

DEGREES CONFERRED 1901-1902

The Degree of Master of Arts upon

Winifred Bessie Hammond, A. B., Medford
 Thesis: The Mythological Elements in
 Faust and Die Versunkene Glocke
 A. J. LeMiller, A. B., Mt. Angel
 Thesis: Friedrich Spielhagen als Typus
 des deutschen Romans. Seine Didaktik,
 Tendenz und Vorzuege

Mary Elizabeth Straub, A. B., Eugene
 Thesis: The Means Used by Æschylus to
 Reveal the Character of Prometheus
 Blandina Sibyl Thurston, A. B., Eugene
 Thesis: The Purpose of Moliere's Comedy
 Grace Ivorda Wold, A. B., Eugene
 Thesis: A Comparative Study of the Epics
 Beowulf and Aeneid

The Degree of Master of Science upon

Vestella Belle Sears, B. S., Ballston.
 Thesis: The Methods and Developments of the Infinitesimal Analysis.

The Degree of Electrical Engineer upon

P. Irving Wold, B. S., Eugene.
 Thesis: A Study of Incandescent Lights.

The Degree of Bachelor of Arts upon

Edward Nation Blythe, Hood River
 Ida Adele Calf, Eugene
 Charles Willard Converse, Eugene
 Allen Hendershott Eaton, Union
 John Arthur Gamber, Lacombe
 Roy Winifred Glass, University Park
 George Oliver Goodall, Crawfordsville
 Oscar Gorrell, Stephens
 May Hemenway, Eugene
 Ansel Francis Hemenway, Springfield
 Amy Marie Holmes, Astoria

Isabel Jakway, Portland
 William Holt Johnson, Jacksonville
 Leston Leland Lewis, Cottage Grove
 Elizabeth Ruth Logan, Eugene
 Grace Plummer, Portland
 Charles A. Redmond, McMinnville
 Marvin McRae Scarbrough, Creswell
 Sadie Sears, Ballston
 Grace Elsie Smith, Monmouth
 Kate Edna Wilson, Pleasant Hill

The Degree of Bachelor of Science upon

Percy Paget Adams, A. B., Eugene
 Roemer Rex Renshaw, Eugene

Frederick J. Zeigler, Portland

The Degree of Bachelor of Laws upon

James M. Ambrose, Portland
 R. James Bukowsky, Portland
 Paul S. Dick, Portland
 Hopkin Jenkins, A. B., Portland
 J. Harry Klosterman, A. B., Portland
 Nehemiah Mosessohn, D.D., Ph.D., Portland
 David N. Mosessohn, Portland
 Hiroshi Numeda, Japan

John D. Newsom, A. B., Prineville
 Jacob B. Ofner, Portland
 M. Otto Pickett, B. S., Portland
 B. Leroy Stowell, Portland
 Robert H. Thomas, B. S., Portland
 Jay H. Upton, Portland
 N. Wilbur Wallace, Portland

The Degree of Doctor of Medicine upon

E. Martin Adams, McMinnville
 Alys Abigail Bixby, Portland
 Walter B. Braden, New York
 Charles S. Edwards, A. B., Portland
 Wm. King Haviland, Pequaming, Mich.
 Alfred E. King, Ontario, Canada
 Maud W. Kremer, Grants Pass
 Stanford Loeb, Portland
 Edward Albert Marshall, Portland
 Roy William Matson, Woodburn

Ralph Charles Matson, Woodburn
 Neal A. O'Leary, New York
 Elsie Deputy Patton, Portland
 Frederick Salander Smith, Dallas
 Alvin B. Stone, Athena
 George William Tamesie, Hillsboro
 Ward B. VanVechten, B. S., Sumner, Wash.
 Floyd Marion White, Coquille
 Nancy Newkirk White, Coquille
 Sherold Fisher Wiltzie, Seattle, Wash.

TWENTY-SIXTH COMMENCEMENT

OF THE

UNIVERSITY OF OREGON

VILLARD HALL

Thursday Morning, June 19, 1902

Exercises begin at 9:30 o'clock

TWENTY-SIXTH COMMENTARY

OF THE

UNIVERSITY OF OREGON

WILLARD HALL

Thursday, November 19, 1903

Reception begins at 8:00 o'clock

PROGRAM

Piano Duet	HAZEL BICKERS, HALLIE WATSON
Overture to Merry Wives of Windsor—Nicolai	
Prayer	THE REV. D. E. LOVERIDGE
Aria	BERTHA ROWENA TEMPLETON
Softly Sighing, from Freischutz—Weber	
Oration	JACOB B. OFNER, of the School of Law
Law: A Tribute from the Threshold	
Piano Solo	SADIE FORD
Rondo Capriccioso—Mendelssohn	
Oration	KATE EDNA WILSON
The Lewis and Clark Exposition; Its Significance	
Oration	LESTON LELAND LEVY
Romanus Sum	
Violin Solo	MRS. SUSIE FENNELL PIPES
Faust Fantasie—Sarasote-Gounod	
Oration	J. ARTHUR GAMBER
The Ancient Landmarks	
Oration	ELIZABETH RUTH LOGAN
Up From Slavery	
Piano Solo	ARTHUR L. FRAZER
First Movement Sonata Op. 7—Grieg	
Oration	ALLEN H. EATON
Up From Slavery	
Oration	WILLIAM HOLT JOHNSON
Up From Slavery	
Solo	I. M. GLEN
Hybrias, The Creton—Elliott	
CONFERRING OF DEGREES	
AWARDING OF FAILING AND BEEKMAN PRIZES	
Benediction	THE REV. D. E. LOVERIDGE