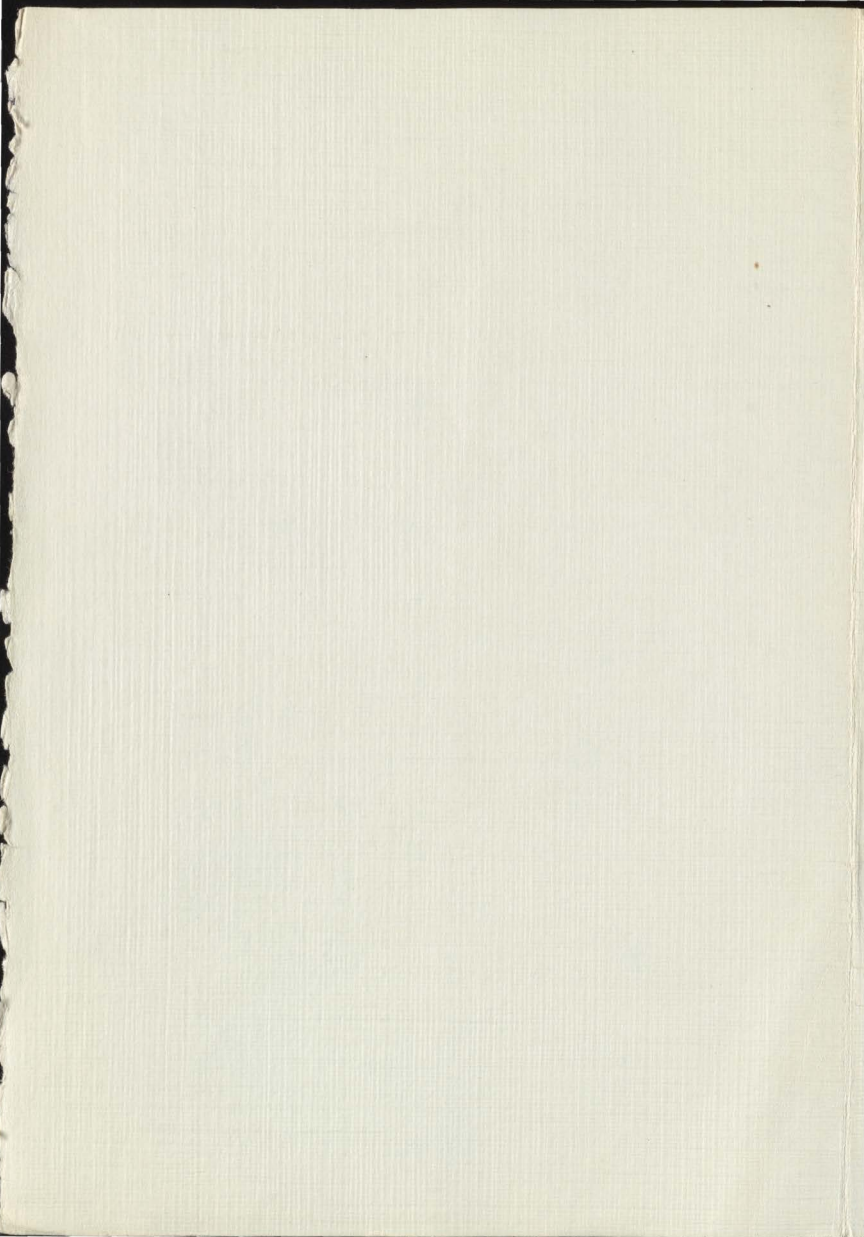




Thirty-fourth
Annual Commencement
of the
University of Oregon

Program
for
Baccalaureate Sunday

Willard Hall, Eugene
June nineteenth, nineteen hundred and ten

Services begin at eleven o'clock a. m.

HYMNS

Lord, when my raptured tho't surveys
Creation's beauties o'er,
All nature joins to teach Thy praise,
And bid my soul adore.

Where'er I turn my gazing eyes,
Thy radiant footsteps shine ;
Ten thousand pleasing wonders rise,
And speak their source divine.

All-bounteous Lord, Thy grace impart !
Oh, teach me to improve
Thy gifts with humble, grateful heart,
And crown them with Thy love.

O gracious God ! in whom I live,
My feeble efforts aid :
Help me to watch, and pray and strive,
Though trembling and afraid.

