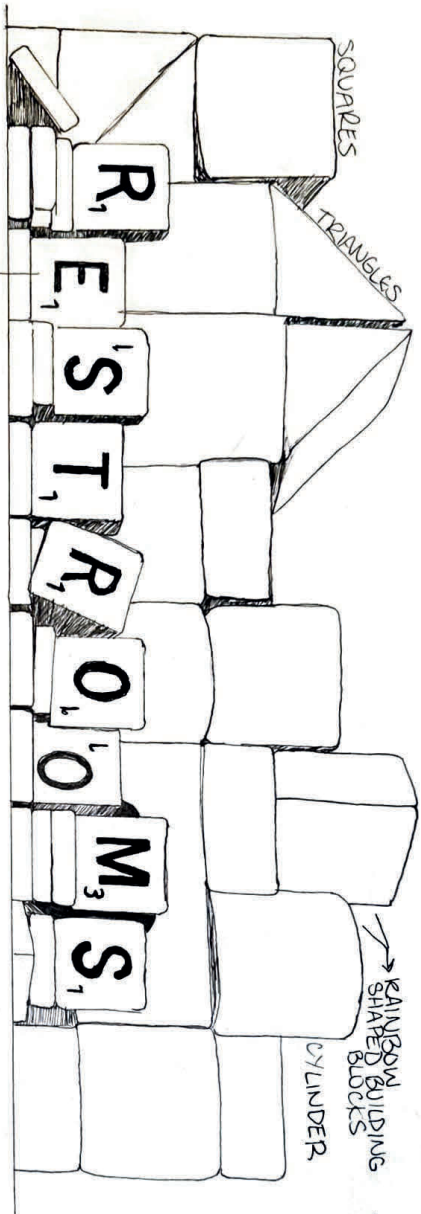
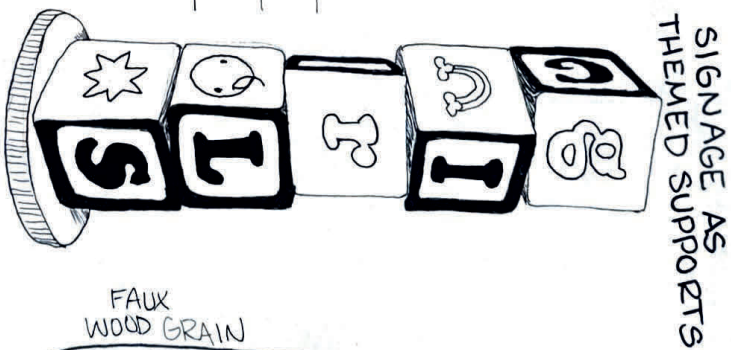


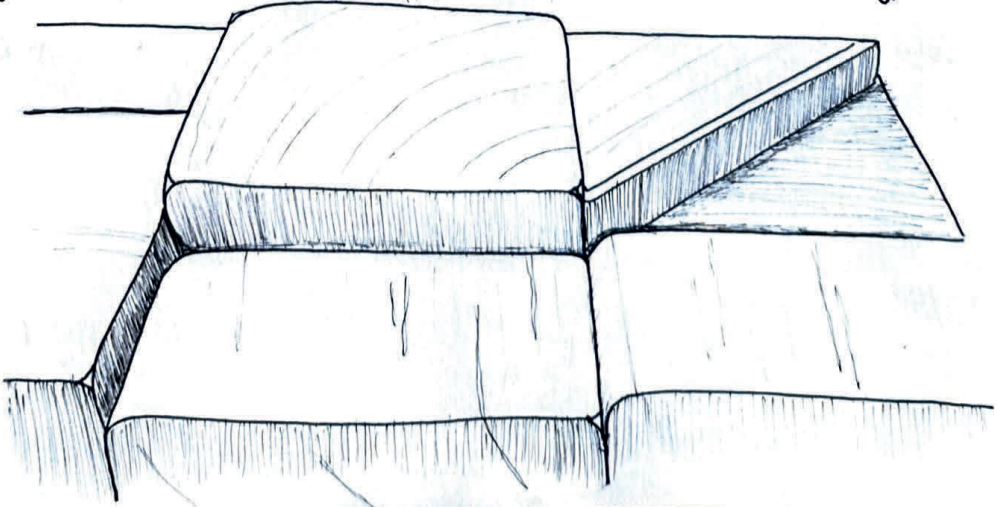
TOY STORY LAND BATHROOMS



SCRABBLE LETTERS FOR SIGNAGE



FAUX WOOD GRAIN



THE FIRST TIME I VISITED HOLLYWOOD STUDIOS AT WALT DISNEY WORLD

WAS THIS PAST AUGUST DURING MY TIME ON THE DISNEY COLLEGE PROGRAM.

