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News Archive: April, 2004

Briefs

Staff Pick
A UO librarian gives expert advice on using the best research tool for Native American studies. (3/19/04)

Spring IT Courses Set
Spring has sprung, and so has the library's IT curriculum. See what's on tap for spring term. (3/22/03)

Bloomsday Exhibit
Special Collections hosts a display on James Joyce, Ulysses, and Bloomsday. (3/17/04)

Journal Donations Sought
Help fill holes in the library's journal collection by donating issues of recent journals. (3/12/04)

New Additions for February
Click the headline to browse new items added to the library's collections in February. (3/3/04)

Serials Cancellations Deadlines
UO faculty are asked to review a proposed list of title cancellations beginning March 1. (3/1/04)

Labor Web Site Launched
A new Web site on labor history helps identify historical documents in Special Collections. (2/20/04)

Important Notice!
Make sure you get notices from the UO Libraries! Update your DuckWeb info now! (1/20/04)

New Exhibit Opens
Visit the UO Museum of Natural History . . . at the UO Libraries! (1/26/04)

More news

- **What's New archive**
- **New Additions to UO Libraries**

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Staff Pick
Bibliography of Native North Americans (BNNA)

by Karen Munro

If you're doing research on Native Americans from the Arctic to MesoAmerica, you should know about the **Bibliography of Native North Americans (BNNA)**. The BNNA is our biggest, broadest, and deepest database on Native American topics, indexing more than 70,000 journal articles, books, essays, conference papers, and U.S. and Canadian government documents. Its contents cover subjects from the 16th to the 21st century, and range through disciplines such as archaeology, anthropology, history, political science, and medicine.

The main body of the BNNA is based on the work of the Human Relations Area File, an acclaimed publisher of research in cultural anthropology, and a research agency of Yale University. This means that the database's terminology is reliable and authoritative and that the terms it uses are standard to the field.

You can, for instance, do a search in BNNA on particular ethnic groups or geographic regions, using standardized terminology. If you're unsure about which terms to use or how exactly to apply them, click the Thesaurus tab and do a search on a word, for instance, "haida" or "bellacoola." You'll be shown a list of all the terms that relate to your original word, either as substitutes or as broader or narrower concepts. Doing a search on "Skookum Chuck," for instance, directs you to search on the term "Lillooet" instead. The thesaurus is a very useful tool in the BNNA, given the many English-language variations on Native American band, tribe, and group names.

Because it indexes scholarly articles rather than newspaper articles, the BNNA may not be the best place to look for recent or grassroots developments in Native American topics. A recent search on Native American language-immersion programs, for instance, turned up few relevant articles in BNNA because few scholarly articles have been indexed by the database on this subject. (A better source of information was Lexis Nexis, which provided newspaper articles about several programs.) However, another search on Inuit employment found more than three times as many items as the same search in Academic Search Premier, our general-topics article database.

In short, BNNA is a key resource for anyone doing research on Native American topics. For more information about any of these sources, or for more assistance with your studies, **talk to a reference librarian**.

Karen Munro is the Literature Librarian at Knight Library and chair of the Library Diversity Committee. She believes in using the right tool for the job.

Photo Credit: Poker Jim, Chief of Round Up, Pendleton, Oregon, Major Lee Moorhouse Collection, Special Collections and University Archives, University of Oregon Libraries

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Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency***** among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

> * Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See **http://21cif.imsa.edu/resources/difcore/** for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
  A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

Sidebar

Workshops on Demand

Training Topics

Workshop Requests
- **Instructions**
- **Request Form**

Program Goals

Alternatives

Contact Us

Further Resources:
- **IT Curriculum Archive**
- **Web Publishing Pages**
- **Web Mechanics Group**
- **Instruction & Training**
- **HR Training**

- ## Campus Computing Labs
  Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- ## Center for Educational Technologies (CET)
  Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- ## Human Resources
  Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- ## Lane Community College (LCC)
  LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- ## Professional Tools for Digital Media courses (PTDM)
  The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- ## Other UO courses
  Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

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Special Collections Exhibit Celebrates Bloomsday

An exhibit celebrating the 100th anniversary of Bloomsday—the day on which Leopold Bloom, the central character in James Joyce's novel *Ulysses*, tells his story—is on display in the UO Libraries Special Collections Department through March 31.

Material related to James Joyce and his family members, several critical studies of Joyce and *Ulysses*, and works on religion, history, and politics in Ireland at the time *Ulysses* was published are all part of the display.

