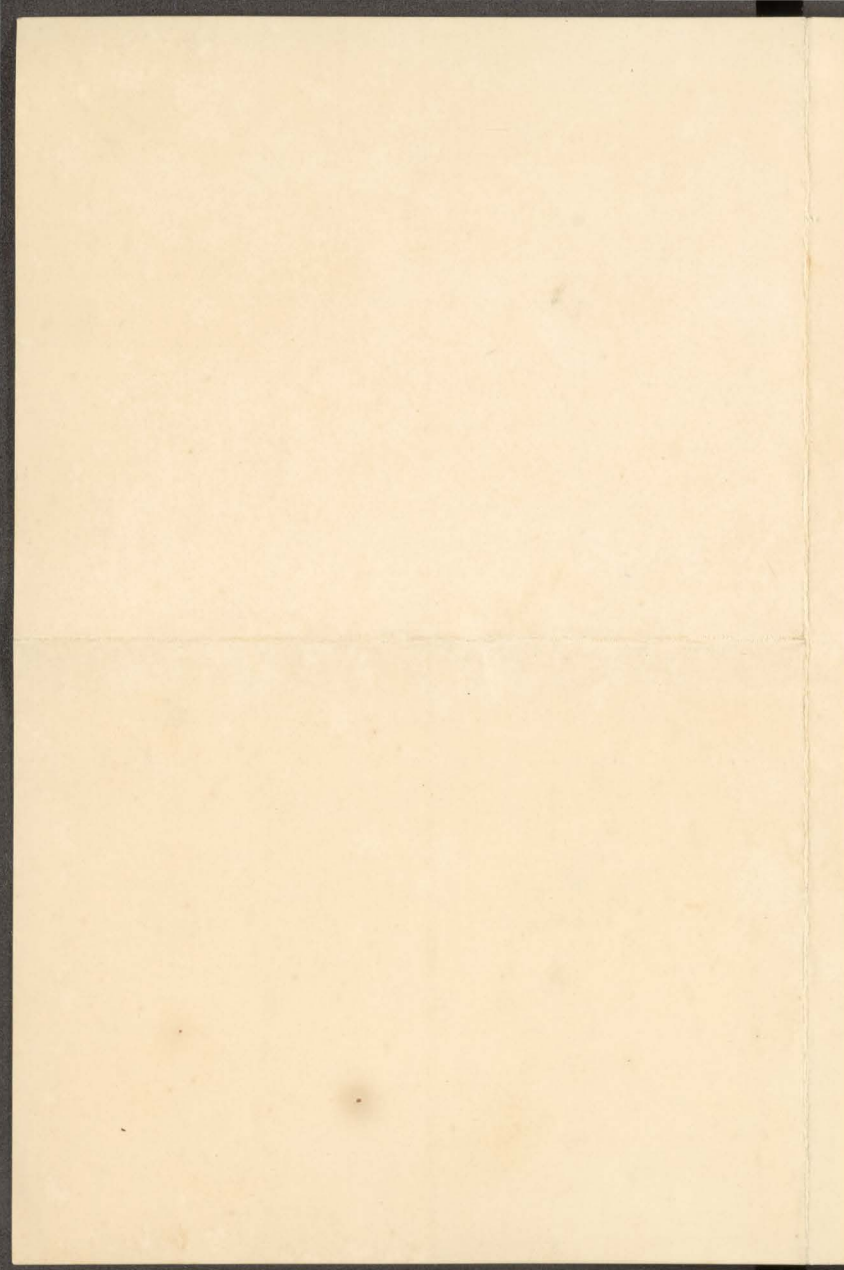


FINEM RESPICE



University of
Oregon

Class '92
Literary Department
requests your presence
at the
Commencement Exercises
to be held at
Villard Hall,
Thursday, the twenty third of June,
at 10 A. M. 1892.



▽ △ PROGRAMME. △ ▽

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INSTRUMENTAL TRIO, - - - *Notturmo-Lehmann*
MRS. LINN, MISS SAWYERS, MISS McCORNACK

PRAYER, - - - - REV. D. E. LOVERIDGE

CHORUS, "The Heavens are Telling," - - - *Haydn*

ORATION, "The Tendency of Modern Civilization," JERRY E. BRONAUGH

ORATION, "The Tendency of Modern Civilization," - HERBERT T. CONDON

ORATION, "Absolutism—the Weakness of Russia," - FREDERICK S. DUNN

SONG, with VIOLIN OBLIGATO, "Spring Flowers," - *Reinecke*
MISS McCORNACK

ORATION, "Lincoln, in his Humanity," - - JOHN S. McCLURE

ORATION, "The Greatness of a Nation is the Product of its
Institutions of Learning, - GEO. W. NORRIS

ORATION, "The Uplifting Power of the Common People," FRANK H. PORTER

PIANO SOLO, "La Campanella," - *Paganini-Liszt*
MISS SAWYERS

ORATION, "Should the United States Continue to be an Asylum
for the Oppressed of all Nations? - LENN L. STEVENS

ORATION, "Should the United States have a Large Navy and
Coast Defense?" - JOSEPH E. YOUNG

CHORUS with Solo Obligato, "Now Tramp O'er Moss and Fell," - *Bishop*
MRS. LINN

VALEDICTORY, - - - FREDERICK S. DUNN

CONFERRING DEGREES

AWARDING PRIZES

BENEDICTION, - - - - REV. D. E. LOVERIDGE

