

BUILDING KNOWLEDGE



WINTER 2014



LIBRARIES
University of Oregon



A library student employee prepares a newspaper for digitizing as part of the Oregon Digital Newspaper Program

FRONT COVER: A student assistant working in the library's Beach Conservation Lab

BACK COVER: The Quad as seen through Special Collections windows in snowy December, 2013

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CHANGES ALL AROUND

WHERE TO START? There are so many exciting efforts underway at the University of Oregon Libraries, thanks in large part to our generous donors. This issue of *Building Knowledge* takes a closer look at library funding initiatives for student employment and some of our outstanding student assistants and interns who have benefited from your gifts. The cost of higher education is on everyone's mind these days. Few opportunities correlate more strongly with personal, economic, and social success than a college degree. Yet affordable access is a big concern, particularly for Oregonians. Scholarships help. In addition to these awards, campus jobs represent a chance for students to gain valuable work experience and an income that helps with their educational expenses. Research indicates that there is a higher retention rate among students who have a good job on campus with supportive supervisors.

The library is the largest academic employer on campus—we hire, train, and mentor as many as 315 students each year. That number has dropped significantly in recent years due to cutbacks in federal work-study grants. Thus, one of the library's highest fundraising priorities is to create a significant endowment for student employment, and we have made some progress on that front. The result has been less student debt, better student résumés, improved retention, and stronger library programs.

At the end of the legislative session this past summer, the state agreed to issue matching bonds for the new Allan Price Science Commons and Research Library. This issue of *BK* includes an update on the plans so far. For those of you who have not visited the existing Science Library lately, the first thing you would notice is how crowded it is. There has been a 71 percent increase in declared science majors since 2001. The project is needed to address this growth and to provide new services in response to dramatic changes occurring in scientific research and discovery. The existing Science Library, built in the 1960s, is reflective of the previous era. The new library will put a heavy emphasis on expanded access to digital content including scientific data, emerging information systems, web technologies, data mining, visualization, and instructional services that support the use of these tools.

Finally, I have always said that being dean of libraries is the best job on campus. I have been so fortunate to work in a great research library, at an outstanding university, in a funky city, in a beautiful state. But it is time for some fresh ideas and perspectives, and so I have announced my retirement as of March 31, 2014. I look forward to more adventures with my husband and not getting up at 5 a.m. to get my workout in. There will be much that I miss, too, especially our caring and very generous donors. Your support of the UO Libraries has reached thousands of students and will continue to do so for years to come. Thank you so much, and Go Ducks!

Deborah A. Carver

Philip H. Knight Dean of Libraries



Student Stories: *Working toward Success at the UO Libraries*

YOUR GIFTS to the UO Libraries can do much more than provide students and faculty with access to the collections, technologies, and services they need to succeed. Targeted gifts that fund student employment in the library have benefited many undergraduates in recent years by providing them not only with work experience in areas directly related to their academic and career interests but also by helping them pay their month-to-month expenses in these increasingly lean times.

As the largest employer of students among academic units on campus, the UO Libraries plays a crucial role in helping students graduate by offering both academic and financial support.

In 2012 a particularly generous anonymous donor established a \$1 million student employment endowment that funds several student assistant positions each year. Other contributors, past and present, have also helped fund student positions.

With deep funding cuts being made to federal work-study and other educational programs over the last few years, the library—through the munificence of its many supporters—will continue to support students as they progress toward earning a degree.

The endowment established by the anonymous donor generated funds to employ 13 UO students in 2012-13. In the following pages and in the donor listings on pages 15-25, these students tell their own stories and

express their gratitude in their thank-you letters to the donor. (Letters have been edited for clarity and length.)



Dear _____,

I want to reach out and say thank you for your generous donation.

As a recent graduate in the psychology department here at the UO, this job at the library has provided me not only with a great amount of financial assistance as a student but also with useful knowledge and job skills that I will be taking with me in my continued education and career path.

I have been a student assistant in the library's Center for Media and Educational Technologies for the past two years, and I have learned more from this job than I have in any other employment position. I gained a thorough knowledge about the technological assistance services we provide here at the university, and how to properly use all the equipment we provide in the classrooms around campus. I have even been fortunate enough to be so knowledgeable that I could help the professors in my own classes with technical assistance!

I greatly appreciate everything this job at the library has provided me and the positive impact it has had on my undergraduate studies. Your kindness is much appreciated and I thank you again.

Kelsey Lovelace

Dear _____,

I am writing to thank you for your generous support of student positions and to share with you what I have experienced working in my position as a peer tutor in the Mathematics Library this past year.

I will be graduating in about a month, with a degree in mathematics. I'll be starting on my master's degree in computer science in the fall. My eventual goal is a PhD in mathematical ecology, so that I can be part of a research team using mathematical and computer modeling to help solve some of the world's most pressing problems.

I am 45 years old, restarting my career after a long hiatus. The friendship and job satisfaction I've found working in the Math Library has invigorated my studies. It has been a great way to connect with other math majors as well as students from other disciplines. Despite the age difference, they've made me one of the gang.

The peer-tutoring students working at the Math Library are hard-working, conscientious students. I have so much respect for the care they give to their studies as well as to the students who come to us for help. I have been honored to be part of the team, and I will miss them next year.

Thank you for your continued support.

Sincerely,

Becca Perry





Dear _____,

I am writing to you to thank you for your exceedingly generous donation that will allow me to continue my work at the John Jaqua Law Library. To fully explain the positive impact your gift will have on my academic and professional goals, I should first tell you a bit about myself.

I am finishing my second-to-last term at the University of Oregon, and will be graduating with a bachelor's degree in English and a minor in Spanish. My choice of English for my major directly correlates with my goal to enter graduate school and earn a master of library and information sciences degree, then seek employment in a library.

I knew from the moment I received my first library card at age five that I wanted to spend the rest of my life surrounded by books and the people who love them. My decision to actually pursue a career as a librarian was solidified when I began volunteering for the Eugene Public Library in my sophomore year of high school. When I entered college at the UO, my overwhelming joy at receiving an education from an academic institution that I had admired for so long was slightly marred by the fact that the UO has no library sciences program. Imagine my delight when I discovered that although I could not take classes in library sciences here, I could apply for student positions in one of our many lovely academic libraries. As a junior I secured a job at the John Jaqua Law Library and have been employed there ever since.

My position as a circulation assistant at the law library has afforded me myriad opportunities for professional development, in addition to providing me a much needed allowance to help cover textbook costs and living expenses. Throughout the course of my employment I have been trained in skills that will assist me in my career in library sciences for years to come. My work at the library has not only given me the opportunity to cultivate professional skills; it has directly impacted the specific direction that I intend to take my schooling in. Previous to working at the law library, I had assumed that public librarianship would be my focus for graduate school. However, after working in an academic library I have reconsidered my goals, and think that I may be happier and more stimulated if employed in an academic library setting. Without my job at the law library, I may not have made this discovery until too late.

