SYMPHONY NO. 2, "CRIME IN THE HOUSE OF NAMES"

by

SCOTT J. ORDWAY

A THESIS

Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Master of Music

December 2008

"Symphony No. 2, 'Crime in the House of Names'," a thesis prepared by Scott J. Ordway in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance. This thesis has been approved and accepted by:

Dr. Robert Kyr, Chair of the Examining Committee

December 1, 2008

Date

Committee in Charge: Dr. Robert Kyr, Chair
Dr. David Crumb
Dr. Steve Larson

Accepted by:

Dean of the Graduate School

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An Abstract of the Thesis of

Scott J. Ordway	for the degree of	Master of Music
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Title: SYMPHONY NO. 2, "CRIME IN THE HOUSE OF NAMES"

Approved: _____
Dr. Robert Kyr

Symphony No. 2, "Crime in the House of Names," is a forty-minute work for large orchestra in four movements. The final movement features a mezzo-soprano soloist who sings a setting of the poem "Herbsttag" ("Autumn Day") by Rainer Maria Rilke in a version that was freely adapted for music by the composer. While the symphony is not expressly programmatic, it is deeply philosophical in nature; it is an expression of the archetypal human themes of pain, loss, struggle, acceptance, and redemption.

CURRICULUM VITAE

NAME OF AUTHOR: Scott J. Ordway

PLACE OF BIRTH: Santa Cruz, California

DATE OF BIRTH: 22 March, 1984

GRADUATE AND UNDERGRADUATE SCHOOLS ATTENDED:

University of Oregon, Eugene, OR

University of Puget Sound, Tacoma, WA

DEGREES AWARDED:

Master of Music, Composition, December 2008, University of Oregon

Bachelor of Arts, Music and English Literature, 2006, University of Puget Sound

AREAS OF SPECIAL INTEREST:

American, English, & French Literature
Late 19th century and early Modern
Instrumental Conducting
Aesthetics & Philosophy

PROFESSIONAL EXPERIENCE:

Associate Conductor, Juventas New Music Ensemble, August 2008–Present, Boston, MA

Director, Eugene Contemporary Chamber Ensemble, June 2007–December 2008, Eugene, OR

Graduate Teaching Fellow, Composition, University of Oregon, September 2006–December 2008, Eugene, OR

Associate Producer, Editor, Apex Learning, June 2006–April 2007, Seattle, WA

GRANTS, AWARDS AND HONORS:

John Kenneth Cole Composition Prize, Symphony No. 1, 'Les Carnavalesques', Oregon Pro Arte Chamber Orchestra, 2008

Artist Fellowship, National Performing Arts Convention, American Music Center, 2008

Graduate School Excellence in Music Research and Scholarly Activity Fellowship Award, University of Oregon, 2008

Departmental High Honors, English Literature, University of Puget Sound, 2006

PUBLICATIONS:

Ordway, Scott J. "A Dominant Boylan: Music, Meaning, and Sonata Form in the 'Sirens' Episode of *Ulysses*." *James Joyce Quarterly,* Vol. 45.1, Fall 2008.

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INSTRUMENTATION

2 Flutes (Flute I = Piccolo I; Flute II = Piccolo II)
2 Oboes (Oboe II = English Horn)
2 Clarinets in Bb (I = Clarinet in A; II = Clarinet in Eb)
Bass Clarinet
2 Bassoons (Bassoon II = Contra Bassoon)

4 Horns in F (= Wagner Tubas in F I.II.III.IV)*
2 Trumpets in C
2 Tenor Trombones
Tuba

Timpani
Percussion I
- 32" Bass Drum (B. Dr.)
- 3 Tom-toms: medium, low, and lower (Toms)
- 3 Brake Drums (Brake Dr.)
- Tubular Bells (Bells)
- Tam-tam
- Tambourine
- Sleigh Bells
- Triangle (Trg.)

Percussion II
- Large Orchestral Bass Drum (B. Dr.)
- Suspended Cymbal, 14–16 inch (Susp. cym.)
- 3 Wooden Boards, of a sonorous nature
- Marimba (Mar.)
- Vibraphone (Vib.)
- Glockenspiel (Glock.)
- Crotales (with bow)

Harp
Piano

Mezzo-soprano solo

Strings

* If available

TEXT

"Autumn Day"

Lord, it is time. The huge summer has gone by.
Now lay thy shadows on the sundials
and on the meadows let the wind go free.

Command the fruits to swell on tree and vine;
grant them these more warm transparent days,
urge them on to fullness then, and press
the final sweetness into heavy wine.

Whoever has no home now, will never have one.
Whoever is alone will stay alone,
will sit, read, write long letters through the evening
and wander boulevards, up and down,
restlessly, while the dry leaves blow.

Adapted freely by the composer from the poem "Herbsttag" by Rainer Maria Rilke.

Symphony No. 2

SCORE IN C

CRIME IN THE HOUSE OF NAMES

I.

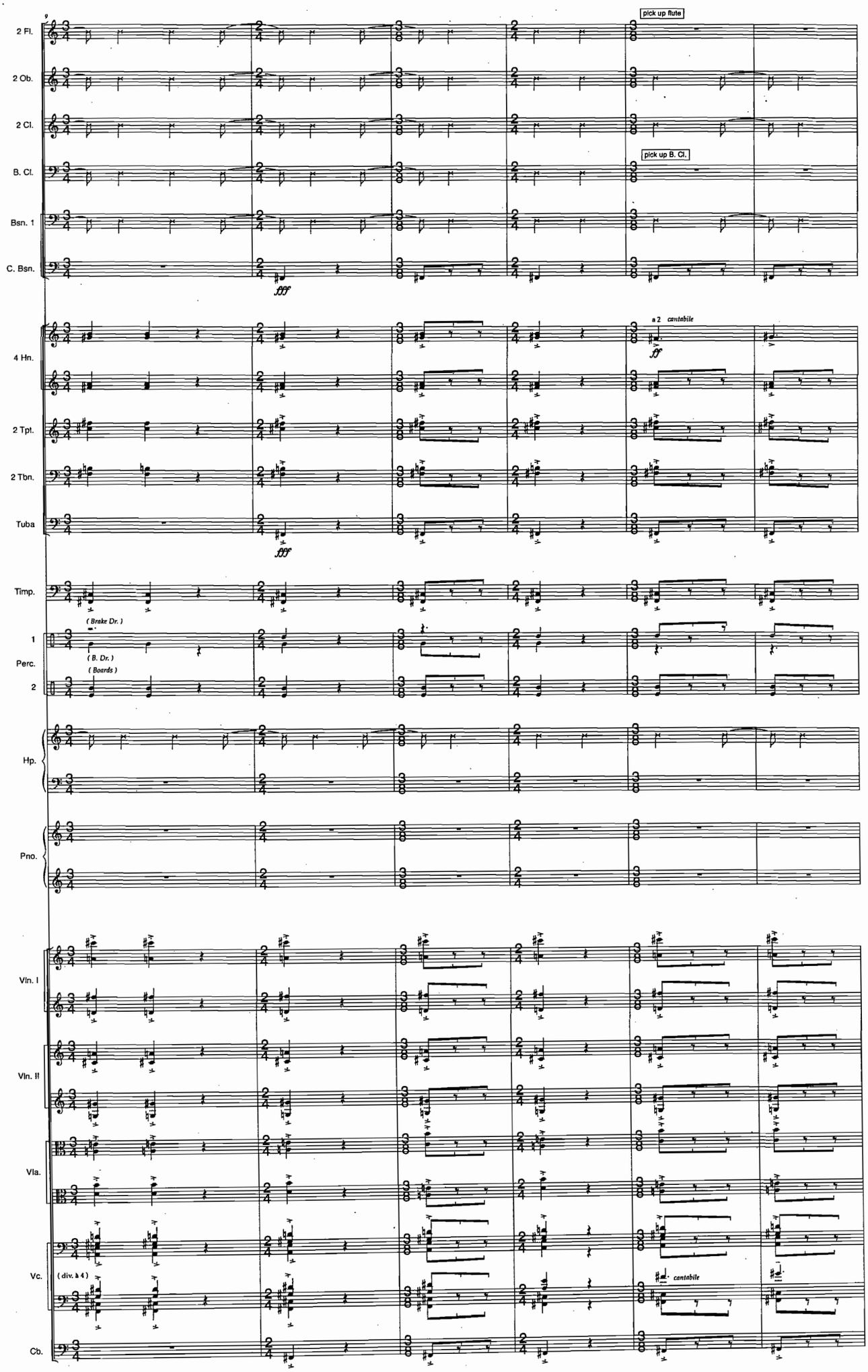
On the last night, there were vultures in the air,
and wolves outside the door; with hands raised
and throats wide, a call went out to heaven.

scott j. ordway (b. 1984)

start fast & hold steady
(♩= 168)

2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
I. II.
4 Horns in F
III. IV.
2 Trumpets in C
2 Trombones
Tuba
Timpani
1
Percussion
2
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

a 2 clap your hands.
clap your hands.
3 Wooden boards
ff (hard mallets)
mute
Brake Dr.
B. Dr.
sempre


9
2 Fl.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.
pick up flute
pick up B. Cl.
fff
4 Hn.
2 Tpt.
2 Tbn.
Tuba
a 2 cantabile
ff
fff
Timp.
1
Perc.
2
(Brake Dr.)
(B. Dr.)
(Boards)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(div. à 4)
cantabile

15

poco rit.

2 Fl.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.

mp *p* *f sempre* *f* *mp* *p*

Bassoon II change to Bassoon

4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.

mp *p* *f* *mp* *p*

(Brake Dr.)
(-B. Dr.)
(Boards)

poco rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pp*

22

24 **calm, but with motion**

molto rit. (♩ = 80)

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

pp *blend with 2° bsn.*

pp *blend with 1° bsn.*

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

soft mallets

p *always let ring*

l.v.

1 Perc. 2

Hp.

mp

Pno.

24 **calm, but with motion**

molto rit. (♩ = 80)

Vln. I

2 soli

pp *sempre*

(always harmonic)

tutti

mf (non 8va)

espr.

Vln. II

sempre molto tenuto

Vla.

sempre molto tenuto

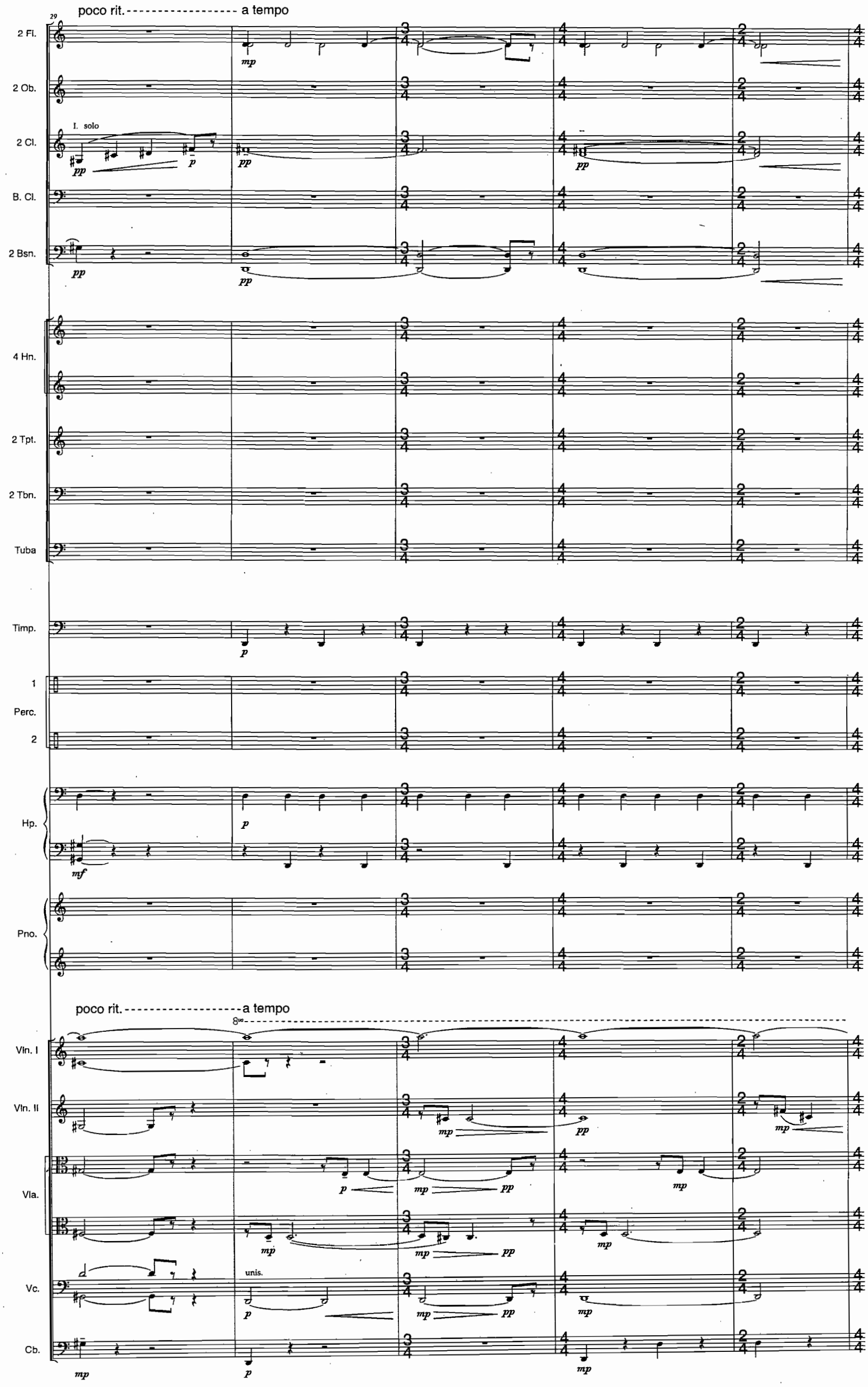
sempre molto tenuto

Vc.

div.

Cb.

pizz.


29
poco rit. ---------- a tempo
2 Fl.
2 Ob.
I. solo
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
poco rit. ---------- a tempo
8va
Vln. I
Vln. II
Vla.
Vc.
unis.
Cb.

poco rit.

34

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.

mf *mp* *mf*

Bsn. 2 change to Contra.

I.

4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.

pp *cresc.* (*mf*)

1
Perc.
2

Hp.

mp

Pno.

poco rit.

(8va)

Vln. I
Vln. II
Vla.
Vc.
Cb.

(*sempre pp*)

mf *mp*

div.

(non div.)

intense; heavier than the world

molto rit. ---------- (♩ = 40)

2 Fl.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

intense; heavier than the world

molto rit. ---------- (♩ = 40)

43 **fast, brutal, sharp, & cold**
(♩ = 152)

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

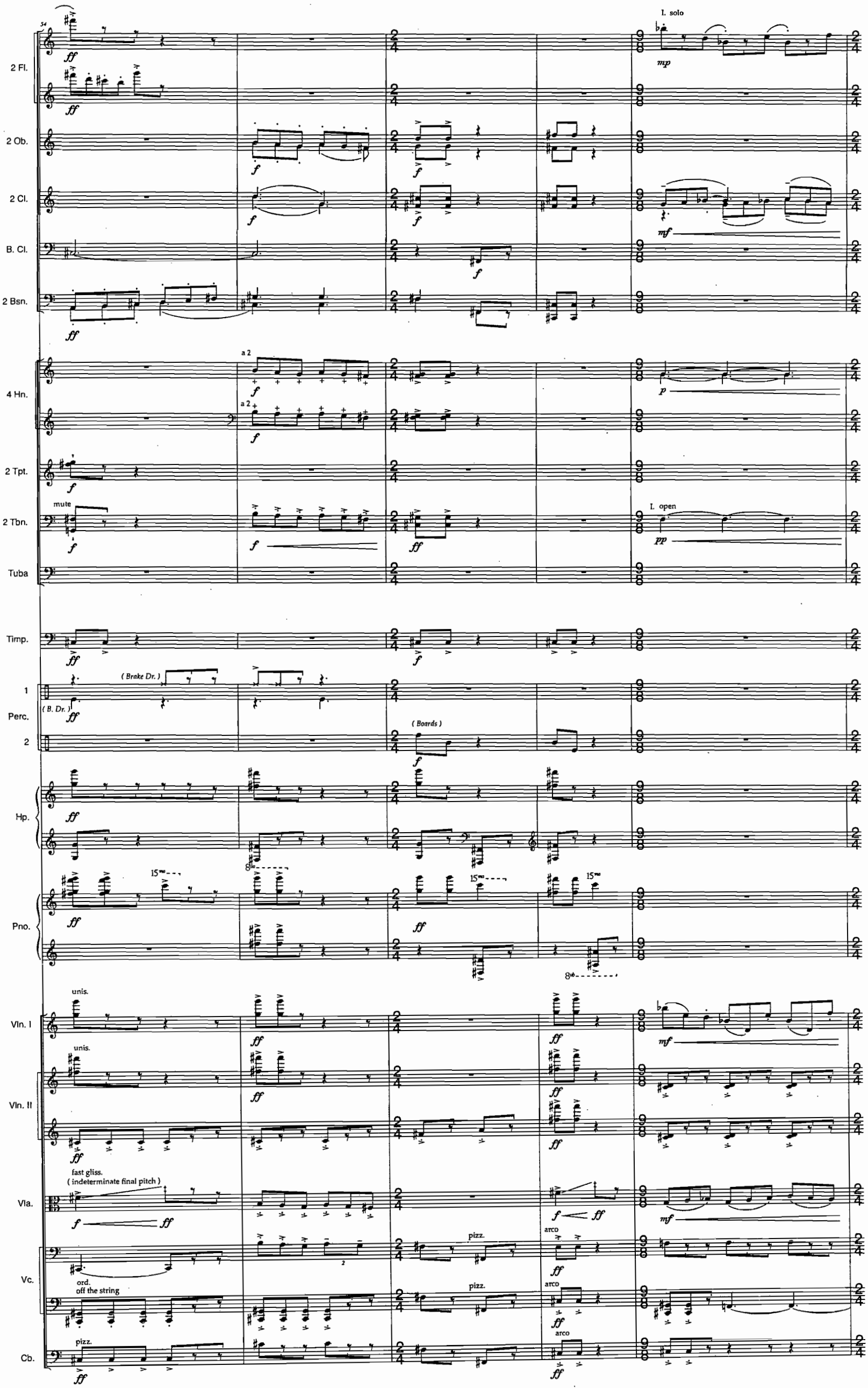
a 2
2 Low Brake Drums
B. Dr.
3 Wooden boards
spiccato
col legno
mute strings with L.H.

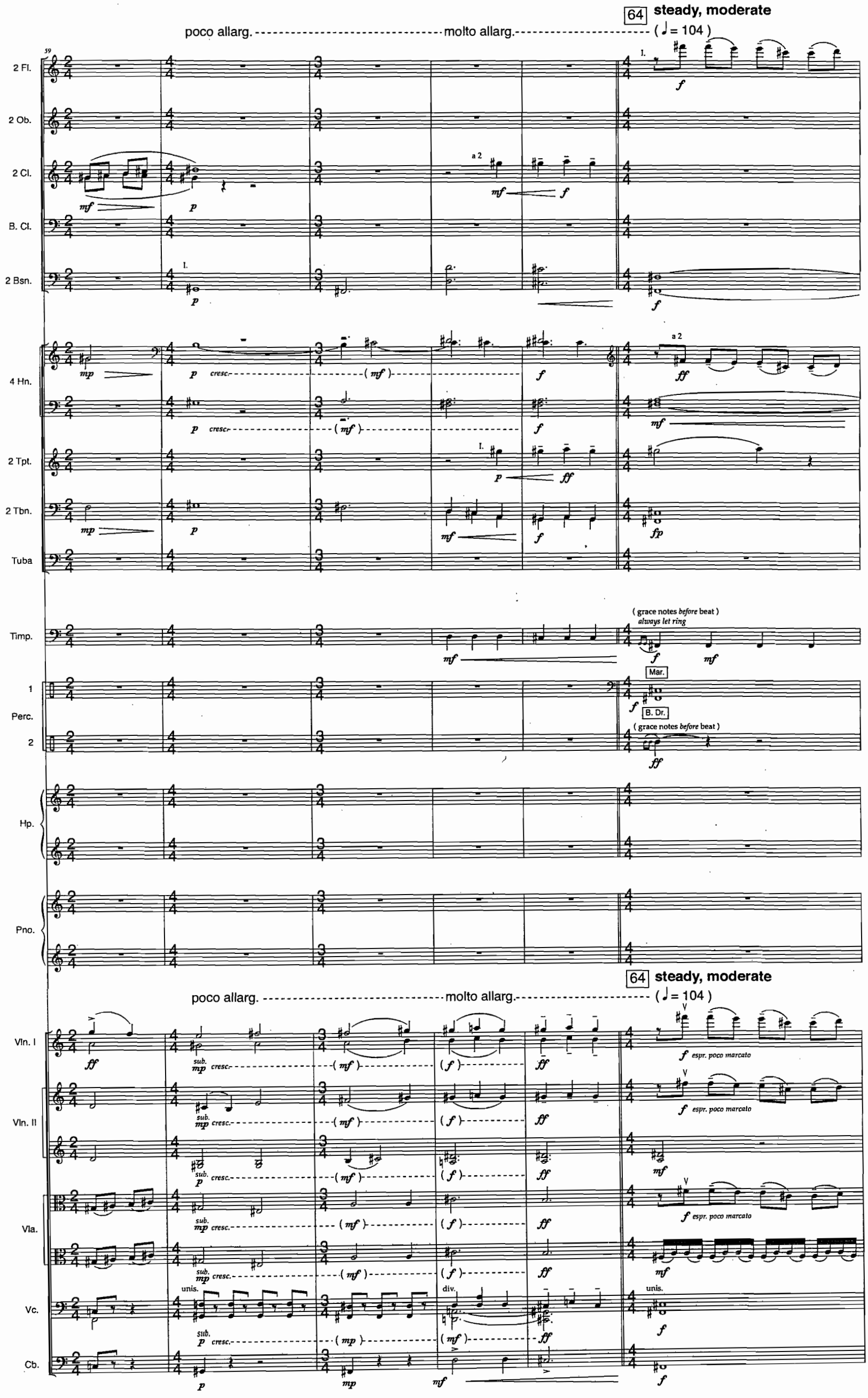
43 **fast, brutal, sharp, & cold**
(♩ = 152)

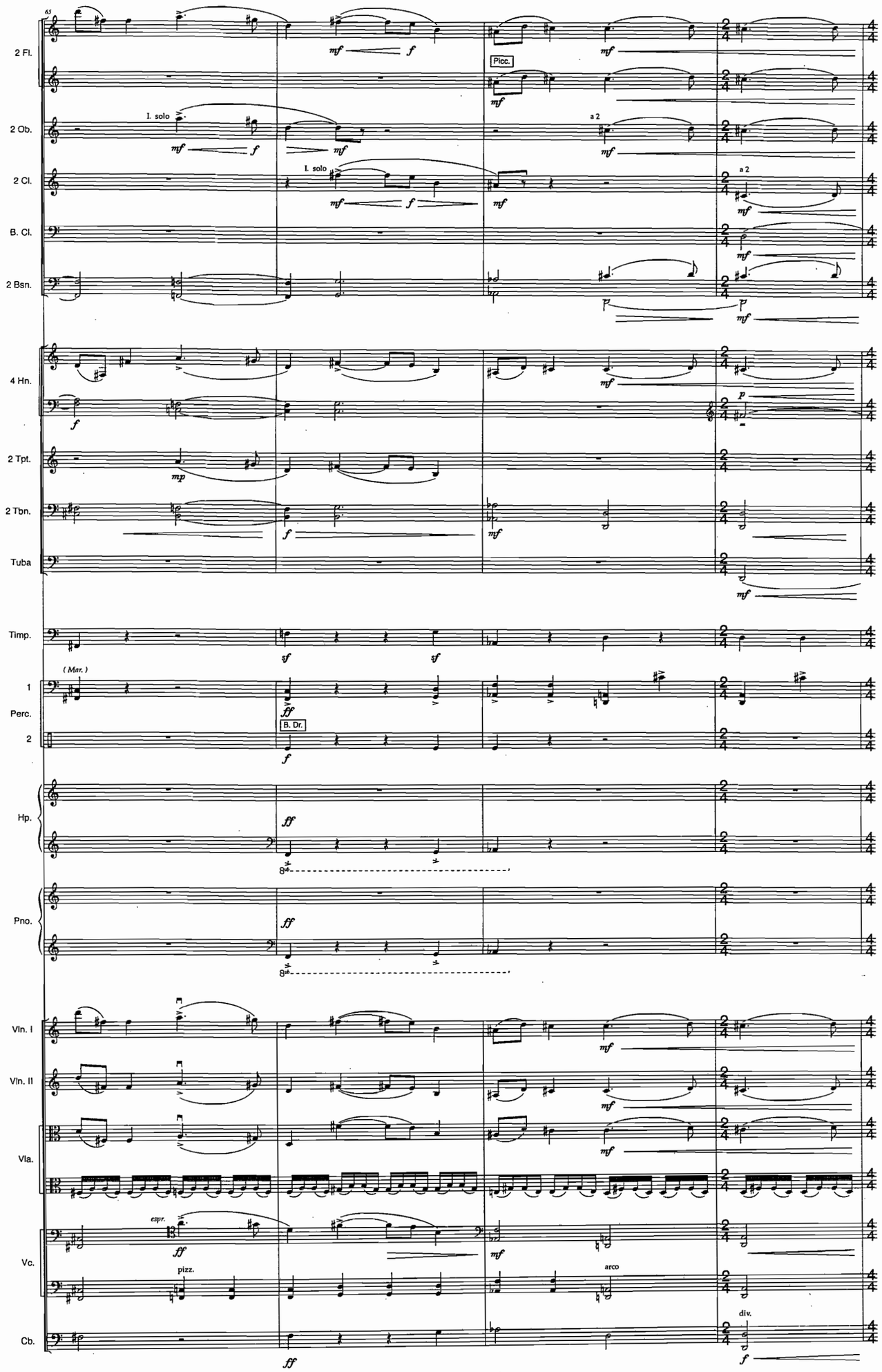
48

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sub. p
mf
f
mp
ff
1.
a 2
(Brake Dr.)
(B. Dr.)
(Boards)
ord. off the string
col legno
div.


2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. solo
I. open
mute
a 2
unis.
fast gliss.
(indeterminate final pitch)
(Brake Dr.)
(B. Dr.)
(Boards)
pizz.
arco
ord.
off the string

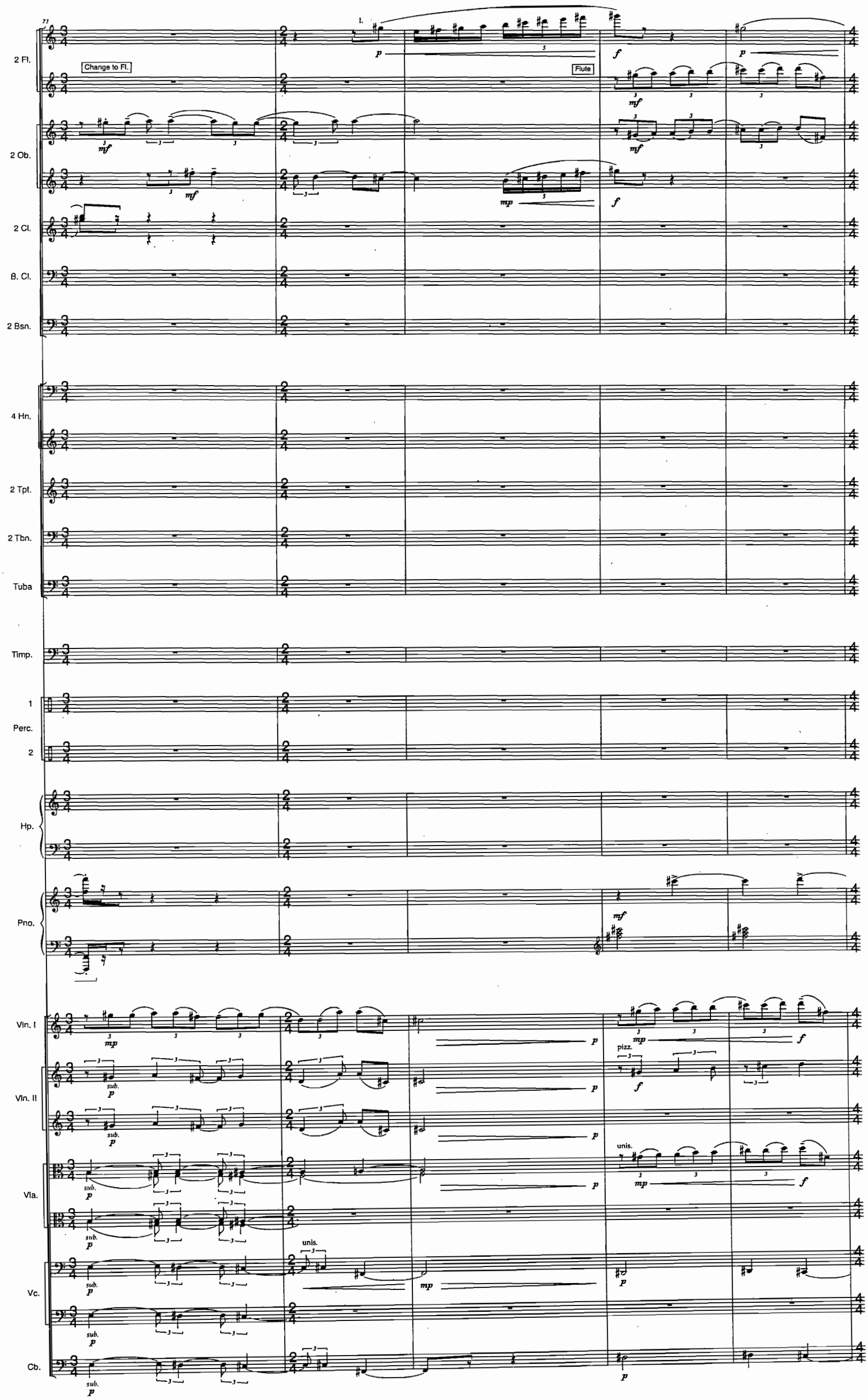

poco allarg.
molto allarg.
64 steady, moderate
(♩ = 104)
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
(grace notes before beat)
always let ring
Mar.
B. Dr.
espr. poco marcato
unis.
div.
sub.
cresc.


65
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. solo
Picc.
a 2
B. Dr.
(Mar.)
pizz.
arco
espr.
div.

69

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

leggiero
3 Toms
3 Wooden boards
Sleigh bells
spiccato
aggressive
unis.
ped.


2 Fl.
Change to Fl.
Flute
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
unis.
sub.

78

82 a tempo
poco rit. ---------- (♩= 104)

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f p sub. p mf ff mp a 2 cresc. arco div. unis. spiccato aggressive pizz.

fast & brutal

accel. (♩= 152)

2 Fl.

2 Ob.

2 Cl.

B. Cl.

molto pesante

2 Bsn.

a 2 molto pesante

4 Hn.

2 Tpt.

mute

2 Tbn.

Tuba

Timp.

Tambourine

1 Perc. 2

B. Dr.

Hp.

Pno.

solo

fast & brutal

accel. (♩= 152)

Vln. I

Vln. II

Vla.

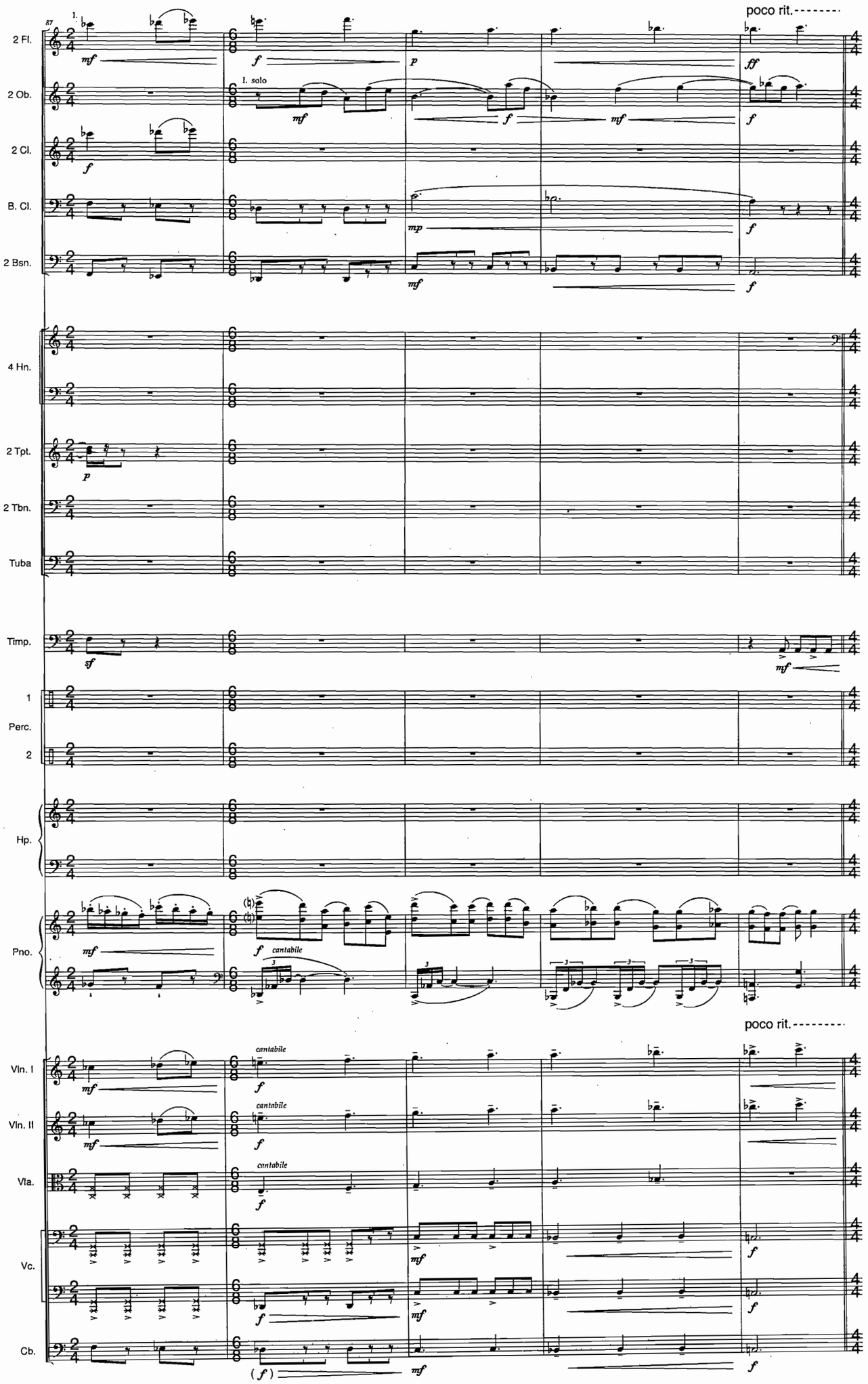
arco

Vc.

off the string

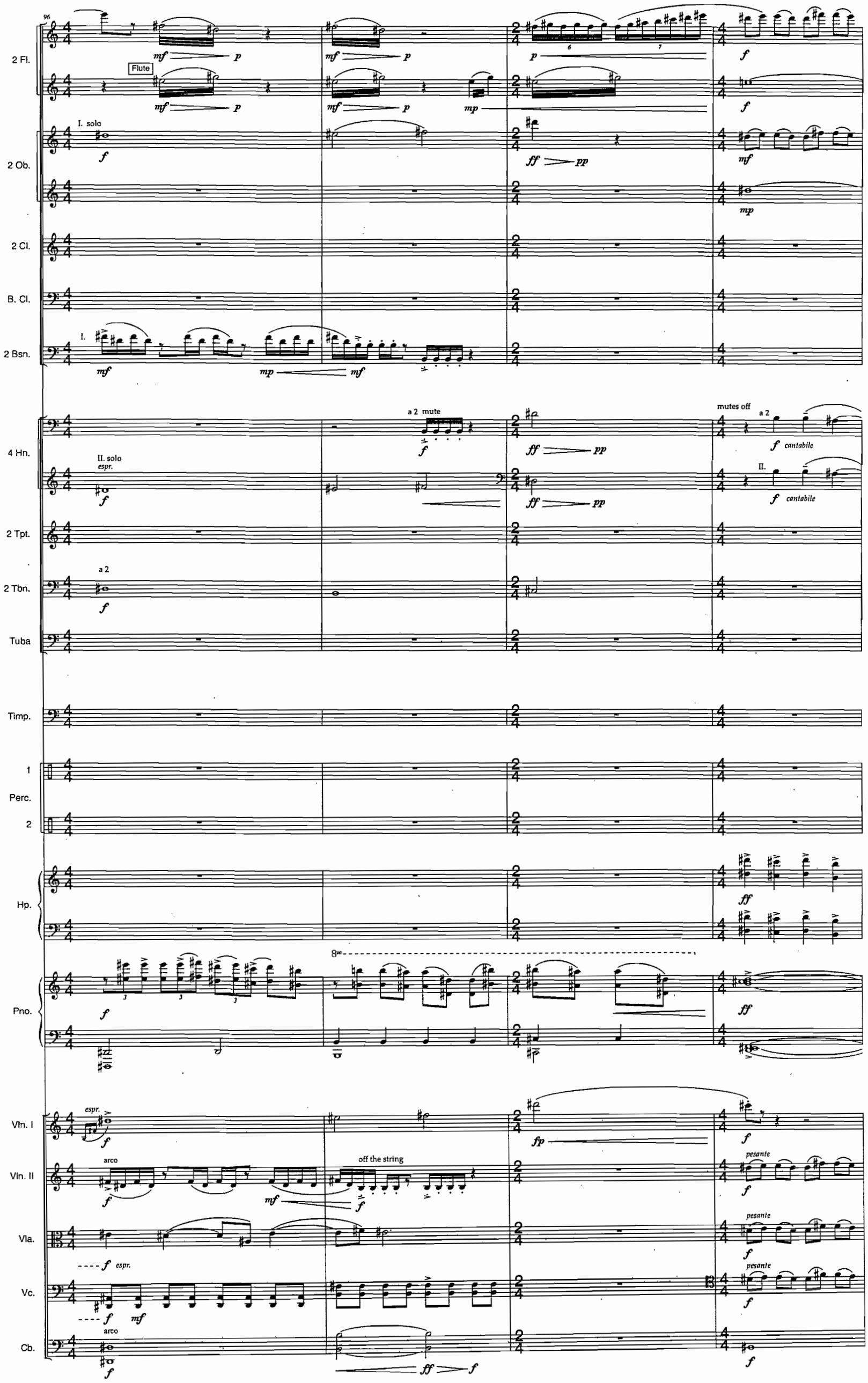
Cb.

molto pesante


87
poco rit.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
1. solo
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
cantabile
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

92 **steady, moderate**
(♩ = 104)

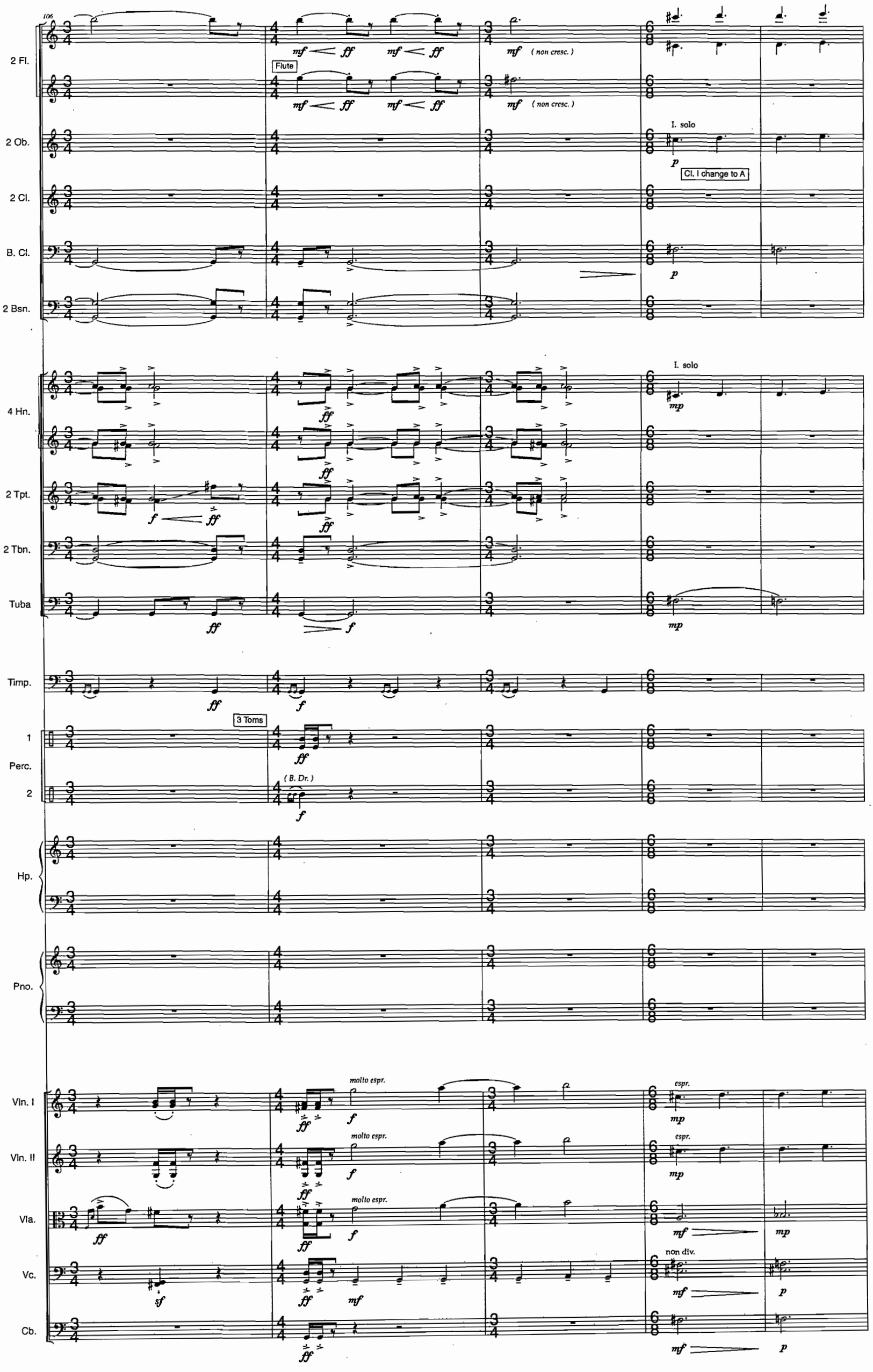
2 Fl.
Picc.
Change to Fl.
2 Ob.
a 2
2 Cl.
a 2
B. Cl.
2 Bsn.
4 Hn.
sostenuto
2 Tpt.
I. solo
2 Tbn.
mute
Tuba
Timp.
(grace notes *before* beat)
always let ring
1 Perc. 2
Hp.
Pno.
cantabile and prominent
92 **steady, moderate**
(♩ = 104)
Vln. I
Vln. II
pizz.
Vla.
div.
off the string
aggressive
Vc.
Cb.
pizz.
cresc.

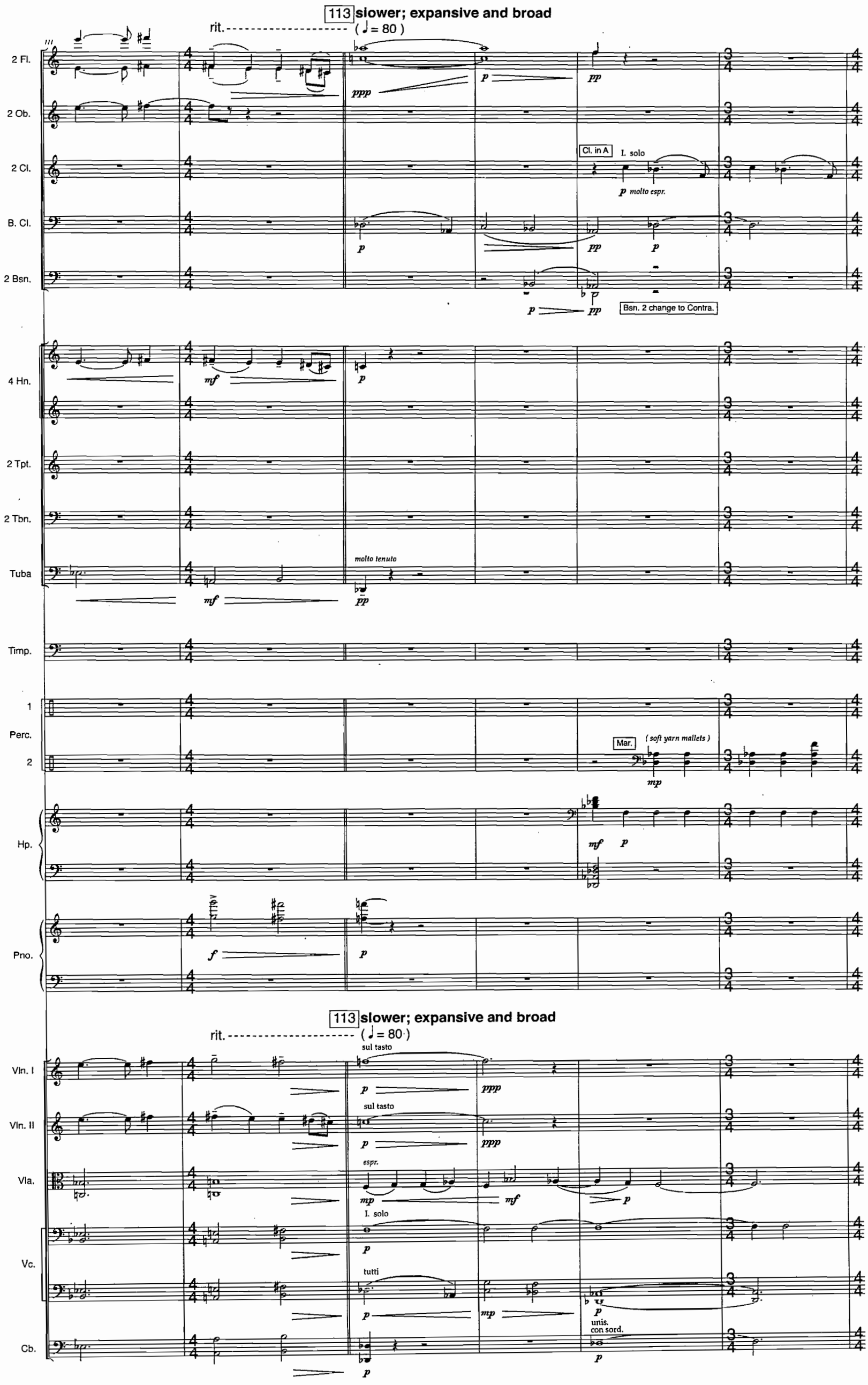

96
2 Fl.
Flute
mf p
I. solo
f
2 Ob.
ff pp
mf
mp
2 Cl.
B. Cl.
I.
2 Bsn.
mf
mp mf
4 Hn.
a 2 mute
mutes off
a 2
f cantabile
II. solo
espr.
II.
2 Tpt.
2 Tbn.
a 2
Tuba
Timp.
1
Perc.
2
Hp.
ff
8va
Pno.
Vln. I
espr.
fp
pesante
Vln. II
arco
off the string
Vla.
Vc.
Cb.
ff f

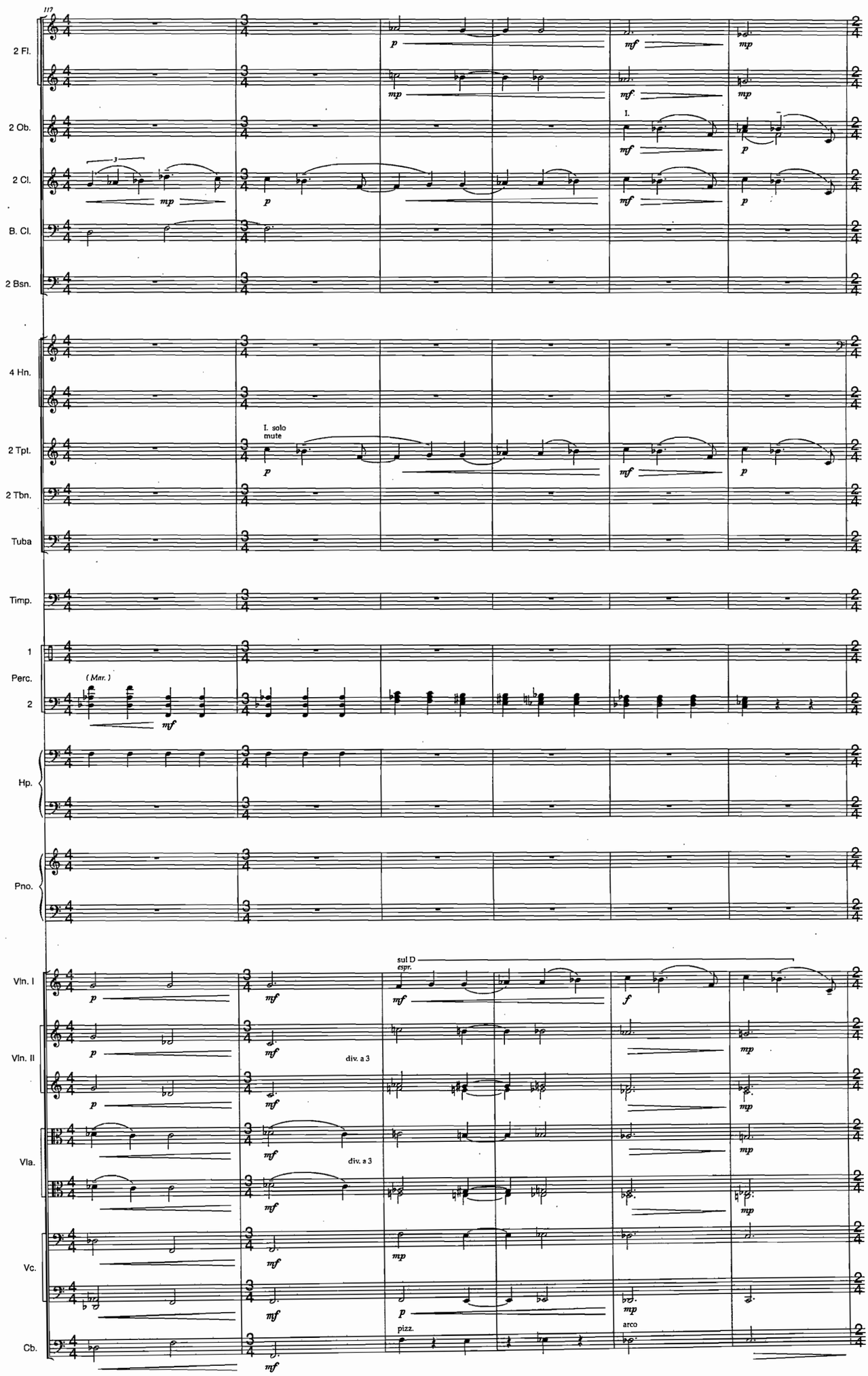
100

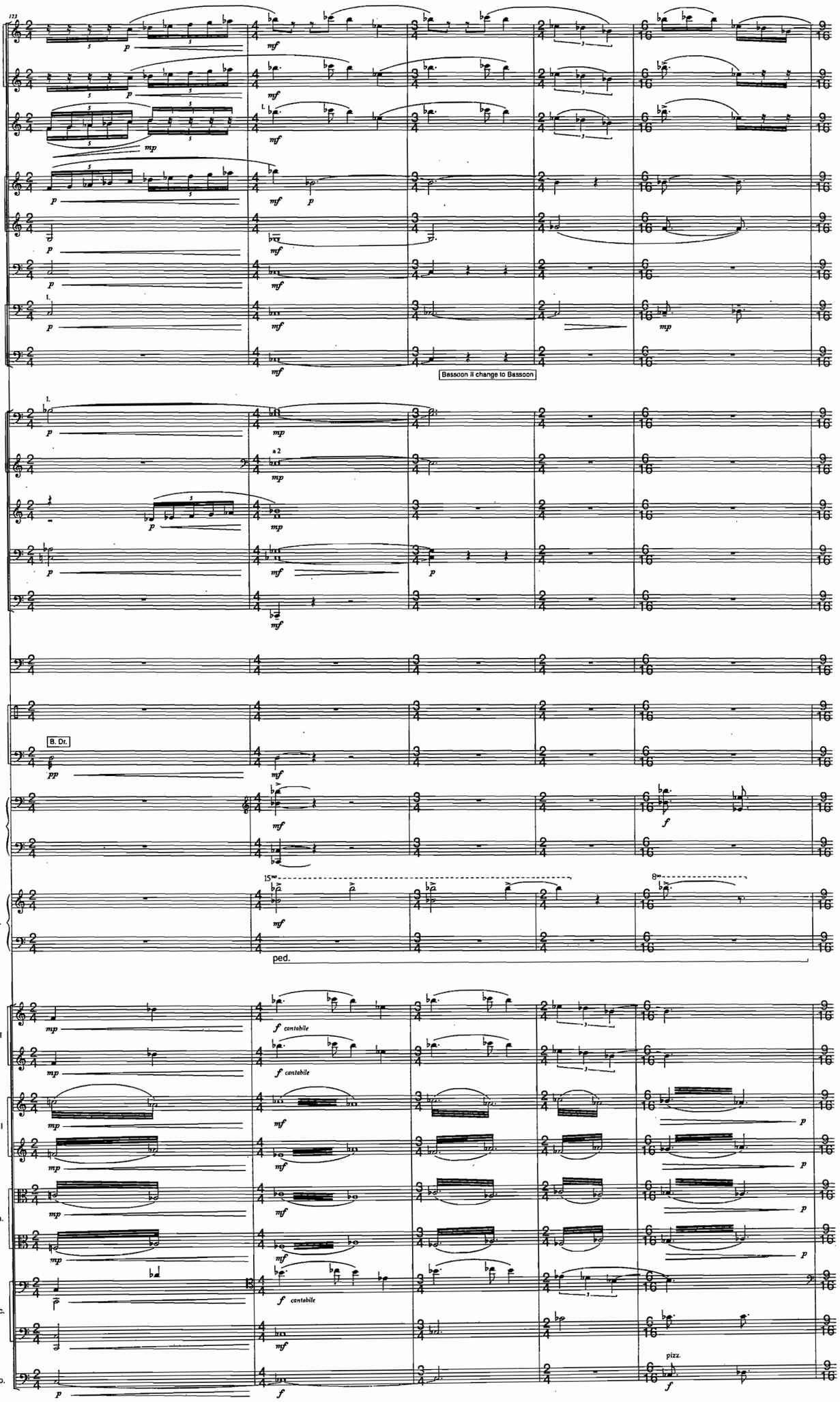
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

