

Art Feature: “Where We Meet”

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“Where We Meet” is one of several digital drawings from my BFA thesis project. In my thesis, I explored the relationship between the Latino community and religious imagery. I primarily focused on elements that highlighted the religious icon of the La Virgen de Guadalupe. This piece draws on visual elements, such as the quetzal bird, which represents divine power and peace/love through the dove. The piece uses these symbolic birds together to represent Aztec and Catholic beliefs. By placing the two together on a stoplight within a natural scenic setting, a surrealist piece was created that illustrated to viewers the coexisting beliefs of culture and values.

Medium: Digital illustration, Adobe Photoshop, iPad Pro.



*Seberiana Lopez (Seberianavlopez@gmail.com or slopez7@uoregon.edu) is a Chicana artist from California who recently graduated from the UO in June 2025 with a BFA in Art and Technology and two minors in Art History and Entrepreneurship. Her career goals and artistic work are driven by her passion for creating opportunity and success for people with BIPOC backgrounds. Seberiana has explored these goals in the practice of her art, work experience, and community building. Her career experiences at the UO have landed her in positions as a Marketing Design Assistant and Arts Educator.