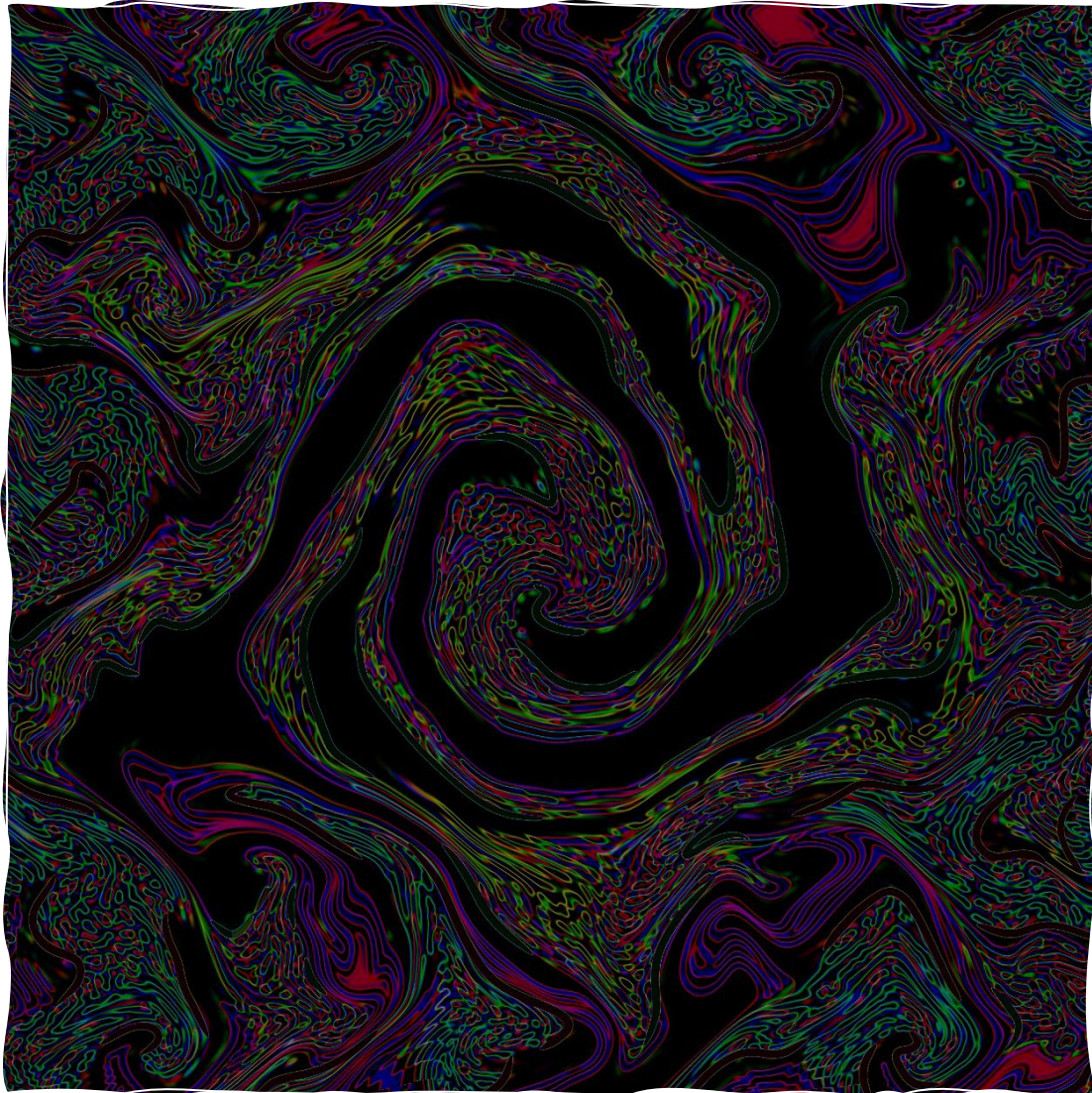


Cover Art: “Beyond Fruition”

Gio Betancourt*

“Beyond Fruition” describes navigating the unknown. Although planning is a great habit for all events, some situations are out of your control, and an individual must problem-solve to figure out solutions to unplanned occurrences. This piece was unplanned initially and became complete through navigating new ways to find answers to issues that I was confronted within the process. Likewise, undergraduate researchers are problem-solvers. Their entire task is to navigate the unknown planned or unplanned, they may navigate unplanned obstacles along the way.

Medium: Digital imaging, Adobe Photoshop and Procreate.



*Gio Betancourt (giokbetancourt@gmail.com) is a trans Latine fourth-year undergraduate student majoring in Art & Technology with a double minor in Psychology and Women, Gender, and Sexuality Studies. Originally from Hillsboro, Oregon, they initially began creating traditional art learning techniques in painting, watercolor, and charcoal. After graduating high school, Gio wanted to take on digital art, facing many challenges yet learning many new skills on the way. In the present, Gio enjoys graphic design, digital drawing, and tattoo design with the hope to become an accomplished tattoo artist in the future.