As you can see, this work-study position has helped me tremendously in so many ways. Your much-needed donation will allow me to continue to work at developing my career skill set for the future, as well as provide an income for me this summer, which will make affording graduate school an attainable goal. I will never forget the kindness of this magnanimous gift you have given me. Thank you from the bottom of my heart.

Sincerely,

Mildred Barriger



Dear _____,

I am a first-generation student at the University of Oregon. I have been working in Knight Library since January, and I wanted to sincerely thank you for your donation.

I am from Astoria, Oregon, which despite being a coastal town is actually quite similar to Eugene. Coming from such a small town, I was impressed by Eugene's very tight-knit, small-town community feel, which is why I decided to start my undergraduate studies here. I am a freshman studying psychology at the University of Oregon, with a goal of becoming an academic counselor.

The rising costs of tuition/books threaten the accessibility of higher education to many students, especially those from a low-income background like myself. Therefore, part-time positions are extremely valuable to ensure these costs are covered. They also offer the opportunity for students to gain work experience and make connections to a community within the university.

The opportunity to work with librarians and faculty in Knight Library is what has been most valuable to me. I thoroughly enjoy my job, and wouldn't be here today without your generous donation.

Thank you,

Brenda West



Thomas Interns

A SECOND ENDOWMENT that assists students in career advancement through employment in the UO Libraries is the Thomas Internship Endowment, established in 1998 with a gift from Robert and Dorris Thomas. This endowment provides UO students with career development opportunities in libraries and information technology by providing year-long practical training with pay.

In 2012-13, three Thomas Interns gained experience in specialized fields by working in library positions that provided learning opportunities in book conservation and architecture.

Here are their letters to Dorris Thomas describing their experiences as Thomas Interns. (Letters have been edited for clarity and length.)



Dear Mrs. Thomas,

My name is Ari Freitag, and I would like to thank you for funding my position as this year's Thomas Intern. It means so much to me to be able to care for the library's collection, and to give each well-used book the attention it deserves. I love reading and book arts, and book repair feels like a wonderful marriage of the two in which I can creatively use my manual skills to preserve books for future readers. Going to work in the preservation lab is a welcome relief from the stress of my coursework and is relaxing and deeply satisfying.

I am majoring in both art and biology, and while I will probably pursue a career in field biology and ecological conservation, art will always be a central part of my life. . . . My experience during the Thomas Internship has been a valuable first step towards learning more about book binding and repair, and may even open the door to more work in book or art conservation. It has been one of the best experiences I've had while in college, and I have you to thank for it.

Sincerely,
Ari Freitag



Dear Mrs. Thomas,

First and foremost I would like to thank you for providing this unique opportunity to intern with the Architecture and Allied Arts Library. It has been a true pleasure working with Edward Teague, head of the A&AA Library, for the past year, and I hope to stay connected with Ed and the library for the remainder of my time at the university. I'm an architecture student entering my third year of a five-year program.

During my time as the Thomas Intern, I found myself able to connect with this beautiful campus on a truly intimate level. The internship allowed me to engage with the architecture of this university through research and photography. I've learned so many interesting facts about the campus's newest buildings, and there seems to be one overarching theme in each building: sustainability.

I also had the opportunity to help Ed with some design questions regarding the future of the A&AA Library. The Visual Resources Collection (previously on the library's third floor) has been cleared out this year to create more space in the library. I conducted a series of interviews and furniture studies related to the Camilla Leach Room. This room will soon be open with soft seating and tables, which can contribute to a comfortable and flexible study environment for students. Through this internship, I have created strong relationships with UO faculty that will continue until I graduate from this amazing university. Thank you once again for allowing this all to happen.

Sincerely,
Jeff Toreson



Dear Mrs. Thomas,

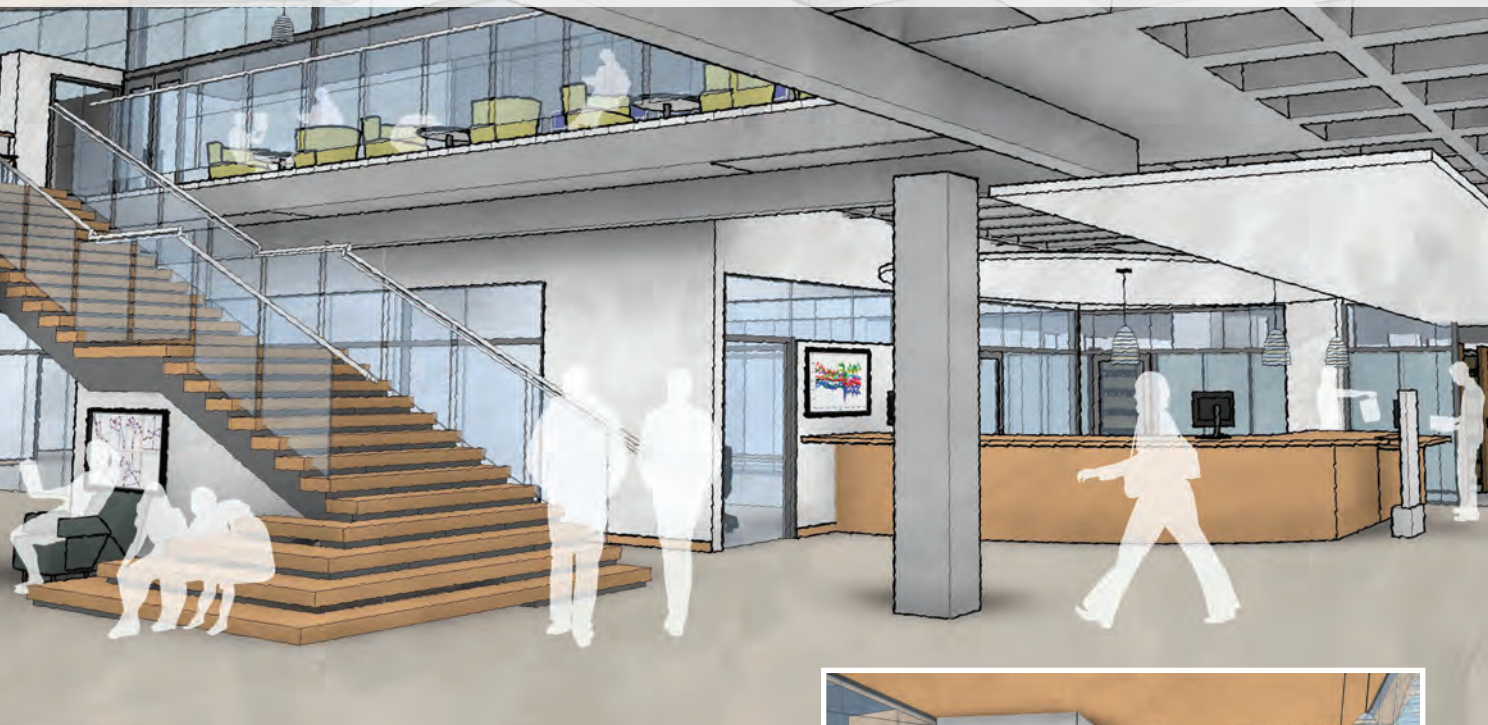
Thank you kindly for providing me with a wonderful internship experience. Over the last year I have been working as a slide scanning technician in the Visual Resources Collection in the Architecture and Allied Arts Library in Lawrence Hall.

