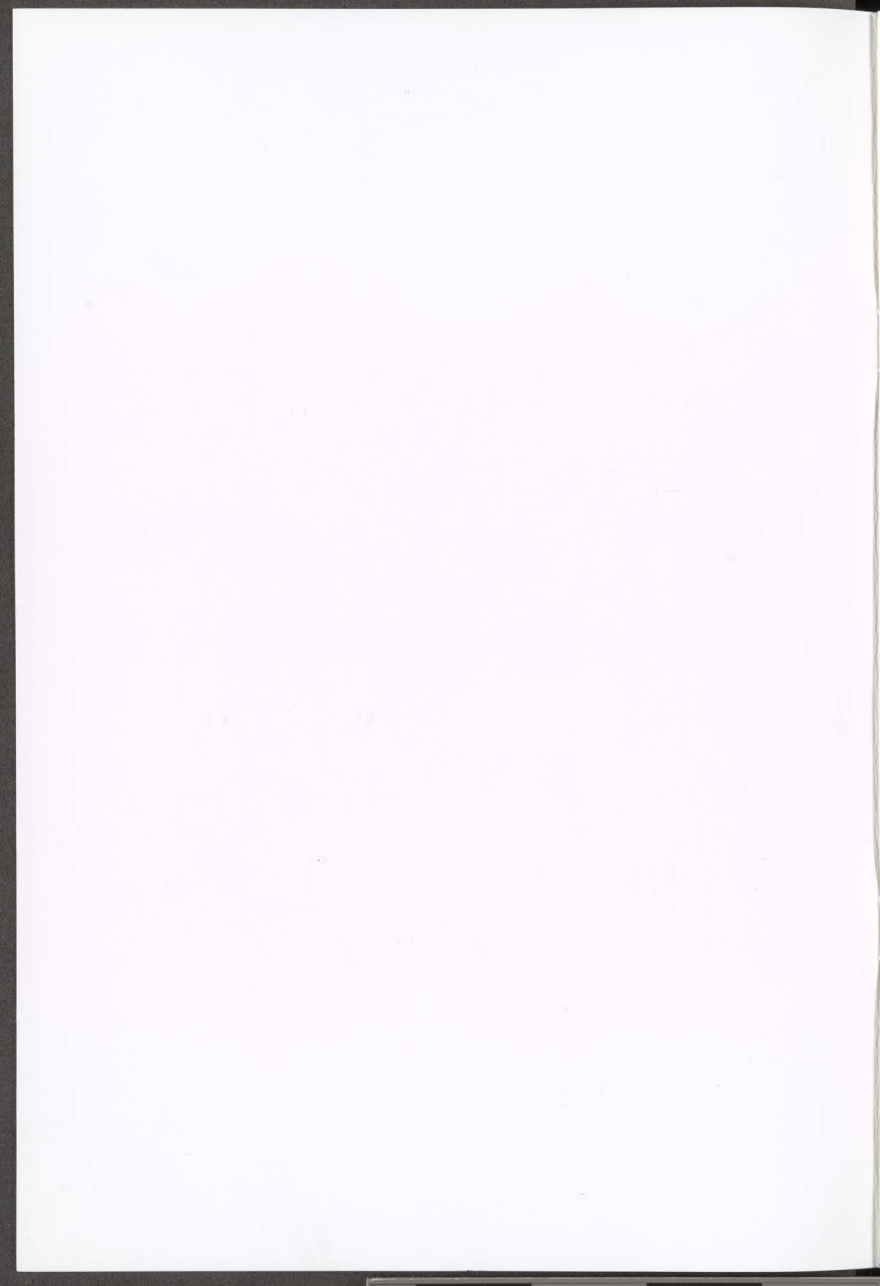


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University of Oregon
Convocation





University of Oregon
Convocation

SEPTEMBER 27, 2009



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UNIVERSITY OF OREGON CONVOCATION SEPTEMBER 27, 2009

The president's centennial medallion, shown above, was commissioned in 1975 and is worn by the president as a badge of office during formal university ceremonies. Paul Buckner, professor emeritus of the Department of Art, created and executed the design.

The university seal, shown on the cover, was created by Judge Matthew P. Deady, first president of the UO Board of Regents, and was approved by that body in 1878. In its center is a representation of Mount Hood as a symbol of the state. Around its edge is the university's motto, *Mens agitat molem*—mind moves the mass.

