
Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

November 17, 2008

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Guest Artist: Gabriel Chodos, piano

Monday, Nov. 17, 8 p.m.

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\$10 general admission; \$8 students and seniors

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Appleton. Chodos has performed throughout the U.S.,

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Staff, faculty and graduate teaching fellows are eligible to receive 30 percent off Oregon polo and collared shirts at the campus Duck Store Spirit Duck. The offer is available through Nov. 30 by showing your university ID at the main floor information counter. The discount cannot be combined with any other offer and is good while supplies last.

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Jon Brundan

The newly formed Science Council, with just four meetings under its belt, is already being driven by a ticking clock, but its members are hoping that a series of informal gatherings of campus researchers will help it beat the final bell on recommending some Big Ideas.

The Science Council actually is racing against the second of two timers. One is the provost's Dec. 15 deadline for the completion of the university's Academic Plan; the second is the provost's campus-wide call for "Big Ideas" to be

incorporated into the plan. The timer for dialogue on the Big Ideas section is expected to remain open until at least February.

The Academic Plan will outline the university's identity, establish measurable goals and identify Big Ideas that the university will focus on for the next three to five years. The Big Ideas are themes that require interdisciplinary participations, such as sustainability or human performance.

The Science Council will hold a series of brown bag lunches to stimulate campus scientists to come up with "three to four" Big Idea suggestions. Two such lunches will be noon-1:30 p.m., Monday, Dec. 8, and 11:30 a.m.-1 p.m., Tuesday, Jan. 6. Locations will be posted on the Science Council's Web site.

"We're trying to respond to the Big Ideas part of the Academic Plan," said Jon Brundan, chair of the six-member 2008-2009 Science Council. "At the moment, a large part of the university has responded positively to this, but the sciences have not yet become so engaged in the process. People in the sciences already do so much in applying for federal grants from the National Science Foundation, National Institutes of Health and other agencies. It doesn't seem too clear that this Big Ideas theme is important for them yet. I think it should be, and the sciences need to respond."

Bringing UO researchers together in the past has led to successful endeavors such as the Oregon Nanoscience and Microtechnologies Institute (ONAMI), a state signature research center, and the Brain, Biology and Machine Initiative (BBMI), Brundan noted. "These only came about because people got together to talk about what their priorities were. That's what we want to do with these brown bag lunches -- bring people together with people they don't normally meet with during any given week."

The people on the Science Council already have some ideas,

but they want to hear from a broad spectrum of campus researchers, Brundan said. "We only need a short paragraph, some rough suggestion that can be worked out in detail later, posted directly on the blog, e-mailed to the Science Council, or brought along to one of the brown bag lunches." (E-mails should be sent to the council's listserv at: sciencecouncil@lists.uoregon.edu.)

Other members of the Science Council are Bruce Bowerman, Kathy Cashman, Steve Kevan, Dave Johnson and Patrick Phillips. Rich Linton, vice president for research, and Dietrich Belitz, associate dean for natural sciences in the College of Arts and Sciences, are ex-officio members. The council was established last summer as a standing organization to advise the provost and president on issues related to science. Its membership includes two department heads, two directors of science institutes or centers and two at-large members from the science faculty. Brundan, a mathematician, is an at-large member.

"I think the Science Council can play a very good role in improving communication among science faculty, administrators and folks working in development," Brundan said. "This Academic Plan has forced us to change our preliminary focus, but we were going to be pursuing this same concept anyway." The Academic Plan, he added, has served to define the council's first priority.

"Science at the University of Oregon is extremely strong," he said. "The departments doing science are relatively small, but given their size they are unusually strong in research. That's what drives us. I believe that we have faculty who are outstanding both in research and in student engagement, and that's best for the undergraduate students and graduate students on our campus. They are being taught by real mathematicians, real scientists, and what they get is better than at many other places without a strong research emphasis."

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UO to head expansion of special education technical assistance center



Robert H. Horner

The University of Oregon's College of Education will spearhead an \$8 million, five-year, multi-institutional program designed to foster positive behavior in the nation's schools.

The U.S. Office of Special Education Programs announced the first \$1.6 million of the grant Nov. 7. It also allows the UO to continue and expand an existing technical assistance center aimed at helping address the needs of behavior-

challenged students with disabilities.

The overall project, known as the National Technical Assistance Center on Positive Behavioral Interventions and Supports, helps schools provide both a climate and effective interventions that support students with disabilities who have behavioral issues, especially those at risk for expulsion, suspension or alternative-school placement.

"This new grant builds from our work documenting that the social culture of a school is directly related to the learning outcomes of the school," said Robert H. Horner, a professor of special education in the UO's department of special education and clinical sciences. "Students need not only good curricula and good teaching -- they also need a social context that is predictable, consistent, positive and safe. This includes teaching basic social competence, but goes beyond that idea to creating a coherent learning environment."

