



GRADUATING EXERCISES

OF THE

JUNE + CLASS + OF + 1889, ✧

AT THE

HIGH SCHOOL ASSEMBLY HALL,

PORTLAND, OR.,

Friday, June 21, 1889, at 10 O'Clock, A. M.

and 8 O'Clock, P. M.



MORNING EXERCISES 10 A. M.

Programme.

MUSIC. Overture, Sunrise	<i>Tobani</i>
Salutatory	SALLIE F. NICE
*Secrets	EMMA C. FLIEDNER
*The World's Motor	THERA B. YOCUM
*Reading Clubs	FLORENCE A. WELLS
*Out-Door Life for Women	JESSIE H. MILLARD
Street Boys of Portland	LILLIE B. PETERSON
Education of Chinese in Portland	CLARA B. CLARKE
*Essay	EDWARD J. MAILAN
*The Human Face	EDITH J. YOUNG
Louise May Alcott	AGNES E. ARNBERG
Max and Jean, or a Day's Hunting	WINNIE A. MOSES
A Tea-Cup	ZULETTE HOLMAN
MUSIC	Orchestra
Botany of Oregon	BESSIE A. SEWALL
*The Old Clock	CARRIE E. HAYDEN
Music and its Influence	EDNETTA S. CHASE
*Relics	IDA SHOCKLEY
*Birds	ANNIE M. FARRELL
Autobiography of a Shell	NELLIE BAIN
MUSIC. Laughing Eyes	<i>Czibulka</i>
The Woods	ADA C. BROWNTON
*Public Civility	DORA A. SNYDER
Our Egyptian Neighbors	LAURA H. NORTHUP
MUSIC. Cavatina, Ernani	<i>Verdi</i>

*Excused from Reading.

EVENING EXERCISES, 8 P. M.



MUSIC. Pot-Pourri. Operatic	<i>Bellini</i>
Cultus Wa-Wa	SALLIE F. NICE
Song	MRS. E. E. MITCHELL
Solitude (and Valedictory)	MABEL HASELTINE
MUSIC. Selection	<i>Apitus.</i>
Address to the Class	REV. ROSS C. HOUGHTON
Instrumental Solo	MISS LALLA DALTON
Presentation of Diplomas by D. P. THOMPSON, Chairman Board School Directors.	
Graduation Song	CLASS



MEMBERS OF THE CLASS.



AGNES E. ARNBERG, (E.)	ANNIE M. FARRELL, (E.)
NELLIE BAIN, (L.)	MABEL A. HASELTINE, (L.)
ADA C. BROWNTON, (E.)	CARRIE E. HAYDEN, (E.)
EDNETTA S. CHASE, (L.)	ZULETTE HOLMAN, (E.)
CLARA B. CLARKE, (G.)	JESSIE H. MILLARD, (E.)
WINNIE A. MOSES, (E.)	IDA SHOCKLEY, (L.)
SALLIE F. NICE, (E.)	DORA A. SNYDER, (E.)
LAURA H. NORTHUP, (L.)	EDWARD JOHN WALLACE, (E.)
LILLIE B. PETERSON, (E.)	FLORENCE A. WELLS, (E.)
BESSIE A. SEWELL, (E.)	THERA B. VOCUM, (E.)
EDITH J. YOUNG, (E.)	

ALUMNI * REUNION.



Monday Evening, June 24, 1889, at 8 o'clock.



- I. Overture Orchestra
II. Address of Welcome MISS EUPHEMIA ANSLIE, '85
III. Vocal Solo, . . . "Mein Aufenthalt," *Schubert*
MR. P. WESSINGER.
IV. Oration MISS BESSIE THOMPSON, '86
V. Poet MISS MAUD ALLEN
VI. Inst. Solo MISS LALLA DALTON, '85
VII. Historian DAVID L. WILLIAMS
VIII. Terzah's Serenade from Ben Hur MRS. W. A. WETZELL
IX. Prophecies SAM'L. CONNELL, '83
X. Finale Orchestra

DANCING.