

Art Feature: “Glacial”

Chelsea Kropp*

DOI: 10.5399/UO/OURJ/23.2.2

I interviewed 32 ice climbers. They want a bag that is simple, lightweight, and narrow, with a separate crampon carry and a wide belt for support. I designed a bag with a zip-over top that creates room for a helmet, a mesh base that allows wet items to drip, a mid zip that provides quick access for cold fingers, a wide belt for support, and a removable bottom section that adds storage while hiking and can be left at camp while climbing. “Glacial” captures these features and reveals the research that underlies the product design process.

Medium: *Mixed medium.*



*Chelsea Kropp (chelseakropp29@gmail.com) graduated in June 2025 from the University of Oregon’s Product Design program with a passion for turning creative ideas into purposeful, marketable products. With a love for all forms of art, she’s drawn to Product Design for the way it channels her instincts into tangible outcomes. Outside of school, she enjoys reading, exploring the outdoors, music, and of course art. Her work is driven by curiosity, imagination, and a desire to create things that resonate.