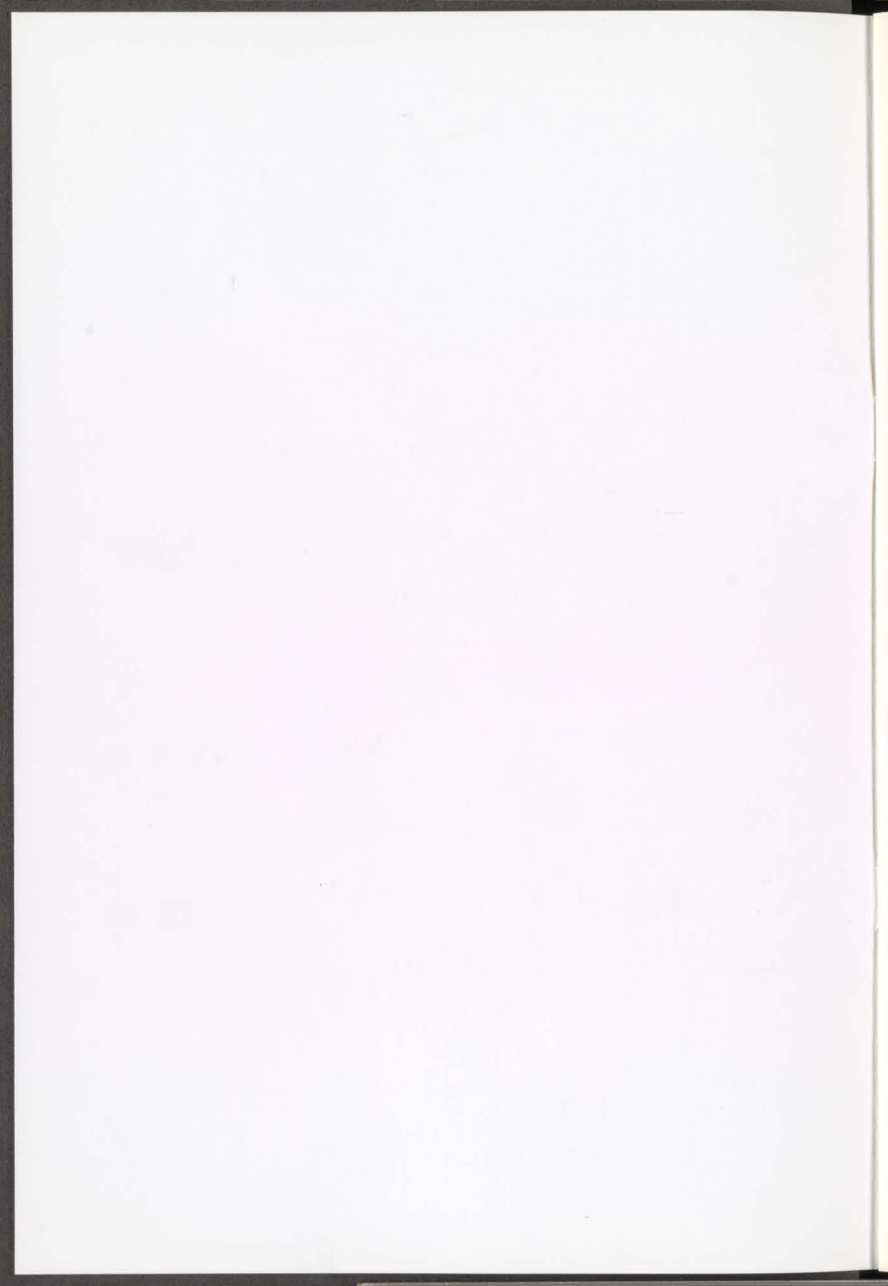


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University of Oregon
Convocation





University of Oregon
Convocation

SEPTEMBER 23, 2007



University of Chicago

Department of Chemistry

Chicago, Illinois



UNIVERSITY OF OREGON CONVOCATION SEPTEMBER 23, 2007

Welcome

Welcome to the University of Oregon's Convocation 2007.