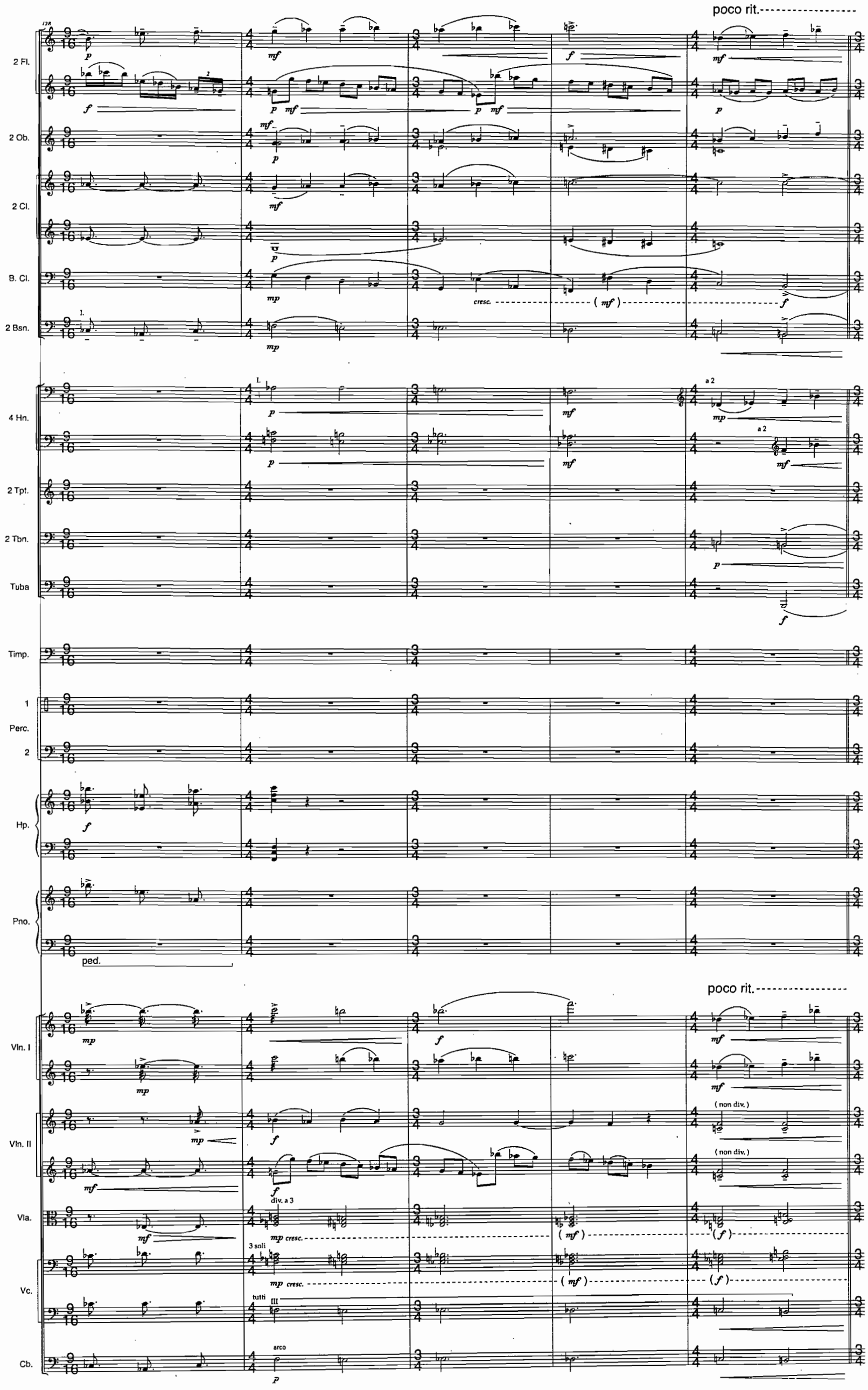
Change to Picc.
Picc.
Change to Fl.
B. Dr.
a 2
open
cuivré
always let ring
pesante

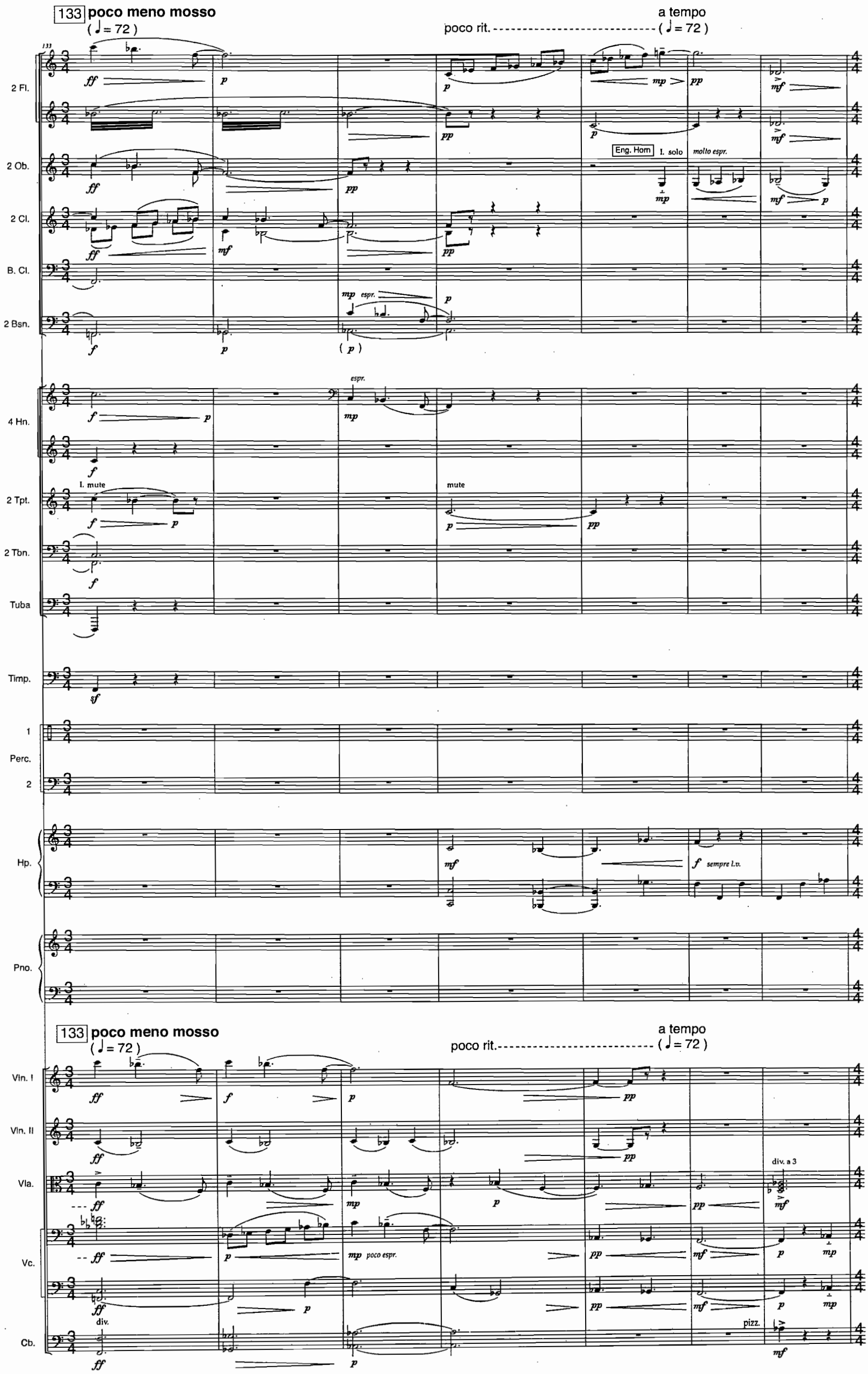

106
2 Fl.
Flute
mf < ff
mf (non cresc.)
2 Ob.
I. solo
p
Cl. I change to A
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
mp
2 Tpt.
f < ff
2 Tbn.
Tuba
Timp.
3 Toms
1
Perc.
2
(B. Dr.)
Hp.
Pno.
Vln. I
molto espr.
espr.
Vln. II
Vla.
Vc.
non div.
Cb.

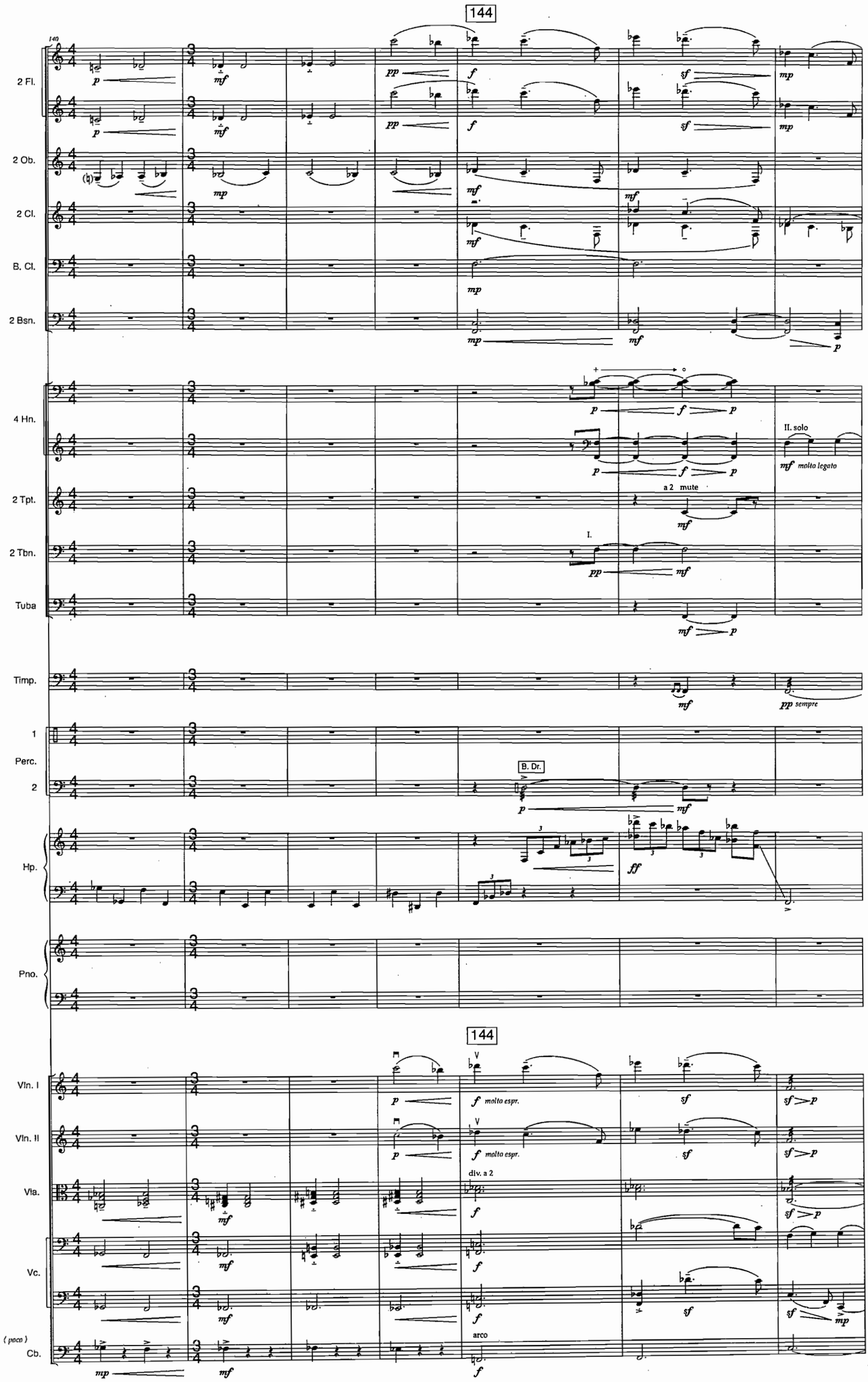

113 slower; expansive and broad
rit.
(♩ = 80)
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cl. in A
I. solo
molto espr.
Bsn. 2 change to Contra.
molto tenuto
Mar.
(soft yarn mallets)
sul tasto
espr.
tutti
unis.
con sord.

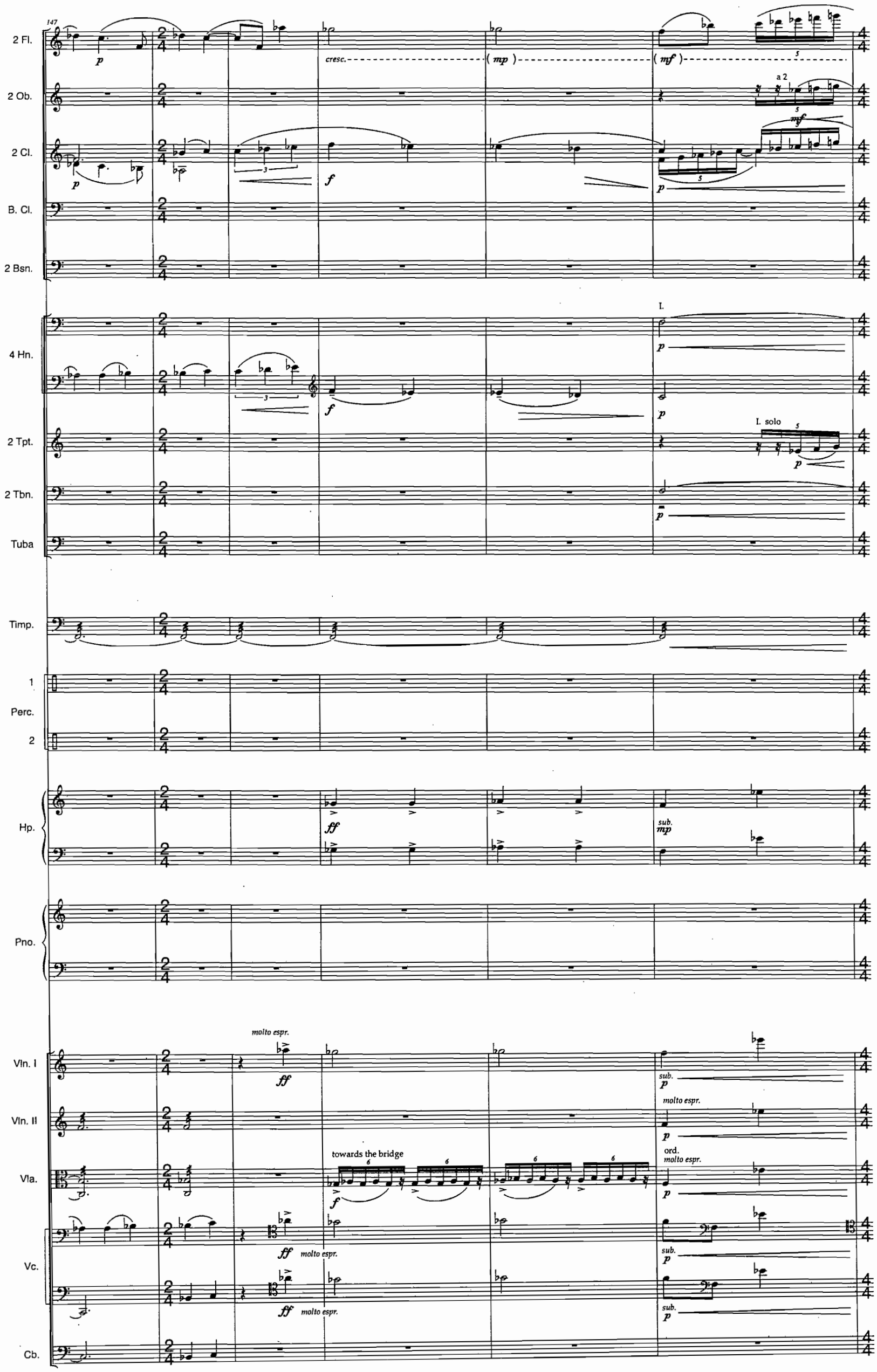

117
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. solo
mute
(Mar.)
sul D
espr.
div. a 3
div. a 3
pizz.
arco

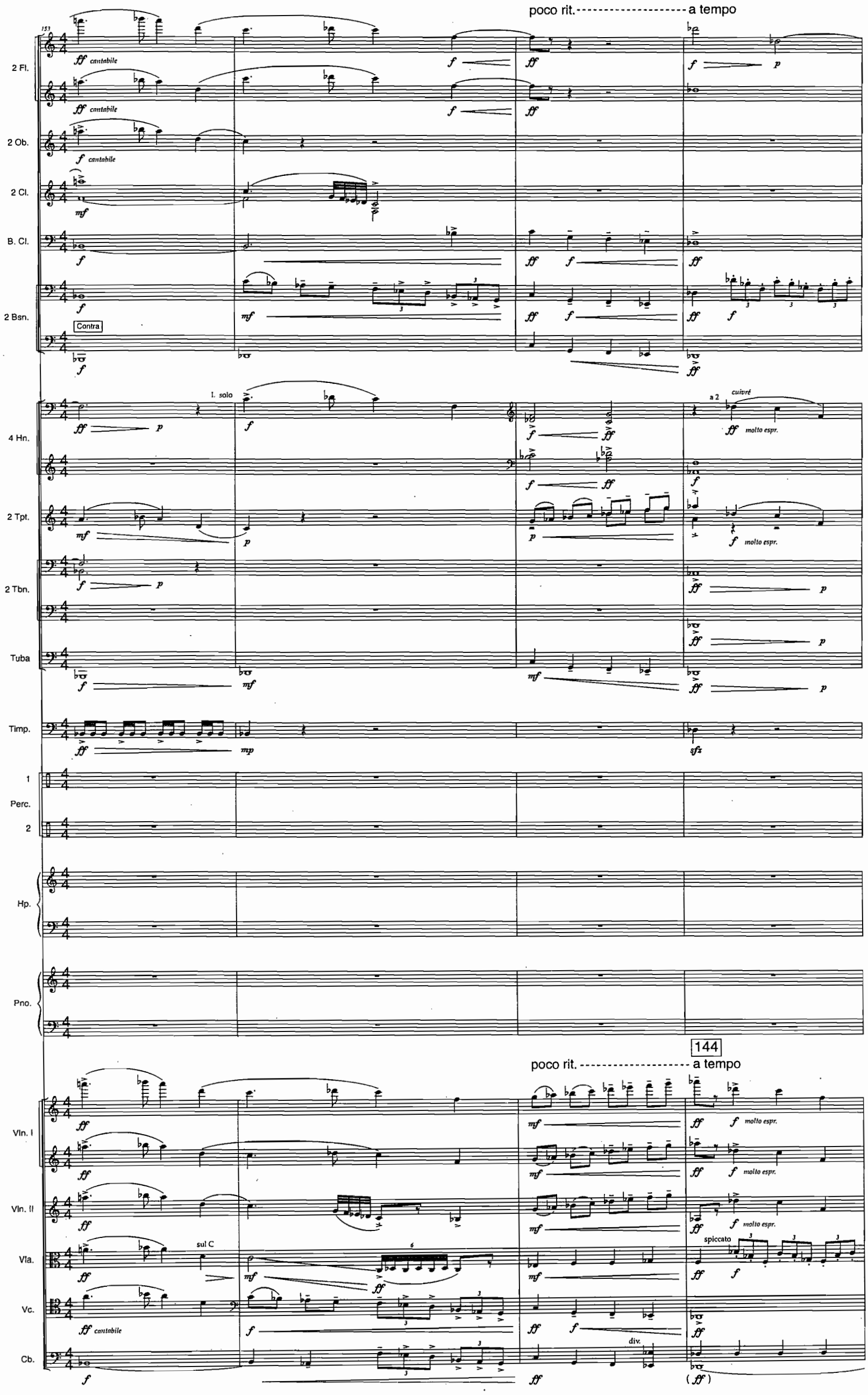

2 Fl.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.
Bassoon II change to Bassoon
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
B. Dr.
Hp.
Pno.
ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

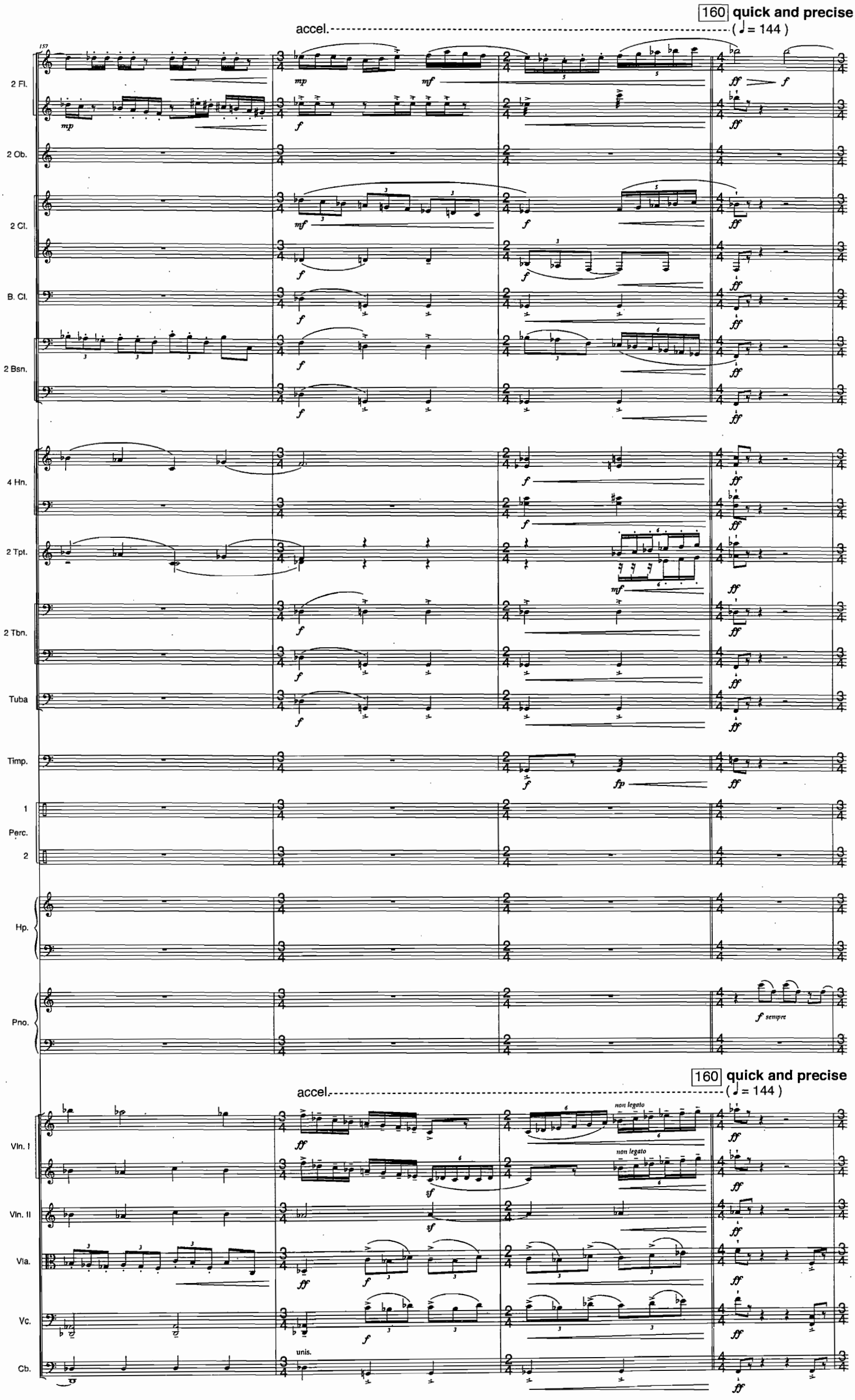

poco rit.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
3 soli
tutti
div. a 3
arco
a 2
(non div.)

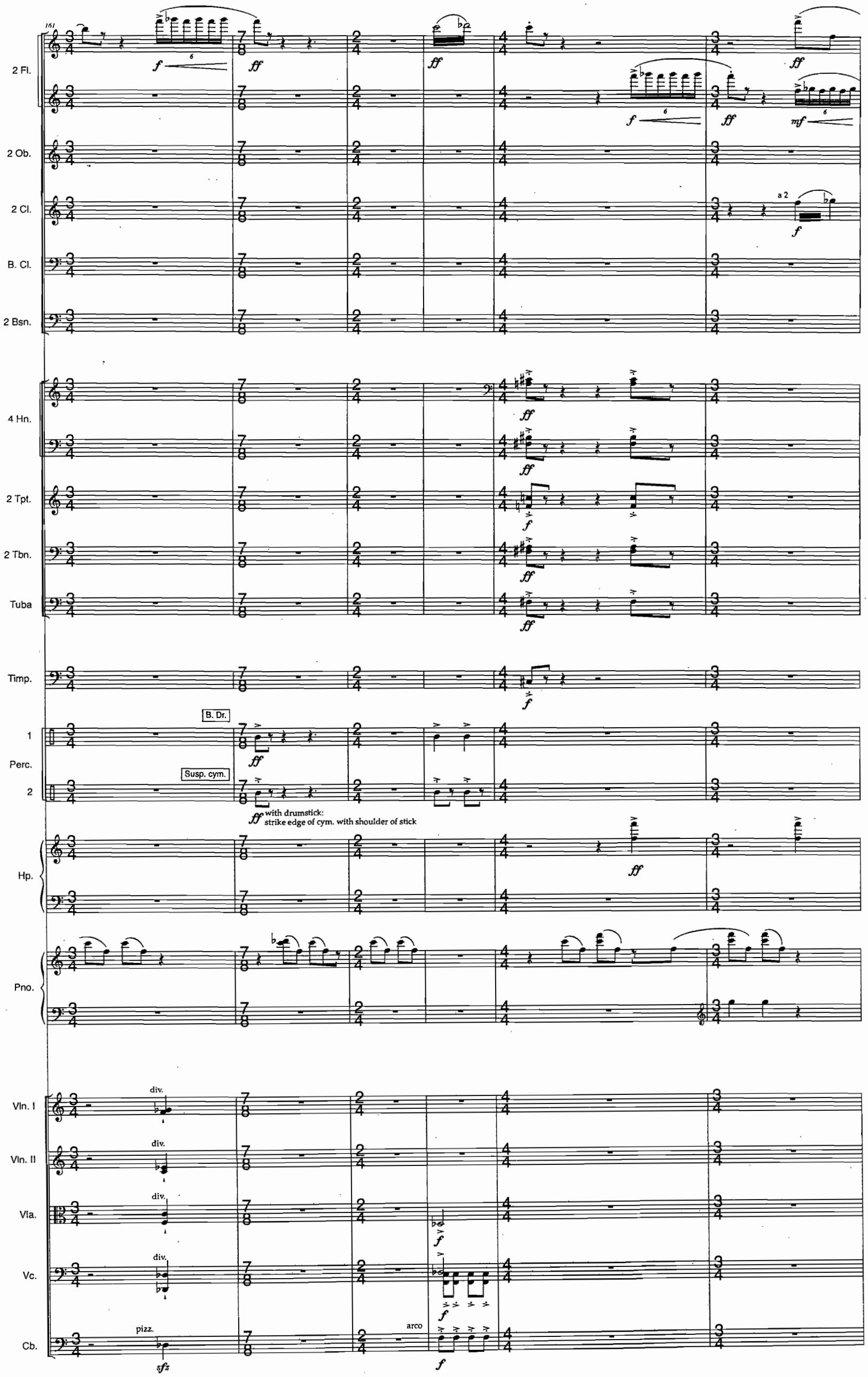

133 poco meno mosso
(♩ = 72)
poco rit.
a tempo
(♩ = 72)
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Eng. Hom
I. solo
molto espr.
4 Hn.
espr.
2 Tpt.
I. mute
mute
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
sempre l.v.
Pno.
133 poco meno mosso
(♩ = 72)
poco rit.
a tempo
(♩ = 72)
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco espr.
div.
div. a 3
pizz.

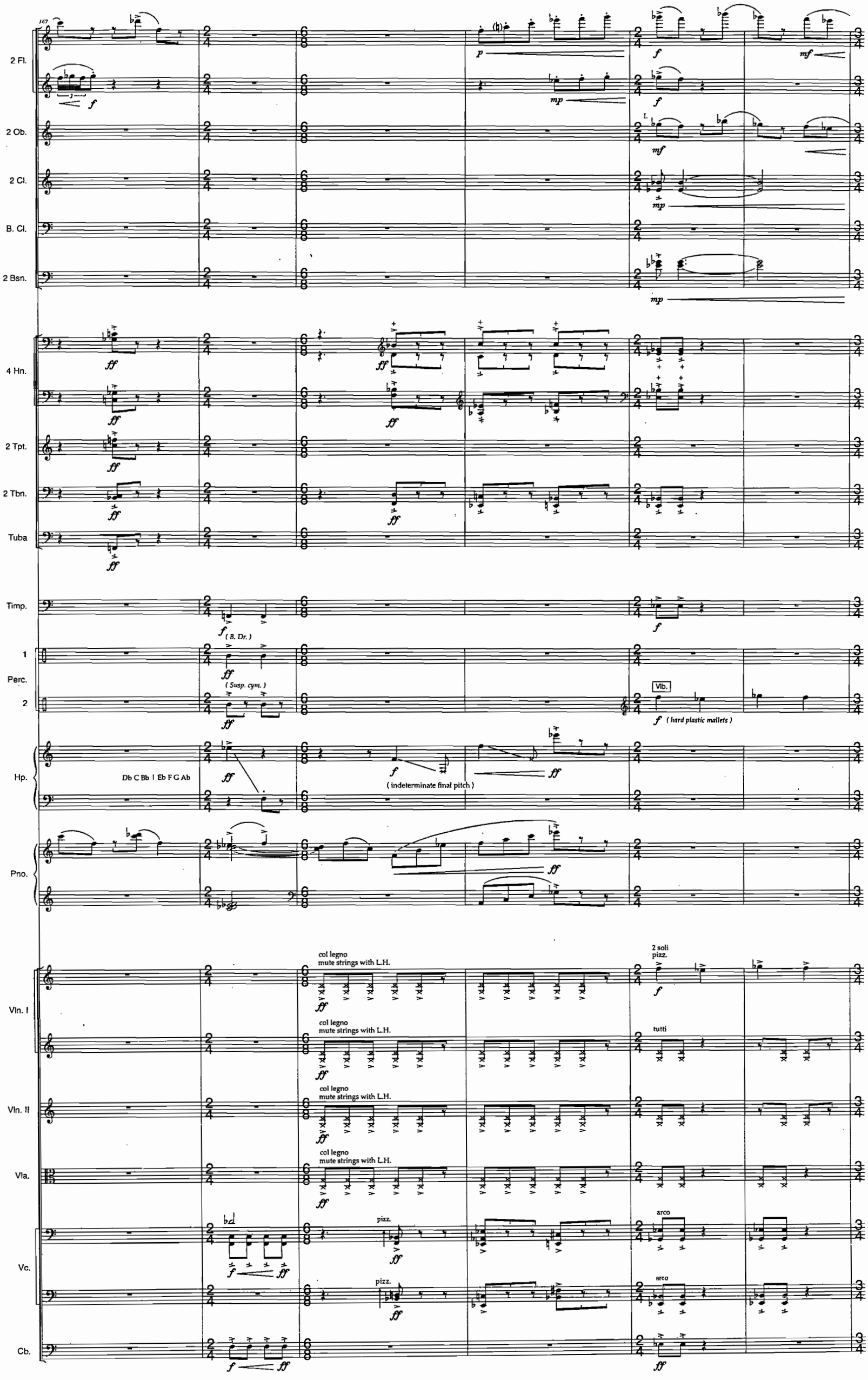

144
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
II. solo
molto legato
2 Tpt.
a 2 mute
2 Tbn.
I.
Tuba
Timp.
sempre
1
Perc.
2
B. Dr.
Hp.
Pno.
144
Vln. I
molto espr.
Vln. II
molto espr.
Vla.
div. a 2
Vc.
arco
(poco)
Cb.

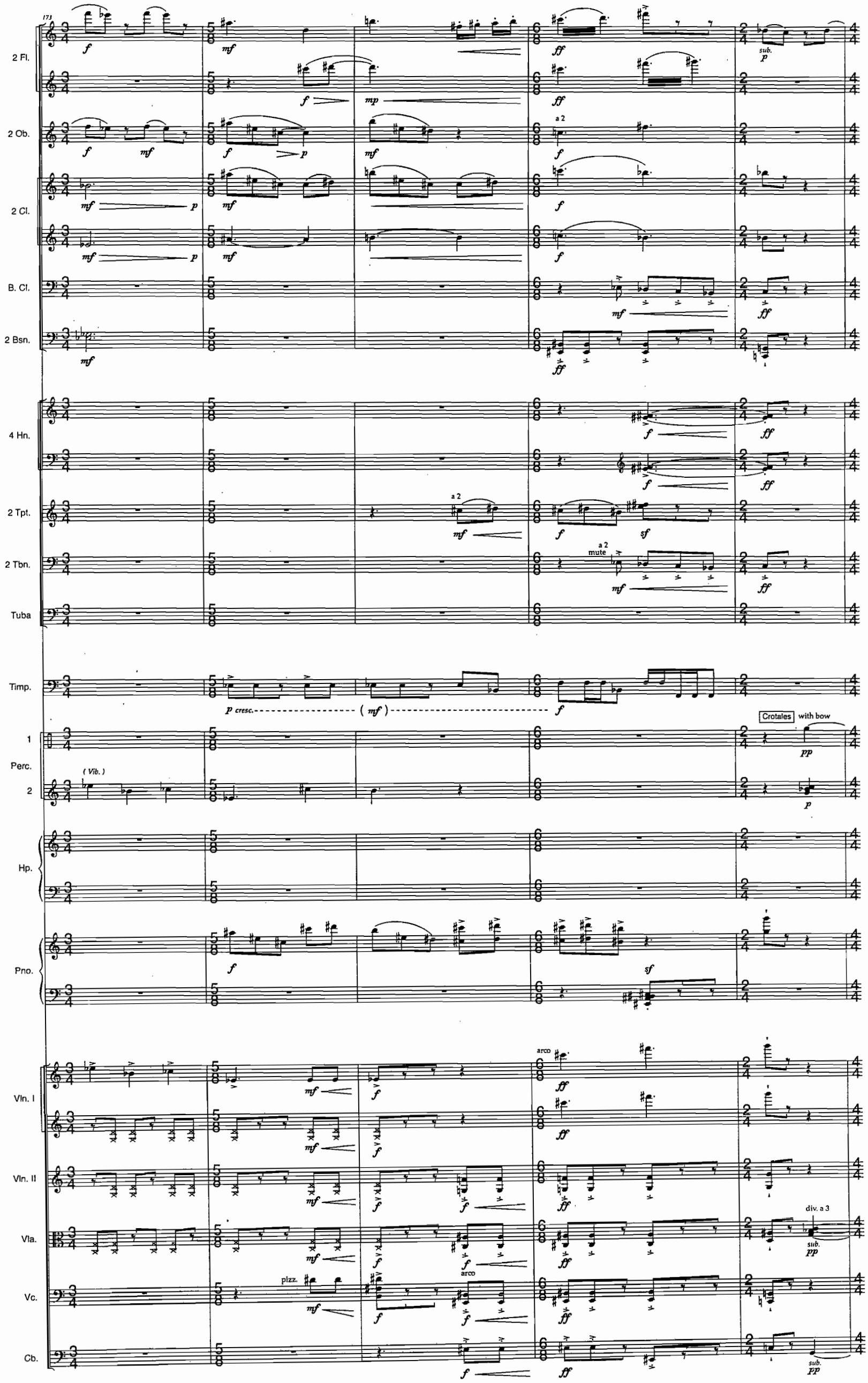

147
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
(mp)
(mf)
a 2
mf
f
I.
I. solo
ff
sub. mp
molto espr.
towards the bridge
ord.
sub. p

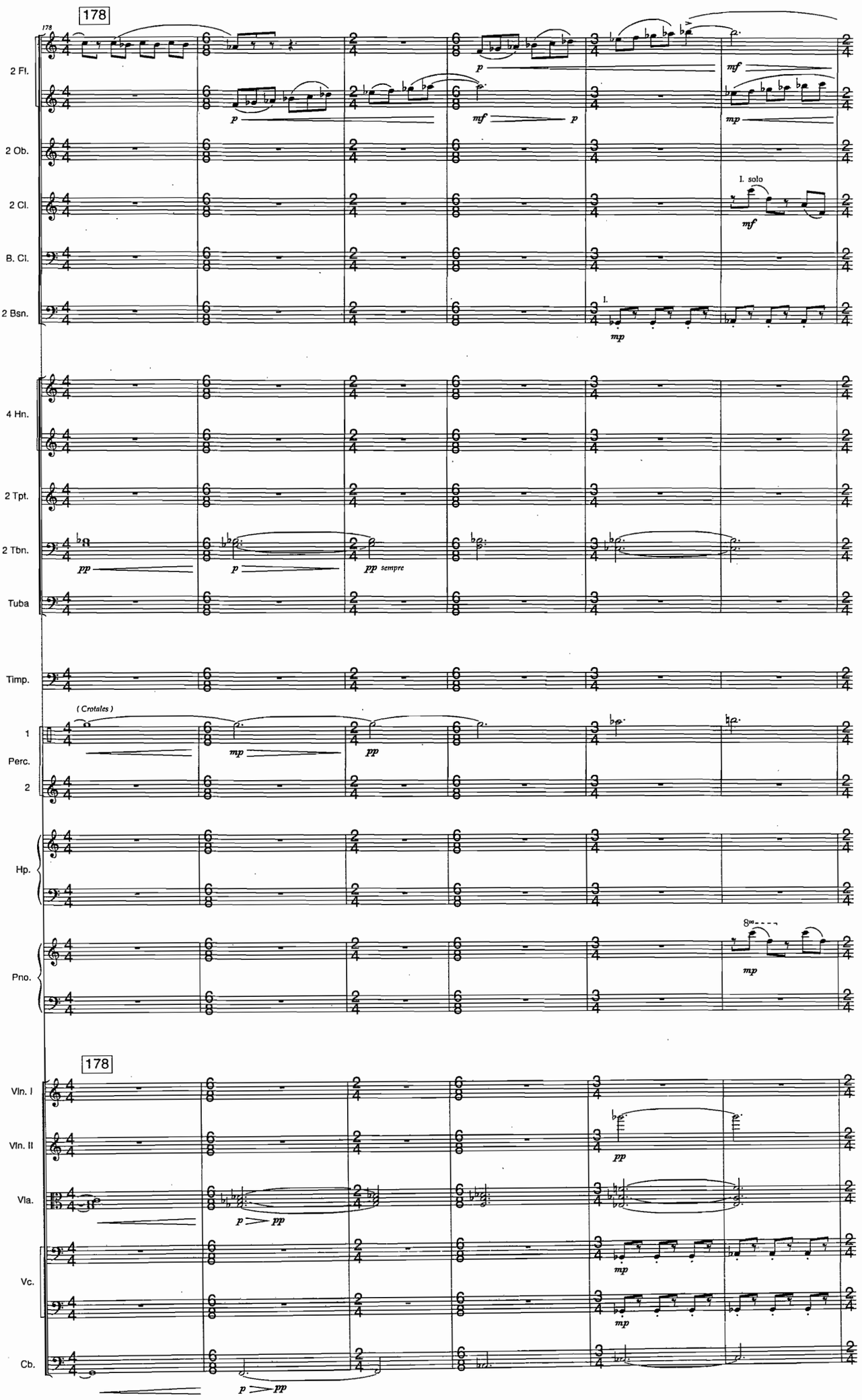

153
poco rit.
a tempo
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Contra
4 Hn.
1. solo
a 2
cuivré
molto espr.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
144
poco rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul C
spiccato
div.


160 quick and precise
accel.
(♩ = 144)
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
f sempre
160 quick and precise
accel.
(♩ = 144)
non legato
non legato
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.


161
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
B. Dr.
1
Perc.
Susp. cym.
2
with drumstick:
strike edge of cym. with shoulder of stick
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
arco
a 2


167
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
(B. Dr.)
1
Perc.
2
(Susp. cym.)
Vib.
(hard plastic mallets)
Hp.
Db C Bb I Eb F G Ab
(indeterminate final pitch)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno
mute strings with L.H.
2 soli
pizz.
tutti
pizz.
arco


173
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
mute
(Vib.)
Crotales
with bow
arco
pizz.
div. a 3
sub.


178
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
I. solo
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
(Crotales)
1
Perc.
2
Hp.
Pno.
178
Vln. I
Vln. II
Vla.
Vc.
Cb.

184

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. II change to Picc.
Picc.
mutes off
keep mutes ready
(Crotales)
B. Dr.
Tambourine
(tap w. thumb in center of tamb.)
pedaled lightly throughout
I solo
tutti
cantabile

190

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

190

a 2

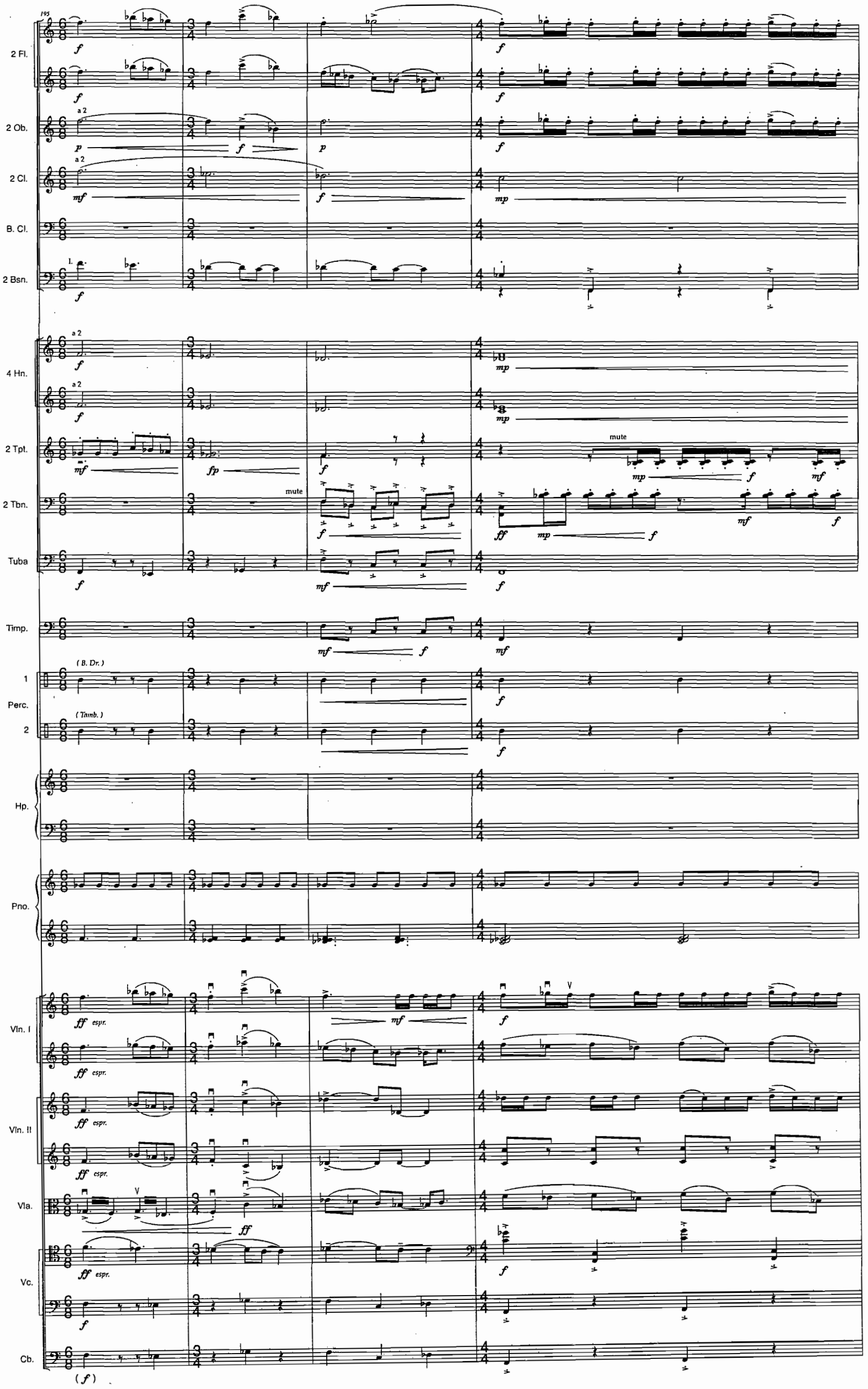
(B. Dr.)

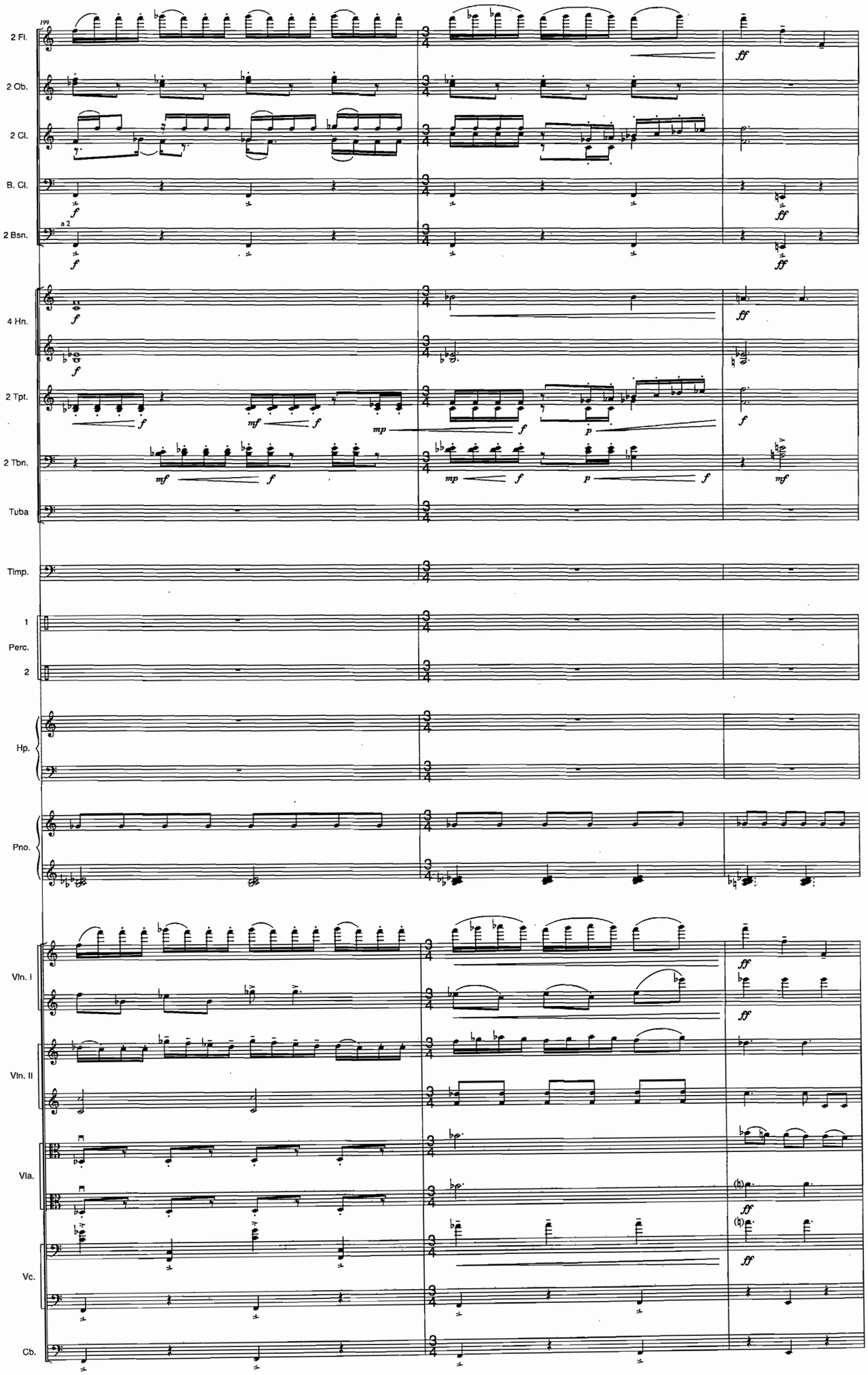
(Tamb.)

col legno

ord.

bowed freely throughout


195
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mute
(B. Dr.)
(Tamb.)