The National Technical Assistance Center on Positive Behavioral Interventions and Supports (PBIS) was launched by the U.S. Department of Education's Office of Special Education Programs in the 1990s to help schools develop PBIS programs. The new grant will enable the UO, the universities of Connecticut and Missouri and eight other universities, state governments and service organizations to extend the work of the center.

Positive behavior interventions and supports promote practices that help students with behavioral challenges by focusing first on their environment, rather than just the person. For instance, PBIS stresses school-wide practices involving the total school -- all teachers, all staff and all students -- to help develop an atmosphere where students with behavioral challenges can succeed.

"This marks the third grant to the center, following two previous Education Department awards in which the center defined, implemented and evaluated PBIS projects across more than 7,000 schools in 30 states during the last 10

years," Horner said.

For more information, visit <http://tinyurl.com/6bwy5c>.

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- Discovering the true motivators of choice (understanding why freshmen chose to attend the UO)
- Uncovering the underlying, fundamental values that students associate with the university
- Exploring how changing values in our society could potentially influence the UO brand strategy

Student feedback from these qualitative sessions will be used to develop a communications strategy that is emotionally compelling. Sessions will take place at 10 a.m., noon, 6 p.m. and 8 p.m. If you are interested in observing a focus group or learning more about this research, please

contact Phil Weiler at pweiler@uoregon.edu.

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Presentations and panel discussions encouraged sharing existing expertise, strategies and approaches in cultural planning and cultural development among current and future leaders in the region. The symposium, with more than 85 participants, demonstrated the unique position of the UO to help initiate a regional agenda for cooperation in cultural planning and development among the public sector, academic institutions, legislators, non-profit and for-profit organizations.

"The focus of this initiative is teaching, research and

community engagement," said Patricia Dewey, assistant professor and symposium director. "Cultural planning and development is often addressed on a municipal level, and the symposium highlighted the need for a regional initiative."

Art and cultural leaders from Portland, Seattle and Vancouver, B. joined faculty and graduate students from the UO School of Architecture and Allied Arts. Academic leaders from Ohio State University, Simon Fraser University, and the Pacific Northwest Economic Region spoke at the symposium.

Proceedings from the symposium will be published by the UO's Center for Community Arts and Cultural Policy.



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Jennifer Howard-Grenville, professor of management at Lundquist College of Business, has been named a finalist for the Aspen Institute's Center for Business Education 2008 Faculty Pioneer Award.

According to the Aspen Institute, this annual recognition celebrates MBA faculty who have demonstrated leadership and risk-taking in integrating social and environmental issues into academic research, educational programs and business practice.

Howard-Grenville's research uses ethnography to explore factors that shape organizational responses to natural environment issues. Her book, "Corporate Culture and Environmental Practice: Making Changes in a High-Tech Manufacturer," was recently published.

The Aspen Institute Center for Business Education offers educators resources to incorporate issues of social and environmental stewardship into their teaching, research and curriculum and to share cutting-edge practices among peers.

For more information, visit www.FacultyPioneers.org.

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Pavers available for the College of Education walk of fame

Who was your mentor? Who inspired and left a lasting impression on your life?

As a way to honor that important person in your life, the College of Education is selling granite pavers in its future walk of fame. The pathway, linking the Lorry I. Lokey Education Building with the new HEDCO Education Building, will include up to 350 pavers with the name, title or influence and location of those who have inspired us along the way.

"The inspiration for this project came from the many stories we have heard from alumni and friends of the college about the legacy of individuals who have affected the lives of children and adolescents -- and the enduring impact of those personal associations," said Michael Bullis, dean of the College of Education. "It is our hope that the Walk of Fame will inspire our students, who will pass over these pavers, to envision their own potential to shape the lives of the many individuals with whom they will work."

Pavers are available for purchase through Dec. 31. For more information, visit <http://education.uoregon.edu/walkoffame>.

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Faculty members are encouraged to submit proposals for Freshman Interest Groups (FIGS) and Freshman Seminars for the 2009-10 academic year.

FIG instructors teach a one-credit College Connections seminar during fall term to about 25 students who are co-enrolled in two lecture classes. The seminar is intended to explore related themes between the two classes and to connect freshmen to campus resources. Out-of-class activities, both social and academic, are encouraged. Past activities included an archaeological dig on the Oregon coast, visits to museums and galleries in Portland and a special viewing of the Eugene Symphony. Proposals will be accepted through Jan. 31.

Freshman Seminars are small, interactive courses designed to introduce first-year students to thought-provoking and challenging subjects. Limited to 18-23 students, these three-credit seminars give freshmen a focused academic experience in an area of special interest to the faculty member. Topics have ranged from African spirituality through dance to economics and philanthropy in the U.S.