The word "convocation" comes from the Latin *convocare*, which means "to call together." In the broader sense, we are called together here at the University of Oregon in the belief that education can make a difference in the lives of men and women and in the quality of our state, nation, and world.



Long a meaningful tradition of academic communities, this convocation offers a chance to celebrate the beginning of the academic year. It offers an opportunity for members of the faculty, staff, and student body to focus on the rich academic heritage we share as a community of learners.

I encourage each of you to take a few moments to think about your own intellectual pursuits and how they contribute to our society. This work—as teachers, researchers, and scholars—is what we as a university community celebrate today.

Dave Frohnmayer

Dave Frohnmayer
President of the
University of Oregon

The president's centennial medallion, shown above, was commissioned in 1975 and is worn by the president as a badge of office during formal university ceremonies. Paul Buckner, professor emeritus of the Department of Art, created and executed the design.

The university seal, shown on the cover, was created by Judge Matthew P. Deady, first president of the UO Board of Regents, and was approved by that body in 1878. In its center is a representation of Mount Hood as a symbol of the state. Around its edge is the university's motto, *Mens agitat molem*—mind moves the mass.

University Mace



In medieval times the mace was usually carried into battle by kings, bishops, and other leaders for use as a weapon. Later on it came to be used more for ceremonial occasions. Today it is a symbol of authority.

Designed and created by C. Max Nixon, Department of Art, the university mace combines copper, bronze, and silver in the four-sided spherical head atop an oiled walnut shaft. The sphere is made up of four university seals joined at a common axis. The outer rims of the seals are copper. The university's name and motto, in Latin, are in bronze. The mountain at the center of the sphere is in silver, and the forests and hills are in bronze. Surmounting the linked seals is a replica of Deady Hall, the university's first building, cast in bronze.

At the top of the oiled walnut shaft and within the sphere created by the seals is the university's founding date. At the base of the shaft is a finial ornament in bronze, finished with a stylized pine-cone pattern. Embedded in its tip is the seal of the state of Oregon, also in bronze.

Academic Costume

The history of academic dress goes back several centuries to the chilly universities where such apparel was needed for covering and warmth. Subsequently, this has become a ceremonial costume with certain standardized features. The hood is lined with the official colors of the degree-conferring institution; for the University of Oregon, yellow and green. The color of the trimming of the hood and tassel signify the subject in which the degree is conferred:

maize: agriculture
blue-violet: architecture
white: arts, letters, humanities
drab: commerce, accounting, business
lilac: dentistry
copper: economics
light blue: education
orange: engineering
brown: fine arts
russet: forestry
crimson: journalism
purple: law
lemon: library science
green: medicine
pink: music
apricot: nursing
silver gray: oratory, speech
olive green: pharmacy
dark blue: philosophy
sage green: physical education
peacock blue: public administration
salmon pink: public health
golden yellow: science
citron: social work
scarlet: theology
gray: veterinary science

Platform Party

Dave Frohnmayer
President,
University of Oregon

Kathleen Hall Jamieson
Director, Annenberg Public
Policy Center, University of
Pennsylvania

Linda Brady
Senior Vice President
and Provost

Frances Dyke
Vice President, Finance
and Administration;
Chief Financial Officer

Michael Eyster
Acting Vice President,
Student Affairs

Gordon Sayre
President, University Senate

Brad Shelton
Chair, Faculty Advisory
Committee

Emily McLain
President, Associated
Students of the
University of Oregon

Order of Exercises

MARSHAL

Marian Smith
Music

The academic procession is led by the university marshal, who carries the university mace. The position is one of honor and is traditionally held by a past recipient of the Thomas F. Herman Faculty Achievement Award for Distinguished Teaching.