Welcome

Welcome to the University of Oregon's Convocation 2009.

The word "convocation" comes from the Latin *convocare*, which means "to call together." I am honored to have the opportunity to lead this institution and to officially call us together in this, my first Convocation ceremony.

This is a ceremony of tradition, a celebration of teaching and learning and the life-changing power of education. I am proud to be part of the rich heritage of scholarship and service at the University of Oregon.

As you witness the pomp, the regalia, and the traditional aspects of this ceremony, I hope each of you will ponder your own hopes, dreams, and plans for your intellectual pursuits, and how those can contribute to our world.

You have been chosen to be part of the University of Oregon community because we see in you the talent, the discipline, and the drive to succeed. We have high confidence and high expectations that you will make a difference. That is why we celebrate today.

Richard Lariviere
President of the
University of Oregon



University Mace



In medieval times the mace was usually carried into battle by kings for use as a weapon. Later on it came to be used more for ceremonial occasions. Today it is a symbol of authority.

Designed and created by C. Max Nixon, the university mace combines copper, bronze, and silver in the four-sided spherical head atop an oiled walnut shaft. The sphere is made up of four university seals joined at a common axis. The outer rims of the seals are copper. The university's name and motto, in Latin, are in bronze. The mountain at the center of the sphere is in silver, and the forests and hills are in bronze. Surmounting the linked seals is a replica of Deady Hall, the university's first building, cast in bronze.

At the top of the oiled walnut shaft and within the sphere created by the seals is the university's founding date. At the base of the shaft is a finial ornament in bronze, finished with a stylized pine-cone pattern. Embedded in its tip is the seal of the state of Oregon, also in bronze.

Academic Costume

The history of academic dress goes back several centuries to the chilly universities where such apparel was needed for covering and warmth. Subsequently, this has become a ceremonial costume with certain standardized features. The hood is lined with the official colors of the degree-conferring institution; for the University of Oregon, yellow and green. The color of the trimming of the hood and tassel signify the subject in which the degree is conferred:

maize: agriculture
blue-violet: architecture
white: arts, letters, humanities
drab: commerce, accounting, business
lilac: dentistry
copper: economics
light blue: education
orange: engineering
brown: fine arts
russet: forestry
crimson: journalism
purple: law
lemon: library science
green: medicine
pink: music
apricot: nursing
silver gray: oratory, speech
olive green: pharmacy
dark blue: philosophy
sage green: physical education
peacock blue: public administration
salmon pink: public health
golden yellow: science
citron: social work
scarlet: theology
gray: veterinary science

Convocation Speaker

Richard Lariviere became president of the University of Oregon on July 1, 2009. Previously, he served as the chief academic officer at the University of Kansas. Before arriving in Kansas, Lariviere worked as dean of the College of Liberal Arts at the University of Texas at Austin from 1999 to 2006.



Lariviere's scholarly roots extend around the world. After earning his bachelor's degree in the history of religions from the University of Iowa in 1972, Lariviere and his wife, Janis, traveled to India for the first time. Lariviere eventually built an impressive academic career around the country's languages, histories, religions, and culture. In 1978, he earned his doctorate in Sanskrit from the University of Pennsylvania. He has published articles and several books on Indian legal history; he has also tackled subjects ranging from religion in India to matrimonial remedies for women in classical Hindu law. He reads eight languages and speaks French and Hindi. He has conducted research in London, Oxford, Calcutta, Poona, Kathmandu, Tokyo, Beijing, Lahore, Munich, Colombo, and Madras, as well as a host of smaller cities in India.

Lariviere is a fellow of the IC² Institute, a life member of the Council on Foreign Relations, a fellow of the Royal Asiatic Society of Great Britain and Ireland, a life member of the American Oriental Society, and a founding member of the Society for Design and Process Science. In addition, he has augmented his experience in higher education by consulting for American and Indian companies in information technology and business process outsourcing. He has also served on corporate boards in the information technology industry.