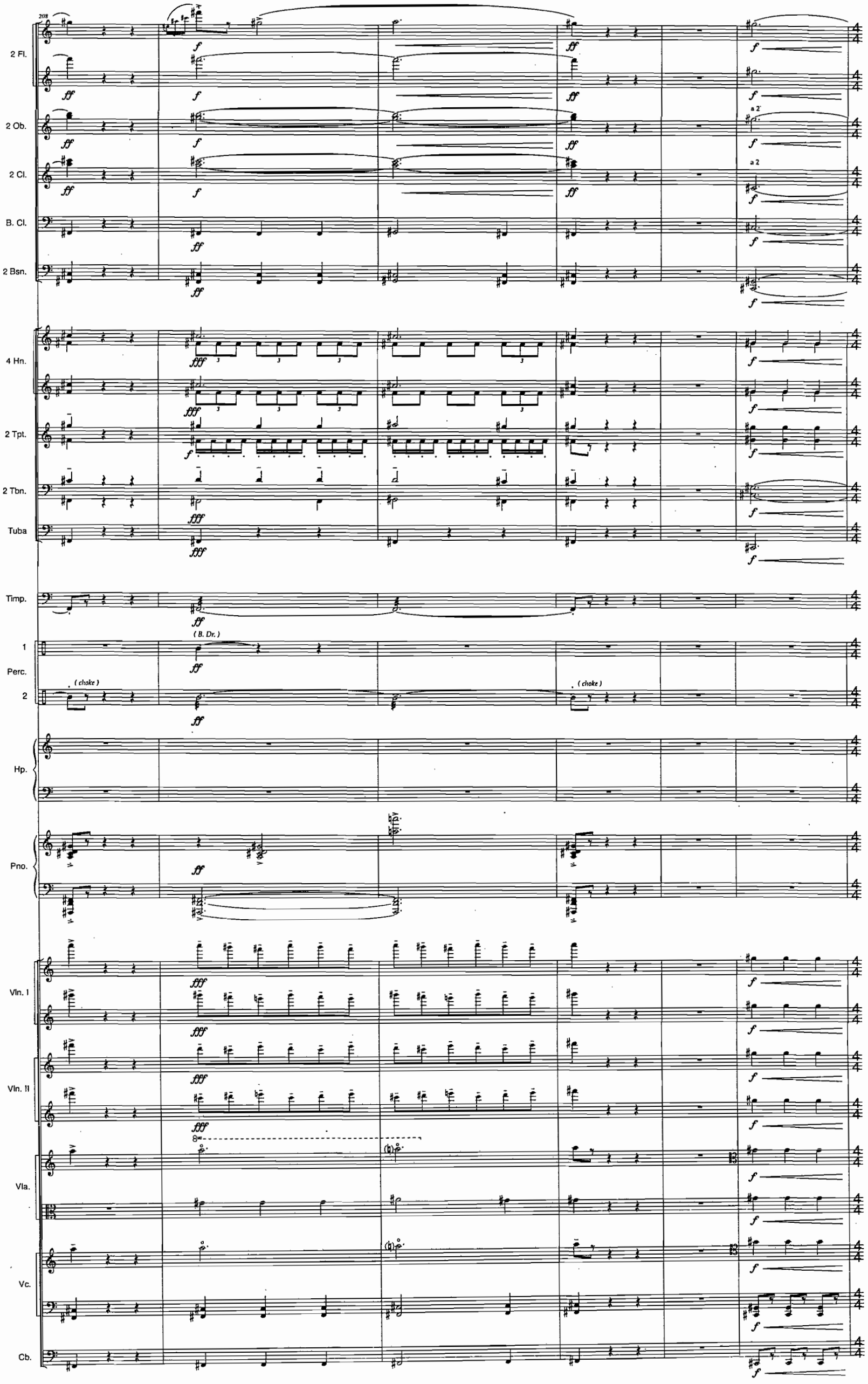

199
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
a 2
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

206 **intense; heavier than the world**

poco rit. molto rit. (♩ = 40)

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Contra
B. Dr.
Susp. cym.
cuivré
open
a 2
sim.
intense, focused sound
rhythm ad lib., as fast as poss.


2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
(B. Dr.)
(choke)

214

219 **tempo I**
(♩= 104)

Change to Fl.

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *fff* *f*

cuivré

II. *cuivré*

solo

pizz.

allarg. ---------- molto allarg.

221

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.

mf
mf
mf
mf poco espr.
pp
p
p
I.
poco espr.
cresc. (mp) (mf)
mp cresc. (mf)
cresc. (mp) (mf)
molto espr.
a 2
mf
a 2
mf
mf

4 Hn.
2 Tpt.
2 Tbn.
Tuba

mf
mf
p
p

Timp.

1
Perc.
2

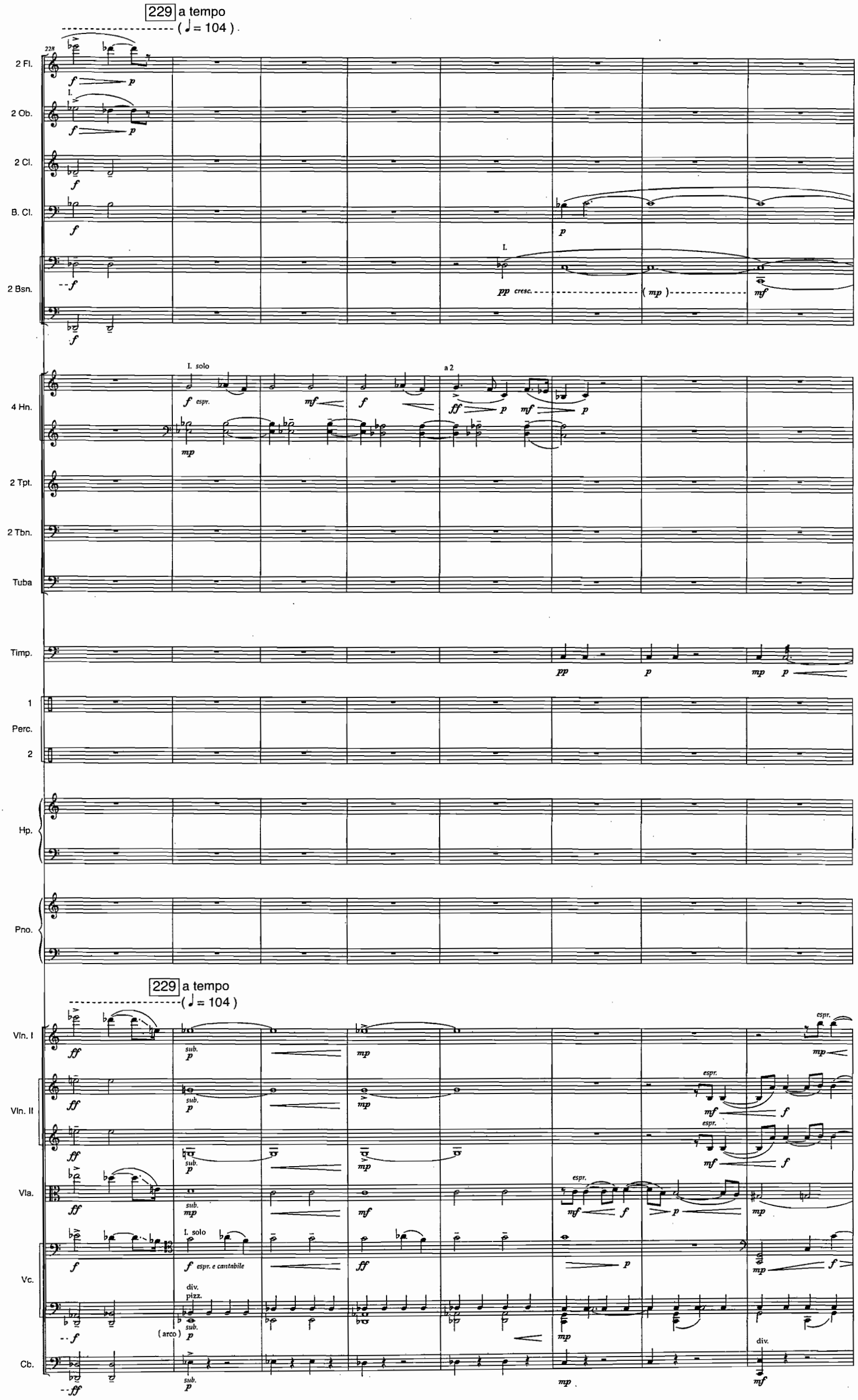
Hp.

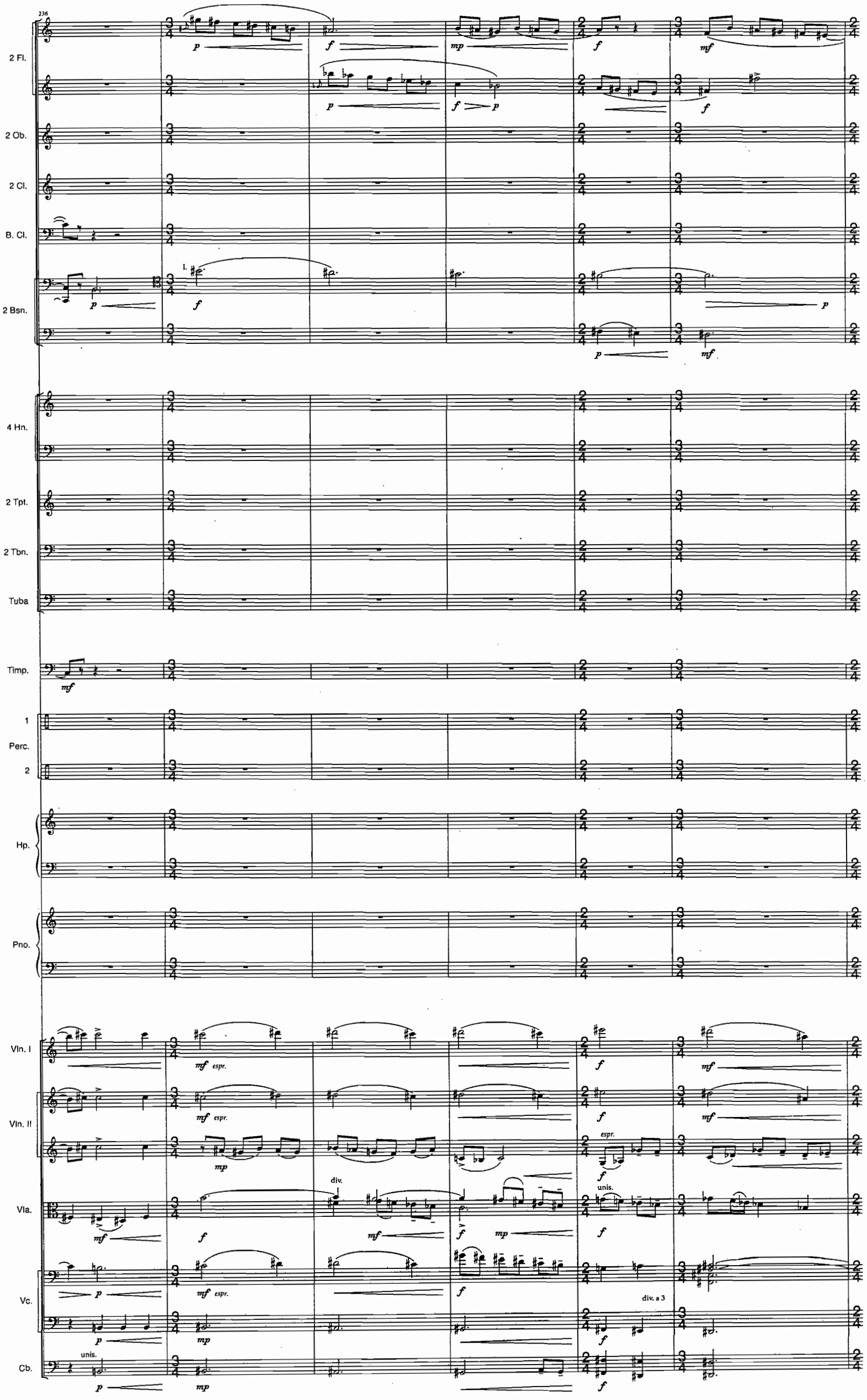
Pno.

allarg. ---------- molto allarg.

Vln. I
Vln. II
Vla.
Vc.
Cb.

espr.
mf
p dolce
V
mp f mp
(pizz.)
p
arco
p
arco
p
f
mf mp
f
mp f
non div.
cresc. (mp) (mf)
cresc. (mp) (mf)
molto espr.
mf
molto espr.
mf
arco
cantabile
mf


229 a tempo
(♩= 104)
228
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
I.
I. solo
a 2
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
espr.
div.
pizz.
(arco)
sub.
I. solo
espr. e cantabile
div.


236
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
div. a 3
espr.

242

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Bsn. 2 change to Contra.

Change to Eng. Horn

2 soli

4 Hn.

I.

2 Tpt.

2 Tbn.

Tuba

Timp.

1 Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

(div. a 2)

Cb.

(div. if necessary)

non div.

sub. cresc. molto

253 **a tempo, poco più mosso**

molto allarg. (♩ = 124)

2 Fl.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Eng. Horn
B. Dr.
Marimba
unis.
col legno
mute strings with L.H.
pizz.
una corda

254

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I Change to Picc.

I.

p mp ff p pp p pp mp p

p legatiss. p legatiss.

pick up 2 medium yarn mallets

Tambourine (on table, struck with mallet)

(Mar.) solo

mf legato

p

f f f

mp pp mf pp mp pp mp

div. div. pizz.

259

2 Fl. — Picc. — I. solo — p — f — pp
2 Ob. — I. solo — pp — f — pp
2 Cl. — I. solo — pp — f — pp
B. Cl. — p — mp
2 Bsn. — p — mf — p — p
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. — Tamb. — B. Dr. — pp sempre
2 Perc. — (Mar.) — ff — sub. mp
Hp. — mf — ff
Pno. — 15ma — mp — 8va
Vln. I — unis. — p poco espr. — ff — sub. pp — pp sempre
Vln. II — tutti — p poco espr. — ff — sub. pp — pp sempre
Vla. — pizz. — mf — f — sub. mf
Vc. — mf — f — sub. mf
Cb. — mf — f — sub. mf

264

267

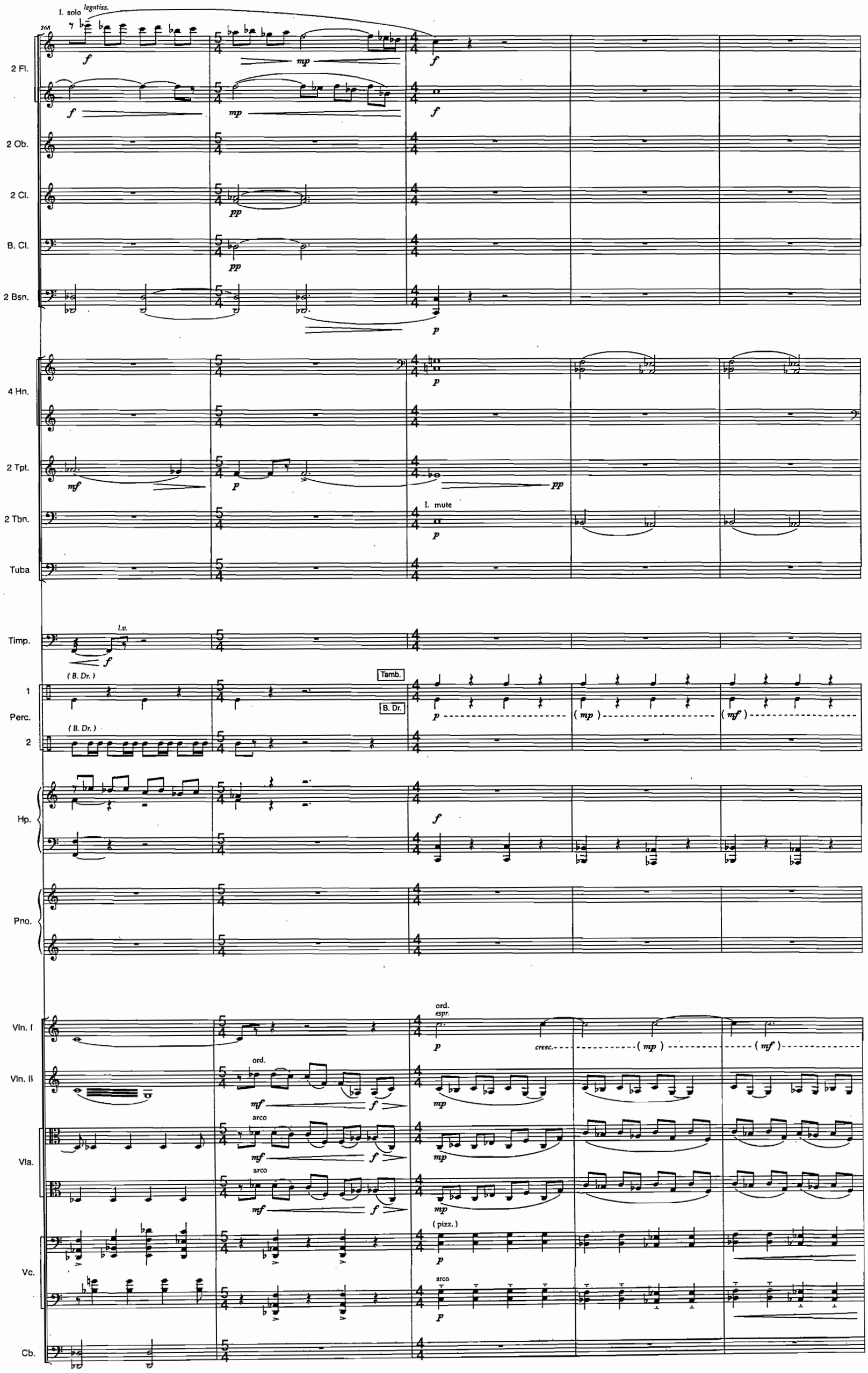
poco rit. ---------- a tempo

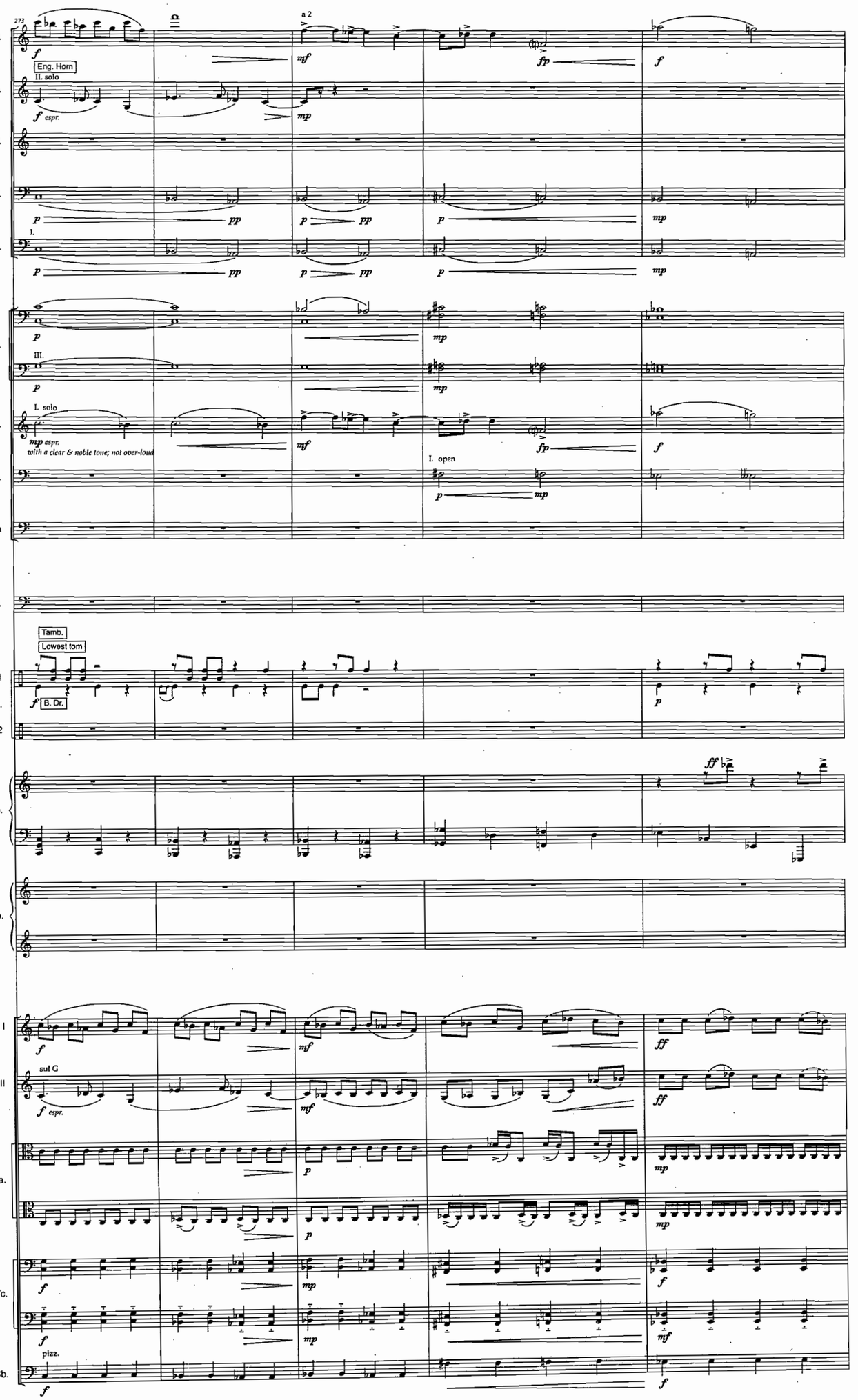
2 Fl.
2 Ob.
I. solo
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Tamb.
B. Dr.
Perc. 1
Perc. 2
(Mar.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

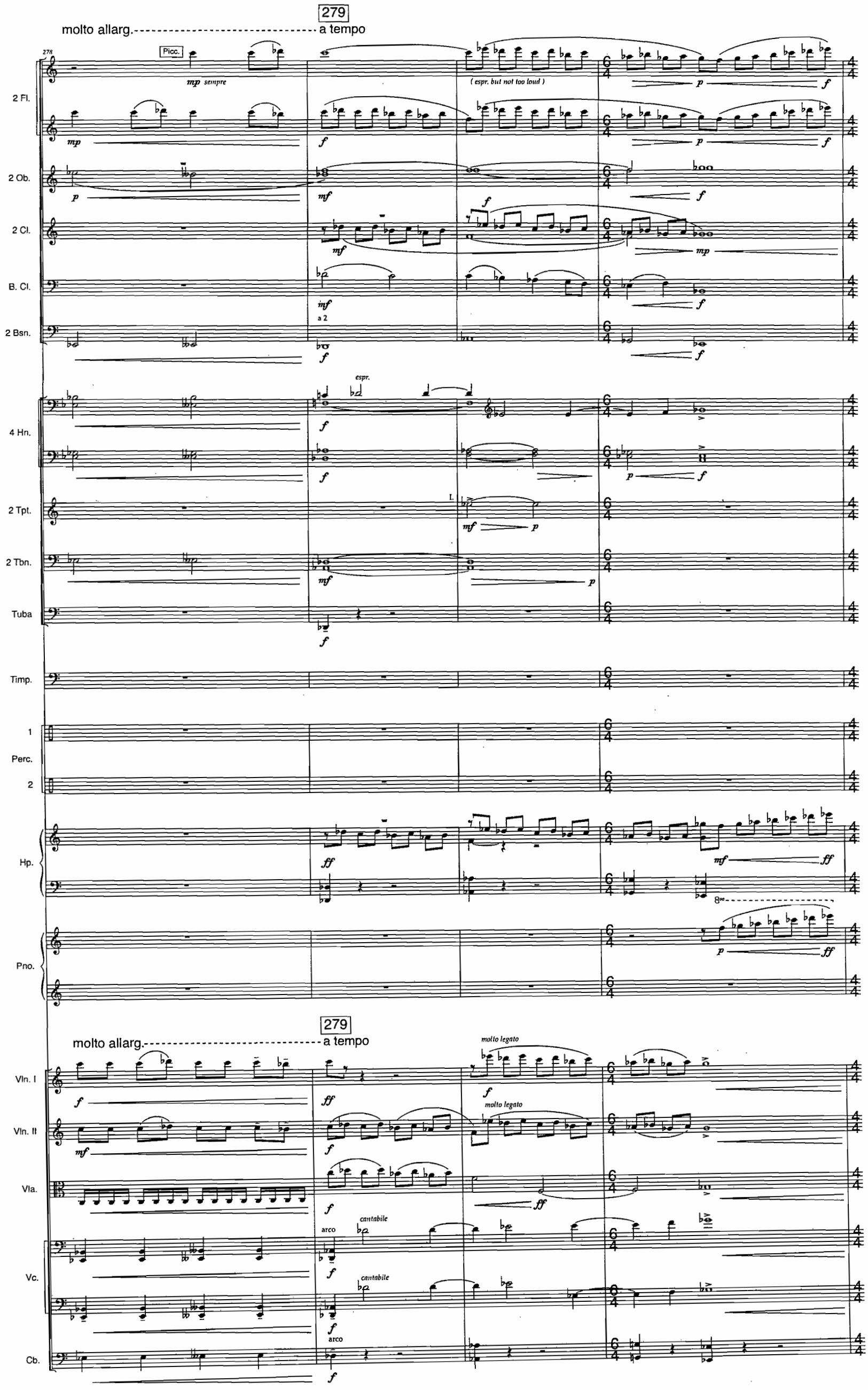
p *mp* *mf* *pp* *f* *ff* *espr.* *l.v.*
solo
(dampen on rests)
pp sempre
no audible slide, if poss.
(no mallet change necessary)
(15ma) (8va)
sul tasto
sub. mp
(pizz.)
f strummed with thumb
arco
div.

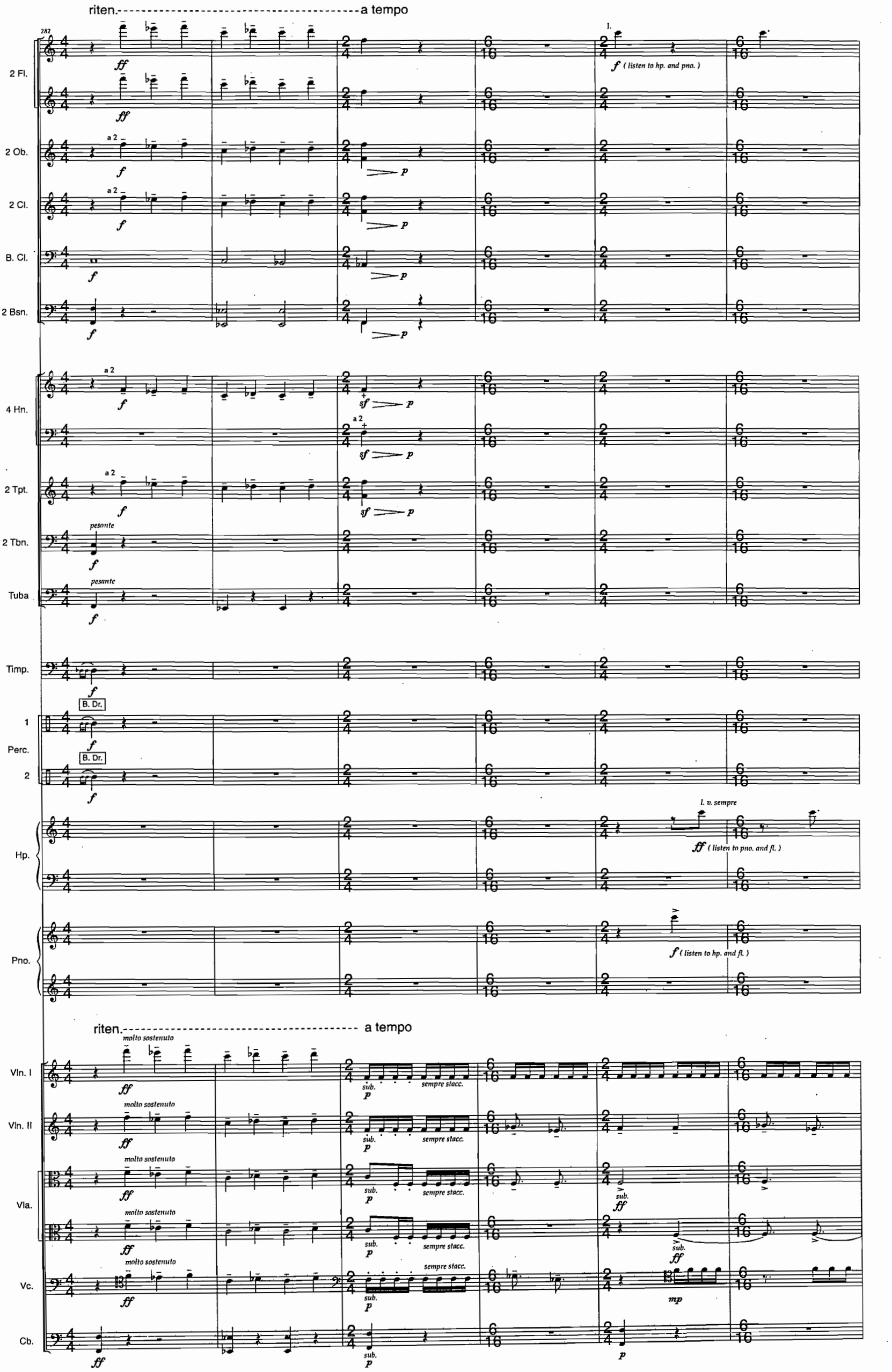
267

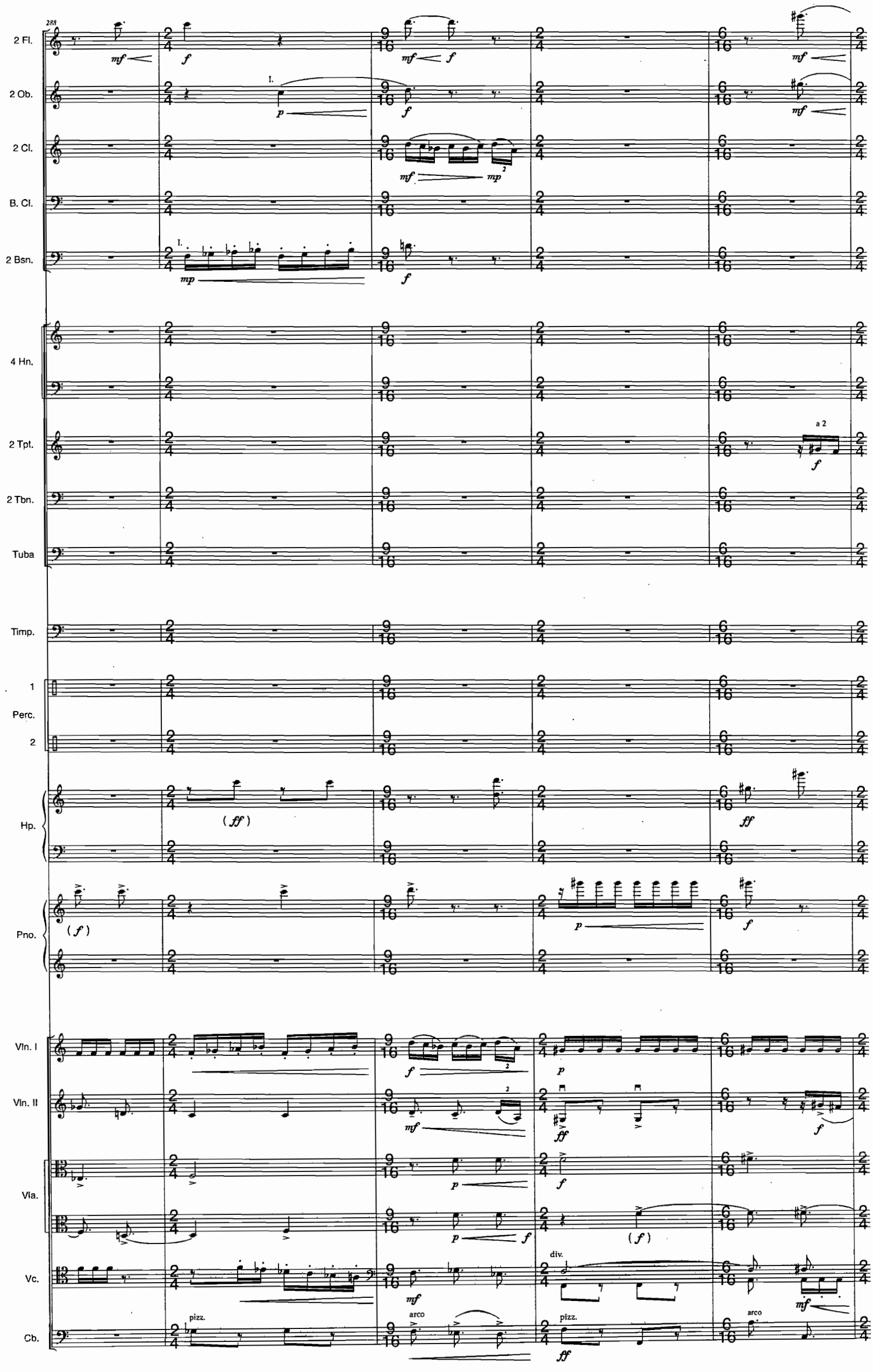
poco rit. ---------- a tempo

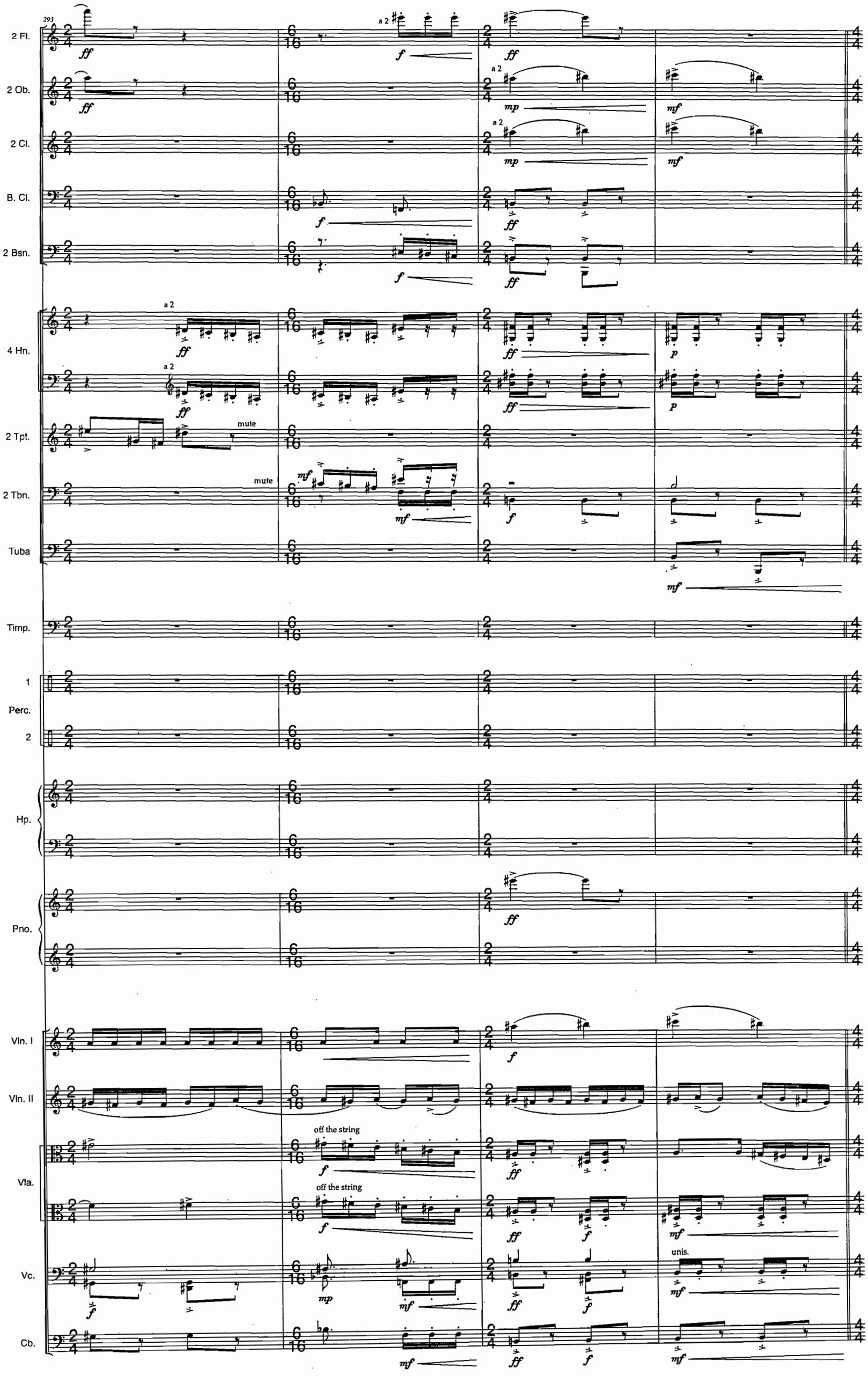

I. solo
legatiss.
268
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
l.v.
(B. Dr.)
Tamb.
B. Dr.
I. mute
ord.
espr.
arco
(pizz.)
cresc.

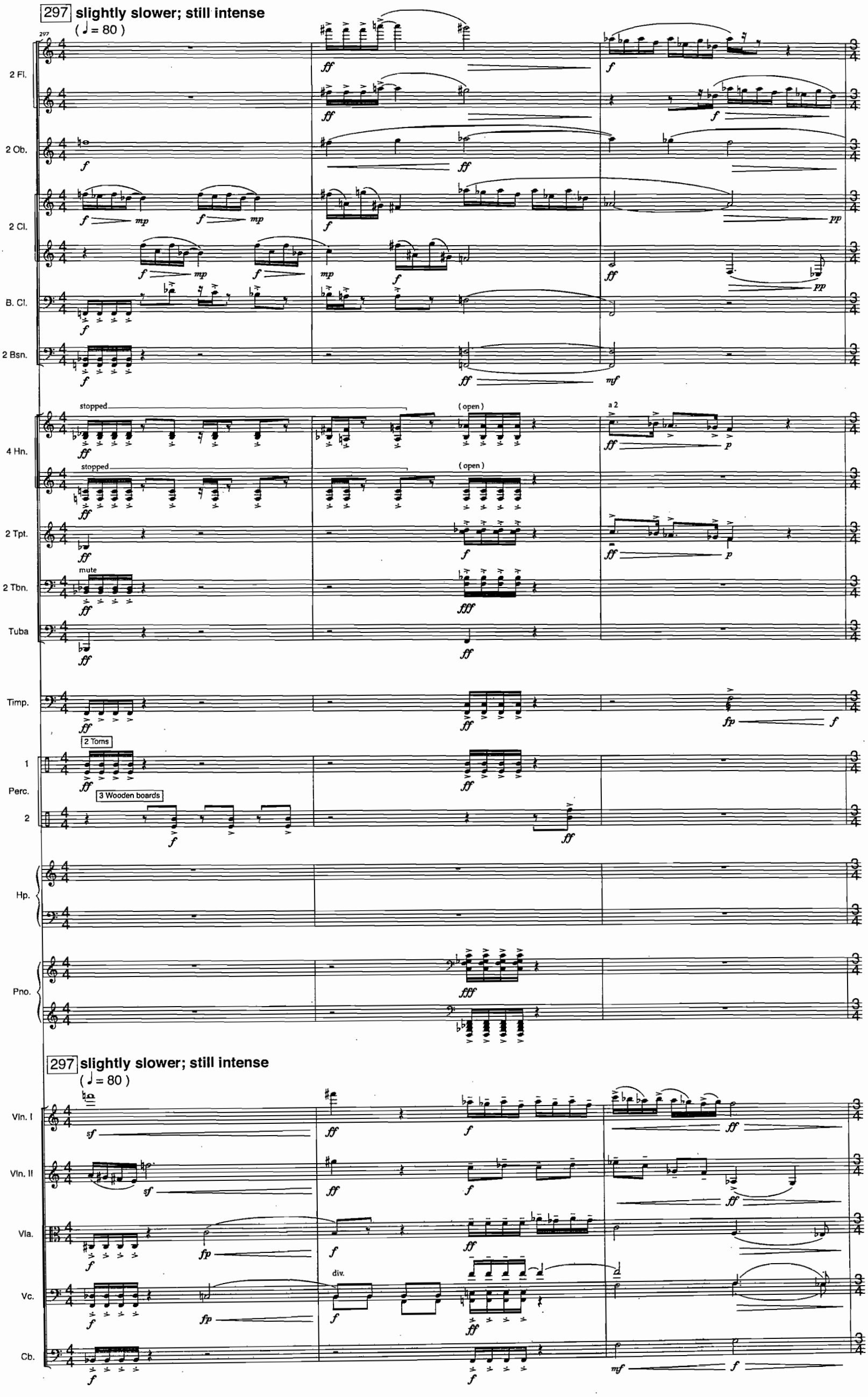

277
a 2
2 Fl.
Eng. Horn
II. solo
2 Ob.
2 Cl.
B. Cl.
I.
2 Bsn.
4 Hn.
III.
I. solo
2 Tpt.
with a clear & noble tone; not over-loud
I. open
2 Tbn.
Tuba
Timp.
Tamb.
Lowest tom
1
Perc.
B. Dr.
2
Hp.
Pno.
Vln. I
sul G
Vln. II
Vla.
Vc.
pizz.
Cb.


279
molto allarg.
a tempo
278
Picc.
mp sempre
(espr. but not too loud)
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
a 2
espr.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
molto allarg.
a tempo
molto legato
Vln. I
Vln. II
Vla.
cantabile
arco
Vc.
Cb.


riten.
a tempo
282
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
B. Dr.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
pesonte
pesante
molto sostenuto
sempre stacc.
sub.
l. v. sempre
(listen to hp. and pno.)
(listen to pno. and fl.)
(listen to hp. and fl.)


288
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
pizz.
arco
div.


293
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
mute
2 Tbn.
mute
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
off the string
unis.


297 slightly slower; still intense
(♩ = 80)
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
stopped
(open)
a 2
4 Hn.
2 Tpt.
mute
2 Tbn.
Tuba
Timp.
2 Toms
1
Perc.
2
3 Wooden boards
Hp.
Pno.
297 slightly slower; still intense
(♩ = 80)
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

300

Fl. I Change to Picc.

Picc.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp n

1. solo

mp molto espr.

ppp

p

pp

mf

fff

ff

mutes off

molto espr.

molto tenuto

molto pesante

mp

f

306

306 (Picc.)

2 Fl. — fff — f

2 Ob. — sub. p — f

2 Cl. — fff — f

B. Cl. — sub. ppp cresc. (p) (mp) mf — f

I. solo

2 Bsn. — Bsn. 2 change to Contra. — sub. ppp cresc. (p) (mp) mf — Contra — f

I.

4 Hn. — sub. ppp — mp

2 Tpt. — p cresc. (mp)

a 2

2 Tbn. — sub. ppp — mp

Tuba — ff — pp — mp

dampen quickly

Timp. — ff fff pp cresc. (mp) (mf) f

1 Perc. 2 — B. Dr. — fp ff

Hp.

Pno.

306

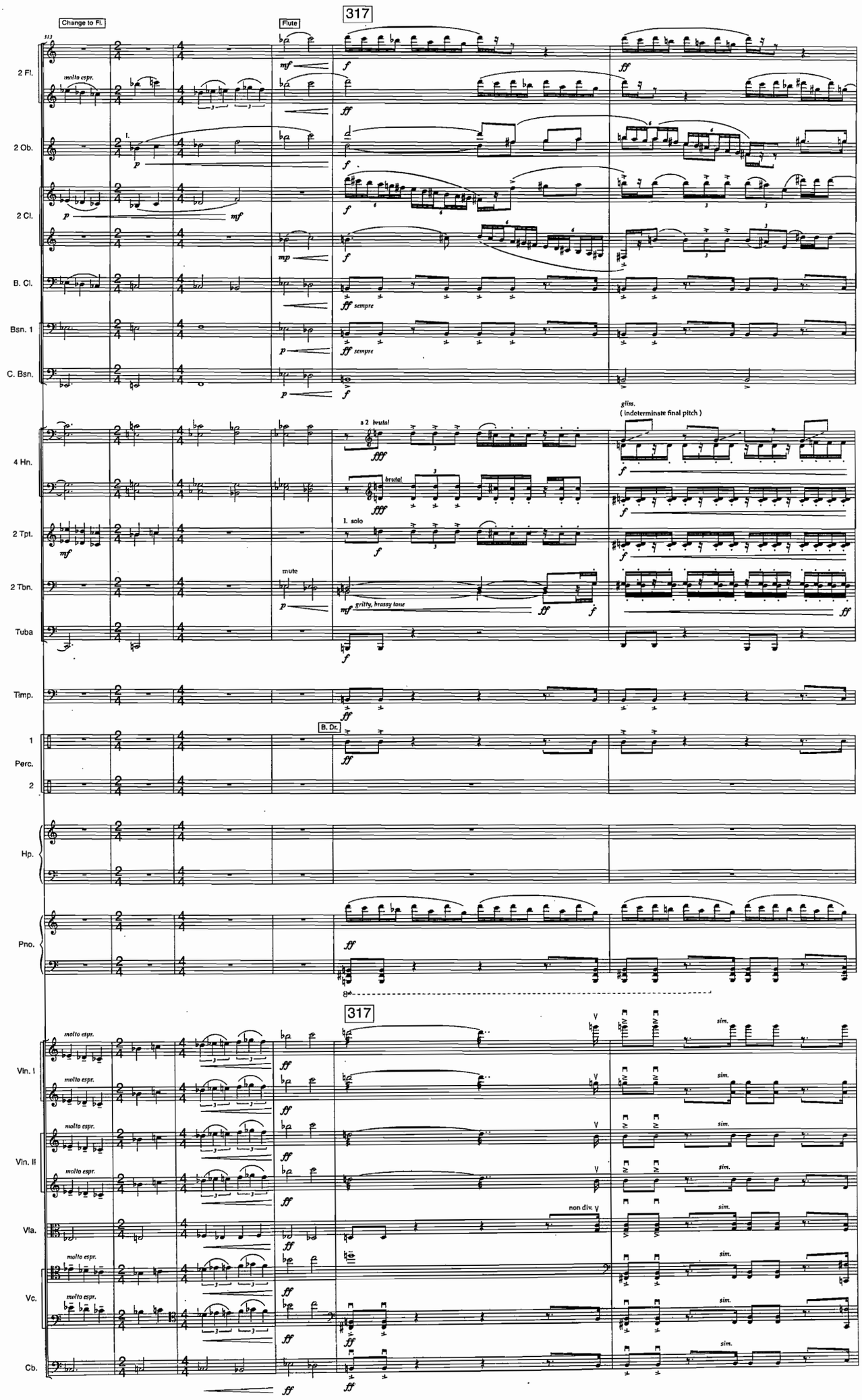
Vln. I — div. — sub. ppp cresc. (p) (mp) (mf) f

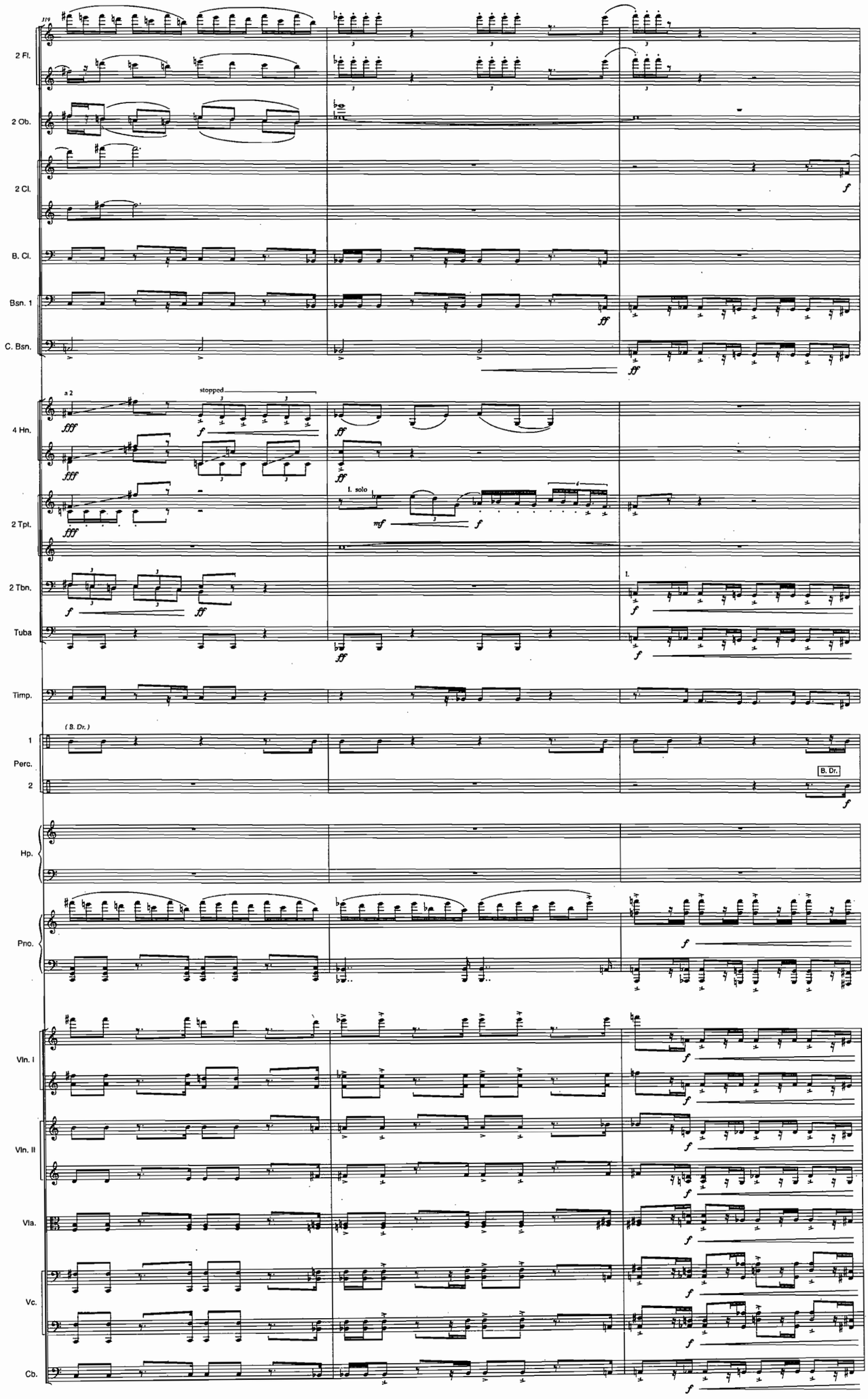
Vln. II — sub. ppp cresc. (p) (mp) (mf) f

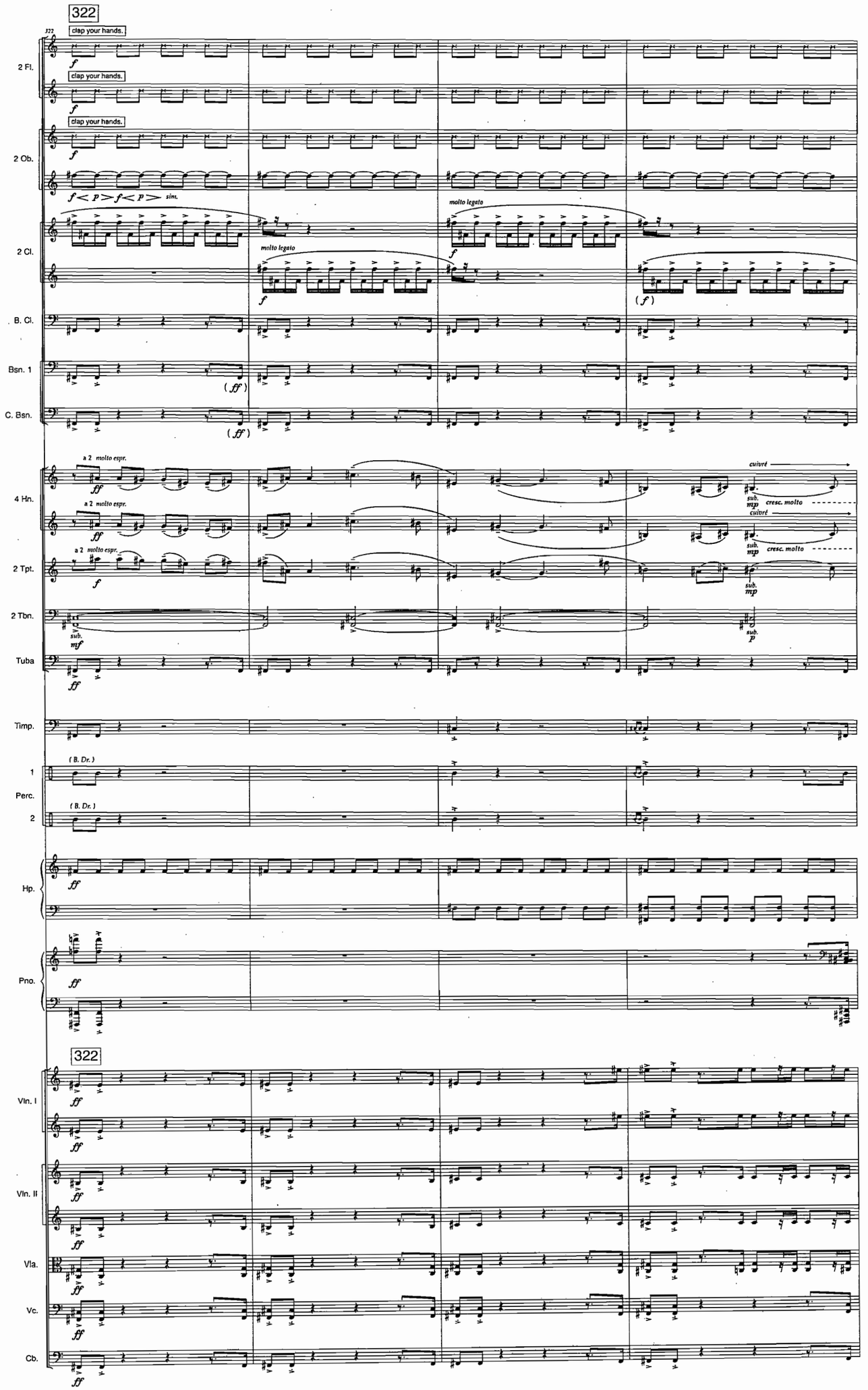
Vla. — sub. ppp cresc. (p) (mp) (mf) f

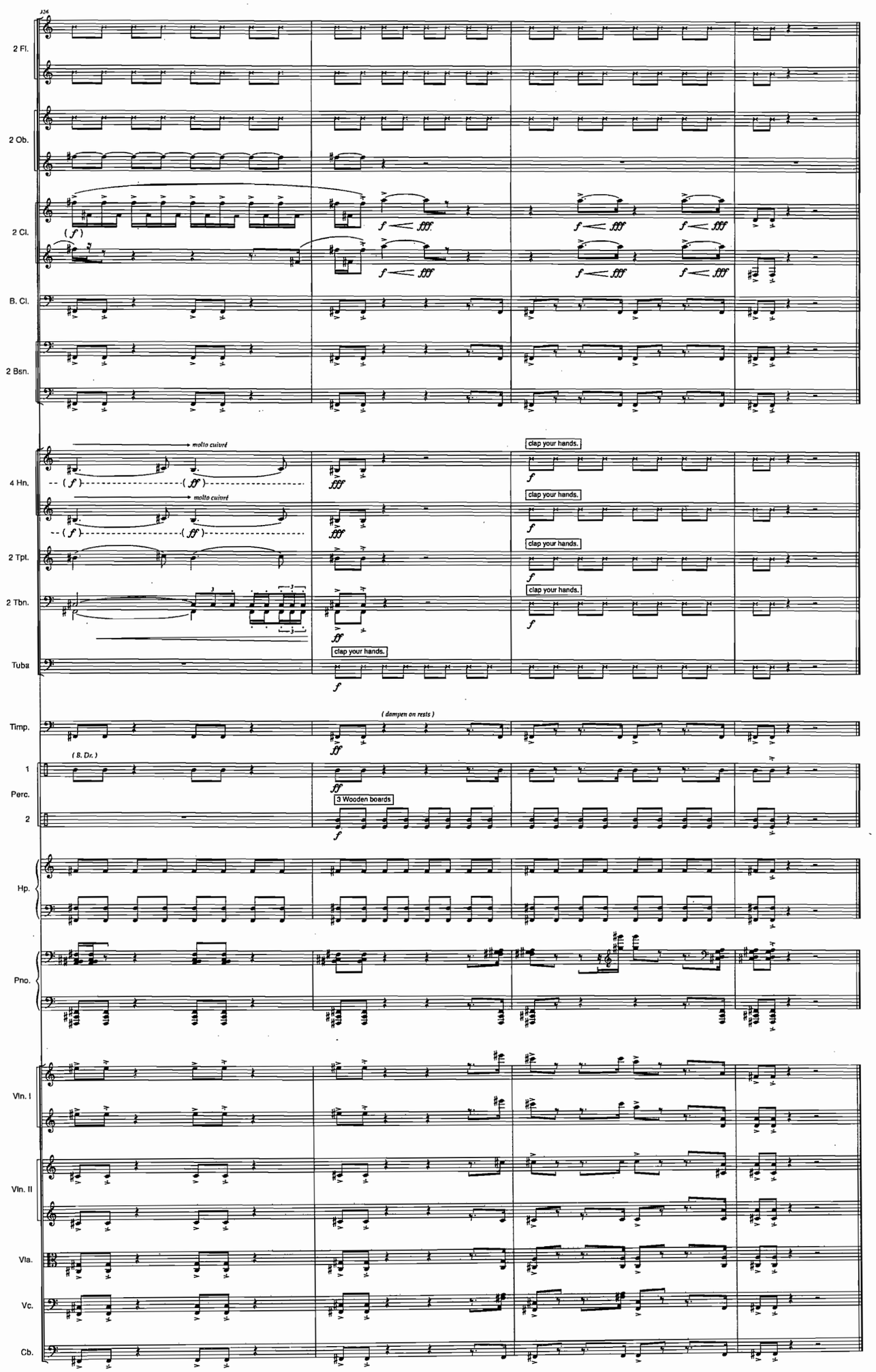
Vc. — sub. ppp cresc. (p) (mp) (mf) f — unis.

