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Briefs

New Exhibit in Knight Library
Put some drama in your life. Visit an exhibit on the University Theatre's production of A View from the Bridge. (1/26/05)

Well Read?
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Librarian's Website Honored
A UO architectural history website developed by Ed Teague wins an award. (1/18/05)

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Jon Jablonski fills an endowed map librarian position. (1/14/05)

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More news

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Exhibit Dramatizes Production Design for *A View from the Bridge*

A new exhibit in Knight Library shines a rare spotlight on UO theater students who work behind the scenes to bring campus drama productions to life. The exhibit, entitled "From Page to Stage," uses as a working example the **University Theatre's** upcoming production of ***A View from the Bridge***, Arthur Miller's play about immigrant life in New York City in the early 1950s.

The exhibit traces the research process used to bring the physical and atmospheric qualities of New York in the 1950s to a modern stage. Photographs and other documents related to Miller's life and career are on display, as well as several examples of source documents—books, photographs, clothing catalogs, and drama reviews—that provided the designers with crucial information on how to reconstruct the ambience of Red Hook, an Italian immigrant neighborhood situated just below the Brooklyn Bridge, the bridge referred to in the play's title.

Also on display are a series of sketches for costumes, along with scale models showing the evolution of scenic backdrops and lighting techniques for the staging. A list of production team members for the play can be found at **http://theatre.uoregon.edu/view/rosterview.html.**

The exhibit runs through April 11 in the east and west entryway corridors of Knight Library. Visit **http://libweb.uoregon.edu/acs_svc/knighthours.html** for a schedule of Knight Library hours when the exhibit can be viewed.

Directed by Jeffrey D. Mason, *A View from the Bridge* opens February 25 for an eight-performance run at the **Robinson Theatre** on the University of Oregon campus. A **website for the production** provides complete information on dates and showtimes, as well as the historical and literary background to the play.

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The Top 1000 Titles—How Many Have You Read?

Think you're well read? To find out, you can browse a new list of the 1,000 titles most freqently owned by libraries worldwide. Scan the list and test your familiarity with a wide range of the world's greatest literature—or at least the literature most frequently found on the shelves of libraries everywhere.

The list, compiled by the **OCLC Online Computer Library Center**, of which the **UO Libraries** is a member, contains some slam dunks and some surprises. It includes a few recently published works as well as those that have stood the test of time. How far down the list can you get before you run into things you've never heard of before?

You can also find out which libraries in your vicinity own items in the list. Clicking the "Find in a Library" icon just below each item takes you to a page where you can enter your ZIP code. A finder service retrieves a list of nearby libraries that have the item in their catalogs. In many cases, a hot link is provided that will take you to the selected library's catalog page or in some cases directly to the library's bibliographic record for the item.

Have some fun. Browse the list at **http://www.oclc.org/research/top1000/complete.htm**.

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UO Librarian's Website Wins Professional Award

"The Architecture of the University of Oregon," a website developed and managed by Ed Teague, head of the **Architecture and Allied Arts Library**, has won the **2004 Award for Electronic Resources** given by the **Art Libraries Society of North America (ARLIS/NA)**.

Sponsored by **Worldwide Books,** the award recognizes an outstanding electronic publication about the visual arts by an ARLIS/NA member.

Announcement of the award was made in January. The award will be publicly presented in April at the **ARLIS/NA annual conference** in Houston.

An **exhibit** in September 2004 in Knight Library provided an extensive visual and textual display of some of the material in the website.

(Photo: University Gymnasium, 1890)

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Jablonski Named as Nancy and David Petrone MAP/GIS Librarian

Jon R. Jablonksi has been named as the Nancy and David Petrone MAP/GIS Librarian following a national search. He was a science librarian at the **UO Libraries** prior to being named to the map librarian position.

Jablonksi earned his M.L.I.S. degree from the University of Washington in 2002 and has experience working in several academic library settings, including the University of Washington, Northwestern University, and the University of Wisconsin-Milwaukee.

