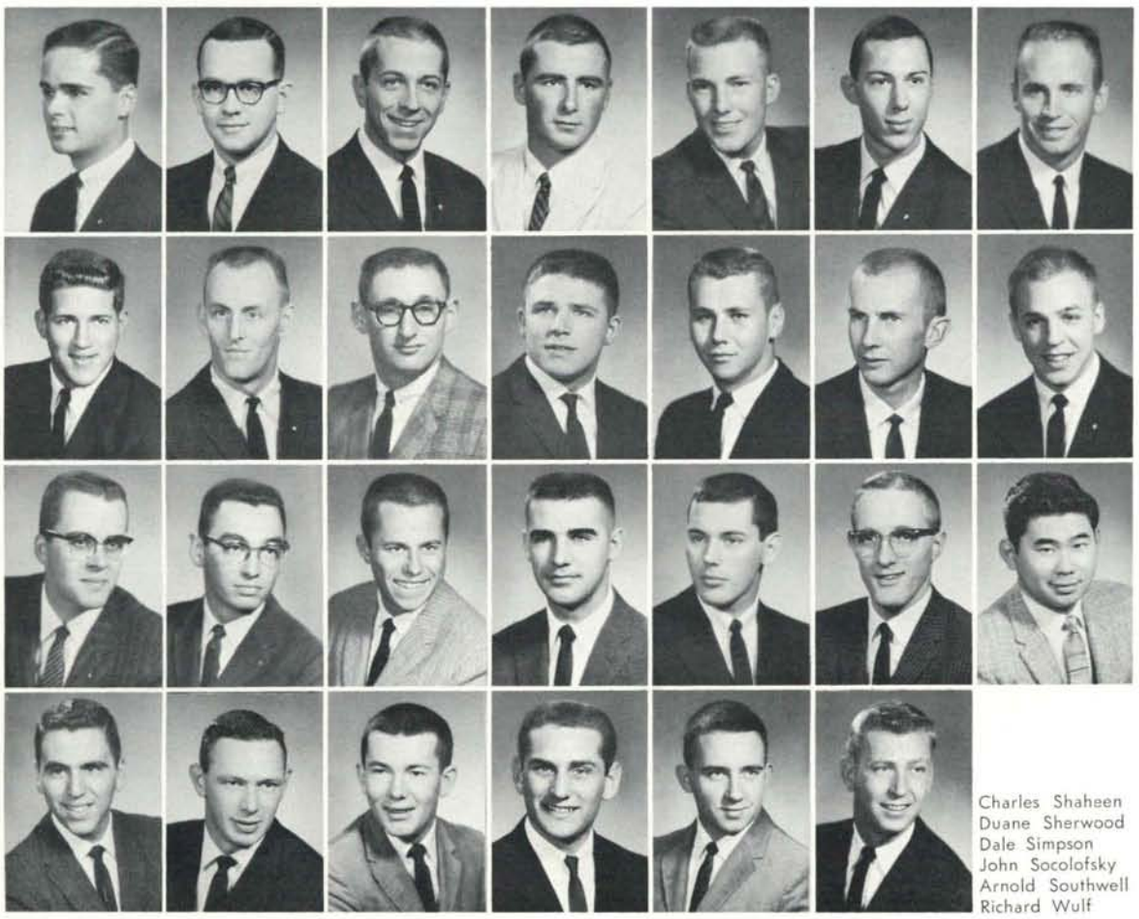
Sue Tanner
Vivian Tendollen
Alison Van Wormer
Janet Veatch
Dorothy Vogt
Ellen West
Erna Wiessner



Betsy Woods

# Scabbard and Blade

*advanced army cadets*



**president**
John Maginnis

Robert Bailey
Charles Cameron
Thomas Davis
Floyd Diess
Ronald Gienger
James Hollister

James Johnson
James Knight
Robert Kraus
Darl McAllister
James McClaskey
Michael McCormick
William McDonald

Leslie Neighbors
Louis Parker
James Petersen
Dave Powell
Gary Sala
Garret Scholz
Donald Sekimura

Charles Shaheen
Duane Sherwood
Dale Simpson
John Socolofsky
Arnold Southwell
Richard Wulf

# Pershing Rifles

*army cadets honorary*



Thomas Blanton
Duane Cargill
David Drew
John Elliott III
Larry Engelgau
Brian Eslick
Daniel Flinn

William Freck
Michael Galvin
Charles Hens
Michael Humphreys
Erven Kincaid
William Klimback
Lowell Lebenzon

Fred Loomis
James Lowell
Stephen Munson
Nicholas Oatway
Louis Parker
William Pearl
Errol Pederson

David Powell
Joseph Power III
W. Lael Prock
Richard Ronk
Martin Rosumny
John Sayers
John Socolofsky

Loy Sparks
Walter Speare
Gene Sugimura
Dennis Taylor
David Thomas

# Advanced AFROTC Cadets

*third and fourth year cadets*



Gary Albright
Peter Bach
Wayne Carver
Robert Coblens
Henry Courtney
John Elle
Ronald Gienger



Gerry Green
William Hogan
George Holt
Lynn Hufstader
Donald Johnson
Jerry Jose
Michael McCormick



Fred Morton
Robert Paine
James Peterson
Gerald Potter
David Saunders
Mark Schibler
Charles Shaheen



William Slater
Ralph Swenston
Gavin Tammeris

# Arnold Air Society

*AFROTC honorary service organization*



Peter Bach
Wayne Carver
John Elle
Ronald Gienger
Gerry Green
William Hogan
Lynn Hufstader



Noel Lesley
Fred Norton
Michael McCormick
Robert Paine
James Petersen
David Saunders
Mark Schibler



Charles Shaheen
William Slater
Gavin Tameris

# Sigma Delta Chi

*men's journalism honorary*



**president**
Ranny Green

Jim Boyd
Brant Ducey
Larry Lynch
Dan Pfaff
Keith Powell
Gary Sala

# Theta Sigma Phi

*women's journalism honorary*



**president**
Mary Jo Stewart Hall

Virginia Anderson
Connie Aucott
Judy Babich
Barbara Chantry
Gayle Charles
Annelle Davenport

Sue Hunter
Janice Kautto
Marge Langenes
Arlene Saunders
Claudia Shell

# White Caps

*pre-nursing students*



**president**
Salley Mackie

Sandra Baer
Glenda Bailey
Suzanne Baughman
Olivia Boswell
Nancy Carlson
Linda Carpenter

Jennifer Clarke
Carol Ann Cline
Ruth Coovert
Donna Coruish
Virginia Craig
Judy Cuneo
Donna Dreckwall

Dixi Dugan
Deana Fickelsen
Jeanie Finigan
Judith Fortmiller
Marcia Freeman
Phyllis Haldorson
Geri Jackson

Linda Johnson
Mary Linksell
Ella Liptak
Margo McGowan
Kay Molitor
Linda Paup
Lorna Price

Virginia Pyle
Sue Roe
Salley Russum
Ruth Schroeder
Susan Sickler
Pat Silliman
Sandra Somner

Nancy Sprague
Janet Springer
Sylvia Stevens
Rachel Tsutahard
Venetia Valentine
Nancy Waite
Jean White

Lois Williams

# Senior Ball

The Senior Ball June 10 in the Eugene Hotel was the final social event of Class of 1961 preceding Commencement. For those who attended, it was much like all other college dances—the same people, the same kind of music, the same parties before, after, and during. The only difference was that it was the last one.



*Members of the class of 1961 held their last social function, the Senior Ball, in the King Cole Room of the Eugene Hotel.*

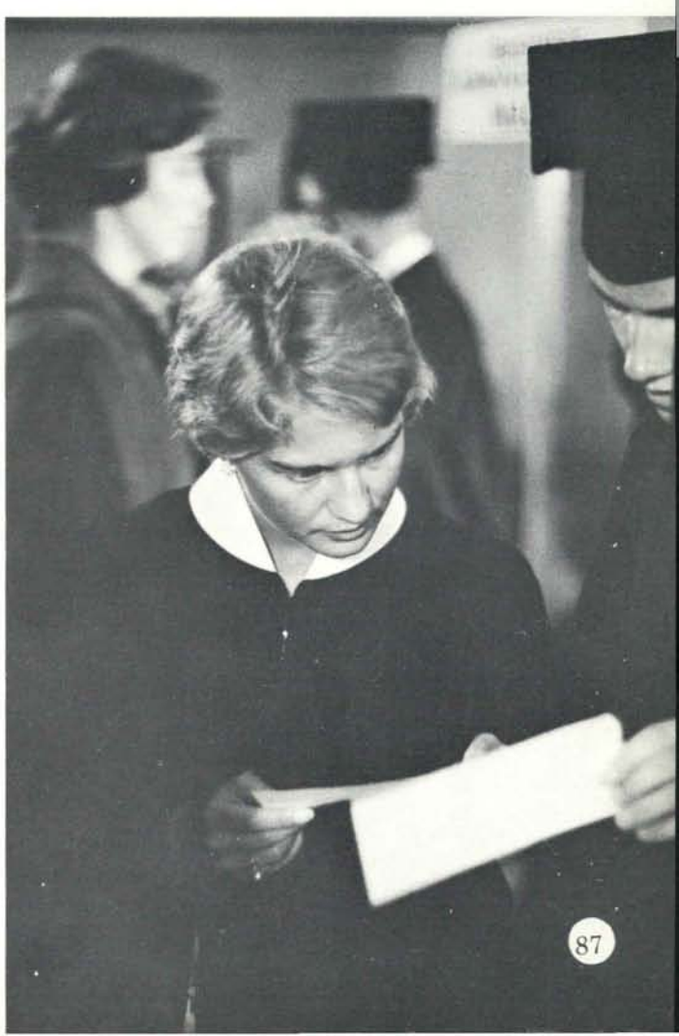



*Graduating Seniors assembled in the tunnels of McArthur Court preceding the Commencement Exercises.*

# Commencement

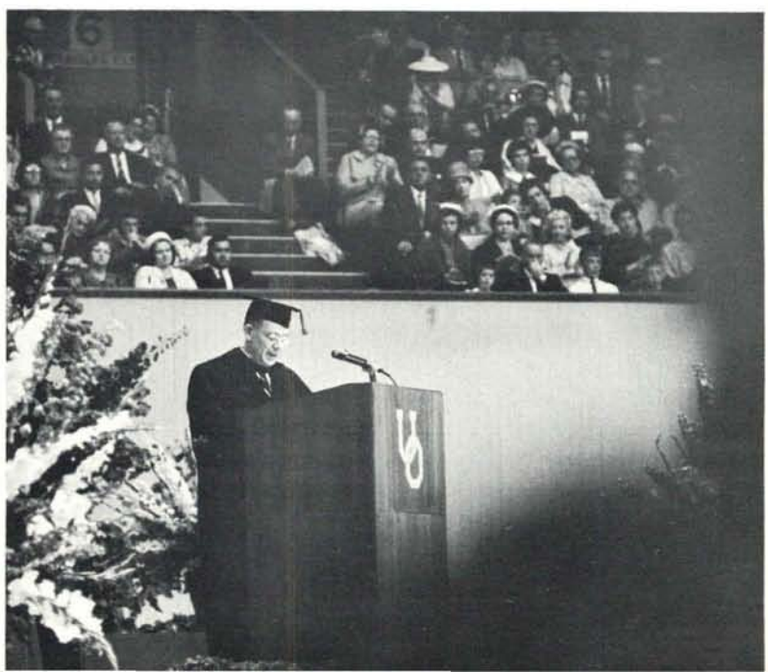
The Commencement and Baccalaureate exercises June 11 in McArthur Court were a time of recognition: recognition of the University's debt to William C. Jones for his services as acting president of the University; recognition (through the Ersted Award) of John L. Hulteng, associate professor of journalism, for distinguished teaching; recognition of scholastic achievement for the members of the Class of 1961 and those who received advanced degrees.

For those who walked into McArthur Court seniors and walked out alumni, Commencement seemed more an end than a beginning. It meant, for most, the end of formal education, the end of many friendships, the end of all those things that make up University life. But it also meant the beginning of assuming the responsibility of fulfilling "the opportunities for public service" which Acting President Jones conferred upon them with the "rights, honors, and privileges" of their degrees.

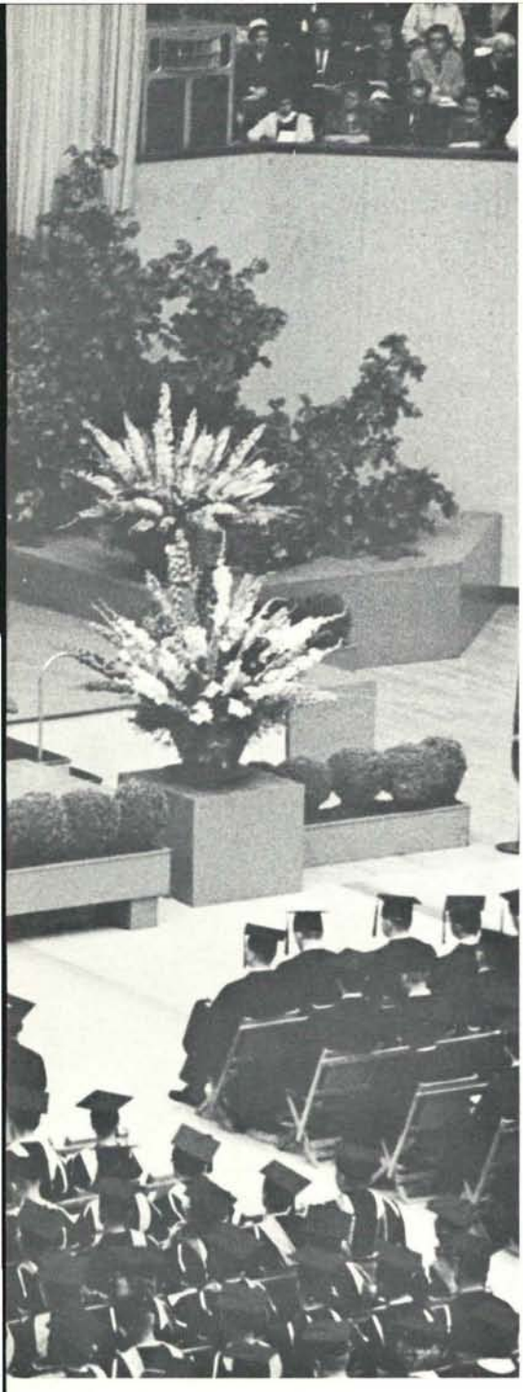


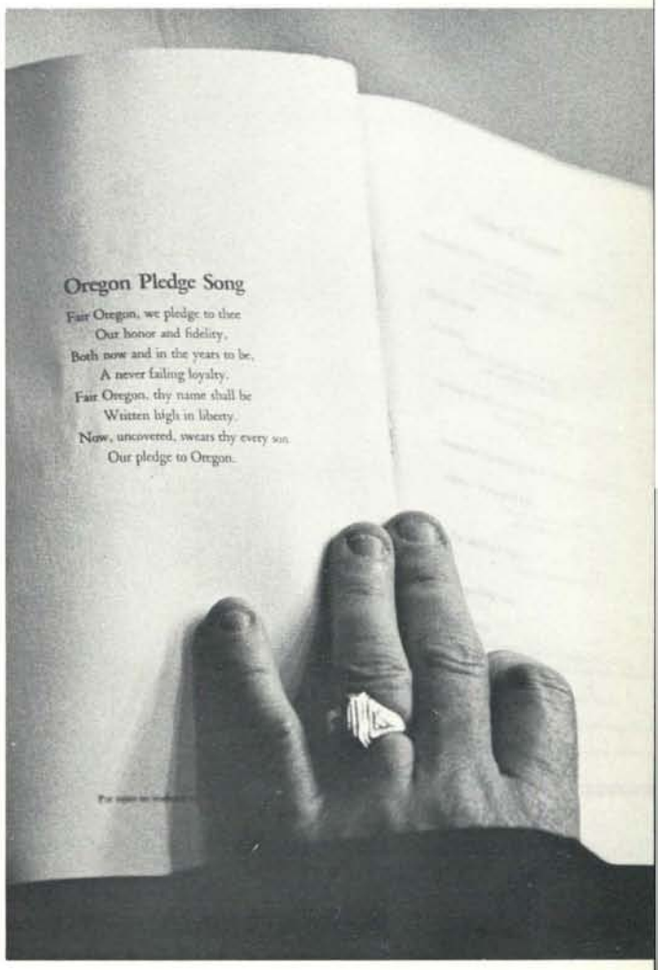
*Two seniors make a last minute check on the details of the ceremony.*

*William E. Walsh, Vice-President of the State Board of Higher Education, commended Acting President W. C. Jones for his distinguished service during the past year.*

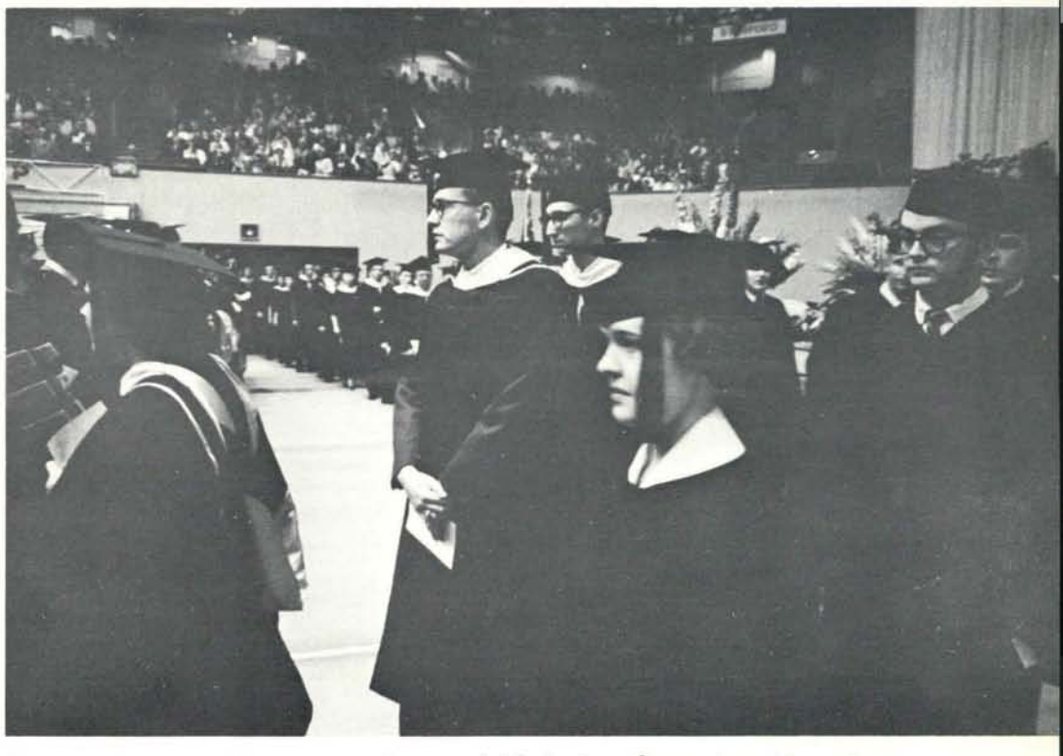


*W. C. Jones, Acting President, delivered the Commencement Address "Charge to the Class of 1961."*






*"Fair Oregon, we pledge to thee . . ."*



*Oregon's Newest Alumni march out of McArthur Court into the rain.*

# Seniors

Takashi Abe, *Business Administration*
John Abrahamson, *Economics*
Marts Acker, *Business Administration*
Marilyn Adams, *Education*
Eldon Albertson, *General Social Science*
Beverly Aldrich, *Education*

Richard Alenbaugh, *Business Administration*
Gerald Allen, *Business Administration*
James Allen, *Business Administration*
Lee Allen, *Physical Education*
Sara Allen, *Education*
Douglas Andersen, *Business Administration*

Jaqueline Anderson, *Education*
Scott Annala, *Physical Education*
John Ansen, *Speech and Drama*
Rita Aringdale, *Mathematics*
William Asamoah, *Architecture and Allied Arts*
Emmanuel Asuako, *Architecture and Allied Arts*

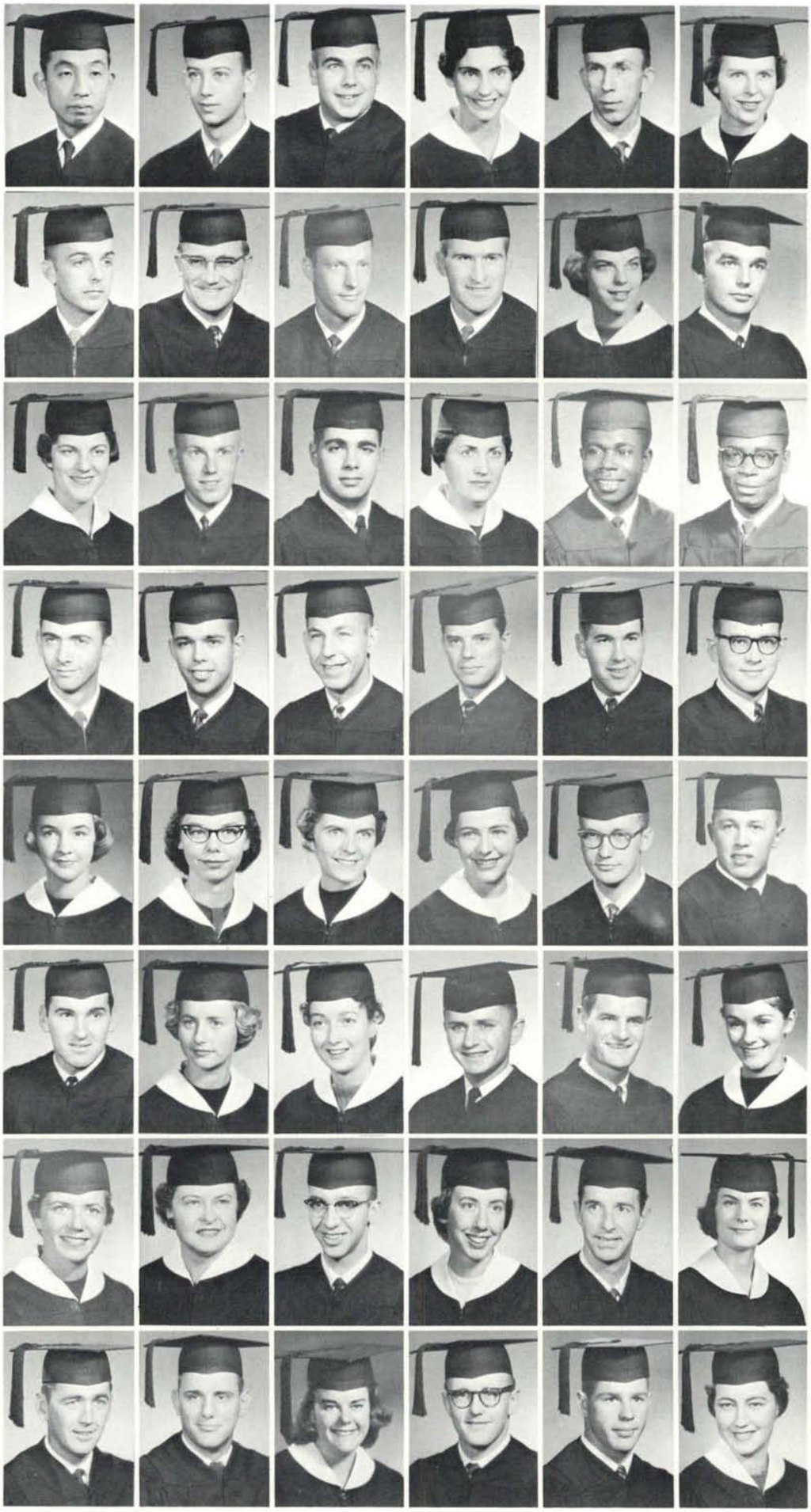
Alan Bach, *Journalism*
Peter Bach, *Business Administration*
James Bacon, *Architecture and Allied Arts*
Richard Bader, *Business Administration*
Bruce Bailey, *General Science*
Robert Bailey, *Business Administration*

Jennifer Bain, *Economics*
Carol Baker, *Sociology*
Donna Baker, *Music*
Christine Ball, *English*
Leonard Ball, *Physics*
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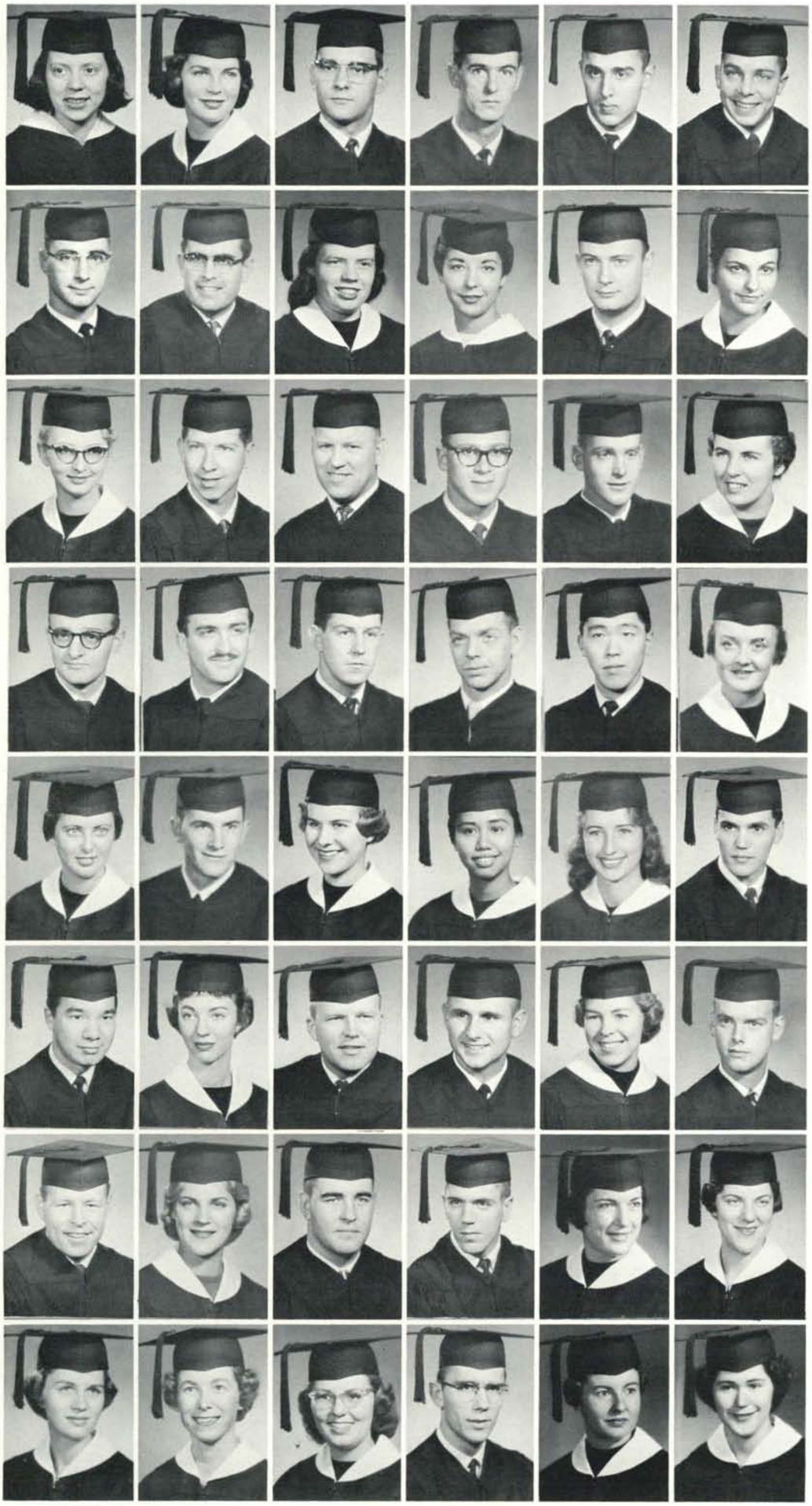
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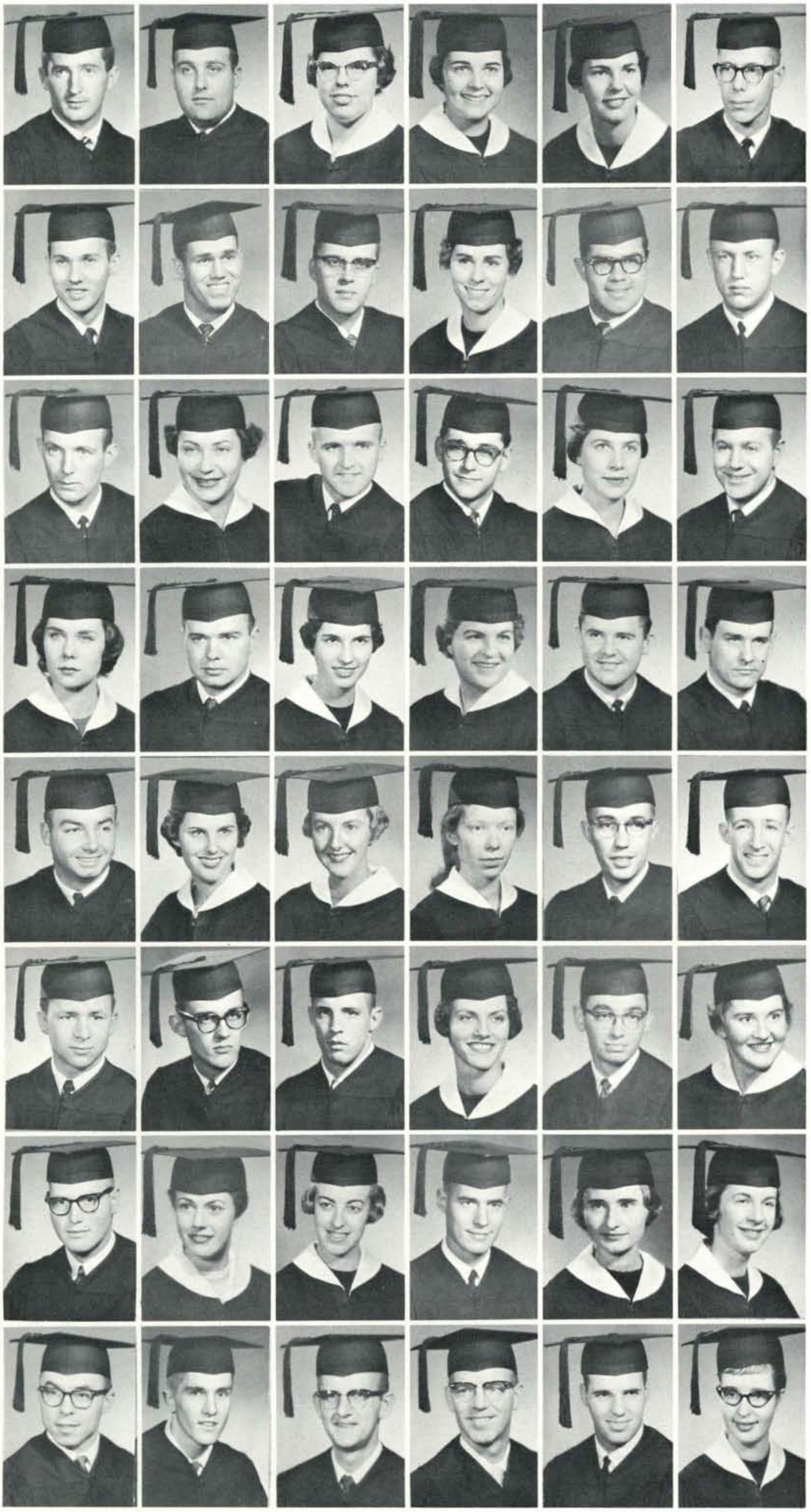
Marsha Miller, *Basic Liberal Studies*
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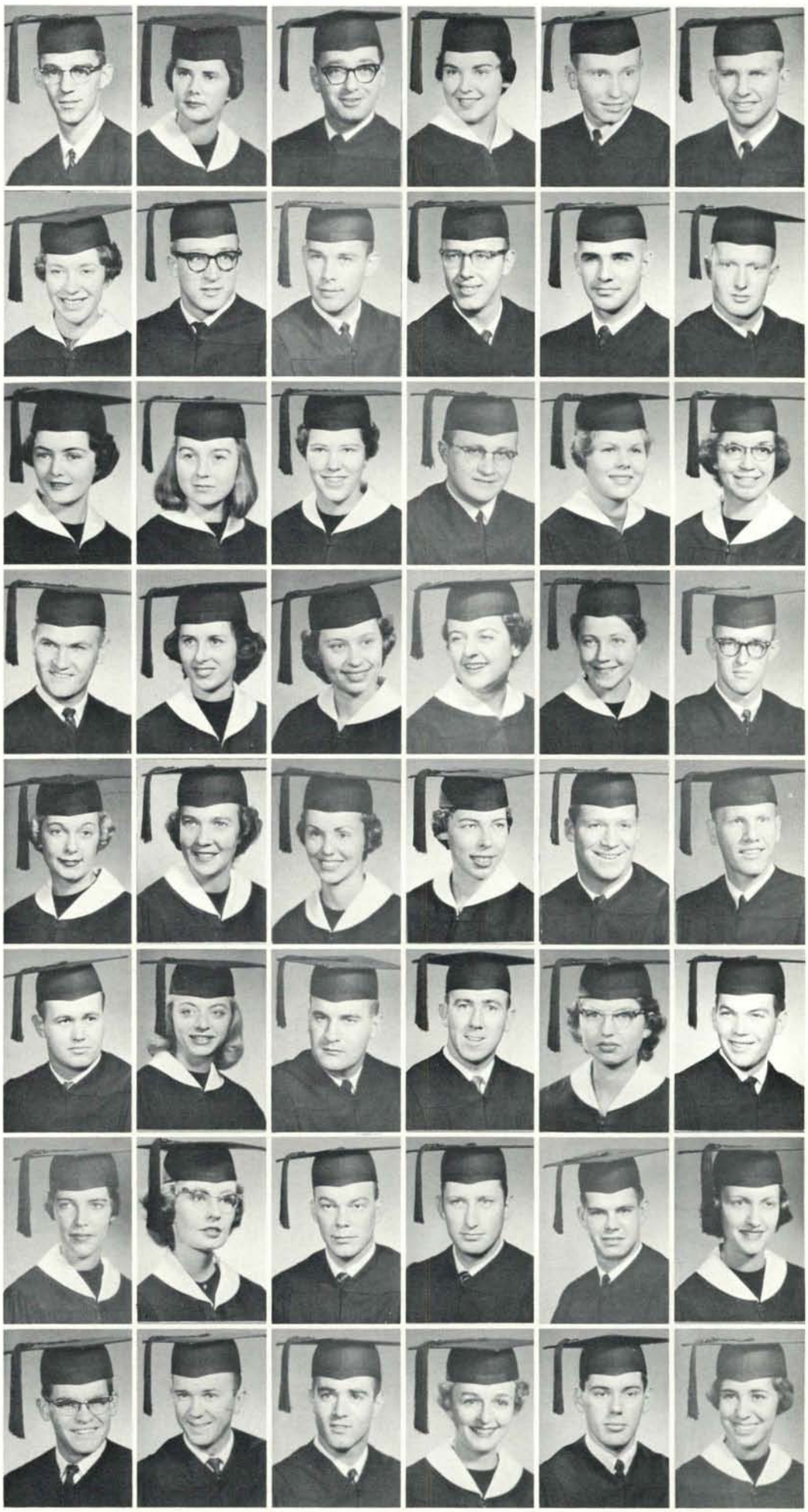
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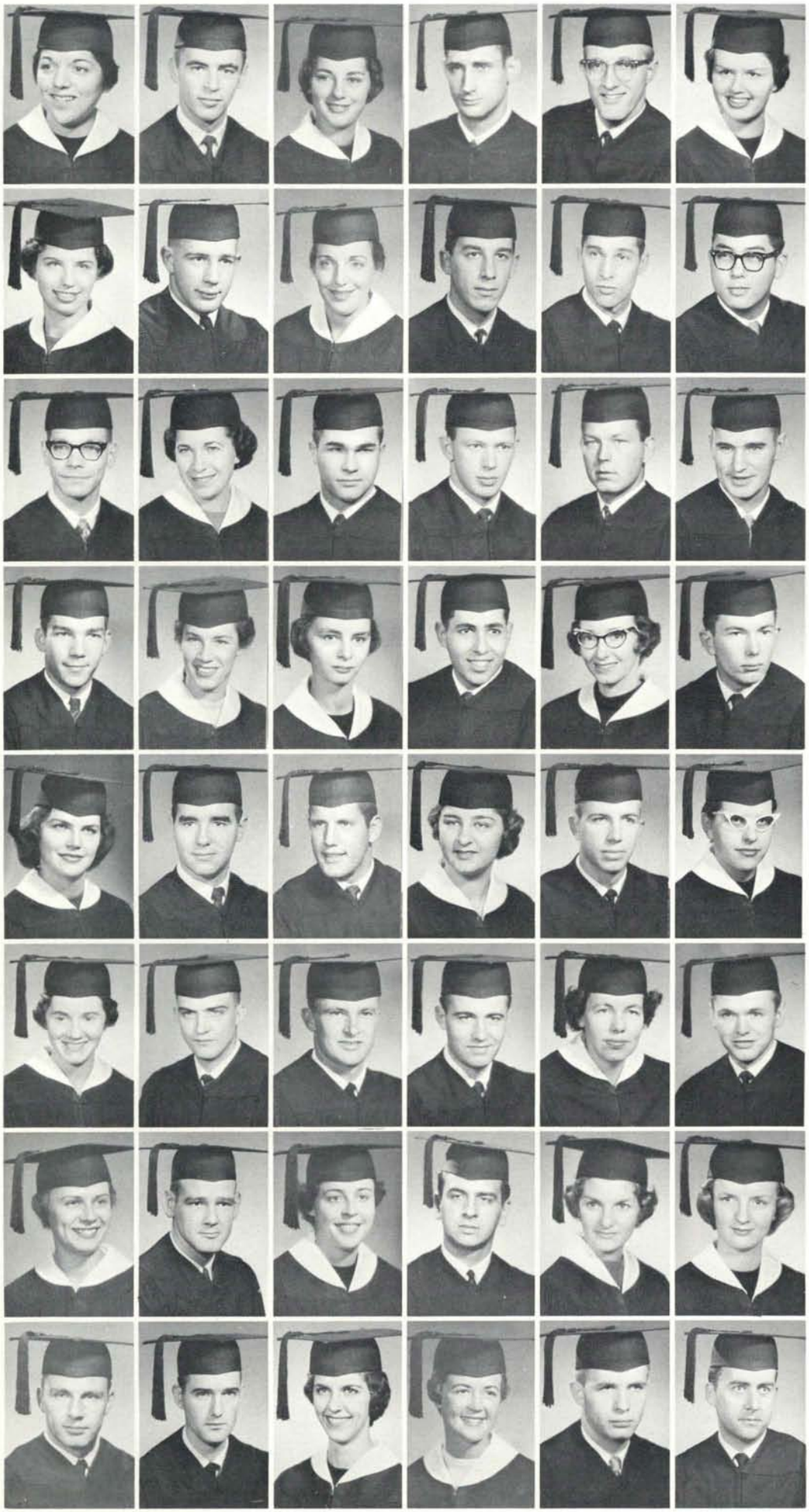
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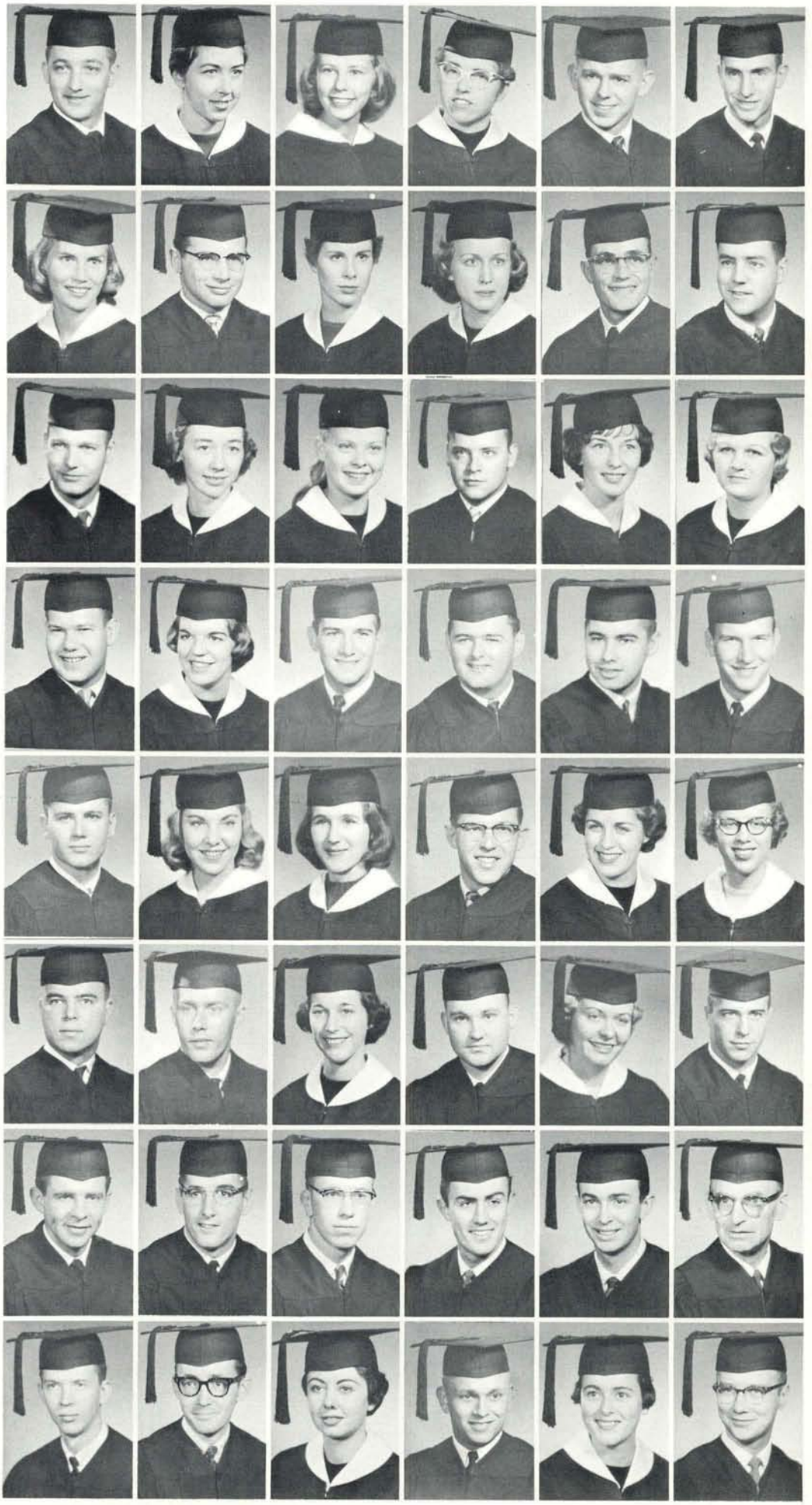
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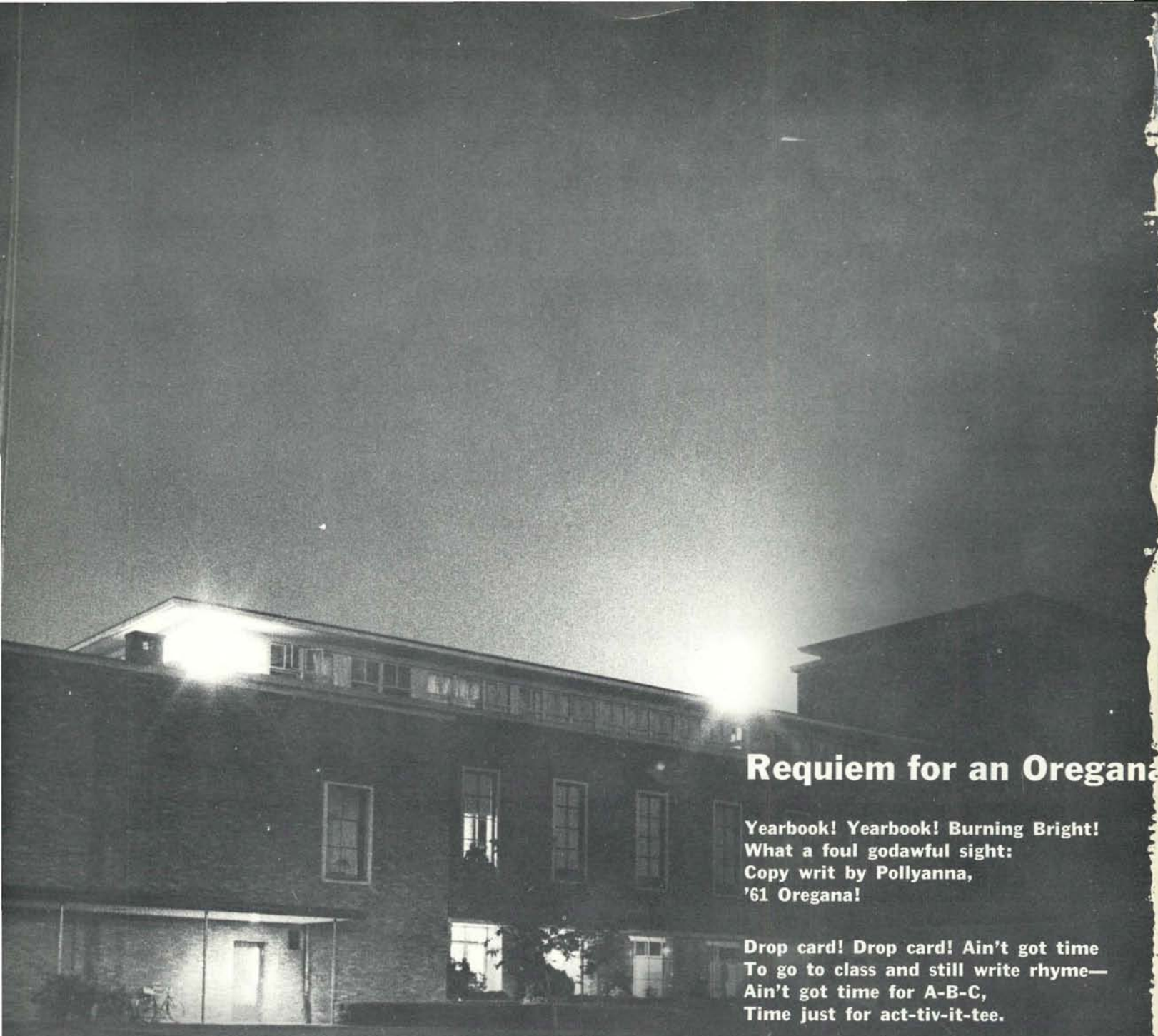
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# Requiem for an Oregana