Cb. — div. — ff molto pesante — sub. ppp cresc. (p) (mp) (mf) f


317
Change to Fl.
Flute
2 Fl.
molto espr.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.
4 Hn.
a 2 brutal
brutal
gliss.
(indeterminate final pitch)
2 Tpt.
1. solo
2 Tbn.
mute
gritty, brassy tone
Tuba
Timp.
B. Dr.
1
Perc.
2
Hp.
Pno.
317
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
sim.

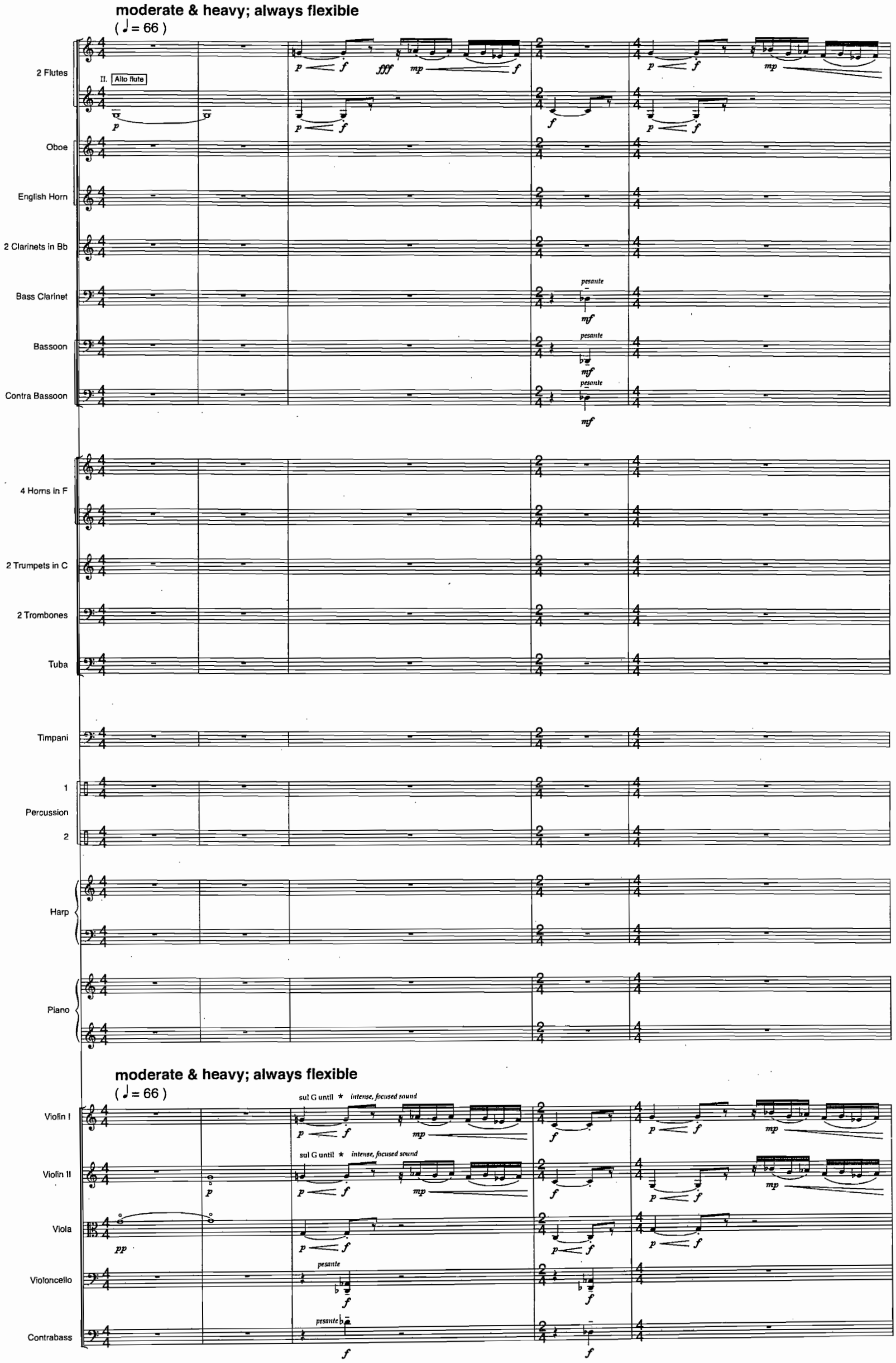

2 Fl.
2 Ob.
2 Cl.
B. Cl.
Bsn. 1
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
stopped
I. solo
(B. Dr.)
B. Dr.
1.


322
clap your hands.
2 Fl.
clap your hands.
clap your hands.
2 Ob.
f < p > f < p > sim.
molto legato
2 Cl.
molto legato
B. Cl.
Bsn. 1
C. Bsn.
a 2 molto espr.
4 Hn.
cuivré
sub. mp cresc. molto
2 Tpt.
2 Tbn.
Tuba
Timp.
(B. Dr.)
1
Perc.
2
(B. Dr.)
Hp.
Pno.
322
Vln. I
Vln. II
Vla.
Vc.
Cb.


126
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
molto cuivré
molto cuivré
2 Tpl.
2 Tbn.
Tuba
clap your hands.
clap your hands.
clap your hands.
clap your hands.
clap your hands.
Timp.
(dampen on rests)
(B. Dr.)
1
Perc.
2
3 Wooden boards
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

II.

The mirrors reflected the play, and the joy.



336

335

2 Fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

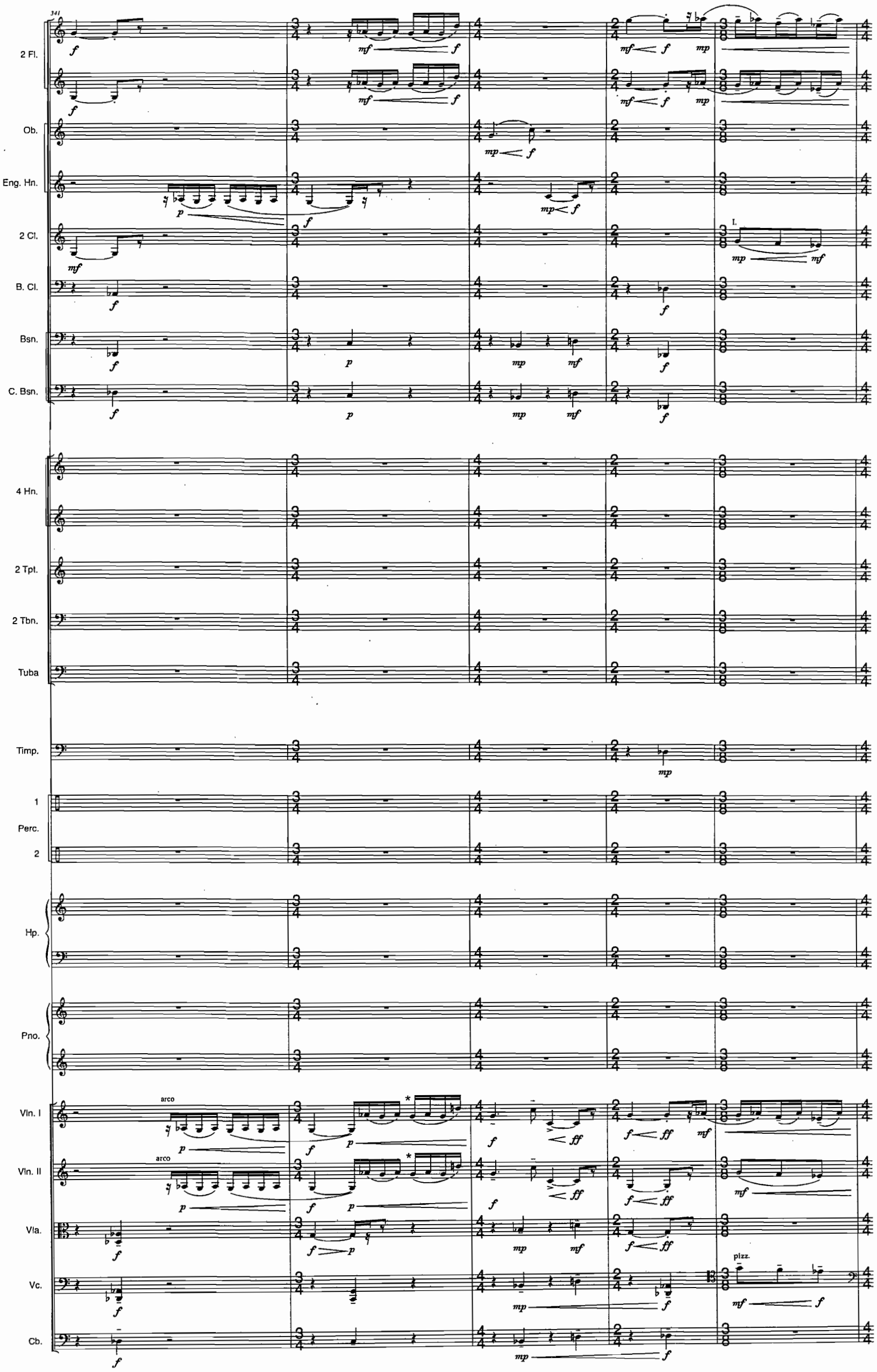
solo

Sleigh bells

l. v. sempre

pizz.

espr.
molto sostenuto


341
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

346

Fl. I Change to Picc.

348

I.

Picc.

2 Fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

348

Vln. I

Vln. II

Vla.

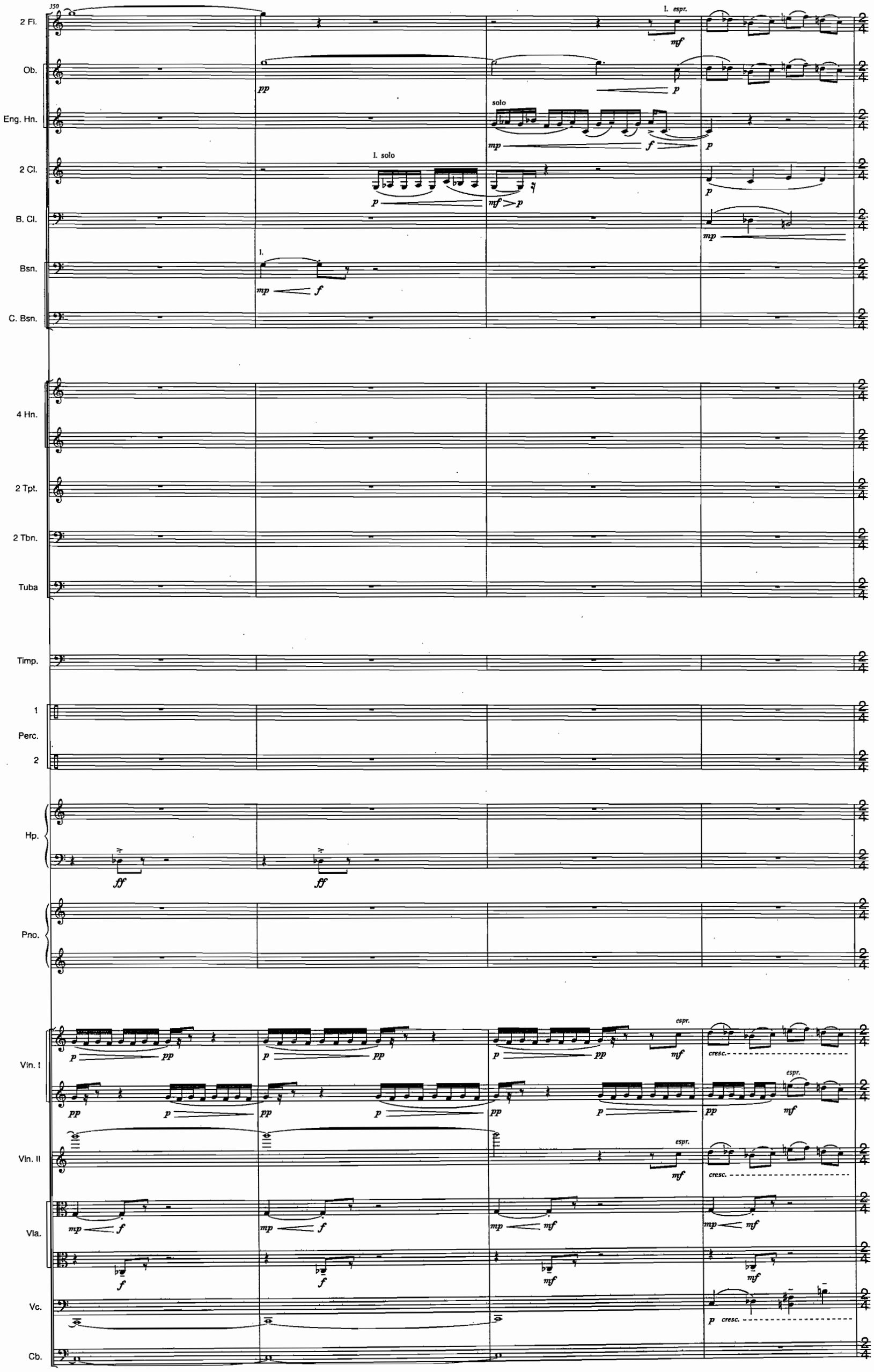
Vc.

Cb.

arco

pizz.

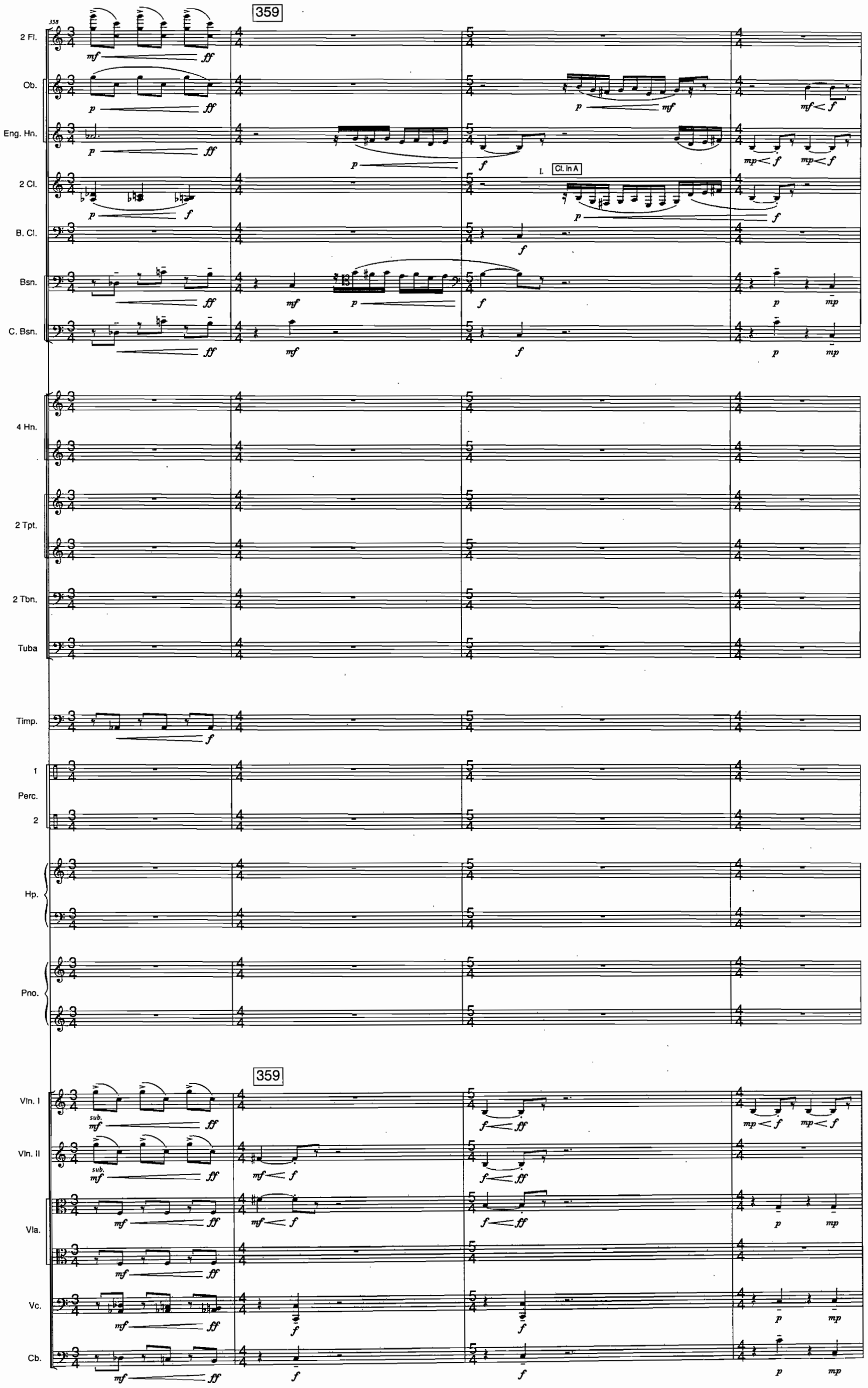
sub.


350
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. espr.
mf
pp
p
solo
mp
f
I. solo
mf
I.
ff
espr.
cresc.

354

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto espr.
a 2
div.
unis.
non div.


358
359
2 Fl.
Ob.
Eng. Hn.
2 Cl.
I.
Cl. in A
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
359
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub.

poco rit. ---------- a tempo

362

366

2 Fl.

Picc.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

solo

molto espr.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Tam-tam

B. Dr.

Hp.

8va

Pno.

poco rit. ---------- a tempo

366

Vln. I

Vln. II

(unis.)

div.

Vla.

sul tasto

Vc.

Cb.

368

2 Fl.
(Picc.)
pp
Change to Fl.
I. solo
mp

Ob.
I. solo
mp

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.
sub.
p
mp
p

2 Tbn.

Tuba

Timp.

1
Perc.
2
(B. Dr.)
pp

Hp.
p l.v. sempre
(dampen)

Pno.

Vln. I

Vln. II
sul G
p pp

Vla.
p pp

Vc.
p pp

Cb.
p pp

374

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f sub. p f I. p mp dim. (p) pp ppp
I. solo dolce mf mp
pp mf
mp mf f
l.v. sempre ff
espr.
div.
pizz. strummed with thumb
pizz.

383 **slower, always *rubato***

rit.---------- (♩ = 44) OR (♪ = 88)

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

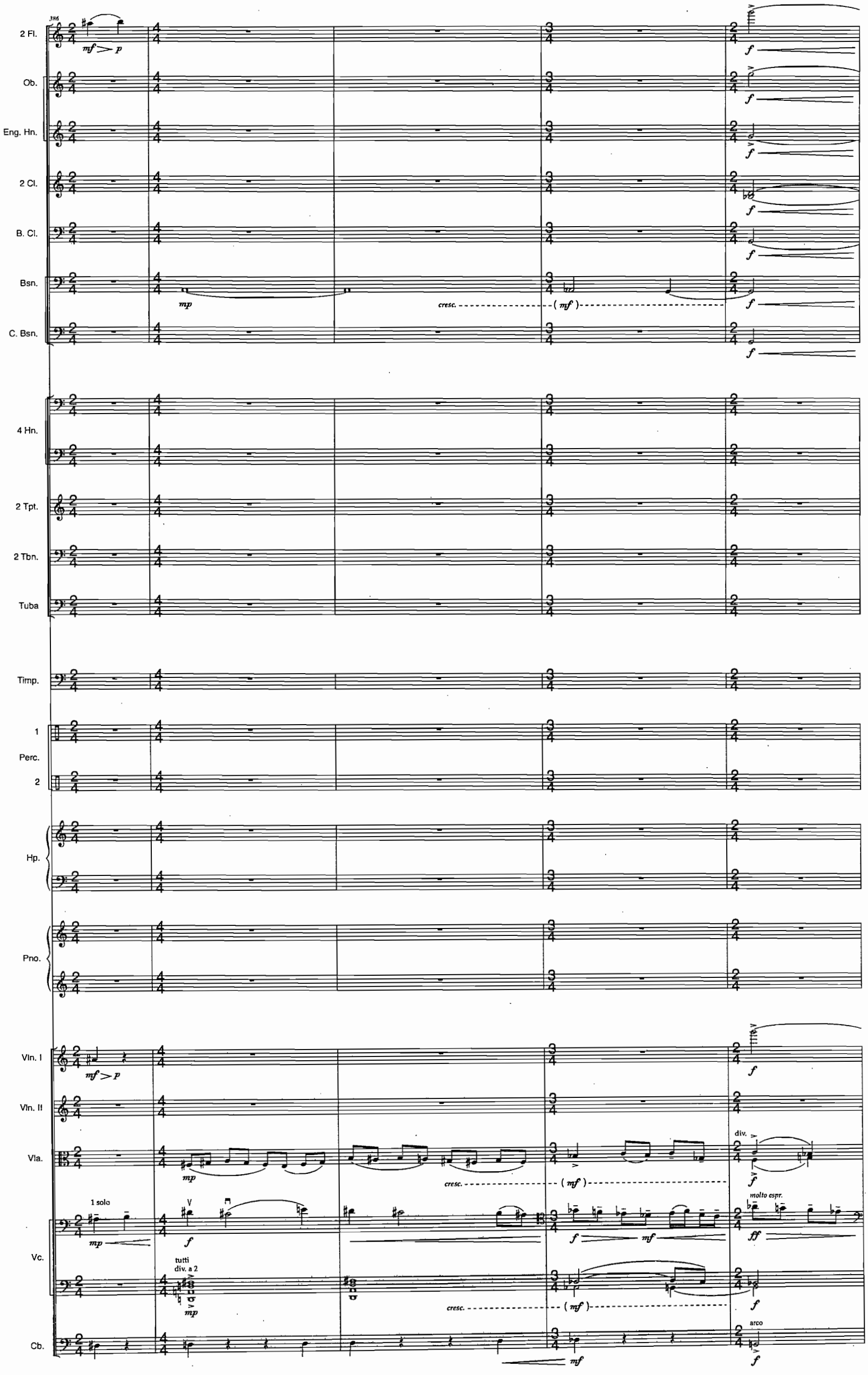
mf *p* Fl. II Change to Picc. I. solo *molto espr.* *mp*

I. solo *molto espr.* *p* *mp* > *p*

pp *dim.* (*p*)

dampen *mp*

espr. *mf* *mp* *pp* div. arco 1 solo tutti pizz. arco


386
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf > p
mp
cresc.
(mf)
f
1 solo
tutti
div. a 2
div.
molto espr.
ff
arco

395 **molto pesante**

string. (♩= 80) (♩= 104)

391

2 Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

2 Cl.

B. Cl.

Bsn. *ff*

C. Bsn. *ff*

4 Hn. *ff*

2 Tpt.

2 Tbn. *ff*

Tuba *ff*

Timp. *ff*

Lowest tom (hard yarn mallets)

1 Perc. 2 *ff*

B. Dr. *f*

Hp.

Pno.

395 **molto pesante**

string. (♩= 80) (♩= 104)

Vln. I *espr.* *ff* *f* *ff* *f* div. *ff* unis. *sub.* *pp*

Vln. II unis. *espr.* *f* *ff* *f* div. *ff* *sub.* *pp*

Vla. unis. *mp* *cresc.* (*mf*) (*f*) *ff* *sub.* *pp*

Vc. *mf* tutti div. a 2 unis. *ff* *sub.* *pp*

Cb. *f* *ff*

396

moderate & calm
(♩ = 72)

rit.

2 Fl.
Picc.
pp
Picc.
pp

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1
Perc.
2

Hp.

Pno.

moderate & calm
(♩ = 72)

rit.

Vln. I
mp mf f sub. pp

Vln. II
unis.
mp mf f sub. pp

Vla.
mp mf f

Vc.
mp mf f sub. pp

Cb.
f sub. pp

401

402

solo
poco vib.

(Picc.)

p espr.

pp

2 Fl.

(Picc.)

pp

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Marimba

soft yarn mallets
l. v. sempre

p

Hp.

p

Pno.

402

Vln. I

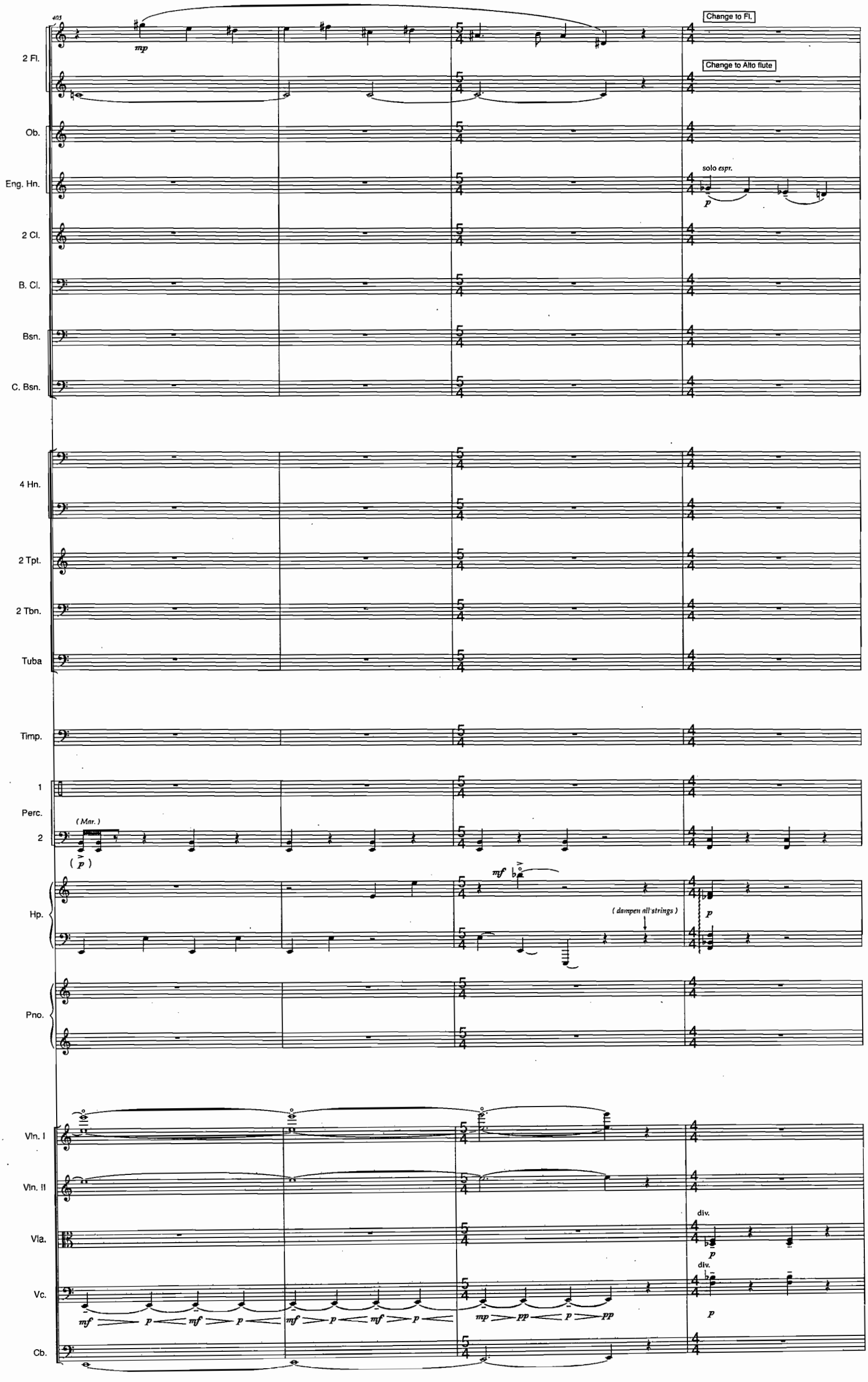
Vln. II

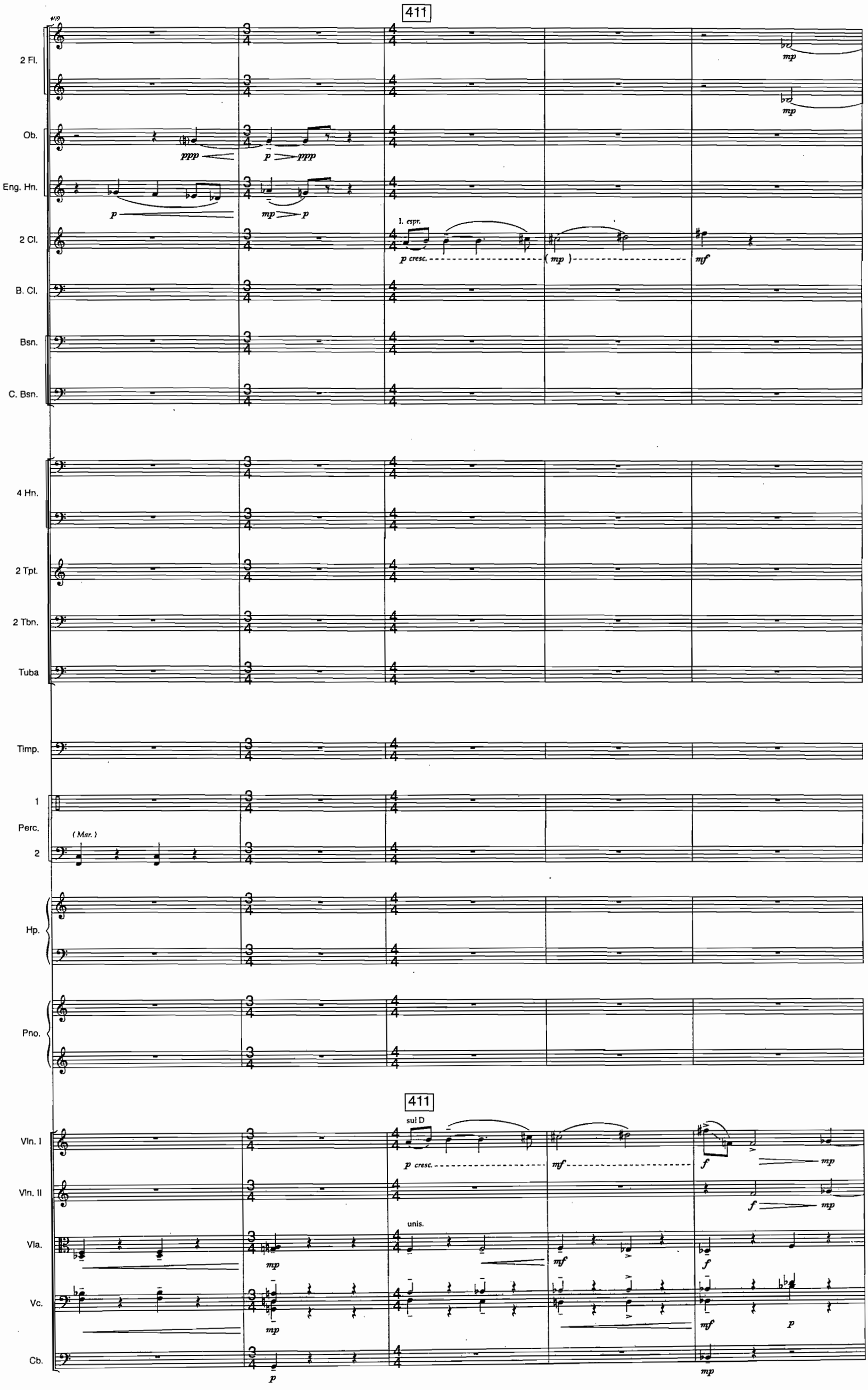
Vla.

Vc.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Cb.


2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
Change to Fl.
Change to Alto flute
solo espr.
p
(Mar.)
(p)
mf
(dampen all strings)
p
div.
p
div.
p
mf p mf p mf p mf p
mp pp p pp

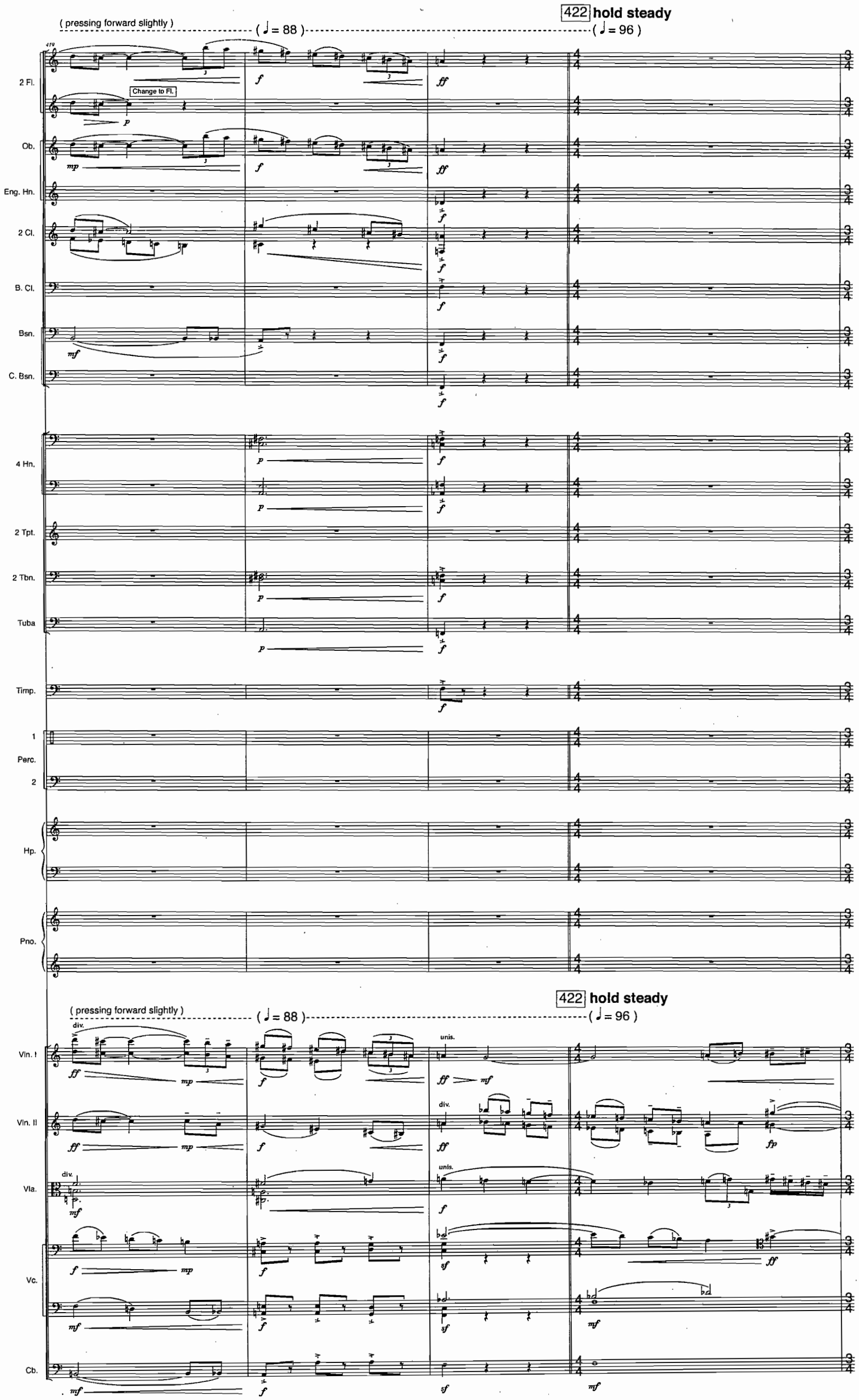

411
2 Fl.
Ob.
ppp
p
ppp
Eng. Hn.
p
mp
p
2 Cl.
I. espr.
p cresc.
(mp)
mf
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
(Mar.)
Hp.
Pno.
411
Vln. I
sul D
p cresc.
mf
f
mp
Vln. II
f
mp
Vla.
unis.
mp
mf
f
Vc.
mp
mf
p
Cb.
p
mp

pressing forward slightly

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. II Change to Picc.
Picc.
cresc.
div. a 2
cantabile

pressing forward slightly


(pressing forward slightly)
(♩ = 88)
422 hold steady
(♩ = 96)
2 Fl.
Change to Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
422 hold steady
(pressing forward slightly)
(♩ = 88)
(♩ = 96)
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

rit.

a tempo
(♩ = 96)

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

43

1.

8va

mf

ff molto espr. dim.

(f)

unis.

f

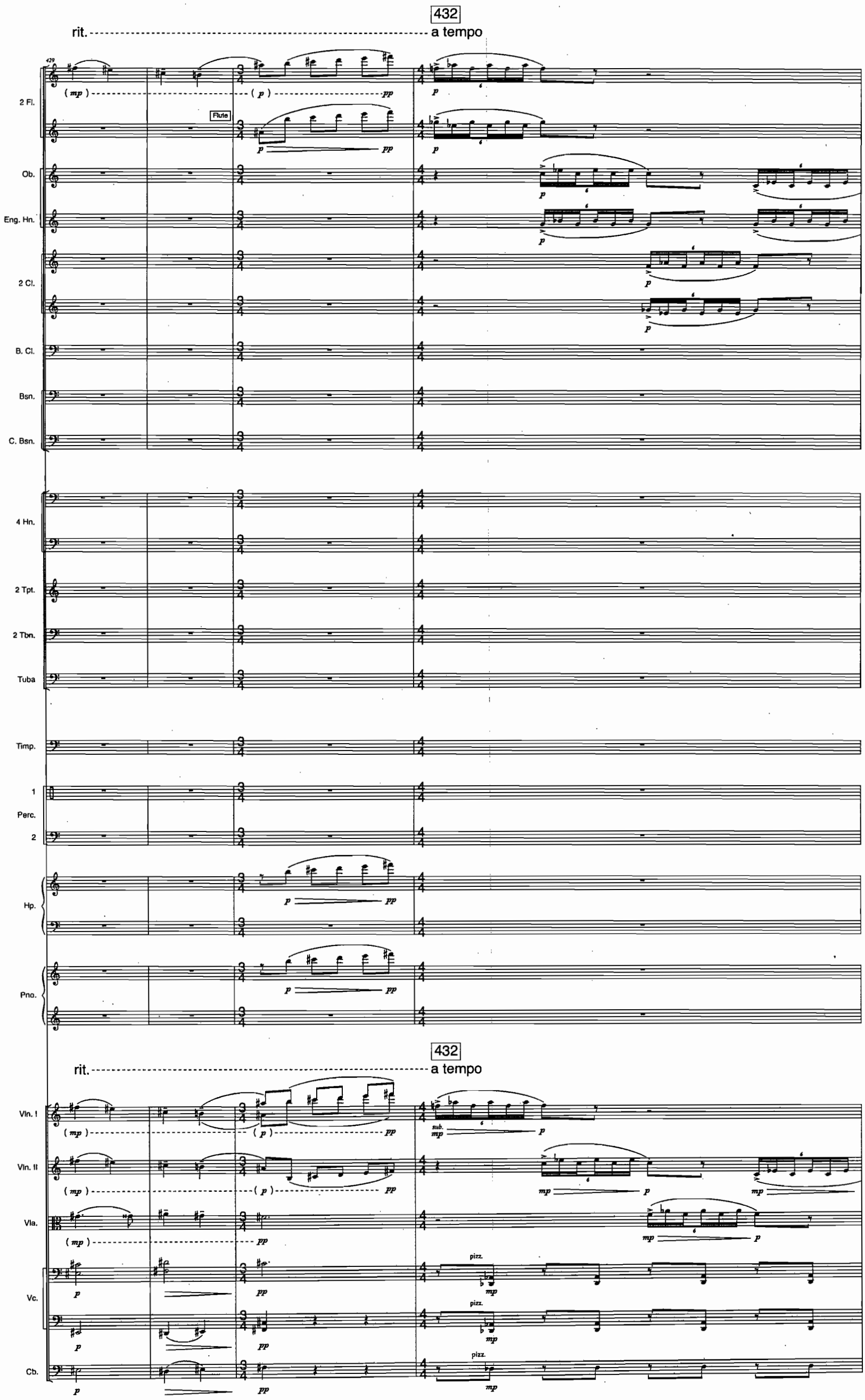
mp cresc.

(mf)

mf

ff dim.