Each term has 10 Freshman Seminars. Proposals will be accepted through Jan. 12.

For more information, visit <http://firstyear.uoregon.edu/>.

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Beall Hall

\$10 general admission; \$8 students and seniors

Gabriel Chodos, who was on the UO music faculty in the 1960s and is now an internationally acclaimed solo artist, will perform "Four Impromptus" by Schubert, "Sonata in B-flat Major" by Beethoven and "Three Scarlatti Doubles" by UO alumnus Jon Appleton. Chodos has performed throughout the U.S., Europe, Israel and Japan. He has soloed with the

Chicago Symphony Orchestra, the Aspen Chamber Symphony, the Radio Philharmonic Orchestra of Holland, and the Jerusalem Symphony Orchestra.

Early in his career he received national recognition as a Fulbright scholar and a prize-winner in both the Concert Artists Guild auditions and the Michaels competition; since that time his awards have included Martha Baird Rockefeller grants and a Solo Recitalist grant from the National Endowment for the Arts.

Faculty Artist Series: The Oregon Brass Quintet

Tuesday, Nov. 18, 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

The Oregon Brass Quintet will perform "Quintet No. 2" by Victor Ewald and "Music for Brass Instruments" by Ingolf Dahl. The quintet is composed of trumpeters Brian McWhorter and Sarah Viens; Lydia Van Dreel, horn; Jeffrey Williams, trombone; and Seth Horner, tuba.

Oregon Symphonic Band

Wednesday, Nov. 19, 8 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

The Oregon Symphonic Band, directed by Timothy A. Paul, will perform "Variations on 'America'" by Charles Ives; "Sketches on a Tudor Psalm" by Fisher Tull; "New Wade 'N Water" by Adolphus Hailstork; "American Hymnsong Suite" by Dwayne Milburn; and "La Belle Helene by Jacques Offenbach.

Faculty Artist Series: Lydia Van Dreel, horn

Thursday, Nov. 20, 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

French hornist Lydia Van Dreel will be joined by string players Fritz Gearhart, Leslie Straka, Lillie Wells and Andy Kolb; clarinetists Michael Anderson and Cindi Bartels; bassoonists Steve Vacchi and Helena Kopchick; hornist

Jeanie Neven; and pianist David Riley. Selections include Beethoven's "Sonata for Horn and Piano" and Mozart's "Horn Quintet" and "E-flat Serenade" for two clarinets, two bassoons and two horns.

Chamber Music on Campus

Friday, Nov. 21, 6:30 p.m.

Beall Concert Hall

Free admission

Student chamber ensembles will perform a Beethoven piano trio, a Mozart sonata for violin and piano, a clarinet quintet by Brahms and piano duos by Bizet, Mozart and Gounod.

The Jazz Café

Friday, Nov. 21, 7:30 p.m.

Room 178 Music

\$5 admission

Student jazz combos, including a jazz guitar ensemble, will perform works by John Coltrane, Charles Mingus, Cole Porter, Bill Evans, Freddie Hubbard and Sonny Rollins. Light refreshments will be available for purchase during the evening.

Dance Concert: Chris Gorney and Val Ifill

Friday & Saturday, Nov. 21-22, 8 p.m.

Dougherty Dance Theatre

\$10 general admission; \$5 students and seniors

"Something for Everyone" features classic modernism, contemporary and hip-hop dance selections created by MFA candidates Chris Gorney and Val Ifill. For more information, call 541-346-3386.

Oregon Percussion Ensemble

Saturday, Nov. 22, 3 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

The Oregon Percussion Ensemble, conducted by Professor Charles Dowd, will perform avant-garde music of James Tenney, known for theoretical compositions and percussion

works.

University Symphony

Sunday, Nov. 23, 3 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

The University Symphony, directed by Wayne Bennett, will perform Bach's "Brandenburg Concerto No. 3," John Corigliano's "Gazebo Dances" and "Death and Transfiguration" by Richard Strauss.

Eugene Contemporary Chamber Ensemble (ECCE)

Tuesday, Nov. 25, 8 p.m.

Beall Concert Hall

Free admission

ECCE will present an evening of contemporary music, including the world premiere of "Symphony No. 2, Crime in the House of Names," a 40-minute work for orchestra and mezzo-soprano by ECCE director Scott Ordway. The concert will also include "Quartet" for clarinet, trumpet, viola and cello by Jamie Keesecker, as well as "Churn" by Nathan Kroms Davis.

The Frohnmyer Music Building and Beall Concert Hall are located at 961 E. 18th Ave. Tickets are available at the door, unless otherwise noted.

For more information on the School of Music and Dance, or to receive a complete calendar of events, call the university music school weekdays, 541-346-5678, or visit music.uoregon.edu.

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