Platform Party

Richard Lariviere
President, University of
Oregon

James Bean
Senior Vice President and
Provost

Frances Dyke
Vice President, Finance and
Administration; Chief Financial
Officer

Richard Linton
Vice President, Research
and Graduate Studies; Dean,
Graduate School

Robin Holmes
Vice President, Student Affairs

Russ Tomlin
Senior Vice Provost,
Academic Affairs

Karen Sprague
Vice Provost,
Undergraduate Studies

Paul Shang
Assistant Vice President,
Student Affairs; Dean of
Students

Scott Coltrane
Dean, College of Arts and
Sciences

David Frank
Dean, Robert Donald Clark
Honors College

Dennis Howard
Dean, Charles H. Lundquist
College of Business

Michael Bullis
Dean, College of Education

Brad Foley
Dean, School of Music and
Dance

Peter Gilkey
President, University Senate

Emma Kallaway
President, Associated
Students of the University of
Oregon

Order of Exercises

MARSHALS

Alan Dickman
Research Associate Professor, Department of
Biology

Michael Dreiling
Associate Professor, Department of Sociology

The academic procession is led by the university
marshals, who carry the university mace and the
university banner. These positions are ones of honor
and are traditionally held by past recipients of the
Thomas F. Herman Faculty Achievement Award for
Distinguished Teaching.

PRELUDE MUSIC

Selections from *Centone no. V*
Samuel Scheidt

Canzone per sonare nos. XI and XIV
Giovanni Gabrieli

Sonata in E major
Alessandro Scarlatti

PROCESSIONAL

The Earle of Oxford's March
William Byrd

Please be seated during the processional

WELCOME

James Bean
Senior Vice President and Provost

INTRODUCTION OF PLATFORM PARTY

James Bean

WELCOME FROM THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF OREGON

Emma Kallaway
President, Associated Students of the
University of Oregon

PRESENTATION OF OUTSTANDING OREGON HIGH SCHOOL TEACHER AWARD

Richard Lariviere
President, University of Oregon

INTRODUCTION OF NEW FACULTY MEMBERS

James Bean

INTRODUCTION OF CONVOCATION SPEAKER

James Bean

CONVOCATION ADDRESS

Richard Lariviere

CONCLUDING REMARKS

James Bean

Karen Sprague
Vice Provost, Undergraduate Studies

OREGON PLEDGE SONG

John Stark Evans
Sung by the University of Oregon
Marching Band

RECESSIONAL

Mighty Oregon
Albert Perfect

Please remain seated during the recessional

Music performed by the
Oregon Brass Quintet

Brian McWhorter
trumpet

Sarah Viens
trumpet

Lydia Van Dreef
horn

Jeffrey Williams
trombone

Michael Grose
tuba

UO Marching Band directed by
Eric Wiltshire, Assistant Professor,
School of Music and Dance

Eugene Fire Pipes and Drums
directed by Wayne Morris,
Eugene Fire Department

Outstanding Oregon High School Teacher Award

To recognize teaching excellence at the high school level, the University of Oregon invited incoming Oregon freshmen to nominate a teacher who had broadened their learning and inspired their appreciation for a culture outside their own experience.

The winning nomination praised the dedication of a teacher who inspires students to take on academic challenge and succeed.

We are proud to announce the following winner of the UO Outstanding Oregon High School Teacher Award for 2009:

Stephen Corkett

Sam Barlow High School
Gresham
*Advanced Placement
European History and
American History*

Nominees for Outstanding Oregon High School Teacher Award

Lisa Albrich
Sheldon High School
Eugene
Advanced Placement Spanish

Irene Alderman
Sheldon High School
Eugene
*Advanced Placement
European History*

Anne Berten
Ulysses S. Grant High School
Portland
Accounting

Mary Lou Boderman
South Salem High School
Salem
Music Performance

Bill Boly
Woodrow Wilson High
School
Portland
*Advanced Placement English
Literature*

Toni Cooper
Marist Catholic High School
Eugene
School Newspaper

Tom Devine
La Salle Catholic College
Preparatory
Milwaukie
Lasallian Ministry

Brittney Driscoll
Sunset High School
Portland
French

Don Gavitte
Ulysses S. Grant High School
Portland
*Advanced Placement
European History, Advanced
Placement Government*

Randy Gould
Glide High School
Glide
U.S. History, Government

Vanessa Hughes
Cleveland High School
Portland
*International Baccalaureate
English*

Steve Mustoe
South Eugene High School
Eugene
Mathematics

New Tenure-Related Faculty Members

College of Arts and Sciences

Michael B. Allan
Assistant Professor,
Comparative Literature
Program. Ph.D., University
of California at Berkeley,
2008.