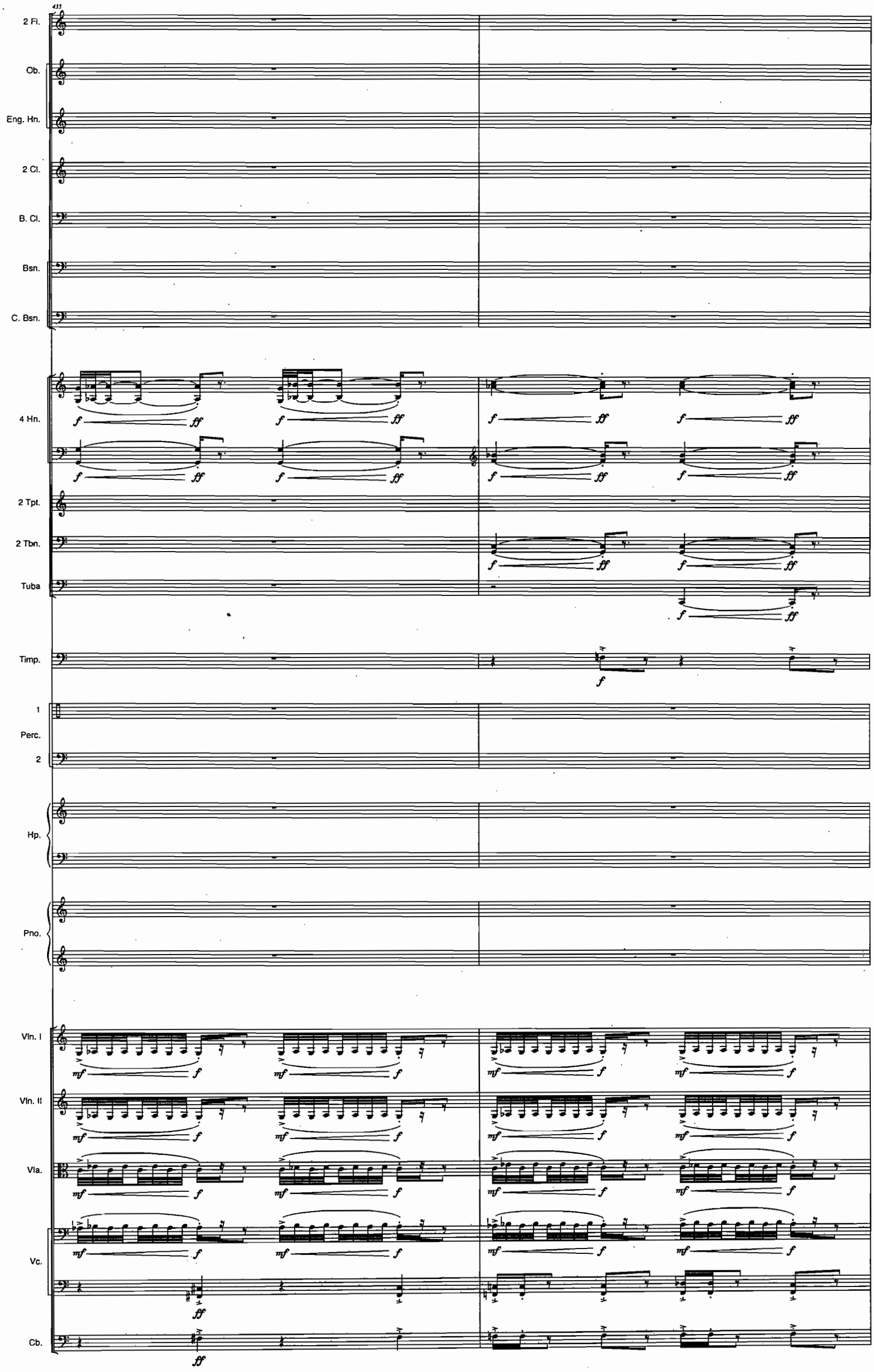
(f)

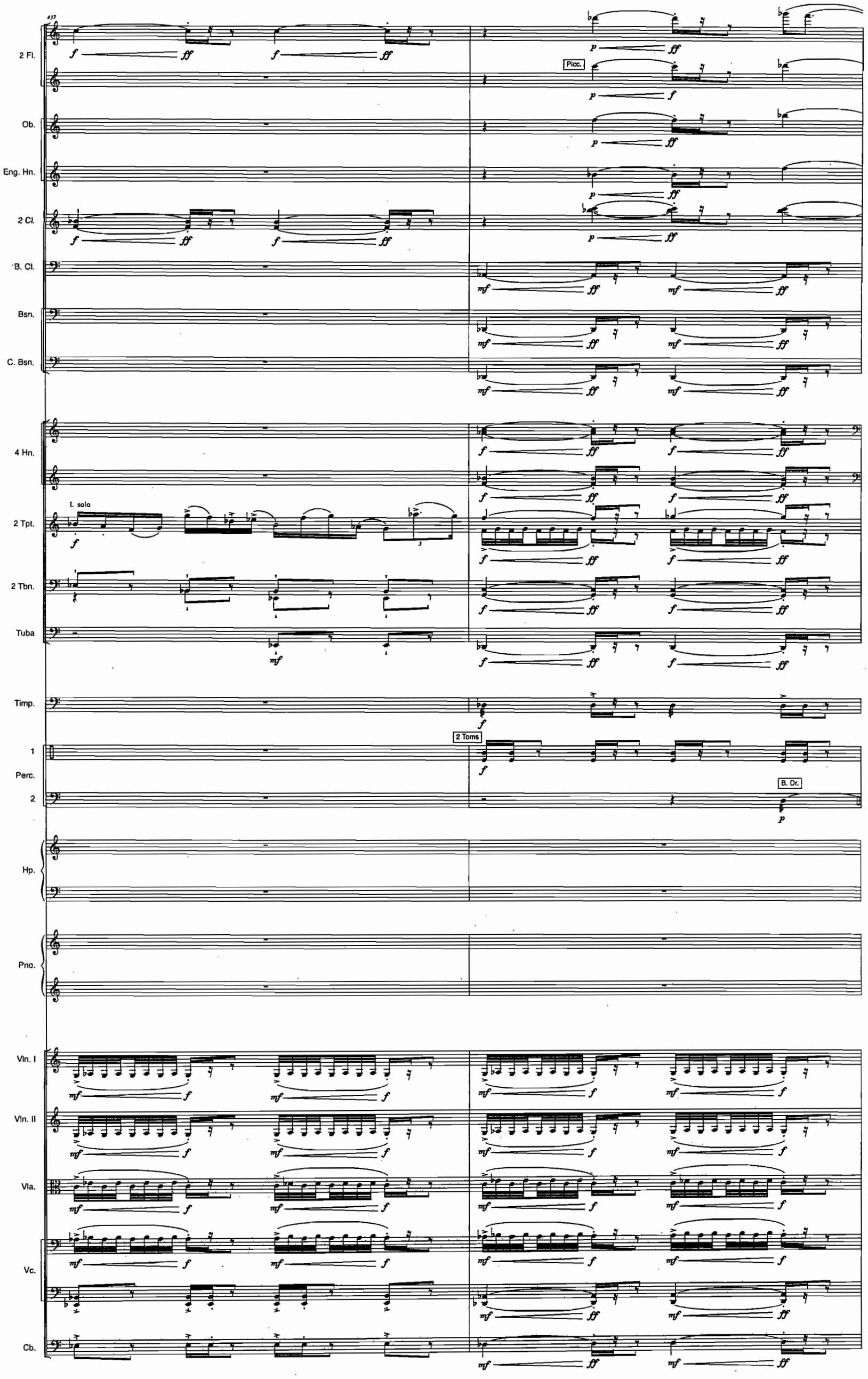

432
rit.
a tempo
2 Fl.
Flute
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. II Change to Picc.

arco
arco


435
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


437
2 Fl.
Picc.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
I. solo
2 Tpt.
2 Tbn.
Tuba
Timp.
2 Toms
1
Perc.
2
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

440

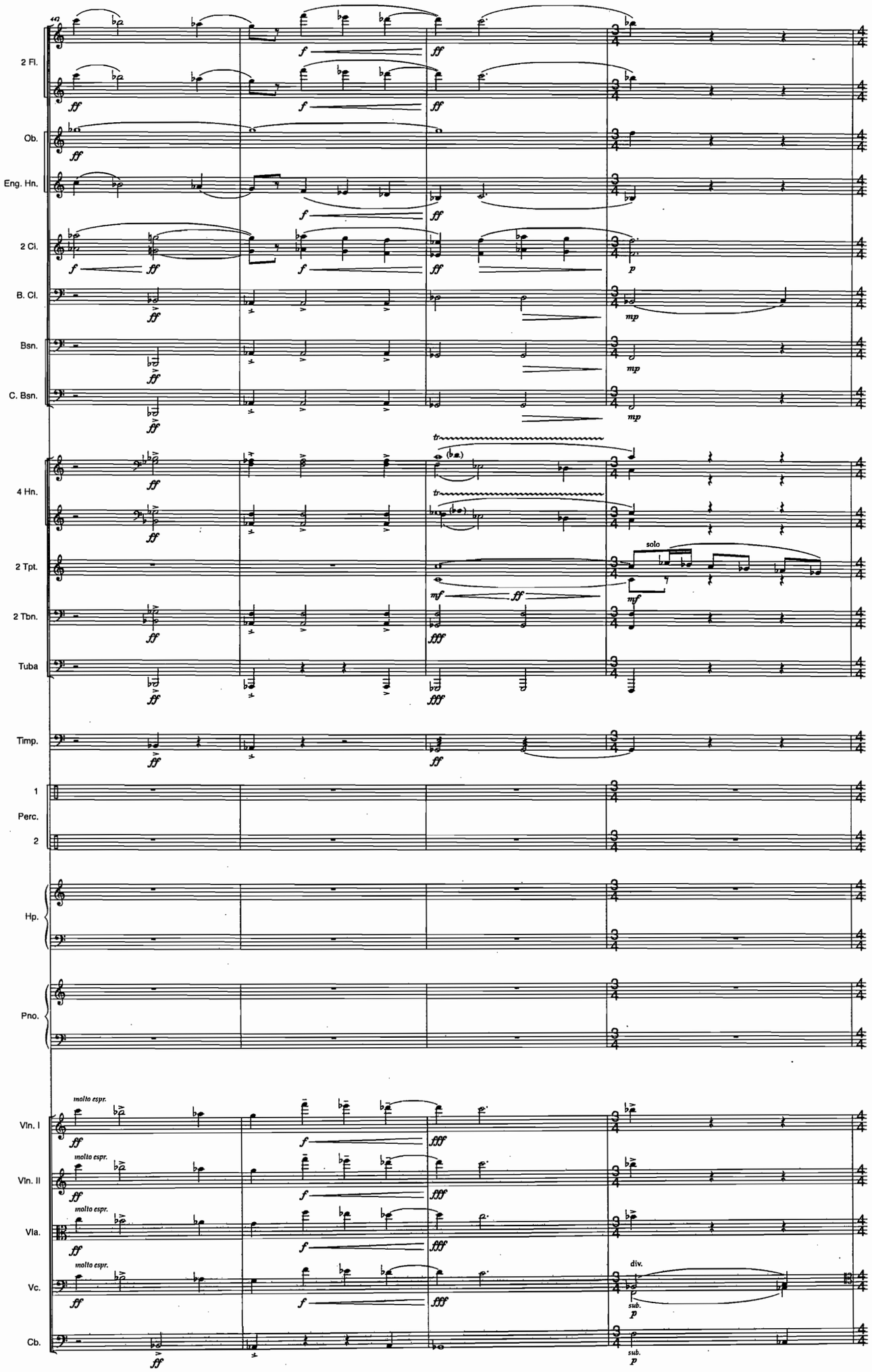
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

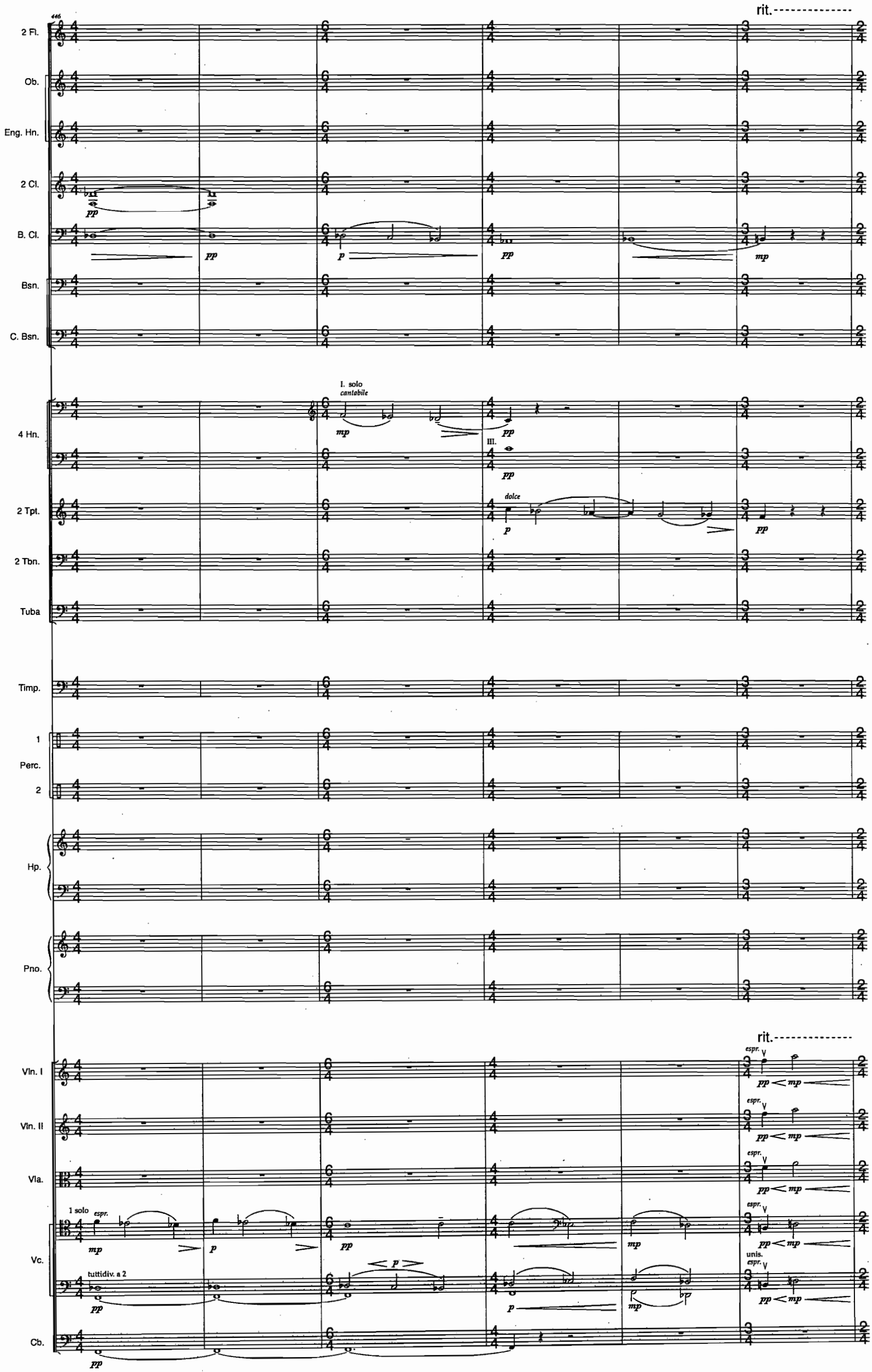
a 2 *cuivré*

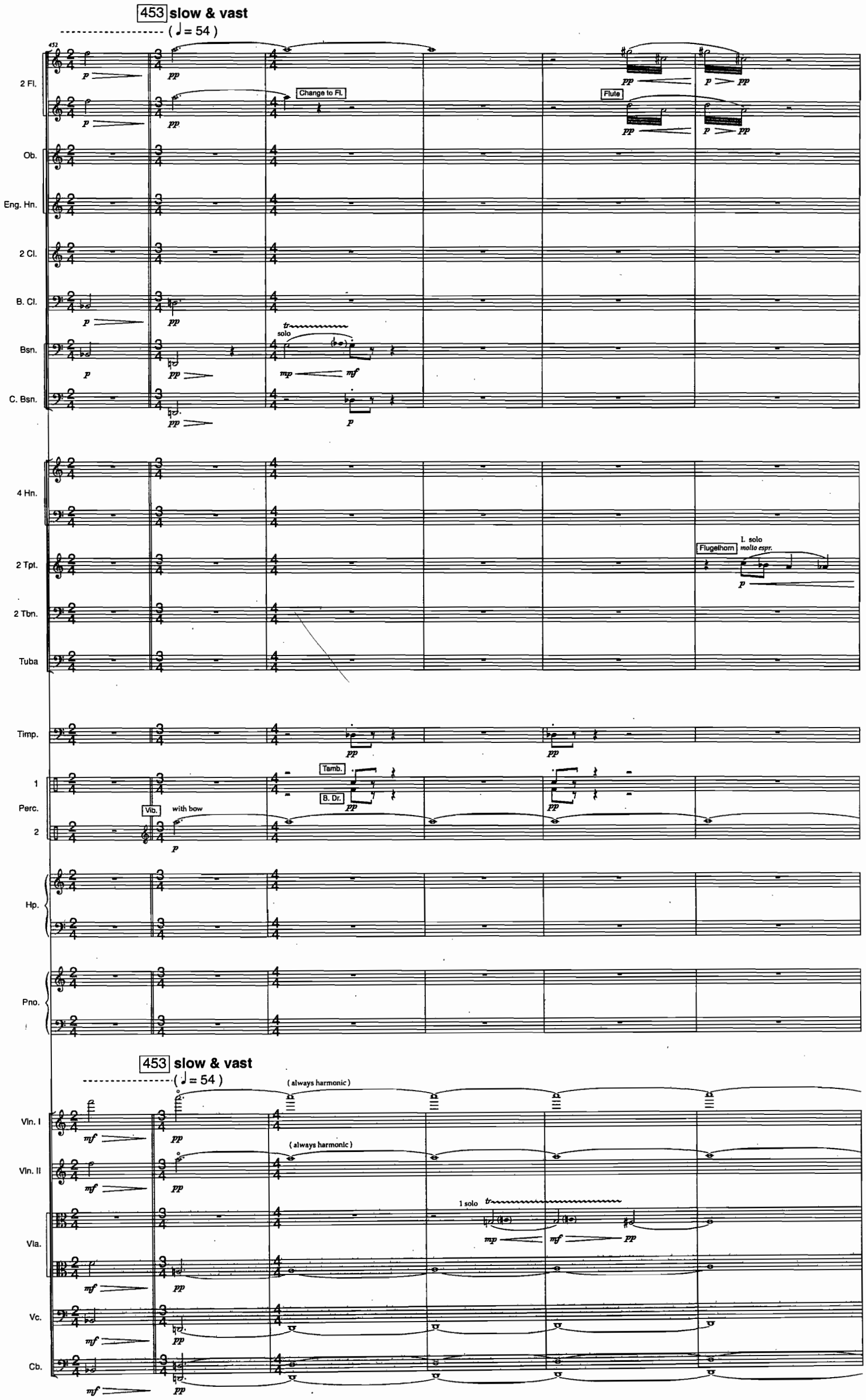
B. Dr.

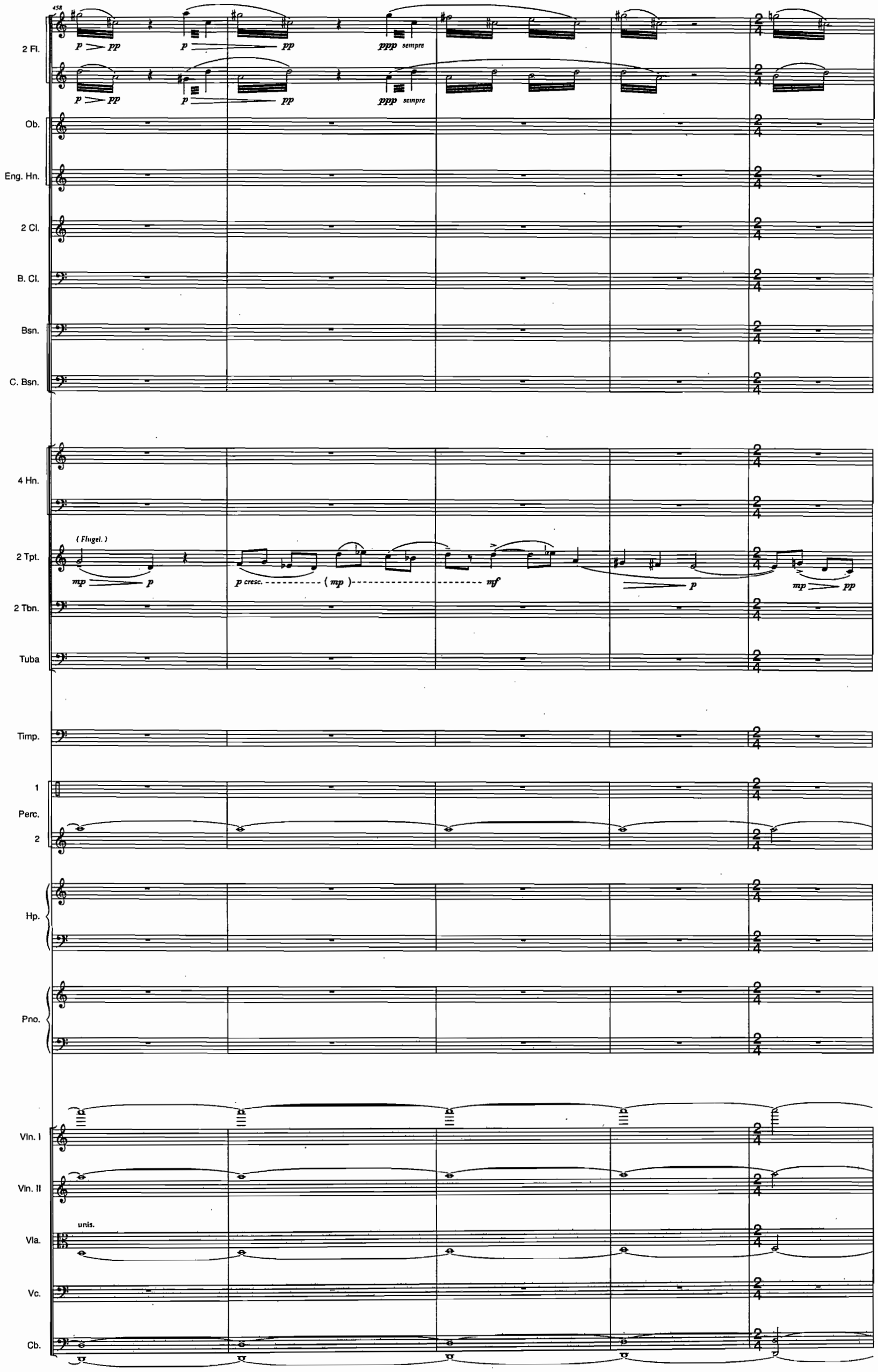
(B. Dr.)

sul G
molto pesante


2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
molto espr.
div.
sub.


rit.
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
I. solo
cantabile
4 Hn.
III.
2 Tpt.
dolce
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
rit.
Vln. I
Vln. II
Vla.
1 solo
espr.
Vc.
tuttidiv. a 2
unis.
Cb.


453 slow & vast
(♩ = 54)
2 Fl.
Change to Fl.
Flute
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
solo
C. Bsn.
4 Hn.
2 Tpt.
Flugelhorn
I. solo
molto espr.
2 Tbn.
Tuba
Timp.
Tamb.
B. Dr.
1
Perc.
2
Vib.
with bow
Hp.
Pno.
453 slow & vast
(♩ = 54)
(always harmonic)
Vln. I
Vln. II
1 solo
Vla.
Vc.
Cb.


458
2 Fl.
p pp
p pp
ppp sempre
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
(Flugel.)
2 Tpt.
mp p
p cresc. (mp) mf
p
mp pp
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.

465 **slower still**

rit. (♪ = 54)

2 Fl.

Fl. II Change to Picc.

Ob.

Eng. Hn.

2 Cl.

I.

n cresc. (*mf*)

B. Cl.

Bsn.

C. Bsn.

I. solo

4 Hn.

mp *p* *ff* *sub. pp*

pp cresc. (*mf*)

(Flugel.)

2 Tpt.

mp *p*

2 Tbn.

Tuba

Timp.

1

Perc.

2

f

Hp.

Pno.

465 **slower still**

rit. (♪ = 54)

Vln. I

Vln. II

f

Vla.

f

Vc.

mf *ff*

Cb.

f

molto pesante
(*sub.* ♩ = 66)

469

2 Fl.
Ob.
Eng. Hn.
2 Cl.
f
B. Cl.
Bsn.
C. Bsn.
4 Hn.
f
sempre molto tenuto
p cresc. molto (*mf*)
2 Tpt.
2 Tbn.
Tuba
Timp.
p *mp* *mf* *f*
1
Perc.
2
Hp.
Pno.

molto pesante
(*sub.* ♩ = 66)

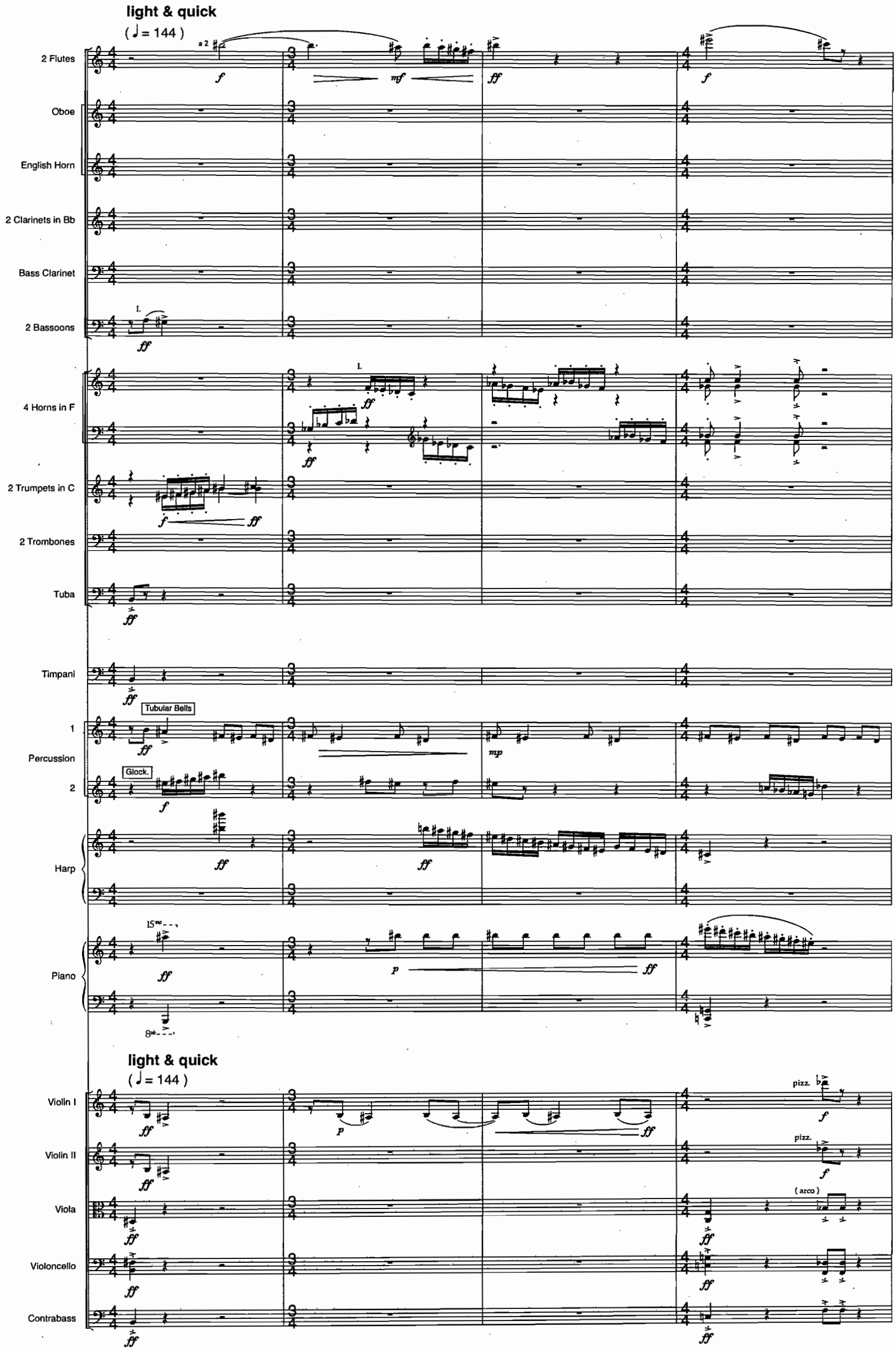
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
sempre molto tenuto
pp *mp* *mf*
div. a 2
sempre
p cresc. molto (*mf*)

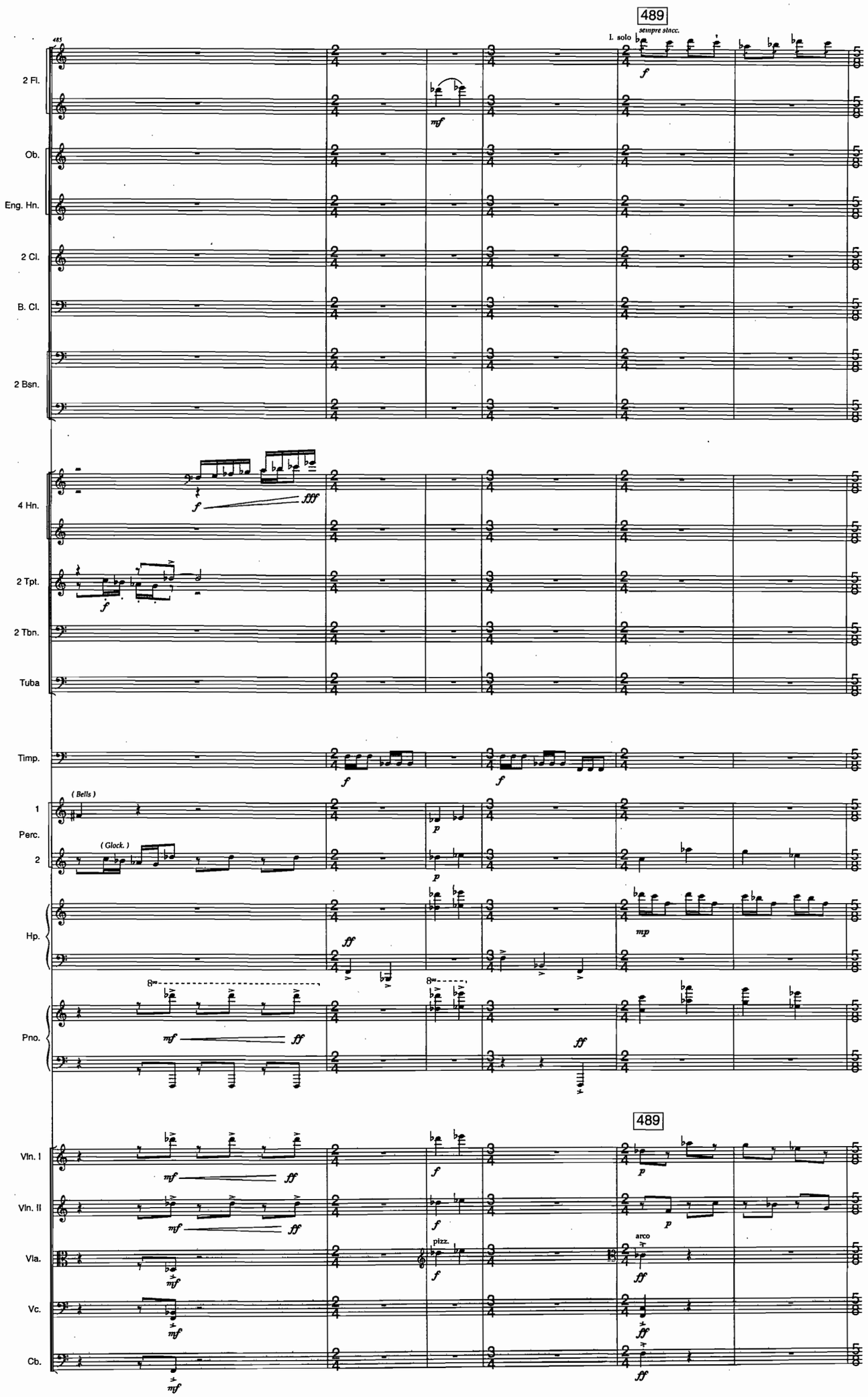
475

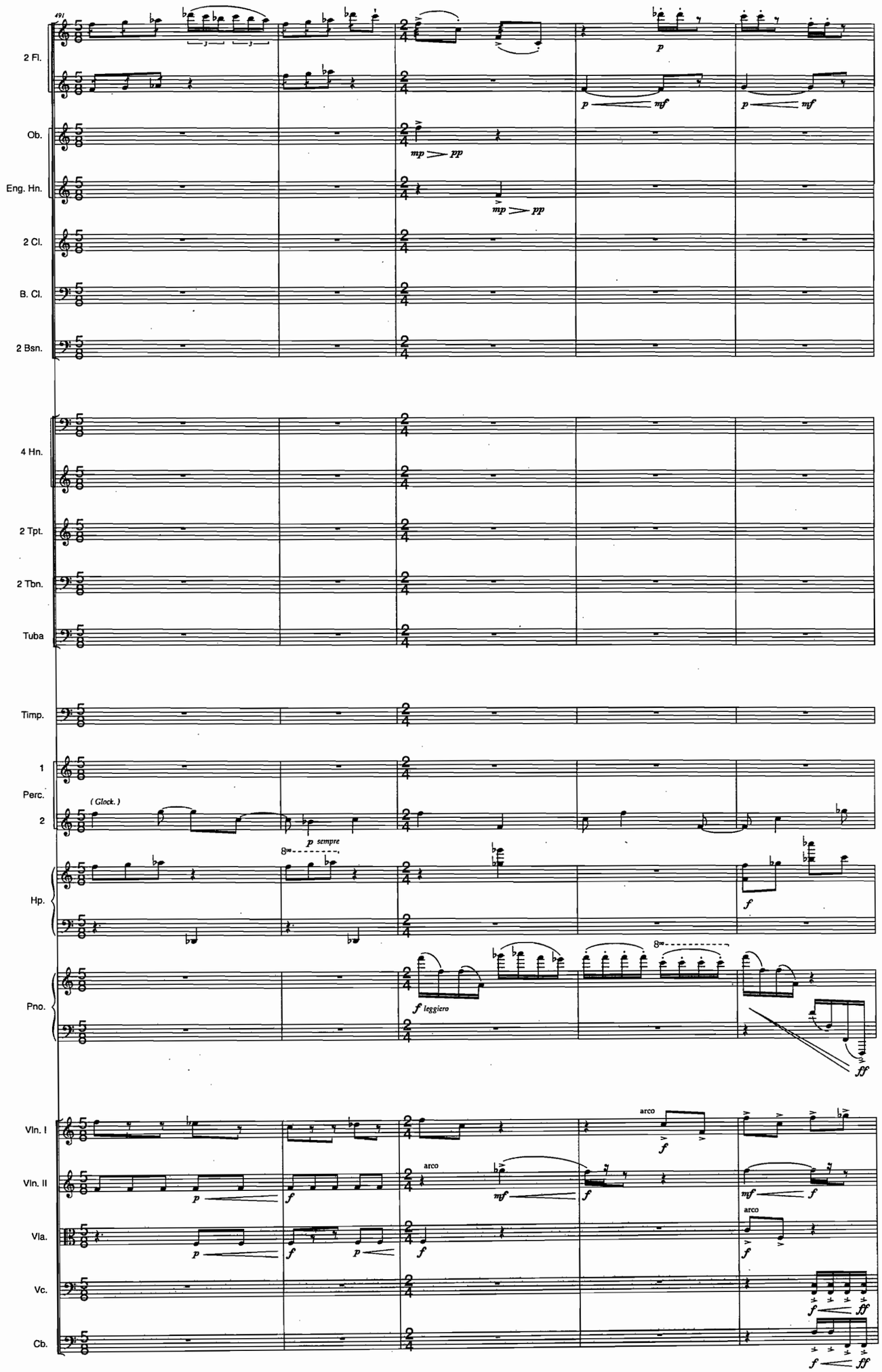
2 Fl.
Picc.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III.

Sparkling fools, they were aglitter and aflame.




489
1. solo
sempre staccc.
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
(Bells)
1
Perc.
2
(Glock.)
Hp.
Pno.
489
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


491
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
(Glock.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
pp
p sempre
f
f leggiero
ff
arco

498

496

2 Fl.

Ob.

Eng. Hn.

solo

2 Cl.

B. Cl.

2 Bsn.

a 2

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

(Glock.)

Hp.

Pno.

498

Vln. I

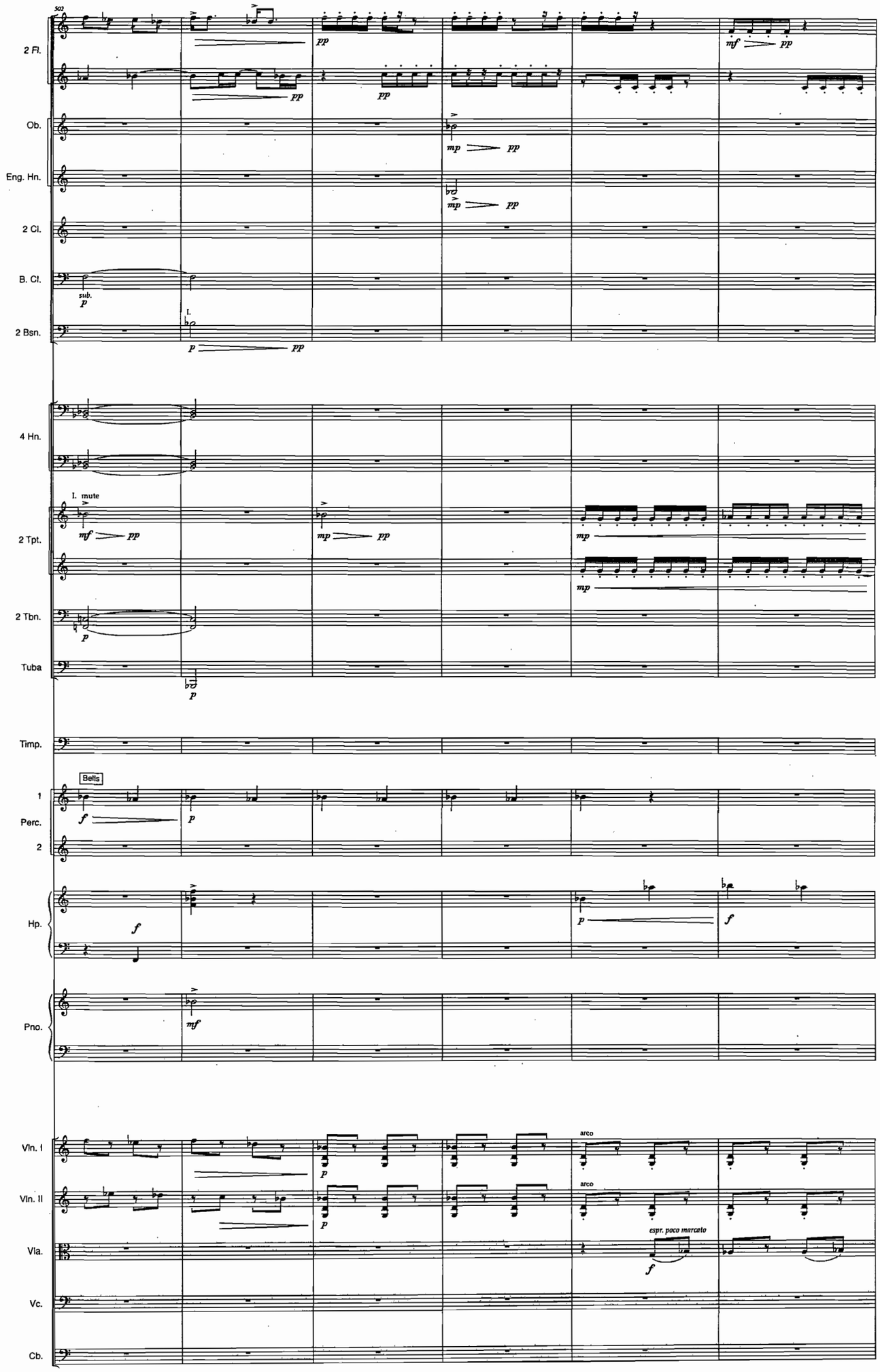
Vln. II

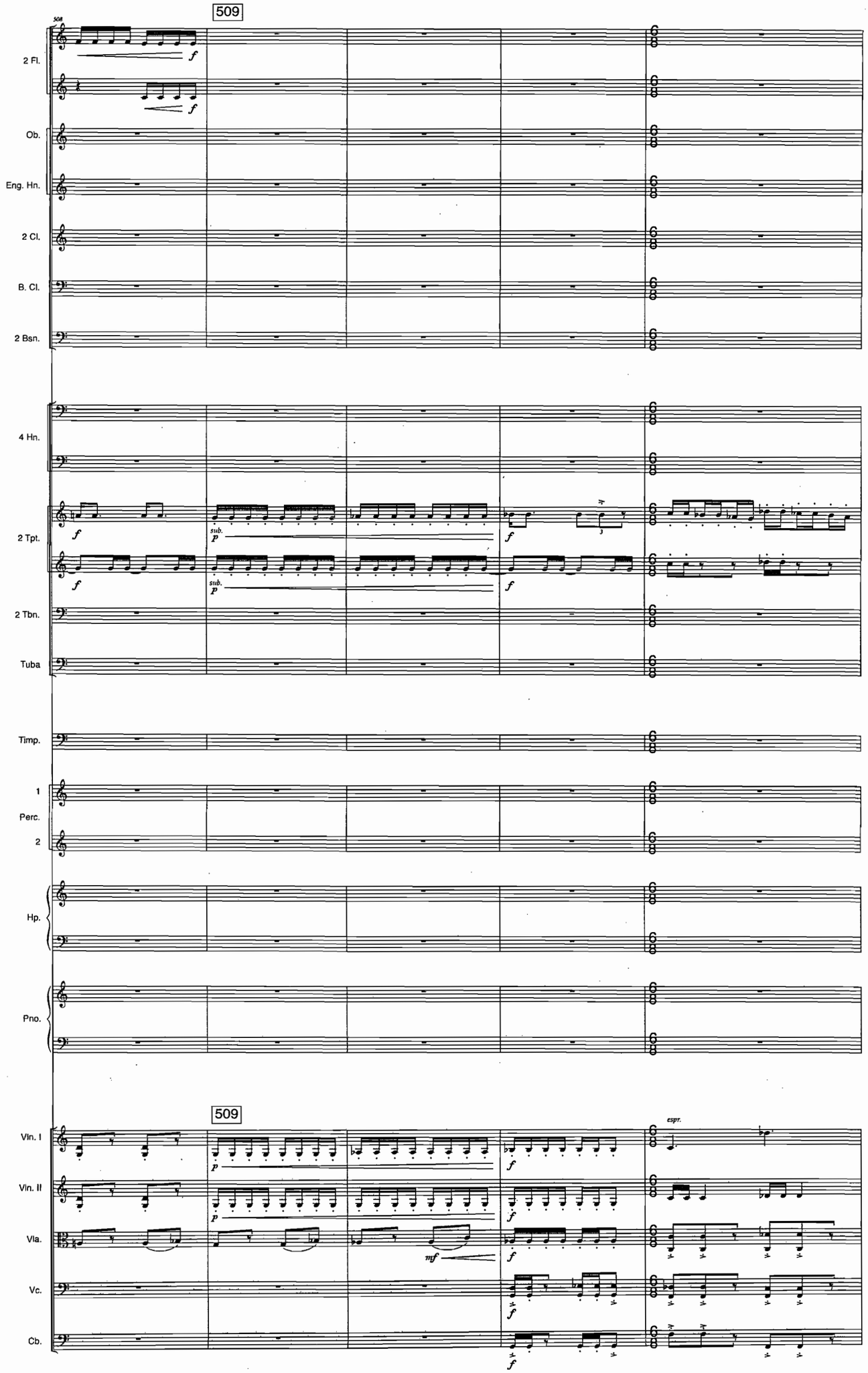
Vla.

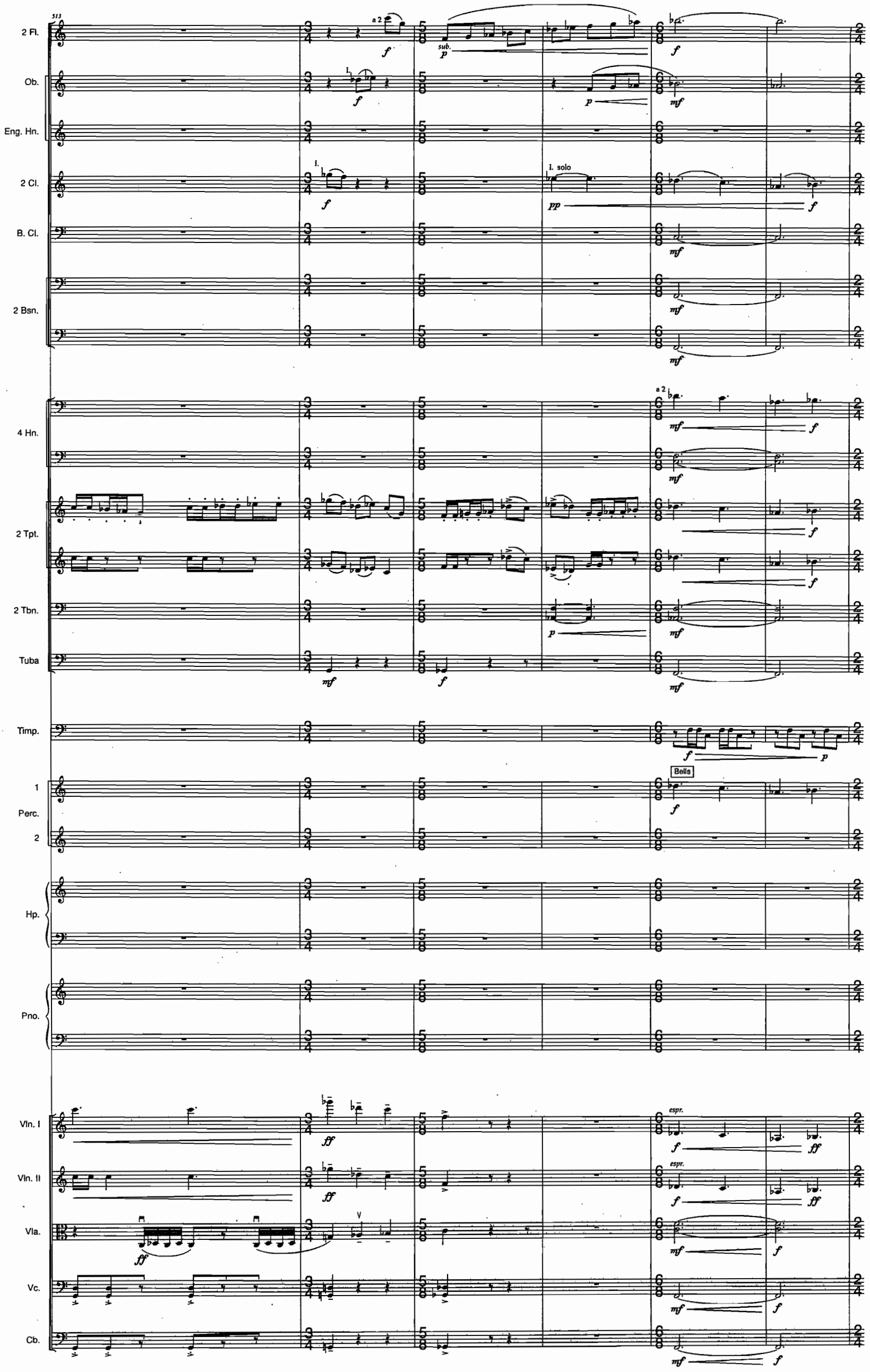
Vc.

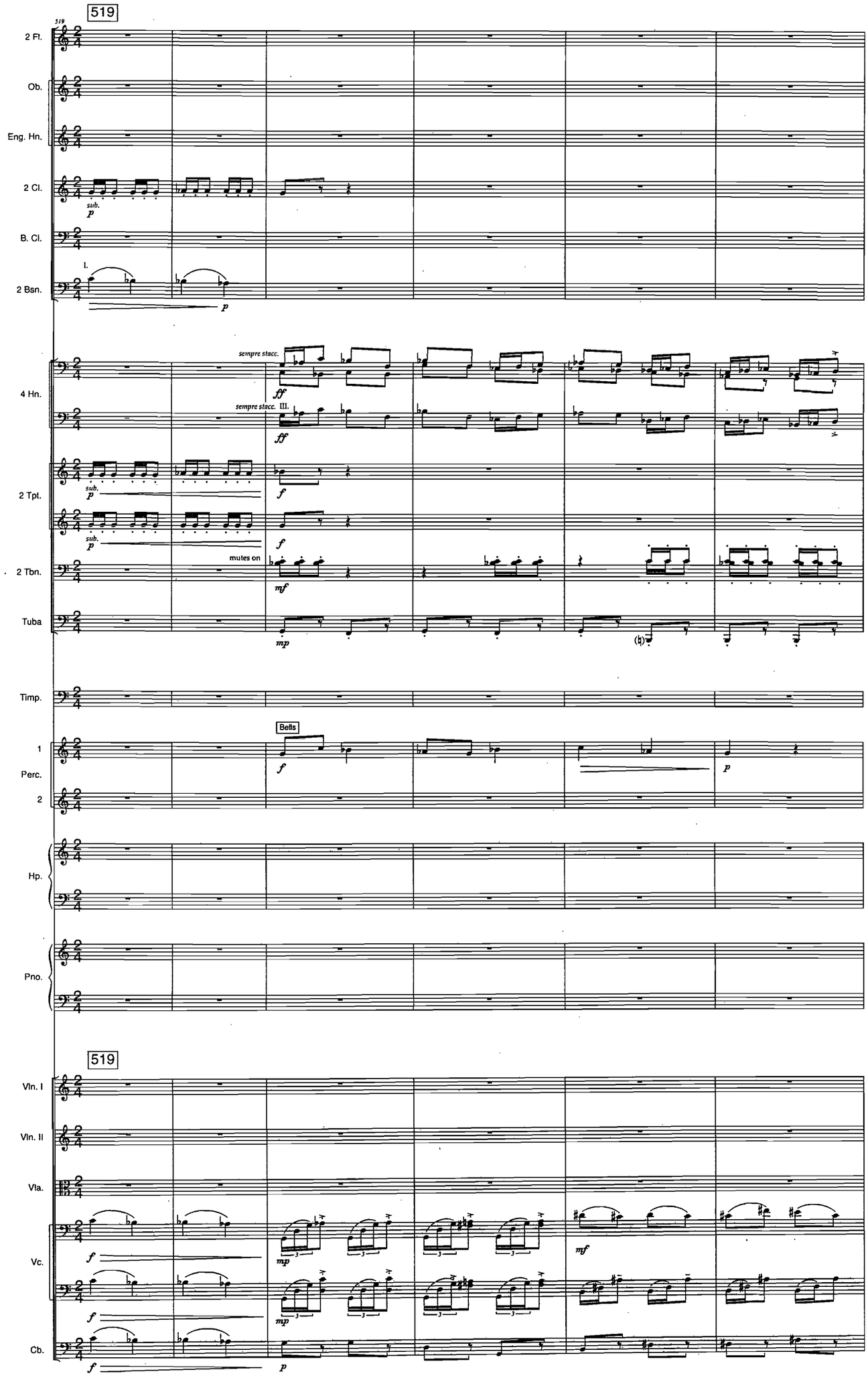
Cb.

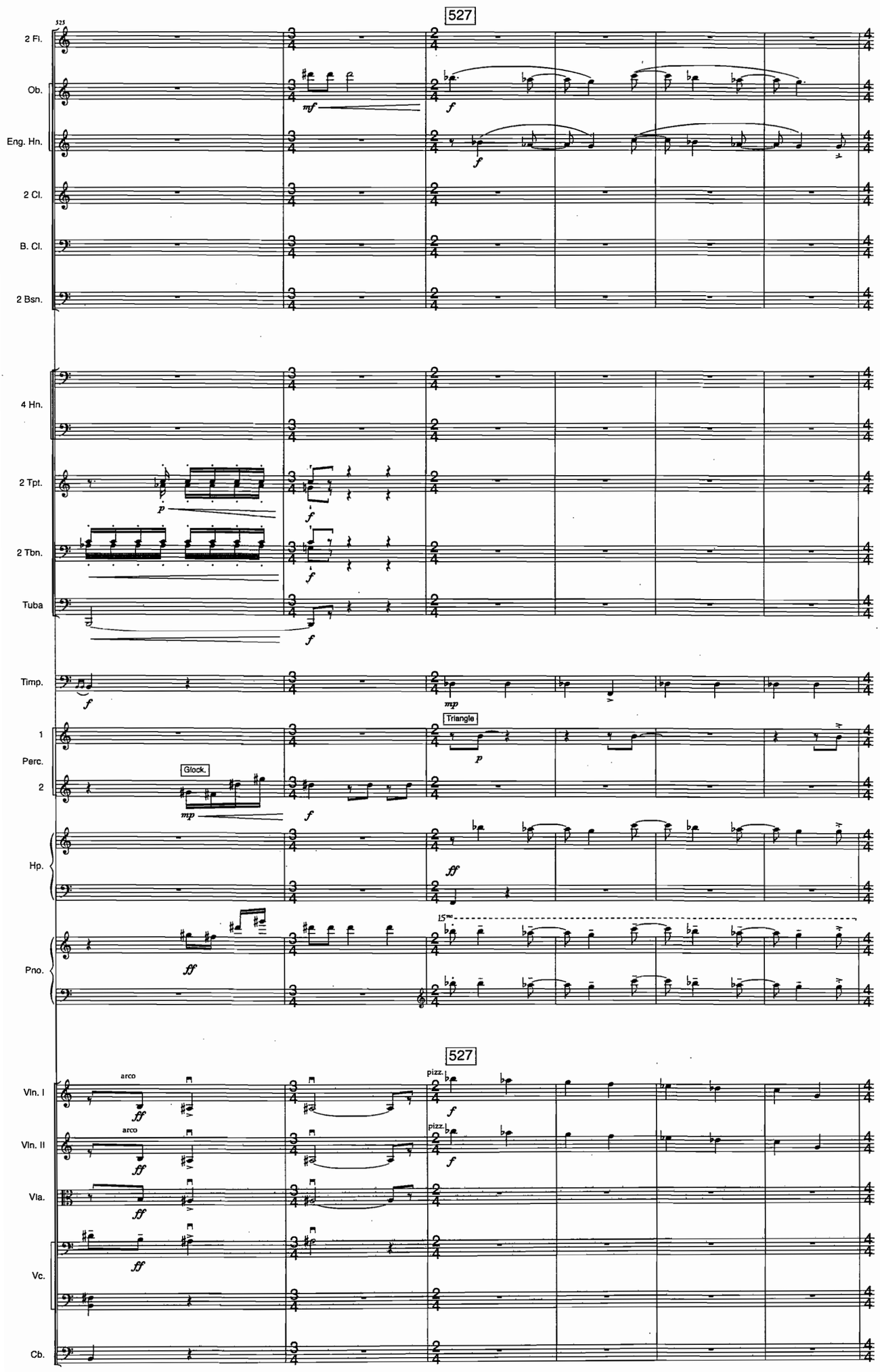
pizz.

