

Old Oregon

May, 1928

Volume X, No. 3

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How civilized are we?

"THE extent to which the world has changed the laborer who uses his body into the workman who uses his head, is the index of civilization."

So said Edward Everett Hale.

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GENERAL ELECTRIC



Published every month during college year by the Alumni Association
of the University of Oregon.

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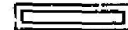


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Eugene Hotel

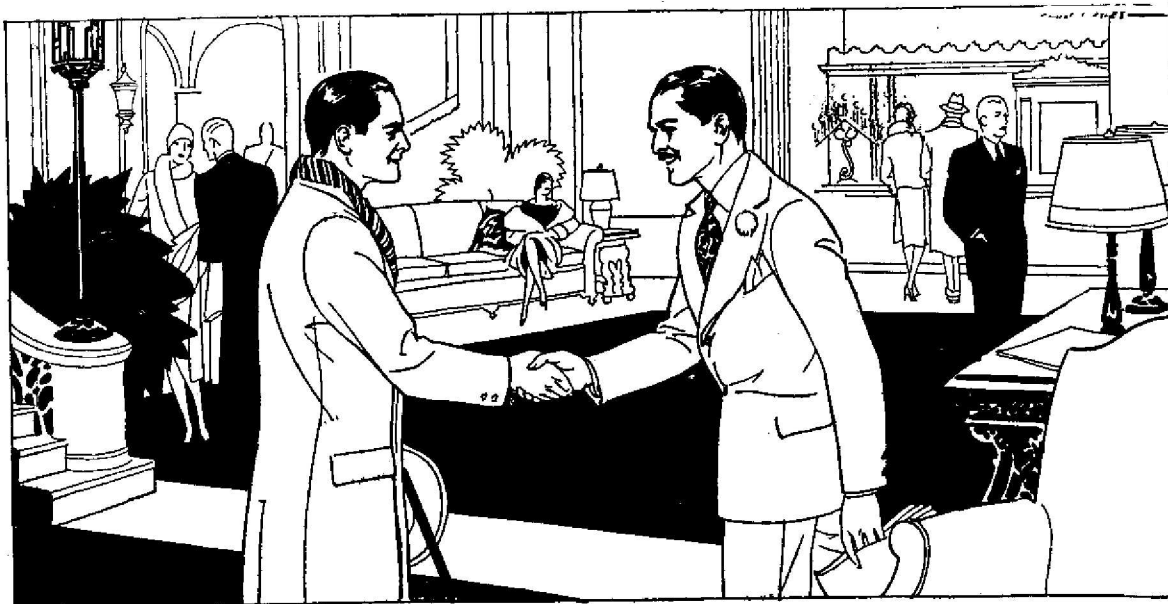


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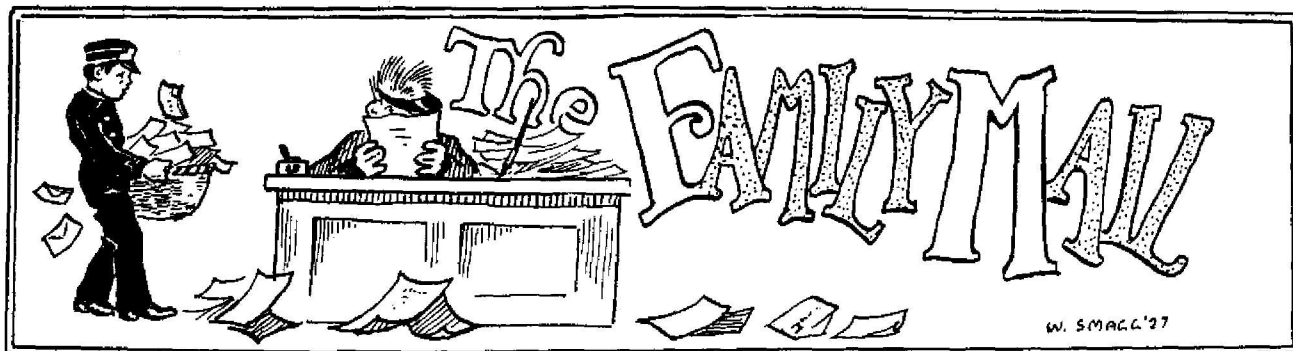
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Pine Lodge No. 8,
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Dear Alumni Secretary:

Enclosed please find a check for \$2.00 to cover my alumni dues and renew my subscription to OLD OREGON.

OLD OREGON is a most welcome guest and is read from cover to cover each month.

Best wishes to the staff and alumni friends from,

HAZEL O. MYERS, '24.

* * *

Enroute to Oregon.

Members of the Oregon round-the-world debate team have met Oregonians in practically every city in which they have stopped in the East, enroute across the continent, during the last lap of their forensic schedule. While at the International House on Riverside Drive, New York, (the time they were reported fallaciously as sleeping on park benches) an alumni group gave them a get-together dinner under the direction of John MacGregor, '23.

Among those present were: Christ Loukas, '26, who is attending Columbia University for a doctor of philosophy degree in sociology; Kenneth Youel, '23, now financial editor of the New York Evening Post; Virgil V. Johnson, '96, son of the University's first president, and superintendent of the Andrew Freedman Home; Edmund A. Veazie, '27, who is taking post graduate work at Columbia University; Mary Jane Dustin, '25, engaged in library work for public city library.

Others who attended were: Laura H. Kennon, '11; Edgar Bohlman, '26, scenic designer; Marie B. Johnson, wife of Mr. Virgil Johnson; Friederike Schilke, ex-'25, formerly of La Grande, Oregon; Sophia Ellis; Loran J. Ellis, '20, with the B. G. Goodhue Associates, architects; Helen A. Svane; and John M. MacGregor, '23, now practicing law in New York City.

* * *

At Washington, D. C., the boys were entertained by Harold B. Gourley, ex-'22, and Mack Simonton, ex-'29, who are taking work at George Washington Jr. University. Two dinners were given by these old Oregon students. Other Oregonians met included Senator Frederick Steiwer, '06; Senator Charles L. McNary; Congressmen Willard Hawley, Franklin P. Korell, and R. L. Sinnott; the Oregon State College debaters, Grant M. McMillan, John R. West, Robert Griffin, Frank Ball and Coach V. R. Dahlberg. The members of the team were also presented to President Coolidge during their four day stay in the capitol.

* * *

Miss Mae Mordoff, '27, and Mrs. Alta Knips Woodfield, '26, were among the Oregon graduates who received the trio at Detroit. Other Oregonians met there were:

Mrs. Eleanor R. Villers, Mr. Gerald E. Cronin, Byron Goodal, and Irva Dale Latta.

One of the sisters of President Arnold Bennett Hall, Mrs. Marguerite Hall Albjerg, wife of Professor Victor L. Albjerg of Purdue University, gave a tea in honor of the debaters when they met the Purdue orators, March 20, at Lafayette, Indiana.

* * *

Elam Amstutz, '25, played the part of guide in the crime-ridden streets of Chicago when the globe trotters stopped in that city to take in Chicago Kent College of Law and investigate the crime situation and the stock yards. Amstutz is studying for his law degree in the law school of Northwestern University.

JACK HEMPSTEAD, '29.

* * *

Box 376,
University of Ohio,
Athens, Ohio.

Dear Editor:

My attention has just been called to a note under "1921" of an issue of OLD OREGON which says that I am now located at Ohio State College at Athens, Ohio. Everything is correct except the "State College." I am a member of the faculty of Ohio University with the rank of assistant professor of fine arts, as given in OLD OREGON.

Sincerely,
GERMANY KLEMM, '21.

* * *

Noorvik Hospital,
Noorvik, Alaska.

Dear Doctor Bovard:*

You will be a little surprised to hear where I am if not to hear from me. Here I am occupied in medical practice in the shade of the Arctic Circle with my course lighted by the Aurora Borealis. My job in the Bureau of Education which is a mighty organization, doing a wholesale education business in Eskimo territory, is to keep the natives and their children well enough to go to school.

I came up here last summer and have been busy all of the time. The location of the hospital is on the reservation which is bisected by the Kobuk river. The Kobuk river communicates with Kotzebue sound via Kobuk lake, this makes my location about eighty miles inland from Kotzebue. The winter here is about over and it has been quite droll compared to what I thought it would be. The coldest that it has been was forty below zero and that for twenty-four hours only. The snow is a foot deep and the days are long and bright if they aren't warm. Hunting and fishing are the only occupations in this district. There is no gold hereabouts.

In the village of Noorvik there are about two hundred-odd natives and four white

people—the teachers, Mrs. Van Loan and Mrs. Lows, our cook. There are no igloos here, all have been done away with and log cabins substituted. As it is quite lonesome at times and we feel that we will have seen most of the country by spring, probably we will go outside during the summer.

I hope this will find you well. What is new at the University?

Respectfully,

BIRCHARD A. VAN LOAN, M.D., '26.

* * *

* EDITOR'S NOTE: The following letter was received by Dr. John F. Bovard, dean of the school of physical education, and was loaned to the editor because of its interest to this department of OLD OREGON.

(Continued on page 19)

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A COMPOSITE PICTURE OF THE CLASS OF 1890

Thirty-eight years ago, the class of 1890 had their photographs taken and superimposed one upon the other. The result was this man with his strange, haunting eyes; his firm yet sensitive mouth; his frank, rather naive, wholly spiritual expression. Members of the Old OREGON staff feel that it would be interesting to have a composite picture of the several hundred members of the class of 1928. If we are to believe that the collegians of today are as sophisticated as rumor has it, we should not expect to find in the face the same spiritual expression and the same absolute lack of disillusionment. It would be equally interesting to see a composite picture of the living members of the class of 1890 taken after thirty-eight years, and to determine what time had done to the confident, straightforward, expectant face. The members of the class of 1890 whose combined expressions brought into being the young man were: Lennah Bain (Mrs. Kerr), Clara Condon (Mrs. F. C. Nolf), Fannie Condon, Susan M. Dorris, Agnes M. Greene (Mrs. Arthur L. Veazie), James R. Greenfield, Albert G. Hovey, Fletcher Linn, George Haskell Marsh, Edward H. McAlister, Horace McClure, Walter A. McClure, Arthur L. Veazie, Joseph M. Widmer, Loyal E. Woodworth. Mrs. Clara Condon Nolf of Seattle loaned the picture for reproduction.



Commencement Plans are Announced

By GRACE TAYLOR, '28

PLANs for Commencement, to be held this year from June 8-11, are taking very definite shape. Saturday, of course, is as usual essentially alumni day; but with such highlights as the reunions this year promise to be, and with graduates of the University delivering both the Baccalaureate and Commencement addresses the entire program should be of interest to Oregon alumni.

The events of Commencement week will open with the Commencement play, which is given under the auspices of the drama department of the University. "Midsummer Night's Dream" will be presented this year and instead of using Guild Theatre for the presentation, the action will be placed in a novel setting. The stage will be a float on the mill race opposite the bleachers which are used for the Canoe Fete.

Oregon alumni will gather at the semi-annual meeting of the Alumni Association held on Saturday morning in Guild Theatre, Johnson Hall. The alumni session will be presided over by the president of the Oregon Alumni Association, John Veatch, '07, attorney of Portland. The University luncheon will take place at 12:00 o'clock on Saturday, following the custom established last year. Admission is 75 cents for all except members of the classes holding reunions, and they will be furnished with tickets free of charge. At this luncheon, the class of 1903, which is holding its 25-year reunion, will stage a special "Adoption Ceremony," the nature of which is secret with the members of the class.

The Flower and Fern procession will be held Saturday evening at the usual hour, 7:00 o'clock. The location will be shifted this year to the south campus and the flowers will be deposited in the Woman's Quadrangle between Susan Campbell hall and Hendricks hall. The Twilight concert, which is usually given on the west steps of Villard hall, will be transferred to the same location.

The Failing and Beekman contest which follows the concert, and which will apparently be attended by more rivalry than is usual, will be heard in Villard hall or the Music auditorium.

Sunday morning, the Baccalaureate Services will be held at the Methodist church. The committee considered seriously the question of transferring this service to the University campus and holding it in McArthur Court where the Commencement exercises are to be held the following day. They finally decided that the atmosphere of McArthur Court was not well suited to devotional exercises such as those of Baccalaureate. John Stark Evans, assistant dean of the school of

music, found it difficult to arrange the musical program without the use of a pipe organ.

The official board of the Methodist church has promised to turn over the entire building to the University on Baccalaureate Sunday; and regular members, with the exception of faculty, alumni, and relatives of the graduating class are urged to attend services elsewhere. The admission will be by ticket.

Reverend Herbert Johnson, '87, son of John W. Johnson, the first president of the University of Oregon, will give the sermon. Reverend Johnson is now pastor of Warren Avenue Baptist church of Boston. He delivered the Baccalaureate sermon in Villard hall just twenty years ago. Many will remember the occasion and the eloquent and inspiring address given at that time. He was also a guest of the University at the Semi-Centennial celebration in 1926, and took a part in the exercises attending the dedication of Old Deady hall and the rededication of Johnson hall to his father. Mr. Johnson has a distinguished record of war service which he earned in Europe during the participation of the United States in the world war.

The procession of events will end with the Commencement exercises on Monday morning. The Commencement address will be given by another alumnus, Jesse R. Kellems of the class of 1914. He has since his graduation won distinction for scholarly work and received a Ph.D. degree from the University of Edinburgh, Scotland. His voice has literally been heard around the world in evangelistic campaigns which have taken him to Australia, South Africa, and practically all English speaking countries. Dr. Kellems is especially anxious to be present at this Commencement which marks the end of fifty years of continuous service given the University by Dr. John Straub, who is greatly admired and respected by the Commencement speaker.

Special reunions during Commencement week are being planned for the class of '78, which is holding its 50-year reunion; the class of '88, which will hold a 40-year reunion; the class of '03, which will hold a 25-year reunion; and the class of '18, which will hold its 10-year reunion.

The class of '78 was the first class to graduate from the University and numbered five members. Judge Robert S. Bean of Portland, and Mrs. Ellen Condon McCornack of Eugene are the only surviving members of the group which also included Matthew S. Wallis, George S. Washburne, and John C. Whiteaker.

Following the Dix plan for reunions, the classes of '90, '91, '92, '93, '09, '10, '11, and '12 will reunite.

Review - Response - Reunion

Historic Class of 1903 to Stage a Comeback
By The Permanent Class Secretary

THE EXCELLENCE of the Class of 1903 and its proud achievements since graduation are due largely to the fact that most of its members had seven years of continuous contact with the University. This does not mean that students comprising the class were retarded or that any were repeaters. When the class entered in 1896 there were few high schools in the state outside of Portland and the University still maintained a preparatory department. The class of eighty entering in the fall of 1896 were the last to enjoy the privilege of preparatory work at the University. For three years they were the infant class at Oregon. As each successive year of preparatory work was finished by the Class of 1903, the University authorities, seeing no further use for sub-freshman instruction, discontinued the course year by year. Their graduation from the preparatory department in 1899 marked the end of the prep school and the beginning of a University curriculum built on a standard high school course.

When the Class of 1903 entered the University proper in 1899, the number had already dwindled from eighty to fifty. The class immediately distinguished itself in two fields, debating and athletics. Out of twenty-one men composing the track team of 1900, fourteen were freshmen. The Class of 1903 also supplied, during its freshman year, seven out of fourteen men on the football team—if we count the subs. Already Fred Zeigler and "Dutch" Thayer gave promise of the fame they were yet to win on the gridiron.

During the sophomore year the energies of the class were not altogether absorbed in the compulsory course in rhetoric. Everywhere in student activities the class was well represented in journalistic achievement, in football, and other athletics.

The outstanding events of the junior year, including the famous flag-pole rush of 1902, and the junior exhibition, which served as an apprenticeship for the real trial of oratorical ability, the Failing-Beekman contest, have been already chronicled in the December, 1927, number of OLD OREGON. In the 1903 Webfoot, forerunner of the present pretentious Oregana, a book then edited under the auspices of the junior class, the spokesman for the group says modestly, "Our achievements—it would take space to relate them! We have done everything that every junior class has thought of and more too. We have accepted as our fitting prerogative our share of offices, declining some positions as befits the modesty of the truly great. Our men and women are found in all the walks of college life. We supply brains, brawn, and wonderful lung capacity and enthusiasm to the classroom, athletics, and the campus."

During the last year in college the class elected Dutch Thayer, then prominent in athletics and destined for a medical career, as its class president. The vice-presidency went to Ruby Villard Hendricks (Mrs. Ray Goodrich), while Elma Letty Hendricks in her efficient way took care of the class funds. Since University classes were far less numerous and opulent in those days Elma was not burdened with responsibility or subject to temptation. In those days it was customary to elect a class orator and this honor fell to Homer I. (Ish) Watts, who has since distinguished himself in the legal profession in eastern Oregon.

Senior society events were less gay than they have become some twenty-five years later. Evening clothes, or formal attire, were hardly different from the common run of garb,

at least for the men. Informal attire for the men was, of course, far less informal than it is today and costuming avoided both extremes. Canoes were unknown on the mill-race but Hanna's flat-bottomed boat did valiant service for spring picnics. There was little danger of tipping over except when a struggle ensued between two men for possession of the eatables, as Thomas Larkin Williams might testify. A naval engagement, the boarding of Tom's craft by a raiding party and a struggle to save the food, resulted in spilling one of the girls into the mill-race. She went down and came up holding a bag of oranges safely in her hands. The remnant of food and the remaining girl were sufficient, however, to make a picnic.

Senior parties were not all wet, but at least another boating party ended in a ducking as the writer of these lines might testify. Two men made a trip by bicycle to the home of Stella Armitage on the McKenzie and a boat was taken down over the rapids. "*Facilis discensus*," etc. Going down was easy but the return trip was somewhat more difficult. In the effort to bring the boat back to its moorings one of the occupants was spilled into the swirling waters of the river and hatless and dripping wet rode into Eugene on his wheel meeting too many classmates as he hurried down Eleventh street to his place of residence.