Earlier this year while working with the Visual Resources Collection, I was given another wonderful opportunity which has greatly enhanced my educational experience here at the University of Oregon. I was asked to put my newly developed architectural skills to the test and help design a space that attempts to combine staff work environments, student worker production areas, and public production and consulting into one space. The experience of working with fellow employees, library staff, and professional architects taught me patience, gave me confidence, and reaffirmed my desire to pursue a career in architecture.

If it weren't for your generous internship opportunity, it is possible that this experience may never have crossed my path, and for that I will always be grateful.

Sincerely,
Chad Snetsinger

Looking Forward to 2016: *The Allan Price Science Commons and Research Library*



THANKS TO THE generosity of library donors and recent state legislative approval for matching bond funding, University of Oregon students can now eagerly look forward to early 2016, when a gleaming, newly remodeled and expanded science library is expected to be ready for use.

Rising student enrollment in science-related courses has continued to create a pressing need for a new science library; between 2001 and 2011 the number of science undergraduate and graduate students combined increased by 71 percent, rising to a total of 3,951 science students.

THE STAGE IS SET

Planning began in 2010 for the \$16.75 million facility, to be named the Allan Price Science Commons and Research Library in memory of the UO's vice president of advancement from 2001 to 2008. A leadership investment from the Lorry I. Lokey Donor Fund, along with gifts from several other library supporters (see sidebar), helped make the vision of a new science library become a reality.



Preliminary design ideas at the earliest stages of planning. All design concepts are subject to change.

The new library will occupy an estimated 4,000 additional square feet beyond its current 28,600 square feet. The original space will be completely remodeled.

User studies, focus groups, operational analyses, conceptual design work, and visioning and planning reports have already been completed in anticipation of selecting an architectural firm in early 2014. Soon after architectural plans are finalized, groundbreaking will occur, representing the first major renovation to the Science Library in 20 years and only the second significant update to the facility in its 45-year history.



RESPONDING TO CHANGE

"The last two decades have brought about unprecedented changes in the way people use information technology to accomplish traditional library tasks, especially in the scientific disciplines, where collaboration and integration of research among the many branches of science has seen such acceleration," says Margaret Bean, head of the Science Library. "The Allan Price Science Library will provide many different types of services that were unanticipated even a few years ago and will dramatically increase space for study, interaction, instruction, advising, tutoring, exhibits, and more."

To learn more about the Allan Price Science Commons and Research Library, contact Keri Aronson, library development director, 541-346-1890, keria@uoregon.edu. ■

The plan calls for more "people" spaces such as quiet areas; group study rooms; demonstration, collaboration, and classroom space; "maker" space; and a visualization laboratory.

QUICK FACTS

Allan Price Science Commons and Research Library

- Estimated completion date: **SPRING 2016**
- Estimated size after expansion/renovation: **32,600 SQUARE FEET**
- Expanded classroom and nonclassroom seating; Estimated total seating: **556**

MAJOR DONORS

Allan Price Science Commons and Research Library

The Allan Price Science Commons and Research Library is made possible through a lead gift from the Lorry I. Lokey Donor Fund and the following generous donors:

*Barbara Reed Cargill
Rosaria Haugland
Phillip and Jill Lighty
David and Nancy Petrone
Hank and Darcy Tarbell
Keith and Julie Thomson*



Documenting a Preservationist's Legacy: A GRADUATE STUDENT'S JOURNEY OF DISCOVERY

by Marti Gerdes

LEE NELSON'S terminal project at the University of Oregon School of Architecture and Allied Arts in 1957 was to design a brewery. When he died in 1994, instead of a brewery Nelson left a national legacy as an American pioneer in historic architecture preservation.

He oversaw the meticulous, 12-year restoration of Independence Hall in Philadelphia. He cofounded both the Association for Preservation Technology International and the National Center for Preservation Technology and Training, which named a building in his honor. The U.S. Department of the Interior, home to the National Register of Historic Places program, bestowed its Distinguished Service Award on him in 1988 for his career as a historical architect and preservationist.

Born in Portland, Oregon, in 1927, the son and grandson of Norwegian carpenters, Nelson received an undergraduate degree in architecture from the University of Oregon in 1957 and a master's degree in architecture from the

University of Illinois in 1958. That same year he embarked on a lifelong career with the National Park Service, a tenure that helped nurture and shape the historic preservation movement in the United States.

AN ARCHIVIST'S DREAM

Now, working with scholars and archivists at the University of Oregon Libraries, Emily Vance, a UO graduate student in the UO's Historic Preservation Program, has helped keep Nelson's legacy alive by preparing a 48-page annotated bibliography of materials contained in 26 boxes of Nelson's papers housed in the UO Libraries' Special Collections and University Archives.

Chosen as the intern to compile the bibliography through sponsorship from the Historic Preservation Education Foundation (HPEF) in Washington, D.C., Vance was ecstatic to work on the project. It was "pure archival work, pure research—I loved it," she says.

The collection includes Nelson's professional correspondence, architectural drawings, published reports, pamphlets, articles, catalogs, manuscripts, photographs, and slides, most of it generated during his career with the National Park Service (NPS). "There was so much in each of the boxes," says Vance, who devoted two academic terms to the project. "He was everywhere. Along with projects in the U.S., he had many international ties. He collaborated on projects all over the place—England, Russia, Canada. He was nonstop. He's an archivist's dream."

The UO acquired the collection after Nelson's widow, Lois Nelson, gifted the collection to the UO Libraries following Lee Nelson's death in 1994. A finding aid for the collection is in the Northwest Digital Archives at <http://bit.ly/17F29bF>.

Vance's bibliography provides a deeper look into Nelson's legacy as revealed in the collection and is available as a PDF document at <http://hpef.us/special-projects/lee-nelson-papers>.