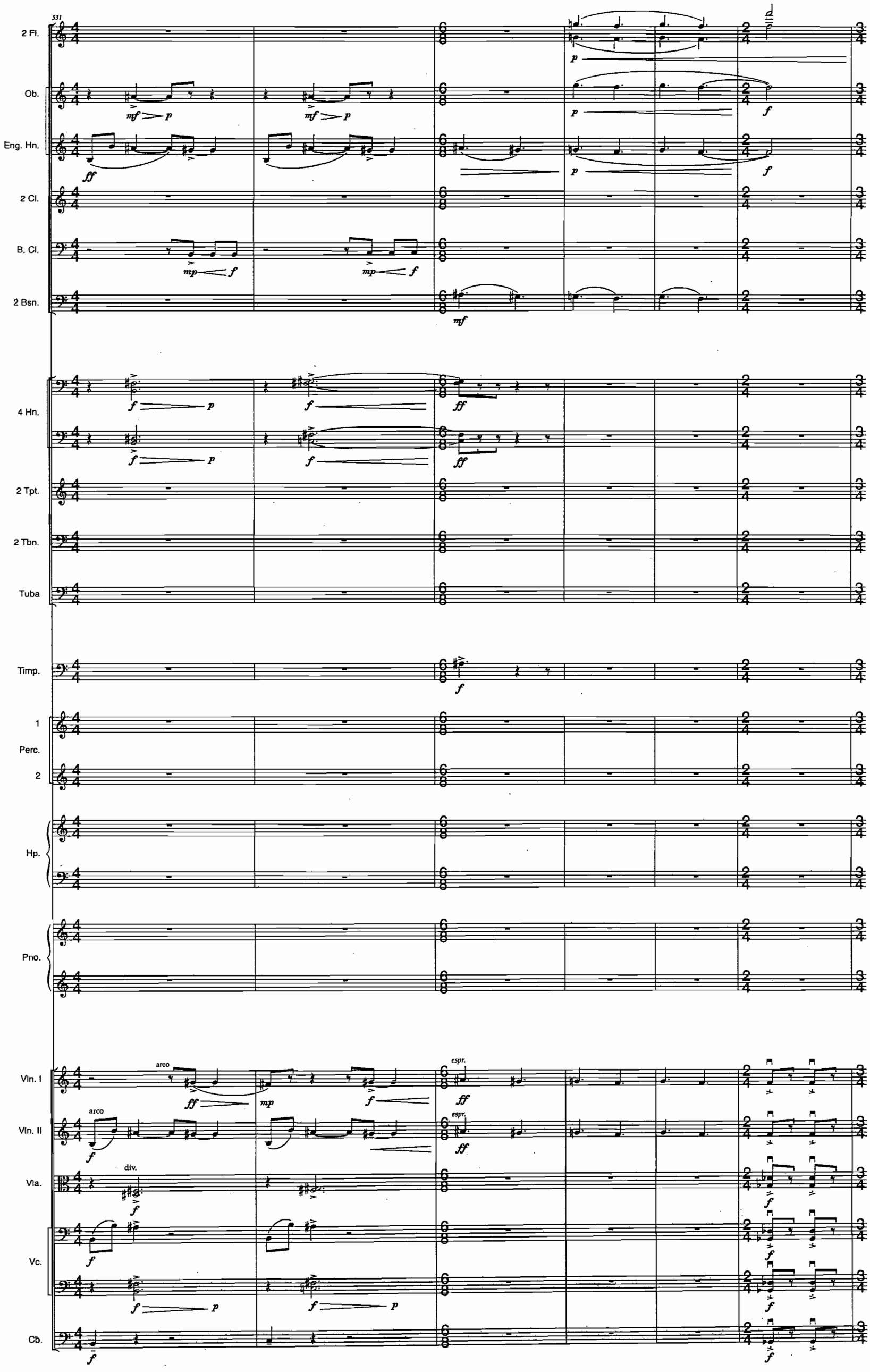

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Bells
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. mute
arco
espr. poco marcato

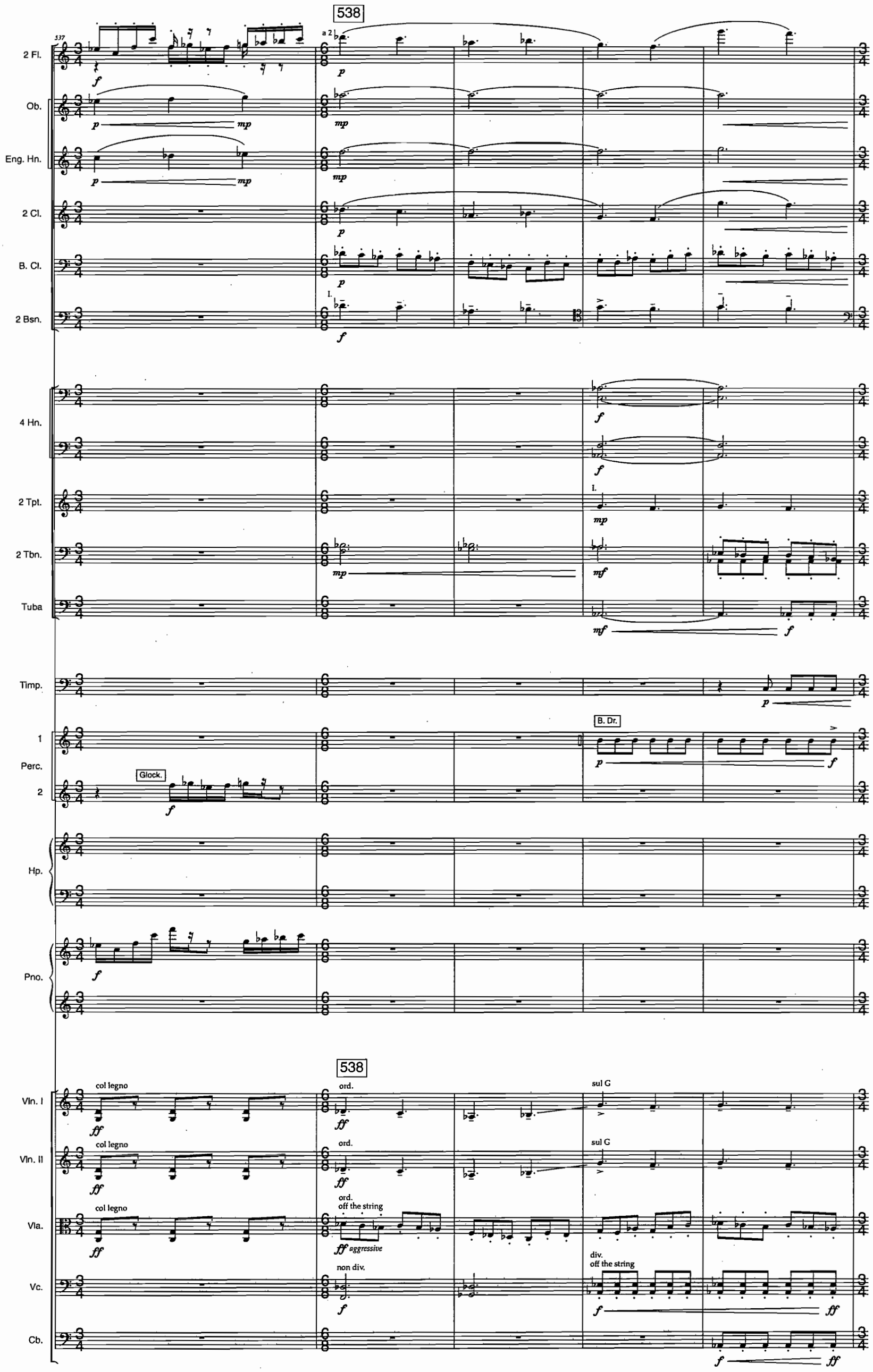

509
son
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
sub.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
509
espr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

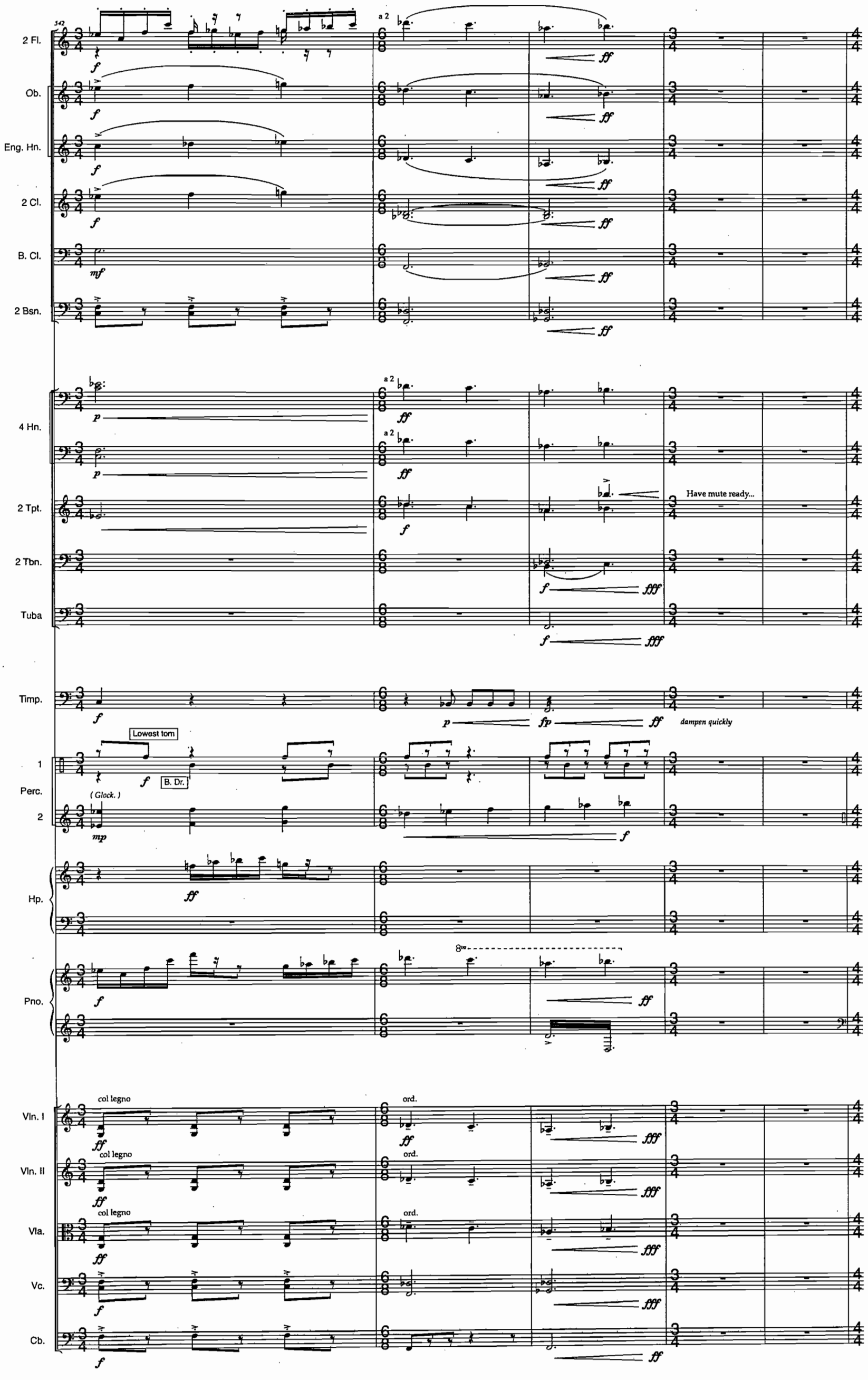

513
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I.
I. solo
sub.
Bells
espr.

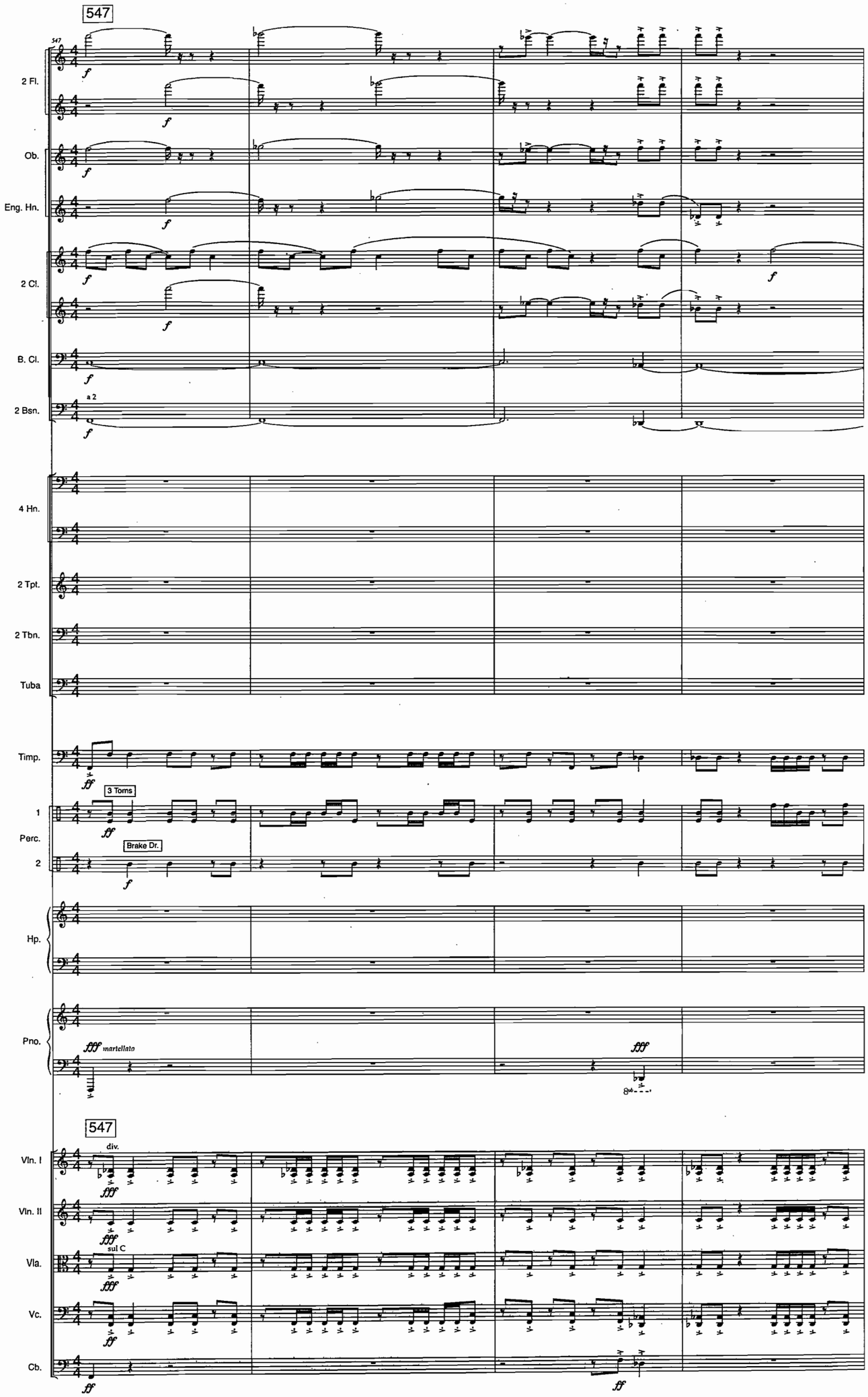

519
519
2 Fl.
Ob.
Eng. Hn.
2 Cl.
sub.
p
B. Cl.
I.
2 Bsn.
p
sempre stacc.
ff
4 Hn.
sempre stacc.
III.
ff
2 Tpt.
sub.
p
f
sub.
p
f
mutes on
2 Tbn.
mf
Tuba
mp
Timp.
Bells
1
Perc.
2
f
p
Hp.
Pno.
519
Vln. I
Vln. II
Vla.
Vc.
f
mp
mf
Cb.
f
p

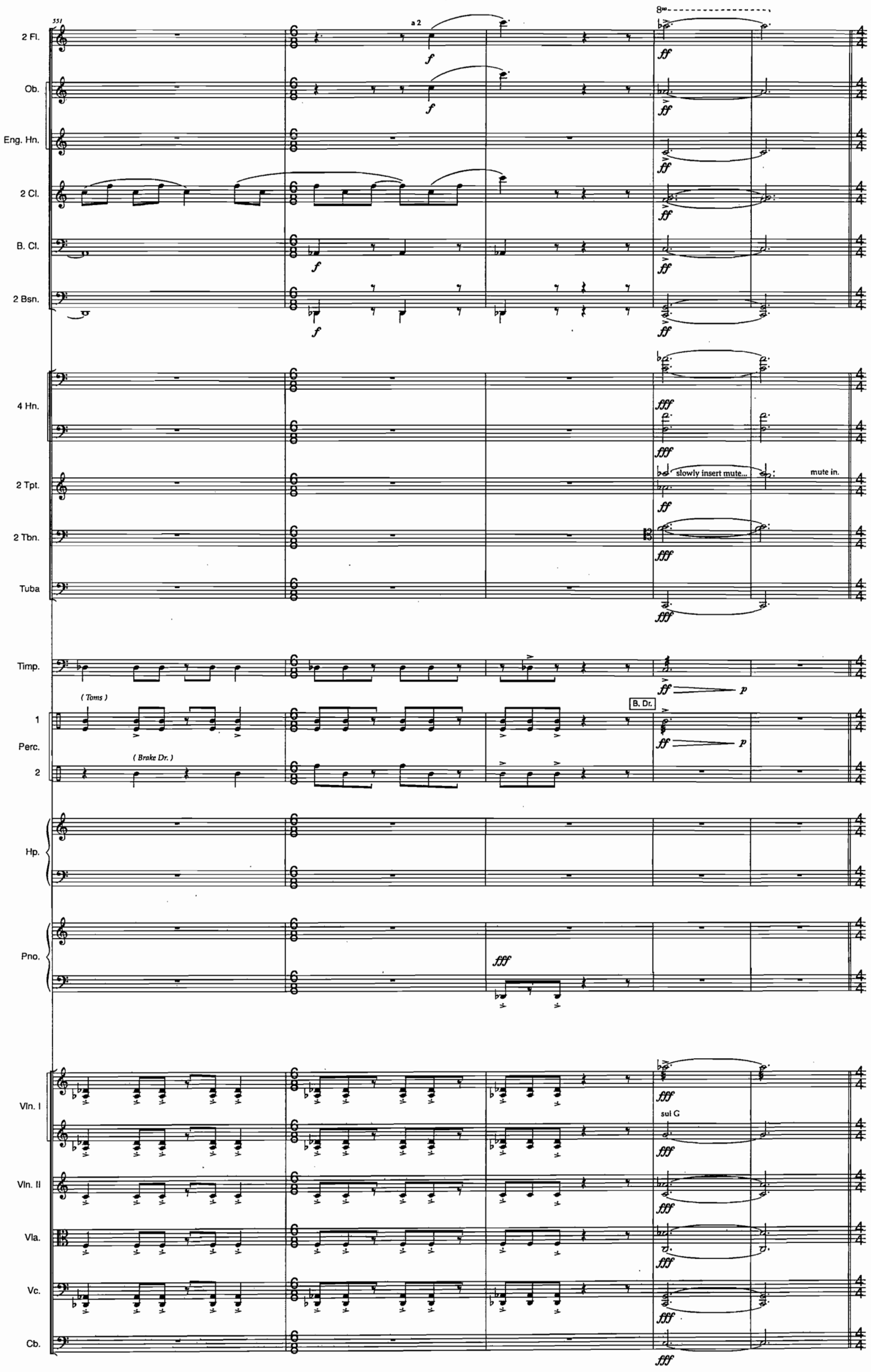

527
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Triangle
1
Perc.
2
Glock.
Hp.
Pno.
527
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

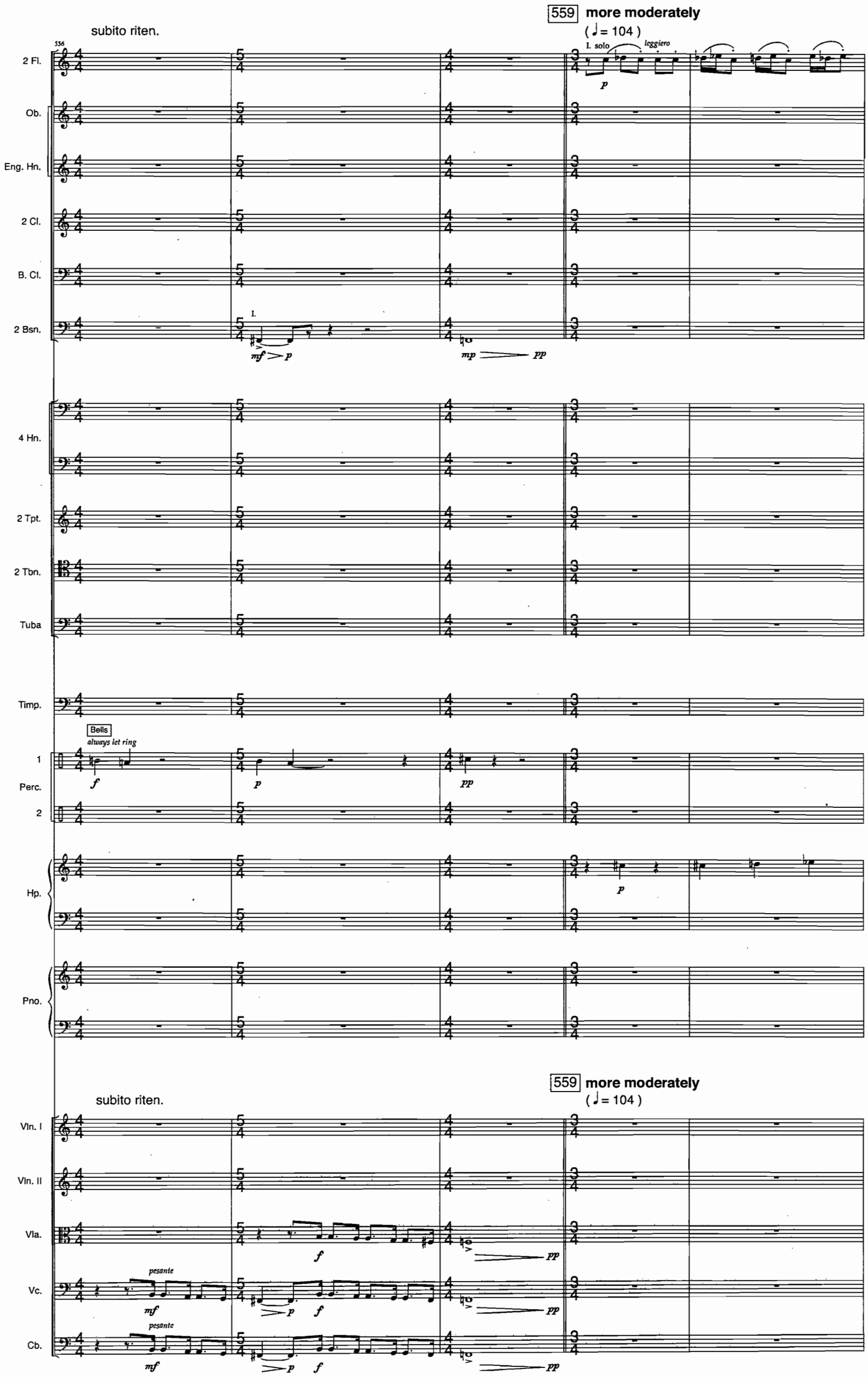

531
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
espr.

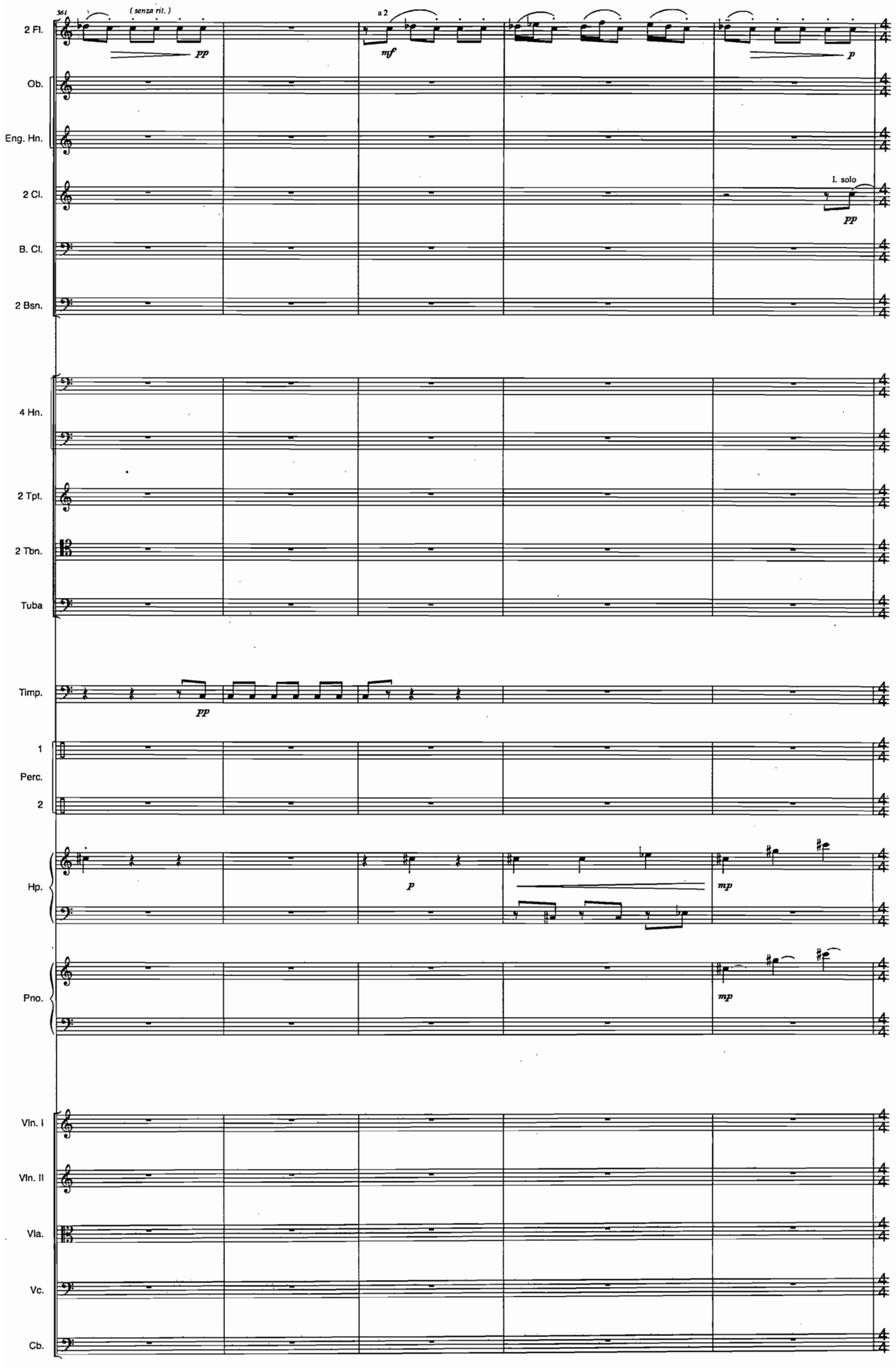

538
537
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Glock.
B. Dr.
Hp.
Pno.
538
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno
ord.
sul G
ord.
off the string
non div.
div.
off the string
aggressive


342
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
Have mute ready...
Lowest tom
B. Dr.
(Glock.)
dampen quickly
8va
col legno
ord.


547
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
a 2
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
3 Toms
1
Perc.
2
Brake Dr.
Hp.
Pno.
martellato
547
div.
Vln. I
Vln. II
sul C
Vla.
Vc.
Cb.


331
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
a 2
8va
4 Hn.
2 Tpt.
2 Tbn.
Tuba
slowly insert mute...
mute in.
Timp.
(Toms)
(Brake Dr.)
1
Perc.
2
B. Dr.
Hp.
Pno.
Vln. I
sul G
Vln. II
Vla.
Vc.
Cb.


556
subito riten.
559 more moderately
(♩= 104)
I. solo
leggiero
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
I.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Bells
always let ring
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pesante


561
(senza rit.)
a 2
2 Fl.
Ob.
Eng. Hn.
2 Cl.
I. solo
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

566

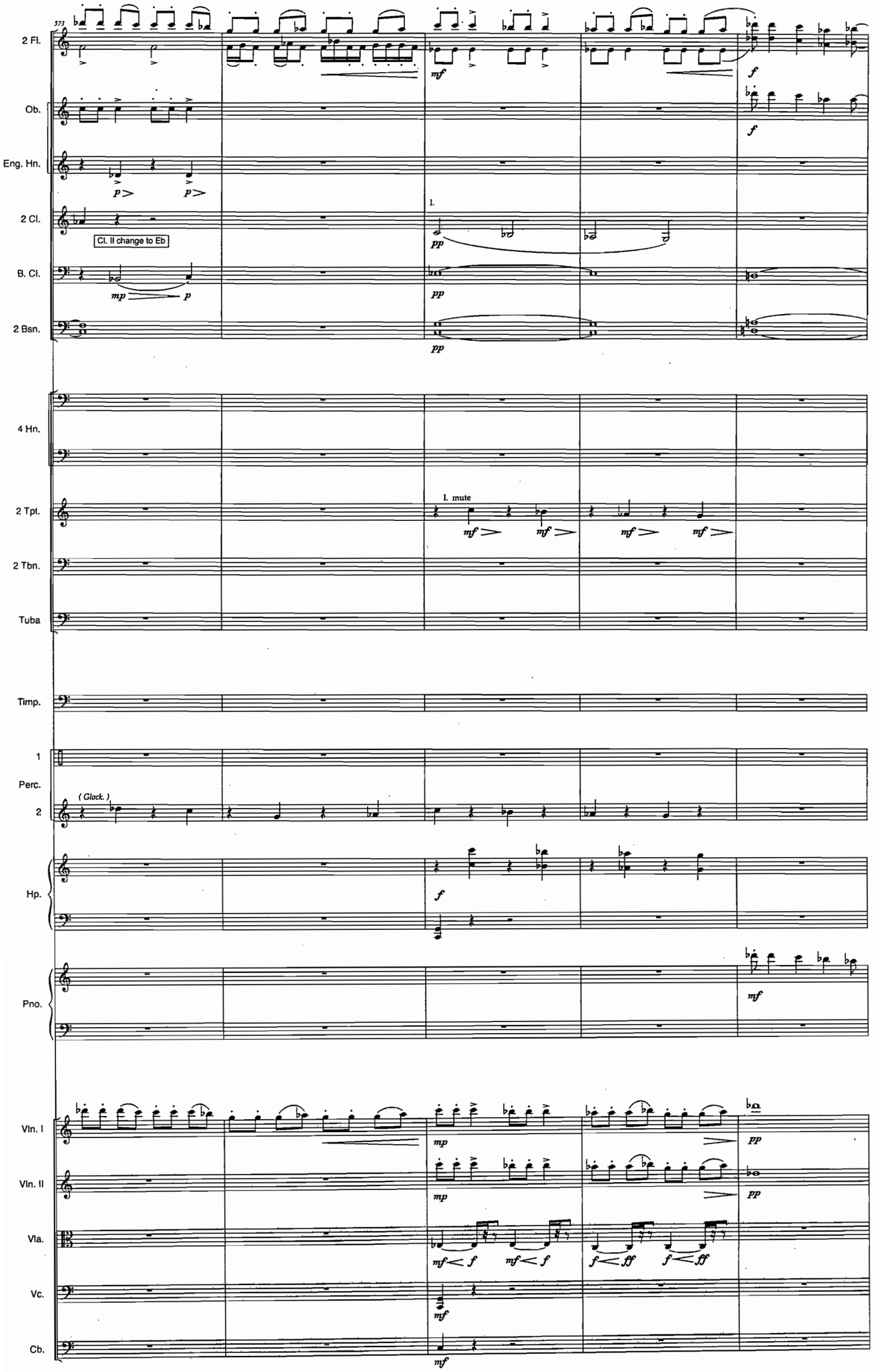
568

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Glock.

pizz.

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
I. solo
mute
2 Tbn.
Tuba
Timp.
1
Perc.
2
(Glock.)
Hp.
15ma
Pno.
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.


2 Fl.
Ob.
Eng. Hn.
2 Cl.
Cl. II change to Eb
B. Cl.
2 Bsn.
4 Hn.
I.
I. mute
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
(Glock.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

579

578

2 Fl.

Fl. I Change to Picc.

Picc.

I. solo

Ob.

Eng. Hn.

2 Cl.

Cl. in Eb

II. solo

a bit grotesque

B. Cl.

2 Bsn.

pesante

4 Hn.

I. open

(both muted)

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

579

Vln. I

pesante

Vln. II

non div.

pesante

Vla.

arco

pesante

Vc.

div.

arco

pesante

Cb.

arco

pesante

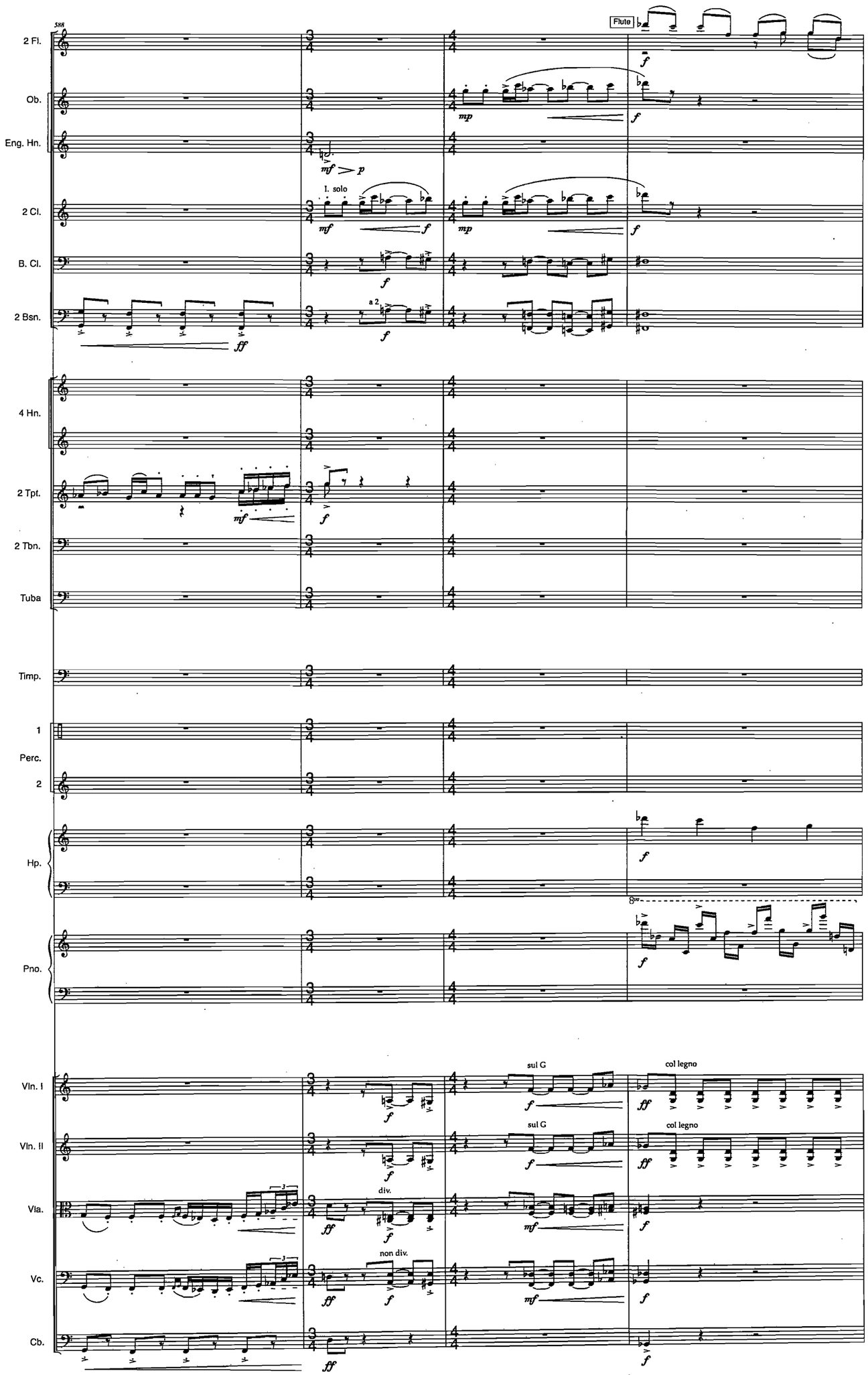
molto pesante
(*sub.* ♩ = 80)

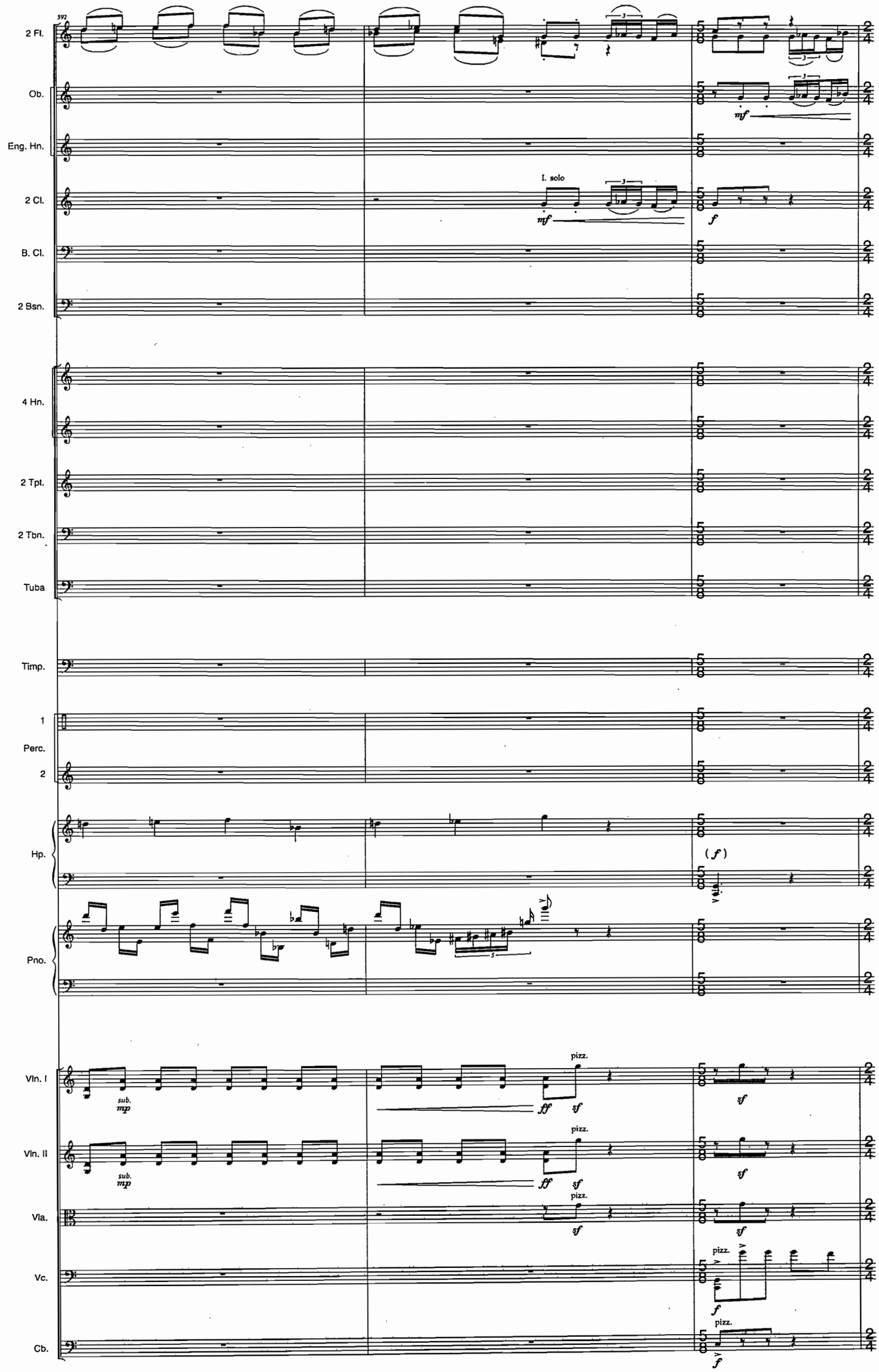
a tempo
(*sub.* ♩ = 104)

587

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Change to Fl.
Cl. II change to Bb
solo
mutes off
open I. solo
Bells
solo
intense, focused sound
intense, focused sound
sempre pesante


588
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
Flute
1. solo
a 2
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul G
col legno
div.
non div.


592
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. solo
mf
f
(f)
sub.
mp
ff
sf
pizz.

595

595

2 Fl.

Ob.

Eng. Hn.

2 Cl.

Cl. in Bb

B. Cl.

2 Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

595

Vln. I

Vln. II

Vla.

Vc.

Cb.

stacc., bounced

stacc., bounced

(pizz.)

600

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp f
a 2
mp
sul G *molto marcato*, off the string
sub. ff
arco

606

609

2 Fl.

Picc.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

4 Hn.

a 2

2 Tpt.

mute

2 Tbn.

mutes

Tuba

Timp.

1

Perc.

2

Lowest tom

B. Dr.

Hp.

Pno.

609

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

618

617

2 Fl.

Change to Fl.

Ob.

Eng. Hn.

2 Cl.

a 2

B. Cl.

2 Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

618

Vln. I

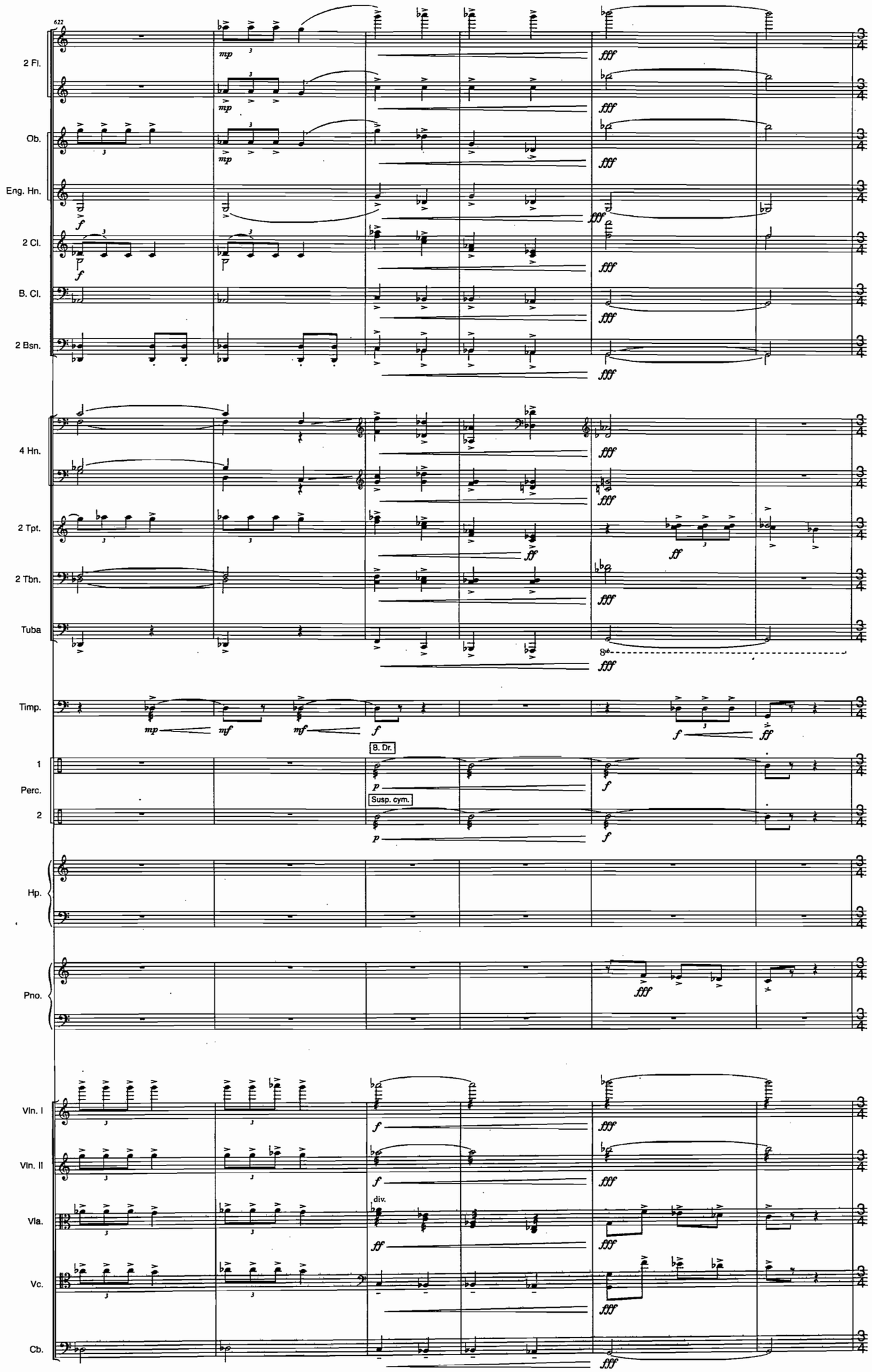
Vln. II

Vla.

cantabile and prominent

Vc.

Cb.


622
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
B. Dr.
1
Perc.
2
Susp. cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

628

628

2 Fl.

Flute

sub. *p*

Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

mp > *p*

p <

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

628

poco espr.

1 solo

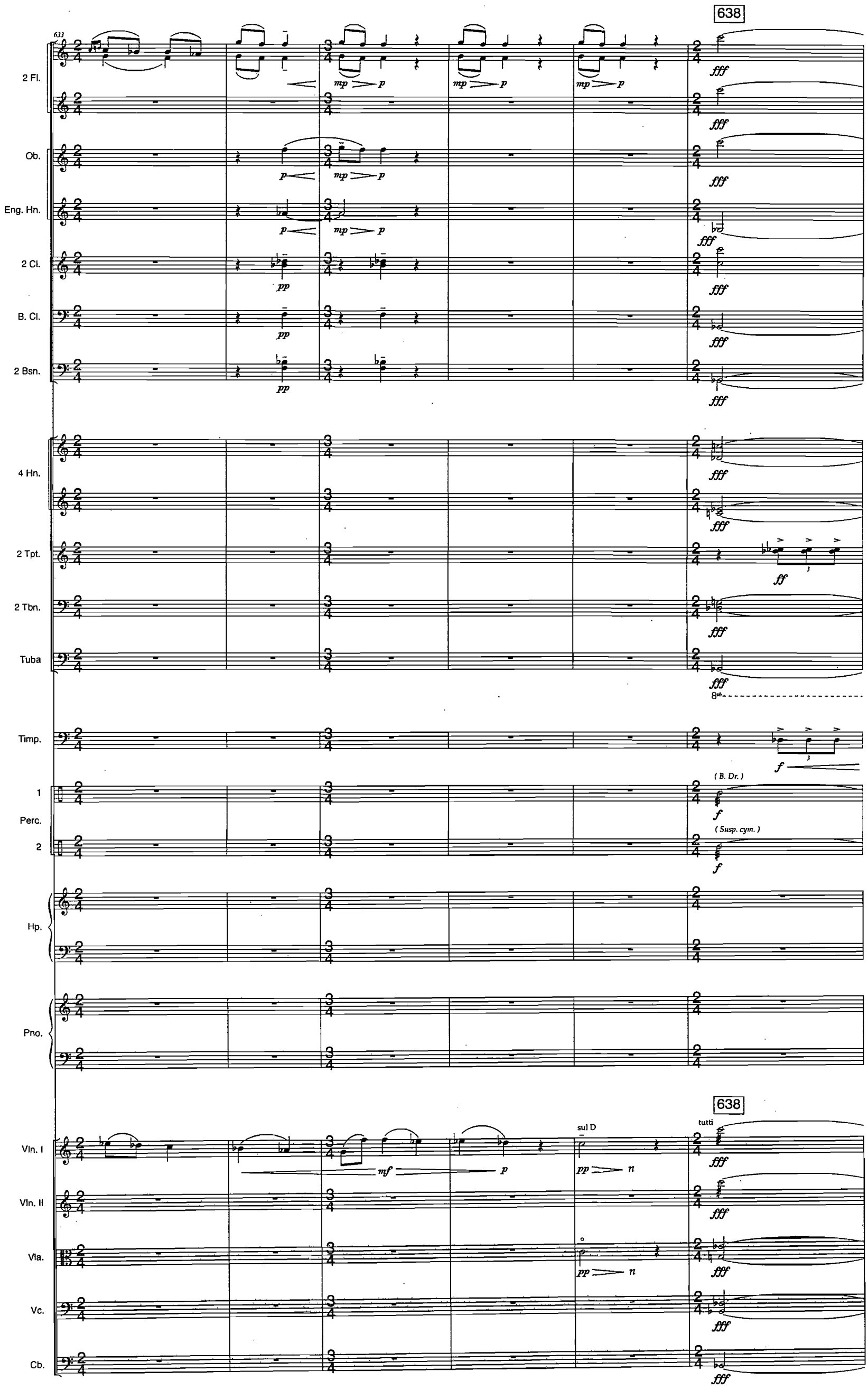
Vln. I

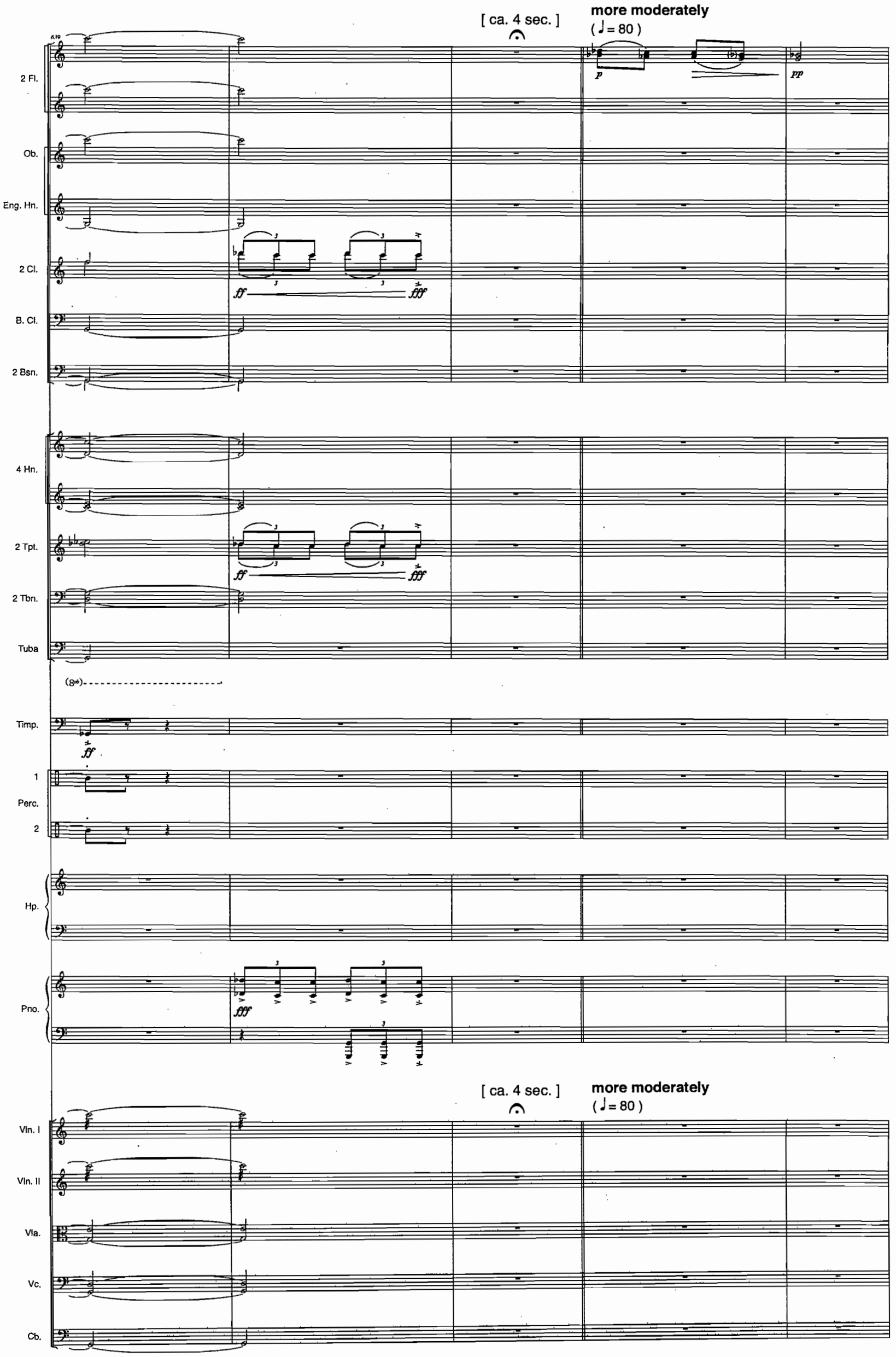
Vln. II

Vla.

Vc.

Cb.


633
638
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp p
fff
pp
ff
f
(B. Dr.)
(Susp. cym.)
8va
sul D
tutti
mf p
pp n


[ca. 4 sec.]
more moderately
(♩= 80)
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
ff
fff
fff
ff
[ca. 4 sec.]
more moderately
(♩= 80)

644

2 Fl. — *p* *mp* — *sub.* *pp* — *pp* — 648 *p*

Ob. — *pp*

Eng. Hn.

2 Cl. — *pp*

B. Cl. — *pp*

2 Bsn. — *pp*

4 Hn. — *pp*

2 Tpt. — *pp*

2 Tbn. — *pp*

Tuba

Timp.

1 Perc. 2

Hp.

Pno.

Vln. I — 648 *pp*

Vln. II — div. *pp*

Vla. — div. *pp*

Vc. — *pp* (div. à 4) — *espr.* *p* (div. à 2)

Cb. — *pp*

650

I.

2 Fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

p *f*

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul G
espr.

f

mp *mf*

unis.

espr.

div.

p

mf

cresc. (*mp*) (*mf*)

f

p

mf

p

mf

654

658 string.