Michael Allan's research focuses on colonialism, secularization, and the formation of modern reading practices in Africa and the Middle East. His current book project, *Inventing World Literature*, explores debates among French, British, and Egyptian intellectuals over the place of literary reading in the modern world.

Daniel Lowd
Assistant Professor,
Department of Computer
and Information Science.
Ph.D., University of
Washington, 2009.

Daniel Lowd develops efficient algorithms to model complex and uncertain domains, such as social networks and the web.

Jason Lindo
Assistant Professor,
Department of Economics.
Ph.D., University of
California at Davis, 2009.

Jason Lindo's general research interests are in labor economics, economics of the family, and education. He focuses on the consequences of income shocks for the family and the determinants of success in college.

Allison Carruth
Assistant Professor,
Department of English.
Ph.D., Stanford University,
2008.

Allison Carruth studies modernism, contemporary literature, environmental discourse, green culture, technology, and globalization theory.

Melissa Stuckey
Assistant Professor,
Department of History.
Ph.D., Yale University,
2009.

Melissa Stuckey focuses on questions of race, class, gender, and the meaning of American citizenship in the late-nineteenth and early-twentieth centuries.

Hans Dreyer
Assistant Professor,
Department of Human
Physiology. Ph.D.,
University of Southern
California, 2004.

Hans Dreyer explores human muscle metabolism and physiology with an integrative approach, using stable isotope methodology, traditional biochemistry techniques, and modern molecular biology tools.

Vsevolod Kapatsinski
Assistant Professor,
Department of Linguistics.
Ph.D., Indiana University,
Bloomington, 2009.

Vsevolod Kapatsinski identifies the units and generalizations human language learners extract from the language they hear, the biases they bring to the task, and the way the acquired units and generalizations are used. He uses experiments to examine the learning, comprehension, and production of language in the lab and computational analyses of natural linguistic behavior.

Weiyong He
Assistant Professor,
Department of
Mathematics. Ph.D.,
University of Wisconsin,
Madison, 2007.

Weiyong He uses analytic tools such as calculus to study geometric problems. In particular, he is interested in distinguishing partial differential equations from differential geometry and exploring their applications in differential geometry.

Christopher Sinclair
Assistant Professor,
Department of
Mathematics. Ph.D.,
University of Texas at
Austin, 2005.

Christopher Sinclair studies random matrix theory, a branch of probability that has application to the theory of numbers and to interacting systems of charged particles.

Karrie Koesel
Assistant Professor,
Department of Political
Science. Ph.D., Cornell
University, 2009.

Karrie Koesel is interested in the comparative politics of contemporary China and Russia. She is analyzing the emergence of civil society and the intersection of religion and politics in liberalizing authoritarian regimes.

Jill Harrison
Assistant Professor,
Department of Sociology.
Ph.D., Ohio State
University, 2009.

Jill Harrison's research reveals the local effects of globalization. Her ethnographic analysis of Louisiana shrimp fishers shows the heterogeneous survival mechanisms employed by people whose work, life, and culture is under siege by environmental and economic change. From the broader perspective of working-class studies, she also researches union activism and organizational change.

Continued on page 8

New Tenure-Related Faculty Members

Continued

Ryan Light

*Assistant Professor,
Department of Sociology.
Ph.D., Ohio State
University, 2009.*

Ryan Light studies social networks, inequality, and cultural sociology. He analyzes power contestation within the American slave system, focusing on the varied survival mechanisms described within slave narratives. In doing so, he explores how network analytic techniques facilitate the formal incorporation of historical documents bridging traditional qualitative and quantitative divides within sociology. He also studies networked identities, knowledge diffusion, and gender inequality in science.

School of Architecture and Allied Arts

Joyce Cheng

*Assistant Professor,
Department of Art History.
Ph.D., University of
Chicago, 2009.*

Joyce Cheng specializes in European avant-garde movements in the first half of the twentieth century. Her research includes primitivism, in particular the influence of non-Western cult art on modern European aesthetics, and the anthropology of art.