At Commencement, the Class of 1903 was independent and unorthodox enough to invite a Jewish rabbi to deliver the baccalaureate address. It was long remembered as one of the most eloquent sermons in the history of Oregon commencements and the speaker, Stephen S. Wise, has since achieved national distinction as orator and social reformer.

When six orations were given as a part of the commencement program on subjects as varied as the "Artistic Spirit," "The Fear and Dread of Kings," and the "Struggle with the Slums," and some thirty-six bachelor's degrees had been conferred, the history of the class as a group was at an end, at least until the reunion in 1928. To be more accurate, the history of the class branched out into thirty-odd biographies.

An "official" invitation to attend the reunion has been sent to class members all over the country and already some interesting responses have been received.

Condon Roy Bean, engineer and campus politician, now with the Gray Bar Electric Company of Seattle, was always useful to the class in many ways. He was full of original ideas and prompt and audacious in their execution. He played a very important part in the famous flag-pole rush of 1902. He now deals in electric fixtures, some of which are "fearfully and wonderfully made," and one of which is advertised to "take the smash of even a five hundred watt gas-filled lamp." Condon's present intentions are to join the reunion unless something comes up to alter his plans.

F. E. Billington, well known member of the class, and at the same time taking theological work in the Eugene Bible University (Was it he that said when a student commented as the eager body of E. B. U. students emerged from what is known as Rehms Hall, "There will be plenty of preachers by and by." "Yes," he retorted. "After while we will have preachers to burn.") is now at Brite College of the Bible affiliated with the Texas Christian University at Fort Worth, Texas. Unfortunately, Billington is compelled to teach in

the summer session and can't get back in time for the famous Reunion. He expresses his wish that he might come by telephone or television, but of course, this is out of the question.

Marie Merriman Bradley (Mrs. Basil M. Manly), known as "Mollie Marie," "Sweet Marie," "Responsibility," and by other appellations, being possessed of more nicknames than all the rest of the class put together (she always changed them before they became tiresome or stale and took on a new one), is now the wife of a man high up in political councils and has a daughter graduating from junior high in June, and these two afflictions make it impossible for her to come. She regrets her residence is at Washington if Washington has to be so far away from Eugene. She concludes with that warmth of feeling so characteristic of the subject, "With best wishes for the greatest reunion yet and with warmest personal regards to all of the class."

Ralph A. Fenton will not be present at the Reunion. He has, however, a very good excuse. He is to be at Minneapolis with the American Medical Association. He promises to be present in Eugene "in spirit" although anatomically speaking, he will be in the middle west. He regrets his inability to have part in the "adoption" ceremony. As this article is being written, the press carries a news item to the effect that Dr. Fenton along with his colleague, Dr. Larsell, of the Medical school faculty, has won national fame by capturing the Casselberry prize for an important piece of medical research. The two Portland doctors have discovered and logged the route by which pain of nose and throat afflictions reaches the human ear. This problem in Otological research had long defied the skill of the investigators.

One of the most interesting replies to our official communication is a letter received from Meoqui, Mexico, from

our classmate, C. C. Fisher, who is apparently in the service of the Mexican government and who is compelled to arrange for an official leave of absence in order to be present at the Reunion. The Mexican government, or at least his immediate superiors, seem favorably impressed with the reason for his vacation leave, and Fisher's absence in the United States will not give rise to international complications. Fisher will pick up his family, which he says is now parked at Alhambra, California, and make the trip to the Reunion by automobile.

Homer "Ish" Watts, lawyer, farmer, mayor, etc., of Athena, Oregon, will be present at the Reunion. He confesses to being twenty-five years older and not half so wise as he was in 1903. The Reunion comes at an inopportune time for "Ish" because preparation for the harvest begins about the middle of June. We are all anxious to see how many "silver threads among the gold" have made their appearance in the past twenty-five years.

John J. Handsaker, who is now northwest regional director of Near East Relief with "six million to finish the job," is too busy to write a long answer to official communications. His single sentence, however, covers the ground. "As the coon said to Davy Crockett, 'Don't shoot I'm coming down.'"

The secretary has received word from some members of the class in person. In a recent trip through Eastern Oregon he had a hurried, very satisfactory meal at the home of Alice McKinlay Miller, now of La Grande. Although no more sizable than she used to be when she was nicknamed "Billie," she is now a respected citizen and an active influence in the cultural life of this Eastern Oregon city. Incidentally she has a son, Bill, who is graduating from high this year and would be headed for Oregon were it not for the fact that we have in



SOME SCENES TWENTY-SEVEN YEARS AGO

The group includes (front row, left to right): Florence Hudson Winterstein, H. B. Densmore, Mabelle Miller Kirkwood, Ella Travis Edmunson, Pauline Walton, Condon R. Bean, Harriet Patterson, Margaret Bannard Goodall, Alice McKinlay Miller, Ruby Hendricks Goodrich, Sibyl Kuykendall Smith, Elma Hendricks, Lula Craig Gorrell, Marie Bradley Manly, William Murphy. (Back row): Roemer R. Renshaw, Olin Ford, C. V. Ross, T. L. Williams, Holt Stockton, Ferdinand Strange, Herbert Campbell, F. G. Thayer, Lewis Montandon, Homer I. Watts, Fred Stockton, Calvin Casteel, Ben Harder.

Eugene no course in aeronautics. The invitation to attend the Reunion was extended in person and Alice agreed to be present barring some very unusual circumstance.

The first event of this historic Reunion will be the appearance of the class at the alumni luncheon Saturday, June ninth. At that time a member of the class will respond to a toast in honor of the Reunion group. An invitation has already been extended to Harvey Bruce Densmore, first Cecil Rhodes scholar from the state of Oregon and long time member of the faculty at the University of Washington. Harvey was informed that no declinations would be accepted. He has

apparently been so busy preparing his speech for the occasion that he has not written the secretary his acceptance.

The evening event will be a banquet which, as the secretary has said in his official invitation, will be a "speechless banquet where food is served." Mr. Fisher, who has long been in Mexico where Yankee food is seldom found on the bill of fare, is looking forward to this part of the Reunion and asks that a bountiful meal shall be served.

The events of the commencement session will prove unusually interesting to the Class of 1903 because they have undergone sweeping modifications since the day when the twenty-five year class stepped out into the world.

Oregon Commonwealth Scholarships

By ELMER L. SHIRRELL, Acting Dean of Men

THE NEED has been felt on our campus, as it has been on many campuses, for funds which would assist in the educational expenses of the all around student. The University has therefore established, as a result of a gift of one friend of the University, the Oregon Commonwealth Scholarships with the idea that through these funds we may train students who will develop the all around leadership that is essential if they are to take their places as worthy citizens of the commonwealth.

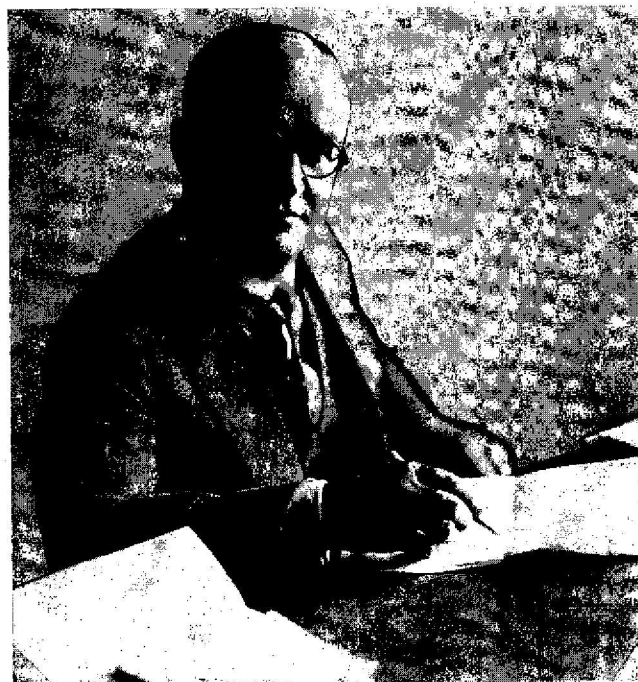
These scholarships are primarily for the purpose of aiding and encouraging underclass students in the University whose well rounded development and interests give promise of effective leadership. They are not primarily for the encouragement of scholarship for which purpose other funds and incentives are supplied. They are intended instead to provide aid for underclassmen for whom loan funds are not available, who are so far removed from graduation and earning that it is undesirable to encourage them to borrow extensively, and whose opportunities for earning are less than those of upperclassmen. They are especially intended for the encouragement of those students whose personality, character, intellect, and physique, together with practical experience in the direction of student affairs, give evidence of the qualities of community leadership so essential to the fullest development and progress of the commonwealth.

There has been established a University committee to administer these scholarships, consisting of the president of the University or his personal representative, the dean of men, the director of athletics, the chairman of the scholarship committee, the registrar, and one alumnus of the University appointed by the president. The present members of the committee are President Arnold Bennett Hall, Dean Elmer L. Shirrell, Virgil Earl, Dean James H. Gilbert, Earl M. Pallett and John C. Veatch, president of the Alumni Association. Correspondence in connection with this is handled through Dean Shirrell, secretary of the committee, and Mr. Virgil Earl, director of athletics.

This committee is to administer funds received by the University for scholarships for freshmen and sophomores; but the committee is not precluded, however, from administering scholarships for upperclassmen from funds available for this purpose coming under its management when, in the opinion of the committee, such action is desirable.

The president of the University shall appoint a suitable number of regional subcommittees who will cooperate with the committee on administering these scholarships, the majority of these committees are to consist of alumni and are to

be responsible for securing funds in their regions for the scholarships.



PRESIDENT ARNOLD BENNETT HALL, recognizing the potential value to the state of the underclassman giving evidence of qualities essential to community leadership, conceived the Oregon Commonwealth Scholarships.

The scholarships are to be awarded on the basis of the following qualities:

1. Manhood, character, public spirit and good citizenship as shown by previous record, recommendations of teachers, principals, and others.
2. Successful personal leadership and willingness to assume responsibility as shown by successful participation in extra-curricular activities and leadership in student movements.
3. Scholastic attainments and promise as shown by previous school record or appropriate psychological or other tests.
4. Physical ability, vigor and personality as shown by successful participation in sports, games, and athletics, and

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Alumni Contribute to Fine Arts Building

By MRS. GEORGE T. GERLINGER,
Regent, University of Oregon

PLANS for the Fine Arts Building, memorial to the late Prince L. Campbell, have been completed, and it is hoped to start actual construction next spring. The building is greatly needed to house some of the University's valuable art treasures, but, because of its nature, can come only from private gifts. One hundred and sixty thousand dollars in cash will be necessary to start the first unit of the building; it is estimated, and friends and alumni of the University are working to raise the money needed.

Many have been the ways and means of gathering funds for this Fine Arts Building, but one of the important sources during the past few months has been through the generosity and enthusiasm of the classes that have graduated from the University. Secretaries have been appointed and are busy collecting sums from their class members so that they may be among the many who are taking this opportunity to show their love for the late president and for their Alma Mater.

The majority of the classes have pledged \$100.00 to the fund, and will, therefore, be members of the Committee of 1,000, and the name of the class will be inscribed in the Great Book of Remembrance. If all of the classes will respond as expected, over \$5,000.00 from this source will come into the Fine Arts Building fund.

Seven classes have already completed their pledge of \$100. They are as follows: Class of 1878; Class of 1880; Class of 1887; Class of 1890; Class of 1895; Class of 1906; Class of 1926.

Chairmen who are now gathering funds from their classes are: Robert S. Bean, Joel N. Pearcey; Claiborne Milton Hill; Mary E. McCornack; Woodson T. Slater; Daniel W. Bass; Ida Patterson; Henrietta E. Moore; Mrs. C. A. Hardy; Mrs. J. R. Krausse; F. S. Dunn; Mrs. F. E. Harris; Mrs. Jordan T. Brumfield; Mrs. Samuel Wachenheimer; Miss Maude Kerns; Homer D. Angell, Mrs. J. O. Holt; Dean James H. Gilbert; Mrs. Marion F. McClain; Mrs. J. R. Leach; Mrs. O. R. Bean; Mrs. Frank Morgan; Mrs. James F. Simmons; Carlton Spencer; Miss Laura Hammer; Franklin W. Staiger; Mrs. J. Benly Stam; Miss Dorothy Collier; Miss Dorothy Flegel; Miss Adelaide Lake; Jack Benefiel; Miss Maurine Elrod; Miss Margaret Duniway; Mrs. Herbert Bosworth.

Another source of income during the past year has been through the transferral of unpaid pledges made to the Gift Campaign, a transfer which was authorized by President Arnold Bennett Hall and by the Alumni Holding Company. Twenty-five thousand, six hundred and seventy-one dollars and thirty cents has been added already to the Fine Arts fund by this means.

Alumni members not living in Eugene are being asked to transfer a part or all of their unpaid pledges, up to a total sum of \$60,000.00. Eighty-five per cent of the pledges will go to the Fine Arts Building fund, and fifteen per cent is to be used for future expenses of the general University campaign.

To date the following alumni have transferred unpaid portions of their pledges to the building fund, for they are glad to have a part in the memorial to President Campbell and hasten the construction of the building which will be the first fruits of a \$5,000,000.00 campaign in five years, launched by

President Campbell and the alumni in 1924:

ALUMNI TRANSFERS UP TO APRIL, 1928

Angell, Homer D.	Grout, A. R.
Anderson, L. Stanford	Hall, Ada R.
Ashley, Mabel W.	Hall, Roxie
Beach, F. L.	Hawkins, Martin W.
Beach, V. D. C.	Hemenway, Roscoe H.
Bestian, Hazel W.	Herdman, Hugh H.
Barber, Fanny	Heider, Otto W.
Bean, R. D.	Hoffman, Mrs. Olive Z.
Beach, Harold C.	Huggins, Alice L.
Beekman, B. B.	Huggins, Leigh M.
Belknap, L. V.	Humbert, Harold F.
Benedict, J. G.	Jauregay, Nicholas
Benson, Gladys	Jerard, Bertrand S.
Berg, Charles F.	Johns, Helen
Bettman, A. G.	Johnson, Eva F.
Billmeyer, Mary P.	Justice, Esther M.
Bisaillon, Dr. Marr James	Kerns, Maude L.
Bittner, Omar N.	Keeney, Delia T.
Blazier, Owen	Kimball, Cora Wylie
Boals, R. T.	Kimball, Geary
Boise, W. L.	Kincaid, Webster L.
Bond, Jesse H. and Elsie D.	Kraemer, Otto J.
Bonisteel, Pearl B.	Lamberson, Sarah B.
Bowen, Mr. and Mrs. Alex	Larwood, D. W.
Brenton, Mr. and Mrs. W.	Latourette, John R.
Bronaugh, Earl C. and Bernice	Leonard, H. F.
Brooks, Dr. F. M.	Link, Alice
Broughton, Harold and Rita	Livingston, W. F.
Brown, Sybil	Lockwood, Philena King
Brown, Vernon J.	Mann, John C.
Buckell, A. E. T.	Marshall, C. L.
Budlong, Nihil A.	Moore, Susan W.
Bullock, Sam C.	Montague, Richard W.
Burdon, Minnie	Moore, Mrs. R. D.
Burgard, John C.	Morse, Katherine H.
Bahill, R. W.	McComb, R. Cedric
Campbell, G. T.	McColloch, Erma C.
Campbell, David	McDuffee, Mrs. Genevieve S.
Carmichael, H. E.	McKinney, Mr. and Mrs. Henry
Carrico, James H.	Nicolai, Arthur F.
Cecil, Louise	Nicolai, Hal M.
Clarke, Helen Hamilton	Nicolai Door Mfg. Co.
Colton, George T.	Onthank, Donald G.
Cornell, Anson B.	Otten, George H.
Crow, Victoria M.	Slater, W. T.
Davis, Milton F.	Smiley, Evangeline Kendall
DeLap, Virgil G.	Snow, MacCormac
Dillard, F. C.	Steiner, Frederick
Dimm, Mr. and Mrs. Walter R.	Struck, F. Theodore
Donald, James T.	Sweek, C. L.
Ehinger, Aline Noren	Thiele, Martina H.
Engeldinger, Vincent	Tongwald, Carl
English, Nelson	Tooez, Lamar
Fariss, J. R. and Blanche	Tozier, Jewel M.
Fear, Beulah B.	Trowbridge, H. E.
Fenton, Ralph A.	Truman, Miss Cora
Fisher, C. C.	Vawter, V. H. and Aletha
Flegel, Dorothy	Vawter, Mrs. W. E.
Flegel, Marjorie	Veazie, Arthur L.
Day, Evans	Wagner, C. E.
Gardner, Mrs. Curtis	Wagner, B. F.
Geary, Arthur M.	Waterman, Emma
Getz, E. L.	Watson, Angeline E., Mrs.
Glisan, R. L.	Watson, Forest
Goetz, Robert	Welch, J. C.
Gray, Mary A.	Whittlesey, Walter L.
Gray, Edna	Williams, Ben H.
Griffith, Ethel E.	Word, Ruth Hansen
Gross, Joy	Zeigler, Dr. Frederic J.

PAID ALUMNI TRANSFERS

Adams, W. Claude	Jenkins, Cleo H.
Bean, R. S.	Johnson, Herbert S.
Campbell, David	Kerr, Mr. and Mrs. Raymond E.
Clark, Charlotte M.	McKinlay, A. P.
Coleman, Mrs. John D.	McClure, Henry F.
Davis, Dr. Carl Henry	Sears, Charlotte S.
Hall, Miss Pearl	Tizard, Grace
Quiett, Glen C.	Tucker, Mary Homes
Halleck, Daisy Thomas	Van Schoonhoven, Alice
Hammond, Winifred B.	White, Floyd M.
Hay, Arthur D.	Dundas, A. L.
Holt, Theodore P.	Gould, Nathaniel O.