**Yearbook! Yearbook! Burning Bright!**
**What a foul godawful sight:**
**Copy writ by Pollyanna,**
**'61 Oregana!**

**Drop card! Drop card! Ain't got time**
**To go to class and still write rhyme—**
**Ain't got time for A-B-C,**
**Time just for act-tiv-it-tee.**

**SU makes the world go 'round,**
**SU makes your dollar sound,**
**SU cramped for office space,**
**SU is a swinging place.**
**SU good for all that ails ya,**
**Even if your teacher fails ya.**
**SU makes you hurry, hurry—**
**SU full of sound and fury.**
**Plenty work if you'll just grab it,**
**But such dreadful folks inhabit**
**SU.**

**Third floor! Third floor! Burning bright**
**Through the gloom and mist of night;**
**Book with soul of a banana**
**Boring, sloppy Oregana.**
**Photos! Photos! Yessir! Yessir!**
**Got to talk to B. Freemesser.**
**Got to put the book out here, schnook—**
**But what a mangy, obscene yearbook!**

Requiem for an Oregana
was the winning entry
in the Oregana intramural poetry contest
held fall term.
For obvious reasons,
the author,
a distinguished campus literary personage,
wishes to remain anonymous.

# Oregana 1961



# Oregana 1961

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| Suzanne Hunter | *managing editor* |
| Neil Williamson | *organizations editor* |
| Jinkie Brown | *art consultant* |
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| Marian Thomas | *editorial secretary* |
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|---|---|
| Jay Jackson | *business manager* |
| Hal Carpenter | *promotions manager* |
| Bill Freck | *sales manager* |
| Tom Mattson | *distribution manager* |
| Gretchen Rinehart | *organizations manager* |
| Jeanne Knight | *secretary* |
| Kathy Quaintance | *secretary* |

### special credits

| | |
|---|---|
| Kennell-Ellis | *portrait photographers* |
| Bernie Freemesser | *photographic bureau head* |
| George Farquhar | *staff photographer* |
| Don David | *staff photographer* |
| Brant Ducey | *staff photographer* |
| Howard McMackin | *staff photographer* |
| Jim Moulds | *staff photographer* |
| John Wostl | *staff photographer* |
| Ken Metzler | *advisor* |
| Tom Bailey | *advisor* |
| Gerry Remmerde | *cover designer* |
| Bill Newton | *housing sketches* |
| Irwin-Hodson Company | *printers and lithographers* |
| Student Publications Board | *publisher* |

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# Inter-Fraternity Council

Fraternity government operated this year under a new system of organization. The Inter-Fraternity Council, previously composed of fraternity presidents, is now composed of two representatives from each fraternity on the campus. Presidents' Council, a new group, is composed of each fraternity's president. The Inter-Fraternity Council considers various problems facing the fraternity system and makes recommendations to the Presidents' Council for final action. The Presidents' Council, in addition to acting on these recommendations, also serves as a policy-making body for the fraternity system. This year the Presidents' Council has considered the problem of fraternity hazing.

House Managers Association considers mutual business problems facing fraternities. This year the group has investigated plans for cooperative buying among fraternities.

The Alumni Inter-Fraternity Council is composed of an alumnus from each fraternity on the campus and serves as an advisory body to the undergraduate groups.



*Members of IFC are, from left to right, Dan D'Anza, Delta Upsilon; Arnold Southwell, Sigma Alpha Epsilon; Richard Bourett, Sigma Chi; Gerald Graspon, Pi Kappa Phi; Steve Swan, Kappa Sigma; Bob Burkhart, Chi Psi; Mike Lindsey, Theta Chi; Larry Engegau, Lambda Chi Alpha, front row; Bill Wyley, Delta Tau Delta; Doug Cruikshank, Phi Sigma Kappa; Jim Sanderson, Phi Sigma Kappa; Jerry Grimm, Pi Kappa Phi; Denny Taylor, Delta Upsilon; Ray Bell, Pi Kappa Alpha; Phil Marquis, Phi Kappa Alpha, second row; Mike Rose, Sigma Chi; Bill Rector, Chi Psi; John Mittenthal, Beta Theta Pi; Jim Hicks, Tau Kappa Epsilon; Mike Smith, Tau Kappa Epsilon; Bob Pond, Sigma Phi Epsilon; Tom Beasley, Chi Phi Colony; Hank Dufort, Chi Phi Colony, third row; Terry Reinhold, Theta Chi, president; Mike Graeper, Phi Gamma Delta; Dick Sorenson, Sigma Alpha Epsilon; Joe Tripp, Phi Kappa Sigma; Bill Carter, Phi Kappa Psi; Bill Butler, Alpha Tau Omega; Gary Weber, Lambda Chi Alpha; Joe Salzer, Kappa Sigma; Neil Wilson, Delta Tau Delta, fourth row; Jack Holt, Theta Chi, fifth row; Bill Perry, Phi Gamma Delta; Jim Endicott, Beta Theta Pi; Dan O'Connell Sigma Nu; Bud Mangels, advisor; Tom Davis, Alpha Tau Omega; Pete Kelly, Sigma Nu; Mike Jones, Phi Kappa Psi; Bill Weitzel, Phi Kappa Sigma, back row.*

# Presidents Council



*Presidents Council includes, from left to right, Dick Bader, Phi Gamma Delta; Terry Beyer, Pi Kappa Phi; Don Clark, Sigma Nu; Mike Clark, Kappa Sigma; Jack Eberhart, Phi Kappa Psi; Bill Flemming, Phi Kappa Sigma; Jack Gjovaag, Phi Sigma Kappa; Eric Larsen, Alpha Tau Omega, president; and Bob Meltebeke, Lambda Chi Alpha, top row; Jay Mullen, Delta Upsilon; Dan Murphy, Delta Tau Delta; Dick Puusti, Chi Psi; John Richardson, Phi Delta Theta; Gary Rothenberger, Sigma Chi; Dick Sorenson, Sigma Alpha Epsilon; Bill Ross, Pi Kappa Alpha; and Jim Uhrhammer, Sigma Phi Epsilon, bottom row.*

# House Managers Association



*Members of House Managers Association, from left to right, are Doug Brown, Chi Psi; Larry Camfield, Sigma Nu; Jim Carhart, Tau Kappa Epsilon; Larry Dent, Sigma Chi; Floyd Diess, Sigma Phi Epsilon; Hank DuFort, Chi Phi Colony; Ron Eakin, Kappa Sigma; Kenny Giessel, Phi Sigma Kappa; and Jerry Grimm, Pi Kappa Phi, top row; Darwin Isensee, Theta Chi; Ray Miskimins, Phi Kappa Sigma; Bruce Nicholson, Phi Kappa Psi; Timo Patokowski, Alpha Tau Omega; Ron Smith, Delta Tau Delta; Howard Teich, Phi Gamma Delta; Jack Turner, Delta Upsilon; Jack Waas, Lambda Chi Alpha; and Dick Weigel, Beta Theta Pi, bottom row.*



*Left to right, members of Panhellenic are: Linda Garrette, Zeta Tau Alpha; Sharon Raynor, Delta Delta Delta; Judi Harding, Pi Beta Phi; Jan Phillips, Alpha Zi Delta; Debbie Stephens, Delta Gamma; Meredith Mundorff, Gamma Phi Beta; Francis Mundorff, Gamma Phi Beta; Mary Morrisey, Kappa Kappa Gamma; Kari Alm, Alpha Chi Omega; Barbara Reed, Alpha Chi Omega; Sheila Powne, Alpha Delta Pi; Mrs. Walker, Acting Dean of Women; Mrs. Stageberg, advisor; Mrs. Burrell, advisor; Janet Young, Chi Omega; Janice Hinton, Alpha Gamma Delta; Carol Markewitz, Kappa Alpha Theta; Rae Hinshey, Alpha Omicron Pi; and Sue Lathrop, Alpha Phi.*



Sheila Powne
*Acting President*

# Panhellenic

Panhellenic is the legislative and governing body of the sorority. Its aim is to guide the women of sororities in better and more useful lives, both socially and scholastically.

Junior Panhellenic, the co-ordinating body of the sorority pledge classes, exists to create good will between the sorority pledge classes and to help pledges understand the workings of Panhellenic. Junior Panhellenic sponsored the Pledge Class Presents during Fall term.



# Junior Panhellenic

Linda Slessler
*President*



*Left to right, members of Junior Panhellenic are: Mikell Thurston, Pi Beta Phi; Sue Roe, Alpha Gamma Delta; Sandara Wachman, Delta Zeta; Carol Petrasso, Chi Omega; Patsy Duden, Alpha Phi; Donna Krausnich, Sigma Kappa; Joyce McLaughlin, Alpha Zi Delta; Jane Brown, Kappa Alpha Theta; Andrea Bergland, Delta Gamma; Marilyn Pike, Zeta Tau Alpha; Linda Larsen, Alpha Delta Pi; Nancy Sievers, Gamma Phi Beta; Kathy Bressler, Delta Delta Delta; and Linda Slessler, Kappa Kappa Gamma.*



# Heads of Houses

Heads of Houses is composed of the presidents of all women's living organizations and offers an opportunity for the expression of each house's views on mutual problems.

It acts as a reference board for Associated Women Students.



*Heads of Houses officers, from left to right, include Cecelia Parker, Delta Delta Delta, vice-president; Lorcy Hoyt, Pi Beta Phi, secretary-treasurer; and Annelle Davenport, Highland House, president.*



*Members of Heads of Houses meet to discuss mutual problems facing women's living organizations. The organization's membership is composed of a representative from each organized women's living group on the campus.*



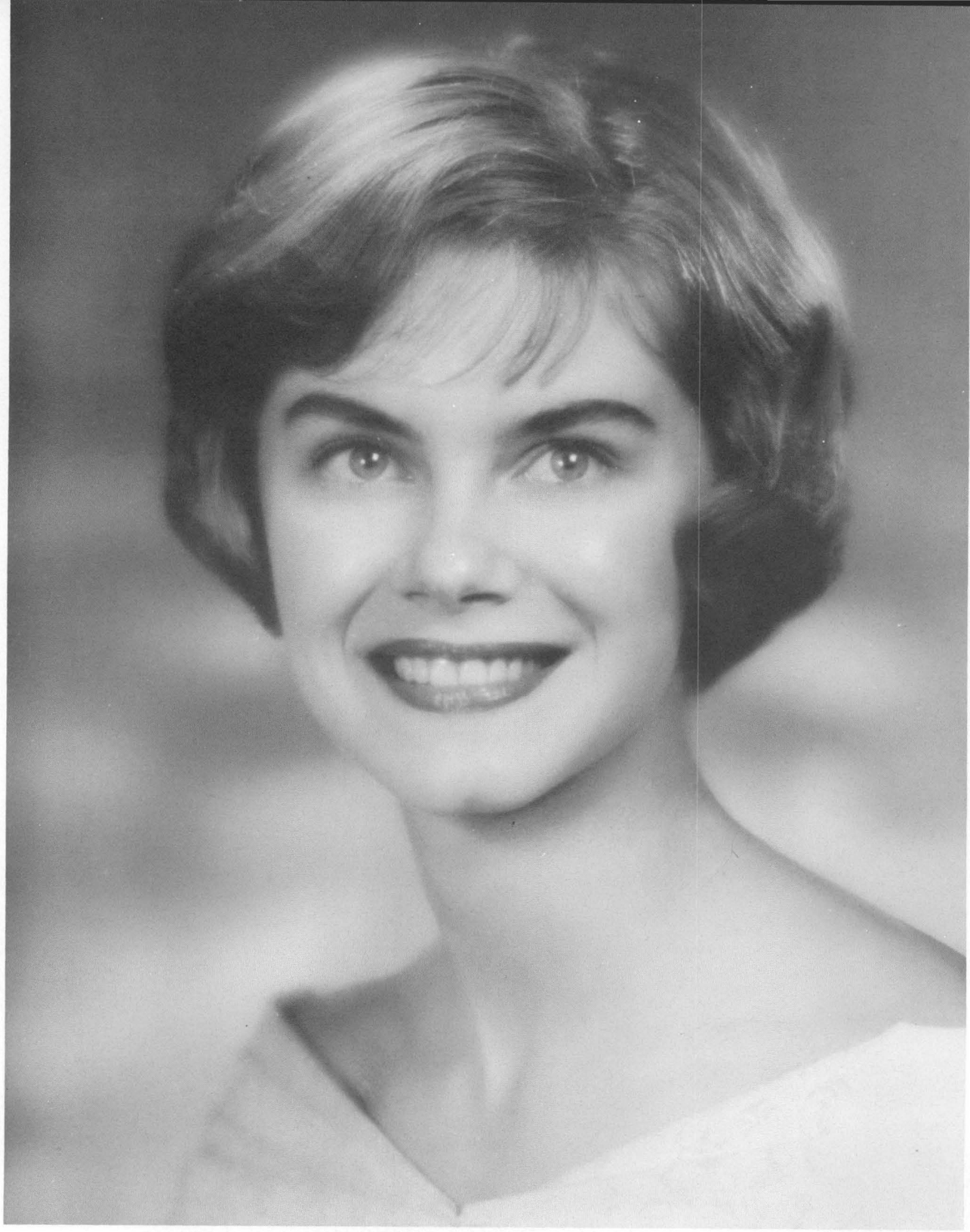
*Members of the Student Co-op Association, governing group for the men's cooperative houses, include, from left to right, Don Shelvin, Campbell Club; Pat Sullivan, Campbell Club; Don Froom, Campbell Club; Allison Blakely, Canard Club; Pete Burnham, Canard Club; Fred Ramsey, Campbell Club, president; and Marvin May, Canard Club.*

## Students Cooperative Association above

## Co-Ed Housing Incorporated below

*Coed Housing Incorporated serves as controller of women's co-ops. Members include, from left to right, Agnes Bryson, Rebec House; Ellen Bassett, Rebec House; Vada Scroggins, Rebec House; Kay Anderson, University House; Erna Wiessner, Highland House; Celeste Hennies, Highland House; Mrs. Charles Cunningham, alumna advisor; and F. C. Andrews, factulty advisor. Not pictured are Annelle Davenport, Highland House, president; and Donna Brown, University House.*





## *Delt Queen*

*Sue Fort was named queen by members of Delta Tau Delta February 18. An Alpha Phi from Portland, she is a freshman art major.*

# *DU Darling*

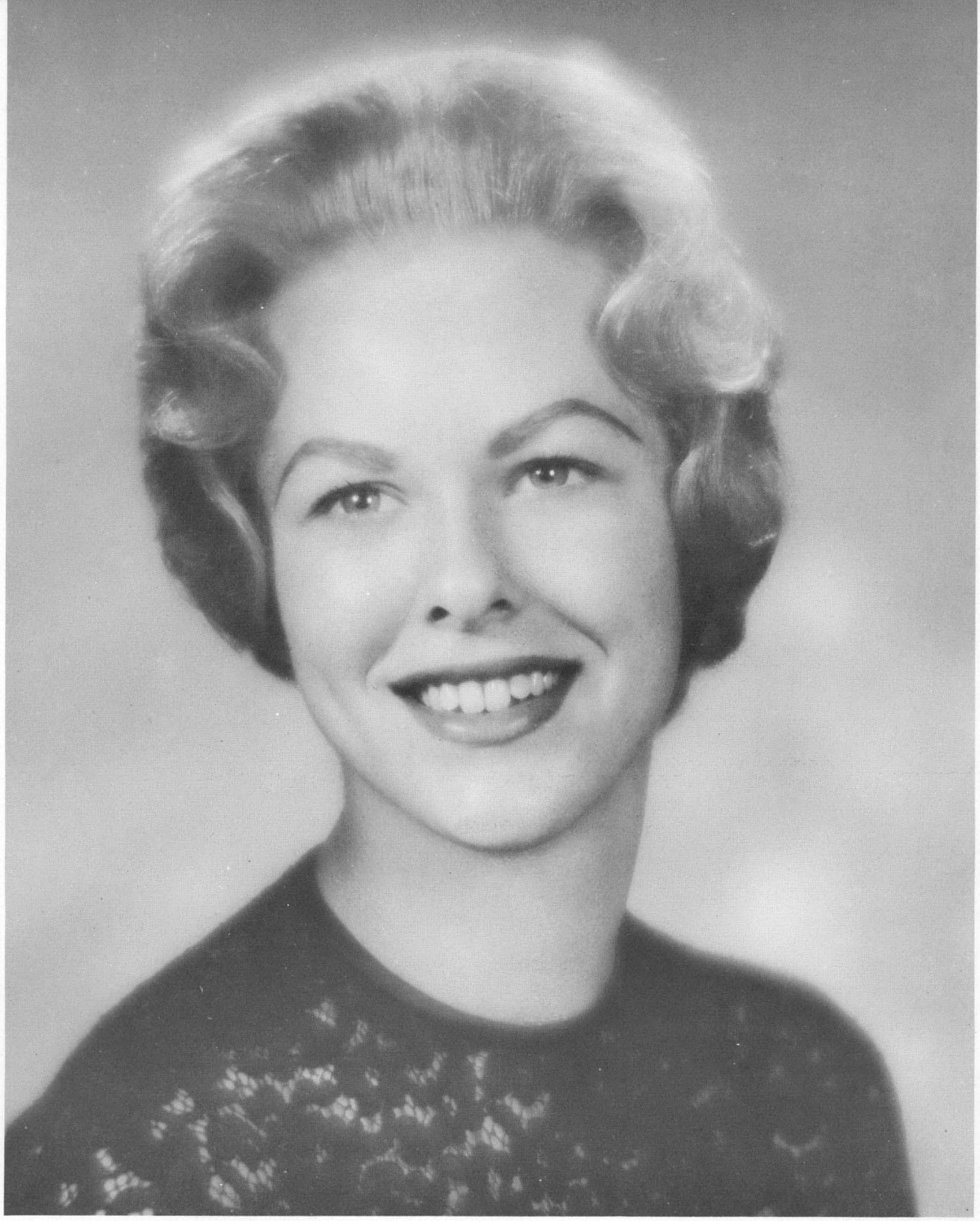
*Freshman Delta Gamma Carol Fraser was crowned March 4 at the Delta Upsilon house dance, "Under Southern Skies." A journalism major, she is from Portland.*



## *Miss Sorority Pledge of Lambda Chi Alpha*

*Chi Omega Carol Petrasso is from Portland.*
*She is a freshman majoring in music.*





## *Dearest Girl of Phi Kappa Sigma*

*Freshman Delta Gamma Linda Foster, is the Dearest Girl of Phi Kappa Sigma. From Larkspur, California, she is majoring in Liberal Arts.*



## *Rose of Pi Kappa Phi*

*Judy Mosher is president of Sweetser Hall and a member of the ASUO Senate. A junior in education, she is from Portland.*

## *Daughters of Minerva of Sigma Alpha Epsilon*

*The 1960 Daughters include, from left to right, Penny Cuff, Gamma Phi Beta; Margot Noall, Alpha Phi; Connie Torrillas, Delta Delta Delta; Jackie West, Kappa Kappa Gamma; Barbara Tillmans, Delta Gamma; and Penny Gentry, Zeta Tau Alpha, front; Kay Detroit, Alpha Gamma Delta; Carol Ferrarini, Sigma Kappa; Ricki Wood, Kappa Alpha Theta; Pat Feeney, Alpha Chi Omega; and Pat Walhstrom, Pi Beta Phi, back.*



# *Sweetheart of Sigma Chi*

*Bobby Evans, an education major, is a freshman Kappa Kappa Gamma from San Marino, Calif.*





## *White Rose of Sigma Nu*

*Linda Lee, a Spanish major from Sacramento, Calif., is a sophomore member of Alpha Phi.*



## *Sigma Phi Epsilon Swamp Girl*

*Pi Beta Phi freshman Macy Ennis is a biology major from Atherton, Calif.*

## *Tau Kappa Epsilon Red Carnation Sweetheart*

*Sue Ivey, sophomore language major from Portland, is a member of Kappa Kappa Gamma.*



# Adams Hall



**counselor**
Warren Wotton

**president**
Norm Crowe

**special students**
Toshio Maeda
Toshitoke Matsuki
Autar Sidhu

**senior**
Fred Wilbur

**juniors**
Don Burdick
Robert Carsner
Doug Graef
James Paulson
Howard Waki
Dennis Ward

Don White

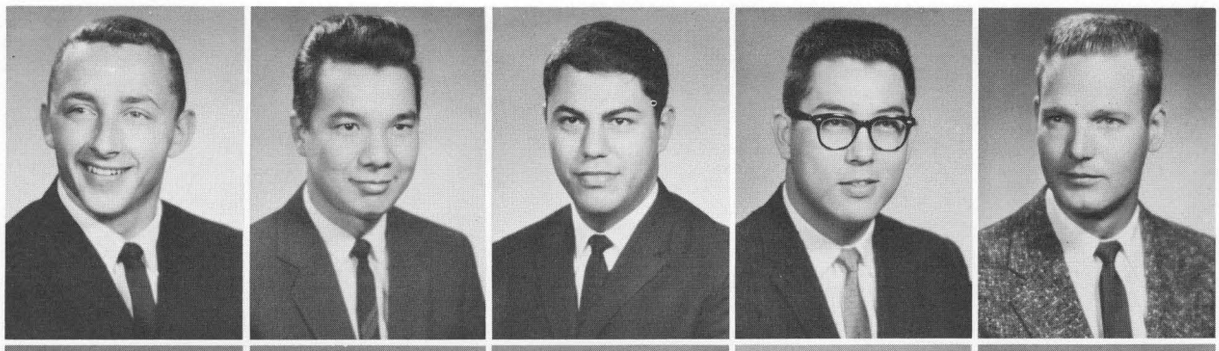
**sophomores**
Ed Barber
Stephen Beckham
George Cintel
Ron Crichton
Norbert Dey

Roger Ehrlich
Clayden Jim
Barrie Larson
Ken Lee
Ricky Nelson
David Oas

Mike Pearlmutter
Errol Pederson
Fred Philips
Gerald Purvine
Bob Steinberg

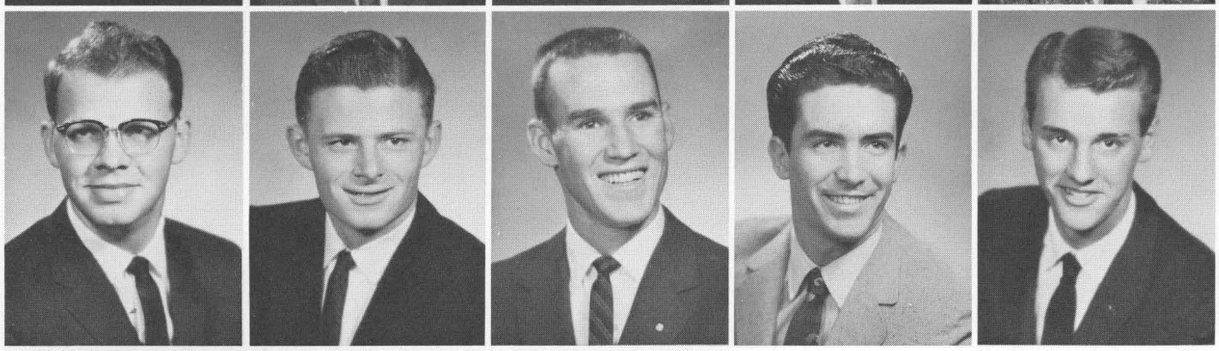


# Alder House



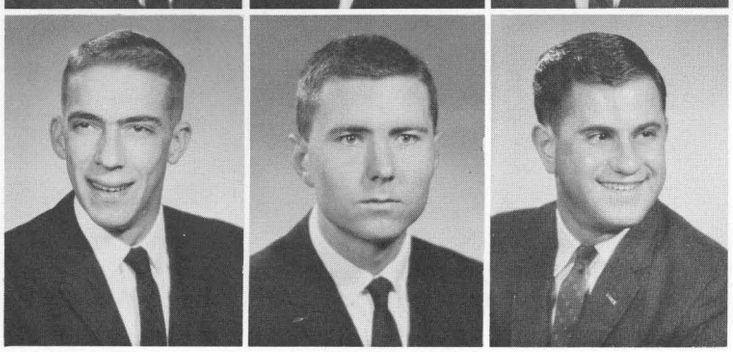
**president**
Ralph Darbyshire

**seniors**
Siu Yu Fan
Robert Newton
John Sevilla
Wayne Thompson

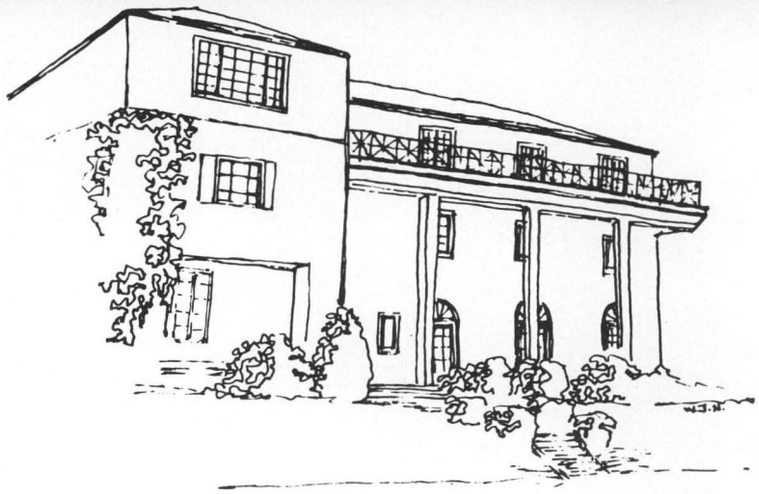


**junior**
Donald Golgert

**sophomores**
Stewart A. Colpitts
Edgar Hensill
Fernando Ochucci
Robert Richman



Allen Ryman
William Thompson
John Voloudakis



# Alpha Chi Omega

**housemother**
Mrs. Luella Hansen
**president**
Jackie Johnson
**seniors**
Jody Chaimov
Anne Crowder
Laurie Kay Fischer
Diane Haugen
Bette Lush
Jean Marshall
Billie McMichael
Beth Mowery
Joan Read
Mary Zeller

**juniors**
Kari Alm
Audrey Bettencourt
Darlene Buchholz
Carol Anne Diel
Judy Doherty
Julie Hagen
Loryn Harbaugh
Joanne Hitchcock
Joyce Joseph
Nancy Kleeman
Nancy Kurilo
Barbara McCorkle
Georgette Monroe
Martha Pash
Shirley Pilmer
Lynda Rajnus
Barbara Reed
Linda Travis
Sue Trojel
Judy Yoho

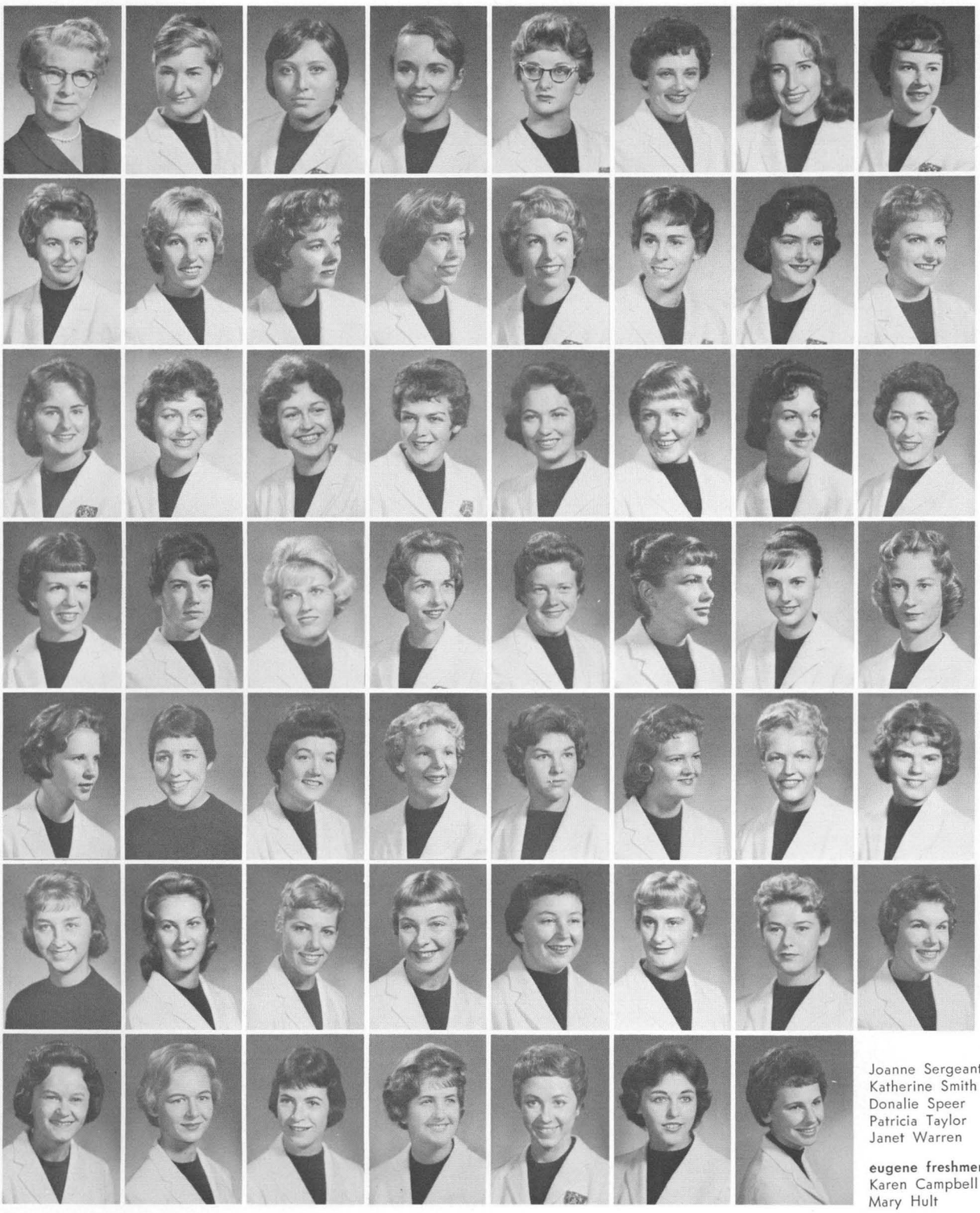
**sophomores**
Stina Anderson
Diane Baxter
Jody Brice
Peg Coe
Pat Feeney
Cathy Fowler
Mary Jo Guske
Cynthia Keithley
Jeanne Kullberg
Alta Lee Pernoll
Carole Reynolds
Lynda Salter
Carol Smith
Mary Smith
Phyllis Snyder
Judy Vail



Sue Warner
Merrie Whiteside
Linda Wilder



# Alpha Delta Pi



**housemother**
Mrs. Grace Marquam

**president**
Elizabeth Gillespie

**special student**
Anneliese Block

**seniors**
Sue Barrington
Judy Baxter
Jo Anne Coyner
Nancy Evans
Joan Fretwell

Peggy Ford
Judy Gale
Nancy Hall
Judy Kurtz
Joanne Lusch
Sally Nielsen
Sheila Powne

**juniors**
Iva Bouse

Marcia Currlin
Carolyn De Mers
Maralyn De Mers
Helen Farwell
Elizabeth Funk
Rachel Goodrich
Alix Hossman
Susan Knight

Josephine Naretto
Kay Pooser
Rebecca Richardson
Judith Stewart
Sandra Thompson
Lynne Weiden
Carolyn Wilson

**sophomores**
Judy Carter

Patricia Crawley
Fran Dickman
Marcia Gamel
Gayle Gemmell
Susan Greenlund
Alice Hansen
Nancy Harris
Sue Henshaw

Nancy Holcomb
Victoria Holman
Mary Hougeson
Linda Landes
Suzanne LeBlanc
Roberta Mast
Sally Mullen
Sue Mulligan