PRELUDE MUSIC

Canzone per sonare nos. II and IV
Giovanni Gabrieli

Centone no. V
Movements I, III, and V
Samuel Scheidt

PROCESSIONAL

The Earle of Oxford's March
William Byrd

Nun danket alle Gott
Johann Sebastian Bach

Please be seated during the processional

WELCOME

Linda Brady
Senior Vice President and Provost

INTRODUCTION OF PLATFORM PARTY

Linda Brady

PRESENTATION OF OREGON HIGH SCHOOL SOCIAL STUDIES TEACHER OF THE YEAR AWARD

Dave Frohnmayer
President

INTRODUCTION OF NEW FACULTY MEMBERS

Linda Brady

PRESIDENT'S REMARKS

Dave Frohnmayer

CONVOCATION ADDRESS

Kathleen Hall Jamieson
Director, Annenberg Public Policy Center,
University of Pennsylvania

CONCLUDING REMARKS

Dave Frohnmayer

OREGON PLEDGE SONG

John Stark Evans
Sung by Ann Tedards
Associate Professor of Voice

RECESSIONAL

Rondeau
Jean-Joseph Mouret

That's-a-Plenty
Lew Pollack

Please remain seated during the recessional

Music performed by the
Oregon Brass Quintet

Brian McWhorter
trumpet

Sarah Viens
trumpet

Lydia Van Dreele
horn

Jeffrey Williams
trombone

Michael Grose
tuba

Convocation Speaker



Kathleen Hall Jamieson is the Elizabeth Ware Packard Professor of Communication at the Annenberg School for Communication and the Walter and Leonore Annenberg Director of the Annenberg Public Policy Center at the University of Pennsylvania. She is a fellow of the American Academy of Arts and Sciences and a member of the American Philosophical Society.

In addition, Jamieson is the author, coauthor, or editor of fifteen books, including *Unspun: Finding Facts in a World of Disinformation* (Random House, 2007), *The 2000 Presidential Election and the Foundations of Party Politics* (Cambridge University Press, 2004), *The Press Effect* (Oxford University Press, 2003), and *Everything You Think You Know About Politics . . . and Why You're Wrong* (Basic Books, 2000). During the 2004 general election, Jamieson regularly appeared on *Now with Bill Moyers* and *The News Hour with Jim Lehrer*.

Oregon High School Social Studies Teacher of the Year Award

To recognize teaching excellence at the high school level, the University of Oregon invited incoming freshmen to nominate a social studies teacher who had inspired their interest in history, government, and public discourse.

The winning nomination praised the dedication of a teacher who inspires students to distinguish fact and opinion and to take on academic challenge and succeed.

We are proud to announce the following winner of the Oregon High School Social Studies Teacher of the Year Award for 2007:

