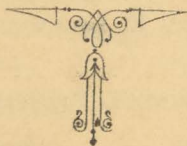




University of Oregon.

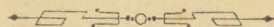
Closing Exercises.

1883.



Guard Job Print.

Morning Programme.



10 A. M.

Anthem,..... "O sing to the name Jehovah,"
BY THE CHOIR.

Prayer by Rev. G. A. Rockwood.

Quartette,..... "Soldier Chorus."

Essay and Salutatory,.. "Tenacity of Purpose."
EMMA CORNELIUS.

Essay,..... "The Moral Elements in State Education,"—DE ETIA COGSWELL.

Essay,..... "Moral Architecture,"
MARY DORRIS.

Essay,..... "Technical Education in School,"
ALWILDA E. DUNN.

Polka,..... "For Cornet and Piano,"
MRS. GEO. KINCAID and G. W. GILL.

Oration,.... "The under currents of the Social World,"—J. N. GOLTRA.

Oration,..... "A Plea for our Native Tongue,"
T C. JUDKINS.

Essay,..... "Bondage of the Mind,"
ELMA E. LOCKWOOD.

Essay,..... "Dreams,"
JENNIE L. SPENCER.

Solo,..... "Do I Love Thee?"
MAE UNDERWOOD.

Afternoon Programme.



Music,....."Spring's Awakening,"
STRING BAND.

Essay....."Caste,"
MINNIE E. PORTER.

Oration,....."Oregon Schools,"
SAMUEL E. MCCLURE.

Essay,... "And the Stately Ship goes on to the
Haven under the Hill,"— ANNA PENGRA.

Oration,....."Influence of America on Civil-
ization"—WOODSON T. SLATER.

Solo,... "The Tar's Farewell,"
W. H. GORE.

Essay,....."Monopoly of Land,"
ELIZA L. SPENCER.

Essay....."Latent Powers,"
CARRIE L. WALKER.

Oration,.... "The Influence of the Law on Civ-
ilization,"—A. C. WOODCOCK.

Piano Solo,....."Twittering of the Birds,"
ADA PAGE.

Oration and Valedictory,..... "Our Country's
Destiny,"—WALLACE MOUNT.

Conferring of Degrees.

Anthem,....."Evening Hymn,"
BY THE CHOIR.

30

100