Joanne Sergeant
Katherine Smith
Donalie Speer
Patricia Taylor
Janet Warren

**eugene freshmen**
Karen Campbell
Mary Hult



# Alpha Gamma Delta

**housemother**
Mrs. Wayne Laylor
**president**
Leann Johnston
**seniors**
Glenda Brown
Virginia Brown
Judy Davis
Sue Hunter
Alice Knoles
Nancy Martin

Eileen Stryker
Alice Swanson
Judy Wood

**juniors**
Andrea Brugger
Janice Hinton
Tess Isaac
Betty Johnson
Judy Koch

Pat Krueger
Colleen Linehan
Jean Rhine
Janet Riggins
Lenore Sunnell
Karen Wilson

**sophomores**
Lani Achor
Veronica Anderson

Roberta Aufderheide
Gayle Braaten
Sharon Bruck
Barbara Bunner
Sue Byard
Carol Carmiencke
Ann Carter
Carol Crawford

Kay Detroit
Sharon Johnson
Penny Lee
Ella Liptak
Nancy Nagler
Mary Odin
Judy Peterson
Mary Poulsen

Penny Sargent
Geraldine Simenstad
Sydney Smith
Pam Stacey
Sandi Summers
Sandra Wyllie
Kay Yeomans
**eugene freshmen**
Susan Roe

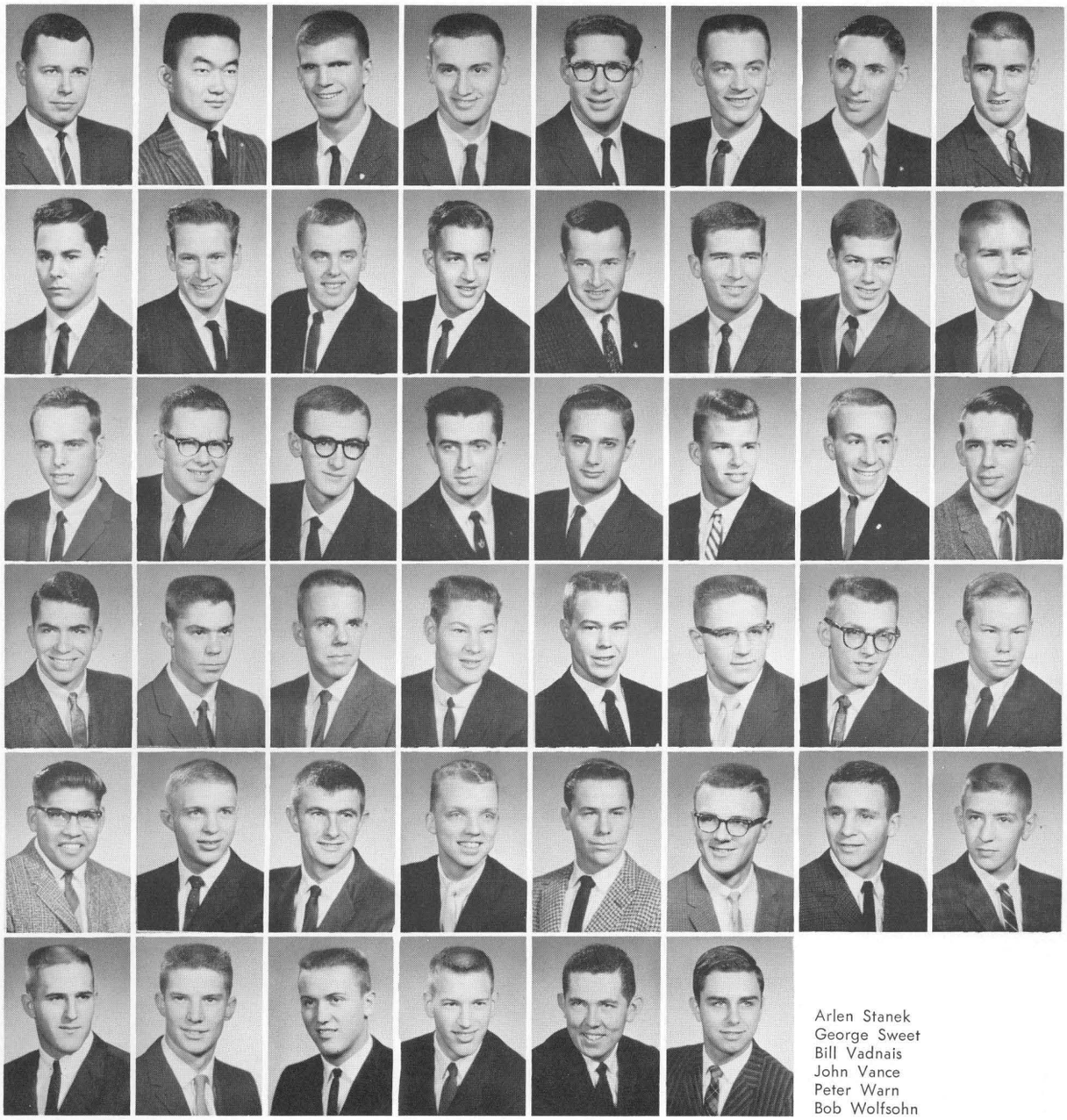




Marilyn Sandall



# Alpha Hall



**counselors**
Don Lucas, Jr.
Ken Tsukushi

**president**
Steve Rice

**freshmen**
Jim Baird
Dave Barasch
Lee Barr
Donald Benjamin
Walt Bowen

Tony Boynton
Pete Brown
Mike Burton
Mick Campbell
Bruce Charles
Bud Church
Gary Cinti
Roger Cole

Hollis Cotton
Tom Dickson
Errol Downey
Ken Dyson
LeRoy Fender
Mike Flinn
Doug Galloway
Dave Geiss

Tom Gibson
Terry Grimes
John Haller
Doug Hess
Gordon Johnson
Dennis Kalina
Rog Kirschner
John Lee

Bill Lorentino
Bill McCormack
Lynn Murphy
John Odmark
Rod Parrott
Doug Ragen
Rick Riede
Roger Schildmeyer

Arlen Stanek
George Sweet
Bill Vadnais
John Vance
Peter Warn
Bob Wolfsohn



# Alpha Omicron Pi

**president**
Pat Barry
**foreign student**
Myriam Galante
**seniors**
Joan Ferguson
Annetta Johns
Susan Corkins
Judy Pigg
Judy Richards
**juniors**
Lou Ann Brown

Joan Knutson
Rae Hinchey
Helen Honald
Linda Hult
Marlene Jondall
Doris Kitzman
Kay Klein
Sharon Mertz

Becky Nelson
Charleen Palmer
Stephanie Schmeer
Julie Stout
Cathy Sturtevant
Claudia Turnbow
Judy Zeller

**sophomores**
Georgia Alfredson

Susan Carmical
Phyllis Curry
Wallena Goeldner
Julie Hoare
Carolyn Holland
Margaret Johnson
Linnea Leanardson
Mary McLoed

Jan Mints
Marilyn Munch
Mary Munkres
Sue Orona
Marcia Peterson
Jane Phillips
Carol Skeels
Marcia Thompson



Sally Viean
Marnez Wellman

**eugene freshman**
Virginia Brooke



# Alpha Phi



**president**
Nancy Drew

**seniors**
Chris Ball
Sue Bergeron
Nancy Derrah
Marion Harris
Carol Hedwall
Judy Hendershott
Kathy Knowlton
Connie Kelly
Jackie LaDue
Donna Lawrence
Susan Lathrop
Marjorie Meihoff
Donna Patterson
Irene Street
Susan Wilhelm

**juniors**
Judy Baldridge
Patricia Curry
Bonnie Dean
Mary Duncan
Marianne Foster
Carol Grady
Eileen Hogan
Sue Jochimsen
Sharron Johnson
Karen Kreuder
Kathy Porter
Linda Powers
Susan Scales
Maureen Sullivan
Jeanne Tyack

**sophomores**
Judy Alforno
Sally Christensen
Chris Conaway
Denise Cypcar
Lora Digman
Mary Donnelly
Jan Edwards
Pat Heinkel
Susan Hendrix
Cam Kleeb
Carolyn Laizure
Linda Lee
Carol Lewis
Janet Lindstrom
Karen McClaskey
Mary Ann Miller
Gail Morris
Margot Noall
Robyn Nuszbaum
Kathy Page
Jill Prouty
Carolyn Squier
Marilyn Squier
Janet Stinson
Carol Taylor
Connie Wilson
Sally Windust
Starlett Wise

**eugene freshman**
Dottie Branaman



# Alpha Tau Omega

**president**
Eric Larsen

**graduate student**
Jim Lynch

**seniors**
Doug Anderson
Walt Baranski
Larry Barrett
Erhard Blankenburg
Dick Briggs
Ron Gilbert
Verlund Kimpton
Jack Luhrs
Mike McCracken
Bob Marks
Harry Needham
Paul Schwabe

**juniors**
John Arenz
John Basset
Mickey Bruce
Tom Bryant
Larry Campbell
Jim Coleman
Tom Davis
Mike Gaecher
Lane Goodell
Dave Halferty
Wayne Hollister
Dick Howells
Wally Knecht
Jim Lillis
John McCulloch
Timo Patokowski
Nick Robertson
Jim Scanlon
Lauren Underwood
Charlie Warren

**sophomores**
Bill Butler
John Dolan
Gary Lindberg
John McKim
Bob Mitchelson
John Spores
Ron Stevens
Tom Tuttle
John Zeazeas





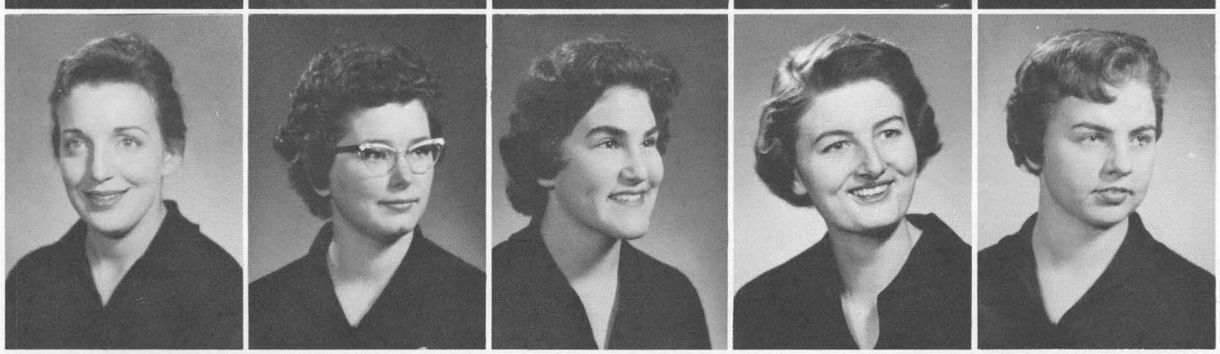
# Alpha Xi Delta



**president**
Judy Frank

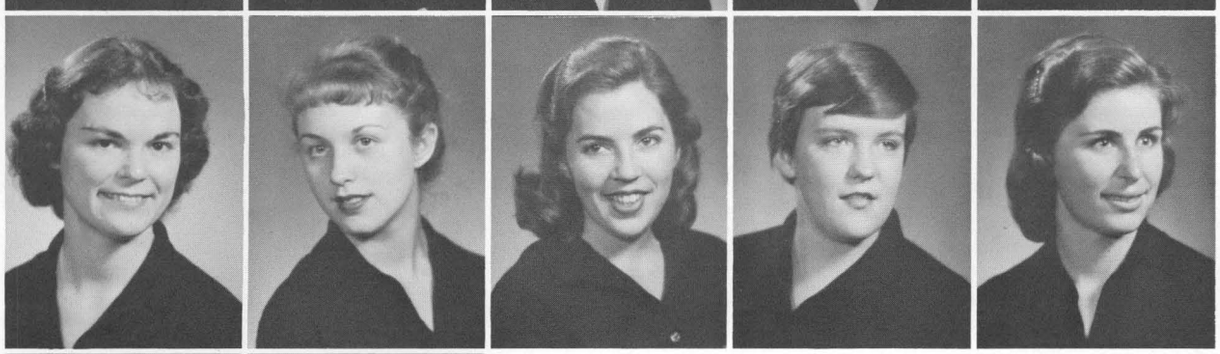
**special student**
Pal Siriwechapan

**seniors**
Margaret Lemon
Mary Irving
Pat Reher



Vinita Seal

**juniors**
Diane Bradway
Linda Galan
Margaret Greeley
Betty Lou Shaw



Patti Smoke

**sophomores**
Caroline Cash
Julie Chambliss
Jane Kutch
Gail Stevenson



Geri Stratton

**eugene freshman**
May Robins



# Ann Judson House

**president**
Charlcia Lantz

**special students**
Euzi Morais
Gloria Sandoval

**graduate student**
Betty Jengco

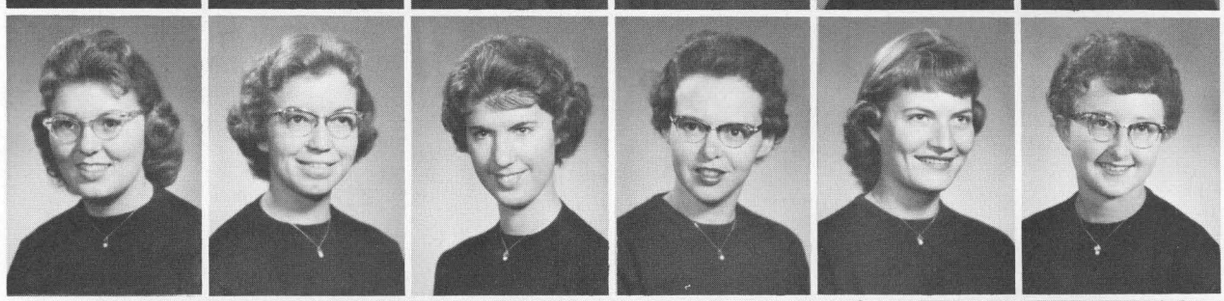
**seniors**
Nisha Burghart
Virginia Downing



Shirley Foote
Carol Ralston

**juniors**
Nancy Elder
Letha Leirman
Ella Stowe

**sophomores**
Dianne Boyer



Barbara Elerath
Elizabeth Goldhammer
Elaine Kroon
Sandra Lynch
Ellen Pfister
Elaine Wood



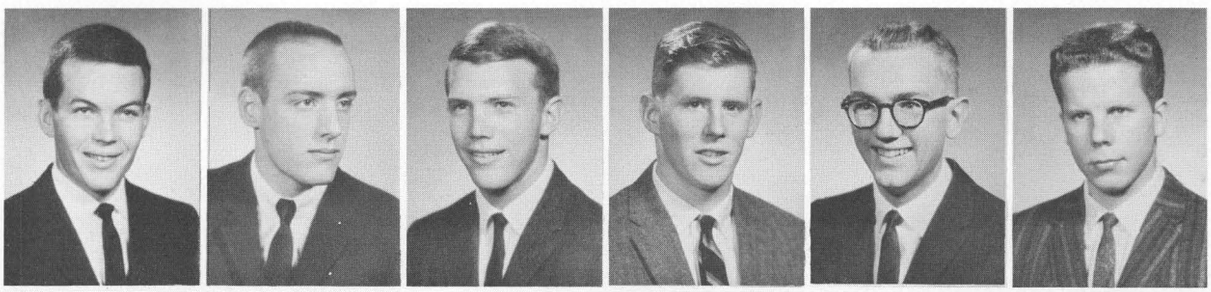
**freshmen**
Patricia Baker
Dian Davidson
Bonnie Harmon
Jarilyn Jackson
Karen Kalwallis
Phyllis Kelso



Carolyn Land
Marilee Miller
Wanda Orr
Phyllis Reser
Judith Skachenko
Paulette Talbet



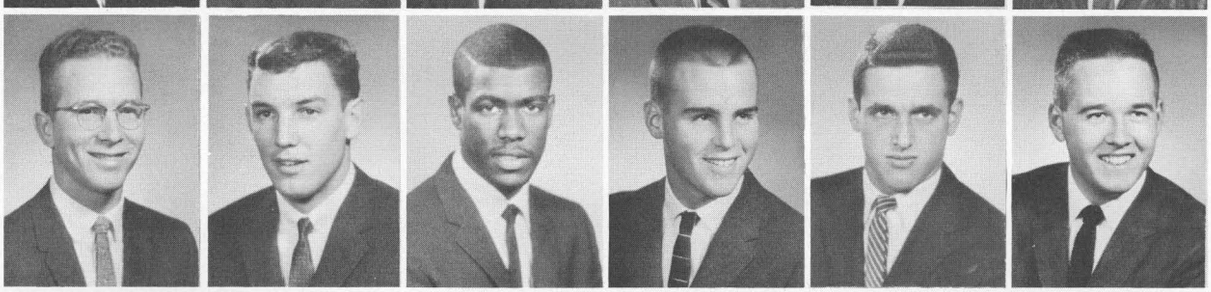
# Barrister Inn



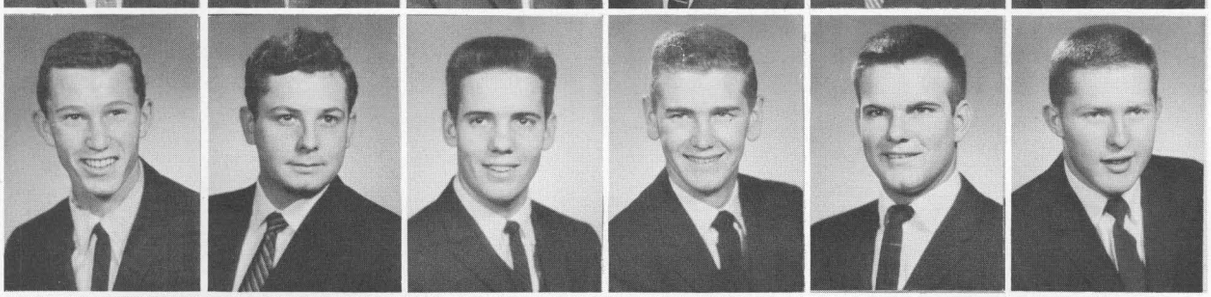
**counselor**
Dirk Rinehart

**president**
John Coltman

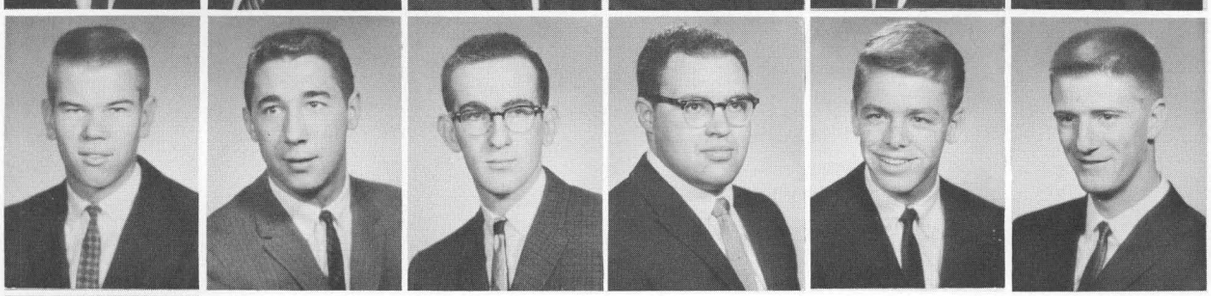
**freshmen**
Grant Bennion
Frank Brush
Gary Brusse
Dick Dorr



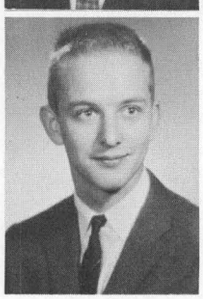
Dave Grove
Dave Hengehold
James Johnson
Rob Kilbourne
Bob Lasus
Dick Lewis



Terry Llewellyn
Arturo Marquez
George Mercado
Randy Miller
Warren Mitchell
John Molini



Gay Moulds
Guy Piersall
Dave Sands
Stewart Sawyer
Peter Stofle
Terry Taylor



John Woody



# Beta Theta Pi

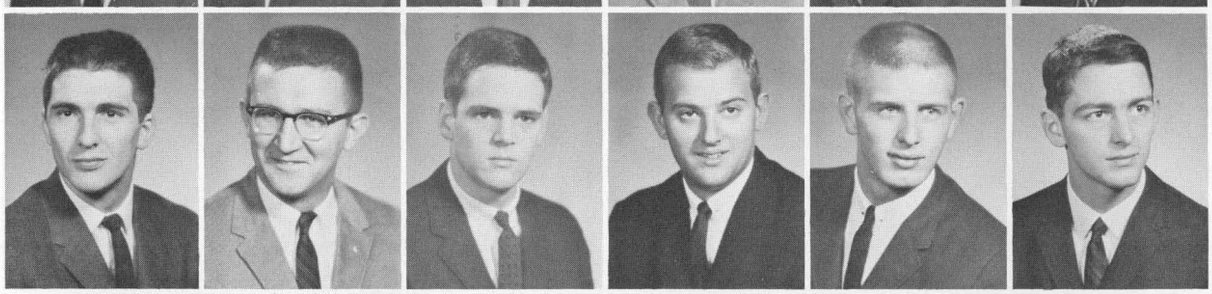
**president**
Pete Bergreen

**special students**
Francois LeRoy
Jose Luna

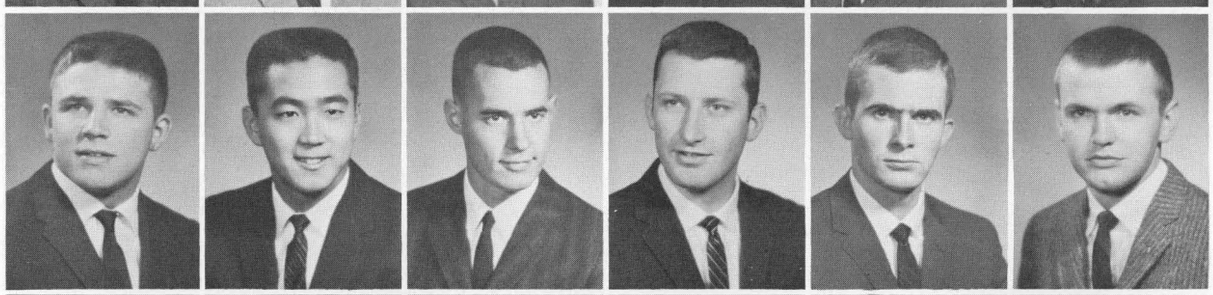
**seniors**
James Allen
Jerome Cook
Thomas Darby



David Grosz
Richard Hebacka
Jack Hoey
Robert Holden
Theodore Hutchinson
Tod Lundy

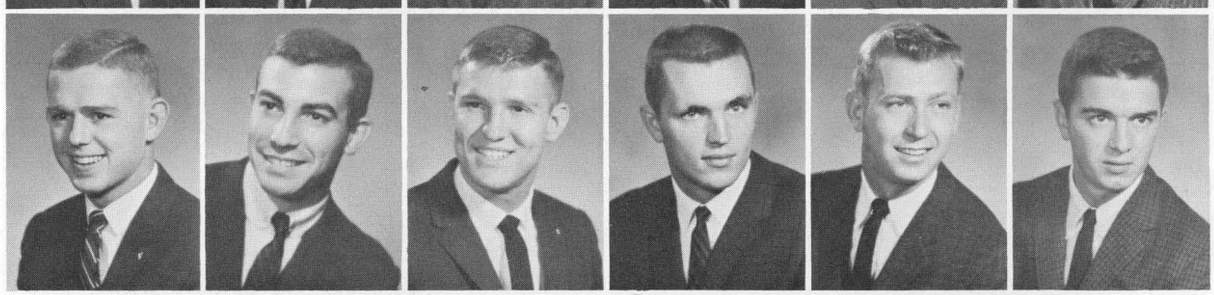


Darl McAllister
Ronald Nakata
William Peek
Michael Ross
Robert Sinclair
Rondal Snodgrass



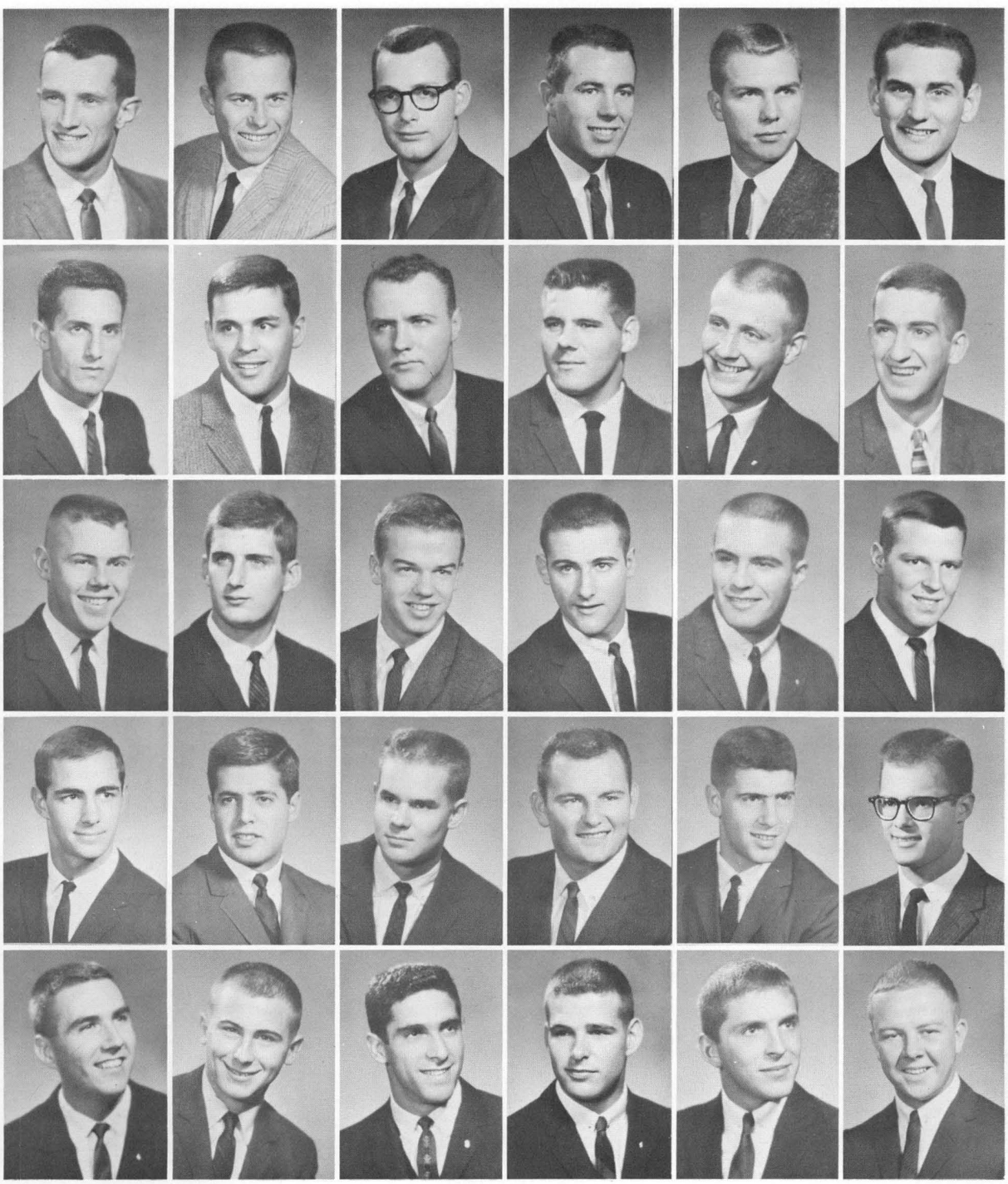
Jay Taggart
Merville Thompson
James Washburn
Donald Wouda
Richard Wulf

**juniors**
Jerald Albrich



Arthur Carmichael, Jr.
Shephen Cook
Gerald Cundari
Charles Holloway
James Mackey
John Mittenthal

# Beta Theta Pi continued



Larry Payne
James Petersen
Willis Rader
David Rees
Randall Scott
John Socolofsky

Stanley Sposito
Dick Weigel
Sterling Wolfe

**sophomores**
Jerry Barnett
James Endicott
Walter Evans

James Forsloff
David Geisler
William Hutchison
Allan Isola
Robert Ketner
Earl Lasher

Jerry Lewis
Jon Liss
Craig Nielsen
Robert Ording
Richard Peccie
Barry Randall

Lloyd Robinson
James Shanklin
Carlo Sposito
Jeffrey Ward
James Zankich

**eugene freshman**
James Gierke

# Campbell Club



**president**
Don Froom

**special student**
Mahar Qaddumi

**seniors**
Paul Bernick
Jim Friesen
John Harris
Dave Hodge
Paul Lizundia
Mike McLucas
Fred Ramsey
Don Shevlin
Bob Stankavich

**juniors**
Lane Angle
Bill Braden
Arthur Bryant
Bill Burk
Bob Christiansen
Jim Deming
Jerry Fenton
Bob Koida
Glenn Messal
David Moore
Keithly North
Ron Pierce
Dave Sackett
Pat Sullivan

**sophomores**
Michael Emert
Fred Everett
Ken Friesen
Sid Jack
Arne Mortensen
Don Shelby
Ed Wagner
Lamar White

**freshmen**
Dave Chapman
Mike Deming
Gary Jensen
Stephen Little
Garyowen Mahar
Lloyd Porter
Phil Sherburne
Ernest Talley
Mike Tooke
Charles Warren





# Canard Club



**president**
Don Duncan
**special student**
Otso Appelqvist

**graduate student**
Mike McCormick

**seniors**
Eldon Albertson
Arjil Shrock
Dick Williams
George Yano

**juniors**
Peter Adams
John Alexander
Allison Blakely
Marvin May

**sophomores**
Leon Haight
Lon Kilmer
Tom Martinson

Paul Miller
Ken Sandine
Bill Seaton
Jerry Simpson
Wayne Travillion
Lyle Velure

**freshmen**
Duane Anderson

Tom Burns
Steve Campbell
Gary Corliss
Jim Edlund
Bruce Forge
Ed Glenn
Len Kribs

Harvey Luke
Tony McCoy
John Nielsen
Doug Sanders
Charles St. Sure



# Carson Hall

## Carson 1 and 2

**counselors**
Brenda Buckner
Jacque Stolz

**president**
Paula McCorkle

**freshmen**
Judy Baker
Judy Baker
Michell Belinger
Jane Bell
Andrea Berglund

Linda Bixler
Sue Brandley
Susan Brennan
Linda Brown
Jennifer Clark
Roxie Clark
Carole Cochran
Joan Condon

Carol Ann Cook
Carole Davis
Patty Dent
Jeanne Deremiah
Kathleen Donaldson
Judy Doyle
Patsy Duden
Sherrill Eagle

Kay Edwards
Marian Elliot
Judy Fortmiller
Judy Hall
Maureen Hallmark
Gayle Harmon
Kathleen Harper
Marne Hass

Sonja Haugen
Virginia Haynes
Lynette Hofferber
Donna Hughes
Virginia Hunt
Janet Hurd
Lynne Jones
Dana Kennedy

Bonnie Knox
Donna Krausnick
Elizabeth Krier
Janet Larsen
Barbara Lang
Nancy Lillie
Mary Lindsell
Linda Loffer

Gayle Lucke
Barbara McCredie
Mary McCrory
Terry McGirr
Margo McGowan
Susan Mackie
LeeAnn Marchi
Donna Martin



# Carson Hall continued



Margaret Martin
Michele Mason
Gerry Moench
Carol Noraine
Lana Ogle
Norma Oyler
Gail Paulus
Grace Pitts

Connie Read
Jean Rowell
Amelie Rydell
Ruth Schroeder
Pat Sherlock
Linda Slessler
Ann Starr
Sylvia Stevens

Diane Strom
Carol Swanson
Ann Street
Susan Tooley
Judy Trivelpiece
Ellen VanDyke
June Waggoner
Gayle Walpole

Sharon West
Frances Whitsett
Marcia Williams
Barbara Wilson
Jane Wyss
Barbara Zellner
Nancy Zimmerman

## Carson 3



**counselors**
Jan Herring
Pat Vandel

**president**
Kathy Brandt

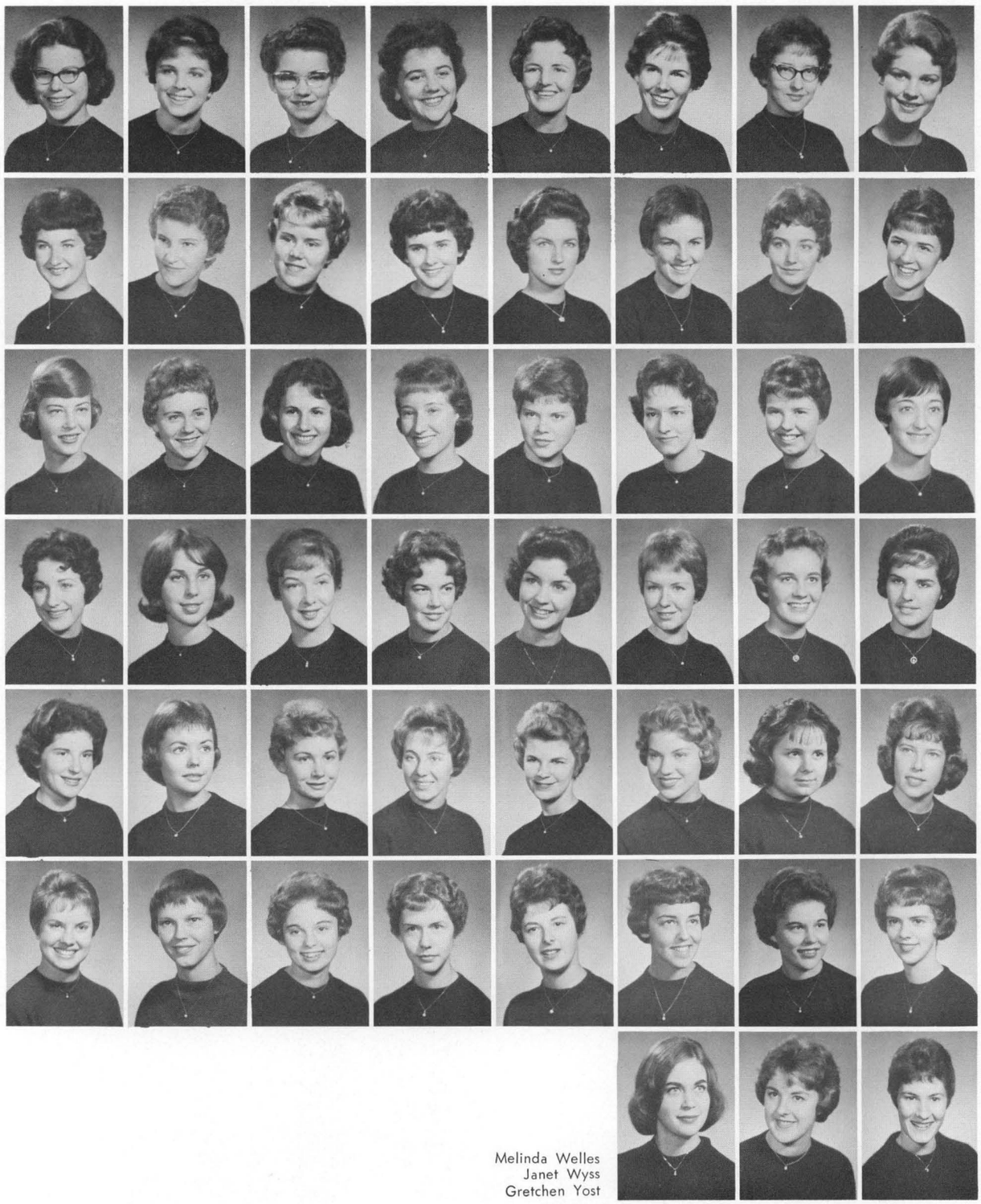
**freshmen**
Marilyn Barber
Jeanne Barham
Molly Barker
Kaaren Beaver
Bonnie Beste

Lois Blalock
Clare Brown
Marilyn Brown
Pat Calkins
Jan Chandler
Carol Christensen
Cathy Clark
Ginny Clark

Betty Dale
Diana Davenport
Kay Davidson
Sara Davis
Libby Dawson
Kathy Denkman
Karen Dodds
Mary Dotson

# Carson Hall continued

## Carson 3 continued



Patty Dumas
Gina Elliot
Judy Ernst
Judy Evangelistic
Nancy Eversaul
Flossie Farrens
Marianne Fergusen
Carla Garrison

Carol Ann Hammons
Denese Harrington
Jayanne Harvey
Judy Herendeen
Diane Holly
Sherry Hutchison
Janice Jacobsen
Shelley James

Waleen Johnson
Jean Jorgenson
Roi Jossy
Judy Kinney
Margie Kirkpatrick
Linda Lou Kiser
Rita Kolchmainen
Joyce LaHusen

Christie Long
Sheri McKercher
Jan McNaughton
Shirley Manwaring
Karlyn Mattsson
Pat Milbun
Sue Mills
Michael Murphy

Judy Nashend
Sue Nobbs
Janet Osburn
Sue Ray
Ann Rohlffs
Kae Ross
Sally Russum
Jerilyn Smith

Linda Tharaldson
Linda Thompson
Jill Ulin
Barbara Vertrees
Beth Waller
Joan Wasson
Carolyn Westlund
Sandra Wiscarson

Melinda Welles
Janet Wyss
Gretchen Yost

# Carson Hall continued

## Carson 4



**counselors**
Donna Lawrence
Sally Sharkey

**president**
Barbi Sue Ray

**freshmen**
Glenda Bailey
Barbara Beck
Sharon Becker
Berdine Benson
Linda Berry

Sylvia Bolman
Betty Bothwell
Glenda Branch
Jane Brown
Kay Colver
Ruth Coovert
Ginny Craig
Lynn Cravens

Carol Coons
Diane Daniels
Linda Delaney
Maureen Delaney
Kathy Dunn
Gini Elderkin
Evon Faller
Sue Fort

Ronda Frasur
Joine Goodfellow
Diane Guest
Nyla Guthrie
Sue Guthrie
Janet Greer
Miriam Hastings
Donna Homann

Sandy Jabs
Maureen Jagoda
Arlene Jones
Kathy Jones
Patti Keane
Kathi Keenan
Diane Kingsley
Susan Kraft

Diane Kruggel
Jean Lamer
Fran Langston
Julie Larios
Anne Loe
Susan Lyon
Sue McGlona
Lana McGraw

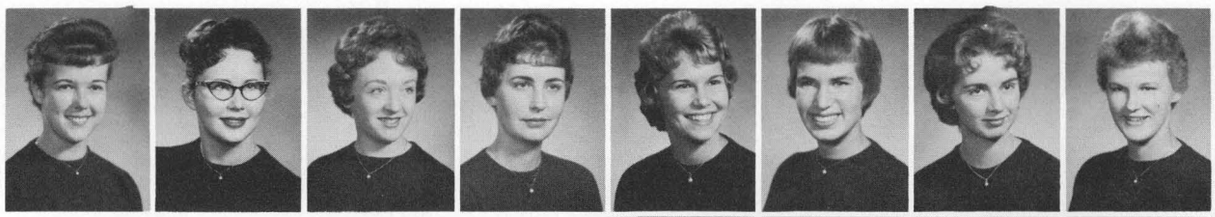
Linda Meyer
Patti Moll
Judy Newbauer
Pat Novak
Sandra Ogren
Edie Olson
Linda Opdenweyer
Sharon Pattee