Friends of the University to date have pledged over \$155,000 to the fund. Citizens of Eugene this year have put on a campaign to pay all expenses of the past campaign and to restore the small sum, already paid in by alumni, which temporarily was used to pay expenses of the old gift campaign.

From a Summer School Instructor's Notebook

ANONYMOUS

(Data which may cast light on the popular question: Has everybody in summer term got frustration?)

CHARLES Grout. Why does a man so passable looking, so well dressed and so well set up support his wife and child superintending schools in a small town? He is illiterate enough to qualify as a traveling salesman of ladies' under apparel. Some inferiority complex buried there, perhaps. He admitted in a flapper-cigarette discussion that his grandma down in Tennessee smoked a pipe. So there's that much good in him. If he could only learn that sentences must start and stop, the homely brew he pours into his papers might achieve print. How does one explain to his school board that decided Climax odor?

Miss Genevieve Kennedy. Hair like the white lace that boils up under a channel keel; clothes lace-foamy, too. Firm, definite figure; pink coloring in her downy cheeks; a scramble of rings on her not artistic hands; beads, beads around her powdered neck and rattling down her valiant bosom. She says she is here to learn enough to take a special reportorial position in the fall. A college course enabling anybody to get a job. Holy saints and President Hall forgive us.

Horace Livingston. Mrs. De Selincourt, a book character for you, ready made. A correct, gentle boy of 18, not bewildered by the clacking in the class; ready to answer gravely when the tumult and the shouting have died and the real innards of the question come to light. I thought so: studying to be a doctor; he has spent most of his summers since ten in the high mountains with an old shepherd.

Burton George. Call me Bert, he said, early in the game. He has spent a year at our largest coast university imbibing—what? In nine months he has pricelessly laid on what we dotards could not dredge out for ourselves in a thousand years. By a delicate glance he suggests that my hat is admirable, and in a moment says will it be all right for him to band in his back work next week. I murmur about complications. Then he asks sweetly if I have ever been mistaken for Mary Garden.

Martha Walton. Round face; round, formidable body modishly clad in what will safely outlast the season. Hat looks too small because her face is so round. Eyes blue, round, cautious. But it is she who turns in those thundering broadsides on birth-control, Darwinism, and the intellectual mediocrity of the universities, the papers everybody gets angry about in a different place. In class she remains a fat, self-contained Mrs. Mouse. Or mentally, like the logger's biscuits, she squatted to rise and baked on the squat.

Myrtle Granger. A hot little bundle of red hair, green eyes, high-arched and delicately shod feet, clothed in something or other that properly commingles carrots and jade. She teaches. In college she managed everything; became a district officer for her sorority. In ten years more she will be weathered down into pretty good shape. As yet she translates all criticism as dislike.

William Gilfond. Small, inconspic-

uous, with one villainously drooping eye. No outlass in sight, nor lodge pin, nor dangling nugget. Cornishman. He says he is a school teacher. None of your "school man" of the slick younger generation. His heart still follows the Cornish coast, for all his stories are about tin mines and doughty young miners with biceps and pretty cornflower brides, with whom they are destined to have many children and epic Cornish adventures.

The Misses Garrison. Only they *aren't*. One is mother of the other. Handsome creatures, each in her own age and style. They flower with ideas where many a summer sessioner bristles with 'em. They don't care whether they make an impression or get a credit. But pretend to think the younger one naive or the older one sentimental and see what you get.

Mr. Francis Bryant. A fresh-colored face under a dense thicket of iron grey curls. Body short and strong. Eye rolling and amused. Clothes from a stern tailor and well pressed. Automobile salesman? Broker? No, an ex-penitentiary chaplain. Humble about the eternal verities despite six years of darn good opportunity to watch 'em do their stuff. It takes main strength to get even a general statement out of him with the Opinion Extractor. He wants to write fiction, but gets "stuck with the facts and can't imagine anything interesting."

Maribeth Jones. Consists of drooping hatbrim, drooping eyes, blush, and a knowledge of art processes indecent in one only sixteen. I should feed her oatmeal and send her to bed at eight nightly. At 25 she will be worn out dragging her soul around, and she'll have been in love with 40 men. In them she alone will have been able to discern valor and strength. To the rest of the world, including her small nervous family, the forty will be plain bozos.

Geraldine O'Hara. There is no place in this world for Geraldine. But she can change. To class she wears the most diaphanous of gowns not at all obscured by the most operative and befeathered of party coats, nor obscured any further by the widest of picture hats. Her mental make-up is a fact-and-fancy checkerboard as logically related as the matter in a dictionary. Today she burns with data about monkish life in the middle ages. Tomorrow she will be erudite about modern government, quoting names I have seen in print and prating theories I seem to remember from another incarnation. She empties her treasure-trove of information by flinging one statement in each direction. After that she *could* surmise for you, but so abysmal is her ignorance about everything she has not "worked up" that her surmises are generally intellectual precipices over which the two of you plunge to nothingness. If Geraldine could bring her face to class and leave her clothes and cultured voice at home in the marvelous apartment with her wonderful mother, class would be less electric.

Mr. Preston Taylor. Bulk. A face with some of the somnolence and the philosophy of Buddha. Trousers guiltless of press. Coat sleeves shiny; and too short. A dubious collar. An effect

(Continued on page 20)



A CAMPUS WALK

Between Curtains

Some of the Winter's Plays In Review

By ALICE HENSON ERNST

FROM the arresting tangle of lights that locates Broadway, at about Forty-fifth, among the canyoned streets of New York, it would appear that a few plays are being put on there this season, no matter what the case of the legitimate drama elsewhere. The question of choosing plays from among the tangle is not quite so simple. That is, it would not be if one chose his plays by the electric-sign method, or even by that of following the crowds. For the crowds surge in all directions; only on matinee days and evenings they all seem to lead to some theatre. Even weeks of theatre-going, after careful pre-sifting of plays by the method of reviews, makes little impression on the mass of them. Good or bad, they are part of the daily bread of the crowds.

Suppose we choose a dozen of the pinnacles of interest. We are fortunate here. Last year, being a 'lean' year as to plays, this one, by agreeable contrast, is a 'memorable season.'

We might begin, as a high note of color, with a brilliant spectacle—super-vaudeville, if you so wish to call it; the 'Chauve Souris,' or Russian 'Bat' theatre. This, New York by now has pretty well adopted, though it still flits over to Paris and London each year for part of the season. Beginning in a cellar in Moscow, an unblessed child of the Art Theatre, and later moving on to Paris, it was brought over to New York as a trial six years ago by Morris Gest, the producer. Though unheralded, it at once became "the thing to see." And no wonder. A score of acts; folk songs and dances, sophisticated burlesques, clever skits on grand opera, tragic little scenes and charming rustic pictures, in rapid succession, like a gay kaleidoscope turning. Always original in conception, gorgeous in stage pictures and costume, with excellent music and notable dancing, it has received commendation on all sides, from the Christian Science Monitor to Ludwig Lewisohn, who calls it: "A blending of the sophisticated and the simple, of things up-to-the-minute with things immemorial, the result being something charming, a little bizarre, haunting, yet evanescent." And through it all, tying together the exquisite artistry of the acts: Katinka, The Parade of the Wooden Soldiers, and others that have mirthfully swept two continents—there is the grotesque foolery of Nikita Balieff, director, whose 'moon-face' and droll pigeon-English patter have by now become legend in the American theatre—and in literature. We ran across it, for example, in "Jalna," the Atlantic prize novel.

"Saturday's Children," by Maxwell Anderson, one of the co-authors of "What Price Glory," could scarcely be recognized as coming from the same pen that helped to curse out Broadway so roundly two seasons ago. A subtle—almost delicate, were it not so amazingly frank—analysis of a thoroughly modern problem: that of improvident young love, threatened by extinction when exposed to the humdrum rigors of a small budget in a large city. The situation is developed by means of delightful and amusing dialogue and convincingly human characterizations to a sufficiently modern—though inconclusive 'happy ending'; leaving the spectator with a sense of effective comedy, and something to think about. Some excellent acting, particularly in the sincere and appealing portrayal of Bobby by Ruth Gordon, to-

gether with irreproachable stage settings by Guthrie McClintic helped materially in bringing out the values of the play, which was, perhaps, only marred by the somewhat blurred ending mentioned.

As to acting, one would count instantly as a pinnacle, the Reinhardt production of Tolstoi's "Der Lebende Leichnam," starring Alexander Moissi and Helene Thimig in the leading roles. The play itself is starkly tragic; the tale of an amiable ne'er-do-well, Fedja, who pretends death and is later obliged to really face it in order to remove the complications he has caused in the life of his wife, Lisa. The role was played some few years ago by John Barrymore, who changed the rather gruesome English title of the play, "The Living Corpse," to "Redemption," likewise prettifying and romanticising the interpretation to suit. The art of Moissi is sincere and finely poised. Listening to that 'elegant voice' one realizes the full power and beauty of speech; and watching the unhurried sureness of gesture, one is disinclined to argue the claim of play-bills as to "mid-Europe's greatest actor," since the occasion is unforgettable. Helene Thimig is also superb in her mastery of emotions. The Thimigs in Europe are comparable to the American Barrymore family, Helene's two brothers, Hermann and Hans, being also distinguished actors. The Reinhardt settings of the play, with their rich dark backgrounds and striking 'Rembrandt' lighting effects, deserve much more than the line of comment possible. The settings were moved with incredible swiftness, and with only a few seconds wait between curtains—if this could be called between curtains; the changes being often made by the fading of the lights into total darkness of figures here and there, and actors' voices speaking from this strange darkness. Then, suddenly, a brilliant spot of white light, and a new scene, perfectly set as by a stroke of magic.

Walter Hampden in "An Enemy of the People" demonstrated the surprising vitality of the play, whose "problem" is too familiar to need much elaboration; the clash of one man's conception of his own moral and civic duty with the sense of expediency of a community. The setting and background, of course, 'dated', rather decidedly, but were perhaps none the less interesting as a 'period' production. And Hampden himself, after such romantic roles as Cyrano, Othello and Hamlet, gave a new account of himself in the realistic person of Dr. Thomas Stockmann. It was characteristic of New York that the performance witnessed, which happened to be a joint benefit for the Actors' Retirement Fund and the League to Enforce Peace, was given on Sunday evening, with Mr. Nicholas Murray Butler, Mrs. Woodrow Wilson and other 'lions' well on display—as advertised—in the boxes.

From Ibsen to "Porgy" the Theatre Guild's production based on the book of like name, was a wide jump—but no wider than one often takes here from evening to evening. Careful exposition and moral disputations are here replaced by brilliant spectacle and forthright emotions. But New York likes Porgy. . . . And the curtain rises this time, it must be admitted, on some pictures not soon forgotten. The picturesque set designed by Lee Simonson for the down-at-heels

"Catfish Row" with its swarming black population, is worth mention; and the direction of the play, by Rouben Mamoulian is even more memorable. In the striking scene of the "saucer burial" of the murdered stevedore, the massed grouping of the assembled negroes, their swaying bodies and up-flung arms, the mournful cadence of their chanted 'spirituals,' there is lost not one jot of dramatic force; nor in the later one with the barbaric figure of Crown, the killer, standing drenched in lightning at the doorway in the hurricane. The acting is effective. But the play itself, drawing together a few high points of the book, is episodic and sketchy, with too rapid action to be convincing. Too many quite desirable things have been sacrificed to spectacle.

"Coquette"—a play, by the way, that hails from the North Carolina playwrighting school—drawing nightly capacity crowds, is one of the season's most successful productions. And it is 'good theatre.' Nowhere did audiences give better ear than to this human little tale of the winsome southern coquette, even to the sudden flash of tragedy produced by her own entanglement in the emotions she has light-heartedly set in train. This is in part due to the very finished and appealing interpretation of the lead furnished by Helen Hayes, reinforced by a most amusing ingenue second lady and others. The daily life of one Southern family is exposed to view through some sparkling dialogue, though the gods from the machinery of the play also become somewhat obvious in the manipulation of the final act.

One could scarcely go to New York, these days, on any errand connected with the theatre without at least some knowledge of the work being done there by Eva Le Gallienne and her company of players. These, taking over a ramshackle old theatre at Fourteenth street, and re-christening it the Civic Repertory Theatre, began last year the then daring experiment of offering New York really worthwhile plays at moderate prices. But they do more than this. Living up to their name of a repertory company, they alternate nightly a chosen group of amazingly good plays, including this season "The Cradle Song," John Gabriel Bjorkman, an 'expressionistic' modern play called "2+2=5," among others. And they also fill their theatre nightly with audiences of plain people, who look about at the very informal old theatre and say: "This is a homey looking place," and then sit enthralled by the virile drama enrolled before them. So that what was called 'the most daring experiment in New York' has become one of the most successful. Eva LeGallienne herself seems curiously unafraid of hard work, and goes about doing almost anything that needs a hand; apparently in no constant need of spotlight, and as happy in a minor role as any other. Which may be at least part of the reason she was chosen this year to receive the Pictorial Review prize of \$1000 for some work of significant value to the nation. She is an actress of great power and depth of sincerity, and her devoted supporting company includes some seasoned artists. The play witnessed, "The Good Hope," by a Dutch playwright, Hermann Heijermans, was a moving bit of realism. Perhaps 'harrowing' better describes this sombre drama of the fisher-folk on the Dutch coast, whose lives seemed of little more value than the herring for which they drowned.

After a succession of tragedies, a production of "The Taming of the Shrew" in modern dress, by the Garrick Players, gave a pleasant rebound to the emotions. Going with some prejudice as to what might be done to the admirable Shakespeare, it was interesting to discover how well the ageless playwright was able to take care of himself. In an attempt to bring out all the comedy values of the play, and even to provide some new ones by sheer force of contrast, the costumes were all of the most ultra-modern style in golf togs and

tuxedos, the stage sets portraying futuristic leaning towers and dizzy windows. The broad slap-stick farce and horse-play of an improvised prologue could scarcely be called amusing, but after these first uncertain moments, it was heart-warming to see the old dramatist himself taking the boards by the sure power of his genius, and with even a tolerant smile at attempted man-handling. Even in new trappings, and with a re-translation into the jazz tempo of our own day, the unaging human problem he propounded shone through serenely, undiminished in vigor. The last scene (the banquet scene) set in a fashionable urban night club, with the one previous, enacted in an unwilling automobile were truly amusing. Basil Sydney and Mary Ellis were most congenially cast as Petruchio and Katherine, and gave excellent readings of their fine lines.

The Theatre Guild's production of O'Neill's recent play: "Marco Millions," gorgeous and colorful as were the settings for the court of Kubla Khan provided by Lee Simonson, was nevertheless disappointing. It may have been a quality in the play itself—burlesque comedy is difficult to combine with such genuine tragedy as that revealed in the Princess Kukachin, as delightfully played by Margery Gillmore. It may have been the somewhat farcical slant given the interpretation of Marco Polo by that usually excellent actor, Alfred Lunt. But the audience was plainly bored. Some rather liberal cuts in the text of the play, breaking the continuity of thought, may have added to the difficulty of discovering what it was all about—an ironic contrast between Western materialism and Eastern contemplativeness, as a matter of fact.

Either as a vehicle for mirth, or as a picture of 18th century life and manners, the play founded on the diary of that famous gossip, Samuel Pepys, and called, after his own lines, "And So To Bed," lifted one well out of the doldrums. Mr. Pepys himself, with his flageolet and his quaint songs: "Gaze Not on Swans," and the others; the rakish Merry Monarchs; gay Mistress Knight and the lovely prima donna; the distracted Mistress Pepys, whom her philandering husband has sent down to all time as "my wife, poor wretch," all lived quite humanly in the excellent production given by a London company headed by James B. Fagan. The staging was charming enough to call forth the comment of Pepys himself—on a somewhat different occasion: "Oh, for a swivel eye."

Also playing all winter to 'standing room' houses, "The Royal Family" by George Kaufman and Edna Ferber, presents in concrete form the fascination of the stage for its followers. The particular Royal Family suggested beneath the lines and portrayed in its major characters, though never named, is that famous line of actors, the Barrymores. The temperamental Tony, "the world's greatest lover" and his charming sister Julie, provide ample material, in working out fictitious bits of their life history for some rapid-fire and sufficiently dramatic action. Among considerable good acting, the creation of the part of Fanny Cavendish, the venerable and spirited actress of the old school, stood out clearly. There is much sparkling dialogue; but the play itself is scarcely a great play. It is what Broadway likes—a 'good show.'

Perhaps the most satisfying performance of the whole list is the production of Galsworthy's "Escape," by Winthrop Ames and his finished company of players. There is here that rare combination of a fine play, distinguished acting, and stage settings approaching the perfect. It is all quite within the range of enjoyment of the average layman, yet offers no less pleasure to the seasoned playgoer. The play

(Continued on page 31)

Campus Poets of 1928

By PAT MORRISSETTE

THE campus poets of 1928 are a solitary lot. I wager that if they were all put together in one place they wouldn't look at each other. They are as various as thought itself; they do not conform to the type established for them by the movies, by the college novels, by the psychologists. They are merely a small group of students slightly more intelligent than the rest, a bit further removed from the clod, and more kindly endowed with imagination. Objective tests perpetrated on a group of them show them to have a higher language ability than the average college graduate, and to have a vocabulary equal to the more brilliant graduate students. Who are they? I have not heard of them all. But I believe that if you scratched a demure Kappa, punctured a melancholy Sigma Chi, or irritated a discreet Fiji, you would find a campus poet. I offer, however, the following directory to aid in their identification: Naomi Grant, Betty Blanchard, Agnes McLean, Richard Jones, George Moorad, Etha Jeanne Clark, Louise Clark, Don Campbell, Philip Sheridan, Olive Ritan, Serena Madsen, Julian Smith, John Scheffer, Vincent Hill, Chalmers Nooe, Benoit McCroskey, Ruth Newton, Joseph Holiday, Evelyn Warnke, Rebecca Morgan, Florence Jones, and perhaps a dozen or more that I cannot recall at the present time. There is not room in OLD OREGON for an anthology of this great crop of poets, but I offer a few random samples.

i.