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cl. in Eb

I.

a 2

pizz.

658 string.

659

(string.)

2 Fl.

Picc.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1 Perc. 2

B. Dr.

3 Toms

Hp.

Pno.

(string.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

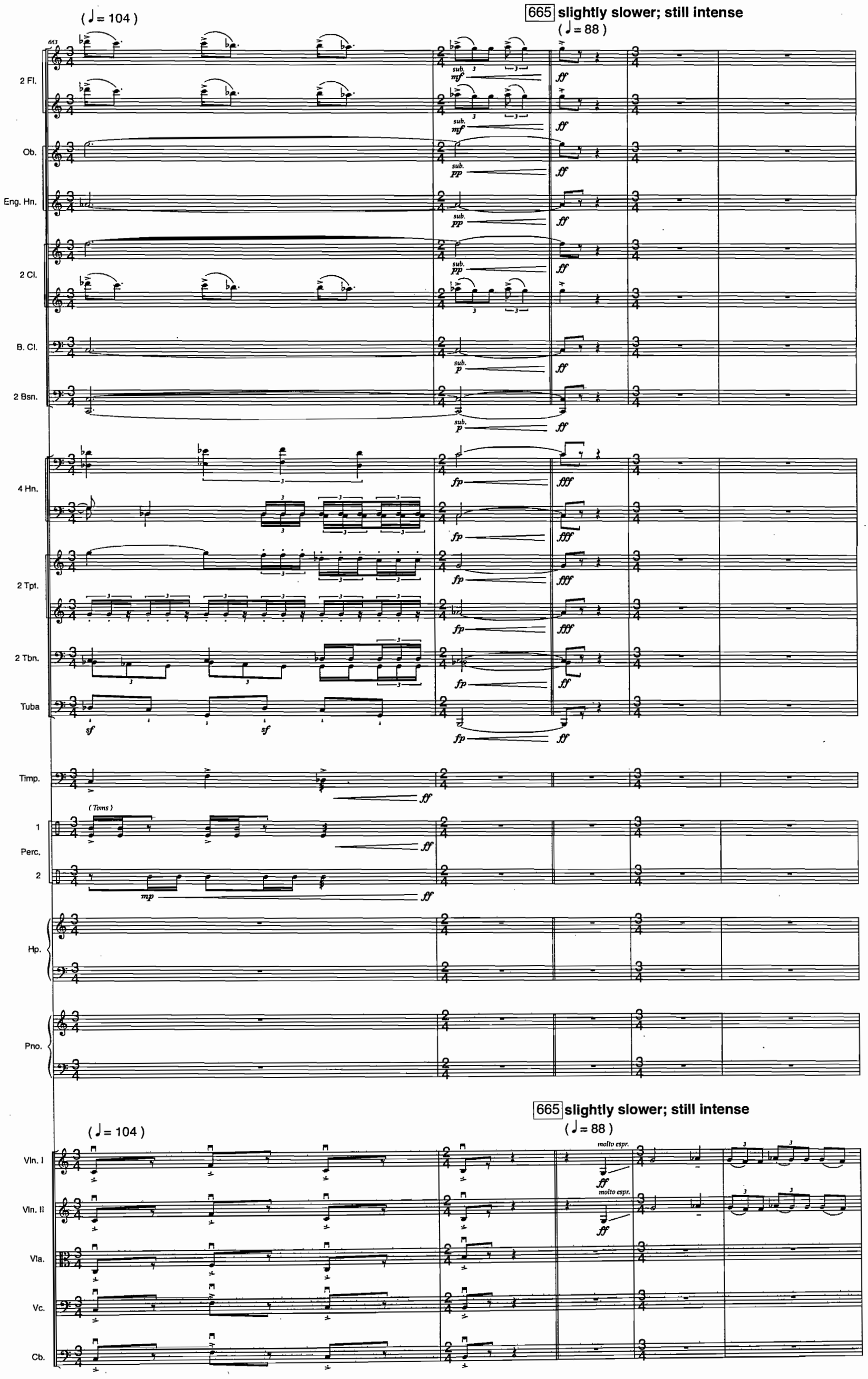
II. mute

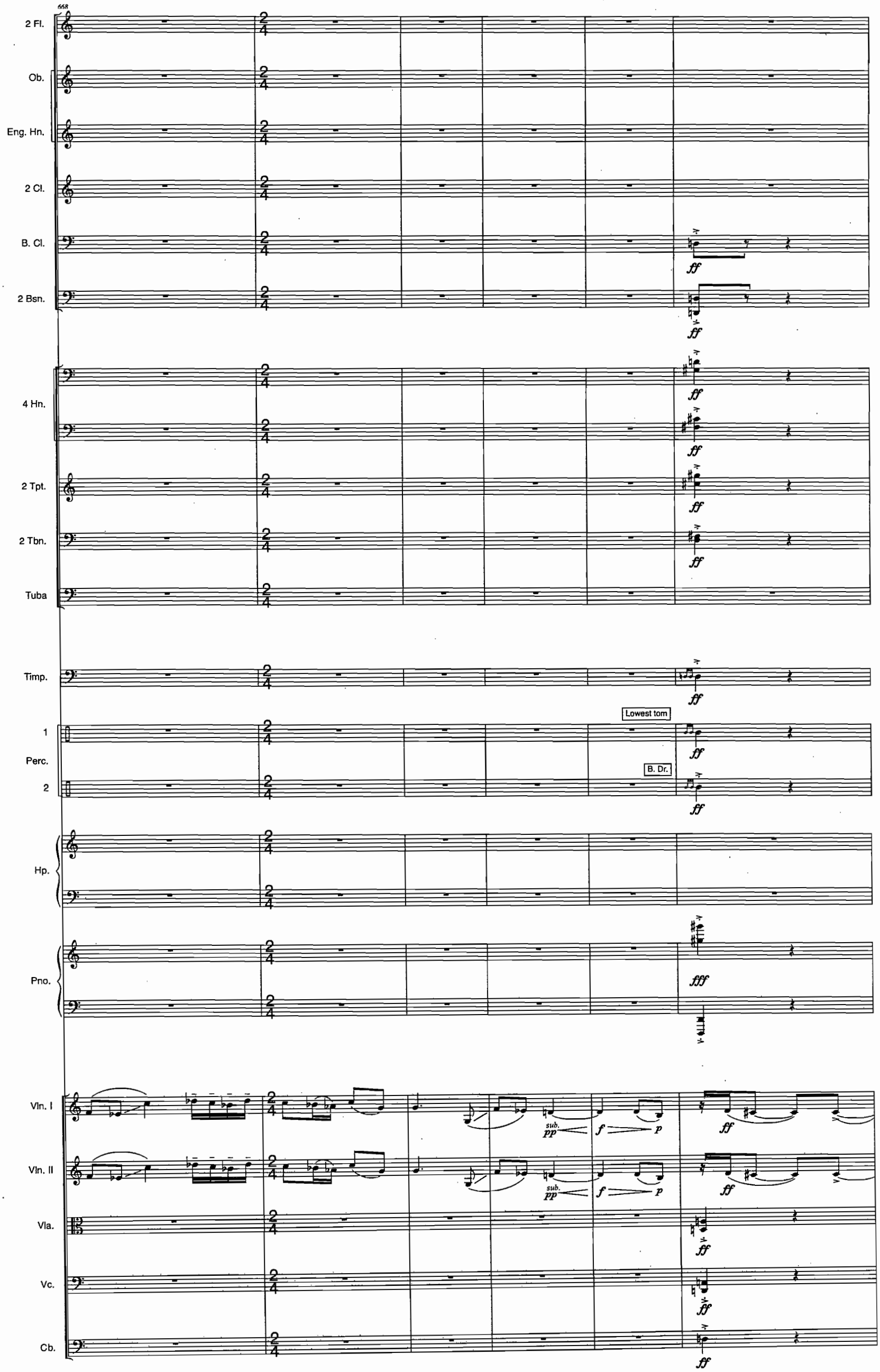
(both muted)

cuivré

div. arco

non div. pesante


(♩= 104)
665 slightly slower; still intense
(♩= 88)
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
(Toms)
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto espr.


2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Lowest tom
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
sub. pp
f
p

675

674

a 2

(grace notes *before* beat)

2 Fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

(Lowest Tom)

(B. Dr.)

Hp.

Pno.

675

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

679

680 **tempo I**

poco rit. ---------- (*sub.* ♩ = 104)

2 Fl.

Ob.

Eng. Hn. — *p*

2 Cl. — I. solo — *p* — *mp*

B. Cl. — *mp* — *p*

2 Bsn. — *mp* — *p*

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1 Perc. 2 — Sleigh bells — *pp sempre*

Hp.

Pno.

680 **tempo I**

poco rit. ---------- (*sub.* ♩ = 104)

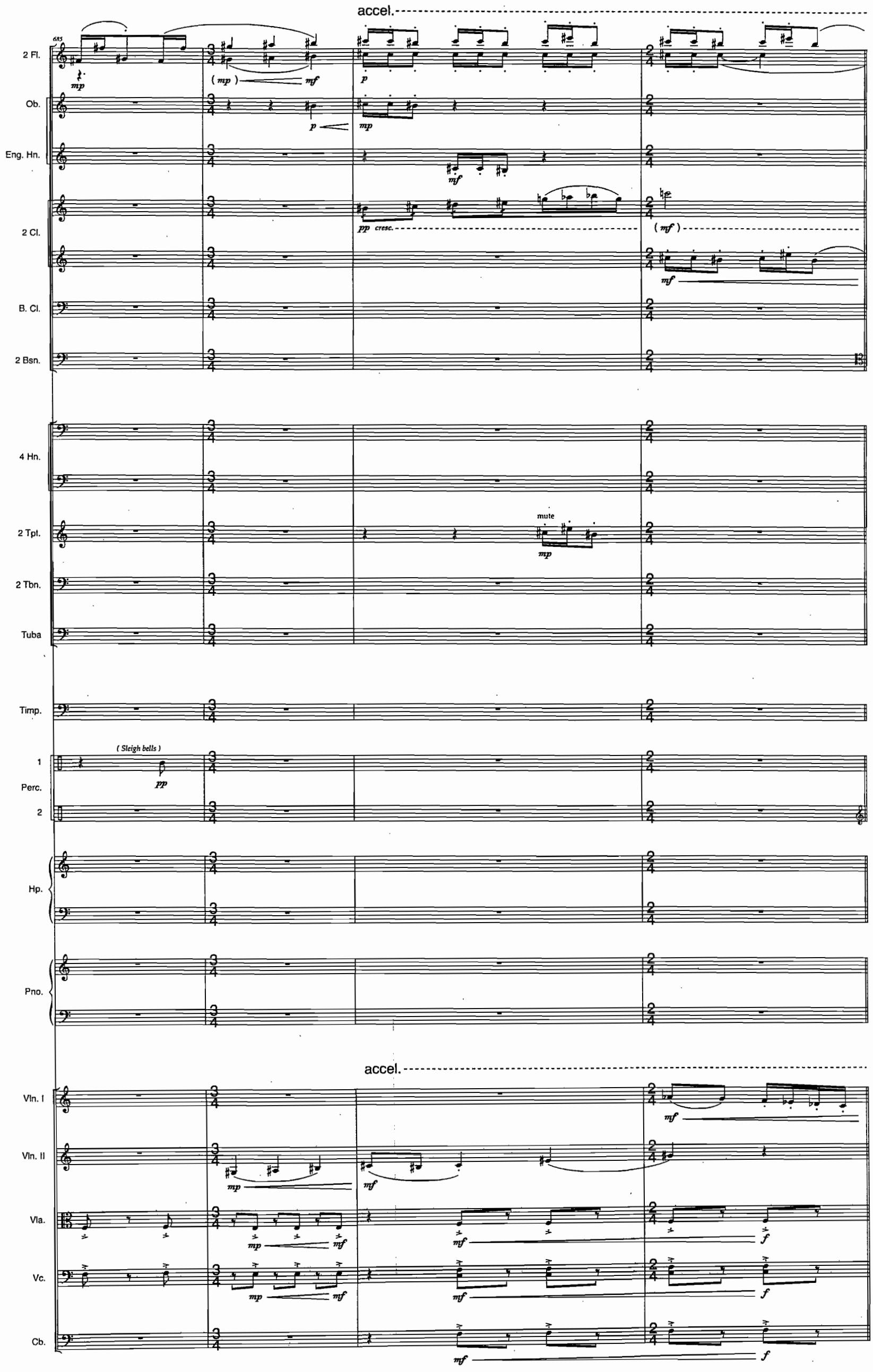
Vln. I — *p* — *mp* — *p*

Vln. II — *p* — *mp*

Vla. — *mp* — *mf* — *mp* — *mf*

Vc. — *mp* — *mf* — *mp* — *mf*

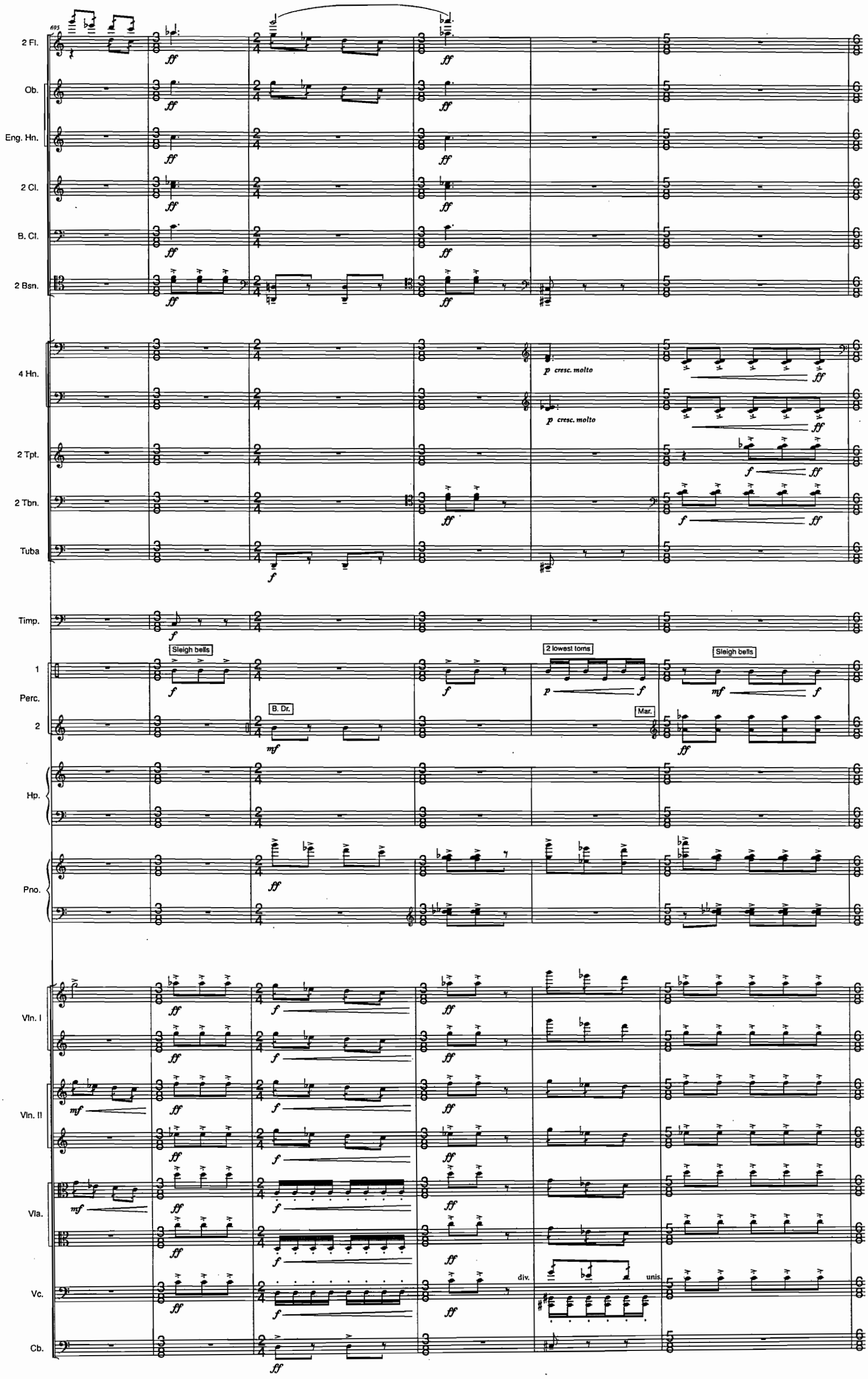
Cb.

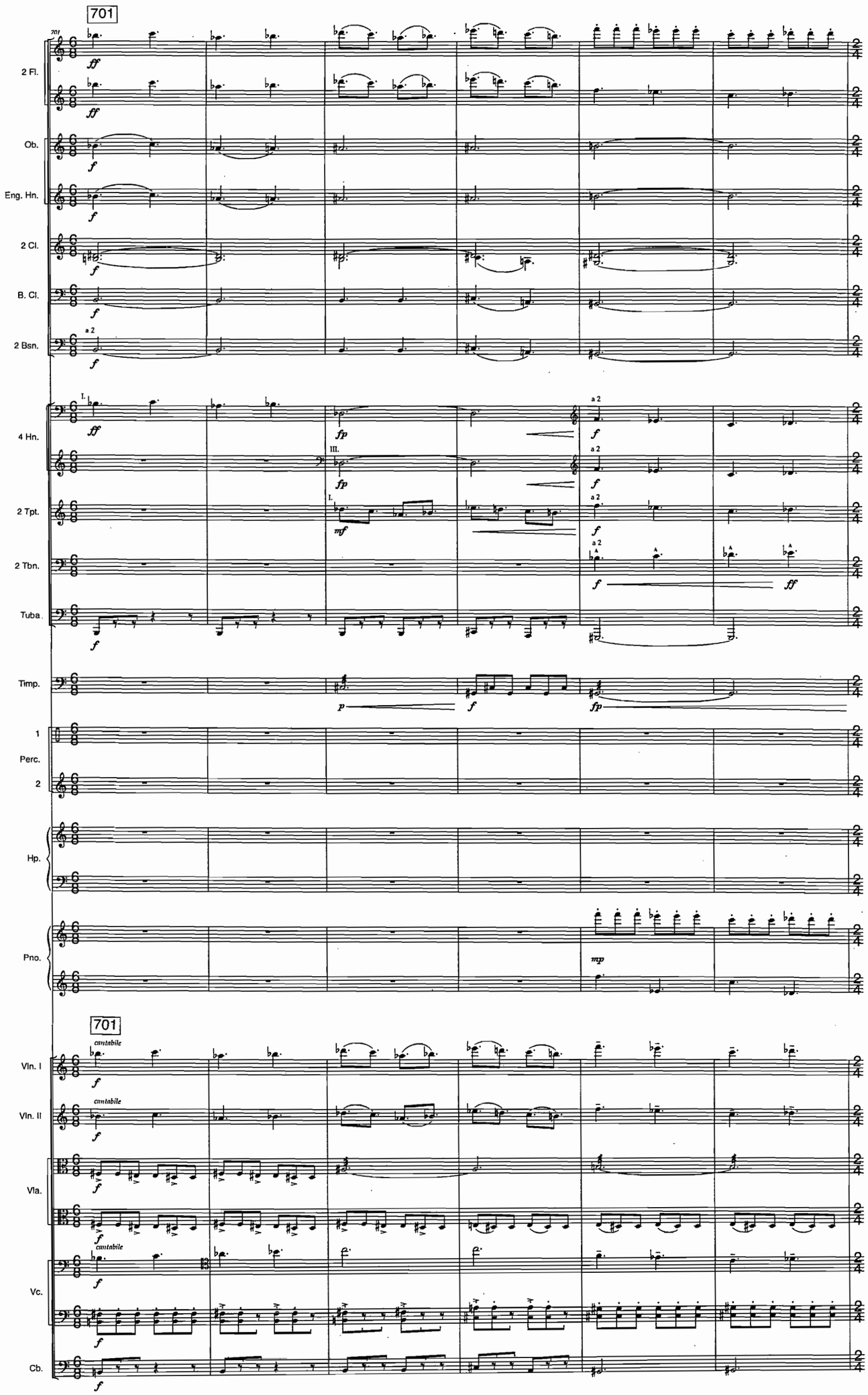

accel.
685
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
(mp)
mf
p
pp cresc.
(mf)
mute
(Sleigh bells)
pp
accel.
f

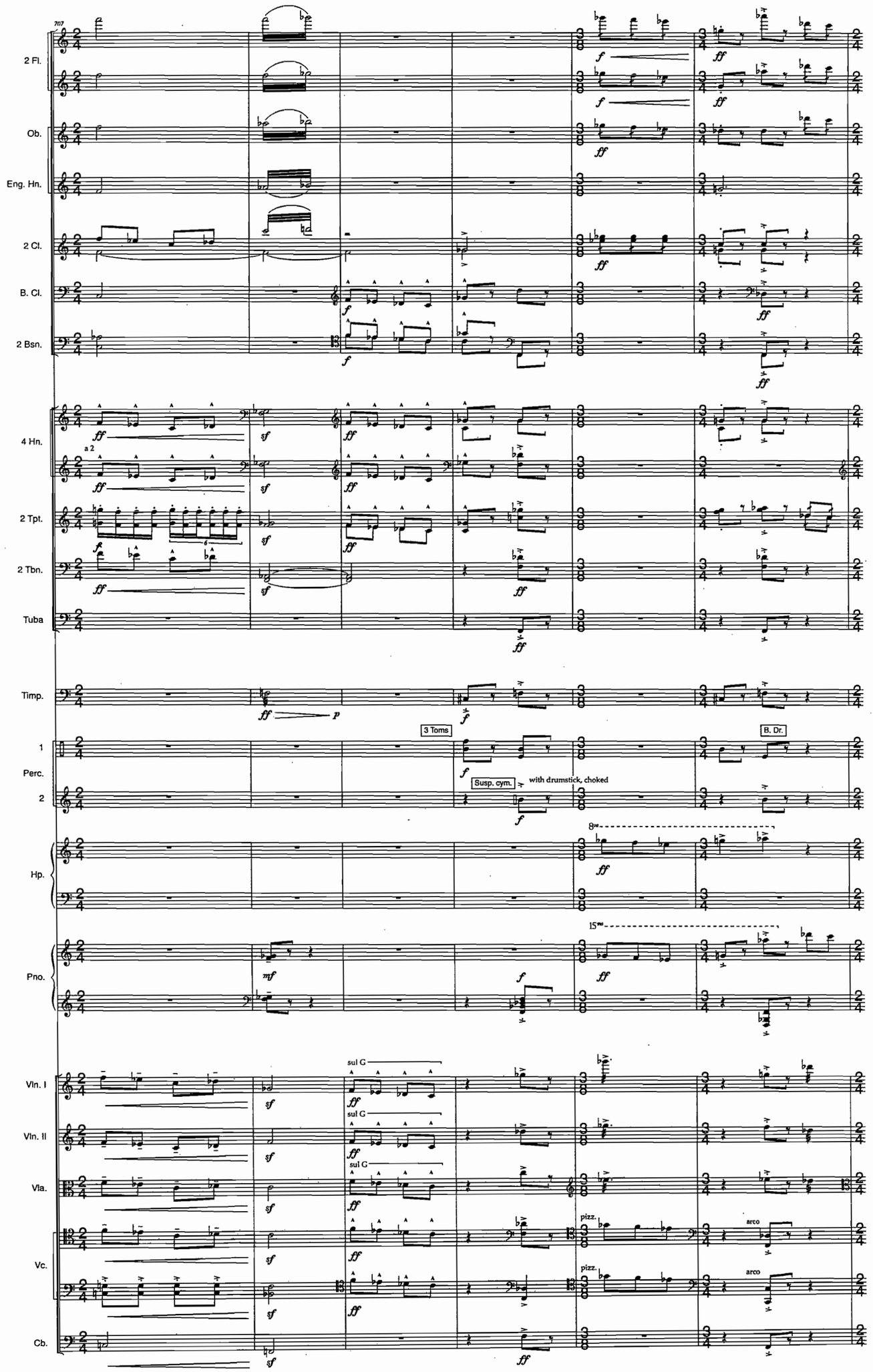
689 **faster, building intensity**

(♩ = 138)

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Marimba
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
p cresc. molto
2 Tpt.
2 Tbn.
Tuba
Timp.
Sleigh bells
2 lowest toms
Sleigh bells
1
Perc.
2
B. Dr.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis


701
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
701
Vln. I
Vln. II
Vla.
Vc.
Cb.
cantabile


2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
a 2
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
3 Toms
B. Dr.
Susp. cym.
with drumstick, choked
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul G
pizz.
arco

716 **molto pesante**

molto rit. (♩ = 72)

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sub. mp
sub. p
sub. pp
cresc. molto
(mf)
(ff)
fff
brutal
fff rhythm ad lib., pitches approx.
B. Dr.
(Db C Bb I Eb F G Ab)

quick and precise
(*sub.* ♩= 132)

719

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B. Dr.
p sempre
3 Wooden boards
p sempre
sul G
sul G

724

726

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

(Wooden boards)

(B. Dr.)

726

730

2 Fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

p

mp

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

1

Perc.

2

(B. Dr.)

(*p*)

Sleigh bells

pp

(Wooden boards)

(*p*)

(*p*)

Hp.

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

pp

pp

f

737

I.

740

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1 Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

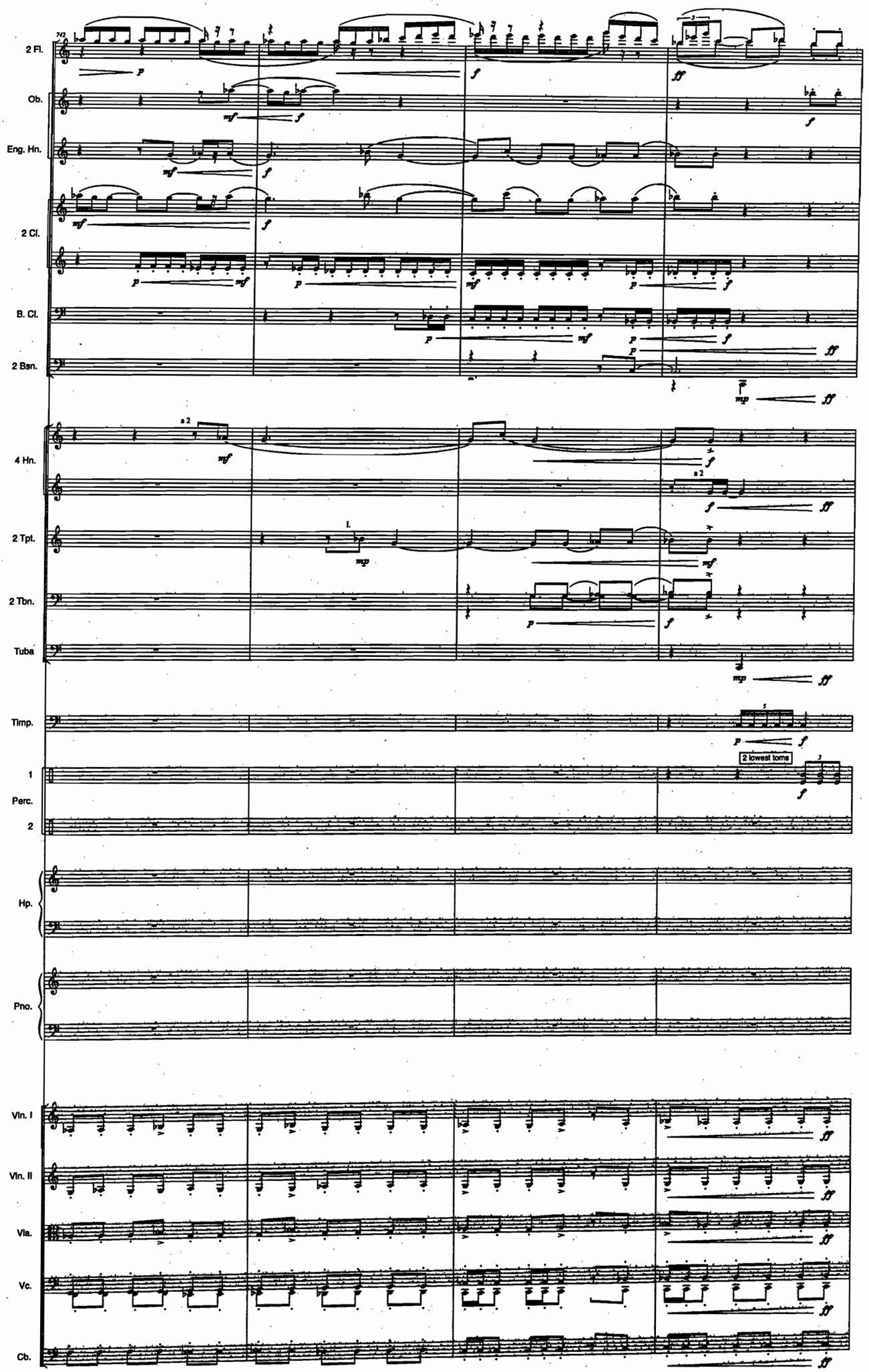
p *mf* *mp* *mf* *mp* *fp* *ff* *mp* *mp* *f*

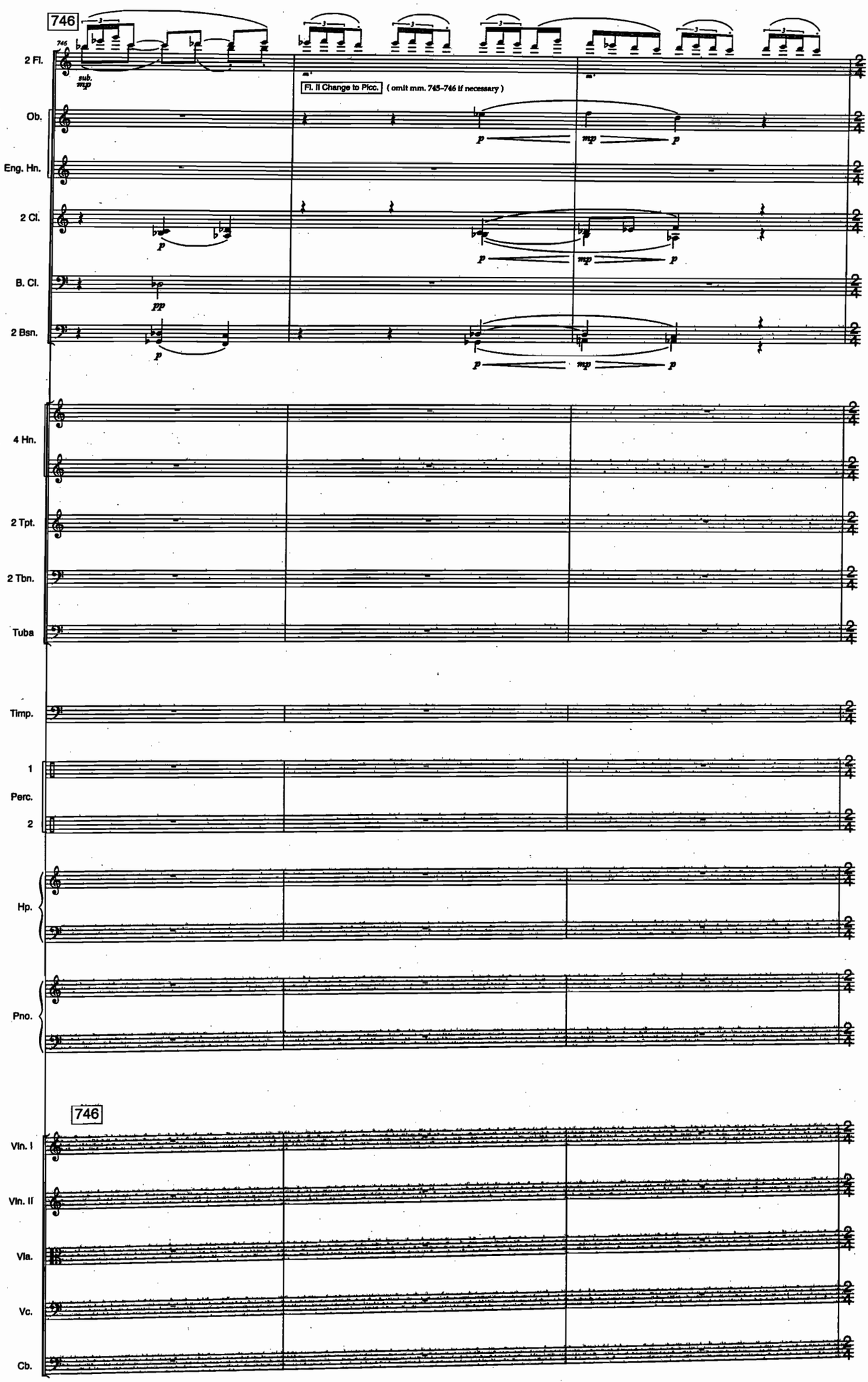
fp *ff*

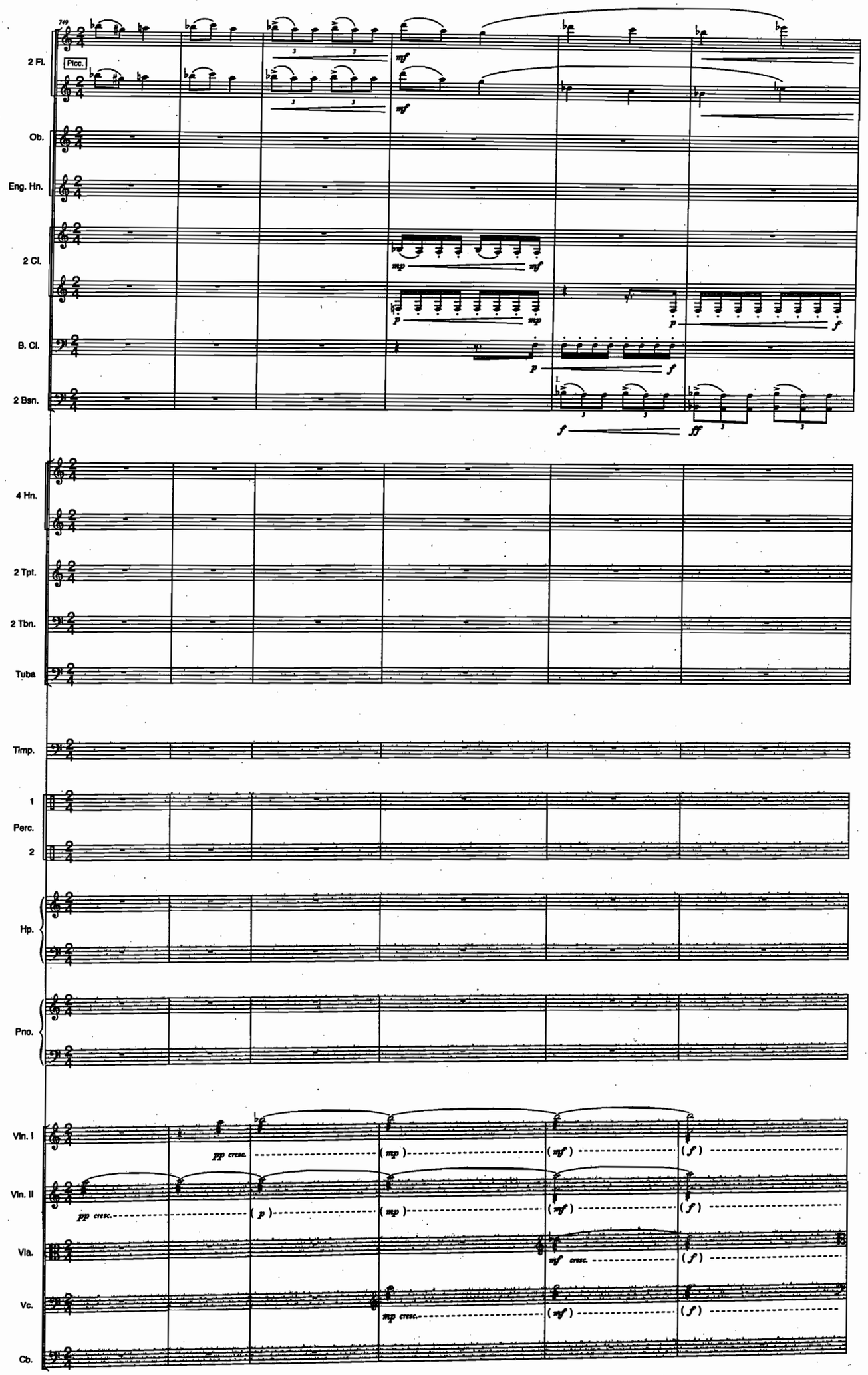
(Sleigh bells) *(Wooden boards)* 2 lowest toms *f* *f*

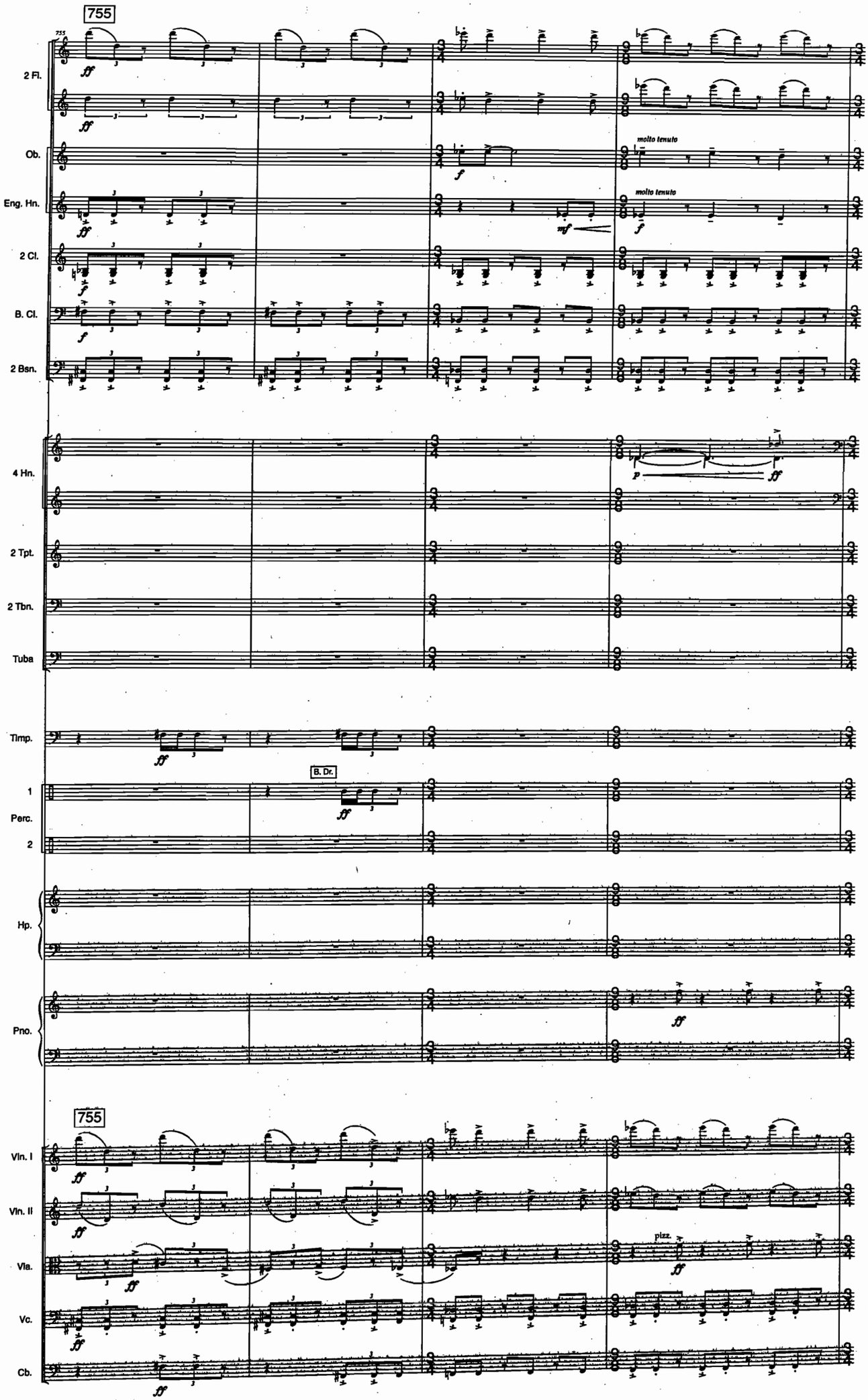
740

marcato *sub.* *f* *p* *marcato* *sub.* *f* *marcato* *sub.* *f* *marcato* non div. *f* *marcato* *f*


2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
2 lowest toms
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


746
2 Fl.
sub. mp
Fl. II Change to Picc. (omit mm. 745–746 if necessary)
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
746
Vln. I
Vln. II
Vla.
Vc.
Cb.


749
2 Fl.
Picc.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


755
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
molto tenuto
molto tenuto
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
B. Dr.
1
Perc.
2
Hp.
Pno.
755
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

761

molto rit. ---------- a tempo

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.

Bsn. 2 change to Contra.

4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Brake Dr.
Mar.
(hard mallets)
Hp.
Pno.

761

molto rit. ---------- a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

765

771 *subito* molto pesante
(♩ = 54)

lunga

2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
1
Perc.
2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Brake Dr.)
(Mar.)
B. Dr.
Contre
unis.
mute string with hand inside piano
(senza dim.)

771 *subito* molto pesante
(♩ = 54)

lunga

A substantial pause should separate movements III and IV.

IV.

Alone, but not afraid,
it was the clocks that sang the world to sleep.

slow, calm, at peace
(♪ = 104)

Text by Rainer Maria Rilke
Adapted freely for music by the composer.

Flute
Alto Flute
Oboe
English Horn
2 Clarinets in Bb
Bass Clarinet
Bassoon
Contra Bassoon
4 Horns in F
2 Trumpets in C
2 Trombones
Tuba
Timpani
Harp
Mezzo-soprano solo
Violin I
Violin II
Viola
Violoncello
Contrabass

pp *p* *mp*

781

779

Fl.

Alto fl.

pp p pp mp

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

pp

2 Tpt.

pp

2 Tbn.

pp

Tuba

pp

Timp.

Hp.

mp mf p

Voice

781

Vln. I

Vln. II

Vla.

espr.

pp p pp p mp p

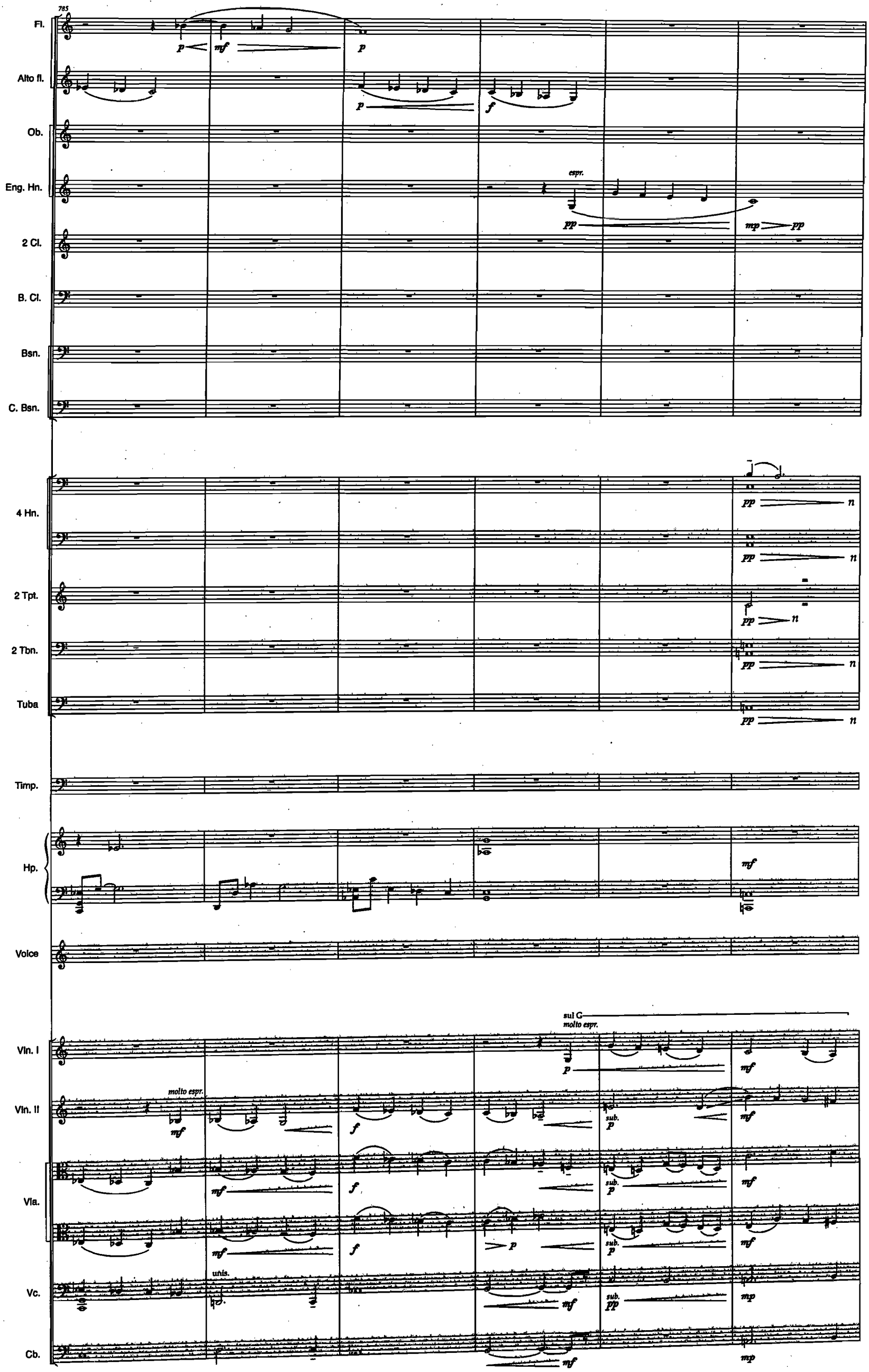
Vc.

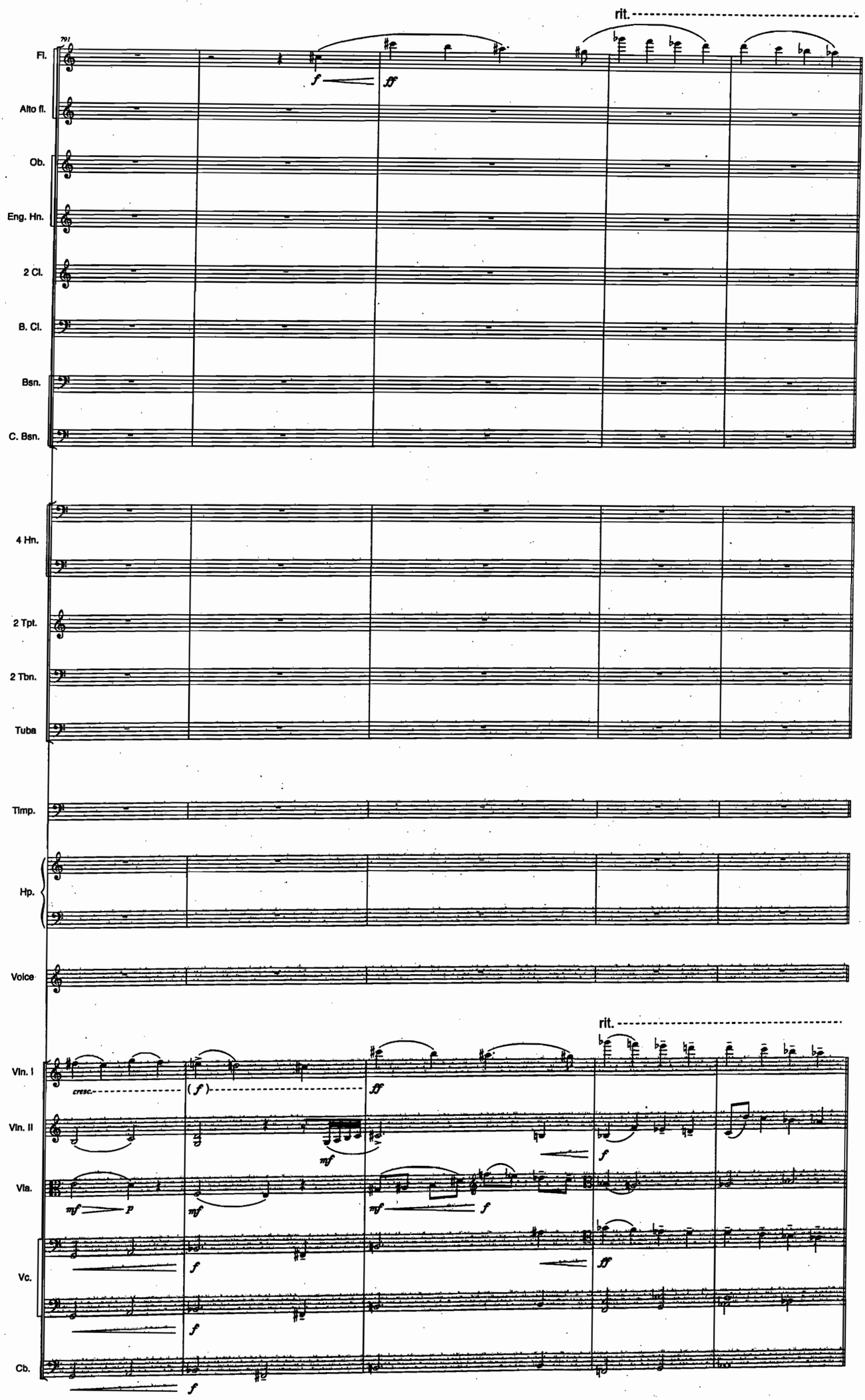
div.

p mp p

Cb.

p mp p


785
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
espr.
pp
mp
n
sul G
molto espr.
sub.
unis.


rit.
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

796 **a tempo, poco più mosso**
(♩ = 66)

Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.

I. solo
dolce, espr.

4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice

796 **a tempo, poco più mosso**
(♩ = 66)

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto espr.
cresc.

802

molto rit.----------(♪ = 76)

slow & vast

805 moving again

(♩ = 63)

Fl.

Alto fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

Hp.

Voice

Lord, it is time.