Mary Jane Patterson
Vicky Rask
Sharon Roslyn
Gayle Samollow
Barbi Sand
Jeannie Schoel
Karen Scott
Nancy Sievers

# Carson Hall continued

## Carson 4 continued

Ellen Simenstad
Gail Shuford
Sandy Somner
Margaret Stewart
Jackie Stranske
Mikell Thurston
Karen VanKeulen
Nancy Warren



Karen Weaver
Judy Werschkul
Deanne Williams
Mayo Williams

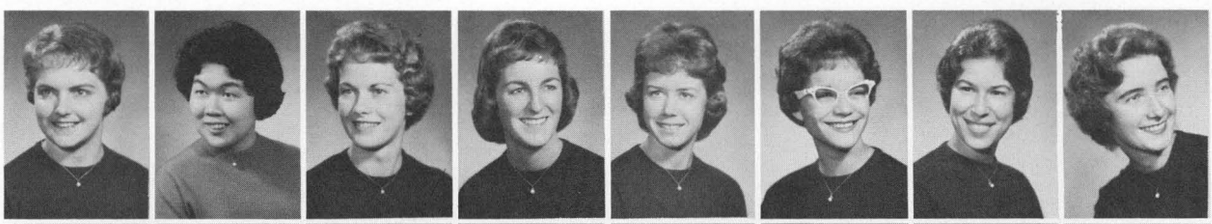


## Carson 5

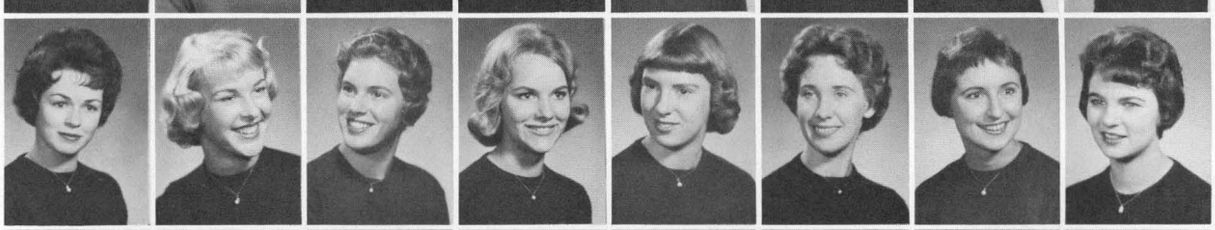
**counselors**
Iva Bouse
Grace Takahashi

**president**
Pat Duncan

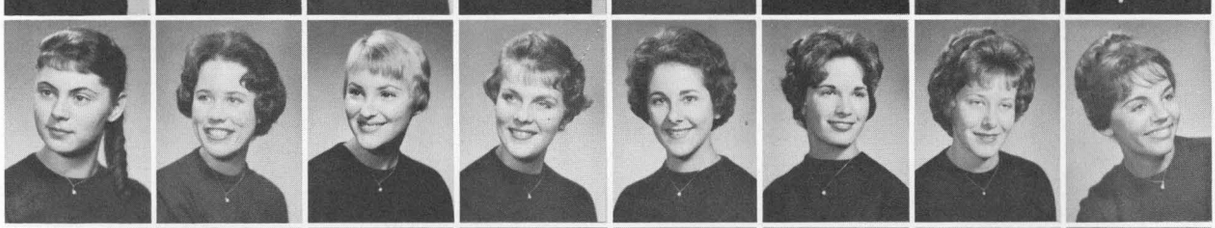
**freshmen**
Carolyn Abbott
Julie Alexander
Gayle Alford
Marja Anderson
Marcile Arnold



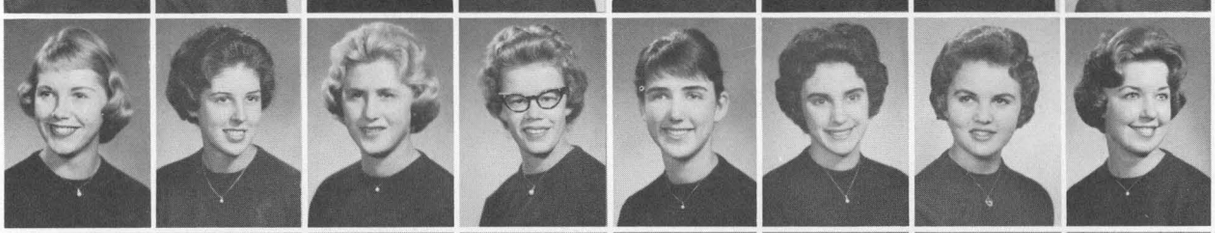
Kristi Atchinson
Phyllis Banker
Judy Bartlett
Cheryl Bechtold
Marilyn Borchers
Bonnie Briggs
Genevieve Browning
Toby Burke



Mary Dell Casebeer
Pat Chapman
Kathy Conaway
Jo Corrigan
Judy Cuneo
Diane Davis
Sue Davis
Jackie Day



Kathie DeTemple
Carol Eastman
Linda Eggen
Nancy Erland
Judie Eward
Diane Fickeisen
Mary Gritzka
Bridget Halloran



Mary Harrow
Linda Rae Heimbigner
Betty Heller
Michele Henderson
Carol Hester
Carole Hieber
Linda Hirsch
Marilynn Holm

# Carson Hall continued



Jan Isaacson
Jean Jackson
Dottie Johnson
Linda Johnson
Norma Jones
Carol Keeler
Laura Kendrick
Linda Larsen

Debbie Lawrence
Susan Lovegren
Phyllis Lyon
Helen McBride
Nancy McKimens
Ann Martin
Lesley Moore
Sandy Nash

Sandy Novak
Penny Pierson
Sherry Pinkstaff
Karen Qvale
Pat Reese
Sue Regur
Cherie Rich
Sandy Sanner

Karen Schofield
Merrily Kay Schram
Pat Sehorn
Suzi Shaw
Janet Spicker
Katy Stevens
Karen Stoll
Liisa Tahka

Sally Taylor
Kay VanKrevelen
Jill VanWormer
Lynne Vinson
Nancy Lee Wilson
Ann Yamashiro



# Chi Omega

**president**
Jan Olin

**special student**
Margriet Meursing

**seniors**
Diane DuShane
Carol Eskola
Judy Hamil
Ann Hibbard
Deanne Rasmussen
Becky Ritter
Carol VanBlokland
Cookie Welch
Erlene Whitehouse

**juniors**
Judy Babich
Mary Jo Ballard
Joann Boody
Barbara Brown
Carol Curran
Judi Drais
Mary Ewing
Gayle Henderson
Marla Macintyre
Marcia Maginnis
Sandra Nelson
Clare Proebstel
Jane Ryder
Pat Seaman
Rose Thrush
Janet Young

**sophomores**
Pat Bryan
Dinah Campbell
Kathy Dillaha
Nancye Fox
Barbara Glidden
Linda Gould
Ricki Grady
Linda Griffin
Lynn Halter
Diane Hayden
Marilyn Herrman
Jodine Johnson
Joanne Johnsrud
Mary Ellen Juilfs
Susan Knight
Lexy McCallum
Linda Mincher
Patti Murphy
Cheryl Schleicher
Anne Shatley
Sally Sloan
Karen Lee Smith
Sue Thompson
Kay Willemsen
Wendy Woodford
Judy Williams

**eugene freshmen**
Sue Smith
Jeanie Zehrung





# Chi Phi Colony



**president**
Ennis Wuite

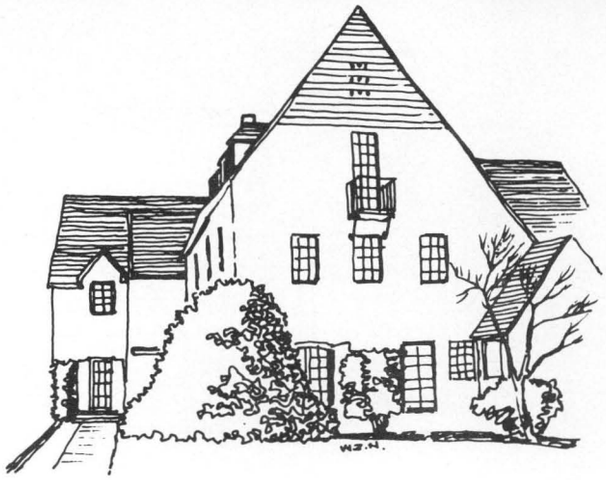
**senior**
LeRoy Poindexter

**juniors**
Tom Beasly
Hank Dufort

Fritz Holt
Bob Johnson
Dave Keudell
Dick Kleinfelter

John Uhlman

**sophomores**
Paul Fisher
Gary Rhodes
Steve Vernon



# Chi Psi

**president**
Richard Puusti

**mascot**
Itch

**foreign student**
Bard Bunaes

**graduate student**
Duane Veien

**seniors**
Danniel Ennis
Douglas Hall
Russell Hartley

**juniors**
John Carlson
Cameron Hinman
Keith Mischke
Albin Norblad
William Prudhome
William Rector
Terry Thompson

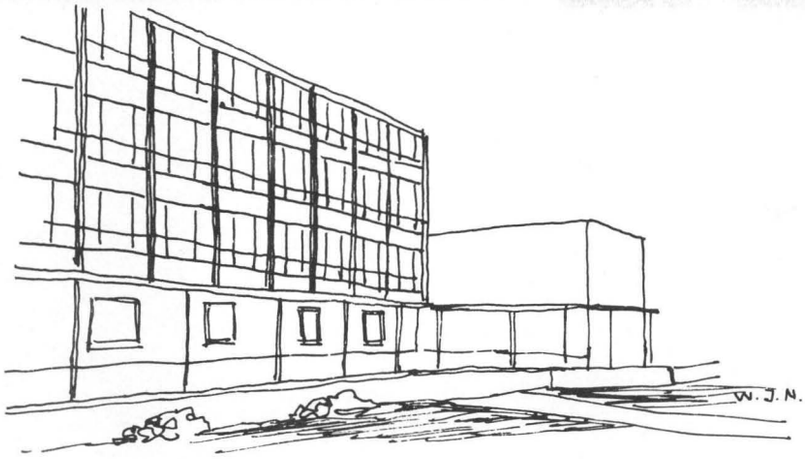
Don Vogan

**sophomores**
Alan Ainey
Ralph Benson
Douglas Brown
Pierce Brownell
Robert Burkitt
William Coleman

Dennis Davenport
John Dees
Lee Golden
Gary Hayes
Kenneth Hedman
George Hibbard
John Kennedy

Edward LeClaire
Richard Lemery
William Sanderson
Warren Sturges






# Clark Hall



Cliff Wesler
Gerald Wong
Philip White
Wallee Wright
Alan Zupo

**counselors**
Steve Handran
Sig Ohlemann

**president**
Jeff Bodenweiser

**senior**
Juergen Sattler

**freshmen**
Jim Bailey
Gary Barker
Bob Brandt
Allen Charkow
Richard Eastman

Dennis Fechner
Marlon Fletchall
Jeff Giles
Dave Hesp
William Hillis
Frank Hinkley
Henry Hoey
David Hofmann
Bob Huston

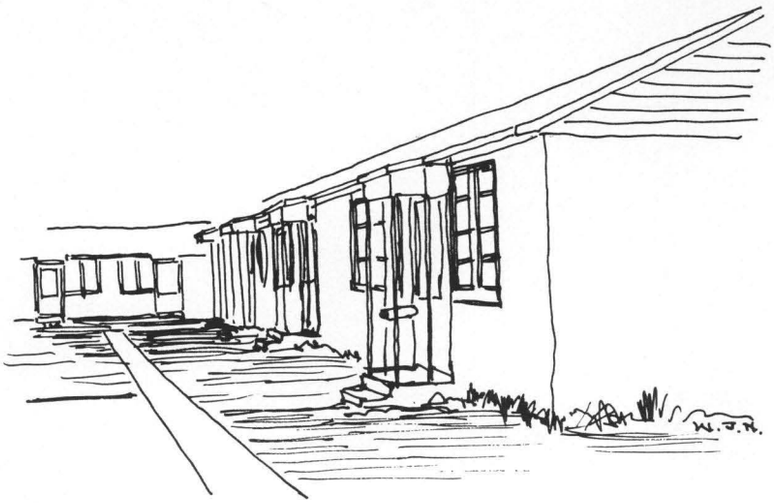
Steve Jackson
Dale Jansen
Craig Johnston
Rollie Judd
Fred Larson
Eric Lindner
Warner Long
David Lorenz
Roger Lusch

Mike McClellan
Bruce McKeel
Fred Marsee
Jeff Marsh
Rusty Miller
Jim Morton
Russell Murray
Wayne O'Hern
Bob Palmer

Ray Peters
Bill Rau
Bill Reinking
Dick Richardson
Don Robinson
Dean Sampson
Pete Savage
Dan Simmoneau
Lyle Sparks

Rod Spencer
Harry Stanley
Tom Stiver
Bill Sugaya
Bud Taylor
Dick Thompson
Keith Thye
Nick Trojel
Fred Westerlund

# Columbia Annex



**housemother**
Mrs. Ida Ferguson

**counselor**
Barbara Carleton

**president**
Mary Alden

**seniors**
Sharon Berge
Elizabeth Robertson
Pamela Small
Carol Stevenson

Brenda Tousey
Kathryn Whyte
Joan Yamamoto

**juniors**
Deanne Coy
Diane DuFault
Yvonne Eggers
Carolyn Hanson

Jean Hutchinson
Linda Kious
Gretchen Klippel
Karen Krammes
Karen Kuil
Nancy Mattila
Suzy Molt

Jean Munhall
Caroline O'Connor
Judy Persons
Linda Russell
Linda Thomas

**sophomores**
Kathleen Anderson
Sharon Armstrong

Susan Arnold
Florence Benninghoven
Caroline Buckwalter
Sharon Clark
Joel Crane
Sheila Eckart
Mary Ann English



# Columbia Annex continued



Ethyl Hara
Judy Haven
Mary Hazzard
Jean Jerman
Judith Johnson
Nancy Kelley
Kay Knee

Geraldine Kurokawa
Eleonore Lavender
Lita Legaspi
Patty Legrow
Dolores Lenart
Jo Longley
Phyllis Martin

Joan Miller
Margaret Murdock
Merele Nishimura
Judy O'Day
Carolyn Okita
Karen Paxton
Anne Piedmont

Edna Poole
Linda Schilling
Louise Shaw
Martha Smith
Catherine Taylor
Janet Tracy
Patricia Whaley

Judy Wheeler
Sharon Woods
Michaele Woodworth
Neoma Young



# DeCou Hall

**counselors**
Katherine Beal
Carol Hedwall

**president**
Linda Lowry

**freshmen**
Darlene Baxter
Nancy Becken
Joyce Born
Georgia Brown
Joy Bryson
Roberta Carlson

Celia Carruthers
Janet Carter
Geraldine Chown
Margaret Colhouer
Diana Damon
Linda Daugherty
Susan Dreske
Rosemary Eismann
Kathleen Ellis

Virginia Fisk
Leanne Goss
Katherine Gross
Susan Haaga
Susan Heringer
Linda Hill
Sandra Johnson
Geneva Koehler
Karen Kraushaar

Lynn Latham
Catherine Loftus
Jo Lydston
Joyce Lydston
Terry McGlinn
Ann McLellen
Darlene Meier
Lea Miller
Carol Olsen

Janice Orwick
Mary Lou Owens
Donalda Pinder
Susan Pomeroy
Virginia Pyle
Rosiland Randles
Phoebe Ruggles
Marie Saunders
Susan Sickler

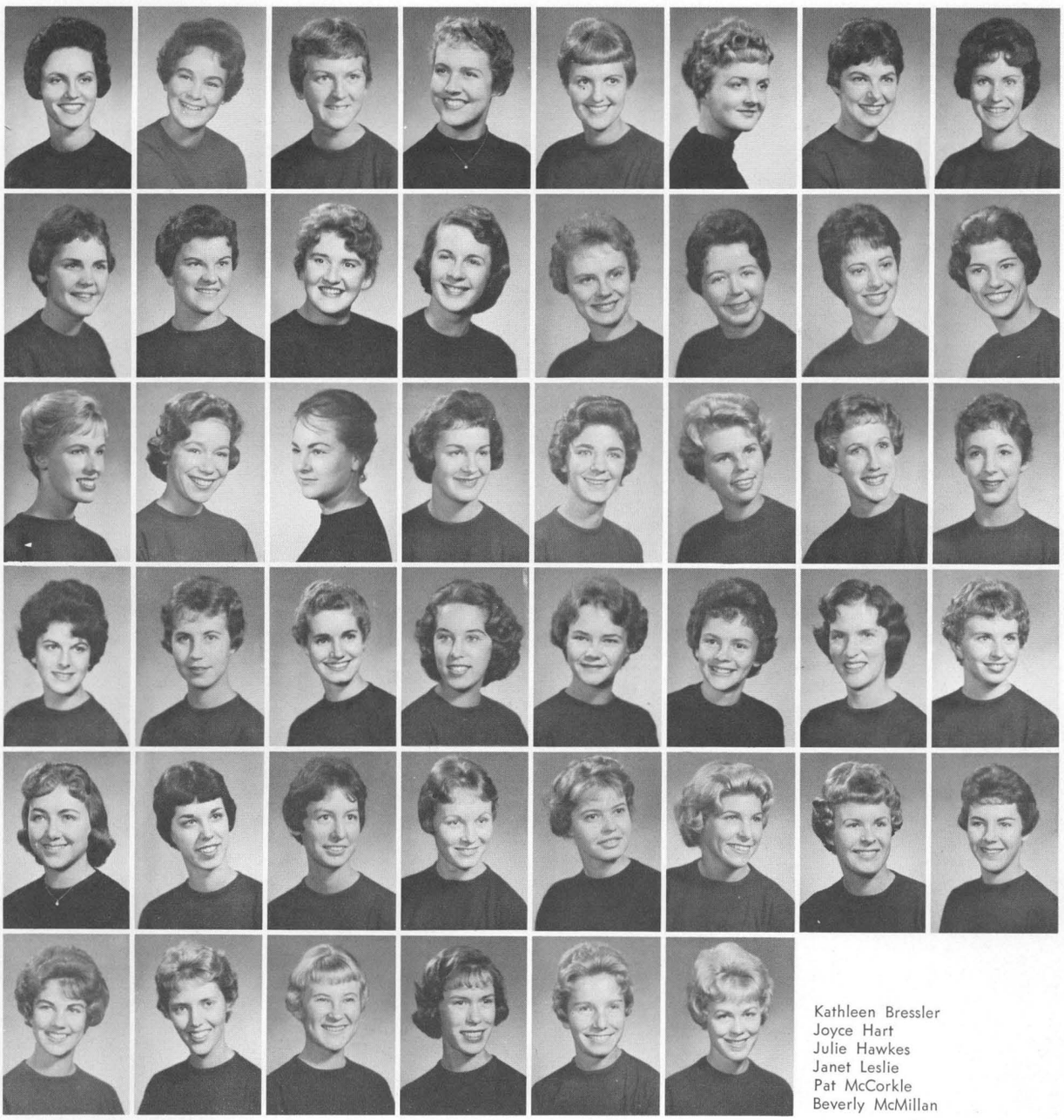
Sandra Siltanen
Carol Sinclair
Susan Smith
Terry Strong
Linda Sundrud
Ann Tobin
Kathleen Townsend
Edith Traylor
Judith Walker



Billie Whidden
Jean White
Patricia Young



# Delta Delta Delta



**president**
Cecelia Parker
**special student**
Kristina Nilson

**seniors**
Joyce Blatter
Barbara Buckhorn
Marlis DeGroote
Suzanne Englund
Carol Hoeck
Georgeann Kuhn
Dorothy Montgomery
Judy Morris
Monita Parrish
Janis Peters
Barbara Sosnovske
Judy Wilbur

**juniors**
Diana Boyd
Shirley Bryson
Edith Carmany
Linda Gaylord
Linda Kuenzli
Linda McCreight
Kathy McKool
Nancy Sweeney
Kelo Ann Thrailkill
Susan Wilson
Deanna Zane

**sophomores**
Diane Bressler
Sara Colton
Katherine Cumming
Lynne Farley
Lynn Johnston
Susan Markley
Judie Pengra
Beverly Price
Kathleen Quaintance
Sharon Raynor
Marilyn Todd
Lela Turnacliff
Connie Turrillas
Georgia West

**eugene freshmen**
Phyllis Blakely

Kathleen Bressler
Joyce Hart
Julie Hawkes
Janet Leslie
Pat McCorkle
Beverly McMillan



# Delta Gamma

**president**
Gail Rahkola

**special student**
Eva Svegborn

**seniors**
Sara Allen
Sydney Fernald
Barbara Horn
Kris Johnson
Jackie Orput

**juniors**
Mari Jon Abel
Sandi Cook
Gigi Crane
Liz Crommelin
Judy Fosdick
Sue Hardt
Sue Heitkemper
Sandi Hill
Sandy Jefferson
Liz Kennedy
Karen Lindquist
Linda Morris
Judy O'Connel
Sue Palmer
Liz Ringrose
Debby Stevens
Doree Taylor

**sophomores**
Jan Abercrombie
Jane Begg
Bernice Christie
Mary Ann Dean
Sharon Douglas
Ann Foster
Kay Fraser
Judy Halverson
Jane Higgins
Karen Jensen
Pam Keyes
Jeanne Knight
Joanne Knight
Peggy Larpenteur
Elaine Logan
Linda Lund
Joanne Morgan
Molly Palmer
Karen Peterson
Shila Raley
Jodi Raymond
Joni Rumsey
Caro Shelton
Sue Sites

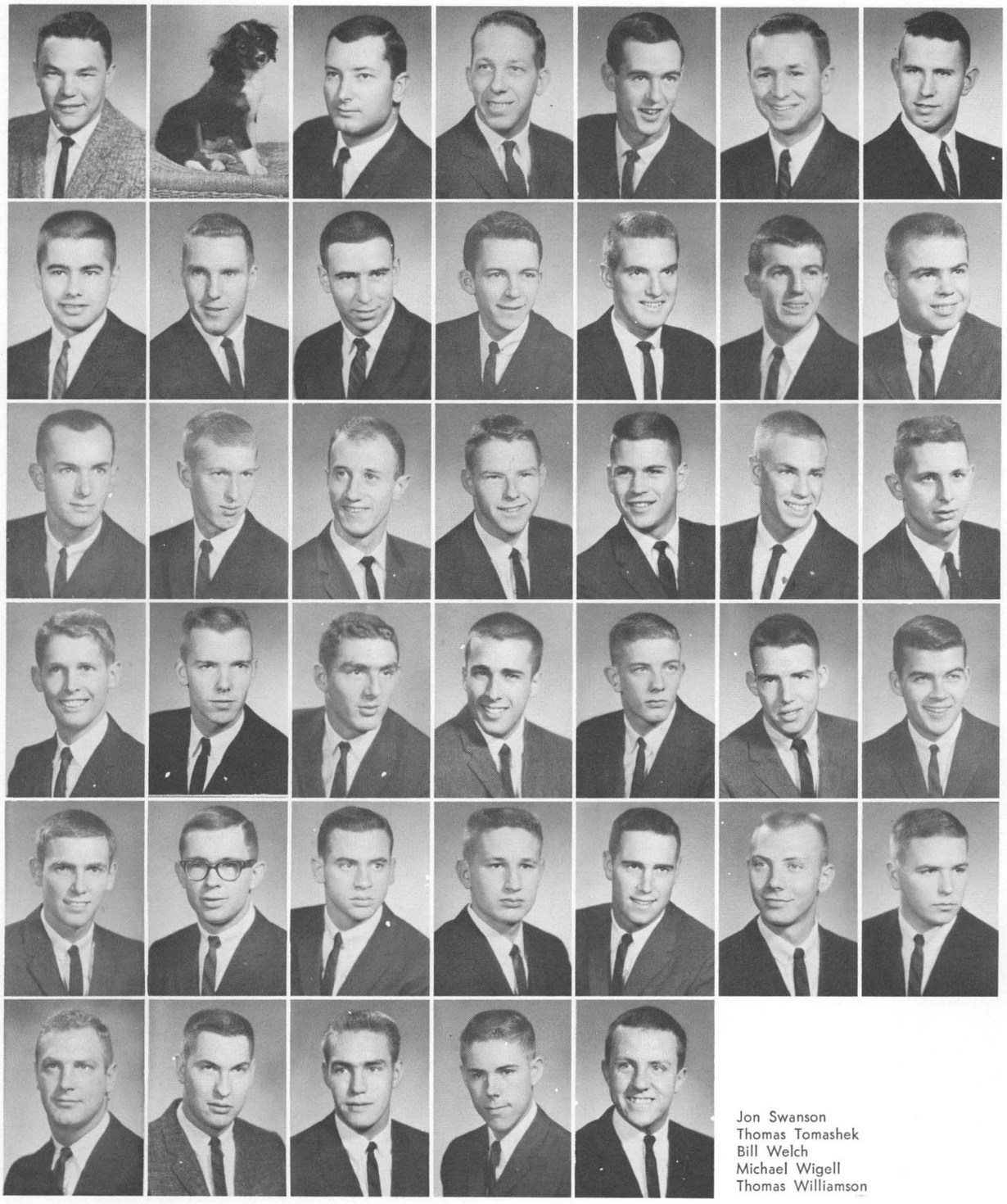


Barbara Tillmanns

**eugene freshman**
Sue Horn



# Delta Tau Delta



**president**
Robert Petersen

**mascot**
Alfred Daniel Pooch

**graduate students**
William Harris
Gary Parks

**seniors**
Patrick Dooling
Robert Paine
Loy Sparks

Louis Turk

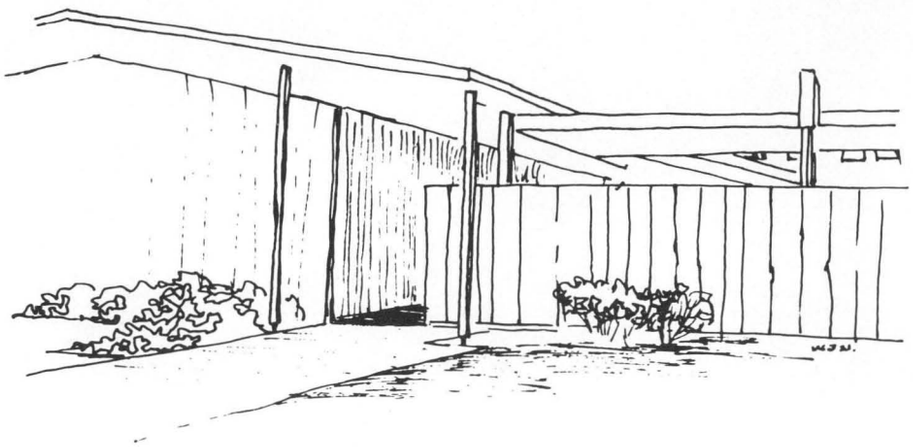
**juniors**
Robert Benz
Jerry Bertrand
Douglas Day
William Doolittle
Bernard Fipp
Larry Johnson

Tom Long
Monte Marshall
Jack Meadows
Dan Murphy
Richard Tetley
Neil Wilson
William Wyly

**sophomores**
John Beer
Robert Brownell
Dale Crabtree
Gary Deatherage
William Gracey
Tony Johnson
John May

Mike Meinhoff
Dave Memering
John Onstott
Robert Pinkham
Earle Richmond
Ronald Smith
George Straub

Jon Swanson
Thomas Tomashek
Bill Welch
Michael Wigell
Thomas Williamson



# Delta Upsilon

**president**
Nick Pereira

**special student**
Arthur Thomson

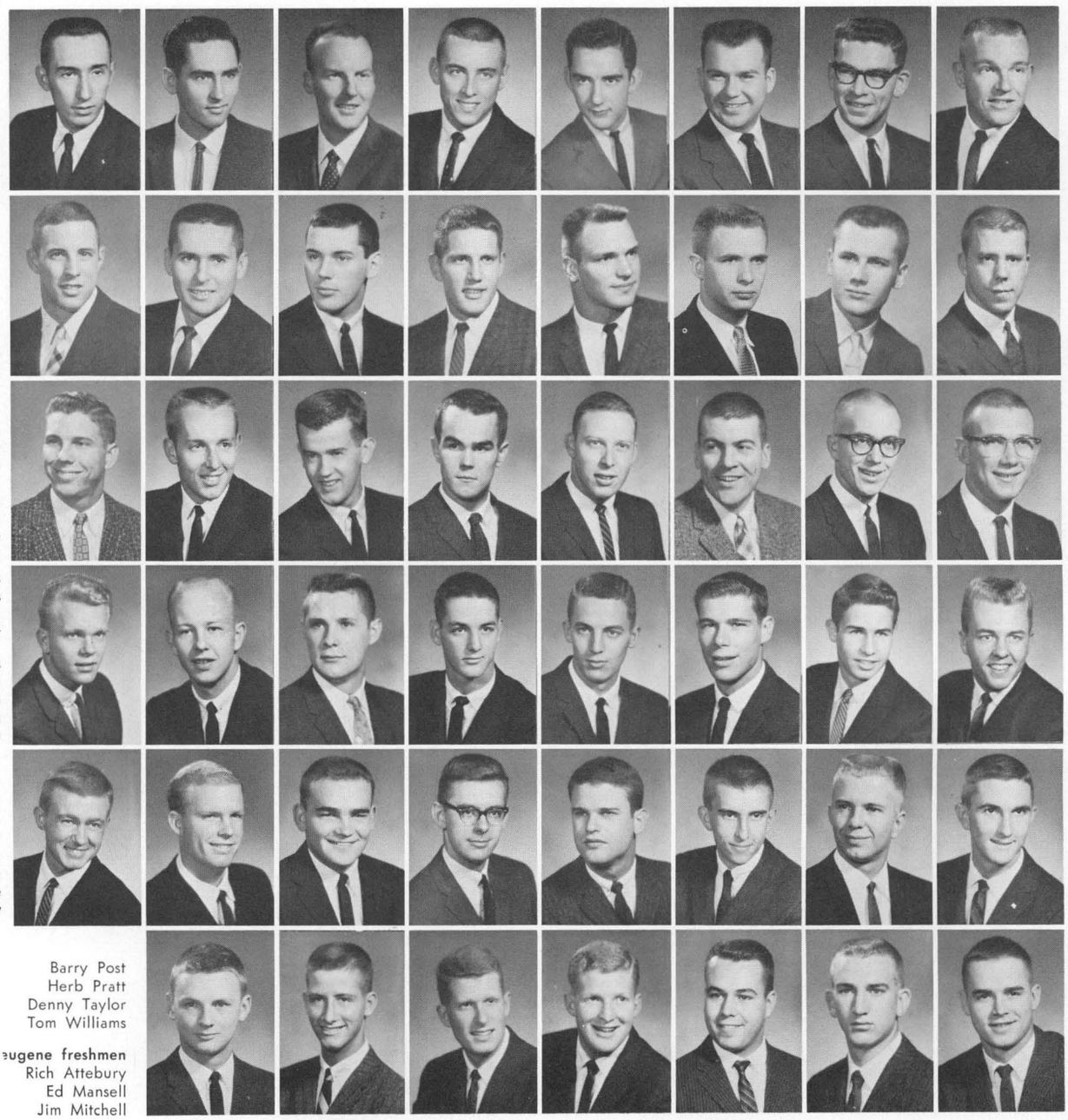
**graduate student**
Dennis Manning

**seniors**
Rick Friberg
Carl Gordon
Disque Lunceford
Greg McLeod
Nick Moore
Phil Paquin
Bill Potterf
Gary Sala
Larry Slessler
Garry Stensland
Art Strunk
Tom Utterback

**juniors**
Frank Albert
Jerry Close
Dan D'Anza
Mike Knapp
Joe McFarland
Steve Morris
Jay Mullen
Bill Neuner
Ron Rexroad
Carl Rollings
Bob Saunders
Gary Smith
Jack Turner

**sophomores**
Gene Beard
Bill Covlin
Bob Goodenough
Kerry Hanson
Bob Hill
Al Kirtley
Pete Larsen
Eric McCready
Les Magoon
Tom Mattson
Al Munnecke
Nick Oatway
Barry Post
Herb Pratt
Denny Taylor
Tom Williams

**Eugene freshmen**
Rich Attebury
Ed Mansell
Jim Mitchell





# Delta Zeta



**housemother**
Mrs. Marguerite Chapler

**president**
Karmen Dammrose

**seniors**
Judith Beaudet
Janet Bonebrake
Ellen Burch
Gayle Charles
Mary Grinnell
Janice Kautto
Geraldine Krasch
Judith Lobdell
Margaret Rapp
Sandra Wright

**juniors**
Sharon Anderson
Peggy Caldwell
Jerrie Dick
Jill Hart
Lucy Jones
Shirlene McMichael
Caroline Thompson
Mary Jane Tomsich

**sophomores**
Joan Akers
Anne Armes
Susan Bright
Barbara Early
Barbara Porter
Kathryn Savage
Georgia Shoup
Nancy Smith
Nancy Sprague
Yvonne Stuwe
Sandra Wachtman
Carolyn White
Chloe Haynes
Iverne Iverson
Barbara Knutsen
JoAnne Lauricella
Elizabeth McCleery
Linda Mosier
Karen Anne Peterson

**eugene freshmen**
Bonnye Bishop
Sally Jones
Kay Pike



# Douglass Hall

**counselor**
Janice Phillips

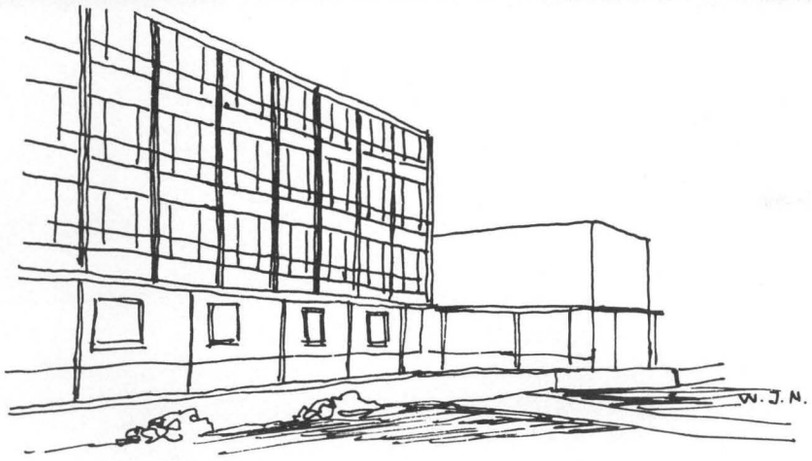
**president**
Diane Enright

**seniors**
Jane Diment
Mapril Easton
Margot Milius

**juniors**
Majken Bauer
Barbara Bruegger
Georgeanne Chinen
Patsy Gemberling
Janice Gray
Lorraine Luft
Jean Severin
Carol Toedter

**sophomores**
Elizabeth Aced
Laura Adcock
Mary Ahlgrim
Suzanne Baughman
Barbara Bellin
Sally Bennett
Joan Blanchard
Donna Boots
Doris Bright
Mozelle Bullen
Donna Burnett
Carroll Chapman
Colleen Clark
Susan Coffman
Helen Cooper
Jean Dorhard
Faye Espeseth
Jeanie Finigan
Carol Fujimato
Janet Hackett
Sandra Hess
Helene Hosier
Sandra Kurosaki
Susie Lamm
Sharon Lingenfelter
Mary Lynne McCluggage
Frances McQuinn
Sally Mackie
Jeanne Meyer
Laurel Minnis
Barbara Murnan
Lynn Napier
Carol Otaki
Sara Peets
Ann Redding
June Rehwalt
Carole Somekaura
Rae Ann Toney
Carol Lynn West
Laura White
Peggy Woolman






# Dyment Hall



**counselors**
Frances Blomquist
Arletta Lester

**president**
Joan Yasui

**freshmen**
Judith Ahern
Elizabeth Ann Alderson
Zoe Allen
Gail Andersen
Harriet Baker
Linda Bancke
Beverly Bell
Linda Blais
Jeanette Boushey
Dorothy Bridge
Gayle Brothers
Marilyn Brown
Patricia Brown
Mary Jane Buchanan
Susan Bufton
Marilyn Burr
Lois Carnes
Linda Carpenter
Carol Cline
Rosemary Crites
Virginia Dickey
Denise Dowd
Jo Anne Freeman
Nancy Gentry
Sharlyn Gillis
Nancy Grommesh
Carole Hammack
Marilyn Helland
Janet Johnson
Shirley Kallberg
Sharon Kotre
Adra Ladd
Sharon Laing
Pamela Leonard
Susan MacKenzie
Carol McCarty
Marsha McMeen
Barbara Mansfield
Louise Markwell
Barbara Miles
Diana Miller
Kathleen Milne
Kathleen Nealond
Mary Ellen Patterson
Kathleen Rice
Sara Richards
Barbara Root
Roberta Rowe
Barbara Schmick
Susanna Scruggs
Ellen Sellar
Barbara Shaw
Sharon Stowers
Elizabeth Teet
Janet Toyooka
Marcia Trethewey
Nancy Waite
Nancy Widmann



# French Hall

**counselor**
Ronald Wałp

**president**
Robert Good

**special student**
Juergen Sattler

**juniors**
Theodore Minami

**sophomores**
Earl Cooper
Hal Davis

James Liu
Roger Lochbaum

**freshmen**
Jimmie Ablin
Aaron Akom
Walter Baumann, Jr.
William Best

Gary Bonds
Robert Campbell
William Congdon
Michael Connor
William Craig
Donald Drake

Lee Roy Fenter
Robert Fitzhugh
Ronald Hanel
Randall Harris
Harold Harrison
Michael Hart

Laird Heater
John Hibbs
Robert Jones
Ralph Kata
C. Melville Kirkland
James Lacy



# French Hall continued



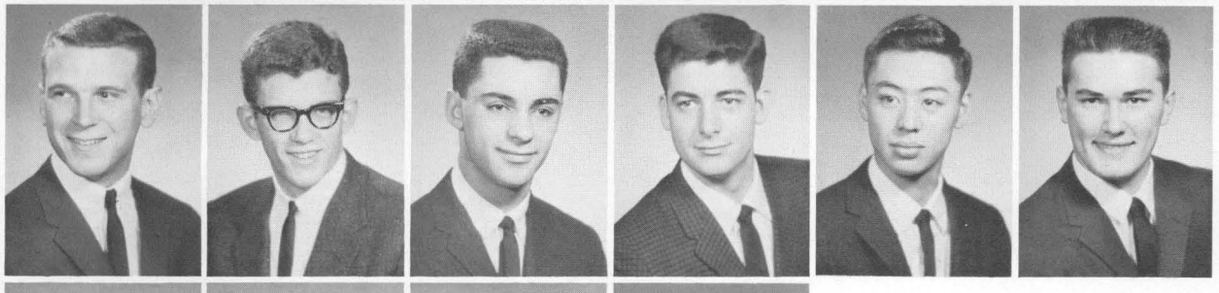
Gerald Lippert
Francis Lyons
Gary McGee
Lester Madsen
Thomas Minor
Roy Miyamoto



