

FORTY-FOURTH ANNUAL COMMENCEMENT
OF THE
UNIVERSITY OF OREGON

CANTATA
"THE ROSE MAIDEN"

By COWEN

Under the Auspices of
The School of Music

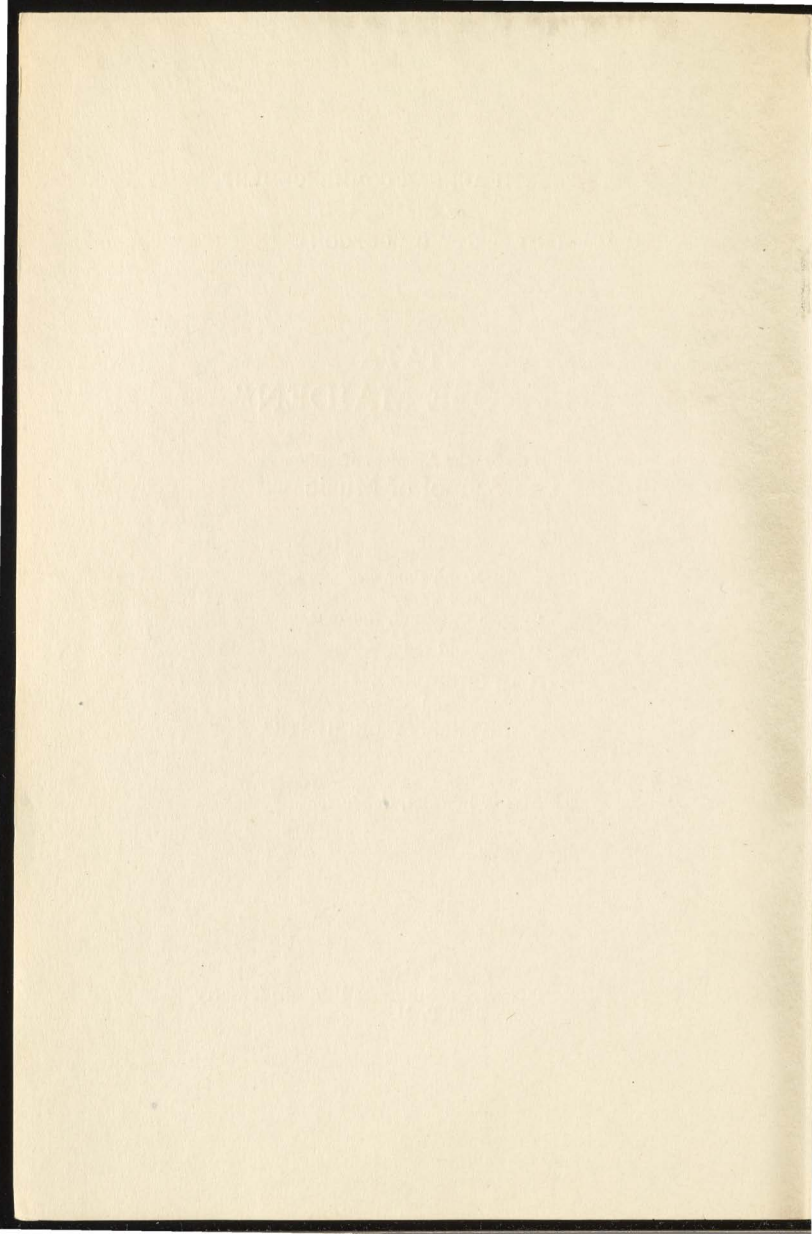
ROSE MCGREW, *Soprano*
LAURA RAND, *Contralto*
FRANK JUE, *Tenor*
CURTISS PETERSON, *Baritone*

and the

FESTIVAL CHORUS
and
UNIVERSITY ORCHESTRA

ALBERT LUKKEN, *Conductor*

VILLARD HALL
SUNDAY, JUNE TWENTIETH, NINETEEN HUNDRED TWENTY
3:30 P. M.



Synopsis

- 1.—INTRODUCTION (*Instrumental*)
- 2.—CHORUS "Green vale, and vine-clad mountain"
- 3.—RECIT. (*Tenor*) ..—"And through Earth's bridal chamber"
 RECIT. (*Soprano*) "Oh! hear, thou king of beauty"
 RECIT. (*Baritone*) "Nay, why should all my gladness"
 DUET (*Soprano and Baritone*) "The rose of love"
 RECIT. (*Baritone*) "Lose, then, the peace forever"
 DUET (*Soprano and Baritone*)
 "Soon as the mountain summits"
- 4.—RECIT. (*Tenor*) "So spake the Spring"
 CHORUS "A maid more beautiful than May"
 SOLO (*Soprano*) "Bloom on, my roses"
- 5.—CHORUS "Mid the waving rose-trees"
- 6.—RECIT. (*Soprano*) "God greet thee"
 SCENA (*Contralto*) "Ask of yon ruined castle"
 "Yet chime they so sadly"
 RECIT. (*Tenor*) "Alas! the hand is thine"
 CHORUS "Oh! earth-born sorrow"
- 7.—TRIO (*Soprano, Contralto and Baritone*)
 "Hast thou wandered?"
 SOLO (*Baritone*) "If thou hast aright beholden"
- 8.—AIR (*Tenor*) "The sleep of even"
- 9.—RECIT. (*Baritone*) "Hark! beneath her window"
 DUET (*Soprano and Tenor*) "I know a rosebud shining"
- 10.—CHORUS "'Tis thy wedding morning"
- 11.—SOLO (*Baritone*) "Where gloomy pine-trees rustle"
- 12.—RECIT. (*Tenor*) "For from the summer blossom"
- 13.—FINALE (*Solo, Tenor, and Chorus*)
 "Yea, e'en as die the roses"

