



University of Oregon
Convocation

OCTOBER 24, 2003



UNIVERSITY OF OREGON CONVOCATION OCTOBER 24, 2003

The President's Centennial Medallion, shown above, was commissioned in 1975 and is worn by the president as a badge of office during formal university ceremonies. Paul Buckner, professor emeritus of the Department of Art, created and executed the design.

The university seal, shown on the cover, was created by Judge Matthew P. Deady, first president of the Board of Regents, and was approved by that body in 1878. In its center is a representation of Mt. Hood as a symbol of the state. Around its edge is the university's motto, *mens agitat molem*—mind moves the mass.

Welcome



Welcome to the University of Oregon's Convocation 2003.

The word "convocation" comes from the Latin *convocare*, meaning "to call together." In the broader sense, we are called together here at the University of Oregon in the belief that education can make a difference in the lives of men and women and in the quality of our state, nation, and world.

Long a meaningful tradition of academic communities, this convocation offers a chance to celebrate the beginning of the academic year. It offers an opportunity for members of the faculty, staff, and student body to focus on the rich academic heritage we share as a community of learners.

I encourage each of you to take a few moments to think about your own intellectual pursuits and how they contribute to our society. This work—as teachers, researchers, and scholars—is what we as a university community celebrate today.

Dave Frohnmayer
President of the
University of Oregon

Order of Exercises

MARSHAL

Massimo Lollini
Romance Languages

The academic procession is led by the university marshal, who carries the university mace. The position is one of honor and is traditionally held by a past recipient of the Thomas F. Herman Faculty Achievement Award for Distinguished Teaching.

PRELUDE MUSIC

Selections for Brass and Organ
The Oregon Brass Quintet
with Barbara Baird, organ

WELCOME

John Moseley
Senior Vice President and Provost

PROCESSIONAL

Fanfare for a Festival
Z. Randall Stroope
Sharon Paul, conductor

Please be seated during the processional

POSTING OF COLORS

Reserve Officers Training Corps
Color Guard, University of Oregon

Please stand

PRESIDENT'S REMARKS

Dave Frohnmayer
President

MUSICAL SELECTION

American Rhapsody
for mixed voices, brass, harp,
percussion, and organ
Z. Randall Stroope
Sharon Paul, conductor

CONVOCATION ADDRESS

Dave Frohnmayer

MUSICAL SELECTION

A Handel Portrait
for brass quintet and organ
Sigfrid Karg-Elert
The Oregon Brass Quintet
with Barbara Baird, organ

GREETINGS FROM THE UNIVERSITY SENATE VICE PRESIDENT

Andrew Marcus
Vice President, University Senate

INTRODUCTION OF NEW FACULTY MEMBERS

Lorraine Davis
Vice President, Academic Affairs

CONCLUDING REMARKS

Dave Frohnmayer

OREGON PLEDGE SONG

John Stark Evans
University Singers
Sharon Paul, conductor

RECESSIONAL

Toccata in G minor
Robert Hobby
Barbara Baird, organ

Please remain seated during the recessional

Platform Party

Dave Frohnmayer
President,
University of Oregon

John Moseley
Senior Vice President
and Provost

Allan Price
Vice President,
University Advancement

Dan Williams
Vice President, Administration

Lorraine Davis
Vice President,
Academic Affairs

Richard Linton
Vice President, Research
and Graduate Studies
Dean, Graduate School

Anne Leavitt
Vice President, Student Affairs
Dean of Students

Andrew Marcus
Vice President,
University Senate

Ben Strawn
Student Senate President,
Associated Students of the
University of Oregon

Bill Swindells
President, University of
Oregon Foundation

Tim Clevenger
Representative, University of
Oregon Alumni Association

Susan Anderson
Representative, Faculty
Advisory Council

Emeritus Faculty

The following faculty members were awarded emeritus status the past academic year:

Frank W. Anderson,
Mathematics

Bruce A. Barnes,
Mathematics

William H. Baugh,
Political Science

James L. Boren, English

George C. Carroll, Biology

William E. Davie,
Philosophy

Micheal N. Dyer,
Mathematics

Robert I. Hurwitz, Music

William M. Kantor,
Mathematics

Richard M. Koch,
Mathematics

Don S. Levi, Philosophy

Richard M. Lyons,
Creative Writing

Jerry F. Medler,
Political Science

Randall S. Moore, Music

J. Robert Moore, Music

Andrew Morrogh,
Art History

John M. Orbell,
Political Science

Kwangjai Park, Physics

Kenneth H. Paul, Art

Donald L. Peting,
Architecture

George W. Recker, Music

Mary K. Rothbart,
Psychology

Lynda P. Shapiro, Biology

Victor Steinhardt, Music

Stuart Thomas, Mathematics

Richard Trombley, Music

Harve S. Waff,
Geological Sciences

Jerry M. Wolfe, Mathematics

Williams Council Teaching Awards

The Tom and Carol Williams Fund for Teaching Innovation is proud to announce the 2003-4 winners.

Williams Proposals

Racial Exchanges: Historical and Literary Constructions of Race in Modern Latin America

Taught by Carlos Aguirre (history) and Jesús Díaz-Caballero (Romance languages), this interdisciplinary approach to the historical and literary exploration of race in Latin America could become a cornerstone of the burgeoning Latin American Studies Program.