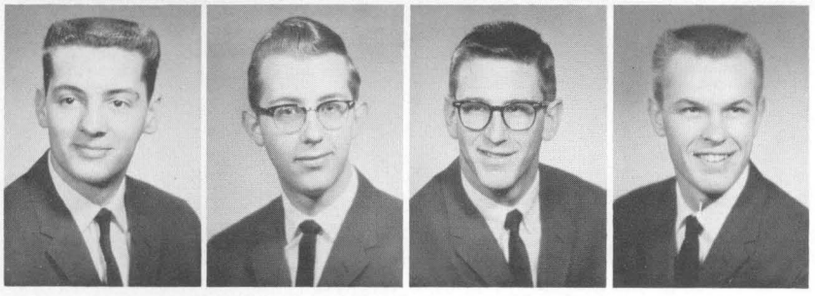
Robert Mosher
Stephen Munson
Craig Nelson
Jimmie Olsen
John Parish
Harry Perry



Larry Rains
James Scanlon
Richard Shavelson
John Sheppard
Scott Smith
Lester Steers



James Stewart
John Tegstrom
Richard Trujillo
Bernard Walsh
Norman Watanabe
James Webster



Floyd Wicklund
Philip Wogsberg
George Yost
Larry Zuvich

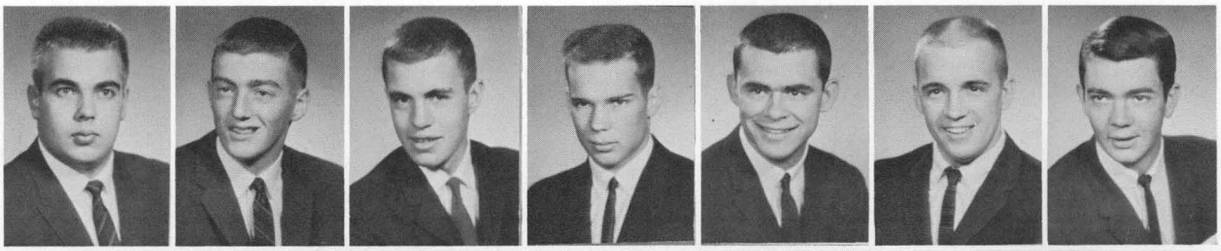



# Gamma Hall

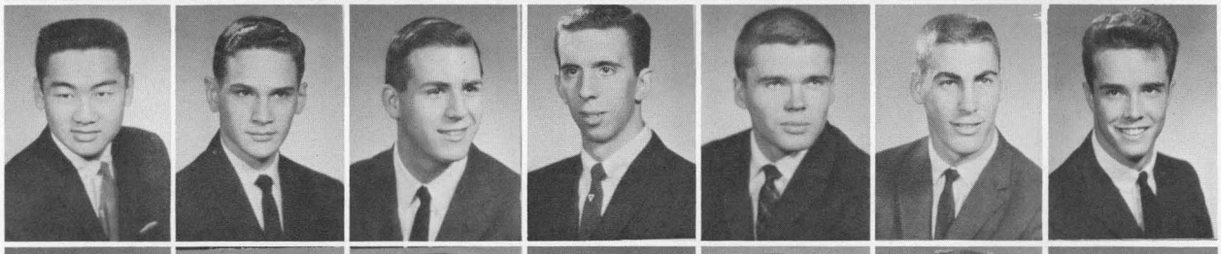
**counselor**
Marts Acker

**president**
Mac Greeley

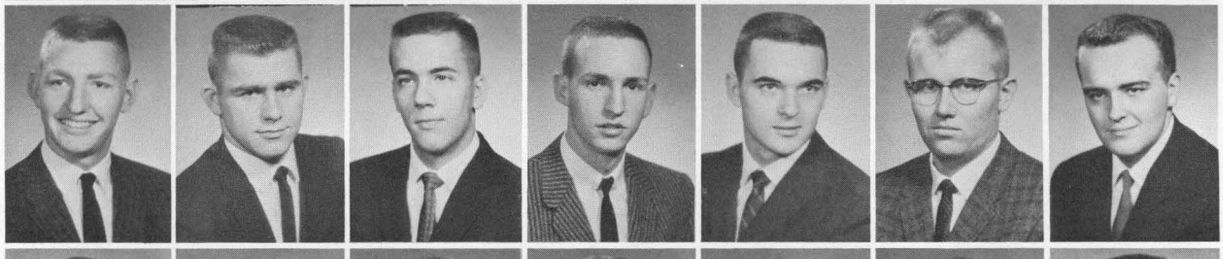
**freshmen**
Gregory Baumgart
Michael Bradbury
Larry Brooks
Ritch Burkart
Stephen Cannell



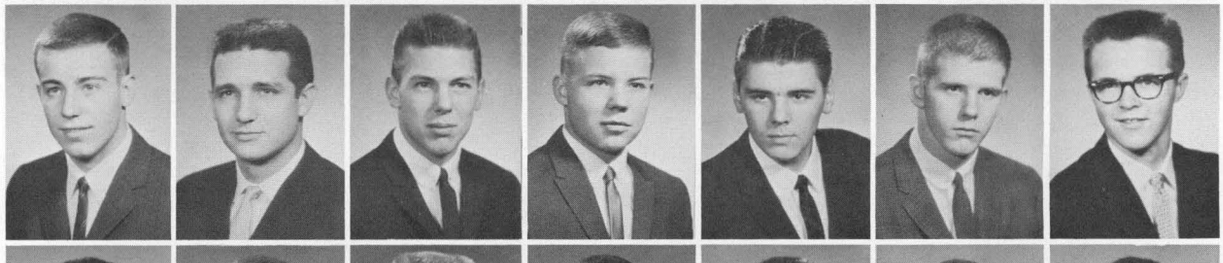
Gordon Chong
Donald Colby
Timothy Galli
William Greif
Warren Harvey
Richard Immalle
Stephen Jacobs



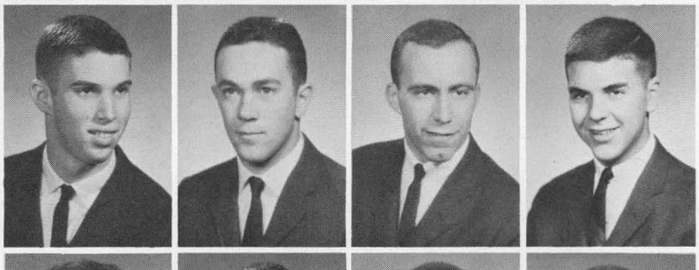
Thomas Jamart
Robert Keeney
Michael Kelly
Dave Mayfield
Robert McGee
Donald McPherson
Richard McRae



Frank Miller
Richard Morris
Garth Nelson, III
Robert Nyborg, Jr.
Robert Parker
Martin Peets
Robert Perkins



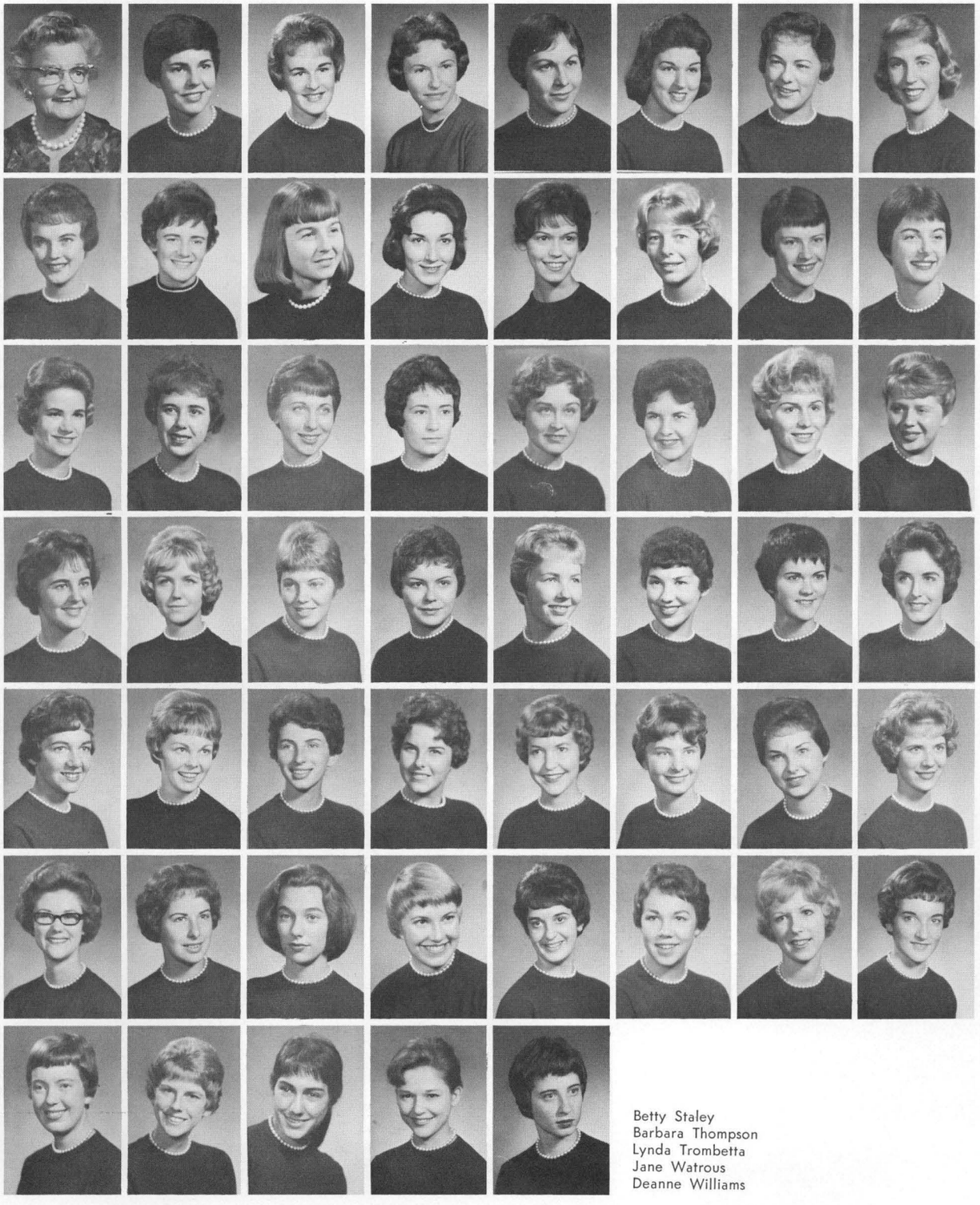
Jerry Riley
Ronald Ross
James Sandstrom
Stanley Smith
Thomas Sopwith
James Speer, III
Don Speich



Norman Swanson
Les Tipton
Don Walstrom
Mervin Wolf



# Gamma Phi Beta



**housemother**
Mrs. Frances Jones

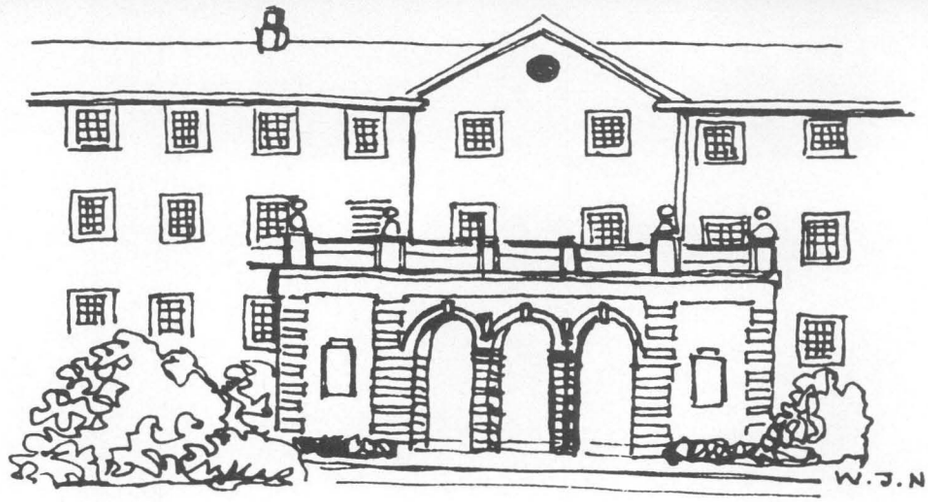
**president**
Meredith Mundorff

**seniors**
Chris Boscacci
Pat Brewer
Joyce Christie
Ellen Dodge
Sue Hodge
Jean Kerr
Marilyn Mahle
Frances Pipes
Suzanne Price

**juniors**
Virginia Anderson
Joanne Bogatay
Sally Boice
Ruth Bond
Carolyn Carr
Sara East
Jill Freeman
Colleen Nelson
Sue Schneider
Ann Sievers
Frances Souvenir

**sophomores**
Esther Andrus
Sue Baker
Susan Bates
Gail Brandis
Judy Christensen
Jackie Creager
Penny Cuff
Jean DuRette
Linda Glaholt
Jean Harn
Sue Harris
Dianne Huckins
Barbara Illge
Janell Jones
Rosemary Knight
Karolyn Koenig
Sandy Lassalle
Jean McCarty
Judy McShatko
Janet Mack
Sue Martindale
Mary Lou Miller
Fran Mundorff
Barbara Noldge
Charla Penners
Margie Raines
Betty Staley
Barbara Thompson
Lynda Trombetta
Jane Watrous
Deanne Williams

# Hale Kane




**counselor**
Jack Eberhart

**president**
Rick Illian

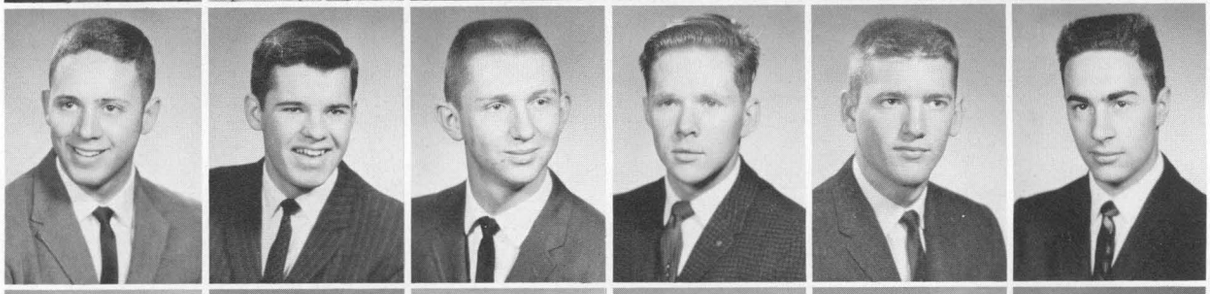
**freshmen**
Duane Anders
Chick Black
James Brashear
Richard Bunce



Jim Chambers
Leroy Chung
Dewayne Ditto
Tom Edwards
Frederic Ferguson
Michael Graham



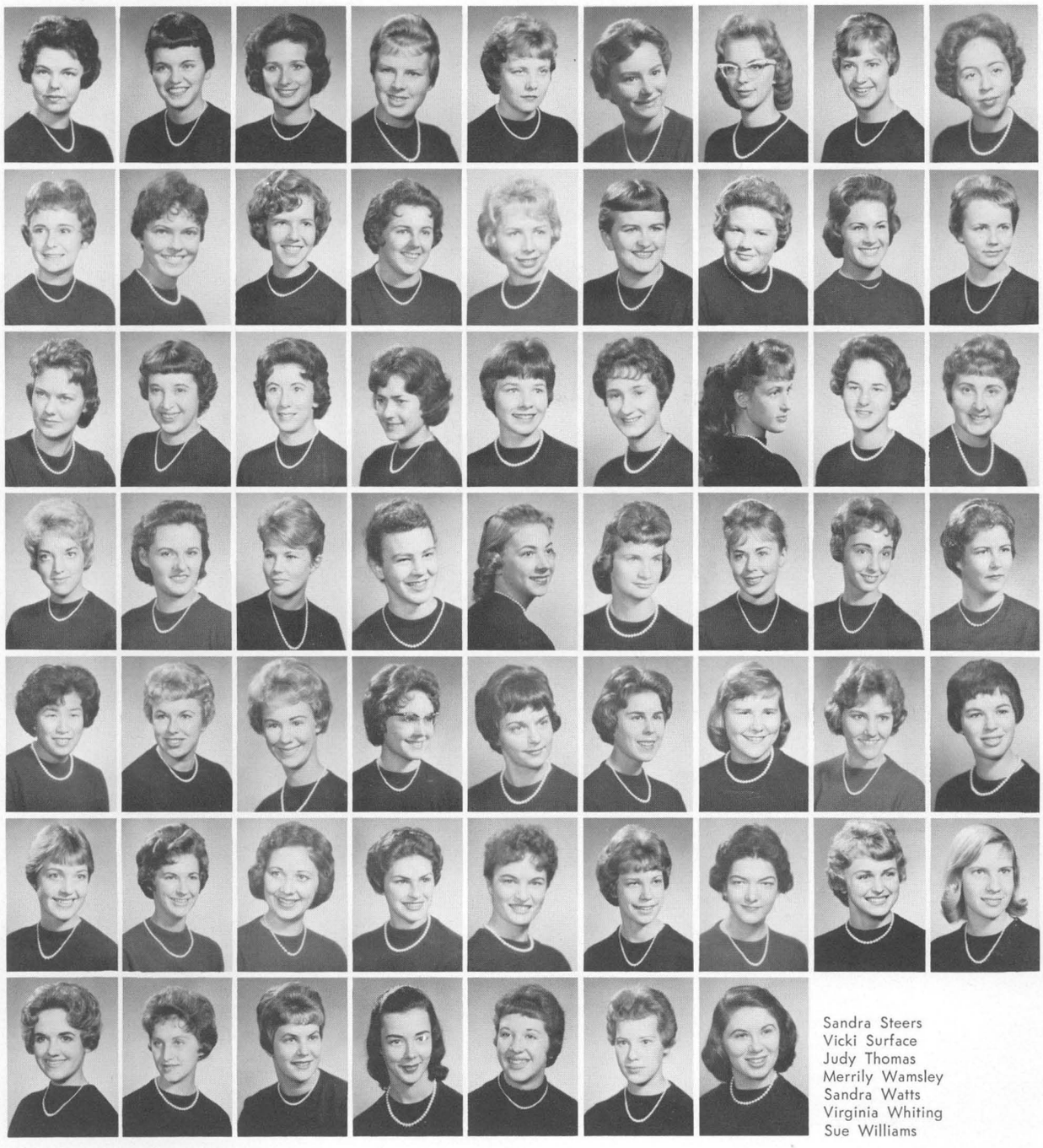
Curt Greenberg
Jerry Hansen
Chuck Hens
Dallas Horn
Bob Noel
Dale Oderman



Dennis Radford
Dirk Smith
Wayne Stalick
Bryan Thom
Conrad Thomason
George Tichy



# Hawthorne Hall



**counselors**
Colleen Culley
Nancy Dorman

**president**
Carol Fraser

**freshmen**
Kris Adler
Janis Albada
Joan Anderson
Roberta Lee Ashby
Julie Ashton
Lana Barden
Penny Bevans
Merlene Black
Phyllis Burnette
Molly Campbell
Mary Ann Cave
Donna Cornish
Sharon Dolson
Katy Druehl
Barbara Duffy
Margaret Evers
Carole Ferguson
Jane Gervin
Linda Grove
Barbara Hanson
Deanna Haynes
Judy Hebard
Pam Holfert
Judy Hosford
Leanne Huntley
Susan Krutsch
Clara Larson
Kathy Linke
Karen Lundell
Joyce McLaughlin
Pat Merz
Audrey Millsap
Martha Miner
Erma Mitsunaga
Sandra Murray
Sally Osborne
Janice Osepian
Linda Patrick
Sandra Polk
Ann Potts
Janice Richey
Ruth Robertson
Becky Roberts
Marilin Salter
Shirely Satterfield
Carolyn Scott
Denyse Schorne
Claudine Shumate
Marilyn Smith
Ardith Snider
Peggy Snow
Sandra Steers
Vicki Surface
Judy Thomas
Merrily Wamsley
Sandra Watts
Virginia Whiting
Sue Williams



# Hendricks Hall

**counselors**
Constance Kelly
Dory Montgomery

**president**
Suzanne Nimmo

**freshmen**
Nancy Acomb
Constance Allen
Charlene Amonette
Katherine Berry
Suanne Bonner
Donna Bookhultz
Josephine Boyle
Jean Brechan
Elizabeth Buckner
Kim Bunton
Ann Byers
Jane Byrum
Ruth Carmony
Claire Carter
Louise Chambers
Glenna Churchill
Sharon Cleman
Sally Cole
Judith Crooks
Janice DeLacy
Mikel Dickerson
Diane Dumaresq
Sheryl Dunn
Diane Eckersley
Sally Ennis
Barbara Evans
Linda Faust
Wood Feer
Susan Fehring
Katherine Felker
Stephanie Frazier
Robin Frush
June Fujikawa
Carol Furlong
Helen Greenshields
Juanita Griffin
Gail Guthrie
Ann Hadley
Patricia Hagedorn
Susan Haller
Brooks Hallisey
Lillian Hamann
Sandra Harris
Karen Headrick
Carol Heller
Susan Hitchcock
Karen Holliday
Laura Howells
Linda Huddle
Judith Jacobson
Carolyn Jones
Jane Kirkpatrick
Joan Kraemer
Barbara Krough
Janet Kruk
Linda Levering
Suzanne Libbey
Diane Libeck
Marguerite Liner
Mary Lund
Jean McHan
Varerie Marcallino
Ellen Mattei
Carol Miller
Marcia Miller
Karen Moe
Carol Molin
Mary Moore
Nancy Moore



# Hendricks Hall continued



Grace Morgan
Ellen Mount
Maureen Mullins
Mary Nelson
Christine Newman
Mary Norman
Kathleen Oakley
Joan Oslund
Mary Page

Dianne Palm
Darcy Palmer
Vicki Park
Jane Parkhouse
Linda Peterson
Carol Petrasso
Rowena Polak
Cinda Radawick
Jennifer Ranney

Andrea Reichert
Vicki Reierson
Sondra Renfrow
Sharon Riley
Louise Roberts
Lindy Samuelson
Leslie Saxe
Juliann Schaffer
Judy Schonhard

Sara Scott
Carol See
Launa Selnes
Carol Shannon
Catherine Sinnard
Karin Skovbo
Donna Soule
Carol Spicer
Sherolyn Standley

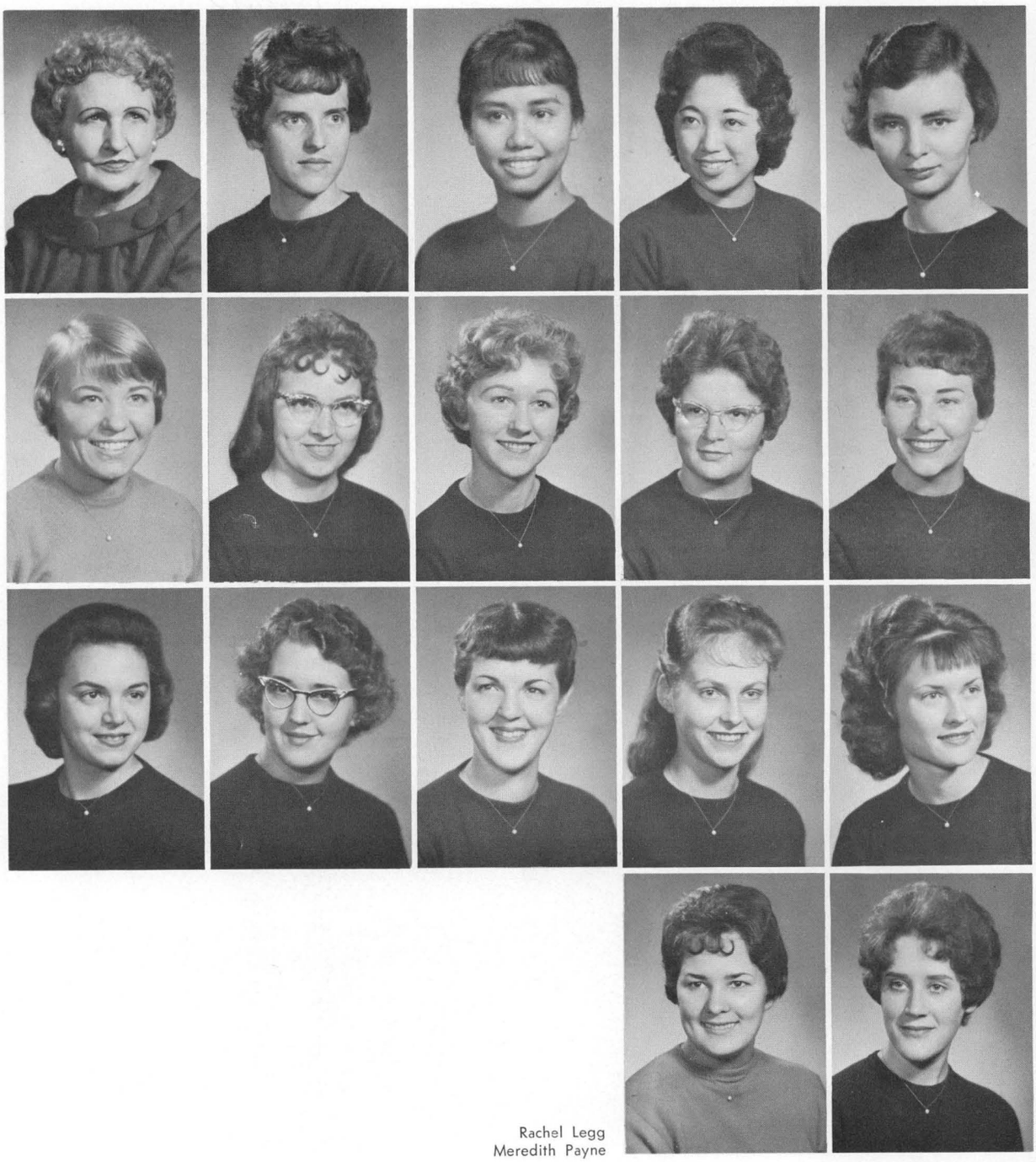
Marlyn Suksdorf
Beth Taylor
Joy Thomas
Rachel Tsutahara
Sherri Tucker
Donna Turner
Glenda Turner
Joan Voigt
Judy Voigt

Jean Waldron
Elaine Weise
Joanna Welty
Helen Weyrick
Linda Willis
Jo Ann Wimer
Frances Wynkood
Jean Yamada
Amy Yarnell

Linda Zimmer
Elaine Yoshida



# Highland House



**housemother**
Mrs. Doris Amspoker

**president**
Annelle Davenport

**seniors**
Alice Eugenio
Carol Masuda
Tiiu Sillamaa

Erna Wiessner

**juniors**
Betty Brandt
Janice Fullerton
Celeste Hennies
Jan Lear

**sophomores**
Jane Hufford
Mary McKechnie
Lyn Shaw

**freshmen**
Olivia Boswell
Rebecca Buchanan

Rachel Legg
Meredith Payne



# Kappa Alpha Theta

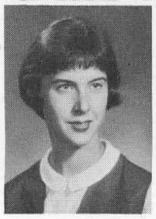


**president**
Jennifer Bain

**seniors**
Sandi Bowles
Phyllis Culbertson
Sue Krier
Gaye McEwen
Patty McGinnis •
Carol Markewitz
Penny Pettit
Linda Robertson
Sue Taylor

**juniors**
Anne Babson
Bonnie Bachelder
Carolyn Bodenhammer
Kennie Ruth Carlson
Crete Cheshire
Jeanette Cuendet
Beverly DeWar
Judy Finley
Ellin Flaherty
Sally Given
Judy Haberlack
Stefanie Kurtz
Sue Lewis
Marti Mills
Virginia Pumfrey
Carol Stout
Ann Strachen
Sue Wilber
Patty Wolleson

**sophomores**
Sarah Avery
Bonnie Babson
Jancie Booher
Joan Brennan
Pat Campbell
Liz Dezendorf
Ginger Harrison
Toni Kienow
Joanne Kiess
Mary Koutures
Lynn Lacy
Julia Marshall
Nancy Pitchford
Ann Reeve
Shirley Scott
Pat Silliman
Roberta Sleeter
Jane Swaney
Lou Elsa Voegtly



Ricki Wood

# Kappa Kappa Gamma



**president**
Lynn Wheeler

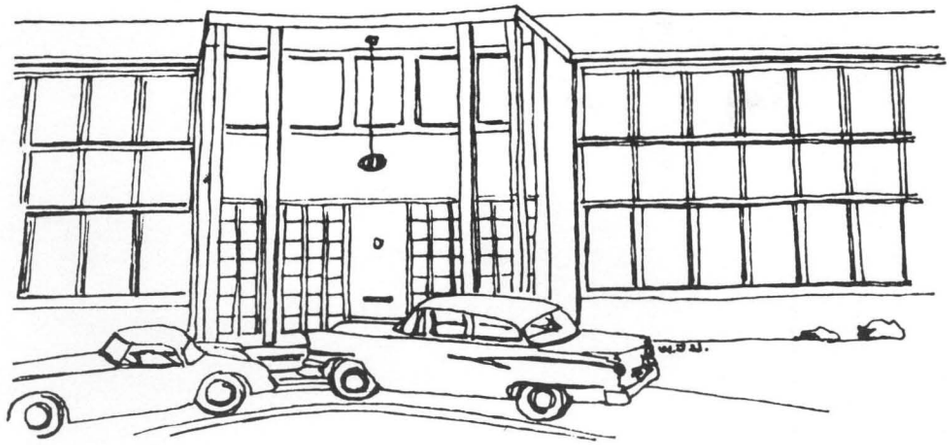
**seniors**
Patti Claggett
Regula Gloor
Margaret Knauss
Michelle Morrison
Barbara Runge
Diedre Sahnow
Adrienne Scheckel
Marilyn Stait
Flo Stephenson
Carol Stolk
Alison Van Wormer
Dorothy Vogt
Mimi Zikmund

**juniors**
Connie Aucott
Mary Bingham
Bonnie Burton
Nancy Coffen
Maureen Dwyer
Midge Halvorsen
Barbara Kendall
Patty Lucas
Mary Ann McClure
Carol McKelligon
Nancy Nail
Linda Orr
Gayle Osburn
Helena Overhulse
Susan Schaefers
Shannon White
Linda Williams
Gaynor Wonacott

**sophomores**
Susan Blackstone
Linda Carey
Dicksey Danforth
Val Davidson
Sandra Fisher
Kay Flaxel
Sharon Gearhart
Cherie Hayes
Sandra Hearn
Linda Hill
Susan Ivey
Jill Kelly
Mary Morrissey
Carol Parkinson
Judy Rethlefsen
Gretchen Rinehart
Sandra Stuart
Marcy Ten Eyck
Jackie West
Janice Williams
Sue Zwicker

**eugene freshmen**
Vickie Butler
Barbara Calvin
Wanda Mead





# Kappa Sigma



**president**
Mike Clark

**special student**
John Leecci

**seniors**
Ron Ellis
Jim McClaskey
John Madrosan
Tom Mitchell
Toby Skinner

Norm Tonn
John Ulrich
Gary Wills

**juniors**
Bruce Beaman
Chuck Byers
Doug Collinson
Tony Eames

Harry Hanson
Wayne Jacobsen
Mike Johnson
Craig Llewwllyn
Bill Moore
Ted Olsen
Will Patterson

Denny Phillips
Dave Rawlinson
Steve Swan
Mike Vasey
Denny Wisby

**sophomores**
Joe Cechmanek
Ron Eakin

Mike Gray
Gary Kuhl
Fred Loomis
Gary Millhollen
Ted Natt
Tom Ness
Joe Salzer

John Saunders
Rick Speare
Denny Turner
Bill West




# Lambda Chi Alpha

**president**
Bob Meltebeke

**seniors**
Bruce Conrad
Bob Dyson
Bob Hall
Bill Kammerer
Clyde Stevenson

Leonard Whitlow
Pete Youdall

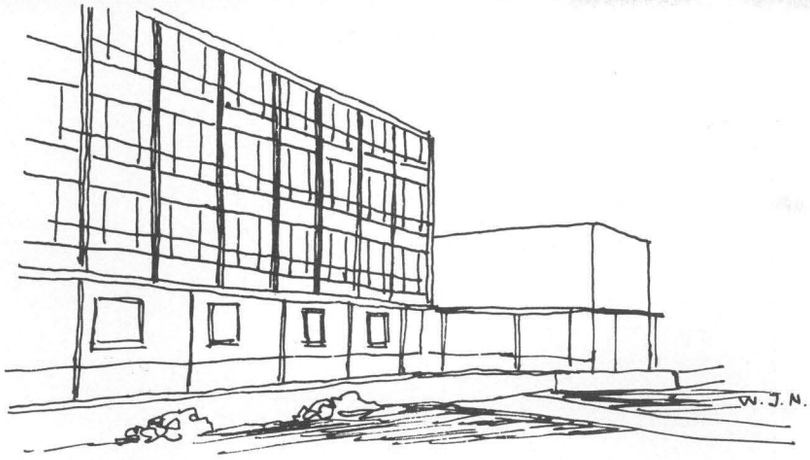
**juniors**
Don Boynton
John Halloway
Jerry Hrabal
Ben Jones

Dick Kirklin
Fred Olson
Lloyd Seely
Chuck Shaheen
Bill Towne
Mike Wonsor

**sophomores**
Fred Cole
Larry Engelgau
Doug Mathews
Marty Slisco
Jack Waas

**eugene freshman**
Ray Ressler





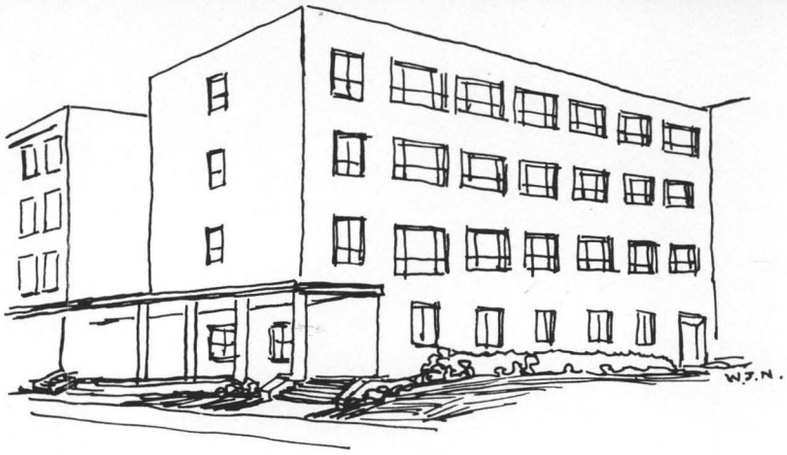

# McAlister Hall



**counselors**
Joyce Blatter
Vivian Tendollen

**president**
Sharon Pocras

**freshmen**
Celia Ackerson
Bonnie Arai
Barbara Bailey
Diane Blaich
Peggy Bowler
Carlene Carlson
Nancy Cheney
Dinah Childress
Kathleen Cletus
Jane Comerford
Tani DeKoning
Teresa Dittrich
Betty Drury
Jane Dullum
Nancy Fuller
Margaret Harwell
Candy Hemming
Rachel Henshaw
Patricia Hobrecht
Pam Houser
Janet Inman
Charlene Johnson
Emily Jurs
Pam Kearns
Patricia Kelley
Elizabeth Lane
Lynda Larson
Paris Legrow
Carol Lewis
Barbara Livingston
Nancy Lynn
Darlene McDonald
Patricia McHugh
Linda McPherson
Irene Masumoto
JoAnn Miller
Judy Miller
Julie Munz
Nancy Nachtman
Judy Payne
Karren Peabody
Joyce Pearson
Scotta Ramsey
Carol Randall
Ellin Saito
Sharon Sandstrom
Joan Schneider
Josephine Sherman
Helen Smith
Jane Spaid
Janice Strand
Judy Swanson
Linda Vinograd
Linda Warner
Mary Wollin
Carol Woodworth



# McClure Hall

**counselors**
Jack Dow

**president**
Jim Lussier

**freshmen**
John Armentrout
Laurence Arnold
Larry Bergquist
Paul Bishop
Ed Bowers
Larry Broderick

Larry Bruun
Don Bunger
Bill Caine
Mike Carlson
Bill Clarke
Buck Corey
John Cox
Duane Culbertson

Parrell Drew
Jim Epler
David Erickson
John Evens
Dwight Fullerton
Harold Gable
Gary Gale
Dennis Glanville

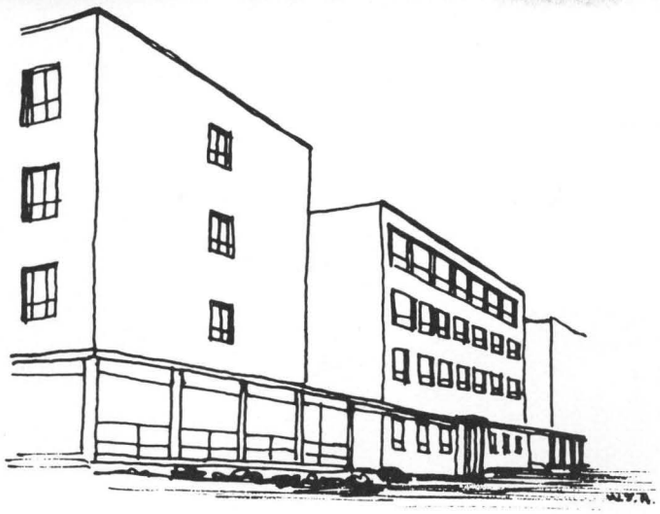
Carl Greve
John Hardberger
George Howe
Gregory Huff
Gene Jenkins
Dudley Jones
Terry Kaseberg
Lowell Lebenzar

Bob Lindley
Chuck Littlehales
Ray Nahaya
Dick Pardini
Pete Paskill
Dae Pollack
Bill Prendergast
Steve Pressey