Steven "Duff" Pace

Enterprise High School
Enterprise

Nominees for Oregon High School Social Studies Teacher of the Year

Thomas Arend
Rex Putnam High School
Milwaukie

David Bailey
Lincoln High School
Portland

Mike Baker
David Douglas High School
Portland

Dan Blus
North Salem High School
Salem

Alain Brown
Sweet Home High School
Sweet Home

Rebecca Eisenberg
Southridge High School
Beaverton

Richard English
Parkrose High School
Portland

Stephen Farris
Franklin High School
Portland

Brian Hannah
Newport High School
Newport

Karen Hoppes
Lakeridge High School
Lake Oswego

Robert Knepp
Southridge High School
Beaverton

Gerrit Koepping
Lake Oswego High School
Lake Oswego

Amit Kobrowski
Sunset High School
Portland

Andria Lindsey
Bend High School
Bend

Tim Meinen
Pleasant Hill High School
Pleasant Hill

Drew Moneke
West Salem High School
Salem

Dan Mortinson
Rogue River High School
Rogue River

Patrick Murphy
Woodrow Wilson High
School
Portland

Mario Peri
Lake Oswego High School
Lake Oswego

Thomas Pindur
Thurston High School
Springfield

Tim Provost
Lakeridge High School
Lake Oswego

Jennifer Siebel
Milwaukie High School
Milwaukie

Leslie Simmons
Willamette High School
Eugene

Janelle Sowers
Lakeridge High School
Lake Oswego

Jade Starr
Willamette High School
Eugene

Jessica Turvey
Estacada High School
Estacada

Clair Wiles
North Eugene High School
Eugene

New Tenure-Related Faculty Members

College of Arts and Sciences

Hui Zong

*Assistant Professor,
Biology. Ph.D., 2001,
Indiana University School
of Medicine.*

Hui Zong studies the effect of mutant tumor suppressor genes in mice, where powerful genetic analysis is possible, to understand how cancers originate. He hopes to answer such questions as these: What types of cells are most susceptible to tumor initiation? What makes these cells proliferate indefinitely? How can these cells be stopped? Because the formation of tumors in humans and mice is similar, the answers can have a significant impact on the diagnosis and treatment of human cancers.

Alexandra Neel

*Acting Assistant Professor,
English. Ph.D., 2007,
Princeton University.*

Alexandra Neel specializes in nineteenth-century British literature, focusing on the relationship between photography and fiction, travel writing and literary exploration. For example, she has examined the relationships between illustrated travelogues

such as Captain James Cook's *A Voyage toward the South Pole, and Round the World* and literary works such as Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."

Xiaobo Su

*Acting Assistant Professor,
Geography. Ph.D.
anticipated 2007, National
University of Singapore.*

Xiaobo Su works in human geography, specializing in the economic, social, and political geography of China. His research focuses on China's evolving character and its changing global economic and political role.

Martin Klebes

*Assistant Professor,
German and
Scandinavian. Ph.D.,
2003, Northwestern
University.*

Martin Klebes works in the area where literature and philosophy either intersect or manage to miss each other by no more than a hair. In addition to the German and Austrian tradition from Kant to the present, French literature and thought and American

writing have played a role in his research. He is the author of *Wittgenstein's Novels* (Routledge, 2006) and several articles on the German writer W. G. Sebald. He also has translated texts by the contemporary German novelist Ernst-Wilhelm Hindler and the critic Hannah Arendt.

Andrew Lovering

*Assistant Professor,
Human Physiology.
Ph.D., 2003, Texas
Tech University Health
Sciences Center School of
Medicine.*

Andrew Lovering's areas of research include the cardiopulmonary and respiratory systems and how they accommodate the demands of exercise and low oxygen.

Derrick Hindery

*Assistant Professor,
International Studies.
Ph.D., 2003, University of
California at Los Angeles.*

Derrick Hindery is a specialist in the environments, peoples, and landscapes of Latin America. In particular, he works on the local-level effect of resource extraction by multinational corporations, especially in Bolivia, where he has conducted extensive field research.

Nicholas Proudfoot

*Assistant Professor,
Mathematics. Ph.D., 2004,
University of California at
Berkeley.*

Nicholas Proudfoot works in geometry and the topology of algebraic varieties, particularly those which arise naturally in areas as disparate as hyper-Kähler manifolds, hypertoric varieties, and algebraic representation theory.

Anna P. Gruben

*Acting Assistant Professor,
Political Science. Ph.D.
anticipated 2007, Johns
Hopkins University.*

Anna Gruben focuses on civil society participation in Brazilian water and health management. Her research interests include state-society relations, social movements, and decentralization in Latin America and other developing regions.

Continued on page 8

New Tenure-Related Faculty Members

Continued

Sara Freeman

*Assistant Professor,
Theater Arts. Ph.D., 2002,
University of Wisconsin,
Madison.*

Sara Freeman is a theater scholar specializing in twentieth-century British playwrights and the history of alternative theater companies. She is the coeditor of the first volume of scholarly essays about playwright Timberlake Wertenbaker, entitled *International Dramaturgy: Translations and Transformations in the Theatre of Timberlake Wertenbaker* (Peter Lang Publishing, forthcoming).