Vance had ample guidance from library staff along the way. She credits James Fox, head of UO Special Collections and University Archives; Linda Long, manuscripts librarian; Jennifer O'Neal, Corrigan-Solari historian and archivist; Bruce Tabb, UO Special Collections librarian; and "a slew of student workers who have been so incredibly friendly and helpful," she says. "They all helped facilitate this project and took it where it needed to go."



Efforts by Nelson during the restoration of Independence Hall ensured the restored building appeared as it did when the Declaration of Independence and U.S. Constitution were written there in the 1700s. Photograph courtesy of UO Libraries Special Collections.

THE BREWERY OUTCOME

And what became of Nelson's brewery design circa 1957? "As with his later projects, it was painstakingly considered and executed," Vance explains. "It was complete with measured drawings. He studied the technical and social obstacles a brewery faces and attempted to explore solutions in both design, architecture, and the humanization of the process and product. All the designs and drawings of a practical brewery are there. I like his thinking!"

It's heartening to know students of the 1950s weren't that different from students of the mid-2010s. Nelson would have reveled in the Pacific Northwest's emergence as a microbrewery megastar, but it's undoubtedly to the betterment of the stewardship of our national cultural resources that he wasn't distracted from his destiny. ■

TOP LEFT: Graduate student Emily Vance spent winter and spring terms of 2013 developing an annotated bibliography of Lee Nelson's papers. The internship "caught my eye because it's a research position and it's very raw. It's very abstract and theoretical, annotating things and putting everything into context."

RIGHT: Vance, like Nelson, has developed a passion for the National Park Service — so much so that she had the NPS arrowhead logo tattooed on her right forearm.



It's a Wonderful Life: WHERE IT ALL BEGAN

PHILIP Van Doren Stern (1900-1984) worked for years on a short story called "The Greatest Gift," about the suicidal George Pratt, who is redeemed after learning important lessons about the value of life. But Stern couldn't find a publisher for his tale, so he self-published it in 1943 and sent it to 200 friends as a Christmas card in pamphlet form.

About a year later Stern received an unexpected call from a representative of RKO Pictures, who offered him \$10,000 for the movie rights to "The Greatest Gift." The rest is cinema history. The story became the source for the script of the holiday classic *It's a Wonderful Life*, directed by Frank Capra and starring Jimmy Stewart. The film was released in 1946, and although it was not an immediate box office hit, it has now taken its place in the pantheon of favorite American movies.

A BIG FIND

But what became of that oft-rejected manuscript that was the basis for the famous movie's story line? As it happens, it resides in a collection of Stern's papers held in Special Collections and University Archives at the University of Oregon.

Identified in 2011 by Manuscripts Librarian Linda Long, several drafts of the manuscript survive in the library's collection, with numerous hand-written changes Stern made to the typescripts. The drafts of the story are among thousands of pages of other writings by Stern, who was also a noted Civil War historian and editor of compilations of works by major American writers, including Edgar Allen Poe. Special Collections began acquiring Stern's papers in the mid-1960s; they now comprise 14 boxes of material that occupy 20 linear feet of shelf space.

"The many drafts of 'The Greatest Gift' illustrate how hard writers have to work to craft their material," says Long. "Even then, it was Stern's story line, rather than the writing itself, that won him eventual success."

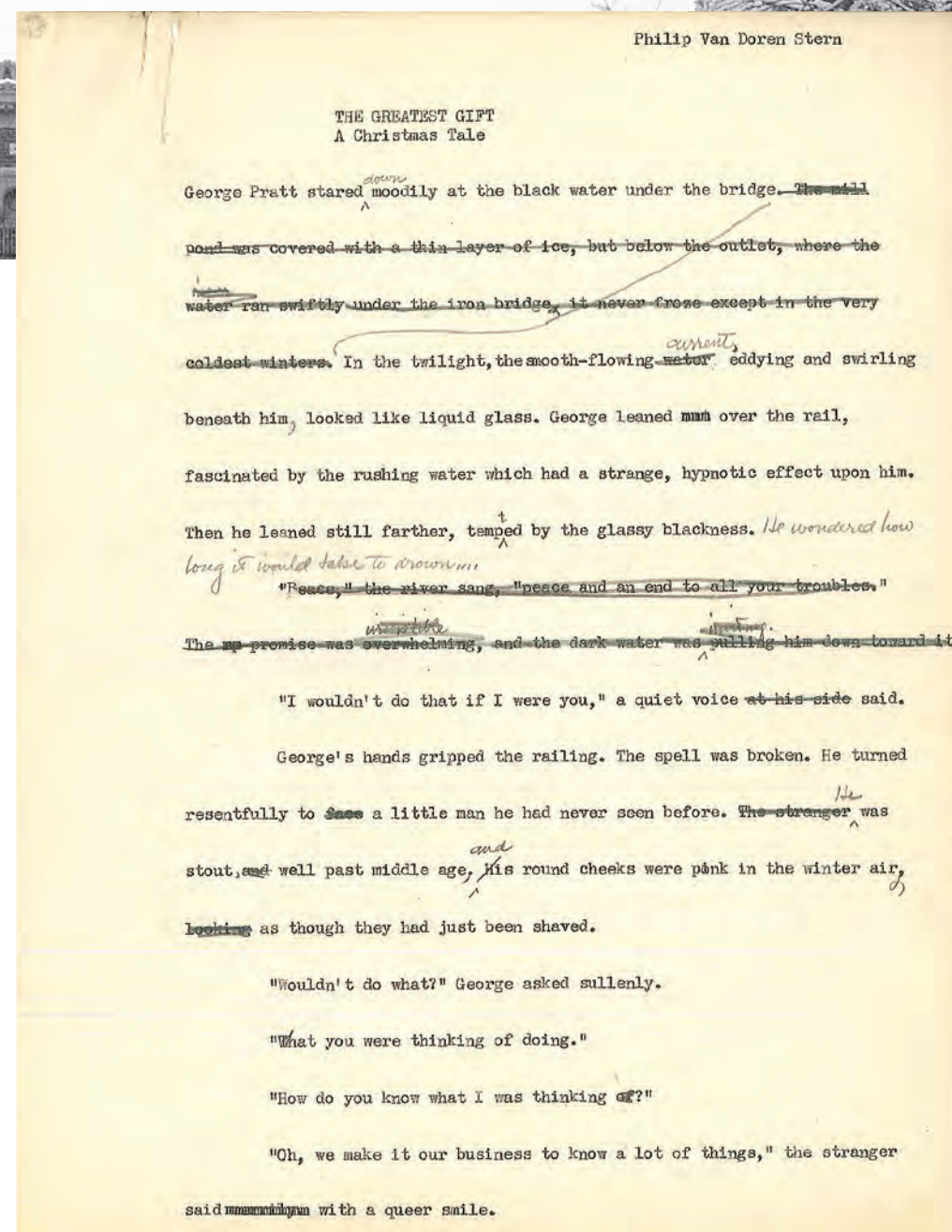
FINDING AIDS TO THE RESCUE

The manuscript might have gone undiscovered for a good while longer had it not been for a grant the UO Libraries received from the National Historic Publications and Records Commission (NHPRC). The two-year, \$116,127 grant has enabled Special Collections and University Archives to

catalog and describe many of its holdings for entry into online finding aids that help the public learn about and locate thousands of important research collections.