I WAS 21 YET STILL STOPPED IN MY TRACKS UPON WITNESSING TOY STORY

LAND. A SPACE WHERE THE VISITOR ENTERS AND IS "SHRUNKED DOWN" TO BE THE SIZE OF A

TOY. I STILL THINK TO THE GIDDY ARCHITECTURE STUDENT WHO WAS SMILING AT A RESTROOM.

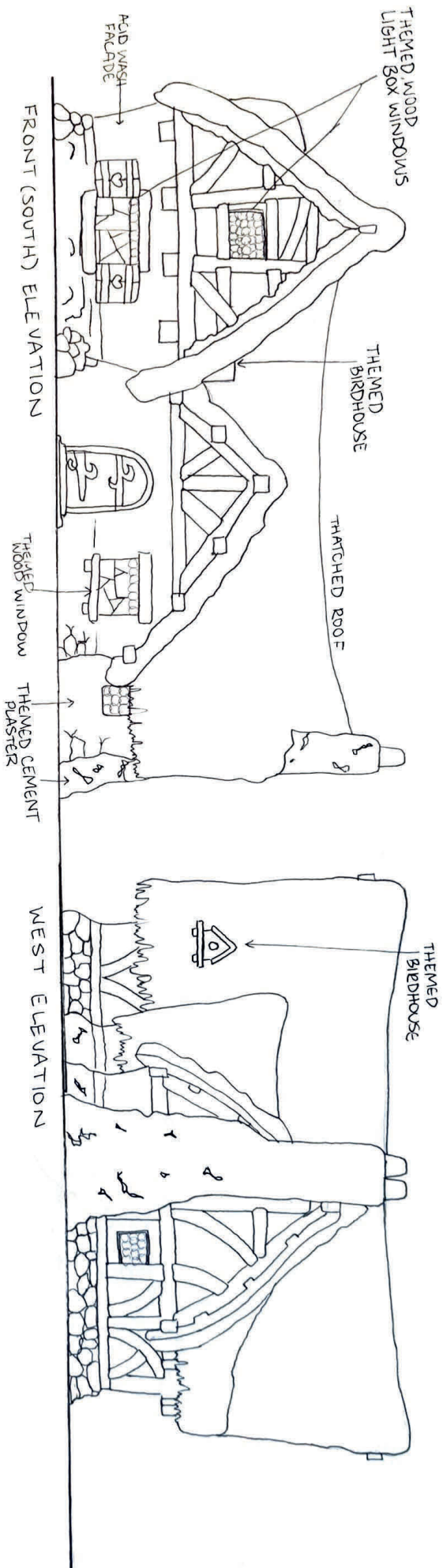
SCRABBLE PIECES ABOVE THE 'PEDIMENT', TRADITIONAL LETTER BLOCKS FORM COLUMNS TO HOLD UP