Robert Donald Clark Honors College

Samantha Hopkins

*Assistant Professor,
Honors College Science. Ph.D., 2005, University of California at Berkeley.*

Samantha Hopkins specializes in the evolution of ecosystems that include mammals. She is interested in how past changes in climate, in topography, and in the distributions of flora and fauna across the earth's surface have shaped the development of the mammals we see today. She hopes to uncover general processes that may help foresee and mitigate human-mediated changes to this group in the future.

Susanna Soo Jung Lim

*Assistant Professor,
Honors College Literature. Ph.D., 2006, University of California at Los Angeles.*

Susanna Soo Jung Lim focuses on representations of East Asia—China and Japan—in Russian literature and thought of the nineteenth and twentieth centuries. She studies Russian Orientalism in its relation to Russian nationalist ideology and Russian views of Western European modernity.

College of Education

Erin Elizabeth Barton

*Acting Assistant Professor,
Special Education and Clinical Sciences. Ph.D., 2007, Peabody College, Vanderbilt University.*

Erin Barton's research focuses on three areas in special education: interventions for children with disabilities, measuring play behaviors in children with disabilities, and teacher training in early-childhood special education. She is interested in applying evidence-based practices to pre-service and in-service training for teachers, as well as measuring pretend-play behaviors of children with disabilities.

Edward Olivos

*Assistant Professor,
Teacher Education. Ph.D., 2003, San Diego State University, Claremont Graduate University.*

Edward Olivos specializes in bilingual education, bicultural family-community partnership and engagement, policy studies, critical pedagogy, and foundations of education. He is the author of *The Power of Parents: A Critical Perspective of Bicultural Parent Involvement in Public Schools* (Peter Lang Publishing, 2006).

Keith T. Zvoch

*Assistant Professor,
Educational Leadership. Ph.D., 2001, University of New Mexico.*

Keith Zvoch's research focuses on the measurement and evaluation of school performance and the design and implementation of school-based intervention programs. A central theme in this research has been the examination of school achievement-level and achievement-growth indicators within and between cohorts. A key issue in this research is the high-stakes accountability environment in which schools now operate.

Charles H. Lundquist College of Business

Tolga Aydinliyim
*Acting Assistant Professor,
Decision Sciences. Ph.D.,
2007, Case Western
Reserve University.*

Tolga Aydinliyim's research interests include coordination and completion issues in production planning and supply-chain management, with particular emphasis on outsourcing and subcontracting. He uses mathematical modeling techniques and economics tools such as game theory to model coordination with different information-sharing structures among the supply-chain members.

Jennifer Howard-Grenville
*Assistant Professor,
Management. Ph.D., 2000,
Massachusetts Institute of
Technology.*

Jennifer Howard-Grenville studies organizational behavior and sustainable management.

School of Architecture and Allied Arts

Corey Griffin
*Assistant Professor,
Architecture. M.Arch.,
M.S., 2005, University of
California at Berkeley.*

Corey Griffin's research interests include the design and construction of suburban housing. He is also interested in the intersection of architecture and engineering, specifically breaking down traditional boundaries between design disciplines to create sustainable, integrated, and holistically built environments.

Laura Leete
*Assistant Professor,
Planning, Public Policy
and Management. Ph.D.,
1992, Harvard University.*

Laura Leete specializes in social policy that governs housing policy, nonprofit organizations, and the workforce. She focuses on policy issues related to equity and the well-being of lower-income populations. She is coauthor of a forthcoming book on emerging labor market institutions, *Staircases or Treadmill? Labor Market Intermediaries and Economic Opportunity in a Changing Economy.*

Yizhao Yang
*Assistant Professor,
Planning, Public Policy
and Management. Ph.D.,
2007, Cornell University.*

Yizhao Yang studies urbanization processes and urban forms at various spatial scales. She utilizes census data, housing surveys, and geographic information system data to assess the social consequences of urban forms.