Viewing days and hours for the exhibit are:

- March 17-19, 10 a.m. to 5 p.m.
- March 20, 11:00 a.m. to 5 p.m.
- March 22-26, 10 a.m. to 3 p.m
- March 29-31, 10 a.m. to 5 p.m.

Special Collections will be closed on March 21, 26, and 28. For more information, call UO Special Collections and University Archives, (541) 346-3068, or visit **http://libweb.uoregon.edu/speccoll/**.

http://libweb.uoregon.edu /news/stories/bloomsdayexhibit.htm
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Journal Donations Sought

The **UO Libraries** is asking UO faculty members and others to donate issues of selected journals to help complete its holdings of titles lost when subscription vendor Faxon/RoweCom filed for bankruptcy in January 2003. After the bankruptcy announcement, many publishers declined to grace journal content in exchange for assuming prepaid library claims against Faxon/RoweCom. Where these journal titles are concerned, the library's collection is now incomplete for the year 2003.

A list of almost 700 affected titles is posted at **http://libweb.uoregon.edu/colldev/nongracedtitles. html**. If you are able to donate any issues in the 2003 publication year for any of the listed titles, send an e-mail message to Lisa Levitt (**llevitt@darkwing.uoregon.edu**) in the library's Collection Development and Acquisitions Department, indicating the issues you propose to donate. She will confirm the need for the journal issues, which can then be sent to the library through campus mail.

Donations of journal titles to the UO Libraries are typically regarded as a tax-deductible gift. Complete information on deductible gifts is available at **http://libweb.uoregon.edu/colldev/cdpolicies/gift. html**. Additonal background information on the journal donation program can be found at **http://libweb. uoregon.edu/colldev/review04/ulcrequest040302.html**.

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UO LIBRARIES CATALOG

Start Over

New Additions to the UO Libraries, April 2006
Tips for Reviewing the Subject Categories (11 entries)

	Subject Categories	# of Titles
1	**Architecture and Allied Arts**	150
2	**Document Center**	244
3	**East Asian Collection**	1
4	**History**	193
5	**Humanities and Literatures**	566
6	**Maps and Atlases**	47
7	**Music Services**	288
8	**Science, Math, Medicine, & Technology**	384
9	**Social Sciences, Business, and Law**	433
10	**Special Collections**	455
11	**Video Collection**	20

Start Over

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Faculty Input Sought on Serials Cancellations

Last year, rising subscription costs coupled with decreasing budget allotments forced a reduction in serials holdings at the UO Libraries. One round of cancellations was made last year, with about $200,000 worth of additional cancellations scheduled for May 2004.

The titles to be cancelled this coming May were identified during last year's review process. Before these titles are cancelled, however, the UO Libraries is asking UO faculty to review the list of items, which can be accessed online by title or discipline at **http://libweb.uoregon.edu/colldev/review04/.**

Faculty members with recommendations for changes to the cancellation list should contact their **department's library representative** or the appropriate **library subject specialist**. The complete set of titles being considered for cancellation is scheduled for posting on Monday, March 1, at which time faculty should begin reviewing the list of titles.

A final list of proposed cancellations based on initial input will be posted for faculty review between April 12 and April 23, after which time the cancellations will proceed.

Complete information on the cancellation review process can be found on the 2004 serials review website at **http://libweb.uoregon.edu/colldev/review04/.**

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New Web Site Opens Doors to Northwest Labor History

Historians, sociologists, policymakers, students, educators, and others needing access to research materials in Northwest labor history will no longer have to labor so hard to identify and locate critical primary documents, thanks to a new Web site recently launched and hosted by the **UO Libraries' Special Collections and University Archives**.

The new resource, entitled **The Labor Project: Dedicated to the Preservation of Labor and Working-Class History in the Pacific Northwest**, provides a portal for researchers to access the documentary history of labor in Oregon and other western states. The site combines the convenience of online searching with a carefully organized approach to research on the topic.

At the heart of the Labor Project site is a newly developed database that allows users to search the UO's Special Collections holdings related to labor and working-class history by keyword, subject, date ranges, title, and related authors. Users can also browse the contents of the database in eight different labor-related topics.

Examples of archived material housed in Special Collections and referenced in the database include documents on the timber industry in the Pacific Northwest, arbitration papers from the International Longshore and Warehouse Union (ILWU) and other unions, original pamphlets from the Industrial Workers of the World (IWW), legal documents related to the trial of Sacco and Vanzetti, and extensive materials from native American tribes in Oregon.