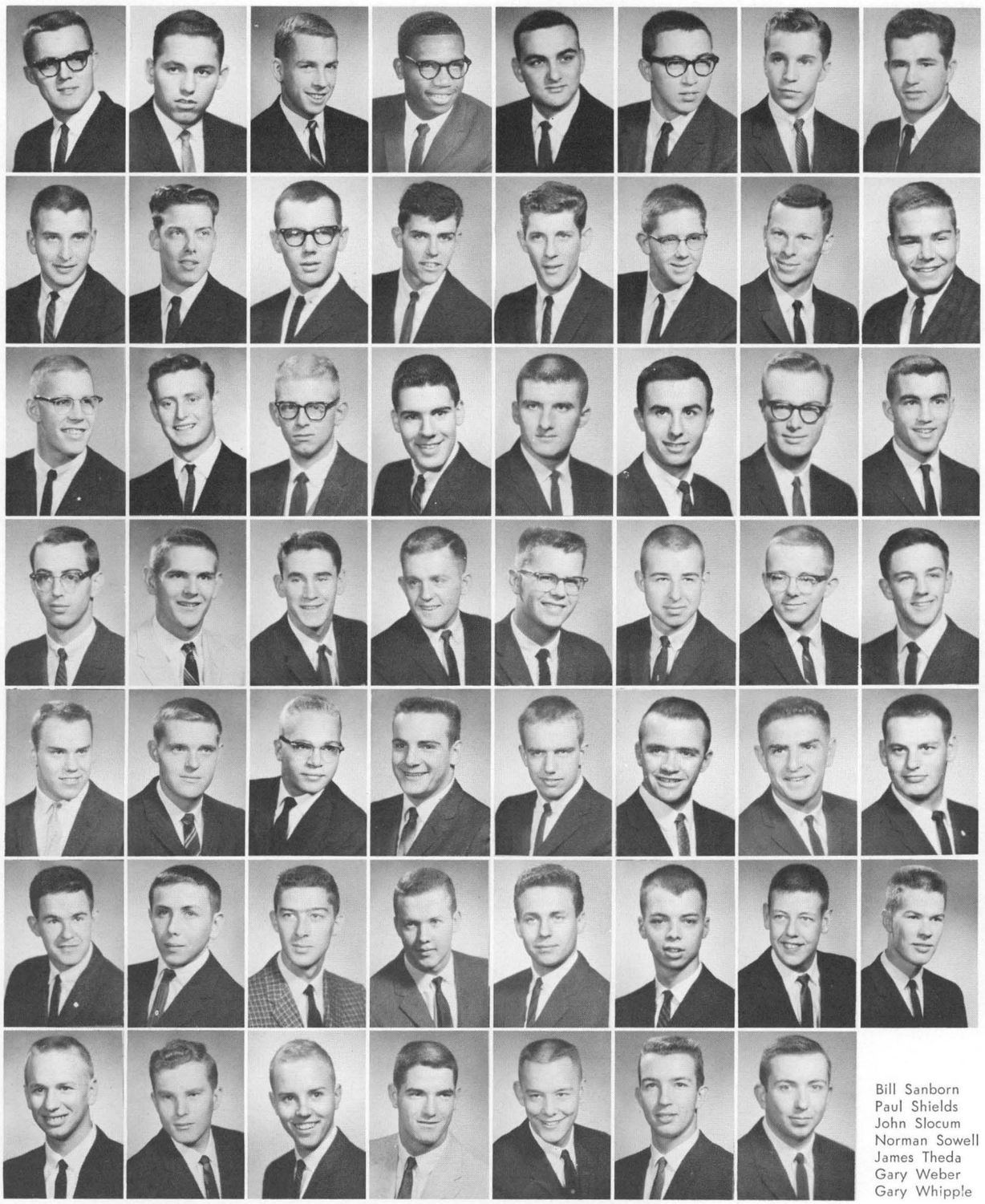
Dick Rapp
Terry Rensch
Tom Repp
Mike Roden
Marty Rusumny
Terry Ryan
Clark Stevens
Gene Sugimura



Clyde Thritt
Charles Waugh



# Morton Hall



**counselor**
Ronald Dimberg

**president**
Ken Wormer

**freshmen**
Ted Abram
Lucious Bain
J. Scott Baxter
Bill Bean
Roger Bean
Floyd Black

John Brockley
Charles Callsen
Charles Campbell
Pat Carney
Bruce Cooper
John Core
Roger Cowart
Rudy Crommelin

Al Dardis
Milton Davis
Michael Dimmick
Bill Dodge
Don Doerr
Tony Douglas
Gerald Dreher
Harry Eagles

Gary Espey
Steve Geymann
Doug Halvorsen
Eugene Harris
Robert Henderson
Michael Herzog
Don Hildenbrand
Michael Hill

Ron Hopkins
Steve Ingraham
Marlyn Johnson
Ron Jones
Estin Kiger
Dean Kortge
Dick Levy
Michael McKelligon

Robert McKinley
Kerry Maiden
Ray Mast
Steve Moen
Sam Muller
John Reese
Dave Reid
Gary Robertson

Bill Sanborn
Paul Shields
John Slocum
Norman Sowell
James Theda
Gary Weber
Gary Whipple



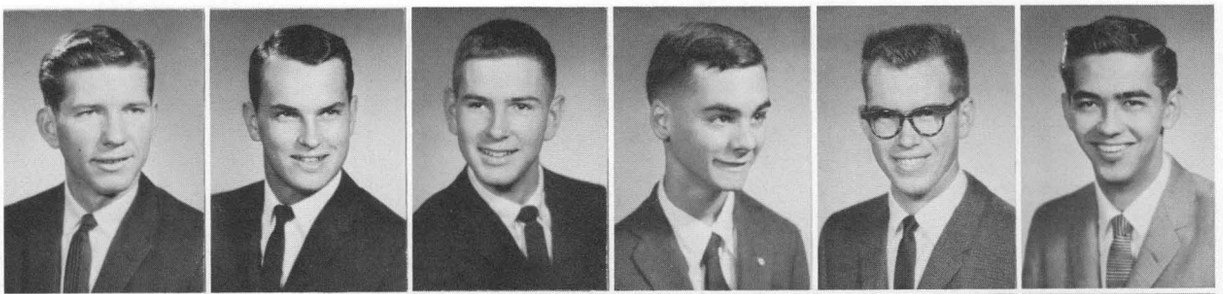
# Nestor Hall

**counselor**
Russell Campbell

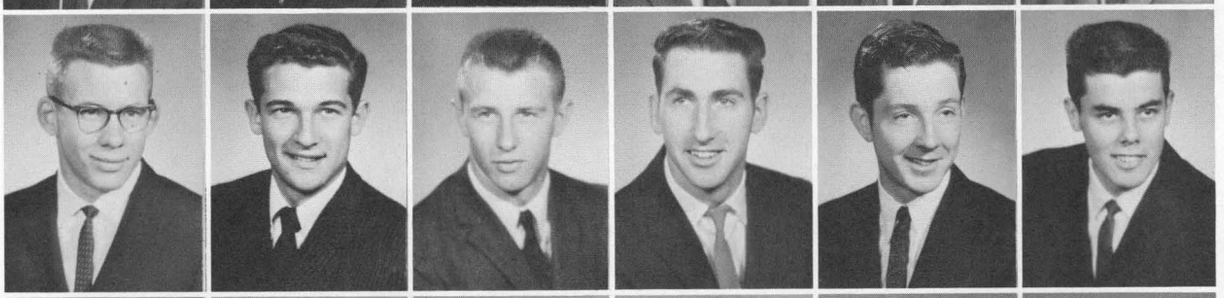
**president**
Michael Spittler

**sophomores**
Jerry Pike
Don Ziegler

**freshmen**
Robert Ackerman
Andres Baclig



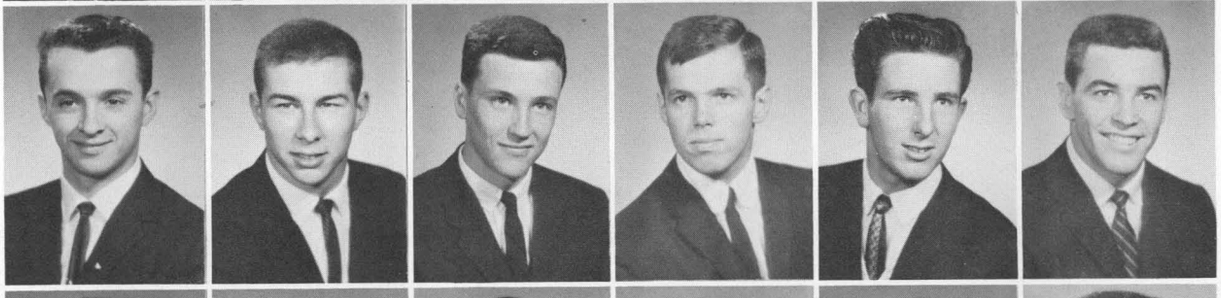
Thomas Bennett
Michael Blum
Leslie Bogner
Kenneth Bowman
Richard Brown
Gerald Carriveau



Patrick Carroll
Winston Casey
Ronald Cirre
J. Marvin Deeds
Carl Dehne
Richard Eagle

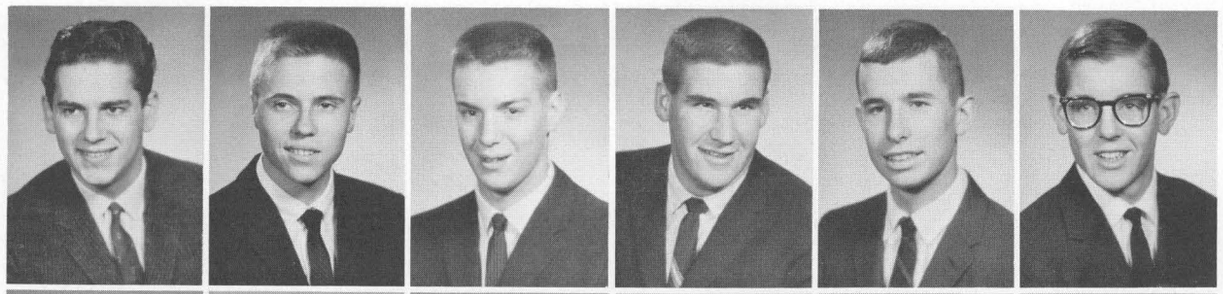


Justin Eifert
Ronald Fantz
Roger Fitzgerald
Douglas Forrest
James Fox
Laron Griggs



Leroy Hagen
Robert Hardy
Michael Hawley
Donald Hendrix
Harry Holman
Stanley Kanatake

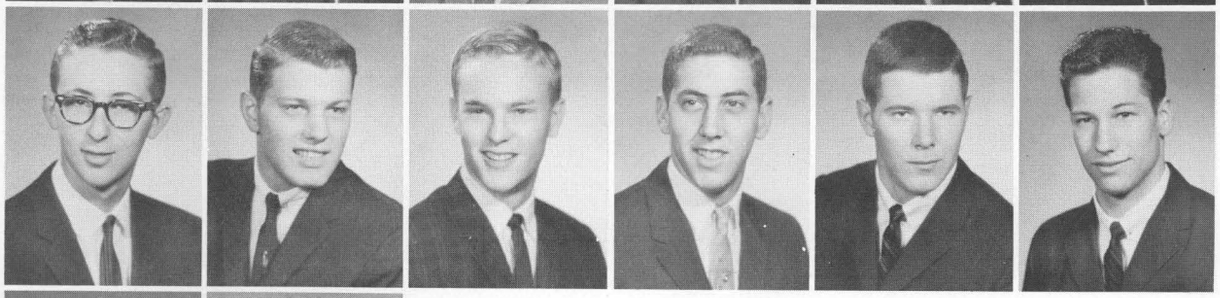
# Nestor Hall continued



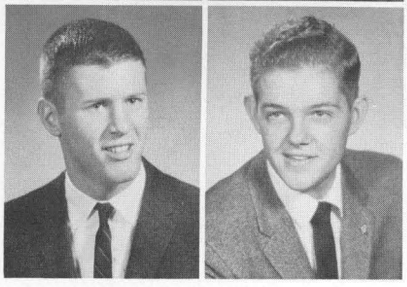
John Lacoste
John Lacy
Mark Lee
Peter Lewis
Donald Loomis
Bruce MacBride



Robert McNeel
Michael Mahoney
Thomas Marney
Edward Mayeda
Martin Mockford
Richard Molony



Charles Norris
Jon Palmberg
Donald Potter
John Schneider
Daniel Tatomer
William Theuriet



Daniel Williams
James Wilson



# Omega Hall

**counselor**
Gordon Chong
Philip Paine

**president**
Phil Peek
Rick Adkins
Steve Barber
Glen Binford

Tom Blanton
Steve Bowman
Bill Campbell
Steve Campen
Bruce Fredstrom
Mike Gardner
Ron Getchell

William Gettel
George Hawes
Howard Hudson
Mick Humphreys
Eric Johnson
Erv Kincaid
Robert Leung

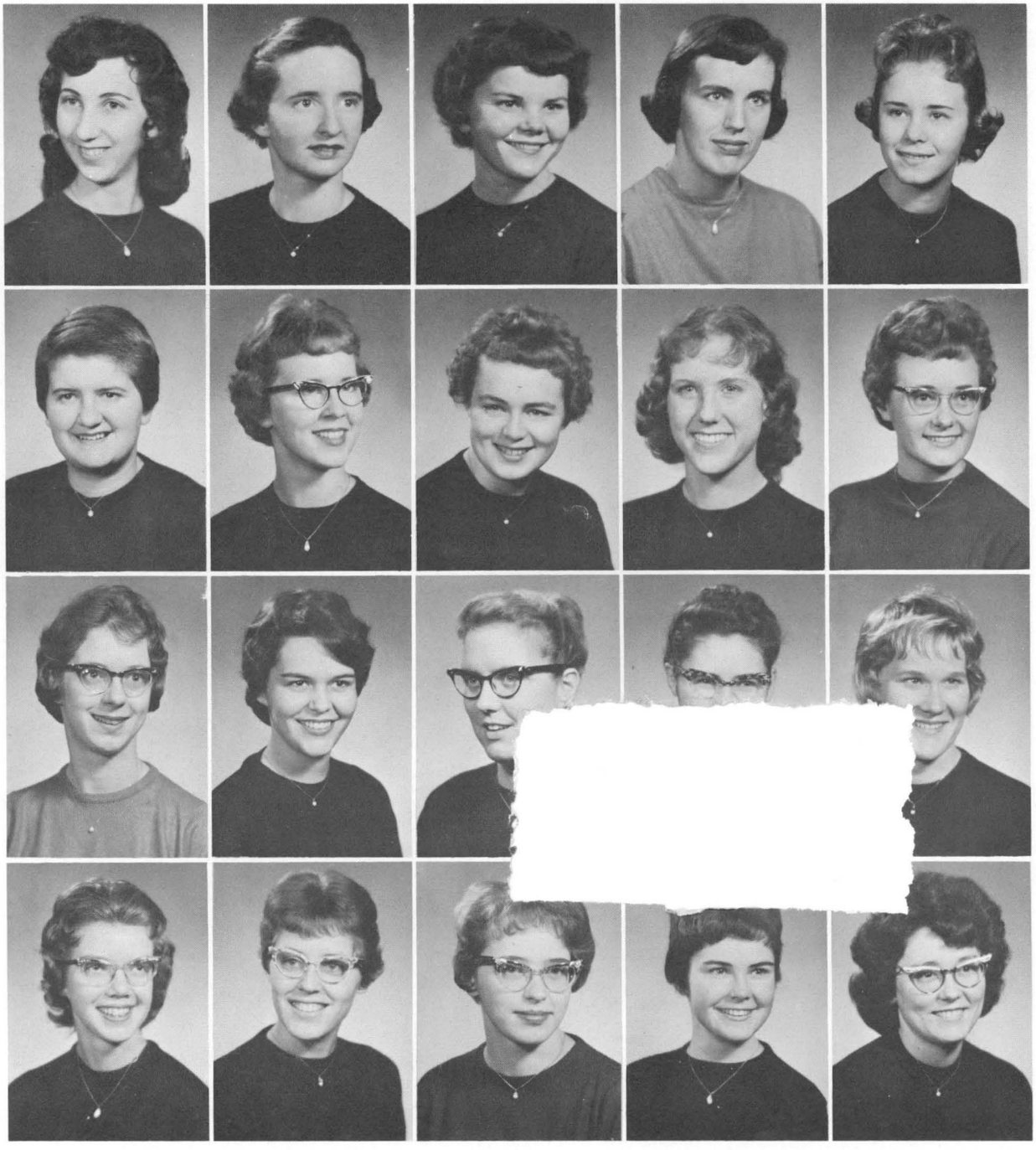
Glen Lowe
John Makemson
Jon Manning
John Mimnaugh
John Mullen
John Natt
Scott Nelson

Bill Pennell
Jim Sailors
Tom Sauberli
Bill Schwartz
Jim Steward
Bill Weitzel
Rich Wiest





# Orides



**president**
Shirley Granger

**junior**
Nancy Woodin

**sophomores**
Linda Alldritt
Connie Chaffee
Elaine Dorn

Colene Garouette
Elaine Long
Linda Murphy
Maureena Noll
Janice Raab

Dana Rodman
Suzanne Walker

**freshmen**
Jeanette Hendricks
Karen Kerrigan
Patty Miles

Mary Alice Petterson
Lorna Price
Julie Simons
Donna Thaxton
Sharon Wolf



# Phi Delta Theta

**president**
John Richardson

**mascot**
Pi

**seniors**
Bob Canessa
Gene Costi
Jim Dorsey
Spencer Erickson
Marty Gill
Leon Hayes
Jim Hollister
Curtis King
Grant Marsh
Denny Peterson
Dave Urell
George Walker
Ron Walp
Fred Webb

**juniors**
Gary Albright
Andy Anderson
Greg Berglund
Huston Bunce
Jim Cloutier
Denny Codd
Nick Lane
Dick Mathews
Doug Randles
Jerry Reece
Wally Wolf

**sophomores**
Steve Anderson
Bob Booth
Merle Bruce
Al Crockett
Rusty Dhiel
Doug Greer
Eric Hardin
Mike Hayes
Cal Jensen
Jeff Lake
Wally Larson
Jerry Lyslo
Rich McDuffie
Roger Peters
Loui Ridgeway
George Spencer

**eugene freshman**
Bill Guske



# Phi Gamma Delta



**mascot**
Ralph

**seniors**
Dick Bader
Bob Catalano
Pete Hall
Mike Henningsen
Jack Hilgedick
Howard Lackman
Bill Maybach
Ted Neighbors
Larry Ohler
Steve Schell
Wally Schulz
Randy Wells

**juniors**
Tom Buckley
Mike Clark
Hank Courtney
Phil Foster
Mike Graeper
Mike Kelley
Kip Lombard
Bill Perry
Jim Poor
Dave Richen
Sandy Singleton
Howard Teich

**sophomores**
Tom Atkinson
Tom Bowen
Harly Bridenbaugh
Walt Burke
Steve Carnes
Paul Duden
Ron Dunning
Jack Fitzpatrick
Pat Gaynor
Rick Haney
Wally Hobson
Dick Hunt
John King
Dennis McBreen
Tom Nelson
Gordon Reidt
Mark Sanders
Ed Weiss
Pat Wiley



# Phi Kappa Psi

**president**
Jack Eberhart

**seniors**
John Ansen
Carl Burnham
Dan Christensen
Jay Dorfer
John Holmes
Tom Jacobsen
Gary Miller
Wayne Pounds
Bill Rosencrantz
Don Taucher
Gary VanOrman
John Weber

**juniors**
Bill Anthony
Bill Carter
Jim Cummings
Brian Downes
Steve Duckels
Cappy Huleen
Tom Jones
Mike Killion
Jerry Kraft
Bob Kraus
Gary Miller
Steve Millikin
Dave Mitchell
Hugh Oliphant
Jim Pollack
Steve Reeder

**sophomores**
Gerald Allen
Dean Barton
Gary Bronkey
John Church
Roddy Craig
Jim Delorme
Dave Drew
Bob Emmons
Ed Hearn
Mike Henderson
Steve Hintz
Marty Ketels
Jack Leinenweber
John Matteson
Pete Rasmussen
Dale Roberts
Dell Smith
Ken Smith
Chuck Stalsberg



Jeff Stewart
Lee Turnbull
Neil Walker



# Phi Kappa Sigma



**president**
Roland Flemming

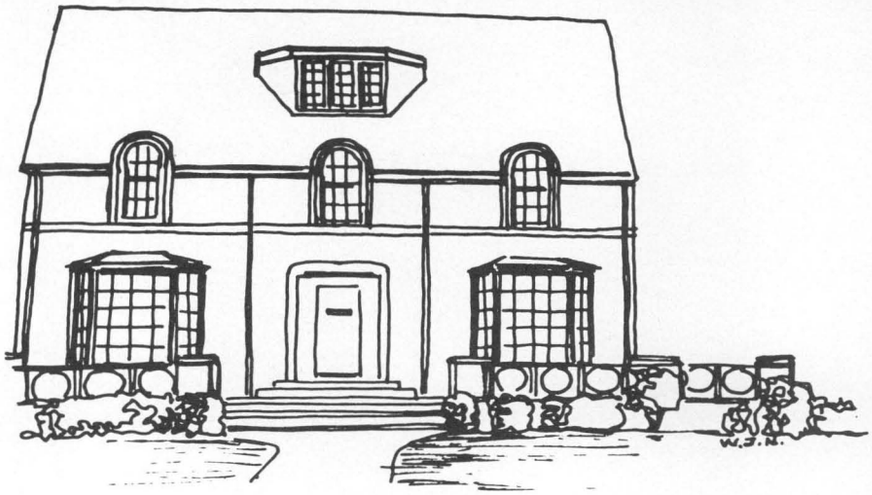
**graduate student**
Dwane McHolick

**seniors**
Scott Annala
Ray Miskimins
Ed Nelson
Darrell Overbeck
Dale Simpson
Muir Tripp

**juniors**
Chuck Saunders
Dick Stone
Harvey Thompson
Neil Williamson

**sophomores**
Russ Andersen
Bruce Birkemeier
John Compeau
Jim King
Ed Loy
Tony Petersen
Lael Prock
John Rowell
Wade Williams
Dave Yee

**eugene freshman**
Brent Arnold



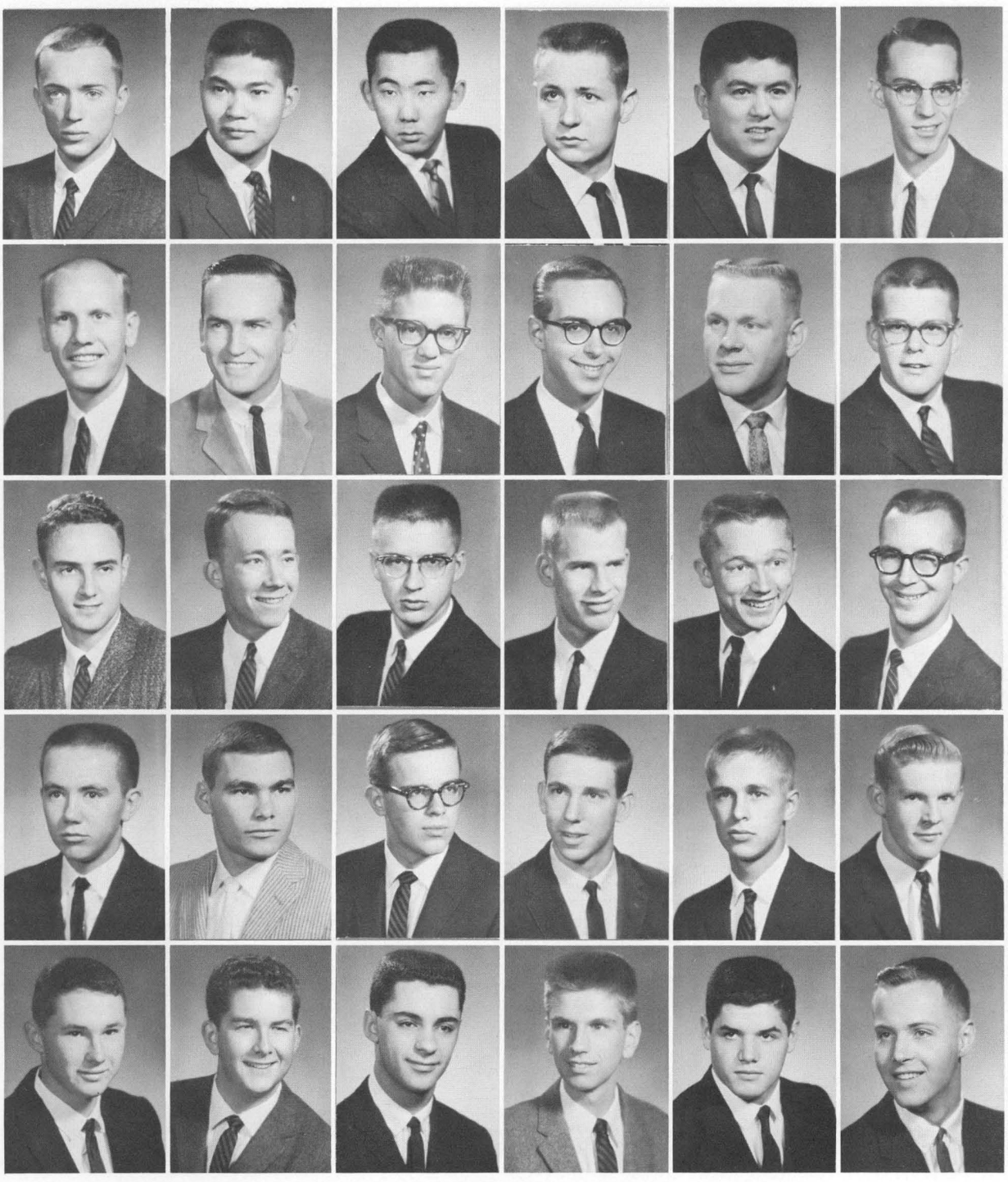
# Philadelphia House

**president**
Gary Hansen
**graduates**
Tani Degracia
Alex Gonzales
**seniors**
Charles Berger
Art Denning
Donald Hoiness
Lorin Jacobs
Lowell Kimble
**juniors**
Edward Brazee
Glen Kelso
Tim Latta
Gail Prichard
**sophomores**
Art Bowers
Woody Crocker
Dwight Herr
Bob Meck
Ken Sandine
Chester Scott
Douglas VanZanten
**freshmen**
Ted Bainbridge
Mike Calavan
Jerry Gange
Don Hoffman
Gary Jordan
Yuichi Kato
Tom Kirkpatrick
Gary Mark
Douglas Muck
Stan Olson
Bill Parker
Ron Racine
James Taves
Larry Veatch
Jerry Walker





# Phi Sigma Kappa



**president**
Inghard Gjovaag

**graduate students**
Charles Tang
Ken Tatebe

**seniors**
Riley Burton
Robert Fujiwara
Scott Philips

Gerald Rempel

**juniors**
Douglas Lacey
Edward Schwarm

**sophomores**
John Andreson
Charles Beardsley
Douglas Cruikshank

Fulton Desler
Merritt Fink
Henry Geissel
Dustin Griffith
Richard Haines
Wayne Hobson

Jerry McKay
Dennis Orr
Robert Reedy
Michael Sampson
Robert Schumann
Michael Stewart

Dennis Thiel
David Thomas
Richard Trujillo

**eugene freshmen**
Bill Bryan
Charles Michalson
James Sanderson

# Pi Beta Phi



**president**
Lorcy Hoyt

**seniors**
Jane Barker
Brenda Buckner
Mo Donovan
Judie Harding
Jean Hewett
Deanna Jenkins
Sandra Johnson
Jean Keenan
Marsha Miller
Pam Pike
Margaret Reedy

**juniors**
Donna Burgoyne
Diane Buchanan
Patty Coleman
Linda Cook
Anne Creager
Kris Earhart
Phyllis Gates
Phyllis Kuhl
Mary McCullough
Sue Merrill
Pam Moyle
Kay Perry
Sue Small
Molly Stone
Nancy Titus
Ellen West

**sophomores**
Dennie Allen
Wandy Anderson
Linda Beardsley
Sue Burke
Lee Coffey
Karen Foote
Kathy Forgey
Judy Franklin
Penny Fromong
Maryann Gilbaugh
Sue Goodnight
Sue Graff
Carol Ivey
Judy Kleene
Mary Jane Kuratli
Sharon Lay
Nancy Miller
Barbara Monroe
Pene Oesterling
Pat Perlich
Carla Porterfield
Kay Smith
Elisa Thomas
Joyce Thomas
Pat Wahlstrom
Mary Sue Woolfolk

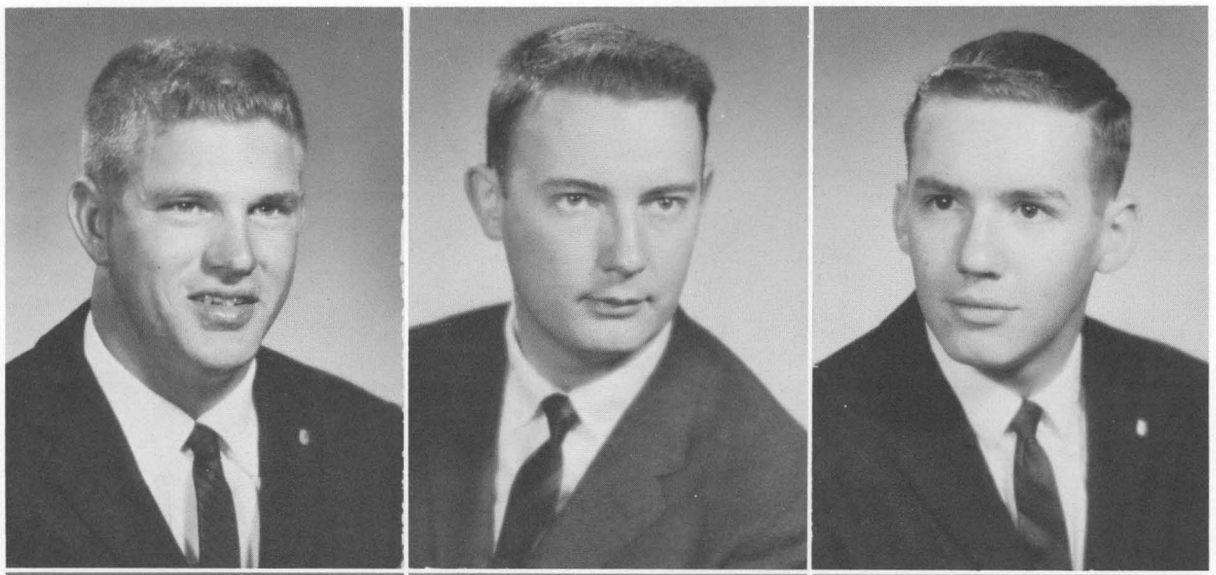


Carol Wylie

**eugene freshmen**
Mary Jo Delyea
Karen Warren
Georgia Willis



# Pi Kappa Alpha Colony



**president**
Bill Ross

**graduates**
Brant Ducey
Kermit Jensen



**sophomores**
Philip Marquis
Bill Vertrees

**freshman**
Leroy Hagen

# Pi Kappa Phi



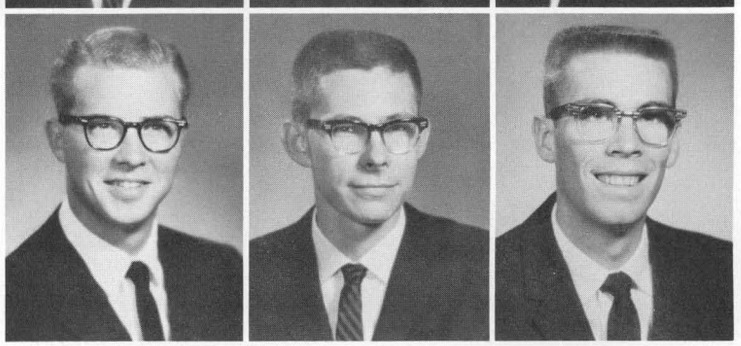
**president**
Jim Green

**seniors**
John Otterstedt
Neil Weikel

**juniors**
Bob Amack
Terry Beyer



Duane Brown
Gerry Grimm
Cliff Herbert
Carl Kato
Tom Marsh



**sophomores**
Ron Alexander
Al Charas
Clark Santee



# Rebec House



**housemother**
Mrs. Zella Kusba

**president**
Agnes Bryson

**graduate students**
Adelina Alcaraz
Socorro Doria

**seniors**
Janis Burgess
Sally Sharkey

Marilyn Tollefson

**juniors**
Ellen Bassett
Sally Ives
Judy Morse

**sophomores**
Nina Kusachi
Carol Larson

Catherine McKern
Vivian Paul
Vada Scroggins

**freshmen**
Joyce Andrick
Darryl Chinn
Linda Dempsey

Marie Hirata
Susan Hook
Carol Johnson
Pasty Lundberg
Kathy McClary
Jacqueline Timperley

Tedi Topp
Bonnie Tucker



# Schaffer Hall

**counselors**
Janice Nakata
Gayle Osburn

**president**
Donna Magee

**freshmen**
Trudy Adams
Betty Ashlock
Sandra Baer
Sue Baird
Joanne Barr

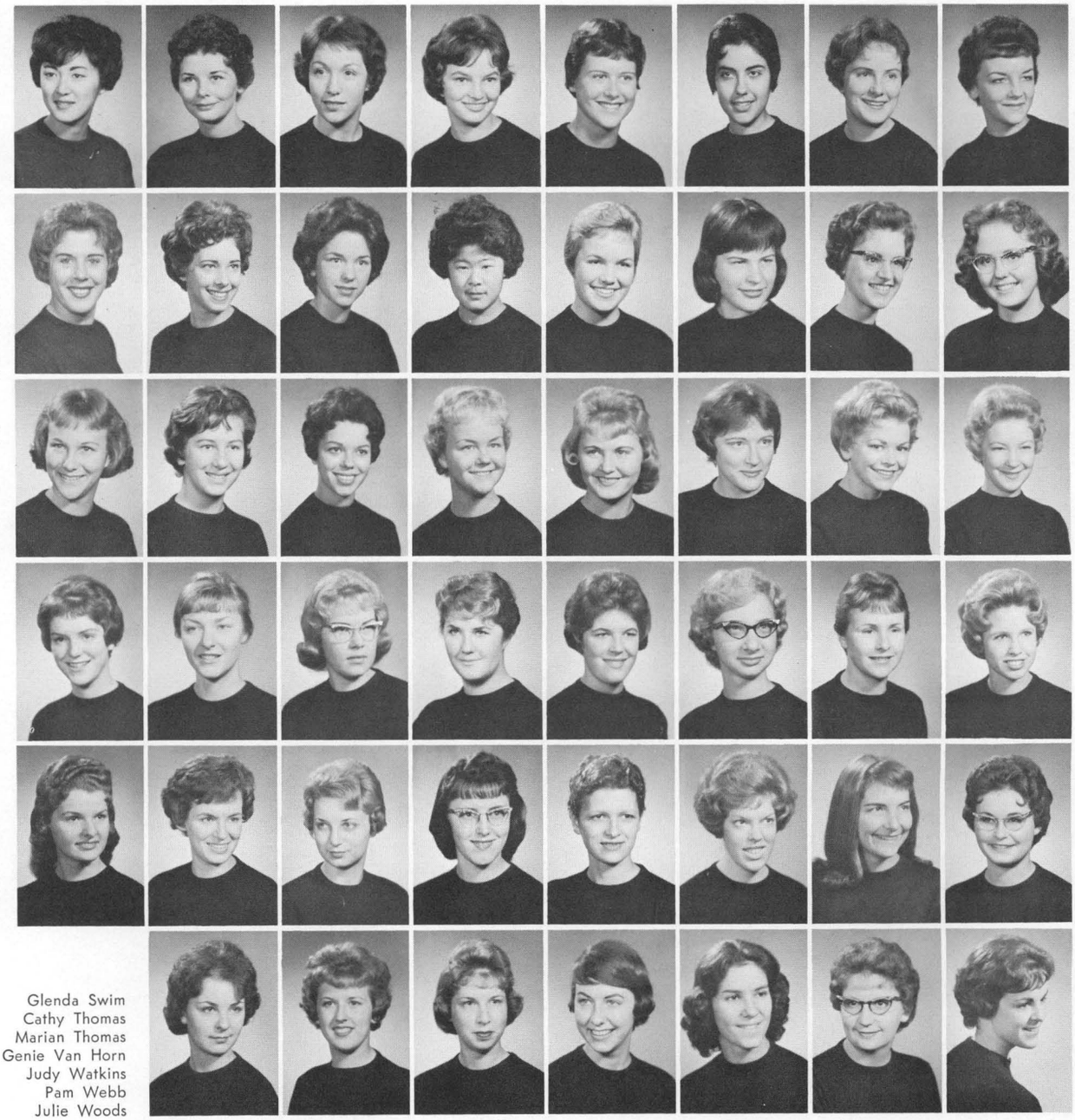
Kathy Barry
Nancy Brain
Nancy Bush
Peggy Chinn
Alice Fetchridge
Pat Galloway
Carol Grimm
Burnetta Guthrie

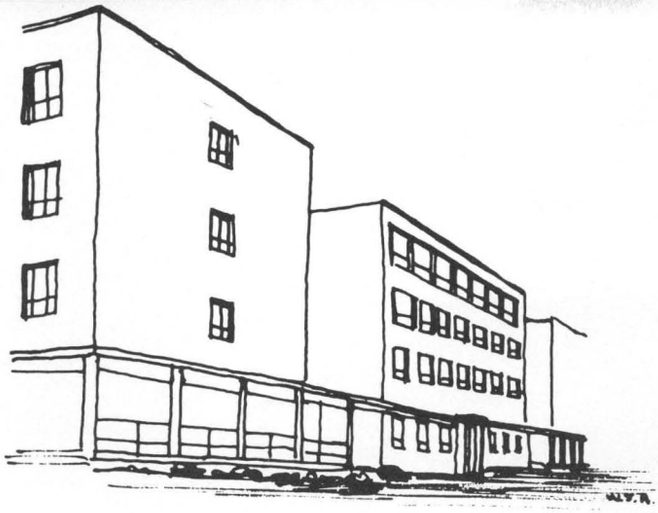
Anne Hoop
Darlene Hoover
Sally Johnson
Carol Jones
Mary Lou Lazinka
Rita McBeth
Mona McConnell
Mary Jane Mathewson

Shelley Maxfield
Leanna Morrison
Kitty Morrow
Pat Orr
Ann Petermeier
Glenda Rhodes
Alice Richards
Linda Rivers

Pat Rodebush
Lucy Romano
Reta Sabey
Ginger Sampson
Jean Sanneman
Judy Stebinger
Alona Stephens
Kayron Stevens

Glenda Swim
Cathy Thomas
Marian Thomas
Genie Van Horn
Judy Watkins
Pam Webb
Julie Woods





# Sheldon Hall



**counselor**
Ted McReynolds

**president**
Ted Schroeder

**freshmen**
Steve Andre
Dave Andrieu
Ed Anghilante
Paul Battles
Larry Beach
Ray Bell
Jim Bercu
Joe Berger
Roger Bjorvik
Tom Boyles
Dennis Brun
Gary Carter
Steve Christensen
Chris Church
Doug Combs
John Donat
Leon Fitzgerald
Dave Foss
Stuart Foster
John Gallaway
Dwaine Goodwin
Hub Hanson
Mike Helmken
Jim Hinkhouse
Tom Hotka
Nick Insley
Craig Jacobson
Bob Johanson
Marty Johnson
Ken Kalina
Mel Klohn
Ray Konopasek
Frank Lamb
Foster Lund
Kevin McCabe
Bill Matthew
Butch Meinert
Darrell Miller
Ben Neff
Larry Neugart
Gary Newton
John Norris
Larry Parsons
Phil Prager
Craig Rickert
Ned Schroeder
Jim Scott
Bob Shannon
Mike Sroufe
Bill Starnes
Ed Stocklen
Jerry Stubblefield
John Tachouet
Dave U Ren
Chuck Weakley
Ken Weeks
Jim Williams
Bill Youngmayr
Jim Zeek