Increase my faith, increase my hope,
When foes and fears prevail ;
And bear my fainting spirit up,
Or soon my strength will fail.

Oh, keep me in Thy heavenly way,
And bid the tempter flee !
And let me never, never stray
From happiness and Thee.

Program

PRELUDE AND PROCESSIONAL *Vieuxtemps*
Commencement Orchestra

"LORD, MOST HOLY" *Rossini*
Chorus and Orchestra

INVOCATION (all the people standing)
The Reverend O. C. Wright

HYMN—"GOD IN NATURE" *Wallace*

SCRIPTURE READING
The Reverend W. B. Pinkerton

PRAYER (all the people standing)
The Reverend H. N. Mount

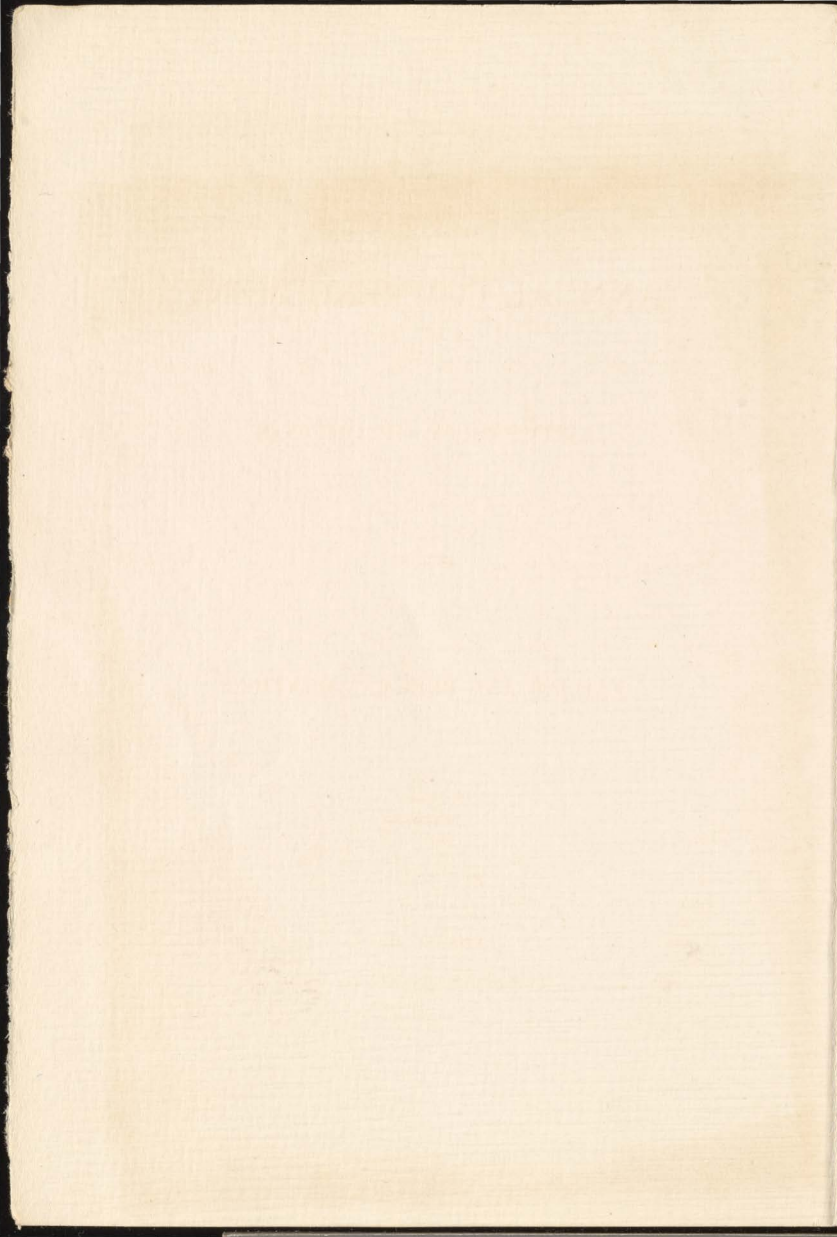
INFLAMMATUS (Stabat Mater) *Rossini*
Soprano Solo—Miss Stinson
Chorus and Orchestra

SERMON
The Reverend Luther R. Dyott, D. D.