THE STRUCTURE AND DISTINGUISH WOMEN'S AND MEN'S BATHROOMS INDIVIDUALLY. THE WALL

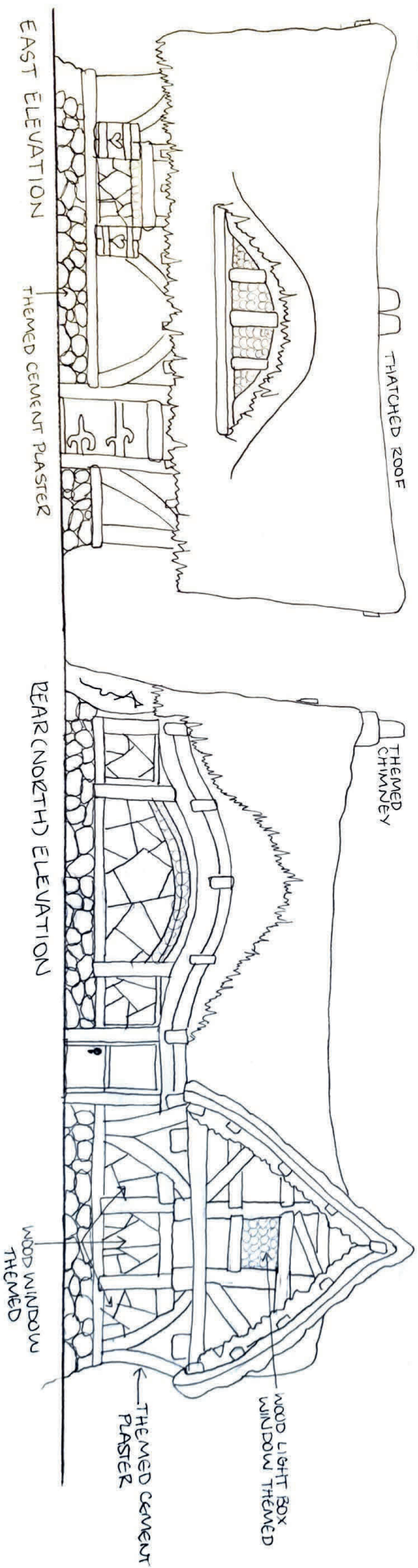
EXTERIOR IS 3D WITH COLORFUL SHAPED BUILDING BLOCKS BUMPING IN AND OUT OF THE SPACE THEMSELVES. THE BATHROOM

IS THEN BOOKENDED BY TWO SEPARATE TOY BOXES: THE CLASSIC TINKER TOY TIN AND THE BOX FOR THE GAME COOTIES.

