

Conservatory of Music,

University of Oregon.



Recital for Graduation,

CLASS OF '94,

Assisted by Mr. Ferdinand Konrad,

VOLONCELLIST,

MONDAY, JUNE 18, 1894, AT EIGHT O'CLOCK.

EUGENE, OREGON.

Program.

PART I.

Concerto, in B flat,

Handel

Miss WALTER.

(Orchestral parts on second piano by Miss Sawyers.)

He Was a Prince,

Lynes

Miss HOLT.

(a) Greeting to the Woods,

Reinicke

(b) Happy Days,

(With Violin Obligato.)

Strelezki

Miss THOMAS.

Sonate op. 2, No. 3 }
Allegro con Brio, }

Beethoven

Miss WALTER.

The Lost Chord,

Sullivan

Mrs. LINN, AND Misses SAWYERS, MCCORNACK AND HOLT.

"Che Faro Senza Euridice" (from Orpheus),

Gluck

Miss THOMAS.

Program.

PART II.

Kammenoi-Ostrow,

Rubinstein

Miss WALTER.

(a) "Midnight,"

Gelli

(Cello obligato, Mr. Konrad.)

(b) "Sleep, Dearest, Sleep,"

Randegger

Miss HOLT.

Serenade,

Schubert

Misses SAWYERS AND MCCORNACK, MRS. LINN AND MR. KONRAD.

"Magic Song," (Violin obligato, Mrs. Linn),

Meyer-Helmund

Miss THOMAS.

Fantasia for two pianos,

Mozart

Misses WALTER AND SAWYERS.

Ave Maria (with Cello, Organ and Piano),

Bach-Gounod

Miss HOLT.

There is music in everything if men have ears."
—Byron.

CANDIDATES FOR DIPLOMAS.

Ada Bertha Waller, Piano,

Ada Pearl Thomas, Voice,

Linna Anneta Holt, Voice.