The map librarian position is funded through the generosity of **Nancy and Dave Petrone**, who endowed the position as part of a major gift to the University of Oregon.

http://libweb.uoregon.edu /news/stories/jablonskimaplibrarian.htm
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New Service Offers UO Summit Borrowers Expanded Pickup Locations

University of Oregon students, faculty, and staff now have expanded choices of where they want to retrieve items borrowed through the **Summit catalog**.

Summit is the union catalog of the **Orbis Cascade Alliance**, which makes more than 27 million volumes—the major holdings of **thirty-one regional university and college libraries**—available for checkout to library users at the alliance's member institutions.

A new online request form asks Summit borrowers at the University of Oregon to identify the library where they would like to pick up their materials. They can choose from any of the following locations:

- Knight Library
- Architecture and Allied Arts Library
- Science Library
- John E. Jaqua Law Library
- Loyd and Dorothy Rippey Library at the Oregon Institute of Marine Biology in Charleston, Oregon
- Portland Architecture Library

"We are pleased to offer this new and improved service to library users at the University of Oregon," says Shirien Chappell, head of Access Services. "It will certainly make borrowing items from the Summit catalog more convenient for everyone."

The new service for UO borrowers complements the Summit Pickup Anywhere service established in May 2004. Pickup Anywhere allows Summit borrowers systemwide to select the library at which they wish to pick up their items. For information on this service, visit **http://libweb.uoregon.edu/news/stories/pickupanywhere.htm**.

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UO Libraries among Readin' in the Rain 2005 Sponsors

The **University of Oregon Libraries** is among several local libraries that have teamed up to sponsor the 2005 Readin' in the Rain program. A series of events throughout the month of February will focus on the theme "Celebrating Frontier Oregon." The Readin' in the Rain book chosen for reading and reflection on the theme is *The Jump-Off Creek*, by Molly Gloss.

Readin' in the Rain events begin February 1 and will include talks and exhibits on historical topics related to frontier Oregon, as well as "An Evening with Molly Gloss," on February 18, at which the author will read, discuss her work, and sign copies of her books. A schedule of dates, times, and locations for all Readin' in the Rain events can be found at **http://www.read-rain.org/**.

Other Readin' in the Rain 2005 sponsors include the Springfield Public Library, Eugene Public Library, Oregon Council for the Humanities, and Lane Arts Council, joined by a number of local bookstores and book-lovers.

In addition to sponsoring similar community events throughout the year as part of its commitment to public outreach and education, the UO Libraries offers free borrowing privileges to all Oregon residents 16 years of age and older through the Oregon Card program. For more information, visit **http://libweb.uoregon.edu/acs_svc/oregoncard.html**.

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Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency[*] among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

> * Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See **http://21cif.imsa.edu/resources/difcore/** for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
  A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

Workshops on Demand

Training Topics

Workshop Requests
- **Instructions**
- **Request Form**

Program Goals

Alternatives

Contact Us

Further Resources:
- **IT Curriculum Archive**
- **Web Publishing Pages**
- **Web Mechanics Group**
- **Instruction & Training**
- **HR Training**

- **Campus Computing Labs**
  Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **Center for Educational Technologies** (CET)
  Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **Human Resources**
  Human Resources offers two programs for technology training: discount vouchers for off-site training through **New Horizons**, and a new pilot program offering online, web-based training through **RAA Training**. For UO faculty and staff.

- **Lane Community College** (LCC)
  LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

- **Professional Tools for Digital Media courses** (PTDM)
  The UO Department of Art and Continuing Education have partnered to offer workshops in Dreamweaver, Flash, Photoshop and InDesign. These courses are designed for career professionals, students and community members alike to develop and expand their graphic and multimedia skills.

- **Other UO courses**
  Many departments also offer specialized technology-related courses. For instance, check out courses on multimedia design tools (e.g. ARTD 251), programming Microsoft Office (e.g. CIT 281), geographic information systems (e.g. GEOG 416), technology in education (e.g. EDST 410), Mathematica (e.g. PHYS 399), statistics (e.g. DSC 330 or PSY 302), etc.

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