Here is a satirical ballad by Evelyn Warnke which should be particularly pleasing to alumni who ought to know by this time what Miss Warnke is talking about.

THE WARRIOR'S LAST WORDS

Two and twenty bonny boys
Were playing in a game;
And each was fine and strong and stout.
Each thought he fought for fame.
For an Oskey wow wow,
Wiskey wee wee, Olee muckel fame.

The fairest one was running fast—
He just had caught the ball,
When seven men they knocked him flat,
And tumbled on him all,
With an Oskey wow wow,
Wiskey wee wee, Olee muckel fall.

The Doctor with his little bag
Came to him with a bound.
"My boy," he said, "alas, alack,
That is a mortal wound,"
An Oskey wow wow,
Wiskey wee wee, Olee muckel wound.

"What will you leave your father dear,
Who mourns now for his son?"
"I'll leave to him the record of
This game I've fought and won—
So Oskey wow wow,
Wiskey wee wee, Olee muckel won!"

"What will you leave your mother dear,
Whose heart now for you bleeds?"
"I'll leave to her the memories
And glamour of my deeds—
My Oskey wow wow,

Wiskey wee wee, Olee muckel deeds."

"And what will you leave your own true
love,
Who's fallen in a swoon?"
"I'll leave to her the fervent wish
That she may join me soon!
Right Oskey wow wow,
Wiskey wee wee, Olee muckel soon."

—Evelyn Marion Warnke.

ii.

And here is a sonnet by Chal Nooe. Only critics who know the technical form of the sonnet will realize the skill in the close compact organization, the unity of idea, the composite image.

A SONNET

A rocket bursts and crimson wedges split
The blinding blackness of a moonless
night.
And, with its flare is gone the earthly bit
Of seeing things; but in the mind the
sight
Is still intact and drawn with scarlet oils
On vision walls of darkness in the brain.
Each vivid line, each red that crooks and
coils
Is etching deep, and there they will re-
main.
The bursting flare a living fire of love
That never cools, yet does not hurl its
spark
Again to have its scorching tongues above
The earth. It stays, yet steadfast in the
dark,
And cuts still deeper in the mind the
thought
That love is all the world has ever sought.

—Chal Nooe.

iii.

And then here's a bit of symbolism by Louise Clark. It doesn't mean all it says, and it is supposed to mean more than it says. It may be studied out with good effect.

BEAUTY

Black night had crept up stream and
covered all.
Hushed darkness twined my solitary
thoughts;
When suddenly there chanted far a call,
The faintest music came from out the
grott.
And through the dark, dim colors
brighter wrought
A charming float from out the mystic
May.
Fresh orchids fairly rang with perfumed
thought,
On softest fountain fair Camilles now
lay.
—Then, drifting down to darkness, beauty
found her way.

—Louise Clark.

iv.

John Scheffer belongs to the older group of campus poets. His name is already rather well known among those people who know anything at all about campus poetry. I have chosen the following poem because

it says nothing in such a sweet manner, and because it shows an excellent use of a refrain. Scheffer usually writes sterner poetry.

LOVE IN THE GARDEN

"O Cinnamon Vine," said the small grape
tree,
"O Cinnamon Vine, you are fair to see,
More fair than the fragrant Eglantine,"
Said the small grape tree to the Cinna-
mon Vine.

"O Cinnamon Vine, my bride to be,
I wish in all humility
To be your servant and bring you wine,"
Said the small grape tree to the Cinna-
mon Vine.

"O Cinnamon Vine, a bumble-bee
Will pledge your loveliness to me;
He will bring you pollen to make you
mine,"
Said the small grape tree to the Cinna-
mon Vine.

"For his simple garden ministry,
Amber honey will serve as fee,
For winging golden pollen fine
From the small grape tree to the Cinna-
mon Vine."

But the Cinnamon Vine laughed out in
glee,
Flicking her leaves in mockery;
"Our tendrils green must not entwine,
O Small Grape Tree," said the Cinnamon
Vine.

—John Scheffer.

v.

And then a slight sprig of epigrams from Betty Blanchard. An epigram is never a wise thing to write; but it is a clever way to say an obvious thing.

THREE EPIGRAMS

To learn to love is like running through
snow—
Afraid to leave footprints lest they might
show.

My candle slowly burns all through the
night;
And though it will not last, it gives a
light.

All warnings to us mortals are in vain,
We suffer once yet, try it once again.

—Betty Blanchard.

There are, of course, many poems about which I can say nothing. There is not the space. The poets which I have presented are little known on the campus as poets, and are introduced here for the first time.

Fiction From China to Peru

By S. Stephenson Smith

WHY is adventure fiction usually refused a place in polite letters? Since Jules Verne and Bulwer Lytton set up in business, the scientific romance has had tremendous vogue; but the literary histories pay no attention to it. Even H. G. Wells is regarded chiefly as a writer of sociological fiction; and his more entertaining scientific romances are overlooked. But what is the difference between concentrating on a sociological thesis and focusing on scientific marvels? The center of interest is outside character and human nature, in either case. And that seems to be the real ground of objection to adventure stories. Action is their main concern, not character. The persons in the story are introduced not for their own sake, but to afford a chance for things to happen to them; and their actions come about not from their characters, but from the extraneous situations in which they find themselves by the grace of the author, who plays the role of Fate or Providence, arranging the plot to suit himself. But in only rare cases does the author of adventure fiction try to play the role of God: for he cannot as a rule create human beings; and if we are to believe Francois Mauriac, a contemporary French practitioner, that is the power which the novelist proper shares with the Almighty.

However, Joseph Conrad and W. H. Hudson have shown that a writer may create characters, though he places them in an adventure story, or even in a tropical romance. It is clear from their success that there is no necessary incompatibility between living characters and adventurous settings.

Bearing this consoling fact in mind, why not risk a trip around the Pacific Rim, with the romancers and adventurers?

I. *Siberian Gold*. by Theodore Harper

Mr. Theodore Harper, now living in Portland, but sometime mining engineer in Siberia, has drawn on his intimate knowledge of the Russian scene and the Russian mujik to give accent of reality to his story of gold mining guerilla war and lovemaking all in a fortunate valley on the Siberian frontier. The setting is as convincing as if a Russian novelist had done it. But the characters are the results of Mr. Harper's imagining; and he never speaks in his own person, nor does he give the moods and tone studies which a Russian would have brought in. Mr. Harper is detached and objective, as only an Anglo-Saxon could be.

Mr. Harper's Russians are true, characteristic, and delightful, and are done with fine sympathy yet without any condescension. His main characters, Stephen Wyld the engineer, and his Chief's daughter, Joan Fielding, are Americans, though they talk an English which would pass muster anywhere within the sound of Bow Bells in London. It would be out of key with the rest of the book if they didn't converse in this flawless, easy, and un-local manner; for the tone of this work is candid, sincere, simple, and gracious. It is a delight after the style, alternately staccato and



S. STEPHENSON SMITH, ASSOCIATE
PROFESSOR OF ENGLISH,

whose book reviews have received much favorable comment from readers of OLD OREGON.

fulsome, of most adventure stories.

Mr. Harper writes throughout in an even key, with none of the striving for effect which marks most writers of adventure fiction. Sometimes this low key slows up the progress of the action, and except toward the end of the story the tension is not always high enough to keep one's expectations strung up to a high pitch. But the result is to focus attention on the characters. This helps to give verisimilitude, toward which the author is clearly aiming.

The virtues of Mr. Harper's writing are identical with those of his leading characters. Veracity is his first consideration. Loyalty and courage are the prime virtues. Having these, Stephen is complete. He overcomes temptation by reminding himself of his loyalty to his Chief.—The villains, on the other hand, are not all unredeemed vice. Kubrik the outlaw, is magnificent: primitive, a killer, but with his own ethical code. The Russian *hishniks*, gold-poachers, are true children of Nature. Their dialogue is truer than that of the American characters. In fact, it is their comments that bring out the real nature of Wyld and of Michael Fielding and his daughter. Mr. Harper has got inside the minds of his Russian folk; though he never dreams of using any of the technique of the psychological novelist. His method, as I have said, is objective or nothing. I believe that he might have allowed his main characters to display their feelings a little more freely; but that would not be in keeping with his code of restraint. It may be that perfect drawing-room manners are even

more essential in the Siberian *taiga* than at home. Or perhaps in 1904 the present vogue for being *au naturel* had not begun.

I have mentioned Mr. Harper's success with the Russian characters. There is a little boy of ten, Peter, the son of a *hishnik*, who figures in many of the best scenes, and is perhaps the most engaging person in the story. He is a true child, with all a boy's ways, talk, and thoughts. His shyness, his sudden flights, his strange notions of grown-up persons,—these are brought out with fine sympathy and no little humor. One sees why Mr. Harper has been so successful as a writer of children's stories. Whenever Stephen or his helpers "talk down" to Peter, he resents it, and he generally makes his resentment effective. Clearly a novelist who is able to convey this would never commit the fault which he scores off through the child's pungent phrases.

I have purposely refrained from sketching the action of this fine adventure story—the reader can follow that easily for himself. But that is not to say I do not retain vivid impressions of many of the situations. Stephen's first contact with Russian peasants, his many interviews—usually on business—with his Russian aides, and strange lads they are; the discovery of the hut of Kubrik the outlaw, which lies in a pocket valley most easily reached by swimming through an underground tunnel opening off the main canyon; the long journeys which Stephen makes through the unexplored waste lands in his concession; the final vivid account of the battle in the canyon, to head off the convicts who are advancing on the mines,—a story like those in the old Sagas, of a few men standing off a host, in a narrow place;—all these impressions are memorable. Add the Russian setting, limned in with a few sure strokes, and one feels certain that here is durable work, done with a firm and strong hand.

I conclude with a specimen of the philosophy of the Russian characters. This is an old Russian peasant talking, one Sablin. He sees Stephen and Joan Fielding coming on ski across the flats.

"Then he spat reflectively into the snow.

'It is a true saying,' he muttered, 'that foreigners are a little mad. This crazy one, with vodka at home which he does not drink, ties boards to his feet and travels the ranges at night it is not according to God.'

And if that bit doesn't tempt you to start the cruise around the Pacific with Mr. Harper, what would?

II. *China, Japan, and the South Seas*

I recall with pleasure two novels of Herbert Strang's: *Brown of Mukden*, and *Kobo*. Both deal with the period of the Russo-Japanese War, and both are laid in and out, so to speak, of Manchuria. They are a little more the usual type of thriller than *Siberian Gold*. There are many hairbreadth escapes, with the hero scaling apparently unclimbable walls, missing torture only by

the most amazing combination of good luck and coincidence.

Strang is a master of conveying rapid action. He served his apprenticeship as a journalist. He has plenty of gusto, and all the hardihood which makes a good war correspondent. He takes full advantage of the Chinese scene: showing its curious mixture of barbarism and polished civilization, four milleniums old. As for other fiction on China, the fly-by-night journalists like Putnam Weale have written a good deal under the guise of contemporary history.

Since Lafcadio Hearn's revealing sketches, there have been few good stories written about Japan. Lotus and cherry blossoms, with ornamental gardens and screen houses, seem to possess a fatal attraction for the pens of western lady dilettantes which is rather hard on the Japanese. So for Japanese fiction one should turn to the *Tale of Genji*, by the Lady Murasaki, translated by Arthur Waley. This tenth century court romance has the same tapestry-like, decorative appeal as the prose romances of chivalry; and its narrative art is superior to all of them but Malory. It has a grace and a spirit which even Malory is hard put to it to equal; while the high gallantry of the princes and ladies in the *Tale of Genji* is without a parallel in Western literature of chivalry. These volumes (three have so far appeared) are an epitome of the Japanese spirit of courtesy; they show that the grand manner of the samurai is more than the mere pride of a military caste. If you want to find more in Japan than a decorative and picturesque scene (though that is in this novel, too) where is a more attractive idyll than this tale?

The China Sea and the South Seas; these are among the many scenes where Conrad roamed and made himself, like Rajah Brooke, undisputed lord. But as Landor remarked, in his apostrophe to Browning,

Shakespeare is not our poet; but the world's;

Therefore of him no mention; and brief for thee, Browning!

Conrad, too, is not our poet, but the world's. For poet he was, even though he wrote in prose. He has the poet's power to speak in pictures; he welds character and scene into one. And his characters have organic growth of soul; while his vision of them naturally falls into patterns. Where shall we find his like again?

There are two regular purveyors of South Sea fiction who deserve some attention.

Beatrice Grimshaw lives in Papua, but she cruises around through the regions of Borneo, New Guinea, and Australian waters generally. She usually follows the safe formula for tropical fiction: a man cast away on a desert island, coming upon a beautiful native girl, or ivory-skinned half-caste, the daughter of a Chinese mandarin, or else finding a beautiful girl from San Francisco who has been captured by Chinese or Malayan bandits usually jewels and money go with the girl but there is no need to embroider further on the formula. All writers and readers of South Sea Island fiction know the theme: it is the variations which give the interest. Beatrice Grimshaw, in *The Sands of Oro*, for example, shows a fine gift for painting the scene in the tropical seas

around her islands. Her colors are gorgeous and she has an inexhaustible supply of the primary tints.

H. de Vera Staepoole is another practitioner in this same field. He lives in London, however, and only voyages now and then to the scene where he lays so many of his stories. He uses the same Treasure Island formula. He writes rather more easily, and quite a good deal better than Mrs. Grimshaw, but I suspect him of manufacturing for the market. He turns out sometimes three novels a year. His best venture was *The Blue Lagoon*—the title as happy as the story. But his later stories—*The Pearl Fishers*, for example,—are not so good as the first. Since he puts the interest mainly in action and description, I think it clear that he need not depend on inspiration: energy and ingenuity take the place of the creative imagination. Yet his work is good and joyous in its kind. And he is a sincere and deft craftsman and an accomplished critic and translator, as his work on *Francois Villon* shows. That his heart is really in the world of adventure is proved by the fine and spirited life of the vagabond poet which Staepoole wrote in 1913.

III. Peru

Usually it pays to pass up best sellers for a year or so. You can head off attempts to use them as subject for conversation by merely remarking in answer to questions, laconically, "Haven't read it." But this easy generality does not apply to that great popular success, *The Bridge of San Luis Rey*, by Thornton Wilder. It is safe to take it as read, in court lingo. But I have a few admiring comments to make. First, the structural plan of the story is a novelty.

The notion of tracing the past lives of the five persons dropt to their death when the suspension bridge near Lima broke down,—that might occur to any ingenious graduate student. But the delicate and restrained execution of the plan: with just enough detail, with such cleverness in suggesting vistas in the past lives of these persons—that is the sign of the master at work. The Letters of the Marquesa de Montemayor are a marvel of grandiosity and humility combined, her character comes out as clearly as one of Van Vechten's great ladies—but without the malice in the author's attitude. I thought at first that Wilder leaned to the smart, cynical school of fiction: but as I got into the book a third of the way, I was soon cured of that notion. He writes with detached sympathy. Uncle Pio, who is so devoted to the actress (What a woman!) and who has in him a capacity for love that asks no requital; is a character worthy to stand with Gil Blas and the other great heroes of picaresque. How much he owes to Cervantes, it would be hard to say. Certainly the great Spaniard would have been glad to father Uncle Pio. And that brings to mind the fact that Wilder has succeeded wonderfully in evoking the atmosphere of Spain in the last great days of the Renaissance—for though the period of the this Peruvian novel is a generation after Calderon, his plays are just coming into vogue in Lima. What a gorgeous tradition, this Spanish Renaissance drama, with its formal artistic conventions, its long rhetorical speeches after Seneca yet how great a wealth of humanity comes through these

ideal characters and formalized, stylized lines! So with the whole work of Wilder. It is full of learning which is worn so lightly that the book has become a best seller. It is short, reserved, graceful; never a stroke is made for effect: all is deeply considered, if not too deeply felt. For while Wilder senses the sorrow and tragedy in the events he records, he is a little inclined to raise the question whether God did not intend the *Bridge of San Luis Rey* to fall, and so solve the puzzled misery, the tangled doubt, in the minds of the characters who passed over the bridge.

IV. Home

Since I know no Mexican novels (unless it be *Death Comes to the Archbishop*, by Willa Cather, with its scene in a New Mexico which is strangely like the Old,) I conclude the circle by a reference to a strange poet-novelist who has appeared in California. (Anyone desiring to complete the tour can turn to Jack London's novels of Alaska his last good work. His California novels, even *Martin Eden*, show him gone to seed. He had become the creature of the Cosmopolitan, no longer a creator.) This novelist is Robinson Jeffers. He is probably the most remarkable American poet since Whitman. But he is also a narrative master, with a power of compression equal to the best Greeks, and a taste for Greek tragedy in his make-up. His subjects are often macabre, even appalling, but his treatment is that of a great artist. Often through the grisly substance, the strength of form comes out as a saving grace. And his single lines, for combined simplicity and weight, are wonders to treasure in the mind.

"The great stones move when no man sees them" says Cassandra in *The Tower Beyond Tragedy*. And Cassandra, though nominally a Greek, might be a lost soul in that other Mediterranean, the Sea of California. Most of Jeffers' narratives have their scene in the Monterey country. And they are as fine a combination of poetic expression with narrative power as one can find among living poets. Not even Hauptmann has so much intensity. And Robinson is left far behind. Jeffers is an original, not a derivative poet.