Robert Young
*Acting Assistant Professor,
Planning, Public Policy
and Management. Ph.D.,
2007, Cornell University.*

Robert Young focuses on environmental and economic policy and planning. He is particularly interested in the role of governance networks in the development of more sustainable urban regions.

School of Journalism and Communication

Tiffany Derville
*Acting Assistant Professor.
Ph.D., 2007. University of
Maryland.*

Tiffany Derville, whose focus is public relations, studies how organizations effectively recruit and cultivate relationships with stakeholders and analyzes the strategies used to manage these stresses in these relationships.

School of Law

Michelle A. McKinley
*Assistant Professor. J.D.,
1995, Harvard University.*

Michelle McKinley's research interests lie at the intersections of law and anthropology, law and history, and critical race theory. She has worked as a researcher and advocate for women's health-care initiatives in Latin America. She teaches immigration law, refugee and asylum law, public international law, and critical approaches to law, culture, and society.

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New Faculty Members In Absentia

College of Arts and Sciences

Gyoung-Ah Lee
Assistant Professor,
Anthropology. Ph.D., 2003,
University of Toronto.

Gyoung-Ah Lee studies the environmental, social, and ideological effects of innovations in plant-use and agricultural technologies.

Jessica Green
Assistant Professor,
Biology. Ph.D., 2001,
University of California at Berkeley.

Jessica Green, an instructor of applied and theoretical ecological science, specializes in biological diversity. Her research looks at patterns in the distribution and abundance of species in an effort to understand the forces that organize heterogeneous ecological systems, and to inform conservation policy and management decisions.

Daniel W. HoSang
Assistant Professor,
Political Science. Ph.D.,
2007, University of
Southern California.

Daniel HoSang's research examines political debates over racism and civil rights in twentieth-century California to trace the development of contemporary racial "colorblind" ideology.

Priscilla Yamin
Assistant Professor,
Political Science. Ph.D.,
2005, New School for
Social Research.

Priscilla Yamin's work examines the role of marriage in U.S. political history. Her research interests include American politics and history, gender studies, and feminist theory.

Aaron Gullickson
Assistant Professor,
Sociology. Ph.D., 2004,
University of California at Berkeley.

Charles H. Lundquist College of Business

Joan L. Giese
Associate Professor,
Marketing. Ph.D., 1995,
Washington State
University.

Joan Giese studies informational influences on consumer responses—specifically, affect as information in consumer judgments and decisions; the influence of design (including typeface) on consumer responses; the role of interpersonal communication in consumer responses; and influences on customer satisfaction and retailer loyalty.

School of Architecture and Allied Arts

Josh Faught
Assistant Professor, Art.
M.F.A., 2006, School of the
Art Institute of Chicago.

Charlene Liu
Assistant Professor, Art.
M.F.A., 2003, Columbia
University.

Charlene Liu is a painter and printmaker using a mixed-media process combining watercolor, oil, and ink with collaged prints and hand-dyed paper. Recent exhibitions include solo shows at Taylor de Cordoba in Los Angeles, Virgil de Voldère Gallery in New York City, Galleria Il Capricorno in Venice, Italy, and the Andrea Rosen Gallery Project Room in New York City.

Williams Council Teaching Awards and Fellowships

The Tom and Carol Williams Fund for Undergraduate Education was established to provide financial support for innovative teaching ideas that contribute to the quality of the educational experience for undergraduate students at the University of Oregon.

A second form of faculty recognition and support, the Williams Fellowships, was established to seek out recipients who consistently, over the course of many years, demonstrate an extraordinary commitment to undergraduate education.