HYMN—"O GRACIOUS GOD" *Rossini*

BENEDICTION
The Reverend Arthur Hayes Sargent

POSTLUDE *Mendelssohn*
Commencement Orchestra



THIRTY-FOURTH

ANNUAL COMMENCEMENT

OF THE

UNIVERSITY OF OREGON



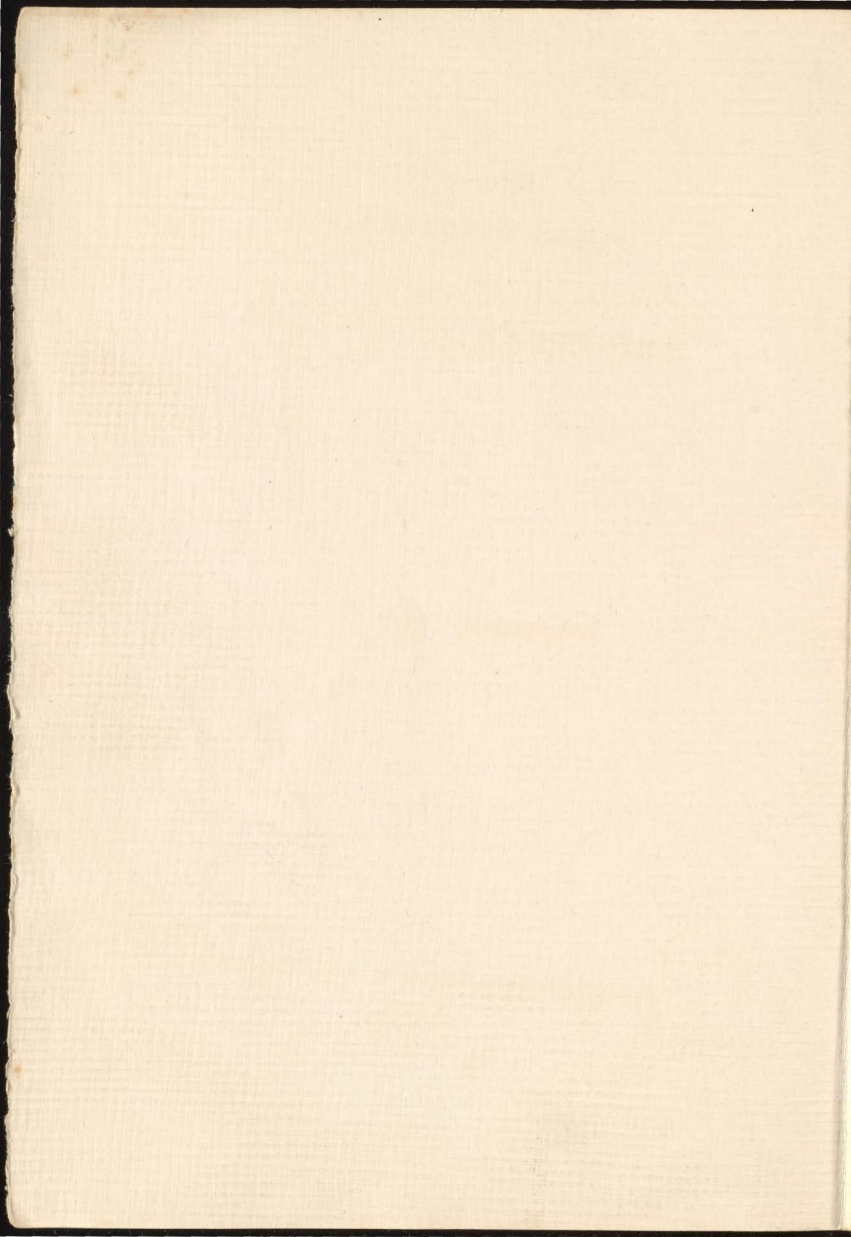
FAILING AND BEEKMAN ORATIONS



VILLARD HALL

TUESDAY, JUNE 21, 1910

8:15 P. M.