V. Conclusions

Maybe I have shifted the ground to include more than the usual adventure fiction in my argument. But surely a case can be made out for the right of such novels to exist. We accept the Seventeenth century picaresque tale, and the late Greek and medieval romances, which often haven't the robust strength and gusto of their modern counterparts. So why not be charitable to the romance of adventure? I should like to go on to make out a case for scientific romance, but that can wait. Suffice it to say, even the popularity of these kinds of fiction should not necessarily count against them. Where they are executed with feeling for artistic values, they deserve to be bailed out of the Limbo of Dime Novels, Best Sellers, and Pulp Paper Fiction. At its best, the novel of adventure brings to us the Princess Far-Away, and ministers to that Romantic thirst which leads one to explore the Remote and the Terrible Unknown. And if one cannot tour the Pacific in fact, why not do it in romance?

The Faculty News Letter

The Campus
May 4, 1928

Dear "Doc" Guyescutus:

If you are reading my letters for the news, you would also enjoy bad eggs

you might not think the remark clever, but neither do I.

oh, yes, a few things are happening. . . . William Maddox is going to the University of Virginia, while Andree Pellion is going to some college in California.

Tom Cutsforth will go to Boston as a fellow of the National Research Council.

There will be many new names on the faculty list next year. I have read the advanced reports of them with a little anxiety. Most of them are men and women with good old degrees.

by the way, Doc, what gay dogs these faculty people are. They gave themselves a dance (gay dogs) a dance!

Dr. Dan E. Clark has returned from the conference of the National University Extension association. The meeting was held at Lawrence, Kansas. Mrs. Clark is still visiting in Tacoma.

Miss Florence Wilbur will leave in the middle of the summer session for an extensive tour of Europe. She will study foreign play production.

The faculty of the extension division held a special meeting in Portland on May 12 in honor of Mr. and Mrs. Burt Brown Barker.

Professor Louis F. Henderson, the grand old man of the botany department, is reported recovering from an operation.

Henderson has been doing some good work for the Oregon Herbarium and this reminds me that the botany department was recently given \$850 for the purchase of a large standard steel case to be used in caring for the herbarium. The donor was Mrs. Lilla Leach, '08.

The president of Reed college will be on the campus during the summer session but so shall I.

Colonel Sinclair's new post has been named. It is Fort Russell, Cheyenne, Wyoming.

I attended the Phi Beta Kappa elections. The meeting was run about as smoothly as the state legislature is supposed to run.

I understand Dean Shirrell has his office all fitted out with sample furniture—the kind he is recommending for the new men's dormitory.

O how I would like to furnish an office that way.

Mrs. Esterly is back from her trip to Seattle.

Wilkie Collins is on his way home from England. Collins has been visiting the English novelist Walpole.

The campus Harvard club has been holding meetings again.

what did Henry Adams say about the Harvard indifference? oh well, they'll forget about it.

Sweetser is writing a floral calendar of Oregon which is appearing in the Morning Register.

I heard Elijah, and noticed that a goodly number of the faculty people were there.

Mary Watson Barnes who has been in California is planning to return to Eugene this spring.

"Literature and the Machine" was the title of W. F. G. Thacher's address to the Salem Women's club.

The Gustav Muellers will go back to Switzerland this summer for a visit. They plan to return in time for the fall opening of school.

Mueller recently had an article in The Personalist.

News of the work of Avarad Fairbanks is being received from Florence, Italy. Fairbanks is a Guggenheim fellow from Oregon.

Examination week has been extended to five days on the motion of James D. Barnett.

A bird bath has been constructed in the art court for the benefit of the little urchin birds who won't pay any attention to it.

God bless them.

A new fund has been set aside for underclass scholarships. Here is a great field for philanthropists. I know several students, honest young scholars, who could be benefitted by some sort of endowment

happy idea

I notice that the director of athletics is on the committee who will award these Commonwealth Scholarships, and a little sad, uneasy feeling of a suspicious nature begins to take wing. Although I know everything is open and above board.

"Should Dividends on Stock Issued for Construction be Charged to Costs?"

I do not know a thing about this last named item. It is merely the title of C. L. Kelly's latest article.

Item: Co-op McClain will be in Atlantic City May 14 to 17. I bet he has ideas about what he is going to do in New Jersey.

"Instead of knocking a golf ball about," Dr. F. G. Young recently told Emerald reporters, "I stumble over the clods between my cherry trees."

More than eight hundred students of the University are eligible to vote in the coming elections. If they would all see me before voting, the result might be significant.

"We of the faculty are proud to recall that two-thirds of your life span has been spent in faithful service to the University of Oregon," wrote Dean James H. Gilbert, speaking for the faculty, to Dean John Straub on the occasion of Dean Straub's seventy-fifth birthday.

Oh, say, Doc, let's quit. I'm so lazy, and you're such an uninteresting person, that it is a terrible bore to write you. I feel like making a lot of dots

and saying nothing, which is—after all—the sweetest thing to do. If people could be paid for doing nothing

what a relief that would be. The sun has been shining for two days, and the chipmunks are crawling all over the fire escape, and spring ought to be here any time now, and I don't know what else

but there are a lot of people that way: Pauline, for instance. I haven't heard a word from her

Nct a word

but that's to be expected, because I don't believe she has an ounce of sense: the clever little thing. Farewell and shut up.

Sincerely,

PAT.

P. S. Don't say anything about this.



Associated Students Elect Officers

Joe McKeown, Marshfield, was elected president of the A. S. U. O. at the annual elections held on the campus Wednesday, May 2. McKeown has a record for debate and for committee work well done. He is at present junior man on the student council and chairman of the junior week-end directorate. He is a member of Sigma Chi.

Arthur Anderson, Portland, was chosen for the vice-presidency, and Helen Webster, Portland, for the secretaryship of the organization. Arden X. Pangborn, Portland, was the successful candidate for editor of the Emerald, and Marion Sten, St. Helens, for editor of the 1929 Oregana. Lawrence Parks, Eugene, as yell king, will put students through their paces at rallies and games.

Elsie Goddard, Portland, was elected senior woman on the executive council, and Johnny Anderson, Bridgeport, Connecticut, junior man on the executive council, a two-year post. Burr Abner, North Bend, William Eddy, Oakland, California, and Roy Herndon, Freewater, received high votes for senior men on the student council. Dena Alm, Silverton, and Rose Roberts, Portland, were chosen senior women on the same body, with Walter Norblad, Astoria, and Dick Horn, Falls City, junior men, Beatrice Milligan, Eugene, junior woman, and Chester Floyd, Portland, sophomore man.

Dream Follies Is Success

"Song Hits from Dream Follies," booklets of sharps and flats and notes and words, are displayed in the Co-op to guide songsters through Billy O'Bryant's catchy melodies and to remind tuneless creatures of the colorful successful Revue that was Junior Vodvil. Dream Follies, sponsored by the Junior class to raise money for Junior Week-end, was a complete success both at the performances in Eugene and in Portland. Billy O'Bryant, Portland, was chairman of the Junior Vodvil committee and director of the Revue, Joe Roberts, Portland, was business manager. Members of the advisory staff were S. Stephenson Smith, associate professor of English and director of Creole Moon, last year's revue; Donald Erb, assistant professor of economics; and Constance Roth, Portland; Ronald Hubbs, Silverton; and Joe McKeown, Marshfield, students.

Sophomores Win April Frolic Cup

Spanish maidens, Raggedy Anns, gypsies, freckled "boys," and indiscriminate creatures decked in the attic's best, danced and ate ice cream bars between stunts at April Frolic. The great majority of campus women are now able to really enjoy themselves at this annual women's affair since the four stunts now presented are produced by members of the four classes. The sophomores, with their "Ballad of the Oyster-

man," won the cup; and the freshmen received honorable mention. The costume prize was awarded by the judges to a group for an Alaskan dog team and sled. Women cops were said to have been particularly efficient this year in dealing with masculine intruders.

World Debaters Return to Campus

House managers were asked to serve an early dinner on April 20 in order that the campus might turn out en masse and follow the University band from the Kappa Sig house down eleventh avenue to the S. P. depot. The occasion for the rally was the return to Eugene of Jack Hempstead, Benoit McCroskey and Avery Thompson, home from their collegiate round-the-world debate tour. Official welcome was extended the trio by Dr. Arnold Bennett Hall, president of the University, and Don Beelar, president, A. S. U. O. The young men had many interesting experiences, some of which they recounted at assembly, as well as a very successful debate tour both in foreign countries and in the United States.

Oregon Man to Head Intercollegiate Knights

Walter Norblad, secretary of the Oregon Knights, was recently elected president of the national Intercollegiate Association of Knights. This organization, founded at the



WALTER NORBLAD,

recently chosen president of the national Intercollegiate Association of Knights, and still more recently elected a junior man on the student council. He is also one of the winners of the Jewett Prize for oratory.

University of Washington in 1919, is composed of more than 600 men from eight colleges and universities of Oregon, Washington, Montana, Idaho, and Utah.

Senior Women Stage Peppy Leap Week

Opening with the co-ed Revenge, no-date dance held at the Campa Shoppe, Senior Leap Week was a complete success—at least from the women's standpoint. Features of the week-end were the Cat-astrophe, tea dance at the Alpha Xi Delta house, the traditional Bar-room Bust, and a picnic at Coburg bridge.

Edison Marshall Awards Made

"Log-line," by Florence Hurley, Enterpriser, was awarded first prize of \$50 in the Edison Marshall short story contest. Another story of the sea, "Salt," by Constance Bordwell, Portland, received honorable mention. Judges for the contest this year were Mrs. George Rebec of Eugene, Mr. Edison Parson and Mr. Howard J. Perry, both of Portland.

W. A. A. Wins Cup at Meeting

Representatives of the campus Women's Athletic Association journeyed to the sixth annual meeting of the Athletic Conference of American College Women, held at Tucson, Arizona. They returned with glowing accounts of the meeting and with the silver cup awarded for their exhibit of athletic sweaters, letters, record cards, and campus scenes. Campus delegates at the conference were Dorothea Lensch, Portland, newly-elected president of W. A. A., and Nellie Johns, Portland, retiring president.

A Campus Housecleaning

Declared inactive and therefore judged an incumbrance on a busy student body by the Student Council, fourteen honorary societies were swept from the University campus. Those abolished were German Club, Le Foyer Francais, El Circulo Castellano, Palette Club, Sculpture Club, Normal Arts Club, Agora, Tre Nu, Hammer and Coffin, Gra-Kos, Coos County Club, Oregon Normal Club, California Club, Delta Theta Phi. All new honoraries must now petition the student body before they will be allowed on the campus.

Four Oregon Students Win Sigma Delta Chi Key

Among the eight journalism seniors in Pacific coast universities to receive the award granted annually for scholastic excellence by Sigma Delta Chi, national professional journalistic fraternity, are four University of Oregon seniors. The students honored are Claudia Fletcher, Portland, Ruth Newton, Klamath Falls, Pauline Stewart, Dayville, and Malcolm Epley, Eugene.

Examination Period Extended

Examination "week," which in the last year or so has grown from three days to four days, will now consist of five days, the rather dangling Monday before exams having been taken into the period at a recent faculty meeting. The faculty decided at the same time that all students who are compelled to take English A because of failure in the English entrance examination will be given an hour's credit for the course.

Student Council Versus the Classes

Faint murmurs expressed student dissatisfaction with Junior Vodvil prices, Student Council demanded a cut, Junior Vodvil committee protested and was upheld by the Administration—and the arbitration was on.

H. E. Rosson, associate professor of law, and Victor P. Morris, associate professor of economics, were chosen by the Student Council and William P. Maddox, assistant professor of political science, and Charles E. Carpenter, dean of the law school, by the Junior committee to arbitrate the question of "rights involved." The decision vindicated the right of the Student Council to interfere where a class matter would affect the welfare of the entire student body, but upheld the price set for the Vodvil by the Junior committee on the grounds that there was doubt as to how many of the students were affected by the higher price and that the Student Council should have legislated earlier while the committee could still retract on expenses.

Many Students Self-Supporting

A total of 138 men students of the University of Oregon found regular employment through the University employment bureau during the winter term, it is announced by Mrs. Charlotte R. Donnelly, in charge. Earnings of these students totaled \$14,736, an increase of \$475 over the same term last year. Another \$1,000 was earned by students who did odd jobs during the past three months, it is stated.

More self-supporting students than ever before are now registered in the University, says Mrs. Donnelly, and this has made jobs scarce. Spring, with its attendant work in gardens and similar fields, is expected to furnish employment for many students who would otherwise be compelled to drop out.

MEDICAL SCHOOL GOSSIP

DR. JULIUS Bauer of Vienna, who is making an invitational tour of the United States, lectured at the Medical School, March 21 and 22, on the subjects of "Individual Constitution in Clinical Pathology" and "New Aspects in the Treatment of Obesity." Doctor Bauer's visit was made possible by the Noble Wiley Jones Lecture-ship Fund given to the school by Dr. Noble Wiley Jones for the purpose of affording students and alumni the opportunity of annual lectures by outstanding men of the medical profession. Doctor Bauer, who gave the sixth annual lectures, is Privatdozent in Internal Medicine at the University of Vienna and physician-in-chief to the Polyclinic. He is one of the leaders in medical philosophy of our time.

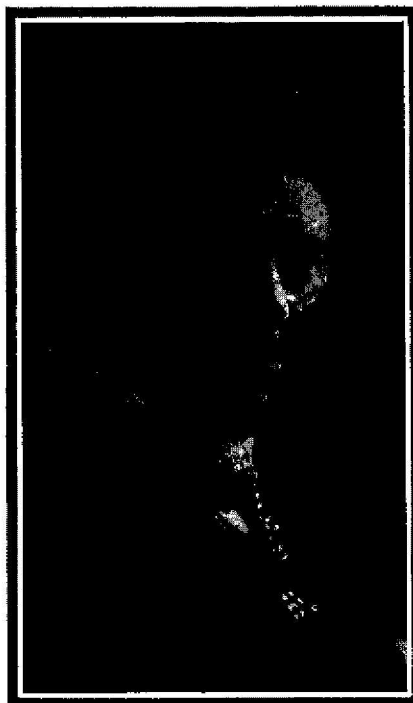
Word has been received recently that Charles G. Robertson, member of this year's graduating class, made the highest rating in the United States in the national naval medical examination.

Mr. and Mrs. Wolcott E. Buren are being congratulated on the birth of a daughter, Nancy Laella, March 2. Mr. Buren is a senior medical student and both he and Mrs. Buren, who was formerly Luella Hausler, attended the University of Oregon.

Dr. and Mrs. Raymond Jones have moved to Redmond, Oregon, where Dr. Jones has opened an office.

Dr. Joseph B. Bilderback, head of the department of pediatrics and physician in chief of the Doernbecher Hospital, is traveling in Europe, combining business and pleasure. He plans to take graduate work in some of the European medical centers.

The marriage of Dwight Norris, senior medical student, to Inez Stauss, has just been announced. Mrs. Norris is a former University of Oregon girl. Mr. and Mrs. Norris are at home in the Lindbergh apartments, Portland.



DR. ERNEST A. SOMMER, '90,
who is president of the Alumni Association of the Medical School.

A recent gift to the Medical School Library is a rare medical dictionary published in 1820, which was presented by Dr. A. C. Hanson.

The University of Oregon Medical School was represented at the annual meeting of the Federation of American Societies for Experimental Biology held at Ann Arbor, Michigan, April 12, 13 and 14, by Dr. Harold B. Myers, head of the department of pharmacology; Dr. Clinton H. Thienes, assistant professor of pharmacology; and Dr. George E. Burget, head of the department

of physiology. Dr. Myers presented results of research on "The Influence of Morphine Upon the Oestrous Cycle" and "Growth and Fertility of the White Rat." Dr. Thienes read a paper on "The Effect of Posterior-Pituitary Extract on Response of Animals to Drugs Given by Mouth."

Dr. Frank R. Menne, professor of pathology, attended the annual clinical session of the American College of Physicians at New Orleans, March 5, presenting a paper on "The Effect of Iodin on the Histopathology of the Thyroid Gland in the Instance of Hyperthyroidism." Dr. Noble Wiley Jones was also on the program. Other members of the faculty in attendance were Dr. Charles E. Sears, Dr. Harold C. Bean, and Dr. T. Homer Coffen.

Dr. Martin A. Howard, U. of O. Medical School, '26, and Miss Mary Skinner were married March 31.

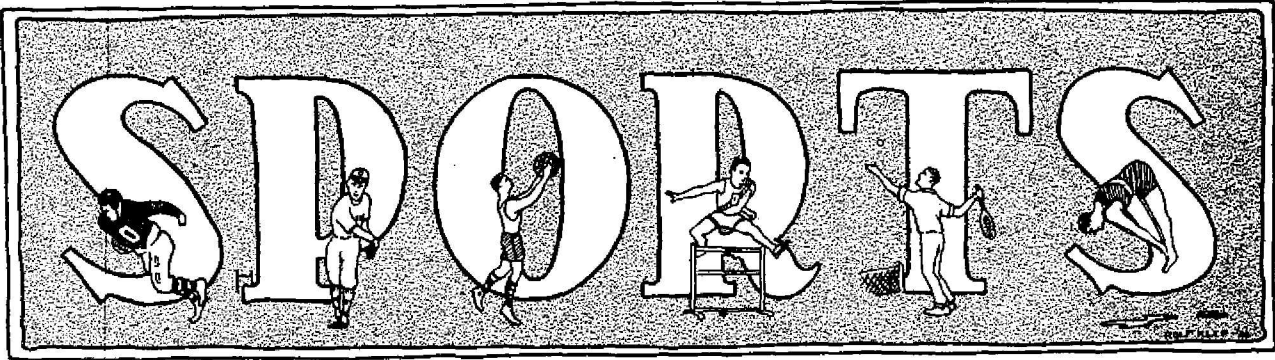
Dr. Olof Larsell, professor of anatomy, was granted a leave of absence to present papers on "Cerebellum of Cistudo Carolina" and "The Effect on Respiration of Stimulating the Nerve Terminations in Visceral Pleura," at the annual meeting of the American Association of Anatomists at Ann Arbor, Michigan, April 12.