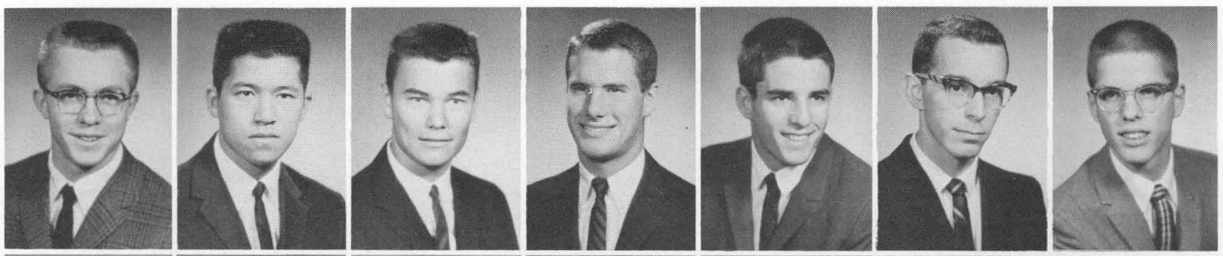


# Sherry Ross Hall

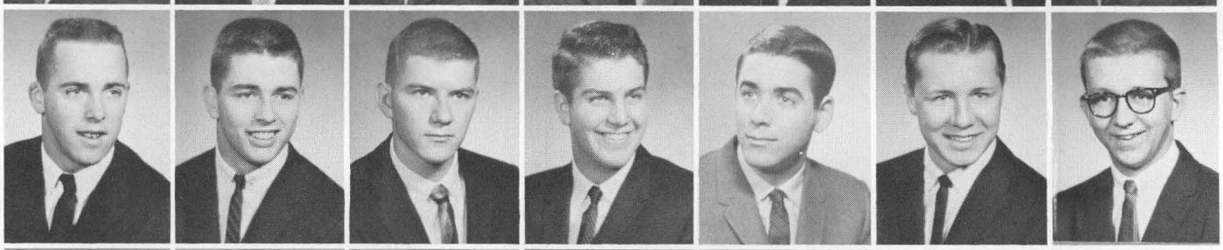
**counselor**
George Larson

**president**
Frank Lee

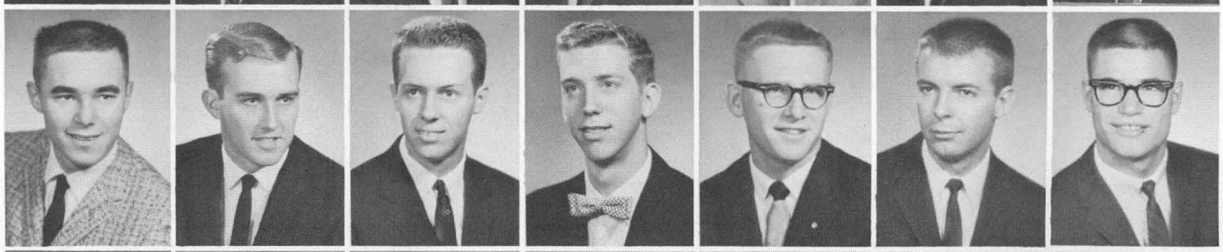
**freshmen**
Hal Ayotte
John Batson
Ronald Bernstein
Bernard Brink
Peter Carlson



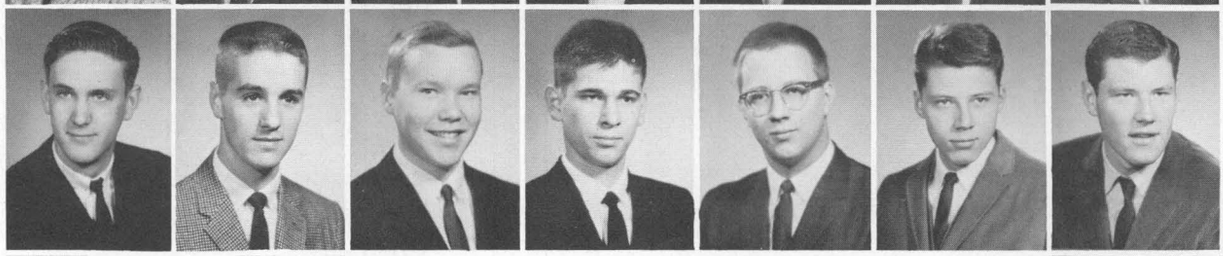
Joseph Codd
James Cripps
Fred Davidson
Robert DeGraff
John Dowell
Loren Evenson
James Gardiner



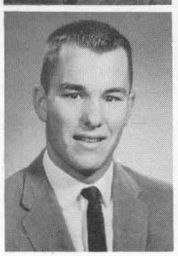
Joe Harvey
Larry Hill
Dallas Hoopes
Richard Kengla
John Markewitz
Ray Miller
Perry Mitchell



Thomas Muller
James Myers
John Nelson
Scott Niven
William Olson
William Pearl
Richard Sale



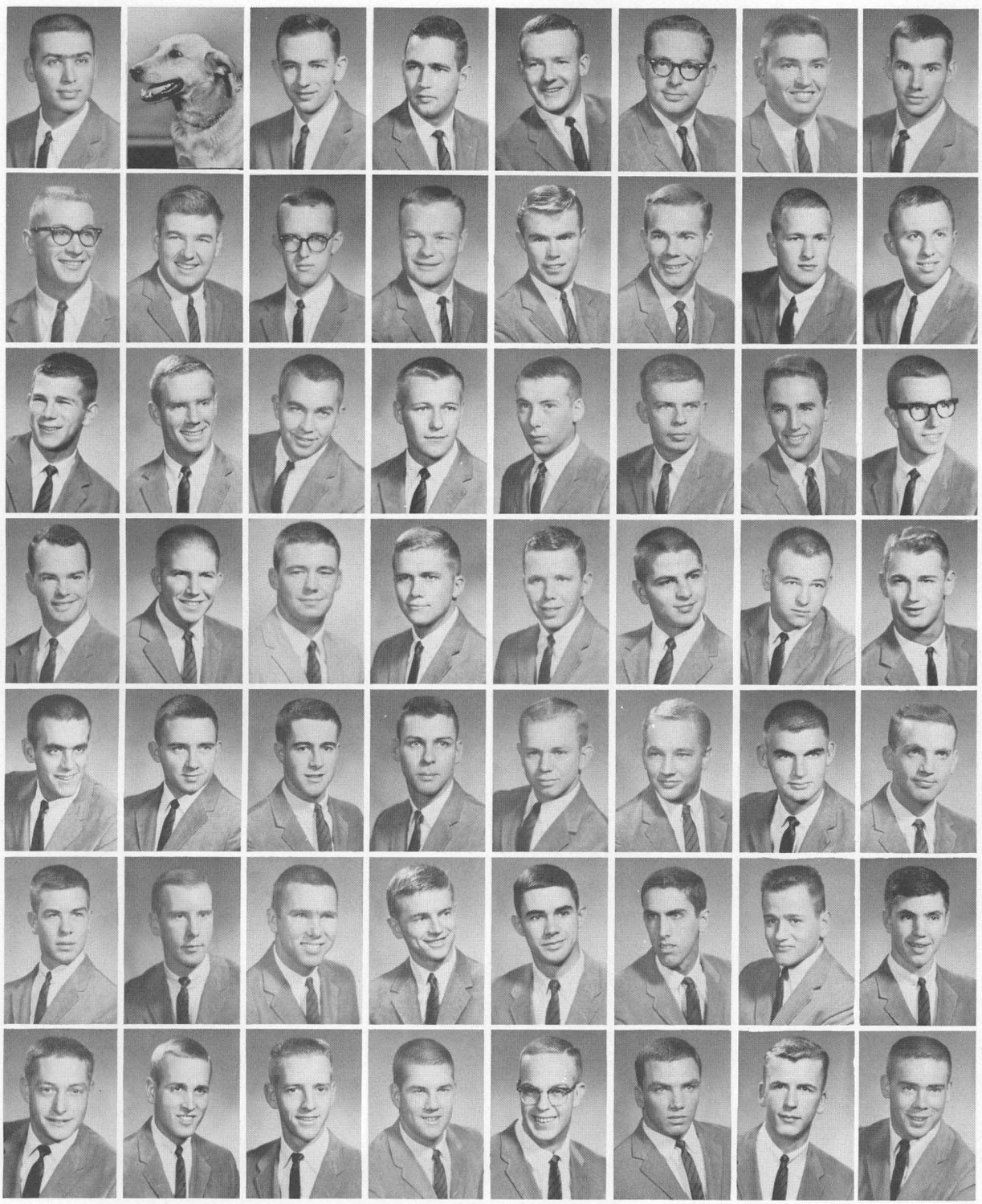
John Schneider
Charles Shoup
Carl Tolonen
Ron Weed
Robert White
William Wittman
Charles Wonacott



Robert Woodard



# Sigma Alpha Epsilon



**president**
Jerry Briggs

**mascot**
Dutch

**seniors**
Bill Beale
Pete Givas
Claude Halpin
Richard Hornaday
Fritz Kaupp
Noel Lesley
Herb Long
Ron Maddy
Al Raymond
Dick Yetter

**juniors**
Hart Anderson
Jim Anderson
Scott Bennett
Wayne Carver
Jerry Fraggasso
George Fugelsang
Norm Green
Bill Gaittens
Chuck Hoff
Chuck Johnson
Phil Klaus
Dick Leutzinger
Doug Leash
Dave McRoberts
Fred Morton
Dick Morton
Dick Ramberg
Gary Richardson
Curt Riegel
Edwin Robinson
Dick Sorenson
Arnold Southwell
Tom Stevenson
Kent Thayer
Pete Thompson
Tom Zmak

**sophomores**
Pete Bang-Knudsen
Ron Bergeron
Bob Bischel
John Bradshaw
Dick Bredsteen
Dale Farr
Larry Gomez
Craig Hannum
John Heldt
Mike Kearns
Dennis Kirk
Jon Lund
Pete Mahrt
Chuck Ott
Bob Parelius
Mike Pleschner
Jim Sheldrew
Jim Smith



# Sigma Chi

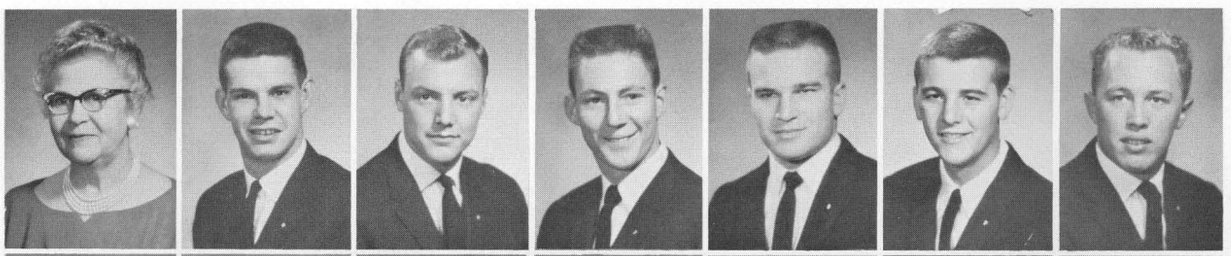
**housemother**
Mrs. Nellie Mullen

**president**
Gary Rothenberger

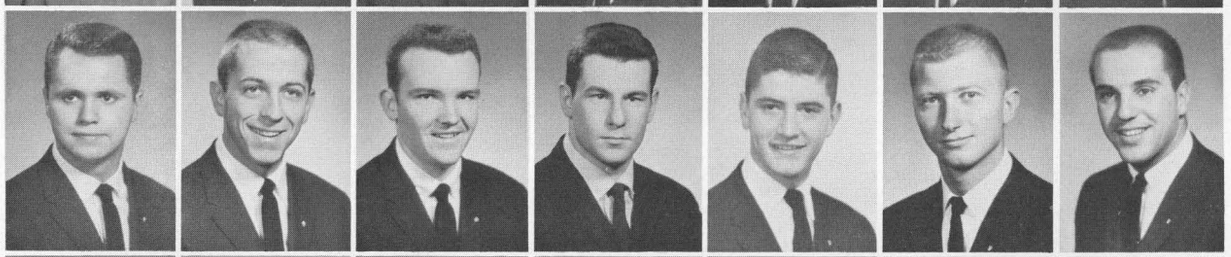
**special student**
Hans Dammers

**graduate students**
Jim Crowell
John Willener

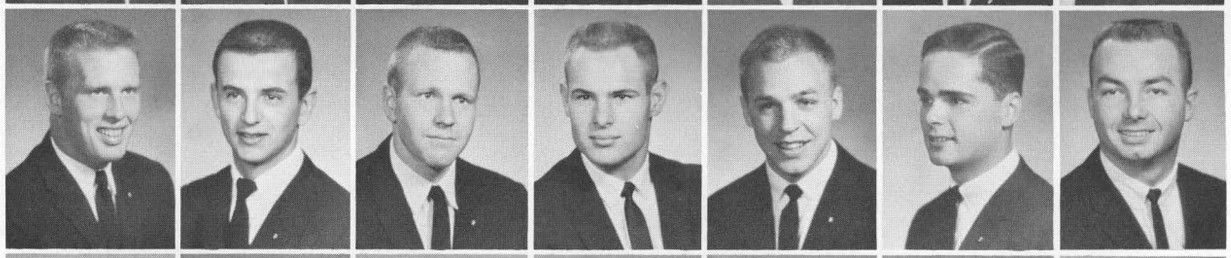
**seniors**
Bill Alvord
Fred Ballard



Bill Bishop
Chuck Cameron
Bob Cochran
Roger Comeau
Barry Dowsett
Todd Foote
Gary Giannini

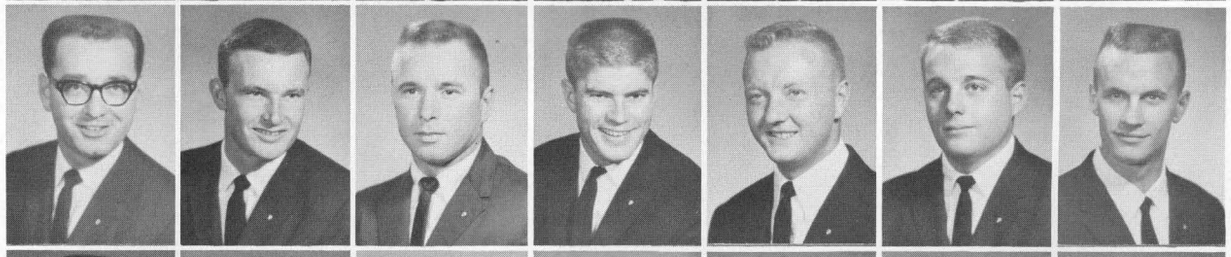


Jim Hendren
Ken Jones
Dick Kice
Dick McClain
Bill McDonald
Mike Maginnis
Ron O'Rourke



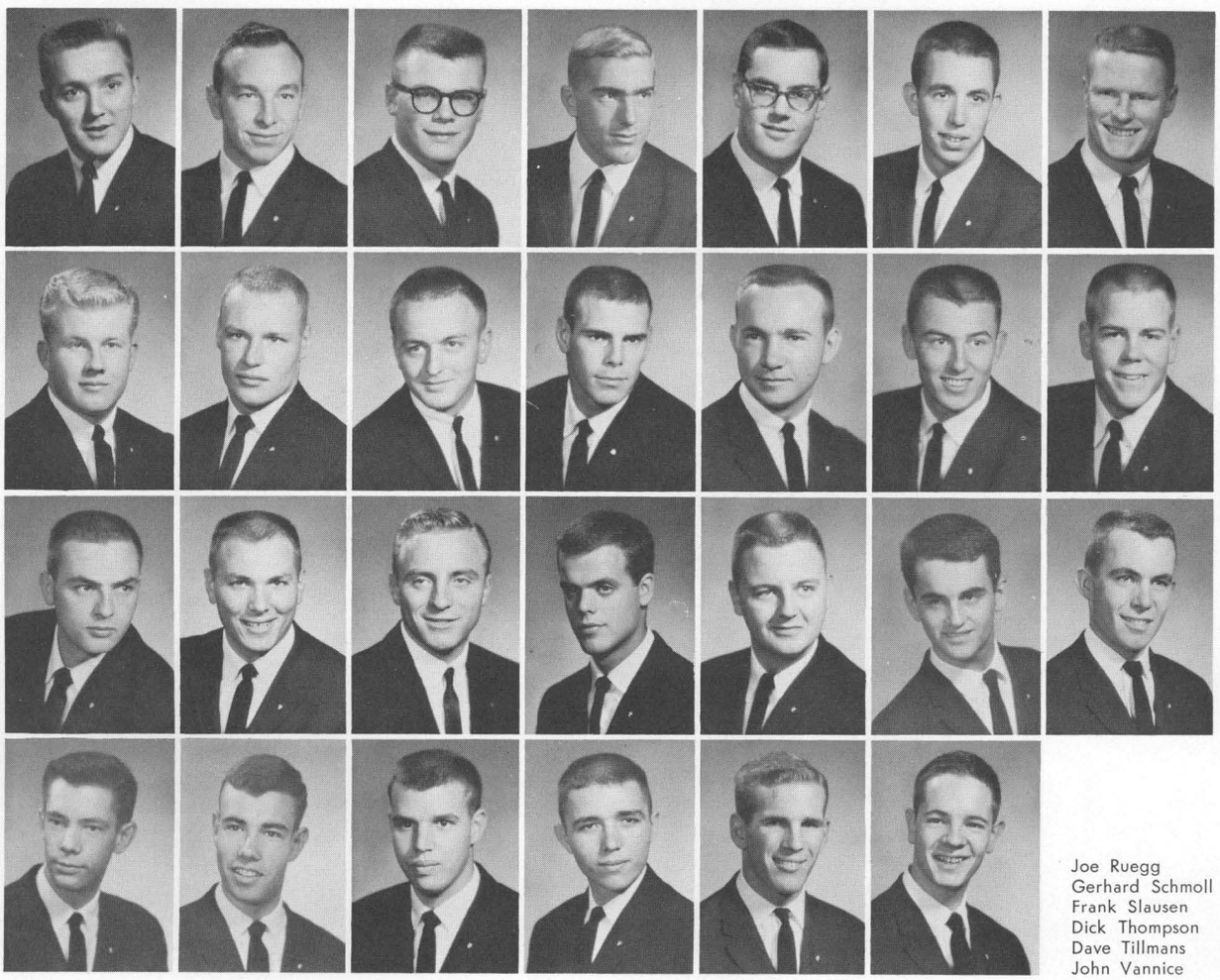
Mike Pinto
Gordy Smith
Jim Swygard
Chris Taaffe
Gene Walkama

**juniors**
Dick Bourett
Dyrol Burleson



Bert Clausen
Dennis Conlon
Bill Del Biaggio
Larry Dent
Jim DePaolo
Ron Gienger
Bob Greenwood

# Sigma Chi continued



Harvey Haller
Lynn Hufstader
Jim McCoy
John Northcote
Richard Owens
Stan Potter
Louie Powell

Harry Proudfoot
Michael R. Rose
Michael W. Rose
Jerry Tarr
Ken Wilson

**sophomores**
Jim Allen
Oliver Crary

Mike Cremere
Jim Finegold
Dan Frost
Dennis Gilbert
Donald Green
John Kneeland
Craig McEwen

Joe Ruegg
Gerhard Schmoll
Frank Slausen
Dick Thompson
Dave Tillmans
John Vannice



# Sigma Kappa

**housemother**
Mrs. Lois Stolz

**president**
Judy Gantenbein

**seniors**
Suzanne Brouillard
Judy Lewis
Kathie Marshall
Nina Sackett
Maxine Sicard
Janet Veatch

Kay Wald
Margaret Williams
Betsy Woods

**juniors**
Annette Barudoni
Barbara Chantry
Judy Core
Sue Gilroy
Sheila Martin

Sandra May
Edie Moor
Arlene Saunders
Janice Smith

**sophomores**
Sharon Ankrom
Sally Bishop
Sandi Burney
Sharon Carr

Kathy Cobb
Dessie Dierdorff
Karen Drager
Brenda Eakin
Pat Eaton
Carol Ferrarini
Toni Fleming
Karen Hansen

Martha Hill
Margaret Holien
Kathy James
Nancy Knox
Bev Martin
Pat Mitchell
Dulcy Moran
Joyce Newman

Nancy Niedermeyer
Barbara Ramp
Sally Rapacz
Kathy Robb
Jacquie Smith
Saralee Tobey
Sue Tompkins
Venetia Valentine

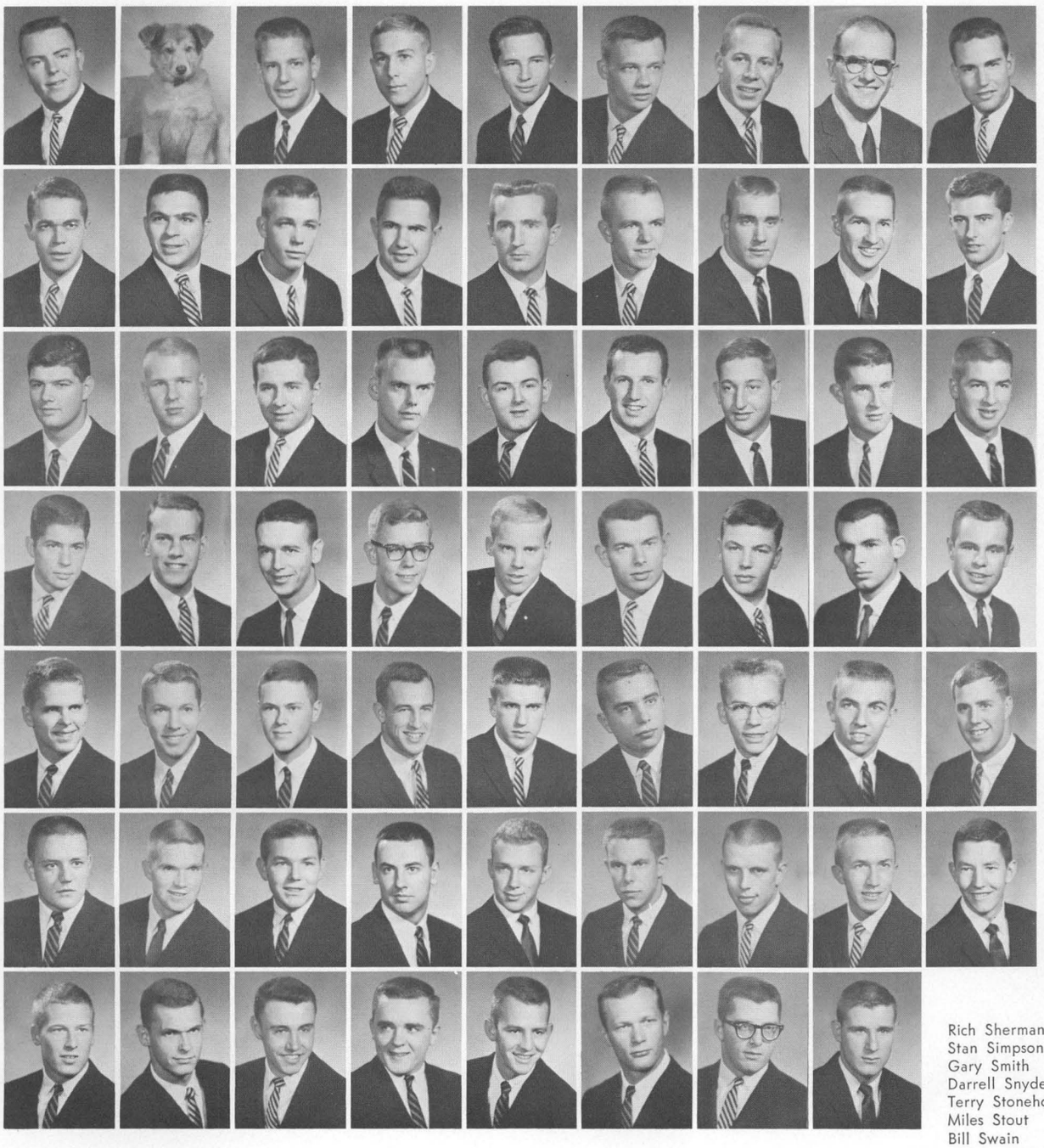


Linda Walker
Susan Weeks

**eugene freshman**
Jean Cochran



# Sigma Nu



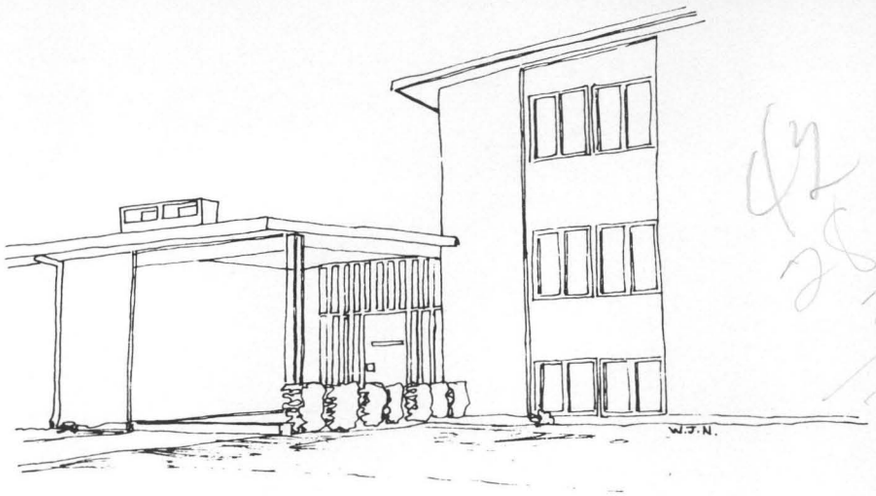
**president**
Don Clark

**mascot**
Egor Nu

**seniors**
Mike Barnhart
Larry Canfield
George Coshow
Ed Davidson
Paul Hoven
Mike Jacoby
Darryll Klein
Jim Knight
Phil Lowthian
Jerry Mesecher
Doug Messini
Steve Molatore
Rich Moulten
Larry Roath
Al Siegner
Doug Somerville
Alan Wright

**juniors**
Larry Bick
Swede Carlisle
Dan Dutton
Bob Ferguson
John Forrester
Mike Gillard
Bill Madsen
Mike Matthews
Rick Saukkonen
Ted Simmoneau
Tony Truelson
Don Vaughan

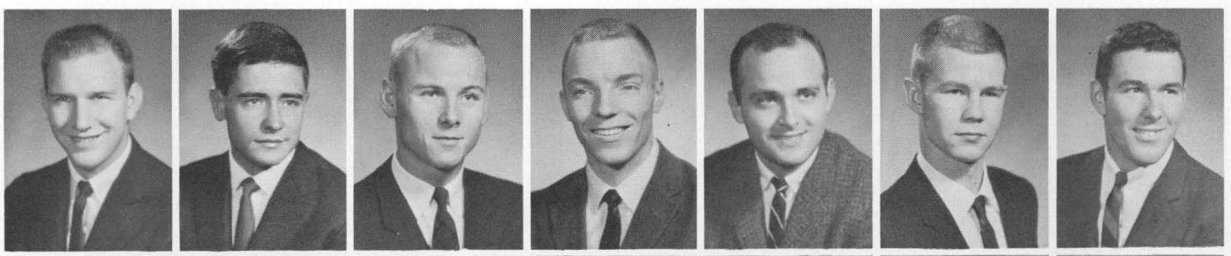
**sophomores**
Ross Anderson
Steve Buckley
Duane Cargill
Mike Chetwood
Gordon Christensen
Brent Collins
Tom Condit
John Cooper
Frank Cox
Gary Dahl
Fred Graeber
William Hanselman
Rudy Hedburg
Dave Henry
Pete Kelly
Bob Kelly
Mike Kimball
Richard MacMillan
Chris McKenzie
Jerry Miller
Dan O'Connell
Terry O'Rourke
Greg Roduner
Don Semon
Rich Sherman
Stan Simpson
Gary Smith
Darrell Snyder
Terry Stonehocker
Miles Stout
Bill Swain
Chuck Weesner



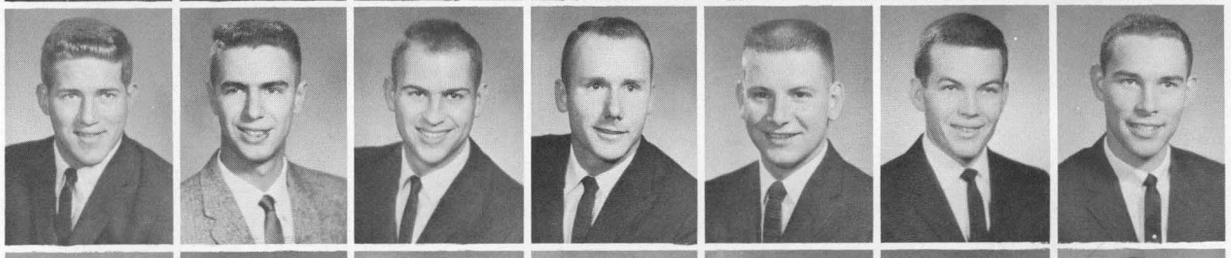
# Sigma Phi Epsilon

**president**
Jim Uhrhammer

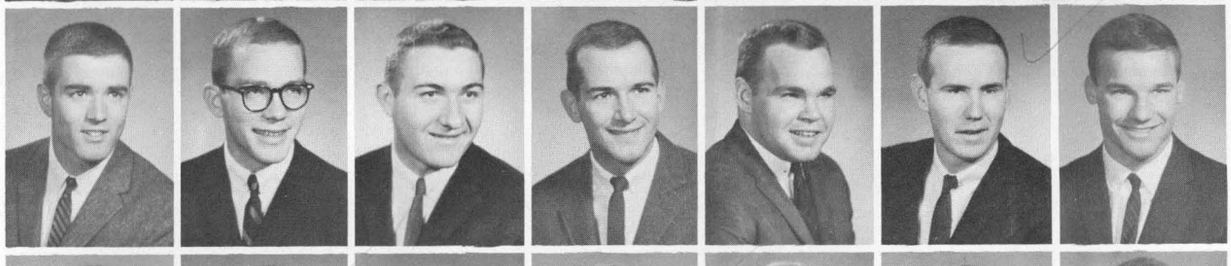
**special students**
Bernie Pinon
Tore Steen
**graduate students**
Tom Cowling
Duane Goodman
**seniors**
Gary Biddle
Al Hynding



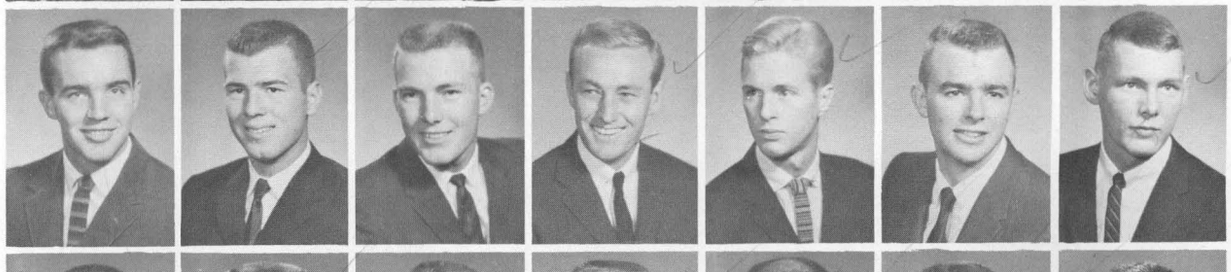
Jim Johnson
Lee Kell
Larry Kurtz
Jerry Livingston
Sidney Long
Dirk Rinehart
Vernon Pond



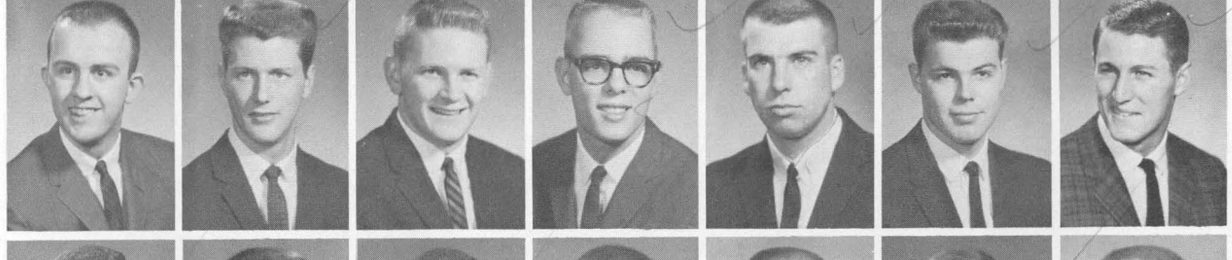
William Rutherford
Dave Soderstrom
Grant Todd
Terry Toy
Mike Wenzel
**juniors**
Frank Coleman
Bob Cowling



Tim Cook
Wayne Davis
Floyd Diess
Tom Dorsey
Tom Easton
Doug Fisk
Bill Foote



John Geist
Don Greenleaf
Ray Haroldson
Jay Jackson
Fred Lunceford
James Luthy
Roland Mays



Stuart Miller
Nels Nelson
Joe Power
Scott Starlin
Keith Swayne
Gary Thye
John Tysell

# Sigma Phi Epsilon continued



Dave Vinson
Doug Waters
George Wittemyer

**sophomores**
Dale Bergeson
Tom Bradley
Gerald Brouhard
Ron Buel

John Burnes
Bill Calhoun
Ted Calouri
Hal Carpenter
Brian Eslick
Bill Freck
Dick Hildebrand

George Ice
William Klimback
Dick Landen
Marc McGowen
Don McKelvey
James May
Peter Meuleveld

Doug Nelson
Dick Phelps
John Palo
Bob Pond
Lynn Steiger
Jack Suchy
Mike Thompson

Mike Van Wert
Tony Zener

# Smith Hall



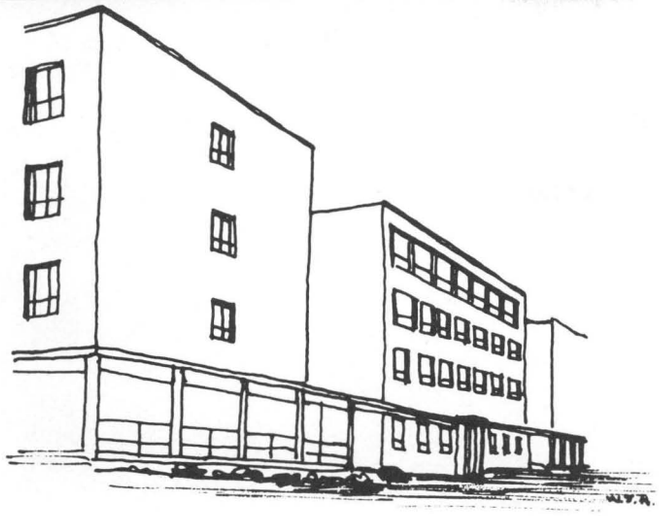
**counselors**
Patricia Deal
Carolyn DeMers
**president**
Rosalie Brandon
**seniors**
Sydney Fox
JoAnn Isackson
Marjorie Kimura
Marcella Marx
Madeline Reed

**juniors**
Carol Anderson
Rosalie Bassett
Gwen Calvert
Reona Christensen
Martha Creevy
Karen Kratke
Dorothy McKay
Maureen Malone
Sheila Murphy
Priscilla Prouty
Pat Reinecke
Sarah Robison
Elynor Shimmon
Willa Warren

**sophomores**
Mary Barrett
Karen Bowlsby
Joyce Brommer
Deanna Brown
Judith Clark
Diane Devereux
Joan Diehl
Alice Green
Patricia Hoenes
Peggy Huston
Karen Kraus
Judith Kuenzli
Suzanne Kujac
Leslie Lang
Sandra Larson
Kim Lee
Barbara Loomis
Barbara Newtson
Bobbie O'Connell
Beverly Price
Linda Rivera
Lynette Roberts
Donna Robinson
Eldrid Roche
Susan Roundtree
Susan Rumery



Anne Sause
Claire Stephenson
Nancy Vaughan



# Stafford Hall



**counselors**
Chris Farren
Noel Lesley

**president**
Dennis Lynch

**freshmen**
Robert Assali
Ronald Baderman
Don Bassett
Dan Baxter

Bruce Beck
Keith Berg
Steve Biles
Alan Bonebrake
Bob Brown
John Carter
LeRoy Dummer

Jim Dutton
Ron Erickson
Bill Feldman
Terry Forsyth
Joseph Giovinco
Craig Hadley
Robert Hammack

Pete Hoskins
Jack Joyce
Jim King
Justin King
Dennis Kuhnle
Grant Lawton
Gay Lind

Ric Lorraine
Thatch McLeod
Tony Moore
Chuck Morberg
John Morris
Don Nunamaker
Doug Simmons

Gerry Slinger
Dick Sponhauer
John Steen
Chuck Szedlak
Larry Welch
Marc Wulf



# Susan Campbell Hall

**housemother**
Mrs. May Mattoon

**counselors**
Donna Baker
Barbara Buckhorn

**president**
Marcia Rajnus

**freshmen**
Peggy Alberty
Sandra Allen
Diane Babcock
Anna Bennett
Marcia Bernard
Deanne Bigelow
Christine Blanchard
Sandy Blewett
Linda Blodgett
Sara Bolar
Thelma Bradley
Allis Brannon
Janet Braun
Martha Breed
Anne Buchholz
Nancy Burgin
Mary Buru
Janet Candioto
Karen Carbone
Charlene Carson
Ann Carveth
Nancy Carville
Jean Celorie
Alice Chamberlain
Barbara Champion
Gail Christopherson
Donna Conrey
Roberta Cook
Colleen Craft
Jackie Crook
Carol Cunningham
Zena Dail
Deborah Dant
Marlene Dolezal
Kathy Doyle
Donna Duckwell
Ernette Duarte
Dixie Dugan
Elaine Dvirnak
Diane Erickson
Jean Farnsworth
Louise Foster
Marilee Garren
Jan Gilman
Janet Goetze
Sandra Greening
Karen Gruetter
Marjorie Hayton
Nina Henry
CoJean Herrin
Katie Hertel
Linda Hessig
Diane Hill
Nancy Hill
Ladene Hoadley
Mernie Holien
Shirley Holman
Lee Honeyman
Linda Howe



# Susan Campbell Hall continued



Katie Huff
Vicki Huffman
Barbara Huhn
Sylvia Hutchins
Mae Inoue
Jackie Johnson
Judith Johnson
Marilyn Johnson
Shirley Johnston
Judy Joy
Sandy Kadow
Judy Kalina
Judy Kinney
Judy Koven
Carla Lawson
Linda Lewis
Susan Lindsay
Mel Logan
Melanie Louargand
Karen MacKenzie
Margaret McDonald
Mary McGinnis
Carol Martinson
Susan Meinig
Carol Melugin
Marodean Miller
Kay Molitor
Mary Mulroney
Judy Murphy
Patricia Norman
Linda Paup
Jane Purdy
Lorraine Rhoades
Jean Rodin
Nancy Rolff
Peggy Schwafel
Cora Serizawa
Susan Shelton
Shari Shipley
Gerry Silva
Marilyn South
Sharon Spooner
Janet Springer
Joan Stevens
Jo Tallman
Cora Toribio
Kris VonDessoneck
Joy Walker
Bernie Wayenberg
Marilyn Williams
Sandra Williams
Judith Wilson
Nancy Wohlford
Barbara Wyman

Joan Young
Estelle Zanders



# Sweetser Hall

**counselors**
Barbara Brooks
Carol Stolk

**president**
Judy Mosher

**seniors**
Linda Blakely
Aliki Ganiatsos
Nancy Green
Frankie Mahaffey
Carol Sanvitale

Laurie Schomp

**juniors**
Barbara Adams
Karin Anderson
Kathy Anderson
Robin Brown
Laurie Connor
Arlene Glanz
Ann Hillis

Carole Homann
Peggy McDowell
Dian Russell
Jan Steiner
Carol Williams

**sophomores**
Molly Allen
Sharon Balfour
Jo Burrell

Sue Chubb
Dian Ginter
Ann Hassbaum
Kathy Keenan
Penny Keller
Anne Koenig
Kathi Lathrop
Sheri Lenahan

Anita Newland
Teri Nunnally
Cathy Stiltz
Terry Taylor
Pat Tsubaki
Jean Utterback
Andrea Vencill
Yuk Lin Waipa