Culture and Scientific Discovery

Taught by Greg Bothun (physics) and John Nicols (history), with Karl Appuhn (history) and Malcolm Wilson (classics). Covering twenty-six centuries of civilization, this trio of courses is based on the premise that the proper study of links between culture and scientific discovery depends on the interplay of many different perspectives.

Revise and Restructure Women, Difference, and Power (WGS 101)

Taught by Judith Raiskin, Lynn Fujiwara,

and Elizabeth Reis (women's and gender studies), this winning proposal allows faculty members of the Women's and Gender Studies Program to revise and restructure its introductory course, Women, Difference, and Power, for the first time since its inception in the 1970s.

Williams Fellows

Jonathan Brundan
Associate Professor, Mathematics

Jon Brundan exemplifies the standards of the Williams Fellowship. Excelling in all that he does—teaching, research, and service—Brundan brings creativity, hard work, and concern to his duties as a teacher of mathematics.

Daniel K. Falk
Assistant Professor, Religious Studies

Devoted to his work as both scholar and instructor, Daniel Falk achieves the ideal of the Williams fellow, mixing research and pedagogy to challenge his students intellectually. Focusing on late Judaism and early Christianity, his research has enlightened articles, books, and scholarly journalism.

Oregon Brass Quintet

George Recker
trumpet

Stephen Dunn
trumpet

Ellen Campbell
horn

Jeffrey Williams
trombone

Michael Grose
tuba

ADDITIONAL INSTRUMENTALISTS

John Adler
trumpet

Zachary Person
trumpet

Matt Moresi
trombone

Luke Warren
trombone

Laura Vaughan
harp

Charles Dowd
percussion

Sean Wagoner
percussion

Barbara Baird
organ

University Singers

SOPRANO

Sophie Bloch
Sarah Cawley
Susannah Day
Rachel Gitner
Katie Hopkins
Dana Hutcheon
Anna Joham
Sarah Klein
Karen Kumley
Melissa Norland
Rachel Poetzl
Hannah Scriven
Anna Seitz
Ceara Turner

ALTO

Schell Easterday
Julie Fabrizio
Noelle Ferguson
Logan Gentry
Ruth Hoffman
Ona Jewell
Julia Klaus
Tiffany LeBrun
Megan McCornack
Margaret McGladrey
Lauren McGuire
Anna Mezger-Sieg
Emily Peterson
Emily Pidcock
Sarah Pruitt
Annaleah Tubbin
Sarah Wood

TENOR

Moses Barrett
Michael Brumit
Rob Floyd
Adam Heifetz
Jethro Higgins
Brett Holts
Tetsuya Kawamura
Jeff Kolb
Aaron Matthew
Damien Rennie

BASS

Paul Anderson
Dave Bagwell
Greg Barkett
Jordan Beckett
James Cragun
Colin Jenkins
Joshua Kauffman
Jim Kennedy
Josh Klatz
Eric McKirdy
Collin Stark-Benz
Gregory Taylor
David Tishim
Hon-Wai Yu
Kellen Wertz

University Mace

In medieval times the mace was usually carried into battle by kings, bishops, and other leaders for use as a weapon. Later, it came to be used more for ceremonial occasions. Today it is a symbol of authority.

The mace carried by the university marshal, who leads the University of Oregon's academic procession, was designed and made by C. Max Nixon, who was professor emeritus of fine and applied arts. In his gift to the university, he creatively used copper, bronze, silver, and walnut to represent the university's spirit.

The head of the university mace is a sphere made up of four university seals joined at a common axis. The outer rims of the seals are copper. The university's name and Latin motto are in bronze. The mountain at the center of the sphere is in silver, while the forests and hills are in bronze. Surmounting the linked seals is a replica of Deady Hall, the university's first building, cast in bronze.

At the top of the oiled walnut shaft and within the sphere created by the seals is the university's founding date. At the base of the shaft is a finial ornament in bronze, finished with a stylized pinecone pattern. Embedded in its tip is the seal of the state of Oregon, also in bronze.

Academic Costume

The history of academic dress goes back several centuries to the chilly universities where cap, gown, and hood were needed for covering and warmth. Subsequently, this has become a ceremonial costume with certain standardized features. The hood is lined with the official colors of the degree-conferring institution; for the University of Oregon these are yellow and green. The outside trimming of the hood and the color of the tassel signify the subject in which the degree is conferred:

white: arts, letters, humanities
drab: commerce, accounting, business
blue-violet: architecture
lilac: dentistry
copper: economics
light blue: education
orange: engineering
brown: fine arts
crimson: journalism
purple: law
lemon: library science
green: medicine
pink: music
apricot: nursing
silver gray: oratory, speech
olive green: pharmacy
dark blue: philosophy
sage green: physical education
peacock blue: public administration
salmon pink: public health
golden yellow: science
citron: social work
scarlet: theology

Oregon Pledge Song



Old Oregon, we pledge to thee
Our honor and fidelity,
Both now and in the years to be,
A never failing loyalty.
Fair Oregon, thy name shall be
Written high in liberty.
Now, uncovered, swear we every one
Our pledge to Oregon.

John Stark Evans, a member of the music faculty for many years,
wrote the Oregon Pledge Song, fondly known as "Old Oregon," in 1919.
He gave the rights to the pledge song to the University of Oregon.

The University of Oregon is an equal-opportunity, affirmative-action institution
committed to cultural diversity and compliance with the Americans with Disabilities Act.

This publication will be made available in accessible formats upon request.
Accommodations for people with disabilities will be provided if requested in advance.