Sigma Kappa Installed on Campus

Sigma Beta Phi, University of Oregon local sorority, was installed on April 28 as Alpha Phi chapter of Sigma Kappa, national sorority.

The national group, Sigma Kappa, was founded at Colby College, Waterville, Maine, in 1874, and now has 39 chapters in many parts of the United States. Coast chapters include University of Washington, California, Stanford, Southern California, Oregon Agricultural College, and State College of Washington.

The local chapter of Sigma Beta Phi was organized in 1923. It has 26 active members at present, six of whom are from Portland.



(Copy closed, May 4, 1928)

Department Edited by Richard H. Syring, '28

Baseball

BILLY Reinhart, Oregon baseball coach, has under his wing what is alleged to be one of the strongest ball clubs that has ever represented the University of Oregon.

At this writing the Webfoots have not yet started their conference season. Because of excessive rains, they have been able to get outside for practice comparatively few times.

Although their strength at present is only on paper since they have had no real tests, yet this team is doped to make it rough sledding for the Aggies and the Washington Huskies in the present ball season.

In a two-game series with Willamette University they smothered the Bearcats by big scores. In the two games the varsity stickmen garnered 26 bingles while the Oregon chuckers were holding the opposition to two lone clouts, one per game.

Oregon started the season with ten lettermen and a number of promising recruits from the 1927 frosh team. The lettermen were Ira Woodie, catcher; Bill Baker, pitcher; Les Johnson, first base; Gordon Ridings, second; Bill Eddy, short; Don McCormick, third; and Dave Epps, Cotter Gould, Ray Edwards and Harry Dutton, outfielders.

In the infield, at present, only one letterman, Ridings, has been able to retain his berth from the sophomore rookies who have made a concentrated attack upon the remaining berths there.

A blow to the pitching staff was realized when Bill Baker, undoubtedly the best chucker of the staff, was lost to the team due to torn muscles in his back which became infected. This left the slab crew without a letterman. Harold "Curly" Fuller and Reynold "Big-Train" MacDonald, sophomores; Chick Gannon, a transfer; and Art Schoeni, of the super-varsity, were left in charge here. Fuller and Schoeni are portersiders, MacDonald and Gannon are speed ball artists. Even without Baker this is a strong department.

Cecil Gabriel, sophomore, has crowded Woodie out of the catcher's stall; Carl Nelson and Kenneth "Rabbit" Robie, both sophomores, have taken first and short from Johnson and Eddy, and Dave Mason, sophomore, is getting the edge in the hot corner from McCormick. In the outfield the lettermen have not been troubled by this sophomore-complex but have managed to hold sway there.

In summary, Reinhart has a good hitting, pitching and fielding team. The only source of weakness may be in the lack of experience of the sophomores who predominate the infield.

The conference schedule is as follows:

May 4-5—Oregon vs. University of Washington at Eugene.

May 11—Oregon vs. Aggies at Eugene.

May 12—Oregon vs. Aggies at Corvallis.

May 15—Oregon vs. Aggies at Corvallis.

May 18-19—Oregon vs. University of Washington at Seattle.

May 22—Oregon vs. Aggies at Eugene.

Intramural Athletics

Intramural athletics are now occupying the minds of a number of campus athletes. Beta Theta Pi won the track championship and athletes from various organizations are now fighting it out for tennis, golf and baseball supremacy.

Tennis

THE University of Oregon tennis team, after two somewhat distasteful defeats in California at the hands of the Golden Bears and the Stanford Cardinals, meet the University of Washington netmen this week-end. On Friday the Seattle tennis club will be met.

As a last minute change, Howard Shaw has been advanced to second place, with Claire Hartman playing third, and Dick Edge, fourth man. Shaw defeated Hartman, 6-1, 6-4, in two hard-fought sets. Henry Neer will continue as No. 1 man.

The Oregon freshman tennis team will also go to Seattle this week-end to meet the Husky babes. Sherm Lockwood and Stan Almqvist are the two ranking freshman players.

Frosh Baseball

LIKE the varsity, Coach Earl (Spike) Leslie has one of the best freshman baseball teams in many moons. Last week-end they turned back the Southern Oregon Normal school of Ashland by a large score. Yesterday saw them defeat the fast Salem high school nine, 16 to 7. This week-end will see the yearlings in Monmouth against the Normal school in a two-game series.

What appears to be the first string freshman lineup is: Bloom, pitcher; Sussman, catcher; Olinger, first; Hilgers, second; Blackburne, third; Andrews, short; and Barnes, Hande and Smith, outfielders.

Golf

THE University of Oregon golf team placed fourth in the recent Pacific Coast conference tournament held on the Lakeside course of the Olympic club of San Francisco. Ed Crowley and Bob Giffen comprise Oregon's two-man team. Saturday

they meet the University of Washington in the first dual meet this year.

A few days ago Ed Crowley joined the "Dodo" club of the Eugene Country club when he made a hole-in-one.

Family Mail

(Continued from page 2)

Box 1037,
Stanford University,
Palo Alto, California.

Circulation Manager:

I enclose a check for \$6.00 in payment of my subscription to OLD OREGON for three years and alumni dues for that period for myself and my wife, Georgiana Kessi Benjamin, '19.

I took my Ph.D. in education and psychology here last year and am now director of practice teaching at Stanford in the school of education. Georgiana is finishing her work for the doctorate in general literature this quarter.

President Hall gave us a good talk when he was here a few weeks ago. Among other things, he asked us to subscribe for OLD OREGON. When this three-year term is up I hope to be able to purchase a life membership.

Tell Jeannette Calkins that I am making a good comprehensive list of former Oregon people in this vicinity which I shall send to her as soon as my trusty scouts have got the addresses of a few doubtful cases.

With best regards, I am

Yours sincerely,

HAROLD BENJAMIN, '20.

* * *

Gary, Indiana.

DEAR CIRCULATION MANAGER:

Enclosed find two dollars, with which please enter my subscription to the alumni magazine. I certainly don't want to miss OLD OREGON.

I am a native-born Oregonian, and well do I remember in my boyhood days how President Campbell would call at my father's home on Sunday afternoon and discuss different issues. How I marveled at him! As I recall, my father, N. L. Butler, was a member of the Board of Regents in the earlier days of the University.

Success to OLD OREGON.

L. D. BUTLER, '11.

EDITOR'S NOTE: N. L. Butler was appointed to the Board of Regents April 13, 1899, and served until April 15, 1911.

Published by the
Alumni Association
of the University
of Oregon for
Alumni and
former students



Subscription: Two dollars, (foreign \$2.25) payable annually in advance. This also makes the subscriber a paid-up member of the Oregon Alumni Association. Change of address should be reported promptly to the alumni secretary.

OFFICERS OF THE ALUMNI ASSOCIATION

J. C. Veatch, '07 President
E. F. Bailey, '13, Andrew M. Collier, '13 Vice-presidents
Jeannette Calkins, '18 Secretary-Treasurer

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THE STAFF

JEANNETTE CALKINS, '18 EDITOR AND MANAGER
PEGGY BOYER MANAGING EDITOR
M. Boyer, '26 CIRCULATION MANAGER
Anton Peterson Assistant Advertising Manager

Vol. X

MAY, 1928

No. 8

"TO TALK OF MANY THINGS"

LAST Commencement at the semi-annual meeting of the Alumni Association, it was voted to send Jeannette Calkins, alumni secretary and editor of OLD OREGON, to the annual conference of the American Alumni Council wherever it might be held during the year of 1928. Accordingly, Miss Calkins has departed for Minneapolis to listen to diverse alumni ideas and to discuss with alumni secretaries and editors from all over the country alumni "ways and means." Before leaving she prepared the May issue of OLD OREGON; she will be back to put on the finishing touches. We who are left to carry on in the meantime are like the little girl whose mother, having prepared the dinner even to the cake, leaves her to "try her hand" on the extra vegetable—we somehow don't feel the need of an extra vegetable. And besides we might get our fingers burned.

FOR THE ADVANCEMENT OF LEARNING!

AT A very recent faculty meeting an ultimatum was issued to those students who "hang on the ragged edge" in scholarship. Probation may still be a straw for the underclassman's grasp, but little room remains in the University of Oregon for the junior or senior who is not willing to study. Upperclassmen must, according to the new requirements, pass ten hours a term or be dropped from the University, whereas the old rule required seven hours to remain in school and nine to avoid probation. But even for the borderline student who attains a probationary period, a pitfall remains if he does not mend his ways during the following term. Whereas at the present time students must earn enough hours during the term they are on probation to make the total for that term and the preceding one number seventeen hours, when the new rules go into effect next year, they must earn twelve hours regardless of the number made during the term before. Students who are dropped because of scholar-

ship, may be re-admitted upon petition after nine months; but they must spend the first term of their re-instatement on probation.

The scholarship situation at the University has been encouraging this year. During the winter term twenty-four students flunked out as compared to the forty-nine of the corresponding term of last year. Ninety-nine students achieved the honor roll for earning grades of two or above in all subjects carried. The new regulations which conform to similar regulations being adopted in other coast universities indicate a still healthier state for next year.

A FIFTY-YEAR REUNION

COMMENCEMENT this year takes on even more than usual significance. Some five hundred seniors will receive their degrees in June, and at the same time, the first class to be graduated from the University of Oregon will hold its fifty-year reunion. This first graduating class had six members, two of whom are living and plan to be present for the Commencement exercises. May the five hundred or so students who comprise the fiftieth class to be graduated from this University achieve the heights of character, distinction and service attained by the six students who went out from old Deady fifty years ago.

MEN AND WOMEN OF AFFAIRS

COPIES of the campus song hit, "You Vote for Me and I'll Vote for You," have been laid away for another year; unaccountable friendships have suddenly returned from whence they sprung; that anxious day of each spring term (when voices floating away toward Villard hall remind fraternity brothers that there is a house penalty for not voting) has given way to a period of hearty congratulations for the successful candidates; in a few weeks, nay, in a few days, students will have to scratch their heads twice ere they will be able to remember who "also ran." The all U. of O. campus political season is closed for the year.

THE CIRCULATION BLUES

CIRCULATION Manager Boyer is not looking bright these days. Boyer goes around muttering "I really don't see why." Probably what Boyer doesn't see is why alumni are so slow in responding to the Round-the-World circular—but anyway it is all very sad. Postcards are now going into the mail with the desperate query, "Don't you want OLD OREGON?" And Boyer hasn't mentioned raising the quota of paid subscribers from 5,000 to 6,000.

From a Summer School Instructor's Notebook

(Continued from page 10)

of retreating hair, as from too much family under foot. But the memorable detail is a large loud nickel watch on a hefty gold chain. Fancy sitting on that wide knee, listening to that reverberating tick, and clanking that marvelous chain. Promptly at eleven-thirty each golden morning, Mr. Taylor takes out that watch and winds it. He sits on the front row, to miss nothing, and the winding envelopes and drowns the instructor's voice. The class wakes, fixes attention on Mr. Taylor's back, waits breathlessly until the winding is done; then resumes slumber. One day he brought a child with him. The warmth and the lecture were too much. Young Taylor methodically spread his dirty little handkerchief on the chair-arm, laid his grimy little crooked elbow thereon, and went off to sleep himself. Not even the watch-winding waked him.



P.A. wins on every count

ANY way you figure it, P.A. is better tobacco. Take fragrance, for instance. Your well-known olfactory organ will tell you. And taste—who can describe that? And mildness—you couldn't ask for anything milder.

Yes, Sir, P.A. is cool and comfortable and mellow and mild. Long-burning, with a good clean ash. You never tire of P.A. It's always the same old friendly smoke. Get yourself a tidy red tin and check everything I'm telling you!

PRINCE ALBERT

—no other tobacco is like it!



*The more you know
about tobaccos, the
more you appreciate
P.A.*



NEWS OF THE CLASSES



1880

Elmer Cleaver, ex-'80, died January 17, 1928.

1882

Mrs. Alice Dorris Boardman resides at 185 Terracina Court, Riverside, California.

1888

Dr. Harrison Akers Wright, M.D., died at his home in Seattle Saturday, April 21. Dr. Wright practiced in Klamath Falls and Wilbur before moving to Seattle. He was on the State Board of Medical Examiners for several years, served as president of the Washington State Guernsey Cattle Club for 1927, and was on the advisory board of the Western Washington Fair Association.

1893

Judge Lawrence T. Harris represented the University of Oregon before the supreme court in the recent friendly suit brought to test the validity of the bonding act passed by the last legislature providing for the erection of dormitories on the campuses of the State University and Oregon Agricultural College. The act was sustained by the court.

1895

The alumni office has only recently had word of the death of N. Wilder Holland, ex-'95. Mrs. Holland died on April 28, 1927.

1900

Mrs. Mary McAlister Gamber, who lives in Eugene at 1453 University street, is assistant credit manager for McMorran and Washburne, department store.

1901

Bernard Charles Jakway may be addressed at 134 Tenth street, Portland. On his questionnaire, he lists his occupation as "Interior decorator and Oriental rugs." Mrs. Jakway was Esther Elizabeth Johnson, '01, before her marriage.

1902

We knew that Arthur L. Denney, ex-'02, was an auto dealer, but when he sent in his renewal for a subscription to OLD OREGON we learned what kind of cars are likely to be predominant in Baker. Mr. Denney is a dealer in Dodge Brothers' motor vehicles.

1903

C. C. Fisher is now in Meoqui, Chihuahua, Mexico, where he is a civil engineer.

Mr. and Mrs. Ralf G. Starr (Harriet Taylor) of Gold Beach, with the renewal of their subscription for OLD OREGON, write: "We are still at the same old place and still own and operate the Breakers hotel."

1904

H. J. Overturf, a special student at the University in 1904, lives at 540 Congress street, Bend.

1905

William Cullen Bryant, ex-'05, lawyer of Moro, with his new subscription to OLD OREGON, says: "Under the pressure of business matters, I quite forgot your request."

Frank Carlton Dillard, hydraulic engineer in Medford, resides at 29 Summitt avenue.

1907

George W. Hug, superintendent of schools in Salem, was a visitor in Eugene recently. Mr. Hug came to confer with W. G. Beattie, '01, extension lecturer, concerning the extension classes in Salem for the next fall term. Mrs. Hug was Gladys MacKenzie, '09.

Word has just been received in the alumni office that Carl J. Holmes died May 31, 1927.

1909

Mrs. Thomas Wesley Graham (Kate Fullerton) is travelling in Europe this year with her husband, and will return to America next September. Their home is in Oberlin, Ohio.

A recent subscriber to OLD OREGON is Henry R. Patterson, Jr., who teaches in the school of forestry at Oregon State College.

Mrs. Mary Watson Barnes, who has been recuperating in a sanitarium at Los Gatos, California, since January, will return to Eugene this spring. Although Mrs. Barnes is improving steadily, she will not resume her work on the campus next year.

1910

Mrs. C. W. Ramsey (Lela T. McPherson) recently renewed her subscription to OLD OREGON. She is living in Goldendale, Washington.

Six months hard work on the part of agitators has failed to secure the required number of signatures to place the question of recall of Judge Richard Deich, LL.B., on the ballot at the coming primary election in Multnomah county. He is judge of the court of domestic relations in Portland.

1911

Clarence R. Hotchkiss (LL.B. '11), United States marshal of Portland, was recently made a member of Pi Gamma Mu, national social science honor society. Colonel Hotchkiss was also honored at the last meeting of the Supreme Council Scottish Rite Masons in Washington, D. C., when he was made Knight Commander of the Court of Honor. This is an honorary degree and cannot be petitioned for. Last October in Milwaukee, Wisconsin, Colonel Hotchkiss was elected national councilman of the Reserve Officers Association.

Claude Deforrest Bartrum, ex-'11, is Portland agent for the Northern Life Insurance, with the home office in Seattle.

1912

Frank Ford Northrup has moved from Agate street in Eugene to 1437 East 21st street.

Claus A. Osterholm, ex-'12, although still in New York, has lately changed his place of residence. Mr. Osterholm now lives at 79 Magnolia avenue, Floral Park, Long Island.

Mr. and Mrs. Leigh M. Huggins (Alice Larsen) recently renewed their subscription to OLD OREGON. Mr. and Mrs. Huggins live at 1140 25th street, Ogden, Utah.

1913

Mail for Mr. and Mrs. Karl W. Onthank (Ruth MacLaren, '13) may be addressed for the next few months to No. 4 Forest apartments, Palo Alto. Mr. Onthank, executive secretary of the University, is at Stanford for the spring term working toward his Ph.D. degree.

1914

Girls who lived in Mary Spiller hall during the two years previous to the opening of Hendricks hall are planning to hold a reunion at Commencement. Hikes, talks, "eeds," and stunts are all included in the program. A funny paper party and a Saturday night rendering of Friday night's movie are to be special features.

Laura Hammer has requested that members of the class of 1914 be reminded to send their contributions toward the \$100 which the class is donating to the Fine Arts Building fund. About \$40 has been received to date, the first \$5 being sent in by W. L. Sun, 265 East 15th street, Portland. Miss Hammer is anxious to make up the entire sum immediately, as several classes have already reached their quotas. Checks should be mailed to Miss Laura Hammer at 2419 62nd street, southeast, Portland.

D. B. Rice, business manager of the Oakland, California, public schools, has sent his check for \$10 toward the Fine Arts fund to help make up the quota of the class of 1914. He says, "I am very glad to be of help in this regard, and hope that the plans for raising the funds will prove successful. I regret that I have been away so long that I have lost contact with the problems of the University of Oregon and the members of the class of 1914."

1915

Mr. and Mrs. Rodolph W. Cabell (Ruth Schuebel, ex-'25) reside at 524 East 13th street, north, Portland.

Enos L. Keezel, special secretary for the Chicago Principals Club, lives at 6138 University avenue, Chicago.