For example, information on Stern's papers is found in the Northwest Digital Archives (NWDA) finding aid; the detailed description of the papers is at <http://bit.ly/19fawEH>.

"NWDA and other finding aids help us get the word out about the amazing variety of primary sources we have in our collections," says Long. "We encourage students, scholars, and community members locally, regionally, and throughout the world to visit Special Collections, either online or in person, and use the many research materials we have available." For more information, contact Long at 541-346-1906, llong@uoregon.edu. ■



First page, with Stern's alterations, from a draft of "The Greatest Gift," source manuscript for the movie classic *It's a Wonderful Life*.

"The manuscript demonstrates how well-known movies often have obscure literary sources that aren't themselves commercial successes, which makes cinema history all the more interesting."

— Linda Long, Manuscripts Librarian,
UO Libraries

Honor Roll of Donors

THE UNIVERSITY OF OREGON LIBRARIES gratefully acknowledges the generous support of alumni, friends, small businesses, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon’s history; gifts of collections created new opportunities for research and teaching.

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Martha L. Baker '47	Kim and John Lazarich '81	
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Barbara and William Bowerman '33	Linda McCargar '70 and George Partlow	
James L. Henry	A. Chase Morgan	
Charles LeFebre '63	Sheri and Eric Olson '69	
Charles Pressman	Oregon Community Foundation	

STUDENT STORIES: **WORKING TOWARD SUCCESS**



Dear _____,

I'm from Forest Grove, Oregon, and I'm a history major at the University of Oregon. This is my fifth year here, and I have worked for the library in the Center for Media and Educational Technologies for all five years. I will be graduating this summer, and I would like to thank you for your generous donation that helps students like me be able to afford an education without needing to shoulder a large amount of debt.

Adam Barrett

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January 1 – December 31, 2012

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STUDENT STORIES: WORKING TOWARD SUCCESS

Dear _____,

Thank you so much for this opportunity to continue my work at the University of Oregon's Knight Library. I have been employed at Image Services in the library since June 2009. In my position I specialize in the digitization of materials from Special Collections, including slides, University Archives photographs, and historic documents. As an advertising major, I have learned important technical skills that I will be able to use for the rest of my life.

Andrew Helms



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STUDENT STORIES: **WORKING TOWARD SUCCESS**

Dear _____,

I am a fourth-year undergraduate, and when first hired at the Mathematics Library last spring I did not understand the full impact this job would have on my life. This job has given me more than just a paycheck; it has given me more math knowledge that I have used in my own classes and rekindled my love for math. On our busiest days, there can be 30-60 students in the library looking for math homework help, and your donation has helped us provide additional student tutors during those hours.

Janessa Nelson



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Janet and David Leatherwood

STUDENT STORIES: **WORKING TOWARD SUCCESS**

Dear _____,

Working at the Math Library has reaffirmed my desire to teach math and has benefited me by better understanding and relating to student struggles with math, especially lower level math. I am a 38-year-old father of five who swung a hammer for 25 years, including being a general contractor for the past 12 years. It has taken me a while, but I am now a fourth-year undergraduate student majoring in mathematics with my ultimate goal to teach math at the university or college level. I am grateful for your donation that helped support my position.

David A. Parker



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W. Dale LeBarron
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Lawrence Lentz
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STUDENT STORIES: **WORKING TOWARD SUCCESS**



Dear _____,

My name is Alan Sylvestre and I am currently a student assistant in the Architecture and Allied Arts Library. I was born and raised in the Willamette Valley and am currently studying journalism. My job means a great deal to me. My wages contribute to my rent and my food bills. Your generous donation provides students like me the opportunity to work their way through college and enjoy the benefits of having a job.

Alan Sylvestre

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STUDENT STORIES: **WORKING TOWARD SUCCESS**

Dear _____,

I am a third-year law student at the UO and will graduate in just a few weeks with my JD. I have worked at the Law Library since September 2010. Working at the library has made a financial impact on my life. I put myself through law school, and with rising tuition costs it was important to me that I minimize the amount of loans I take out. My paycheck from the library has allowed me to pay my daily expenses and limit my debt. I was worried that working would interfere with my legal education, but having the opportunity to work at the Law Library has supplemented what I learned in the classroom. By assisting patrons, I am learning more about legal research. Thank you again for your generosity. I am so grateful for everything I have gotten out of my student position with the library.

Kimberly Kunaniec



Marcia and Robert Meyer
Microsoft Corporation
Susan '78 and
Robert Middleton '79
Regina Millard '71
Mary '83 and
Andrew Miller Jr.
Celes and David Miller
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Melinda Moeur and
Amy Wharton '77
Doris '53 and
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Mary and John Mohr '70
Joan '50 and
Richard Moll '50
Joan Momsen '64
Kathleen and John Montague
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Stephen Moriguchi
Robert Morrow '53
Julie and
Douglas Moshofsky '90
Nancy and John Murakami
Mary Murphy '86
Karla and
Christopher Murray '93
Robert Murray '82
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Rhonda Stoltz '88 and
John Mustoe '76
Julie and Martin Nagel '74
David Nebel '85
Barbara '65 and
Russell Nebon '62
Kay '64 and
Douglas Nelson '64
Loraine Nevill
Kathy and
Michael Newman '81
Chih-Hao Ni '93
Peter Nilsen '72
Linda '69 and Roger Noah '69
Susan '76 and Mark Noah '76
Cynthia and Lars Nordstrom

Mary Norfleet '69 and
Edwin Trebbe
Jerry Norton '68
Sheryl and Leslie Norton '74
Tsukiko Oda-Riddell '87
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Richard Costello
Kathleen and Charles O'Neil
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Timothy O'Rourke
Paula and Gregory Orrell
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Nargas Oskui '03
Mary '43 and Harold Otley
Justin Packard '05
Rebecca '69 and
Joseph Painter '70
Suzanne and Leslie Palm '66
Joan Palmer '58
Janet Van Tassel and
Stephen Park '74
William Parks '69
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Reedsport, Inc.
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Cecil Pascal
Ilene Pascal '66
Laura Pavlat '83
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Diane Peterson and
Christopher Smith
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Marilyn and
Gregory Pittman

