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Art Feature: "Heavy Under Pressure"

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Created during my study abroad trip to Greece, "Heavy Under Pressure" deals with the complexities of gravity underwater. As someone who had not swam in a body of water for a long period of time, being submerged in water felt heavier than usual, as if my body was made of stone. To illustrate this point, I rendered my hand with goggles wrapped around to signify swimming and the heaviness felt when trying to move your joints underwater. This piece captures the science of gravity underwater, and how complexly the human body adapts to different environments, even if impacted by different feelings.

Medium: *Drawing and watercolor, 9x12" mixed-media paper.*