Widening the Telephone Horizon

*An Advertisement of the
American Telephone and Telegraph Company*



IN THE memory of many now living, Alexander Graham Bell made the apparently rash prediction that the day would come when we could talk to other countries, even across wide expanses of water. That was shortly after the historic conversation between Boston and Cambridge, a distance of two miles.

Bell's vision was made a reality when in 1926 New York and London spoke together in two way conversation, and when in 1927 this service was opened to the public between any point in the U. S. A. and Great Britain. Since then, Mexico has

been brought into speaking distance; important cities of continental Europe have come within the voice horizon of the United States.

Even more important, the Bell System in the United States now embraces 18,500,000 telephones—a growth for the past year of more than 750,000.

We may now converse with each other from practically any point in this country to any other, and may talk beyond our borders and across the sea. That is measurable progress in widening America's telephone horizon.

STUDENTS KNOW

The importance of a good finish. That's why many of the organizations on the campus get their ice cream from the Eugene Fruit Growers Association, because it tops off the meal—a good finish.

Each week there is a new special in both the brick and bulk. Special orders are made up at any time. Just phone 1480.

And, of course, don't forget our compact boxes of candied fruit are for sale at the leading grocers.



The Eugene Fruit Growers Association

Home of College Ice Cream

Phone 1480

1916

Jewel M. Tozier wants her OLD OREGON sent to her at 905 Franklin street, Boise, Idaho.

Dr. and Mrs. C. L. Ogle (Ollie M. Stoltenberg, '21) are living in Grants Pass, where Dr. Ogle is practicing medicine. After graduating with the class of '16, he took his M.D. at Harvard Medical School in 1923. Dr. Ogle has his office in the Stearns building.

1917

Hugh P. Ford, ex-'17, has just been elected president of the Whiteruth Products corporation. Besides his duties as president, Mr. Ford will be production and operation manager. Mrs. Ford (Dora Francis, ex-'19) is in charge of the reserve book library at Condon hall.

1918

Thomas D. Cutsforth, of the psychology department at the University, has received an appointment as a research fellow in Boston for next year. The Social Science Research Council each year gives fellowships to investigators of outstanding promise in the social sciences. Mr. Cutsforth will study "The Psychopathic Personality of the Blind as a Factor in Their Economic Maladjustment."

Word has just been received that a daughter, Lois Mae, was born to Mr. and Mrs. Charles H. Croner, November 9, 1927. Mr. Croner owns a drug store in Oakridge.

Dr. Edward E. Gray, ex-'18, has his dental office in the O'Kane building at Bend. Ed was a football player when in school here.

1919

Emma Stephenson has received an appointment to the American library at Paris, France. Miss Stephenson was head of the order department in the University library, later going to the Spokane public library. She has recently been assistant reference librarian on the Berkeley campus, but is leaving in June for Paris to take up her duties as head of the order department in the American library there. She will visit her home in Eugene before sailing.

1920

James E. Nail, although still in San Francisco, will now receive his mail at room 2902, Russ building.

Aside from the domestic duties of a home maker, Mrs. Donald L. Stevens (Geraldine Ruch) has completed a term of work by correspondence from the University of California. In May she plans to register for study on the campus at Berkeley doing graduate work.

Joseph N. Teal, attorney-at-law in Portland, is with the firm Teal, Winfree, McCulloch and Shader. Mr. Teal received an M.A. in public service from the University in 1920.

A son weighing ten pounds was born to Mr. and Mrs. L. Dow Wilson (Gladys B. Anderson, '24) April 24, in Woodburn. The boy has been named Gordon Dow.

1921

Victor D. Bradeson is in the attorney general's office at Olympia, Washington. "Vic" graduated in 1921 and took his J.D. in 1923.

Lewis A. McArthur, vice-president of the Pacific Power and Light Company in Portland, has recently published a reference work entitled "Oregon Geographic Names." Mr. McArthur was given an honorary M.A. in public service in 1921.

It is with regret that OLD OREGON tells of the death of Verne Russell McDougale, M.A. 1921, on June 1, 1927, at Sutter hospital in Sacramento. He was taken suddenly ill en route to Los Angeles from Portland. Mr. McDougale was an instructor at the University from 1920-22, served as a captain in the air service during the war, taught at the University of Illinois, and later became a certified public accountant in Portland. He was buried with high military honors at Urbana, Illinois, where his wife, Mrs. M. Virginia Robinson McDougale, '22, and small daughter, Mary Elizabeth, are now living.

Mrs. Otto Lance (Loeta L. Rogers) has a young son one year and a half old. Mrs. Lance lives at 532 East Sixth street, Albany.

C. W. Salisbury, ex-'21, is with the W. B. Foshay company, incorporated, of Minneapolis.

Dr. J. Read Bain, who received his Ph.D. from the University of Wisconsin, has been appointed professor of sociology at Miami University. Dr. Bain was formerly instructor in sociology at Oregon, but more recently was associate professor at the University of Washington.

Lumber, Lath *and* Shingles

Are you building a new fraternity house this summer? If so, you want the best and most lasting lumber available from a reliable dealer. Let us give you an estimate. We consider the fact that we furnish the lumber for the large buildings a firm endorsement of our stability of prices and dependability of material.

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THROUGH THE PERSONNEL OF OUR
SALESPEOPLE.



Four Busy Stores:

764 WILLAMETTE
McDONALD THEATRE BUILDING
8 BROADWAY, EAST
11TH AND ALDER STREETS

1922

With their subscription to OLD OREGON, Mr. and Mrs. Clarence D. Cannon (Frances A. Wiles, '19) send word that they no longer live in Brookings. Mr. and Mrs. Cannon are now located at Grants Pass, 714 North Sixth street.

Dr. Edwin Eugene Osgood, instructor in the Medical School, who has been abroad for the past year, will return to Portland shortly. Dr. Osgood and his wife sailed on the S. S. Minnekada from London, April 28, arriving in New York May 7. He has been studying in Vienna and has travelled over Europe since leaving the States.

Verne Blue has again been appointed to the foreign fellowship of the Native Sons of the Golden West.

1923

Mr. and Mrs. Paul Patterson (Georgia Benson, '24) are the parents of a daughter born April 17 in Portland. The baby has been named Georgia after her mother. Mr. and Mrs. Patterson are living in Hillsboro, where Mr. Patterson is deputy district attorney of Washington county.

Ralf Couch, secretary of the Medical School in Portland, sends in a change of address. He wants OLD OREGON sent to him at 409 East 27th street, north.

C. Fenton Ford, ex-'23, is manager of the Shell company of California at Cottage Grove and reports that business is very good in that thriving lumber center of Lane county.

"This little pamphlet has given me an address I have wished for some time. Such service cannot be slighted," wrote Guy O. Koepp from Carmel-by-the-Sea, in response to the "Around the World" circulars sent out from this office last month. Mr. Koepp is an architectural designer.

Carl Newbury located at Antioch, about forty miles from Oakland, writes: "Attached is \$2 for the coming year for OLD OREGON. I get a lot of pleasure reading it. And I want to get into San Francisco for some of the alumni meetings if Dorothy Duniway Ryan or some one else will advise when they occur. I am running my own real estate and insurance business and getting along in good shape. I was married in October, 1926, and have a daughter, Mary Patricia, six months old. I married Nancy Leach of Minneapolis, whom I met in Shanghai, China, in 1923."

On February 24 a son was born to Mr. and Mrs. Gerald J. Park (Margaret Jane Clark, '23). Mr. and Mrs. Park reside in San Bernardino, California, 1353 Atlantic street.

Marion Gilstrap MacKenna is spending several months visiting in New York City. Her trip East was made by way of San Francisco, Los Angeles, and New Orleans, where she spent two enjoyable weeks and incidentally took in the Mardi Gras. She arrived in New York in time to take in Lyle Bryson's wedding to Dr. Walter Page Covell. Marion expects to remain in New York until her husband, Ross MacKenna ('21) returns from England, where he is going on business.

Mary Ellen Gantenbein, ex-'23, and Charles Edward Neil were married in New York City, March 27. Mrs. Neil attended both the University and Reed College, where she received a scholarship to Bryn Mawr. Mr. and Mrs. Neil are making their home at 38 West 57th street, New York City.

Mrs. Charles P. Boutyette (Alfaretta Sage, ex-'23) lives in Aberdeen, Washington, where her husband is a dentist.

Vallen A. Wilson, ex-'23, died of typhoid fever on October 22, 1927. Mrs. Helen Holt Wilson and her small son, Lawrence, two years old, are living in Medford, at 11 Corning Court.

Esther M. Pike is no longer at the Fitzsimmons hospital in Denver. She is in the physio-therapy department of the Soldiers' hospital, Sawtelle, California.

Mr. and Mrs. Webster Ruble (Mary Crombie) are living in Salem at the Ambassador apartments.

"Constance Meredith Stewart arrived December 2, 1927, to play with brother Donald, age two and one-half years," writes Mrs. Wanda McKinney Stewart, from Phoenix, Arizona. Mail may be addressed to Mrs. Stewart at 229 Ellis building.

1924

On Tuesday, April 10, Miriam Swartz became the bride of Robert Duncan Vial at St. David's Episcopal church in Portland. After a wedding trip through British Columbia, Mr. and Mrs. Vial will make their home in Portland.

Chloe Thompson is now reference head in the University of Washington library, Seattle.

Marion D. Lay is a special writer on the editorial staff of the Seattle Times.

Katherine Pinneo is in Seattle, managing the art department of Lowman & Hanford's book store.

Andree M. Pellion, instructor in French at the University, has accepted an appointment to teach French conversation classes at Scripps College in Claremont, California. Miss Pellion came here from France on a scholarship in 1923.

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William Collins, '23

The Romance of Foreign Shores



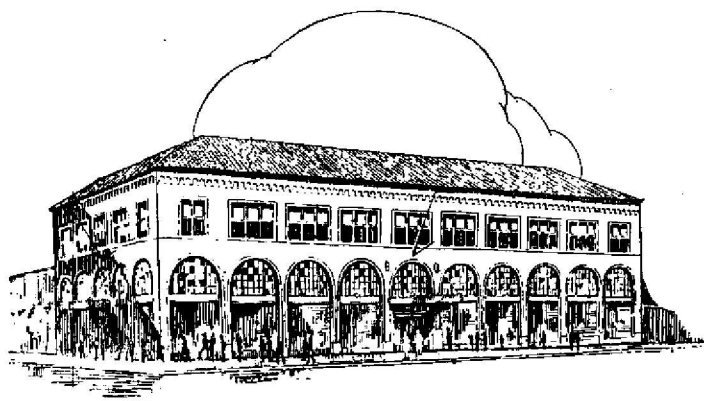
Granted Eugene is a bit provincial—once in a while one stumbles on things that have a cosmopolitan touch. And quite often one finds them here in this unpretending store.

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In the March issue of OLD OREGON it was stated that Edward D. "Ted" McAlister was at Stanford University, where he would receive his Ph.D. in May. Ted is a graduate assistant and half-time instructor at Berkeley receiving his Ph.D. in June. He recently was initiated into full membership of Sigma Xi, science honor society. Mr. and Mrs. McAlister (Bertha Hays) live at 2555 Colusa avenue.

Mrs. Mack Bell (Marion Playter, '24) is selling real estate in and around Seattle.

Frank Jue sends best wishes to all his friends. Under the stage name "Jue Fong," he has just completed 96 consecutive weeks of Keith-Albee-Orpheum vaudeville. "Show business is great," he says. He has been everywhere from Montreal, Canada, to Miami, New York City and Los Angeles. Frank is spending his vacation working for West Coast Theatres, where he has just signed a contract for fourteen weeks.

1925

Jane and Anne O'Reilly have moved their music studio from the Maegly-Tiehner building in Portland to room 710 Studio building, where they give violin and cello lessons.

Frances Warrens has announced her engagement to Richard Faville, former Stanford University student. The wedding will take place in June. Miss Warrens lives in Portland, where she has been a representative of Natilie, incorporated, of Washington, D. C.

Margaret Inabnit, who received a certificate of social work from the Portland School of Social Work last June, is at Bryn Mawr College, where she has been awarded a research fellowship in social economy. She intends to study the activities of the National Bureau of Child Welfare.

W. Edgar Buchanan, Jr., ex-'25, and Mildred Marguerite Spence were married in Portland, April 8. Both are students at the North Pacific Dental College. Mr. Buchanan took part in several of the Guild Hall plays while in school here.

Anna Jerzyk, associate editor of the Rainier Review at Rainier, Oregon, was back on the campus for a short visit.

It is with regret that OLD OREGON records the death of Ethel-mae Daniel, on April 11. For two years she taught in Newberg, and until her last illness she was in Siletz. Last summer Miss Daniel took work for her M.A. in the Portland Session.

Charles H. Newell, Jr., is assistant rate and traffic expert in the department of public works in the state of Washington.

Frances V. Degerstedt, 794 Borthwick street, Portland, is assisting Dr. DeBusk of the school of education of the University in child psychology research in the Portland schools.

"It seems great to have a little of 'Old Oregon' in California," writes Lucille Levy, ex-'25, owner of "Lucille's," one of San Francisco's largest dance studios. Her school has many varieties of terpsichorean art, including tap dancing and ballet.

1926

Kenneth R. Stephenson writes: "I am sorry to be so slow with the remittance. I always enjoy OLD OREGON." Ken is with the credit department at the head office of the American Trust company, 464 California street, San Francisco. "... and business is rushing," he says.

Gladys Buehler, for the past two years graduate assistant in the mathematics department of the University, has been elected to a position in the Juneau, Alaska, high school. Miss Buehler has had charge of the correspondence work besides teaching one of the freshman mathematics courses. She will get her master's degree in June and was recently elected to Sigma Xi, national honorary science society.

Eugene Callaghan, who is doing work toward his Ph.D. in geology at Columbia University, may be addressed care of the department of geology, Columbia University, New York City.

Mr. and Mrs. Ralph L. Lupher (Anna Q. Woodward, '26) no longer live in Eugene. They are now in Pasadena, 309 Burton Court. Mr. Lupher received his M.A. in 1927.

A seven-pound son was born to Mr. and Mrs. Laurence E. Hartmus (Catherine Spall, '26) on April 18. Mr. Hartmus was formerly a reporter for the Oregonian and is now a student assistant at the University.

A daughter, Gloria Jean, was born to Mr. and Mrs. Harold Kirk, October 2, 1927. Mr. and Mrs. Kirk are living in Oregon City.

Dr. and Mrs. Meredith G. Beaver (Della Deich, ex-'24) are living at number 4 Sutherhill apartments, Rochester, Minnesota. Dr. Beaver has a fellowship in surgery at Mayo Brothers' hospital.

Anna DeWitt, now in Paris, is finding life over there very interesting. "Paris is great and I see Oregon people occasionally—always with pleasure. Alice Ann Tuthill, '25, lives across the street from me. Bob Stenzel, ex-'28, is round about. Saw Dorothy Koepke, ex-'28, in Florence."

Beryl King, ex-'28, and Lieutenant Herbert B. Powell were married April 7 at the First Presbyterian church in Portland. They will live at Vancouver barracks, where Lieutenant Powell is stationed.

Adrienne Hazard, who plans to come to Eugene for the summer session, is very busy. "Just now I'm preparing a Junior Vaudeville of my own, and I'm 'swamped'."

Mrs. D. H. Van Deusen, Jr., (Myrl E. Allman), who has been travelling until recently, is now located at Gresham. Her mail address is Box 177. "I enjoy OLD OREGON immensely," writes Mrs. Van Deusen.

Dr. Earl M. Anderson sends in his alumni dues from Portland. Dr. and Mrs. Anderson (Ruth Peterson) reside at 471 Alberta street.

Theodore R. Gillenwaters "Ted" is associated with D. V. Kuykendall in the practice of law in Klamath Falls.

Maude Eleanor McIntire is teaching in Dundee, Oregon. Her mail address is Box 123 there.

Billings, Montana, is still called home by Dwight Emerson Mitchell, although he has moved from 314 31st street, north, to 112 Wyoming avenue. He is teaching in the Billings high school.

John Russell Lowe is now comptroller of the California Pottery Company, located at 2265 East 12th, Oakland, California.

Camas, Washington, is the new home of Robert L. Gardner, who may be addressed in care of the Crown Willamette Inn there. Mr. Gardner's home was formerly in Portland.

Alta Wilson, ex-'26, who is now Mrs. Clarence Curry, is living in Dallas. The Currys have a small son.

1927

Bob Hunt is in the grain business in Seattle with his father. Dorothy Delzell, who has been secretary to Dr. C. V. Boyer this year, has received the appointment of graduate assistant in the English department, to begin next fall.

Daisy Belle Parker played in a benefit organ recital at the First Baptist church in April. Daisy is the regular organist at the church.

John M. Clark is bookkeeper for the Alaska Portland Packers' Association. Mr. Clark will leave sometime in May for Alaska where he plans to work during the summer.

William F. James, Jr., is selling bonds in Seattle for Pearsons-Taft company.

Inez M. Tyler, who is on the staff of the Juvenile Protective Association of Los Angeles, lives at 1306 Edgecliff Drive.

Arthur George O'Rourke, ex-'27, is scaling logs at Bridal Veil, Oregon.

Ruth Comfort Miller is attending Bryn Mawr College for graduate work this year.

Esther Setters is teaching at Florence this year.

In the October OLD OREGON, under the 1927 class notes, was an item stating that Thama Barnard is teaching in Challis, Washington. This was a mistake, for Challis is in Idaho instead of Washington. Miss Barnard is teaching in Challis, Idaho.

Bernice Mae Via is teaching in the high school at Spray.

Clare Marguerite DeMarcus Wood, who received the B.A. degree from the University in June is living at 549 east Ankeny, Portland.

Claude E. Crumb is studying at Columbia University this year and living at 301 Bancroft Hall, Columbia University, New York City.