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Christine Prentice
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F Regina Psaki and
Marc VanScheeuwijck
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Tracy Rampton '83
Peter Ranallo '89
Douglas Randles '62
Teri and Gerald Rappe '66
Roberta Ray '70

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Michael Raymer
Marjorie Redkey '55
Anne Reed '89
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Donna Reid '77 and
Kenneth Cohen
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Cynthia Renie '86
Ann Rey
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Jeffrey Richter
Hayden Ridenour '88
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James Roberts '77
James Roberts
Grace Robertson '63
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June '42 and Robert Rogers '41
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Teri '77 and
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Martin Scheffer '61
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Kelvin Snyder
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Stephen Schmidt '77
Mary and
Kenneth Schmidt '77

Marilyn '69 and
Donald Schmidt
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Terry Schnell '85
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Jeffrey Schwob '86
Kathleen Hallissy and
Richard Seabolt
Lily '87 and James Sehon
Heidi Senior '91
Jeanne '63 and Michael Seppa
Elaine and Thomas Seymour
Nancy and Greg Sheets
Elisabeth and Craig
Sheldon, Jr. '70
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Elizabeth Shippee '42
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Beverly Silva '54
Scott Silverman
Doris '70 and
Lynn Sjolund '51
Michael Smiley '72
Monica Smit-Brunello '78
and Anthony Brunello '83
Kim McClain '84 and
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Emile Smith '65
Mary '66 and Alan Smith
Mary and Everett Smith
Sheila Smith '62

Alice and Donald Martin
Amy Martin '46
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Susan Stein and
Ray Matthews
Terry Mauney '67
Kathleen and
Galen McBee '68
Marian McBride '49
Suzanne '69 and
Michael McCrary
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Troy McFarland '97
Mary and
Joseph McFarland '63
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Katharine and
John McGraw Jr.
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James McKittrick '57
Donna and Steven McLean '73
Donna McLeod '52
Sandy and
Timothy McNees '93
Margaret and
William McPhee '66
Karolyn Meador and
James Fratzke '59
Marie '48 and
E. Leslie Medford
Anna Melby '95
Joylenn and Gary Mendoza
Paul Merriam '63
Gregory Mettler '81
Nancy and Alan Meyer

STUDENT STORIES: **WORKING TOWARD SUCCESS**



Hello _____,

I love my job in the library. The library job is great since I am not a typical student. I graduated from high school in 2003 and finally decided to re-enroll in college in 2008 after I got let go from my job. I feel the library has made me more attractive in the job market, and it's thanks to you that I got to continue working here. I am really appreciative of your generosity. It is great to know that there are people out there who believe in higher education and are willing to help out low-income students.

Thomas Thwing

Marcia Snidow '64
Dawn '89 and
Keith Snuggerud
Philippa Sonnichsen
Loretta '56 and
Miles Sonstegaard '58
Nancy and Richard Sotta '81
David Spears
Mary '71 and Clarence Spink
Marie Squires '58
Constance and
Daun St. Amand
Patricia and
Laurence St. Louis '66
Sy Stange '00
Karen and Nicholas Starin '96
Cathy and James Stark '76
Marilyn '76 and
B. Bond Starker
State Farm Companies
Foundation
State Farm Insurance
Companies
Carmen and Stephen States
Elizabeth Stearns
Sharon Steele '88
Rae and Marion Stelts '61
Becky '77 and Mark Stendal
Lynn Stephen
Jonathan Stephens '82
Mark Stephens '77
Steven Stermer '75
Lucy and Jeffrey Stevens '70
Ruth and Charles Stewart '56

Leanna and Russell Stodd '57
Janie Lynch-Stoddard and
Richard Stoddard
Nancy Stolpe
Andrew Stone '83
Sandra and Michael Stone '62
Melody '82 and
Michael Stone '76
Donald Storey '70
Jeffrey Stork '76
Carol and Elton Storment '56
Mary and Harry Storr
Kathryn Straton '69
Donna and
James Strickland '67
Chikako and Michael Strunk
Michael Stubblebine '71
Karlyn Sugai '59
Margaret '99 and
Tyson Sugihara
Daniel Sullivan '00
Irene '62 and Richard Sund
Rolf Swensen '69
Laurel Samson and
Scott Swindells
Cynthia and Thomas Taber
Merianne Tanaka-Nagae and
James Nagae '71
Pilar and Stephen Tanga
Bradley Tanimura '00
Diane and Bruce Tarbet
Marjorie Taylor
Judith Temperley '65

Bonnie and
Terrel Templeman '71
The Bunge Foundation
The Tnt Family Trust
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Cathryn and John Thienes '80
Sandra and Jon Thiringer
Patricia Afable and
Phillip Thomas '64
Priscilla Thomas '53
Cindy and
Ralph Thompson '75
Sarah Thompson '99
Thomas Thompson '73
Linda Thorgeirsson and
Michael Seidel '83
Tamara and
Douglas Thorne '81
Judith Timpe '61
David Tingler
Tomscott Incorporated
David Toor '65
J. Camille Torgeson '75
Patricia '57 and
Eckard Toy Jr. '57
Joan Turkus, M.D.
Richard Ulrich '51
Union Pacific Corporation
Michele '74 and
James van Pelt '70
Bonnie and
Mark Van Voorhis '51
Jacob Veldhuisen '58
Clint Venekamp '84

Margaret and
Kenneth Ventris '67
Susan '59 and
Edmond Verdurmen
Dorothy Victor '77
Marlene '87 and
Marvin Villines '87
Koren Vining
Michael Vlaming '84
Suzi and James Vogt '66
Jane and Charles Volpe
Cecilia von Beroldingen '78
Voodoo Doughnuts, Eugene
Joan and Robert Wadman '57
Diana '71 and
Donald Waggoner
Celia and Richard Wagner '74
Myla and Richard Wagner
Daniel Walsh '77
Dennis Walsh '66
Dean Walton
Mary and Robert Walton
Peggy Wu and
Howard Wang '71
Doris and Merritt Wanty '42
Sandra Warmington '79 and
Benjamin Amata
Janet and Mark Watson
Donna and Rollin Watson '54
Donna and Kenneth Weaver
Lynn Chmelir and
John Webb '70
Carol and
Lawrence Weberg '61

Janis Weeks
Laura Weeks '93
Robert Weisfield '71
Bonnie and Mark Weiss
Gayle and Robert Welch '81
Toby Wen '77
Lynda Wendel '69 and
David Felt
Lisa '83 and
Michael Wenzlick '80
Ann Wetherell '80 and
Chad Southwell '84
Suzanne Painter '82 and
Keith Wetzel '83
Nolene Wheeler '56
Daphne '96 and
William White
Lucile and Harold White '53
Kathi Wiederhold '76 and
Kent Howe '78
Maya Wilbourn '01
Robin Wiley '75
Laura Willey
Susan '72 and
Randall Williams
Lois Williamson
Laurie and David Wills
William Wilson '54