PROGRAM

PROCESSIONAL—"War March of the Priests" *Mendelssohn*

Orchestra

Reading of the terms of competition and award from the "Deed of Gift"

By the President of the University

OVERTURE—"Crusader" *Rollinson*

Orchestra

ORATION—"A Messianic Hope"

Mr. Arthur Geary

ORATION—"The Handmaiden of the Lord"

Miss Frances Oberteuffer

PIANO SOLO—"Sextet from Lucia" (for the left hand)

Donizetti-Leshetizsky

Miss Berenice Noel

ORATION—"The Higher Law"

Mr. Harold Rounds

ORATION—"The Higher Law"

Miss Isolene Shaver

SALUT D'AMOUR *Elgar*

Orchestra

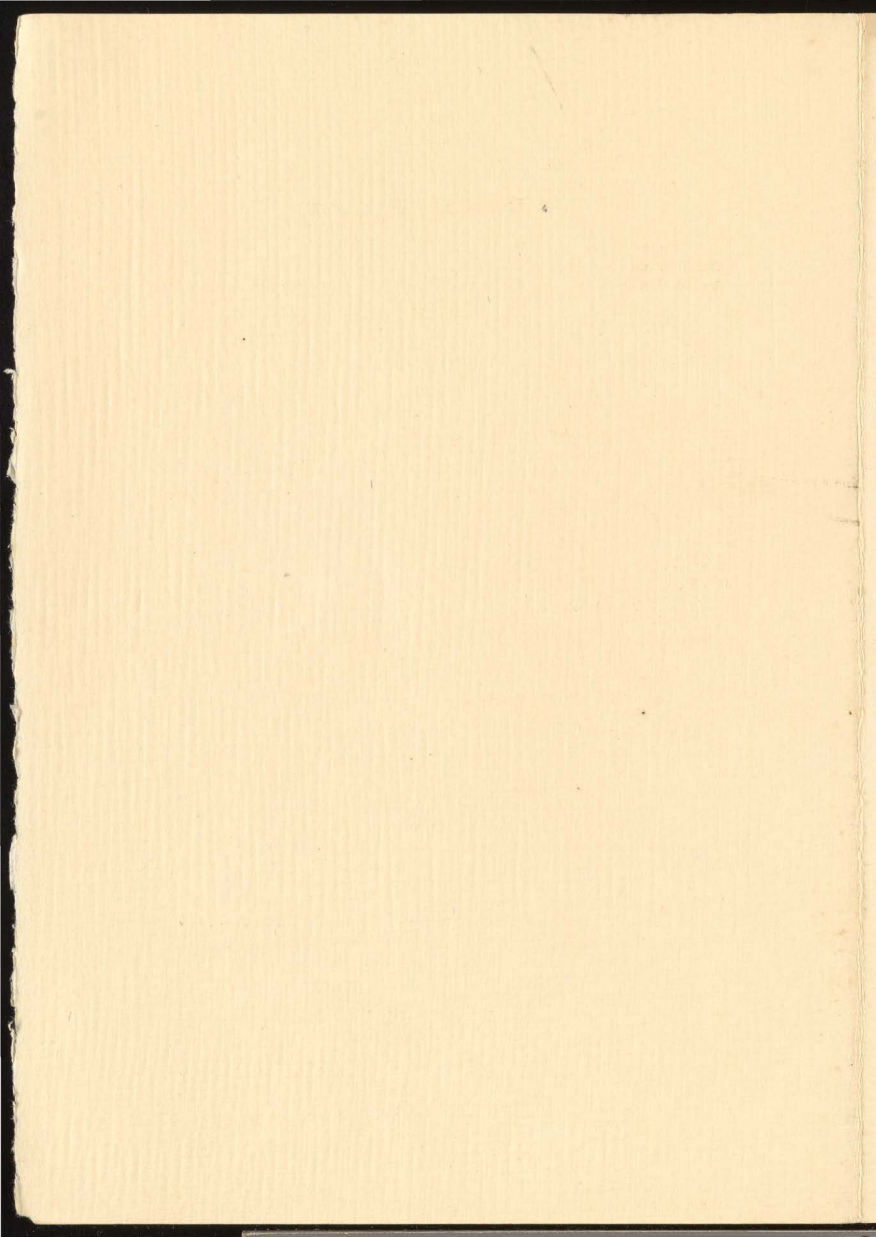
ORATION—"Non-Conformity and Progress"