Fordyce A. H. Johnson is a student in the Oregon Medical School.

George Minnaugh and Lois LaRoche, both of the class of '27, were married in Portland on October 15. They are making their home in Portland.

Frances Dodds, who is teaching music this year in the high school in Eatonville, Washington, visited at the Alpha Omicron Pi house recently during her spring vacation.

Woodbridge K. Geary writes that he would like his copy of OLD OREGON sent to 3820 Flower Drive, Los Angeles. He is now a student in the law school of the University of Southern California.

Among last year's graduates who are looking forward to being on the campus again this summer is Virginia Wood. She is now teaching French and Spanish in the Bandon high school.

B. W. Rose, principal of the Parkrose high school, does not intend to miss the summer session this year, even though he did receive a degree from the University last year.

Kathryn Freitag, ex-'29, announced her engagement to Dale J. Ickes in Portland at a bridge tea the latter part of March. The wedding will take place on June 2. Mr. Ickes has been teaching physical education in the high school at Cascade Locks this year.

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Calvin P. Horn who took a position last fall on the advertising staff of the LaGrande Evening Observer is now on the staff of the Botsford-Constantine company of Portland. Calvin is production man for the concern.

Margaret "Dix" Jamison, ex-'27, was married to Alton F. Harpst at the St. Francis chapel, in Balboa park, on October 1, 1927. They are building a new home in San Diego, where Dr. Harpst, who is a dentist, has his practice. Mrs. Harpst went to school here for three years, and finished at the University of Southern California.

Alma K. Lawrence, a graduate from the school of music, now has a studio in Medford. She was awarded the Mu Phi Epsilon scholarship in piano while on the campus.

Geneva Drum and James Manning were married Saturday, November 3, at Klamath Falls. Both Mr. and Mrs. Manning were active in journalistic fields while on the campus. Mrs. Manning worked on the Emerald staff for three years, and Mr. Manning was manager of the "Oregana" last year, and circulation manager of the Emerald. They are making their home in Klamath Falls.

Gertrude Mabel Hill is stenographer in the First National Bank in Eugene.

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Dorsey E. Dent is teaching this year in the high school at Gresham. Mr. Dent went to Willamette University and the Eugene Bible University besides attending Oregon.

Lillian Vulgamore who is teaching physical education in Everett, Washington, was a week-end guest at the Alpha Delta Pi house recently.

1928

Mrs. Howard Routson (Edella Martland, ex-'28) visited on the campus recently from her home in Oakland, California.

Elton R. Edge, who graduated winter term and who is an assistant in the zoology department here, has been given an assistantship in biology at Princeton University. He will go there in September.

Boyd Yaden, ex-'28, is now located with the U. S. Army at Hawaii. Mr. Yaden attended the University for three and one-half years.

Mrs. Helen Smith Young, ex-'28, gave her occupation as "housewife" on a recent questionnaire received in the alumni office. Her home is in San Francisco, 2306 32nd avenue.

Dorothy Charlotte Diggles, ex-'28, a major in the normal art department while on the campus, is now in California. Her home is at 2544 Etna street, Berkeley.

Barbara Blythe has announced her engagement to Harold W. King of Portland. Miss Blythe is a member of Alpha Phi and Theta Sigma Phi, women's honorary journalism society. Mr. King is a graduate of the University of California. The wedding will take place early in the summer.

Dorothy Munsell and Cornelius O. Watney were married in Danville, Illinois, on April 10. Mrs. Watney, whose home was in Portland before her marriage, is a member of Alpha Phi.

Flossie Radabaugh, who received her B.A. this winter term, has accepted a position on the Argus, Ontario paper.

Mrs. Genevieve Beaman, formerly principal at Springfield, Coburg, and Gardiner, and now teacher of mathematics in the North Bend high school, will be on hand in Eugene this summer to work toward her master's degree.

Margaret Woodson, recently admitted to the bar, has just argued her first case in circuit court. Miss Woodson is the only woman who is practicing law in Eugene.

Ruth Larsen and John D. Mackenzie were married in Yuma, Arizona, on December 12. This last year Mrs. MacKenzie has been a student at the Teacher's College in San Jose, California. The couple will be in Los Angeles for the rest of the winter.

Anita Kellogg, ex-'28, has returned to her home in Portland, after spending the winter attending an art school in San Francisco.

On Saturday, February fourth, Mina Price, ex-'28, and Alfred Whealdon (O. A. C., '26) were married in Weston. They are living in Corvallis.

Mr. and Mrs. Dayton C. Thompson (Elvira Dyer, ex-'28) are the parents of a daughter, Coralie, born the second of February. Mr. and Mrs. Thompson live in Eugene, at 718 Eighteenth avenue, east.

Perry Davis, ex-'28, who is now doing advanced work in physical education at Columbia University, has been offered the position of director of physical education at Franklin College, Franklin, Indiana.

Marcia Phy, ex-'28, was married to Paul R. Spencer of Denver, Colorado, on January twenty-second in Union, Oregon. Mr. and Mrs. Spencer are residing in Denver, where Mr. Spencer is engaged in business.

1929

Hazel Ingram, ex-'29, became Mrs. Samuel Irving Jaggard February 21. The wedding was in the Spanish room of the Multnomah hotel in Portland, Judge Evans officiating. Mrs. Jaggard is a member of Delta Gamma and Mr. Jaggard is the son of Mr. and Mrs. S. O. Jaggard of Portland.

Mr. and Mrs. Harold Trebbe, who are now living in Seattle, were in Eugene just prior to the opening of school for the winter term. Mrs. Trebbe (Leota Biggs) was a member of the 1929 class. Mr. Trebbe went to Oregon Agricultural College.

Frances Vermiere was married to David S. Adolph, ex-'27, on New Year's day at the St. Paul's Episcopal church in Salem. Mr. and Mrs. Adolph will live in Salem, where he is in business.

Lillian Bennett, ex-'29, appeared with the Chicago Civic Opera company in Portland late in March. She studied classic dancing under Adolph Bolm of Chicago. Last year Mr. Bolm was so pleased with Lillian's work that he presented her before the national convention of dancing teachers to demonstrate his technique.

Helen Connell, ex-'29, was back on the campus for a few days the latter part of January. Her home is in Hillsboro.

Alpha Phi Heads the Grade List

ALPHA PHI, with a rating of 49.80, led campus living organizations in grades for the winter term, according to an announcement recently issued from the registrar's office. Alpha Chi Omega, an organization which has often topped the list, was second, and Kappa Kappa Gamma, leader for the year of 1926-27, held third place. Phi Sigma Kappa made the highest rating for men's organizations. The complete list is as follows:

Name	No. Hours Passed by House	Total Points Earned	No. in House at Close of Term	Rating
1. Alpha Phi	515	1,693 1/2	34	49.80
2. Alpha Chi Omega	683 1/2	2,175	44	49.454
3. Kappa Kappa Gamma	605	1,958	40	49.450
4. Alpha Gamma Delta	486	1,530	31	49.35
5. Delta Delta Delta	579 1/2	1,770	36	49.15
6. Thacher Cottage	111 1/2	391 1/2	8	48.93
7. Alpha Omicron Pi	604 1/3	1,953 5/6	40	48.84
8. Alpha Xi Delta	555 5/6	1,723 1/2	35	47.87
9. Delta Zeta	444	1,335 1/2	28	47.69
10. Kappa Alpha Theta	548 5/6	1,762 5/6	37	47.64
11. Chi Omega	624 1/2	1,869	40	46.72
12. Pi Beta Phi	713	2,192 1/3	47	46.64
13. Gamma Phi Beta	642 1/6	1,952 2/3	42	46.49
14. Phi Sigma Kappa	631	1,951	42	46.45
15. Alpha Delta Pi	618 1/3	1,886 2/3	41	46.01
16. Kappa Delta	461 1/2	1,417	31	45.709
17. Alpha Beta Chi	297	914	20	45.700
18. Susan Campbell Hall	1,856 2/3	4,273 1/2	94	45.46
19. Delta Gamma	387	1,225	27	45.37
20. Oregon Club	668 1/3	2,110 1/3	47	44.90
21. Gamma Nu	481 2/3	1,464 1/2	33	44.37
22. Phi Kappa Psi	458 1/2	1,414	32	44.18
23. Sigma Beta Phi	314	968	22	44.00
24. Sigma Nu	726	2,156	49	44.00
25. Sigma Pi Tau	456	1,411 1/2	33	42.77
26. Hendricks Hall	1,252 5/6	3,583 1/2	87	42.38
27. Friendly Hall	1,127	3,278	79	41.49
28. Phi Gamma Delta	641	1,795	44	40.79
29. Phi Delta Theta	730 1/2	2,038 1/2	50	40.77
30. Webfoot Club	405	1,165	29	40.21
31. Phi Mu	811 5/6	880	22	40.00
32. Delta Epsilon	268	750	19	39.47
33. Sigma Alpha Epsilon	732	2,048	52	39.38
34. Sigma Phi Epsilon	611 1/2	1,608	41	39.21
35. Theta Chi	519	1,409	36	39.14
36. Psi Kappa	391	1,051	28	37.89
37. Kappa Sigma	587 1/2	1,541	41	37.58
38. Delta Tau Delta	523	1,422	38	37.42
39. Chi Psi	528	890	24	37.05
40. Beta Theta Pi	641	1,739	47	37.00
41. Bachelordown	314	850	23	36.95
42. Alpha Tau Omega	481	1,291	35	36.88
43. Alpha Upsilon	291 1/2	778 1/2	22	36.38
44. Three Arts Club	103	276	8	34.50
45. Sigma Chi	430 1/2	1,030 1/2	32	32.20

Average rating of men's organizations 39.82
 Average rating of women's organizations 45.21
 Average rating of all organizations 42.94

NOTE: Students who have been admitted to the Graduate School or to the Graduate Division of the School of Business Administration have not been included. This is because of the considerable number who are assistants carrying only part-time scholastic work.

EXPLANATION: No account is taken of hours not passed, whether W's, Inc's, Dp's, Cond's, or F's. To compute the rating, the grading system is reversed so that an hour of I counts 5 points; an hour of II counts 4 points; an hour of III, 3 points; an hour of IV, 2 points; and an hour of V, 1 point.

Between Curtains

(Continued from page 12)

deals with the attempted escape of a convict from the isolated prison in the midst of Dartmoor, in the south of England, from which no successful escape has ever been effected. Tied together by the gripping power of strong suspense, the action moves through a series of scenes, presenting many kinds of people and new narrow escapes from death or detection—to end in a dramatic scene in which the fugitive discovers that no matter how easily one escapes the law, from man's own better nature there is no final escape. The older form of technique, that of the conventional three act play, is laid aside for the more flexible division into several scenes. But one feels that this medium is inflexible, not a caprice of

the writer. Leslie Howard, as the escaping Captain Denant, is so simply the man himself that it is difficult to remember him an actor. The scenes on the moor in the fog also take the step from illusion to reality.

But a dozen plays, though we end it here, only begins the story. There is still O'Neill's double-length play: "A Strange Interlude," which is strange enough to be sold out for four weeks in advance; "The Ivory Door," a charming Milne fantasy; "Interference," ranked a fine play of the season; "The Patriot," a memorable grouping of first-rate artists, untimely closed; a rare performance of "Henry V.," alternating with Hampden's "Caponsacchi," an all-star revival of Sardou's "Diplomacy"; Mrs. Fiske and Otis Skinner in "The Merry Wives of Windsor," among a good score of others.

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Oregon Commonwealth Scholarships

(Continued from page 8)

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The expenses of the administration of these funds and awarding the scholarships will be met by the University and one of the members of the committee will act as secretary and the comptroller is to be ex-officio treasurer of the organization.

All scholarships, prizes, awards or similar benefits in order to be recognized by the University, must be cleared through this committee. These awards and scholarships will be listed in the catalog, and donations will be acknowledged and recognized as gifts to the University for the purposes indicated.

Every institution has had some difficulties with alumni who have been primarily interested in some one particular student because of his outstanding ability as an athlete or scholar. It is hoped that by this plan the alumni or friends of the University who are interested will make their gifts through the University so that there can be no possible question or source of embarrassment.

When it is all said and done, the people who have used their money for assisting worthy students all agree that there is no investment that gives them more pleasure or brings more worthwhile returns. The call upon the loan funds has been great this year, due primarily to the economic difficulties in the state. The University hopes that the alumni of the state will respond to the needs and to this plan in such numbers and in such amounts as will enable the committee to care for many worthy underclassmen.

if---

you're not sure what sort of a present to send her—

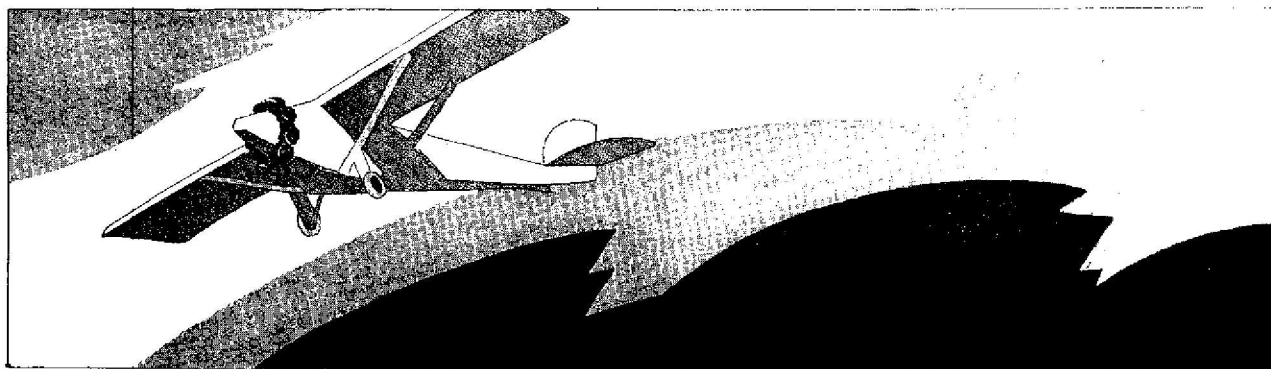
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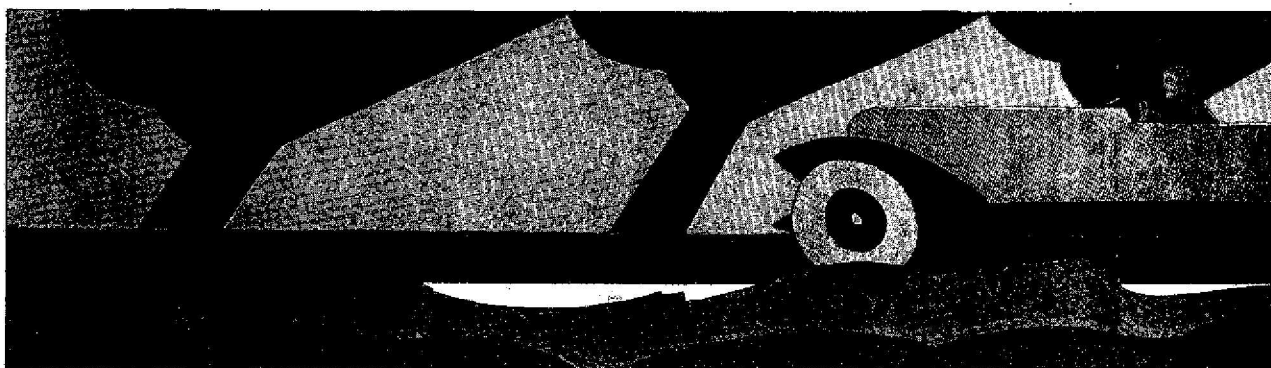
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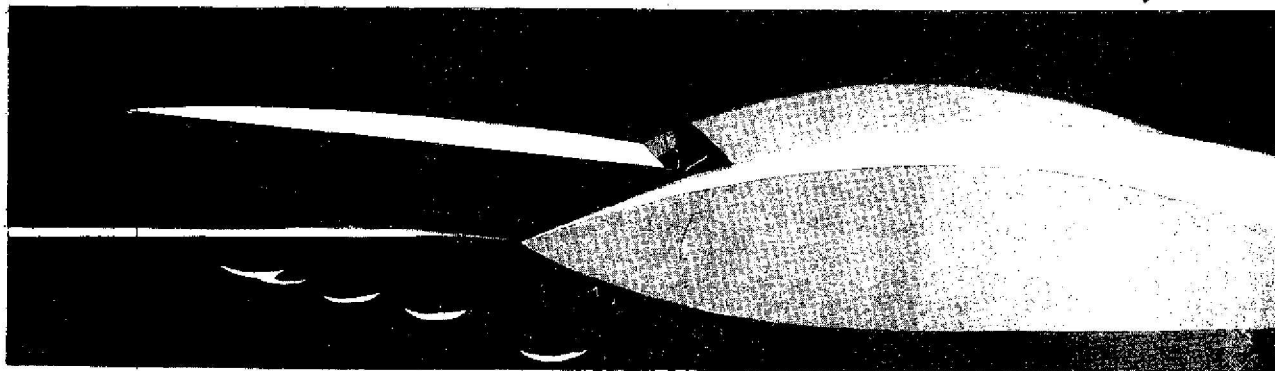
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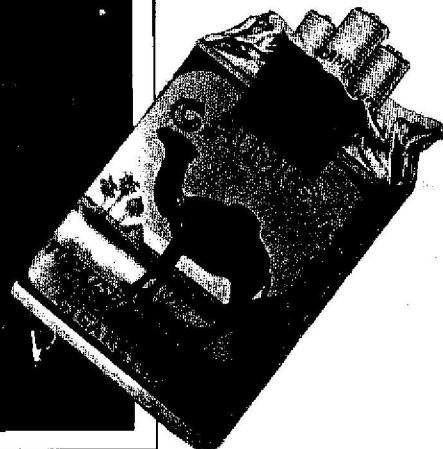


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