Akiko Walley

*Assistant Professor,
Department of Art History.
Ph.D., Harvard University,
2009.*

Akiko Walley's primary interest is in seventh- and eighth-century Japanese Buddhist art and visual culture. She examines the way in which Buddhist ideologies were utilized to restructure the worldview and political identities of the educated elites in the period of incipient Japanese Buddhism. She also studies early modern Japanese woodblock prints, printed books, and literati paintings.

Charles H. Lundquist College of Business

Kenneth Njoroge

*Assistant Professor,
Department of
Accounting, Ph.D., Duke
University, 2009.*

Kenneth Njoroge analyzes the quality of financial reporting and studies the implications of corporate disclosures for the future performance of publicly traded firms.

Zhibin Yang

*Assistant Professor,
Department of Decision
Sciences, Ph.D., University
of Michigan, Ann Arbor,
2009.*

Zhibin Yang's research interests include supply-risk management in manufacturing and service firms, asymmetric information in supply-chain operations, and, more broadly, decentralized supply-chain management.

Ekkehart Boehmer

*Professor, Department of
Finance, Ph.D., University
of Georgia, 1991.*

Ekkehart Boehmer examines the interaction of markets and traders, focusing on the effects that transparency of markets, regulation, varied trading strategies, and short sellers, in particular, have on the accuracy of market prices.

Sith Chaisurote

*Assistant Professor,
Department of Finance.
Ph.D., Stanford University,
2009.*

Sith Chaisurote studies the effects of international institutional investors on asset prices. He studies liquidity provided by institutional investors during a supply shock and its associated price spillovers across emerging markets.

Matthew O'Hern

*Assistant Professor,
Department of Marketing.
Ph.D., University of
Wisconsin, Madison, 2009.*

Matthew O'Hern's primary interest is in new product development. He studies innovation, customer cocreation, and user-generated content, and explores the ways in which customer involvement in new product development can enhance both customer satisfaction and the new products themselves.

College of Education

Akihito Kamata

*Professor, Department of
Educational Methodology,
Policy, and Leadership.
Ph.D., Michigan State
University, 1998.*

Akihito Kamata conducts research in psychometrics, particularly as applied in educational research. The goal is to develop item-level analysis of educational test data. Such a method could be used to study disparities in minority populations of examinees, such as English-language learners and students with disabilities.

New Faculty Members In Absentia

Laura McIntyre

*Associate Professor,
Department of Special
Education and Clinical
Sciences. Ph.D., University
of California at Riverside,
2003.*

Laura McIntyre's research and clinical interests focus on early identification and treatment of childhood developmental and behavioral problems, with an emphasis on the multiple systems of care that support children (e.g., families, schools, health care).

Gina Biancarosa

*Assistant Professor,
Department of Special
Education and Clinical
Sciences. D.Ed., Harvard
University, 2006.*

Gina Biancarosa's research interests lie in four areas: the measurement of reading processes, the development of reading comprehension skill, the variety of reading difficulties among grade 4-12 struggling readers, and the effects of literacy professional development for teachers and coaches.

School of Law

Stuart Chinn

*Assistant Professor. Ph.D.,
Yale University, 2008.*

Stuart Chinn explores the intersection of constitutional law, legal history, and political science in examining the role of the Supreme Court during periods of major reform in U.S. history. His work aims to illuminate and explicate recurrent historical patterns in the actions of political institutions and politicians after eras of major reform.

John Greenman

*Assistant Professor. J.D.,
University of Texas at
Austin, 1999.*

John Greenman's research concerns the role of technology in rights definition. His broader interests include public law, torts, technology and the law, and national security law.

Eric Priest

*Assistant Professor. J.D.,
Chicago-Kent College of
Law, 2002.*

Eric Priest studies intellectual property law, with a focus on copyright law in the digital age and international intellectual property law.

Jennifer Reynolds

*Assistant Professor. J.D.,
Harvard University, 2008.*

Jennifer Reynolds is interested in decision-making processes and dispute-resolution systems that promote robust, durable agreements.

School of Music and Dance

Brad Garner

*Assistant Professor.
M.F.A., Arizona State
University, 2004.*

Brad Garner is interested in choreography and dance in technology.

Loren Kajikawa

*Assistant Professor. Ph.D.,
University of California at
Los Angeles, 2009.*

Loren Kajikawa's research focuses on popular music at the end of the twentieth century, including hip-hop, rhythm and blues, jazz, and rock. Using historical, cultural, and musicological methods, he analyzes how musicians, fans, and critics negotiate and contest issues of race and politics through music.