Tristan Wise '96 and
John Lindberg '96
Jo Ann and Jeffrey Wolvert
Debra Woodruff '79
Karen and
Russell Woodruff '84
Ardeth '59 and Dean Woods
Douglas Woods '75
Blake Woolhiser '76
Loretta and Mark Wray
Richard Wright Jr. '81
Diana Wullert '71
Thomas Yates '77
Janet and J. Robert Yolland '59
Eleanor and James Young '80
Barbara and William Zanca
Peggy and
David Zarosinski '79
Kathleen Zavela-Tyson '85
Shelly and Thomas Zeff '73
Leslie and Robert Zeigen
Raymond Zimmerman '76

STUDENT STORIES: **WORKING TOWARD SUCCESS**

Dear _____,

I am a nontraditional student. As a high-school dropout, everything I had ever accomplished academically led up to the day when I was accepted to the UO. Employment at the Math Library was my first step toward finding a community of like-minded and supportive individuals who share my passions and understand my trials. For the first time, through working with math by teaching others, I began to understand mathematics as an art rather than an adversary. Your donation helps fund additional student worker positions so crucial to providing an emotional and academic support system.



Ken Bischel

We make every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, keria@uoregon.edu, 541-346-1890.

STUDENT STORIES: **WORKING TOWARD SUCCESS**



Hello _____,

I am a psychology major in my third year at the University of Oregon. I work within the Image Services Center, specifically for the Oregon Newspaper Project, in Knight Library. While financially this job has made it possible for me to attend school at the University of Oregon, I look at it as more than just a way to get a paycheck. I consider my job to be a wonderful learning experience that has helped me grow as a person. Thank you for making it possible to continue my work at the Image Services Center. Your kindness is greatly appreciated.

Amanda Schmautz



Your Gift Can Help!

YOU CAN MAKE the library's collections and services stronger. Students, faculty members, and librarians often request items that support their use of the library. Here's a partial list of items that will make a difference in the quality of education at the UO.

Resources for Foreign Policy Research
The Digital National Security Archive (DNSA) modules provide declassified U.S. government documents that are crucial for the study of the formation of U.S. foreign policy and decisions. The library owns most of the series but needs seven modules to complete the set. (\$2,900 each)

Software Training for Library Staff
Lynda.com offers an incredible suite of software training packages in online video format. A site license allowing all library staff to access Lynda.com materials on demand would greatly extend training opportunities to all staff members and create a wider range of expertise throughout the library. (\$15,000 per year)

Oversized Map Storage
Oversized maps, a heavily used resource in the library, must be stored carefully to avoid damage and allow for easier access. Additional oversized storage files are needed to keep the map collection well protected. (\$35,000)

Strengthen the Library's Artists' Book Collection
The Architecture and Allied Arts Library maintains a distinguished collection of artists' books, a form that blends the art of bookmaking with pure art. The A&AA Library owns a few books made by Ed Ruscha, a California artist who is sometimes credited with having created the form. Adding additional books made by Ruscha to the collection would distinguish it even further. (\$300-\$5,000 per title)

A Database for Chinese Studies
A database called the Chinese Great Leap Forward—Great Famine Database is a newly developed resource launched by the Fairbank Center for Chinese Studies at Harvard University and the Universities Service Centre for China Studies at the Chinese University of Hong Kong. This is a very important resource in the rapidly growing field of Chinese studies. (\$3,150 for a three-year subscription)

Microfilm Scanner
The ScanPro 3000 Microfilm Scanner with Auto-Scan plug-in permits reading, printing, and digitizing of text and images from historic newspapers and other items on all micro formats—film, fiche, and micro-opaque—thereby greatly facilitating the flexible use of the library's enormous collection of historic materials in microform. The plug-in permits automatic scanning of reels of microfilm. (\$12,400)

Window Shades and Protective UV Filters for the Paulson Reading Room
The Paulson Reading Room in Special Collections and University Archives houses approximately 1,000 volumes.

This collection is a mixture of rare books and reference material. Works of art, antique furniture, and the Art Clough cedar panel carvings also grace the room, but constant exposure to sunlight has the potential to damage all of these materials. Installing retractable shades or UV film covering would provide a good solution. (\$15,000)

New Furnishings for the Architecture and Allied Arts Library
The Architecture and Allied Arts Library will soon see an expansion into a beautiful new area on the third floor of Lawrence Hall, providing a rare opportunity to add needed space for users as well as collections. Some of the area will be the new home of rare books on art and architecture, historic student drawings, architectural models, and artists' books. Other spaces will be devoted to study, collaboration, and teaching. Comfortable seating and study tables will beckon students into inviting study spaces in a unique reading room filled with natural light. (\$1,000-\$10,000)

A High-Speed Scanner for the Law Library
Undergraduate, graduate, and professional students all find a home in the busy John E. Jaqua Law Library. The law library meets the study needs of students from several residence halls as well as the law school. An efficient, high-speed scanner in the law library would increase student productivity. (\$20,000)

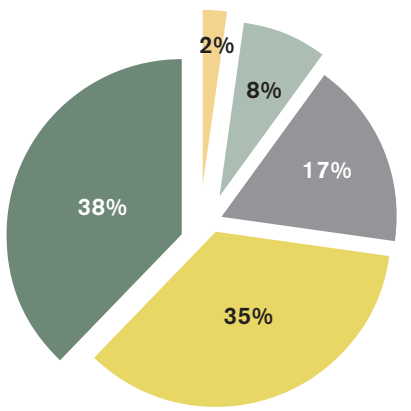
To make a gift, contact Keri Aronson, library development director, at 541-346-1890, keria@uoregon.edu.

By the Numbers *UO Libraries*

TYPES OF GIFTS

Fiscal Year 2012-2013

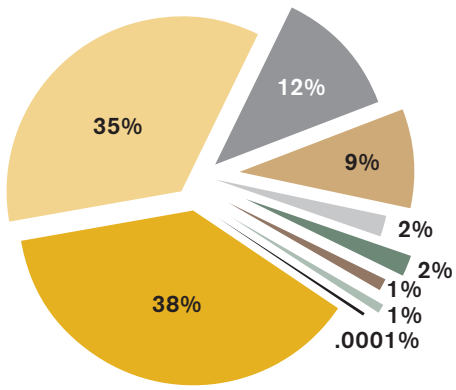
Science Library	\$3,545,857
NSRC.....	\$3,218,190
Current Use.....	\$1,514,019
Endowments.....	\$753,252
Deferred Gifts.....	\$194,000
TOTAL	\$9,225,318



PURPOSE OF GIFTS

Fiscal Year 2012-2013

Science Library.....	\$3,545,857
NSRC	\$3,218,190
Gifts in Kind	\$1,100,000
Unrestricted	\$815,542
Special Collections	\$181,354
Collections	\$205,525
Technology	\$103,375
Student Employment.....	\$50,285
Instructions.....	\$5,190
TOTAL	\$9,225,318



Learn More...