Special Collections staff members have identified approximately 100 collections in its holdings that are relevant to the history of labor and the working-class in the Northwest. The materials include private papers, arbitration records, corporate and organizational records, and political material. Database searches yield an extensive description of these individual holdings and their specific location within Special Collections. Additional material will be added to the database as it is acquired and catalogued.

"Labor historians have long had to spend an inordinate amount of time identifying and locating historical

records like the ones housed in Special Collections," says James Fox, head of Special Collections and University Archives at the UO. "We've made their work much easier by providing this online resource. It should help them access relevant records much more quickly."

Alex Morrow, a graduate teaching fellow in history who oversaw construction of the site, knows its value firsthand. "Labor historians like myself need to be able to track the existence and availability of historical records and documents from a distance. Hopefully, this site will spawn other digital cataloging projects that will help us locate and identify the contents of important labor-history records throughout the world."

Development of the site was a collective effort by several UO units, including the **Department of History**, the **Labor Education Resource Center**, and the **Wayne Morse Center for Law and Politics**. Web site design was provided by the UO Libraries' **Interactive Media Group** (IMG). A gift from Jon and Lisa Stine to the UO Libraries also helped support development of the project.

For more information on the Labor Project Web site, contact James Fox, (541) 346-1904, jdfox@oregon.uoregon.edu, or Alex Morrow, (541) 346-5908, amorrow@darkwing.uoregon.edu.

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DuckWeb Contact Information to Be Used for Library Circulation Notices

Beginning Tuesday, January 20, the UO Libraries will automatically use the mailing address, preferred e-mail address, and phone number contained in your **DuckWeb** account as the contact information in your Library Account. This means that circulation notices, such as recall notices, hold pickup notices, and overdue notices, will be sent to the preferred e-mail address listed in your DuckWeb account.

In the past, the library asked patrons to hand-enter their current contact information into their **Library Account**. Now, whenever you move or change your phone number or e-mail address, you will need to make the appropriate changes in DuckWeb, and those changes will then be automatically recorded in your Library Account within two weeks.

Current UO Students, Faculty, and Staff. To ensure that your contact information is current in your Library Account and that you continue to receive circulation notices promptly from the library, you will need update your contact information in **DuckWeb**. After logging on to DuckWeb, click the Personal Information category and use the appropriate menu choices to confirm that your mailing address, preferred e-mail address, and phone number are current.

Then, keep your DuckWeb information current. Whenever you have a change, update your DuckWeb account. Within two weeks from the time you make the change in DuckWeb, your Library Account will reflect the new information.

E-Mail: Current UO Students, Faculty, and Staff. For e-mail correspondence from the library, the preferred e-mail address identified in DuckWeb will be used for all university-affiliated patrons. Therefore, be sure the e-mail address where you want your library notices delivered is entered in the preferred e-mail address box in DuckWeb. Nonuniversity e-mail accounts may be used for receiving library notices, but they must be entered as the preferred e-mail account in DuckWeb.

Borrowers Other than Current UO Faculty, Students, and Staff. You should update your mailing addresses, phone numbers, and e-mail addresses using the **Library Account** feature found in the Services menu on the library's home page.

Visit the **Access Services FAQ page** for more information on changing your contact information.

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The UO's Museum of Natural History Makes a Knight Library Appearance

A new exhibit in the east and west entryway corridors of Knight Library brings the world of natural history to the UO Libraries. Mounted by the staff at the **UO Museum of Natural History**, the exhibit documents the strengths of the museum's collections while placing them in the larger context of natural history collections throughout the world.

A brief history of the museum and artifacts from some of its collections occupy one panel in the exhibit. Other panels offer an insider's look at the three main areas covered in the museum's collections: archaeology, paleontology, and zoology.

Another panel announces what the future holds for the museum. The newest phase—a major overhaul of the main exhibit area—is scheduled for completion in fall 2004. Enjoy the mini-exhibit at Knight Library now while the museum is closed while undergoing its transformation. New exhibits, new exhibit spaces, and a high-tech education room will greet visitors when the UO Natural History Museum reopens in fall 2004.

The exhibit in Knight library runs through March 31, 2004. For Knight Library hours, visit **http://libweb.uoregon.edu/acs_svc/hrs-acad.html** or call (541) 346-3054.