We are proud to announce the following award winners and fellows for 2007-8:

Teaching Awards

The following proposals were funded:

Interdisciplinary Food Studies: A Project to Enhance Collaborative Student Learning across Disciplines

Ina Asim
Department of History

Geraldine Moreno
Department of Anthropology

With a focus on China, this course combines the disciplines of history and anthropology to study food in the culture, history, and environment

of that nation, as well as to give students a deeper understanding of the multidisciplinary approach to research and learning.

Theater for Change

Robert Barton
Department of Theater Arts

Abigail Leeder
Office of Student Life

This course is designed to examine ways in which the art of theater can be employed to bring about personal, social, and political change and to demonstrate how difficulties—personal and group—can be used to achieve resolution.

Teaching Military History in a Large-Course Setting: Modifying the Curriculum of War in the Modern World I and II, HIST 240 and 241

Alex Dracoby
Department of History

These popular lower-division courses analyze the history of warfare over the past seven centuries, with newly developed exercises and activities that allow students to become more actively involved in its materials and issues. Group and research projects help participants gain a deeper understanding of source footnotes and endnotes, offering learning

opportunities often found only in upper-division or graduate-level courses.

Redesigning Survey of Peninsular Spanish Literature, SPAN 316 and 317, and Survey of Spanish American Literature, SPAN 318 and 319

Amalia Gladhart
Amanda Powell
Cecilia Enjuto-Rangel
Gina Herrmann
Analisa Taylor
Department of Romance Languages

Because of increasing enrollments in Spanish-language courses, this redesign combines the necessity of larger classes with the opportunity for greater individual participation through smaller discussion sections led by graduate teaching fellows. In addition, innovative technological resources provide students with textual, visual, and auditory materials for a broader understanding of class content.

Design Bridge: Integrating Service Learning into Architectural Education

Nico Larco
Michael Cockram
Department of Architecture

Due to a large number of UO architecture students arriving with a well-directed social mission, this course adds a community-service component to its

already strong integration of environmental sustainability. By incorporating this service-learning element into the existing curriculum, Design Bridge allows more students to engage in the life-changing effects of community involvement and civic responsibility.

Learning by Doing: The Community-Service GIS Lab

Marc Schlossberg
Robert Parker
Department of Planning, Public Policy and Management

Steve Mital
Environmental Studies Program

Combining the study of geographic information systems (GIS) with community service, this cross-disciplinary laboratory provides a place where community needs and student interest can meet to yield a variety of community-based mapping and monitoring services, including works for urban parks, national forests, and river-restoration projects.

Continued on page 12

Williams Council Teaching Awards and Fellowships

Continued

Teaching Fellows

Daniel Dugger
Department of Mathematics

Dan Dugger brings to teaching the same enthusiasm he gives to his research interests—algebraic topology, K-theory, and commutative algebra. His ability to communicate the intricacies of statistics and probability or differential equations both to math majors and to those merely filling requirements is a gift appreciated and respected by his students.