If you're looking for detailed information about the physical and financial operations of the UO Libraries, we've got it for you online. You can view PDF documents of our reports at your convenience, including our Statistical Abstracts, as well as annual reports dating back to the 2006-2007 academic year. Visit the library's assessment web page for continual updates when new reports are issued:

library.uoregon.edu/assessment/



FROM THE DEVELOPMENT DIRECTOR

Dear library friends and supporters,

My first year as director of development for the UO Libraries has been wonderful! It's been such a pleasure meeting many of you and hearing your stories of your love for our libraries. It's been so fun to give tours to some of you and watch your faces light up as you learn about all the new ways the library supports our students and faculty. For those

of you reading this and thinking "I'd like a tour," please don't hesitate to call me. There's nothing I enjoy more than showing off our facilities and our stellar librarians and student employees.

Thanks to all of you, the library had an amazing year in fundraising. Our grand total for fiscal year 2012-13 was an astounding \$9,225,318! This total includes all current and endowed gifts, pledges, and deferred gifts.

As many of you know, we are in the process of re-envisioning our current Science Library and renaming it the Allan Price Science Commons and Research Library (see pages 8-9). After a successful fundraising effort, we were able to secure state bonding and will choose an architect soon. I'll be happy to keep you apprised of our progress.

The library was recently the beneficiary of a very generous unrestricted estate gift of more than \$600,000. This gift was added to a prior family gift to build on a significant unrestricted endowment fund. One purchase made from this fund was a bank of cell phone charging stations for our students and faculty. They are a big hit!

Thanks to your generosity and the leadership of our new university president, Mike Gottfredson, the UO Libraries has purchased the Ken Kesey Collection. We are so thrilled to keep this extraordinary archive of Ken's work here in the state of Oregon!

I'll be on the road in the upcoming year hoping to meet many more of you. Thank you once again for all that you do for the libraries. We simply couldn't be successful without you.

With much gratitude,

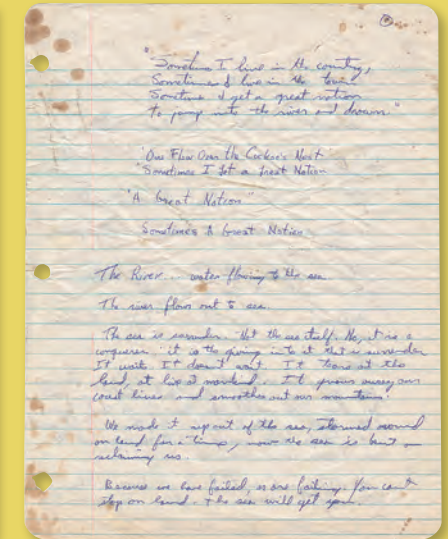
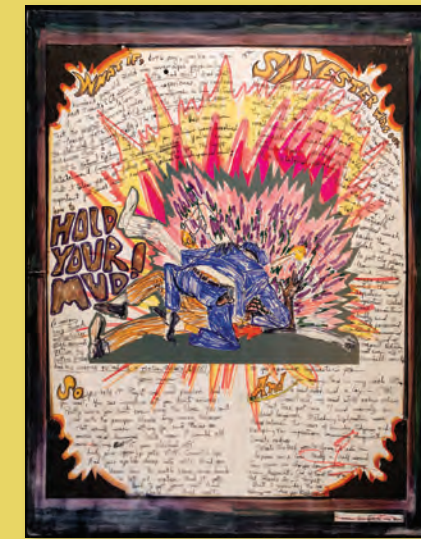
Keri Aronson
Director of Development, UO Libraries
keria@uoregon.edu • 541-346-1890

UO LIBRARIES ADVANCEMENT COUNCIL

Twice a year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

Walt Barger '68	Pam McClure
Mike Bellotti	David Moore
John Bentley '52	Tres Pyle
Kellie Davis	Paula Pottinger
Tom Hartfield '75	Pam Saltenberger '66
Phillip Lighty '68	George Scherzer '74
Sally Linman	Robert Scherzer '74, J.D. '78

A PERMANENT HOME: KESEY PAPERS NOW RESIDE AT UO



Selected items from the Ken Kesey Papers, now a permanent collection at the UO Libraries. Images courtesy of Special Collections and University Archives, University of Oregon Libraries.

The summer 2011 issue of *Building Knowledge* showcased the Ken Kesey Papers, which were then temporarily on deposit in the UO Libraries' Special Collections and University Archives in Knight Library. In the ensuing two years, the University of Oregon, hundreds of individuals, and several Oregon-based businesses stepped up to ensure that the UO Libraries was successful in its effort to give a permanent home to the Oregon author's manuscripts, artwork, collages, and correspondence dating back to 1960.

In October 2013, the UO Libraries announced that the Ken Kesey Papers had been purchased for \$1.4 million, and they will now permanently reside in Special Collections and University Archives for the benefit of students, researchers, and scholars for generations to come. A public event showcasing and celebrating the acquisition of the Kesey Papers is planned in the coming months.

In a timely affirmation of the importance of the collection, the November 2013 issue of *Smithsonian* magazine featured 101 iconic museum objects "that made America." Among the items featured was a "psychedelic signboard" Kesey donated to the Smithsonian in 1992. Like the signboard, the materials in the Ken Kesey Papers at the UO reflect the influence Kesey's unbounded creative energy had in shaping American culture, society, and politics in the 1960s and 1970s.

SOME MATERIALS in the Kesey collection are available for research and educational use now; other items will undergo an extensive cataloging and preservation process before being made available. Fundraising efforts are now underway to preserve, process, and digitize parts of the collection, as well as to create outreach educational programs using the Kesey Papers. If you'd like to help with funding, contact Keri Aronson, 541-346-1890; keri@uoregon.edu, or visit library.uoregon.edu/giving/.

Is the Library in Your Will?

A gift to the UO Libraries touches every student at the UO.

Gifts from alumni and friends help strengthen library collections, purchase new technology and employ student assistants.

One way you can help is to make a gift to the UO Libraries through your will. Contact us to find out how.

UO Office of Gift Planning
(541) 346-1687
(800) 289-2354
giftplan@uoregon.edu





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