



University of Oregon School of Music
Willard Hall

Piano, Voice and Violin Recital

June second, nineteen hundred nine

Eight-fifteen o'clock

Matrosentanz	Schultz
Lois Green, Harriet Purdy, Emo Hendershott, Esther Stafford.	
Hark to the Mandolin	Parker
Mamie and Albert Gillette	
The Trout Brook	Seeboeck
Fairy's Music Box	Edith Hall
Aileen Holmes	
Venetian Boat Song	Mendelssohn
Drolleries	Nicolai von Wilm
Esther Hill	
Mazurka	Spindler
Virginia Hales	
Air Varie No. 6	Le Beriot
Camile Taylor	
Rondo	Field
Albert Gillette	
La Flatteuse	Arbelle
Jeanette Calkins	
Absent	Metcalf
Robert Fariss	
Autumn	Mari-Paldi
Jolly Huntsman	G. Merkel
Muriel Stansbie	

Hieland Laddie Morey
Curious Story Heller
Grace Bingham

Four Leaf Clover C. Whitney-Coombs
Wind in the Orchard Frank E. Tours
Juliet Cross

Moon Moth No. 1 Kuhlam
Harriet Purdy

Sonatina; Andantino; Allegro Kuhlan
Callirhoe Chaminade
Mamie Gillette

Sea Way Lillian Taitt Sheldon
Polish Danse Scharwenka
Zella Seymour

Berceuse Godard
Lucile Abrams

Across the Steppes'' Schylte
Katherine Watson

Cradle Song Kate Vannah
Alma Payton

Etude de Concert Milde
Hettie Davis, Ethel Sharp, Mabel Manerude, Katherine Watson.