Janet Hodder
Oregon Institute of Marine Biology

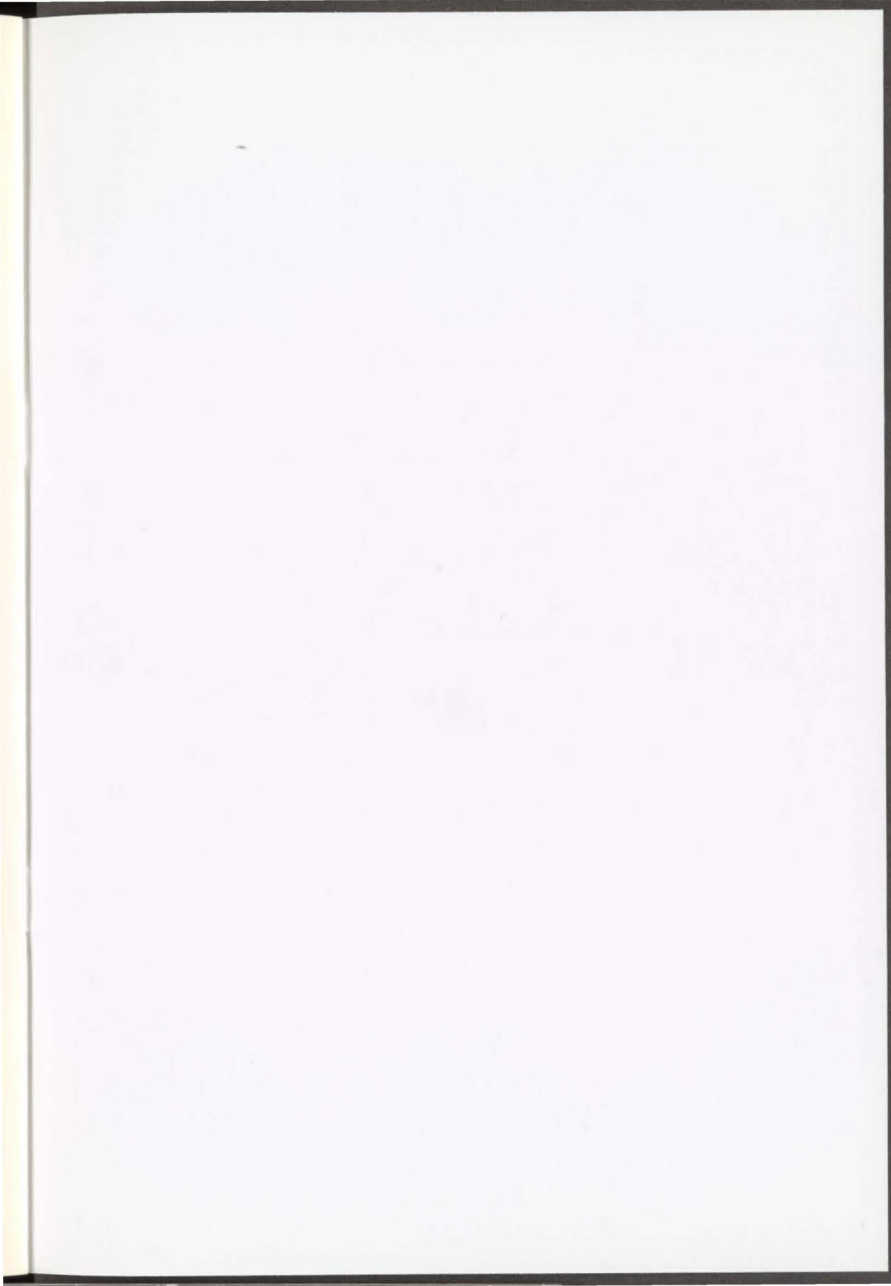
Janet Hodder manages to excel in two areas, as associate professor of biology and as academic coordinator of the Oregon

Institute of Marine Biology. While her research interests range from the ecology of marine birds and mammals to the biological consequences of introduced species, her gifts also lie in helping undergraduate students explore their scientific interests in learning experiences that, they report, are highlights of their university careers.

Scott Pratt
Department of Philosophy

Scott Pratt's teaching and research combine Native American worldviews with those of the European American philosophical traditions, emphasizing pluralism and its implications for cultural differences in the twenty-first century. From logic to the philosophy of music,

from multiple worldviews to the interpretation of communities, Scott Pratt brings to his teaching a richness of intellect as well as a recognized ability to communicate that textured richness to his students, philosophy majors and nonmajors alike.



Oregon Pledge Song



Old Oregon, we pledge to thee
Our honor and fidelity,
Both now and in the years to be,
A never failing loyalty.
Fair Oregon, thy name shall be
Written high in liberty.
Now, uncovered, swear we every one
Our pledge to Oregon.

John Stark Evans, a member of the music faculty for many years,
wrote the Oregon Pledge Song, fondly known as "Old Oregon," in 1919.
He gave the rights to the pledge song to the University of Oregon.