Vln. I

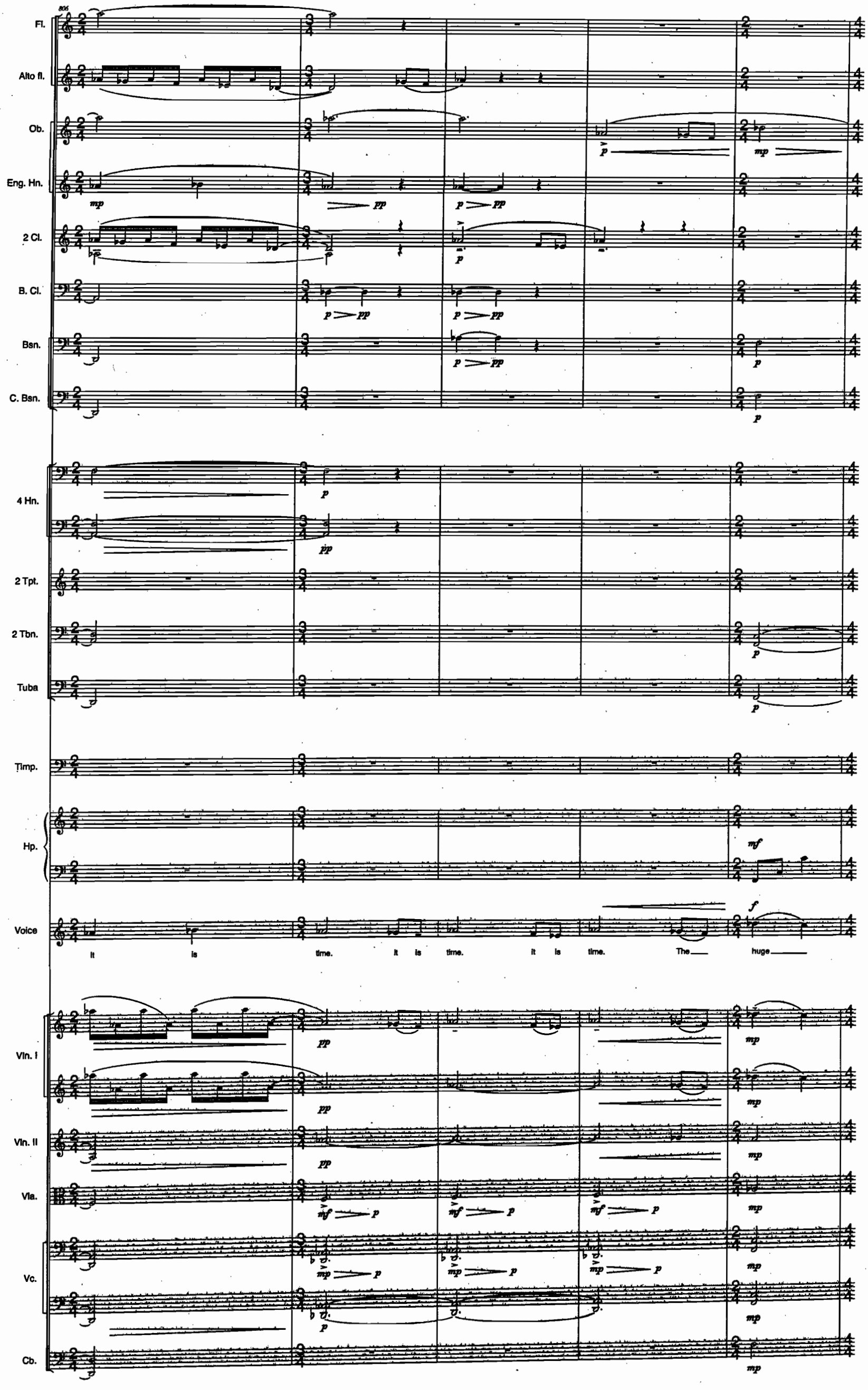
Vln. II

Vla.

Vc.

Cb.

p legatiss. mf pp mp I. solo dolce sub. pizz. div. arco unis. f


806
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
It is time. It is time. It is time. The huge

814

rit. ---------- a tempo

811

Fl.

Alto fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

I. solo
full, round tone

2 Tpt.

2 Tbn.

Tuba

Timp.

Hp.

Voice

sum - mer has gone by. It is time. Now lay Now lay thy

814

rit. ---------- a tempo

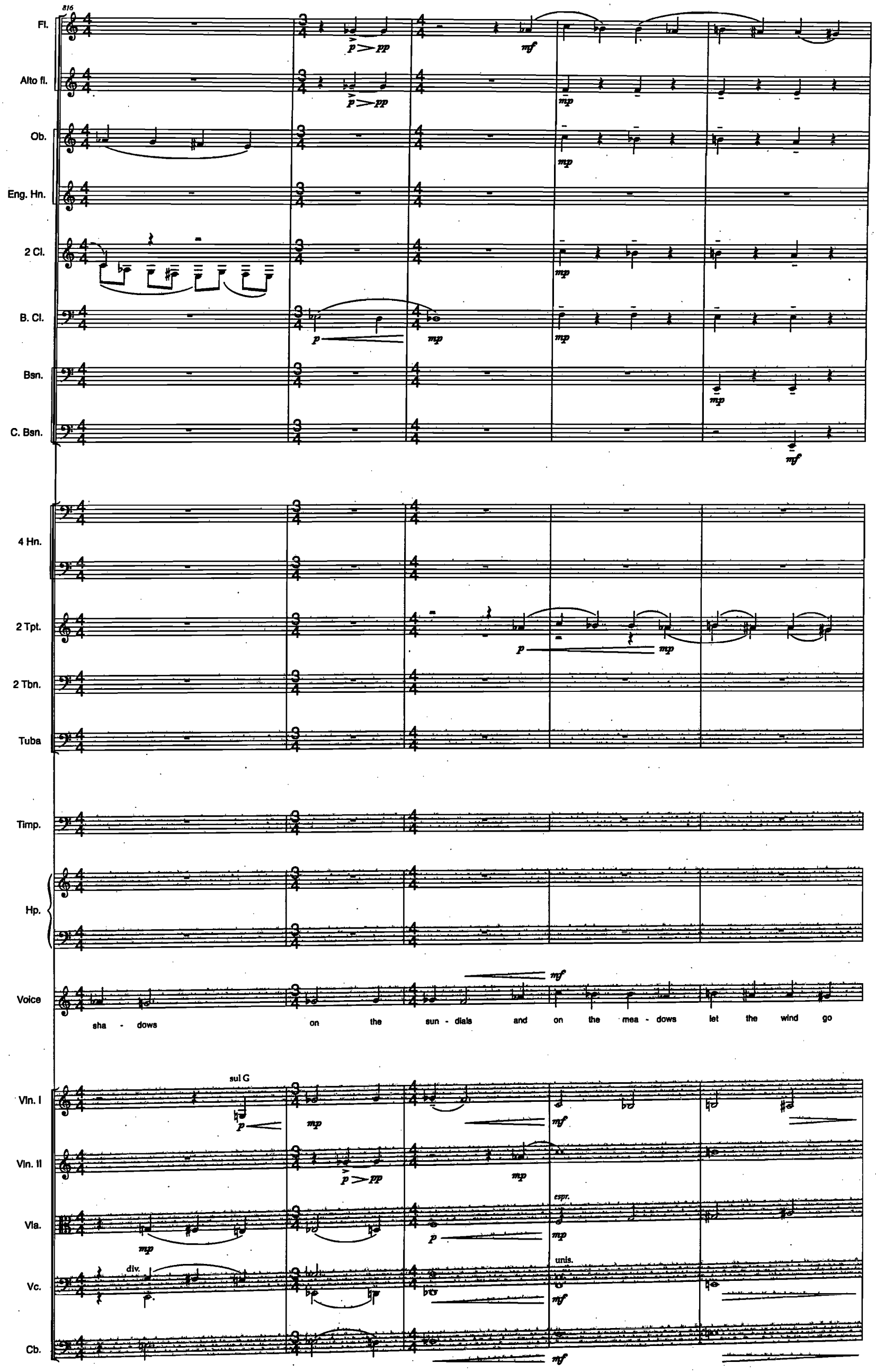
Vln. I

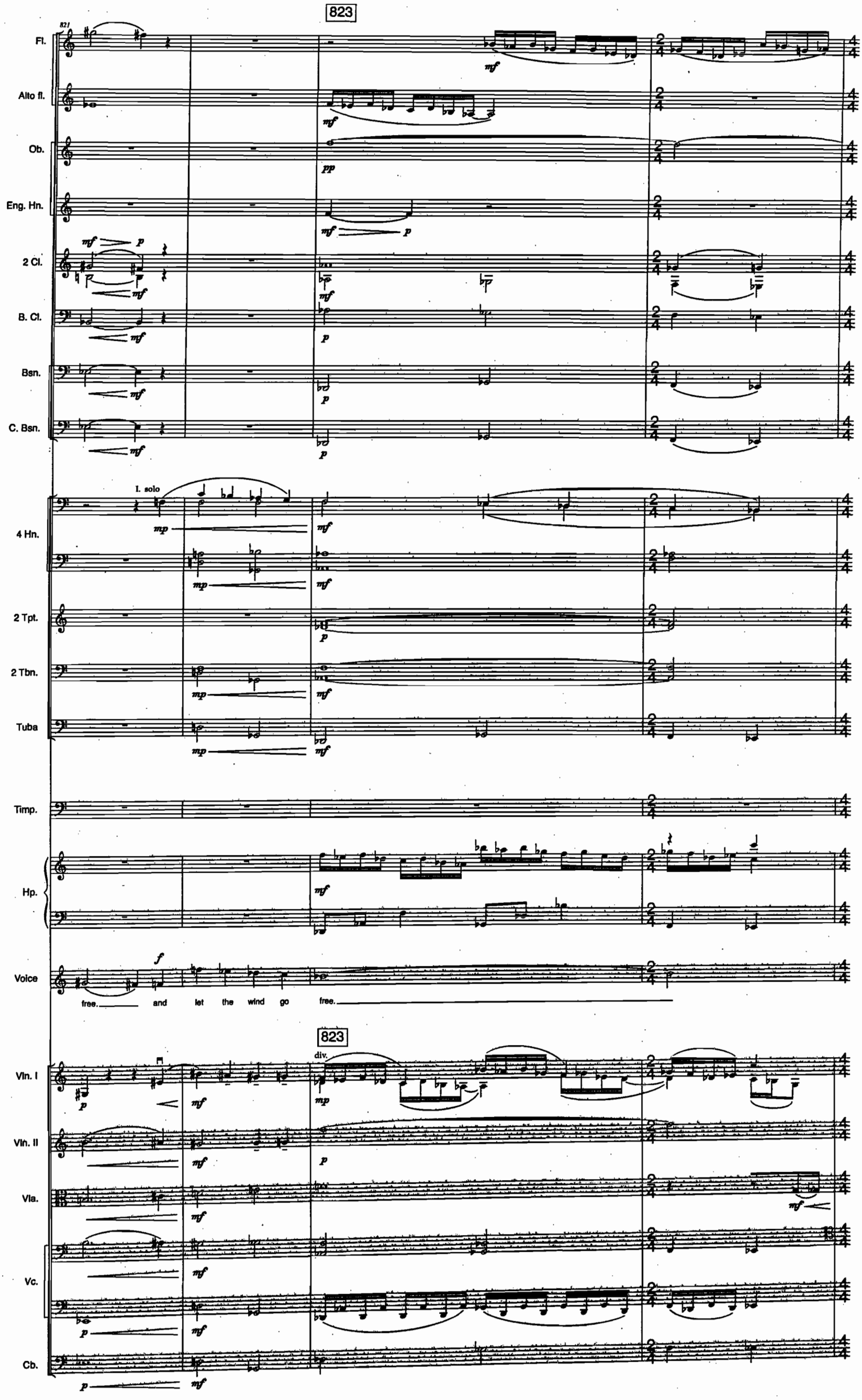
Vln. II

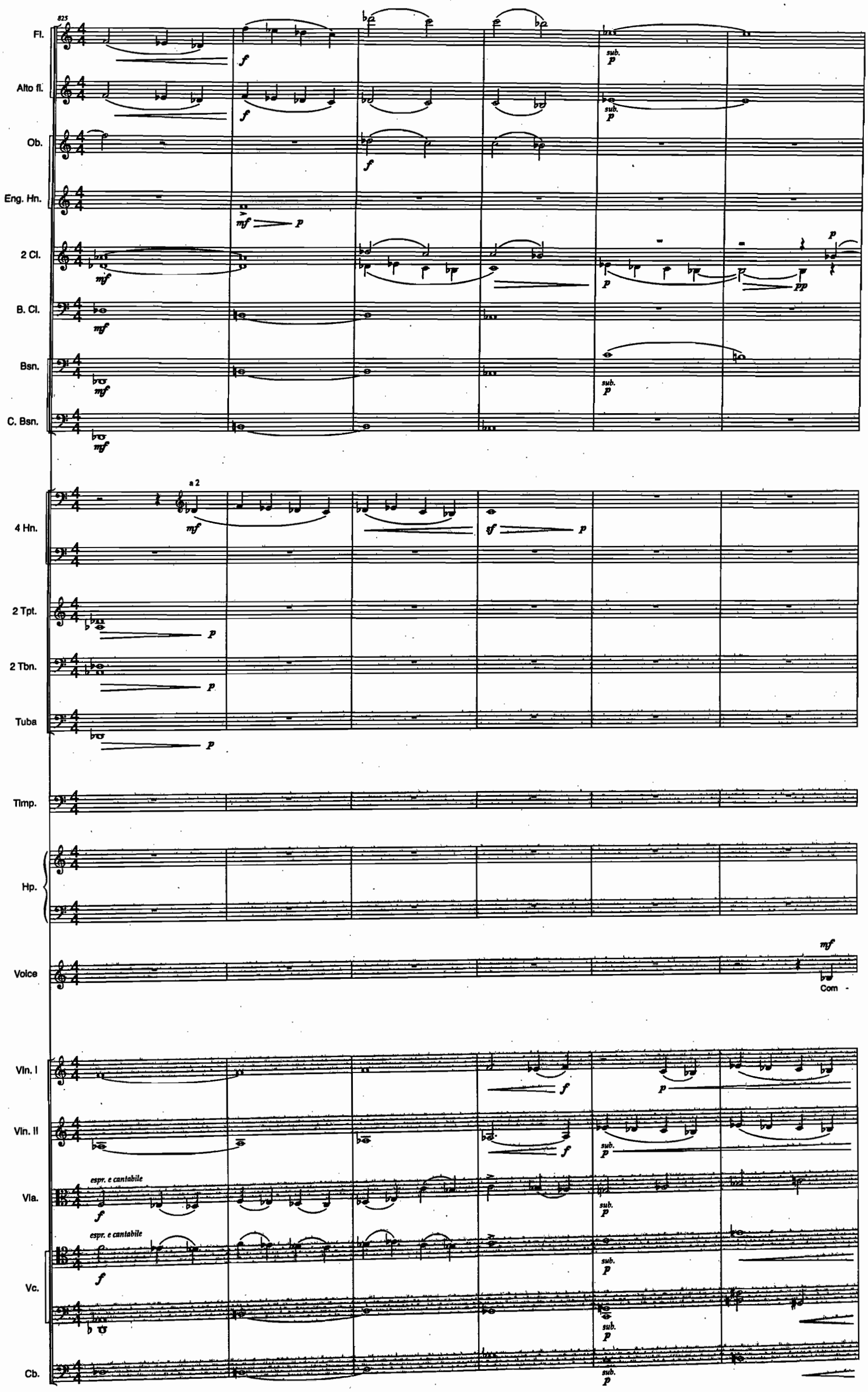
Vla.

Vc.

Cb.


816
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
sha - dows on the sun - dials and on the mea - dows let the wind go
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul G
div.
espr.
unis.


821
823
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
I. solo
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
free. and let the wind go free.
823
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.


825
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
a 2
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Com -
Vln. I
Vln. II
Vla.
espr. e cantabile
Vc.
Cb.
sub.

831

835

Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.

mf *pp* *mf* *pp* *espr.* *p*

I. solo

4 Hn.
2 Tpt.
2 Tbn.
Tuba

f *p* *p* *f*

Timp.

Hp.

mf *f* *p*

Voice

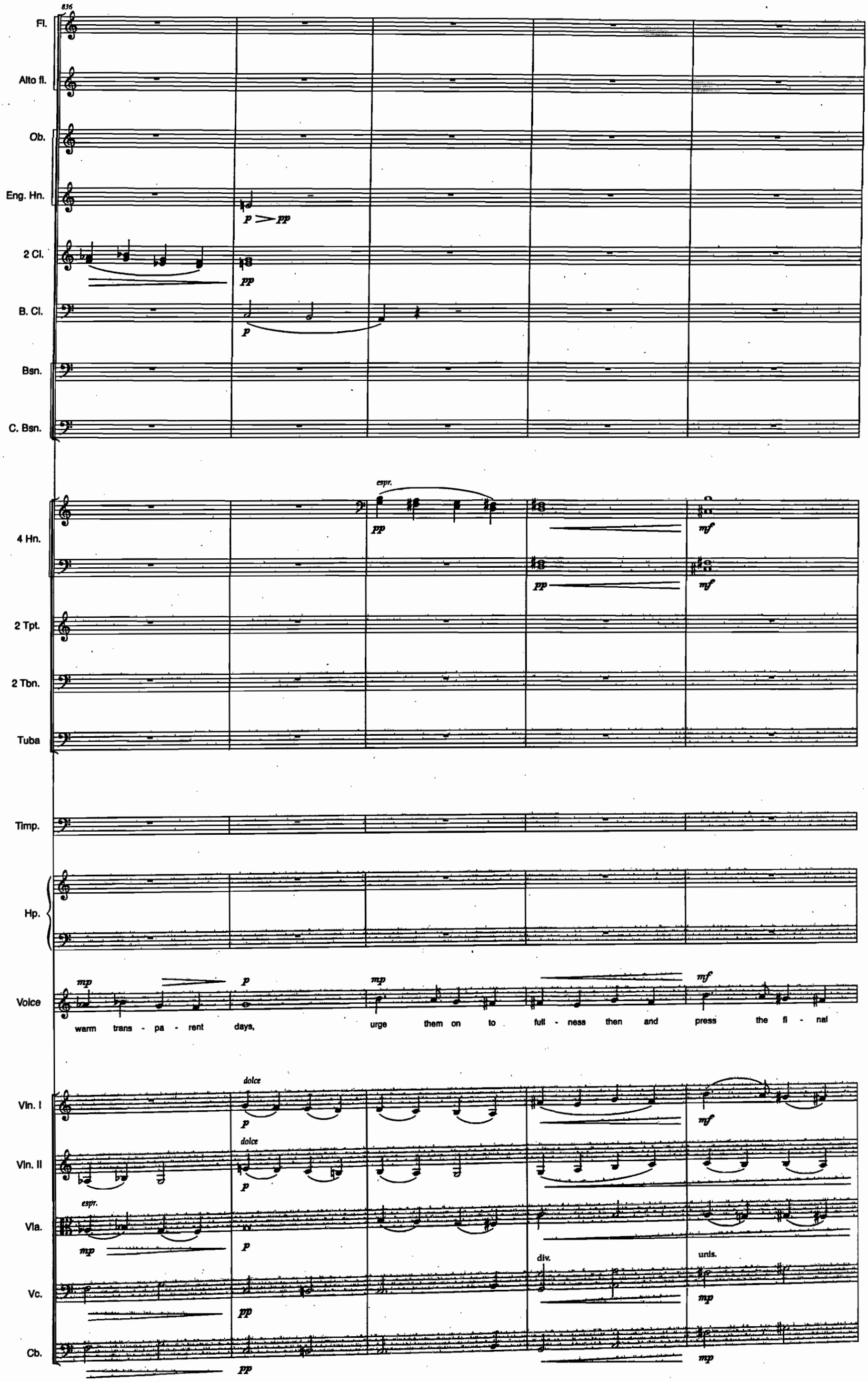
f *(non dim.)* *p*

mand the fruits to swell on tree and vine; grant them these more

835

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *mp* *mf* *pp* *espr.* *mf* *f* *p* *div.* *p* *unis.* *f* *espr.* *p* *f* *p* *mp* *f* *p* *mp* *f* *p*


836
Fl.
Alto fl.
Ob.
Eng. Hn.
p > pp
2 Cl.
pp
B. Cl.
p
Bsn.
C. Bsn.
espr.
4 Hn.
pp
mf
pp
mf
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
mp
p
mp
mf
warm trans - pa - rent days,
urge them on to full - ness then and press the fi - nal
dolce
Vln. I
p
mf
dolce
Vln. II
p
espr.
Vla.
mp
p
div.
unis.
Vc.
pp
mp
Cb.
pp
mp

841

843

rit. ---------- a tempo

Fl.

Alto fl.

Ob.

I. solo

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

cuivré

I. solo

2 Tpt.

I. solo

2 Tbn.

Tuba

Timp.

Hp.

Voice

sweet - ness in - to hea - vy wine.

843

rit. ---------- a tempo

molto espr.

Vln. I

Vln. II

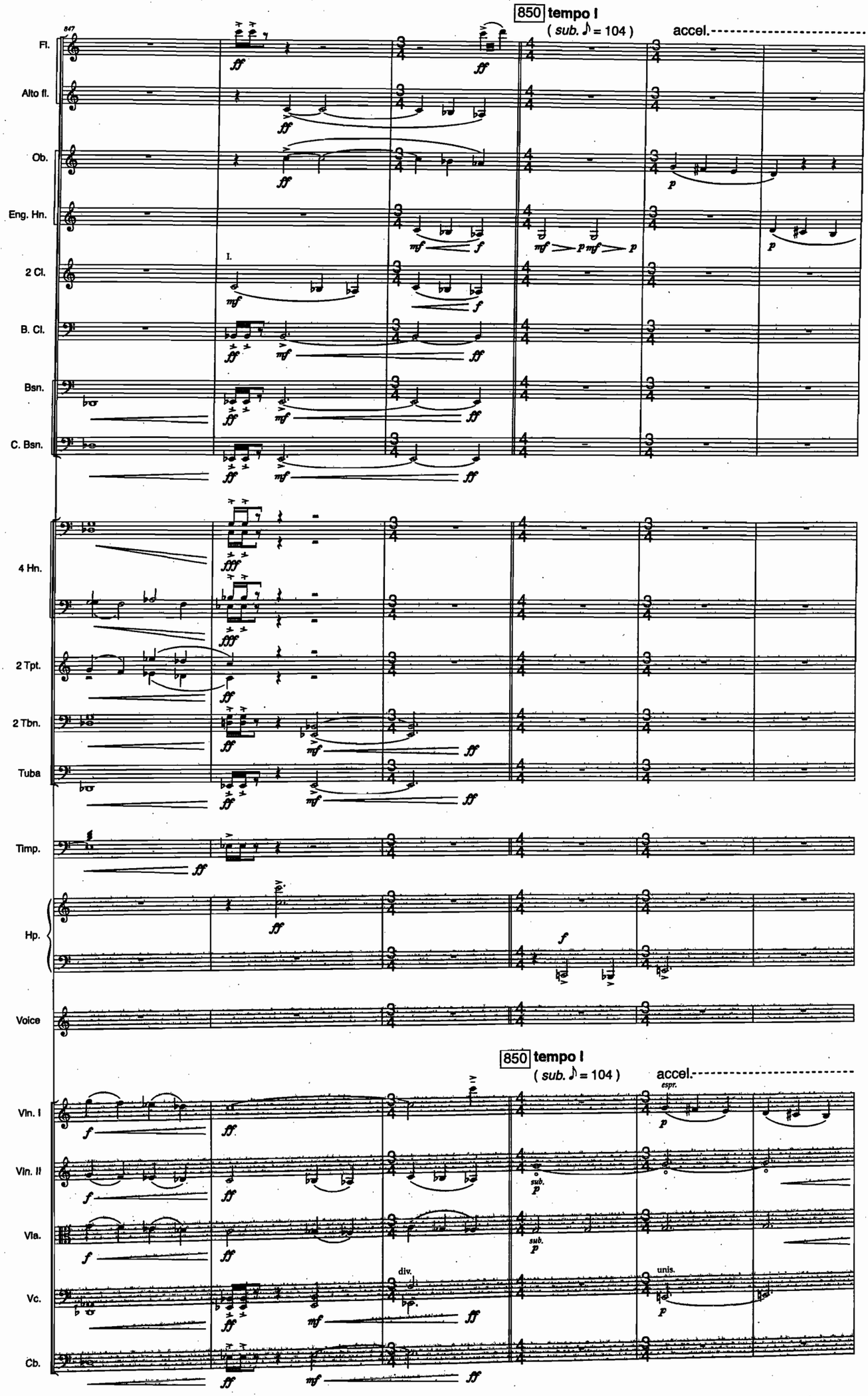
Vla.

div.

unis.

Vc.

Cb.


847
850 tempo I
(sub. ♪ = 104)
accel.
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
I.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
850 tempo I
(sub. ♪ = 104)
accel.
espr.
Vln. I
Vln. II
Vla.
Vc.
div.
unis.
Cb.

moving again
(♩= 63)

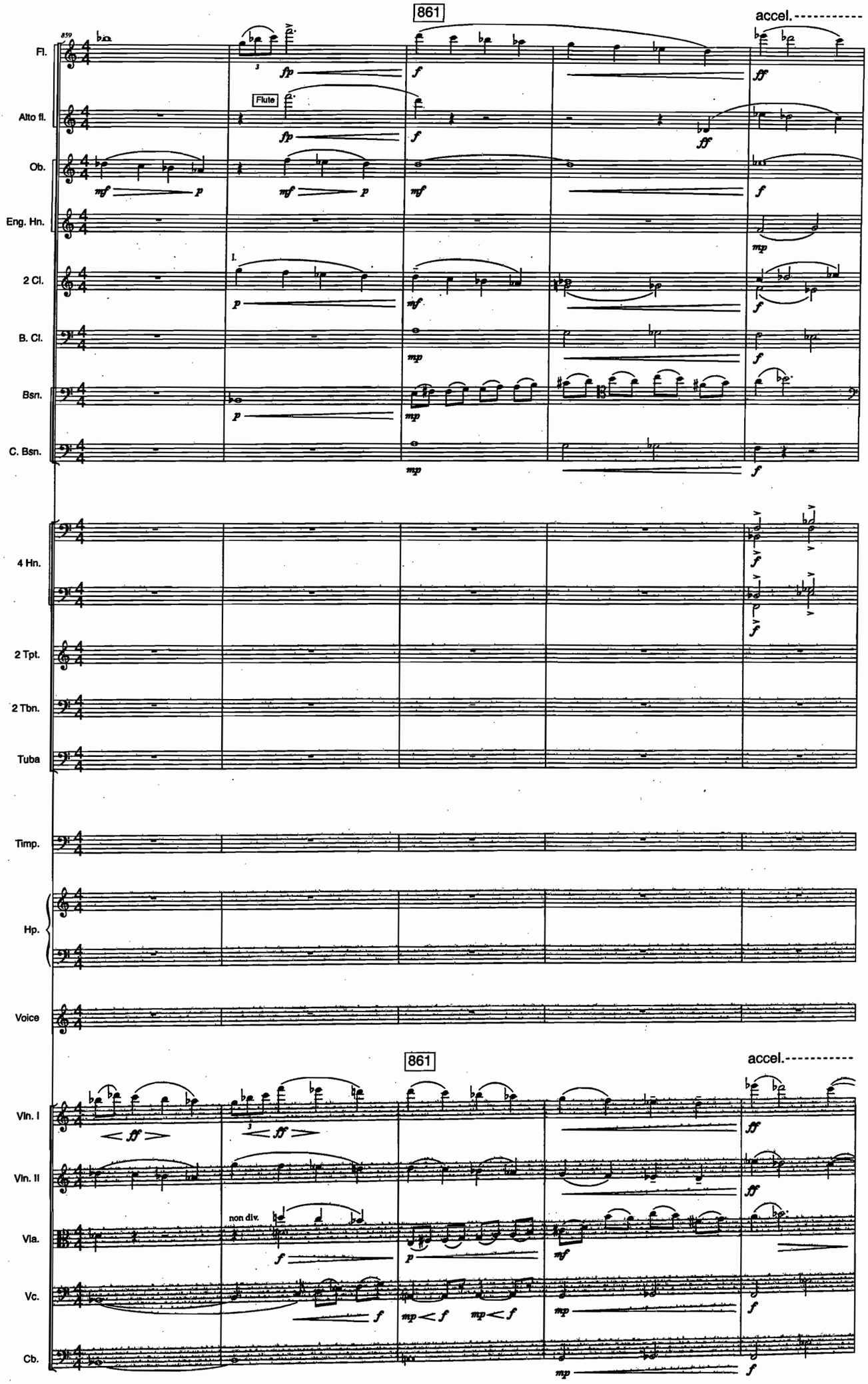
853

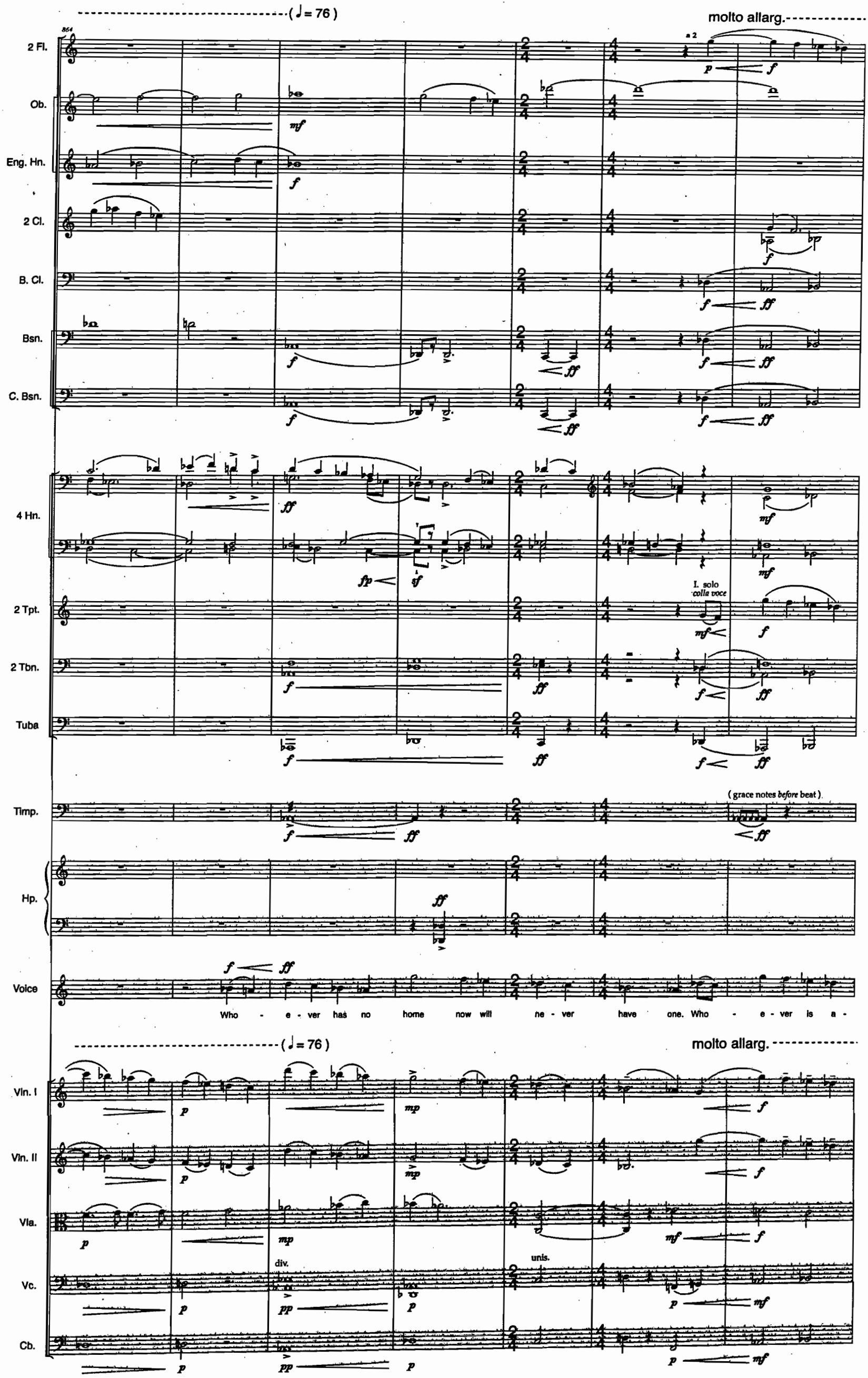
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

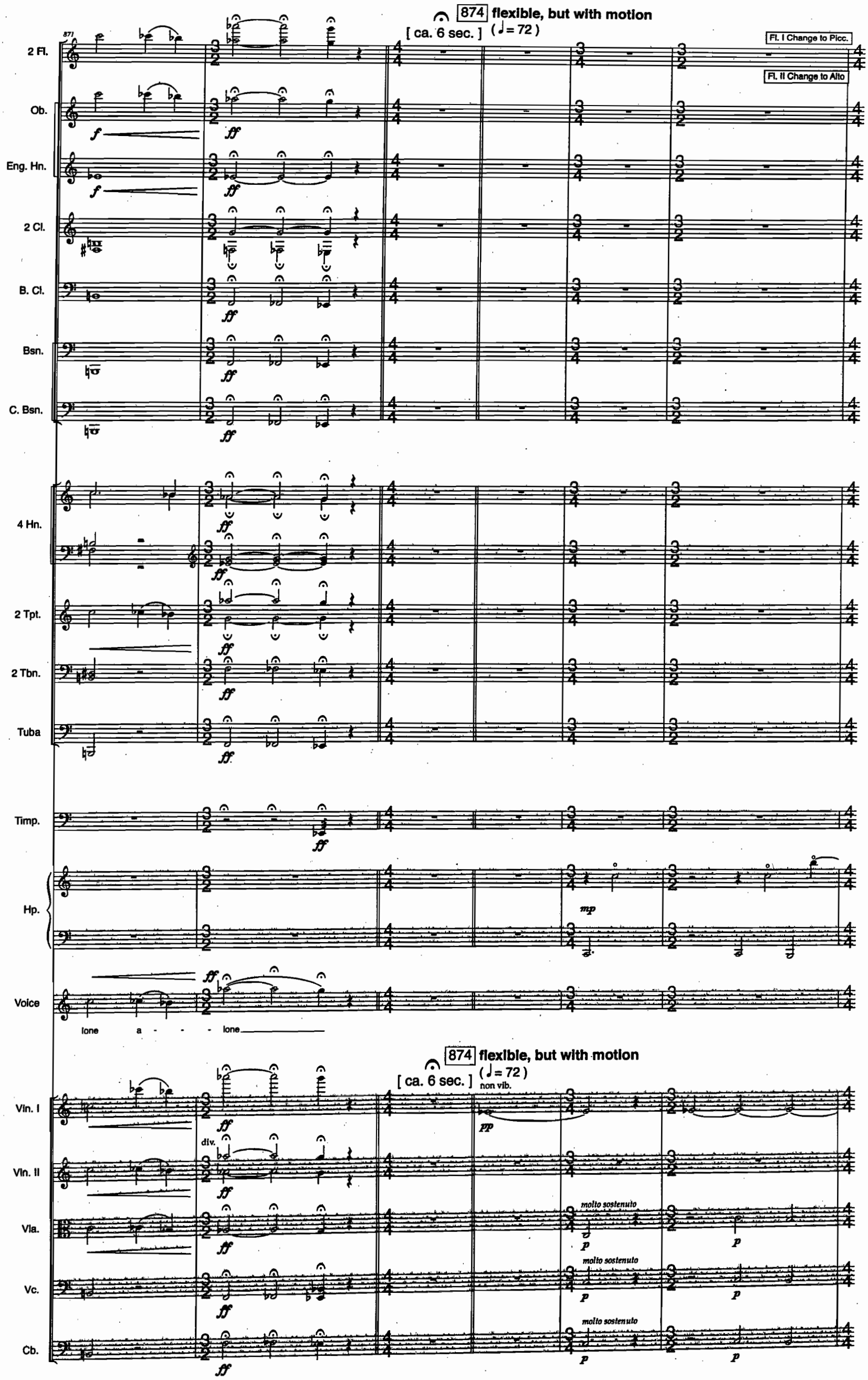
Change to Fl.

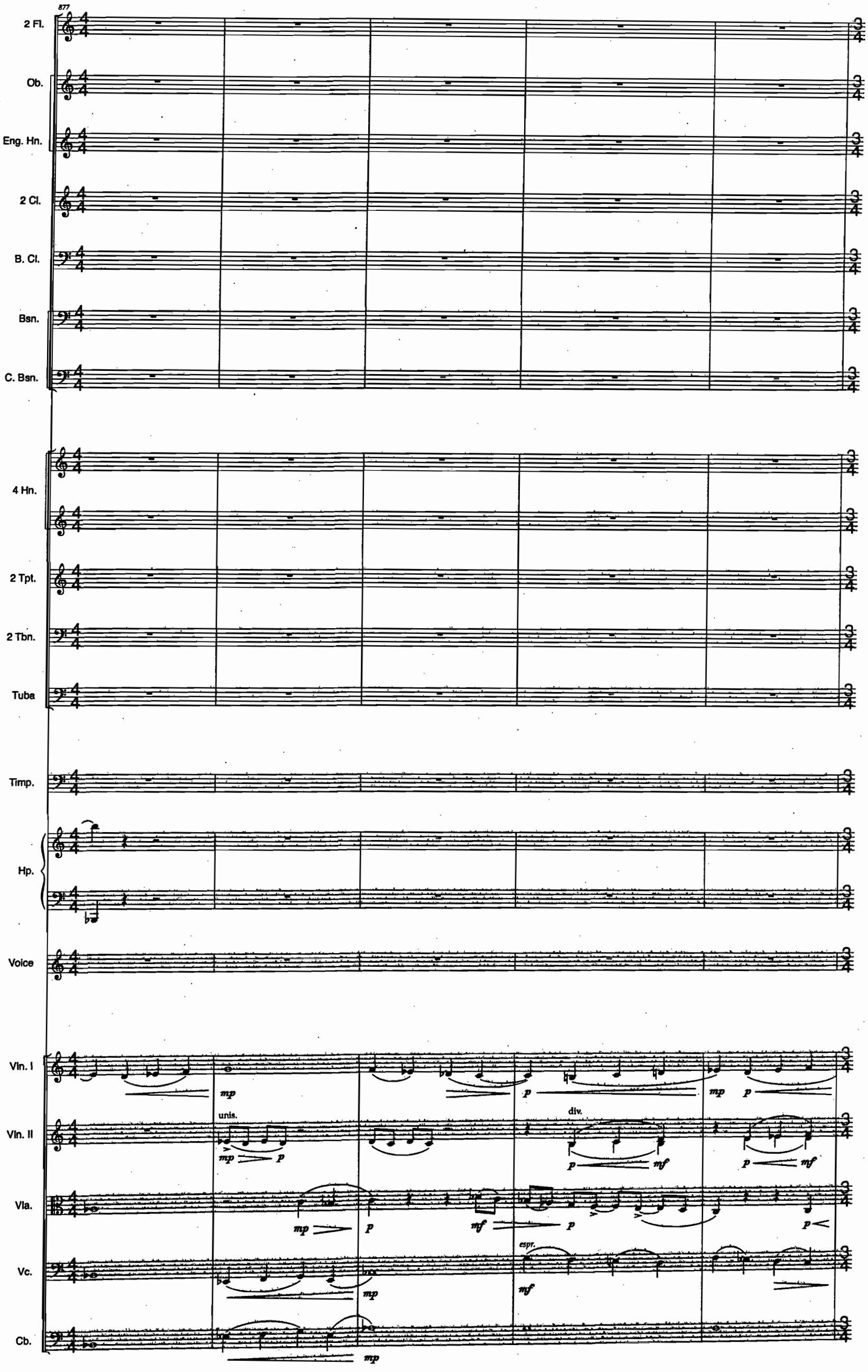
espr.

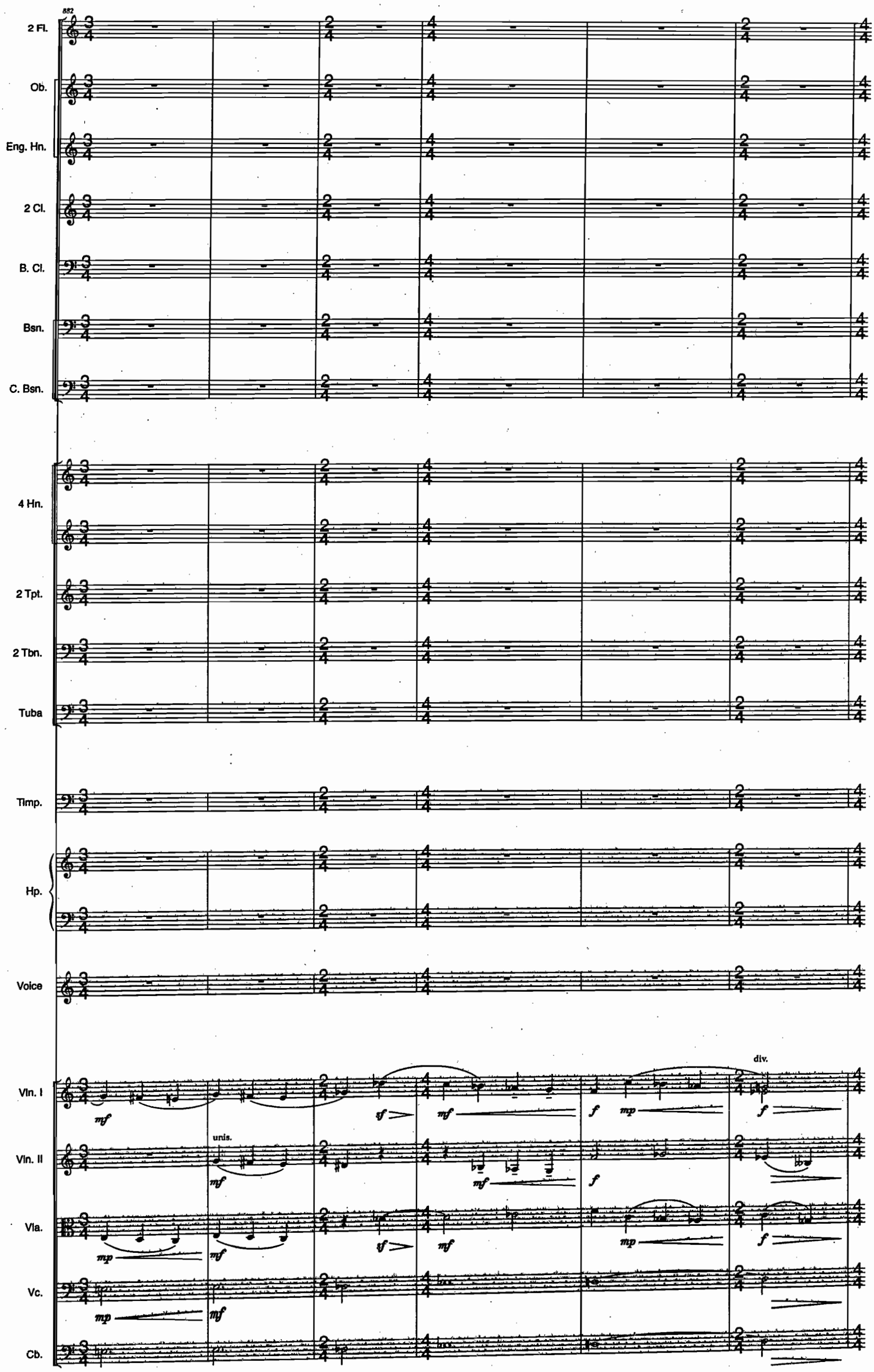
moving again
(♩= 63)


859
861
accel.
Fl.
Alto fl.
Flute
Ob.
Eng. Hn.
2 Cl.
I.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
non div.
Vla.
Vc.
Cb.


(♩= 76)
molto allarg.
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
a 2
4 Hn.
2 Tpt.
2 Tbn.
Tuba
I. solo
colla voce
Timp.
(grace notes before beat)
Hp.
Voice
Who - e - ver has no home now will ne - ver have one. Who - e - ver is a -
(♩= 76)
molto allarg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.


874 flexible, but with motion
[ca. 6 sec.] (♩= 72)
Fl. I Change to Picc.
Fl. II Change to Alto
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
lone a - - - lone
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
non vib.
molto sostenuto


877
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
espr.
mp
p
mf


882
2 Fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sf
f
mp
unis.
div.

888

890

Picc.

pp

Fl.

Ob.

Eng. Hn.

2 Cl.

B. Cl.

Bsn.

C. Bsn.

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp.

Hp.

f

Voice

890

unis.

Vln. I

Vln. II

Vla.

Vc.

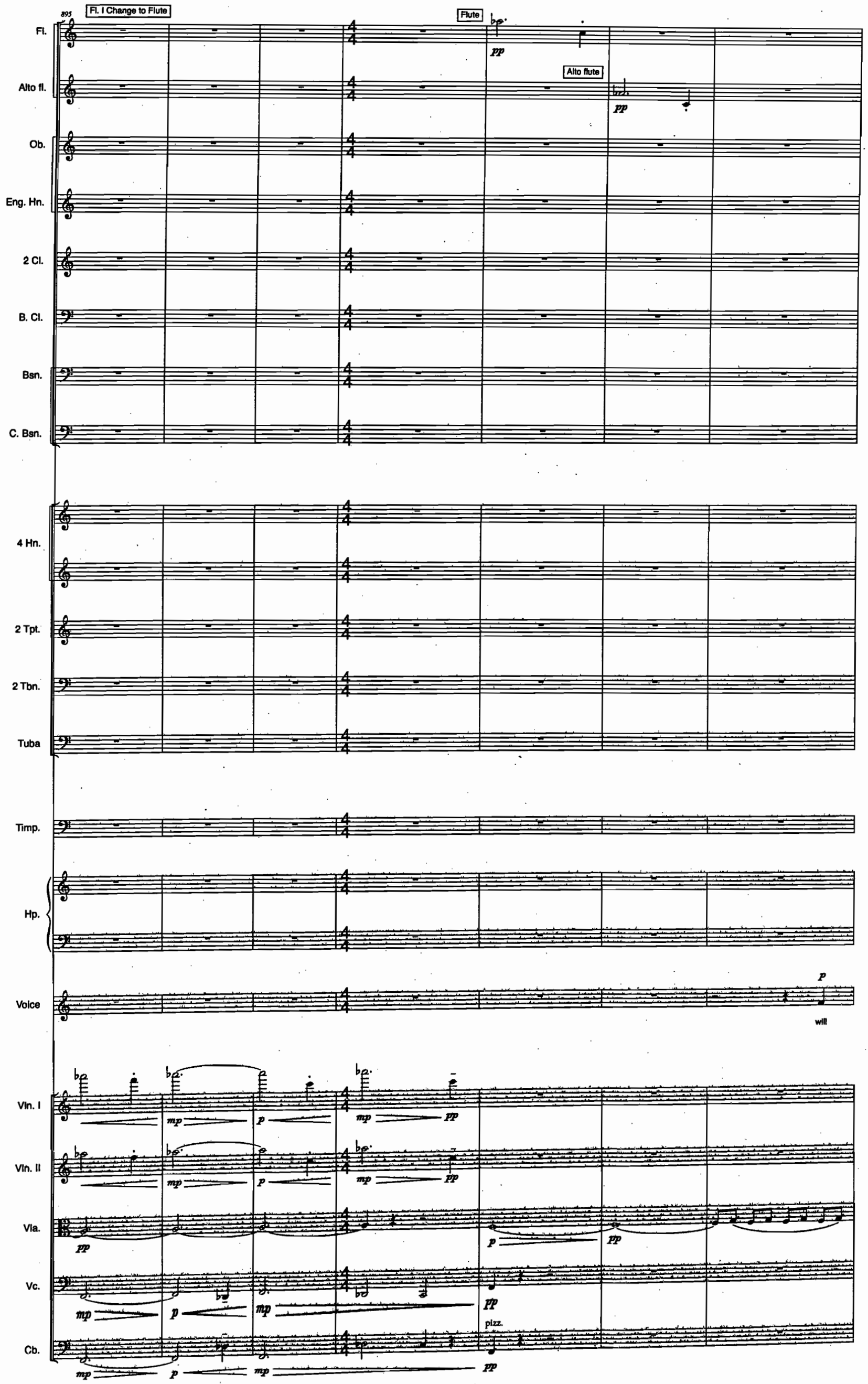
Cb.

pp

p

mp

ff


895
Fl. I Change to Flute
Flute
Alto flute
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
will
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

902

Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
mp
mf
stay will stay a - - - - lone, a - lone, will
stagger bowing
quietly rustling
(pizz.)
arco
espr.

906

Fl.

Alto fl.

Ob.

Eng. Hn. — espr. — p — colla voce — pp

2 Cl.

B. Cl.

Bsn.

C. Bsn.

colla voce — p

I. solo
colla voce — p

4 Hn.

2 Tpt.

2 Tbn.

Tuba

Timp. — p > pp — p > pp

Hp.

Voice — p — mp
sit, read, write long let - - - ters through the

Vln. I — pp

Vln. II — espr. — mp — p — mp

Vla. — p — mp

Vc. — p — mp

Cb. — p — mp

910

Fl. I Change to Picc.

914

Picc.

molto legato

colla voce

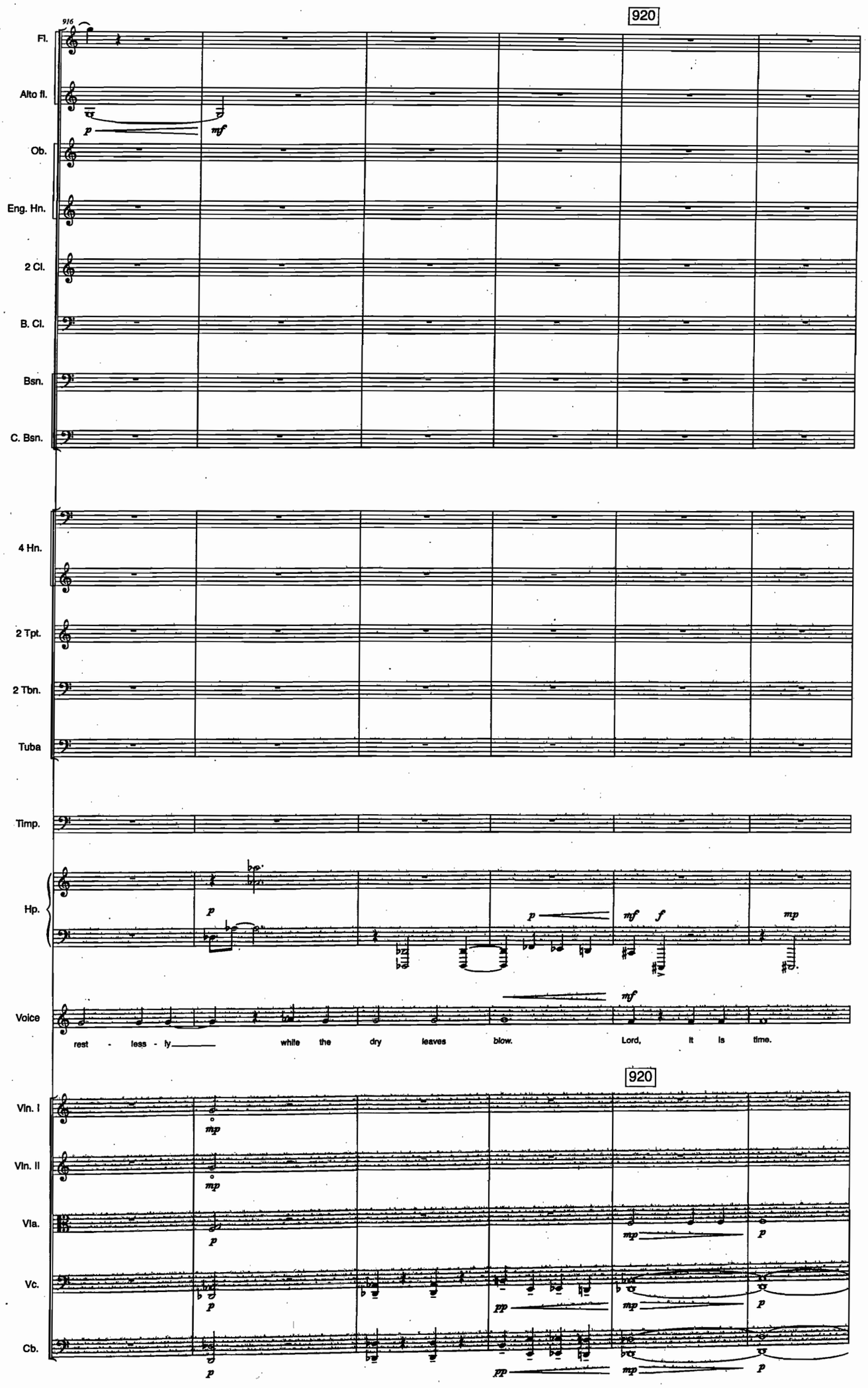
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

ev' - ning and wan - der bou - le - vards up and down up and down

914

1 solo

tutti


920
Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
rest - less - ly
while the dry leaves blow.
Lord, it is time.
920
Vln. I
Vln. II
Vla.
Vc.
Cb.

922

Fl.
Alto fl.
Ob.
Eng. Hn.
2 Cl.
B. Cl.
Bsn.
C. Bsn.
4 Hn.
2 Tpt.
2 Tbn.
Tuba
Timp.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp f pp

I.
III.

mp
p

mf p

Lord, it is time. it is time.

sub.

ppp

eugene-bear valley-boston
autumn 2008