College of Arts and Sciences

Matthew Streisfeld

*Assistant Professor,
Department of Biology.
Ph.D., University of
California at San Diego,
2005.*

Geriann Doran

*Visiting Assistant
Professor, Creative
Writing Program. M.F.A.,
University of Florida,
1995.*

Nicholas Sly

*Assistant Professor,
Department of Economics.
Ph.D., Michigan State
University, 2009.*

Charise Cheney

*Associate Professor, Ethnic
Studies Program. Ph.D.,
University of Illinois at
Urbana-Champaign, 1999.*

Lindsay Braun

*Assistant Professor,
Department of History.
Ph.D., Rutgers University,
2008.*

Vadim Vologodsky

*Assistant Professor,
Department of
Mathematics. Ph.D.,
Harvard University, 2001.*

Williams Council Teaching Awards and Fellowships

The Tom and Carol Williams Fund for Undergraduate Education was established to provide financial support for innovative teaching ideas that contribute to the quality of the educational experience for undergraduate students at the University of Oregon.

A second form of faculty recognition and support, the Williams Fellowships, was established to seek out recipients who consistently, over the course of many years, demonstrate an extraordinary commitment to undergraduate education by challenging their students academically, striving to improve the learning process, and fostering interdepartmental collaboration.

We are proud to announce the following award winners and fellows for 2009–10:

Teaching Awards

The following proposals were funded:

Literature and Ethics: Levinas and Vasily Grossman's *Life and Fate*

*Steve Shankman
Department of English
Department of Classics
Director, Center for
Intercultural Dialogue*

Does the reading of great works of literature make you a better person? This course, taught with a mix of students from the Robert D. Clark Honors College and inmates at the Oregon State Penitentiary, wagers that it does—and offers university students, as part of the Inside-Out Prison Exchange Program, an opportunity to go behind prison walls and challenge their assumptions about prison and crime.

Building Classroom- Community Connections throughout the Environmental Studies Program

*Kathryn Lynch
Environmental Studies
Program*

Promoting civic involvement while producing students who have an awareness of environmental issues, this proposal also furthers an understanding of the various approaches used to solve these problems. Creating learning opportunities for environmental studies and environmental science majors, it offers students a way to practice using new knowledge as well as develop communication, collaboration, and leadership skills.

Advanced Writing in Spanish

*Shelley Merello,
Andrew Rothgery,
Alex Zunterstein,
Gina Herrmann,
and Robert Davis
Department of Romance
Languages*

Offering the more than 700 Spanish majors at the University of Oregon an opportunity to develop their skills at written expression earlier in their academic career, this new course provides the necessary transition from oral proficiency and general literacy in Spanish to the demands of advanced work that is squarely rooted in all of the humanities. In time, this model will benefit the more than 1,100 majors in French, Italian, and Spanish.

Williams Council Teaching Awards and Fellowships

Continued

DesignBridge: A Model Service-Learning Approach to Architectural Education

Nico Larco
Department of Architecture

Juli Brode
Center for Housing Innovation

Erik Churchill
Student Director, DesignBridge

The mission of DesignBridge is an extension of the educational mission of the university and the School of Architecture and Allied Arts, recognizing that today's educational needs may not be wholly met in the classroom, therefore offering a service-learning approach that takes on small community projects and creates a platform for direct learning.

