

Art Feature: “Study of Leafless Twigs (Fraxinus spp.)”

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Through my work, I want to capture the significance of nature on a personal level and more broadly, to explore our human dependence on the natural environment. In comparing these different Ash (*Fraxinus*) species, I wanted to highlight the similarities and differences that might not be as apparent when viewing them on a smaller scale or by briefly placing them on the street. We must be observant of the world around us. By being aware, we can start to notice patterns that reveal many facts of life.

Medium: Color pencils, Procreate, iPhone photography.



*Sophie Gordon (sopheg@uoregon.edu) is a first-year undergraduate student, pursuing a degree in Landscape Architecture. Her life has centered around the natural world, from wading in creeks to seeking out hints of green peeking through the built environment. Her love of nature and desire to share and protect it drive her artistic practice. Through her pieces, she seeks to raise awareness of the problems our environment faces by communicating its importance and magnificence. Sophie expresses these themes through a multitude of mediums, including painting, sculpture, illustration, printmaking, digital art, and photography. Recently, she has developed a fascination with using scrap material to create cut paper and mixed media artwork.