Mary Watkins
Judy Winter
Judy Woodward



# Tau Kappa Epsilon



**president**
Burman Ferguson

**graduate student**
Francis Fujioka

**seniors**
Jim Boyd
James Carhart
James Davis
Raymond Douglas
Gary Fendell

Richard Guches
James Hicks
Frederick Jasmer
Frank Limon
John Minifie
Louis Parker
James Pletsch

Douglas Skelton

**juniors**
John Baratte
Orin Bruton
Jerry Miller
Thomas Perkey
Richard Sherwin
Lawrence Walker

Frederick Yoshimura

**sophomores**
John D. Jamieson
Arden Johnson
William Melin
Jerritt Mortenson
Richard Ronk
Herbert Swick

Ted Terry
Jeffrey Turay

**eugene freshman**
Donald Rankin



# Theta Chi

**president**
Paul Bauge

**seniors**
Mike Brownfield
Jim Carlson
Ted Evans
Ranny Green
Charles Laird
Rick Miller
Murray Newton
Dennis Olsen
Don Nyssen
Terry Reinhold
Tom Shaw
Pete Strand
Terry Viohl

**juniors**
Tom Herman
Dar Isensee
Tony Lum
Jim Pucket
Bob Richmond
Bill Reidlinger
Terry Rust
Jon Sampson
Mike Vawter
Dan Williams
Jay Woodworth

**sophomores**
Don Allen
John Ashley
John Carson
Doug Collins
Don Cruickshank
Jerry Eckhart
Mike Hastings
Dave Hazlitt
Tim Herald
Jack Holt
John Fossati
Mike Lindberg
John Livingston
Tom Moore
Don Peek
Charles Petersen
Pete Peterson
John Sayers
Lavon Shelton
Hal Snow
Bill Youngman

**eugene freshman**
Fred Massey





# University House



**president**
Kay Anderson

**juniors**
Karen Beal
Tangren Fitch
Joylinda Javiar
Gladys Kafoury
Joyce Kay

Jean Powrie
Jackie Rice
Bev Wade

**sophomores**
Jeanine Blocher
Donna Brown
Yvonne Buhmann

Susie Giessel
Cecilia Kwei
Vivian Miller
Jean Ruby
Geraldine Tomseth
June Woestel

**freshmen**
Yvonne Blocher
Frances Dauelsberg
Juanita Johnston
Ellen Lacy
Carolyn Mighells
Chi-Dak Ngai

Judy Nickelsen
Sherien Plant
Marlene Roth
Lois Williams

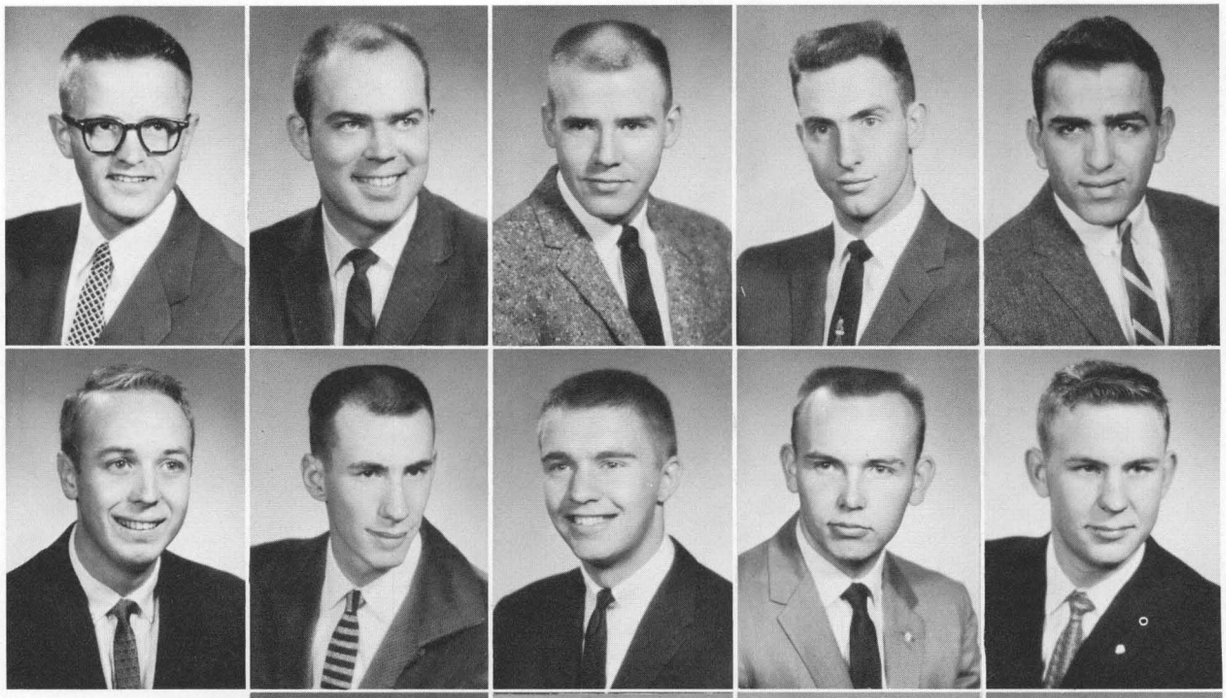


# Yeomen

**graduate students**
Don Eaton
Lee Parker

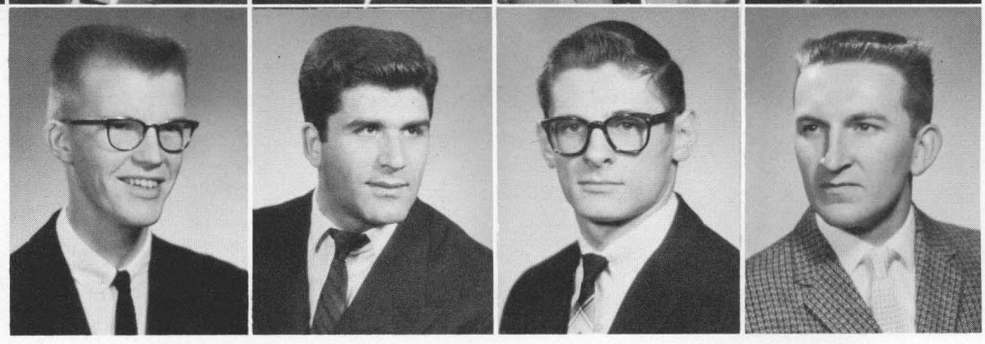
**seniors**
Richard Johns
Gavin Tameris

**juniors**
George Guttas



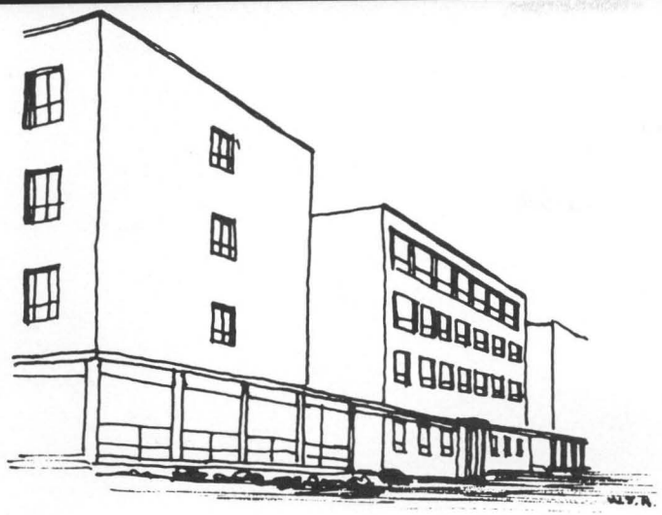
Mack Petty
Ferris Simpson

**sophomores**
Bill Bean
Bill Cropsey
Don Hammersley



Philip Taylor
Pete Vrontakis

**freshmen**
Charles Carlsen
Bob Mullins



# Young Hall



**counselor**
Jim Cloutier

**president**
Larry Clark

**freshmen**
Arba Ager
Jon Akselsen
Wayne Black
Bill Brooks
Rick Burns
Don Clark
Bob Costi
Jon Cruson
Gary Cummings
Everette Dennis
Barry DeVault
Gordon Dowsett
Hud Edwards
Bob Forbes
Mike Galvin
Hal Graham
Larry Graves
Tom Grubman
Fred Gulick
Al Isaac
Ray Jackson
Clayton Johnson
Dave Kelley
Wilbur Klein
Larry Lea
Jeff Leiter
Gary Livingston
Brad Loveless
Jim Lowell
Ken KcCuen
Paul Moore
Charles Mosher
Mike Muslin
Gage Naudain
Paul Olsavsky
Phil Paulsen
David Salvage
Rowe Sanderson
Pat Scanlon
Clint Schoen
Dick Shanley
Mickey Shaw
John VanVleet

# Zeta Tau Alpha



**housemother**
Mrs. Edna Brooks

**president**
Beverlee Salts

**seniors**
Elsa Barlow
Barbara Carleton
Deanna Dierickx
Sue Hardy
Jean Levy

Marilyn Person
Maureen Sims
Pat Vandel
Beverly Woolfolk

**juniors**
Polly Hill
Kay Merkley
Jacquie Mueller

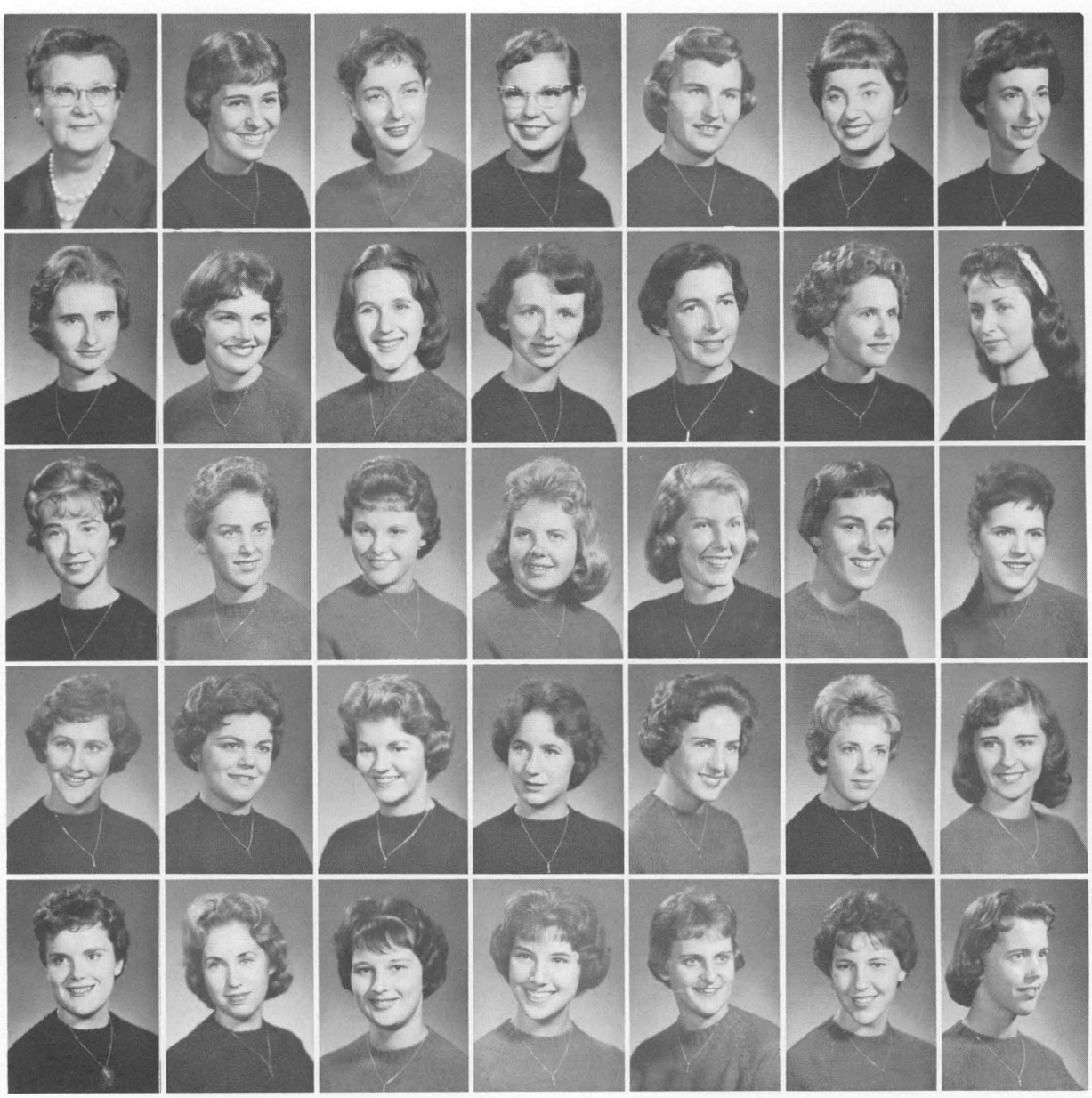
Peggy Taylor
JoAnn Wismer
Cara Lee Whitten

**sophomores**
Becky Brant
Gloria Cahan
Ginny Cook
Sheila Crever

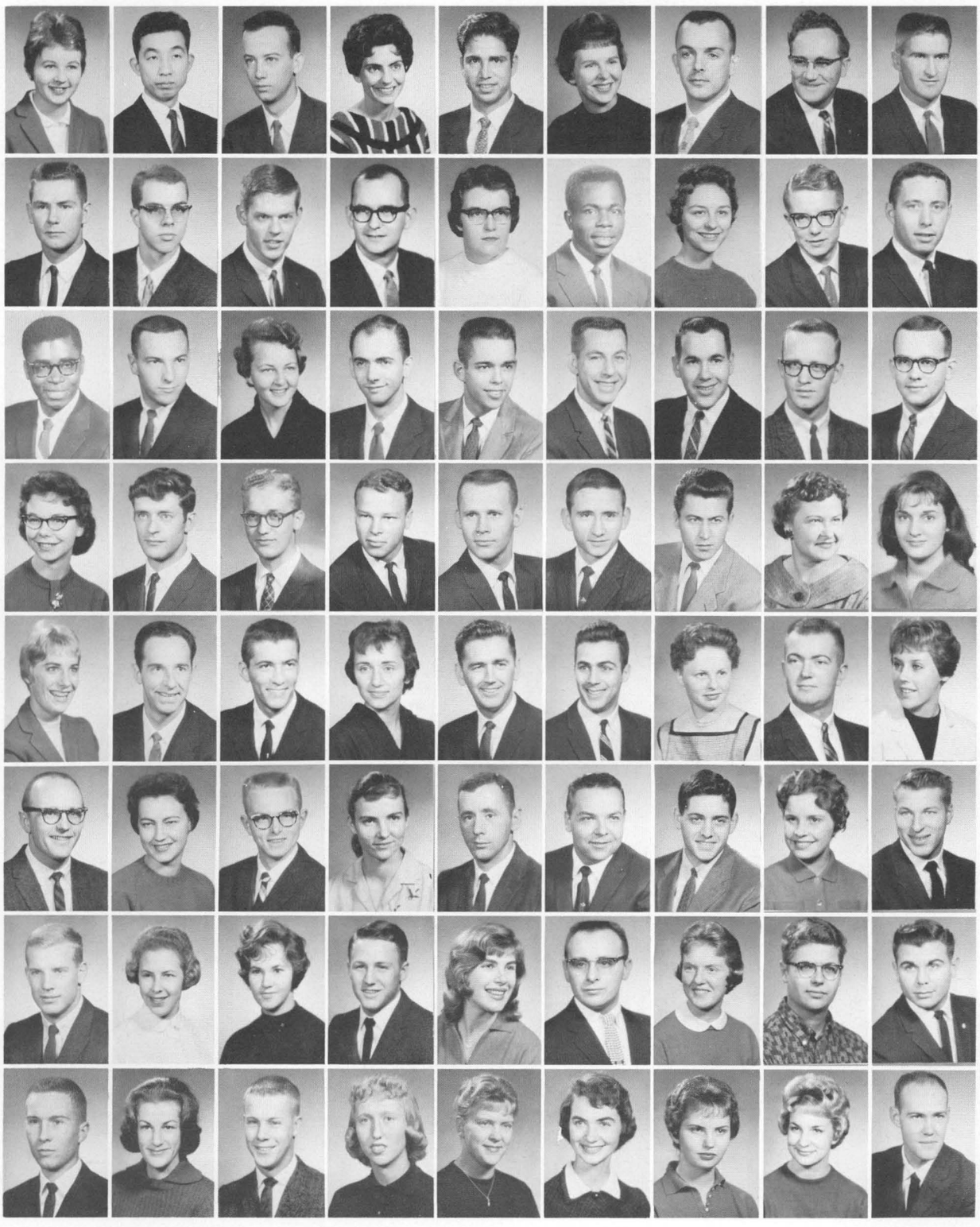
Pat Donnelly
Marcia Freeman
Linda Garrette
Penny Gentry
Julie Martin
Chris Midkiff
Barbra Nulton

Julie Rice
Karen Sanders
Sue Smith
Gretchen Snook
Eleanor Spencer
Liz Wickstrom

**eugene freshman**
Marilyn Pike



# Off Campus



Daphne Aas
Takasahi Abe
John Abrahamson
Mrs. Rodney Adams
Maraj Ahmad
Beverly Aldrich
Richard Alenbaugh
Gerald Allen
Lee Allen

Michael Allen
R. Bruce Allen
John Alley
James Anderson
Marlys Andrist
William Asamoah
Geraldine Ashworth
Dan Arne Asikainen
Frederick Astle

Emmanuel Asuako
John Atkinson
Beverly Ayers
Alan Roy Bach
Peter Bach
James Bacon
Bruce Bailey
Leonard Bailey
Robert Bailey

Carol Baker
Jeffery Baker
Leonard Ball
Robert Banke
Richard Barnum
Steven Barsby
Andrew Bartanyi
Dorothy Baskins
Betty Beach

Donna Beach
Jack Beals
Phillip Beardslee
Betty Bell
Donald Bell
Alan Berg
Constance Berg
Roger Berg
Sharon Berg

Noel Berkley
Erika Berzs
Russell Bevans
Geraldine Bissell
Gerald Blade
James Blinkhorn
Ernest Block II
Judieth Boberg
Garrell Boedigheimer

Richard Bolls
Jacqueline Bour
Zona Boyer
James Brandt
Barbara Bransford
Paul Bray
Patricia Brenden
Lawrence Brenner
James Brewer

Richard Brewster
Beverly Bright
Douglas Brown
Jeannie Brown
Kay Brown
Linda Brown
Marsha Brown
Paula Brown
Robert Brown

# Off Campus continued

Robley Brown
Wayne Bryan
William Bryan
Perry Buckley
Richard Buike
Ronald Burch
Janet Burke
Michael Burrell
Thomas Butler

Dorothy Caddy
Donald Cadenasso
Kessler Cannon
Nancy Cannon
Roy Carley
Alan Carlson
Eric Carlson
Julie Carlson
Nancy Carlson

Robert Carlson
Donald Carnes
Robert Carr
Donna Carson
Lawrence Carson
Fredrick Carstensen
Margaret Carter
Patricia Casey
Robert Chais

David Chalfan
Alvin Chambers
John Champion
Stevan Chandler
Nancy Chaney
James Chapman
Kenneth Chapman
Marion Chapman
Nancy Chapman

Barbara Chatas
David Chen
Catherine Chisholm
Lenice Christensen
Edith Christian
George Chrones
Suk Too Chun
Wing Fai Chung
Barbara Clarke

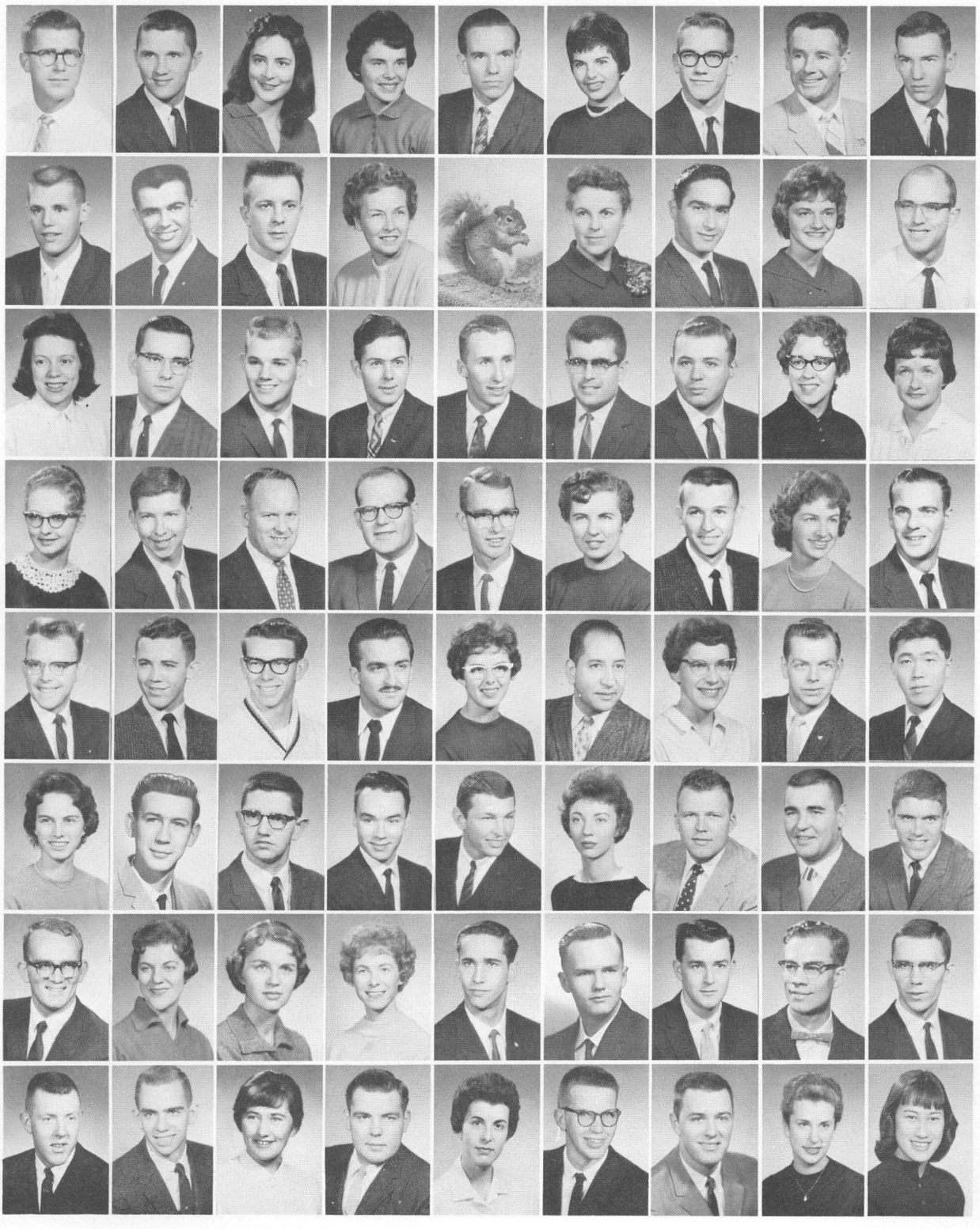
Howard Clarke
Paul Clayton
Thomas Cochran
Linda Coffey
David Coffin
Richard Collins
Dennis Comeau
Thomas Constans

David Cook
Kay Cook
Troy Cook
Orville Cooke
Currin Cooley
Ann Coons
Lynn Coons
Alicia Cortes
Barbara Coster

Lowell Coutant
Albert Covey
Larry Cowan
Douglas Cowles
Ronald Crandall
Lawrence Crawford
Lawrence Creel
C. Barton Cronin
Perry Crosley



# Off Campus continued



John Cross
Tom Collen
Derain Curtis
Barbara Daniels
David D'Armond
Gloria Darold
David Dau
James Davies
George Davis
William Davis
Ronald DeMonner
Merlin Denham
Shirley Desler
Mister Dillon
Dorothy deVeau
Carl DiPaolo
Carol Doerksen
Lee Donnell
Nicole Donnell
Charles Doolan
Jon Doornink
Jacob Dorn
Sydney Dorn
Jonathan Dowers
Delmer Driskill
Bertha Dunlap
Iris Dunn
Linda Dutcher
Richard Duzan
Ned Dyal
Jerry Eaker
Frederick Easton
Barbara Eckles
Charles Eckles
Marilee Edmiston
Alfred Edwards
Harold Egbert
Robert Eidson
Kenneth Eilers
John Elliott
Patricia Ellison
Zaki El Wattar
Carolyn Emerson
Willard Emerson
Michio Emi
Suzanne England
Bry Engle
Harold Evenson
Larry Ewing
Philip Farley
Carolyn Farque
Carl Feick
Jerry Finlay
Carl Finseth
Bernard Fisher
Jaquelyn Fisher
Sandra Fleming
Lois Fletcher
Daniel Flinn
Gary Florence
LeRoy Foltz
Melvyn Foltz
Dennis Forbess
Thomas Foreman
Keith Foreman
Wendy Foster
David Fox
Margaret Franz
Paul Frazee
Norman Frohwein
Margaret Fuller
Vennette Fuller

# Off Campus continued

James Funke
Cyntha Gabbert
Robert Gaskell
Judith Giesy
Edward Gill
Lavelle Gladwilll
William Goodpasture
Garlene Goodrich
Donna Greene

Kirk Greyerbiehl
Steven Grier
Judith Grim
William Grimes
Julia Griswold
Linda Guilford
Pete Gumina
Colene Gutowsky
Mary Gwinn

Lewis Hackett
Gordon Hafdahl
Phyllis Haldorson
Michael Haley
Valerie Haley
Eva Hall
Mary Jo Hall
Robert Hall
William Hall

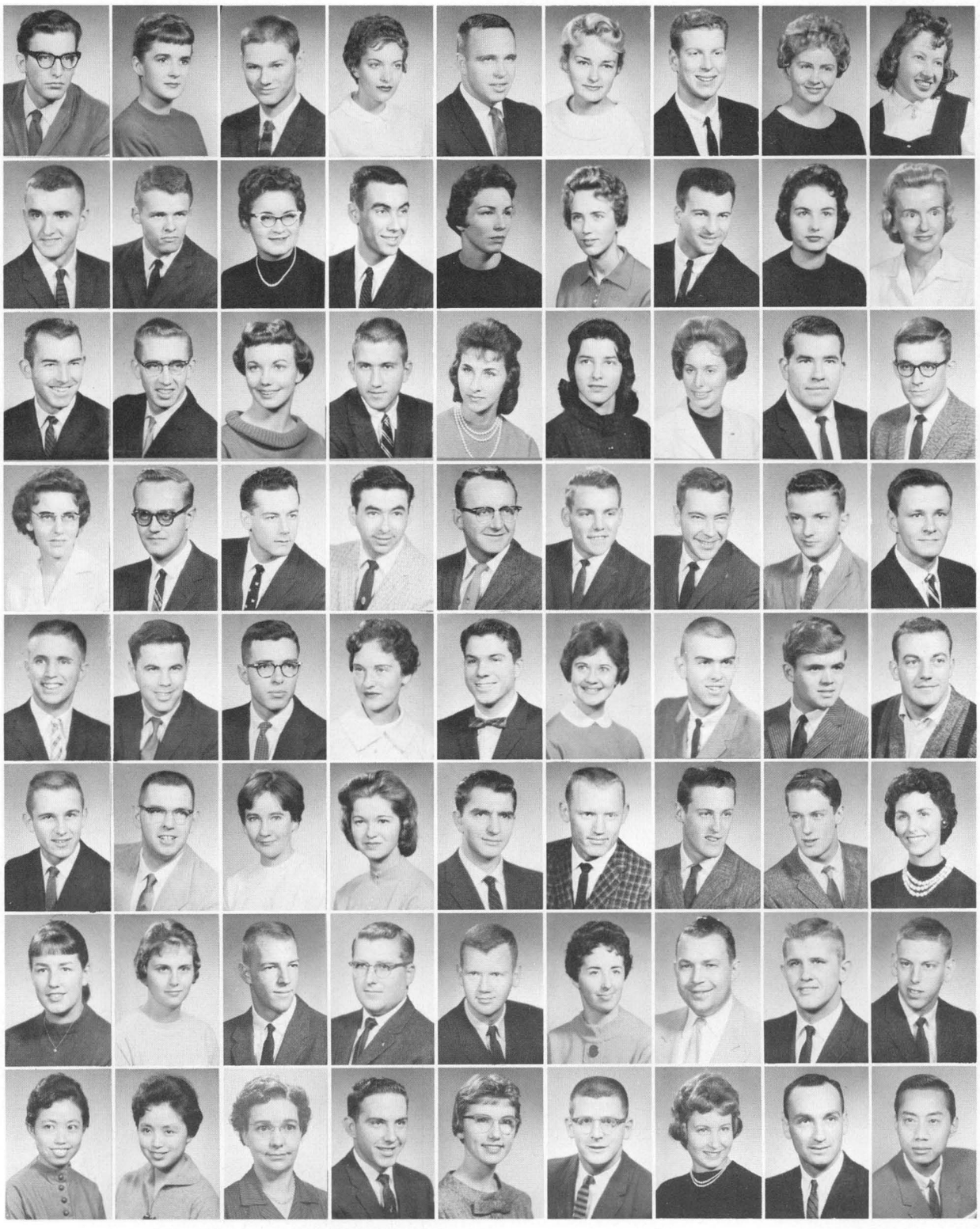
Marianne Haller
Douglas Hamnes
Gyorgy Handlery
Frank Hanna
Carl Hansen
Harold Hansen
Robert Hanson
Michael Harrington
Brian Haworth

Harlow Head
Robert Healy
David Hearn
Sharon Heater
Mortimer Heinrich
Susan Hendershott
Allen Henderson
Fred Henshaw
Robert Herbst

Dwight Herr
Larry Hess
Karen Higgins
Carolyn Highley
Stephen Highley
Clark Hilden
Gary Hird
Glenn Hird
Ida Mae Hitch

Donna Hodgson
Dawne Hogan
Frederick Holbrook
Theodore Hollingsworth
Willis Holscher
Loreen Holverstott
James Hooker
Owen Hough
David Howells

Lucy Huang
Ruth Huang
Alma Humble
Donald Hunt
Nadine Hunt
Roy Hunt
Dawn Hupe
Jay Imholte
Abong Imlong



# Off Campus continued



Constance Irvin
Jon Jacklet
Gary Jacobson
Richard Jamsgard
Carol Janz
Richard Janzig
Anwarullah Jatoi
Judith Jessen
Sharon Jette

Elrid Johnson
Joyce Johnson
Ronald Johnson
Wayne Johnson
James Johnston
Gordon Jones
Jarrett Jones
Marvin Jones
Richard Jones

William H. Jones
William T. Jones
Theodore Kaesemeyer
Karen Kammerer
George Karaboyas
Lee Kaseberg
Timothy Keating
Mike Keeney
Myra Kelly

John Kerns
Gary Kessler
Neil Kienbaum
Yo Taik Kim
Michael Kinnear
John Kizito
Barbara Klabunder
Darrell Klink
Leon Klud

Orville Klump
James Knight
Judy Knight
Darrel Kraxberger
Carrie Kreutzer
Elizabeth Kriever
Maureen Kryszak
Virgil Kuhls
Majorie Kuhne

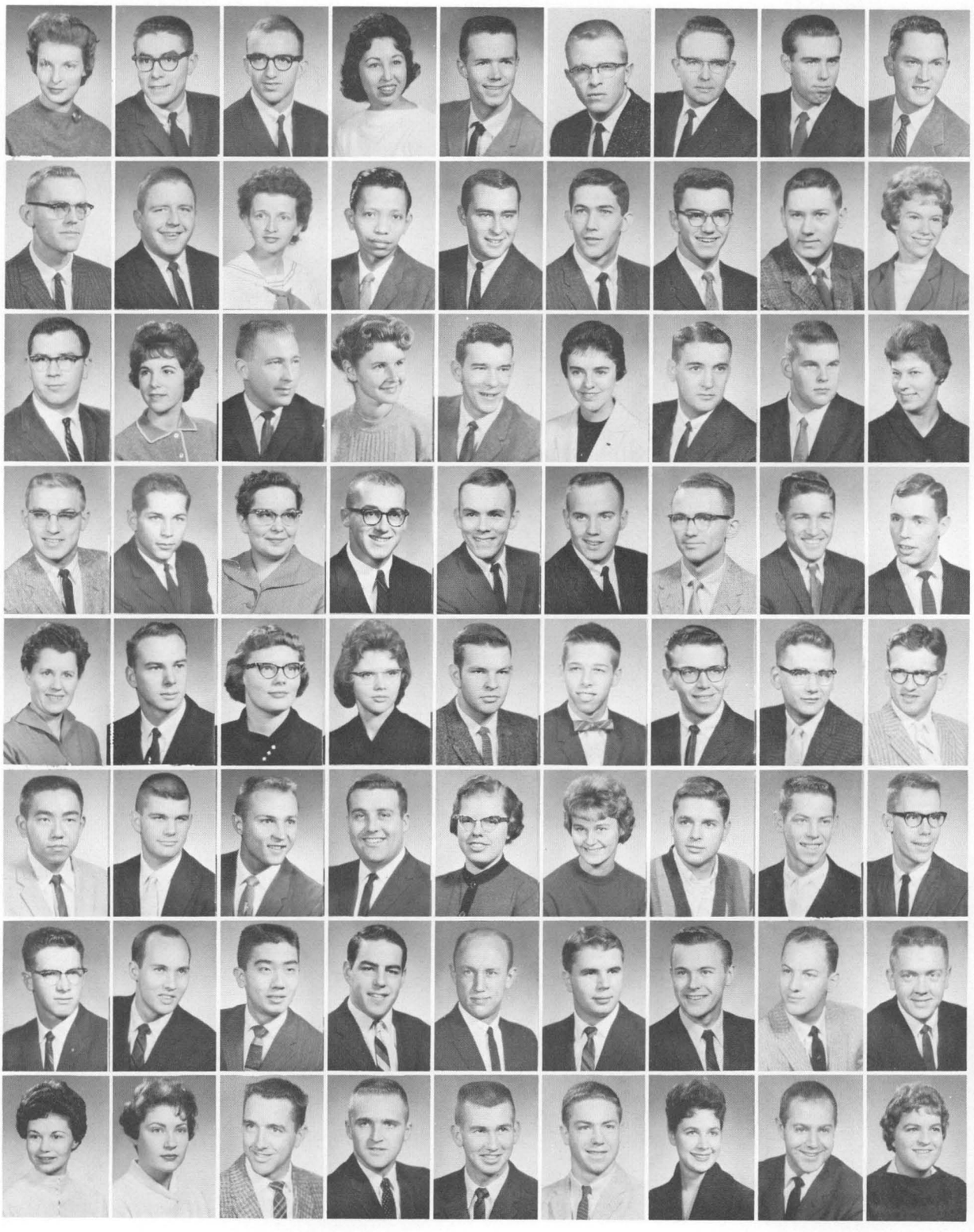
Etsuo Kurimoto
Jeanne LaBarre
Donna LaDuke
Cyrus Lam
James Landon
Marge Langenes
Jack Langworthy
James Larson
Robert Laughlin

George Lauris
Robert Lause
Fon Leong
Larry Lermo
Pui Leung
James Lewis
William Lewis
Richard Lichtenwalter
Rose Lincoln

George Linn
William Lobb
Ronald Lodge
Marvin Loff
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Marie Longfellow
Jimme Luey
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Merritt Nielson
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Dale Nygren
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Richard Occhiuto
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Darwin Reineke
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Daniel Renno
Aurelio Repato
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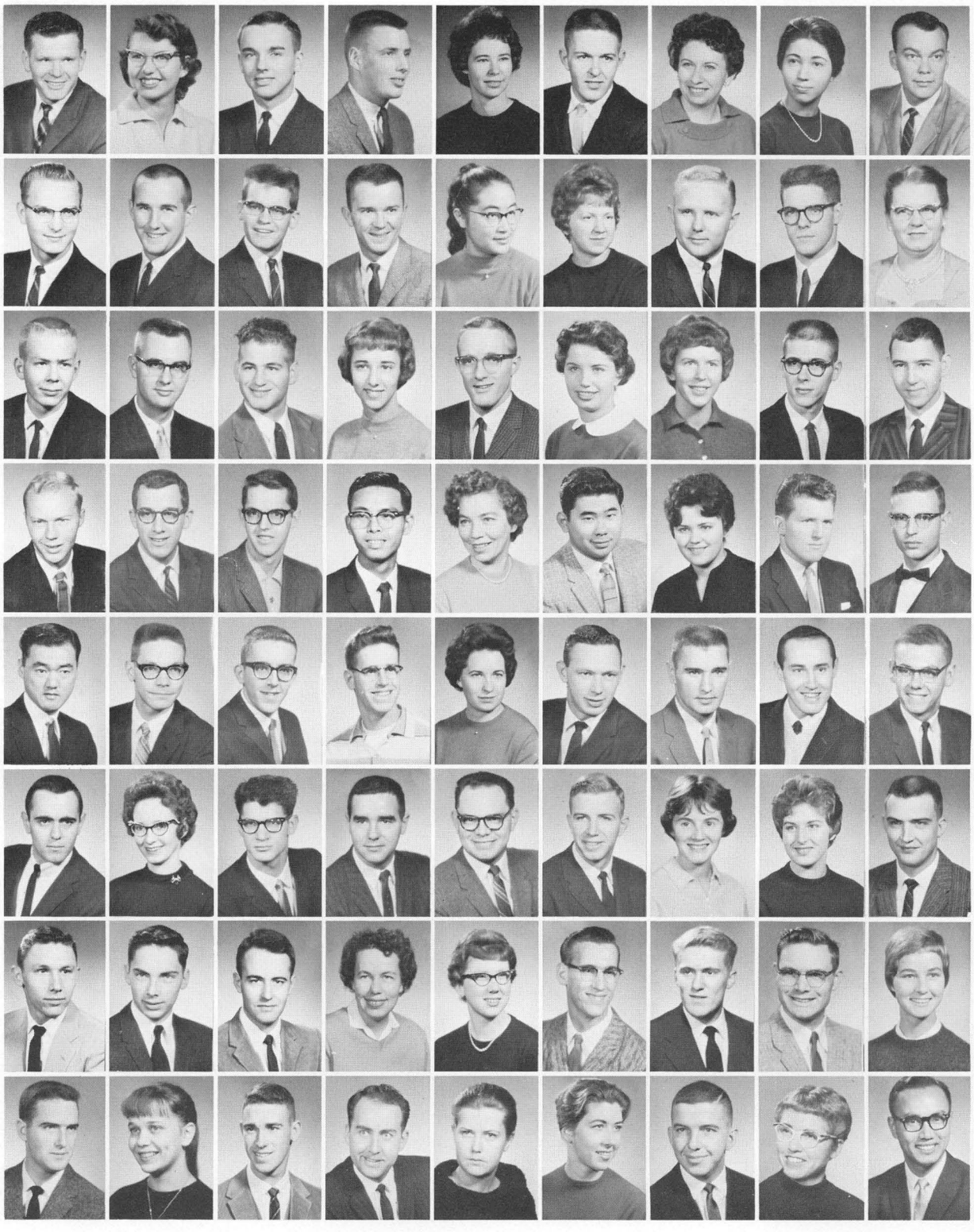
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Ronald Sears
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Thomas Senior

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Lei Uemura
Effiong Ukanna
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