Mr. Benjamin Williams

POPULAR AIRS

Orchestra

Announcement of Awards by the President
of the University



Thirty-fourth
Annual Commencement
of the
University of Oregon

Faculty Concert
of the
University School of Music

Billard Hall
Monday, June 20, 1910

Musical Director—PROFESSOR IRVING M. GLEN

Accompanists { MISS ALBERTA CAMPBELL
MISS NELLE MURPHY
MISS LILA PROSSER

Program

REVERIE *Vieuxtemps*
Commencement Orchestra

PASTORAL }
GAVOTTE } *Godard*
Miss Mary Morgan

PACE, PACE, MIO DIO (La Forza del destino) . . . *Verdi*
Miss Eve Stinson
Accompaniment for piano and string solo

CHARACTERISTIC SKETCHES *Atherton*
No. 1. Wandering
No. 2. Entreaty
Commencement Orchestra

CONCERTO in G Minor *Brach*
Mrs. Susie Fennell Pipes

CAECILIE *Strauss*
Mr. Irving M. Glen

CHARACTERISTIC SKETCHES *Atherton*
No. 3. Contentment
Commencement Orchestra

English Words of "Pace, Pace!"

Peace, peace, my God!
Cruel misfortune my woeful heart still tries:
As on the first day, all these years my portion was only sighs and
tears.
Peace, peace, my God!

I loved him well! Such wondrous grace and valor did heav'n to
him impart.
I love him yet, nor can I bear to banish his image from my heart.
O Fate! Fate! Still divides us on earth transgression sore!
Alvaro, I love thee! In heaven 'tis written, "I shall never see
thee again."
O God, let me now die, that my spirit may find peace in death,
For 'tis in vain I pray my anguish may cease on earth, till fails
my breath.

English Words of "Cæcilie"

If you but knew, dear,
What 'tis to dream of burning kisses, of wandering, and resting
with the beloved one,
Eyes gazing into eyes fondly, caressing and whispering—
If you but knew this, your heart would assent.

If you but knew, dear,
What anguish means, of waking through the long, lonely nights,
of being rocked by the storm
When none is near to soothe and comfort the strife-weary spirit.
If you but knew, dear, you'd come unto me.

If you but knew, dear,
What living is, in the creative breath of God—Lord and Maker—
To soar upborne on powerful pinions to the regions of light.
If you but knew this,
If you but knew this,
You'd dwell, love, with me.

Degrees Conferred 1909-1910

The Degree of Doctor of Letters upon

Benjamin J. Hawthorne

The Degree of Master of Arts upon

Nellie Florence McNeill

Miriam Van Waters

Elizabeth Lindley Woods

The Degree of Bachelor of Arts upon

Adah Ardys Allen
Eva Vivian Allen
Leroy Albert Arthur
Ruth Edna Baldersee
Ethel Frances Barnard
Harold Edwards Bates
Edith Lillian Beebe
Annie Bergman
Livia Zella Bond
Glenn LeSueur Briedwell
William Wilshire Bristow
William Marion Cake, Jr.
William Chester Campbell
James Dean Collins
Bertha Frances Comings
Chauncey S. Cunniff
Harold Alden Dalzell
Henry Richard Davies
Pauline Davis
Ella M. Deyoe
Ralph Moore Dodson
Bertha Dorris
Elsie Marion Dow
Chester Arthur Downs
Ruth Duniway
Carolyn Leach Dunston
Blanche Elaine Ferdine
Arthur McCormack Geary
Irvin M. Grodin
Dean Trueman Goodman
Essie Mae Haley
Ruth Hansen
Pearl Virginia Hawthorne
Alice Hayes
Kathleen Ermine Henderson
Vera Delle Homer
Eva Pearl Huff
Helena Sarah Hughes