DEPTH OF MATERIALITY



COTTAGE DETAILS FROM SEVEN DWARFS MINE TRAIN

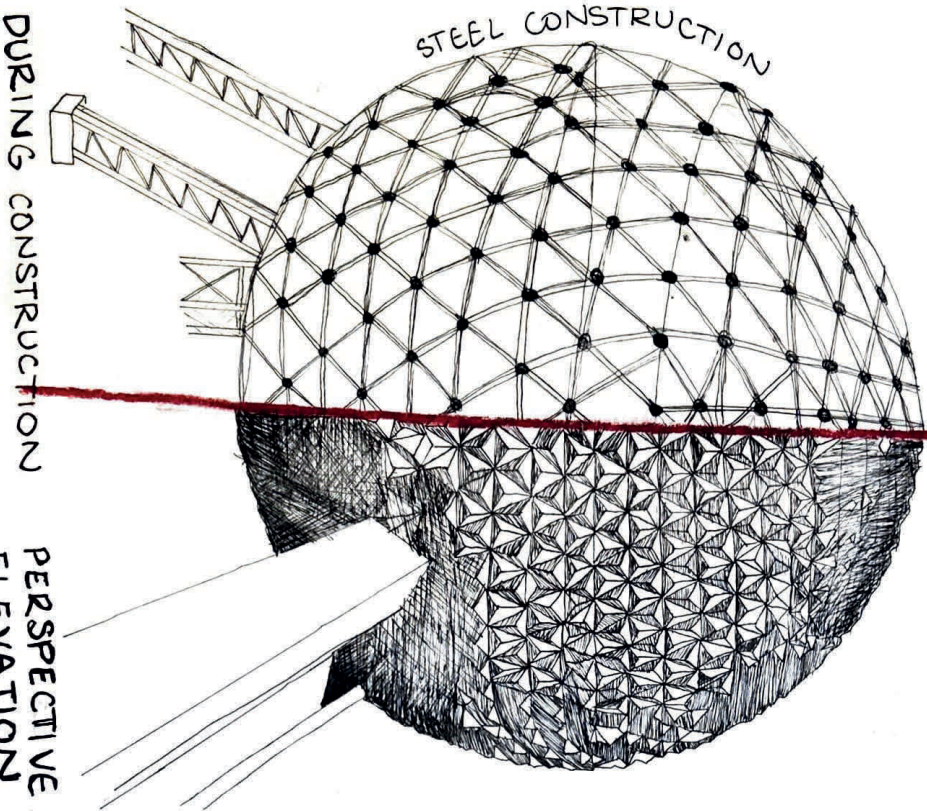


EPCOT BALL

FOR THE EPCOT PARK ICON THE ORIGINAL IDEA WAS A $\frac{3}{4}$ DOME CONNECTED TO THE AMERICAN ADVENTURE, BUT DOMES HAVE BEEN DONE BEFORE.

SPHERES ARE NOT STRUCTURALLY STABLE BUT IT WAS THE DREAM. WHAT WORKED WAS A RAISED PLATFORM WITH A STRUCTURALLY SOUND $\frac{3}{4}$ DOME ON TOP SUPPORTED BY STRONG LEGS AND SUPPORTS 40 FT INTO THE GROUND WITH A CARRIAGE ATTACHED TO THE PLATFORM TO APPEAR LIKE A RAISED SPHERE