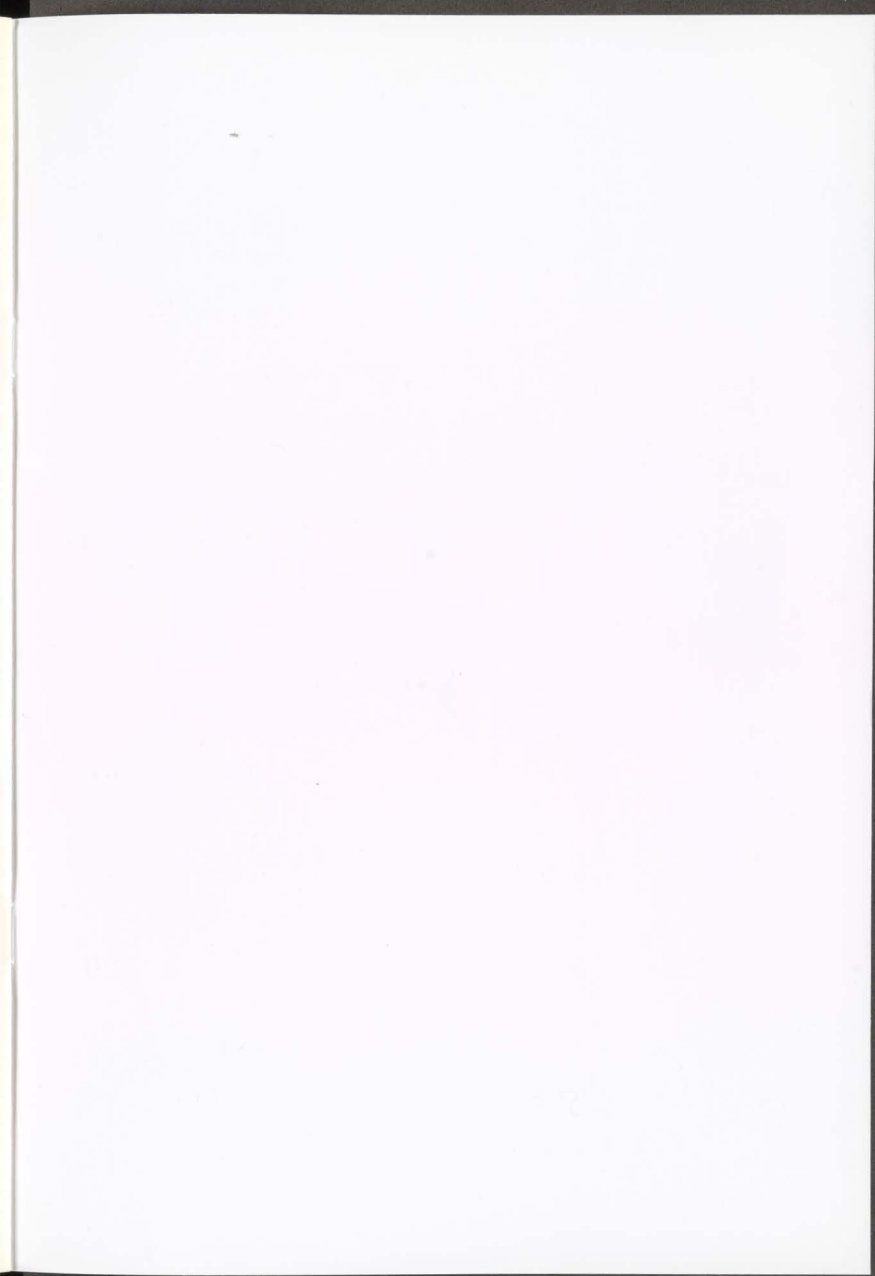
Teaching Fellows

Brendan Bohannon **Department of Biology**

Associate Professor Brendan Bohannon combines the teaching of courses that explore the diversity of life with performing research that looks at the causes and consequences at that biodiversity on a microbial level. Bringing that research to the classroom, enabling students on the undergraduate level to profit from that research, has made his courses among the most meaningful and popular with his students. They have consistently rated his teaching, organization, and availability at the highest levels. Motivating yet demanding excellence, Brendan Bohannon stands out as a teacher who has raised the standards of undergraduate education at the University of Oregon.

John Nicols **Department of History**

Teaching for nearly three decades in history, the humanities, classics, and the honors college, Professor John Nicols continues to teach the first quarter of the introductory Western Civilization course—a course from which his tenure and standing could excuse him—with enthusiasm and originality. Drawing consistently positive student evaluations for his teaching, he also spends time and energy securing grants, working to improve large-class formats, and encouraging the use of new media in classics, history, and the humanities. He has combined these qualities in ways that significantly improve the level of undergraduate education at the University of Oregon.



Oregon Pledge Song



Old Oregon, we pledge to thee
Our honor and fidelity,
Both now and in the years to be,
A never failing loyalty.
Fair Oregon, thy name shall be
Written high in liberty.
Now, uncovered, swear we every one
Our pledge to Oregon.

John Stark Evans, a member of the music faculty for many years,
wrote the Oregon Pledge Song, fondly known as "Old Oregon," in 1919.
He gave the rights to the pledge song to the University of Oregon.