Oliver Bruce Huston
Hazel Beatrice Humphrey
Ethel May Johnson
Harper Nisley Jamison
Hannah Maude Kenworthy
William Charles Kiltz
Mabel Kuykendall
Grace LaBrie
Homer Melvin Lackey
Jennie Lilly
Lily Alberta Lyster
Earl Andrew Marshall
Lela Treddo McPherson
Carl B. Neal
Oliver E. Needham
Ferdinand John Neubauer
Earl Ashby Nott
Sara Frances Oberteuffer
Alfred Powers
Ruby Pratt
Edith Elizabeth Prescott
Ormond Rankin
Joel Henry Richardson
Harold Judson Rounds
Estella Mae Sage
Ethel Elise Sharpe
Essie Edith Sechrist
Clanton Paine Shangle
Isolene Shaver
Loretta Showers
Leland Looney Stelwer
Clarence Arthur Steele
Roy Keats Terry
Shannon Laurie Van Valzah
Frederick James Whittlesey
Benjamin Harrison Williams
Orel Alvin Welsh
Frances Packard Young

The Degree of Bachelor of Science upon

Norwood Ross Charman
Barry Caulfield Eastham
Roscoe Cyrus Lyons
Walter Elmer McIntire
Arthur Roland Moore
James Kane Neill
Clarence Edwin Platts

George Jacob Poysky
George Xenophon Riddell
Frank Houston Swift
Wilfred Wattenburg
Herman A. Wetterborg
William Gwin Williams

The Degree of Bachelor of Laws upon

C. A. Applegren
James A. Bennett
M. H. Clark
Richard Deich
John R. Downes
William W. Dugan
John C. Dunning
Walter P. Dyce
Clarence L. Eaton
Walter E. Emery
Michael J. Gersoni
John P. Hannon
Victor S. Howard
John R. Hughes

Samuel M. Johnson
George A. Johnson
Joseph H. Jones
John M. Joyce
Franklin F. Korell
A. P. Man
Hugh McCredie
Peter A. McDonald
Richard F. Peters
Harry J. Parkison
Albert Streiff
George N. Vidal
John Wilkinson

The Degree of Doctor of Medicine upon

Banner Raymond Brooke
George Graham Carl
John Bell Dinsmore
Merle Verne Forrest
Arthur Gale
George Garber Gaunt
Robert St. Clair Graffis
Marion Jacobs Jones

James Frank McCauley
William John Miller
Earle Vincent Morrow
Samuel Edward Rosenthal
Homer Ethnold Russell
John Charles Whiteaker
Claire Clarion Wilcox

Thirty-fourth
Annual Commencement
of the
University of Oregon

Commencement Day

Willard Hall, Wednesday, June 22, 1910

10 o'clock

Special Honors for Excellence of Theses

- ETHEL FRANCES BARNARD, "The Critics of Byron"
- WILLIAM CHESTER CAMPBELL, "The Highway Situation in Oregon and Its Needs"
- JAMES DEAN COLLINS, "The Prof and the Soph," a Comedy
- RUTH DUNIWAY, "Tendency of the Modern Drama"
- BARRY CAUFIELD EASTHAM, "Radio Activity"
- ARTHUR MCCORNACK GEARY, "Function of the Press in Oregon's Popular Government"
- DEAN TRUEMAN GOODMAN, "Finances of the City of Portland 1879-1908"
- HANNAH MAUDE KENWORTHY, "Classification of Oregon Ferns"
- JENNIE LILLY, "The Laboratory Method and the Correlation of Mathematics and Science"
- CARL B. NEAL, "A Forestry Policy for Oregon"
- ALFRED POWERS, "Citizens of Pleasant Valley," a Story
- GEORGE JACOB POYSKY, "A Reclamation Project for Reclaiming Swamp Lands Along the Columbia River"
- JOEL HENRY RICHARDSON, "Credit Organization for Oregon"
- CLANTON PAINE SHANGLE, "Initiative and Referendum"
- ISOLENE SHAVER, "A Critique of Gray's History of Oregon"
- ROY KEATS TERRY, "A Syllabus for the Revision for the Oregon Constitution"
- FRANCES PACKARD YOUNG, "Applegate's Views of Oregon History"

Program

Processional - - - - -

ORCHESTRA

Invocation (audience standing) - - - - -

THE REVEREND E. C. SANDERSON

Pearls - - - - - *Moret*

ORCHESTRA

Address Before the Graduating Class - - - - -

PROFESSOR THOMAS NIXON CARVER

My Heart at Thy Sweet Voice (Samson and Delilah) - -

- - - - - *Saint-Saens*

MISS LILAH C. PROSSER

Conferring of Degrees - - - - -

PRESIDENT OF THE UNIVERSITY

Postlude - - - - -

ORCHESTRA