STEEL CONSTRUCTION



DURING CONSTRUCTION

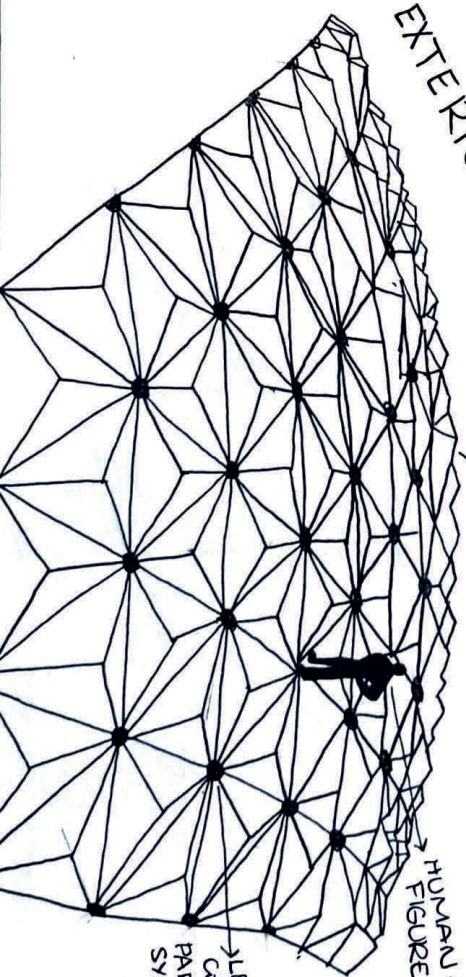
PERSPECTIVE ELEVATION

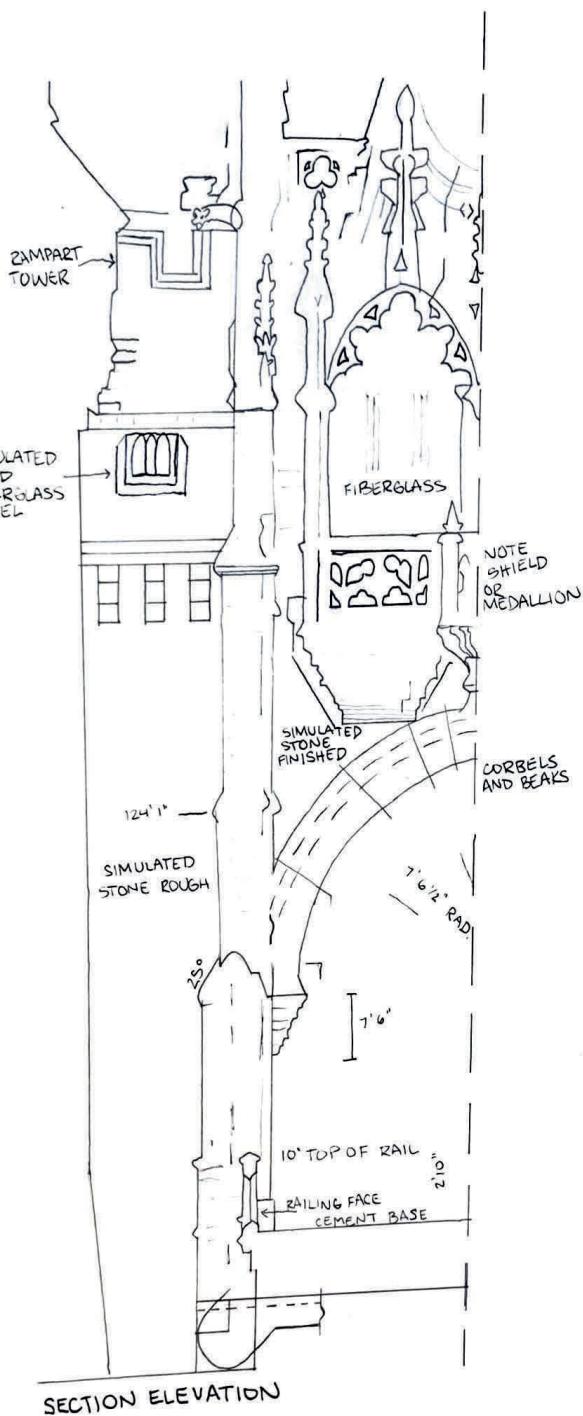
EXTERIOR FINISH

ALUCA BOND, ALUMINUM, & CARBON ALLOY

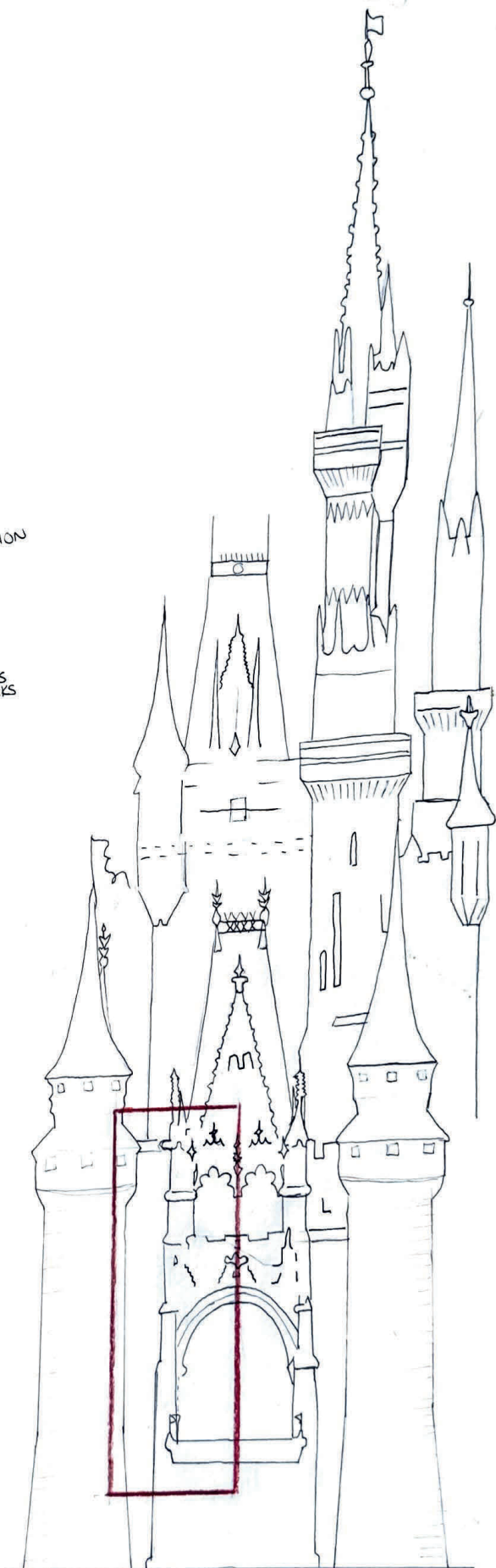
HUMAN SCALE

LED LIGHTS CONNECT TO PARK LIGHTING SYSTEM





WALT DISNEY WORLD CASTLE ENTRY DETAILS



GRAND ENTRY TOWERS